The Juniatian

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332 Freshmen Inducted in Convocation Ceremony

Tatiana Zarnowski
Co-Editor-in-Chief

Opening Convocation for the 1999-2000 school year commenced at 3:30 p.m. August 30 in Rosenberger Auditorium, Oller Hall. President Kepple opened the ceremony by welcoming the new students to Juniata. He reminded them that they are not alone in their new experience of coming here, but that they stand on the shoulders of previous students and faculty members.



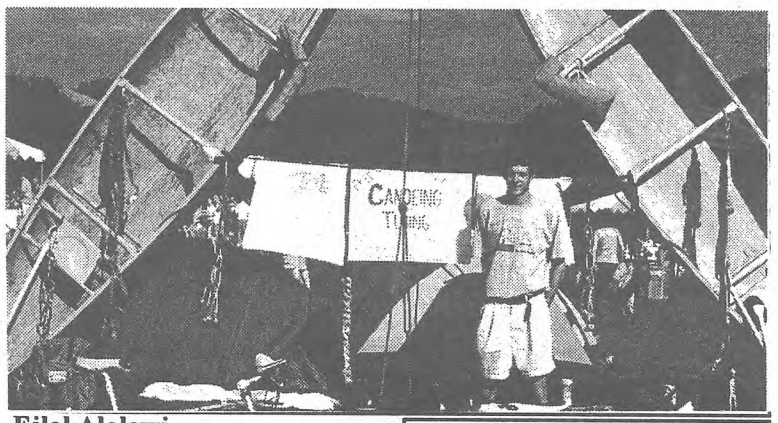
Dr. Keeney speaking at Connvocation. Photo by C. Cato.

Provost James Lakso introduced the speaker, Dr. Jill Keeney, who is an associate professor of biology. Her specialty is in microbiology. Her speech was entitled "Selecting Adaptive Mutations: Biology Not Required." In it, she drew a parallel between DNA mutating in response to changes in its environment, and college students growing in response to changes in their environment.

Scientists consider DNA to be the "blueprint of life." DNA is not a rigid system, however. "Bio-systems rely on flexibility and change." DNA reacts quickly to its environment and adapts in order to deal with it. Dr. Keeney drew a "strikingly similar" analogy

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Clubs Recruit at Lobsterfest



Laughing Bush display. Photo by T. Zarnowski

Ejlal Alalawi
Features Editor

Lobsterfest is a traditional Juniata event where all activities' organizers set their booths and interested students sign up. It took place on Saturday, September 4th at 4 p.m. on Sherwood and North Lawns.

Rebecca McClaine, HOSA's (Health Occupation Students of America) representative was grabbing people's attention with her Mr. Gross Mouth. It was an artificial model of a mouth with badly decayed teeth and a cigarette. Most of HOSA's members are pre-medical, pre-dental, and other pre-health professional students. It helps students to see whether they really want to commit themselves to the careers they are considering. This occurs through guest speakers, volunteering activities, and community service. There are also chances for the students to join in competitions with other schools. The club members meet every other week in the science center.

Tri-beta is the national biology honors society. The representative was Lisa Petrella. Generally, a lot of the students are pre-medicine or biology majors. Their first meeting is Thursday at 7 p.m. in B200.

Members of the caving club get to visit places with caves, go into the cave, and explore! They have organized a trip to West Virginia and other local caves. Everyone is welcome to join.

PSO is the Peace Studies Organization. PSO is working to go to the School of the Americas event in Georgia.

The vegetarian society is a new organization, as well. Their goal is to raise awareness of the vegetarian students on campus. They are trying to get Baker to provide a new or a better service for non-meat-eaters, because Baker could serve many more vegetarian dishes besides pasta and pizza.

"55 students are currently signed up for the Philly Model UN event," said Sarah Barrett, a member and representative of the Model United Nations. "It helps students to get to know people from other schools,

(continued on page 5)

It's Not All in Your Head: PMS is Real, and There is Relief

Bridget O'Brien
Staff Writer

Doctors used to brush off the symptoms of premenstrual syndrome, or PMS, as an imaginary illness created in a woman's head. But today, doctors and scientists recognize the reality of the physical and mood symptoms of the 25 million women who suffer from PMS. Fewer and fewer women will have to continue suffering as more of them are seeking and finding effective treatments. As Peter J. Schmidt, M.D., a researcher on PMS explains, "The more we understand about premenstrual syndrome, the less the stigma will be attached to it."

Premenstrual Syndrome: What is it?

The physical symptoms of premenstrual syndrome include bloating, breast tenderness, cramping, migraines, food cravings, acne, body aches, tiredness, appetite changes, and insomnia. Mood symptoms may be irritability, moodiness, depression, anxiety, sadness, and decreased concentration. These symptoms vary for each woman and range in severity.

Premenstrual syndrome has physiological causes. A woman may experience symptoms as early as fourteen days before her period, and these symptoms may continue until she begins menstruating. Some scientists suggest that the interaction of the ovarian hormones estrogen and progesterone with central neurotransmitters (chemicals used by neurons in the brain to send messages) causes chemical changes in the brain which, in turn, cause symptoms.

Symptoms may originate not only in the brain but in the muscles as well. Calcium deficiency may affect functioning of smooth muscles, the type of muscle that may cause cramping. While the role of calcium regulation has been studied and is thought to play a part in the symptoms, it is unclear exactly how calcium contributes to premenstrual syndrome.

Whether it's calcium deficiency, central neurotransmitter activity, or, most likely, a combination of these and other physiological functions of the body, scientists' studies on the causes of PMS are leading to more effective treatments.

What are the treatments?

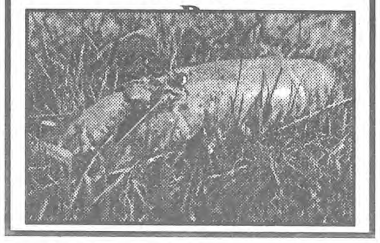
Although the exact physiology of how premenstrual syndrome occurs is not completely known,
there are several treatments that many sufferers have found effective. Women suffering from PMS are encouraged to visit their doctors to discuss the possible treatments. Experts suggest keeping a monthly symptom diary before an appointment to help the doctor determine if a patient has premenstrual syndrome, and if so, which treatments would be most effective.

(Continued on page 5)

Are Textbooks Cheaper Online?
Read our investigative report on page 3 and find out. *The Juniatian* has done the work for you!

Meet Two of Juniata's New Professors.
Find out about Kara Laskowski, (Communications, p.3), and Mike Frandsen (Business Administration, p. 7).

See page 6 for more information.



Find out how the drought is affecting Juniata.
President Kepple offers some insight into how the College is coping.

Get the scoop on the views of freshman students!
The Juniatian publishes the results to our freshman survey.

Teaching/Learning Technology Center is to Open Soon

Tatiana Zarnowski
Co-Editor-in-Chief

Two hours before he was scheduled to leave for a week, Anthony Bickle was taking me on a "virtual tour" of the soon-to-be Teaching/Learning Technology Center. Dr. Bickle is the Director of the TLT Center, which should be open sometime this month. It is located in the old International Programs Office on the second floor of Ellis.

Bickle explained that the computer desks had just arrived that day. He had been assembling them for most of the day in the training room, which he said would house twelve computers, with a scanner for every two. He explained that the TLT Center will be receiving a grant for a "smartboard"-a large interactive screen that mounts on the wall for instructing groups. "It's just like being able to touch your screen," instead of keying in commands or using a mouse, Bickle said. Alison Stoltz is the trainer for the Center. She will be teaching faculty and staff to operate such programs as Front Page 2000, Photoshop, and designing web pages.

In the reception room next to the training room, there will be six computers for student use. There will even be an empty port for laptop users. Bickle announced with enthusiasm that they will all be "beefy" PCs with a lot of RAM. They plan to purchase a few of the new Apple G-4's, which will cost a hefty $7,000 each.

Next on the tour was the editing room, where there will be two more computers, with more capabilities. Students, faculty, and staff will be able to use them for producing digital movies. It will be possible to load the information from the video into the computer for editing, and then record it back to the videotape. There will also be CD burners in this room.

The philosophy behind the TLT Center is unique in that it was "engineered from the user's point of view up," Bickle said. They took the faculty and students' needs into consideration when they created it. This concept is going into the computer labs, too, where lab assistants are now expected to approach computer users who need help. "It's all people-centered," Bickle said.

Bickle's Ph.D. is in political science. It is surprising to know that he has no specific technical degree. Remarkably, he only took one computer course in college--the one that he put off until his senior year when he was required to take it before he could graduate. "It's all self-taught," he said of his computer knowledge. Bickle views his place as someone who should bridge the gap between the technology, which can be intimidating, and the people using it. "We don't need more technicians...we need teachers."



Dr. Anthony Bickle is the Director of the new Teaching/Learning Technology Center.

Bickle hopes to promote the "integration of technology in the classroom." He plans to do this by training the professors to use the equipment, so they will encourage students to use more high tech equipment. Bickle believes that technology-based projects like multimedia presentations and designing web pages teach students more than traditional research papers do.

He would also like to see professors and students working together as a team. This is difficult to arrange because professors often think that students are more adept at using the technology. He believes that is often not true. He would like to promote the attitude that "everybody is at a different place on this path" of learning how to use computers.

Although they have a goal opening date of September 13, it may be the end of the month before the editing room is open for use. The planned schedule for the TLT Center is as follows: It will be open for faculty and staff Monday-Friday, 10 a.m.-6 p.m., and Monday-Thursday 6-9 p.m., and Sunday 3-9 p.m. for students. But Bickle emphasizes that the hours are totally "demand-driven." He would love to see it open more for student use because of demand.

Keep reading *The Juniatian* for more information about the TLT Center's Open House and an upcoming contest!

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The Juniatian

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Do You Suffer from Male PMS?

Bridget O'Brien
Staff Writer

Although most men would not say they suffer from PMS, they do experience testosterone cycles that cause many of the same symptoms associated with premenstrual syndrome. Males and females surveyed on this campus suffered twenty of these symptoms. While frequency of symptoms varied for each individual, each of the symptoms was experienced by at least some members of each sex.

Premenstrual symptoms occur in women because of hormone fluctuations. Therefore, it makes sense that men suffer from many of the same symptoms because they also have hormone rhythms that include five different testosterone cycles. According to the Male Menopause Web page (http://www.malemenopause.com/index3.html), these five cycles include hourly, daily, monthly, and seasonally fluctuating levels of testosterone. In addition, levels may decrease as part of male menopause as men age. Fluctuations occur three to four times an hour as well as higher levels of testosterone in the morning than in the afternoon. Rhythmic cycles occur each month but are individual for each man while higher levels in October and lower levels in April are generally present in most men.

If men identify their symptoms, Sweet Annie Herbs, Inc. in downtown Huntingdon can provide some relief. An herbal capsule called Fountain of Youth for Men boosts the immune system, increases energy, and improves prostate health. Tammy Meece, an employee at Sweet Annie Herbs, thinks that most men don't realize that their symptoms are similar to premenstrual syndrome. "Men do go through the same symptoms," says Meece, "but they don't have breast tenderness or a [menstrual] cycle. They do have irritability and moodiness." Although most of her male clients insist that the herbs won't help them, Meece explains that afterwards, "they feel a lot better" and come back for more when their bottles start running low.

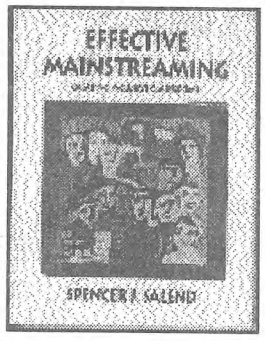
Although men's symptoms or causes may be slightly different from women's, they do experience conditions very similar to premenstrual syndrome. Recognition of these symptoms may help men become more in tune with their bodies, which can lead to better health, more energy, and even more understanding about the women in their lives.

Did you recieve a puzzle piece? Or do you know someone who did? Make sure your a part of the solution, R.H.A. TUESDAYS 9PM IN FACULTY LOUNGE.

Cheaper Books Can be Found Online

Jennifer Bartimole
Staff Writer

With a week of classes already over with, everyone has spent a small fortune buying their books. Why is the cost of books so outrageous? There is a 20-page book in the bookstore that costs $4.70. You may think that's not so bad, but it isn't really even a book, it is something that could easily be photocopied for only $2. If you are in a beginning-level language class, expect to pay about $100 for your book, which includes two audio tapes, a CD-ROM, a workbook and answer key to go along with the textbook itself.





There are several online sources that sell textbooks, including Amazon.com, a1books.com, and varsitybooks.com. Of the three, a1books.com is consistently the cheapest. For example, our bookstore sells Effective Mainstreaming for $60.42 with tax. However, a1.com sells it for a total of $57.45 ($3.95 shipping included). Amazon.com and varsitybooks.com are more expensive. They sell the same book for $65.75 and $57.52, respectively.

Another example is A Survey of Mathematics with Applications, which the bookstore sells new for $78. Since a1.com does not have this book, varsitybooks.com is the cheapest place to buy this book. They charge $70.63. Amazon.com, however, charges a total of $87.05.

A drawback of buying books off the Internet is waiting for your books to ship, or pay more to have them arrive sooner. For example, varsitybooks.com charges $4.95 to ship books UPS 2nd Day Air. Amazon.com charges $3.00 plus an additional $.95 for books to ship within two to three days. A1.com also charges $3.95 for ground shipping, which takes around five days.

The cost of used books at our bookstore is not very good, either. Most people think that they can save money by buying used, if they're lucky enough to find used books in the bookstore because there aren't very many to begin with. Used books are expensive, too. Some are only a few dollars, but others are $50 or $60, and even more.

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If you order your books online, then you may not end up paying an arm and a leg for books. However, if you are unable to do that, and buy your books from the bookstore, you will end up paying a small fortune.

A Letter of Welcome

Dr. Thomas Kepple
Contributer

1999-2000 will be an interesting year on campus for us all. Not only will we be preparing to celebrate a new millennium, but we will discuss general key projects and share in a wide variety of campus events. They include:

-Thanks to the hard work of the von Liebig Center for Science committee this summer, our architects displayed the first concepts for this exciting facility at an open campus meeting at 4:30 p.m. on Wednesday, September 8, in the Ellis Hall Ballroom. The building itself should be under construction next summer.

- Plans for a theatre addition to Oller Hall will also be discussed this fall.

- Based on the almost certain $5 million Federal grant to build a new Field Station on Raystown Lake, discussion will begin this fall on exactly how the new facility will be used, including perhaps a full semester-in-residence on the lake.

- In order to pay for these projects, and to provide additional scholarships, financial aid, and other needs, we will launch Juniata's largest capital campaign at an April celebration. Student representatives definitely will be involved in the planning for this campus-wide event.

- In December, the telephone/computer/cable/electric wires along the former 18th Street will be removed, completing the first phase of the pedestrian walkway begun in May.

-This should also be an exciting year for varsity athletics. Most of Juniata's sports teams will be competing for MAC championships and several, including Women's and Men's Volleyball will be in the hunt for a national title!

- Perhaps even more importantly, we have a bumper crop of interesting new faculty.



Dr. Kepple relaxes at Lobsterfest.
Photo by J. Hanohano.

- The Artist Series, theatre events, and Juniata's Museum of Art all have exciting lineups.

- And, of course, there will be Mountain Day, the Madrigal Dinner, the Mr. Juniata competition, Homecoming, Springfest, and All Class Night in addition to improved social events and club activities funded by the new student activity fee.

I look forward to sharing this interesting year with you.

Juniata's Prodigal Daughter

Eric Hammar
Staff Writer

Upon graduating, many students entertain the thought of returning to Juniata--perhaps as a professor or dean or even president. However, for most, a diploma is a ticket out of Huntingdon.

But suppose you are Kara Laskowski, doctoral student from Penn State University and 1996 Juniata graduate, who receives the most unlikely call. On the line is Dr. Donna Weimer, chairperson of ECTA. The offer is surprising and proves too tempting.

Laskowski is back and teaching communication here at her alma mater for one short year. This fall she is teaching two sections of Introduction to Human Communication and a Public Speaking class and plans to teach two sections of Public Speaking and a Group Communications class this spring.

Laskowski's involvement on campus will not be limited to the classroom. She will be assisting the Communication Club and the Communication Honor Society.

Teaching at Juniata is a welcome change for Laskowski, who is taking a year off from the rigors of doctoral candidacy. At the most basic level, her commute to work has shortened. She no longer pushes the pedal to the metal en route to State College, but finds her way to work on foot. Further, Laskowski appreciates the friendly and supportive community at Juniata which affords the opportunity for professors and students to establish a unique working relationship.

Returning to Juniata has also inspired a particular fear. Her previous life at Juniata isn't too far in the past. There are still students here who may remember a green-haired, nose-ringed Communication POE named Kara Laskowski.

Although Laskowski is only teaching introductory level courses, her interest in the field is gender distinction in communication. Much of her graduate and doctoral level work has examined how men and women communicate with each other.

Laskowski believes in the spirit of action at Juniata and encourages students to get involved on campus.

Kara's Five Questions!

1. What was the last movie you saw?
   October Sky
2. What is the capital of South Dakota?
   I take the Fifth.
3. Favorite Beatle.
   Paul.
4. Mayonnaise or Miracle Whip.
   Mayonnaise.
5. Where's Waldo?
   I don't know.



1999-2000 Juniata College Artist Series



All performances begin at 8:15 pm in Oller Hall.



Zhongmei Dance Company

September 17

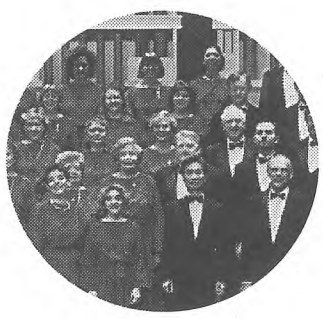
The Zhongmei Dance Company was founded in 1992 with the goals of bridging the dance cultures of the east and west, bringing Chinese Dance to American audiences, western style dance to Chinese audiences, and creating a new dance form that combines Chinese themes and modern techniques.

David Leonhardt Jazz Group

October 8

An acoustic blend of mainstream and modern jazz, the David Leonhardt Jazz Group relies on creative improvisation by playing a mixture of originals and jazz standards. David Leonhardt, a highly skilled jazz pianist and composer performs along with bass drum, saxophone and a female vocalist.





The Mendelssohn Choir

February 5

The Mendelssohn Choir of Pittsburgh is renowned for its versatility of repertoire, including oratorio, symphonic opera, Broadway, and folk music. Over 100 volunteer singers, and a 24-voice core of professional singers are led by Grammy-Award-winning Robert Page, one of the country's leading choral directors.

Ensemble Galilei

February 18

This unique ensemble has a repertoire that spans six centuries and ranges from the Irish, Welsh and Scottish melodies of its Celtic roots to music of Hildegard von Bingen and original compositions by its own members. An intricate blend of instruments grants listeners passage to another world.

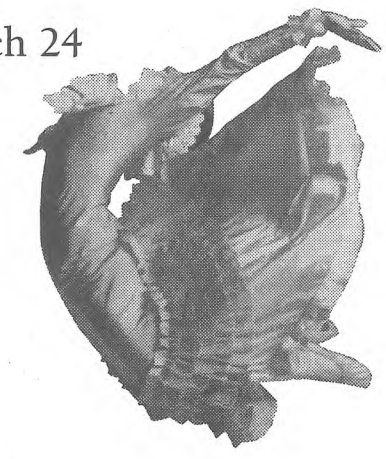




New York Chamber Soloists

March 24

An 11-member ensemble of strings, winds and keyboard, the New York Chamber Soloists charm audiences through a diverse and unusual repertoire made possible through their unique instrument combinations.



The Martha Graham Dance Company

April 7

Since its 1926 inception, the Martha Graham Dance Company has received acclaim from audiences in over 50 countries. Martha Graham, choreographer dancer, and company founder, is recognized as a primal artistic force of the 20th century.

JUNIATA STUDENTS FREE* GET YOUR TICKETS AT THE INFO DESK IN ELLIS HALL

*to all events except David Leonhardt ($5)

It's Not All in Your Head: PMS is Real, and There is Relief

(Continued from page 1)

The diary should be a record of symptoms, their dates, and their severity.

The primary suggestions are usually diet and lifestyle changes that are similar to those advised for other ailments or for general health by the American Heart Association and the American Cancer Society. The first concern is a healthy diet and exercise. Avoiding salty foods, simple sugars, caffeine, and alcohol helps alleviate symptoms such as bloating and anxiety. Eating smaller, more frequent meals of low-fat, carbohydrate-rich whole grains and leafy green vegetables helps to reduce fatigue, food cravings, and irritability by stabilizing blood-sugar levels. Common vitamin deficiencies that may contribute to symptoms include calcium, magnesium, manganese, B vitamins, and vitamin E. Regular exercise enhances mood as well as decreases some physical symptoms. Exercise combined with relaxation techniques, such as massage, yoga, deep breathing exercises, or meditation, helps reduce symptoms of anxiety and irritability and diminishes stress, which can worsen premenstrual symptoms. "For any woman stressed out, PMS is going to be worse," according to Alice D. Domar, Ph.D. Domar is the director of the Mind/Body Center for Women's Health at Beth Israel Deaconess Medical Center. "Any condition that is made worse by stress should be helped by relaxation," says Domar.

Oral contraceptives also provide many women relief from premenstrual syndrome by suppressing ovulation and stabilizing hormone levels. The pill is often favored by doctors and patients because it is economical, effective, reversible, and provides other health benefits. Nonsteroidal anti-inflammatory drugs may provide relief for pain and body aches, and diuretics may ease bloating and water retention. Antidepressant drugs, Zoloft and Prozac, are sometimes prescribed to treat women with severe mood symptoms. However, antidepressants are not overwhelmingly supported because they treat mood symptoms and not the physiological causes of PMS.

Are there any alternative remedies?

There are also a few alternative methods that use various herbs to treat specific symptoms. These herbs may also compliment traditional medicine, but it is not recommended that pregnant or lactating women take them. Some of the available herbs, a brief description of each, and the main symptoms they address are in the table.

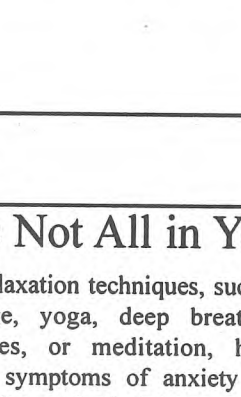
Several other herbal remedies (aromatherapy, candles, and a collection of teas to ease symptoms) are available at Sweet Annie Herbs, Inc. in downtown Huntingdon. According to Tammy Meece at Sweet Annie Herbs, these products are very popular. Meece explains, "We need to be in tune with our bodies. We are missing things we need nutritionally." She believes that a healthy diet and natural products are the best ways for treating ailments.

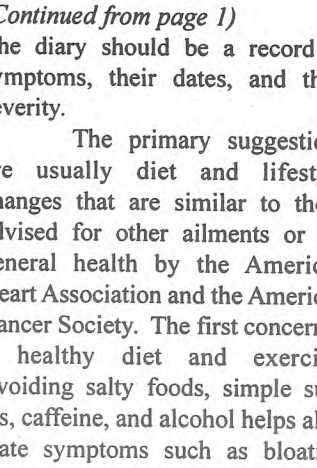
After a woman assesses her own symptoms, she can discuss with her doctor which treatment is right for her. Continuing research into premenstrual syndrome will likely yield a better understanding of its physiological causes and lead to more and improved treatments for the 25 million women suffering from its unpleasant physical and mood effects. Premenstrual syndrome is no longer considered a figment of women's imaginations, but as more women find effective treatments, their symptoms may become more like mere traces of memory.

	tranquilizer	
Black cohosh	Antispasmodic and anti-inflammatory	Cramps
Lavender oil	Topical analgesic and muscle relaxant	Soreness, aches
Valerian	Sedative	Tense muscles, anxiety, and moodiness
Dandelion	Diuretic	Water retention
Devil's Club	Controls low blood sugar	Irritability, fatigue, headaches
Chasteberry*	Establishes hormonal balance	Bloating, acne, breast tenderness

**May interfere with the effectiveness of birth-control pills.*
Table adapted from "How to Beat PMS.

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How Typical are You?

Krissy Lipuma
Staff Writer

Are you a white, Christian student who lives in Pennsylvania? Do you think everyone else is too?

Of all the students attending Juniata during the 1998-1999 school year, 92.0% were white, 95.8% identified themselves as Christians, and 76.2% lived in Pennsylvania. Within the class 2002, 90% attended public high schools, and over half were first-generation college students.

Out of last year's freshmen, approximately 24% reported medicine as their future career choice. Education and research careers also topped the list.

Last year, as many students came here from foreign countries as from New Jersey, and more came from France than from Ohio. Other countries represented included Ecuador, Russia, Germany, Cameroon, Indonesia, and Egypt.

There were also several minority groups represented on campus last year, with twenty-nine students identifying themselves as African-Americans, Hispanics, or Asian or Pacific Islanders.

Overall, there were more than twenty-five different religions represented on campus last year, ranging from Baptist to Buddhist, Mennonite to Moslem. Different backgrounds and beliefs form the students at Juniata.

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Lobsterfest

(continued from page 1)

which broadens their connections and ties," added Sarah. It is one of the fastest growing organizations on campus. The students come from a variety of majors, including international studies, history, and even social work, like Sarah.



Another booth was the Campus Ministry's. The representative there was Brandy Seiler. It is divided into four parts she said. The Catholic Council, Koinonia, FCA (Fellowship Christian Athletes), and the Campus Ministry Board. The Catholic Council is in charge of the canned food drive for homecoming. For the canned food drive, the people that provide the most canned food receive points that add to their homecoming scores.

Some were new and others had developed competitive sides to their organizations over the years. Such clubs are the horseback riding club. They give lessons for newcomers, English Western, sectored riding, and Horse Power. There is also a chance for a competition, this year at Horse Adventure, which is near James Creek.

The Spanish Club is planning an Immersion Day and several exciting visits. It's not only a club that teaches people how to practice speaking in Spanish, said Julie Hines, a member and a rep, but they help people as well. They have a fundraiser in Christmas for the orphans of Nicaragua and Puerto Rico. Their first meeting is on September 16 at 8 p.m.

After the boredom of sitting at a booth and trying to get students to join their clubs, all that the organizers needed was LOBSTER. The smell was all over campus and the cracking of the lobsters shells was heard far and wide as the students proceeded to satisfy their craving for seafood.

DOMINO'S PIZZA

Create Your Own	Med. 12"	Large 14"	X-Large 16"
Our Superb Cheese Pizza	$6.80	$9.15	$11.00
Thin Crust/Hand Tossed	$6.80	$9.15	$11.00
Deep Dish	$7.74	$10.33	—
Additional Toppings	$.94	$1.18	$1.25
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Effects of Drought Felt at Juniata College

Justin Miller
Political Editor

Walk anywhere on campus and you will hear a now-familiar crunching underfoot. This is the sound of a drought. For the past several months, the majority of the Eastern United States has been in the grip of the most severe drought in nearly a century. Stories of complete crop failure are common throughout the Northeastern US. But how is the drought effecting Juniata College?

Juniata is required to abide by the same restrictions placed on the rest of the state. This means watering grass and lawns, including athletic fields, is not permitted. According to Peter Landschoot, associate professor of turfgrass science at the Pennsylvania State University, "grasses go into a semi-dormant state and become vulnerable when it's dry." Attempting to water the grassy areas around campus would do little more than trigger new growth that the natural environment can not support.

According to President Kepple, the drought is a serious concern for the administration. President Kepple is "disappointed that the new playing fields and various parts of campus, including the football field and the area around East, are not what we had hoped it would be." Until the drought abates and the water use restrictions are lifted by the PA Department of Environmental Resources, we must make do with what little rain we do get.

The Juniatian would like to join President Kepple in urging the entire Juniata College community to "be conscientious in your water use."

What can you do to help?
-- Turn off the water in the shower while lathering.
-- Flush toilets when they need it, not necessarily after every use.
-- Turn off water in sinks when brushing teeth.
(Students in residence halls with automatic spigots don't have to worry about this)

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Convocation

(continued from page 1)

between DNA and freshmen students, who are embarking on one of the biggest changes in their lives.

Freshmen have many decisions to make, Keeney said, from which classes to take to "how you spend your weekends." Keeney encouraged the students to be open to change, and not resist it. Being open "shapes your degree of success." She added that most students change their college and career goals "numerous times."

Keeney reinforced her theme by using three student examples of people who changed radically during their years at Juniata. One of which was Michael Freeman, who entered Juniata with the intention of studying microbiology to do research. After he returned from studying abroad, he had decided to complete a POE in communications.

Paula Bender is a junior who entered Juniata with very little confidence in her academic ability, and is now a psychology and criminal justice major.

Dr. Greg Stall was a student a few years ago who wanted to be a medical doctor. His MCAT scores were not high enough to admit him to medical school, however. Instead of giving up entirely on his dream, he chose to attend graduate school to work in the research end of medicine. Now he is an associate professor at Harvard University and holds several patents for the research that he has done.

These three people, Keeney said, made adaptive mutations to make the best of their situations. She encouraged the freshman class to make the kind of mutations that will make them better human beings.

Following Keeney's speech, Provost Lakso announced the top five freshman students from last year. They are as follows: Kellie Martin, Eric Orlowsky, Jonathan Patrie, Andrew Radomsky, and Billie Jo Zeigler.

Brandon Zlupko, President of Student Government, gave a short speech entitled "The Potter." He compared a potter at the wheel to the liberal arts education at Juniata. His words of advice to the class of 2003 were, "To all of you who are putting final touches on art," find pride in it.

New Business Professor Excited to Be Here

By Indi Petranek
News Editor

Mike Frandsen joined the Juniata faculty as an Assistant Professor of Business Administration this year.

Frandsen comes to Juniata from the University of Texas at Austin, where he is a Ph.D. candidate in Strategic Management. His primary interest is in executives, CEOs and top management teams.

Before pursuing a Ph.D., Frandsen worked for over ten years in industry in various accounting, finance, and operations management positions. Most recently, while taking a year off from Texas, he was a finance manager for Nortel Networks.

Frandsen and his family, wife Sharon and daughters, Janie (7) and Kate (4 fi), are coming back to Central Pennsylvania.

Frandsen and his wife Sharon grew up in State College, graduated from Penn State, and still have family there.

"We like being close, but not too close, to home," said Frandsen.

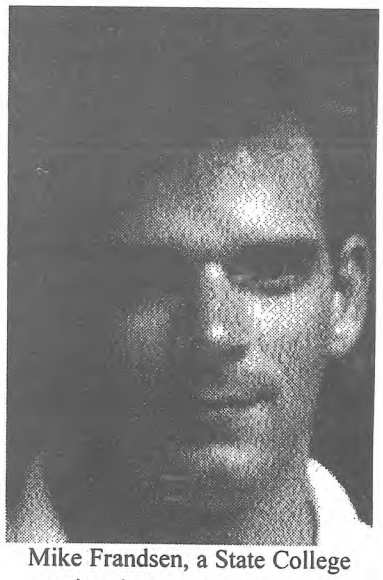
The Frandsens are living in Huntingdon and are excited about the small town atmosphere and grow more excited about being here as they learn more about the Juniata and Huntingdon communities.

About coming to Juniata, Frandsen says "the whole thing was rather serendipitous. I wanted to be at a place where students and teaching come first and we wanted to be close to home. The opportunity here presented itself and I am fortunate that Juniata chose me."

In an earlier career, Frandsen was a swimming coach, so don't be surprised if you see him at the pool. "I hope to find some way I can help (with the swim team)," he said.

This semester, Professor Frandsen is teaching Introduction to Business and Quantitative Business Analysis I. He is also sitting in on Professor Weaver's Intro to Accounting class. He will teach Intro to Business, Intro to Accounting, Quantative Business Analysis II, and Financial Management II in the spring.

In keeping with his interests, Frandsen would like to eventually offer a class in Executive Leadership. Also, in time, hopes to get involved with the Senior Seminar in economics and business.

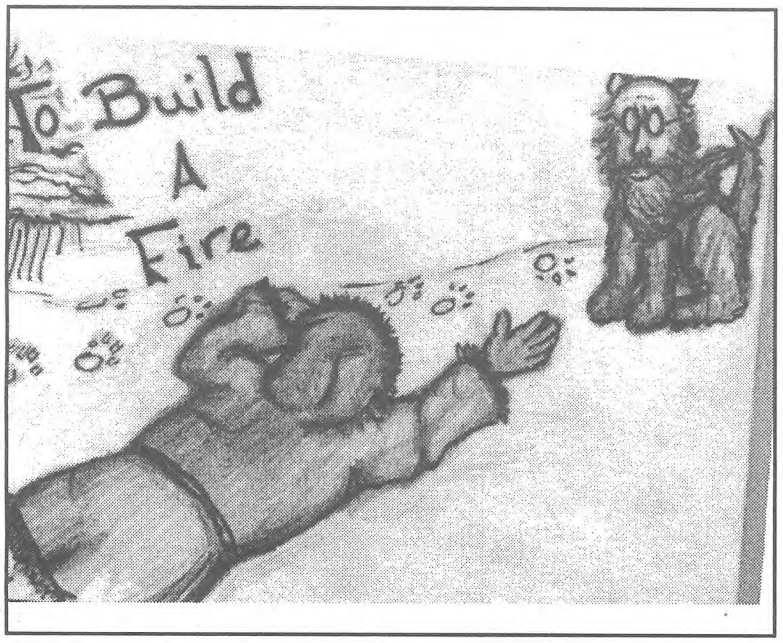


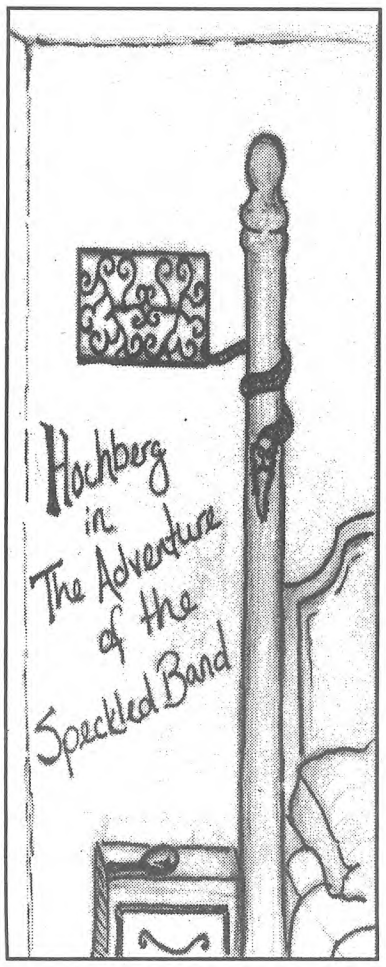
Mike Frandsen, a State College native, is a new Professor of Business Administration.

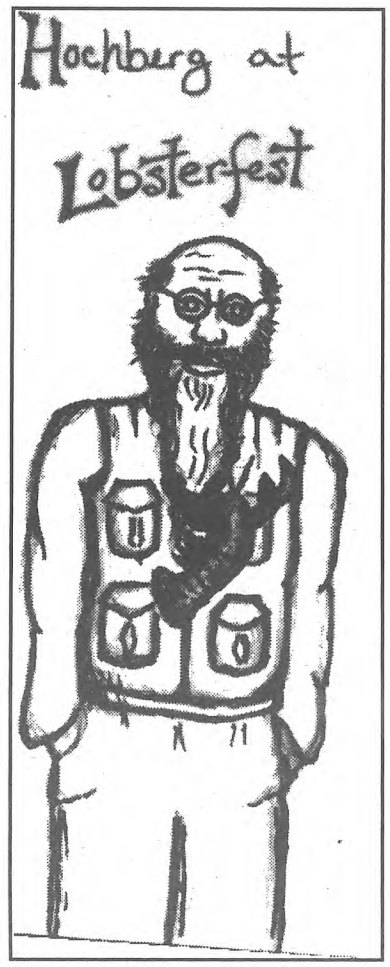
The Hochberg Files

Created expressly for students in Hochberg's Short Story class, to promote literary understanding.
Illustrated by Jennifer Ramquist



















Juniata's Voice Grows Louder: The Freshmen Speak Out

Jaime Lewis
Staff Writer

Everyone is always interested in the statistics of the freshmen class: how many, where from, average SAT score, GPA. However, the freshmen are more than just statistics. They have some wonderful opinions about classes, campus events, and even the cost of books. We asked them the following questions:

1. What is your favorite class? Why?
2. Have you met any interesting and cool professors? What are they like? Why are they so neat?
3. What is the best thing that Baker has served? What is the worst? Have you had any experiences with mystery food thus far?
4. What is the best thing about the campus? The worst?
5. Why did you decide to come to Juniata College?
6. Do any of the upcoming campus activities really excite you?
7. Have you joined any interesting clubs? Which ones would you like to learn more about?
8. What made move-in day memorable? What made it an experience that you would like to avoid forever?
9. Have you visited the Peace Chapel or the Cliffs yet? Have you heard of them?
10. What is the wildest Juniata legend you have heard?
11. How much money did you spend on books? What was the most expensive book you bought? Which books do you use most often? Which ones are most interesting?

Answers resound and resonate with creativity and thought. The class of 2002 is quite knowledgeable and opinionated about Juniata. They have met interesting professors.

"Peter Goldstein," Amy Mullins says, "...he's very different from what I expected college professors to be like."

Indi Petranek loves message analysis because "Dr. Weimer grabs your attention and doesn't let go."

"The best part about the cool profs that I have met is their passion... they obviously like what they are doing," Martin Schettler observed.

Not only are these freshmen enthusiastic about classes and professors, but also they have opened those books that cost between $250 and $500. The most used books are those used in CWS and biology. The most interesting books are also the ones for CWS, along with others ranging in subject matter from biology to business.

As well as being prepared with material for the classroom, these freshmen are prepared to talk about the legends of Juniata. From Mountain Day (which actually does occur) to Organic Chemistry, this class can tell more Juniata stories than can be printed. The most entertaining? "Senior guys shopping on the Stalkernet," wrote Dorian Carl; "people camping out for forever to get the golden rings section at the Madrigal," submitted from Stephanie Durnford; "people from the rugby team running naked across the river at the spillway," was reiterated by Kirsten Crosby; and Matt Wolfe was happy to tell of "the kid who tried to drive a steamroller through the arch."

Maybe these stories explain why, as Stephanie Durnford points out "everyone SMILES!"

A Reception of Inner Space

Nicole Bowen
Staff Writer

On Friday, September 3rd, in Juniata's College Museum of Art, students and community came together to experience the depth of "inner space" by Alex McBride. This famous artist and professor is well known on the college campus, and known to most as Sandy McBride.

His works of art were mostly on canvases and composed of a variety of different forms such as acrylic, mixed media, and some digital photos. The opening reception was held from seven to nine Friday evening and it brought students and the community together. Everyone

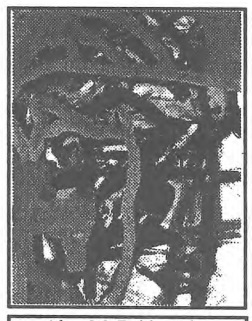


Alex McBride chats with a woman who attended the reception.
Photo by J. Ramquist.

was involved in analytical conversations about the thought-provoking artworks, and enjoyed the refreshments and posters that were available.

Some of the most striking acrylic paintings were Day Four, Companion Spirits, MC2, and Water Wheel. Day Four, a very thought provoking painting, consisted of a large canvas with one main yellow orange color running throughout the canvas. Then there were five pieces of rope proportionally placed along the bottom of the canvas.

Another meaningful work was Peace Chapel. This work is a mixed media. Transfiguration is a painting depicting the transfiguration of a caterpillar to a butterfly. This work of art is also mixed media.



Alex McBride, *Blue Opening*, 1999, acrylic on paper, 18 x 23 1/2.

Make sure to check out the art works of Alex McBride before October seventh. When you visit the museum, comtemplate the Seek No Further piece. It is a mixed media collage and it will excite your mind to think past what you see.

International Students of Juniata

Ruth Bernhart
Social/Cultural Editor

Meet my roommate, Kenia Arellanos Hernández. Studying accounting and finance, Kenia is one of Juniata's international students from UDLA in Puebla, Mexico. This year there are nearly seventy international students on campus hailing from all over the world. Japanese or French, English or Mexican, these students may seem only a tiny part of the Juniata community, but they bring to the college unique views and experiences from which we can all benefit. You don't have to have an international politics POE to be interested in what they can share with you. Almost every career can involve dealing with people from backgrounds different than your own.

Back to Kenia. The first thing I wonder when I meet an international student is: Why Juniata? Given the broad range of possibilities why come to a small town seemingly in the middle of Nowhere, USA? Kenia had plenty of reasons to come here. Besides the usual advice from friends and others who have come to Juniata from her university, two things helped her to choose Juniata: one, Juniata accepts the Institutional Toeffel, a test for English ability, whereas many other colleges require a higher test or a higher score than we do. And two, Juniata has an agreement with UDLA, which allows her to pay her tuition to UDLA in pesos and need only pay for the meal plan here. Just like any other college student, Kenia needs to watch her money while abroad.

Living in another culture is a strange experience. No book can teach you everything. She knew before coming that there would be many differences between here and home. She's never seen a bunk bed, for instance, and now she needs to climb a ladder to sleep at night. She doesn't have very many T-shirts either. In Mexico, students dress up when going to class, like we would for a dinner date. She thinks it a little strange to show up in jeans and a T-shirt. She also can't have casual conversations in class as she is used to doing in Mexico, and wonders why people don't stay around to chat afterwards. "In Mexico we are not very punctual, but here time is very important to everyone," Kenia told me.

Another cultural difference between Mexico and the United States is the idea of "machismo." "In Mexico, I think that the men are more respectful towards women. They hold doors, and will pull out seats, but here they don't do that much and they don't care if they bump into you." She recognizes that the sexual revolu-

(Continued on page 10)

Juniata Gets 'F' in Diversity

Adam Nelson
Opinion Editor

Look around Juniata very carefully and you will notice something strange. When I first came here three years ago I knew something was askew. What is it? It's diversity on campus. How much does Juniata have? Very, VERY little.

You may think at first that this is a diverse campus, but upon further inspection one quickly finds that it truly isn't. Compared to other schools that Juniata likes to call its "peer institutions" Juniata ranks the worst in diversity. Most of these other schools have five times the number of African students and three times as many Latino students.

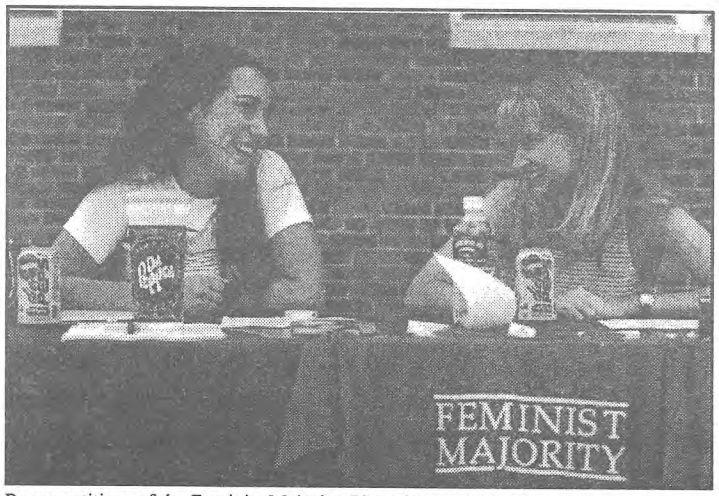
It's no surprise that African and/or Latino students do not want to come here. I have heard the reports of racist attacks against these minorities. I haven't heard any administrative solutions either. Black and Latino students don't have many peers or mentors to look upon for support. Juniata has failed to hire even one African or Latino professor!

Juniata can't call itself a 'liberal' institution if it fails to create a well-rounded, diverse community. Juniata's own study shows that we are also one of the most homophobic campuses of our tier. Further, we also fail to have religious representation on campus. There are very few Jewish, Muslim, or other non-Christian students on our campus.

The Juniata community needs to realize that having people from truly different backgrounds helps us to create a community more representative of our world as a whole. Our school is failing at its job! It's time we do something about it. If we expect Juniata to climb the academic ladder, or better yet, create a community where everyone feels welcome, these are issues that we must deal with.



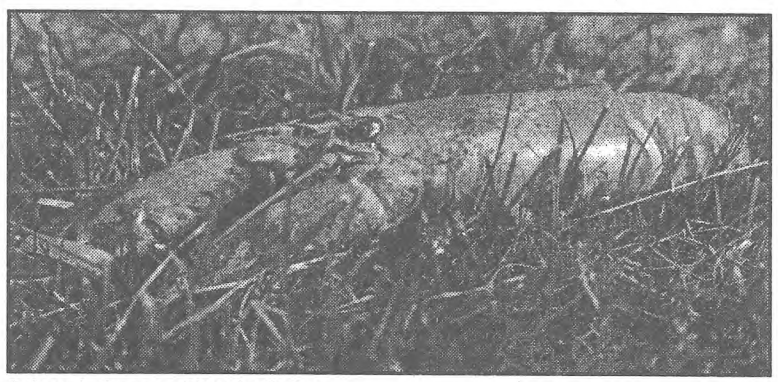
J.C. students at Lobsterfest club tables. Photo by J. Ramquist.



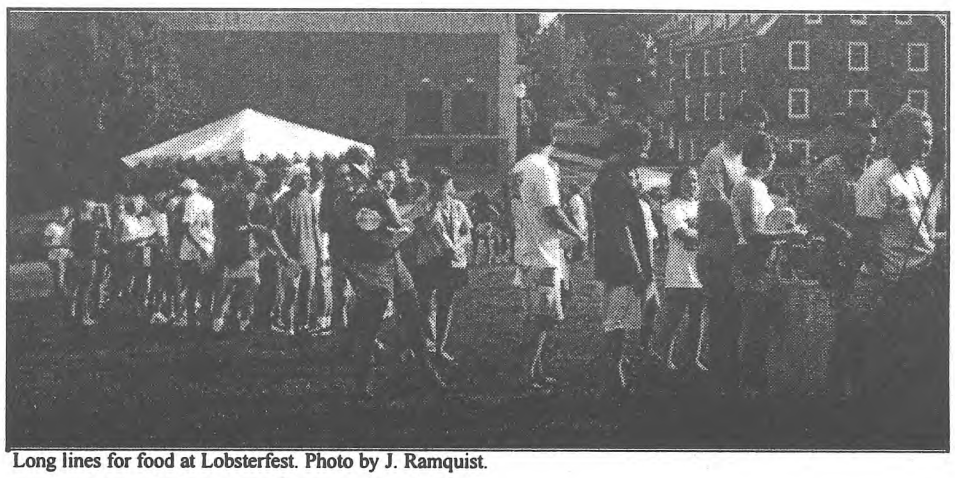
Representitives of the Feminist Majority. Photo by J. Ramquist.



Lobsterfest. Photo by T. Zarnowski.



Lobster in the grass. Photo by C. Cato.



Long lines for food at Lobsterfest. Photo by J. Ramquist.

Kenia

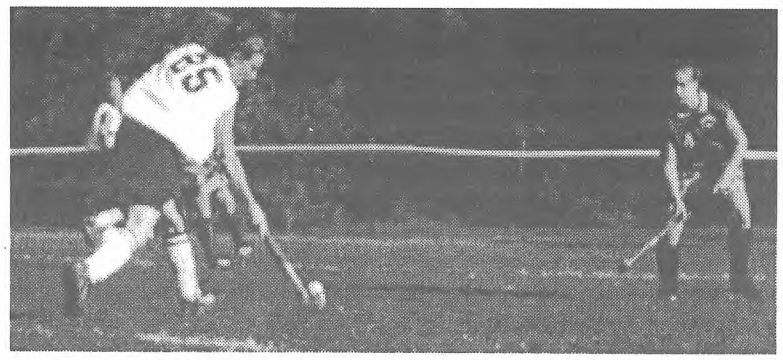
(Continued from page 9)

tion here was one cause for these differences, and sees the same changes slowly taking place in Mexico. Unfortunately, many Mexicans are also losing their traditions with the influx of American culture. Her grandfather celebrates Día de los Muertos by placing gifts on an altar with pictures of dead relatives. Her mother doesn't practice this at all, and now Kenia and her sister celebrate Halloween. "There are fewer and fewer small towns where you will see people in the traditional dress. More people prefer to dress as Americans do," she says. "Places like Acapulco and Cancun are too expensive for most Mexicans to go to. Nearly everything is in dollars and there are many people speaking English." These places and many others in Mexico have become more American with a bit of Mexican flavor thrown in.

With all the new adjustments Kenia is making to her new environment, I wanted to know if there were any tips she would give to other exchange students. "Make sure you have the proper clothing," she advises. "I wonder if (by dressing formally) I appear ridiculous. It is important to know what you should wear for the climate you are going to and also the customs the people have there." Students for whom English is a second language, speaking English all the time will benefit in the long run. "I plan to have at least one American student at the table when we are eating. That way we will practice speaking in English and will make more American friends. I think because we spend a lot of our time with our friends from home, we feel excluded from the rest of the students." Get to know an international student. Maybe their experience will help you make decisions about studying abroad yourself. At the very least, you could make a new friend.









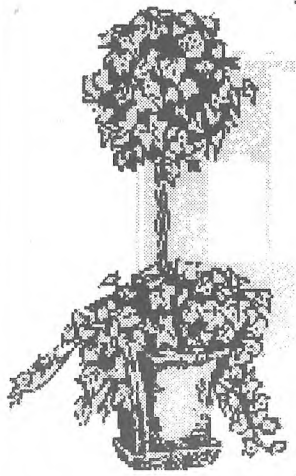


Photographs of Men's Soccer and Field Hockey by J. Hanohano.

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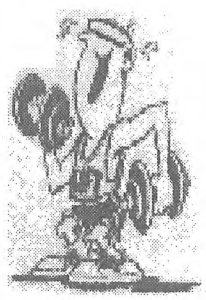
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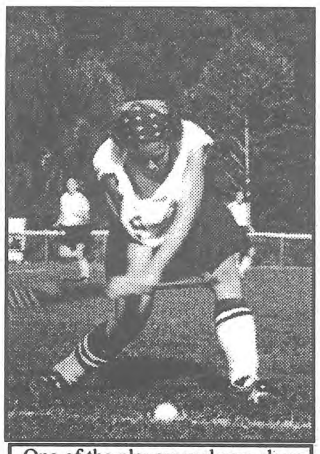
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Field Hockey Team Optimistic Despite Loss

Jeanine Hanohano
Sports Editor

With more than 17 returning players, including five seniors, there is no doubt that there are high expectations for the Juniata women's field hockey team. After a close loss against Shippensburg on September 1 (1-0), they are shooting for the conference title.



One of the players makes a clear pass in the game against Shippensburg. Photo by J. Ramquist.

With last year's record of 9-9 overall, and 5-2 in conference, this group of athletes has all the talent and determination to win the MAC title. The core of this year's team is made up of seniors Danny Young, Becky Koch, Amy Bollock, Candy Sanders, and Ally Kenyon. The team is also composed of many sophomores and a few freshmen.

This year, the team's focus is on beating Messiah and Lebanon Valley (their only two losses in conference last fall), which are, unfortunately, away games and thus will not have much home support. Another important game they have this year is against Suquehanna, here at Juniata on October 19. This would be an excellent opportunity to show our support of the field hockey team on its quest for the MAC championship.

To strengthen their offense, Coach Caroline Gillich is using a 3-2-3-2 formation. With this strategy, she is forcing the backs to start shooting instead of hanging back.

Her ultimate goal is to bring all the talent of this team together to win the MAC title. With last season's formidable record, the lady eagles are trying to make this season their breakthrough year.

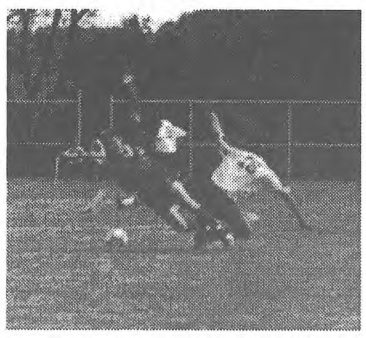
Soccer Game Against King's College Results in Loss

The men's soccer team played a hard match this past Saturday, September 4. At the account of a small but crucial defensive error, King's College scored the only goal of the game within the first 45 seconds of the second half. However, the teams had been playing equally well before, and after, the goal.



The soccer team battles King's College for the ball. Photos by K. Garner

The freshman goalie keeper, Joel Abe, did a commendable job of defending the goal against the Monarch shooters. The Juniata strikers also made many attempts at King's goal, but were not as fortunate. As time dwindled down in the second half, the eagles tried to make more and more shots hoping to increase the opportunity to score, but in the end, King's College still had the only goal made.



Juniata College Sports Round-Up

Bub Parker
Sports Information Director

WOMEN'S SOCCER

(1-0): Sept. 10, Pitt-Bradford; Sept. 12, Dickinson.

For the first time in the history of the women's soccer program at Juniata, the Eagles posted a victory in their initial game of the season. The College Hill booters traveled to Thiel on Sunday and posted a 4-0 win with four goals in the first half. Freshman striker Jen LaCount (Westmont Hilltop/Johnstown) scored two goals for the Eagles, while freshman Rose Bender (Cambria Heights/Carrolltown) and junior midfielder Beth MacAleer (William Tennent/Warminster) each found the back of the net one time. Junior goalkeeper Marybeth Markiewicz (Derry/Derry) made four saves and got credit for the shutout.

WOMEN'S VOLLEYBALL

(2-2): Sept. 14 at Susquehanna w/Moravian.

The Eagles split their first four outings of 1999 when they traveled to the Wittenberg Invitational and placed third. Juniata fell two times on Friday, marking the first time since 1990 that the program began the year with an 0-2 mark. The College Hill squad lost to Emory in the initial match of the tournament 5-15, 17-15, 8-15, 15-13, 15-9. Senior middle hitter Kristin Hershey (Dallastown/York) had 20 kills, 10 digs and seven blocks, while senior outside hitter Carrie Zeller (Laguna Beach/Laguna Beach, CA) recorded 12 kills, 25 digs and three aces. Sophomore outside hitter Brandy Workinger (Dallastown/Dallastown) posted 10 floor-finders, 10 digs and four rejections. Senior setter Colleen Carver (Lakeland Regional/Ringwood, NJ) passed out 54 assists and came up with 20 digs. The Eagles then fell to Georgetown (KY), 15-9, 15-9, 15-7. Hershey had 13 kills, seven digs and three blocks, while Zeller recorded 13 kills and 20 digs. Workinger posted 12 floor-finders, seven digs and four rejections. Senior middle hitter Jennie Lizun (Emmaus/Emmaus) had six blocks and six kills. Carver dished out 40 abets and had 12 digs. On Saturday, Juniata came back to post two victories. The Eagles defeated Hope, 15-12, 15-9, 15-8, behind the play of Hershey, who had 12 kills and five digs. Workinger continued her fine play with 11 spikes and 10 digs, while Zeller produced 14 digs, nine kills and three aces. Carver added 40 more assists to her totals in the tournament. Juniata closed out the weekend with a 15-9, 15-9, 15-11 decision against host Wittenberg. Hershey led the blue and gold with 16 kills, while Workinger had 11 finishers and 10 digs. Zeller registered 25 more digs and seven kills, while Carver distributed 41 assists.

WOMEN'S TENNIS

(0-1): Sept. 7 at Penn State-Altoona; Sept. 11 at Elizabethtown.

Juniata fell to Division II Clarion on Thursday, 7-2, to open the year with an 0-1 record. Freshmen Elizabeth Osche (Acton-Boxborough/Acton, MA) and Ann Shetter (Chambersburg/Chambersburg) won their initial collegiate singles matches at fifth and sixth singles, respectively. Osche posted a 6-3, 4-6, 6-3 victory in the fifth spot, while Shetter won 6-2, 1-6, 6-1 in the sixth singles outing.

WOMEN'S CROSS COUNTRY

(0-3): Sept. 11 at Lebanon Valley Invitational.

The Eagles lost to Messiah, 15-50, St. Francis, 18-43 and Gettysburg, 15-49. The best time on the 3.1-mile course was turned in by K. Zoberts from Gettysburg, who checked in at 21:24. Juniata got its top performance from freshman Michele Palmer (Littlestown/Littlestown), who was 17th overall in a time of 23:30. Senior Sarah Oakman (McConnellsburg/McConnellsburg) took 28th in the field of 44 competitors (24:47), while freshman Tasia Kavalek (Upper Moreland/Hatboro) was 39th overall with a time of 26:51.

MEN'S CROSS COUNTRY

(0-3): Sept. 11 at Lebanon Valley Invitational. Juniata was forced to forfeit all three of its decisions. The Eagles have four competitors on the roster and need one more to have a full-scoring unit. The top finisher on the day was M. Murray of St. Francis who posted a time of 28:36. The best Juniata time was turned in by freshman Noah Fredette (Weedsport/Weedsport, NY), who was clocked at 31:35 and placed 15th in the field of 42 runners. Junior Scott Hobbie (The Hill School/Duncannon) took 36th on the day and posted a time of 35:42.

Nobody asked me, but . . .

Chris Byland
Staff Writer

--Kordell Stewart had better buy a really fast car with the eight million-dollar bonus he received when he signed a contract extension this summer. Why? Because if his play this preseason is any indication, he had better be ready for fans to throw more than beer at his head. Steeler fans are not known for their patience, and a rough start for Stewart could spell the end of his days in Pittsburgh.

--Think all the excitement generated by the home run races has fixed all the ills of baseball? Well, you are wrong. Wait until the winter following the 2001 season, which happens to be exactly one year after the Pirates will have moved into their new home at PNC park in Pittsburgh. That is when a lockout or strike will occur, and most insiders say it could be a deep labor freeze of monumental lengths. The problem is pretty simple. The owners want a salary cap and the players do not. This potentially lengthy impasse will turn off fans again and knock baseball's popularity down to that of Arena Football and Major League Indoor Lacrosse.

--The biggest test for Penn State on its quest for an undefeated season is not the usual gauntlet of Big Ten opponents like the University of Michigan, Ohio State, and Michigan State. Instead, it will be the trip to Miami to face the Canes. They are so heavily loaded with overall team speed, especially their receivers, that the Nittany Lions will not be able to experience it against Wisconsin and Purdue. Moreover, Miami's mobile quarterback Kenny Kelly should give them fits and make for quite a show.

The Juniatian

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Towne Brings Science and Religion to Show and Tell

By Eric Hammar
Staff Writer

On September 14, 1999, J. Omar Good visiting professor, Margaret G. Towne, conducted a Bookend Seminar entitled "Science and Faith: Duet or Duel." Bookend seminars allow professors to share scholarly works and interests that do not always correspond to what they teach in the classroom. The event was well attended, mainly by faculty and administration.

Towne's presentation discussed one of the most essential philosophical and practical questions known to a liberal arts student: Can science cooperate with religion and vice versa?

Physically, our campus reflects such division. Brumbaugh Science Center and Good Hall are separated by a fair stretch of pavement. However, Towne attempted to shorten the distance between the two. Interestingly enough, her bridge was history.

Towne illustrated science and religion's centuries-old feud by briefly covering an historic overview of the relationship between the two. Despite her decidedly Christian perspective, Towne clearly crystallized the debate. One discipline has always held an edge over the other. They have never been treated as equal, as both being necessity and valid. They have never believed one to be an assistant to the other. But as the millennium approaches, Towne believes we have reached a crossroads.

In the past, science has been plagued by an inherent need for stability, certainty, and determinism. Every question received its due answer. Every cycle followed its correct course. However, research has challenged science's rigid appetite. Biologists have discovered natural cycles less predictable than originally thought. Astronomists, physicists, and mathematicians stand in awe of the pictures relayed from the Hubble Telescope. Galaxies polka dot deep space. The vastness of the universe compels scientists to ask: Are we alone? Science's sudden confrontation with its scope of ignorance has had the most profound effect on its own way of thinking. Many new fields of science have developed, including astrophysics, astrobiology, and astrotheology. Science now reflects on its own humanity.

The church must pace with science and vice versa in order for us to gain a truer understanding of our chaotic universe.

Much lively debate ensued after Towne's talk, clearly proving that the answers are harder and harder to find.

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Contact Improvisation and Dance

By Megan Brown
Co-Editor in Chief

On September 3-5, Juniata College students had the opportunity to learn about the theory and practice of Contact Improvisation, as taught by K.J. Holmes.

Approximately 30 students participated in the workshop. Each session was three hours of rolling, falling, rising, and interacting with others physically.

The theory of Contact Improvisation relies on the interaction of body energies between two people and kinesthetic knowledge of one's own body.

The dancer is trained in small parts of movement and is expected to put these parts together when he or she creates movement.

The dancer is expected to sense the presence of others, and to interact with them without the use of words. K.J. Holmes discovered Contact Improvisation in 1981.



Two Juniata students at the workshop. Photo by A. Belser.

Holmes studied tap, jazz, and ballet as a student. However, she lost interest in dance, and was about to leave it behind, when she attended a workshop for Contact Improvisation. She found the workshop to be a place where "people were just exploding with ideas," and where people "were thinking while they were dancing."

Contact Improvisation also includes ideas from the martial arts, fencing, and Tai Chi. It has been used to train the movement and thoughts of dancers, writers, actors, musicians, and football players. Contact Improvisation can also be used as a sort of physical therapy for people with disabilities.

Students stepped away from this workshop with a better sense of their own movement and of their interaction with others.



K.J. Holmes teaching workshop. Photo by A. Belser.

Holmes believes that the participants in her workshops learn how to move through space better. They need to move in a "more circular, less linear" way. She notices that students are more inhibited about not sounding or appearing graceful.

Holmes moves differently than most people because of her training with Contact Improvisation. She describes the differences in her behavior and movement as her nervous system being "a little more aware" and ready to respond. She is also aware of more opportunities and possibilities in her movement.

Holmes hopes that she will be able to take Contact Improvisation to new levels of performance.

She will return next year to lead more workshops for students. For more information on Contact Improvisation and K.J. Holmes contact Andrew Belser.

Find out what Dr. Reingold has to say about his new organic chem book!
(page 4)

Learn more about the Zhongmei Dance Company and their performance.
(page 6)

See page 3 for more about storming of the arch!



Photo by C. LaMont.

How difficult would it be for someone with a physical disability to move around campus?
(story, page 4)

Meet two new professors--Tammy Hertel and David Atwill!
(page 8)

Brick Walk

Bridget O'Brien
Staff Writer

New students to this campus may not have known the joys of 18th street: dodging cars on the way to class, nearly running over pedestrians, or crossing a dark street on the way back from studying late at night.

I don't miss a single one. The new brick walkway that replaced 18th street has many of its own joys--real ones. It gives our compact campus an inviting center that encourages people to walk right through the heart of campus. Students can walk to lunch or dinner without holding up, or being run over by, incessant traffic. They can stop and talk in the middle of the walkway with no need to look around for cars. They can look around and see some of the most attractive buildings on campus, Cloister and Founders, and the continuing grass and trees.

The area is much more attractive, now, with a kind of unity. Rather than a street filled with parked cars cutting down the middle of campus, beautiful red bricks and dim lights integrate the area with a sense of unity. Sometimes, I find myself deliberately walking a little out of my way to walk down it, because in the midst of a fast-paced, ever in motion campus, it's beautiful, inviting, open, and almost serene.

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We're Not Twistin' the Night Away Anymore

Jaime Lewis
Staff Writer

"This ain't no disco. This ain't no country club, either." This is Juniata, where dance attendance has gone significantly downhill. Attendance at the last dance was rumored to be around twelve people, and not all of them were there at once. The question to ask is not "who were those people?" but rather, "why were they the only people in attendance?" Why are dances failing so miserably on this campus?

There are many reasons offered on the decline of dance popularity. Let's examine some of them.

First, to even attend a dance, one must have money. Admission costs usually around $2 per dance. Many think this is too much to pay to socialize with 12 people. Dance sponsors are usually clubs on campus, trying to get money for projects. However, with a campus the size of Juniata, most people actively support the organizations of their choice by volunteering. Why pay them also?

Secondly, dances have much to compete with. Most dances are held on the weekends. Besides people leaving the campus for weekends, many dances must contend with more popular events, like private parties, etc.

Dances may be in decline for one final reason as well. The popular trend at Juniata is a "big bang" theory. Everything is becoming a one-shot deal. Small bands used to play on weekends, movies were shown, comedians were quite frequent. Now, the major concert is Fuel, the major movie is at Lobsterfest, the major formal is Madrigal. Small dances are being phased out by the trend of the one-shot deal.

Is the failure of dances ideal? No. Clubs are losing money and getting kicked in the teeth by Student Government funding procedures as well. In order for clubs to be funded, they must show a pursuit of fundraising. But the dance isn't working anymore.People are becoming more anti-social and withdrawn. But the real kicker will come at Madrigal and the Fuel concert. When the Juniata students try to cut a rug, most will leave only rust stains on the carpet.

Driving Infractions

Adam Smithee
Staff Writer

Today I was nearly dead. Made dead, I should say, as just "dead" implies that it was somehow my fault; that my demise, or my near-demise, came in some natural form or another, as if I ate at a bad salad bar or fell off a stool reaching to swat one of those doped late-autumn flies that invade the house every year. I know this is very dramatic, and some of you don't even want to hear about the jackass who nearly committed vehicular homicide on my person. You don't want to hear about this jagoff in a '78 Benz who took an illegal right on red as I entered the walk to get across Capital Street. You don't want to know about the cloud of diesel filth he spewed on my shaken frame as he gunned it up to - you guessed it - the next red light at Ellsworth 30 yards away. Nah, let's talk about Satanists or Hillary's haircut or the FCC or tacos or something.

Let's address a few of the more common infractions: Failure to obey the "no right turn on red" sign. Traffic engineers are hired by local governments to place these signs at dangerous intersections, because they are professionals who know something about engineering traffic. You, my young yippee, know nothing about this. Do not, then, lie on the horn when I am in front of you and stopped at a red light bearing such a sign. Do not, as some clown did the other day, pull around me to make a right on red from the center lane.

But we're not finished with the highway. Merge, and her twin sister, Yield, are two members of the family with whom the majority of licensed bozos are completely unfamiliar. How many times have I come to the bottom of the on ramp to find an imbecile stopping at the yield sign? I'm not going to answer that, because we already know the answer. Conversely, just as many times have I witnessed the near collision of the speed freak in front of me careering onto the freeway and the little old man carefully attempting to exit. Freeway interchanges are about compromise; when you have the yield sign, approach the interchange with caution, but at the same time, be looking for a gap into which you can gently accelerate and reach highway speed.

Other deviant behavior that will end if I were elected:

Shoulder Backers: Backing up on shoulder after missing an exit should be federal offense. You missed it pal; go to the next exit and turn around!

Right-Turn-Only For Any-body Besides Me: These cretins feel that they can use the right- (or left-) turn-only lane as a means for scooting up and cutting off everybody going straight. Again: Wait turn like everybody else, pal.

The Real Burner: Running Red Lights. Do like I do: stop at yellow lights. This really irritates these weenies who seem to be getting away with this transgression with an alarming frequency.

There are more despicable behaviors by the common-sensibly challenged that I can't even begin to get into. These are just the ones that are bugging me today. Nobody reading this has ever participated in this kind of behavior, have they? Well, have they?

Send us your opinions! Email juniatian@juniata.edu, or mail them to box 667.

Juniata's Eagle Net Problems

By Jennifer Bartimole
Staff Writer

The Internet on campus sometimes doesn't cooperate and causes problems.

Sometimes, certain sites are unavailable, and other times the Internet just isn't available at all. This leads to frustration among heavy users and occational users as well.

Art Manion gave a short description of how Juniata changed Internet Service Providers (ISPs), and why the Internet sometimes doesn't work properly.

Over the summer, Juniata changed their ISP because the previous provider had several problems during spring semester last year.

The current provider is ATX Telecommunications. They are notably faster and less expensive than the school's previous ISP.

This server has only been in place since July, and a few months are not enough time to judge for sure.

Errors have occured when accessing Exchange through its website, saying that the server is too busy. There seems to be no explanation for this.

This has been happening for a couple of years, and nothing that has been done has corrected this.

Students working from a computer on campus should not use Exchange via its website whenever it is possible to avoid it. It is provided for people not on campus who have no other means of checking their e-mail.

Earlier in the semester, certain websites (such as Apple and MCI) were unavailable. This was due to a problem with Juniata's Domain Name Service (DNS), and was fixed.

No site should be unavailable. If it is, notify the help desk. Chances are that the network tech crew does not know of this.

Significant improvements have been made to the Internet on campus. If problems occur, they are only temporary. After all, nothing can work perfectly all the time.

New doctor at Health and Wellness Center

By Nicole Bower
Staff Writer

Dr. Laura Siems, who will be replacing the midwife, is new to the Juniata Health and Wellness Center this semester.

She will also be providing regular service hours for check-ups concerning the common cold and other illnesses.

Some of the tasks that Siems will offer include yearly sexual health examinations, tests for STD's, and prescriptions for birth control.

Some of these services can be beneficial for both men and women on the campus.

She will be on duty Tuesdays. She will be available to perform STD tests or birth control by appointment only. Call the wellness center at ex. 3410.

Every student on campus can take advantage of these services by making an appointment with Siems to be tested for such STD's as chlamydia or gonorrhea.

The prices for students needing a yearly Pap smear will be $21 dollars. The combination Pap smear/STD test will cost $50 dollars.

Siems will also write out birth control prescriptions. She will discuss the options for different types of birth control. The prices of each type will vary.

Blow the Shofar and Break Out the Honey: Rosh Hashana Has Arrived

Cynthia Cato
Photography Editor

Rosh Hashana, the Jewish new year, occurred last week. It is a holy day, in contrast to the midnight-drinking-confetti-throwing-football-watching bash that is widely used to welcome in the secular new year. This year, 5760 by the Jewish calendar, Rosh Hashana began on Friday, Sept.10 and lasted through Sunday, Sept.12. It is a solemn day, for it is the time in which the world is judged for the coming year.

Rosh Hashana marks the beginning of the Ten Days of Repentance, during which time one must evaluate him/herself and ask for forgiveness and reconciliation from God and his/her peers.

The customs involved with Rosh Hashana are symbols of celebration of the new year. Traditionally, a horn known as the shofar is blown during the synagogue services in commemoration of the birthday of the world. Honey is used to sweeten apples and traditional bread as a symbol of starting a sweet new year.

The tenth and final Day of Repentance is known as Yom Kippur, which means The Day of Atonement. This day is the most solemn time of the year, for it is the last day to change the judgment decided during the Days of Repentance. Yom Kippur is a day of prayer and fasting, during which one must not bathe, wear leather shoes, or have sexual relations.

More people attend synagogue on Yom Kippur than on any other day of the year. The synagogue service starts in the morning and lasts until nightfall. It begins by reciting a prayer asking for forgiveness from God. The service ends with the blowing of the shofar, the horn also blown during Rosh Hashana. This year, Yom Kippur began at sundown on Sunday, Sept. 19 and lasted through the next evening.

If you are interested in attending synagogue, there is one at the following address:
Temple Beth Israel
3004 Union Ave.
Altoona, PA 16602
814-942-0057

Juniata Tradition: Storming

By Nicholas Stanslowski
Staff writer



Jason Gregorie faces off with Jacob Dickerson. Photo by I. Petranek.

The Storming of the Arch happened at 7:00 p.m. Thursday, Sept. 9.

The tradition at Juniata College happens every fall when any freshman interested tries to make it through the arch in Cloister through a heavy guard of two rugby teams and any other upperclassmen who have stormed before and still want to defend it.

The football team is not allowed to participate, however, because they are in season.

About 45 freshmen Stormers were preparing themselves for Storming of the Arch this year.



A crowd awaits the stormers. Photo by J Ramquist.

Some were taping cut up foam sleeping pads to their body, forming a soft kind of armor.

Some were applying shampoo, or anything else slimy to their bodies. A few made shirts for the event while others were busy taping their shirts to their bodies.

Freshman Matt Wolfe hid his intent with a sign that read "Official Juniatian cameraman- DO NOT TACKLE".

At 6:30, 'before' photographs were taken, and the rules for storming were given.



Brandon Zlupko collects donations. Photo by J. Ramquist.

Once someone was tackled, the person would have to stay down, and should anyone get far enough, they would have to go through the stairs, no going around.

The opposition would begin once the group crossed the road, the boundaries marked by lines of spectators.

The group marched down to the road represented, chanting "Oh Shit."

The defending crowd of about 60 or 70 yelled "Freshmen suck!", a response to the banner the stormers carried that said, "Freshmen rule!"

The signal was given and the first rush began. The horde of freshmen ran in towards the arch. While some actively avoided getting knocked down, a few were seen to run straight into Defenders.

There were five runs for the arch, and the stamina of the stormers was measured by the distanced walked before breaking into a run for the arch.

After five runs, donations were taken from the crowd, and four more runs ensued. This was to be the end but the stormers, eager for one more, lined up for a last attempt.

Finishing the last run, the attackers gathered against the wall as nicknames were given.

Brandon Zlupko went from person to person asking for suggestions from the crowd

(Continued on page 10)

New Organic Chemistry Book

Ejlal Alalawi
Features Editor

Down in the creepy corner of the lab boils a genius's brain... Dr. Dave Reingold is writing his organic chemistry textbook that students are using this year as it comes out fresh, chapter by chapter, on the P drive. He has never written a book before, and he didn't really want to write it anyway! What's the story behind that?

Let's first have a brief look at Dr. Reingold's history. He went to school at Dartmouth, did graduate work at the University of Oregon, where he got his Ph.D., and then did some postgraduate work at the University of Alberta, Canada, and the University of Chicago. He spent twenty-two years in teaching. He taught for a year at Haverford College, seven years at Middlebury, two years at Louis and Clark, and came to Juniata in 1988, where he has spent twelve years teaching.

He received several awards, did a lot of organic chemistry work, held several positions, and is still a member of some notable organizations, like the American Chemical Society. He's not only a chemist--he has a life as well! He "shot a birdie" the past weekend, and he plays tennis, racquetball, and goes skiing. He also sings. He composes the songs himself!

Back to the main question, why is he writing the book? First of all, our college goes by a unique curriculum, especially in chemistry. Almost all schools nationwide offer organic chemistry as the sophomore year chemistry course. But here it is the other way around. Some great minds thought that it would make more sense to start with carbon chemistry. That way, students would not repeat what they did in high school, or jump right into the more comprehensive inorganic chemistry. Organic chemistry will give students who will take more advanced chemistry courses a better start. Because very few schools follow this philosophy, there are no good books that fit the Juniata chemistry curriculum.

"Our chemistry shouldn't be so hard," says Dr. Reingold. Most chemistry books either assume that students have already taken chemistry and know it well or that the readers are kindergarten kids. Therefore the books are either very difficult to comprehend or too basic, as in last year's book. "So the perfect idea was to make a book instead of trying to find a best one or a nearly best one." He made the proposal and final decision of writing the book.

If it was the "perfect idea" for him to write a book, why did he not want to write it? In previous years, every teacher would ask the students to read a chapter in the book and they would go through it in class on the next lecture day. That way, the students would get a couple of views on the topic--their own comprehension and the teacher's insights. That was useful in some sense.

Next year, instead of having both insights, the students will only get to hear his views. He is going to repeat the entire work since it's his own words. Not even his tone will change, since he uses a very informal style and writes everything just the way he talks.

The College is not paying Dr. Reingold for the book, but he has a grant from the National Science Foundation. He is hoping to publish it. Two weeks ago he had a meeting with the publisher. There are great expectations for other schools that have adopted this system to buy the book. Dr. Reingold calls this system "the better way, the good way."

Dr. Reingold doesn't go search for what he needs to write but writes as the ideas come to mind and when he's in the right mood. He writes about 5 to 10 pages a day. Data is available everywhere--for tables and graphs, for example. Such books as the Chemistry and Physics Reference Book are also handy. When asked about writer's block, he said, "every once in a while you'll see me doing this," and then he was on the computer, playing Minesweeper!

In the meantime, (well at the time of the interview at least) Dr. Reingold is writing chapter 14, and it's around 23 pages. He got over 20 suggestions from each of chapters one and two. Many of them were good suggestions. He also receives feedback from 30 professors nationwide.

Even though he values the professors' ideas, he thinks that the students' suggestions are most important. He wants to appeal to both audiences, but he needs to keep in mind that the sole purpose is for students to have in hand something they can read and understand. Last year, he would say something again and again. Whatever he said cannot be reconstructed unless written down. Now, however, students have it and they can go back to it whenever they want to.

He emphasizes that "more and more feedback" is what he needs. He invites chemistry students to email him with suggestions on the book.

Watch for The Juniatian on Oct. 8th.

Juniata-Accessible or Not?

Tatiana Zarnowski
Co-Editor-in-Chief

It is common knowledge that a person with a physical disability would have a difficult time maneuvering on Juniata's campus. For one thing, some of the buildings are not accessible at all, and many have whole sections that someone riding in a wheelchair cannot reach. From the lack of ramps to the width of doorways, there are many ways in which Juniata is not accessible.

What constitutes accessible for handicapped persons?

There are several features that must be in place for persons with physical disabilities to move around easily. There should be parking spaces near buildings that are clearly designated for handicapped people, and the sidewalks should slope down at corners and near handicapped parking spaces. The entrances of buildings should have a ramp up to the door. The exterior and interior doors should be wide enough for people with wheelchairs, crutches, or walkers to fit through. The standard size of these doors is 33 inches wide. Drinking fountains should be low to the ground so that persons in wheelchairs can reach them. There should be some way to get from floor to floor-either a stair lift or an elevator. For a restroom to be considered accessible, it should have wide stall door, and have bars inside for the person to hold onto. Also, the toilet should be lower than regular a one is.

In terms of a university, the law says that the university does not have to make all of its buildings accessible if enough of them are so that students can take all of their required classes and a "reasonable selection" of their elective classes.

Who has to comply with laws regarding accessibility?

All public institutions must comply with the laws regarding accessibility for handicapped persons. Since Juniata does not receive federal funds, it is not considered to be a public institution, and does not have to comply with the laws.

Even though there is not a large number of students with disabilities here, there is always the possibility that someone who is physically normal could suffer an injury that might require them to use crutches or a wheelchair for a certain amount of time. Even if that disability were not permanent, it would still be difficult or even impossible for one to maneuver as one normally does.

How does accessibility rate in the residence halls?

If a student on campus were to suffer a disabling injury, the first thing she might have to do is move to a different room. Lesher, South, and Tussey Hall, for instance, are completely inaccessible. Every entrance has stairs leading up to it.

Cloister is slightly more accessible. It has one accessible entrance. There is a parking space designated for disabled people near the entrance. Some of the interior doors are 33 inches wide, and others are only 29 inches wide, slightly less than standard. There is a chair lift to the basement, where an accessible bathroom and drinking fountain are located.

The first floor of Sherwood, and the first and second floors of the west wing of Sunderland are designated accessible. The entrance doors are 29 inches wide, and the doorways to rooms are 33 inches wide. There is a stair lift to the basement in Sherwood and one between the first and second floors in Sunderland.

There is an accessible entrance near the lounge of Tussey and Terrace, although the doors are only 27 inches wide. There is also an accessible restroom there. It is possible to go up the ramps to the first floor of Terrace. There are also two parking spaces behind TnT for disabled people to park in, and an entrance nearby with 33-inch doors.

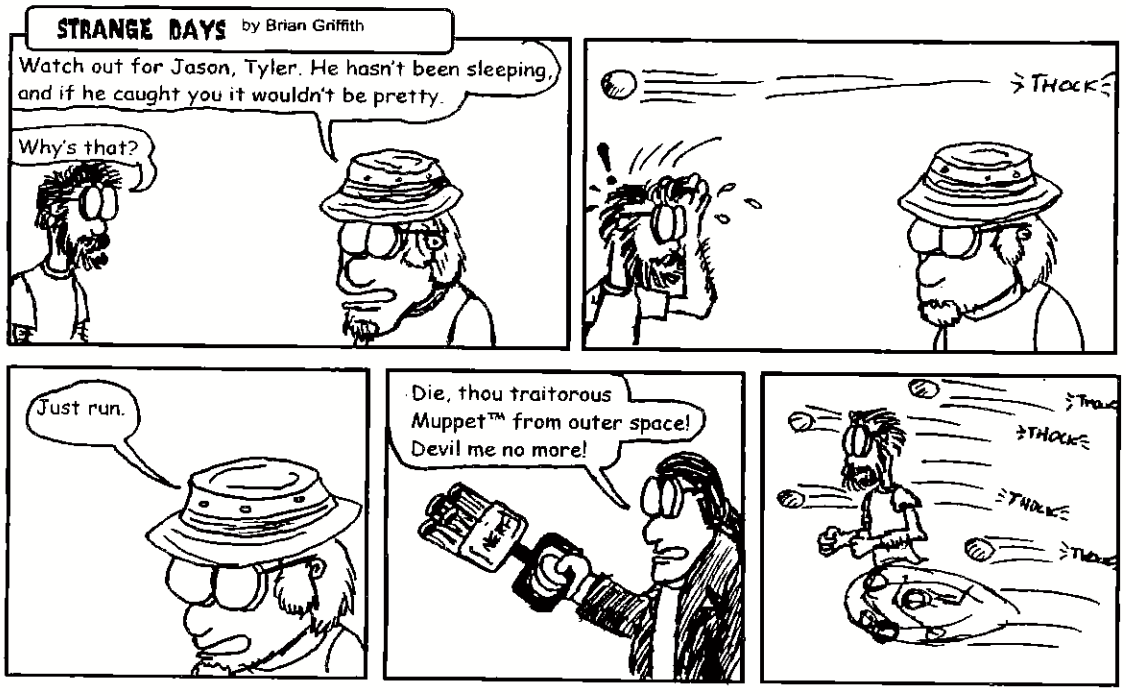
Each residence hall has its own situation where accessibility is concerned. A student who had to be in a wheelchair would not have a big selection of rooms to choose from, but he would be able to survive on select floors of certain residence halls.

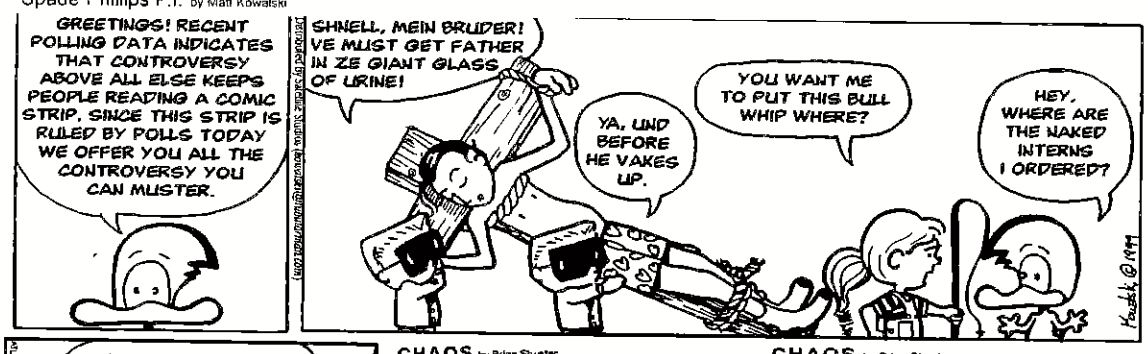
How accessible are the classroom buildings?

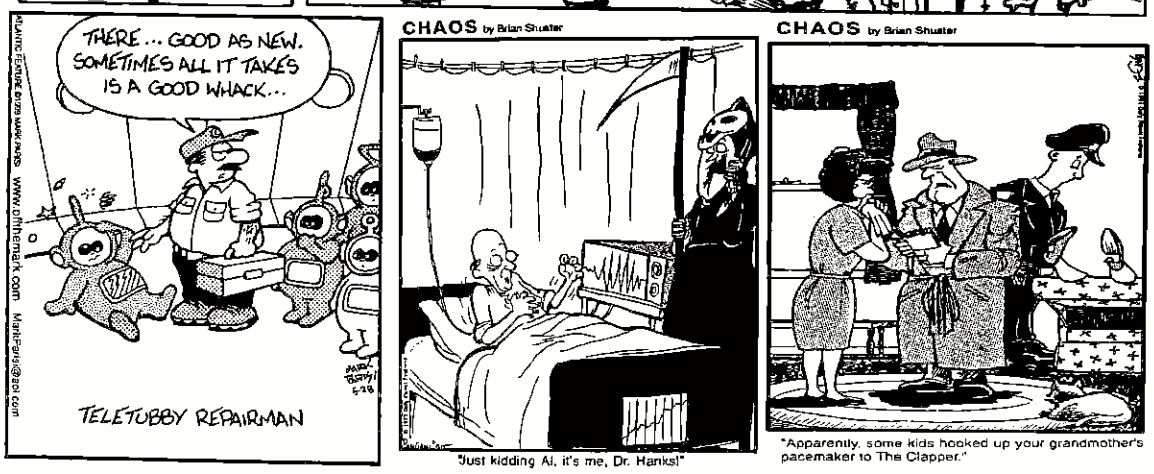
Good Hall looks to be accessible from the outside, since it has two ramps leading to it. However, several things are missing inside. There is no elevator in Good, so someone could only attend classes on the first floor. The main entrance door and the classroom doors on the first floor are standard size, so a wheelchair could fit through them easily. Going to the bathroom and getting a drink are two impossible things in Good Hall if one is disabled. The only bathroom on the first floor is for women, but it's not accessible anyway, so the apparent sexism doesn't apply. The water fountain is too high to be accessible.

Brumbaugh Science Center has more accessible floors than Good

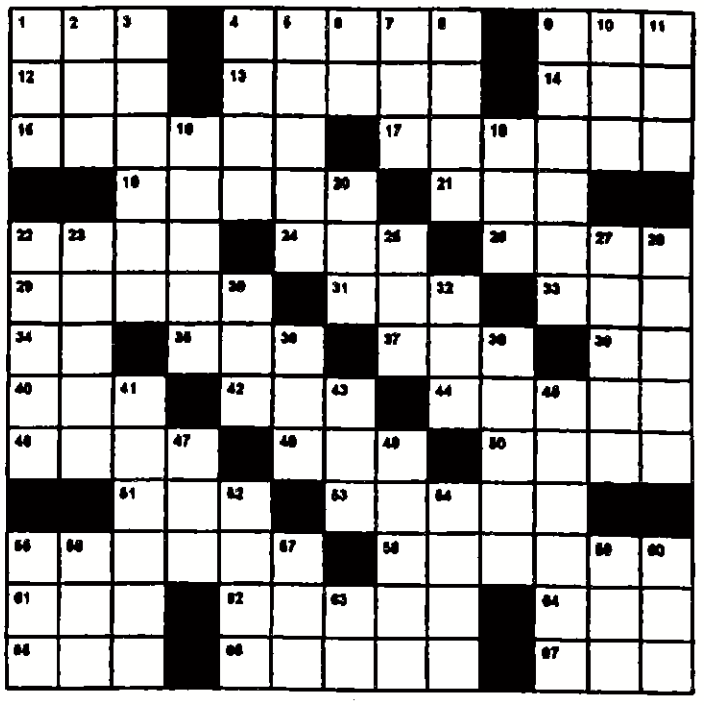
(Continued on page 7)







Crossword Companion



ACROSS
1 Mire
4 Make points
9 Common noun suffix
12 Ever (poetic)
13 Path
14 Born
15 High Pitch
17 Give
19 Smell
21 Catch
22 Passable
24 Miscue
26 Epoxy
29 Nymph
31 Children's game
33 Navy rank (abbr.)
34 Near
35 Animal
37 Chart
39 Inanimate object
40 Degree
42 Rest
44 Dish
46 Toy
48 Fuel
50 High cards
51 No (Scottish.)
53 Rushlike plant (Scotland)
55 Hungry
58 Reviews
61 It is (Poetic)
62 Leaves
64 Grain
65 But
66 Resin (Scot.)
67 Edu. group (Abbr.)

DOWN
1 Ante
2 Over (poetic)
3 Oil
4 Alone
5 Best; elite
6 Toward; to (pref.)
7 Free
8 Jacket
9 Authorize
10 Mesh
11 Prepare golf ball
16 Wide
18 Gripe
20 Craft
22 Sudsy
23 Comb. form meaning straight or correct
25 Male goat
27 Join
28 __ Park, CO
30 Put on, as clothes
32 Crack
36 Joke
38 Clothes worn by Scottish highlanders
41 Monarch, ruler
43 Ballet step
45 Performance
47 Paddle
49 Sudden flood
52 Always
54 Deteriorate
55 Pig pen
56 Same score
57 Outside (Pref.)
59 Toe; prong of fork (Scot.)
60 Station (abbr.)
63 Form of verb "be"

Got an original comic, piece of art, or photo? Want to see it here? Can you fit it in a scanner bed? If you meet these requirements or think you do, send your works into the Juniatian!

Box 667.
Juniatian@juniata.edu

Juniata Artist Series #1: The Zhongmei Dance Company

Ruth Bernhardt
Cultural Editor

Last Friday night at 8:15 in Oller Hall the community was treated to a unique experience: the Zhongmei Dance company came to Juniata. How can an article fully describe their performance? It can't.

The New York based company melds traditional Chinese and modern dance and creates something altogether incredible. The music was inspiring, the costumes stunning, and the dances moving.

The program began with a



Zhongmei Dance Company: Flying Apsaras



Zhongmei Dance in Chinese



Zhongmei Dance Company: The Butterfly Lovers

more traditional dance from the Qin Dynasty, The Dance of the Sorcerers, followed by Flying Apsaras. Ms. Li played the part of Apsaras, a Buddhist goddess from the T'ang Dynasty. Emperor Qin calls on His Soldiers depicts the Terra-cotta army of the first emperor in Chinese history. The thousands of terra-cotta soldiers were buried for the Emperor to accompany him into the afterlife. The more martial rhythms and movements of this piece contrasted perfectly with Flying Apsaras before, and Spring River of Moonlight after. Grand Ceremony displayed the magnificent court costumes of the Qing Dynasty and the ceremonies associated with them. Finally, The Butterfly Lovers transforms the Ming period novel, Liang Shanbo and Zhu Ying Tai, into a ballet. Shanbo and Yingtai is the tragic story of forbidden love. Unable to be together in life, the lovers unite in death and are "magically transformed into butterflies."

The founder and Artistic Director of the company is the talented Zhongmei Li. Ms. Li was born in China where she attended the Beijing Dance Academy. Today she is recognized as one of China's most talented dancers. Her goal is to bridge the gap between the East and the West through dance. She delights audiences around the world with her versatility. For more information on the Zhongmei Dance Company please see www.uschina-trade.com/zhongmei/.

Benoit Paepegaey

Erika Grimminger
Staff Writer

Benoit Paepegaey is an international student from Lille, France. In France, Benoit attended a private college called The Institute of Superior Agriculture. He is studying biology, agriculture, farm techniques, food science, and the environment. Benoit also studies German and English.

Back in France, Benoit participated in soccer, tennis, and table tennis. He also likes the music in France.

What he misses most about home are his parents, his friends, and the food, especially the cheeses. Besides his parents, Benoit has a younger brother, who is eighteen. He has a large extended family, because his father had nine siblings. So needless to say, he has many cousins.

Benoit had a choice between Juniata and a college in Texas. He chose Juniata, because the warm weather in Texas did not appeal to him. The weather here is more to his liking.

Benoit has found many differences between France and the U. S. He said that everything here is bigger, the roads, the cars, even the cities. At the college in France, students are not allowed to choose their own classes, like they can here. Also, Benoit learned to speak British English, so he finds it hard sometimes to understand American English.

What Benoit likes about the



Benoit Paepegaey

U. S. is the concern for the environment that citizens have. Also, he thinks that the people are friendlier.

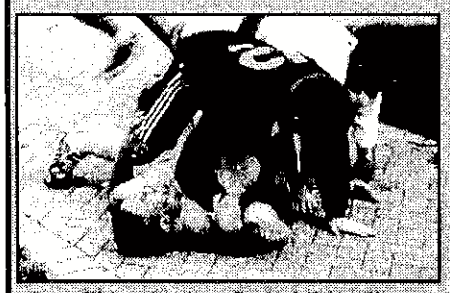
"The people here at Juniata make it easier for international students to fit in," Benoit said.

The Arch Has Been Stormed!

Matt Wolfe
Columnist



How many of you were at the latest Storming of the Arch? Do you remember the guy who had the big orange signs that said "Official Juniatian Cameraman DO NOT TACKLE"? Well, that was me! It was a great ploy and almost everyone fell for it. I got all the way to the steps untouched and I would have gotten through all the girls if one of them, who shall remain nameless (Joni), didn't yell, "No, he's a freshman! Don't let him up!" So close, yet so far.



Brian Waltz takes down Fredrick Taber. Photo by I. Petranek

My first attempt being a failure, I decided to just run with the rest of my fellow tackling dummies and vainly attempt the impossible. The second run ended with a rugby player planting me into the ground. I think my shoulder still hurts. I learned a very important lesson: go AROUND immovable objects, not through.

The third time I tried to go down the cement path, thinking that I might get further towards the steps since no one would dare tackle someone on concrete. I think a couple hundred brain cells must have been damaged on the storm before because that logic is just insane. Good thing I landed on someone and they cushioned my fall or I would have to stand in order to type this.

The fourth time I went on the side with the tree. I did a kind of Barry Sanders spin move to avoid one guy and got past the tree, only to be gang tackled by four people. I still managed to get a few more yards before they got me down. Obviously none of them were rugby players.

The rest of the times kind of blur together. They all ended the same way, which I'm sure you can figure out. I think it's the closest to being in a soccer riot that I've ever been. Although I don't remember much before age six so you never know...

What lessons have we learned from this little experience?

o Don't try to hold down a rugby player who has tackled you. It makes him angry.

o Don't tell ANYONE any secret plans you may have for the Storm. You would think it would help to have allies but then they turn on you.

o Take Advil BEFORE you Storm, not after. Trust me.

o Don't wear any kind of padding. It just makes them hit you harder.

Oh, by the way, my Storming nickname is 'Flash,' which you can call me if you'd like. It's because of my blinding speed, not the fact that I had a camera, really...

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Juniata College-Accessible or Not?

(Continued from page 4)

does, but there is a lot of run-around involved. The most "accessible" entrances are at Alumni Hall and one in back of the biology wing. "Accessible" describes them best because although they do not have stairs up to the entrance, the doors only allow for 25 inches of space, and are weighted so that they close very quickly. Anyone riding in a wheelchair or using crutches would have trouble fitting through these doors, which are a full 8 inches less than standard width.

After one has mastered the entrance to Alumni Hall, one can go to the lower level of the chemistry wing and the geology wing. One can use the chemical elevator to get to the second floor of the chem. wing. From there, the main computer lab is "accessible," since one has to go through another 25-inch door to get there. From this level, one can also get to the physics wing. There is an "accessible" door leading from the physics wing to the back of BSC, but there is not paved path leading up to it, so it might be difficult for a wheelchair to maneuver on.

The most difficult wing to access is the biology wing. The only entrance that doesn't involve stairs is located in the rear of BSC, near a handicapped parking space. That will lead someone into the first floor of the biology wing, but the second floor is inaccessible, unless there is an elevator that is not obvious to the casual observer.

Throughout BSC, the water fountains are low enough for persons in wheelchairs. The rest rooms do not meet accessibility standards, however. Also, the campus telephones in the hallways are too high.

The Humanities Center is more accessible than most of the classroom buildings. Although it does not have an elevator, it has ramps to entrances on both levels. The exterior doors are only 26 inches wide, but the bathroom doors are 29 inches and the classroom doors are a full 33 inches. Also, the rest rooms are accessible.

Carnegie Hall is one of the most accessible buildings on campus. It has ramps to both levels, the exterior and interior doors standard width, and the rest room is fully accessible. There is a handicapped parking space near the entrance.

As can be expected, most of the older classroom buildings on campus are not accessible, while the newer ones provide easier access for handicapped persons.

Accessibility of other buildings on campus:

Besides the residence halls and the classroom buildings, there are many other buildings on campus that students use on a regular basis. In some of these there are events where the public is invited.

Ellis Hall is a building where on-campus students often go several times a day. There is a stair lift to the first floor of Ellis from the outside of the building. However, in order to get the key to operate the lift, one must go up the stairs and in to the information desk. There is also an elevator inside Ellis. The rest rooms, however, are not accessible.

It would be difficult for someone who has a physical disability to eat in Baker Refectory. Certain things would be difficult for someone in a wheelchair to reach, especially bagels, the dishes on the salad and condiment bar, some of the desserts, silverware, and drinks. The small spaces between tables would limit where a person with crutches or a wheelchair could sit.

Oller Hall is the site of many performances throughout the year, many of which the public is invited to. One of the side entrances is accessible, although special arrangements would have to be made to use it, since tickets are collected at the main entrance. The rest rooms are not accessible.

The basement of Founders Hall is accessible--the entrance and rest rooms are. However, there is no elevator, so no one who has a physical disability can use the main floor, which is the most necessary for students.

With the changes made to the parking lot of the Kennedy Sports and Recreation Center, there are two handicapped spaces. There is also a sidewalk slope, which is useless because there is still a flight of stairs in front of the building.

Beeghly Library is accessible by a ramp and an elevator. The aisles are 33 inches wide--enough for a wheelchair to pass easily, but not enough to turn around so one could face the books on the shelves.

Although there are some facets of Juniata that are accessible to handicapped persons, many of the buildings that matter (Good, BSC, Founders) are surprisingly unsympathetic to the fate of someone who has a physical disability.

Zoot Concert In Cyber Cafe

Hillary LaMont
Staff Writer

On Friday, September 9, the musical duo, Zoot regaled a small Juniata audience with a brief, yet passion-fueled forty-five minute set. The Chapel Hill, North Carolina natives opened their performance with a slew of catchy tunes related to the age-old themes of unrequited love and human connectedness. Zoot doesn't fit into the same style as most of the Chapel Hill scene, including Superchunk, Archers of Loaf, and Ben Folds Five.

The band consisted of jazzy, soft riffs on acoustic guitar accompanied by a smooth saxophone accentuated the hazy parlor sound of a 1940's minimalist jazz ensemble. The vocals were trickling, seeping, talkin' blues reminiscent of lines delivered by the late blues singers of the early 20th century.

The band received a modest reception from the student body--some sat restless and walked out in disinterest, but the other half sat bobbing their heads and snapping their fingers, lost in the lilting rhythm.

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The Baha'i Club: A Forum for Exploring Spirituality

Deborah Kirchhof-Glazier
Contributor

Are you a Christian, Muslim, Jew, Buddhist, Hindu, Wiccan, Zoroastrian, or Baha'i? Or are you an agnostic, an athesist, or just "independently spiritual"? The Baha'i Club provides an opportunity for you to talk about the "big issues" in a context of open discussion and in the spirit of independent investigation of the truth.

The Juniata College Baha'i Club is one chapter in a network of Baha'i Clubs in colleges and universities across the world, with our closest neighbor at Penn State. The Juniata chapter was started in 1993 by Baha'i student Ari Cornman and is open to students, faculty, and staff from all spiritual backgrounds. Current officers are Micah Morton, Laural Dziuk, and Karen Snape.

Baha'i Clubs exist to teach and put into practice the ideals of the Baha'i Faith, the most recent independent world religion, which is based on the teachings of its Prophet-Founder Baha'u'llah (pronounced Bah HAH oh LAH). Baha'u'llah lived in Persia from 1817-1892 and articulated the social and spiritual principles and requirements for world peace in the most voluminous Writings in religious history. The Baha'i Faith is the second most widespread religion geographically and is well-respected by the international community as a nongovernmental organization of the UN with consultative status. In1990 a Baha'i Chair for World Peace was established at the University of Maryland.

The central tenets of the Faith are the Oneness of God, the Oneness of Religion, and the Oneness of Humanity. Some of its core principles include abolition of prejudice of all kinds, the equality of women and men, independent investigation of the truth, universal education, the necessity for religion to be in harmony with science, spiritual solutions to economic problems, the creation or adoption of a universal auxiliary language, and a global system of world government based on justice. It teaches Progressive Revelation, the idea that all the world's religions come from the same Source and represent successive stages in the unfolding of spiritual truth as revealed through divine Messengers. There are no clergy.

With its emphasis on unity and its spirit of open discussion, the Juniata College Baha'i Club has served as a forum for all students interested in exploring spiritual issues. There are two meetings each month on Wednesday evenings at 7 PM in Sunderland Lounge. The first is a Fireside discussion on a particular topic and the second is Open Devotions, where students bring prayers, writings, songs, or thoughts to share from a variety of perspectives. Fireside topics for the rest of this semester include Love and Relationships (October 6th , led by Brian Brown and Indi Petranek), Beyond Y2K: The Baha'i Perspective on the Future of Humanity (November 3rd, led by Dr. Debra Kirchhof-Glazier), and Science and Religion (December 1st, led by Dr. Margaret Towne). Open Devotions will be October 27th and November 17th.

The Club also helps sponsor the annual International Day of Peace and a celebration of World Religion Day, has adopted a section of highway on Rte. 26 for clean-up, and sponsors events that raise awareness of the oneness of humanity. On Saturday October 9th the Club is holding a Race Unity Workshop from 10 AM-1 PM in TNT Lounge, with a follow-up Fireside that evening at 7 PM in Sunderland Lounge.

The campus community is warmly welcomed to all functions and events. For more information contact the officers or the Baha'i members of the Club, which include students Brian Brown, Indi Petranek, and faculty advisor, Debra Kirchhof-Glazier.

Interested in Internships?

Krissy Lipuma
Staff Writer

Before you graduate from college, it is a good idea to gain some experience and know what you are getting into. What better way to do that than with an internship? I recently had the opportunity to speak with three students, Rebecca McClaine, Bridget O'Brien, and Tad Stouffer, about their summer internships.

Rebecca McClaine interned with Bringham and Women's Hospital in Boston, where she worked in a research lab under the direction of a Juniata College Alum. Rebecca's POE is Biology and Premedicine, and she says that the experience was definitely helpful. Through her internship, she learned that she does not want to work in research only, but would like a job where some research is involved.

Bridget O'Brien worked in the Public Relations department at the Baltimore Zoo. Some of her tasks included writing press releases, accumulating information for publicity and advertising, and escorting the media around the zoo. Bridget's POE is Biology and Writing, and her internship provided her with experience in both areas. The Baltimore Zoo has many internships available in all areas.

Tad Stouffer interned at the Al Paul Lefton Company, an advertising company in Philadelphia. His POE is Computer Science with an emphasis in Art. He worked in the creative department designing and updating webpages. Tad had the chance to learn some new computer programs, as well as form creative layouts.

Information about internships is available in the Career Services Office, but individual searching can improve the odds of finding one. Bridget found her internship on the internet, Rebecca discovered hers posted on a bulletin board, and Tad found his through his father. The best advice is to start early, as many internships require essays and resumes. It is also advisable to make contacts and establish good relationships with your professors. An internship can help you decide upon a career.

Beware: Feminists Organize!

Eric Hammar
Staff Writer

For the first time in three years, Juniata students held a woman's rights meeting and took important steps towards campus and community action. Juniors Amanda Albright, Sevie Shuman, and Rebekah Helsel, and sophomores Tatiana Zornowski and Megan Brown organized their common interests in feminism by supporting a campus chapter of the Feminist Majority Leadership Alliance. Interest for the group is strong among students, faculty, and administration, including support from Juniata's First Lady Pat Kepple.

Eleanor Smeal founded the Feminist Majority Foundation, a splinter group of the National Organization of Women. The FMF has committed their efforts to investing in young people and training the next generation of feminist leaders. Their connection with college students, faculty, and staff nationwide has prompted the formation of its innovative campus leadership program, the Feminist Majority Leadership Alliance.

The FMLA are student run, nationally affiliated groups. They form a permanent network of young feminist activists nationwide and provide members with opportunities to develop their leadership and organizational skills. By supporting the FMLA, progressive students are encouraged to utilize their skills to begin response to campus and local issues, as well as issues of national and global significance. FMLA works closely with Women's Studies, Multi-Cultural Centers, Lesbian Gay Bisexual Transgender groups, and other feminist and activist campus members to increase progressive activism on college campuses.

During Juniata's first FMLA meeting many relevant and important issues were discussed. First, a campus wide campaign has been planned to educate students, faculty, and administration as to what feminism is. Second, a letter writing campaign against gender apartheid in Afghanistan is underway. Also, a 'Take Back the Night' rally and workshops on self esteem and body image were discussed.

The FMLA meets every Thursday in the Blue Room in Ellis Hall at 7pm. For more information on the FMLA or gender apartheid in Afghanistan contact Amanda Albright at albrial7@juniata.edu or Box 3 on campus, or FMF's website at www.feminist.org.

Do you have an event that you would like to have covered in *The Juniatian*? Email juniatian@juniata.edu with the pertinent information at least one week in advance.

Bi-Lingual Eminence

Nicole Bowen
Staff Writer

Do you remember what you were doing at the age of thirteen? Suppose that you were thirteen years old and already had your entire life ambitions set out for yourself. As a young adult you knew that teaching Spanish was what your occupation would be once you graduated college nine years down the road.

Tammy Jandrey Hertel is that unique young adult who joins the Juniata teaching staff this semester. This fall she will be teaching Spanish 110, Spanish Sound and Form, and Methods



New instructor Tammy Hertel.

for Foreign Language Education. Then in the spring she will be teaching Spanish 110 once again, Conversation and Composition, and the Advanced grammar class. She will also be supervising the student teachers in the spring.

Although small town life is sometimes hazardous for most entering students or young professors, Hertel is actually fond of the small town life. She comes to us from the small town of Chilton, Wisconsin. Being here on campus and enjoying the small town life helps her feel right at home. When Hertel taught and traveled in Mexico she also really enjoyed the small town life much more than the big cities.

Hertel has a vast knowledge of Spanish and she can also read a little bit of French. She received her B.S. in Spanish and Secondary Education at the University of Wisconsin-La Crosse. Hertel then received her M.A. in Spanish Literature

(Continued on page 10)

From: China, To: USA

Erika Grimminger
Staff Writer

Recently, Dr. David Atwill joined the team of professors here at Juniata. Dr. Atwill just received his Ph.D. in history from the University of Hawaii. He also spent several years at the Yunnan University of China, where he taught a few classes and conducted some research.

The courses that Dr. Atwill teaches here include: Modern China, The Golden Age of China, and World Civilizations.

Dr. Atwill chose to come to Juniata, because it is a small college, very much like the Chinese college where he worked for some time. Here at Juniata, Dr. Atwill hopes to bring a larger awareness of Asia to the students.

"Because Asia has a large percentage of the world's population, to not be exposed to Asia, is to not be exposed to a large part of the world," Dr. Atwill said. He has found a large student interest in his classes and he hopes to increase that interest. Also, he feels that students will use this information for the rest of their lives.

Dr. Atwill decided to major in history because he really enjoyed it, and believes that history is relevant to one's daily life. He chose Asian history because he loves it and loves to interact with the Asian culture.

Hiking, volleyball, international soccer, and Chinese cooking are a few of Dr. Atwill's interests. He also enjoys playing Monjongg, which he learned to play in China, with his wife's family.

Dr. Atwill's met his wife in China and their son, Peter, was born in China. The Atwills want to bring their son up bilingual, but right now he only knows Chinese. Dr. Atwill's wife is an English major, but she and Dr. Atwill speak Chinese at home. Besides Chinese, Dr. Atwill knows French and Italian.

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Events:

Father Bill Callahan, of the Quixote Center speaks on Sept. 23rd, at 8:15P.M. in Alumni Hall.

MR. JUNIATA
8:15P.M. on Septemer 24th, in Oller Hall.

Physics Phun Night!
Saturday, September 25 at 7:00pm in Alumni Hall, A100. Come see liquid nitrogen bombs, sonic booms, burning bubbles, nuclear explosion simulations, and much more.

Women and Peace: War, Resistance, and Justice
Conference. Sept. 30 through Oct. 3. For more information contact cookhu@juniata.edu.

Dr. John C. Baker Memorial Service, Oct. 3rd, at the Peace Chapel at 1:00P.M.

Lovefeast
Sun. Oct. 3rd at 8:15 pm in Ellis Cream Room. Traditional Church of the Brethren service to celebrate World Communion Sunday-- Watch e-mail for details...

Community Board Meetings:
Lesher -- Sunday @ 9pm; South -- Tuesday @ 8:30pm; T N T -- Tuesday @ 8pm; Cloister -- Sunday @ 10pm; Sherwood -- Wednesday @ 6pm; East, Sunderland -- TBA.

Tammy Hertel

(Continued from page 8)

and Linguistics from the University of Wisconsin-Madison. She believes that every day there is something more to learn. Eventually she would like to further her knowledge of languages and learn to speak Portuguese.

When she is not teaching, Hertel is playing tennis, running, or diligently writing and researching for her dissertation at Pennsylvania State University. She has been tediously working on this dissertation officially for about a year. She has known for a while exactly what she wanted to do for her dissertation. It focuses on the second language acquisition of an aspect of Spanish word order by native English speakers.

Hertel really enjoys teaching here at Juniata because she likes the positive atmosphere of the student/teacher relationship. When asked what one piece of advice she would give to the students here at Juniata, she replied, "To always keep an open mind, because you can never learn enough." She also commented on how she is amazed at the great effort Juniata has taken to keep the Spanish program active. She likes the weekly activities that the Spanish club offers such as movies, the field trips, La Mesa Hispanica, and many more activities. She would like to see further advancements to the Spanish department. For example, for the Spanish club at Juniata to work in conjunction with the Spanish club at Penn State. Hertel is willing to help in this development because she knows the Spanish advisor at Penn State.

Hertel's Five Questions

Q: favorite cartoon character?
A: Taz
Q: favorite TV show?
A: Law and Order
Q: favorite singer?
A: Shakira
Q: favorite movie?
A: Life is Beautiful, and Como agua para chocolate
Q: sharp or mild?
A: sharp

Cultural Movements

By Heather Diehl
Contributor

Zhongmei Li presented a workshop/masterclass Thursday, September 16 to about two dozen participants and observers. Zhongmei, as one of China's premier dancers, bestowed quite an honor by running the workshop here at Juniata College. Not only did she demonstrate dance techniques, but she also explained the theory and cultural practice behind the movement of the dancers. The aspects of Chinese dance that were demonstrated encompassed many of the basic movements, upon which others built to become the grand performance many of us witnessed in her Artist Series Performance.

Storming of the Arch

(Continued from page 3)

of defenders, giving names like "Pooch", or "Maxi", or "Saddle".

One person was injured severely. Jesse Rhodes received 5 stitches above his eye, and was being treated during the name-giving ceremony.

No freshmen reached the



Storm! Photo by C. Lamont.

arch, but according to Jerry Partica, and Dan Sahd, who defended, this year brought more freshmen volunteers, who were tougher, and more into getting to the arch.

The Teaching/Learning Technology Center wants to give you

$200 Cash

for a simple logo.

Do you have any cool ideas for the logo? Pick up contest rules at the TLT beginning Monday, September 27.

The TLT needs a logo! Who better to design it than the students who will be using the TLT?

(That's on the top floor of Ellis, where the International Programs Office used to be.)

All entries will be judged by the TLT management team. Employees of the TLT are not eligible to win.

Eagles Lose Opener

by Andrew Radomsky
Sports Writer

The Juniata football team dropped their season opener on September 11 to Division III powerhouse Lycoming 19-13, despite outgunning the Warriors by over 100 yards.

Lycoming, who holds a #3 national ranking in Sports Illustrated's Division III Preaseason Poll, got all they could handle from the Eagles, who beat the Warriors statistically in both rushing yards (119-62) and passing yards (217-164).

The Juniata running game got a boost from Drew Onkst, a transfer from Millersville University, who netted the first 100 yard rushing game for a Juniata back since Ross Stoico, who accomplished this feat 15 games ago. Onkst carried the ball 24 times for 116 yards and added a 73-yard touchdown reception from senior quarterback Joe Montrella who tied the game at 13-13 with less than 12 minutes to play in the 4th quarter.

After being down 13-3 with a little over a quarter remaining, Brad Hahn picked off a Lycoming pass to change the momentum of the game. The offense failed to get a first down after the pick, but kicker Bill Reddinger came through for the second time in the game with a 34 yard field goal, cutting the defecit to seven.



Drew Onkst completing a first down for Juniata College. Photo by J. Ramquist

After the ensuing kickoff the Eagle defense, which looked tough all afternoon, forced Lycoming to punt after three plays. On third and nine from his own 27, Montrella hit Onkst near the home sideline on a short swing pass. Onkst turned on the jets and raced 73 yards to the endzone. Reddinger's extra point tied the game at 13 with under 12:00 to play.

A ten play, clock-eating drive by Lycoming ended with a touchdown reception by Lycoming's Tim Dumas with 8:00 to play. The extra point was blocked, and Juniata trailed by only six points. Junior Dan Brady gave the Eagles hope when he recovered a fumble on the Lycoming 43, but Juniata coughed up the ball near midfield with 2:23 on the clock, giving Lycoming the opportunity to run more time off the clock. Juniata had one last chance with under a minute left, but Montrella's hail mary pass fell into Lycoming hands, ending the Eagles' chances of knocking off the favored Warriors.



Juniata takes the field. Photo by J. Ramquist.

"That's just a tough way to lose a football game. I think we were the better of the two teams, but we just didn't make some plays when we needed to. If we get another shot at Lycoming in the playoffs I think it will be a different story," Brady said.

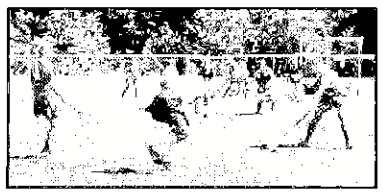
Notes: The Eagle defense gave up only 226 yards in the contest, 200 yards less than they averaged in 1998. Ed Pfursich was named to the Middle Atlantic Conferece Honor Roll after his performance. The junior netted 14 tackles, two of which were for a loss, and a broken-up pass. Kicker Bill Reddinger's two field goals marked the first time an Eagle had hit to kicks in the same game since 1992, a span of over 60 games. Sophomore Josh Seiders got two sacks from his inside linebacker spot.

Sports Round-Up

Bub Parker
Sports Information Director

WOMEN'S TENNIS (3-2, 1-1 MAC Commonwealth): Sept. 22, Susquehanna; Sept. 25 at Moravian. The Eagles went 2-0 on the week, including a 5-4 triumph on Wednesday against Division II Indiana (Pa.). Sophomore Lisa Dumansky (Nutley/Nutley, NJ) won at second singles, 6-0, 6-1, and then paired up with junior Jessica Wess (Forest Hills/Summerhill) for an 8-4 pro-set win at second doubles. Freshman Elizabeth Osche (Acton-Boxborough/Acton, MA) was victorious at third singles, 6-2, 6-2, and was freshman Jennifer Thompson's (Pittsford Mendon/Pittsford, NY) partner for an 8-4 win at third doubles. Thompson posted a 6-4, 6-3 triumph at sixth singles. On Saturday, Juniata won at MAC Commowealth foe Messiah, 8-1. Senior Erica Sussman (Williamsport/York) was a 6-1, 6-2 winner at first singles and earned an 8-5 decision at first doubles with Osche. Dumansky won at second singles, 6-3, 6-1, and second doubles with Wess, 8-3. Osche moved her singles record to 5-0 with a 6-3, 3-6, 6-2 victory at third singles. Wess posted a 6-7 (4-7), 6-4, 6-2 triumph at fourth singles, while Thompson recorded a 6-3, 4-6, 7-5 win at fifth singles and paired with sophomore Bethany Eisemann (Ephrata/Ephrata) for an 8-5 decision on the third doubles court.

FIELD HOCKEY (3-4, 1-0 MAC Commonwealth): Sept. 21 at Dickinson; Sept. 25, Moravian. Juniata got back into action on Saturday following a one-week break and opened MAC Commonwealth play with a 1-0 win at home against Albright. Senior forward Danny Young (Eastern York/Craley) tallied a goal with 9:03 remaining in the first half and the Eagles made that score stand up. Senior midfielder Amy Bullock (Allentown/Cream Ridge, NJ) was credited with the assist for Juniata. Junior goalie Kara Elias (GAR/Wilkes-Barre) made eight saves to record the shutout for the Eagles.



Amy Bullock assisting against Albright. Photo by J. Hanohano

WOMEN'S VOLLEYBALL (7-3, 2-0 MAC Commonwealth): Sept. 22, Messiah. The Eagles, ranked 15th in the initial American Volleyball Coaches Association (AVCA) Division III poll, opened the MAC Commonwealth portion of their 1999 schedule with a 15-13, 15-6, 15-11 win over Moravian and a 15-1, 15-12, 15-7 victory against Susquehanna in Selinsgrove on Tuesday. Against the Greyhound, senior outside hitter Carrie Zeller (Laguna Beach/Laguna Beach, CA) had 10 kills, 11 digs and two aces, while senior middle hitter Jennie Lizun (Emmaus/Emmaus) posted seven kills and four blocks. Sophomore outside hitter Danny Murphy (West Chicago/Winfield, IL) had five kills and seven digs. Sophomore outside hitter Brandy Workinger (Dallastown/Dallastown) led

(Continued on page 12)

Eagles Are Ready to Run!

Lee Garner
Sports Writer

Juniata College cross-country is running in the right direction for the 1999-2000 season. After only a few meets the Eagles are showing much promise. The women's team has a nice combination of returning runners and several up and coming freshmen. Led by seniors Casey Kline, Sarah Oakman, and Dody Smith, the team seems to be well set for experience. Three juniors are also slated on the roster for the Eagles this year that include Jennifer Boesmiller, Sara Davis, and Megan McGinnis. Finally, the only two freshmen on the team include Tasia Kavalek and Michele Palmer. These two freshmen have been taken under the Eagle's wings and will soon be stars. Of course like any team there is the constant problem of injuries, but Coach Jon Cutright feels that once these injuries heal, the team will be ready for a great season.

This year Juniata has also formed a men's cross-country team. This the first year, so the runners, as well as the coach, are "feeling their way through it." Even though it is the first year, the team shows a lot of talent. With only four runners, the team cannot compete in group races where the requirement is five runners, but they can still race individually. Junior Scott Hobbie and sophomore Damon Walton lead the team. Also on the roster are two freshmen, Stavros Pavlides and Noah Fredette. Coach Cutright is very excited about the potential that this newly formed team holds.

Overall Cutright is very pleased with the teams so far, with both teams having good leaders and star potential. Both teams are in action again on September 25 at the Messiah Invitational.

Sports Round-Up

(Continued from page 11)

the Eagles versus Susquehanna with eight kills and four digs. Freshman middle hitter Niki Mueller (Bishop Guilfoyle/Altoona) had six kills, two blocks, three digs and an ace for Juniata. On Friday and Saturday, the College Hill squad traveled to the highly-competitive Washington University (MO) Invitational and placed second in the five-team field. Juniata opened play with a 14-16, 15-8, 15-12, 14-16, 17-15 win against fourth-ranked Ohio Northern, in a match that lasted over three hours. Senior middle hitter Kristin Hershey (Dallastown/York) had 31 kills for Coach Larry Bock's squad. The Eagles then knocked off 10th-ranked Washington, 15-6, 15-11, 12-15, 15-12. Zeller tallied 24 kills, while Lizun came up big with 14 blocks, including 12 solo rejections. On Saturday, Juniata lost to defending NCAA Division III champion and the number-one ranked squad, Central, 15-9, 15-6, 15-12. Hershey posted 12 kills and six blocks, while Workinger recorded 12 kills and Zeller had 11 kills and 23 digs. Lizun came up with five blocks against Central. The Eagles closed the weekend with a 15-13, 15-11, 15-11 victory against Illinois Wesleyan. Lizun smacked out 11 kills and posted five rejections. Senior setter Colleen Carver served up four aces and Zeller reached double figures in digs again with 16. Lizun and Zeller were named to the all-tournament team for their efforts.

MEN'S SOCCER (0-6-1): Sept. 25 at Albright. The Eagles snapped a five-game losing streak with a 0-0, overtime tie at Pitt-Greensburg on Wednesday. Sophomore goalkeeper Joel Abe (Archbishop Hoban/Akron, OH) made 11 saves and recorded the first shutout of his collegiate career. On Sunday, Juniata lost at home to Alvernia, 3-1. Junior back Todd Fabian (Manheim Township/Lancaster) tallied the initial goal of his career with 22:00 left in the second half. Abe had two saves on the day.



David Pearsall dribbling. Photo by J. Ramquist.

WOMEN'S CROSS COUNTRY (0-3): Sept. 25 at Messiah Invitational.The Eagles placed 18th out of the 18 teams on hand at the Penn State Invitational on Saturday. Juniata tallied 564 points to place 18th, while Michigan won the outing with 30 markers on the day. The top finisher for Juniata for the third straight week was freshman Michele Palmer (Littlestown/Littlestown), who placed 144th on the day with a time of 21:15.44. Freshman Tasia Kavalek (Upper Moreland/Hatboro) was 176th in 22:55.01, while senior Sarah Oakman (McConnellsburg/McConnellsburg) was 178th at the outing and clocked in at 23:01.40. A total of total of five Division I schools and four Division II teams were on hand for the 5,000-meter race.

MEN'S CROSS COUNTRY (0-3): Sept. 25 at Messiah Invitational. Juniata placed 21st out of 22 teams at the highly-competitive Penn State Invitational on Saturday. The Eagles totaled 676 points, while James Madison won the outing with 46 points. The Eagles got a time of 28:33.97 from freshman Noah Fredette (Weedsport/Weedsport, NY) on Saturday. He placed 129th in the field of 257 runners and was the top Eagle finisher for the third straight week. Junior Scott Hobbie (Hill School/Duncannon), who took 250th, was clocked at 34:03.83 on the 5.2-mile course at Penn State.

Women's Soccer Wins (and Losses)

The Juniata Women's soccer team had an even output this past week and the weekend before. They first defeated Pitt-Bradford on September 10, with a score of 2-1. After trailing Bradford by one goal in the first half, the Eagles' Beth MacAleer, assisted by Jen LaCount, came up with one to even the game in the second half off of a corner kick. The second goal made by April Schneider was headed in off another corner kick, which led the team to its victory.

The eagles then faced Division II Dickinson College on Sunday, September 12. They lost the game with a final score of 2-4. One goal made by Amber Bryers from almost midfield within the last 10 minutes of the game.



Diana Coulson wins the ball from Dickinson. Photo by J. Ramquist

On Tuesday, September 14, the team played its first Middle Atlantic Conference game against the Elizabethtown powerhouse.



Amber Bryers clears the ball against Dickinson. Photo by J. Ramquist.

They lost with a score of 0-5.

Despite the loss, the Eagles came back on Sunday, September 19, to beat Alvernia College 7-0. Jen LaCount marked three goals, Cindy Sokolowski with two, April Schneider had one, and Diana Coulson scored a goal and was credited with an assist.

The Eagles' overall record this season so far is 3-2, 0-1 in MAC. Their next two conference games are on September 21, against Susquehana at home, and on September 25, - facing Albright on its own territory.

Eagles Rebound Against Dutchmen!

Andrew Radomsky
Sports Writer

The Juniata football team evened out its record to 1-1 with a 36-3 victory over Lebanon Valley last Saturday.

Sophomore, quarterback Jamie Campbell stepped in for an injured Joe Montrella in the game's first series and got the job done, completing 73% of his passes for 225 yards and 3 touchdowns. Matt Bowers, Jeff Craft, and Matt Eisenberg were on the receiving end of Campbell's scoring strikes. Bowers had one of the more spectacular touchdowns of the day, catching a short pass near the sideline, breaking one tackle, and then diving past a defender at the front corner of the endzone for the score.

"After the first tackler missed I looked upfield and saw a lot of room. The safety had an angle on me so I just stretched out and tried to get the ball across the line," Bowers stated.

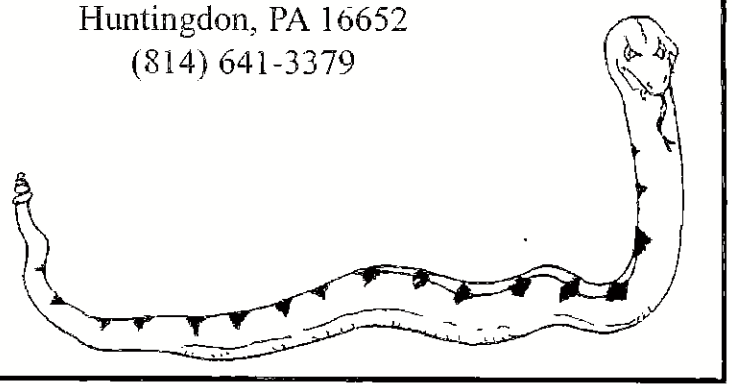
The new-look Juniata defense was solid for the second week in a row, only giving up 3 points in the game and 186 yards of total offense. Ed Pfursich led the attack with 9 tackles, a broken-up pass, and a sack. Senior linebacker Justin Samra picked of two passes, and added five tackles to pace the secondary.

Eisenberg, who was held to only two receptions against Lycoming in week 1, got more involved in the offense against the Dutchmen. He caught 8 passes for 109 yards and scored to lead all receivers. Tailback Drew Onkst netted 75 yards rushing and scored Juniata's first touchdown of the day on an 8-yard run.

Juniata will be back on the field this Saturday against undefeated MAC opponent Wilkes. Kickoff is set for 1:30.

Notes: Juniata now shares the lead in the MAC Commonwealth League thanks to Saturday's win. Kicker Bill Reddinger hit two field goals (39, 37) to make him 4 for 4 on the year. Freshman wide receiver Nate Leach caught his first collegiate reception, a 41-yard bomb from Campbell in the third quarter. Defensive end Dan Brady's fumble recovery was his second of the season.

The Juniatian
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Huntingdon, PA 16652
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The Juniatian

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Physics Phun Night!

Indi Petranek
News Editor

Physics Phun Night was held in Alumni Hall on Saturday, September 25 to demonstrate the more explosive side of physics to parents and students during Family Weekend festivites.

In the packed auditorum, physics students showed off the fun side of their learning to entertain the parents and all the non-physics students who came to see the show.

"Physics only works 50% of the time" seemed to be the trademark of the evening as a general disclaimer for any experiments that failed to work, which out of the 17 demos, only one noticably failed.

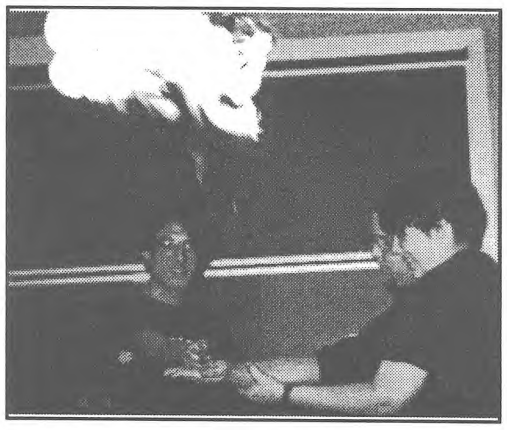
Included in the evening's events were several experimnets involving wine glasses and sound waves and applied forces. Also a simultated nuculer melt down and an impotance test invoving center of mass.

Educational value was minimal, but humor value was high in nearly every demonstration with jokes being cracked on everyone, more often than not Humanities majors.

The students got the audience memebrs, especially the kids, involved in many of the experiments. Everything from centerfugal force with coat hangers and nickles to a small brown-haired girl upstaging the students with the center of mass demonstration.

The highlight of the night was the closing act, with Dan Savino shattering a cinder block over Dr. Reingold's chest as he rested on a bed of nails.

The physics students even got to do some fundraising at the very end by selling popcicles frozen by liquid nitrogen.



Kunio Sayanagi displays "Burning Bubbles". Photo by J. Ramquist.

Check out our NEW Online Edition. www.juniata.edu/jcnews

Huntingdon Borough Focus Group Meets

Tatiana Zarnowski
Co-Editor in Chief

On Tuesday, September 28, 1999, at 11:30 a.m., a meeting was held in the ballroom of Ellis to discuss ways to improve Huntingdon's downtown area.

There were over 30 people in attendance, including the Huntingdon borough manager, community consultants, owners of several area businesses, and representatives of the Arts Council, the Historical Society, and the Chamber of Commerce. There were also several administrators and students representing the College, including President Kepple, James Lakso, David Gildea, Gail Ulrich, Erin Frazier, Ann Parry, and Tatiana Zarnowski.

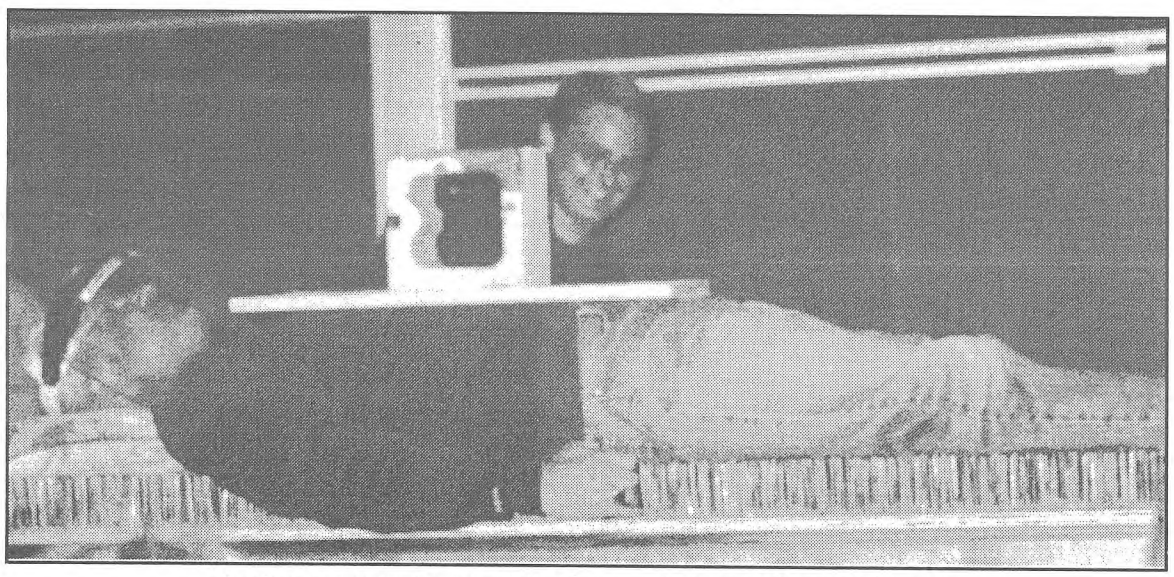
There was much discussion on how to improve the downtown. The community planners divided the downtown area into six parts, and discussed each separately (see table). They said that there have been studies done in the past that have focused on improving Huntingdon. The purpose of the meeting was not to do more studies, said Sherry Fogerty, a community planner, but to establish priorities for what to improve.

Most of the people who attended the meeting thought that Juniata College students and Huntingdon residents are likely to spend the most money in downtown Huntingdon, rather than Huntingdon workers and tourists to the Raystown Lake area. This is significant because some studies have focused only on how to get more business from the Raystown visitors, while ignoring other groups.

While the group discussed each area, a few concerns were raised. Nancy Shea of the Historical Society said that parking in the downtown is a problem. The group discussed the opposing needs for long-term parking (for employees of downtown businesses) and short-term parking (for customers). Employees park on streets without parking meters, which makes it nearly impossible for anyone to find short-term parking on these streets.

Please refer to the table for the specific improvements that the group brainstormed for each area of the downtown.

(Continued on page 5)



Dan Savino preparing to crush a cinder block over Dr. Reingold. Photo by J. Ramquist.

Find out the details of the new Van Leibig Science Center! See page 3

What is Stalkernet really used for?

What do you use it for? See page 2.

Listen to what the creator of Mr. Juniata has to say about it! Story, page 4. -AND- Get a student perspective on the pageant. Story, page 5.

What is going on in the Presidential election?



See page 7.

What is United Cultures of Juniata College (UCJC)? What does it do? See page 6.

Boys Will Be Boys

Adam Smithee
Staff Writer

Gotta love some of the excuses the white man has come up with: "Your Honor, this fuckin' fag made an Unwanted Homosexual Advance toward ME, a red-blooded American heterosexual; therefore I killed him to show that such presumptuousness will not be tolerated in this great freedom-loving land of ours." Or words to that effect. The first time I ever heard the UHA defense was in a movie-John Sayles' cynical "City of Hope".

City of Hope came out in 1991 and foreshadowed a decade in which the UHA defense became a nationally known legal strategy. Apparently, in the minds of some straight men it is so profoundly humiliating to be hit on by another man that only the most outrageous, violent response seems appropriate.

There was Alabaman Steven Eric Mullins, who says he got so angry at Billy Jack Gaither for propositioning him that he beat Gaither to death with an ax handle and burned his body with kerosene. There were Matthew Shephard's killers, whose girlfriends allegedly encouraged them to cry faggot.

Thankfully, in none of these nationally known cases has the UHA defense worked as the perpetrators intended-no one has received a get-out-of-jail-free card. I'm sure somewhere out there, there's a fair number of good ol' boy judges who think a proposition from one man to another is perfect justification for torture, murder.

Personally, I look upon these cases with an embittered consciousness about the sexual double standards they reinforce. My point is emphatically not that there's an equivalence between the violent excesses of a few scary homophobes and the commonplace interactions between men-as-sexual-aggressors and women-as-prey. But if the average hetero guy thinks it's somehow disempowering or destabilizing to be the object of unwanted desire, think of how your average attractive woman feels when she's being hounded on a regular basis.

True, some women seem flattered by and grateful for whatever attention comes from any jerk on the street but I think a lot of women are secretly divided about it.

They depend on some level of sexual attention to feed their self-worth, but they also feel disempowered when a man comes on strong and rude. Yet the world tells them, "Relax hon, and enjoy it. Sure, you don't have the power to choose where, when, and by whom you're going to be chatted or felt up, but as a woman you have the power to ignore them or to say no."

And if a woman is not only reasonably attractive but arguably beautiful, forget it, she gets no sympathy: "Stop complaining, bitch-most women would kill to get that kind of attention." I'm sure Camille Paglia, and a bunch of other social theorists would chide me, saying there's no point to this discussion since male and female sexual behavior is biologically based and can't be changed through politics, education or legislation. Whatever.

Though I have my contrarian suspicions, I don't have the wherewithal to argue against the conservative scientific consensus. But the next time I hear some "red-blooded American" complaining about being hit on by a gay man, I'll just say, "Relax hon, and enjoy the attention."

The Juniatian

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and *The Renaissance*, 1970-1971

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Advisors: Dr. Donna Weimer and Ms. Kathleen Parvin

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Stalker Net

Adam Nelson
Opinion Editor

We are all on it. Everyone uses it. Most are uncomfortable with it. What could this possibly be? The Juniata College student directory widely known as "stalker net".

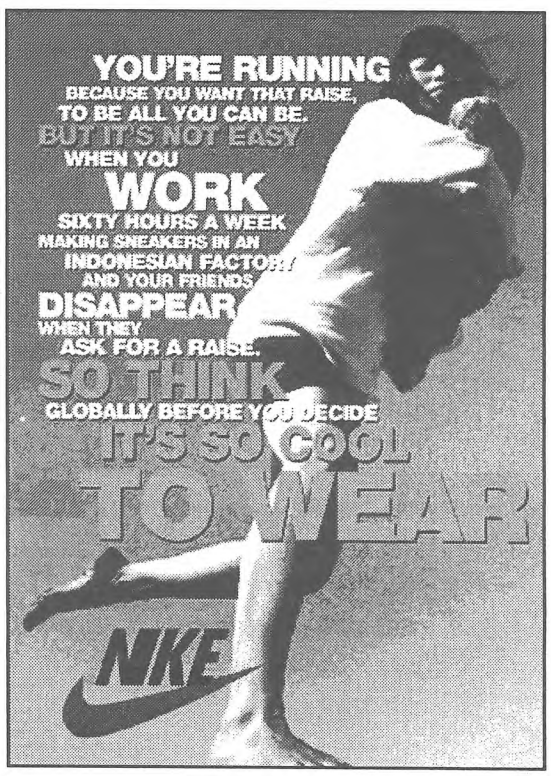
It is fashionably called this due to the fact that anyone with a Juniata connection can look up any Juniata student at anytime. Not to mention those outside the college with any sort of hacking ability that are minimully interested in the people who occupy this tiny corner of the earth.

So, say someone, we can call him John Q. Psycho, is interested in a poor naive little Juniatian like my boss Megan Brown. Well, John Psycho doesn't really have to do any work to find information about Megan, all he has to do is dial up "stalker net" and he not only has her phone number and photo, but her Juniata address and permanent home address--for those serious tri-state stalkers.

Who at Juniata gave explicit permission to have our pictures posted on the internet. I know I didn't. At no time was I ever asked, "Mr. Nelson, would you mind your personal image being shown to the rest of humanity along with all of your personal contact information?" Let's all guess what my answer would be.

The other day I solved this problem for myself and went through the process of having my face removed from the intranet. It wasn't too much Juniata red tape, but during this episode I spoke with with Rocco Panosetti, Head of Juniata Security, who advised me how much of a bad idea he thought stalker net was also.

So, if the head of our own personal security force is against this idea, shouldn't this be a concern. I say, kill stalker net! Let's actually have some sort of privacy at Juniata. If you would like to have your image removed from the Juniata College Stalker Net, contact Kris Clarkson, Dean of Students. He is very amiable about this request.



Kenny Cooper wins Mr. Juniata

By Matt Wolfe
Staff Writer

On September 24 the third annual Mr. Juniata contest was held in Oller Hall. The night started off with the guys running up through the audience, jumping onstage one by one, and doing a dance number complete with a kick-line and lots of cheers from the ladies. At the completion of the dance number the guys turned around to spell out "Mr. Juniata '99" on the backs of their t-shirts. This was done using blacklight effects.

Next, the guys each got a chance to introduce themselves and say a line or two. Some guys dedicated the night to relatives or loved ones, while some of the guys used the opportunity to crack a joke. Dale Mowrey did the Fat Bastard "Dead sexy!" quote from Austin Powers and got a big laugh. Kenny Cooper said, "My POE is pleasing the ladies!" which got the most screams from the women in attendance.

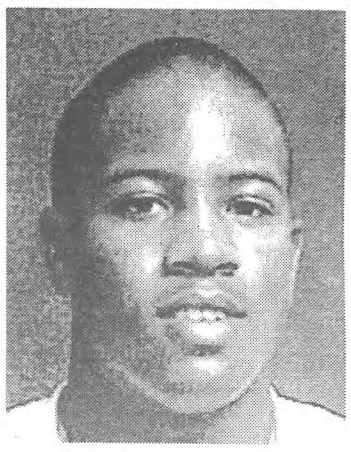
The next part of the event was the talent competition. Craig Solensky and Aaron Amick went first and did a rendition of the "Call Me Al" video, with Craig playing Chevy Chase's role. Next, Steve Beiber, Matt Eisenberg, and Kenny Cooper did a little dance number to Will Smith's "Wild Wild West," although Steve merely lay on a couch during the song. He admitted that he did not have any talent so he got the easy part of the sketch.

Luke DeJohn and Jim Krug were the next act, portraying two cheerleaders. They got into the act well, at one point purposely falling off stage for a laugh. Brian Brown was next, doing the "I'm a Lumberjack and I'm OK" song from Monty Python. He was the first person to go onstage alone and it took courage to do so.

The next performers were Dale Mowrey and Jeff Bellomo. They did an interpretation of the dance scene in "Dirty Dancing," with Jeff playing Jennifer Gray's part. This sketch received a lot of laughs, the high point being when Jeff lifted Dale off the ground while dancing. The nice person was Nick Bower, who did a nice saxophone solo. This was the only serious part of the talent competition. The last person to go was Jeff Kotz, who did a comedy routine. No one can forget him sticking a toothpick up his nose and having an audience member pull it back out. He was also the only person to have volunteers from the audience help him on stage.

Eric Bauer and Mike Deskevich put together a slide show of the guys pictures, both current and when they were babies. The slides were appropriately set to Green Day's "Good Riddance (Time of Your Life)." This gave the guys enough time to change for the next part, the formal wear competition. Each guy was escorted down the middle of the stage and then was allowed a minute or two to present himself to the audience, with most guys doing funny antics. Jeff Kotz was escorted by twins, which to one he gave the key to his heart and to the other a role of duct tape. Matt had the most memorable moment when he was escorted by "Colleen," a guy in drag, and gave "her" a MTO from Sheetz. It was devoured rather quickly.

After the formal wear event, the finalists were announced. They were Dale, Kenny, Jim, Jeff Bellomo, Luke, and Matt. Each finalist was asked a question, and they had thirty seconds to think it over before answering. Jim was asked if he was stranded on a dessert island and could have one person and one food, what would they be. He would take his Mom to do his laundry and ramen because it's got him through college so far. After all the questions were asked,



Kenny Cooper.

the winners were announced. Taking second runner up was Dale. First runner up went to Jim. Kenny Cooper was proclaimed Mr. Juniata '99. While he was being crowned (his crown was from Burger King), the Bluestones played the theme from Star Wars. From the amount of loud hooting and cheering from the women in Oller Hall, they approved of the judges' choice.

Bub Parker M.C.ed the event. The opening music was performed by the Bluestones. President Kepple had the honor of crowning Mr. Juniata '99.

Open Forum for New Science Center

By Brian Griffith
Graphics Editor

On Wednesday, September 8, President Kepple called an open forum, held at 4:30 p.m. in Ellis Hall's ballroom facility. This forum, the first of a series this year, was held to discuss the now nearly finished draft for the William J. Von Liebig Center for Sciences, a building focusing on life sciences which is part of the construction plan for campus. The Liebig Center, planned to occupy the land between Founders and South Halls, including what is presently Oneida hall, will be 76,000 square feet in area. Its construction is anticipated to enhance the central area of campus greatly, and is scheduled in conjunction with a renovation of the Brumbaugh Science Center. Once its doors open in Fall of 2002, significant portions of the Biology and Chemistry departments will be moved to the new building.

The new building will include roughly 23,000 square feet for labs, including an aquatics lab in the basement level. The remaining space will be divided amongst lecture rooms, lab support, preparation rooms, and chemical storage. No space has been allocated for computer labs, but the lab space planned will have computer workstations and instrumentation installed. A student lounge will be open on each floor of the three floor complex, as well as a social area in the lobby sporting a coffee bar similar to the existing Cyber Connection. 17th street will be expanded to provide greater access and parking to the building, as well as handicap access.

Interestingly enough, the building will not serve as just a place for science classes. Interdisciplinary activities are planned to take place in the new building, allowing various departments access to the facilities.

In his inaugural speech on April 10, President Kepple stated his ideas on the Liebig Center's use, "The completion of the William J. von Liebig Center for Sciences in early 2002 will eventually give us the opportunity to move academic departments out of several nearby houses. Perhaps teams of students will gain the opportunity to live in these marvelous facilities by successfully competing for them with innovative year long projects."

The Liebig Center has been designed to match the area of campus it will reside in, with a stone foundation and brick construction, similar to Founders Hall and The Cloister. However, the architects say it will be a "green building", using recycled and recyclable materials, often from previous buildings. Plans for heat recovery to save on utility costs, as well as equipment with power saver modes which shut themselves off when idle have been made. Energy efficiency was a large concern in the design.

Another concern, though, voiced by students and faculty alike, is that of the plot of land which the Liebig Center will be built on. Situated in one of the oldest sections of campus, the proposed building will require the tearing out of several trees which have grown there for decades. The architects have stated that the design process considered many factors, including the trees, but ultimately could not avoid them. Opinions are mixed.

Junior Suzanne Zimmerman states, "The new building is badly needed, and though that isn't where I would put it, it seems to be a necessary evil. True, tearing down trees is never an environmentally sound policy, planting more is always

(Continued on page 9)

Linking Engineering to the Environment

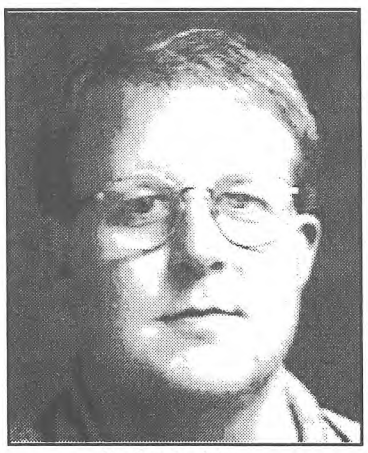
Erika Grimminger
Staff Writer

Dr. Dennis L. Johnson joins the team of professors as the Assistant Professor of Environmental Science. He earned his B.A. in Natural Science from Lock Haven University and his B.S., M.S., and Ph.D. in Civil Engineering from the Pennsylvania State University.

Before coming to Juniata, Dr. Johnson worked as a visiting scientist with the National Weather Service and he also worked as a contractor to the Army Corps. "I enjoyed the work because it was interesting. It is good to work with government agencies," Dr. Johnson said.

Dr. Johnson chose to come to Juniata because of its small size and he likes Pennsylvania.
"Professors are more in touch with the students here," he said.

Dr. Johnson chose to become a professor because he believes that education is a link between the next generation and current trends. He chose hydrology because it was a way for him to link engineering and the environment. Also, he likes the concepts of the water resources.



Dr. Dennis Johnson.

"Water is a part of everyone's life. We all depend on it," Dr. Johnson said.

What Dr. Johnson finds most interesting about the environment are the complexities of nature.

"We have to realize the impact our current decisions will make on the future," he said.

Dr. Johnson is married and has two children, a son and daughter. His interests include any type of outdoor activity.

The advice given by Dr. Johnson to future environmental scientists is to have fun and enjoy what they do.

Dr. Johnson said, "Whether you are an environment science major or not, we all have to think about the environment."

New Special Education Program Underway

Nicole Stahl
Events Editor

With plans to help expand the new special education teacher certification program, Ellen Long joined the Juniata Staff this semester, replacing Dr. Lamey.

The unified program is a new option for students interested in Education POE's. Students may opt to study elementary and special education; early childhood and special education; or elementary, early childhood, and special education. Students in this program would receive certification to teach in these areas and according to Long, be more competitive when applying for jobs.

Long is teaching Introduction to Students with Exceptionalities, Computers in Education, Adolescent Development this fall. In the spring, she will also teach Methods for Teaching Students with Low Incidence Disabilities. She will begin to advise students with education POE's next fall.

Ellen Long grew up in Wellesley, Massachusetts. She is the sixth child in a family of seven. She attended Assumption College, a small, private Liberal Arts school, for her Bachelors and Masters Degrees. She worked in South Carolina as the Co- Coordinator of Services for Students with Disabilities at Trident Technical College. Long received a leadership grant to earn her Ph.D. in disability programs. She will complete her program this December at Penn State.

Presently, she lives in State College with her husband Mike. She is the mother of two boys, Joseph, age four, and Daniel, age two.

Does she like Juniata this far? She loves it! "The faculty and students are so welcoming, I am very impressed with the quality of students, and the positive attitudes of students in my classes," she stated.

Long came to Juniata because she felt that this position was "the ideal opportunity for me." She knew that she wanted to teach at the college level while still being involved with students with disabilities. The environment of Juniata is very similar to that of Assumption College. It makes her feel at home.

Five Fun Facts:

1. Favorite Food- Ice Cream from the Creamery- Moose Tracks or Keeney Beany

2. Best Book You've Recently Read- Bub or the Most Wonderful Thing by Natalie Babbit

3. Special Talents- Scrapbooking

4. Favorite Color- Yellow

5. Favorite Movie- "When Harry Met Sally"

Creator of Mr. Juniata

Matt Wolfe
Staff Writer

Julia Helstrom brought the idea for Mr. Juniata from her high school, where they had a similar contest. I had the pleasure of interviewing her about Mr. Juniata:

Juniatian: What exactly is Mr. Juniata all about?
Julia Helstrom: It is a male beauty pageant done in jest. A few guys go through a talent portion, a formal wear portion and everyone generally has a good time. Plus all the proceeds go to charity.

J: Where does the money go that is raised by Mr. Juniata?
JH: It benefits IDD, which stands for Iodine Deficient Disorder. It's a big problem in third world countries because their salt is not iodized like ours is. Over 1.5 billion people are affected.
J: How are people nominated and do you think it is a fair process?
JH: Every person on campus gets five votes. A table is set up in Ellis to collect those votes. I think this is the best way to do it.
J: Do you have trouble convincing any of the nominees to participate?
JH: Sometimes we do, but we always try to talk them into it because it's a lot of fun and the guys don't regret doing it.



J: What is your role in this year's Mr. Juniata?
JH: I'm more of a consultant and I give lots of advice, but I don't actually hold any position this year.
J: How do you think Mr. Juniata will do after you graduate?
JH: I think it will do well because there are other people to keep it going. I hope it does continue because it's a lot of fun.

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Focus Group

(Continued from page 1)

Area	*Recommendations not Yet Implemented*
Portstown Park	-Development of riverfront promenade -Pavilion construction in park -Park furniture -Recreational activities
Retail Core	-Street lighting for pedestrians -Expand store hours of shops -Expand types of merchandise
Allegheny Street	-Street trees, lighting, furniture -Visitor's market accessible by train station
Professional Office Core	-Add trees, furniture, lighting -Along parking lot edges, recreate feeling of building walls (e.g., masonry walls, picket fences) -Draft historic preservation ordinance
Courthouse Area	-Enlarge and enrich the entry plaza to the courthouse -Pave over planted areas with bluestone -Pedestrian-scaled light fixtures -Carve map of county into the plaza pavement
Industrial Core	-Encourage building improvements -Put utilities underground -Repair sidewalks, curbs, streets -Enforce local codes and ordinances

Juniata Crime Stats

Nicole Bowen
Co-Events Editor

9-8-99 East Houses--underage drinking failure to comply--male

9-9-99 1406 Mifflin Street-an assist with Huntingdon Police Department--alcohol related--consisted of all males

Cloister Hall--one injury from storming of the arch consisting of a cut above the eye--male

9-12-99 East Houses--disorderly conduct--all males

9-16-99 Ellis Hall--reported a theft of something left in a student office over the summer

9-19-99 14th and Moore--an assist with Huntingdon Police Department--underage drinking- male

9-23-99 Sherwood Hall--alcohol overdose--male

South Hall--student passed out after giving blood--female

9-25-99 Sunderland Hall--vandalism/ window broken--visitor of a student who was male

9-26-99 South Hall--underage drinking overdose--female

9-26-99 East Houses--vandalism/window broken--do not know who did it

9-29-99 South parking lot--reckless and endangering driving--female reported it

9-30-99 Basketball court--bike accident--male

Have any contributions for the next Issue of The Juniatian? Send them to Juniatian@juniata.edu or to Box 667

Watch for the next issue of The Juniatian: The Environmental Issue.

Ladies Night

By Matt Wolfe
Columnist



The annual Mr. Juniata contest has come and gone, thank goodness! Now, don't get me wrong, it was a lot of fun. My only problem with the whole ordeal was sitting in front of a whole row of women. By all the high-pitched screaming and hooting and some of the things they yelled out, I don't think they've seen a guy in years. Not anywhere, not on the street, not in class, no where. They probably believed that the male species was just a myth until that night. The estrogen level in that room was higher than the Eiffel Tower. I'm surprised it wasn't oozing out onto the floor. Well, maybe that's why the floor was sticky… Anyway, it's quite OK to get into the spirit of things, but don't yell things like, "Take it off!" and "That's a nice piece of ass!" Would men do that at a beauty pageant? Wait, don't answer that…

Now, it's my understanding that a lot of people went after drinking. I have no problem with that, but maybe next year there should be a section set aside for "influenced" people. That way the rest of us don't have to put up with loud, obnoxious people yelling in their ears. If that's not possible, maybe Circle K could sell earplugs at the door. What a wonderful capitalist-pig idea! It could raise even more money for the charity of their choice.

I have to congratulate the guys for having the courage to get up on stage and basically be a piece of meat. I think the image of Jeff Bellomo in a pink dress is permanently etched in my memory. I was disappointed that the guys missed an easy South Park spoof: "Oh my God! They killed Kenny Cooper! You bastards!" At least they had another good spoof to do. Where else can you see two guys slap each other's butts while dancing to Will Smith's Wild Wild West?

For everyone reading this who didn't go to Mr. Juniata this year, you missed a fun event. I hope that you will go next year. For everyone who went drunk, you missed a fun event. I hope that you will not drink as much before you go next year. For every guy who went and was sitting with mostly women, there is a meeting with Dr. Smith at the Health and Wellness center this Thursday at 9:00. He promises to get our hearing back or else free beer for everyone!

Career Pathways

By Darwin Kysor
Director of Career Services

Summer Internship Program Growing

For many years, students have sought ways to gain valuable work experience while academically preparing for careers. Juniata students are no different in this regard. Many have completed internships as a means of clarifying career goals, acquiring practical hands-on training, and developing a network of professional contacts. In fact, Juniata College's Internship Program has grown by leaps and bounds over the past several years as an increasing percentage of undergraduate students seek an "edge" in the competition to obtain admission to the best graduate/professional schools and employment with top employers following graduation.

"Graduate Surveys" from the past three years have indicated that the percent of students completing internships has varied little, between 63% and 66% of alumni completed at least one internship while they were a student. However, it is expected that over the next couple of years this percentage will increase significantly because the number of students completing internships annually has increased. Specifically, over the past three years, the number of credit internships has increased by 26% while the number of non-credit, transcript notation internships has increased by 100%.

Not only are more students doing internships, but students are doing great things! Last year, students worked at such places as the PA Department of Environmental Protection, the White House, Oak Ridge National Laboratory, Argonne National Lab, National Drug Intelligence Center, T. Rowe Price, Pricewaterhouse Coopers, U.S. Fish & Wildlife Service, Brigham and Women's Hospital, First Night Pittsburgh, Wetherhill Associates, Baltimore Zoo, Baylor University, and many more. Although not all internships are highly visible, most can assist you in gaining the "edge." Don't be left behind your classmates and students at other colleges and universities, plan today for your internship next spring, next summer or next fall. Stop by the Career Services Office to learn more about the Internship Program and how it works.

Two Juniata Students Spend Three Weeks in Delhi

By Tatiana Zarnowski
Co-Editor-in-Chief

In a slum in Delhi, India, Akiyo Kaga and Kayo Nishiguchi lived and volunteered for three weeks last summer. They told students and faculty about their experiences in a presentation held in the faculty lounge on September 21, 1999.

Akiyo and Kayo are students from Japan. Kayo is a junior Peace and Conflicts Studies student. Akiyo, who has an art POE, is a senior.

They went to India in order to volunteer, and to learn about a culture in a developing country. Since they are from Japan and go to school here in the U.S., this was a completely different experience.

They learned a lot about the economic problems in Delhi. The people who live in the slums have usually searched unsuccessfully for employment. Many are rural people who came to the city looking for work. Akiyo and Kayo said that there was a huge difference in the city between the section with the modern buildings, like the presidential building and the Embassy, and the slum. The roofs of the homes in the slum are made of trash. The rooms are small, and several families live in the same house.

Only 5% of the people living in Delhi have modern conveniences like refrigerators and telephones, Akiyo and Kayo said.

Transportation is a big issue in Delhi, because cows, which are sacred in Hinduism, walk in the middle of the street. Also, Kayo said that beggars approach motorists at red lights. Other homeless people live in the train station. The people who use public transportation have money to spare, so it is the only hope for homeless people.

Akiyo volunteered by teaching English to children of the slum. She described the building where she worked as having 1200 students total, broken up into small classrooms.

Kayo worked for Concerned Action Now (CAN), creating a database of organizations that help people. CAN provides training for people in the slums, and helps people



Akiyo Kaga, left, and Kayo Nishiguchi pose in India. Photo supplied by K. Nishiguchi.

with disabilities. According to Kayo, there are 19 million people in Delhi who have physical disabilities, including those with visual and hearing impairments, the mentally ill, and the mentally retarded. There are not enough facilities to take care of these people, and they can't get jobs.

Kayo and Akiyo seemed excited to talk about their trip and to answer questions about it. With smiles, they noted that there is good Chinese food in Delhi.

'99 Study Abroad Fair

By Jen Bartimole
Staffwriter

On Tuesday, September 21, the Study Abroad Fair was held in Ellis Ballroom. This gave students who are planning to study abroad a chance to find out more information on the countries where they want to go.

Other Juniatians were on-hand to discuss their experiences in such places as Spain, France, Greece, and England. Students who were unsure if they wanted to study abroad had the chance to browse and find out more information on what Juniata offers.

Students considering studying abroad were not only able to talk to returned Juniatians about the countries where they studied; they were able to obtain information on the types of courses that are offered, and what the schools themselves were like. The students who went abroad brought their photo albums and brochures from the colleges to give interested students more information about the school they were considering.

Unlike last year, the Study Abroad Fair was not held during the evening; rather, it was held during the afternoon, from 10 a.m. until 3 p.m. The day before the Fair, Dum Dums were put on the tables for dinner at Baker. Attached to their sticks were little banners saying, "Study Abroad Fair 10-3, Ellis Ballroom Tuesday Sept 21."

All in all, the Study Abroad Fair seemed to be a success, as many students attended. The students who studied abroad also seemed to be enjoying talking to interested students about where they studied abroad and what their experiences were.

United Cultures of Juniata College

By Mali Kambandu
Staff writer

Kwaanza, Lift Ev'ry Voice, Eid el Fitr, Rosh Hashanah and Earth Week. What do these single events have in common? They are all geared towards increasing consciousness and awareness about their various issues. They all have a cultural component to them. They are all activities organized or sponsored by student clubs, more particularly sponsored by the United Cultures of Juniata College (UCJC), a student organization that promotes cultural awareness through a variety of activities and events on campus.

UCJC is a club with members who have various cultural backgrounds. Student members are from Zambia, Cameroon, Iran, Egypt, Trinidad and Tobago, Japan, Germany, Ethiopia and the US. The purpose of UCJC is to inform and educate the student body and the Juniata College community about different cultures and traditions, and to expose them to many different cultural experiences through student activities. The club has its roots in the former African-American Student Association (AASA), another multicultural-oriented club. AASA changed its name to UCJC in 1996 when many students of different heritage joined.

Club Action

Since that time, UCJC has been a very active organization, with energetic members, putting together a wide variety of events. Activities are spread throughout the year with two major events per semester-- Kwaanza in the Fall and Eid in the Spring. The first event of the year, held in August, is usually a Spanish Fiesta, to honor the Spanish or Puerto Rican students in the group. This is a small, informal gathering where students and staff advisors sample the Spanish dishes prepared. In September the club celebrates Rosh Hashanah, the Jewish holiday that celebrates creation. Later in the Fall semester, UCJC also holds a music night, where a band comes in from State College to play music from different regions around the world. To end the semester, they celebrate Kwaanza. It is usually the last event of the semester and is held in December to tie in with its calendar date.

Following the Winter Break, the students rush to begin preparations for Eid, the Muslim celebration. Eid is probably UCJC's biggest event and it has become more popular since the first time the celebration was held in February 1996. This is partly because there are more Muslim students on campus, and the celebration includes dancing, which the club-members and those watching enjoy.

The Spring semester proves to be busier than the Fall semester because UCJC is involved in the Black History Month program, Lift Ev'ry Voice. This year, for the first time, UCJC cosponsored Earth Week activities with Conservation Club. As part of the activities, the clubs held a panel discussion and a major letter-writing campaign challenging numerous national organizations about their environmental policies.

Achievements and Accomplishments

UCJC activities have always drawn a good following. For the past few years, Eid dinner tickets sold out days before the event, and many people gather to hear to literature of African descent read at Lift Ev'ry Voice. Because of the success of the Eid dinner, UCJC was chosen to be Student Government's Spotlight Club of the Month for March last year, and UCJC was also recognized at the annual Leadership Banquet for its outstanding programming.

At a club meeting held this semester, Dan Cook-Huffman, Assistant Dean of Students and UCJC advisor, said, "The administration really appreciates what you students do through the club and we are very glad to have such a group on campus."

The Next Generation

Last year, the future of the club was uncertain. With three of its members graduated and seven studying abroad for the academic year, it remains to be seen how UCJC will continue organizing its events. "It's going to be hard next year because so many good people are leaving us," said Khaled el-Zahar last semster, a junior member who fully participates in all club events. As a member remaining at JC for this year, Khaled hopes many more people will show interest in the club and become members.

For its short history, United Cultures of Juniata College has established itself in Juniata students' activities and has accomplished much. The members only hope that the flame will be carried to incoming students.

Quayle Drops Out

By Krissy Limpua
Staff Writer

"There's a time to stay and there's a time to fold. There's a time to know when to leave the stage. Thus today I am announcing that I will no longer be a candidate for president of the United States." With these words, Dan Quayle, vice-president under George Bush, withdrew from the race. Quayle was seeking the Republican nomination for president in 2000.

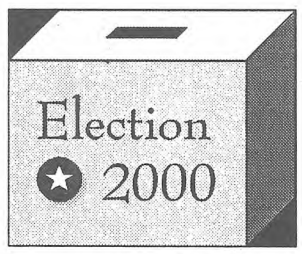
It was the lack of funds and support in an already crowded Republican race that caused Quayle to withdraw. Opposition included the wealthy publisher Steve Forbes, former Red Cross president Elizabeth Dole, Senator John McCain of Arizona, and the front-runner, Gov. George W. Bush of Texas, son of the former president. Quayle did not have the funds to compete with George W. Bush and Steve Forbes. So far, he raised only $3.2 million, while Bush, with record breaking fund raisers, could have nearly $100 to spend. Forbes is financing his own campaign.

Quayle's problems began when Bush entered the race, losing the support of many conservative Republicans. Though the two men share similar ideological goals, many Republicans doubted Quayle could be elected. While serving as vice president, Quayle received much attention for misspelling potato, verbal mix-ups, and criticizing the television character Murphy Brown for being an unwed mother. Generally, the public found him an easy target to laugh at. Confirmation of low support came last month when Quayle finished eighth in Iowa's Republican straw poll.



Former Republican Presidential Candidate Dan Quayle

Despite his disappointment, Dan Quayle vowed to help unite the Republican party and support their nominee for president.



Absentee Ballots Allow Students to Stay Involved

By Justin P. Miller
Politics Editor

There is a chill in the air in the early evening. A light breeze carries upon it hints of a change. Once again, as regular as the seasons, election time is upon us. For College students, this time has a special significance. For many young people, college is their first real exposure to campaigns, voting, and the electoral process. The vast majority of college students do not have the luxury of returning to their hometowns to cast their ballots. The only alternatives are to not vote at all or to vote by means of absentee balloting.

In the state of Pennsylvania, a voter who can not be present at their polling station on the day of the election must apply for an absentee ballot. This can be accomplished by calling, writing, or emailing your county election board or local chapter of civic groups such as the League of Women Voters, many of whom are listed on the Internet and in your local phonebook's governmental agency listings. The process is somewhat complex, but the election board workers are more than willing to provide assistance and instructions as needed. The deadline for absentee ballot requests in most municipalities is October 26, but the ballots must be returned by October 29, so do not delay.

Voter apathy has been a problem in recent elections, with fewer and fewer voters actually exercising their right to choose their leaders. This trend is particularly severe among the 18-25 year old group. While this may be, as many pundits have suggested, an expression of the attitudes of today's youth, another plausible explanation being presented by a number of people is that the lower voter turnout in this age bracket is due to many of these potential voters being away from home during these years. Pennsylvania recently passed legislation to allow greater access to absentee balloting, but college students living outside their municipality have had the right to vote in this way for a long time. It is now a question of whether students will exercise their right, take the initiative, and cast an absentee ballot.

Election 2000: What You Should Know

By Brian Griffith
Staff Writer

The election in November of 2000 may seem a long way off to many people. However, this election is of importance to a great many people at Juniata College, as it will be, for most, the first presidential election they are able to vote in. In the spirit of keeping informed, here's a run-down of what the booths may be seeing come next year.

This coming election season may see a more heated race than has been witnessed in a long while. With Elizabeth Dole and George W. Bush both carrying significant favor in the Republican Party, and Bill Bradley gaining on Al Gore in Democratic polls, even the major party nominations are in doubt. Combine this with a highly organized third-party presence in the form of Ross Perot's Reform Party. Notable candidates seeking the nomination for the Reform Party include Pat Buchanan, and, recently, the possibility of Donald Trump running for president under the Reform Party.

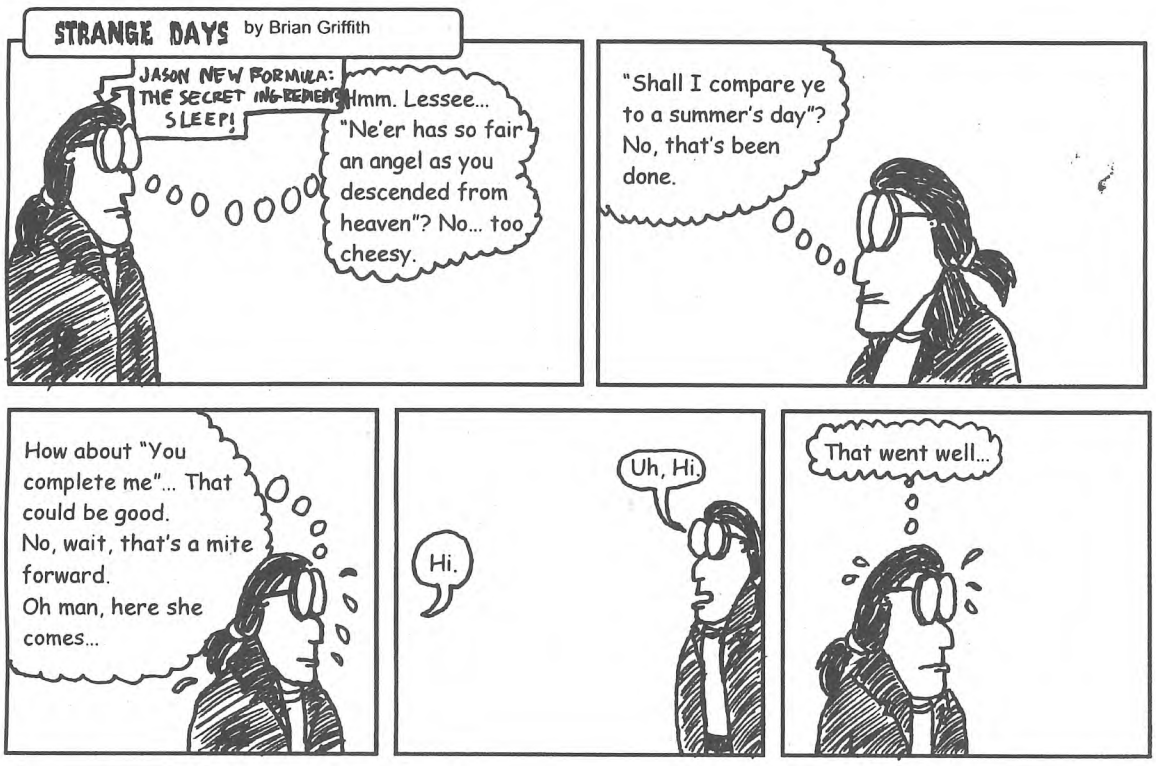
The Republican Party on the issues: George W. Bush is campaigning on a platform of educational reform, and has garnered large amounts of support from this. He supports the Voucher System, also referred to as "Opportunity Scholarships". This system, already implemented on a state level in several areas, allows for funding for home schooling and private schools. How this works is the money that would normally be spent per student in a state is presented to the parents of children in the form of a voucher, to be given to the school the child attends. If the child attends public school, the school receives the funding they would normally be allotted upon redeeming the voucher with the state government. If the child goes to a private school, the redeemed voucher goes towards their tuition, while home-schooled students have their voucher values put towards educational materials such as textbooks. Bush is arguably amongst the best funded candidates. Elizabeth Dole is also campaigning on education issues, as well as a strong emphasis on family values, agricultural issues, and small business support. Steve Forbes has also sought out the nomination, emphasizing his Flat Tax proposal, which would do away with income-based Federal taxes. He has also proposed returning the United States to the Gold Standard, under which all national currency would be backed up by the National Reserve's supply of gold bouillon.

The Democratic Party on the issues: Bill Bradley seeks the Democratic Nomination on several big-ticket issues, such as campaign finance reform, health care reform, pro-choice, and gun control. His main thrust in his campaigning is that one can become president without having to compromise one's own values. Al Gore is also campaigning on a pro-gun control platform, as well as supporting such issues as the V-chip, and stressing environmental issues heavily.

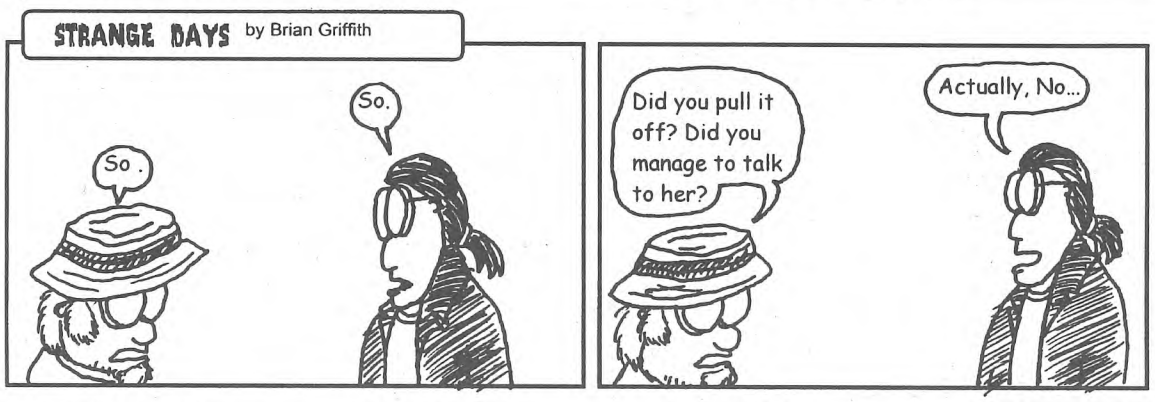
The Reform Party on the issues: Pat Buchanan has drawn a lot of fire for his recently published book, A Republic, Not an Empire, which brought forth the idea that entering World War II was perhaps not in the United States' best interests. This book generally reflects Buchanan's campaign strategy. With his slogan of "America First", he is running on an isolationist policy, which focuses on solving the country's problems as a priority over international problems. Donald Trump recently entered the arena, considering seeking the nomination himself, and with the support of former professional wrestler and present Minnesota governor, Jesse Ventura, also of the Reform Party. Ross Perot, the perennial third-party candidate, also seeks the nomination of the Reform Party, which he helped found.

More information is available at: http: issues2000.org/

STRANGE DAYS by Brian Griffith



STRANGE DAYS by Brian Griffith



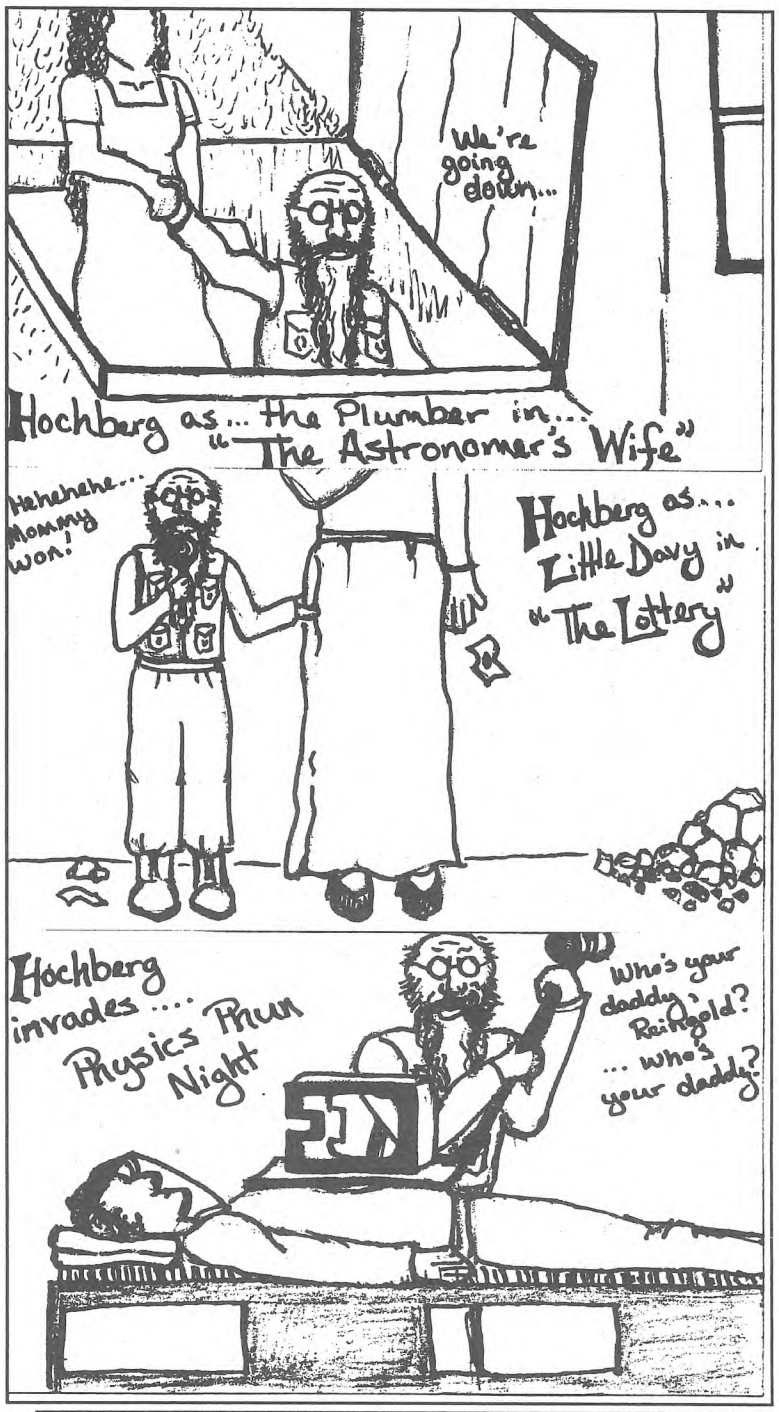
SPADE PHILLIPS P.I. by Matt Kowalski



The Hochberg Files

A LITERARY JOURNEY THROUGH THE STRANGE...

Created by Jaime Lewis and Jennifer Ramquist.
Illustrated by Jennifer Ramquist



Got an original comic, photograph, or piece of artwork? Can you fit it on a scanner bed? Perhaps you just think the funnies here aren't cutting it and a monkey with a pencil in his teeth could draw better? If you meet these requirements, or think you do, send your works into the Juniatian!

Box 667 or Juniatian@Juniata.edu

What's Happening at J.C.

Nicole Bowen & Nicole Stahl
Co- Events Editors

Listen…
Wednesdays at midnight
The Late Show with Dogg.
WKVR 92.3 Power 92
Hip-hop at its finest.

Pluckers on the Patio,
an acoustic sing-and-play-along, Wednesdays at noon, weather permitting.
Oller Center patio,
by the IPO and Baker Peace Institute.

What is it like to be Queer at Juniata College?
Come to Straight Talk.
Oct. 11th at 8:16PM in GOOD 202.
Sponsored by AWOL

T-n-T Smoking Policy
Smoking areas
are between the kitchen and laundry room, on the patio, or within a 40 ft. distance of the building.

Race Unity Events- Saturday October 9th!
Workshop 10 AM -1 PM in TNT Lounge;
Forum from 3-4 PM in Faculty Lounge,
and Fireside Discussion from 6-7 PM
in Sunderland Lounge.

Homecoming Events:
October 6-8
Wednesday- Baker Night
Free Food, Games, Prizes
10-11 p.m. Bring ID card
Thurs- Lip Sync and Pep Rally 7p.m. Memorial Gym
Fri- Catholic Council Coffeehouse

PRIDE Sponsoring Independence Bowl Sat. Oct. 23rd, Rt.26 Football Field.
Craft and Food Booths, Football Games. Free admission, all craft and food proceeds for PRIDE
Come one, Come all!

If you missed the Eagles Abroad Fair, you can still apply to go abroad.
Meetings are being Scheduled for October.
Call or write Jarmila Polte. ext. 3180

1999-2000 Yearbooks are on sale for $35
until Winter Break
If you are interested or have any questions:
call x3340 or email Alfarata.

JAB Presents
FUEL in Concert with Special Guests
Saturday October 9th
Doors Open at 7:30p.m.
Tickets available at the Info Desk- $8 with student ID, $12 general

Submit to **Kvasir**'s next mini-issue: Day vs. Night!
Email your Poems, Stories, or Artwork to Kvasir, or send them to Box 916.

Admission Exam Prep Workshop Nov 5-7 (for all students) Or Fridays Nov. 12- Apr.8 (for those testing this year)
Questions- Contact Dr. Kirchhof- Glazier x3574

Launch the Environmental Movement into The Next Century ECO Conference in Philadelphia Over Fall Break
Call:
1-877-ECO-STUDENT
Or contact Sarah Walsh, RD T-n-T

TRIP TO GEORGIA
shcool of the Americas Rally/Protest on November 19-21 Peace and Conflict Studies Student Organization is sponsoring three vans. Limited seats still available.
Contact: Rebekah Helsel ext. 5184 or e-mail Helsel7

Revival Services
Shadyside Free Methodist Church
Rev. Hal Daigne
Decatur, Alabama
Evangelist
Services begin Sun. Oct 10- 10:45 a.m.
And continue through Fri. Oct. 15- 7p.m. Nightly

Halloween Party
Oct. 29 6-8:30 p.m.
Huntingdon Co. Drop In Center 212- 4th St.
Bring Covered Dish or $1
-Need more Food than Money

Interested in having a free ad of 25 words or less for an event sponsored by your organization? Call the Juniatian x3379 or e-mail at Juniatian@ juniata.edu

New Science Center

(Continued from page 3)

good. Juniata has done a good job at planting trees. As long as the architect has done minimal damage, I'm for it."

Other concerns include the fact that as a result of the relocation, portions of many of the science departments will be split amongst several buildings. A split in the Biology department will occur between the field research biology, which will reside in the field station and the Brumbaugh Science center primarily, and the physiological biology, which includes the medical program and will be housed entirely in the new building. Professor William Russey of the Chemistry department voiced disappointment with the arrangement, as it "disconnects" the various branches of the sciences.

Juniata Abroad

Angela Short
Contributor

It's nearly fall break, and everyone is finally settled in. For some students on campus, "settling in" is more than simply moving in a few belongings and talking with old friends. For our International Students on campus, "settling in" is making new friends, and adjusting to a whole new environment and culture. This year, Juniata has International Students from twenty-seven different countries staying on campus, and some of them had some very positive things to say about our campus.

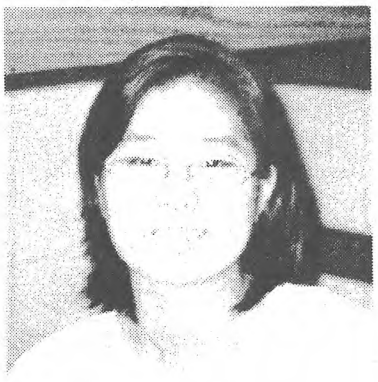
Tim Cook visiting us from Reading, England is really enjoying his stay here at Juniata. "The campus is geared toward students more, and there are so many better facilities here for sports and even the computer network is better than at home. I think that helps give the students a better student life."
"The workload here is tougher than back home, The professors have been good. If there was anything I wasn't sure of, they've been really helpful. You get to know how the professors work, while at the same time they get to know how you work."



Mercedes Sierra-Ramirez. Photo by A. Short.

Mercedes Sierra-Ramirez, who comes to Juniata from Barcelona, Spain has found Juniata's atmosphere very relaxed and friendly. "This is a small school. I think it is really nice that you get to know everybody on campus and everyone is so nice to me, and they talk to me all the time. That's really the difference because I come from a big city, here it's more personal. I like the atmosphere. I was surprised by the fact that your advisors call you, they pay attention."

Mi hye Kim, who is originally from Korea, has also found Juniata's atmosphere very friendly and very relaxed. "I like living in the dorms. There are so many friends that you can hang out with at any time. There are so many people to share your same interests." Mi has also found the professors very helpful. "I sometimes have problems in my understanding of the language, after class I can ask the professor what I may have misunderstood. When I have questions I can always talk to them. I think that they are really open to helping you."



Mi hye Kim. Photo by A. Short.

FALL Into



LAUGHING BUSH

Upcoming Trips
Paintballing (Oct. 24)
Rock Climbing (always!)
Mountain Biking (TBA)

RENTAL EQUIPMENT
(EVERYTHING $2 OR LESS)
TENTS, SLEEPING BAGS, BACKPACKS
CANOES/PADDLES/LIFEJACKETS
CROSS-COUNTRY SKIS, ICE SKATES,
BICYCLES, AND MORE

CONTACT: [illegible]

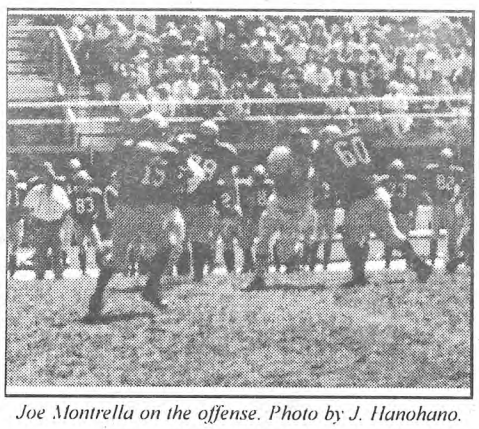


Blitzed!

Andrew Radomsky
Sports Writer

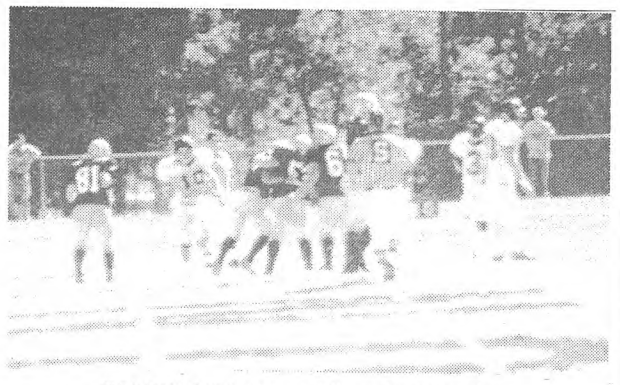
Big plays and defensive pressure led Juniata to a 38-21 defeat of Wilkes University on September 25, putting the Eagles at 2-1 for the year and ending a five-game losing streak against the Colonels.

After a scoreless first quarter Juniata got the ball in the endzone four times in the second, with two of those touchdowns covering more than 90 yards. With 4:00 off of the clock tailback Drew



Joe Montrella on the offense. Photo by J. Hanohano.

Onkst took an inside handoff from Joe Montrella, got some great blocks from his offensive lineman, and dashed 92 yards for the score. Near the end of the stanza receiver Matt Eisenberg caught a pass from Montrella, broke one tackle, and outran the remaining Colonels for a 95-yard touchdown. Saturday marked the first time in Juniata's history that the Eagles scored twice on plays of over 90 yards.

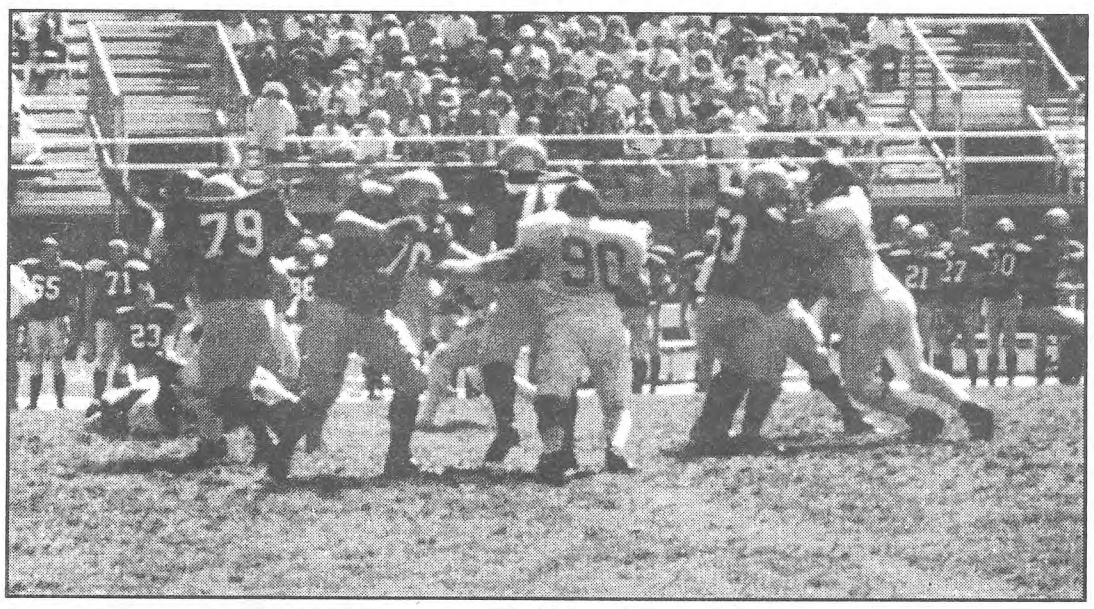


TOUCHDOWN!! Juniata! Photo by J. Hanohano.

The Eagles were just as explosive on the defensive side of the ball, blitzing their way to an incredible 11 sacks. Senior Jason Evans led the onslaught with three sacks, and Jeremy Patterson, Joe Grassi, and Dan Brady notched two each. Juniata's defense has not allowed over 300 yards of offense in a game this season, and is ranked first in the Middle Atlantic Conference as of week 3.

Montrella got his first 300 yard passing game of the season (22-38 330yds 4td), as he hooked up with Eisenberg eight times for 187 yards and two touchdowns, and Jeff Craft nine times for 112 yards and two more scores. Onkst's 131 yards on the ground marked the second time he has eclipsed the century mark in three games.

Notes: Kicker Bill Reddinger hit a 29 yard field goal to remain a perfect 5-5 on the year...
Linebacker Ed Pfursich led the Eagles in tackles for the third straight week (11)...
Onkst's 92-yard run tied the school record set by Jim Berrier in 1957...
Juniata's offensive line of Scott Schriefer, Ray Ghaner, Steve Bieber, Colin Gillen, and Randy Williams dominated Wilkes, giving up only one sack in 38 pass attempts...
Montrella was named MAC offensive player of the week for his performance.



Juniata blocking against Wilkes' defnese. Photo by J. Hanohano.

Sports Round-up

Bub Parker
Sports Information Director

WOMEN'S VOLLEYBALL (13-3, 3-0 MAC Commonwealth): Oct. 6 at Princeton; Oct. 8-9 at Lock Haven Invitational. The Eagles, ranked sixth in the September 29 American Volleyball Coaches Association (AVCA) Division III Poll. The Eagles were in action on September 22 and defeated visiting Messiah on Wednesday, 15-10, 15-10, 15-1. Sr. middle hitter Jennie Lizun (Emmaus/Emmaus) had 11 kills and six blocks (three solo), while sr. outside hitter Carrie Zeller (Laguna Beach/Laguna Beach, CA) posted 11 kills, 11 digs and three service aces. Sr. middle hitter Kristin Hershey (Dallastown/York) had nine kills and two aces, while so. outside hitter Danny Murphy (West Chicago/Winfield, IL) added 10 kills and two aces against the Falcons. Sr. setter Colleen Carver (Lakeland Regional/Ringwood, NJ) passed out 36 assists. Juniata won its 219th straight conference match with the victory. They began this week with a 15-11, 15-3, 15-13 win at Gettysburg, the third-ranked team in the NCAA Mid-Atlantic Region, on Tuesday. Juniata was paced by sr. middle hitter Kristin Hershey, who had 13 kills and six blocks. So. outside hitter Brandy Workinger (Dallastown/Dallastown) had 12 kills, while sr. outside hitter Carrie Zeller posted 12 kills and 15 digs. Fr. middle hitter Niki Mueller (Bishop Guilfoyle/Altoona) had five blocks on the night. Sr. setter Colleen Carver had 41 assists against the Bullets. Juniata hosted the 17th annual ASICS Collegiate Invitational on Friday and Saturday and captured the tournament crown for the seventh straight season. On Friday, the Eagles began play with a 15-12, 15-1, 15-7 win over 16th-ranked Ithaca. Zeller came through with 16 kills, 19 digs, two aces and one block, while Hershey provided 19 kills on 31 hitting attempts and added five digs, two aces and two blocks. Workinger also reached double figures in kills (14) and had eight digs. Carver passed out 53 assists. Juniata closed play on Friday with a 15-3, 15-2, 15-3 victory against 13th-ranked Wellesley, a program that defeated the Eagles in last year's NCAA Division III consolation match. Zeller led Juniata with 19 kills, five aces and four digs, Workinger produced 10 digs, four kills and an ace and Carver distributed 28 assists. Mueller had four kills and one block against Wellesley. On Saturday, the blue and gold high-netters defeated 11th-rated Cortland, 15-3, 15-13, 14-16, 15-6. Hershey led the Eagles with 18 kills, four digs, two aces and a block. Zeller came through with 18 digs and 14 kills, while sr. middle hitter Jennie Lizun had 12 kills and two blocks. Carver had 40 assists in the match, and Mueller was responsible for eight kills and two aces. Juniata ended the weekend with a 4-15, 15-7, 15-10, 15-8 victory against Division II California (Pa.). Zeller continued her fine performance with 19 kills and 18 digs. Hershey had 17 kills, 12 digs five blocks and two aces. Lizun contributed 10 kills, while Workinger added 15 kills and Carver handed out 63 assists. Mueller added in six kills and two rejections. Hershey and Zeller were named to the all-tournament team for their two-day performance.

MEN'S SOCCER (1-8-1, 0-2 MAC Commonwealth): Oct. 6, Messiah; Oct. 9, Allentown.
The Eagles lost on September 25, but did find some offense in the process. Juniata lost at conference foe Albright, 5-2, on Saturday, to open Middle Atlantic Conference Commonwealth action in 1999. Fr. striker Nick Wolfe (McConnellsburg/McConnellsburg) recorded two goals in the game and now has three for the season. Sr. midfielder Doug Norrie (Springfield/Flourtown) added an assist on Wolfe's second net-finder. So. goalkeeper Joel Abe (Archbishop Hoban/Akron, OH) faced 17 shots against the Lions and made seven saves. The College Hill booters lost at Middle Atlantic Conference (MAC) Commonwealth power Elizabethtown on Tuesday, 7-0. The Eagles were down, 4-0, at intermission. So. goalkeeper Joel Abe faced 21 shots on the day and made 13 saves. On Thursday, Juniata snapped a 15-game winless streak dating back to last season with a 3-1 triumph over visiting Waynesburg. It marked the highest-goal output by the Eagles since a 4-1 win over Villa Julie in the 1997 season (a span of 27 games). The blue and gold took a 2-0 lead at halftime on goals by jr. striker Scott Kucharchik (Clearfield/Clearfield) and sr. midfielder Nick Gray (Northern Potter/Mills). After the Yellow Jackets cut the margin to 2-1, fr. striker Nick Wolfe scored his team-

(Continued on page 11)

Let's Make Some Changes

Andrew Radomsky
Sports Writer

In the day of multi, multi-million dollar contracts, players with team loyalty no better than Benedict Arnold's, and uniforms so tacky a pimp wouldn't wear them, it's easy to see what has gone wrong in professional sports. The pros aren't the only ones, however, that need to make some changes. Simply taking a glance at recreational sports across the country shows that the "average joe" has some irritating habits that need to be taken care of . . . quickly. Here are the top five:

5) Shirts and skins - This is one of the greatest tragedies in America today. Everyone at one time or another has been involved in a pickup game where one guy called out "all right, who's going skins?" It never fails that the skins team consists of three decently built people, but the rest have more body fat than Shamu (Have you ever posted up on a guy's love handle?). End the madness. Carry both a white and a black shirt with you at all times.

4) Protective equipment - Weekend athletes seem to believe that the level of their performance rises with an increase in padding, i.e. elbow pads, knee braces, wrist braces, ankle wraps, nasal strips, headbands, wristbands, mouthpieces, back braces, etc. Believe it or not, I am not making this up; I once saw a man power-walking with a helmet on. A recent study indicated that 98.4% of all recreational athletes wear a knee brace. Why so many? During this study that same question was asked and 94.1% claimed to be preventing future injuries or protecting past injuries to their (fill in the blank) _____. ACL, MCL, meniscus, PCL, patella tendon, and/or knee cartilage. Oddly enough, only 6% of the respondents could point to their area of affliction and spell it properly. The new rule is as follows: a) Braces are only allowed on body parts where a scar from a previous surgery is clearly visible. b) Nasal strips are prohibited in all recreational sports unless your name is Jerry Rice. c) Back braces will only be worn by Wal-Mart employees who forget to take them off before competition.

3) Mountain bikes with full suspension - Now here is a problem. The important word in this phrase is mountain. Another national study concluded that 98.9% of Americans have purchased a mountain bike within the last two years. Of those studied, only four have actually gotten their tires dirty. Yes, mountain bikes are great on tough, rocky, muddy, hilly, teeth-chattering terrain, but you don't need one to ride to the 7-11 to pick up a 2-liter bottle of Shasta and a box of Mike and Ike's.

2) 1-pound dumbbells - Weightlifting is an incredibly rewarding activity for people that do it correctly. However, when you use dumbbells that are roughly the same weight as piece of pizza your chances of sculpting the perfect physique are pretty slim. "Light weights" should save themselves a lot of money in gym memberships and weightlifting equipment by buying a couple of Zagnut bars. These will give you roughly the same amount of resistance as a 1-lb. weight. If you find the weight a little bit too challenging just take a bite out of each.

1) Basketball shorts - 90's basketball "shorts" show us just how far Americans can stretch the English language. Each area playground basketball court routinely has the same amount of mesh as a Chinese fishing boat and more inseam than Wilt Chamberlain. This problem could be easily rectified by using this simple equation: inseam = shoe size/2. (However, if a player can dunk without jumping off of a chair and/or a teammate's back he may increase his inseam by 1/2 inch.)

Sports Round-Up Continued

(Continued from page 10)

leading fourth goal of the 1999 campaign off an assist from Kucharchik. Abe recorded seven saves in the outing.

WOMEN'S SOCCER (4-5, 1-4 MAC Commonwealth): Oct. 7, Washington & Jefferson; Oct. 9, Allentown

Juniata lost at home against Susquehanna on September 21, 6-0. The Eagles were out-shot 30-3 in the game. Jr. goalkeeper Marybeth Markiewicz (Derry/Derry) had 18 saves on the day, while fr. goalkeeper Emily Coyle (Fort Hill/Cumberland, MD) came off the bench to make six stops in 25 minutes of action. The Eagles bounced back on Saturday the 25th and defeated Albright, 1-0, for the fourth straight year. Juniata has never lost to the Lions and owns a 4-0-1 lead in the all-time series. Fr. striker Jen LaCount (Westmont Hilltop/Johnstown) scored a goal, her team-best seventh of the year, with 27:24 to go in the second half and the Eagles made that score hold up. Markiewicz recorded six saves in the outing and had her third shutout of the year. Juniata slipped in two Middle Atlantic Conference Commonwealth outings during the past week. The Eagles opened the seven-day stretch on Tuesday with a 9-0 loss at home to conference power Messiah. The Falcons owned a 5-0 lead at halftime. Markiewicz played the first half and posted seven saves, while fr. net-minder Emily Coyle competed in the second stanza and registered eight saves. On Saturday, the College Hill booters lost at Widener, 4-1. The Lady Pioneers were up, 3-0, at intermission, and 4-0, before the Eagles got on the board. Fr. striker Rose Bender (Cambria Heights/Carrolltown) tallied her second goal of the year off an assist from fr. striker Jen LaCount. With the assist, LaCount added to her school-record scoring season. She now has a program single-campaign standard seven goals and 16 points in 1999. Markiewicz and Coyle split the goalkeeping duties again with 13 and two saves, respectively.

WOMEN'S TENNIS (6-3, 4-2 MAC Commonwealth): Oct. 9, Widener.

The Eagles split a pair of outings on September 22 and 25 and in the process had their three-match winning streak snapped. Juniata began with a convincing 9-0 decision at home over Susquehanna on Wednesday, September 22. Sr. Erica Sussman (Williamsport/York) was a 6-2, 6-2 winner at first singles and paired up with fr. Elizabeth Osche (Acton-Boxborough/Acton, MA) to win, 8-5 in a pro-set, at first doubles. Osche posted a 6-0, 6-2 triumph at third singles. So. Lisa Dumansky (Nutley/Nutley, NJ) earned a 6-0, 6-1 victory at second singles and was teamed with jr. Jessica Wess (Forest Hills/Summerhill) at second doubles with an 8-1 triumph. Wess was a 7-5, 6-2 winner at fourth singles, while fr. Jen Thompson (Pittsford Mendon/Pittsford, NY) recorded a 6-2, 7-6 (7-2) victory at fifth singles and fr. Ann Shetter (Chambersburg/Chambersburg) posted a 6-1, 6-2 win at sixth singles. Thompson and so. Bethany Eisemann (Ephrata/Ephrata) had an 8-5 triumph at third doubles. On Saturday, September 25, Juniata fell at conference power Moravian, 6-3. Sussman won at first singles, 6-1, 5-7, 6-3, and at first doubles with Osche, 8-6. Dumansky and Wess recorded another doubles win on the second court, 8-5. The Eagles posted a pair of 5-4 wins on the week to get back into Middle Atlantic Conference playoff contention. Juniata started off with 5-4 win at Lebanon Valley on Thursday. Lisa Dumasky posted a 6-4, 6-1 win at first singles and paired with jr. Jessica Wess for an 8-6 pro-set triumph at first doubles. Jr. Victoria Hilosky (Great Valley/Malvern) was a 6-2, 6-4 winner at fourth singles. Freshmen Jen and Ann Shetter were victorious at fifth (6-0, 6-1) and sixth (6-

(Continued on page 12)

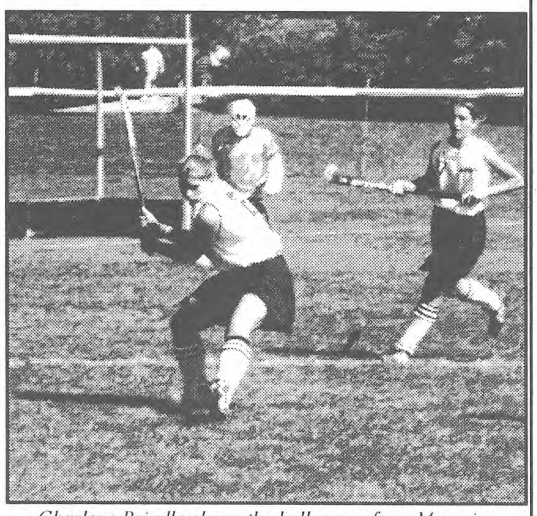
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Sports Round-Up Continued

(Continued from page 11)

4, 3-6, 6-3) singles respectively. On Saturday, the blue and gold low-netters battled for a 5-4 win over visiting Albright. Sr. Erica Sussman earned a 6-4, 6-2 decision at second doubles and was teamed with fr. Elizabeth Osche for an 8-6 victory at second doubles. Wess won in her fourth-singles outing, 6-4, 6-2, while Hilosky registered a 6-2, 6-3 win at fifth singles and Thompson recorded a 6-2, 6-3 triumph in her sixth-singles showing.

FIELD HOCKEY (4-7, 2-1 MAC Commonwealth): Oct. 6 at Lebanon Valley; Oct. 9, Widener. Juniata had a tough, 1-0, loss at Dickinson on Tuesday, September 21. The Red Devils tallied a goal with 2:39 remaining in the game to record the triumph. Jr. goalie Kara Elias (GAR/Wilkes-Barre) had five saves and faced 14 shots on the day. On Saturday, September 25, Juniata raced out to a 2-0 lead over visiting Moravian, but had to come from behind to earn the 4-3 victory. It was the fourth-straight year that the Eagles knocked off the Greyhounds. Sr. forward Candy Sanders (Biglerville/Biglerville) and jr. forward Kara Ciliotta (Fairfield/Fairfield) had first half goals to give Juniata a 2-1 lead at intermission. Sr. forward Danny Young (Eastern York/Craley) tied the outing, 3-3, in the second half, before sr. back Becky Koch (Cumberland Valley/Camp Hill) found the back of the cage to put the hosts ahead for good with 2:27 remaining in the contest. Elias had seven saves in the outing. Juniata took on a pair of strong squads in the region and dropped both of its games in the process. On Tuesday, the Eagles took on an undefeated Gettysburg squad in southern Pennsylvania and lost, 2-1. Sr. back Rebecca Koch gave the blue and gold a 1-0 lead in the first half. Jr. forward Kathy McCann (Bishop McDevitt/Glenside) was credited with the assist on the score. The Bullets tied the outing before halftime and scored the game-winner with 12:26 remaining in the game. Jr. goalie Kara Elias had 22 saves and faced 25 shots. On Thursday, Juniata lost for the first time in the Middle Atlantic Conference Commonwealth this fall. The Eagles fell at Messiah, 3-0. The Falcons were up, 2-0, at intermission. Elias recorded 19 saves in the outing.



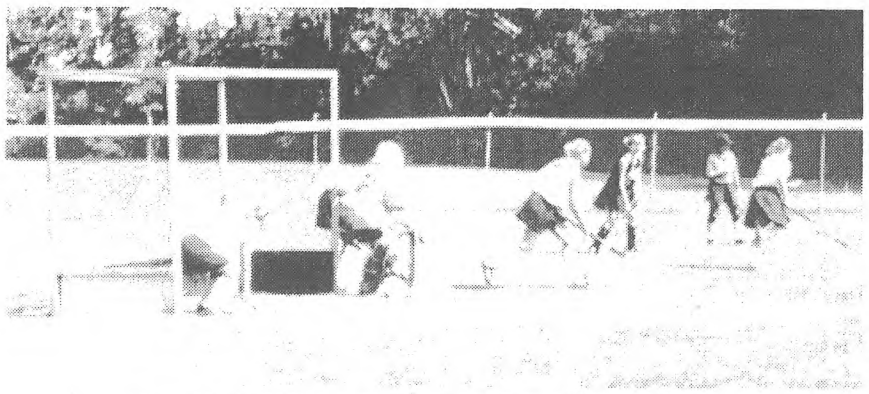
Charlene Brindle clears the ball away from Moravian. Photo by J. Hanohano.

WOMEN'S CROSS COUNTRY (0-3): Oct. 9 at Dickinson Invitational. Juniata traveled to Messiah College for an invitational on Saturday, September 25, and placed seventh out of the 10 teams on hand with 195 points. Messiah won the outing with 25 markers on the day. The top finisher for the Eagles for the fourth straight week was fr. Michele Palmer (Littlestown/Littlestown), who placed 26th in the field of 73 competitors with a time of 21:49. Sr. Sarah Oakman (McConnellsburg/McConnellsburg) was 48th at the outing and clocked in at 23:36, while sr. Casey Kline (Altoona/Altoona) returned from an injury and took 52nd (24:00). The Eagles journeyed to the Connecticut College Invitational on Saturday, October 2, but did not field enough runners to post a team score at the 11-team outing. Fr. Michele Palmer was the top finisher in the Juniata camp for the fifth straight weekend. She clocked in at 22:18 and placed 13th among the field of 70 runners. Fr. Tasia Kavalek (Upper Moreland/Hatboro) was 37th on the day (24:11) and So. Jennifer Boesmiller (Miss Hall's School/Huntingdon Beach, CA) was 48th (25:19).

MEN'S CROSS COUNTRY (0-3): Oct. 9 at Dickinson Invitational.

The Eagles journeyed to the Messiah Invitational on Saturday, September 25, but did not receive a place finish with just three runners competing on the day. Juniata got a time of 28:23 from Fr. Noah Fredette (Weedsport/Weedsport, NY). He placed seventh in the field of 60 runners and was the top Eagle finisher for the fourth straight week. Jr. Scott Hobbie (The Hill School/Duncannon), who took 34th, was clocked at 31:30 on the course at Messiah. Juniata sent three competitors to the Conn. College Invitational this past Saturday and did not record a place finish at the nine-team event. Noah Fredette continued to shine in 1999. He was the top Eagle runner for the fifth consecutive week and posted a time of 29:59 to place 21st in the field of 77 athletes.

cott Hobbie took 46th in a time of 33:04.



Juniata College field hockey defending the goal. Photo by J. Hanohano.

Juniata Winning Streak Up to Three

Andrew Radomsky
Sports Writer

The Juniata football team extended their winning streak to three games, their longest since 1990, with a 45-24 victory over Albright.

The Eagles (3-1) found themselves trailing 21-7 near the end of the second quarter, but the Lions couldn't hold the Joe Montrella to Matt Eisenberg combination in check. Eisenberg caught 14 passes for 314 yards and four touchdowns - all school records. Montrella finished with 437 yards and five touchdowns through the air with no interceptions.

Juniata trailed 21-7 with 0:16 left in the first half when Montrella threw a touchdown pass to Eisenberg for the second time on the day, putting Juniata down by seven at intermission. At the start of the fourth quarter the Eagles were still trailing, now 24-17, when the floodgates opened. Montrella hit Eisenberg again to tie things up, passed to Lucas Kelleher three minutes later for another score, ran the ball in himself from one yard out, and then finished up by connecting with Eisenberg once more.

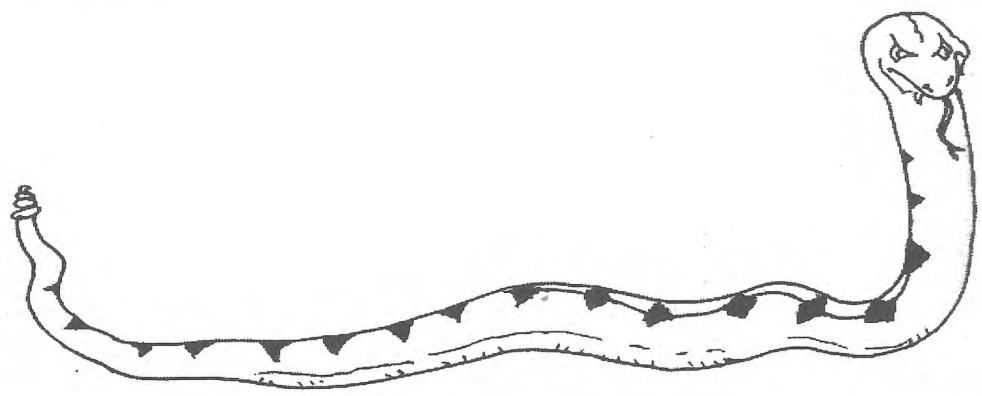
In the last two games Montrella has thrown for 807 yards and nine touchdowns. Eisenberg has caught 22 passes for 501 yards and six scores.

In the second half the Juniata defense stepped up, allowed only three points. Of the Lions' eight second-half drives six ended with a punt and another was stopped on downs. Jeremy Patterson paced the defensive unit with two sacks and eight tackles, five of which were for a loss of yardage.

Juniata meets Susquehanna in a MAC Commonwealth game on Saturday. Kickoff at Knox Stadium is set for 1:30 p.m.

Attend Homecoming Games! Check www.juniata.edu/athletics for more information!

The Juniatian
667 Juniata College
Huntingdon, PA 16652
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The Juniatian

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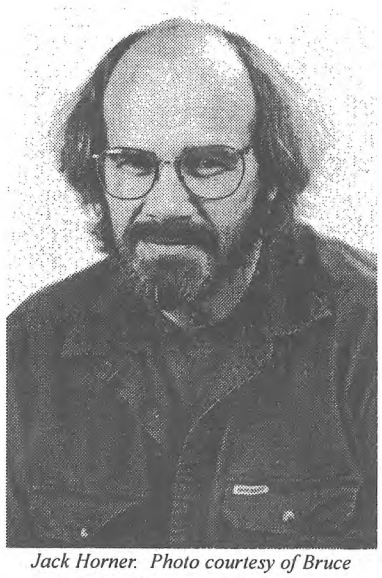
Famous Paleontologist Coming to Juniata

By Tatiana Zarnowski
Co-Editor in Chief

This Monday, November 15, at 7:30 p.m., Dr. Jack Horner will give a lecture entitled "Dinosaur Behavior" in Oller Hall. It will be free to the public and college community.

Dr. Horner is a very well known paleontologist. He discovered the first dinosaur embryos ever, and the first dinosaur eggs in North America. He also discovered and named the Maiasaura (which means "good mother lizard" in Greek), a dinosaur that cared for her young in nests like birds do.

Horner worked to make the movies Jurassic Park and The Lost World more realistic in their depiction of dinosaur behavior.



Jack Horner. Photo courtesy of Bruce Selyem,, Museum of the Rockies.

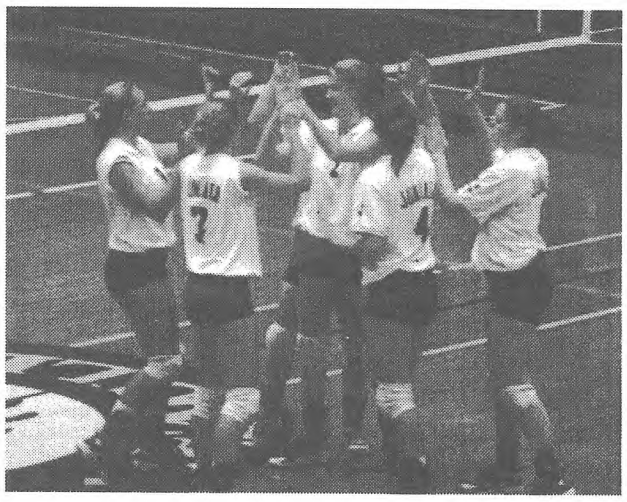
Horner is the Curator of Paleontology at the Museum of the Rockies at Montana State University. Dr. Margaret Towne, J. Omar Good Visiting Professor, met him there when she was working on her doctoral thesis. The Trustees of the J. Omar Good Fund are financing Horner's visit.

Dr. Towne is friends with Horner, and says that he is "a very easygoing person." He is also very interested in children, and enjoys answering their many questions about dinosaurs. He will get a chance to do this here when 800 schoolchildren from area schools visit Juniata for Horner's lecture "Would T-Rex Really Eat Ya?"

Students may have other chances to hear Dr. Horner speak during his stay here. Dr. Phillip Earenfight and Dr. Paula Wagoner are organizing a video presentation of "The Curse of the T-Rex," which is about the controversy surrounding the largest Tyrannosaurus Rex skeleton ever found. It will be shown on Monday, November 15 in Alumni Hall. Following the video Dr. Horner will be available to answer questions. Dr. Horner will also visit a few classes on Monday and Tuesday in order to give lectures.

Following his visit here, Dr. Horner will travel to Penn State University to give a lecture.

Congratulations to the Women's Volleyball Team!



Juniata Students Join SOA Protest

By Rebekah Helsel
Contributor

This Friday, November 19th through Monday, November 22nd, 35 Juniata College students and professors will travel to Ft. Benning, Georgia to join 10,000 others in the largest non-violent protest since the Vietnam War. The demonstration to close US Army School of the Americas (SOA) will draw people of all ages from across the US, Canada, Latin America, and elsewhere. The SOA is combat training school for Latin American military.

The November 20-21 event marks the 10th anniversary of the brutal massacre of six Jesuit priests their housekeeper and her 15-year-old daughter in El Salvador. The United Nations truth Commission report cited 26 officers responsible for the massacre. Nineteen of the officers cited were graduates of the School of the Americas.

Last year more than 7,000 people gathered in solidarity outside the gates of Fort Benning. Over 2,000 crossed onto the base in a solemn funeral procession bearing symbolic coffins and crosses with the names of victims of SOA violence. In the past, those who have crossed onto Ft. Benning property have been arrested, and some have served federal prison sentences for non-violent civil disobedience. This year, over 5,000 people are expected to risk arrest, including a number of people from the Juniata group.

The US Army School of the Americas has trained over 60,000 Latin American soldiers in commando tactics, military intelligence, psychological operations, and other civilian-targeted warfare. The School has been dubbed the "School of Assassins" by a Panamanian newspaper due to the well-documented trail of blood and suffering in every country where SOA graduates have returned. Legislation to close the School is pending in the US Congress.

The Peace and Conflict Studies Club is sponsoring the SOA trip for Juniata students and professors. Those attending the protest have met to organize and prepare since early September. The group has completed non-violence and civil disobedience training, taught by Professor Andy Murray.

Read a review of Live's new CD!

Find out the history of Mountain Day, page 5.

SPECIAL Environmental Section! Pages 8-9. Articles on recycling, the campus, and other environmental issues.

See how the presidential candidates rate on environmental issues, and check out Gov. Ridge's new Growing Greener program.

Info. on the recent Race Unity Forum, page 10.

Goodbye, Trees?

By Andrew Magaro
Contributor

Trees. Where would we be without them? They provide oxygen, homes for animals, and enrich the soil they stand on. Why is it, then, that Juniata can't seem to get trees of any decent size to grow on its campus?

Perhaps it is because as soon as it looks like the trees are going to be a decent size, they are cut down to make room for 'progress'. This seems to be an ongoing trend for the college, and it is a shame. There are many examples in the recent history of this college of a disrespect for trees. Last year, the new athletic fields were constructed on Winton Hill, which used to be covered in trees. South Parking lot, which was done up over the summer, has taken the place of several trees that used to grace the lawn outside of South.

That brings up another point. Sher*wood*. This dorm is in fact named after the defunct forest that used to be in its place, but is now just a casualty in Juniata's relentless search for 'progress'.

And now, as we stand on the brink of the 21st century, the third millennium, Juniata is preparing to cut down more trees. The lawn outside of South, with its beautiful old trees, is next to get the Juniata ax (or chain saw, perhaps).

Now, saplings are one thing. But the trees that are going to be demolished by the construction of the science center are worth saving! These are old, beautiful trees, the kind that add character to our campus and oxygen to our lungs.

Surely our benevolent administration realizes that a campus is not just about buildings. A campus is a sense of community, and this community has to extend to our arboreal friends as well as our academic ones.

If you care about the oxygen you breathe, the squirrels that pelt you with acorns in the fall, and the Juniata community as a whole, don't let this science center happen! We need to show the administration that enough is enough, we will not stand for the further deforestation of our beautiful campus.

The Juniatian

The bi-weekly student newspaper of Juniata College in Huntingdon, PA.

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Continuation of *The Echo*, established January, 1891
and *The Renaissance*, 1970-1971

Megan Brown, Co-Editor-in-Chief
Tatiana Zarnowski, Co-Editor-in-Chief

Jennifer Greening, Business Editor
Indi Petranek, News Editor
Ruth Bernhardt, Social/Cultural Editor
Adam Nelson, Opinion Editor
Jeanine Hanohano, Sports Editor
Ejlal Alalawi, Features Editor

Justin Miller, Political Editor
Jen Ramquist and Cynthia Cato, Co-Photography Editors
Matthew Wolfe, Web Page Editor
Nicole Stahl and Nicole Bowen, Events/Entertainment Editors

Reporters: Nicole Bowen, Jennifer Bartimole, Krissy Lipuma, Andrew Radomsky, Erika Grimminger, Bub Parker, Andrew Magaro, and Alan Smithee.

Advisors: Dr. Donna Weimer and Ms. Kathleen Parvin

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"Guns or Drugs: You Choose"

By Alan Smithee
Staff Writer

The bumper sticker read, "God made man equal, but Col. COLT made some more equal than others."

Most amusing. Especially in light of the Colt's Manufacturing Co.'s recent announcement that it will no longer manufacture handguns for consumers--thus marking the official beginning of the end of America's love affair with guns.

We are talking here about the company founded by old Sam Colt, inventor of the six-shooter known out West as the "Peacemaker." We are talking about the guy whose fancy pearl handles and silver inlay wooed the hearts of presidents and kings.

Colt helped make some more equal than others all right. Thanks to Col. Colt Ulysses S. Grant became president of the United States instead of Sitting Bull. Noble Third World warriors, armed with flintlocks and spears, were subjugated for decades to the better-armed bravado of both the Old World and the New.

Now, Colt's Manufacturing Co. wants out. Executives say the company will close seven of its consumer lines--accounting for approximately 30 percent of its sales--and focus mainly on the law-enforcement and military markets. It is doing this because of the financial uncertainty created by the growing number of pending class-action lawsuits against gun makers.

There are 28 such suits pending as local jurisdictions and organizations such as the NAACP attempt to use the same legal strategy that brought the tobacco industry to heel against the firearms industry.

Similar charges against Big Tobacco seemed ludicrous when they were first leveled. But when lawyers began digging into the industry's files they found evidence that tobacco companies targeted young people, spiked cigarettes with addictive nicotine, and lied repeatedly about the safety of their products.

What will lawyers find when they begin rooting through the gun industry's files?

Will they find that some manufacturers consciously target urban gangbangers while others shoot for the paramilitary crowd in the suburbs? That some manufacturers pay for product placements in movies, just as auto manufacturers and the soft-drink industry pay to have their products conspicuously displayed? That the industry conducted secret research that concluded that the growth market for gun makers was not with collectors and sportsmen but drug dealers? That, my children, will be the end to peacemakers on the streets. Maybe then we will have real peace.

Alfarata's Gross Mistake

Let's face it, some clubs on campus have it easier than others. Some clubs have to worry about the physical safety of their members, while others don't.

AWOL (Alternative Ways of Loving) the Lesbian, Gay, Bisexual, Ally group on campus is one of those groups that does have to worry about things like safety. AWOL, in the face of extreme criticism from the intolerant student body, has strived to make itself known at Juniata.

Last year, AWOL took its biggest step ever in holding a "Speak Out" on the steps of Ellis Hall. The purpose of the event was to make a point of the mass number of hate crimes that had been happening recently. Seniors Susan Topping, Brett Shull, and Jessica Wilson had the opportunity to see the semi-clandestine club they had joined as freshmen finally making itself noticed. It was the proudest moment AWOL had ever seen. Now, other clubs, to the delight of AWOL, are even imitating the "Speak Out" style for their own causes.

The problem comes in this year's Alfarata, the Juniata College yearbook. Somewhere toward the middle of the yearbook is a double page spread that gives full credit of the AWOL "Speak Out" to the Communications Club. While AWOL appreciates the Communications Club, they didn't put in the time and effort, nor the substantial risk in organizing this event. Once again, AWOL has been subjugated in its efforts.

AWOL sees this as a mistake on part of the Alfarata staff, especially Jessica Yutzey, the sole person in charge of this edition of the Alfarata. AWOL, unlike other groups, will be unable to look fondly on their collegiate accomplishment in the future, because they were not given credit for this event.

The college yearbook staff has a responsibility to accurately document the academic year, through pictures and written pieces. When it fails at this task it then has a responsibility to fix those faults.

As Co-Presidents of AWOL, we are asking that

(Continued on page 3)

Letter to the Editor

Printed the October 8, 1999, edition of The Juniatian was an article I found quite intriguing.

The facet of the article that initially caught my eye was the fact that it wasn't an article at all, but a list of information I had to piece together in order to determine the significance. The article of which I am speaking is "Juniata Crime Stats," by Nicole Bowen.

Several aspects of this "article" invited me to respond. As I already stated, the mere list of information was the first thing I noticed. As an educated person, I look to newspapers, magazines, and television news programs to give me detailed information about news and to inform me of why said news is meaningful to me. I expect the journalist to organize the information in a coherent fashion, not simply list it and allow me to make the connections.

This article means nothing to me. It simply announces the "crimes" that have occured at Juniata College in the past month. At no point does the journalist attempt to put these facts into perspective by comparing them to those of other colleges or the Juniata College crime scene of the past.

The haphazard list of information leads me to believe that this journalist, and the editors for that matter, had a bulk of interesting information, but had no idea how to use it. Thus, the raw data was printed, and the audience was asked to interpret it at will.

The second part of the article that caught my attention were two of the "crime stats" listed in the data. The first: "9-9-99; Cloister Hall; one injury from storming of the arch consisting of a cut above the eye--male." The second: "9-23-99; South Hall; student passed out after giving blood--female." Perhaps I am not as educated as I would like to believe, but at no point in my experiences have I understood that participating in Storming of the Arch and donating blood were crimes. And if they are, maybe we should beef up security at Storming and Blood Drives to ensure that would-be participants are arrested upon engaging in these activities.

I am appalled at the state of our college newspaper. I pride myself on knowing that I go to a college consisting of bright, intelligent people who I know will be the leaders of tomorrow. But it is difficult to convey that idea to outsiders when our newspaper can't even take accurate facts and compile them into a logical and informative article.

Colleen McLaughlin
Communication-Management POE
2001

(Editor's response follows.)

Editor's Response

Colleen,

Thank you for reading and responding to *The Juniatian*. We welcome your opinions.

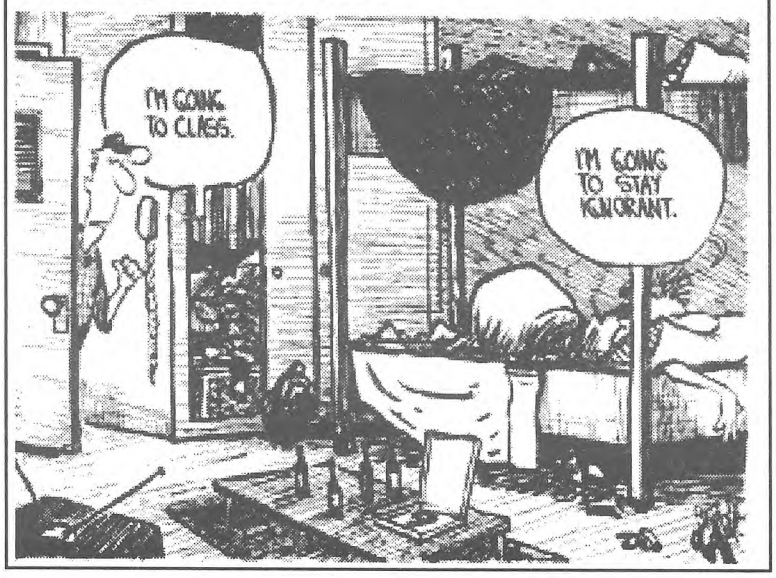
The article entitled "Juniata Crime Stats" is intended to resemble a Police Report, similar to what you might find in newspapers from larger schools. It was not meant to be an article. We told Nicole to gather the information and present it in a readable form. It is intended to be a feature in every issue of the paper. Perhaps in the future we will have enough people to do a full article on Crime at Juniata College.

Not every event that goes through the Security Office is a crime. However, we think that medical emergencies are still worthy of being noted in this section. The title appears to be misleading. We will change that in the future.

As a Communications and Management POE, perhaps you would be interested in coming to one of our meetings. Alot of effort is put into the creation and publication of this paper, and we would appreciate your input on a regular basis.

Megan Brown
Co-Editor-in-Chief

Cartoon by Patrick O'Connor



Errors Found in Yearbook

(Continued from Page 2)

Ms. Yutzey and the Alfarata staff do this. We would like to see some sort of reparation to the yearbook in the form of an insert, along with the copy of a written apology to the members of AWOL. We do not feel that this is too much to ask after the gross mistake that the Yearbook staff has performed.

Sincerely,
Adam Nelson
Megan Brown
Co-Presidents of AWOL

Alfarata's Response

The Alfarata staff works diligently every year to produce a quality yearbook for the Juniata community. We try to cover as many events, academic departments, sports, and organizations as completely as possible.
Upon receiving last year's book, members of AWOL confronted the Alfarata staff about the way their organization was covered. AWOL believes that the Alfarata has wrongly credited their Speak Out event to the Communications Club and has asked us to remedy the situation.

On behalf of the Alfarata staff, I would like to clarify our position on this issue. After examining the page that AWOL believed there was an error on, the executive staff decided that no mistake was made. Because of the limited space in the book and the number of organizations at Juniata, we are unable to dedicate a double page spread to each club. As a result, we disperse the club coverage throughout both the academic and organizations sections.
The article on the page AWOL is referring to was written by a member of the Communications Club. She mentioned their participation in the Soap Box speeches and Bailey Oratorical, but made no reference to their club sponsoring the Speak Out event. Photos of Speak Out were included on this page because the event's focus was to effectively communicate opinions, not because it was to be credited to another club, as AWOL accuses.

Additionally, in the past, AWOL has asked to not be explicitly included in the book and until now, that request had not been changed. Each year, club presidents receive a notice from the yearbook encouraging them to schedule a group photo and also provide the staff with a calendar of events so that we can cover them properly. Without this information, it is virtually impossible for us to effectively detail each club's activities. It should be noted that last year, AWOL did not respond to this request. We urge every organization on campus to take these actions, so that this reaction does not occur again.

The Alfarata did not mean in anyway to wrongly recognize AWOL or its purposes. As requested by AWOL, letters have been written to the club and its advisor. The Alfarata staff thanks AWOL for bringing our attention to this issue so that we can properly recognize the organization and their efforts in future books.

Sincerely,

Jessica Yutzey
1998-99 Alfarata Editor

Student Government Cancels Eid Dinner

By Rosalie Rodriguez
Contributor

Refusal of the Student government to allocate funds to United Cultures of Juniata College means that many of the well-attended cultural functions they put together will not be taking place this year.

United Cultures of Juniata College (UCJC) has established themselves as one of the most active clubs on campus. Activities such as Kwaanza, Rosh Hashana, Africa Day and Eid Dinner are beginning to become Juniata traditions in themselves. All of these are put together by members of the club for the entire campus to enjoy at a low cost, or none at all.

Eid dinner alone provides a full evening of entertainment from dinner and dancing to art and traditional prayers for over one-hundred and fifty members of the Juniata community. This festival, which takes about two full months of preparation from every member of the club, also brings in guests from around the country, including Grier school and Penn State, as well as much media attention.

Last year UCJC was awarded a certificate from student government--being the "club in the spotlight"--as well as a place in the Huntingdon newspaper and a spot on the nightly news for its multi-cultural efforts.

Despite all of the praise, the very same student government is refusing to allocate sufficient funds to the club because their budget was turned in a few hours late.

The form, which was ready for submission that morning, was awaiting one last signature from their adviser, Dan Cook-Huffman. Cook-Huffman was in meetings all day and was unable to be reached. After several attempts to reach him, Co-president, Rosalie Rodriguez, was told to leave the form with his secretary and it would get turned in.

Later that evening Dan Cook-Huffman phoned Dawn Scialabba and informed her of the situation and assured her he was bringing the form himself.

Despite affirmations from Scialabba, student president, Brandon Zlupko, refused to consider the budget, claiming that Cook-Huffman was "just making excuses" for the "irresponsibility" of the club's officers. He said that he could not accept the form also because it would make student government appear "weak" and "lax in its rules."

After much debate UCJC was told they could petition for funds this year, of which they received less than a quarter of what it would cost to run Eid dinner alone.

As a result the festivities that normally draw much needed cultural diversity to Juniata's campus will not be taking place this year. You can thank your Student Government president for that.

Student Government's Response

Last March, campus organizations that wished to receive Student Government funding were required to submit budget request forms, which were reviewed by the Student Government Executive Board. The Executive Board then recommended an allocation to the Senate based upon set criteria, including need, intended activities, and contribution to fund-raising. The Senate then discussed and approved all allocations. All but nine clubs completed this process and received a Student Government allocation last spring.

This fall, Student Government offered a new opportunity for campus organizations to receive funding. In September, the Executive Board decided to allow the nine remaining clubs to present budget requests and receive allocations. In fairness to the organizations that submitted budgets on time, the nine clubs were warned that they would be allocated less money than they would have been given in the spring. Also, the clubs were required to explain their budget requests to the Executive Board by preparing twenty-minute presentations of their goals and intended spending. In addition to the criteria mentioned previously, the Executive Board based their allocation decisions upon the organization and enthusiasm of the presenters.

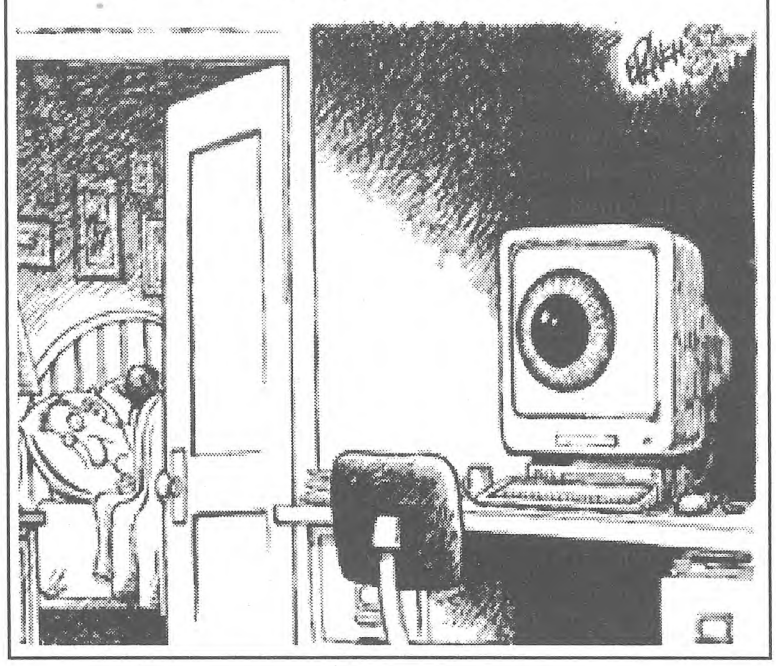
In total, campus organizations requested over $100,000 for this academic year, while Student Government is allocated $50,000 to divide among clubs. Obviously, the process of determining an amount for each club is subjective, but the Executive Board was elected to make these decisions. The goal is not to judge or punish clubs, but to allocate money in a fair and organized manner to responsible, active groups. Each individual organization contributes to Juniata's community, and Student Government makes every effort to assist clubs, financially or otherwise. Active clubs may receive additional money from Student Government by applying to be a Spotlight Club or by requesting Student Government's assistance in finding money from other sources.

The Student Government Executive Board was elected to represent Juniata students and welcomes constructive criticism from students to improve their function. However, the Board consists of four individuals, listed as authors of this letter, all of whom contribute equally to decisions. Each member brings distinct values and opinions to discussion and this diversity helps the Board to make decisions representative of the student body. We make choices as a group, we are praised for our accomplishments as a group, and we expect to be criticized for our decisions as a group.

If you have concerns, questions, or suggestions, please visit the Student Government office, e-mail any of the Board members, or call x3313. Your contributions will help the Executive Board to represent you as effectively as possible.

Lindsay Briggs
Jen Greening
Becca McClaine
Brandon Zlupko

Cartoon by John Branch



Do YOU have opinions that you want to express?
Do you have criticisms or compliments for Juniata College?

We accept submissions from all members of the Juniata College and Huntingdon communities.
Email the Juniatian, or send them to Box 667 Juniata College.

Unlock Your Voice

By Indi Petranek
News Editor

Unlock Your Voice, an annual event put on by the Women in Literature class, was held on Thursday, November 4 in the faculty lounge.

The event had standing room only as several students read moving pieces of work written by themselves or by well-known women authors such as Maya Angelou and Amy Tan.

The whole class participated in the project, though only a few people spoke in front of the crowd.

Homemade treats were in abundance, and the participants ended up bringing many of them home.

Many moving pieces brought several people in the room to tears, and although the group was mostly female, a fair number of men were present as well.

The event brought awareness to the campus about many women authors who the people who attended might not otherwise have heard.

The History of Mountain Day Revealed

By Megan Brown
Co-Editor in Chief

Before Juniata College had a President, a Board of Trustees, or anywhere near 1,200 students, Juniata College had Smallpox. Classes were closed and students were sent home until the epidemic ended. Thus began Mountain Day.

According to *Truth Sets Free*, a history of Juniata College written by Earl Kaylor, Classes were cancelled from January 12th, 18__ until February 25th, 18__. Three students were not able to return home to their homes in Ohio. To escape from the Smallpox epidemic in Huntingdon, they took up residence in an old house in what is now Trough Creek State Park.

The Mountain Day, as it currently exists, is a pleasant surprise. All students think that they know the formula for deciding when it is going to be. They watch the forcasts, they check the sports schedules, they try to figure out when Dr. Kepple is going to be in town. According to Dawn Scialabba, Director of Campus Activities, it does not have to be on any specific day of the week, nor does the President have to be on campus. The only predictor of Mountain Day is the weather.

Mountain Day was not always a spontaneous event. Prior to 1984, the day was set from year to year. Due to slackening attendance because of too many drunken celebrations the night before, the planning was changed.

Mountain Day, this year, fell on October 7th. Students, faculty, administration, and staff gathered at Canoe Creek State Park for a day of flag football, ultimate frisbee, sunbathing, and talking.



Mountain Day in the early '50s. Photo by Galen R. Frysinger.

Students Speak at "Soapbox Speeches"

By Megan Brown
Co-Editor in Chief

The eighth annual Soapbox speeches were held on October 28 at 4:00 PM, on Detweiler Plaza. The theme was "Fear and Enchantment." There were 13 speakers, whose topics varied from the fear of growing up to children's worlds of enchantment.



Parisha Shah speaks. Photo by M. Brown.

The speakers were introduced by Dr. Grace Fala, professor of Communications, and Theresa May, the President of the Communications Club.

Students Jeffery Bellomo and Sarah Worley, both Seniors, presented themselves as the incarnations of Fear and Enchantment. Stephanie Durnford, class of 2003, spoke on the fear of the unknown, particularly the religion of Wicca.

Parisha Shah, class of 2001, spoke on embarrassment of appearing fearful, and encouraged the audience to enjoy the thrill of being afraid. Bernadette Joslin, a senior, shared her fear of the future and the loss of her college friends.

Loni Fultz, a freshman, spoke of her mother's Multiple Sclerosis and her fear of losing her. Salvatore Casanas, a senior, spoke on a fear of involvement and persuaded the audience to get involved in campus activities. Matthew Peters, a junior, warned the audience about assuming that something has a higher quality because of a larger price tag.



Stephanie Durnford speaking. Photo by M. Brown.

Kristen Fallen, class of 2003, spoke of her grandmother's fear of recovery after an accident. Carissa Giglioti, class of 2000, spoke of Stevie Nicks songs, and how well they voiced fears of loneliness and fears of growing and changing.



Bernadette Joslin speaking. Photo by M. Brown



Loni Fultz speaking. Photo by M. Brown.

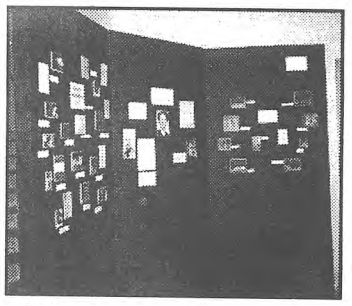
Nathan Sobel, a sophomore, told us how to overcome our fears. Colleen McLaughlin, class of 2001, spoke on combining our adult worlds with the enchanted worlds of children.

Erika Drosnock, a senior, read a speech written by a friend of hers. It was about a fear of not finding inner happiness because of uninformed choices and always living for the future.

The soapbox speeches were created to give students a chance to voice their opinions on campus. The topic for next year will be Politics, because it will be a presidential election.

The Senior Women beat all other contenders to become Champions of the Tug-of-War. Scialabba said that since the women began to compete with the men, the women have won every time.

The tradition of Mountain Day is also shared with Smith College, MA; Mt. Holyoke College, MA; Berry College, GA; Williams College, DC; and Berea College, KY. They range from being similar to Juniata College's Alumni Weekend to all students getting a day off to climb a mountain and have lunch on top of it.



At this year's play, there was a reception for Esther Doyle, who directed plays at Juniata for many years. This display was made to honor her. Photo by M. Brown.

As Your Mom Likes It

By Indi Petranek
News Editor

William Shakespeare's "As You Like It" was the fall show this year at Juniata college. Directed by James Elliot and designed by Cathy Norton, the show was a modern interpretation of the classic comedy.

The set was an abstract design, with a simple angled dais with a four-foot drop in the back. Single bulbs from cords from the grid to act both as lights in the city and trees in the forest. Other abstract props included umbrellas and balloons.

The long hours at rehearsal and performances brought closeness to the cast after eight weeks of rehearsal.

Different chants became common place in Oller hall, where practice was held. Harley-Davidsons became a topic that was shouted across the auditorium. Along with "As your mom likes it" as an ice-breaker before performances.

The show got good reviews from most everyone though some had problems with the minimalist set.

The show was also entered in a competition between colleges in Pennsylvania. The results from this competition will be known in early December.

Suddenly, Two Years Ago

Nicole Bowen
Co-Events Editor

Approximately two years ago Eric Hammar wrote a final paper for his class Rhetoric of Film, which won him a second place in a student writing competition.

The Speech Communication Association of Pennsylvania also known as SCAP, held a student writing competition for undergraduates and graduates. This year the 60th annual convention was held in Bloomsburg, PA on October 15, 1999. Eric went to this convention to present his paper as a part of a panel discussion. In his discussion to the board he talked about his paper in a variety of ways. For example, if he were to revise his paper now what would the changes be and why. The theme of the conference was Communication for a New Millennium: Our Art, Technology, and Pedagogy.

Eric took an in-depth look at the film Suddenly, Last Summer, starring Liz Taylor and Katherine Hepburn. This movie was created from a play that Tennessee Willams wrote. It is about the life of a gay man who was portrayed as a monster in the movie. They never showed his whole body, just parts, like his arms and hands.

This is the second time that Eric submitted his rhetorical paper that was titled "Suddenly, Last Summer: Hollywood's Not So Secret Agenda." Dr. Donna Weimer, who is professor of Rhetoric of Film, was the one who persuaded Eric to submit his paper.

Eric who is very humble about his award is at the same time very pleased with the recognition of his hard work and devotion to writing. He hopes that in the future to find employment with a news radio show in Philadelphia, or basically something that has to do with public broadcasting or theater. If in the future he is employed in the field of public broadcasting he hopes to create questions for interviews on the show, or writing compositions for the program. Here at Juniata Eric is in his fifth year picking up Communications and theater as his P.O.E. While attending college Eric is involved in the theater program, and is currently in the production As You Like It. He is also involved in Kvasir and writes as a staff member for the Juniatian.

Class Competitions Prove Fun Successes

Nicole Stahl
Co-Events Editor

"Think, evolve, act," the Juniata College motto, was the theme of this year's Homecoming. Classes competed in three ways.

The classes were all asked to make a banner based on this theme. The banners were judged and the winners were as follows, first place went to the sophomore class, second place went to the freshman class, third place to the senior class, and fourth place went to the junior class.

The next competition was the Canned Food Drive. This is a yearly event for students. The cans are collected and then donated. The winning class was the seniors. Following the seniors were the freshman, juniors, and sophomores, respectively.

The main class competition for Homecoming week is the Lip Sync Competition and Pep Rally. Senior, Miranda Gresko was the MC of the night. This year, Jamie White, Physics Professor, Margaret Towne, Evangelical Christianity Professor, and Residence Directors, Sarah Walsh and Shannon Price judged the performances.



The senior class acts out their skit. Photo by J. Ramquist.

The competition was based upon criteria including lip synching ability and number of participating students.

The senior class won the Lip Sync competition followed by the juniors, sophomores, and freshman.

The winning class of the Lip Sync Competition was then asked to perform their skit at the half time show of the football game. Also during half time, winners of the Community Service Awards were announced and the cheerleaders performed.

During the Pep Rally and Lip Sync, sports team captains and representatives said a few encouraging words about their teams. The cheerleaders and Dance Ensemble both entertained the audience.

U.S. Supreme Court To Hear Student's Case About Fee Use

Anthony Jewell
Knight Ridder Newspapers

MADISON, Wis. -- A lawsuit by a student who objected to the use of his student fees to support liberal campus groups at the University of Wisconsin could change the way fees are spent on college campuses nationwide.

The U.S. Supreme Court, which is to hear the case Tuesday, will decide whether public universities can use mandatory student activity fees to subsidize campus groups that pursue political goals.

"The decision will affect, literally, every college and university in this country," said Brady Williamson, who teaches constitutional law at the University of Wisconsin-Madison.

The suit was filed in 1996 by then-law student Scott Southworth. A federal trial judge and the 7th U.S. Circuit Court of Appeals ruled in his favor that the subsidies unlawfully force some students to subsidize views they find objectionable.

If the high court upholds those rulings, it could bar schools from using student fees to pay for politically active groups, or it could issue a less sweeping remedy allowing students to opt

(Continued on Page7)

What's Skip Gotta Say?

By Matthew Berry
Staff Writer
(A creation of Howard Stern running over Dear Abby)

Question:
Dear Skip,

What do I do if I ever fall in love with one of the "card-swipers" that works at Baker? I'll give ya a little hint of who it is; her name starts with "M", ends in "Y", and has two letters in between (and one of them is a vowel). Her beauty totally enthralls me every time my stomach drags me to her working destination and I am witness to her sight. And when she swipes the card……oh, oh,….. my Lord!! I can't even say what happens to me!!!

Please, oh dearest Skipper, I need your help as I have never needed any others!!! What should I do?

Yours truly,
A concerned Juniata student

Response:
To my devoted peer,

The words that you write of are ones concerning the grandest of all sensations; you speak to me of the great emotion known to us as love. It is funny, for as I know of nearly everything there is in this small world of Huntingdon, your concern dwells into one subject matter of which I know very little (if anything) about. But alas, in your time of trouble and desperation, you have written to me, asking my assistance. And for you, my peer, for you, my equal, I shall attempt to reason forth an answer.

You tell me of this fair angel and all I can think of is beauty. I know reasons not, but images of grace and spectacle can not help but to spring to my mind. I picture these representations and my mind tells me of whom you speak. Whether it due to the sheer amazement of my intellect or of pure luck when guessing, I know that you speak of Mary. But fear not my friend, for I too have felt these feelings toward her sight. Amazed with her beauty since my first day at this learning institution four years ago, I can only say one thing; I've been there. I know of what you mean; I can, how you say, "sympathize."

But alas, I must tell you the sad truth; your quest for her beauty, anyone's quest to obtain her, is utterly hopeless. Of what I have learned in my existence at Juniata, few things I am absolutely certain of, but one is this: no man has been born that can win the heart of Mary. She is too grand, her beauty is too great.

My friend, I am sorry to tell you, but, simply put, Mary's beauty places her above mankind.

To ask Skipper a question: Send all questions to the Juniatian via box 667 or e-mail juniatian@juniata.edu.

New Professor Joins the Psychology Department

By Erika Grimminger
Staff Writer

A recent addition to the professional staff, Dr. David R. Widman, joins as an assistant professor of Psychology. He received his B.S. in Psychology from the University of Wyoming and his Ph.D. in Biopsychology from the University at Albany, State University of New York.

Dr. Widman decided to become a professor because he wanted to have contact with students, especially undergraduates. He noticed that at his old college, the professors did not act as mentors to the undergraduates. Therefore Dr. Widman decided to create that status with his students.

Psychology was an early choice for Dr. Widman. In fact he made the decision in junior high school. At first he wanted to work at a clinic, but then changed his mind. Dr. Widman enjoys Biopsychology, and really enjoys working with lab rats.

"I enjoy learning about human behavior, especially the things that we do that do not make sense," Dr. Widman said.

Dr. Widman is married and has a ten-month-old daughter. His favorite hobby includes playing with the computer. Dr. Widman comes originally from Wyoming. In his opinion, the best thing about Pennsylvania is the fall. He said that in Wyoming, fall lasts only about three days.

His advice to students entering the psychology field is to have dedication and to prepare to go beyond undergraduate.

"It is a long process, but it is well worth it in the end. Make sure that psychology is what you want to do," Dr. Widman said.

U.S. Supreme Court To Hear Student's Case About Fee Use

(Continued from Page 6)

out of giving money to groups they find objectionable.

University spokeswoman Sharyn Wisniewski said the school appealed the rulings because the fees help pay for a system that gives students a forum to discuss and deal with issues that might not exist without fee-supported groups.The fee in question is $15 per semester for each of the 38,000 students. The money is distributed through student committees elected by the student body.

Southworth and several other law students with conservative political views had challenged the funneling of the fee proceeds to 18 organizations on the Madison campus. Among groups they objected to were International Socialist Organization; Campus Lesbian, Gay, Bisexual Center; and an AIDS support network.

"We didn't believe that any student should have to pay fees that went to groups that they objected to on a personal, ideological or religious basis," said Southworth, now a lawyer and an aide to a state senator.

"It's inconsequential whether they're liberal or conservative," he said. "We'd support liberal students who object to their fees going to conservative groups."

"This affects everybody on campus," said Adam Klaus, chairman of the Associated Students of Madison, the group that distributes the fees to campus groups.

The Supreme Court ruled in 1995 that public universities and colleges couldn't create a "public forum" for students and then refuse to subsidize some student groups because of their viewpoint. That decision said the University of Virginia wrongly refused to subsidize a student-run Christian magazine.

Based on that ruling, the 7th Circuit said in the Southworth case that it is imperative that students not be forced to pay for political and ideological organizations "if the university cannot discriminate in the disburse ent of funds."

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R.H.A. Rocks the Vote

Nicole Bowen
Co-Events Editor

Since 1998, residents of Juniata College Residence Hall Association, in an order to meet the needs of students on campus, have tried to find a way to install hand dryers and soap dispensers in the residence hall bathrooms.

Last year R.H.A. wrote a proposal to Kathy Collins, the Director of Residential Life and Assistant Dean of Students. It then was sent to Jack Linetty, the director of facilities at the time.

The proposal was denied because Linetty assumed that the proposal wanted a soap dispenser for each sink and a hand dryer for each bathroom. With the most economical cost of hand dryers being $200 each, it was estimated that the total cost for the hand dryers would be $6,800. The cost of soap dispensers being $25 each, the total cost would amount to $4,175.

The price of the installment not including the labor cost was too expensive of an investment for the college.

Although the proposal was denied last semester, students still persistently asked for the installment of these items this semester.

Due to the concern of the students, the residence hall association formed a committee in order to address the situation. As a result of the committee meeting it was decided to have a campus-wide vote.

After receiving 24% participation of votes from the student body, the conclusion proved to be in favor of both hand dryers and soap dispensers.

With a total of 266 replies, 248 students replied "yes" to soap dispensers and 17 "no". A total of 212 students replied "yes", 2 "unsure", and 52 "no" to hand dryers.

RHA is currently still discussing what the next step will be for the committee. Any student who is interested, please e-mail rha@juniata.edu, or attend the R.H.A. meetings, Tuesdays at 9pm in the faculty lounge.

J.C. Crime/Security Stats

By Nicole Bowen
Co-Events Editor

10-4-99--Brumbaugh Science Center--failure to comply-- male
10-9-99--Practice field near East Houses--medical related--male
10-9-99--Kennedy Sports and Recreation Center--defiant tresspassing--two non-student males
10-9-99--Kennedy Sports and Recreation Center parking lot--an assist with Huntingdon Police Department--disorderly conduct--non-student male
10-14-99--Brumbaugh Science Center--theft
10-14-99--Kennedy Sports and Recreation Center--theft
10-16-99--Cloister--citations for receiving stolen property --all males
10-16-99--Kennedy Sports and Recreation Center parking lot--theft of signs
10-19-99--Outside of Good Hall--parent of prospective student collapsed--female
10-21-99--East Houses--vandalism done to a female's bike
10-22-99--Off campus--an assist with Huntingdon Police Department--disorderly conduct--male
10-22-99--Kennedy Sports and Recreation Center--volleyball tourtament--medical emergency--female passed out.
10-31-99--College Ave--Alcohol overdose, underage drinking, male.

Adventures In Recycling

By Matt Wolfe
Columnist



Being a new member to the college student demographic, I figured it was time I started acting more like a college student. You know, taking up idealistic causes that you will abandon after you turn 30. Therefore, I decided I would start recycling more. I've always recycled aluminum cans, glass, plastic bottles and newspaper, but I've never recycled the more abstract things like cardboard, paper and people. Wait, not people. Sorry, I was just watching that Charlton Heston movie Soylent Green.

Anyway, every time I went to put something in my trashcan I stopped to see if it was something that I could recycle. Pepsi can, recyclable. Broken window from my room, recyclable. Note from Kathy Collins wanting a meeting, recyclable. Now that I had sorted all of my trash, life was good.

But wait, something was wrong. Sure, I had single-handedly saved the environment (or so I was told), but now I had piles of recyclables everywhere. I was just about to throw in the towel when my RA walked past and said, "Hey you idiot, but those in the proper receptacle!" (Yes, my RA really does sound that technical.) No wonder, I had forgot the next step: Take the recyclables to the end of the hall!

So I grabbed the glass pile, cut myself a few times, and made my to the end of the hall. I was just about to put the glass in the bin when Wanda asked, "Uh, you did wash those out, right?" Doh! Flagged at the last moment.

So I walked down two flights of stairs to the basement kitchen, in order to wash out what used to be considered garbage. One cut finger and two soapy eyes later the task was done. I carried them back up to my floor and put them in the correct bin. Then I realized that I could have put them in the bin on the first floor. Doh! Doh!

Well, so far my little tryout of recycling was a complete wash. Next I decided to take care of the towering stack of papers that resided on my floor. The only problem was there is no bin for paper on my floor. The only bin for paper is in the main lounge of North, which is a floor down. I picked up the stack and started down the hall, ducking hall sports as I went. Going down the stairs was even more fun, since someone was carrying up a couch and I ran square into it. The papers scattered everywhere.

After playing 52 paper pick-up, I violently threw them into the bin and stormed upstairs. I took the rest of the 'recyclables', threw them in the trash, and screamed out the window, "Recycling is evil! Don't do it! Recycling is evil!"

I guess the moral of the story is, recycling is too hard. No, recycling is evil. No, that's not it either. I guess there really is no moral to this story, just like the best writing of all time, Maxim!

What is Recycling?

By Jennifer Bartimole
Staff Writer

Not all materials are able to be recycled with the technology available now, and not all materials have characteristics that make them valuable in recycling. However, for those materials that are valuable in recycling, there are many different ways to recycle them. They include drop-off centers, curbside collections, and buy-back centers.

In recycling by curbside collections, household residents separate their recyclable materials from their non-recyclable materials, and place their recyclable materials on the curbside.

Buy-back centers and drop-off centers are very similar. They facilities where residents can bring their recyclable materials, and deposit them into separate bins. They are usually located in public or commercial parking lots, transfer stations, or landfills. However, there is one major difference between the buy-back and drop-off centers. Buy-back centers pay for they recyclables dropped off, usually based on the total weight of the individual materials dropped off. Drop-off centers, on the other hand, are usually unattended, relying on consumer goodwill.

There are different methods for recycling different materials. For example, paper can be divided into four different categories for recycling.

--**Corrugated paper** includes brown paper grocery bags, old corrugated boxes and shipping sacks. This category represents 55% of all the paper recovered.

--**Newspapers** are separated from other types of paper, and then recycled. It is important that the newspapers are separated from other paper because when they are mixed, they have much less value as a recyclable material.

--**High-grade papers** are copying machine papers and other high quality papers that are collected from printing plants. They can be used to produce the highest quality of recycled paper.

--**Mixed papers** are different grades and colors of paper used in tissue, writing papers and recycled paperboard.

Recycling aluminum is so efficient that the process of collecting the cans, melting them and making them into new cans ready for distribution can take place in as little as 90 days. Each year, nearly 100 billion aluminum beverage cans are manufactured just in the U.S., and approximately 64% of these cans are recycled. Each aluminum can that is sold on the market has about 54%-recycled aluminum. Other aluminum products that can be recycled are foil, pie plates, and lawn chair tubing.

Another method of recycling is composting, which is a natural form of recycling. Living microbes combine with oxygen to cause the materials in the compost to decompose, resulting in a nutrient-rich soil additive. A common form of compost is yard waste, such as grass clippings and leaves. Many materials are able to be recycled and there are many methods of recycling them. Methods such as curbside collection, which do not involve leaving your home, make recycling simple.

Why Should we Recycle?

By Jenn Bartimole
Staff Writer

When trash is disposed of, most of it is deposited into landfills. However, because there is such a large amount of trash generated, landfills are quickly running out of space. This is not the only problem. Landfills that are not properly managed can pose serious health risks because they can pollute the ground water and the soil. They are also the breeding grounds for disease-carrying animals such as rats and lice (http://www.history.rochester.edu/class/recycle).

Landfills are not the only manner in which trash is disposed of. There are also incinerators. They reduce the amount of landfill space required by 60-70% and they can be used to generate steam and/or electricity. However, this method of waste reduction is very expensive, and the ash produced is toxic (http://www.history.rochester.edu/class/recycle).

In order to resolve this, we must recycle. According to the Environmental Protection Agency's website (www.epa.gov/epaoswer/non-hw/muncpl/reduce.htm), recycling converts materials that would otherwise be wasted into valuable resources. There are many benefits to recycling. Recycling conserves resources for our children's futures, saves energy, reduces the need for new landfills and incinerators, and creates jobs.

Recycling also diverts materials away from landfills and incinerators. In 1990, recycling diverted 34 million tons of material away from landfills and incinerators. In 1996, recycling diverted 57 million tons, a 67% increase from 1990. Also in 1996, more than 7,000 curbside collection programs served about half of our country's population. These curbside programs, combined with drop-off and buy-back centers, resulted in a 27% diversion of the nation's solid waste.

Recent Environmentalism at Juniata

By Nick Stanislowski
Staff Writer

The goal for this community to become more environmentally aware and responsible is shared by several groups within Juniata. Though small, these groups have accomplished much both recently and in the past.

Until last year, it was believed that recycling was not a problem at all within Juniata. It was with rumors that recycling was not going on, and the formation of the Recycling Committee two years ago that the problem of recycling was addressed. The recycling committee began by proving that recycling was not actually happening and going to President Thomas Kepple, and William Alexander. A proposal was written, telling of the current amount of recycling bins around the campus, the fact that most materials were being stored but not recycled (cardboard aparently, was recycled), and the need for actions to fix the problem. More recycling bins with signs were needed, and recycling materials would need to be taken from storage to a recycling center. A faculty education program was also in the proposal, with speakers Jennifer Lawrence, Joshua Bower, and Elaine Kneller (the current president of the recycling committee). With the proposal, new bins were ordered and the physical plant was to have recycling ready by the start of the new school year. Currently the recycling committee is working on increasing the amount of types of materials that can be recycled, a waste audit, which means a survey of what is being recycled and whether it is contaminated, recycling competitions between floors, the recycling of various objects like batteries, paint, and hazardous materials, discounts at Muddy Run and the Cyber Cafe for bringing your own mugs, and a budget, as there is little money right now. It is also uncertain whether glass or plastic is currently recycled.

The Conservation Club, led by Ann Parry, works for similar goals. It is responsible for the cleanups of Muddy Run and other natural areas. Unfortunately, there has been little participation from students during these cleanups. Students seem to be interested but generally noncommital, as most of the garbage polluting Muddy Run is a result of students. The Conservation Club is also working to turn the area behind the field hockey field into a wetland. This would stabalize the river with the plants absorbing water, providing flood control. The Conservation club is also working to include environmental issues into the school mission statement.

Currently, both organizations are involved in something called the Environmental Task Force. It seems that the amount of members in each group is relatively small compared to other clubs. Though these groups have accomplished much, they need more participation. Students are needed to do more than merely be interested.

Discussion Held about Six Billion Day

By Tatiana Zarnowski
Co-Editor in Chief

In honor of Six Billion Day, a PBS documentary entitled "Six Billion and Beyond" was shown on October 13, 1999 at 8 p.m. The documentary gave facts about the population growth in several countries.

Following the documentary there was a discussion led by Dr. Paula Martin of the Environmental Science and Studies Department. Dr. Andy Murray of Peace and Conflict Studies and Dr. Doug Glazier of the Biology Department also participated in the discussion. Participants were invited to share their opinions.

Sometime during the month of October, the population of the world reached six billion. There has been more population growth since 1950 than in the history of man, the documentary said. Despite this fact, Dr. Paula Martin said that in the 1960s, the population was projected to increase much more than it has, so six billion is actually good news compared to the previous predictions.

Even so, Dr. Doug Glazier said, the more people there are on the earth, the less freedom we will have. According to Glazier, some people think that increasing the population can improve the economy. But it also leads to more consumption, which hurts in the long run.

Consumption of resources, especially in the U.S., was a topic of much concern at the discussion. Martin said that there is not enough production in the world to allow everyone in the world to eat like Americans do.

Junior Amanda Albright feels guilty that Americans consume so much. "I almost feel like I'm being unfair to the world," she said.

Senior Diane Brannon does not feel guilty about American consumption. She said, "In my society, I am permitted to work for" these things. She added that although she will consume as much as she wishes to without guilt, she is not going to add to the population growth because she does not plan to have children.

Glazier simplified the struggle to keep the population under control by reducing it to a question of sex. "I think it's a battle between our minds and our gonads."

PBS Documentary Focuses on Population Growth

The PBS special "Six Billion and Beyond" that was shown on October 13, 1999, highlighted some of the problems of population growth that certain countries are seeing, and steps that they are taking to remedy those problems.

In Kenya, there is a radio show for young people to get information and advice about issues such as pregnancy. According to the documentary, one in six young adults in Kenya have HIV. However, there are so many other problems, such as poverty, that it is difficult to get young people to pay attention to HIV education.

India has education programs for pregnant women, many of whom are illiterate. India is expected to surpass China in population within the next forty years.

China's one-child per family policy was the focus of the documentary's portion on China. The young woman who they interviewed said that most people in China agree with the one-child policy. The penalties for those who do not follow it are heavy. The fine for having an extra child is about twice the annual income of a family in China. The Chinese officials who they interviewed for the special denied that selective abortion of females occurs in their country. However, infant boys are more common than infant girls are.

Italy's problem is the opposite of many countries. A change in the status of women means that many are marrying later, and having children later, if at all. There is a shortage of young people in Italy.

For the United States, one of the most widespread problems is consumption. People in the U.S. consume much more than their share of the world's resources. Browsville, Texas, is the fastest growing city in the U.S.

The documentary said that the choices made by young people ages 15 to 24 (especially young women) will determine how much the population continues to grow.

For more information about "Six Billion and Beyond, see www.pbs.org/sixbillion/.

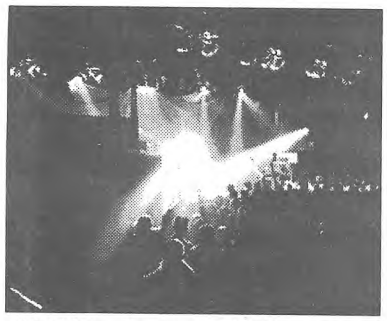
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Old Traditions Continued as New Traditions Begin

By Nicole Stahl
Events Editor

What do you remember most about Homecoming 1998--Lip Sync or a dance? Were your answers mostly those that are college traditions? What do you remember most about Homecoming 1999? Hopefully many more responses come to mind.



A highlight of many people's Homecoming Weekend was seeing Fuel in concert. Photo. T. Zarnowski.

Homecoming 1999 was a great success. Numerous students contributed their time and talents to help the Juniata community have an enjoyable week.

The Juniata Activities Board (JAB) is in charge of the Homecoming Committee. This committee plans and coordinates activities for the week. This year, in addition to the Homecoming Committee, JAB also had a Concert Committee to bring in FUEL.

The Homecoming Committee brought the student body Baker Free Food and Fun Night, Wednesday October 6th. Baker was open for an extended hour, from 10 to 11 p.m., for free food, games, and music. Game winners included the majority of Second Floor Tussey Hall who won a game of Pictionary. Many students also played Twister.

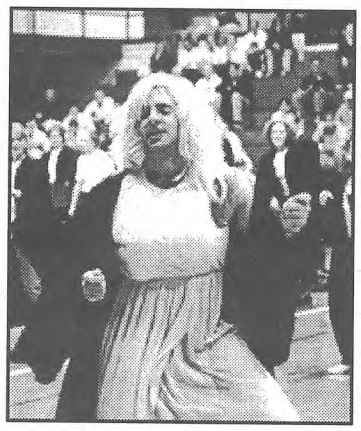
Thursday, October 7th was the traditional Lip Sync and Pep Rally in Memorial Gym. All of the classes competed in this event.

Another tradition of Homecoming week is the Annual Campus Ministry Coffeehouse. This yearly event is held the Friday of Homecoming week.

The Saturday of Homecoming week is the main day for college sports. This year, the majority of fall teams were home. The women's volleyball team and the cross country teams were the only away games.

The football team took on Susquehanna. At the game, representatives from the JAB Homecoming Committee handed out candy to those in attendance. Fans for all other sporting events also received candy.

Saturday Night, October 9th, brought a new event to the Juniata campus. A major concert was held in Memorial Gym. FUEL, with special guests Fuzzland and Bif Naked, was brought on behalf of both a student demand and the new student activities fee. The concert was a near sell out thanks to the many students, alumni, and friends in attendance. Many students were pleased about this year's Homecoming. Many old traditions were continued and hopefully many new traditions were started.



Brandon Zlupko dances at Lip Sync. Photo by J. Ramquist.

JoAnn deArmas Wallace: JC's First Dean of International Programs

By Ruth Bernhardt
Social/Cultural editor

As many JC students are now preparing their applications to study abroad in the coming year they will soon get to know the staff at the International Programs Office. A new addition to the IPO this year is Joann deArmas Wallace. Ms. Wallace is the first ever dean of international programs here at JC. Previously, a faculty member held the position of head of the IPO for three years before passing it on. This year, however, Ms. Wallace will fill the role more permanently. The change marks a new commitment to expanding the opportunities extended toward students.

Ms. Wallace's qualifications include experience as a director of international education programs at Right State University, Antioch College and DePauw University. She also writes lectures and organizes workshops on such topics as liability and international education exchange, cross-cultural orientation, women's issues in international education, and many others.

During the first semester here at JC, Ms. Wallace will mostly be determining the capabilities of the program before making any changes. According to Ms. Wallace, Juniata has many positive attributes that other small colleges lack. JC is very fortunate in the level of faculty interest in study abroad. The faculty is one of the greatest influences in the students' decision to study abroad. The college also has many connections abroad to a variety of places. Because of these connections more students from other countries know about Juniata and come here to learn.

In very simplified terms, the role of the IPO is to find ways to broaden the horizons of the students. "My dream would not be that everybody goes abroad, but that no student gets out of Juniata without at some point or another either being the "other" or encountering the "other" in a really significant way," says Wallace. Experiencing the "other" means coming in contact with people who are, or being the person who is, different. It means recognizing another way of thinking and acting.

Succeeding in a world culture requires the ability to deal with people who are different. Even if that difference is just between someone who grew up in a rural environment and someone who lived in a city, the need to understand others is vital.

Ms. Wallace would like to encourage all students to stop by the International Programs Office and discuss the options available in study abroad.

Race Unity Forum Held Homecoming Weekend

By Ruth Bernhardt
Social/Cultural Editor

While many people were enjoying the football game Homecoming weekend, a small group met in the Faculty Lounge of Ellis Hall for an open discussion about racial issues of the campus and community. Two gentlemen from Schenectady, New York, led the forum and the race unity workshop earlier that day.

John Gomez, a member of the Baha'i faith, and Franklin Whitson, a security designer who has worked with special education students for several years, are founding members of the Zebra Club. The Zebra Club is simply a group of friends of many different races and backgrounds dedicated to celebrating all ways of life. The two men have been leading discussions on race unity for many years, and the Juniata College community was honored to welcome them.

In attendance at the event were such JC faculty and staff as Debra Kirchhof-Glazier, Doug Glazier, Kris Clarkson, JoAnn deArmas Wallace, and others. Members from the community also participated, such as Esther Trice, the regional chapter president of the NAACP.

The purpose of the forum was to explore practical ways to promote race unity at the college and in the community. The group first brainstormed goals for JC, such as tuning the content of the cultural analysis courses to reflect more diversity, forming a conflict resolution team for the campus, having a greater visibility of minority professors and promoting an environment supportive of diversity. After prioritizing these goals the group was challenged to find ways to implement them.

Race unity is an issue for the entire community, not just a few individuals with the inclination to do something about it. Perhaps not many are aware of the problems minorities face here in Huntingdon. Organizations such as the Baha'i club and AWOL are designed to educate those who do not. However, these organizations require the participation of the community to make changes in the way we view others. The challenge to improve the relationship between members of the community goes out to all. Show your support and participate in these organizations.

Self-Segregation Less Likely On College Campuses These Days, Study Finds

TMS Campus

PONTIAC, Mich. (TMS) -- College students are less likely to segregate themselves according to race than they once were, according to a study recently released by the Ford Foundation.

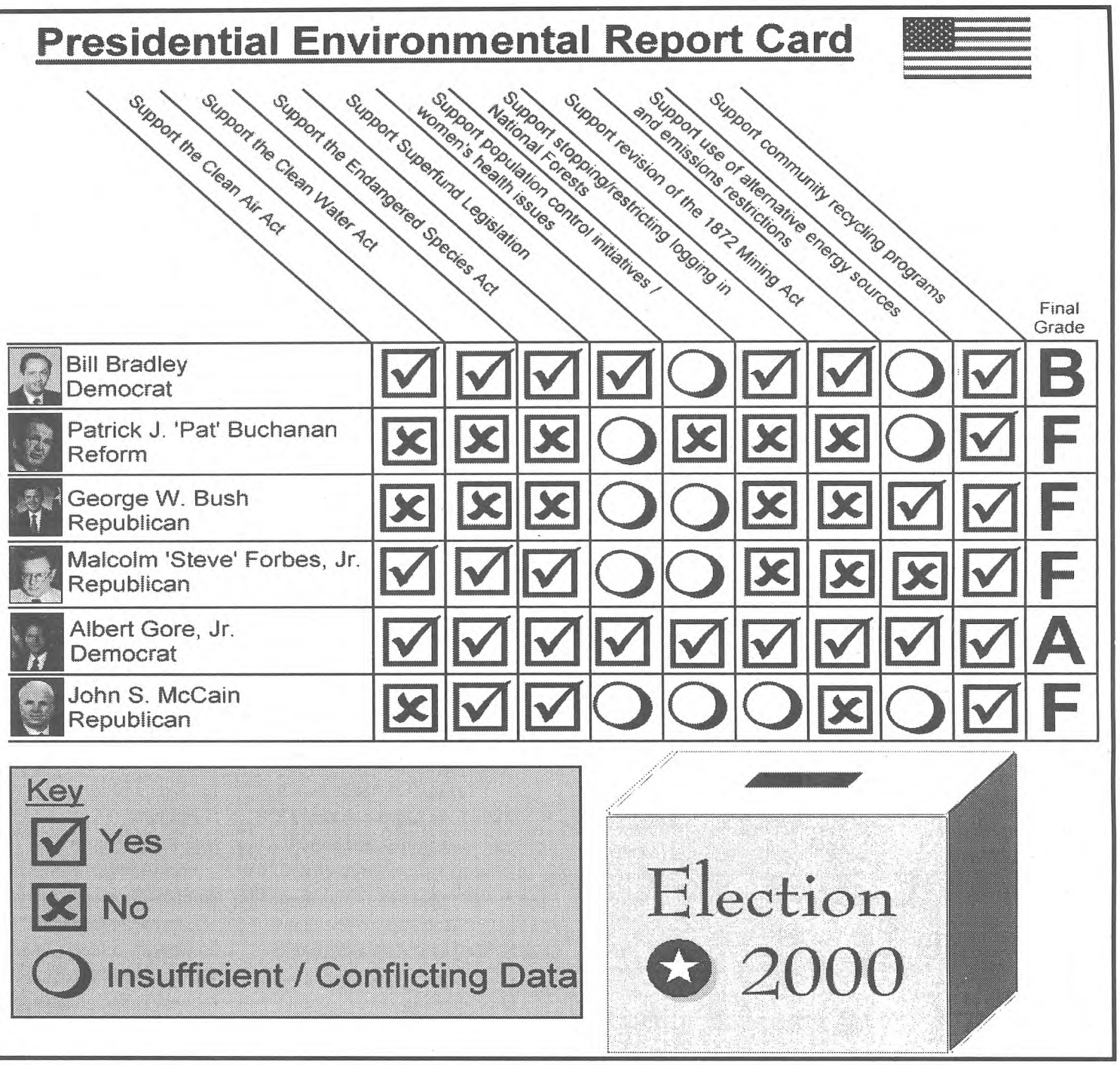
Heightened campus diversity and programs supporting a variety of cultures and ethnic groups have helped prompt many students to cross barriers in academic, political and social situations, states the report, titled "Campus Diversity and Student Self-Segregation: Separating Myth From Facts."

"A racially and ethnically diverse university student body has far-ranging and significant benefits for all students, non-minorities and minorities alike," Patricia Grin, a psychology professor at the University of Michigan, states in the report.

Students of similar race and ethnic or cultural backgrounds still tend to cluster on campuses to deal with unfamiliar surroundings -- but those bonds don't prevent them from reaching out to others in different communities, researchers said.

Donald Johnson, director of Wayne State University's student center, said the report supports many of his own observations.

"One of the things that has always amazed me about this building is the civility between people," he told The Oakland Press of Pontiac, Mich. "It's not that students don't segregate. Still, that is normal behavior. But it's not unusual to find three different cultures sitting at the same table arguing, discussing, studying or walking in groups."



Graphic: Juniatian/J. Miller

(The 2000 Presidential Election is more than a year away, but it is not too early to begin evaluating the candidates. As the first part in a series of features analyzing the candidates and their positions on the issues that most concern college students, The Juniatian Politics page presents the first in our series of Presidential Report Cards: the Environment.)

Ridge Unveils $500M Environmental Program

Krissy Lipuma
Staff Writer

Pennsylvania Governor Tom Ridge recently unveiled a $500 million program to help preserve Pennsylvania's environment. The new program, Growing Greener, is design to protect watersheds and open spaces, reclaim abandon mines and wells, invest in parks and other forms of environmental recreation, and discourage urban sprawl. The plan calls for municipalities to take action, and the share their duties and expenses.

Growing Greener grew out of Ridge's 21st Century Environment Commission, an assembly of people ranging from environmentalists to business leaders, who work together to improve the environment. The commission began in July 1997, with the purpose of recommending methods and policies to improve environmental quality and measure its results. It provided the governor with the basis for Growing Greener.

Growing Greener is one of the first new environmental initiatives in Pennsylvania in nearly thirty years. The program focuses on protecting resources and using them wisely, rather than attempting to correct past abuses. It is supported by a variety of organizations, ranging from the Conservation and Natural Resources Advisory Council to the Pennsylvania Electric Association to the Pennsylvania Coal Association.

The Environmental Task Forces

By Ejlal Alalawi
Features Editor

The Environmental Task Forces are processes designed to economize the use of energy on campus and thereafter in the nation. It was a bunch of ideas in the beginning that got pulled together last semester into a definite goal.

"We are looking for a different way that Juniata can manage the environmental system," said Dr. Paula Martin, Associate Professor of Environmental Sciences and Chair of the Environmental Science & Studies Department. Here at Juniata, it started as a student interest. Irene Mulvihill, one of the group leaders, directed activities last year. She had experience in that area. Attending conferences about sustainability was one of the first steps.

The school has been working on recycling, energy use, and the emission of wastes. There are a number of ways for keeping track of all this. Irene Mulvihill did several surveys on material uses on campus. One of the committees she cooperated with is the recycling committee. The college has been promoting recycling, because it is needed and is a valuable task force. The recycling at the beginning was short term and included such materials as aluminum, paper, and plastic bottles.

Many schools and universities that adopted some environmental task forces proved a success. Recycling, for example cut costs. Buffalo University is now saving about $750,000 per year of energy costs. All it needs is to focus on energy use whenever and wherever possible. "And it will reduce the cost to both the college and the environment," suggested Dr. Martin.

Environmental management is very important, and efficient material use saves a lot of money. Although it's only in its early stages, a multi-year program has begun for recycling and energy conservation. There will be consultants at different buildings for a better management. An example is the exploratory investigation that the University of Buffalo directed. "The organizers collected data on every building, from biggest to smallest on campus," said Dr. Martin. And they ran competitions too, to reduce the use of energy, which is a very smart way to encourage energy conservation. Another example is Georgia Tech University and the University of New Hampshire, which gave the sustainability initiative of environmental management. By collecting information and running tests, managers can see whether a system will work or not.

Another thing that the Environmental Task Forces is going to accomplish is communication between the different bodies that make up the college; between student, staff, and faculty for example. They are working on how to get something accomplished with the least labor involved. It will get all the different groups to talk and discuss issues: students versus staff versus faculty. "There will be coordination." And that's going to be a long time process, said Dr. Martin, considering how the student body changes every four years. That all requires will power, effort, and patience.

Juniata College to Receive $18 Million Gift

External Relations

The William J. von Liebig Foundation of Naples, Florida announced today a gift of $18 million to Juniata College. The funds will support programs in the sciences at the private liberal arts college located in Huntingdon, Pennsylvania.

William J. von Liebig, a 1946 graduate of Juniata and a member of the college's board of trustees created the Foundation to support his philanthropic interests.

According to Dr. Thomas R. Kepple Jr., Juniata's president, Mr. von Liebig's gift is the largest ever received by the college and one of the largest ever to be presented to a Pennsylvania private, liberal arts college. The gift will allow for dramatic new opportunities for students studying science at Juniata.

"Through his generous gift," President Kepple noted, "Mr. von Liebig has affirmed his support of our educational mission at Juniata, while at the same time strengthening the entire Huntingdon region by supporting one of the areas largest employers.

"Mr. von Liebig has listened vary carefully to our plan to shift the educational paradigm at Juniata from a fact-based method of teaching and learning, to an inquiry-based method," Kepple said. "In effect what we are doing is moving students beyond thinking about science in the classroom to actually becoming scientists in our classrooms and labs.

Fourteen million dollars will be used to partially fund construction of the $20 million William J. von Liebig Center for Science, which will house the college's chemistry and biology programs. The additional $4 million will be used to fund ongoing programs and faculty positions, including the William J. von Liebig Chair in Biomedical Sciences. The gift will also provide funding for continuing, collaborative research projects being undertaken by faculty and students.

"The truly unfortunate part of this very exciting time for us at Juniata College," the president noted, "is that Mr. von Liebig will not be here to see the dramatic impact that his gift will have on the college and the region."

William von Liebig died on Sunday, February 21 after an extended illness. The news of his death came to members of the Juniata community as the ongoing details of the gift were being worked out.

"We were deeply saddened by the news of Mr. von Liebig's death last February," Kepple said. "He was a remarkable man, an entrepreneur, and a risk-taker, a brilliant scientist and inventor. He was someone to look up to and admire. He was a wonderful role-model and a true American hero."

Von Liebig enrolled in Juniata's pre-med program after graduating from Huntingdon High School in 1941. World War II, however, forced von Liebig to put his college career on hold. He was called into service as a command pilot with the U.S. Eighth Air Force. He successfully completed 25 missions flying a B-24 Liberator over Germany, earning the Distinguished Flying Cross, the Air Medal with three Oak Leaf Clusters and the Presidential Citation with Oak Leaf Cluster. Following his discharge from the service, he was determined to return to Huntingdon to complete his pre-med degree at Juniata.

With the completion of his degree in 1946, von Liebig opted to forego medical school and chose instead to work toward the master's degree in textile engineering at the Philadelphia College of Textiles. He earned his degree in 1949 and went on to earn the M.B.A. from New York University in 1959.

Following a successful stint with a large corporation in New York, von Liebig went to work at the Meadox Weaving Company, at the time a small company in need of a solid manager. He was charged with developing a suitable product that would be applicable for use in the human circulatory system. He received much acclaim for his work, which aided in the 1950s development and manufacture of a woven dacron tubing for blood vessel replacement. The product was critical in the development of today's cardiac-related surgical procedures.

In 1961, von Liebig bought the Meadox Weaving Company for $25,000. The company evolved into a corporation valued in excess of several hundred million dollars. The company is internationally recognized for its production of vascular prosthesis products.

The company grew over time to include the development of cardiovascular products as well. Meadox Medicals served as the chief supplier of sewing rings for heart valves and was responsible for the development of a new heart valve, synthetic ligaments, and catheters.

With the purchase of a company in Denmark in the 1980s, von Liebig expanded the focus of his company to include an international products division, producing more than 5,000 different catheters to be used in every part of the body. An estimated seven million people are alive today because of the work of his company.

In addition to his leadership in Meadox Medicals, Inc., Mr. von Liebig established The von Liebig Foundation in 1975. The Foundation supports medical research, primarily for the treatment of vascular and cardiovascular diseases. In 1981, the Foundation established an award for Residents

(Continued on Page 5)

What's Happening at J.C. BY NICOLE BOWEN AND NICOLE STAHL

Pluckers on the Patio, an acoustic sing-and-play-along, Wednesdays at noon, weather permitting. Oller Center patio, by the IPO and Baker Peace Institute.

*MCAT and GRE workshop Held Fridays Nov 12- April 8
Questions?
Contact Dr. Kirchoff-Glazier at Ext. 35741999-2000

Happy Birthday Roomie! Hope you have a wonderful 20th, Nicole! --Megan

Yearbooks are on sale for $35 until Winter Break. If you are interested or have any questions: call x3340 or email Alfarata.

Interested in Studying Abroad? Call Jarmila Polte to sign up At ext. 3180 Meetings are being scheduled for November.

The Not-So-Late Show featuring Dave & Doug Thursdays - 8pm to 10pm WKVR Power 92.3 Games. Prizes. Great Music.

HAPPY BIRTHDAY TAB!! HOPE YOU HAVE A GREAT DAY ON NOVEMBER 15TH ~LOVE YA BABE, NICOLE

Hey, Taco Belle! Happy Birthday (a little late)!

Become a Safe Zone! The Safe Zone Network is a group of students, faculty, and administration who want to make Juniata College a better environment for GLBTA students. E-mail AWOL for more info.

LISTEN... Wednesdays at midnight: The Late Show with Dogg. WKVR 92.3 Power 92. Hip-Hop at its finest.

Saturday, November 13 @ 7pm the Oasis of Love Church will be holding a coffeehouse. Everyone is invited to come for food and entertainment. For more information call 814-627-3819.

Come hear Dr. Jack Horner talk about "Dinosaur Behavior." Monday, November 15, at 7:30 p.m. in Oller Hall. There will be a question and answer session!

Interested in having a free ad? E-mail 25 words or less to the Juniatian or call x.3379

Write for the Juniatian! Positions are available for staff writers and photographers. Call x. 3397 or email Juniatian@juniata.edu. Editorial positions are also available.

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Live Goes The Distance

By Matt Wolfe
Staff Writer

Live's latest album, The Distance to Here, is a return to the York, PA band's roots. Closer to 1994's Throwing Copper than 1997's Secret Samadhi, the album is 56 minutes of great rock songs.

The current radio single, The Dolphin's Cry, leads off the album. While it is a good song, it is probably the weakest track of the album. The second track, The Distance, is a trademark Edward Kowalczyk song. The lead singer writes a four-minute masterpiece that lyrically questions the meaning of life. When Kowalczyk sings, "The distance is not do-able in these bodies of clay" he's referring to his belief of the afterlife. He doesn't bog down in his personal views quite as much as on Secret Samadhi, which is a good thing. Instead he focuses on more universally appealing lyrics.

Track three is the powerful rocker Sparkle. This track is made to be blasted out of arenas (and dorm rooms). Track four is Run to the Water, a sweet rock song with a hook. Track five is one of this reviewer's favorites, Sun. This track rocks from the initial guitar riff to the final drumbeat. You can't help but move to the tune. Track six, Voodoo Lady, is a bit more introspective, focusing on how lucky people are in their lives.

Track seven, Where Fishes Go, is another great rocker with a message, this one about how people can be blind to the very thing that might help them spiritually. The next track, Face and Ghost (the children's song), is quite catching. Often the listener starts singing along without even realizing it. Feel the Quiet River Rage, the next track, features a great bridge from verse to chorus and is another song that will stick in your head for the rest of the day.

Track ten, Meltdown, is on par with The Dolphin's Cry, as a good song but overshadowed by the rest of the great tracks. Track eleven, They Stood up for Love, is quietly the best song on the album. It evokes such images of Martin Luther King Jr. and others that "stood up for love down in spite of the hate." In We Walk in the Dream, Kowalczyk again ponders our existence, looking for something more.

The final track, Dance with You, is a beautiful melody, and a great way to end a great CD. Patrick Dahlheimer, Chad Gracey, Edward Kowalczyk, and Chad Taylor have done a fantastic job in creating a remarkable CD. If you have ever loved a Live song, chances are you will like this album. If you enjoyed Throwing Copper, I know you will.

$18 Million Grant

(Continued from Page 5)

and Fellows, granted annually, to encourage and recognize research among young trainees interested in a career in vascular surgery. The von Liebig Foundation and the National Heart, Lung and Blood Institute jointly funded a grant to the Lifeline Foundation in 1998 to sponsor the Mentored Clinical Scientist Development Awards for the benefit of vascular surgeon scientists in the early stages of their research careers. The purpose of this award is to support the development of clinician research scientists.

The von Liebig Foundation has continued its philanthropic efforts and expanded its mission to affect an even broader population following the relocation of the von Liebig family to Naples, Florida, in 1990. The foundation has provided substantial gifts to the Naples Philharmonic, the Naples Art Association's von Liebig Art Center and the Naples Depot.

In 1991, Juniata awarded William von Liebig the Alumni Achievement Award for his contributions in the fields of vascular technology and international business. He was named to the college's board of trustees in 1995 and in May posthumously received an honorary degree from the college.

Send your ideas and stories to the Juniatian. Email the Juniatian and become part of the team!

Eagles Fall to Susquehanna and Moravian

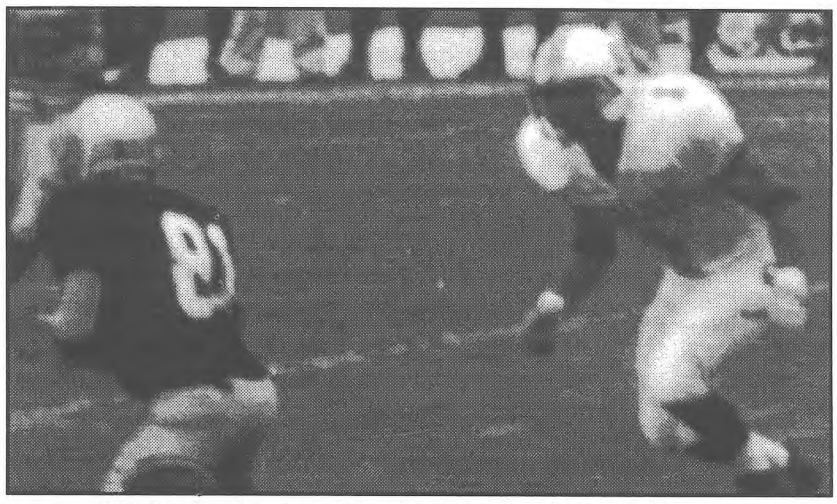
Andrew Radomsky
Sports Reporter

The Juniata football team suffered two consecutive setbacks, falling to Susquehanna 27-7 on October 9 and to Moravian 38-37 one week later.
The meeting with Susquehanna didn't live up to last year's dramatic 62-61 double-overtime loss. Juniata took the lead in the first quarter on a 10-yard pass from Joe Montrella to Matt Eisenberg to go up 7-0, but Juniata would not score again. The Crusaders scored 27 unanswered points throughout the remainder of the game to notch their fourth consecutive win over Juniata.

Although Montrella threw for 268 yards the Eagle offense never really got on track, gaining only 36 yards on the ground and converting on four of 15 third downs. The defense had similar problems, as they found themselves stymied by the Crusader's ground attack, which tallied 285 yards rushing.

The Eagles got another solid performance from Eisenberg. He finished the day with seven catches for 108 yards and a touchdown. Ed Pfursich lead the Juniata defense, posting a season-high 20 tackles, three of which were for a loss. Jeremy Patterson chipped in with 13 stops and Andy Grace netted 10.

At Knox Stadium on October 16 Juniata hoped to rebound against the 0-5 Greyhounds, but Moravian blocked an extra point in overtime, upsetting the Eagles who were 3-2 at the time. 1999 marked the fourth time in a row that the Eagle-Greyhound rivalry had gone into overtime and the fifth consecutive time the fourth quarter had ended in a tie. The overtime system was not used in 1995.



Eisenberg on the move against Susquehanna. Photob by J. Ramquist

Juniata held a 21-7 lead midway through the third quarter but Moravian battled back, tying the game at 21 and later at 28. Moravian went on top by three with 30 seconds left in the fourth, but Bill Reddinger's last-second field goal sent the game into overtime. Moravian got a touchdown from their first possession and the Eagles had to match it to force another overtime. On third and goal from the 21 yard-line Montrella hit Jeff Craft across the middle for the touchdown, but the extra point was blocked, finalizing the game at 38-37.

"We just didn't seem ready to these last couple of weeks. I think we've had the better athletes and the better team, but we just didn't get it done when it counted. They're tough losses, but we're going to learn from them and then focus on the four games we have left," senior safety Andy Brown stated.
Joe Montrella passed for 277 yards and three touchdowns, two of which went to Eisenberg (8-141). Montrella moved into fourth on the all-time passing yardage list at Juniata (4,626) and sixth on the career completions list (306). Ed Pfursich led the defense once again with 12 tackles. Linebacker Josh Seidors added nine.
Notes of the game: Senior **Joel Peppetti** grabbed his first interception of the season in the second quarter versusu Suquehanna, and **Andy Brown** got his first against Moravian. Receiver **Tim Lonesky** caught a nine-yard pass against the Crusaders, the first of his career. Sophomore **Kenny Cooper** gained 70 yards on seven tries and scored his first touch down of his career on a 20-yard run versus Moravian.



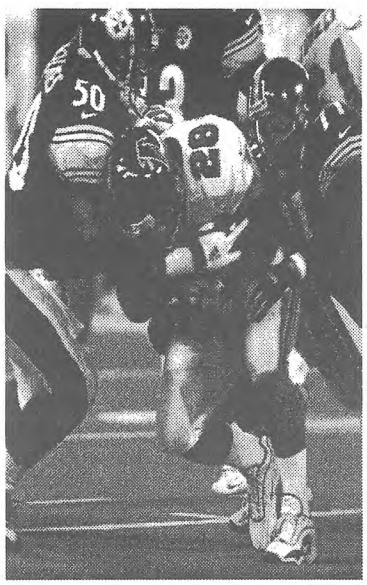
Juniata stopping the ball. Photo by J. Ramquist

Nobody asked me but...

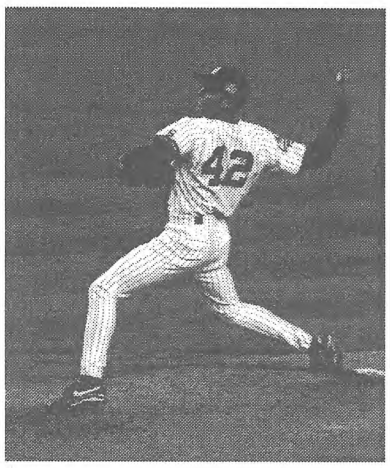
Chris Byland
Sports Writer/Columnist

--The Steelers Monday Night game against the Falcons is huge if they want to sneak into the playoffs. The Falcons are limping into the game at 1-4 without Jamal Anderson, and are ready to be beaten. The Steelers are playing solid defense, and although Kordell Stewart and the offense in general continue to struggle, their schedule is weak enough that they could win nine games and garner a Wild Card birth. Let's face it, the AFC Central Division contains three of the worst teams in football in Cleveland, Cincinnati, and Baltimore, and it is also no mistake that the Steelers three wins have come against these three woeful opponents. At least Cleveland has the excuse of being an expansion team. I'm not sure if the best football team in the state of Ohio is Ohio State or Mt. Union. The Steelers are lucky enough to get the Browns, Bengals, and Ravens again this year, so all they need to do is find a way to win four more games to get to the ten win mark and a Wild Card. One of those four potential wins comes into Three Rivers this Monday Night.

-- So it's the Yankees and the Braves in the World Series. Well whoop dee do. Who would have ever guessed at the beginning of the season that the teams with the $85 million payrolls would get to the World Series? It's George Steinbrenner against Ted Turner. This reminds me of the Simpsons episode when the Mr. Burns and Shelbyville's rich power plant owner face off in the softball championships, and Mr. Burns buys a team full of ringers. Ted Turners wealth amazes me. Who would've thought that you could get rich by starting a cable network and showing the series of Rambo three times a week? Pure genius. And don't even get me started on Steinbrenner. He actually had the guts to criticize the Red Sox fans for their behavior. Granted, their actions were reprehensible, but I don't think anyone from New York should be able to criticize fan behavior, especially Steinbrenner who is the master of the tantrum.



Steelers Earl Holmes and Orpheus Roye tackling Falcons Ken Oxendine. (AP)



Rivera pitching for the NY Yankees and named MVP for the series. (AP)

Eagles are Back on Track

Andrew Radomsky
Sports Reporter

The Juniata Eagles got four touchdown passes from senior quarterback Joe Montrella on their way to a 42-6 victory over Delaware Valley on October 23rd. The win ended the Eagles' three-game losing streak and put their record at 4-3 for the season.

The incredibly muddy field conditions may have slowed the Eagle running game a bit as they netted only 68 yards, but the passing of Montrella and the stingy Juniata defense were more than enough to stop the Aggies. Montrella hit on 21 of 33 attempts for 285 yards and the defense held Delaware Valley to a single touchdown in the third quarter while picking off three passes and recovering four fumbles.

Junior wideout Matt Eisenberg notched his sixth-straight 100-yard game (6-109 2TD) and became just the fourth Juniata football player in history to tally over 2,000 yards receiving in his career.

Juniata went up 7-0 on the first drive of the game when Drew Onkst scored from six yards out. Onkst went wide again early in the second quarter to put Juniata up by fourteen. Two minutes later the top quarterback-receiver duo in the MAC, Montrella to Matt Eisenberg, did what they do best as Montrella connected with the junior for a 48-yard score. Jeff Craft closed out the first-half scoring, and gave the Eagles a big 28-0 lead, with a 20-yard touchdown reception just before the half. In the second half

"Our defense deserves a lot of credit for this one," junior wideout Lucas Kelleher stated. "They played with the pride and character that they had established during the first few weeks of the season."

Notes of the game:
Montrella threw scoring strikes to **Eisenberg** and **Craft** in the second half. **Jeremy Patterson, Scott Sweitzer, Steve Harbaugh, and Matt Bowers** all recovered fumbles for Juniata. **Josh Seidors, Brad Hahn,** and **Neil Stone** each had an interception. Linebacker **Jason Evans** broke up three Aggie passes. Receiver **Jeff Craft** caugh a game-high nine passes for 93 yards.

Sports Round-up

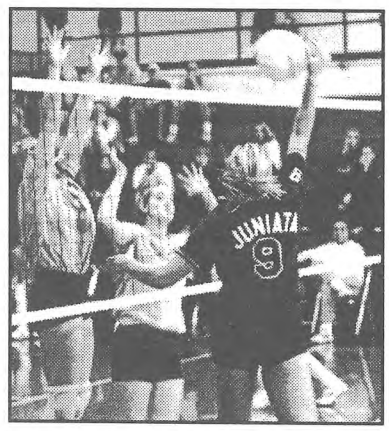
Bub Parker
Sports Information Director

Women's Swimming: Nov. 17, Albright; Nov. 20 at Elizabethtown.

Juniata was in action two times during the week week of November 1st. The Eagles lost their first dual-meet of the year, 116-83, at Penn State-Altoona on Wednesday, November 3rd. The outing was tied at 63-63 with four events remaining. Freshman Alissa Schneider (Mililani/Mililani, HI) placed first in the 200-yard freestyle in a school record time of 2:03.95. She was also first in the 100-yard freestyle (57.16). Freshman Cindy Long (Emmaus/Emmaus) took top honors in the 50-yard freestyle (26.53) and the 100-yard butterfly (1:03.77). Individuals placing second in the meet were junior Leslie Stewart (Tyrone/Tyrone) in the 1,000-yard freestyle (12:58.9) and junior Jennifer Lawrence (Stowe/Stowe, VT) in the 100-yard breaststroke (1:21.15). On Saturday, the Eagle women placed sixth out of nine teams at the co-ed Middle Atlantic Conference (MAC) Relays at Albright. Long established a Juniata College record in the 100-yard butterfly (1:02.88) at the outing.

Women's Volleyball (32-4, 7-0 MAC Commonwealth): Nov. 11-13, NCAA Regionals at TBA.

Juniata, ranked fourth in the latest American Volleyball Coaches Association (AVCA) Division III Poll, won its 19th straight Middle Atlantic Conference (MAC) championship on Saturday with a pair of victories at home. The Eagles knocked off Lycoming in the semifinals, 15-2, 15-1, 15-8, on Saturday morning. Senior middle hitter Kristin Hershey (Dallastown/York) and senior outside hitter Carrie Zeller (Laguna Beach/Laguna Beach) had six kills each. Freshman outside hitter Lory Baker (McConnellsburg/McConnellsburg) chipped in with six digs, while Hershey added three aces to her totals. In the championship match on Saturday evening, Juniata knocked off Moravian, 15-6, 15-10, 15-10. Hershey paced the Eagle attack with 16 kills, five digs, one ace and one block, while Zeller contributed 11 kills, 15 digs and four aces to the effort. Sophomore outside hitter Brandy Workinger (Dallastown/Dallastown) had 13 kills on 21 attempts with just one error, while senior setter Colleen Carver (Lakeland Regional/Ringwood, NJ) passed out 47 assists and had three digs and two aces. With the two victories, Juniata has now won 225 straight MAC matches (dating back to 1981). Over the weekend, Zeller moved into second on the single-season digs list (542) and senior middle hitter Jennie Lizun (Emmaus/Emmaus) went to ninth on the single-season blocks chart (126), while Carver is now 10th on the yearly assists ledger (1,449).



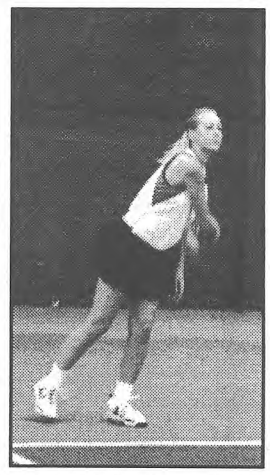
Carrie Zeller putting one away. Photo by J. Ramquist

Next Year Tennis Team Has High Expectations

Shigeyuki Saito
Sports Reporter

Juniata had its last home tennis match on October 13th. The team overall did very well this season. Everyone was in good shape and throughout the season the players improved their game. One particular player was Jessica Wess. For this match, the number 1 and 2 players didn't play, so Jessica played the number 1 position. Her play was most suitable to play as the #1 player. She was superior to her opponent, especially in her service game, which led her to win the match.

This match showed next year's aspirations. The Juniata tennis team will come back in as good as shape as this year.



Jessica Woods practicing before the match.

Coach Ann Houck is ambitious for next year's team. "I really look forward to next year. I think we could play pretty well. I hope to do just as well next year, and I think we might go all way next year. We are sure that the Juniata team will do the same as it did this year."

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1999 JUNIATA COLLEGE FALL SPORTS SCORE-BOARD

FOOTBALL (5-3, 2-2 MAC)

9-11	Lycoming	13-19
9-18	at Lebanon Valley*	36-3
9-25	Wilkes	38-21
10-2	at Albright*	45-24
10-9	Susquehanna*	7-27
10-16	Moravian* (OT)	37-38
10-23	at Delaware Valley	42-6
10-30	FDU-Madison	45-18
11-6	Carnegie Mellon	7-30
11-13	at Widener*	1:00

*MAC Commonwealth Conference game

WOMEN'S SOCCER(5-10, 1-6 MAC)

9-5	at Thiel	4-0
9-10	Pitt-Bradford	2-1
9-12	Dickinson	2-4
9-14	Elizabethtown*	0-5
9-19	Alvernia	7-0
9-21	Susquehanna*	0-6
9-25	at Albright*	1-0
9-28	Messiah*	0-9
10-2	at Widener*	1-4
10-7	Washington & Jefferson	1-0
10-9	Allentown (OT)	1-2
10-13	at Frostburg	0-10
10-16	at Moravian*	0-4
10-23	Lebanon Valley*	0-1
10-30	at Baptist Bible	1-4

*MAC Commonwealth Conference game

MEN'S SOCCER (3-14-1, 1-6 MAC)

9-1	at Lycoming	0-2
9-4	King's	0-1
9-7	at Pitt-Johnstown (OT)	0-1
9-10	Pitt-Bradford	1-3
9-12	Villa Julie	0-3
9-15	at Pitt-Greensburg (OT)	0-0
9-19	Alvernia	1-3
9-25	at Albright*	2-5
9-28	at Elizabethtown*	0-7
9-30	Waynesburg	3-1
10-6	Messiah*	0-4
10-9	Allentown	1-4
10-13	at York (PA)	0-3
10-16	at Lebanon Valley*	3-6
10-19	at Thiel	1-0
10-23	at Widener*	1-2
10-27	at Susquehanna*	0-3
10-30	Moravian*	5-2

*MAC Commonwealth Conference game

W. VOLLEYBALL (30-4, 7-0 MAC)

9-3	vs Emory	2-3
	vs Georgetown (KY)^	0-3
9-4	vs Hope^	3-0
	at Wittenberg^	3-0
9-14	vs. Moravian*	3-0
	at Susquehanna*	3-0
9-17-	vs Ohio Northern#	3-2
	at Washington (MO)#	3-1
9-18	vs Central#	0-3
	vs Illinois Wesleyan#	3-0
9-22	Messiah*	3-0
9-28	at Gettysburg	3-0
10-1-	Ithaca&	3-0
	Wellesley&	3-0
10-2	Cortland&	3-1
	California (PA)&	3-1
10-6	at Princeton	3-2
10-8-	vs Merrimack@	3-0
10-9	vs California (PA)@	3-2
	vs Adelphi@	3-1
	at Lock Haven@	3-2
10-14	at Elizabethtown*	3-0
10-15	at Chapman	3-0
10-16	at California-San Dieg	0-3
10-17	at California Lutheran	3-2
10-20	Lebanon Valley*	3-0
10-22-	Michigan-Dearborn	3-0
	Muskingum=	3-1
10-23	Binghamton=	3-0
	Lock Have=	3-2
10-28	vs. Widener*	3-0
	at Albright*	3-0
10-29-	at East Stroudsburg!	3-0
10-30	vs. Edinboro!	3-1
11-6	Lycoming %	3-0
	Moravian%	3-0
11-11-	NCAA Regionals TBA	
11-13	at TBATBA	
11-20	NCAA Quaterfinals TBA	
12-3	NCAA Semifinals TBA	
12-4	NCAA Finals TBA	

^3rd Wittenberg Invitational
*MAC Commonwealth Conference match
#2nd Washington (Mo.) Invitational
&1st ASICS Collegiate Inv. at Juniata
@1st Lock Haven Invitational
=1st Wid Guisler Invitational at Juniata
!1st East Stroudsburg Invitational
% MAC Championships at Juniata

MEN'S CROSS COUNTRY (0-3)

9-4	Gettysburg	forfeit
	St. Francis (PA)	forfeit
	Messiah	forfeit
9-11	at Lebanon Valley Inv.	
9-18	at Penn State Invitational	21st/22
9-25	at Messiah Invitational	
10-2	at Conn. College Inv.	
10-9	at Dickinson Invitational	
10-17	at Allentown Inviational	
10-23	at Gettysburg Inv.	
10-30	MAC Championship at Allentown	
11-14	NCAA Regionals TBA	at Frostburg

FIELD HOCKEY (6-12, 3-4 MAC)

9-1	Shippensburg	0-1
9-4	vs. Franklin & Marshall^	1-0
9-5	at Drew^ (OT)	3-4
9-8	Frostburg	5-1
9-10	at Lock Haven	0-4
9-11	at Houghton	1-3
9-18	Albright*	1-0
9-21	at Dickinson	0-1
9-25	Moravian*	4-3
9-28	at Gettysburg	1-2
9-30	at Messiah*	0-3
10-6	at Lebanon Valley*	1-2
10-9	Widener* (OT)	2-1
10-13	Mercyhurst (2OT)	1-2
10-16	at Elizabethtown*	0-3
10-19	Susquehanna*	0-2
10-24	at Indiana (PA)	0-8
10-26	Slippery Rock (OT)	2-1

^2nd Drew Tournament
*MAC Commonwealth Conference game

WOMEN'S TENNIS (8-5, 5-2 MAC)

9-2	Clarion	2-7
9-7	at Penn State-Altoona	8-1
9-11	at Elizabethtown*	4-5
9-15	at Indiana (PA)	5-4
9-18	at Messiah*	8-1
9-22	Susquehanna*	9-0
9-25	at Moravian*	3-6
9-30	at Lebanon Valley*	5-4
10-2	Albright*	5-4
10-9	Widener*	8-1
10-11	Lycoming	4-5
10-13	Penn State-Altoona	8-1
10-16	at Scranton%	3-6
10-22-23	MAC Individual Championship at Moravian	

*MAC Commonwealth Conference match
%MAC Semifinals

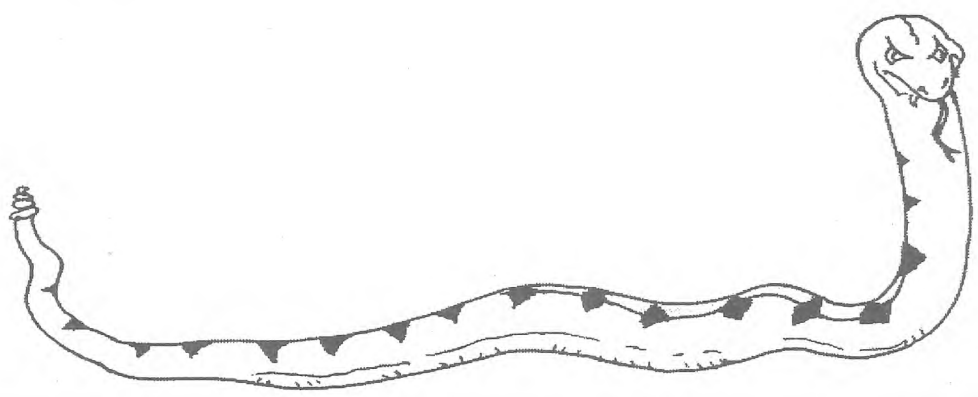
WOMEN'S CROSS COUNTRY (0-3)

9-4	Gettysburg	49-15
	St. Francis (PA)	43-18
	Messiah	50-15
9-11	at Lebanon Valley Inv.	20th/24
9-18	at Penn State Invitational	18th/18
9-25	at Messiah Invitational	7th/10
10-2	at Conn. College Inv.	
10-9	at Dickinson Invitational	26th/28
10-17	at Allentown Inviational	
10-23	at Gettysburg Inv.	
10-30	MAC Championship at Allentown	
11-14	NCAA Regionals TBA	at Frostburg



Photo by J. Ramquist.

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Juniata Students Chosen for *Who's Who*

Press Release

The 200 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will include the names of 39 students from Juniata College who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities, and potential for continued success.

They join an elite group of students from more than 2,300 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year

(Continued on page 5)

TriBeta Braves West Virginia's Elements

By Bridget O'Brien
Staff Writer

In the midst of studying for biochemistry exams, applying to grad schools, and studying for MCATs, nine TriBeta members took an adventure to the mountains of West Virginia. On the weekend of October 23-24, they ventured into nature's domain to explore some of its beauty.

At 5 a.m. Saturday morning, the sleepy-eyed crew piled into a van and drove down to Cass, West Virginia. Here they rode four-and-a-half hours on the Cass Rail Road in a covered, open-window train. They reached the second-highest peak in West Virginia, Point Bald Knob. Here at the top, the mountain was becoming covered with two inches of snow. "It was quite a surprise," says Dan Gallo, presi-

(Continued on page 4)



Members of Tri-Beta pose in West Virginia. Photo by D. Gallo.

Student Forum Addresses Changes

By Kristine Lipuma
Staff Writer

The Student Forum was held at 7:00 p.m. November 18 in Alumni Hall. Two representatives from each club were required to attend, but the forum was open to all students who wished to voice their concerns or ask questions about campus life.

The panel for the forum consisted of eight members: Mark Notaro, Interim Director of Facilities; Kris Clarkson, Dean of Students; President Tom Kepple; Rocco Panosetti, Director of Campus Safety & Security; Kathy Collins, Director of Residential Life; Dawn Scialabba, Director of Campus Activities; James Lakso, Provost & Vice President for Student Development; and William Alexander, Vice President for Finance & Operations. Members of student government were also present to answer questions.

Students raised a variety of issues, from the price of meal plans to problems with washing machines. The main focus of the evening was the improvements and renovations planned for campus. Over winter break, Memorial Gym will be repainted, and a new four-sided scoreboard put in place. In addition, steam lines to the dorms will also be repaired. Long-term goals include the building of the new science center, renovating Founder's Hall, a new theater center including technical staff, and renovating Brumbaugh Science Center. With the new space created, the hope is to convert the Humanities Center, Quinter House, I. Harvey Brumbaugh House, and H.B. Brumbaugh House into student housing as the student body expands. Using these buildings for housing would keep students on campus, as well as provide the possibility for special interest housing.

There is also a chance that housing will be available at the Raystown field station, allowing students to live there while studying the environment. Other possible changes include utilizing Ellis Hall, making it function as a student union building, and updating the identification card system.

The impact of the new activity fee was also a topic of discussion. The $50,000

(Continued on page 5)

Rumors of Angels are True

By Matt Wolfe
Web Page Editor

On December 3, 1999, a new musical entitled "Rumors of Angels" was performed. The story behind the musical is the story of Mary and Joseph at the time of Jesus' birth. It is a new twist on an old story. The musical featured a 29-piece orchestra that played the music for each song, as well as setting the mood during each step of the story. Holly Lechien was an excellent flute player.

The interesting thing about this musical was that most of the people involved have something to do with Juniata, either as students, alumni, faculty, or administration. Few people were professionals. The musical was performed wonderfully by everyone involved, which is a credit to the talent of the cast and orchestra. Mary and Joseph were played by Kim Murray Simmons and Brent Hurley. Another notable was Jim Tuten, who devilishly played Herod. He obviously had fun playing the villain.

The musical was written by Steve Engle, a graduate of Juniata in 1966. This was the premier of this musical. The production was only practiced twice before the December 3 performance, so it was amazing to have the production performed as smoothly as it was.

The audience gave the performers a standing ovation at the end of the performance, and it was well deserved. For all those that missed the per-

(Continued on page 5)

Do you go home late because of finals? Need Christmas gifts but don't have much time? Shop on the Internet! Find out the best and most reliable sites, page 6.

Learn more about dinosaur behavior from an expert, page 5.

See page 5.



What is it like to go to a protest with 12,000 other people? Find out, page 4.

Read three international students' viewpoints on similarities and differences between their countries and ours, page 8.

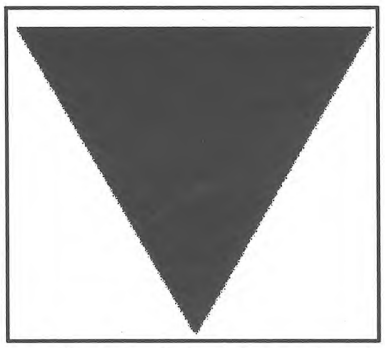
Ways To End Heterosexism

By Adam Nelson
Opinion Editor
This was a speech given at the Safe Zone Dinner in the Faculty Lounge, December 2, 1999:

Welcome. At some point, we have all assumed heterosexuality of someone. This is Heterosexism. I hope to give 10 suggestions for ways in which we, as students, administrators, and faculty can create a campus more open to diversity of sexual orientation and fight against all of the forms of heterosexism.

1. *Guarantee Equality*

Gay and lesbian members of the community need to know that their school values equality and that they are protected against discrimination. Schools should add "sexual orientation" to their non-discrimination statements in all school publications as a way to communicate their commitment to equal treatment for all.



The Black triangle is used as a symbol of Lesbian, Gay, Bisexual, Transgendered Pride. Image by R.I.A.

2. *Create a Safe Environment*

Every member of the community has a right to his or herself without fear of harassment by peers: it is the school's obligation to take pro-active measures to ensure this right. However, in too many schools, physical and verbal harassment against gay and lesbian people is the norm. Schools must make it clear that neither physical violence nor harassing language like "faggot" and "dyke" will be tolerated. Clear harassment policies, which include sexual orientation as a protected category, must be developed and then publicized to the entire school community, so that the consequences of and procedures for dealing with such behavior are clear to all.

3. *Provide Role Models*

Studies consistently show that personal acquaintance with gay and lesbian people is the most effective way of reducing homophobic bigotry. Both gay and straight students benefit from having role models such as openly gay teachers, coaches, and administrators: straight students are offered an alternative to the inaccurate stereotypes with which they have been raised, and gay students get the chance (often for the first time) to see healthy gay adults, which gives them hope for their own future. Schools need to create the conditions necessary for gay faculty to feel safe in "coming out," just as heterosexual faculty "come out" daily.

4. *Provide Support for Students*

Peer support and acceptance is the key to any student's feeling that he or she "belongs" in the school. "Gay-Straight Alliances" have been the key to creating such an atmosphere in many schools. These groups welcome membership from any student interested in understanding issues of homophobia and sexual identity, regardless of sexual orientation.

5. *Provide Training for Faculty and Staff.*

School staff need to be equipped to serve all the students with whom they work, including gay and lesbian ones. Understanding the needs of gay and lesbian youth, and developing the skills to meet those needs, should be expected of all teachers. Schools must provide the ongoing training necessary for the faculty to fulfill this expectation.

6. *Reassess the Curriculum.*

Teachers need to incorporate gay and lesbian issues throughout the curriculum. This can be done in three ways. First, incorporating new scholarship in fields such as gay studies can now be done easily, due to the proliferation of such material in recent years.

Second, teachers can address the impact of sexual identity on works by gay and lesbian people already included in our curriculum, such as the novels of Virginia Woolf, the music of Tchaikovsky, or the poetry of Walt Whitman.

Finally, teachers can undo the "hidden heterosexism" of the curriculum, such as the exclusive use of opposite-sex couples in math word problems and foreign language exercises.

7. *Provide Appropriate Health Care and Education.*

While being gay is not a "health issue" (any more than being heterosexual is), health education on sexuality and sexually transmitted diseases should sensitively address the particular issues of gay and lesbian people in this field. Counselors and other health staff should be particularly careful to make their sensitivity to gay issues clear, as the history of psychiatric "cures" for homosexuality has led to a climate of distrust between many gay people and the health care profession.

8. *Diversify Library Holdings.*

Often, the library is the first place students turn for accurate sexuality information. Too often, few or no works on gay and lesbian issues are found there. Librarians and media specialists need to be sure their holdings are up to date and reflect the diversity of our world.

9. *Broaden Entertainment Programs.*

"Extracurricular" activities often set the tone for the community. Programs such as "film nights" should regularly include gay and lesbian content that reflects the diversity of our nation.

10. *Do Not Assume Heterosexuality.*

The constant assumption of heterosexuality renders gay and lesbian people, youth in particular, invisible. Such invisibility is devastating to the individual's sense of self. Both the school as an institution and its professionals as individuals must be inclusive in their language and attitudes. Inviting "spouses" instead of "friends," offering health care only to heterosexual families, and encouraging students to describe opposite sex partners, are all inappropriate manifestations of heterosexism. By reminding themselves that gay and lesbian people are found on every staff, in every classroom, and on every team (which they are), faculty can "unlearn" heterosexism and become more inclusive in both word and action.

Adapted and taken in part from Articles produced by GLSEN Network.

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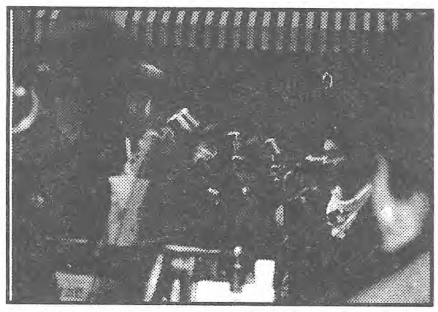
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Free Trade: At What Cost?

Anjee DiSanto
Indiana University of PA



Police confront protesters disrupting a meeting of the World Trade Organization in downtown Seattle on Tuesday.

Unless you've been living under a rock, you've probably noticed that some chaotic events have been coming out of Seattle. This week, the city, ironically rated one of the safest in the country, is host to the World Trade Organization's talks on internatonal free trade--not to mention the wealth of violent and nonviolent protests surrounding these talks.

Globalized free trade. A good idea in theory, no doubt. But just what are we willing to sacrifice for such a thing? Food safety? Endangered species? Human rights? The environment of our planet?

Dozens of labor unions and public interest groups from across the country have come out to speak their minds on how the W.T.O. should go about its business--or if it should be allowed to at all. Most all of these groups come bearing a good cause and peaceful motives, making it even more unfortunate that their actions were interrupted by the needless rioting of anarchist groups and the now constant involvement of the National Guard.

No matter how noble the W.T.O. may try to make its cause seem, the organization cannot ignore the issues that these protesters suggest. Here are just a few:

-- Steel workers seek to keep the W.T.O. from allowing foreign steel to be "dumped" into the United States at prices below the market.

-- Labor unions want issues such as child labor and labor rights to be resolved before free trade is allowed with some of the world's poorer countries.

-- The W.T.O. forced the United States to amend a ban on imported shrimp. The original rule required that shrimp boats use nets, which allow sea turtles to escape.

-- The W.T.O. puts free trade above food safety in issues such as the one in which it ruled that Europe could not ban importing of U.S. hormone-treated beef.

These are just a few of the issues at hand, but perhaps the most heavily disputed factor is the secrecy with which the W.T.O. performs its business. An organization with this much power and this much global impact should have its decisions and decision-making process constantly open to the public.

The notion by some protesters that the W.T.O. should be dissolved is perhaps a bit too drastic, but without a doubt there needs to be some reforming of the organization's practices.

Not to mention some thought on just how much we're willing to sacrifice for free trade.

The Editors of *The Juniatian* wish everyone a happy holiday season.

Can you operate a camera? You can become a photographer for *The Juniatian*!

Administration Needs to Address Students

By Tatiana Zarnowski
Co-Editor in Chief

The Von Liebig science center, the Oller extension, renovations of Brumbaugh Science Center, Founders Hall, and Ellis are all projects that the administration has planned to "improve" Juniata. Although some of these changes are necessary, I believe that the way the administration has handled these changes has left students feeling like they are the lowest priority.

As President Kepple said during the open forum on November 18, there are many projects planned, and we have to decide what our priorities are. He was referring, I believe, to a student's question about turning Ellis into a student center. His point, nevertheless, is a good one. I would like to think that the priorities of the administration take the students' needs into consideration, but clearly that is not the case. Academic buildings should be high priority--after all, that is the students' primary reason for being here. However, I don't think that students have any say in the changes here. I am not aware of students being part of a committee that decides how money should be spent during construction.

Because they are not involved in any of the decisions, many students feel powerless during the planning for construction.

It seems to me that these new buildings are the administration's toys. The administration is more excited about the science center than a child is on Christmas morning. Kris Clarkson can brag about the campus changes for hours on end, but if asked about the funding of academic departments (and the fact that some get a lot less than others), he will skirt the issue and probably even change the subject. Clarkson's title is Dean of Students, but by talking to him, one realizes that he is really Dean of External Relations. Like the other administration members, Clarkson will only tell about good things, and right now those good things are the toys. One gets the feeling that the changes on campus are mere public relations tools--any value that they have for students is just a coincidence. The true purpose of the changes is to attract more prospective students to the school, and to look more like an Ivy League college.

This is most clearly seen in some of the renovations that took place over the summer-most notably, the replacement of cement sidewalks with brick ones. This beautification scheme was not carried out for the benefit of students. Cloister residents and their parents can testify to this, with 18th Street gone. This was done to make Juniata look like an Ivy League school. I saw Harvard's campus over the summer, and was amazed by how much Juniata is trying to look like Harvard and other Ivy League colleges, by building a Quad. At Harvard, there is a center walk that has other sidewalks branching off of it. This is exactly what Juniata is doing.

Another reason for building brick sidewalks is to appeal to prospective students. If trying to copy other (better) colleges weren't bad enough, Juniata has to change the campus to make it more tour-friendly. Although this might boost enrollment, do we really want to attract students who choose Juniata based on the brick sidewalks? Why don't we abandon the "Think, Act, Evolve" campaign in favor of the "Look, Swoon" campaign?

The College is spending a lot of money to make the campus beautiful. While beauty is a noble cause, I would rather see some of that money spent strengthening the academic departments, and hiring more professors in areas where there is growing demand. I think that would make the students feel like they are actually important to the administration. If students were involved in the decision-making process during the renovations and construction of new buildings, there might be more student interest in these things.

If students' needs are not reasons enough to change the administration's priorities, perhaps stronger programs in the humanities and social sciences would attract more prospective students to the College. It might even get us closer to the Ivy Leagues.

Do you have an opinion or an issue that you would like to see addressed here? Write to *The Juniatian*, box 667, or email juniatian@juniata.edu.

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The School of Americas Protest: Juniata Students Shout "Presenté!"

By Cynthia Cato
Co-Photography Editor

The sixties are over, along with legalized segregation and the Vietnam War. With all those great causes gone, what constitutes a good protest these days? A bunch of annoying hippies picketing the latest causes, damning the man, and chaining themselves to brick walls? A chaotic mob filled with angry protesters, flying nightsticks, and random arrests?

To tell you the truth, the School of Americas protest was my first experience with political activism and I half-expected the aforementioned scenarios. Yet I discovered a well-organized program of speeches, songs, and proclamations catered toward a huge group of peace-loving people gathered together to proclaim their beliefs.



Protesters line up outside the base. Photo by K. Wilson.

The School of Americas protest occurred on the weekend of November 21st, drawing over 12, 000 activists from all over the country. In addition to 26 Juniata-affiliated students and faculty, everyone from Franciscan nuns to newborn babies to war veterans gathered in Fort Benning, GA to protest the SOA.

The SOA is a branch of the U.S. Army that trains Latin American soldiers in combat. Its ultimate goal is to teach democracy to other countries, yet it has been accused of many human rights abuses.

On Saturday, November 20th, a vigil was held prior to the protest. Speakers and performers held the attention of those in attendance. Training for those who intended to cross the line onto the military base in order to protest was given as well. This line-crossing was significant because it is a federal offense to step onto the military base. Additionally, those who intended to be Peacekeepers were instructed as to their duties. The Peacekeepers acted as liaisons between police and protesters, and made sure that the protest was going smoothly in general.

On Sunday the protest began. Once again, speeches were given and songs were sung; choruses of "We Will Not Rest" rose up from the mass of people. After a morning filled with words of protest, the demonstration began. A moment of silence was requested, during which all 12,000 protesters maintained a powerful silence.

Those who intended to cross the line onto the military base lined up in organized rows of ten across. This line, comprised of 4,408 people, was set up as a symbolic funeral procession, with caskets representing specific people killed by SOA graduates leading the way. The line-crossers carried crosses with names of others killed in SOA-related deaths. As they processed across, the names of these people were sung, and the crowd raised their crosses and proclaimed "Presenté!" in unison in order to signify their presence.

Once on the military base, the line-crossers were given the choice to be bussed off the site by military personnel or to remain on base, for they were not allowed to walk back out the way they came in. A majority of people stayed initially, but individuals gradually left. These people were transported approximately a mile away and allowed to walk back to the protest.

The crowd across the line dwindled, but many stayed and had to be dragged onto buses by military personnel.

(Continued on page 9)

TriBeta Visits West Virginia

(Continued from page 1)

dent of TriBeta. "We weren't expecting snow when we started the trip." After the ride, the chilly, wind-blown travelers had a late dinner in the nearby town of Elkins and then headed back to their hotel in Seneca Rocks.

Sunday morning offered a whole new adventure. They climbed to the summit of Seneca Rocks for a beautiful view of the highest peak in West Virginia. "It was great," says Gallo of the scene. "Midway up the mountain it changed from no snow to snowcaps." After another meal in Elkins, the group hiked and explored Black Water Falls State Park. Here they could see the Black Water Falls themselves and the park's lodge.

The trip was a great way for some of the members to get away from their studies and to get to know each other. "We shared stories and past experiences," says Gallo of how the group became closer. "It was a lot of fun, and I still hear the members talk about the trip in a positive way."

TriBeta plans to continue its trip-taking tradition, which began last year with an adventure to Washington, DC. Last year's excursion included a behind-the-scenes tour of the entomology department of the Smithsonian Museum of Natural History. Possible plans for next spring include a canoe trip. "Trips are a great way to bring the club together," says Gallo with high hopes for next semester's travels.

Business Students Raise $450 for The Salvation Army

External Relations
Press Release

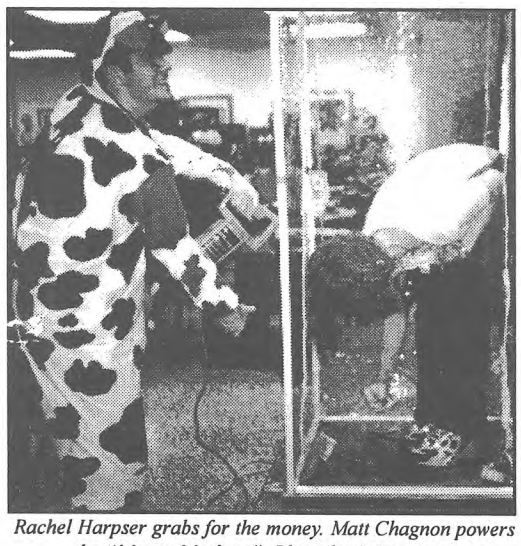
Four hundred and fifty dollars can go a long way in a toy store.

And thanks to eight Juniata College students, the Salvation Army has that much more to spend on toys for holiday giving for Huntingdon County's less fortunate families. Participating students were: Matt Chagnon, Jim Connolly, John Kawchak, Joe Kihm, Scott Kucharcik, Krissy Lipuma, Jen Ramquist, and Nikki Smeal.

The students, who are all taking a Juniata course called "The Management Process," were charged by management professor Randy Rosenberger with setting up a fundraising program. The project required students to completely manage the execution of a fundraising program. Rosenberger said the project gave them an appreciation for how difficult it is to manage even a small fundraising program.

"It takes a lot of effort from a lot of different people," said Kristine Lipuma, one of the eight participating students.

Lipuma, a sophomore studying politics and public administration, said the students started by visiting local businesses and asking for donations of gift certificates.



Rachel Harpser grabs for the money. Matt Chagnon powers the "Money Machine". Photo by J. Ramquist.

The students thank the following Huntingdon-area businesses for their participation: The Original Italian Pizza, Burger King, McDonald's Restaurant, Wendy's Old Fashioned Hamburgers, Juniata College Bookstore, Walt's Cafe, Huntingdon Cinema's Clifton 5, Juniata College Activities Board, Domino's Pizza, Holiday Bowl, Advanced Auto Part Corporation, Dairy Queen, Muddy Run Cafe and Moonlite Tattoo & Body Piercing.

After collecting the gift certificates, students sold raffle

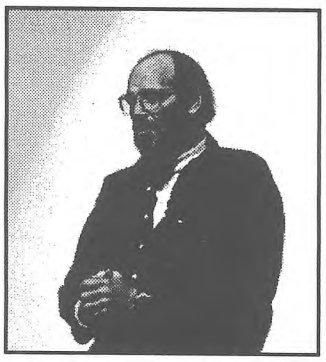
(Continued on page 7)

Jack Horner Speaks to Packed Audience

By Ruth Bernhardt
Socio/Cultural Editor

On Monday night, November 15, Oller Hall was packed with hundreds of dinosaur enthusiasts, young and old, eager for the opportunity to hear Jack Horner speak. Horner is a world-renowned paleontologist from Montana. He is the Curator of Paleontology at the Museum of the Rockies at Montana State University, has found more fossils than anyone in history and is an expert on dinosaur behavior. Dr. Horner also served as the technical advisor for Jurassic Park and The Lost World and the upcoming Jurassic Park III.

Dr. John "Jack" Horner spoke on many aspects of his work, including how we classify dinosaurs, which have more in common with birds than they do with lizards. Early paleontologists



Jack Horner lectures on dinosaur behavior. Photo by J. Ramquist.

believed that dinosaurs were related to lizards so strongly that they broke fossil skeletons in places to fit the concept of a giant lizard dragging its tail on the ground. Dr. Horner shared his theories about the Maiasuara ("good mother" in Greek), a duckbill dinosaur that he believes cared for its young in nests. Horner found the evidence for this theory in northern Montana. An adult dinosaur skull was found near the remains of many nests, which held the bones of baby dinosaurs. The size of the babies varied from a foot and a half long to three feet long, indicating that time was spent in the nest instead of leaving just after hatching, as lizards do. This means it is probable that a parent cared for the babies in the nest until they were old enough to join the adults.

Horner has had an interest in dinosaurs since he was eight years old when he found his first fossil in his own backyard. "I like dinosaurs. I like to dig holes. I like to discover things," he says to the countless children in the audience. Throughout his talk and during the question-and-answer period that followed, Dr. Horner encouraged the young people in attendance to pursue their interest in the field. "What are you doing for grad school?" he asked one boy after a particularly insightful

(Continued on page 9)

Who's Who

(Continued from page 1)

from Juniata College are: William Adair, Zoe Babe, Laura Carothers, Valerie Cole, Diana Coulson, Juliette Crowder, Brian Eggert, Miranda Gresko, Rebekah Helsel, William Hershey, Katie Hildebrand, Allyson Kenyon, Roderick Kirby, Joshua Kline, Rebecca Koch, Khara Koffel, Brent Lightner, Nina Maouelainin, Teresa May, Wossenyelesh Mazengia, Erin McElroy, Philip McManus, Angela Montag, Jason Moore, Joseph Motz, Adam Nagy, Beth Neely, Ellen Peterman, Kristen Plotner, Daniel Sahd, Amy Santamaria, Parisha Shah, Michelle Sinn, Kimberly Tromm, Kristy Wagner, Jonathan White, Kelly Wynn, Neil Yoder, and Allison Zeigler.

Rumors of Angels

(Continued from page 1)

formance, since there was a volleyball match the same night, a recording is available or purchase. Contact Steve Engle, RR1, Box 49, Alexandria, PA 16611-9606 or (814) 669-9593.

Open Student Forum

(Continued from page 1)

raised was split between student government and JAB.

The money was used for staffing support, expanding and improving the guest artist and guest lecturer series, a new radio tower, the Fuel concert, and the return of the winter formal, to be held in February.

Rugby Plays Formally

By Karen Garner
Contributor

On a warm Saturday afternoon, a large group of student athletes gathered at the East field to meet the women's rugby team from University of Pitt Johnstown. In their 2nd annual women's Rugby Formal, the Juniata Hellbenders filtered onto the field in an array of eveningwear.

Both teams were required to wear dresses while playing in this annual tournament. "It was a juxtaposition in cleats," commented onlooker Brandon Zlupko. The Referee Ronald Schlecht, and touch judges Aaron Martin and Robert Colletii were dressed in suits and ties. Eightman, Jill Dusak, better known as Posh added, "The rugby formal was so much fun. It's quite an interesting feeling to play a somewhat violent sport and get tackled, all while wearing dresses. It just goes to show that you can dress us up and take us out!"

Juniata triumphed over UPJ 55-0 in wave of tris scored in the first half of the game. The powerhouse of scores came from Amy Eardley, Suzanne Krance, Abbie Gongloff, Karen Garner, Meredith Deluzio, and Ginger Beegle. Dominating UPJ in every aspect of the game, the wing line was particularly strong in the first 30 minutes of the game. There were no scrumdowns until a quarter of the way through the second half.

The team is sad to think of losing seniors Kristine Wiegand and Amy Eardley. "[Eardley's] determination to succeed and be the best that she can has been a huge model for the younger girls. Her dedication, skill and funky personality will be greatly missed," stated Scrum Captain Meredith "Barbie" Deluzio.



A tackle by a Woman's Rugby Club player against UPJ. Photo by J. Ramquist.

Anti-Sweatshop Student Groups Fighting Gap, Nike

Jennifer Lin
Knight-Ridder Newspapers

In a poster going up on college campuses across the Philadelphia area, the dour face of an older Asian woman is displayed in what appears to be a Gap ad for vests.

Until you read the headline: "My name is Chie Abad. I used to work in a GAP sweatshop."

For a hip retailer trying to get everyone to wear cords, sing "Mellow Yellow" and swing-dance in khakis, that stings.

But this poster and others, as well as a coast-to-coast college speaking tour by Abad, are the latest salvos in an expanding campus crusade against sweatshops. At more and more colleges across the country, students are speaking out against U.S. companies such as Nike and Gap that buy goods from overseas factories.

The anti-sweatshop groups, which have cropped up in the last several years, are trying to draw attention to low wages and harsh working conditions. They also are pressuring universities to stop licensing college logos to companies that employ sweatshop labor.

Student organizations are getting help and encouragement from labor rights groups and unions. Global Exchange, a San Francisco human rights organization, for example, paid to print 4,000 anti-Gap posters and ship them to campuses. It also organized the speaking tour for Abad.

"Our campaign has really taken off," said Miriam Joffe-Block, a 21-year-old Penn senior who helped to start Penn Students Against Sweatshops in the spring. "It's a very complicated issue --global economic justice-- but this is a very tangible way for students to see themselves connected to the issue."

In other words, money talks.

Gap is one of the largest and most profitable clothing companies in the world. Campus chic is its stock in trade.

Gap Inc., which also runs the Banana Republic and Old Navy chains, posted a 32 percent gain in earnings for the third quarter, ended Oct. 30. The San Francisco company had a profit of $315 million, or 35 cents a share, on sales of $3.05 billion. In the 1998 period, it had earnings of $237 million, or 27 cents a share, on sales of $2.4 billion.

(Continued on page 7)

New York... The Wildest, Busiest, and Most Adventurous City.

Ejlal Al-Alawi
Features Editor

Juniata Activities Board (JAB), organized a trip to New York City, which took place Saturday, November 20.

As has been the tradition, the organizers looked to see if they could book a block of tickets for a show. Surprisingly, tickets were available this year, but unfortunately they were very expensive, so they ended up not booking a show for the students to see.

The trip went very well. "I expected more complaints or less attendance on the trip, but as usual we had a full crowd. It made us (Ellen Gormley, assistant chair, and me) very happy!" said Parisha Shah.

The tickets were priced at $25, and there were no complaints about that.

This is how the trip went: Two buses took off from campus at 6 a.m. Some people had the plans of what to do and where to go ahead of time while others figured these out on the bus. Some options were the Statue of Liberty, the Empire State Building, the zoo, Central Park, museums, shows, or shopping.

A lot of people took a nap on the way. The bus stopped at McDonald's for breakfast. More people got to meet and larger groups formed.

The buses arrived in NYC at 12 noon. They dropped the students off at Rockefeller Center.

Those who planned to go to the Statue of Liberty had to dedicate their entire time for only that one trip. It takes a lot of time to get there, the line is long, and there is a ferry that takes you to it.

Among other places that students visited were Times Square, the World Trade Center, the Natural History Museum, and the Metropolitan Museum of Art.

There were hundreds of restaurants, too. Students ate at such places as Jekyll and Hyde, Carnegie Deli, Boathouse Café, Official All-Star Café, Hard Rock Café, Planet Hollywood, Mars 2112, Brooklyn Diner, Ellen's Stardust Diner, Harley-Davidson Café, and tons more.

Students got special discounts at some places like museums. (One advantage of being a student!)

At the end, at around 6:45 p.m., everyone met at the promised spot and the buses took off at 7 p.m.

JAB is planning a trip for the spring. "We are tossing around some ideas right now and hopefully after the spring semester starts, we will have enough ideas to ask the students where they want to go," said Parisha.

Thanksgiving Break

Matt Wolfe
Columnist



Thanksgiving break has come and I find myself pondering the things I'm thankful for...

I'm thankful I got all my Christmas shopping done, since I won't be leaving here until December 22nd. We must be the only school in the country that is getting out this late.

I'm thankful for the women's volleyball team.

I'm thankful for CWS. No final, only one class left, and a five credit A. What a racket!

I'm thankful for my new DVD player. You haven't seen South Park until you've watched it on DVD. The hell scenes with Kenny look great!

I'm thankful for my iMac. Just seeing all the problems my friends have with Windows makes me very happy to own a Mac.

I'm thankful that I had a ride back home. Thanks Pattie!

I'm thankful for a club called Maui in Philly. If you're ever in Philly, stop in at this club!

I'm thankful for The X-Files. Without that show I would never have realized that aliens created our entire civilization and Y2K will bring the end of the world. Thanks Chris Carter!

I'm thankful that a Target opened up near my hometown. I will shop there over Wal-Mart any day.

I'm thankful I used three-ply toilet paper at home. A welcome break from the tree-bark textured paper at school.

I hope everyone had a good Thanksgiving and didn't eat too much turkey. Since this is the last issue of the year, merry Christmas as well!

Internet Shopping

By Matt Wolfe
Web Page Editor

Tired of getting caught in long lines at the local mall? Can't believe it when the store advertises an item in the Sunday paper and doesn't have it in stock by Tuesday? Stop the hassles and shop smarter; shop the Internet.

This is the first year that Internet shopping is truly feasible. Virtually anything you could want to buy for yourself or as a gift is available online. The following are among the best places to buy from on the Internet.

Computers: If you're looking for a computer or any kind of computer accessory, Outpost.com (www.outpost.com) is the best place to find it. They have a huge catalog of items and most things are in stock or will be in stock shortly. The best thing about Outpost.com is that they have free overnight shipping. That's right, free! Whereas other retailers charge up to $30 for overnight shipping, it's free at Outpost.com. The prices are very competitive as well, sometimes the lowest available anywhere. For any kind of computer-related item, go here first.

Books: Two great places online for books are Amazon.com (www.amazon.com) and Barnes and Noble (www.barnesandnoble.com). Prices for each site are very competitive, usually within a dollar of each other. Both normally charge shipping but sometimes they have free shipping promotions. Make sure to check each site for prices and availability before placing an order.

Electronics: There are many electronics sites out there but the best are Buy.com (www.buy.com), Amazon.com and 800.com (www.800.com). These three sites carry the most extensive product lists and have the best prices. Since electronics are constantly updated by manufactures, great deals can usually be found in the clearance sections of these retailers. Be sure to check all three for prices before placing an order. Also, Outpost.com had recently started carrying electronics. With their free overnight shipping this could be the best price online. They do not have as large a selection as other places, though.

Toys: The best place to shop for toys right now is

(Continued on page 10)

World AIDS Day

Jennifer Bartimole
Staff Writer

On December 1, 1999, the 12th annual World AIDS Day took place. "World AIDS Day emerged from the call by the World Summit of Ministers of Health on Programs for AIDS Prevention in January 1988 to open channels of communication, strengthen the exchange of information and experience, and forge a spirit of social tolerance" (http://www.avert.org/worldaid.htm). The purpose of this first AIDS campaign was to emphasize that AIDS is not cause for concern just one day a year. The World AIDS campaign starts early each year, ending with World AIDS Day on December 1.

Since its beginning, World AIDS Day has received support from the United Nations, the World Health Assembly, and governments, communities and individuals around the world, and it is the only international day of coordinated action against AIDS.

A Red Ribbon is an international symbol worn to symbolize people's care and concern for AIDS awareness. It is increasingly being worn all year round to demonstrate care and concern for HIV and AIDS, and to remind others of the need for support and commitment.

Each year, there is a specific theme for World AIDS Day. This year, the theme was "Children & Young People: Listen, Learn, Live". Themes from past years have included "One World, One Hope" (1996), "Children Living in a World with AIDS" (1997), and "Force For Change: World AIDS Campaign With Young People" (1998).

While it is important to remember the young people around the world with AIDS, it is also important to remember the adults who are trying to fight this epidemic, as well as those with HIV. AIDS education must continue in all countries and the diverse range of people affected must be considered.

Safe Zones Inducts New Members

Tatiana Zarnowski
Co-Editor in Chief

Alternative Ways of Loving (AWOL) recently invited 26 new members into its Safe Zones Network, a program designed to be a campus-wide network of support for lesbian, gay, bisexual, transgender, and asexual (LGBTA) people.

To be selected for the network, interested students, faculty, and administration were required to complete an application to demonstrate their support and acceptance of LGBTA people.

As members, these people are expected to do several things, which Megan Brown, Co-President of AWOL, outlined in a speech to the group on December 2, 1999.

--They are expected to believe that the campus benefits from having people with diverse sexual orientations in the student body, on the faculty, and in the administration.

--They are expected to be willing to talk about LGTBA issues in a non-judgmental manner. Some of these issues are: domestic partnerships in health care, hate crimes, politics (such as which candidates are accepting of LGBTA people), and other current events.

--They must be willing to help students get more information if they are confronted with issues that they are not knowledgeable about.

--They must maintain confidentiality at all times.

--They should not assume heterosexuality.

Brown said that the Safe Zones network was created to "foster a knowledgeable community of support for students who have questions about sexuality and sexuality-related issues at Juniata College." It should make Juniata a safer place for LGBTA students, according to Brown.

"It will create a much-needed open dialogue on subjects that are normally kept quiet."

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Business Students

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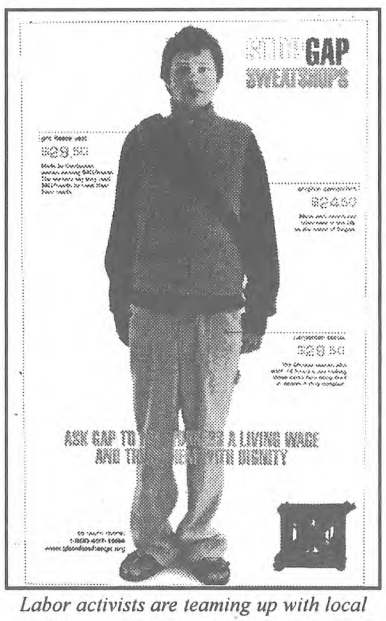
tickets for the items and offered a grand prize of one minute in a money machine. Altogether, the students raised about $550. One hundred dollars of that was placed in the money machine and a name was drawn for the grand prize. The winner, student Rachel Harpster, got in the money machine and as the $100 swirled around, she managed to grab $93.

That left about $450 that the students presented to Lt. Judi Bernardi of The Salvation Army.

"What an unexpected blessing," Bernardi said. "It's just awesome."

Student Groups Fighting Gap, Nike

(Continued from page 5)



Labor activists are teaming up with local college campus groups to take on Gap with posters. Photo by Ron Tarver.

Alan Marks, a Gap spokesman, said the company employed 40 monitors--soon to increase to 60--who travel around the world, inspecting the company's 2,000 suppliers every three months to make sure they are abiding by Gap's formal code of conduct.

"What's important is to understand what we're doing to address this issue, and we're doing quite a bit," Marks said.

He said that if a factory violates the company's code of conduct, it could lose its Gap business. He would not elaborate.

"Sweatshop factories are problem factories," Marks said, speaking generally. "It doesn't make sense to do business with those kinds of factories."

Chie (pronounced Chee) Abad paints a different picture.

In 1993, the now 39-year-old Filipina moved to Saipan, the largest of the Northern Mariana Islands in the western Pacific. She was hired at a South Korean-owned garment factory, Sako Corp. Of the 500 workers, most were Chinese and Filipino women who had paid upward of $3,000 to middlemen to secure their jobs.

Abad said that Gap and its sister chains were the main customers of the factory. She remembers being shocked that polar fleece vests made by her factory were being sold at Banana Republic for $78. Abad started work as a seamstress earning $2.15 an hour--the island's minimum wage at the time--before getting her hourly wage increased to $3.05 an hour.

Even though Saipan is a U.S. commonwealth, it can set a lower minimum wage than the states. It also does not have to abide by U.S. immigration laws. Garment factories can import their entire work forces from Asia, pay them less than the U.S. minimum wage and still sew "Made in the U.S.A." into their products.

Abad said the factory where she worked flouted U.S. regulations that protect the rights of workers. She said the factory routinely fired workers if they became pregnant. When workers complained, the factory made a concession: It stopped firing pregnant workers, but they had to pay for their own medical expenses.

"All of us were aiming to save money and go back home," Abad said. "Especially for workers from the Philippines, we studied American history. We saw the United States as the champion on basic rights. I didn't expect to face such terrible conditions."

Abad said Gap monitors visited the factory but had little effect. "I admire the Gap's code of conduct for vendors, I really do," she said. "But workers don't understand it."

She said at her former factory, there was only one copy posted by the manager's office and it was printed in English. Most of the workers spoke Chinese.

Marks, the Gap spokesman, said he could not comment about conditions at the Sako factory. "I do not have specific knowledge of her complaint," he said.

In June, the Equal Employment Opportunity Commission filed two lawsuits on behalf of Abad and fired pregnant workers. In a separate action, Gap and 17 other companies were named in a class-action lawsuit filed in January on behalf of Saipan workers who allegedly were denied overtime pay.

Nine retailers and clothing companies involved in related litigation have agreed to settle complaints. Gap continues to fight.

Abad said Gap was singled out for the campus campaign launched in late October because it was the largest customer of Saipan factories.

The campus movement against sweatshops began building three years ago with backlash against Nike Inc. At the time, the footwear company was dogged by charges that contractors in Vietnam and Indonesia ran unsafe factories and underpaid workers.

Still the target of labor and campus activists, Nike said in November it was offering students the chance to inspect its contract factories during spring break.

Meanwhile, the pressure against Gap is heating up. "It's just another way that companies try to rip us off," said Emily Pope, a 20-year-old junior at the University of Delaware who helped to start the Student Labor Action Committee. "We shouldn't let this happen."

The Spring And The Fall in Huntingdon, PA and in DaLian, China

By Cici, ChengShaohua
Contributor

I have traveled many places in the world. Among all the places I have been, Huntingdon, PA and DaLian, China are most impressive. The breathlessly wonderful scenery cannot be sufficiently described in words, though I cannot help trying to write them down to share with all of you.

The Spring in Huntingdon is poetic. There is so much green and so many leaves and so many trees. I stop by a house with a small garden. Although I do not see Spring coming, I know she is there. She is in the dew on the grass. She is on the branches of the pear trees. She is behind the rows of hedge. She is on the swing and the slide. The rose bugs, of the same green as the stem on which they thrive, are again in evidence. Earthworms again make their appearance by throwing up little clusters of mud in the garden beds. Birds begin a concert with their sweet and agreeable voices in the trees. And even those branches chopped up into little pieces and lying in a heap in the yard perform a miracle by putting forth green and merry leaves.

The Spring in DaLian is as beautiful as in Huntingdon. Unknowingly, her steps have lightly tripped over the lawn. Her fingers have caressed the ivied walls. Her breath has touched the weeping willow branches. Her figures have been dancing with the shadows of leaves on the ground on a sunny day. When thousands of raindrops strive to be the first to the ground, the whole city is in a shroud of rain. The faintly visible skyscrapers are enjoying a scouring. The straight streets are getting silver gray again. The grass is drawing nourishment from the first spring rain.

After a hot summer, the Fall comes quietly. The Fall in Huntingdon is magical. The leaves change color from green to red, gradually, first orange red and then fire red, which reminds me of the evening glow in the sky. With a good breeze, the trees rustle in the shining blue sky and the leaves drift down gracefully. The vast farmland is also a symbol of the Fall--the hay rippling in the breeze tells people it is time to harvest. It is pleasant to see children walk on the piles of fallen leaves and go trick-or-treating on Halloween. It is common to see playful squirrels chasing and searching for acorns for their hibernation.

In DaLian there are not many colorful leaves. After the leaves fall off, they will disappear overnight because street cleaners collect all the leaves to keep the roads clean. There is no farmland in DaLian. There is no Halloween in DaLian. There are no squirrels in DaLian. So, does that mean the fall in DaLian is less exciting? Of course not! In early fall the flowers of pagoda trees are amazing. Seen in a distance, they are like a white cloud sheet. When closer, they are like snowflakes. Only under the trees, with their light fragrance, they are flowers. And the sea is another gift that nature confers to DaLian. The sea likes to play a joke and gives you her two faces. On sunny days, the sea opens her arms to welcome people, calming them down with her tender hands, while in a rainstorm, she gets angry and yells to people with the thunder of the surge.

Now the cold winter is taking away all the beautiful flowers and leaves. When I am trembling in the chilly wind, I miss the warm spring and fall in both cities. Though we have had the first snow, Spring is not far away, just hibernating under the melting snow. When it comes again, I can seek out the green of the Spring of Huntingdon. I can walk on the soft golden sand with bare feet in DaLian. I can step on the piles of fallen leaves and chase the squirrels on the grass. I can listen to the music of the waves crashing on the rocks and enjoy all the scenery...

My Classes at UDLA vs. My Classes at Juniata

By Kenia Arellanos
Contributor

My classes at Juniata are different from my classes at the Universidad de las Américas-Puebla (UDLA), Mexico, in many ways. I want you to know how different they are from my point of view.

Regarding academic subjects, the quality of them is the same. The difference is that the content of the subjects here is structured in a more complex way than in UDLA. For example, I can learn two times more here in one semester than in UDLA. That may be because here there is more efficient time management. Although I thought that at UDLA many subjects were hard, I found that here I have to be more awake in class and I have to give more of my free time to my classes.

Professors play an important role in my classes. My professors at UDLA have as much education and knowledge as here because it is a requirement. In both colleges they are always willing to help me. Sometimes, what makes them different is their appearance. While here it is normal to see a professor in tennis shoes, in UDLA those professors are the exceptions to our concept of the well-dressed professor. But I think it is changing. The biggest difference for me is my relationship with them. At UDLA, I have a strong relationship with them, almost personal in some cases. Can you imagine a professor telling me about his feelings toward his wife, or saying hi to me with a big hug and a kiss? That is UDLA. In contrast, here I just have a professor-student relationship. My classmates are another big difference. Many of them at UDLA are my friends, and some of them are my best friends. By comparison, here I do not even recognize most of my classmates out of the classroom. It's unbelievable. Sometimes I feel bad when I find one classmate in Baker and he or she doesn't say hi to me. I want to think that it is because I have had more time to get to know my classmates in UDLA and here I just have one semester. Another difference is that my classmates in UDLA love to work in groups even though we don't have to. In UDLA we are used to "sharing" our knowledge, but here sometimes it is not allowed by professors or by the system itself.

My behavior here is also different from my behavior at UDLA. Here, I'm always so quiet that sometimes I'd like to break the ice in class by talking with someone. But people are so concentrated on the lecture and may be so conscious of what would happen if he or she talks that I prefer to just to leave them alone. Also, in UDLA, I am used to participating in class, but here I do not. The reason is because here I feel like my classmates or even the professor is going to be bored, waiting until I organize the language-knowledge-mess in my head. Also, sometimes I think that I don't understand what my professor asks, although I often realize that I understood almost everything.

In conclusion, you can see that although my classes at Juniata are different in some ways from my classes at UDLA, I am really enjoying being here and also I am learning so much that I am seriously considering the possibility of coming back next semester.

Pęople in New York's Penn Station in the United States vs. People in Quito's train station in Ecuador.

By Valeria Ochoa
Contributor

People reflect the ambiance and the customs of their own country. That is why comparing people in New York's Penn Station in the United States and people in Quito's train station in Ecuador is an amazing experience for anyone that has had the opportunity to spend time in both stations. There are many aspects that produce interesting behaviors in people in New York City and people in Quito. Some of those aspects include: the size and service of the stations, the architecture of the stations, the importance of taking the train and the concept of time that people

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People Penn Station vs. People in Quito's Train Station

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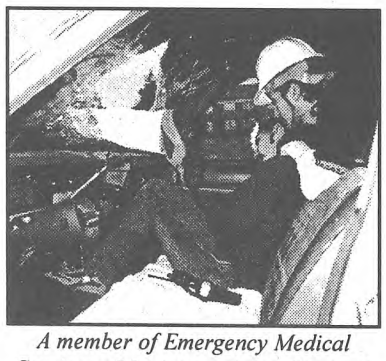
have.

The first difference between people in New York's Penn Station and people in Quito's train station is the public's attitude related to the size of the station and the services provided. Penn Station is the biggest train station in the whole United States. It has at least three different kinds of trains, which are commuter trains, subways, and metro-north. Thus, people, according their necessities, can choose one of these trains and go to anywhere in New York City or surrounding suburban areas or even in the whole United States. People in New York's Penn Station have to pay attention and be sure to take the right train, otherwise they could get lost and miss the train. By comparison, the train station in Quito is much smaller, at least 100 times less than New York's station. There is only one train a day for traveling around to the most important cities in Ecuador. For this reason, people in Quito are so relaxed and happy to take the train.

The architecture of the stations in New York City and Quito is really good. Their decoration with a lot of details and original features reflect the traditions of each country. In other words, the buildings by themselves make the stations interesting places, but at the same time so different from each other. For instance, in New York City restaurants paint the station with beautiful colors. Comfortable furniture and an elegant construction remind you this is the main station in the United States. A huge electrical monster stands up in the middle of the station and gives the number of the train and the gate to people. When it comes into view, for a short while, time doesn't follow its course and everyone looks at this schedule screen and waits for its answer. In Quito, it's so different. The old building built in the 1920's is alone most of the time. The last snack bar left 10 years ago and just one bench has stayed there all the time. It looks at people only for 30 minutes once a day, before they take the train. An interesting contrast between people in New York's Penn Station and people in Quito's train station is the importance of the train itself. People in New York City conceive of the train as the most important kind of transportation. It is an efficient network and they don't waste time driving. People in New York's Penn Station have their hands full with either suitcases or bags or cellulars. Long coats, formal clothes and wonderful smells dress up people in New York. Because of their occupations, taking a train is not an adventure for them; rather it is a routine. On the other hand, people in Quito use the train for traveling and enjoying the landscape. It is rudimentary equipment that reminds you of the history and customs of 70 years ago. As a result, taking a train in Quito isn't important for mobilizing, but rather, it is the beginning of an amazing adventure. People in Quito's train station are so excited about their trip. The happiness of taking this machine is reflected in their wonderful smiles. Comfortable clothes, tennis shoes, sunglasses, camera, etc. are indispensable things for this exciting activity.

Another difference between people in New York's Penn Station and people in Quito's train station is their concept of time. People in New York's Penn Station walk so fast around the building. They run into each other and their watches are ringing all the time. They are usually young adult and adult people, rarely do you see kids there, whereas, people in Quito's train station look at their watches twice during the entire trip, which are at the time of departure and at the time of arrival. In general, people in Quito spend much time traveling, approximately 8 or 10 hours on the train. Mostly, they take the train as a group, which means family, friends, and elementary schools, among others.

In conclusion, people in both stations are human beings with similar feelings and emotions. But, they are raised in different countries, with other cultures and points of view, which have changed their life. People in New York City and people in Quito are the result of their atmosphere and culture and they have to fit in. Therefore, people in New York's Penn Station have to take the train as an obligation and necessity, not as a pleasure. In contrast, people in Quito train station take the train for entertainment. They are aware that it will be an unforgettable and wonderful experience, and it will remain in their mind forever.



A member of Emergency Medical Services of Juniata assists a "victim" at the mock accident held November 17, 1999. Photo by M. Brown.

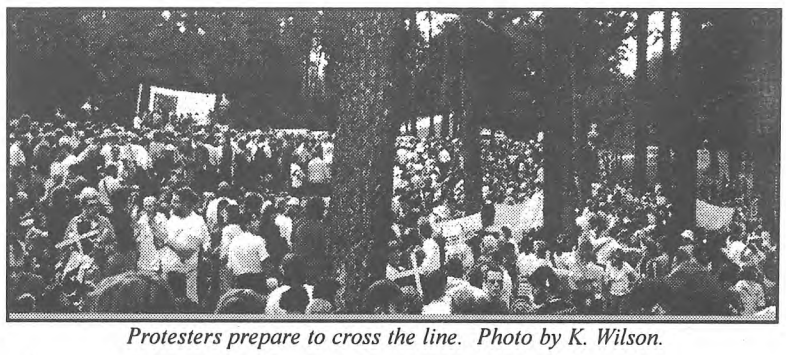
SOA Protest Draws 12,000

(Continued from page 4)

Another group of protesters defied military instructions and recessed as a unit back out to the protest.

The SOA protesters, as a whole, created an example for civil disobedience action in their ability to maintain their peaceful outlooks on closing the School of Americas.

Thanks to the hard work of Rebekah Helsel, Juniata affiliates comprised a fraction of this group. As the song goes, "We who believe in freedom shall not rest until it comes."



Protesters prepare to cross the line. Photo by K. Wilson.

Jack Horner Gives Lecture

(Continued from page 5)

question Horner was unable to answer.

In addition to his work as the Curator of Paleontology at the Museum of the Rockies where he spends countless hours studying the tons of fossils in the museum's basement, Horner writes for scientific journals, travels internationally giving speeches, and spends his summers digging for more fossils. Horner has received a MacArthur Fellowship, the American Academy of Achievement Award, the American Association of Petroleum Geologists Award for Research, the American Geological Institute Award for Outstanding Contribution to Public Understanding of Geology, the Templeton Award, and an Honorary Doctorate from the University of Montana for the contributions he has made in his field. Juniata College was honored to receive Dr. Horner on November 15.

J.C. Security Stats

Compiled By Nicole Bowen
Co-Events Editor

11-1-99 South Hall--theft--uknown

11-2-99 Moore and 15th Street--reckless endangering--Female

11-4-99 Humanities building--theft--unknown

11-14-99 Received stolen property--2 females

11-16-99 Off Campus--Help with Huntingdon Police Department--medical emergency--male

11-21-99 South--Help with Huntingdon Police Departnment--reckless endangering another person--2 males

11-21-99 East apartments--received stolen property-male

11-25-99 Sherwood--three accounts of received stolen property--all males

12-02-99 Ellis Hall--theft--unknown

12-05-99 Muddy Run Lot--Criminal Mischief

What's Happening at J.C. BY NICOLE BOWEN AND NICOLE STAHL

Alumni Council sponsoring Senior Dinner
February 19, 2000
More details to come next semester

2000 Yearbooks on sale for $35 dollars until **December 21st.**
1999 yearbook are still available for $45.
Questions call x3340

Didn't get a table for Madrigal Dinner?
You still can attend the dance!
11p.m. to 2a.m. in Baker
Saturday, December 11, 1999

Reminder!
RHA is collecting hats, gloves, and scarves
For the winter season
These items will be sent to the Salvation Army
to help those less fortunate

Happy Holidays to the Juniata College Community
From the Juniatian Staff

Want to advertise an event next semester?
Email us at Juniatian@juniata.edu
And tell us in 25 words or less about your event.

Interested in helping plan Take Back the Night at Juniata?
Contact Phi Alpha through Leslie Slingsby at slinglx9@juniata.edu

Interested in planning activities on campus?
Stop by a JAB meeting
Mondays at 7p.m. in the Faculty Lounge

RHA meetings will not be held until next semester
See you next semester,
Tuesdays at 9p.m. in the Faculty Lounge
Happy Holidays

RHA Holiday Hall Decorating Contest
Prize is a holiday party for the hall
Judged December 10, 1999
Good luck to everyone

The Not-So-Late Show featuring Dave & Doug
Thursdays - 8pm to 10pm
WKVR Power 92.3
Games. Prizes. Great Music.

It's not too late to be a Safe Zone member! Email awol@juniata.edu for an application.

Kvasir is now accepting submissions for their mini-issue, *Sin*. Email original poetry, stories, or artwork to kvasir@juniata.edu.

Stone Temple Pilots Rock Once Again

By Matt Wolfe
Web Page Editor

Stone Temple Pilots' fourth album, appropriately titled No. 4, infuses new life into the rock genre. Starting the album off with the current radio single Down, STP lets the listener know this album is not going to be like their previous two. Down is a rocker from the opening chord. Followed closely on the rock scale by track two, Heaven & Hot Roads, and track three, Pruno, this album sets the tone early.

The fourth track, Church On Tuesday, is a very catchy tune with a singable chorus. Track five, Sour Girl, is more mellow than the first four tracks, focusing more on the bass and percussion than searing guitars. No Way Out, track six, returns to STP's more natural hard rock. It starts out sounding almost Mediterranean, then switches into heavy, industrial rock. This switch is done with skill and is one of this reviewer's favorite tracks.



Track seven, Sex & Violence, is actually very introspective into lead singer Scott Weiland's of life and the recent drug troubles he has been through. It's still a serious rocker despite its material. The eighth track, Glide, is a showcase for Weiland's vocal talents. His shows his range on this track and creates a masterpiece in the process.

Track nine, I Got You, is in the same vein as Sour Girl. It's a nice melodic interlude between the pulsating rock. The next track, MC5, returns to the rock standard. This is a quick little song that revs from start to finish. The last track, Atlanta, is very Doorsish. This was the only track on the album that I was disappointed with, not because it's not good, but because it feels like it doesn't belong on this album.

Overall, this is a great STP album. It's been a long time since a good rock album has hit my ears. Thank you, Stone Temple Pilots.

Shopping on the Internet

(Continued from page 6)

eToys (www.etoys.com). They have the best selection and the best prices. Toys R Us has recently created a web site to compete with eToys, but as of this writing the site is hard to connect to and is very unreliable. If Toys R Us wants to compete in the online arena they will have to iron out their problems before Thanksgiving.

Flowers: Flowers are a great gift for people who are far away and the best places to get them are FTD.com (www.ftd.com) and 1 800 FLOWERS.com (www.1800flowers.com). Both sites have unique arrangements and products only available on their site, so check out both before deciding. The best thing about ordering flowers over the web is you can see a picture of what they look like. That was the biggest disadvantage of ordering flowers over the phone. The only problem with flowers is that they are still expensive, especially for college students!

Music: Online record stores have multiplied in the past year. The best are CDNow (www.cdnow.com), Tower Records Online (www.towerrecords.com) and 800.com. Not one of these sites consistently has the best price, so be sure to check around. If you preorder a CD, CDNow and Tower are the best places to do it. They will ship the CD on the day it's available in stores.

Sports: If you're looking for sports gear, two places stand above the rest: Fogdog.com (www.fogdog.com) and dSports (www.dsports.com). Fogdog.com has a better selection but dSports has prices similar to what Fogdog.com has. If Fogdog.com is out of stock, try dSports.

Lingerie: For the guys who want to get something a little different for their significant others, two sites are the best. Venerable Victoria's Secret (www.victoriassecret.com) and Frederick's (www.fredericks.com) have the best selection available anywhere. Since people's tastes vary, be sure to visit both sites before deciding.

Apparel: This is the only area in which it's still better to go to the store than shop online, simply because you can't try the item on over the Internet. Unless you are absolutely positive it will fit, go to the store and find out.

A few tips keep in mind while doing you're shopping online:

--Many places have free shipping promotions or coupons that they allow for a certain time, keep your eyes open for these offers.

--If the item is a gift and you are not sure if it is exactly what the person wants, find out what the return policy is before placing an order. Some places do charge a restocking fee, which can be up to 15%. A lot of regular stores, like Best Buy and Circuit City, charge this as well, so this tip goes for any place you shop.

--Make sure the site you are ordering from is using a secure server. Your web browser will alert you if the site has a secure server at the time of ordering. If the site doesn't have a secure server, don't give them your credit card number. While it's uncommon for the number to be intercepted and used for fraudulent purposes, it is possible. If the site has an 800 number for placing orders, call them instead of taking a risk.

One last tip: if the site is someplace you have never heard of, use caution. Ask others if they have ordered from the site. Check out different Internet retailer ratings. Use common sense and shopping on the Internet will be a great experience.

Demonstrators Close World Trade Organization Opening in Seattle

Jim Landers & Paul Pringle
Knight-Ridder Newspapers

SEATTLE -- Thousands of demonstrators chanting anti-trade slogans shut down the opening ceremonies of the World Trade Organization meeting Tuesday, prompting authorities to call in the National Guard and declare a curfew.

Police in riot gear fired tear gas, pepper spray and concussion grenades in an effort to disperse the most aggressive protesters, whose human chains and window-smashing rampage cast a pall over the gathering of trade ministers from 135 countries.

As darkness fell, authorities declared a state of emergency and put most of downtown Seattle under a curfew. Washington Gov. Gary Locke said that two National Guard units, with 200 soldiers, would be on the scene Wednesday morning. He said 300 additional state police officers would help with crowd control.

Authorities said about a dozen people were injured, none of them seriously. They included some bus drivers who were assaulted by protestors who got on their buses and one county police officer.

President Clinton traveled to Seattle Tuesday night and address the trade organization on Wednesday as planned.

The Clinton administration had hoped to use the meeting -- the largest of its kind ever held on U.S. soil -- to push for another round of global talks aimed at lowering trade barriers. Instead, the demonstrations spotlighted the divisions -- even within the United States -- over freer international commerce.

Before Tuesday's confrontations, Clinton told reporters in Washington, "I think we should strengthen the role and the interest of labor and environment in our negotiations."

A small number of protesters, most of them clad in black commando-type outfits, went on a rampage of vandalism in the downtown shopping district. They used crowbars to smash windows out of a McDonald's, a Gap store, banks, jewelry stores and a Starbucks coffeehouse. They also flattened car and bus tires and spray-painted obscenities on building fronts.

Police reported about 20 arrests, but otherwise the authorities decided to let the demonstrators control the streets.

Tom Hayden, the 1960s anti-war icon who is now a graying California state senator said the



Black-clad protesters in Seattle. Photo by Amber Lewis.

demonstrators accomplished their aim of focusing attention on the trade organization. "People are going to wake up tomorrow and say, 'What's this WTO? It doesn't sound like anything good,'" he said.

"It's a bit of a zoo, isn't it?" said Malcolm Bailey, an agricultural trade envoy from New Zealand. "They'll make a lot of noise, but they won't stop the real business of the meeting."

Mr. Bailey said crucial agricultural talks pitting the United States, New Zealand and others against the European Union and Japan were being mediated by Singapore's trade minister, George Yeo. He said Mr. Yeo was shuttling between hotels, working on language in the WTO's formal agenda document to narrow differences between the groups.

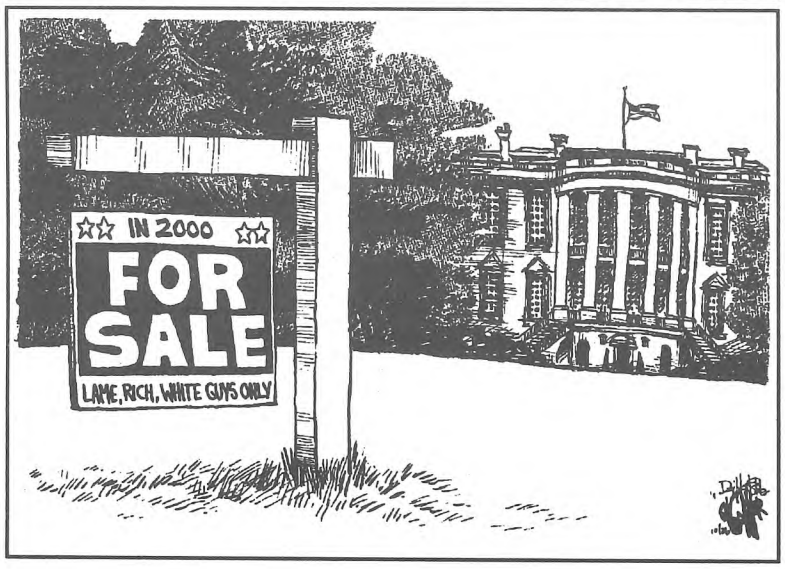
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Students Participate in Model United Nations Conference

By Justin Miller
Politics Editor

On November 11, 1999, fifty-two Juniata College students traveled to Philadelphia for the 33rd annual University of Pennsylvania Model United Nations Conference. The students, represented such countries as The Netherlands, Honduras, Iceland, Kazakhstan and Syria. The four-day conference included intensive discussions and debates on such varied topics as international security, rights of indigenous peoples, human rights, humanitarian aid in peace-keeping missions, biological weapons, and many more. To effectively participate in a conference of this magnitude, each student had to spend hours in preparation.

The Model United Nations program at Juniata College is rapidly growing into one of the most prominent student groups on campus. "I am continually impressed by the enthusiasm and dedication of the students," commented Model UN advisor Dr. Emil Nagengast, assistant professor of Politics at Juniata College. Over the three years of the club's existence, their activities have expanded to include not only participating in conferences, but hosting speakers on campus and organizing forums with other clubs to facilitate the understanding of international relations. In the near future, the club will add running their own conference for high school students to their repertoire.

The United Nations is a global organization comprised of most of the peace-loving countries of the world. Among the UN System's various organizations are the Security Council, the Economic and Social Council, the World Health Organization, the International Atomic Energy Commission, the UN Development Programme, the International Court of Justice, as well as numerous Regional Summits and a simulation of the North Atlantic Treaty Organsation's North Atlantic Council.

"Such activities give the students a chance to get the next best thing to hands-on experience in international relations by participating in these conferences" notes Nagengast. This became even more true this semester as he for the first time offered a one-credit course entitled "Model UN" in which students prepared for the conference. The culminating event of the course came November 11-14, when the students from the course, along with a number of other Model UN club members who did not opt to take the actual course, attended UPMUNC and finally put their skills to the test. Observed Nagengast afterwards, "Overall, I feel the course was a success. It still has room for improvement, but I think we all learned something valuable from the experience."

Do you have an upcoming event that you would like to see covered in The Juniatian?
Do you want to create free publicity for your event?
Call The Juniatian for more information!
x. 3379 or e-mail:
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Women's Basketball Up One Win, Men Down One

Andrew Radomsky
Sports Writer

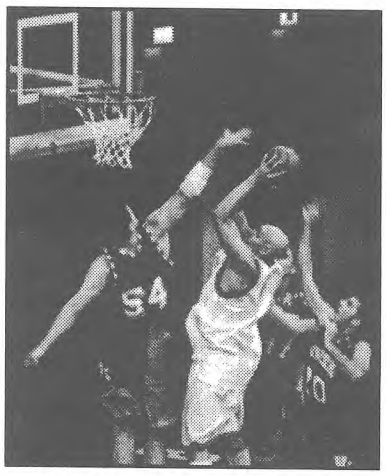
Juniata's women's basketball team was able to notch a victory in their home opener on December 1 versus Albright, but the men weren't quite as fortunate.

The women raised their record to 3-1 with a solid 65-58 performance. In the match-up the Lions battled back from a 6-point deficit to tie the game 26-26 at intermission. In the second half things started falling in place for the Eagles and they raised their lead to 10 nine minutes through the half. Kelly Grove had the hot hand in the second, hitting a trio of three-pointers and two free throws to carry Juniata. The Eagles had a commanding 62-47 lead with 3:47 left, but a late Albright run brought the Lions within seven as time expired.

Senior center Molly Lyman tallied 14 points and seven rebounds. Grove finished with 11, all in the second half, and sophomore guard Kelli Young added ten. The Eagles' leading scorer, sophomore Brandy Preslovich, was held to a season-low eight points but dominated the boards with 12 rebounds.

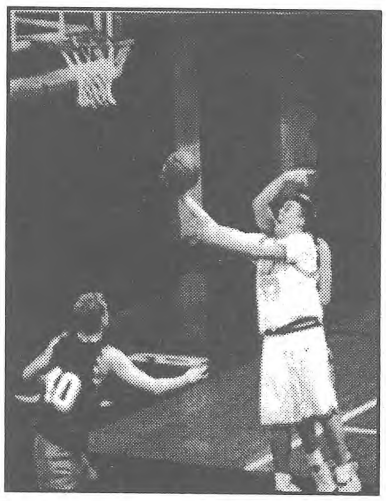
In the men's MAC opener the Eagles couldn't overcome Albright's hot shooting, and fell by a score of 78-50. Albright hit on 61 percent of their shots from the field in the game. The Eagles (0-4) held a 19-17 lead at the 8:00 min. mark in the contest after Dave Reddick nailed two free throws, but it was all downhill from there as Albright put together a 14-3 run over the last remainder of the first half to go up 31-22. Reddick lead the Juniata offense in the first half by hitting four field goals and two of three free throws.

Juniata found themselves trailing by 16 five minutes into the second half, never gettting any closer than 12. Reddick paced the Eagles with 21 points, eight rebounds, and three assists while Pat Sowerby added nine. Senior Tim Lonesky added five in his first game back for Juniata. He now needs just 13 points to hit the 1,000-point mark in his career. Sophomore guard Brian Dietrich, who had led the Eagles with 17.3 points per game, was held scoreless on the evening.



Dave Reddick on the offense. Photo by J. Ramquist

The men will be hosting MAC rival Lebanon Valley on December 7. The women will be at home against Lebanon Valley on the 8th.



Justin Stephans takin' it to the hole. Photo by J. Ramquist

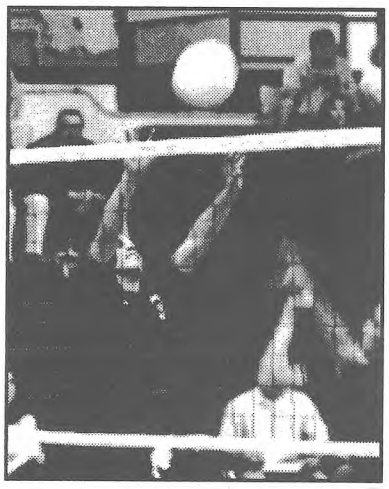
Juniata Hosts 1999 NCAA National Women's Volleyball Championships

Jeanine Hanohano
Sports Editor

On December 3rd and 4th, Juniata College hosted the 1999 Division III Women's Volleyball National Championship tournament for the second year in a row. The teams in this year's final four were Muskingum College (OH), Trinity University (TX), Central College (IA), and host Juniata College (PA). The playing commenced on Friday evening with the third ranked Trinity tigers against the muskies of Muskingum. Being the first game in the final four, the tigers were putting it all out for the muskies. The tigers won with a 3-0 victory with scores 16-14, 15-11, 15-10. Juniata played the nationally ranked #1 fighting Dutch of Central College for the next semi-final game. The Dutch won the match 3-1 with Juniata putting up a worthy contest. The scores were 15-11, 12-15, 15-2, and 15-5.



Danny Murphy passin'em straight. Photo by J. Ramquist



Colleen Carver setting'em straight. Photo by J. Ramquist

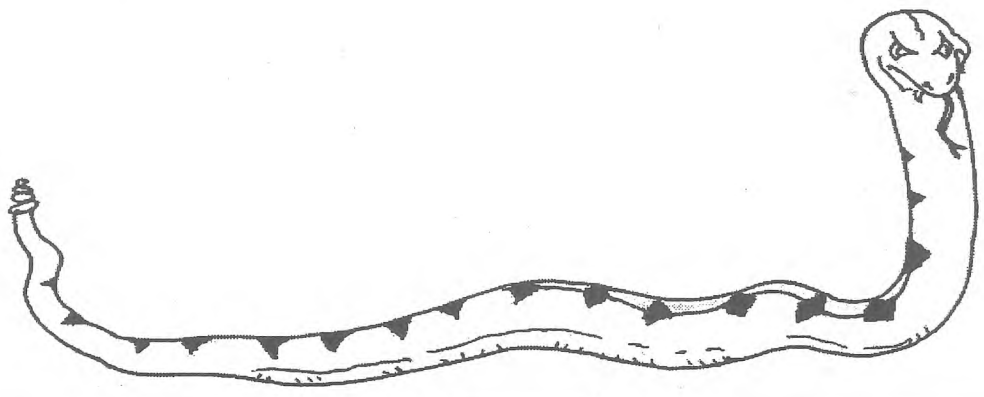
The eagles went to play the muskies in a five-game match on Saturday for third and fourth place. Juniata took a strong lead by winning the first two games, but Muskingum fought back to win the next two games, which led to a rally-score, fifth game. The muskies scored the first point by a Juniata rotation error, and that seemed to set the momentum for the rest of the game. The final scores were 11-15, 2-15, 15-6, 16-14, 15-9. The Central Dutch defeated first time finalists Trinity tigers in a 3-0 sweep, 15-8, 16-14, 15-6. Although playing the first ranked team, the tigers put up a valiant fight to try to capture their school's first NCAA Division III Women's Volleyball Championship.

The players named to the all-tournament team were Carrie Zeller of Juniata College, Kerry Gilligan of Muskingum College, Alisha Farley of Trinity University, and Angie Nielsen, Candace Wilson and Abbie Brown of Central College



Niki Mueller hittin'em straight. Photo by J. Ramquist

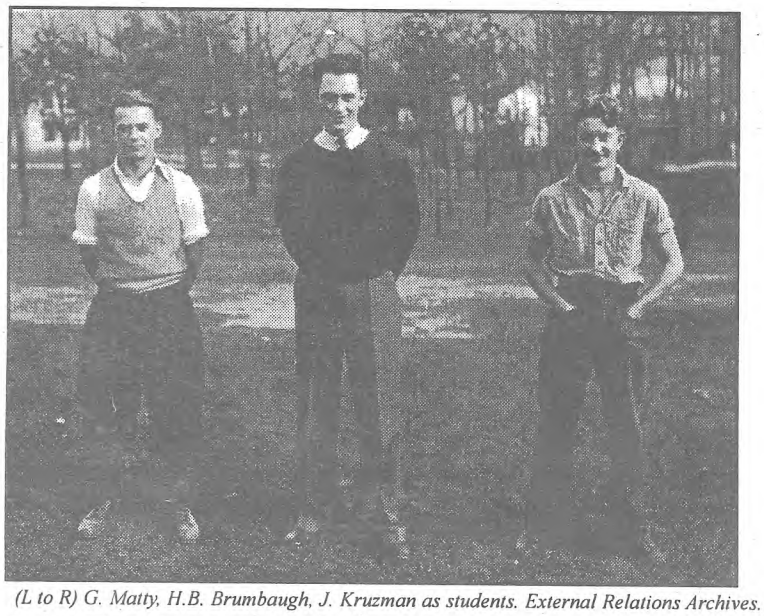
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"Mr. Juniata" Passes Away at 88



(L to R) G. Matty, H.B. Brumbaugh, J. Kruzman as students. External Relations Archives.

External Relations

Harold Bennett "H.B." Brumbaugh died early Tuesday morning at Altoona Hospital following an extended illness. He was 88.

H.B. spent four years receiving an education at Juniata, and a lifetime - 63 years - in devoted service to the liberal arts college. As was best stated by the Juniata Alumni Association in 1971, H.B. lived "a life of service that will ever remain one of the brightest jewels in Juniata's crown."

Without any immediate family of his own – H.B. never married – the college community became his family and many faculty, staff members and students took H.B. on as a surrogate uncle, brother and father. Most of all, he was a good friend. His connection to the college wasn't only through his education. H.B. was related to one of the college's founding families. He was Juniata through and through, earning the title of "Mr. Juniata," and going so far as to display his Juniata pride on his Cadillac's license plate that read, "JC33HB."

"H.B. Brumbaugh IS what it means to be Juniata College," said Juniata President Thomas R. Kepple Jr. "His continued dedication to Juniata and the Huntingdon community for more than 60 years was an extraordinary blessing. H.B., Mr. Juniata, will ever remain in the hearts of those who knew him."

Born in Woodbury, Pa. on May 23, 1911, H.B. graduated from Altoona High School in 1929 and attended Juniata, graduating in 1933. From 1933 to 1935, he taught at Woodbury High School, Woodbury, Pa., and from 1935 to 1936, served as the principal at New Paris-Napier High School, Fishertown, Pa.

H.B.'s legacy at Juniata began in 1936 when he returned to the college to become the assistant to President Charles C. Ellis. He was responsible for admissions and fund raising. When H.B. accepted the position, he

(continued on page 4)



State Dept.Official Addresses Students

Krissy Lipuma
Staff Writer

Marshall Adair, a member of the State Department and president of the American Foreign Service Association, spoke on "Pursuing a Career in International Affairs" on Monday, January 24, providing an opportunity for students to learn more about careers in the international realm.

The speech offered information on where to find a career, as well as his advice on how to do so.

Adair graduated from Middlebury College in 1970 and has had a distinguished career in Foreign Service.

He has served as Vice Consul in Zaire, Counselor for Political and Economic Affairs in Rangoon, Deputy Assistant Secretary for European and Canadian Affairs, Director of the

(continued on page 3)

Martin Luther King Jr. Convocation

Indi Petranek
News Editor

Rev. C.T. Vivian, a close friend of Rev. Martin Luther King spoke Thursday, January 20th at the convocation for Rev. King held in Oller hall.

Rev. Vivian is a Baptist minister who worked firsts on his own and then with Rev. King for a non-violent solution to the civil rights issue.

Rev. Vivian's speech was entitled "Martin King, New Millennium Man" and he spoke on topics like jail time and the need for dignity. He told of a time, while in jail, where him and his fellow black inmates maintained their dignity and were served their food instead of walking up in a line "like dogs" for their meal.

Vivian spoke of Rev. King as a friend, which is very different from the class room teachings. He spoke of a man, a father, a husband, and a friend, not the legend.

Vivian did prove King's greatness, "We come to celebrate a man who walked among us, who allowed us to be a new people." Vivian said.

The event was in lieu of the traditional holiday. This upset some students who felt that aside from a day off school, felt that Rev. King needed honoring in the more traditional sense.

Also, the Persuasions, an acappela group from Brooklyn, NY sang several; numbers and opened for Rev. Vivian.

The Persuasions became an acappela group because they could not afford instruments, so by blending their voices, they solved the problem.

The event was effective in making students realize what Rev. King was really about, versus simply having a day to sleep.

How did past Juniatians work for Civil Rights? see page 6.

Learn more about Juniata Instructors of the Future! see page 7.

Who is this man? see page 8.



35 Things you did not know about the Superbowl. see page 11.

Dr. Bogart claims: "There is no objective reality!" see page 5.

Despite Seton Hall Tragedy, Fire Alarms No Cause For Alarm

Alex Ross
Tulane University

I don't do fire alarms.

Before my illustrious college days, fire alarms scared the dickens out of me. Fire alarms meant tornadoes (I live in Colorado - right next to Kansas.), fires, or fire-spewing tornadoes. We'd huddle under our desks or evacuate the building and that was that. Pretty scary for an 8 year-old whose concept of destruction is derived from news footage of cows spinning in funnels hundreds of feet in the air and fire-engulfed skyscrapers.

I did fire alarms then.

But I don't do them now.

I'm in Louisiana at Tulane University now, and tornadoes aren't exactly native to the area. Yes, we have snakes, we have gators, and we have country bumpkins who wear Confederate flag underwear and think a meal consists of a few dips of Red Man chewing tobacco and a shot of Jim Beam. But no tornadoes.

So canceling out tornadoes, that leaves me only in danger of fire and flooding. Flooding is for the fish, you see, and I have inflatable furniture so I'm not concerned.

That leaves only fire.

Fire has always been a very real danger on college campuses. Take cigarettes, lighters, incense, and a million outlets and chords and add in furniture so old it was confiscated by the British in 1812, dormitory wiring which consists of coat hangers and shoe laces, and dormitory buildings that welcomed Eisenhower into office. What do you get? An inferno waiting to happen.

And an inferno is exactly what happened at Seton Hall last week when a fire broke out at Boland Hall, a dormitory housing approximately 600 freshmen. Investigators speculate that a couch in the third-floor lounge caught fire at 4:30 am. The cause? Probably a cigarette.

One would think that with a tragedy such as this in the news, I would rethink my no fire-alarm policy.

Wrong.

It's horrible that so many kids were injured and killed at Seton Hall. It's a tragedy, and God only knows what those kids and parents are going through. I sympathize; it's flat-out a terrible situation. But I'm still not going to evacuate the next time a fire alarm is pulled.

I'll die from cancer, from AIDS, from heart disease before I die in a dormitory fire. I'll die in a car accident (which I almost have twice), in a plane crash, in a nuclear assault before a fire takes me. I think I'll worry a little more about being crushed by those spinning cows in that funnel before I take the time out of my life to genuinely worry about a fire.

Like I said earlier, this is a relatively new policy of mine. It only took 40 false fire alarms last year, five this year, and seven in one night before an 8:00 a.m. final for me to change my ways. Frankly, I got sick of being the butt of a fraternity pledge's joke, I got sick of evacuating from a second-story room whose window sill is only 10 feet off the ground, and I got sick of having a bad week because of fire alarms.

Common sense says I should be wary, that fires are a very real danger. But I'm more concerned about the punishment I'm going to receive from Tulane's Housing and Residence Life for not evacuating during a false alarm last semester than I am about a dormitory fire.

Not to mention the spinning cows.

The Juniatian

The bi-weekly student newspaper of Juniata College in Huntingdon, PA.

Established December, 1924
Continuation of *The Echo*, established January, 1891
and *The Renaissance*, 1970-1971

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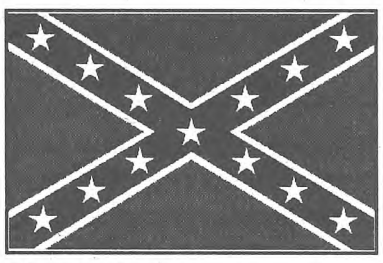
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Confederate Flag: A Symbol That Divides



The Daily Illinois

South Carolina has a wonderful opportunity to make a giant leap into the 20th century. But it's up to them to decide.

All the state has to do is take down the confederate flag that currently graces (or blemishes, depending on your point of view) its state house.

Most students are probably only acquainted with the confederate flag from watching too many reruns of The Dukes of Hazzard. But the confederate flag in the South carries much meaning. It reminds southerners of their heritage and of their one-time independence, some southerners say. But that heritage isn't remembered by everyone quite so fondly.

The confederate flag is also synonymous with the Civil War and slavery. The NAACP, for instance, has boycotted the state for its reluctance to take down the flag. The issue has become so controversial, in fact, presidential candidates have been asked their feelings on the South Carolina flag debate.

Certainly, the South has a rich history behind it. But this flag, this symbol of their state legislature, only adds insult to injury in the minds of those who were affected by slavery.

Which bespeaks the question: When symbols are more trouble than their worth - when symbols divide rather than unite -- what's the point in retaining the symbol? There are many ways to honor South Carolina's heritage that do not include insulting a sizable portion of its state population. There are history museums and historical sites all over South Carolina. In these institutions, a confederate flag can be explained in the right context. It is irresponsible for citizens of South Carolina to forget their history, however they need not wave it in the face of others who might find the same history painful.

Channel 61???

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Teen's Death Sheds Light On A Volatile Party Drug

Sue Ellen Christian
Knight Ridder Newspapers

DETROIT--Fifteen-year-old Samantha Reid, nicknamed "Hammy Sammy" for her love of the camera, and two girlfriends left for a Saturday night out on Jan. 16, 1999. They said they were going to a movie with two boys from their high school.

But in a move typical of many adolescents, the group skipped the movie, cruised around in a van, got peach Slurpees at a 7-Eleven and ended up in an apartment belonging to a friend of the boys. Some smoked pot, some drank alcohol. They watched "Saturday Night Live" and the movies "Jackie Brown" and "Superfly," according to court documents.

At one point, Samantha asked for a Mountain Dew, and even though she remarked it tasted "gross," she drank it. Within minutes, the 9th-grader was asleep on the sofa. A while later, she began vomiting. The others put her on the bathroom floor alongside her friend Melanie Sindone, then 14, who had gotten ill after sipping a cocktail made for her.

The last thing Melanie recalls of the evening was "being numb." When Melanie regained consciousness hours later, she was in a suburban Detroit hospital bed. As for Samantha, she never came out of a coma; she died of poisoning from a volatile party drug called GHB, or gamma hydroxybutyrate.

Opening arguments begin Monday in what prosecutors say to their knowledge is the nation's first manslaughter trial for poisoning by GHB. Four young men, all of whom have pleaded not guilty, are charged with manslaughter and poisoning and could face life in prison. One defendant will have a separate jury because he confessed to putting GHB in the drinks and has implicated other defendants.

The case and Samantha's death put a face--in this case, a young face with an infectious smile--on the problem of GHB use. A fast-acting depressant of the central nervous system, it is a colorless, odorless liquid with a salty taste. It is illegal but is no longer relegated to all-night "raves" and the underground party scene. Instead the drug is growing in popularity among white, suburban adolescents and college students, some of whom are addicted to its quick effect of euphoria.

Authorities fear that users don't realize the danger of the compound, which contains the same ingredients as floor stripper and industrial cleaner. According to Drug Enforcement Administration figures, GHB has been linked to at least 58 deaths since 1990 and more than 5,700 overdoses.

Monday's trial opens amid a host of legislative and federal initiatives to educate teens and parents about the dangers of GHB and other so-called club drugs. President Clinton is expected to sign legislation passed by the House last week that puts GHB in the most tightly regulated category of drugs with the strongest penalties for misuse.

The National Institute on Drug Abuse recently boosted research funding and joined other organizations to launch a public education campaign about club drugs such as GHB and Rohypnol, which often are characterized as "date-rape" drugs because they can produce amnesia and incapacitate people, leaving women susceptible to sexual assault.



Samantha Simmel, age 14.

Recipes for GHB and gamma butyrolactone, which metabolizes into GHB when ingested, are available on the Internet. GHB has been sold in health food stores as a dietary supplement and used as a steroid alternative by body builders. In 1990 the Food and Drug Administration began investigating the drug after numerous cases of illness were reported. The agency, however, has approved the use of GHB in the study of treating narcolepsy, a sleeping disorder.

Particularly frightening to public health experts is that the same dosage of GHB can affect people in wildly different ways. The drug can cause vomiting, dizziness, tremors and seizures.

Because it is short-lived in the body, the drug is difficult for doctors to detect. Federal figures report that emergency room visits resulting from GHB use increased to 762 in 1997 from 20 in 1992, with a total of more than 1,600 episodes.

As Samantha's mother, Judi Clark, raced to the hospital, she was not thinking about GHB, but about recent reports of teens binge drinking. "I was planning her punishment; I was going to ground her until she was 20," said Clark, 38.

But when she saw her daughter on a respirator, "I asked, 'What could have done this?' " Clark recalled.

The family's suburban Rockwood home is filled with photos of Clark's grinning, gregarious daughter. The same wide smile greets visitors to a new Web site designed by Samantha's family and friends, who are driven to make something meaningful emerge from her death.

Foreign Careers

(continued from pg 1)

Office of Commercial, Legislative and Public Affairs in the Dept. of State's Economic Bureau, and Special Assistant to the Assistant Secretary.

In 1990, he received the State Department's Superior Honor Award for his work in Rangoon.

He also speaks French, Mandarin Chinese, and Spanish.

According to Adair, it is hard to find a career anywhere that does not require some knowledge of international affairs. Careers in this arena are divided into four basic employers: the government, the private sector, non-governmental organizations, and international organizations, with the State Dept. being the largest employer. Other, more specialized jobs can be found with nearly every other department, ranging from the Dept. of Agriculture to the EPA, from the CIA to the Dept. of Treasury.

People wishing to pursue a career with the Foreign Service must be able to serve anywhere in the world, and expect to spend over sixty percent of their careers overseas in a variety of countries.

The Foreign Service is divided into five specializations: economic, political, consular, administrative, and public diplomacy.

The Foreign Service's job is to represent America abroad; "its business is the business of diplomacy" according to Adair.

Private sector employers include the major corporations, such as General Electric, Microsoft, and Boeing, as well as the media.

In addition, many metropolitan areas have international offices, where students wishing to remain in the United States can find a job. Non-governmental organizations include such groups as the Sierra Club, Amnesty International, and Doctors Without Borders. These groups can gather and provide information for the government.

The fourth category is the international organizations, such as the International Monetary Fund and the United Nations, though a graduate degree is often required.

Adair's own advice is to find what you are interested in and pursue it; you can always find a place for it in the international realm.

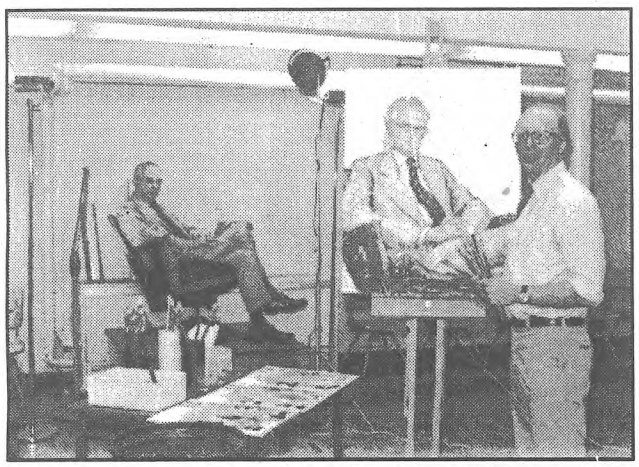
Adair recommends studying as many languages as possible because they strengthen the mind, as well as being useful for their own sake.

His best advice: don't get discouraged if the career looks too risky, too difficult, or too competitive. It may just be the right job.

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H.B. Brumbaugh Dies at 88

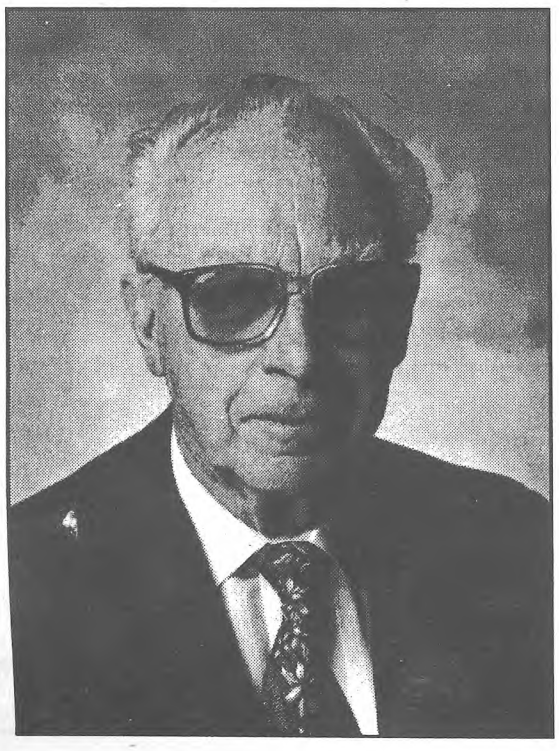


H.B. Brumbaugh posing for a portrait. The Portrait is hanging in Baker.

(Continued from page 1)

also accepted the offer of campus housing and moved into The Cloister, a residence hall on campus. He lived there for 35 years until he moved into a small apartment in the college's Tussey-Terrace residence hall building. While living on campus, he regularly ate meals at the dining hall, kept an eye on the students and regularly imparted a story of Juniata's history to willing listeners. His move out of the student resident hall and into the retirement community, Westminster Woods – only three minutes away – attracted international media attention in 1993.

From 1939 to 1962, H.B. served as alumni secretary during which time he instituted the Juniata National Alumni Association. He became director of development in 1962. In 1963, he became vice president for development and the curator of the Juniata College museum. That same year, the American Alumni Council honored H.B. "for a quarter century of outstanding service to the cause of higher education and the advancement of alumni interest." He served as president of the Middle Atlantic District, American Alumni Council from 1968 to 1970 during which time he was credited with establishing a consultation service for new council members. He was commended for his service to the AAC in 1970. Other honors came from US Steel. He won an award from that company for contributions to higher education. In 1971, he was cited by the Juniata Alumni Association for his devotion to the school.



H.B. was honored with an Honorary Doctor of Humane Letters degree from Juniata in 1975. One of the many accolades he received at the awards ceremony: "H.B. stands as the highest example we have of devoted, effective service to the institution... For Harold, Juniata College has always meant people, Juniatians, and no single person has ever known more of them or worked harder to see that they were the institution – past, present and future." Juniata President John N. Stauffer conferred Brumbaugh's degree. "Bearing a great name in Juniata's history, and otherwise known as Mr. Juniata, he has given 40 years of single-minded dedication to his beloved alma mater, adding untold strength to her first century and helping to enhance the promise of her second," Stauffer said.

H.B. retired a year later and was named vice president for college advancement emeritus. When he retired, the college named a house on Mifflin Street after him and commissioned an artist to paint his portrait. He maintained an office in that building and for more than 20 years came into work every morning. His efforts to stoke the Juniata fire in the hearts of alumni continued to be tireless during those years.

The Juniata College Board of Trustees welcomed H.B. as a member in 1979, an opportunity

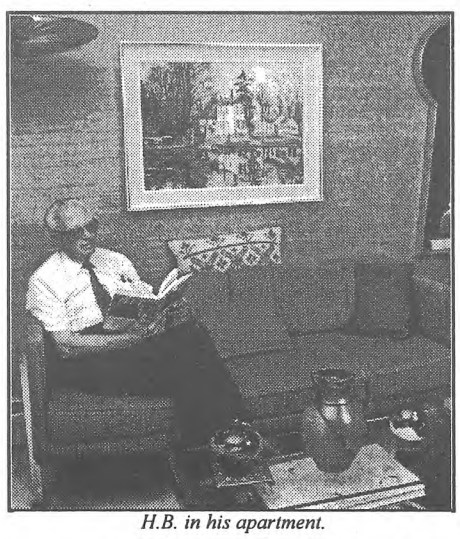
H.B. relished. He served as a trustee for 16 years, always anxious to help shape the future of the college. When he retired from the board in 1994, he was named trustee emeritus.

Other honors include the Juniata College National Alumni Association Alumni Service Award in 1991 and the John C. Baker Award for Exemplary Service to Juniata College in 1999.

"H.B. defined Juniata in a way that no other individual has done," said Andy Murray, director of The Baker Institute for Peace & Conflict Studies. "His institutional memory, his almost endless network of friends and his tireless devotion to the "right, little, tight, little college" on the hill, have shaped us in wonderful ways that we will never completely comprehend or appreciate. Most of all, his steadfast care for the people who have been a part of the college has set us a true course; one that will take us well into the future."

He has been active in myriad organizations through the years. He was past president of the Middle District Men's Work Council of the Church of the Brethren, former chairman of the Commission on the Ministry at the Church of the Brethren, past president of the Rotary Club of Huntingdon and past director of the Huntingdon County United Fund. He was also the president of Huntingdon's Weimer-Oller Travel Agency Inc. and then served as a consultant to Gateway Travel. H.B. also served as a trustee of the Huntingdon County Library, a member of the Huntingdon County Historical Society, a board member of the Pennsylvania State Council of Churches, past president of the Huntingdon County Tourist Promotion Agency and a member of the Pennsylvania Folklore Society. In 1987, he was named "A Friend of Education" by the Huntingdon County Education Association and in 1993, he received an honorary membership from Rotary International.

He is survived by his brother, Leonard Bennett Brumbaugh who lives in Lancaster County, his nieces and their husbands, Arlene and Arlan Pittman of Roaring Springs, Joyce and John Criswell of Everett, and his nephew and his wife, Wilmer and Christine Lashley of Breezewood. He was preceded in death by his parents, Mr. Alva S. Brumbaugh and Mrs. Nancy L. (Bennett) Brumbaugh, his sister, Anna Brumbaugh Lashley and his brother, Daniel Bennett Brumbaugh.



H.B. in his apartment.

Services will be held at 2 p.m., Saturday, Jan. 22 at the Stone Church of the Brethren, 7th and Moore Streets, Huntingdon. Friends will be received from 2 to 4 p.m. and 7 to 9 p.m. Friday, Jan 21 at the John B. Brown Funeral Home, 417 Washington Street, Huntingdon. A special memorial service will be held at Juniata College during Alumni Weekend, May 20. Memorial contributions in H.B.'s memory may be made to the Harold B. Brumbaugh Scholarship Fund at Juniata College.



Take Back the Night is Planned

Kristin J. Wilson
Contributor

Although no date has been set yet for Phi Alpha's "Take Back The Night," plans have been in the works for months. "Take Back the Night" is an event that is held at numerous colleges and universities throughout the country to increase awareness of and decrease the occurrence of violence against women and men. Usually events such as a candlelight vigil and guest speakers are key in the event's success.

Juniata's "Take Back The Night" week-long occasion will include speaker Katey Costner who attended William and Mary College and was a victim of acquaintance rape. She brought her case to the judicial board at W&M, but despite her efforts, her case went unrecognized. Because of this chain of events, Costner has dedicated her life to the education of students and adults across the country. Another speaker that Phi-Alpha has plans to host is from Penn State. She, too, has had a personal experience with violence against women.

Along with speakers, "Take Back The Night" will include a candlelight vigil and participation by other clubs on campus who will design their own way to be a part of this event. Phi-Alpha and Phi-Chi are currently in the process of ordering tee-shirts for the event, and they will be available to students for an optional small donation to help defray the costs. On the front of the shirt will be the theme for "Take Back The Night" (a drawing by sophomore Lindsay Briggs' mother) as well as the title of the event and statistics of violence against women and men. On the back will be the names of sponsors of the event who have donated $25 or more.

If you would like to make a donation to Phi-Alpha to go toward "Take Back The Night," or if you'd like more information concerning the event, please contact Leslie Slingsby or any member of Phi-Alpha. More information on "Take Back The Night" will be available soon - watch for signs around campus and the community.

GPA Drops Campus Wide

Indi Petranek
News Editor

Last semester, a campus wide drop in the overall GPA of the school has sent administration scrambling to find a solution.

The average GPA, was 3.081, a significant drop from spring semester.

Only Pink apartments had a cumulative GPA of over 3.5 and held the lead of highest GPA by over a tenth of a point.

Cloister had the highest GPA for a dorm, a 3.22, with the 3rd and 4th floors being the highest floors on campus with a 3.386.

The lowest dorm on campus was Sherwood with a 2.748 and the lowest floor was Thunder Alley with a 2.382.

The off campus apartments, Pink, Mission and Hess did the best over all, Hess was the lowest, but they still had a 3.105.

The cause of the drop in GPA's is largely open to speculation.

Some say it is due to higher incidences of alcohol poisoning this year.

Other chalk it up to higher numbers of breaches in the academic integrity policy.

And those who are more skeptical just say people are lazy.

There are a number of students who still maintain over a 3.6 and do very well in all their classes, its the ones who chose not to keep up in their work that bring the averages down.

Borgardt Claims: "There is No Objective Reality!"

Eric Hammar
Staff Writer

Despite measurable inches of snow laying its soft blanket across Juniata's quiet campus, Dr. Jim Borgardt delivered the first Bookend Seminar of the Millennium titled "Is the Moon really there when no one looks?: The Paradoxes, Realities, and Mysteries of Quantum Theory" on January 25th, 2000. A large audience of administrators, faculty, and students peeling off layers of winter bulk gathered in Good 202 to hear the assistant professor of Physics and University of Arizona Ph.D. speak. Borgardt detailed the history of quantum theory and reflected on the issues raised by such radical thought.

At the turn of the century, physicists were on the verge of bringing to light various nuclear phenomena. Much like Isaac Newton's work, their experiments would change the world. However, they were unable to explain their results.

In 1905, a Swiss patent clerk, Mr. Albert Einstein takes a stab and produces three seminal works. In one short year, he established the existence of atoms, explained the photo-electric effect (awarded the Noble Prize 1921), and submitted his special theory of relativity to the scientific community. Physics charged onward.

The road ahead was not without its bumps. Light was presumed to be a wave. However, experiments showed light behaving as a wave and as a particle. In 1924, Louis deBroglie proved that particles can also be made to manifest wave properties. Therefore, everything is both a wave and a particle. Wave-Particle duality became the foundation for quantum theory.

Niels Bohr developed the implications of quantum theory in the "Copenhagen Interpretation". Bohr concluded that Nature, at its most fundamental level, is indeterministic and probabilistic. Nature lacks causality and is inherently uncertain. Einstein remarked, "God does not play dice with the universe." Thus, Einstein sparked the Bohr/Born-Einstein debates that carried on for roughly 25 years.

In 1935, the debate reached a pivotal point. Einstein, Podolsky, and Rosen introduced their paradox which charged Bohr's "Copenhagen Interpretation" as an incomplete description of reality. They maintained that there is some form of underlying clockwork that keeps the universe running and only gives the appearance of uncertainty and unpredictably at the quantum level. Bohr countered, "renounce any pretension to impose upon Nature our own preconceived notion of what 'elements of reality' ought to be."

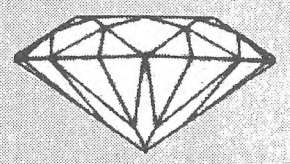
Bohr's ideas hinged on his understanding of measurement. To measure an object, you must interact with it. On a macroscopic scale, the influence of an experimenter's interaction is insignificant. Unless your ruler is a hatchet, a six feet long table remains six feet long. However, at the atomic level, the experimenter's effect is profound. Bohr held that, "any observation necessitates an interference with the course of the phenomena, (and requires) a final renunciation of the classical ideal of causality and a radical revision of our attitude towards the problem of physical reality."

In 1976, the Aspect Experiments put Einstein and Bohr's thoughts on Nature to the test. The Aspect Experiments refuted Einstein's position. Further, they provided precise numerical confirmation of Bohr's predictions. At the atomic level, there is no objective reality.

As the 21st century begins, Bogardt believes that, "Science (must) be aware of what landmark theories have. Quantum Theory is an instance where scientists made great empirical progress, although there was, and is, very little understanding of what the theory says about the nature of the world it is purported to model." What is reality? Do experiments reveal reality or simply create it?

Bogardt felt that many students could benefit from understanding the philosophical implications of the theories they learn in class. Bogardt remarked, "in a science class you focus on the practical uses of the theory - it's important to understand the broader issues as well."

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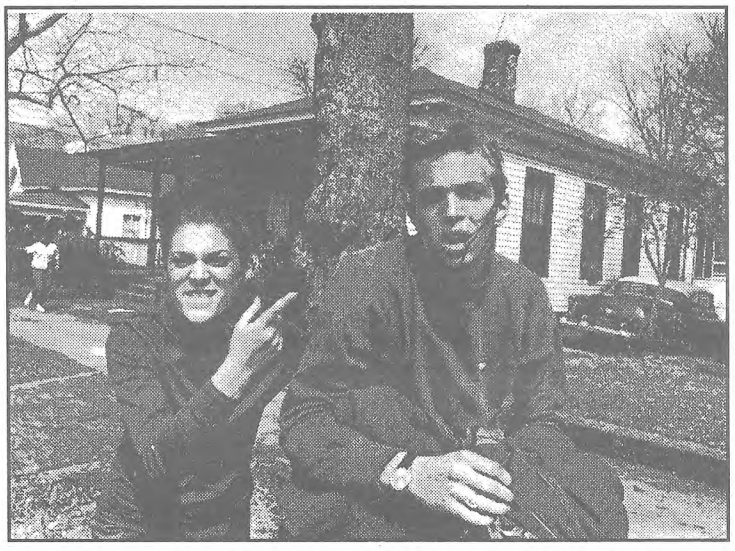
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Juniata Looks Back: The Civil Rights Movement

Adam Nelson
Opinion Editor

Black history month is a time for remembrance of the struggle for African-American equality. It is a time to celebrate the achievements by those notable figures that made America face its racist policies. America exploded with racial unrest in the 1960's. Protests against the conflict in Vietnam, and for Black Rights', and Women's Rights' were a daily occurrence on Capitol Hill. All of these events occurred before we present Juniatians were even thought of. Our ancestors, former Juniatian's, were very involved in the movement. Juniata was actually a hotbed of racial activity, with symposiums on racial equality and protests throughout the country, through the height of the Civil Rights era. In observance of Black History month we look back to those former Juniata students who fought for racial equality.

In the Fall of 1964, Juniata held a 3-day racial symposium on campus. This would be only the start in a line of events connecting the Juniata student body to some of the nationally recognized events of the time. The discussion described itself as "an effort to present a fair and complete picture of race and race relations...arranged to present



Pam Clemson, a Juniata alum, shows a student's wounds to the photographer.

varied view points, biases, and prejudices on all sides of the subject." Throughout the 3-day event the school presented the 'integrationist' viewpoint, led by faculty members and the Dean of Juniata at the time. The school also brought in a lawyer and Senator from Virginia, a self-described 'segregationist', to present his views. This was sanctioned approach by the college to addressing the racial issues facing the United States at the time. In the following Spring of 1965, the students of Juniata would themselves start to sanction their own response.

During the week of March 12, 1965 student organizers from a Penn State group called SURE, Student Union for Racial Equality, helped Juniatian's Harriet Richardson; Jim Lehman, a Class President; Mike Marzio; and Gary Rowe organize a group at Juniata. In the next week 94 Juniatian's would protest in Washington DC and Selma, Alabama.

Washington DC

The following week, a group of 64 Juniata students and faculty went to Lafayette Park in Washington, DC to attend a protest sponsored by SNCC (Student Non-violent Coordinating Committee) and the NAACP (National Association for the Advancement of Colored People), two of the largest proponents of equal rights at the time. The Juniata students carried placards with slogans like "Freedom Now" and "Did the moral conscience of the nation die with President Kennedy?" For the most part, this protest was calm and met without violence.

Selma, Alabama

Selma, Alabama is recognized today as one of the most notable Civil Rights spots in American history. 21 Juniata students, including Harriet Richardson and Galway Kinnell, the Poet in Residence at Juniata, drove to Selma, Alabama to continue Dr. King's voter registration movement. During a non-violent march in Selma,



Harriet Richardson applies a cloth to a wounded Kinnell

(continued on page10)

Dating on a College Level

By Matt Wolfe
Columnist

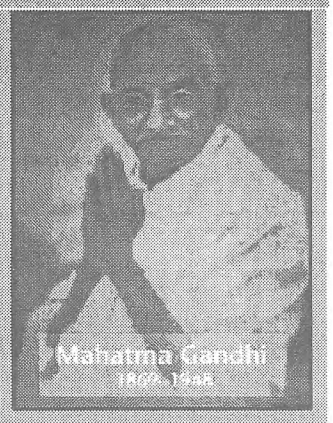
Dating can be so frustrating. Is there anyone out there who hasn't felt frustration from dating? College dating is completely different too. It's a whole different paradigm.

In the real world, usually you take that special someone to an event; for example, the movies or dinner. At college, you see them around campus and say hi. You see them at Baker and talk for a few minutes, then go back and eat with your friends. You don't go to the movies, you borrow a movie from a friend. Something romantic, if possible. Contrary to popular belief, watching The Matrix is not the best date movie. Sorry guys!

In the real world, there is usually a sequence of dates before you, uh, 'advance.' I'll try not to use the standard baseball metaphor. On a tangent, sometimes I think the only reason baseball is the national pastime is so everyone understands the metaphors for dating. "Did you get to third base?" "No, but hopefully I will next date!" Back to the topic at hand, at college you throw out the baseball metaphors and bring in the current slang. "Did you get some?" "Well, she didn't sleep in her bed last night!" And hand slapping abounds.

In the college world, dates are reduced to 'hanging out.' You go over to his/her room and hang out. Talk about classes that day, things about home, things about other people that you both know, etc. At some point you actually talk about yourselves and what your values are, but not that blatantly. Through these conversations, the boy and girl gradually realize that they either want to sleep with their counterpart, or they are disgusted with them.

The pace at which college relationships proceed amazes me. I know a few couples that have slept together after only a week. Not that it's a bad thing, it just doesn't happen anywhere else in the world but college. Or if it does, I've been going to the



wrong parties. If only there was an East in the real world. Ah, bliss…

So why does dating happen this way? One reason is because college students generally have no money, dinero, pesos. This is a bad thing, of course. Any money that we do have goes to books and alcohol. Don't get me started on books. Maybe that rant will be next issue's column… Anyway, money is always an issue in dating. Going out to dinner in a college relationship is a special event. Not so in the real world, where it's the norm.

Another reason, at least this is my theory, is because couples spend so much time talking and getting to know each other, since there is very little to do otherwise. During all this talking, the two fine young college students can make a quicker judgement on a person than they could in the real world. This leads to faster paced relationships than normal and cause people to quicken their pace. I guess that's the reason that the reputation of college chicks is what it is. Ask any male, and they will tell you the best age for women is the college age. If they don't say that, they are lying.

So what's the secret to college dating? If I knew that, I would have a girlfriend! No, I would say it's meeting as many people as possible and have fun. You can meet the person of your dreams if you look hard enough.

Oh, one last thing; February 4 was my birthday, so wish me happy b-day! Buy me gifts if you want! :-)

New Book Examines Legacy of Elizabeth Evans Baker

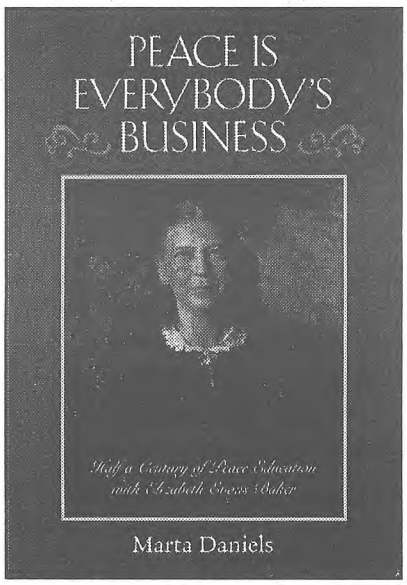
By Justin Miller
Politics Editor

Look anywhere at Juniata College and you will find some influence of Elizabeth Evans Baker and her husband, John Calhoun Baker. Their influence can be felt at meal times in Baker Refectory, when meditating at the Elizabeth Evans Baker Peace Chapel, and in the center for Peace and Conflict Studies that bears their name. It is this last aspect of the Baker's legacy that Marta Daniels addresses in her new book, Peace is Everybody's Business - Half a Century of Peace Education with Elizabeth Evans Baker.

Commissioned for the 30th anniversary of Mrs. Baker's original letter to then Juniata President John Stauffer suggesting the college create a peace studies program and the 25th anniversary of the start of Juniata's Peace and Conflict Studies program, Daniels' book covers 50 years in the lives of Elizabeth Evans Baker and her husband. Beyond describing the history of peace studies in the U.S. and the peace movement, it also explores the relationship between art, nature, beauty, and the meaning of life.

The book is divided into three sections: Peacemaking, the Baker Legacies in Peace Education, and several appendices, which include many original writings by Elizabeth Evans Baker. The cornerstone of the entire work is Mrs. Baker's work at Juniata College. Peace programs at Bethany Theological Seminary, Ohio University, and Dartmouth College are also examined in detail.

Daniels, a 1970 alumna of Juniata College, writes with an accessible style, uncluttered and elegant prose style. Her description of Mrs. Baker's thirty-year quest to create the Peace Chapel is particularly stirring. If the reader did not know that Mrs. Baker was successful in persuading the College to eventually build the monument, Marta Daniels does not give it away until the end.



Peace is Everybody's Business

Interspersed throughout the book are quotations and excerpts from Mrs. Baker's personal writings. These passages give us an intimate glimpse into who Elizabeth Evans Baker really was.

Overall, Peace is Everybody's Business is a fascinating, insightful read. One I would highly recommend to anyone who has an interest in Peace and Conflict Studies, the history of Juniata College, or simply wants to read about a renaissance woman who changed the world around her for the better.

Peace is Everybody's Business is available at the Juniata College Bookstore for $7.95.

JIF is Building...

Kathy Wilson
Contributor

Juniata Instructors of the Future (JIF) is the education club on campus. The members represent all areas of certification: early childhood, elementary, special, and secondary education. This year the club is in a building stage. Membership has grown as we try to do more for the students here on campus. As a club, we have set various goals and are in the process of accomplishing them.

To begin this semester, we want to invite everyone to join us at our meetings. The day and time has changed for this semester due to conflicts in schedules. JIF will meet every other Wednesday evening at 5:30 in the Lesher Carpeted Lounge. The club is sponsoring guest speakers to come and talk about education related issues. Celia Cook-Huffman will be one speaker who we hope will attend this semester. More information about when she will be coming will be announced later. If anyone has ideas about speakers or other issues, please feel free to let any of the officers know.

The club members who have signed up for the National Teachers Exam (NTE) will continue to organize study sessions to better prepare for the tests. Extra help with lessons and practicum work are available since upper and underclassmen have experienced similar classes and work. The network of support is helping to build cooperation, which is important in any school district. Also, students can order books through Scholastic and Troll Book Clubs to increase their personal libraries. Information about these book orders is available from Rachael Hollen.

We are associated with Pennsylvania State Education Association (PSEA) which keeps members updated on education legislature in Harrisburg and provides insurance coverage by the state while in the classroom. One does not need to be a member of PSEA in order to be a member of JIF. Individuals make that decision.

Increasing community involvement is another important goal that the club has set for itself. We are in the process of contacting various organizations and groups to help us make Pennsylvania Learning Dolls. This project is designed to provide homeless children with a special friend. Through these dolls, the children will develop skills such as learning basic colors, body parts, and colors of a traffic light. By handling the dolls, the children will learn how to use a zipper and snaps from the doll's clothing. Various students have already completed the dolls if anyone is interested in seeing them as an example. This project is open not just to anyone in the club, but also to anyone on campus who would be interested in helping. To receive more information, contact any of the officers or advisor of JIF.

(continued on page 7)

Stottlemyer Collection Opening at Carnegie Hall

By Ruth Bernhardt
Cultural Editor

On Friday, February 4, The Juniata College Museum of Art opened its doors for the first public exhibition of selections from the Worth B. Stottlemyer Collection.

Art lovers among the students, professors, and the community attended the event, which Director Phillip J. Earenfight called "an important milestone since the creation of the museum."

Everyone was pleased with the turnout, noting that the response to the exhibition was quite good. An estimated ten to fifteen percent of the campus were in attendance.



Tait's With Friends, on display in the Juniata College Museum of art

The works displayed in Carnegie Hall are a few of the collection donated by Mr. Worth B. Stottlemyer's son, a Juniata alum class of 51, and a part of the museum's permanent collection.

The installment holds many diverse works of art including a Rembrandt etching and numerous portrait miniatures.

The roughly seventy miniature watercolor portraits on ivory are some of the most fragile pieces of the collection.

Only about fifteen percent of Juniata's collection is on display at this moment. However more pieces from this collection and others will supplement or be exchanged with those in the gallery and provide specialized shows from within the collection.

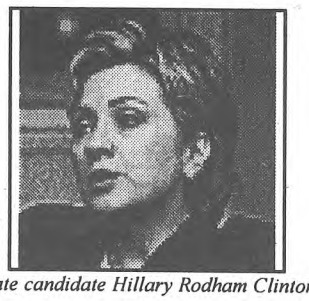
Clinton Announces Senate Run

Justin Miller
Political Editor

PURCHASE, NY -- Earning the distinction of being the first president's wife to run for office, Hillary Rodham Clinton launched her Senate campaign Sunday, saying "I may be new to your neighborhood, but I'm not new to your concerns."

Democratic Senator Daniel Patrick Moynihan is not seeking reelection, thereby vacating his seat. Clinton is likely to face Republican New York Mayor Rudolph Giuliani in what could be one of the most expensive Senate races in the nation's history. As of December, Clinton had raised $8 million and Giuliani had raised nearly $12 million.

Reminiscing on a speech she gave at her college commencement at Wellesley in 1969, Clinton said: "I often



Senate candidate Hillary Rodham Clinton

return to one thing I said back then, that politics is the art of making possible what appears to be impossible. I still believe that today. We can do what seems impossible if we have the vision and the passion and the will to do it together."

If Clinton wins the election, not only will she be the first president's wife to run for office, but she will make history in another way. No woman has ever been elected to statewide office in New York.

Juniata Instructors of the Future

(continued from page 6)

JIF is being shaped as students on campus feel it should be. We are using student input to make this club prosper. We hope to follow the path of last semester in setting and accomplishing goals over the spring semester and for building JIF for the upcoming years. For additional information or ideas that you have to share, feel free to contact the officers or advisor. We hope to see everyone at our next meeting.

J.I.F. Officers
Nicole Waddle, President
Melissa Tilburg, Secretary
Amy Schumann, Vice President
Kathy Wilson, Public Relations
Beth Latsha, Treasurer
Paula Beckenbaugh, Advisor

Are you registered to vote?

For information on voting in Pennsylvania:
http://www.state.pa.us/guest.html#Guest

For everywhere else:
http://www.fec.gov/votregis/vr.htm

Bush Speaks At College That Prohibits Interracial Dating

Ron Hutcheson
Knight-Ridder Tribune

GREENVILLE, S.C. -- Texas Gov. George W. Bush portrays himself as a candidate who reaches out to minority voters, but he was the featured speaker Wednesday at a Christian school that prohibits interracial dating.

Bush's visit to Bob Jones University here underscored the lingering complications of racial politics in the South, a vital region for Republicans in national elections. In going to the school, the Republican presidential hopeful reached out to southern conservatives at the possible risk of alienating moderates, independents and voters of color in other parts of the country.

The visit was viewed as politics as usual in South Carolina, where racial tensions are focused on the Confederate battle flag that flies over the state capitol. Even the NAACP took a pass when given the chance to comment on the Texas governor's appearance at the school.

At a news conference after his speech, Bush said he opposes the ban on interracial dating, but said he sees no conflict between his visit and his inclusive campaign message. Bush often presents himself to voters as a candidate who can appeal to all races and ethnic groups.

"I went there to see 7,000 people. I went there because I was invited to go," he said. Bush's speech replaced the normal Wednesday chapel service, which is mandatory for students.

Although Bush's visit to the racially separatist campus did not cause any noticeable backlash, the school and its policies have stirred passions in the past.

The university, founded in 1927 by the Rev. Bob Jones Sr., a popular evangelist and leader in the prohibition movement, lost its tax-exempt status in the 1970s for refusing to admit blacks. The school has since abandoned its segregationist admissions policy, but continues to prohibit dating by blacks and whites.

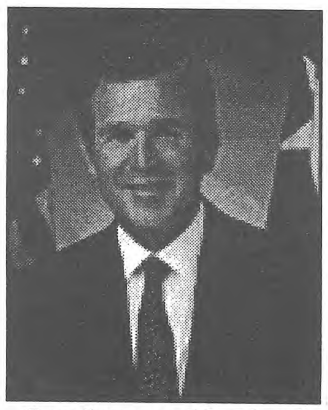
In defending the ban on interracial dating, school officials point to the Biblical story about the Tower of Babel, where God divided the tower builders by their different languages. Some segregationists have interpreted the story as a warning against mixing races.

It was unclear if the prohibition applies only to blacks and whites -- and not to Hispanics or Asians, for example -- and school officials did not return phone calls seeking clarification.

Interracial or cross-cultural dating and marriage is becoming more and more widespread in the United States, particularly in places with diverse populations such as California, Texas, Florida and New York. Census figures from 1998, the latest available, show that 5.6 percent of married couples in the United States identify themselves as interracial, up from 4 percent in 1990.

In 1998, school officials threatened to arrest a gay alumnus for trespassing if he came on the grounds, prompting a demonstration by gay rights activists.

The university's mission statement declares that the rules guiding student life flow from a literal interpreta-



Texas Governor and Presidential Candidate George W. Bush

tion of the Bible -- "whatever the Bible says is so." The school's goal is to produce graduates who are "Scripturally disciplined; others-serving; God- loving; Christ-proclaiming; and focused above."

Despite its sometimes controversial policies, the university is familiar turf to Republican presidential candidates. At least two of Bush's rivals, publisher Steve Forbes and radio commentator Alan Keyes, are expected to visit the campus and its 5,000 students before South Carolina's Feb. 19 primary. Keyes is African American.

"Republicans and Democrats have been going to that campus for years," said former Gov. David Beasley, a Bush supporter. "They're good folks, they're good people, and they have strong views that they don't play politics with. They're not trying to impose that view on any of the candidates running for office."

A spokesman for Bush's chief rival, Sen. John McCain of Arizona, declined to say whether McCain would accept an invitation to the campus.

"Sen. McCain does not support that policy or that viewpoint," spokesman John Weaver said of the interracial dating ban.

President Making College Affordable

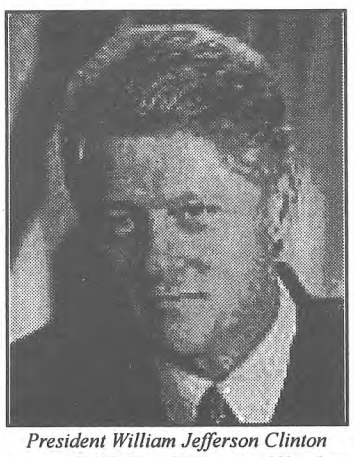
Justin Miller
Political Editor

WASHINGTON -- President Clinton's announcement today of a $30 billion, 10-year initiative to make higher education more affordable for millions of the nation's college students.

The "College Opportunity Tax Cut" will give each family up to $10,000 for tuition, fees and training. First Lady Hillary Rodham Clinton, a candidate for the Senate from New York, and Sen. Charles Schumer, D-N.Y., joined the president in the announcement. Making college more affordable was a campaign pledge of Schumer in his bid to defeat incumbent Sen. Alfonse D'Amato in 1998.

A similar proposal by Schumer was narrowly defeated last year.

Additional funding to the



President William Jefferson Clinton

tune of #35 million will also be available for the college Completion Challenge Grant program, which is designed to spur college dropouts to return to school, as well as $40 million to help minorities pursue five-year dual-degree programs in fields in which they are under-represented. $716 million will also be available for Pell Grants.

McCain Defends Campaign Funding

Justin Miller
Political Editor

WASHINGTON -- Sen. John McCain (R., AZ), who is campaigning across the country on a platform promising to break the grip of special interests on politics, Sunday found himself fending off allegations of accepting contributions from such groups. McCain's rival Governor George W. Bush of Texas has been critical of McCain engaging in what he called "Washington double talk" by attacking special interests while accepting their support.

On CBS' "Face the Nation," Bush's chief strategist Karl Rove said "Senator McCain sees himself and portrays himself as an advent of campaign finance reform, as somebody who is cleaner than anyone else around the table, and yet he has accepted contributions and sought contributions from people with legislation pending before his committee."

McCain is the McCain of the McCain-Feingold Acts that have aimed to reform the system of campaign contributions seen by many to be corrupting American politics. Both times the act has been defeated in Congress.

Sen. Feingold (D., WI) narrowly won reelection in the last election, running on a campaign of not accepting any special interest monies.

Said McCain on ABC's "This Week," "I welcome the support of anyone in the form of $1,000 contributions, but they know clearly well where I stand, they know clearly I want to break the iron triangle." Federal election rules restrict Presidential election campaign donations to $1,000 each.

The Bush strategy leading up to the South Carolina primary is to draw distinctions between the reforms he has



Arizona Senator and Presidential Candidate John. McCain

made in Texas and the lack of progress by Washington politicians. Characterizing McCain as a Washington politician is a significant element of the Bush campaign strategy since last Tuesday when McCain defeated Bush in the New Hampshire primary.

Commenting on his battle for recognition in a campaign against a candidate who is the choice of the GOP establishment, McCain characterized himself as being "like Luke Skywalker trying to get through the Death Star."

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What's Happening at J.C.??

Nicole Bowen & Nicole Stahl
Entertainment Editors

Join us sunrise on the 25th at the Peace Chapel for Elizabeth Evans Baker memorial. For more information contact the Baker Institute at 3464 or email at bakerins

Kvasir is accepting submissions for the **SIN** mini-issue and for the spring issue. Please send your poetry, short stories and artwork to kvasir@juniata.edu

Alternative Ways of Loving (AWOL) holds its weekly meetings in the Humanities' Lounge on Thursdays at 6PM. Everyone is welcome. Bring your questions, knowledge, and experience.

Editorial positions are available at the Juniatian for next year. Contact Megan at Brownmc8 or x3042. All hard work is rewarded.

Laughing Bush
Indoor Climbing
Sunday, February 13
We rent skis, sleds, camping gear and more!
Contact Becca at x3993 or mcclarj6

Environmental Science Society, and the Biology and ESS departments, are sponsoring a Birds of Prey presentation in Alumni Hall on February 29th at 7:30pm.

JAB Presents
"The Bone Collector"
showing Friday, Feb. 11
at 10p.m. in Alumni Hall
Cost is only $2

"Double Jeopardy"
Friday, February 18 at 10p.m.
and Saturday February 19 at 8:15 p.m.
in Alumni Hall
Cost is $2

All Class Night
Friday February 25
7:30 p.m. in Oller Hall
Come Out to Support Your Class!

Interested in helping to organize a "take back the night" here on campus please email SLINGLX9

Attention!
JAB Meeting time has changed.
Meetings will be held Tuesday nights at 8 p.m. in the Faculty Lounge
Hope to see you there!

RHA meetings Tuesday's 9pm in Faculty Lounge.
Make a difference!
RHA seeking students that have leadership skills, creativity and enjoy working on projects with other students to benefit the Juniata College Community. Elections will be held in March. For more info email RHA

ATTENTION!!!
Members of the Class of 2000!
The Alumni Council cordially invites you to the Second Annual Senior Dinner in your honor! Learn about your Alumni Association, the Alumni Council, and the ACT Network.
Also, we will begin a new tradition, the Senior Class Time Capsule. Items will be "sealed" and kept for you to be re-opened at your 50th Year Class Reunion!
Watch your mailbox for invitations! We look forward to seeing you on February 19th, 2000.

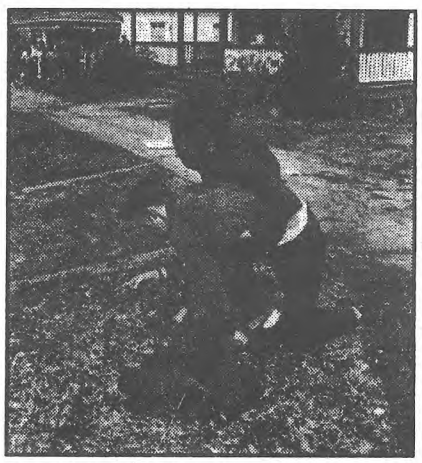
AWOL will be having their annual "Open Hearts, Open House" Celebration on Monday, February 14th, 2000 from 11-4PM in the Humanities Lounge. HOMEMADE snacks and refreshments will be served.

JIF
New Meeting DAY AND TIME
Wednesday
January 25, 2000
5:30 PM
Lesher Carpeted Lounge

Juniata and the Civil Rights Movement

(continued from page 6)

Juniata student's and many others were met by a posse of law officers who beat the protester's with clubs, inflicting injuries on several of the Juniata delegation. At the time Ms. Richardson told the Juniatian that her purpose for attending the protest was "to show the Alabama people that other Americans are concerned about the struggle."



Pam Clemson, Juniata alum, comes to the aid of a hurt student.

The Juniatian was unable to reach Ms. Richardson (now Michel), but has learned that she is a present Trustee of the college and works for a group called National Minority Supplier Development Council in NYC. Galway Kinnell presently lives in NYC and Vermont, where he continues to publish poetry for Houghton & Mifflin Company.

In celebration of Black history month, we remember these students and the others who fought for the rights of Americans who had none.

Beck, the New Weird Al?

Matt Wolfe
Web Page Editor

Beck is back with a new album, Midnite Vultures, the follow-up to 1996's successful Odelay. He has brought his sarcastic wit to full bloom with this album. Unlike Weird Al, who goes for obvious parody, Beck is a bit more low-key, often his jabs aren't apparent until multiple listenings of a song.

Track one is the current radio single, Sexx Laws. This is one of Beck's catchiest tunes to date (By the way, the chorus is "I want to defy, the logic of all sex laws" not "I want to define…"). This is a great way to start of the album. The second track, Nicotine & Gravy, is a bit more mellow than the first track, but still carries the playful feel that Beck has created so far.

Track three, Mixed Bizness, Is the next radio single after Sexx Laws. With lyrics like "I'm mixing business with leather," how can you not like this song? Another catchy success for Beck. Track four, Get Real Paid, takes stabs at the current state of rap, both with the lyrics and with the music. The title begins Beck's mockery and the lyrics complete his views. The next track, Hollywood Freaks, continues with the same idea, this time expanding his targets to include Hollywood types and people that let notoriety change their lives.

Track six, Peaches & Cream, starts off with a great guitar riff, then settles down into a great Prince-like style, including singing. Even the lyrics could be passed off as a Prince creation. Track seven, Broken Train, actually tackles a tough subject. Beck sings about how corporations can lay off workers yet give their high-level executives raises and bonuses. The music is simple and effect for the subject matter.

Beck lightens it up again in the next cut, Milk & Honey. At least, he does until he starts singing. In this track he sings about the strife in other nations, particularly war-torn nations, while we live in the land of milk and honey and pay no attention to anything else. From the upbeat tempo of the song, the lyrics never hit you unless you listen very carefully. Track nine, Beautiful Way, slows the pace down a bit. Beck sings about relationships and how people can have something so beautiful yet have it be a complete mistake. I'm sure most people have had a relationship like that.

Track ten, Pressure Zone, gets back to the harder riffs that made Devil's Haircut a hit. To be honest with you, I have no idea what this song is about, but it's very good! The tempo is great and the three-minute length is radio-friendly.

The last track, Debra, is easily the funniest track on the album. Beck sings about meeting a girl in JC Penny's and how he instantly knew he had to "get with you" and they shouldn't spend any time getting to know each other. This is such a great commentary on the type of guy who goes out looking to get laid and not for a relationship. Let's face it guys, isn't this most of the time?

Overall, Beck's latest album is a smash hit. His lyrics may sound heavy at times, but the casual listener will never notice them. They will only enjoy the great music, which everyone can do very easily.

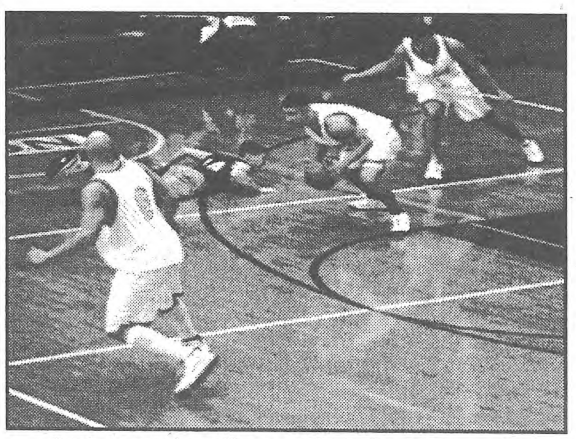
Do you like writing? Do you want to reach a larger audience? Join the staff of the Juniatian. Call x.3379 for more info.

Sports Round-up

Bub Parker
Sports Information Director

WOMEN'S BASKETBALL (14-6, 6-4 MAC Commonwealth): Feb. 12, Widener.

--Juniata lost at Lebanon Valley on Wednesday the 2nd. The Flying Dutchwomen ended the Eagle's three-game winning streak with a 74-66 setback to sweep the season series. The blue and gold hoopers were down, 61-60, with 3:04 to go, but they could never grab the lead in the second half. The loss dropped Juniata into a tie for third-place in the MAC Commonwealth with Susquehanna. Lebanon Valley is one game behind with a 5-5 MAC loop record. The top four teams in the MAC Commonwealth advance to the conference playoffs later in February. Sophomore forward Brandy Preslovich (Bald Eagle Area/Moshannon) had 14 points, five rebounds and three steals. Senior forward Danny Young (Eastern York/Craley) added in 13 points, nine boards, five steals, four assists and two blocked shots. Sophomore guard Kelli Young (United/Vintondale) posted 11 points, three assists, two rejections and two steals. Over the weekend, the Eagles journeyed to the Gettysburg Tournament. On Friday evening, Juniata secured its first winning season since the 1992-93 unit went 15-7 with an 83-42 win over Notre Dame (MD). It was the most lop-sided win for the Eagles since a 90-40 victory against Widener during the 1993-94 campaign. Danny Young entered the outing needing nine points to reach the 1,000-point milestone in her career. She hit a layup at the 17:37 mark of the second half to to become the seventh player in women's basketball history on College Hill to hit the plateau, and she finished with 11 points and six rebounds against the Gators. Senior center Mollie Lyman (Conneaut Lake/Conneaut Lake) paced the way with 19 points and seven rebounds. Preslovich and freshman center Kelly Steinbeiser (Altoona/Altoona) led Juniata with 12 rebounds each. Preslovich added in eight points, while Steinbeiser posted a season-high seven points. Sophomore guard Kelly Grove (Penns Valley/Spring Mills) poured in 10 points, while Kelli Young dished out six assists and freshman guard Jen LaCount (Westmont Hilltop/Johnstown) had a campaign-best five steals. On Saturday, Juniata got 19 points, including a tournament record six three-pointers, from senior guard Dana Lichtenfels (United/Robinson), during an 83-63 win over Gettysburg to take the tournament crown. Five of Lichtenfels's treys came in the second half when the Eagles built onto their 36-32 lead at intermission. Lichtenfels was just one three-pointer shy of the school's single-game record and was six of eight from behind the arc. Lyman finished the outing with 15 points, 11 rebounds and three assists. Lyman was named the most valuable player of the tournament, while Lichtenfels earned a spot on the all-tournament team. Overall, the Eagles set a school record for the most three pointers made in a game (11), breaking the old standard of 10 which was last matched in the 1996 season. The 11 treys also marked a single-game record for the Gettysburg College Tournament. Preslovich and Grove each had 12 points, while Preslovich also had 13 boards. Kelli Young had 10 points and tied a career-high with 10 assists. Danny Young added in eight rebounds, six points, three assists, three steals and a blocked shot.



Juniata on the offense. Photo by J. Ramquist

MEN'S VOLLEYBALL (1-4, 0-3 EIVA Tait): Feb. 12, Concordia; Feb. 13, George Mason.

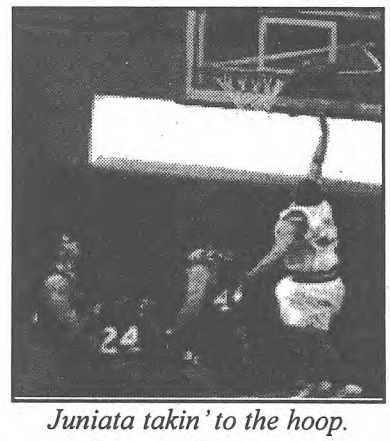
--The Eagles were in action the 3rd and recorded a 9-15, 15-9, 15-5, 15-11 setback at Penn State. Juniata, ranked sixth in the latest American Volleyball Coaches Association (AVCA) Division III Poll, fell to the Nittany Lions, who are ranked ninth in the Division I ratings, and lost for the fourth straight time in 2000. The Eagles posted a .356 hitting percentage in the first game, but did not hit over .240 in any of the three remaining outings. Senior outside hitter Rod Kirby (Penn Hills/Pittsburgh) had 23 kills on 44 swings for a .318 hitting percentage to lead Juniata. He also had five blocks and three digs. Freshman middle hitter Luke Manion (North Allegheny/Pittsburgh) registered 19 kills, a .406 hitting percentage, two service aces and four rejections. Junior middle hitter Jason Michael (Ephrata/Ephrata) came through with 10 kills on 18 tries and three errors for a .389 hitting mark. Michael had a match-high eight blocks. Sophomore setter Kevin Moore (Webster/Webster, NY) passed out 62 assists, picked up four digs and had two blocks. Senior opposite Jason Moore (Spencerport/Spencerport, NY) added in a team-best eight digs and he had eight kills.

MEN'S BASKETBALL (3-16, 1-9 MAC Commonwealth): Feb. 9, Messiah; Feb. 12, Widener.

--The Eagles had a hard-fought, 69-60, loss at Lebanon Valley on the 2nd. Juniata trailed by just three points, 59-56, with 1:34 to go, but could get no closer the rest of the way. Senior forward Tim Lonesky (Blacklick Valley/Nanty Glo) paced the blue and gold attack with 18 points and he pulled down four rebounds. Sophomore guard Shane Crandall (North Allegheny/Doylestown) poured in 15 markers, including three of six from behind the three-point arc. He also passed out three assists. Junior forward Nathan Hager (Franklin/Franklin) had 12 points, including three treys, while sophomore forward Dave Reddick (North Hills/Pittsburgh) chipped in with nine points and a game-high nine rebounds. On Saturday, Juniata snapped a three-game losing streak with an 80-65 win over visiting Drew. Reddick had 18 points and a career-best 18 rebounds for the Eagles. He also passed out three assists and had three steals. Lonesky posed a game-high 22 points and pulled down eight boards. Sophomore guard Brian Dietrich (Wilson/Wyomissing) also reached double figures in scoring with 12. Junior forward Justin Stephans (Gateway/Monroeville) came off the bench to record eight rebounds and seven points.

WOMEN'S SWIMMING (3-11, 0-4 MAC Commonwealth): Feb. 12, Lebanon Valley.

Juniata fell at Lycoming on Wednesday, 103-102, in a close Middle Atlantic Conference (MAC) outing. Freshman Alissa Schneider (Mililani/Mililani, HI) paced Juniata in the outing. She took first in the 100-yard freestyle (55.54), 200-yard freestyle (2:01.55) and 200-yard individual medley (2:21). Freshman Cindy Long (Emmaus/Emmaus) was the top finisher in the 200-yard butterfly (2:21.06) and the 500-yard freestyle (5:39.92) outings. She was also second (26.41) in the 50-yard freestyle. Sophomore Hannah Ainsworth (Hugh C. Williams/Canton, NY) placed second in the 200-yard breaststroke (2:50.16), while sophomore Greta Rettig (Saint Maria Goretti/Waynesburg) took the runner-up spot during the 200-yard backstroke (2:32.18). Junior Leslie Stewart (Tyrone/Tyrone) finished third in the 1,000-yard freestyle race (12:27.47), sophomore Jenn Dorsch (Gov. Thomas Johnson/Frederick, MD came in third in the 200-yard freestyle (2:11.13), Rettig was third in the 200-yard individual medley (2:34), freshman Claire Coburn (Miramonte/Orinda, CA) place third in the 100-yard freestyle (1:01.70) and sophomore Erinn Soule (Manheim Township/Lititz) turned in a third-place showing in the 200-yard backstroke (2:34.75). The 200-yard freestyle relay unit of Ainsworth, Coburn, Dorsch and freshman Elizabeth Blaine (Wyalusing/Wyalusing) placed



Juniata takin' to the hoop. Photo by J. Ramquist

35 Things You Don't Know About The Super Bowl

Ed Barkowitz
Knight-Ridder Tribune

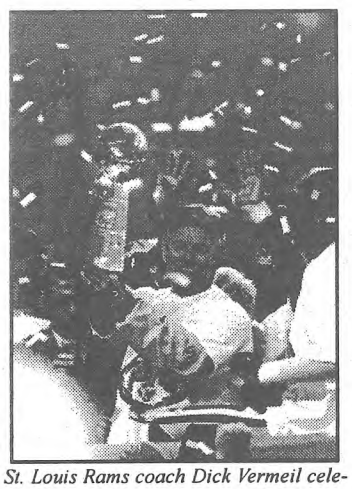
1. This is the first Super Bowl in which neither starting quarterback played for a Division I-A college. Steve McNair went to Alcorn State and Kurt Warner went to Northern Iowa, both I-AA schools.

2. Titans guard Bruce Matthews played in 277 career games, including playoffs, before making his first Super Bowl appearance, the longest drought among all active players (not including kickers).

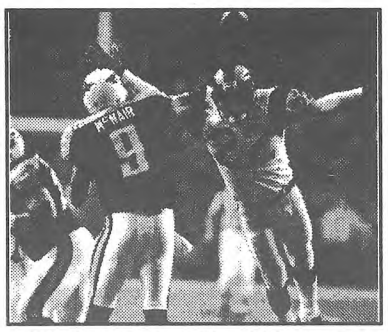
3. Matthews, a 17-year pro, was a teammate of head coach Jeff Fisher at the University of Southern California.

4. Matthews has played in 39 different stadiums and blocked for four different 1,000-yard rushers, including Earl Campbell back in 1983.

5. Matthews on his ability to play for so long: "My great diet that I'm on with cheesburgers and Diet Coke."



St. Louis Rams coach Dick Vermeil celebrates with the Lombardi Trophy.



Titan's quarterback Steve McNairgets a pass off by the charging Billy Jenkins.

6. Rams owner Georgia Frontiere earned a Doctor of Philanthropy degree from Pepperdine (Calif.) University.

7. Titans offensive coordinator Les Steckel is a highly decorated veteran of the Vietnam War and a colonel in the Marine Corps Reserve.

8. Rams defensive lineman Kevin Carter majored in zoology at the University of Florida, but aspires to be a pharmacist following football.

9. Eddie George is one of only four men to rush for 1,200 yards in each of his first four seasons. Earl Campbell, Eric Dickerson and Barry Sanders are the others.

10. The family of Rams reserve tight end Ernie Conwell competes on the Washington stock car circuit as the Conwell Rácing team.

11. Titans wide receiver Chris Sanders, his wife and two children will appear in the music video of Madonna's remake of "American Pie."

12. Titans rookie tight end Larry Brown is the team's king of table tennis.

13. When Rams linebacker Mike Jones left the University of Missouri, where he also played offense, he was the school's all-time leading receiver among running backs.

14. Jones scored three of the Rams' eight defensive touchdowns this season, only one fewer than the nine that Eagles running back Duce Staley scored.

15. Counting the playoffs, the Rams have played 18 games - 15 were on artificial turf (13 victories). Of those 15, 13 were played indoors (12 victories). Sunday's game will be played indoors on turf.

16. Tennessee is 4-0 on turf, including 2-0 indoors.

17. The Titans' Fisher is second all-time in Bears history in career punt returns and third in punt-return yardage.

18. Steve McNair (yes, the quarterback) intercepted 30 passes while playing defensive back at Mount Olive High in Mississippi, giving him a share of the state record held with current Dolphins cornerback Terrell Buckley.

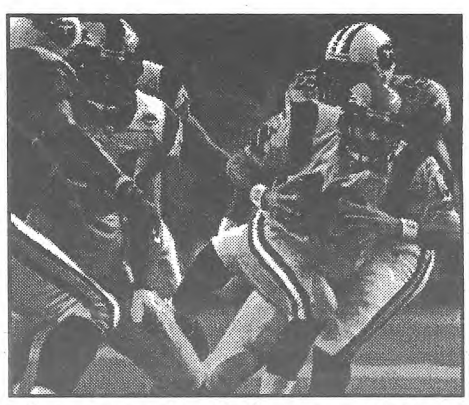
19. McNair is the only NCAA player ever to gain over 16,000 yards in total offense (16,823 actually).

20. On Nov. 23, 1980, Dick Vermeil's Eagles beat the Raiders, 10-7. Two months later, they lost to Oakland in the Super Bowl.

21. On Oct. 31, 1999, Dick Vermeil's Rams lost to Tennessee, 24-21. Three months later, they are playing in the Super Bowl. Three noteworthy items from this year's earlier encounter:

22. Tennessee led, 21-0, after the first quarter.

23. The Titans' defense forced five fumbles (recovering three) and sacked Kurt Warner five times.



St. Louis quarterback Kut Warner scrambles for a gain in the first half. Photo by TMScampus.

24. Rams kicker Jeff Wilkins missed a 38-yard field goal with seven seconds left that would have tied the game.

25. Rams running back Marshall Faulk became the second player to reach 1,000 yards in both rushing and receiving in the same season. Roger Craig, who helped the 49ers win the 1985 title, is the other.

26. Faulk held out the first two weeks of training camp in a contract dispute. Eventually, he signed a seven-year, $45 million deal.

27. Al Del Greco was born the same day Wilt Chamberlain scored 100 points against the Knicks, March 2, 1962.

28. Del Greco is an excellent golfer who has an eye toward teaching golf after football. He began playing after receiving a set of clubs that had been found in the trash.

29. Atlanta, the site of the Olympic bombing four years ago, has hired up to 2,500 private officers to augment the security provided by the NFL, Atlanta and the state of Georgia.

30. The Cowboys won their second-consecutive title, 30-13 over Buffalo, in Super Bowl XXVII, the only other Super Bowl held in Atlanta.

31. Next year's Super Bowl is in Tampa, followed by New Orleans in 2002 and San Diego in 2003.

32. The Titans' Fisher is the first coach to win his first three playoff games since George Seifert led the 49ers to the 1989 Super Bowl title.

33. Only two of the previous six wild-card teams that reached the Super Bowl won it. The 1980 Raiders (defeated Dick Vermeil's Eagles) and the 1997 Broncos (beat the Packers).

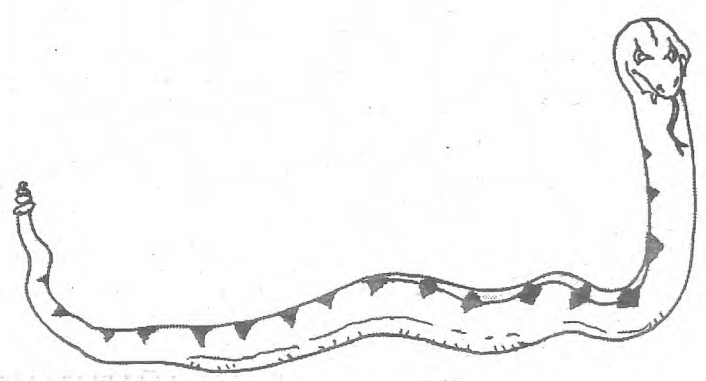
34. Eddie George was born in Philadelphia and attended Abington High before transferring to Fort Union (Va.) Military Academy after his sophomore year.

35. Among the former Eagles on the Rams' assistant coaching staff: John Bunting (defensive coordinator/linebackers), Carl Hairston (defensive line) and Wilbert Montgomery (running backs).

Sports Round-Up

first with a time of 1:51.24. The 200-yard medley relay squad made up of Rettig, Ainsworth, Coburn and Blaine turned in a second-place effort (2:07.88). This past Saturday, Juniata lost to Scranton, 64-31, and to Division II Lock Haven, 55-40. Schneider led the way against both teams in the 200-meter freestyle (2:12.41) and the 100-meter freestyle (1:02.95). The other individual first place finishes from the day were from Long in the 100-meter butterfly (1:10.30) and Ainsworth in the 100-meter breaststroke (1:29.67). Long also fished second against both teams in the 50-meter freestyle (29.47) and in the 100-meter butterfly she ended up in second against Scranton (1:10.80). Stewart placed second against both squads in the 800-meter freestyle (10:45.08) and she also placed second against Lock Haven and third against Scranton in the 400-meter freestyle with the time of 5:15.56. In the 200-meter individual medley, Rettig placed third (2:53.22) against both opponents. Soule ended up third in the 100-meter backstroke (1:25.12) against both Lock Haven and Scranton. Dorsch placed third against Lock Haven in the 100-meter butterfly (1:18.10) and Coburn also placed third against Lock Haven in the 100-meter butterfly (1:08.72). In relay action for the day, the team of Schneider, Soule, Dorsch and Long took first on the day against both clubs with the winning time of 4:25.76 in the 400-meter freestyle relay.

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Wilson Fellow Visits Juniata

Krissy Lipuma
Staff Writer

Earlier this month, Juniata College played host for a week to Marjorie Margolies-Mezvinsky, national winner of the Woodrow Wilson Fellowship, which celebrates life achievement.



Marjorie Margolies-Mezvinsky, after speaking. Photo by K. Lipuma.

Ms. Margolies-Mezvinsky spent the week touring campus, teaching classes, and dining with students and faculty.

The high point of the week was a lecture Tuesday night, "Bringing Women to the Table". She delivered her speech before a mostly female crowd.

Highlighted in her speech was her race for the House of Representatives from Montgomery County Pennsylvania in 1992.

Called "The Year of the Woman", Ms. Margolies-Mezvinsky was one of twenty-four women elected to Congress that year, and she was the first woman ever elected to the House from Pennsylvania.

She continued to speak about her experiences as director of the United States Delegation to the United Nations Fourth World Conference on Women in Beijing China, and of her work for Women's Campaign international.

Margolies-Mezvinsky believes that more women should be involved in political activities because they have different issues and ideas than their male counterparts.

Marjorie Margolies-Mezvinsky is a five-time Emmy award winner for her work as a humanist reporter for NBC.

She is the author of two books, They Came to Stay and A Woman's Place: The Freshmen Woman Who Changed the Face of Congress, and a woman's rights activist.

She is the mother of eleven children and a foster parent to over a dozen other children.

Juniata Students Help Local Children

John White
Contributor



Caption Here.

Every week a group of twenty Juniata students provide a much needed service for around eighty area children by participating in The Salvation Army's Ark of Learning program. This program is a tutoring and mentoring program offered to any child in grades 1-12 that wishes to attend. The program is currently in its third year of operation since it's evolution from a pre-existing homework club. The primary goal of this program is to offer educational help to children who are having problems in one or many areas of their studies. The mentoring aspect is accomplished through the

(Continued on Page 3)

The College Student Report

Valerie Gleim
External Relations

Randomly selected freshman and seniors at Juniata soon will be asked to play a significant role in the college's future.

In two to three weeks, students will be invited to fill out The National Survey of Student Engagement project's The College Student Report. It will ask students how and where they spend their time, the nature and quality of their interactions with faculty members and peers, and what they have gained from their classes and other college experiences.

It will take less than 15 minutes to fill out, but could change how the college operates for years to come. Those students asked to participate will receive an e-mail that will guide them to the Web site survey.

Juniata will receive the results from its own students, as well as comparative data from about 275 other colleges and universities participating in The Report.

Collegiate rankings generally focus on what students are like when they start college - their entrance exam scores or high school class rank. Other categories often emphasized are numbers of faculty members, library books, and computer terminals. Unlike those studies, The National Survey of Student Engagement project is designed to refocus public discussion on the things that really matter to quality undergraduate education - what students do and what they say about their experiences.

The National Survey of Student Engagement is supported by a grant from The Pew Charitable Trusts to help colleges and universities improve undergraduate education by providing valuable information about student engagement in learning. For more information, contact Valerie Gleim at: gliemv@juniata.edu. For more information about the survey itself, visit www.indiana.edu/~nsse.

Judo Club to Compete

Adam Kyzer
Contributor

On Saturday, February 5th, the tough members of the Juniata College Judo Club competed at the second annual Slippery Rock Collegiate Judo tournament. Participants included Chris Finkbeiner (the instructor's wife), freshman Amy Slezak, senior Scotty Kyzer (club vice-president), junior Juliette Crowder (club secretary), graduate Jenn Shatzer (club president), and sophomore Megan Smith. Although only three took home medals, all of the competitors fought very well. Juniata faced opponents from Army, Navy and Mohonk Valley Community College. Other schools represented at the tournament were Wheeling Jesuit and of course Slippery Rock University.



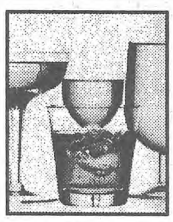
Chris Finkbeiner, Amy Slezak, Scotty Kyzer, Juliette Crowder, Jenn Shatzer, and Megan Smith.

The Judo Club meets every Monday and Thursday from 6:30 until 8:00PM in the martial arts room right across from the fitness center. "Our club is like a family. Although "judo" is Japanese for "the gentle way," it can still be a rough sport so we try to stick together," said Scotty Kyzer, club VP. Many of the club members are testing for their next belt ranks within the next few weeks.

What does the future hold for the Judo Club? It could be you! The Juniata College Judo Club's door is always open to new members. "The more the merrier," said Juliette Crowder, club secretary. If you are interested in more information, e-mail scottyk23@penn.com, or just stop by at practice. As for tournaments, the club is planning to attend the Liberty Bell National Competition on April 8th and 9th in Philadelphia. Good luck Juniata! Kick some judo butt!

Is the Juniata Community heterosexist?
See page 2.

Students to spend spring break in Honduras. Page 4



Alcohol on campus: Bonding or Danger? see p. 5

Learn more about the National Leadership Honors Society. Go to page 6.

Who won the Student Government Elections?
See page 8.

How Heterosexist is Juniata?

Ellen Smithee
Contributor

There was a time in high school when I was confused, a time when I hated myself for who I essentially was, and a time when I tried my hardest to not be "me." When an adult hears about girls going through changes in junior high and high school, s/he might envision nervous first dates, kissing, "rounding the bases," and the first time s/he tried a cigarette or drank alcohol. However, with the emergence of a strong gay culture, junior high and high school years for males and females have become more difficult times. Add the possibility of having a crush on your best friend and being forced to confront a sexuality that is unacceptable to both friends and family, and you've got yourself a set-up for suicide or social reclusion. According to Juniata College's study of the "Impact of Heterosexism and Homophobia on College Campuses: Challenges for Educators," gay and lesbian youth are "two to three times more likely to commit suicide than heterosexual young people" and 80% of lesbian, gay, and bisexual youth report severe social, emotional, and cognitive isolation problems.

Personally, I went through all of this: I had my first boyfriend, I crushed on my best girl-friend, I fell for my camp counselor, I ran away from home, and I became, sadly enough, suicidal for a short period of time. At this low point, I realized that it was time to talk to someone about what I was feeling; if I kept hiding, it was going to kill me.

During my seventh grade year, a speaker came to my high school; his name was Mike. He had AIDS, and he gave the most powerful speech I've ever heard. However, the audience that he spoke to wasn't the most accepting of his situation, and there was an air of uneasiness about the gymnasium. At that time it was "cool" to call someone a "fag" or "homo." Mike began his talk by defining a word for us: faggot, which actually means "a bundle of sticks." "Fag," to us, was a derogatory name we would use to on someone who we didn't like or who didn't fit in with our group of friends. Spitting out facts concerning AIDS and what it was like to be a queer man in the '90s, Mike made me think in a way that no one had ever done before: he made me realize that people are affected more than we think by our actions and words, and that these invisible daggers can be the most painful aspects of one's daily life.

Mike sent us off with a challenge that day: to never accept the intolerance of anyone's race, religion, sex, or sexual orientation. I knew that I, for one, would live up to his wish: I would make a difference somehow, and that difference would somehow make it easier for him to exist in a heterosexually elitist world. At the time, I wanted to do it just for him. However, a few years later I discovered that my godmother and her partner weren't just best friends that lived together, and that a close male friend of the family who never had any girlfriends was, in all reality, content with having boyfriends. Having people whom I knew and cared for suffer through similar trials as Mike made the issue something that I could personally relate to. Therefore, Mike's message soon become an important aspect of my life. It was because of these feelings that I co-founded my high school's Gay/Straight Alliance during my sophomore year. Little did I know, the GSA would be a way for me to learn about and explore my own sexuality.

When I first began looking at colleges, a demographically diverse student body and a campus that prided itself on respecting people of all different backgrounds were necessary. But somehow, when I came to Juniata and fell in love with it, I disregarded my hopes for both a diverse student/faculty body and a student/faculty culture that, as a whole, unconditionally supported individuals regardless of their race, religion, national origin, and/or sexual orientation. Instead, I came from an upper-class "white-bread" town to an upper/middle-class "white-bread" school. My need for a diverse environ-

(*continued on page 3*)

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Kicking The Smoking Habit Hard Work But Worth It

Scott Marinaro
Campus Correspondent

I feel great now that I've quit smoking.

I have better circulation, food tastes wonderful again, my girlfriend remarks how much nicer it is to kiss me and, above all, I don't feel lousy from the minute I wake up until the minute I go to bed as I did two short months ago.

But let's put this all into context: kicking the smoking habit was a really hard thing to do.

An English professor of mine at the University of New Hampshire once said that if it hadn't been for cigarettes, he probably wouldn't have made it through graduate school. But, he quickly added, if he hadn't quit smoking right after grad school, he probably wouldn't have lived long enough to even meet me.

I know exactly what he meant. I've tried to quit smoking five times in college, and each time have found myself taking that decision more and more seriously. Unfortunately, school-related stress has always brought me back to my crutch.

Not this time. And I mean it; I'm done. Y'see, my Camel-loving friends, I've seen the very real possibility of death that comes from smoking -- and I'm only 21. My respiratory system has ceased working properly not once, but three times. The most recent trouble sent me to a hospital over winter break and required surgery. Doctors basically told me I could choose to suffer through nicotine withdrawal now or face far more serious consequences later.

I "decided" to kick the habit in room 459 of Northern Westchester Hospital Center in New York state not long after I suffered a collapsed lung. No matter how many times I buzzed nurses and asked for a pack of smokes, they wouldn't give me any. At the time, I was surrounded by three men who were also craving a drag. Two had lung cancer, one had emphysema, and we all had an agreement: If anyone scored a smoke, he was to bring one back for the other guys, too.

Then, as I felt better and the immense pain and discomfort I experienced started to subside, I started to feel bad for all the other cigarette fans around me. They weren't going to get any better. And I, on the other hand, had one thing every single one of them would have given anything for: the chance to lose an awful habit before it lost me.

I miss smoking like you wouldn't believe; don't think for a second that this is an easy battle. They say that after one month of being smoke-free, you should treat yourself to something. I joke with friends that I'm going to have a Marlboro Red. And now that school stress is setting in, the temptation is growing.

Students Brave Elements for Model UN

Ryan Miller
Staff Writer

Last January JC Model United Nations sent six student delegates to the McGill Model United Nations Conference (MCMUN) at McGill University in Montreal.

Approximately 900 college students attended the conference, from Canadian as well as American schools, such as Harvard, Johns Hopkins, and Carnegie Mellon.

Freshmen delegates Kathleen Cox and Heather Stoner accompanied MUN veterans Jason Imler, Kristy Manning, Jacqueline McCarthy, and Ryan Miller to the 4-day event.

The JC students represented The Democratic Republic of Congo (which is neither democratic nor a republic) on such committees as The Millennium People's General Assembly and The Organization of African Unity.

The conference included intense debate on many pressing world topics, including displaced persons, the world's technology gap, and economic aid.

While the students reported to have had a successful conference and a good time, their trip wasn't all cream and sugar.

Late that Sunday night a very befuddled Emil Nagengast (the club's advisor) received a phone call from the students, who got trapped in Wilkes Barre PA on their trip home, due to the snow storm.

The students begged poor Dr. Nagengast to relay a request to their Monday professors for leniency from exams and quizzes that were scheduled for the next day.

The six students stayed yet another night in a hotel, before heading off after the roads cleared around 7:00am. It only goes to show that even the most complete and thorough planning is no match for Mother Nature.

Juniata's Model UN club has made great strides in its first three years of existence. Their activities have expanded to include participating in conferences, hosting speakers on campus and organizing forums with other clubs.

On March 17, the club will add running their own conference for high school students to their repertoire.

How Heterosexist is Juniata?

(Continued from Page 2)

ment was satisfied by the fact that there was an organization on campus that was exactly what I was looking for: AWOL, Alternative Ways Of Loving.

AWOL has allowed me to meet people of different sexualities and backgrounds, from straight to gay or lesbian, bisexual to asexual. I've learned how to talk about my own sexuality quite candidly, and I feel as if I "out" myself every day to someone new. Author Samuel R. Delaney, contributor to Boys Like Us: Gay Writers Tell Their Coming Out Stories, once wrote, "One does not come out once. Rather one comes out again and again and again - because the dominant discourse in this country is still one of heterosexist oppression and because it still controls the hysteria to know who's gay and who's not try." I was first frightened by this fact. However, I have come to realize that I cannot edit myself for the rest of my life -- I might as well give up doing so now.

Through AWOL I have also been given a crash-course in combating oppression. The littering of pamphlets received in mailboxes across the mailroom's floor have been blatant examples of apathy and disrespect concerning the club's mission. As a bisexual student here at Juniata, it discourages me that the sight of two girls dancing together at a party, invokes the yelling of "Alright! Lesbians! Look -- lesbians!" by the males who are present: Apparently they find the situation amusing or erotic.

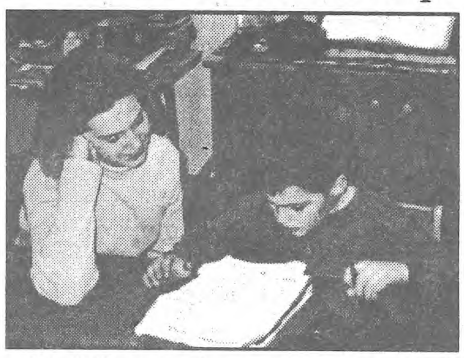
As someone who considers herself to be comfortable with her own sexuality on a campus where such a lifestyle is not always supported, I find what is allowed to happen on this campus repulsive. Individuals tear pictures of Rupaul off of a bulletin board, write "anal sex" and "fag" on flyers concerning events, and put up their own flyers mocking AWOL's informational ones.

I find it pathetic that no more than 35 people, including professors, can attend a day-long event, such as Open Hearts, Open House, for five minutes simply because of whom it is sponsored by.

Despite this oppression and disappointment, the strength that I have gained from working with AWOL has allowed me to stand up for everything that I believe in and that I want for my future. I have gained confidence and a sense of self that I have never felt before. I now let my bisexuality give me strength, not bring me down; my outlook on life has changed dramatically. I have gained a respect for myself that I did not know could have existed.

Unlike in the past, I accept the things that I cannot change with an ease that I have never known before. I have made the overall realization that I can be an open bisexual woman and be as happy and satisfied with my life as anyone. My passion lies with working with AWOL, because we are helping those who don't feel safe or who need information or support to better understand either their own or others' sexuality.

Juniata Students Help Local Children

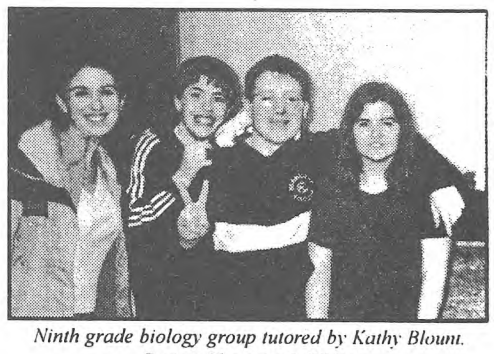


Erin McMann, a sophomore, tutors Jacob Sharp, who is in the second grade. Photo by J. White.

(Continued from Page 1)

twice-weekly tutoring sessions and regular interactions with the tutors, who act as positive role models, and provide a sense of stability for the students. It is believed that by helping the students in their studies we can then help them to feel better about themselves which is associated with the mentoring goal of the program. Tutoring is conducted in two different methods depending on the material being covered and the students' age. For local high-school students group study sessions are offered for four hours a week in ninth grade biology and math. These sessions are conducted with at least two tutors working with anywhere from two to fifteen students, helping them review material or explaining it in more detail than their teachers do. This part of the program is actively supported by the ninth grade biology teacher and Juniata grad Pat Frasier who supplies tutors with course materials to keep them up with student work. The second method involves one on one tutoring with an individual tutor at any one of four sites in the area for one hour on two nights a week. This method of tutoring is used for younger students or any individual who needs help beyond the range of group programs. This is how most of the tutoring is done and builds a bond between the student and tutor which assist in the mentoring aspect of the program. This bond is proven by parents, students and tutors who were involved in the program the previous year frequently asking to be placed with the same tutor or student that they had the year before.

The success of this program depends on the involvement of Juniata College and its students. The college provides space for tutoring in Good Hall, and also helps by supplying tutors through the community work-study program. Juniata students this year have proven to be more involved than in any of the past years. College students fulfill the crucial position of tutors which requires the most combined time and also requires the largest number of people of any aspect of running the program. This year there has been a larger number of tutors who have been able to work more hours allowing the program to grow and serve more students than it did three years ago with only eight tutors and 30 students. The tutors are not going unrewarded for their valuable contribution they get work experience, pay, and a chance to interact with and become part of the local community. I would like to thank the Tutors for their involvement in making this years program an overwhelming success. If you have any questions about the program please contact me- John White, Program Director, at whitejg7@juniata.edu.



Ninth grade biology group tutored by Kathy Blount, Senior. Photo by J. White.

Pittcon 2000

Ejlal Alalawi
Features Editor

The Pittsburgh Conference that will run from March 12-17 will be held in New Orleans this year. It is a huge Analytical Chemistry and Applied Spectroscopy symposium. As has been the tradition, a number of Juniata's chemistry students along with some faculty members are going to attend this great educational and informative event.

The students that are going this year are James Kabrhel, Earl Ashcraft, Jeff Morse, Charles Gilman, Jason Wagner, Tara Fitzsimmons, Josh Kline, and Dale Mowrey. Members of the faculty that are attending are the professors Dr. Tom Fisher, Dr. William Russey, Dr. Don Mitchell, and Mr. Mike Levett. Ms. Deborah Hissner of the campus network is joining them too.

With the exception of the one in Germany that might beat Pittcon, this conference is the largest of its kind. The convention center is so huge, it's about five blocks long as Dr. Fisher mentioned.

This year, the conference will include 2000 papers and more than 1000 companies that will take up more than 3000 booths! Many well-known chemical corporations and industries are usually present and among them are ones now run by Juniata College graduates such as Restek and Keystone Scientific, both chromatography manufacturing corporations.

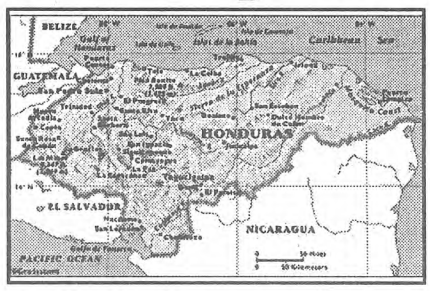
Posters, new publications and chemicals, workshops, and even short courses for continuing education purposes are all part of the program.

There will also be several awards presented to previously announced winners. The main purpose of these awards is to encourage the researchers for sharing their findings and exposing their new chemical devices and technologies to other scientists and the world.

Our college has been participating in this annual conference pretty regularly ever since it stared. And for the past four years they've been attending every year said Dr. Fisher. Last year we had speakers too even though it is quite unusual for undergraduates to chip in. But that gives you an idea about the competence of our school!

Registration fees were as follows $60 in advance, $120 on-site, and $15 for students. But these weren't bad, the killers are the expenses for the airplane tickets and the hotel rooms in which they are going to stay. That's why the Chemistry Department along with our college's Chemistry Club help pay for about 50% of these expenses. This makes it softer and encourages more students to attend this very cool event.

Trip to Honduras



Jen Bartimole
Staff Writer

From March 2 through March 11, a group of twelve Juniata students and four chaperones will be participating in a Service-Learning trip to Honduras. The purpose of the trip is to learn about the Honduran culture, and to provide a service to the people of Honduras as well.

This service-learning trip was initiated by Henry Thurston-Griswold. A former student of his, Jennifer Ungemach, was volunteering at the Nuestros Pequeños Hermanos ("Our Small Brothers and Sisters") orphanage in Honduras. He approached her about this, and also Jenell Patton, both of whom responded positively. He has organized trips to Central America and Mexico in the past, and has "found them to be a powerful means to raise awareness of the challenges facing the developing world and of our moral responsibility to work for peace and justice."

While in Honduras, the group has many activities planned. They will be volunteering at an orphanage playing with and caring for the children there. Among the other activities planned for the group are touring the Mayan ruins of Copán, meeting with an advisor to one of Honduras' presidential candidates, visiting the Christian Children's Fund project and meeting with a women's organization.

The students participating in this trip are Nicole Bowen, Jen Boesmiller, Brandy Krug, Kristy Manning, Heather Stoner, Andy Watson, Thera Crane, Holly Wolbert, Ashley Myers, Jennifer Champagne, Karen Lombardi, Jennifer Bartimole and Liz Johnson. Chaperoning the trip will be Henry Thurston-Griswold, Jenell Patton, Dave Witkovsky and Jen Long.

Non-Christian Faiths Girding Their Youths Against Christian Evangelism

Jeffrey Weiss and Selwyn Crawford
Knight Ridder Newspapers

The faith and soul of a 12-year-old Jewish Dallas boy have become the latest prize in a national tug-of-war between religious traditions.

Both sides say the larger stakes are enormous: eternal salvation for one, survival of a religious identity for the other.

On one side, most famously, is the Southern Baptist Convention, with its well-publicized and controversial campaigns designed to evangelize those of other faiths -- particularly Jews, Hindus and Muslims. On the other are representatives of those faiths, who have begun speaking out about evangelism.

The story of a Dallas Jewish boy so caught up in a Christian youth ministry that he postponed his bar mitzvah reveals an unintended consequence of high-profile Christian evangelism: Some members of non-Christian faiths are crafting specific strategies to protect their youth against what they consider a theological attack.

"Maybe the Southern Baptist attention may be a blessing in disguise," said Phillip Ramsaroop, former president of the DFW Hindu Temple in Irving. "We need to educate ourselves so we can educate others."

From the evangelical Christian side, the narrative is far different -- it's the story of God's gift of salvation, which Christians are commanded to offer to all people, regardless of what they already may believe.

"Our society has become so politically correct, so influenced by pluralism, that normal New Testament Christianity now seems very much at variance with current thinking," said Jim Sibley, the Dallas-based coordinator of the Southern Baptists' Jewish ministries.

A few Jewish, Muslim and Hindu leaders are working on a national or international level to teach members how to respond to Christian evangelism. But most efforts to strengthen youth in their faith are happening at a local level.

Many non-Christians have said they also feel targeted by Christian evangelists -- and not just the Southern Baptists. Mission America's "Celebrate Jesus 2000" is dedicated to sharing the gospel "with every person in America by year-end 2000." Challenge 2000 is working to establish evangelistic groups in every middle, junior high and high school.

Last year Pope John Paul II traveled to India and called for an aggressive program of Catholic evangelism in a part of the world where Hindus and Muslims represent large majorities.

The Southern Baptists, the nation's largest Protestant denomination with 16 million members, drew particular attention last year by publishing a series of "prayer guides" intended for use during the holiest holidays of other religions. The pamphlets make it clear that, from a Southern Baptist perspective, Jews, Muslims and Hindus are in dire spiritual danger.

The guides have been the target of public demonstrations in some cities. In Dallas, a group of Christian, Muslim and Hindu leaders wrote a letter of protest that appeared in The Dallas Morning News.

The guides weren't "aimed" at anyone but Baptists, said Sibley, who wrote the first draft of the prayer guide about Jews.

According to the guides, Hindus are "are lost in the hopeless darkness ... slaves bound by fear and tradition to false gods and goddesses."

Muslims are tied by "chains of spiritual darkness."

Jews should realize that "that there is nothing they can do to merit God's forgiveness" and understand "the futility of repentance apart from God's provision for sin."

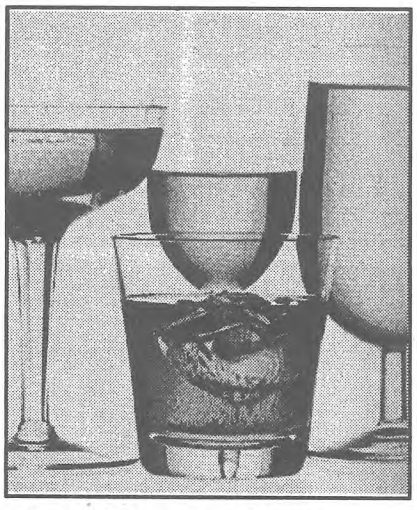
Since the guides were published, national and local Muslim, Jewish and Hindu leaders say they have been

(Continued on Page 7)

Alcohol on Campus: Youthful Exuberance or Shameless Excuses

Morgan Fogelman
Staff Writer

Drinking and college: for many years, the two have been very closely related. Indeed, for most, a great deal of the truly amusing memories in life have a tendency to revolve around alcohol use. Perhaps the trend of close association was set in motion by movies, such as Animal House, which glorify this youthful activity. Yet again, it could be that drinking on campus was spawned form traditional exercises in fraternity life. This seems to be a case of the old cliché, life imitates art, or vice versa. Regardless of origin, it appears as though this trend has definitely reached a cross-roads. According to a Harvard School of Public Health study on nation-wide, campus binge drinking, 44% of students confessed to having taken part in binge drinking (designated as five or more straight drinks) within two weeks of the survey. An almost staggering 73% of men, and 68% of women reported "drinking to get drunk" as their number one reason for drinking alcohol. With a growing number of drinking-related deaths and alcohol poisoning incidents, many schools across the country have decided to cut down on the possibility of such dangerous activities and label themselves as "dry campuses." Juniata is not to be left out of this dark cloud on society. Already this year, we have had more alcohol poisonings (eight - six occurring in the first semester) than in any single year in recent history. The sad fact is that while most students will not be discussing the history and life of Jack Daniel on a Monday morning, they will most certainly be talking



about their personal history with his beverage. The question, then, becomes: when has too much alcohol use on campus been pushed to its limit? Where does a school draw the line on this abuse, before it eventually determines that alcohol is disallowed on campus grounds?

The current string of poisonings and deaths could be directly related to the age constraints placed on alcohol use in our country. Twenty-four year old, English transfer student, Scott Pardoe, would certainly agree. "In a country where, at 18, you are given the right to smoke, vote, drive, and have sex, it is naïve to think that people are not going to drink before the age of 21." Pardoe also noted that, "Due to the lack of cultural freedom, with regards to alcohol, students will tend to abuse alcohol, especially with their new-found privacy from parents." Indeed, the number of freshmen documented for alcohol related incidents (not just underage possession) tripled that of seniors documented, in the fall semester. This would certainly suggest that the sudden freedom to drink leads to this trend. Coming from a British point-of-view, that would certainly make sense. After all, the legal drinking age in the UK is 18; and even that is not strongly enforced. Is it possible, then, that this early exposure to alcohol leads to a more mature use?

Others, like Sarah Walsh, RD in Tussey, would disagree with the notion that an early introduction to alcohol necessarily results in a more mature approach. Having attended Dordt College, in Iowa, for four years, and experiencing a "dry campus" atmosphere, Walsh knows what it means to not have the sudden freedom to drink thrown on you all at once. "Because of the (non-drinking) sub-culture, it was seen as disgraceful to be a drunk or a lush; but it was all right to go drinking once in a while." She also remarked that, "Sure, there were big parties and incidents off campus, but you'll never have a student body of all responsible people." So, it seems as though a problem, such as this, is not easily cleared up by forbidding the use of alcohol on campus. As we all know, there are always parties held off-campus.

It appears as though the presence of drinking incidents on our campus has a limited number of solutions. Therefore, while our country may never lower the drinking age, and Juniata will probably never proudly proclaim a non-alcohol policy to recruits, the responsibility lies in the hands of our students. Perhaps a choice and a sacrifice need to be made. After all, 43 of our students have already made a sacrifice of near $5000 (in fines) for drinking. And, though the problem may not have reached critical proportions yet, the recent trend would suggest that disaster is just around the corner.

Lambda Pi Eta Inductions to be Held

Teresa May
Contributor

March 2 will be a notable day for several individuals who will be honored with an induction into Lambda Pi Eta, the communication honor society. The event will be held in the Faculty Lounge and begin promptly at 7pm. Lambda Pi Eta (LPH) works in conjunction with SPEAK, the communication club, to facilitate the inductions.

LPH is the official communication studies honor society of the National Communication Association (NCA). As an official member of the Association of College Honor Societies (ACHS), Lambda Pi Eta maintains over 250 active Chapters at colleges and universities worldwide. Lambda Pi Eta represents what Aristotle described in his Rhetoric as the three ingredients of persuasion: Logos (Lambda) meaning logic, Pathos (Pi) relating to emotion, and Ethos (Eta) defined as character credibility and ethics. The honor society's goals include the recognition of outstanding scholastic achievement, the promotion of professional development among communication majors and the provision of opportunities to discuss and exchange ideas about the field.
Qualifications for consideration include:

- 60 semester credit hours completed
- 12 semester credit hours completed in the field of communications
- 3.2 minimum cumulative GPA
- 3.4 cum GPA in all completed communication classes

--Demonstration of commitment to the field of speech communication
--Must uphold high standards of personal and professional character
--Must support the purposes of the honor society, as outlined in the constitution.

Until this fall, no explicitly stated standards for membership into Lambda Pi Eta existed. SPEAK researched the national chapter requirements and proposed a new selection process to ameliorate the quality and organization of LPH. This new selection process includes the selection of eligible students, who now receive letters of eligibility and applications through the mail. Advisors Dr. Donna Weimer and Dr. Grace Fala determine the new LPH members through the information supplied on the applications.

The application process is intended to make new members more aware of the society and any expectations before inductions. SPEAK officers believe the process will make LPH a more organized and involved society on campus, providing more activities and opportunities for students studying Communication.

While the club and honor society exist separately, they maintain different objectives that work together to provide the campus and communication majors with a well-rounded presentation of activities through which students can develop their interests. These clubs will secure separate budgets for their own activities but with the same advisors will work closely to provide communication majors with real life educational material beyond the classroom. The advisors and officers of both convene monthly to insure the objectives are being met.

Specifically, SPEAK works to facilitate activities in conjunction with Lambda Pi Eta that will give Communication majors a way to expand their thoughts on what a communication major can do. It provides them with leadership opportunities and activities, such as the Soapbox speech events and the Bailey Oratorical. More complete information regarding Lamda Pi Eta is available at http://www.natcom.org/lph/.

New Honor Society Forms at Juniata

Teresa May
Contributor

Looking for a prestigious honor society to list on your resume? Omicron Delta Kappa may have a circle at Juniata College within the next year. The National Leadership Honor Society, Omicron Delta Kappa (ODK) is unique in its placement of emphasis on the development of the entire person, not limiting membership criteria solely to scholastic achievement.

Under the direction of Kris Clarkson, a Juniata College Leadership Honor Society was founded to petition a charter membership with ODK. The petitioning process takes a year before the college is considered. With the founding of the Juniata College Leadership Honor Society and the selection of officers, the responsibility of drafting a petition was given to the society's officers: President Jeffrey Bellomo, Vice President Teresa May and Secretary/Treasurer Jessica Yutzey.

The petition is lengthy and detailed, requiring data encompassing all facets of Juniata College. Following the bylaws and the election process, the group must review all worthy candidates for spring inductions. This spring, two seniors and ten juniors will be chosen to continue pursuing ODK membership. Current members include: Jeffrey Bellomo, Whitney Cramer, Roderick Kirby, Teresa May, Rebecca McClaine, Brian Olsen, Alicia Perusse, Jeremy Souder, Alicia Warner, Christina Weber, Sarah Worley, Jessica Yutzey and Brandon Zlupko.

Qualifications for Omicron Delta Kappa include junior and senior status in the upper thirty-five percent of the class, exemplary character and notable achievement in at least one of five major phases of campus life. These phases include scholarship, athletics, campus or community service, social, religious activities and campus government, journalism, speech, and the mass media, or creative and performing arts.

Juniata College currently houses a minimum of ten other honor societies, most directly related to declared programs of emphasis. By establishing an ODK Circle, the Leadership Honor Society hopes to offer students a higher standard through which they may be recognized.

In the future, members may be seen assisting in the awards banquet, extended orientation, the New Merit Scholarship process and public college events.

The Bone Collector:

Weak on Plot, Heavy on Suspense

Morgan Fogelman
Contributor

When the Academy Awards are held later this Spring, there probably won't be a great deal of attention paid to director Phillip Noyce's largest film since Clear and Present Danger, The Bone Collector. The reason for this is simply the fact that, although audiences may be impressed by the heart-pounding anxiety they feel in certain parts of the film, they will not totally accept that the story makes unbelievable jumps in its plot. In fact, the only saving grace for this film, may be the acting ability of Denzel Washington, who definitely deserves the title of Academy Award Winner (Glory), and the presence of Queen Latifah (Thelma) as the personal nurse to Washington's character, of course.

In this portrait of inner city crime, retired forensics specialist, Lincoln Rhyme (Washington) - who, by the way, has a disability due to a paralyzing accident occurring in the field some four years prior to the present - finds his calm life of writing best-selling books on forensics interrupted by a string of murders in the area of Manhattan. He teams with Amelia Donaghy

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This is a Blackout!

Matt Wolfe
Columnist



Huntingdon, PA (AP) - On Friday, February 11, 2000, Juniata College lost power for approximately two hours, give or take. That fateful Friday was also the date of the last Juniatian edition, prior to this one. Coincidence? I think not!

Let's examine the facts: the electricity went out and the paper was distributed. These are seemingly non-related events to the uneducated eye. However, electricity is the tiger to the newspaper's antelope, the spider to its fly, the park rangers to its Yogi Bear. One thousand college students on campus with no radio, TV, Playstation, or computers to use is a mighty coup for a newspaper or any printed medium. What else could a person do without electricity besides read the college newspaper? Some suggested studying. These people were quickly shot. Others suggested finding your significant other and having sex. These people were also shot, but it was done out of jealousy.

So with nothing else to do on campus, the newspaper was guaranteed a captive audience. Fiendish plan, isn't it? It has a brilliance in it's own despicable methods. I can admire a well thought and executed plan, especially since it is intrinsically evil. I have been called the devil, it's now one of my nicknames, so I like evil.

Now the question of who could have done this pops into my head. Who had enough guile, enough knowledge and enough intelligence to pull this plan off? This person would need extensive knowledge of the newspaper and it's distribution schedule; they would need to live in Lesher or have friends there since that's where the outage originated, they would need a brain in order to think of the plan. Now, since most of North has combined to bring down the campus GPA (which I happily contributed to), most of these residents fail qualification number three. We can eliminate anyone who lives in East because people that live there generally don't care about the rest of campus, and who can blame them? We can eliminate Sherwood because residents there are too busy destroying their own dorm to concern themselves with a plan this fiendish.

Now, I could go on like this for a while, but I think I've built the suspense up enough. Who is the mastermind behind this plot? None other than our editor extrodinaire, Megan Brown! She lives in Lesher, since she is the editor I would hope she knows the newspaper schedule, and she gets good grades so I assume she has a brain.

Now that we know who the perpetrator is, what shall we do about it? I say, nothing. It's not because I write for the paper and don't want to get fired, no, that's not the reason. Once again, it's my own independent thought that nothing should be done to Megan. Really. Now excuse me, I need to enlist in the Witness Protection Program...

Juniata College Artist Series: Ensemble Galilei

Ruth Bernhardt
Cultural Editor

On Friday February 18th, Juniata College was pleased to welcome Ensemble Galilei to Oller Hall. The group is made up of six wonderful ladies: Jan Hagiwara, the percussion player, Liz Knowles, playing fiddle, Deborah Nuse, who plays Scottish Small Pipes and fiddle, Sue Richards, on the Celtic Harp, Carolyn Anderson Surrick, playing a viola da gamba, and finally Sarah Weiner, who plays oboe, recorder, and pennywhistle.

These women come from very different backgrounds. Liz Knowles started with classical violin training but soon discovered Irish melodies. Jan Hagiwara has toured all over the world and now plays percussion in the pit of "The Phantom of the Opera" on



Ensemble Galilei

Broadway. Deborah Nuse placed second twice in the Northeast Regional Scottish Fiddle Championships. Sue Richards is a four-time winner of the American National Scottish Harp Championship and the president of both the Scottish Harp Society of America and the Washington, D.C., Folk Harp Society. Carolyn Anderson Surrick started the group and has recorded over a dozen works. Sarah Weiner won the 1996 Early Music Institute concerto competition and has played with many famous ensembles such as The Bach Ensemble, Smithsonian Chamber Orchestra, Chicago Baroque Ensemble, the Portland Baroque Orchestra, and of course Ensemble Galilei.

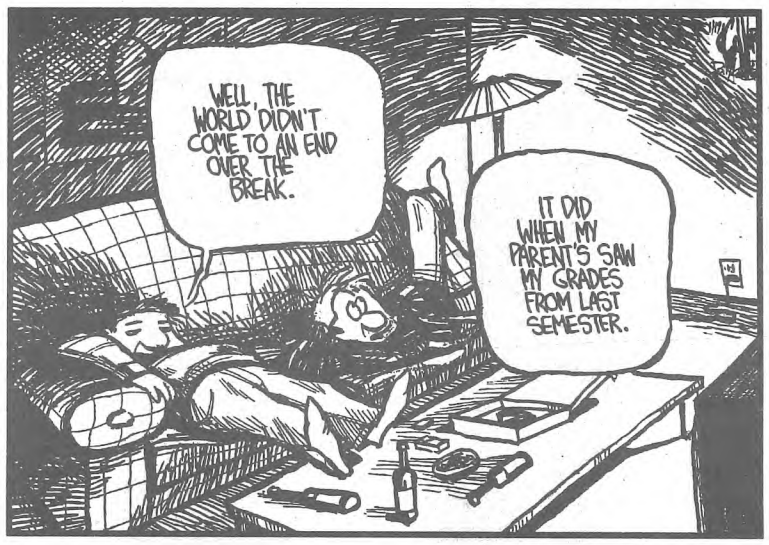
The six ladies delighted the audience on Friday night with enchanting Irish and Scottish melodies. They played many pieces from the sixteenth and seventeenth centuries. After intermission they played compositions inspired by Shakespearean plays and sonnets, finishing off with a set of reels.

Despite the weather the turnout was good. Many members of Juniata College and the community were fortunate enough to attend this event.

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"The Vagina Is A Beautiful Place" New Play Says


Georgia O'Keefe's "Red Canna", circa 1928

Christine Tatum
TMS Campus

Women around the world and on more than 70 college campuses across the U.S. are reserving Valentine's Day to talk about their vaginas.

Thinking you'll avoid the conversation? Perhaps this year you will. But the "V-Day" movement is hot and getting hotter -- thanks largely to "The Vagina Monologues," an Obie Award-winning play by Eve Ensler that encourages women to make very public statements about their private parts. Proceeds from performances are typically given to the V-Day Fund, which supports groups working to end violence against women.

Some of Hollywood's biggest names have performed in the typically sold-out play since its 1996 debut: Cate Blanchette, Melissa Etheridge, Calista Flockhart, Whoopi Goldberg, Anne Heche, Rosie Perez, Wynona Ryder and Kate Winslet. This year's V-Day events will be held in Atlanta, Johannesburg, Los Angeles, London, Paris, Santa Fe and Toronto.

Colleges are scrambling to stage the play, too. This year, about 70 campuses, including Carleton and Spelman colleges; Duke, Harvard and Princeton universities; and the universities of Nebraska, New Mexico and Wyoming, will host performances. Shows traditionally begin Feb. 14 and continue as time and space allow. As with the movement's international events, students say they, too, will be donating a portion of ticket sales to causes that help end violence against women. And much like those larger events, students across the country are reporting sold-out shows. New York University organizers said almost 1,000 tickets for two performances sold out in just a few hours.

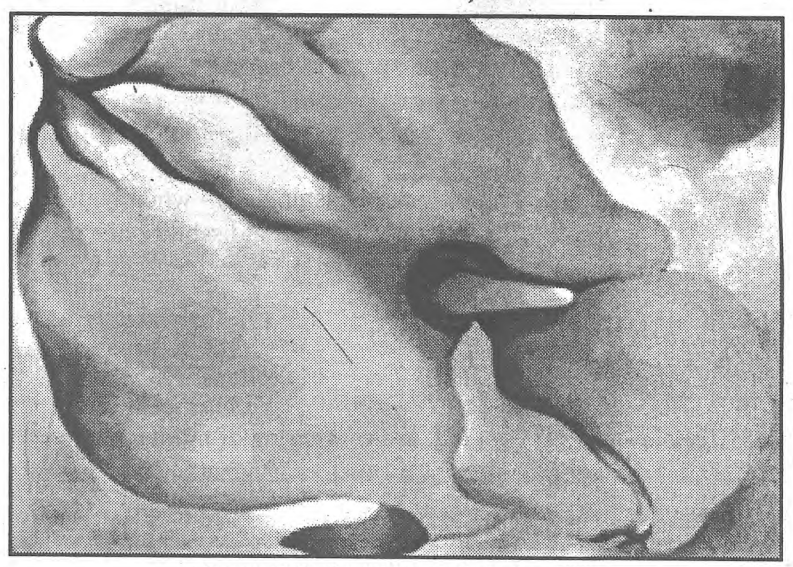
What's all the fuss about?

"Women who see this play are so grateful to hear for the first time many of their stories expressed out loud," said Kristen Stake, a junior at the University of Southern Maine, who has performed one of the monologues on her campus. "I was so excited after reading the play for the first time because I had never heard or seen anything so frank or honest about female sexuality. Women don't usually talk about their bodies or their vaginas because society tells us we're not supposed to because that's dirty or bad. This play helps many women understand that the vagina is a beautiful place."

Aside from knowing her own body pretty well, Ensler interviewed hundreds of women -- young and old and of all ethnic, professional, racial and socioeconomic backgrounds -- to come up with the content for each of her monologues.

"At first, women were reluctant to talk, and they were a little shy" she wrote of her research. "But once they got going, you couldn't stop them."

The end result is electrifying -- and sometimes horrifying -- stories about female sexuality. Stories that include details of abuse, rape and genital mutilation. And stories that also take a humorous look at women's bodies -- including one in which a woman finds her clitoris for the first time and another in which a woman discusses what her vagina would wear if it could dress itself. "The audience just goes nuts when they hear some of this stuff," Stake said. "But we're starting a great conversation, and I don't want it to end."


Georgia O'Keefe's "Yellow Calla", circa 1928.

Girding Youths Against Christian Evangelism

(Continued from Page 4)

talking more to their youth about what to say when Christians talk to them about faith.

"Generally speaking, Hindus always have a siege mentality with regards to Christians, anyway," said Beth Kulkarni, president of the Houston chapter of the World Hindu Council. "Most Hindus don't know very well how to respond."

Muslims in America can turn to Dr. Jamal Badawi, head of the Islamic Information Foundation, based in Nova Scotia. Badawi travels and writes about how to respond to Christian evangelism and has faced evangelists in public debates.

There may be a need for special educational tools for North American Muslims, who have gained the attention of more Christians as their numbers have grown to an estimated 6 million, he said.

"Perhaps ... (Christians) need to learn in more detail about what the Koran says about Jesus and the place he occupies in the hearts and minds of Muslims," Badawi said. Islam teaches that Jesus is an important prophet but not the son of God.

Exchanges Often Testy At GOP Forum

Michael Tackett
Knight-Ridder Tribune

COLUMBIA, S.C. -- In often testy exchanges about who is the true reformer, outsider or grown up among them, Republican presidential candidates debated Tuesday night trying to rally support before Saturday's critical primary here.

The tenor of the debate reflected the increasingly contentious race between Sen. John McCain of Arizona and Texas Gov. George W. Bush as they enter the final days before the primary locked in an extremely close race.

Repeatedly Bush and McCain had harsh words over each other's campaign tactics, claims in advertising and public displays of disaffection. Bush's voice often rose to a shout as he and McCain traded charges over who fired the first negative shot, a matter that the debate did not resolve.

They each flourished the other's campaign literature with dramatic gestures to underscore their claims of negativity. And Bush tried to highlight his accomplishments as governor in bringing together disparate interests in Texas in contrast to McCain's iconoclastic reputation as a senator.

He also said it was he who enjoyed a zip code outside of Washington, D.C., making him the true outsider in the contest. McCain countered that his staggering victory in New Hampshire demonstrated his ability to appeal to independents and younger voters in ways that crossed party lines.

The debate was moderated by CNN's Larry King, but it was the third candidate in the race, longshot Alan Keyes, who served as the scold for the front-runners.

Keyes upbraided his competitors at several points, noting dryly that a worldwide audience was witness to "pointless squabbling" and a "spitting match" by men driven by "personal ambition."

And Keyes criticized both men witheringly for being in his view insufficiently committed to eliminating abortion.

When Bush criticized McCain's tax plan as being driven by a "Washington mentality," McCain shot back, "It's not the Washington mentality, it's the grown-up mentality that recognizes we have obligations and ought to pay them off." Bush responded, "John, grown-up or non-grown-up, I know that is a line you are trying to come across with...."

Bush complained that he had "smiled my way" through earlier primaries "and got defined." Then he noted that McCain had run an ad in South Carolina comparing him to President Clinton. "You and I can disagree on issues, but don't equate my integrity and my trustworthiness to Bill Clinton." Bush said he stood by his ads.

McCain said that he ran the ad in response to Bush presiding over an event where a leader of a "fringe" veterans group accused the former Vietnam prisoner of war of abandoning his commitment to veterans. "You should be ashamed," McCain said to Bush.

Bush said that the man who made the charges was not speaking for him. Then he noted that one of McCain's supporters, former New Hampshire Sen. Warren Rudman, had called members of the Christian Coalition "bigots." The Christian Coalition remains a potent political force in South Carolina Republican politics. "George, he is entitled to his opinion," McCain said.

Each candidate also said they would not join Illinois Gov. George Ryan's call for a moratorium on capital punishment. Bush insisted that every convict executed in Texas during his tenure as governor had been properly tried and convicted.

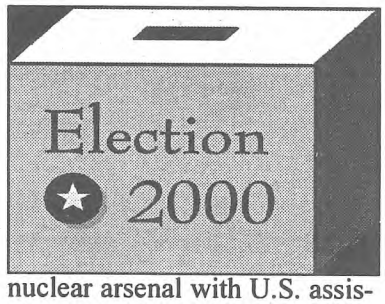
The two leading candidates differed on the criteria they would use to deploy U.S. military force. Bush said he would do so only when it was in "our national strategic interest," citing potential conflicts in Europe, the Middle East, U.S. borders and the Far East.

McCain said that U.S. policy was more "Wilsonian" and that there were "times were our principles are so offended that we must do what we can to resolve a terrible situation." For instance, he said, he might commit troops to resolve a genocide in Rwanda.

On other international relations, Bush and McCain each said they would immediately change U.S. policy toward China. Bush said he would treat China as a "competitor" rather than as a "strategic partner" as Clinton characterizes it. "China is one of the signal failures of this administration," McCain said.

But the senator added that he also would immediately adopt a new policy toward what he termed "rogue states" of Libya, Iraq and North Korea. He said he would arm, train and equip forces "that would eventually overthrow those governments" and "install free and democratically elected governments."

On nuclear policy, Bush said he would continue to fund a program to reduce the Russian



nuclear arsenal with U.S. assistance. McCain and Bush also both suggested they would not meet with Russian President Vladimir Putin

McCain said that the United States should abide recent elections of members of Austria's far-right party and not try to "overturn a free and fair election."

Both men tried to claim the mantle of the reformer, with Bush introducing his first comprehensive campaign finance plan earlier in the day in an effort to blunt the strong voter appeal of McCain's call for an overhaul of the current system.

McCain claimed Bush's plan would still allow for a major loophole permitting individuals to donate unlimited, so-called soft money, to political parties.

Part of Bush's plan, a prohibition on a candidate for federal office taking money from another federal office campaign account, was an implicit dig at McCain. The senator transferred millions of dollars from his senatorial reelection funds to seed his presidential bid.

On abortion, Bush refused to answer a hypothetical question about how he would handle the issue with one of his daughters. McCain also asked that his family not be brought into the debate. But Keyes said that those questions were relevant because any national policy must be applied to all women.

2000-2001 Student Government Elections Held

Justin Miller
Co-Editor-in-Chief

Ten students vied for three open positions in Student Government election last week. The office of President was the most contested race with five candidates.

The turnout for this year's election was the highest in the past three years. Current Student Government President Brandon Zlupko attributes the increased turnout to several causes: location and the number of candidates.

Elections were held inside Baker Refectory. Previously, elections had been held in the lobby of Ellis Hall. It was difficult for students to not see the polling station during lunch and dinner.

Addressing the issue of more candidates, Zlupko said "The increase in interest is a healthy sign for student government and heightened the involvement in the voting process because more candidate means there are more students who have a vested interest while casting a vote."

The officers for next year will be President Teresa May, Vice President Ray Ghaner, and Secretary Kylie Gensimore. The Treasurer will be determined by the Student Senate at a later date.



President Teresa May, Vice-President Ray Ghaner, and Treasurer Jennifer Greening. Kylie Genismore is not pictured. Photo by C. Cato.

Are you registered to vote?

For information on voting in Pennsylvania:
http://www.state.pa.us/guest.html#Guest

For everywhere else:
http://www.fec.gov/votregis/vr.htm

Skulldiggers Delve into World of Hinduism

Kristina Schmeider
Contributer

Erotic statues, incense, beautiful temples, and 330 million gods. This is the Hindu religion as explained by Dr. Klaus Kipphan. Dr. Kipphan, instructor of Culture of India, spoke of these most interesting traditions last Thursday at a lecture sponsored by the Skulldiggers, Juniata's history club.

Hinduism is the primary religion practiced in India. Hinduism has its own traditions, nothing like those of most western religions. Hinduism does not have a formal priesthood. Those considered priests are simply men, called Sadhus, who have renounced all of the material pleasures of life.

Hindus worship deities, statues of their gods and goddesses. Most Indians have one particular deity that they consider their main god, and different temples are dedicated to different gods. There is no congregational worship in the Hindu religion; all worship is done on an individual basis.

There are many rituals one must follow when worshipping in any Hindu temple. As Dr. Kipphan stated, "A temple is a power outlet of the divine," and should be treated as such. These rituals start with a bath before visiting the temple. This may be easy for people living in America, but not all Indians have running water. Once at the temple, one's shoes must be removed and left outside. The worshipper brings gifts of flowers, bananas, or coconuts. The priest presents these to the chief deity. The priest will take the gifts and place them at the feet of the deity. Once the god has symbolically partaken of the gifts, they are holy and blessed. The gifts are then returned to the worshipper.

After visiting the chief deity, the worshipper then visits the other deities housed in the temple, always following a clockwise rotation. The other deities in the temple are usually family members of the chief deity, such as wives, children, brothers, and sisters. The worshipper may also give gifts to these deities.

Hinduism is a very accepting religion. The Hindus believe that everyone has the right to worship their own gods and in their own way. They also feel that no one is damned, and everyone reaches moksha, the equivalent of what western religions would call being "saved." Hindus are very open to other religions and love to learn about and participate in them. The goal of the history club and Dr. Kipphan is to help people to learn more about this religion and be as open to Hinduism as Hindus are to other religions.

In order to accomplish this goal, the



Shiva, who represents victory over the demonic activity, and calmness of human nature. Image from hindunet.org.



The Hindu Goddess Saraswati, who possesses the powesr of speech, wisdom and learning. Photo from hindunet.org.

Skulldiggers have planned a trip to the Venkateswara temple in Pittsburgh. The trip is planned for March 25th; they will be leaving sometime in the morning. If you are interested in joining them on this trip contact Erin Kirby at extension 4118.

Theatre Rehearsals Are Underway

Ryan R. Miller
Staff Writer

Rehearsals began January 27th for JC Theatre's spring production of The Little Years, by John Mighton, who you may remember as the math consultant for Good Will Hunting. The play is very rich in content and deals with several aspects of life, including artistic immortality, the passage of time, and the human spirit.

Professor Andy Belser, assisted by Sophomore Sean Mahoney, directs the piece and is planning on incorporating movement styles into The Little Years. Cast member Kelly Cybuck declares she is excited about the show and that she's beginning to "Understand how movement and shapes fit in" to Mighton's realistic play. Other cast members, who feel that The Little Years will blow the audience away, echo Cybuck's enthusiasm.

The Guest Artist in Residence Program will continue this semester with the professional design team of lighting designer Craig Young, costume designer Kathy Norgren, and musical composer John Nuhn. Professor Belser and the crew have the privilege of presenting the American premier of The Little Years to Juniata College, and to Mr. Mighton himself, who will be in residence at JC during the week of performance. The show will be also be entered as a participating entry in the Kennedy Center American College Theatre Festival Region II competition.

The show runs the week after spring break, from March 16-18, with an open dress rehearsal on Wednesday night, March 15th. Student Tickets are $3.00

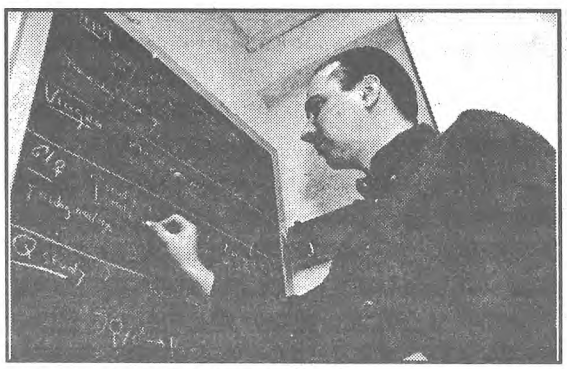
Indiana U. Professor An Expert In 'Sexology'

Christina Jewett
Campus Contributor

Erick Janssen sees things every day that would make even Cupid blush.

In a building that houses the world's second largest library of erotic materials -- the Vatican has the largest -- Janssen studies human sexuality as an assistant scientist at Indiana University's Kinsey Institute for Research in Sex, Gender and Reproduction.

"I'm not a sexologist," he said. "There's no such thing as a sexologist. There is no doctoral program for a sexologist - yet."



Erick Jannsen, one of the world's leading experts in "sexology." Photo by Vonetta Logan.

But if there were such a thing Janssen would be the perfect candidate. His expertise has contributed to "Cosmopolitan," "Glamour" and "Playboy." While the institute dishes out plenty of information to the popular press, its main focus is on research and academic publishing. The institute rose to international fame with Alfred Kinsey's publication of "Sexual Behavior in the Human Male" in 1948. The book met with severe criticism -- but also managed to find great favor among many people who found its contents reassuring in an age of sexual repression.

"It allowed people to see that people do engage in a range of behavior," said Jennifer Bass, head of information services at the institute. "(People learned) men masturbate and don't end up with a curse or hairy palms."

Two decades after the book's controversy subsided, Janssen was just a kid playing in the Dutch countryside. Although as a child he wanted to be a musician, his coursework in psychology steered him into a career focused on sex research.

But choosing the life of a sexologist comes with certain occupational hazards. It seems everyone thinks it's funny to give Janssen phallic gag-gifts. Sexual tools and trinkets - including penis-shaped pasta and a mug with a shiny penis handle -- clutter his office and line his shelves. And then there are all those incredulous looks he gets when he rents as many six porn flicks -- his research materials -- at the local video store.

"I tell them I work for the

(Continued on Page 11)

What's Happening in the Juniata Community?

Nicole Stahl
and Nicole Bowen
Co- Events Editors

HUNGRY?
Come to Pizza Hut February 28 from 5 to 9p.m. for some great pizza. A part of your bill will help support JIF.

SPEAK
has two movie nights coming up:
Monday, Feb 28 at 9pm we will show *Run Lola, Run* in Good 202.
Thursday, March 16 at 8:15pm we will show *Life is Beautiful* in Good 202.

Have you done research and want to get credit for it?
Present your research at the 2000 Research Symposium, sponsored by the Tri-Beta Biological Honors Society. The date has been set for the weekend of April 14th & 15th, 2000. Research from all fields is welcome and encouraged.
Contact Jenn Agnew at AgnewJL6
or Lisa Petrella at PetreLN6
with any questions you have.

Do you have questions about sexuality?
Come meet with AWOL. Our meetings are held every Thursday nights at 6PM in Humanities Lounge.
See you there!

The UCJC Annual Eid Dinner
will be on Saturday February 26th
Ellis Ballroom at 6:30 pm.
Tickets go on sale at the info desk :
$2.00 with ID number
$5.00 for non-students
There are only 150 tickets available, get yours fast!
No exceptions!

Open Campus meeting
Thursday, March 2 at 3:00 p.m. in the Ballroom of Ellis Hall. President Kepple will give an update on the progress of the campus plan and other happenings on campus.

Interested in working on the Juniata Theatre spring production?
It's the USA premier of *The Little Years.*
No experience necessary for any of these jobs!
Positions Include:
Stage manager, Asst. Stage manager (2), set construction, and lighting, sound, costume, and props assistants.
Contact Andy Belser, ASAP!

Come celebrate DIVERSITY!
Join the trip to the Millennium March in DC APR 29-30th. Call x. 5566 for more info. Watch for an e-mail with more info.

Spring Lecture Series Sponsored by the Baker Institute for PACS:
All are at 8:15 p.m. in Oller.
3-20-00 *Should We End the Sanctions? Moving Towards a Sustainable Policy on Iraq*
With Wafaa Bilal and Erik Gustafson.
3-23-00 *The Wrong Stuff: The Race to Militarize Space*
With Karl Grossman.
4-19-00 *Truth and Reconciliation Commission in S. Africa*
With Fredrick Hale.
4-24-00 *The Search for Peace in the Balkans: Confronting the Challenges of Protracted Ethnic Conflict*
With Andy Loomis: a 1994 JC grad.
TBA *Prospects for Peace in the Middle East* with Edward S. Walker, Jr.

Work to end VIOLENCE!
Take Back the Night: Zero Tolerance for Violence meets every Thursday at 9PM in the Faculty Lounge. For more information e-mail slinglx9.

Come to the
Saturday Night Contemporary Service
at St. James Lutheran Church in downtown Huntingdon.
It will be held from 6-7PM every week.
Come as you are.

PACS Club
Upcoming Events include:
Sat. 4-15-00 Rally for a Death Penalty Moratorium
Sun.-Mon. 4-2 to3
School of the Americas Rally and Lobby Day in DC for the SOA
April 6-19th Fast 2000
Sun-Mon. April 9-10 Jubliee 2000 Rally and Lobby Day
Sun-Mon April 16-17
Massive Rally and Non-Violent Protest at the IMF & World Bank
If you are interested in participating or have any other ideas, contact Bekah Helsel.

Interested in making a difference at Juniata?
Run for an RHA executive officer position.
E-mail RHA@juniata.edu for more info.

JAB is sponsoring the following FREE events:
This Friday 2-25-00:
All- Class Night at 7:30 p.m. in Oller Hall.
This Saturday: **Del Gattos**, an acoustic pop-rock trio at10 p.m. in the Cyber Connection Lounge.
Join JAB Tues. at 8pm in the Faculty Lounge.

Kvasir's next mini-issue:
SIN: SATAN'S GREATEST HITS goes on sale the week of Feb 28th in the lobby of Ellis. Support your local artists today!

The Baha'i Club
is planning community service projects, parties, and programs for the rest of the semester. The **Yamaha party**, includes both a community service project and party and will occur on **Sunday, Feb. 27th.**
We are planning for **Women's Month in March.** Contact us with any ideas.
Weekly devotional meetings are held when firesides are not scheduled. In the T-n-T mediation room **every Wednesday evening from 7:00 to 8:00 p.m.**

F.L.U.S.H. is coming
March 23rd @8p.m.
More details to come.

Do you want to see your work in print?
Do you think you can change the world?
Join the staff of the Juniatian.
E-mail juniatian@juniata.edu for more info.

Have an Event to Advertise for your Club or Organization?
Know of an Event going on Off-campus?
E-mail us at juniatian@juniata.eduor reply to our mass e-mails to place your ad.
In 25 words or less, you can advertise your event for **FREE!**

"God the Creator" Comes Alive in Music

Justin P. Miller
Co-Editor-in-Chief

Nearly 80 singers from over 25 local churches gathered at Juniata College in Huntingdon, PA Saturday to celebrate their Creator in song. The two-day church music festival was the brainchild of Dr. Margaret Gray Towne, the J. Omar Good Visiting Professor of Evangelical Christianity at Juniata College. Sponsored by the J. Omar Good Trustees and Fund, the event provided a unique musical experience for the participants, many of whom have never had any formal musical training.

Guest Director Dr. Anthony T. Leach led the combined choir in a 75-minute musical experience. With only a little over nine hours of rehearsal time in which to prepare the singers, Dr. Leach used all his skills as the conductor of Penn State's University Choir and Essence of Joy to bring the ten musical selections performed to life.

In the past, Essence of Joy has performed at Juniata College, most recently in conjunction with the 1999 Dr. Martin Luther King, Jr. Convocation.

Interspersed among the musical selections were oral interpretations prepared by Professor Towne and presented by Juniata College student. Dr. Grace Fala, Professor of Communications at Juniata, presented the final oral interpretations just prior to the choir's rousing rendition of "Standing in the Need of Prayer" and the finale "He Has Done Great Things (For Me)." Fala also recruited and coached her students on the oral interpretations.

The J. Omar Good chair in Evangelical Christianity at Juniata College was established by the late Pauline and Lester Rosenberger of Narberth, PA. The Rosenbergers were trustees of the late J. Omar Good.

Good, an 1896 graduate of Juniata College, left the college one million dollars upon his death in 1969. Among his bequests, he ordered that the remainder of his estate be used for "the perpetuation of the Historical Triune Faith of Protestant Christianity." The Chair has been filled since 1975.

The Bone Collector

(Continued from Page 4)

(Angelina Jolie), a young, but energetic street-cop, in an attempt to find the killer. The whole idea is that Donaghy, representing the physical abilities -- long-since gone from Rhyme -- is the tool used by Rhyme to find the killer. She must not only face crime scenes single-handed, known as "walking the grid," but also be responsible for relying on her mental capabilities to piece together clues left at the scene.

Although, the story does not stupefy, Denzel does his best with the mediocre and all together melodramatic lines given to his character. And, Jolie gives her best panic-stricken face (repeated to the point of exhaustion) in almost every scene she appears. Overall, there isn't much need for concentration on the audiences part, though, for this post-Seven rip-off. I give it 2 fi eagles out of 4. Sadly, it would have gotten 3 eagles had they only let Queen Latifah's character live through the whole film.

Sports Round-Up

Bub Parker
Sports Director

MEN'S VOLLEYBALL (5-6, 2-4 EIVA Tait): Feb. 25 at Rutgers-Newark; Feb. 26 at Southampton.

Juniata, ranked fifth in the latest American Volleyball Coaches Association, hosted Division II East Stroudsburg on Tuesday for an Eastern Intercollegiate Volleyball Association (EIVA) non-division outing. The Eagles bumped their winning streak to two with a 15-8, 13-15, 15-8, 16-14 win over the Warriors. Senior outside hitter Rod Kirby (Penn Hills/Pittsburgh) and senior outside hitter Jason Moore (Spencerport/Spencerport, NY) each had 19 kills for Juniata. Kirby hit .533 on 30 swings, while Jason Moore posted a .516 percentage on 31 attempts. Senior libero Mike Foote (Bethel Park/Bethel Park) paced the blue and gold squad with 16 digs. Sophomore setter Kevin Moore (Webster/Webster, NY) passed out 45 assists in three games worth of action, while freshman setter Scott Kofmehl (North Allegheny/Pittsburgh) had 25 assists in two contests. Junior outside hitter Bill Todd (Manheim Township/Lititz) had nine kills, eight digs and three blocks. Freshman middle hitter Luke Manion (North Allegheny/Pittsburgh) chipped in with eight kills and three rejections. On Saturday, the Eagles downed Princeton, 15-8, 12-15, 14-16, 15-5, 16-14, for the first time in the history of the 11-match series. Jason Moore produced a career-best 35 kills on 65 swings and had four digs, four blocks and three aces to lead Juniata. Kirby came through with 25 kills, eight blocks, eight digs and four aces, while junior middle hitter Jason Michael (Ephrata/Ephrata) tallied 18 kills, a .654 hitting percentage, an impressive 13 blocks (two solo) and five digs. Manion added in 11 kills, eight rejections and four scoops. Kevin Moore passed out 86 assists, posted five blocks and six digs. Freshman opposite Neil Lukas (Fairport/Fairport, NY) had a team-best 13 digs. On Sunday, the Eagles put the finishes on a perfect week by handing the second-ranked team in the latest AVCA Division III poll, New York University a 15-9, 15-6, 15-6 loss on its home surface. Juniata has now won four straight outings. The Eagles were once again led by Jason Moore, who had 25 kills, a .513 hitting percentage, four blocks and two digs. Kirby ended the day with 20 kills, a .516 hitting mark, five digs, two aces and two blocks. Lukas came up with a team-best 16 digs, while Kevin Moore passed out 52 assists. Juniata, which hit .423 against the Violets, has now taken the last 12 outings between the two institutions.

MEN'S BASKETBALL (3-21, 1-13 MAC Commonwealth): season complete.

The Eagles suffered an 80-75 loss at Susquehanna on Wednesday to begin the last week of the 1999-2000 season. Juniata has now lost seven games in a row in Selinsgrove. Senior forward Tim Lonesky (Blacklick Valley/Nanty Glo) had a game-high 20 points and 13 rebounds, while sophomore guard Shane Crandall (North Allegheny/Doylestown) tied a career-high with 18 points. Junior guard Pat Sowerby (South Allegheny/Glassport) came off the bench to tally 14 points, including four three-pointers, while junior forward



Photo by J. Ramquist.

Nathan Hager added in 10 points. On Saturday, Juniata completed the year with an 81-66 loss at Elizabethtown. Juniata was down, 35-28, at halftime and did not get closer than seven points in the second stanza. Sophomore guard Brian Dietrich (Wilson/Wyomissing) paced the Eagles with 15 points, while Hager tossed in 13 points and had four rebounds and two assists. Sophomore forward Dave Reddick (North Hills/Pittsburgh) registered 12 points and five rebounds. Junior forward Justin Stephans (Gateway/Monroeville)

(Sports Round-up Continued page 12)

(Sports Round-up Continued) came off the bench to tally 11 points on five of five shooting from the floor. Lonesky finished with nine points and six

(Continued on Page 12)

Indiana U. Professor An Expert In 'Sexology'

(Continued from page 9)

University, but they just look at me like 'Yeah, right, ok, yes sir,'" he said.

Janssen said he also fears car accidents -- but for reasons the average person doesn't even consider.

"I'm afraid of what the police might find," he said.

Since coming to America to work for the institute in 1995, Janssen has examined the fine balance between sexual excitation and inhibition -- what he calls either "pushing on the gas pedal" or "hitting the break." Janssen and his colleagues are working to better understand why people engage in risky sexual activity - or have a hard time engaging in sexual activity at all.

They've enlisted scores of volunteers to help them, and their lab looks like a sparsely decorated dorm room. A throw rug is on the floor, curtains are on the window and a leather chair and ottoman are near the door. There's also a color TV that's hooked to a VCR controlled from an outer office. But that's not a remote control on a table near the chair. It's a "RigiScan" designed to measure male volunteers' erections as they watch a variety of images -- sexual and non-sexual -- flashed before them on the TV screen.

"Having sex in itself can induce feelings of love, depending on the circumstances and with whom you are, of course," Janssen said. "During sexual arousal, levels of oxytocin - a brain peptide that is believed to be important in facilitating 'pair bonding' - go up, and they peak during orgasm."

For studies aimed at monitoring women's sexual arousal, Janssen holds up a device that looks like a cross between a tampon and a lightbulb. A filament inside the device measures photons, in the form of infrared light, that a woman generates as she becomes sexually aroused.

Although Janssen is very scientific and precise about his lab work, he views sexual desire - and sexual arousal - in the realm of emotions.

"(Sexual arousal) is an emotional state, involving feelings as well as physiological reactions, and it serves a purpose, is relevant to life's goals, is functional from a biological point of view," he said. "It is a 'hot' brain-state, and for some researchers that is already enough to say someone is experiencing an emotion."

The institute is conducting several studies in addition to Janssen's. Researchers are trying to determine why women stop taking the pill, learn more about Viagra's effects and find out whether fragrance affects women's sexual arousal.

Janssen said his study of human sexuality is an act of love that requires compassion specifically designed to help people improve their lives.

"There are many ways you can do that, I know, and this is just one - for women, for people of different sexual orientation, for victims of sexual violence. Maybe even for men," he said. "And, yes, I believe that part of the solution is based on a better understanding of ourselves as sexual beings."

1999-2000
JUNIATA COLLEGE WINTER SPORTS SCOREBOARD

MEN'S BASKETBALL
(3-21, 1-13 MAC Commonwealth)
2-12 Widener* 71-87
2-16 at Susquehanna* 75-80
2-19 at Elizabethtown* 66-81
*MAC Commonwealth Conference game

WOMEN'S BASKETBALL
(16-8, 8-6 MAC Commonwealth)
2-12 Widener* 98-62
2-16 at Susquehanna* 61-60
2-19 at Elizabethtown* 56-67
2-22 at Scranton# 6:00

*MAC Commonwealth Conference game
#MAC Playoffs (First Round)

WOMEN'S SWIMMING
(4-11, 2-7 MAC)
2-12 Lebanon Valley* 152-46
2-18- MAC Championship 8th/11
2-20 at Susquehanna

*MAC meet

MEN'S VOLLEYBALL
(5-6, 2-4 EIVA Tait)
2-12 Concordia* 2-3
2-13 George Mason* 3-1
2-15 East Stroudsburg 3-1
2-19 at Princeton* 3-2
2-20 at New York Univ. 3-0
2-25 at Rutgers-Newark* 7:00
2-26 at Southampton* 7:00
3-3 at NJ Inst. of Tech.* 7:30
3-7 at George Mason* 7:30
3-14 St. Francis (PA) 7:00
3-22 Mercyhurst 7:00
3-24 Princeton* 7:00
3-25 New York Univ. 2:00
3-28 at East Stroudsburg 7:00
3-31 Southampton* 7:00
4-1 NJ Inst. of Tech.* 2:00
4-4 Penn State* 8:00
4-8- EIVA Div. III Champ at TBA TBA
4-9
4-14- Molten Div. III Champ. at Stevens Tech TBA
4-15
4-22 EIVA Div. I Quarters TBA
4-27- EIVA Div. I Semis/Finals at TBA
4-29

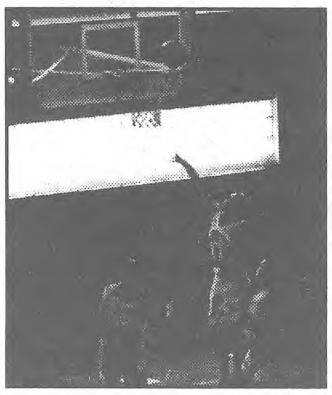
*EIVA Tait Division match

Sports Round-Up

(Continued from Page 11)
rebounds in his final collegiate tilt. He leaves the College Hill program ranked eighth in career points with 1,242 markers.

WOMEN'S BASKETBALL (16-8, 8-6 MAC Commonwealth): Feb 22 at Scranton (MAC Playoffs - First Round).

The Eagles started the final week of the regular season with a thrilling, 61-60, win at Susquehanna on Wednesday. Senior forward Danny Young (Eastern York/Craley), who finished with six points and eight rebounds, hit a baseline jumper with 2.7 seconds remaining in regulation to provide the difference in the outing. The victory set Juniata alone in third place in the Middle Atlantic Conference (MAC) Commonwealth. Sophomore forward Brandy Preslovich (Bald Eagle Area/Moshannon) paced the Eagle attack with 19 points (on 9 for 13 shooting from the floor), seven rebounds, three assists, three steals and one blocked shot. Senior center Mollie Lyman



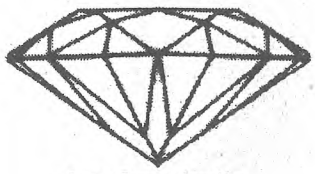
(Conneaut Lake/Conneaut Lake) dropped in 14 markers and pulled down a team-best nine boards. Sophomore guards Kelli Young (United/Vintondale) and Kelly Grove (Penns Valley/Spring Mills) finished with eight points each, while senior guard Dana Lichtenfels (United/Robinson) stuck two three pointers to end the outing with six points. Danny Young had one steal and she moved into a tie on the career theft list at Juniata with her total of 292.

On Saturday, the Eagles lost at Elizabethtown, 67-56, in their final regular season tilt, but earned their first berth in the MAC playoffs since 1993-94 with Albright's win over Susquehanna on Saturday evening. Juniata will now travel to Scranton on Tuesday to take on the Lady Royals in the first round of the conference post-season. Against the Blue Jays, the Eagles were down, 38-28, at halftime, but got as close as four points in the second half. Lichtenfels had a team-best 14 points and added in three steals, while Preslovich ended the outing with 11 points and six rebounds. Kelli Young had 10 points, five assists and five steals. Lyman registered 10 points and four boards, while Danny Young notched six points, six caroms and three steals. Danny Young moved into first place on the all-time steals list on College Hill and now has 295 pilfers.

WOMEN'S SWIMMING (4-11, 1-4 MAC Commonwealth): season complete.

Juniata completed the 1999-2000 season at the Middle Atlantic Conference (MAC) championship hosted by Susquehanna on Friday through Sunday. The Eagles placed eighth for the fifth straight year in the 11-team field with 183 points. Juniata was just six points out of sixth place. Albright captured the team crown with 480 markers on the weekend. Freshman Alissa Schneider (Mililani/Mililani, HI) became the first swimmer in the history of the women's program on College Hill to place first in an individual event. She took top honors in the 400-yard individual medley with a school record time of 4:50.26. In addition, Schneider placed second in the 200-yard freestyle (2:01.16) and third in the 100-yard freestyle (56.41). Freshman Cyndi Long (Emmaus/Emmaus) was second in the 100-yard butterfly (1:02.58) and brought home a fourth in the 200-yard butterfly (2:19.26). Both of Long's times were school records at Juniata. Long was also fifth in the 50-yard freestyle (26.31), while sophomore Jenn Dorsch (Gov. Thomas Johnson/Frederick, MD) took seventh in the same event (26.60). Sophomore Greta Rettig (Saint Maria Goretti/Waynesboro) placed 10th in the 200-yard backstroke on the weeekend (2:25.89). In relay action, the 200-yard freestyle unit of Schneider, Long, Dorsch and sophomore Erinn Soule (Manheim Township/Lititz) placed second (1:44.61). The same foursome took fourth in the 800-yard freestyle relay (8:22.95). The 400-yard medley relay squad of Rettig, Long, Schneider and Dorsch was seventh (4:23.45) and the 200-yard medley relay team of senior Allyson Kenyon (Central Dauphin East/Dauphin), senior Kristen Plotner (Hempfield/East Petersburg), junior Katie Hildebrand (Rutherford/Rutherford, NJ) and junior Kelly Wynn (Leesville Road (NC)/Winona, MN) placed eighth (2:16.46). The 400-yard freestyle unit made up of Schneider, Soule, Dorsch and Long came in second with a time of 3:50.01. The 200-, 400- and 800-yard freestyle relay squads all set school records with their times on the weekend.

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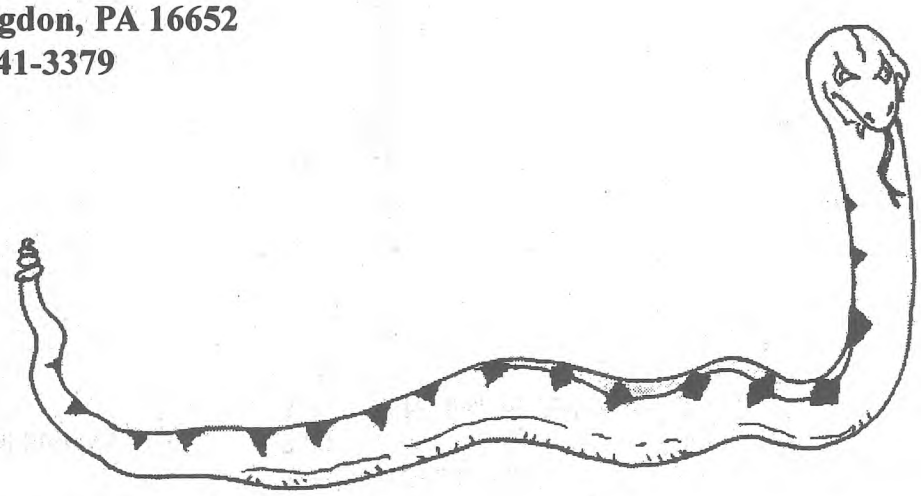


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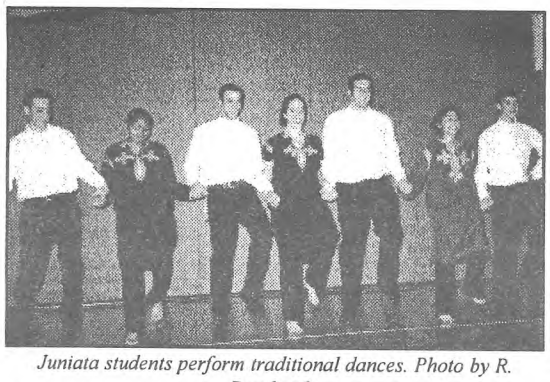
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The Juniatian

March 2, 2000 • Vol. 81, No. 8 Juniata College • Huntingdon, PA

Students Celebrate Eid



Juniata students perform traditional dances. Photo by R. Bernhardt.

Ruth Berhardt
Cultural Editor

The Ballroom of Ellis was packed on Saturday night for the fourth annual Eid dinner, presented by United Cultures of Juniata College. Each year the Eid dinner is very well attended by JC students, staff, and the community.

The feast of Eid comes right after Rammadan, the Islamic holy month of fasting from dawn till dusk. The day begins with a prayer from the beginning of the Koran and presents of money are given followed by a feast in the evening.

The members of UCJC spent many hours of hard work preparing for the event, staying up the night before to cook traditional foods from the Middle East. Dishes such as lemon coconut chicken curry, Tandoori beef kababs, stuffed grape leaves, hummus and Baba Ganoush with flat bread, and baklava for dessert.

Following the meal, UCJC delighted guests by several dance performances. Suzanne Abbey, a behavioral science major from the University of Colorado, demonstrated the belly dance twice during the evening. In addition to dances by UCJC members, the Grier School Dancers also performed.

Thanks to the hard work of its members the evening was a great success for UCJC.



Students from the Grier school perform. Photo by J. Hanohano.



Suzanne Abbey, of Colorado, performs during Eid dinner. Photo by M. Brown.

Hope for a Tolerant Australia

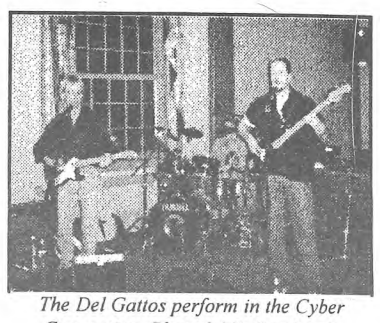
By Krissy Lipuma
Staff Writer

Students crowded room 202 last Tuesday evening for a chance to learn about Australia. Dr. Elaine Thompson, professor of American Politics at the University of New South Wales, Australia presented her speech "From White Australia to Multiculturalism," a lecture on Australian history in regards to race.

The country, settled by the British, attempted to remain 100% white, thereby excluding their close Asian neighbors. Most of all, the "White Australian Policy" was directed at the Chinese, who were considered by the Australians to be "heathens, opium smokers, and a race incapable of equal franchise," according to Dr. Thompson.

This discriminatory act was the first policy passed by the Australian government after the country came into being in 1901. The policy lasted until 1996. Dr. Thompson highlighted the paradox of the Australian plan: a radically democratic country committed to equality while actively pursuing discriminatory policies.

(Continued on Page 2)



The Del Gattos perform in the Cyber Connection. Photo by R. Bernhardt.



Part of the seniors' contribution to All Class Night. Photo by J. Ramquist.

Bailey Oratorical Winners Announced

Justin Miller
Co-Editor-in-Chief

The annual John M. and Thomas F. Bailey Oratorical Contest was held at 8:15 p.m., February 21 in the Ballroom of Ellis Hall.

The contest asked students to creatively and insightfully address the topic: "How does the presence of violence shape our lives?"

The first round of competition was held last week to narrow down to seven the 23 participants. The judges for the preliminaries were Jane Croyle '95 of Petersburg; David Shoenthal '98 of State College; and Daniel Shelley of State College.
Judges for the final competition were: Dr. Arthur Hayes '71 of Blue Bell, Pa., chair of the Montgomery Hospital emergency room and president of the medical staff; Jill Hayes '69 of Blue Bell, Pa., elementary school teacher; and Stephen Dunkle from Allensville, Pa., assistant director of government relations for the Pennsylvania State Education Association.

The seven finalists were seniors Jeffrey Bellomo and Sarah Worley and juniors Kenzie Leung, Colleen McLaughlin, Brian Olsen, Parisha Shah and Matthew Peters.



Jeffrey Bellomo and Brian Olsen, who tied for first place. Photo by I. Petranek.

The total prize money for the contest was $1,000 with a first-place prize of $500, a second-place prize of $300 and a third-place prize of $200.

After an initial welcome by College President Thomas Kepple, the finalists began their speeches.

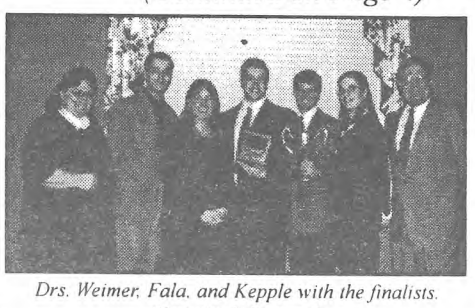
"This year we had an excellent topic. These are seven great people who have seven interesting ways of approaching it. They really made us think" said Kepple while waiting for the judges to return with the results.

For the second consecutive year, there was a tie for first prize. The prize went to both Bellomo and Olsen. The second place finisher was Matt Peters. Third prize went to Colleen McLaughlin.

Attendance at this year's even far exceeded expectations. Upon realizing how much interest there was in the Oratorical this year, they were relocated from the Faculty Lounge to the much larger Ballroom in Ellis Hall. Even this room filled past capacity with over 180 people present.

The original Bailey Oratorical Award was established in 1915 by the Honorable Thomas F. Bailey who served as president judge of Huntingdon County from 1916-1936. The Oratorical was revived thirteen years ago.

(Continued on Page 4)



Drs. Weimer, Fala, and Kepple with the finalists. Photo by I. Petranek.

Elimination of All Discrimination

Jennifer Bartimole
Staff Writer

The Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) was adopted in 1979 by the United Nations. The CEDAW "provides a universal definition of discrimination against women that provides a basis for every government's domestic and foreign policy to combat discrimination."

Before the CEDAW was adopted, there was no convention that comprehensively addressed women's rights within political, social, cultural, economic and family life. As of January, 165 countries had ratified this.

In September 1994, the Senate Foreign Relations Committee voted 13-5 (with one abstention) in favor of the CEDAW. However, this vote occurred within the last days of the Congressional session and a hold was put on it by several senators.

This hold blocked the CEDAW from the Senate during the 103rd Congress. No action on the CEDAW was reverted to the Senate Foreign Relations Committee in January 1995, and the committee has not acted upon it since then.

To date the United States has not ratified the CEDAW. However, at the UN Conference on Women in Beijing in September 1995 the United States made a public commitment to ratify it. By ratifying the CEDAW, the United States will "reinforce its commitment to eliminate discrimination and, therefore, move closer to effectively combating violence against women."

On Thursday, February 24, the Baha'i Club in conjunction with AWOL, the PACS Student Organization, and other clubs sponsored a letter-writing/petition-signing meeting to support the ratification of the CEDAW. In case you missed the meeting, and care to support this ratification, write to your senators and voice your opinions. More information on the CEDAW can be found at http://www.us.bahai.org/CEDAW/cedaw_bckgrnd.html.

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Justin Miller, Co-Editor-in Chief

Jennifer Greening, Business Editor
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Ruth Bernhardt, Social/Cultural Editor
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In response to "GPA Drops Campus Wide"

As a student, I understand the importance of grades. They supply people with pride and ensure that students are learning what they will practice in the future. But after reading the article "GPA Drops Campus Wide", I was surprised by what I heard. Listed in a matter of fact style were several reasons as to why the campus' GPA had dropped.

The first explanation as to such a drop in grades was attributed to the increase in alcohol poisoning on campus. In this case, logic dismisses the argument that the 7 or so such individuals who became overly intoxicated, single handedly brought down the schools GPA.

Pressing forward, the next argument implied that, "higher number of breaches in the academic integrity policy", made all the difference. I'd like to hope that ***if*** Juniata's students were cheating more frequently, the school's cumulative GPA would increase. Ponder what I believe the article was trying to point out: that a handful of individuals had their grades lowered due to cheating. Even considering this interpretation, it's still an exaggeration to say that a modest size group of cheaters could lower the campus' GPA.

I must say that on the surface these two occurrences seem to coincide perfectly with the GPA crisis; it represents an easy way for individuals to find the cause of the problem. I'm tired of people pointing fingers at people who have GPA's lower than a 3.6. By the way, according to the Juniatian's article, all of us who have below a 3.6 are, "the ones who chose not to keep up in their work.." and consequently, "bring the averages down." If a student works hard then he or she should in no way feel ashamed of a B.

I really have no explanation for the rest of the campus. For myself, I tend to be lazy, and that can be attributed to my substandard GPA. But, I'd like to think that a GPA is not the only thing that has emphasis at a Liberal Arts College. Sports, music, academic clubs, and other contributions to the school are what makes Juniata a well-rounded community. I always make sure that I contribute to this community in an attempt to make it better, and although difficult, I implore students and administrators to look at Juniata as a whole rather than those things that make JC marketable to incoming freshman.

Mitch Silver

Hope for a Tolerant Australia

(Continued from Page 1)

Australia finally opened its borders following World War II and the Vietnam War, when it opened for humanitarian reasons. Though the Chinese, Japanese and other Asians have settled in the country, there is still a sense of racial hostility, as can be seen in the popularity of the Hanson party in 1996. The Hanson party ran on a plan that foreigners were responsible for causing unemployment and abusing the welfare system.

Dr. Thompson pointed out an important fact: where there are Asians, the Australians have a more favorable view of them than Australians do in areas with few Asians. There is hope for Australia to diversify still.

The CTN Debate Do We Smell the Birth of an American BBC?

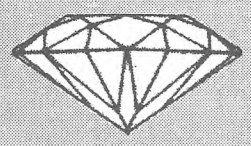
Morgan Fogelman
Staff Writer

Several weeks ago, the Juniata College student body was given the opportunity to do something unheard of in previous years: view music videos on a regular basis, courtesy of CTN (College Television Network). And, while currently we are still able watch country music videos (CMT), one can hardly consider this to be appealing to the majority of our students -- my apologies to Dixie Chicks fans. Instantly, there seemed to be an excited buzz about our new reason to ignore studies and criticize the overexposed world of entertainment. Yet, while we felt secure in the satisfaction of being able to memorize one more thumb pattern on our remote controls, there were problems brewing.

Perhaps the first sign that this pseudo-blessing would turn bad was the fact that the often ignored televisions located just outside of the Cyber Café were now mandated to broadcast CTN permanently. Many students, including Sophomore Tyler Seymour were upset. "I think that it's unfair for those of us who would rather watch other shows -- like Simpsons -- in the lounge. I have nothing against (CTN), but I should have the choice to watch what I want, where I want," a scorned Seymour stated. However, for

(Continued on Page 3)

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What's Happening in the Juniata Community?

Nicole Stahl and
Nicole Bowen
co-events editors

The Dance Ensemble wants to announce the upcoming Dance Show, to be held April 8th, evening preformance, and 9th, matinee preformance. Other acts will be invited to participate. Further details are forthcoming - keep your eyes peeled!

Support the Women's Rugby Team!
Come see our first game, March 18, 2000 at 1:00 on the field in front of East!

SPEAK movie night
Thursday, March 16
at 8:15pm we will show
Life is Beautiful
in Good 202

Do you have questions about sexuality?
Come meet with AWOL. Meetings are held Thurs. nights at 6PM in Humanities Lounge.
See you there!

NOT-SO-LATE SHOW
With Dave & Doug
Every Thursday 8pm-10pm
WKVR -- 92.3
Doug says, "Don't miss the singalong!"

Juniata College Concert Choir
California Tour
Homecoming Concert
Saturday, April 1, 2000
8:15 PM
Rosenberger Auditorium
Oller Hall
Free Admission

Open Campus meeting
on Thursday, March 2 at 3:00 p.m. in the Ballroom of Ellis Hall. President Kepple will give an update on the progress of the campus plan and other happenings on campus.

Kvasir's next mini-issue:
SIN: SATAN'S GREATEST HITS
is on sale this week in the lobby of Ellis Hall.
Support your local artist today!

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The CTN Debate

(Continued from Page 2)

some of us, the presence of these televisions matters little. We still have the option to change the channel in our own rooms.

Even students like Seymour will have the ability to go elsewhere to watch their personal choices for viewing. Some individuals, though, are forced to view and listen to CTN on a constant basis without the aide of turning the volume down. I am talking about the helpful staff at Baker, whose initial favor of the new television in the cafeteria may have turned to nausea with the mandatory broadcast of Channel 61. Staff member Wanda, considered by many to be among the best omelet makers in the history of Juniata College, was hesitant to make a statement about the television, but couldn't help herself when the topic turned to musical preference. "I definitely liked it much better when we could watch our soap operas." She added, "I don't like rap too much so I just try to ignore the music."

The subject of rap has come up in many discussion about College Television Network. Many people have been upset at the shift in recent weeks from a selection of varied musical videos to almost all R&B and "hip-hop." Yet, we have learned from an inside source, that the reason for this shift was a mix up in broadcasting signals. It appears as though Juniata was put on the "minority broadcast list." This resulted in the station showing almost nothing but rap all day. A mistake turning many viewers into skeptics. However, we are told that this problem has been rectified.

For now, it seems as though CTN is here to stay. To the many students who have complained for years about being denied access to MTV, this new channel may serve as a suitable substitute. And while we may loose a tiny slice of freedom in selected areas of campus television viewing, it would appear as though the trade is worth it. Perhaps we should all take the approach of Sophomore Brian Wilson, who stated, "(CTN) is not so bad. At least we have music videos now: and even when they're bad songs, I can just put my headphones on and listen to my favorite music while still being able to watch music videos." Bravo, for innovation.

Etiquette on a College Level

Matt Wolfe
Web Page Editor



After a resoundingly favorable reaction to my column on college dating (Hey, one person telling me that they liked it counts!), I decided to write a type of sequel, this time focusing on college etiquette.

What is etiquette exactly? Well, my roommate's trusty Webster's says etiquette is "polite manners; rules for social conduct; decorous conventions." After looking up "decorous" (proper; fitting; seemly), I decided that was the last time I would look in a dictionary that is older than I am. This thing is from 1953! I mean, damn Nate, spring for a new one already! I thought the pages were going to crumble when I touched them! Anyway, I'm getting off topic a bit here…

I define college etiquette as the etiquette that is only needed on a college campus. For instance, using a washing machine. It takes roughly an hour for the washer and an hour for the dryer to complete their cycles. This is a known fact. So if a person puts their clothes in the washer at 2:00PM, they should come back at 3:00PM to put their clothes in the dryer. Then at 4:00PM, they can take their clothes out of the dryer, assuming that the stupid dryers actually get them dry the first time. So why is that the same clothes just sit in a dryer for hours? Do people just forget about them? Do they think the washers and dryers will take longer than an hour? Are they trying to air dry their clothes? Let's use some common sense here people! Wait an hour and then go check on your clothes. This will ensure that no one else will take them out and throw them around the room out of frustration. Not that I've done that, no…

Bathrooms are another place that needs some etiquette. Now I've never been in the women's bathroom, well, not while sober, so I don't know if this will apply to them, but guys can certainly take note. When using a toilet, FLUSH! It's not a hard concept! Would you not flush at home? Also, if you do flush and maybe not quite everything goes down, flush again! No one wants to walk in there next and find a little present waiting for them. Next, make sure the seat is clean after you use it. That means no "droppings," no hairs, nothing! This only takes a few seconds to make sure everything is taken care of, so it should not be a big deal. I can excuse these rules if the person is drunk, since the fact that they made it into the bathroom is good enough for me!

So what other things should people be aware of? I can't think of anymore, but if you can email me (wolfemb9). Also, I'm looking for a name for this column, so send me your suggestions. The winner gets their name mentioned in the paper and a check for ten dollars (checks not honored).

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Sports Round-Up

(Abbreviated)

Bub Parker
Sports Information Director

MEN'S VOLLEYBALL (6-7, 3-5 EIVA Tait): Mar. 3 at N.J. Institute of Technology.

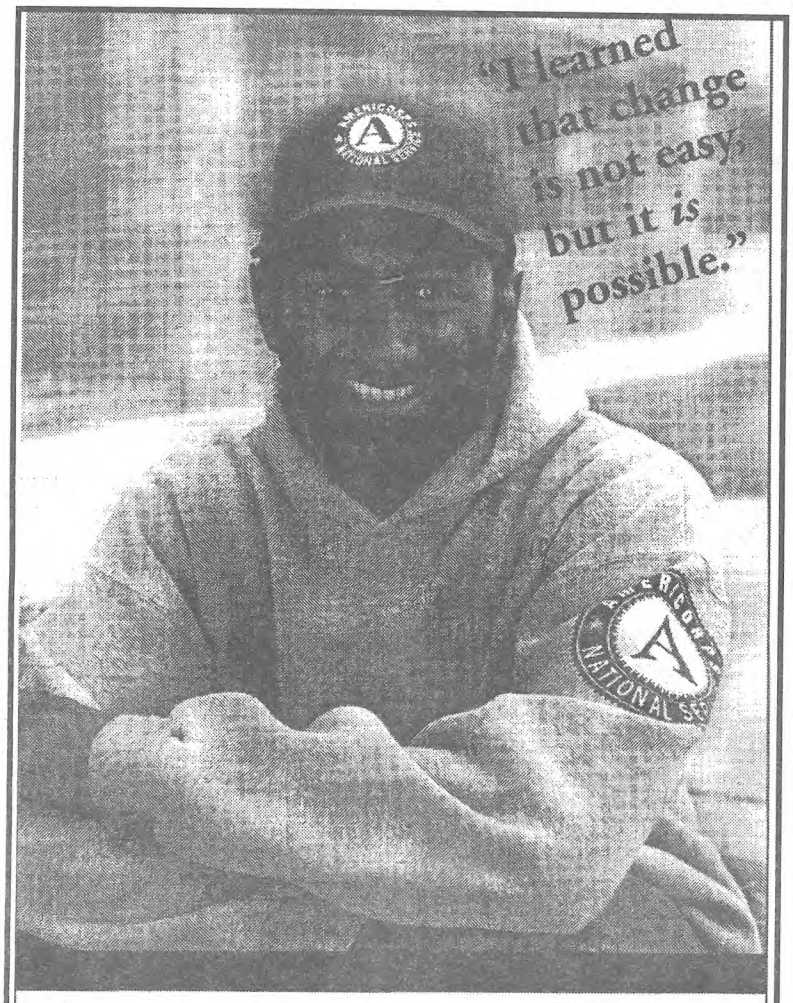
Juniata, ranked second in the latest American Volleyball Coaches Association, took to the road this past weekend for its only action during the past seven days. On Friday, the Eagles lost at Rutgers-Newark, 15-11, 15-7, 15-9, in an Eastern Intercollegiate Volleyball Association (EIVA) Tait Division match. As a result, the Scarlet Raiders swept the season series from the blue and gold squad. On Saturday, however, the Eagles rebounded from the setback to post a 15-11, 11-15, 15-13, 15-9 triumph at Southampton in another EIVA Tait outing.

WOMEN'S BASKETBALL (16-9, 8-6 MAC Commonwealth): season complete.

The Eagles had their season come to a close this past week with a 77-58 loss at Scranton during the Middle Atlantic Conference playoff quarterfinal round on Tuesday evening. Juniata owned a, 47-45, lead with 13:26 remaining in the contest, but the Lady Royals went on a 27-5 run over the next 9:30 to grab a 20-point advantage and then held on for the triumph.

BASEBALL (2-1, 0-0 MAC Commonwealth): Mar. 6 vs. Bluffton; Mar. 7 vs. Kenyon (2)

Juniata opened the 2000 season with a pair of wins at Washington (MD). The blue and gold squad took the opener, 5-0, and then won the nightcap, 2-1, on Saturday afternoon. In the opener, the Eagles produced seven hits and benefited from three Washington errors. The two victories moved head coach Bill Berrier's career win total to 399. On Sunday, the Eagles lost at Shenandoah, 15-12. Juniata was down, 8-0, before cutting its deficit to 8-6 with six runs in the top of the fifth. The Eagles then trailed, 15-7, heading into the ninth inning before tallying five runs to close out the scoring.



When Sanjay Garla left college, he doubted whether his classroom lessons related to the real world. But joining AmeriCorps helped him make the connection he had been lacking. By the end of the year, he had launched a public education drive to help community residents get the health care they needed. "AmeriCorps challenged me and helped me grow," Sanjay says. "After that year, I returned to school with new skills and a better sense of direction."

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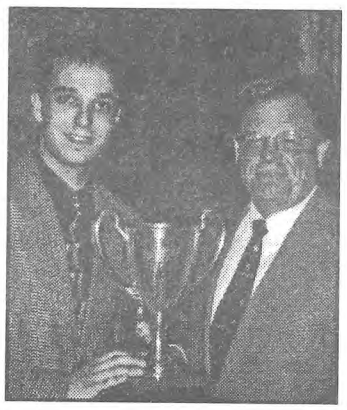
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The Bailey Oratorical



Dr. Kepple and Matt Peters, second place winner. Photo by I. Petranek.

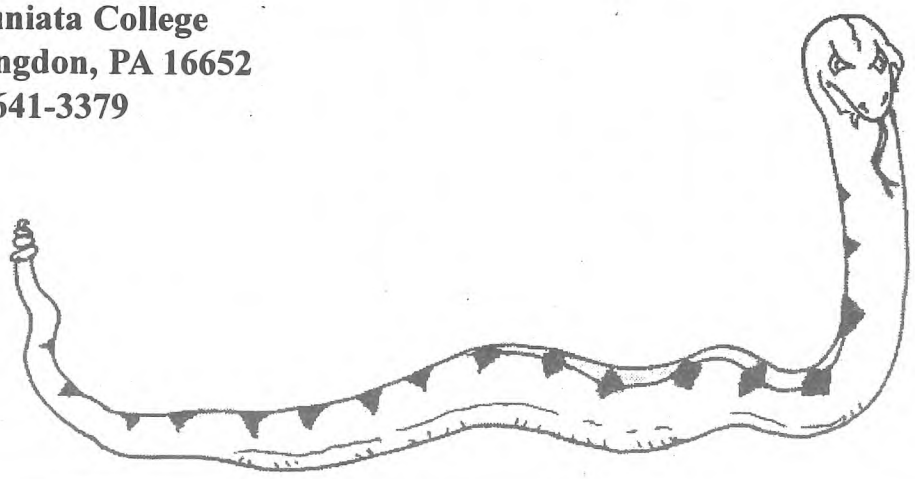
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The oratorical contest has always been a very prestigious event at Juniata with a monetary prize awarded to the winner. Today, an enhanced endowment contribution by Judge Bailey's son-in-law, Colonel Sedgley Thornbury, made the $1,000 in prize money possible. In addition, the name of the winner will be permanently inscribed on an antique loving cup presented to the college by Colonel Thornbury's son, Thomas Bailey Thornbury.



Dr. Kepple, president of Juniata College, and the third place speaker, Colleen McLaughlin. Photo by I. Petranek.

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WKVR to Broadcast National Public Radio

Colleen McLaughlin
WKVR

On Tuesday, February 22, the Board of Directors at WKVR called an emergency meeting of all disc jockeys and interested campus personnel to discuss the possibility of airing National Public Radio over the WKVR signal.

The news comes in light of recent contact from WPSU at Penn State, the current local broadcasting station of NPR. The General Manager from WPSU has voiced an interest in using WKVR as another outlet for NPR in the Central Pennsylvania region where NPR and other radio signals are lost due to rough terrain. The interest in a partnership between WPSU and WKVR results from recent FCC freezes on licensing new NPR broadcasting stations. Thus the partnership would not be permanent, proposed to last no longer than five years.

The possibility of a partnership would result in several changes at Power 92. It would result in a constant broadcast of professional radio programming 24 hours a day, with NPR broadcasting as frequently as from 2 a.m. to 6 p.m., seven days, and around the clock during school breaks, such as extended Winter, Spring, and Summer breaks. Though airing NPR would reduce available Power 92 programming time and eliminate current afternoon shows, professionalism among the

(Continued on Page 2)

Student Exhibition Opens

By Ruth Bernhardt
Cultural Editor

On Friday March 17, the opening reception for the annual Juniata College Student Exhibition was held from 7-9 in the evening. The student works will be on display until April first.

The process of selecting the pieces to be displayed begins in the classroom. Professors choose works they believe should be exhibited from the previous semester and the first half of the current semester, and send them to Director Earenfight and his student assistants. Of the thirty pieces submitted, twenty-four to twenty-five were accepted and are now on display.

Professor Jack Troy selects the ceramics, Alex Mcbride, the digital/computer art, painting and drawing, Adjunct Roberta Moore chooses the advanced photo pieces, and Adjunct Mary Valero selects the printmaking pieces.

Professors and museum staff strive to provide an accurate representation of both the student body and medium. Pieces range from photographs to ceramics to paintings.

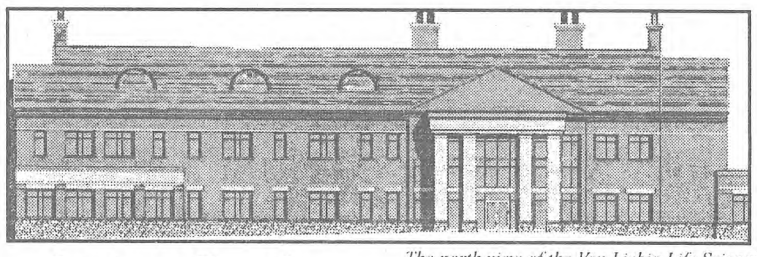


A piece of art by Jennie Allison. It will be on display until Apr. 1. Photo by R. Bernhardt.

Thanks to the hard work of the professors and museum personnel, Director Phillip J. Earenfight, and student assistants Nichole Book, Nichole DeSantis, Sarah Oakman, and Mercedes Sierra-Ramìrez, the opening was a great success.



Student Assistants Mercedes Sierra-Ramìrez, Nichole Book, Nichole DeSantis, and Sarah Oakman.



The north view of the Von Liebig Life Sciences Center.

Juniata Ponders Construction Woes

Justin Miller
Co-Editor-in-Chief

It is a bright day in late winter at Juniata College. Several squirrels cavort on the lawn behind Founder's Hall while a flock of Canadian geese squawk overhead. The only indication that this is about to become a $20 million construction site is the two-posted sign proclaiming this bit of land as the future site of the Von Liebig Life Sciences Center.

With any construction comes noise and dirt, and lots of them. These nuisances will be difficult to live with for the duration of the project. Current projections put that at being an 18-month to two-year plan, with groundbreaking in October 2000. "We hope to begin classes in the new building in the fall of 2002," said President Kepple.

Student concerns about the disruptions are being taken under consideration by the administration.

Kathy Collins, from the Office of Resedential Live, has sent out a campus-wide letter prior to Room Draw, reminding everyone of the potential disruptions associated with living in South and Lesher this coming year.

Dean of Students Kris Clarkson also has plans for keeping students informed. "I've been on campuses before where we've built buildings and I want to foster communication between the student body and the construction crews. If they get to know each other as people, they will better understand each others' concerns." Also of concern to Clarkson is keeping the Huntingdon community informed on the progress of the project.

The cornerstone of the college's

(Continued on Page 4)

Muddy Run: Playing in the Wetlands

Nicole Bowen and Kristin Wilson
Staff Writers

When many of us think of Muddy Run, we think of hamburgers, mozzarella sticks, and chicken fingers. However, some members of the College and of Huntingdon community have been focusing on the other Muddy Run on campus: the stream that separates East from the practice fields behind Ellis and continues to run behind the baseball field.

If you've walked to East lately, you've probably noticed that there's no wildlife or wetlands surrounding

(Continued on Page 4)

All Class Night Lives Up to Expectations

Ryan Miller
Staff Writer

The annual JAB-sponsored All Class Night graced Oller Hall on Friday, February 25th. Each class competed in the fun-filled evening by preparing a 30-minute skit based on this year's theme of "Lights, Camera, Action!"

Faculty and Staff participated in the event as well. Dr. Emil Nagengast served as Master of Ceremonies, with Rocca Panosetti, Jim Bogardt, JoAnne Wallace, and Paula Wagoner filling in as judges.

The class skits were judged on numerous criteria, including acting, audience reaction, and set design. The class of 2003 dropped into the traditional freshman slot of 4th place. The freshmen had almost canceled their entry in ACN because of low participation, forcing them to re-write most of their original script. The new script was based on a JC news report, making light of the freshmen's' situation.

(Continued on page 4)

Students Spend Break in Honduras

Nicole Bowen
Co-Events Editor

For spring break 2000 some very fortunate students, faculty, and staff members from Juniata College were able to visit Honduras. They spent time working at an orphanage and talking with various groups of people throughout the country. This experience enabled the members of Juniata College to learn and view things that have made an impact on the lives of the Hondurans.

This service learning trip entailed working at an orphanage helping play with the kids, and then traveling to various cities to listen to organizations speak. Some of the organizations that the Juniata College students spoke with were a group that works to bring the Internet into third world countries, a group of indigenous peoples, and a women's rights groups.

The group lived at an orphanage for the first half of the week. While living at the ranch the group was able to eat some traditional Honduran food, which included the common delicacy of "beans." Later on the group headed to the capital city of Tegucigalpa. Here they were spoke with a woman who helped to develop the first battered womens' shelter in Honduras. While meeting with a group of indigenous peoples towards the end of the week, the students learned how to speak some Chorti, their language. They also got to see how the group lived in small straw huts. This was not a typical Western American house with four walls, a ceiling and floor of cement.

This trip was both fun and educational for the group. They would like to share their experience with the rest of campus on April 4th, 2000. More details will come closer to the date! Be sure to look for more information and come to see photos and speak with the students who went.

Birds of Prey

Jonathan Polloni
Staff Writer

On Tuesday, the last day of February, a.k.a. the twenty-ninth, Doug Steigerwalt and Jennifer Brackbill visited Juniata College, and brought a few friends along with them. These friends were an eight-inch Eastern Screech Owl, a five pound Great Horned Owl, a grimacing Red-tailed Hawk, and the broad winged Golden Eagle.

Jen and Doug are bird handlers working at Shaver's Creek Environmental Center. Here they train volunteers in the art of birds, and provide educational presentations for visitors. This is important, as they feel the need to increase human awareness of birds. "It's ok to take pictures," Doug reassured the audience.

To open the evening, which began at 7:30, Doug gave a brief slide show, picturing several species of common birds, then moving to the focus of the event, Birds of PREY! All these birds had come under their care as the victims of unfortunate circumstance, involving car accidents, a barbed wire fence, and a case of electrocution. After being seen by the center's veterinarian, they are now in the care of the center. They get to travel around and are used for educational demonstrations and bird handling training, both at the Shaver's Creek Environmental Center and abroad.

Hosted by the ESS club, there was a good-sized turn out for the talk, consisting mainly of faculty children and Huntingdon residents.

WKVR to Air NPR

(Continued From Page 1)

DJs will increase as air-time will be scarce, thus causing DJs to perhaps audition for slots or take part in some other selection process. WKVR does plan to make arrangements to preserve broadcasts of Juniata athletic events.

Other benefits created by the partnership would be increased listenership, leverage for infrastructure improvements, and the good will of providing a service to not only the Juniata community, but to Huntingdon at large.

DJs represented at the meeting and other interested campus personnel have largely offered support in this decision. WKVR hopes to have more information available about the start of this process by early March.

The Juniatian

The weekly student newspaper of Juniata College in Huntingdon, PA.

Established December, 1924
Continuation of *The Echo*, established January, 1891
and *The Renaissance,* 1970-1971

Megan Brown, Co-Editor-in-Chief
Justin Miller, Co-Editor-in Chief

Jennifer Greening, Business Editor
Indi Petranek, News Editor
Ruth Bernhardt, Social/Cultural Editor
Adam Nelson, Opinion Editor
Nicole Bowen and Nicole Stahl, Co-Events Editors
Jeanine Hanohano, Sports Editor
Ejlal Alalawi, Features Editor
Brian Griffith, Graphics Editor
Jen Ramquist and Cynthia Cato, Co-Photography Editors
Matthew Wolfe, Web Page Editor

Reporters: Morgan Fogelman, Jennifer Bartimole, Krissy Lipuma, Matt Wolfe

Advisors: Dr. Donna Weimer and Ms. Kathleen Parvin

The Juniatian is published weekly throughout the college year, except during vacation and examination periods. Columns presented are the opinions of the individual writer and do not necessarily represent the *The Juniatian's* position, unless indicated. No article printed within necessarily represents the collective opinion of either the administration, the faculty, or the student body.

URL: http://www.juniata.edu/clubs/juniatian

Email: Juniatian@juniata.edu

667 Juniata College
(814) 641-3379

Circulation 1,500
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The Beach: Leo's Latest Lapse

Morgan Fogelman
Staff Writer

WARNING: All Leonardo DiCaprio fans, do not enter this review. It contains truthful information which may cause you to awake from your post-Titanic brainwashing. In all honesty, however, Leonardo Dicaprio does not suffer from over-acting or under-acting of any kind in The Beach - his largest release since that one about the boat. He does, on the other hand, fail in his ability to choose an original script. For fans of Apocalypse Now - the film inspired by Joseph Conrad's work Heart of Darkness - The Beach may seem like nothing more than Hollywood's newest attempt at producing a regurgitation of a classic based on a classic. Director, Danny Boyle - of Trainspotting fame - certainly does his part to hit the audience over the head with the connection by inserting a short clip of Apocalypse Now

(Continued on Page 4)

Friday Night Live

Jen Bartimole
Staff Writer

The Have Nots, a comedy improv group from Charleston, South Carolina, performed the last Friday Night Live of the school year.

Unlike other Friday Night Live performers, The Have Nots based their act upon audience participation. Audience participation was not recommended: it was required. The audience was very involved in the act, and willingly offered ideas. To learn more about The Have Nots, visit their website at www.thehavenots.com.

From the J-Files...

By Matt Wolfe
Web Page Editor



While checking my mail after lunch one day this past week, I received a blank manila envelope. I wasn't expecting my issue of Conspiracy Theory, so I was taken off guard. I deftly tucked it into my bag and walked back to my dorm. Once I was alone (You never let anyone see what's inside an unmarked envelope until you've read it.), I opened the mystery. I was amazed at what was inside! Someone had broken into the legendary J-Files, the files that contain everything Juniata tries to keep from public knowledge. I had been trying to "obtain" some of these files all year! Someone had helped me out. I made a mental note to find out who later...

This particular file that was delivered to me was a list of rejected T-shirt ideas for various clubs here at Juniata. This was gold! How could I not publish this in the paper? So, without further ado, here is the legendary Rejected T-shirt Ideas!

o Math Club - "The Null set does not stand for our sexual encounters"
o Philosophy Club - "We're still debating the existence of this club"
o Skulldiggers - "Stop asking about shovel rentals"
o Equestrian Club - "(front) We LOVE to ride (back) Horses, of course!"
o French Club - "We unplug our noses in your general direction!"
o Laughing Bush - "The name makes us laugh too"
o Mud Junkies (ceramics club) - "Pot, we make 'em, you buy 'em"
o Spanish Club - "Please don't send us back"
o English Club - "Can you spare $5? Our department is poor"
o JIF - "Creamy, Chunky, or Extra-Chunky?"
o Judo Club - "Human punching bags needed"
o Men's Soccer - "Soccer players do it for 90 minutes, but somehow we still lose"
o Women's Soccer - "The men's soccer team lies"
o Women's Volleyball - "We're hot, come to our matches already!"
o Geological Society - "Rocks have feelings too! They talk to us..."
o AWOL - "We love your mom"
o Kvasir - "We have a story behind the name, but it changes from year to year"
o Caving Club - "We love dark, moist holes"
o WKVR - "We don't listen either"
o The Juniatian - "Circulation: 10"

I can see why Juniata didn't want anyone to see these slogans. However, I felt that people had a right to know. Now, who else can steal some J-Files? I want to know the truth behind the ghost in Cloister...

Opportunities Abound in Muenster

Kristine Lipuma
Staff Writer

This spring approximately one dozen Juniata students will travel to Germany for the opportunity to study at one of Europe's leading business schools. Fachhochschule Muenster will host the students for three weeks, during which they will learn about the European Union, business practices, and the German language and culture. Four field trips to places such as the European National Bank are also included.

This is the first time Fachhochschule Muenster will hold the summer program, though it has been one of the Juniata exchange sites for many years. Over the years, the German school has been sending students to Juniata while few students from Juniata attended school there. Over the years, Fachhochschule Muenster accumulated a debt to Juniata as a result of the exchange imbalance. To help balance the books, Muenster is offering all the instruction for free, therefore the participants only pay $1300, the cost of airfare, train tickets, housing, and meals. German students at the school will host them.

The courses will be conducted in English, and the application process was open to all freshmen and sophomores. Participants in the Muenster 2000 program earn four credits: three for the actual classes in Germany and one credit for pre-departure classes.

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Who Speaks for the Liberals?

Bill Minutaglio
Knight-Ridder Tribune

Bill Bradley, a candidate some liberals had once viewed as their last, best hope, has dropped out of the White House sweepstakes.

And now that he's gone, thousands of liberal voters across the country have been left wondering about their presidential options -- and the future of liberalism in America.

Bradley -- often derided by many liberals who saw him as a moderate conservative in Democratic clothing -- rarely mentioned the word "liberal" when talking about himself and his campaign.

And, this year it has been virtually impossible to find the word popping up on the lips of candidates or pundits -- except as vile invective.

For much of the 2000 presidential run, Al Gore and Bradley steadfastly refused to describe any of their policies as liberal; John McCain and George W. Bush were slinging the word around like a poison dart.

All of which makes it a long way from the days when a young, progressive presidential candidate named John F. Kennedy boldly spoke these words in 1960 as he accepted the New York Liberal Party endorsement:

"I'm proud to say I'm a liberal . ... Only liberalism, in short, can repair our national power, restore our national purpose, and liberate our national energies."

Austin has long been considered one of the homes of liberalism in Texas -- and the launching pad for unrepentant liberals such as former Texas agriculture commissioner Jim Hightower.



After a recent broadcast, Hightower suggested that liberals can look toward the Green Party, the Labor Party, the New Party and other outlets for their candidates.

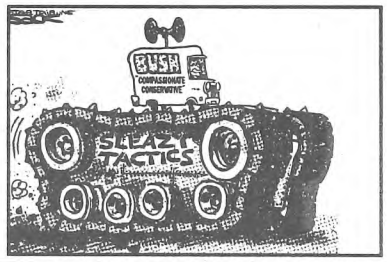
"You've got guys like Clinton, Gore and Bradley who aren't even Democrats," said Hightower. Those Democratic Party candidates are more like "Democrat Lite," he said.

King, a seasoned chronicler of national and Texas politics, questioned suggestions that Bradley had been espousing true liberal ideas. He added that the Democratic Party has fled from its liberal roots -- in an attempt to take voters away from the GOP.

"It is embarrassing that the Democratic Party has abandoned much of its traditional principles," he said.

Through the campaign, refused to describe himself as a liberal: "We're in a new world where there are new priorities. The label hasn't been found to describe what it is," he told the Wall Street Journal earlier this year.

Gore was just as ginger. "I consider myself a progressive," he said.



Bookend Seminar

Ejlal Alalawi
Features Editor

Professor David Atwill held a bookend seminar about China on March 14, at Good Hall. I thought the lecture was suitable for History or Politics majors but 75% of the attendees were college professors.

He talked about the different Chinese groups and the way they interacted with one another during the Qing Period, which ran form 1444 to 1911. He first gave some background information and talked a little about the Middle Kingdom Myth. He also showed some pictures like the rice terraces and the mountains.

He then proceeded to talk about the topography of China and how some major groups lived on the highlands, highlanders, and other in the tropical areas, lowlanders. But most of the minorities, he said, inhabited the elevations. The three major groups are the Han Chinese, which make 20%, the Non-Han or Yo 70%, and the Muslim Chinese or Hui 10%. The Bai, Sha, Hei Sha, Lisu, and the Miao people are some of the minor groups he talked mentioned. He also talked about the Woni uprising (1817-18), the Dao Shengwu Affair in 1833, and the Baoshan Massacre in 1845.

Majors versus P.O.E.'s

Nicole Stahl
Co- Events Editor

"So what's your major?" asked my friend from another college. "Well…I don't have a major, I have a P.O.E. but it doesn't make sense to me. I guess it's the same thing as a major," I said.

According to Bill Duey, Registrar, P.O.E.'s are better than majors because "more than half of the students, and the number is rising, [have] individual P.O.E.'s. This way students can tailor their academic program, which is a better idea academically."

P.O.E. submission is required before students are able to pick up their pre-registration packets. Previously, the Registrar's office and advisors did not have this requirement. They began requiring P.O.E. submission because many seniors reached their final semester at Juniata and realized that they had not planned a program. These seniors were then forced to look at their transcript and see what they could pull together at the last minute before graduation. Duey feels that requiring P.O.E. submission starting sophomore year "prevents suprises."

For juniors and sophomores, springtime brings P.O.E. deadlines. But why are they so important? According to Duey, "P.O.E.'s are documents representing a list of courses the student takes that justifies their title when they graduate." P.O.E.'s also serve as a method of planning that students and their advisors use to space out the requirements of a program. "It's almost like a checklist," said Duey.

Freshmen are also required to submit an initial P.O.E. in the spring. The 'In- P.O.E.' begins the planning process for students. The 'In- P.O.E.' consists of a list of ten classes in one's desired field along with goals.

The student reaction to the P.O.E. process varies. One sophomore said, "it sucks." When another student said, "I like how you can individualize them, but writing it and getting it approved can be a hassle. Five difference people tell me five different things."

Camp Sussex

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What's Happening at J.C. BY NICOLE BOWEN AND NICOLE STAHL

Brass Rail Sports Bar and Lounge at Days Inn hotel! Juniata Student Nights Thursdays, Sundays (bring Juniata ID and license) Draft Beers $1, Pitchers $4.50, drink specials too

The Society of Physics Students presents Physics Phun Night a free event taking place Thursday, April 13th, 7:30-9:00pm in Alumni Hall, BSC, Juniata College

AWOL's annual end-of-year picnic will be held Tuesday, May 2 from 5-7 at the home of Dr. Grace Fala. All members of AWOL are welcome. Please RSVP at X3467.

=== 3rd Annual MONITOR DROP ===
April 15th
Brought to you by CompSoc
http://www.juniata.edu/clubs/compsoc

Come support the Women's Rugby Team! Last HOME game, March 25, 2000. Starts at 1:00 PM on the field in front of East!

PHILOSOPHY CLUB
meetings Wed. - 9:00
"we're here to question your answers..."

The Juniata College Concert Choir will perform their California Tour Homecoming Concert on Saturday April 1 at 8:15 PM in Rosenberger Auditorium, Oller Hall.

The Juniata College Choral Union presents the Mozart Requiem on May 7 at 3:00 PM in Rosenberger Auditorium in Oller Hall. This performance will feature professional soloists and orchestra along with the 150-voice Choral Union.

International Library of Poetry announces International Open Poetry Contest
Win over $58,000. Send poem, 20 lines or less: The International Library of Poetry Suite 19908 1 Poetry Plaza Owings Mills, MD 21117 Include name and address. www.poetry.com

JAB presents Five O'Clock Shadow this Friday night in Baker FREE 10p.m. Acapella Group who will sing to all of your favorite songs from the radio plus many more!

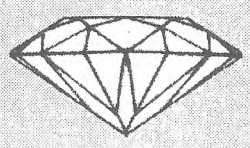
F.L.U.S.H. an improv theater group composed of 18 students from Indiana University of Pennsylvania will perform March 23, 2000, 8pm, TnT Lounge Sponsored by RHA Their presentation is on life issues; HIV/AIDS, academic stress, and relationship difficulties. COME EXPERIENCE F.L.U.S.H.

Due to popular demand, the Baha'i Club will be selling hand-made chocolates with insprirational quotes. Look for our table at SpringFest!

Laughing Bush is looking for possible shirt designs for their upcoming 5K race if interested please contact John White at x4699 or whitejg7 for details

Come to AWOL's March Movie Madness. Every Thursday in March in G402 at 7PM.

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All Class Night

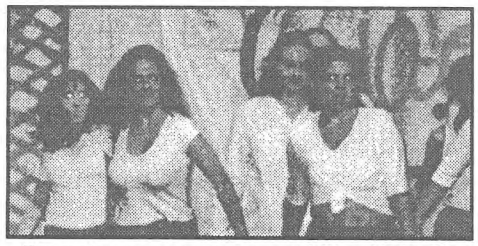
(Continued from page 1)

Coming into third place was the Junior class, with a skit based around the life of a Juniata couch potato (Ray Ghaner) channel-surfing through the world of the local cable station. One skit included a parody of "Who wants to be a millionaire?," with students playing JC faculty and staff as contestants.

Second place was seized by Juniata's sophomores, who took the stage with a number of skit parodies in a Saturday Night Live style format, hosted by Britney Spears (Heather Klebe). The class of 2002 presented three large comedy skits, several short SNL-like commercials, and three song and dance numbers, including their closing theme song of "I want the JC way," sung to the tune of the Backstreet Boys.

Although the sophomores gave them a run for their money, the Seniors took the ACN trophy home. Poking fun at President Kepple's Capital Campaign, the seniors' skit had the Juniata administration devise an evil plan to produce a JC promotion film. The skit included much of the entertainment world blended with life at JC.

However, not even the seniors were the highlight of the evening. After the last class had performed, President Thomas Kepple, Provost Jim Lakso, and Professor Andy Murray ended the evening with a blues-brothers style musical set, joined by other faculty and staff as backup singers and musicians. History Professor James Tuten, who sang back up, claimed that he was "a little worried" (after watching the audience's reaction to the freshmen skit) that the students might boo them all off stage. Nothing could have prepared him for the screams of excitement and standing ovation that students gave him and the other performers of "The Blues Siblings."



The sophomore presentation at All Class Night. Photo by J. Ramquist.

2000 JUNIATA COLLEGE SPRING SPORTS SCOREBOARD

Bub Parker
Sports Information Director

BASEBALL
(11-3, 2-0 MAC Commonwealth)

3-15	PSU-Altoona	6-3
	PSU-Altoona	10-10
	game suspended - darkness	
3-18	Albright*	11-5
	Albright*	11-5
3-21	Dickinson	3:00
3-22	at York (PA) (2)	1:00
3-25	at Lebanon Valley (2)*	1:00
3-29	Gettysburg	3:00
3-30	at PSU-Altoona (2)	1:30

*MAC Commonwealth Conference game

MEN'S VOLLEYBALL
(7-9, 3-7 EIVA Tait)

3-14	St. Francis (PA)	3-0
3-22	Mercyhurst	7:00
3-24	Princeton*	7:00
3-25	New York Univ.	2:00
3-28	at East Stroudsburg	7:00
3-31	Southampton*	7:00

*EIVA Tait Division match

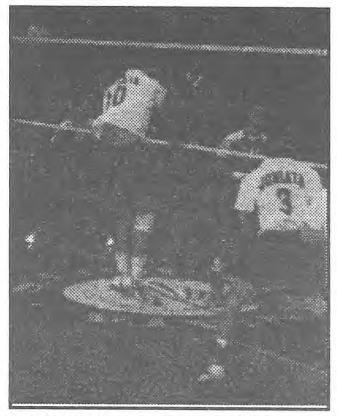
SOFTBALL
(0-2, 0-2 MAC Commonwealth)

3-16	at F & M (2)	ppd.
3-18	Lebanon Valley*	1-10
	Lebanon Valley*	0-8
3-21	York (PA) (2)	3:00
3-23	at Dickinson (2)	4:00
3-27	PSU-Altoona (2)	3:00
3-29	Susquehanna (2)*	2:30

*MAC Commonwealth Conference game

MEN'S TRACK & FIELD

3-25	at Susquehanna Inv.	
	at Bucknell	10:00
4-1	Blue & Gold Inv.	11:00



Men's Volleyball against St. Francis. Photo by J. Ramquist.

WOMEN'S TRACK & FIELD

3-25	at Susquehanna Inv.	
	at Bucknell	10:00
4-1	Blue & Gold Inv.	11:00

The Beach

(Continued from Page 2)

in the very beginning of the film. The plot, for those unfamiliar with any of the three is centered around a main character searching for and/or finding the unbeaten path and a bit of utopia in the process. However, what our protagonist finds, is that there is no such thing as utopia - the perfect civilization. In fact, Richard (DiCaprio), is not the typical protagonist in this film. His character is, rather, deceitful and dishonest in his approach to finding adventure in his life. One bright spot in the film can be attributed to French rising stars Virginie Ledoyen and Guillaume Canet, who play a pair of lovers left in the wake of Richard's search for the most non-tourist, tourist attraction of them all - the perfect beach. When we finally get to see the beach, it may not stand up to the image created in our minds, but it is somewhat breathtaking. And, although it pains me to say it, the best actor in this movie is the non-human namesake of this otherwise weak film. I give it two eagles. Wait until it is in the old section of the movie store, and even then, consider it - if you can stay away from Leo for more than a year.

Wetlands Project

(Continued from Page 1)

Muddy Run. Members of the Conservation Club and the Environmental Science and Studies Department have been in the process of rectifying this situation with the help of Andy Patterson of the Huntingdon County Conservation District.

The Muddy Run Wetlands Project consists of replenishing the wetlands surrounding the stream in order to prevent flooding, improve water quality, and to return sediments and nutrients to the fragile ecosystem. The area that will be concentrated on is located behind the baseball field to the right of East houses.

The area consists of an open lawn, which is used by students and community members for recreational activities. Therefore, an organized or paved path will be constructed to allow people to walk along the stream and not disrupt the new habitat. The project won't interfere with sports, and maintenance costs will be reduced because the area will not have to be mowed.

Professor Paula Martin believes that there are essentially "no negatives associated with the project" and that it is a "win-win" implementation. When spoken to, she was extremely enthusiastic about the project.

The Muddy Run Wetlands Project, which began over a year ago, has recently been funded and is now in the approval stages. Funding has been granted by the Heinz Foundation, a family whose interests lie in improving water-sheds and overall environmental conditions.

If you'd like to get involved, or if you have any questions, contact Ann Parry.

Construction Woes

(Continued from Page 1)

five-year plan, the new Science Center will revitalize and expand existing programs, as well as allowing the growth of existing programs not necessarily connected to the sciences.



The only sign of the Von Liebig Science Center... so far. Photo by J. Miller.

Sweet Annie Herbs



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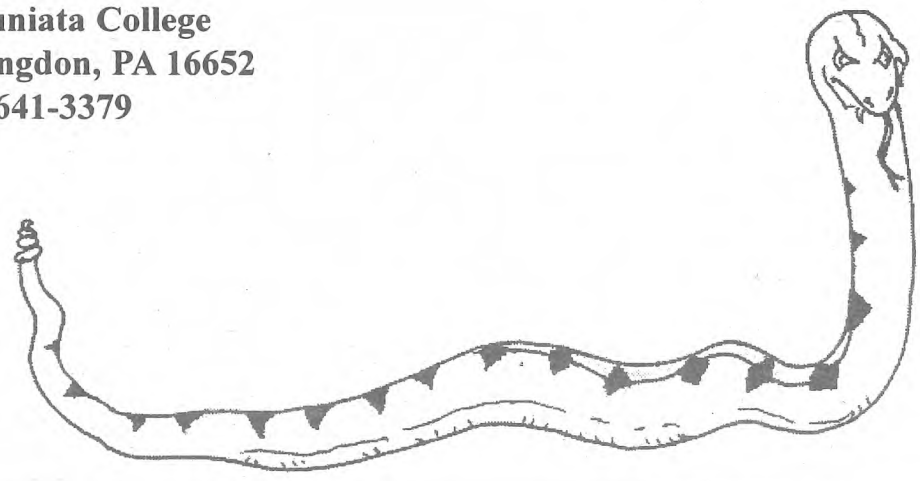
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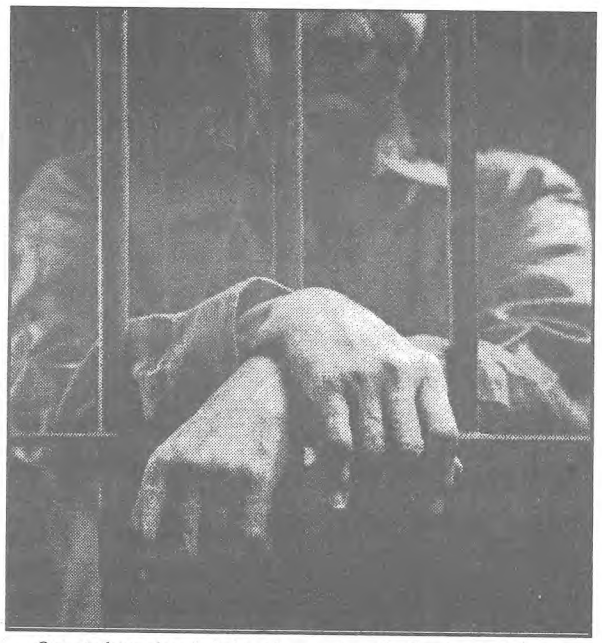
April 1, 2000 • Vol. 81, No. 10 Juniata College • Huntingdon, PA

Students Desperate to Get Arrested - Prison a Marked Improvement

Ruth Bernhardt
Cultural Editor

Word has reached Juniata College that the local prison receives MTV, VH1, and Comedy Central. Students run amok, forming so-called "death squads" to gain access to the forbidden stations.

One such "death squad" leader, who asks his name be printed in large letters in this paper (RYAN MILLER), says, "Sure, we have freedom now, but it is worthless without good music and comedy reruns. That College Television station sure isn't doing the trick. We'll do whatever we have to to get them, and if that means bumping off a few Huntingdon residents to get jail time, so be it. They breed like rabbits anyway."



One student, already behind bars, enjoys the freedoms of prison. Photo from www.artville.com.

Ryan Miller and his "death squad" were later picked up by police for allegedly urinating on the courthouse. One student

(Continued on Page 7)

Green Dye Linked to Cancer

Matt Wolfe
Staff Writer

A health warning released by the CDC (Centers for Disease Control) has caused a huge commotion across college campuses. It seems that certain brands of green food dye have been linked to a rare form of cancer.



A Juniata researcher studies the effects of green dye on a college population. Photo From Juanitian archives.

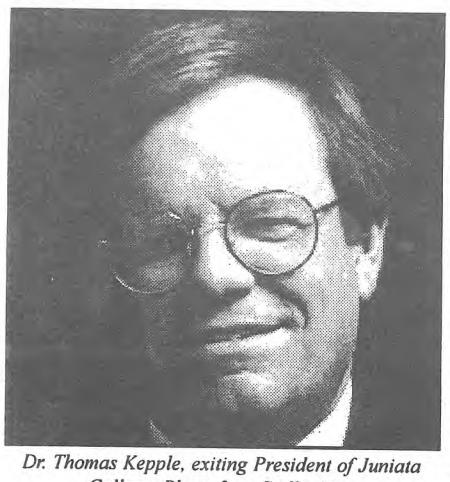
The CDC has not released the names of the brands of the dye yet, but one of them is believed to be the McCormick brand. The CDC is consulting the companies in question before they release their findings. It is unclear at this point what the reasoning behind the consulting is, although it may be a comparison of data.

It appears that the only dye affected is the consumer dye sold in stores, not the type used within the industry. This means any food or drink that has green dye in it is not a cause for concern. Please do not boycott any products that have green dye in them, as they do not appear to be carcinogenic.

While this consumer dye is meant for food products, it is commonly used to change the color of alcoholic beverages, specifically beer, on St. Patrick's Day. This has caused a near panic on some of the bigger college campuses. The college health centers are overflowing with students who have consumed this dye.

If you have consumed any green dye within the last two years, please see your doctor immediately. Only early detection and a rigorous treatment can defeat this type of cancer.

Juniata College to Change Name, Induct New President



Dr. Thomas Kepple, exiting President of Juniata College. Photo from StalkerNet.

Kristen Wilson
Staff Writer

Juniata College will be re-named over the summer and a new president will be sworn in during Springfest this April 15. Tom Kepple announced this week that Andy Belser, theater professor, will become the new President of Juniata Clown College as of midnight, April 16. "I feel that Andy has proven himself worthy to take on the very demanding task of making Juniata Clown College an appealing place for people to learn to make fools out of themselves," Kepple stated on Tuesday.

Belser has announced some major curriculum changes already, and more are sure to follow. For example, CWS will be changed drastically. Belser believes that computers and writing are not a necessary part of clowning. Therefore, instead of IA and RW freshmen will be taking BG: Beer Goggles. A valuable part of the core curriculum, what the student learns in BG will be applied throughout his four years at JCC. "Working from the basics will allow the student to gain a deeper understanding of what it is like to 'let go' and explore his inner creativity," says Belser. Extended Orientation will continue throughout the student's four years at JCC in order to provide a sense of security concerning their "outlandish behavior" as compared to members of "normal" society.

Because of the sudden change of curriculum, it has been proposed that all those currently enrolled at Juniata College be granted their POE in whatever they'd like. Being granted a POE in the student's designated field will allow him to enter the world after graduation and be able to experience first-hand what it is like to make a fool of himself during interviews or on the job. Due to this procedure, classes will no longer be available in departments outside of Fine Arts, Invertebrate Zoology, and Creative Writing.

When asked to comment on the placement of Invertebrate Zoology in the Mission Statement of JCC, Belser explained that his students must learn and appreciate the movement of animals who have no spine. "After all," he continued, "part of clowning has to do with warming to ones co-clowns as well as to the floor, as it is a clown's best friend when falling from higher tables or platforms."

Many students are enthusiastic about the mandatory uniform that Belser is currently designing. Accessories such as a red foam nose and big, floppy shoes accompany bright, exciting jumpers that must be worn when a student exits

(Continued on Page 3)



Andrew Belser, President of newly founded Juniata Clown College. Photo from StalkerNet.

Trustees Vote Against Von Liebig Plans

Justin Miller
Co-Editor-in-Chief

The Juniata College Board of Trustees voted unanimously last week to rename the planned Von Liebig Science Center in honor of the college newspaper, *The Juniatian*. College officials indicated that the new name for the building will also entail a number of changes to the planned usage of the building.

The newspaper will begin daily distribution as a regional paper covering the areas between Pittsburgh and Philadelphia, inclusive. "We expect to move into competition with several of the other regional papers, such as the *Altoona Mirror*, the *Huntingdon Daily News*, the *Centre Daily Times*, *The New York Times*, and the *Weekly World News*." said Megan Brown, Co-Editor of The Juniatian.

Paper employees will be paid salaries competitive with other professional news outlets.

The building will also be

(Continued on Page 4)

No more Cultural Analysis!

Ruth Bernhardt
Cultural Editor

On Monday, March 27, President Kepple announced that the cultural analysis course designed to better acquaint students with the "modern" will not be required for next year's sophomores. A student protest is scheduled for next Friday concerning this announcement.

"If we no longer have CA," one freshman said, "what will we complain about for half a year? And what will we spoof in that great tradition of All Class Night?"

A spokesmen for the protest committee added that CA offers a wonderful opportunity to sleep in and earn four credits for it.

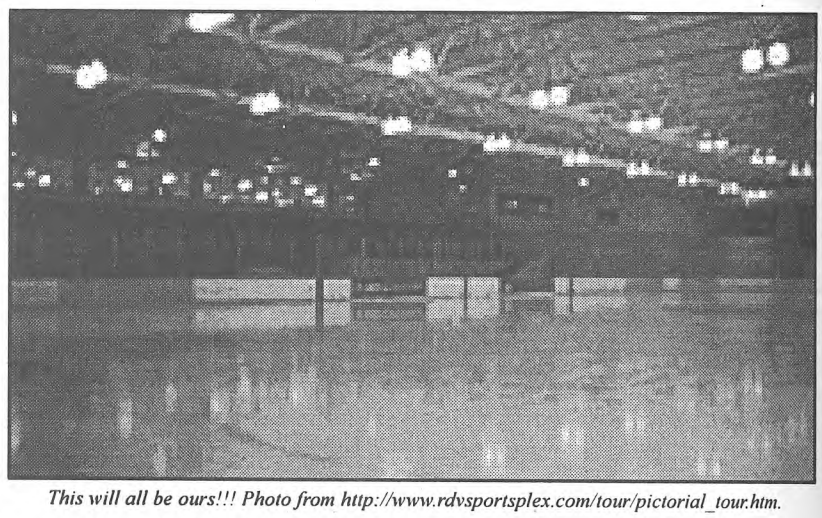
"Perhaps we shouldn't give this up," one student commented. "If we let them take away this course what's next? CWS? C'mon people, think a little here!"

Reports indicate that the professors are also in an uproar. "Who will we have to listen to us lecture on something we know nothing about?" says one. "We need those three hours a week of mindless ranting, it's very therapeutic. It takes our minds off all the students who are failing our other classes."

Public opinion may do little to dissuade President Kepple who's new plan for the sophomore requirements include group hugs with international students, and a foot massage class with the practicum to be held in the presidents office daily.

Ice Hockey Rink Coming To Juniata

Matt Wolfe
Staff Writer



This will all be ours!!! Photo from http://www.rdvsportsplex.com/tour/pictorial_tour.htm.

On Wednesday, March 15, the Juniata Board of Directors approved a plan to build an ice hockey rink on school grounds. The plan was approved despite heavy opposition from the townspeople of Huntingdon.

The rink is to be built on the empty field that sits between East and Sherwood. Construction is expected to begin after the new science center has been completed. In other words, it will be completed by the next decade.

Some people have asked where the money for this ice hockey rink is coming from. "Well," and anonymous source offered, "We are taking even more money away from the English department than ever before! We then invest this money into high profile initial public offerings like Palm and Akamai and make a ton of money. So instead of giving it back to the English department, who sorely needs it, we spend it on frivolous things, like an ice hockey rink!"

The townspeople of Huntingdon do not agree with the plan of building an ice hockey rink on school grounds. "A typical ice hokey rink takes 4.3 billion gallons of water to fill it each year. This would cause a massive drought in Huntingdon!" a city council member said. "We're predicting that people will go to extreme measures trying to obtain water, including stealing, murdering, and buying it. We vigorously disagree with the school judgement in this instance."

When asked if the school was aware of the view of the town, our source replied, "Yes, we're aware. Frankly, we don't care. This jerkwater berg can go to hell! We're going to build our ice hockey rink and no one can stop us. One of the advantages of being a private college is that we can do anything we want. You think that Physical Plant is always digging up the ground to fix something? No, they're burying bodies! Oh, I've said too much..." With that our source swallowed a small black pill and ran out of the room, never to be seen again.

Last Wednesday the town council held a special meeting to discuss the proposed ice hockey rink. The council was united in their views. A motion to "burn the college to cinders along with their evil books of knowledge" if they proceeded with the plan to build the ice hockey rink was unanimously passed. The townspeople started making Molotov cocktails and torches in anticipation.

When told of the town's decision, President Kepple simply responded, "Bring it on!"

Will there be a major conflict at Juniata within the next few years? Only time will tell.

The Juniatian

The weekly student newspaper of Juniata College in Huntingdon, PA.

Established December, 1924
Continuation of *The Echo*, established January, 1891
and *The Renaissance*, 1970-1971

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Justin Miller, Co-Editor-in Chief

Jennifer Greening, Business Editor
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The Juniatian is published weekly throughout the college year, except during vacation and examination periods. Columns presented are the opinions of the individual writer and do not necessarily represent the *The Juniatian's* position, unless indicated. No article printed within necessarily represents the collective opinion of either the administration, the faculty, or the student body.

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Juniata Clown College

(Continued from Page 1)

his dormitory for any reason. Failure to do so will result in immediate expulsion from JCC. A mass email was sent out by Ellen Smithee last week proclaiming her enthusiasm toward Belser and JCC. "I thought that going to East on Friday and Saturday nights couldn't get much better. But now that attending a minimum of one party per weekend is mandatory, to practice our clowning skills without the beer goggles, I'm sold on Andy's ideas!!!"



A high school senior who looks forward to attending Juniata Clown College next fall. Photo from Juniatain archives.

Juniata-Dubois to Merge!

Adam Nelson
Opinion Editor

The Juniatian has just learned that Juniata College and the Dubois Business Institute are planning a strategic merger.

Juniata College students will now be able to attend Dubois Business institute for the Juniata price of $500 a credit hour, where Dubois students will be able to attend Juniata College classes for the low, low price of $19.95 a credit hour.

Of course, Dr. Kepple must rearrange some of the courses so from now on Dr. Emil Nagengast will teach both Politics and Medical Transcripting and Russ Shelly will add animated

(Continued on Page 7)

Spring Break Canceled!

I.M. Meanie
Contributer

Due to the complaints of faculty, and surprisingly, some of the students, students will not have a spring break during the 2000-2001 school year.

When questioned about the change, an anonymous faculty member stated, "spring break is too disruptive. By the time we get started learning and broken in from winter break, the students leave for a week." As a result, there is no continuity of learning.

In addition, a survey revealed that 90% of students do not do any work over break, therefore fall behind, and they sometimes never catch up. Furthermore, professors have noted a significant drop in attendance during

(Continued on Page 4)

The True Meaning of April Fool's Day

By Matt Wolfe
Staff Writer



Over the years many people have asked me what the true meaning of April Fool's day is. How these people ever found out that I own Steve Allen's *The True Meaning of April Fool's Day* I'll never know, but it's my cross to bear. This year I decided to print the story. Since no one actually reads the Juniatian, I suppose I'd be more effective just telling people the story. However, the few that do read the paper will just have another Jeopardy fact stuck in their heads!

The True Meaning of April Fool's Day

April walked jubilantly down the street. She was on her way to the general store to purchase some items that her mother had written on a list: flour, sugar, and some items April had never heard before. She would have to ask the clerk for help. She knew the clerk well; Mr. James was a pleasant fellow, in his 40s, April guessed. She had known him her entire life. She considered him to be a second father. April thought of these things while skipping merrily down Wallace Road.

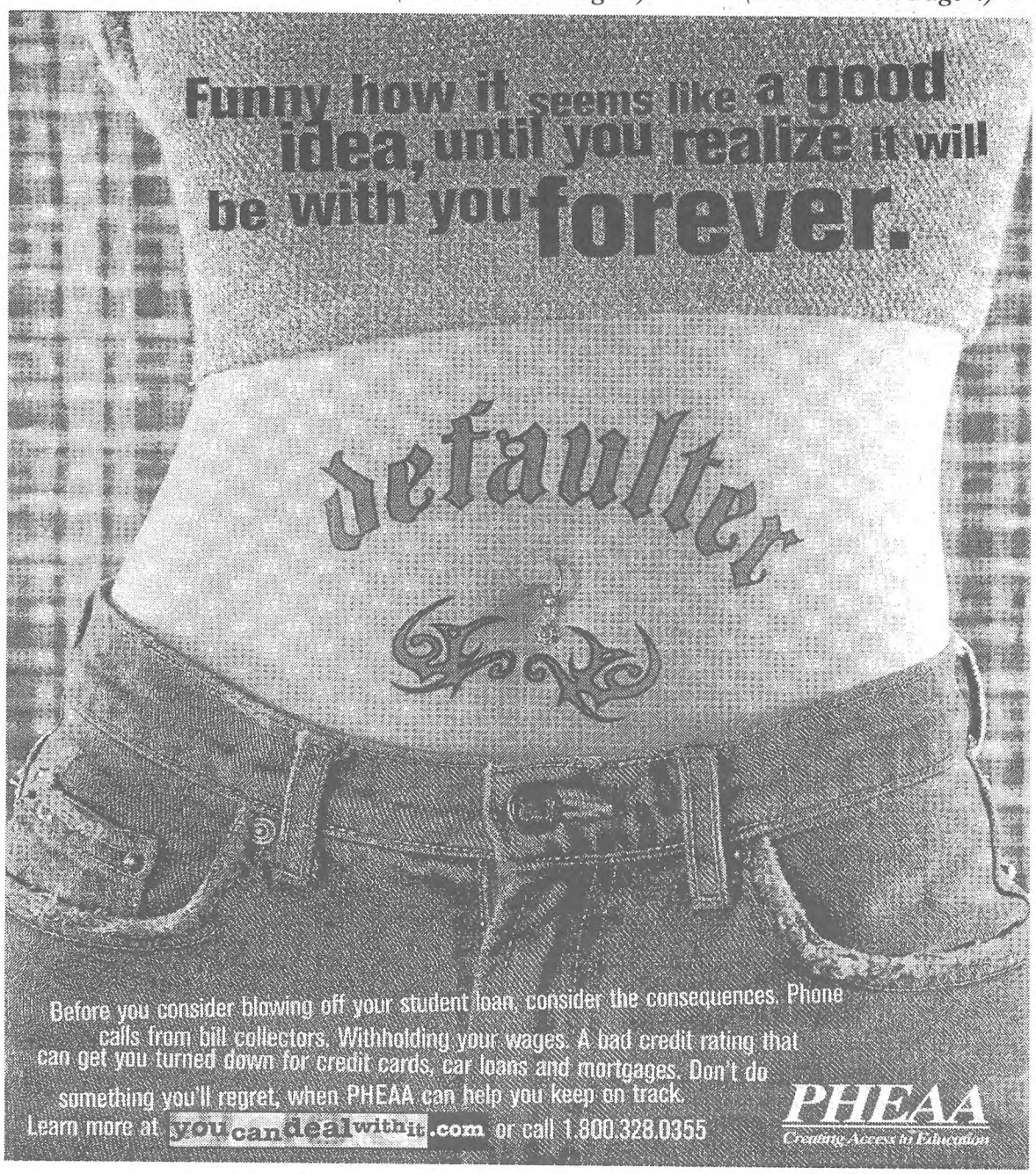
Harry Higgins climbed into his brand new Ford Model-T and started the engine. He needed to run into town and consult with his lawyer. Higgins had come into some money recently and there was a dispute over a portion of it amongst his relatives. Therefore he decided it would be prudent to hire a lawyer to protect his interests. His mind was lost in his thoughts of money as he turned the corner onto Wallace Road.

April stepped out onto the street, intending to cross to the other side where the general store was located. She was reading the list her mother gave her, not paying attention to anything else. By the time April realized that a car was coming it was too late. The Model-T driven by Harry Higgins slammed into April at full speed.

The funeral was very tough for April's mother. She felt a particularly bitter loss since April was running an errand for her when she was killed. She could barely listen while the priest gave the eulogy. "April Fool will always be remembered as the young girl whose infectious smile and wonderful personality could bring a ray of sunshine into the darkest corner of life. She will be missed dearly."

The mayor of the town, being close friends of the Fool's, decreed that from now on April 1st would be known as April Fool's Day, in remembrance of that special girl.

Over the years the true meaning has become forgotten and the purpose of the day misconstrued. Hopefully now that the story is known people will stop pulling practical jokes and will observe the true meaning of April Fool's Day.



College to Acquire Dolly the Sheep, Change Mascot



The eagle, now J.C.'s defunct mascot. Photo from www.artville.com.

Justin Miller, Esq.
Co-Editor-in-Chief

The Juniatian has learned that the Juniata College mascot will no longer be the Eagle, but the sheep. Specifically, the College has begun negotiations to purchase Dolly, the cloned sheep, from the Scottish scientists who carried out the procedure.

"Dolly fits right in with our long-term strategy. She represents for us not only the triumph of science to solves life's great mysteries, but our flagrant disregard for principles and ethics." said a member of the administration who spoke with The Juniatian under condition of anonymity.

The mascot, which had only been changed to the Eagle from the Indian a few years ago, is to be proudly displayed in a pen to be built in front of the new Von Liebig Life Sciences Center.

Much debate surrounded the purchase of Dolly. Many wanted to acquire a turkey vulture for reasons unknown by press time.



Dolly, the new mascot.. Photo from www.artville.com

Year-Round School

Jen Bartimole
News Editor

Due to the recent decline in the average GPA of students, Juniata will implement year-round schooling starting with the Fall semester of 2001. Starting in August of 2001, students will attend school year-round with short breaks every two to three months. This decision year-long was made in hopes that the students' GPAs will improve.

This decision was made along with other decisions to boost the average students' GPAs. Another decision made with the same goal in mind was to cancel Spring Break next year. According to a source, who wished to remain anonymous, "canceling Spring Break and starting year-round schooling are just two of the many strategies that we are using to help raise the average GPAs of the students." The source, however, would not comment on what these other strategies are.

In regards to year-round schooling, students are responding favorably. In fact, some are even enthusiastic. Seymour P. Goodstudent, a freshman, likes the idea of possibly going to school year round. He said, "Having us go to school all year is a wonderful idea. Under the new system, I can finish my triple-major in only five years!"

Trustees Nix Von Liebig

(Continued from Page 1)

used to house the rapidly expanding English department, with the addition of Journalism as a department.

Referring to the fact that the life sciences will not be placed in the new building, an anonymous college official commented using an expletive that cannot be printed here. He later revised his comment to be, "Like I care?"

Spring Break Canceled!

(Continued from Page 3)

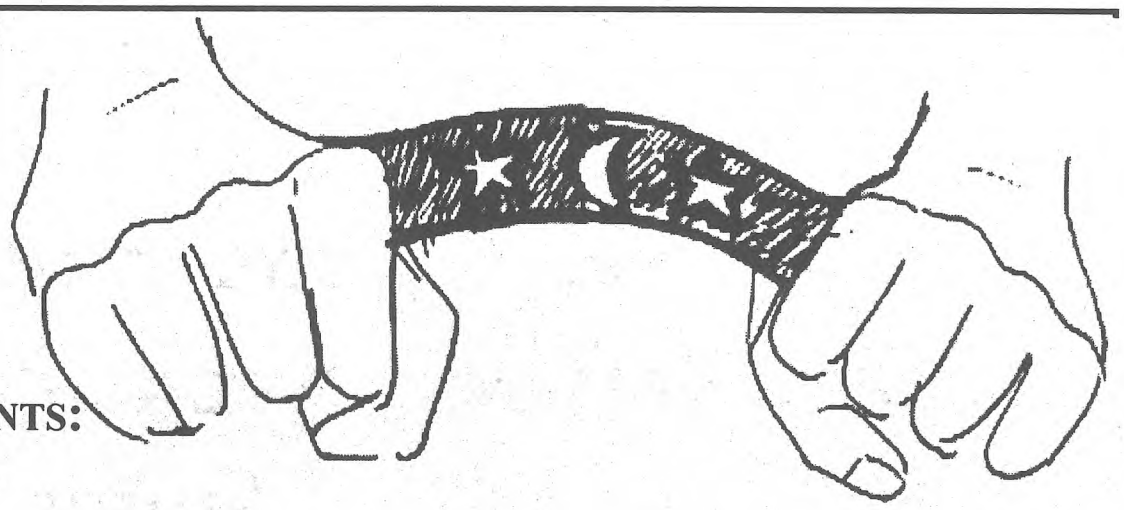
the day before break starts and the day classes resume, making it hard in some cases to even hold a class. "It's just no good," one professor reported, "students just quit working over spring break."

Negative feedback also came from the student body. Complaints ranged from unavailability of campus housing for students that need to remain here over break, to jealousy over tans. Several students mentioned they would rather get out of class a week earlier than have a week off in the middle of the semester. "I would rather get it over and done with," said one student, "It's not like I get to go to the Bahamas. All I do is go home and sit."

The decision to cancel break was made by the administration following a study of student and faculty opinions. Next spring, there will be no break. Instead, classes will continue straight through until the end of April. The decision was made in early February, but kept a secret until now to avoid controversy. It is yet undetermined when the school year will end.

Did You Know?

· 1 in 4 women will be sexually assaulted during their 4 years at college.
· 1 in 8 men will be sexually assaulted during their 4 years at college.
· 95% of rapes are unreported.



Take Back The Night List of Events:

Thursday, April 6, 2000: 7p.m., Faculty Lounge
Dispelling Myths
Tuesday, April 11, 2000: 8:15p.m., Oller Lawn*
Take Back the Night
*Alumni Hall if Rain
Wednesday, April 12, 2000: 7p.m., Wrestling Room
Self Defense Class -- Presented by Judo Club
Thursday, April 13, 2000: 7p.m., Faculty Lounge
"Real Life" -- Mock Trial with D.A.

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JUNIATA COLLEGE

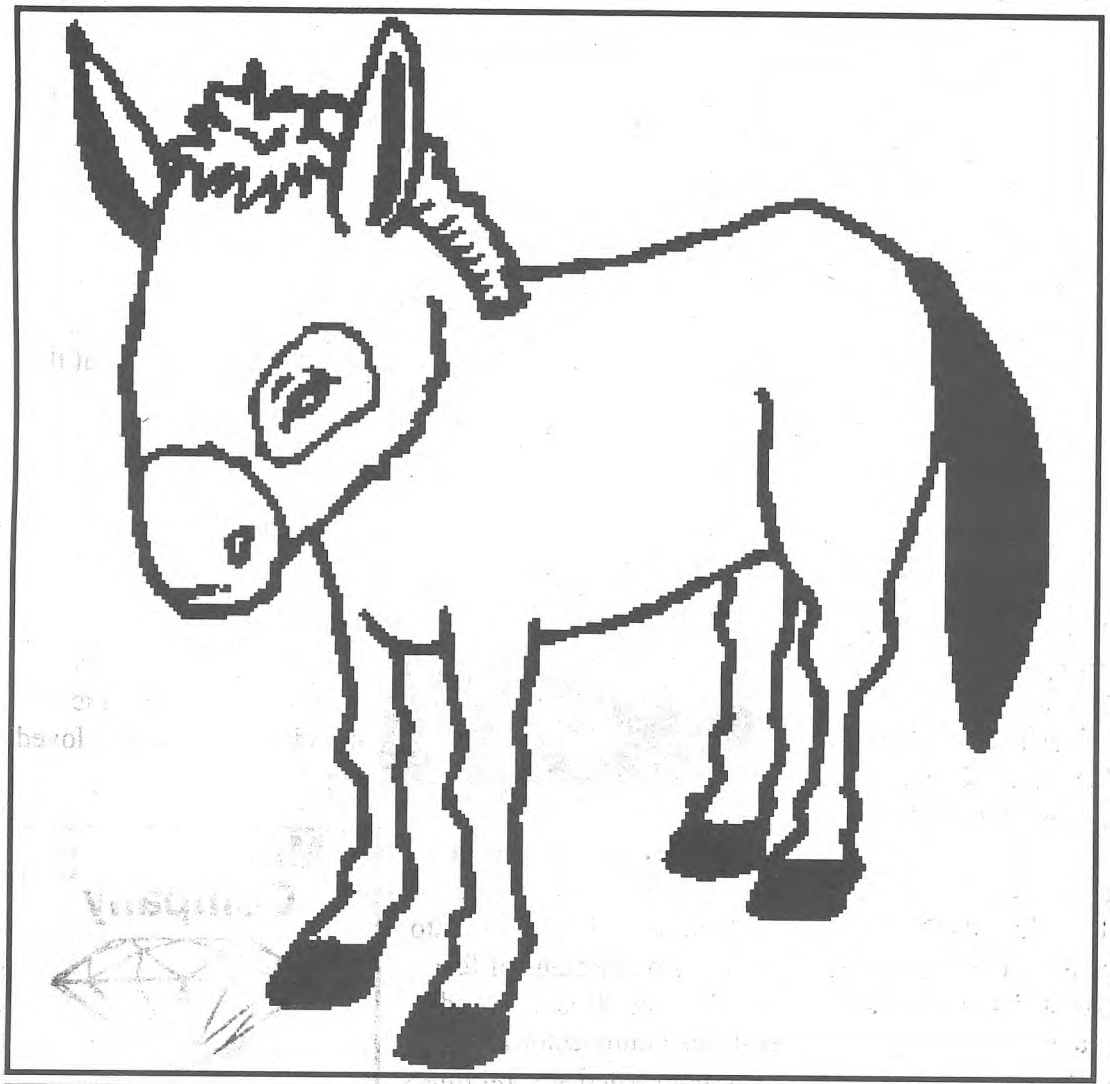
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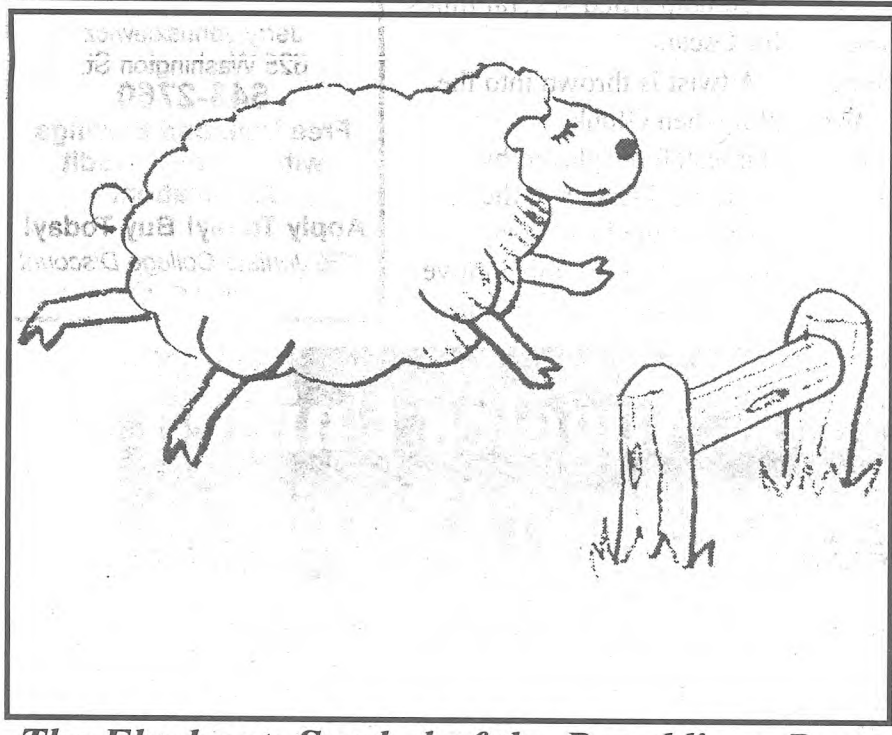
Political Page Presents:

Color your Favorite Mascot

The Donkey: Symbol of the Democratic Party

When Andrew Jackson ran for president in 1828, his opponents tried to label him a "jackass" for his populist views and his slogan "Let the people rule." Jackson, however, picked up on their name calling and turned it to his own advantage by using the donkey on his campaign posters. During his presidency, the donkey was used to represent Jackson's stubbornness when he vetoed re-chartering the National Bank.The first time the donkey was used in a political cartoon to represent the Democratic party, it was again in conjunction with Jackson. Although in 1837 Jackson was retired, he still thought of himself as the Party's leader and was shown trying to get the donkey to go where he wanted it to go.

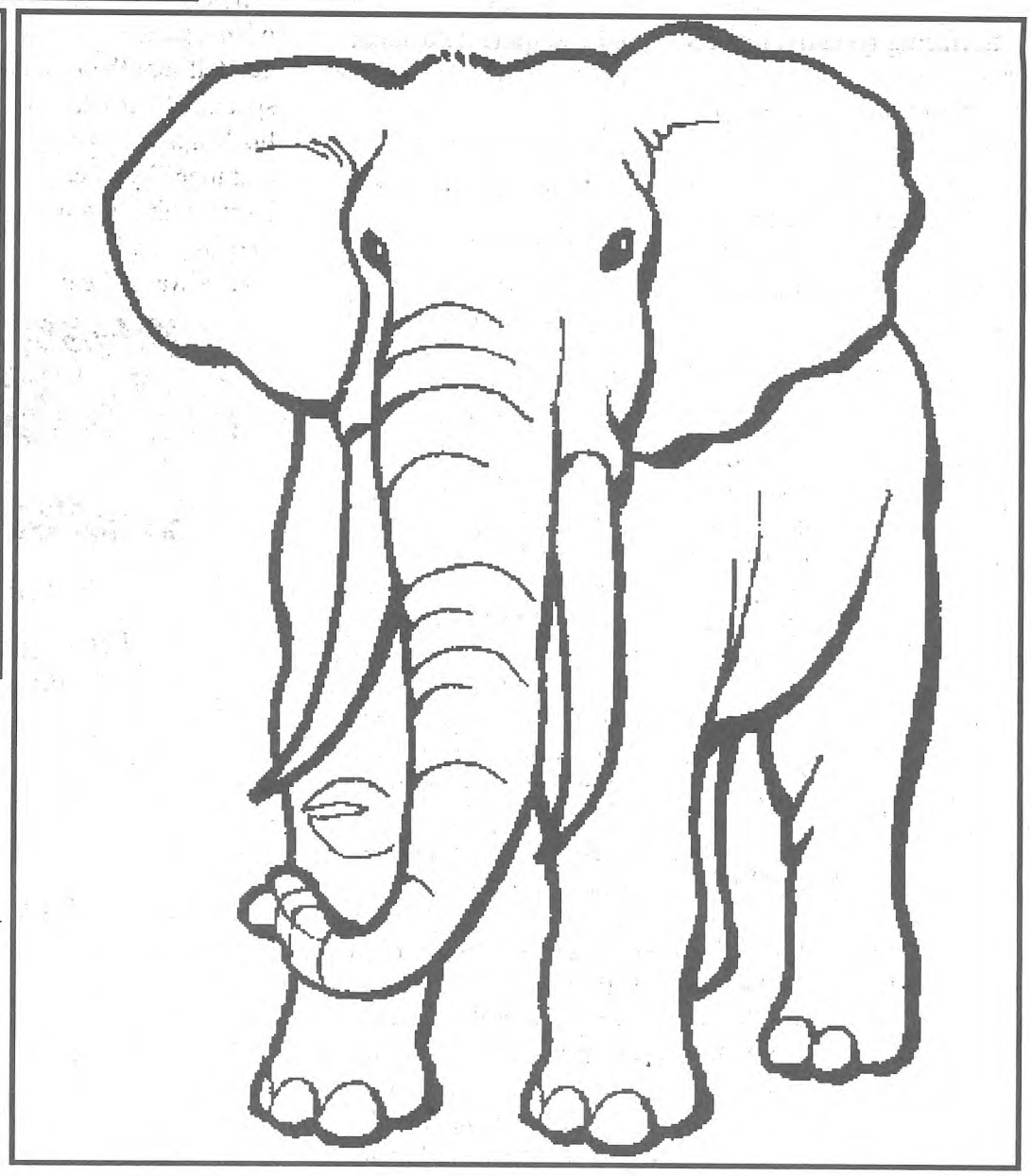
By 1880 the donkey was well established as a mascot for the Democratic party. A cartoon about the Garfield-Hancock campaign in the New York Daily Graphic showed the Democratic candidate mounted on a donkey, leading a procession of crusaders. Democrats think of the donkey as humble, homely, smart, courageous and lovable.



The Elephant: Symbol of the Republican Party

In the spring of 1874, the New York Herald printed an editorial raising the cry of Caesarism against President Ulysses S. Grant. The Herald falsely believed that Grant would attempt to run for an unprecedented third term in 1876. Herald editorial writers apparently felt this would have overthrown the unwritten rule that presidents served only two terms, making Grant a dictator. Despite its falseness and rumors that the Herald had printed the editorial only to gain publicity, the idea was used by Democrats that year to scare Republican voters away from the party in Congressional elections.

About the same time, the New York Herald concocted another scheme to increase its circulation. The paper printed a fabricated story that wild animals had escaped from the Central Park Zoo and were roaming the city looking for prey. Seeing an opportunity to use both the Caesarism charge and the animal scare, cartoonist Thomas Nast produced a cartoon which appeared in Harper's Weekly on November 7, 1874. Nast drew a donkey (the symbol of the Democratic Party for which Nast was also responsible) clothed in a lion's skin, scaring away the other animals in the park. Among the animals in the cartoon is an elephant, labeled "The Republican Vote." Nast chose the elephant because it was believed that elephants were clever, steadfast, and easily controlled, but unmanageable when frightened. The election soon afterwards proved all of these to be true. Nast's post-election cartoon depicted an elephant having walked into a Democratic trap. Soon, other cartoonists began using elephants to symbolize Republicans, and eventually, the Elephant came to symbolize the Republican Party.



Pott Shop Burns Down -- Drugs Involved

Jon Polloni
Staff Writer

On the twenty-seventh of March, apparent carelessness on the part of several students caused the roof of the infamous Pott shop to collapse, with the supposed aid of several pounds of fireworks. Surveying the destruction, teacher and potter Jack Troy exclaimed, "Well, I'll be damned."

Knowing that this day would come eventually, Troy handled the situation with surreptitious calm. This reporter takes the news a little more seriously, and found Troy's reaction to the debacle slightly amusing, yet obviously out of place. What is being hidden, I ask you. What is the story? Here's what our inquisition found...

Surfacing recently, reports of an "alternate usage" for the "Pott Shop" have been cycling. When questioned, Troy became hostile, menacing, "When will you kids learn there's more to life? Stupid one track minds...".

And while this ardent professor may feel justified in turning a blind eye, there may just be more impetus to the truth. Further questioning revealed the potential for a pandemic of grand proportions unveiling beneath the quiet, brightly tinted night of Huntingdon.

An avid loiterer of the Pott shop, Nick Stanislowski, stated, "Immanuel Steve is very busy there." A clue, perhaps.

A timelessly dedicated student, Elaine Kneller, was propositioned as to the truth of said statements. "I'm not in the mood for this, Jon." Was her only reply.

Is this indication of a hidden undercurrent beneath Juniata's savy surface? or simply the ravings of a paranoid and quite delusional madman. Only time will tell.

Juniata/Dubois Merger

(Continued from Page 3)

design to his music courses.

Both college administrations feel that there should be no animosity between the students, although border skirmishes have been felt in some low lying areas around the Huntingdon plains- Juniata students have founded the "Juniata Liberation League" and the Dubois Business students proclaiming the "Business People's Army".

The current Dubois building will be used to house Baker facilities, with Marriot hoping to save money with the less traffic of students.

Students Want to Be Arrested

(Continued from Page 1)

confided that Ryan was unable to stand the sight of blood and fainted when he saw a knife. Mr. Miller refused to comment on this subject, however he told reporters he was looking forward to the five hour South Park marathon later that night.

College officials are increasingly under fire for the actions of their discontented student body. The town council is demanding solutions to the growing number of incidents of public urination. Student leaders suggested asking the Cable Company to carry the desired channels, however the town council vetoed the suggestion, saying, "Yeah, right! We don't want our children corrupted by those tools of the devil. They'll just have to find something else to do with their time."

The Matrix: A Classic Love Saga

Morgan Fogelman
Playboy's Sexiest Man of the Millennium

It is not every week that this column will take a look back at a motion picture. Yet, if there is one thing that this week's Oscar awards ceremony has given us, it is the opportunity to refresh our memories of some of the most touching films of the year. Indeed, The Matrix is one of these.

Set in a small farm on the Danube River, this 1999 box office smash begins with the introduction of Keanu Reeves character, Olaf. Olaf is a dim-whited and ultimately hopeless young mule-tender who values the love of a local women over any fantasy world which his friends can create.

Indeed, from the very start of this picture, the audience can tell that there is nothing special about Olaf, other than his brightly colored clothes and inability to come to terms with the progress of the "big city."



Olaf and his love. Photo from The Juanitian's archives.

As always, Reeves stuns the audience with his amazing mastery of not only acting, but the ability to tap into the human emotions of fear and passion. It is no wonder that this young actor has been nominated several times for Oscars.

A twist is thrown into the plot when Glunk Harvestafern (played by Laurence Fishburn), the owner of the local goat shearing factory falls in love with the same woman who has caught Olaf's fancy.

Fishburn is the ultimate antagonist in this picture. He finds no greater pleasure than in harassing the small orphanage children and throwing mule tends at the local nunnery.

In order to truly believe in the romantic power of this film, one should probably speak French (the language used), rather than relying on subtitles. I highly recommend this classic if you are in the mood to cry next to a loved one.

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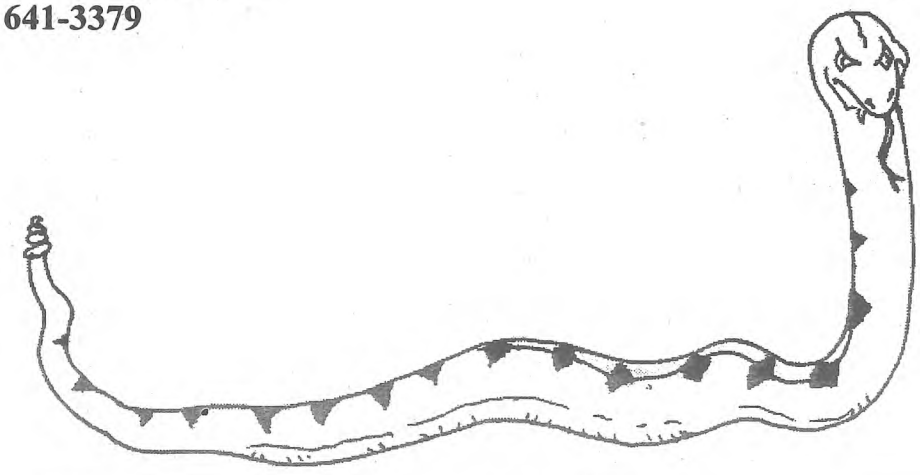
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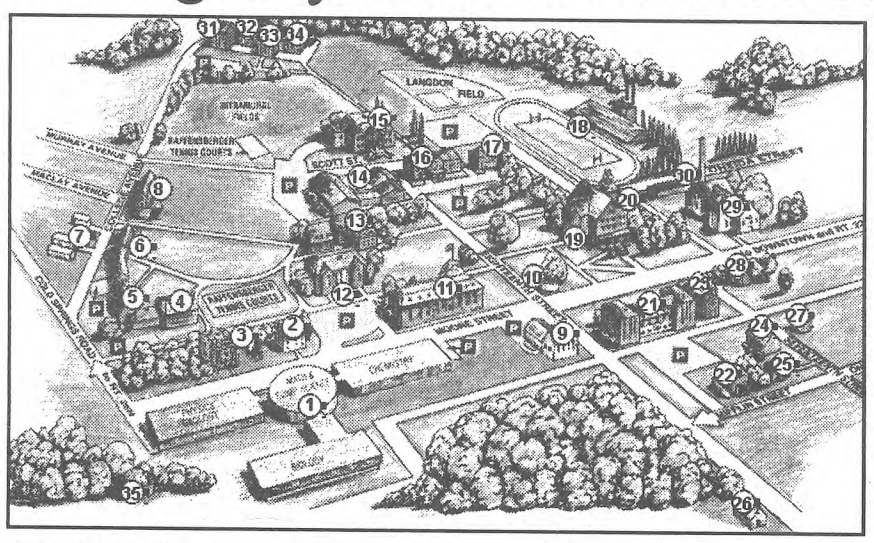
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The Juniatian

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Emergency Phones Planned for Campus



Indi Petranek
News Editor

A motion in student government intends to install 18 emergency blue phone all over campus. Christopher McHugh, a student security officer, brought the idea to student governments' attention.

"I think the phones are something that the campus needs to protect the students, faculty, visitors -- anyone on campus." McHugh said when asked why he took on the project.

There are already plans to install one phone in front of Ellis Hall. It is to be used when Ellis is locked and students are unable to get to the security office downstairs. However plans for this phone where put on hold when the administration raised concerns about the ascetics versus visibility of the phone.

McHugh has also created a plan to add the phones over a period of four years, to be tied in with various construction projects around campus, such as the paving of South Parking lot and the construction of the new Science center.

McHugh spoke at the student government meeting on April 3, to positive feedback. Student government will now plug the motion at various meetings with the administration. The fear is that this motion will get buried as just another cost.

When asked about the importance of the new phones McHugh said, "What happens if someone were to be attacked, or have some medical emergency in the parking lot on the hill behind the soccer fields, the East walk or the plaza

(Continued on Page 3)

Presidential Campaign Kickoff: An Extraordinary Springfest

Teresa May
Contributor

Students wonder…what is the President planning for Juniata College? April 15th, the whole world will know. The Juniata Campaign will kick off during Springfest weekend, deliberately coinciding with one of the campus's most popular activities to create an event that everyone can enjoy.

The weekend theme is "Welcome Back to the Future Juniata… Expect the Uncommon." Indeed, Springfest this year will be "the uncommon." The biggest change may be location - this year booths will line the 18th street walkway, which will centralize the event and utilize the new path. Continuing with a carnival-like atmosphere, lunch will be available at four different stations on Oller Lawn. Board walk fries, Buffalo wings, a variety of burgers, and Twinkies only begin the list of food to be served.

Among the student booths will be a smattering of administrative tents that will follow a coffee house theme. These booths will include a book-signing tent that will feature Jack Troy and David Hsiung, among others. The TLT center will unveil the new web page and a faculty reception tent will feature faculty emeriti. Alumni will have a tent where students and alumni can learn about the alumni council, the passport

(Continued on Page 3)

Hunger Awareness Week Occurs

Jen Bartimole
Staff Writer

Hunger Awareness Week was April 3-7. Several different student organizations, including Campus Ministry Board and Catholic Council, cooperated to plan the week's events.

Monday's event was the Meal for C.R.O.P. Students signed up to give up dinner in Baker that night. Members of the community could buy tickets, which were sold at many area businesses, and eat in Baker in place of the students who donated their meal.

The money from this event was all donated to charity; 25% of the profits was donated to the Huntingdon Food Bank. The remaining 75% was donated to C.R.O.P. Students who

(Continued on Page 4)

Teams Speak from Soapboxes

Bridget M. O'Brien
Staff Writer

Juniata students, faculty, and administration particapated in soap box speeches with the theme, "I'll talk if you talk" on Thursday, March 23 at 4 p.m. Pairs at the Soap Box Speeches, sponsored by Speak, the communications club, spoke about social issues, read children's stories, shared inspiring ideas, and bantered playfully.

While some topics were serious and thought provoking, others were lighter and added some humor to the event.

Caroline Laret explains the choice to read Oh, The Places You'll Go: "I felt that a return to our childhood, via a Dr. Seuss classic, was a great way for my roommate and I to express our fear and anticipation about the

(Continued on Page 5)

F.L.U.S.H. Entertains and Informs

Nicole Bowen
Co-Events Editor

On Thursday, March 23, 2000 Juniata College's Residence Hall Association hosted F.L.U.S.H., an improv group from Indiana University of Pennsylvania. This group presented Juniata students with a fantastic performance of young college students' perspective of the hardships of everyday life. The emotions felt from watching the performance ranged from laughter, to tears, and even to anger.

F.L.U.S.H. is an acronym for Friends Living Under Serious Hardships. The 1996 Tony Award Winning musical RENT, is the inspiration for the formation of this group on campus. The plot for the continuing performances for F.L.U.S.H. is based on the life of 17 residence hall students, including a resident assistant, who are all dealing with the contemporary social issues on a college campus. This group is dedicated to promoting student awareness on I.U.P's campus and many others. By performing the small skits in different places F.L.U.S.H. is able to fulfill their mission of helping to impose a greater understanding of others and oneself.

On the campus of I.U.P. the student improvisational theater founded "Friends Living Under Serious Hardships" on September 8, 1996. For the past four years F.L.U.S.H. has been able to touch many hearts of students on I.U.P.'s campus and many others. They have been able to present such story lines as domestic violence, DUI, sexual assault, harassment, drug and alcohol addiction, academic stress, eating disorders, peer pressure, racism and death.

The purpose of this group is

(Continued on Page 4)

Should We End Sanctions in Iraq?

Kristin Wilson
Staff Writer

Seeing the hollow faces of starving children and hearing the cries of a devastated family will make almost anyone's heart ache.

Such was the case in Alumni Hall on Monday, March 20 when Wafaa Bilal and Erik Gustavson spoke on ending US sanctions in Iraq due to the suffering it is causing across the majority of the Iraqi population.

The pair used shocking slides to try to persuade the audience to take action in stopping US intervention in Iraq. The slides were of dying children, mourning adults, crumbled buildings, and partially destroyed roads and bridges from bombs. Also, there was a demonstration of the food rations for one person in Iraq.

(Continued on Page 4)

International Monetary Fund and World Bank Protest in Washington, DC

Adam Nelson
Opinion Editor

Next weekend Washington, DC is going to be the temporary home of not only politicians and emissaries, but also to activists, and anarchists.

In December the nation's environmental, labor, human rights, and other activists set down on Seattle to protest the World Trade Organization's (WTO's) Ministerial Meeting. During the "Battle in Seattle" over $7M worth of damage to local business property was destroyed by the protesters.

Images on the television made one watching think of places like Beirut or Tel Aviv, not Seattle, WA.

Now our country is going to endure protests in Washington DC, the nations capital. I, personally, believe that protest of our government is a good idea. Without it the United States would have never gained equal rights for women, and African-Americans or an end to the war in Vietnam.

But, do most of these protesters really know anything about the World Bank or International Monetary Fund (IMF)?

My answer is no. From what I saw in Seattle, the protesters were there either because it was fashionable or it fit with their personal counter-culture agenda. Yes, it is cool today to fight the coming 'monoculture.' Globalization is finally setting in for the large majority and many are lashing out against it. The protesters in Seattle did this by destroying a Starbucks. They can't comprehend though that the Starbucks was most likely opened with the hard earned money of an individual trying to make a living.

The campaign slogan for the protest's is "Shut Down the IMF/ World Bank!" What purpose will this serve?

The World Bank and IMF

(Continued on Page 3)

Texas Ain't Sweden: Death Penalty Works

Morgan Reynolds
Knight-Ridder Tribune

The squeamish have a thousand and one arguments against capital punishment -- it's "barbaric," racist, has no deterrent effect, Europeans don't do it, every human life is sacred, an innocent might be executed, violence can only be justified for immediate self defense, and so on.

These arguments are defective, but let's consider a specific case first.

Larry Robison was a white male, 42 years old, 13 years of schooling, ex-carpenter, no prior prison record and 16 years on death row. He was an attractive-looking guy. A former mental patient, Larry's parents insisted that his life be spared because he hadn't received the right psychological help.

Larry's behavior was extraordinarily all right. Age 24 at the time of the offense, Larry was convicted of stabbing and shooting to death a 33-year-old white man. He killed four others during the same incident for a total of five dead, including decapitating and sexually mutilated his homosexual lover.

Court after court found him competent to stand trial. He had legal representation for 17 years. A Fort Worth court deemed him competent to suffer his fate as late as last November. He knew the consequences of what he had done, knew that it was wrong, and understood the legal process and his punishment.

Each time I study a death penalty case in Texas, the punishment seems deserved and the process thorough.

One of every three executions occurs in Texas. As a result, Texas has the system down pat, and has passed scrutiny upon scrutiny, check and recheck, both within the state and outside.

Only seven types of murder qualify as capital crimes in Texas.

-- First, murder of a child under six years of age because it is considered especially heinous.
-- Second, murder of a public safety officer, firefighter or correctional officer.
-- Third, murder for remuneration or hire.
-- Fourth, murder during the commission of specified felonies like kidnapping or robbery.
-- Fifth, murders during prison escapes.
-- Sixth, murder by a prisoner serving a life sentence.
-- Seventh, multiple murders.

Executions serve obvious utilitarian ends and are saved for the worst. Robbers, for example, are encouraged to leave victims and witnesses alive. Murderers have an incentive to stop with one life taken. Guards have some protection from "lifers."

Some acts are bad enough to deserve the death penalty, pure and simple. Remember Jeffrey Dahmer, that homosexual butcher of boys and young men in Milwaukee?

No death penalty in Wisconsin, but was a life sentence justice? Ask the victims' families. Few tears were shed when inmates killed Dahmer in prison.

Local sentiment varies, and gov-

(Continued on Page 4)

Announcement:

Thank you for all of the time and energy that went into the Room Draw proposal that I received this week. It is with highest regards to the process that I grant the policy change to go into effect immediately.

I grant this policy change for two reasons. The first reason is that, I want to work with all students to meet their needs, when it is in the best interest of the college as a whole. The second and most important reason, is that the correct process was followed in asking for this policy change in housing. In the future, I hope that more students follow your lead and use RHA for policy changes in housing and residential matters.

The policy will now read:

In room draw point distribution, the points of the Juniata students, whether studying abroad during the fall or the spring semester will be used when calculating the total points for multiple room selection. In the case of double occupancy rooms, the room selection will be made by the Juniata student who has the most seniority and the highest class standing, regardless of the semester they are studying abroad.

We are in the process of contacting all students who are studying abroad in the Fall of '00 term to notify them of this change. Keep in mind, that while 3 students came forth with this proposal, many more will benefit from it.

If you have any other questions, or any suggestions on the rewording of this proposal, please contact me. Again, thank you for using "the system".

Kathy Collins
Assistant Dean of Students

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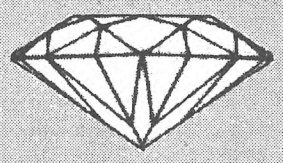
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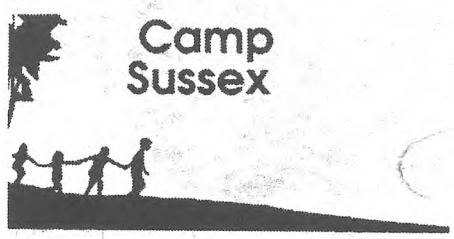
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IMF/World Bank Protest

(Continued from Page 2)

both presently play very important roles in the world. I cannot think of any other institutions that try to help developing nations by building their infrastructure or stabilizing their currencies.

These two institutions are not flawless and could use reform, but do they deserve to be shut down? I don't think so.

I expect that next weekend we will see many groups in Washington, DC blaming many things on these two agencies. The problems of the IMF are very complex. Shutting down either agency and destroying property isn't going to help them.

I will be very interested to see the footage from Washington, DC. Let's just hope that this group doesn't do as much damage as Seattle. I'm just glad not to have invested in a Washington, DC Starbucks .

Blue Emergency Phones for Campus

(Continued from Page 1)

in front of the Kennedy Sports Center?

"In many emergencies, time works against you. Having to run into a building, which at certain times may be locked, to find a phone or get help may prove costly."

McHugh is working with Rocco Panosetti, the director of safety and security to find a system that can be integrated with the ROLM phones the Juniata already uses.

* Ellis Hall
* South Hall
* East Walk
* East Houses (Nor. and Sou.)
* College Avenue
* Sherwood Hall
* Sunderland Parking Area
* Tussey and Terrace
* BSC and back parking lot
* Mission House
* Good Hall
* Moore & 17th
* 18th Street Walkway
* Cloister
* Oller Lot
* Winton Hill

Presidential Campaign Kickoff

(Continued from Page 1)

club and other services they offer. Alumni, trustees, volunteers and donors will celebrate the campaign with current students and reconnect with the college atmosphere they used to enjoy.

Students are an integral part of the weekend, with many events planned solely for their enjoyment. Not only are they able to enjoy the celebration, but they are also present on campus during a turning point for the college.

Along with the carnival atmosphere, the groundbreaking ceremony for the science building at 2pm, the student research symposium and the web page unveiling, fireworks will cap off a whole day of celebration.

Liberal Arts Education

Krissy Lipuma
Staff Writer

Juniata grad Fred H. Wulczyn spoke to students on the evening of March 22 about the importance of a liberal arts education, welfare policy, and New York's foster care system. Three different departments sponsored Dr. Wulczyn's presentation, "Social Change as a Liberal Art." Refreshments followed the presentation

Dr. Wulczyn has held several distinguished positions, including Senior Policy Analyst for the New York Department of Social Services, Director of the Child Welfare Managed Care Initiative in New York, and Assistant Professor at Columbia University School of Social Work.

Through extensive research, he was able to redesign New York's fostercare program. The program is better able to track children, those currently in the system and those with continuous returns. He forms policies to improve communities, thereby lowering the chances of a child needing foster care. He has also worked to increase welfare payments to parents, thereby reducing the need to place a child in foster care.

Dr. Wulczyn emphasized the importance of a liberal arts education, as provides a firm base for any career. There may be times when a job requires skills from different areas. Though he majored on Psychology and Sociology while at Juniata, he mostly uses math and statistics in his work. Through statistics, he is able to calculate the cost and time of a child in the foster care system and derive ways to shorten their stay. His newest policy will begin the implementation phase later this year.

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Is It a Summer Job or an Internship?

Darwin Kyzer
Director of Career Services

Do you know that your summer job could also double as an internship? Even if you find the position on your own without assistance from the Career Services Office, it could qualify as a non-credit, transcript-notation internship.

Essentially, in order to qualify as an internship, a summer job must consist of pre-professional, academically-valid responsibilities related to your POE, and be performed in accordance with guidelines (available in the Career Services Office). The job can be a paid or a volunteer position. If approved, a summer internship will appear on your official transcript (without grade or credit), and can be advantageous in the future as prospective employers, graduate schools, and similar persons review your transcript.

Having a summer job qualify as an internship is not an unsupervised, rubber-stamp process (i.e., just because you think you have a good summer job doesn't mean it automatically will qualify as an internship). It requires the satisfactory completion of various criteria on behalf of the college, the student and the organization providing the position. However, so long as the work is academically related, most students find it relatively simple to attempt qualifying their work as an internship. If you are interested in pursuing internship qualification, please stop by the Career Services Office to obtain information on how to proceed. If you have a position lined up now that you think might be internship-oriented, maximize the benefits of the job by trying to have it qualify as an internship. Registration paperwork is necessary.

If you already have a position that might qualify as an internship, maximize the benefits of the job by trying to have it qualify as an internship as well. If you are not sure if this is a good idea for you, you can register for it now, yet still cancel your interest anytime during the summer if you change your mind.

Please don't hesitate to stop by Career Services or give them a call at x.3350 and ask any questions you may have about pursuing this type of internship experience. Information is available for your perusal on past internship experiences of Juniata students.

F.L.U.S.H.

(Continued from Page 1)

to sensitize audiences to specific issues or social concerns, raise their awareness of the issues presented and facilitate problem solving as it relate to the needs of each specific audience. F.L.U.S.H.'s message to everyone is "No Day But Today!"

At the end of their performance here at Juniata College, there was a question and answer section. This is when the students are still in character and the audience may ask questions pertaining to the skits; Why someone reacted a certain way? Or what someone is planning on doing in the future? This was a great performance that Residence Hall Association is planning to bring back to campus the following academic school year.

Sanctions in Iraq

(Continued from Page 1)

While fighting in Desert Storm, Gustavson was given a firsthand look at the atrocities that occur in Iraq due to the sanctions that are imposed by the US and decided to take action against them. Bilal, a refugee to the United States from Iraq, spoke of his experiences in escaping the country to find a better life in the US.

Bilal and Gustavson also spoke about their political activism in Washington, DC. They are the founders of EPIC, the Education for Peace in Iraq Center and work on organizing Lobby Days and give lectures across the country.

For more information on EPIC, go to www.savagegeneration.org.

The lecture on Iraq is just one of a number of Spring events that are sponsored by the Baker Institute for Peace.

Fifth-Annual Honors Band Concert at J. C.

Justin Miller
Co-Editor-in-Chief

Juniata hosted the fifth annual Wind Symphony and Honors Band Concert at 3 p.m., Sunday, March 26 in Rosenberger Auditorium, Oller Hall. The concert featured the Juniata College Wind Symphony and high school band members from 44 high schools spanning six states.

The concert was a celebration of high school band musicians and leaders. The participants in the Honors Band are selected as the top musicians in their respective schools and were matched with the talents of the Juniata College Wind

Hunger Awareness Week

(Continued from Page 1)

donated their meal had the option of going to the Hunger Awareness Meal.

On Tuesday, students who participated in the service-learning trip to Honduras gave a presentation on their experiences.

Koinonia, the student fellowship service, Wednesday night had a hunger awareness theme. Thursday's "Faith and..." series topic was "Faith and Poverty," featuring Henry Thurston-Griswold as the speaker.

Finally, as a culminating event Friday, the film Life Stinks starring Mel Brooks was shown.

Death Penalty and Texas

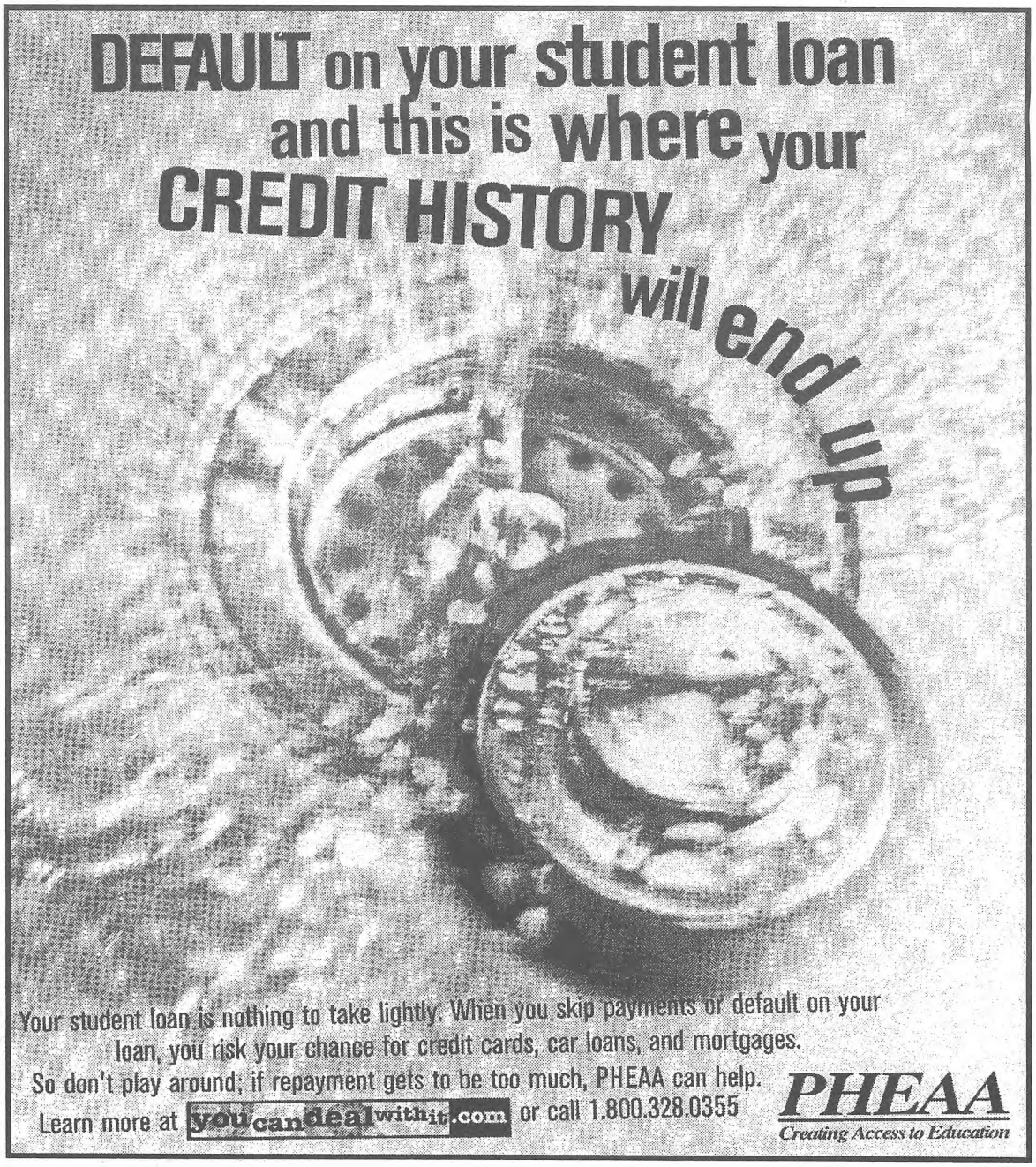
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ernment must heed public opinion -- if too many criminals walk or punishment is too soft, people will do the job that government won't.

Places like Texas -- border states in the Sun Belt with soaring growth, high minority populations, great upward mobility and younger than average people -- also have lots of rough 'n tumble people and naturally high crime rates. Texas ain't Sweden.

The murder rate fell 60 percent since Texas started using the death penalty seriously in the 1990s, while the national murder rate fell 33 percent. Coincidence?

Maybe, but the spirit and practice of impartial retribution is a mark of civilization. By contrast, societies unwilling to execute their worst criminals reveal the low value they place on the lives of victims.



Soap Box Speeches Held

(Continued from Page 1)

end of our senior year, and the beginning of our lives as grown-ups."

Not only the topics, but the speakers themselves engaged the audience. "It was interesting to observe people who I've seen around campus, but never really talked to, show their personalities and concerns," said Cynthia Cato, one of the audience members.

Another student, Jeff Rice said, "I liked most of the topics. Also, I liked the format of speaking with another person."

The theme "I'll Talk if You Talk"was chosen to encourage faculty and administration to participate in the event as they have in years past.

"I'm hoping that those who participated this year will be a source of encouragement for more to participate in the future," says Matt Peters, secretary of Speak.

Grace Fala, recalls the beginning of Soap Box when everyone participated. "The first one is still my favorite because it was a daring, pioneering event," she explains.

While the themes and speakers change at each Soap Box event, the style stays the same, and it is quite different from formal public speaking events. Colleen McLaughlin, who also participated in the Bailey Oratorical earlier this semester, describes the contrast. "The environment was totally different, and I think that led to a different kind of speech and interaction with the audience," she said.

High speaker participation and audience attendance for the first Spring Soap Box Speeches ensured that it will continue as a twice a year tradition. Several speakers found the experience to be challenging, even terrifying, but also rewarding.

Whether for a life experience, to take a stand, or just to have fun, speakers will now have two chances a year to get on their soap box.

Dr. Weimer offers some words of wisdom to future speakers, "Think about an idea, quote or passage you read that made you think and feel and respond to it with equal parts passion and respect for the audience. We worry too much about saying something that someone has already said, that is cliché or we believe trite. What we often miss is that if it comes from us it will be new...our voice...our take...our passion. We make a message fresh, interesting and compelling. After all, painters have been painting landscapes and portraits for forever and yet we are all glad that Monet didn't say 'well, Rembrandt covered that ground already.'"

The participant pairs included Grace Fala and Donna Weimer, Jesse Ault and Colleen McLaughlin, Dan Cook-Huffman and Bekah Helsel, Kelly Cybuck and Alicia Perusse, Tom Kepple and Matt Peters, Caroline Laret and Bridget O'Brien, Teresa May and Carol Peters, and Davina Morganstern and Karen Snape.

Peace Studies Conference Held in Austin, Texas

Kristin Wilson
Staff Writer

Last weekend a group of four faculty members and five students traveled to Austin, Texas, for the annual PSA/COPRED (Peace Studies Association/ Consortium On Peace Research, Education, and Development) Conference that ran from March 30 to April 2. The group left from Juniata Wednesday, March 29, and returned Sunday, April 2. While at the Conference, members of the Juniata group attended discussions, dinners, speakers, workshops, and went to an auction.

During the day, professors and students gave lectures on their academic research and thesis papers, and Juniata was well represented in this area of the conference. Dr. Celia Cook-Huffman presented her ideas concerning Writing an Introductory Conflict Resolution Handbook and Dr. Paula Wagoner Spoke on Blending Identities and Building Community: Mixed Blood Identities in Pennsylvania. Dr. Andrew Murray, who founded the PSA, was also given the opportunity to speak at the conference numerous times on many different topics.

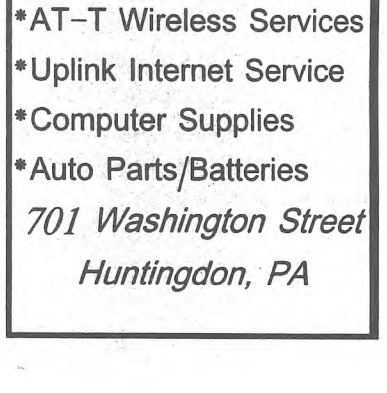
Senior J. Diane Brannon presented her paper entitled "Public Private Partnerships: Building Sustainability Between Individuals and Society." She also spoke at the last minute about her time in Russia to a group of interested Conference attendants. Also, graduate Jamien Leckey presented her paper on Success Factors Related to Land Use Mediation: Case Studies of Oregon.

Friday night's keynote speaker was Ela Gandhi, who serves as a member of the African National Congress in the South African Parliament. Following the tradition of her grandfather, Ms. Gandhi continues to support the rights of the underprivileged

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Incubus' Album Excellent Choice

Michael Crake
Contributor

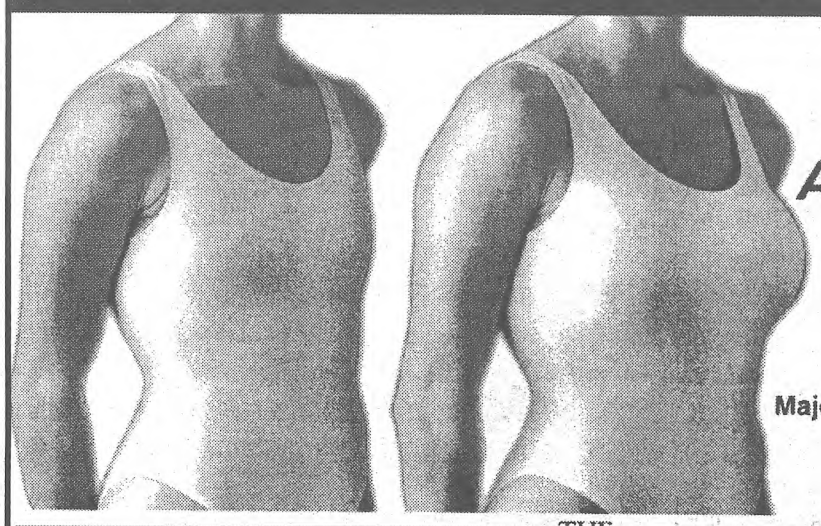


Are you tired of the countless teenybopper bands, and pseudo depressed rock bands? If you need a change from these bands, purchase Incubus' newest album *Make Yourself*. The Incubus sound has changed from mostly metal riffs to a sound that has made use of slower intros that finally lead to the jarring guitar riff. The band also expands their sounds with the acoustic song "I Miss You" and the porno background music of "Battlestar Scralatchtica". While the band's sound has expanded from metal riffs, the band hasn't lost it's unique sound which incorporates a variety of guitar pedals, a turntable, and lyrics that withstand repeated listens.

What makes Incubus' latest album so intriguing is that they don't fall into the popular trends of rock music. They don't fall into the category of softer acts like Third Eye Blind or the heavy rock onslaught of Korn. Instead "Make Yourself" has a sound that is completely devoid of modern day influences. The lyrics are thought provoking, which is a rare when a large majority of bands deal with simplistic theme of love lost. Incubus lyrics range from the introspective "Yes I feel emphatic about not being static" heard in "When It Comes" to the battle against fakeness voiced in the album's title track.

The combination of original guitar parts and strong lyrics is heard throughout the entire album. *Make Yourself* has enough variety in its songs that it will hold up to countless plays. Incubus' experimentation on this album makes it an excellent purchase for anyone looking for something besides non-creative glut heard on the radio.

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2000 Census Seizes People's Attention To Their Own Race

Thomas Ginsberg and Nita Lelyveld
Knight-Ridder Tribune

In the first United States Census of the 21st century, on the most detailed question ever about individual race and ethnicity, a confounding new choice of lineage for millions of minorities could be glimpsed in the answers of Robert Atkins of Camden, N.J.

Atkins, 32, proudly listed himself as mixed African American and American Indian. He ignored pleas by African American leaders to write "black only," calling their racial generalization for the sake of politics "arbitrary."

But, then, Atkins made his own arbitrary generalization: He fudged his son's tribe as only Mashpee Wampanoag, rather than mixed with Lenape, the tribe of his wife.

"I'm not saying I don't feel conflicted about it," Atkins said sheepishly. "But we need the numbers right now."

In a kind of rivalry between personal identity and political strength, the 2000 Census has seized people's attention to their own race and ethnicity like never before. It is creating a stew of ethnic cross interests between groups and even between family members, sometimes inspiring people to break out of one category just to lump themselves in a new one.

The Census' voluntary choices of 63 racial and ethnic combinations, available this year for the first time, do not even include countless "other" identities that people are free to write in.

The new accounting means that minority groups could be pitted against each other. If the number of people who realign themselves into new race and ethnicity categories is significant -- something on which the experts are divided -- the Census could have a huge effect on everything from national identity to government recognition of ethnic groups and tribes to funding and political power in a single city ward.

And those prospects are prompting some minority communities to vie for people's "check marks" like votes on a political balance sheet. Taiwanese immigrants in New York, for example, are being encouraged to skip the "Chinese" box entirely and write "Taiwanese" under the "Other Asian" category in support of the island's independence movement from Beijing.

In general, Latino, Asian and American Indian advocates are embracing the chance to delineate their ancestry in detail. Master Communications, a multicultural-education firm in Cincinnati, has mounted a campaign to encourage Asians to identify their individual roots as much as they can, even if it means creating a "multi-, multi-, multirace" category.

"There are so many studies now that show that having a strong sense of self really impacts the future success of a person," said Selina Yoon, founder of the firm, which is dedicated to "marketing to multiethnics."

To Beatriz Lopez-Flores, vice president of the Los Angeles-based Mexican American Legal Defense and Educational Fund, the issue should be unity despite -- not instead of -- the differences.

"Whether you're Latino, whether you're black, whether you're Indian, people of color in this country still get treated differently," she said. "We have to fight together."

On the other hand, a core of African-American leaders and groups are gasping at the possibility that their numbers -- which until now included many other minorities -- may be diluted by the new "multiple" race choices. The concern is especially acute in major urban areas, where immigrants are many and the number of interracial marriages appears to be growing fast.

Their argument is that the 120 million Census forms mailed out last month are, first and foremost, political documents, that people should treat them like ballots on African American influence, not explorations of personal identity. It is a rationale that mirrors, at turns, a startlingly old notion of self-identity.

"It's not what you think you are, but what do other people consider you to be?" said Tom Joyner, the nation's No. 1-rated African American radio personality and a vocal leader of the "black only" campaign nationally.

"Whatever race makes you the person that you are is good," Joyner said. "You should be proud of your ancestry. But . . . what about the community that's going to be affected by the box you check? When the count is done and the funds are allocated, they're going to say, 'Here's one big minority pie.' Will the black community get what they should?"

Their call is echoed by community and advocacy groups in urban centers nationwide. The NAACP is calling for a "black only" response. People in Southern California seeking advice on the question can call a hotline and hear a chipper voice answer: "Good afternoon. Check the black box."

Others, meanwhile, said the choice was just what they had fought for.

"I feel very torn about it," said Shelley Rowland, 44, a Philadelphia artist.

She is African American and American Indian, her husband is white, and they have two children -- who will be listed as all three.

"We (African Americans) want the strength of our numbers," Rowland said, "but if multicultural people are going to be substandard, let us have our numbers, too."

Nobody is sure how many people call themselves mixed. In its test run of the Census in 1998 in Sacramento, Calif., the bureau found that just 5.6 percent identified themselves as such. Some demographers call that number low -- and a few note that the figure was more than double what the bureau had expected.

"They are grossly underestimated this mixing," said Kimball Brace, an expert on redistricting at the consulting firm Election Data Services in Washington.

Emerson College Student Shoots Up During Class

Brian Eastwood
Emerson College

Students and faculty are still trying to make sense of a classroom performance piece in which one unidentified student injected an unknown substance into his or her arm.

The March 23 incident was part of an acting class assignment that required students to bring props and perform an activity they do every day. Those in attendance watched one student, whose name has not been released, use a syringe to inject a liquid. The course's instructor, Steve Yakutis, dismissed the class immediately after the student was finished.

"It was a frightening situation," said another student who didn't want to be identified. "We saw someone who really needs help because they live and breathe addiction. It seemed to many of us that it was a cry for help."

School officials agree and are looking into the incident. Still unclear, they say, is whether any illegal substance was used.

"The reported act is considered very serious and is being addressed with the utmost concern for the interests and well-being of the individual, the acting class and campus community," said Ronald Ludman, Emerson's dean of students.

Students in the class met with a campus counselor and decided afterwards not to discuss the incident with anyone outside the class or to disclose the student's identity.

"I feel that the student's privacy needs to be respected in the classroom," said Maureen Shea, chairman of the college's department of performing arts. "Especially in an acting class, which is an environment where the students need to feel safe."

Study Says Origin

Jeremy Manier
Chicago Tribune

As researchers on Tuesday officially presented the details of a study that pushes the origin of the AIDS pandemic back to around 1930, their results gave new ammunition to an obscure yet often emotional scientific dispute over recent claims that the virus first entered humans during tests of an early oral polio vaccine derived from primates.

Most HIV experts at the Seventh Conference on Retroviruses and Opportunistic Infections praised the meticulous work that went into the new date estimate, calculated by running a massive database of HIV genetic sequences through one of the most powerful supercomputers in the world.

Researchers from Northwestern University contributed to the study, which is summarized in the current issue of Science magazine and was reported by the Chicago Tribune on Monday. Such work may give crucial insights into HIV's long-term evolution and future vaccines for the virus.

Yet some of the world's top AIDS authorities at the conference were just as interested that the new date of 1930 seemed to weaken the controversial thesis, advanced in a book last year by British science writer Edward Hooper, that the virus spread to humans through accidental contamination of an oral polio vaccine tested in central Africa during the late 1950s.

Many researchers doubt Hooper's argument, saying it is more plausible that HIV spread from chimpanzees to people who hunted the ani-

"Take Back The Night" Held at Juniata College

Tammy Chaloux
Contributor

Among the many plans for the spring semester at Juniata College is an event that will promote awareness of issues pertaining to sexual assault. It is called "Take Back The Night: Zero Tolerance Against Violence". April is Sexual Assault Awareness month. Statistics show that 1 in 4 women and 1 in 8 men, during their college years, will be sexually assaulted.

Unfortunately, things may not be that much different at Juniata. In order to promote awareness about sexual assault and violence, many clubs at Juniata began gathering together in the fall to organize an event that will be held this April. Their goal is to send the message that violence, directed at anyone, will not be tolerated.

The event will kick off on April 6th at 7 p.m. with a "Dispelling Myths" session to be led by faculty members on campus. This event will be held in the faculty lounge in Ellis Hall. On April 11th events will begin on Oller lawn - Katie Koester, a professional guest speaker and rape victim will speak at 8:15 p.m. Her proceeds go to the Campus Outreach Services, an organization that promotes sexual awareness on college campuses across the United States. Students are also planning to host a candlelight vigil that same night which will include a night walk around the entire perimeter of campus. Other plans include a Self- Defense class on April 12th at 7 p.m. in the wrestling room in the Kennedy Sports and Recreation Center and on April 13th Juniata will host a Real Life session with the help of the District Attorney and Victim's Assistance in Huntingdon. All events are open to the public.

Students have designed a tee-shirt to celebrate this event and sponsoring businesses or individuals names have been placed on the back of the tee-shirt. In order to give a visual representation of what 1 in 4 woman would look like here at Juniata, 143 women will be wearing the tee shirt to kick off the event. Students are hoping that this event will answer many of the questions regarding the issues of violence, particularly sexual assault. Of the many important questions: What can be done to stop this? This event is open to the public and if you would like more information please contact Leslie Slingsby at 641-5725.

Discussion with John Mighton

Justin Miller
Co-Editor-in-Chief

As part of his visit to the Juniata College campus for the American premiere of his play The Little Years, award-winning Canadian playwright John Mighton was available for an open discussion with anyone who was interested. The discussion ranged from issues sparked by the play, the production itself, mathematics (Mighton is also a research mathematician), Mighton's writing process, and many other questions and comments that people had.

Much of the discussion was devoted to the issue of the appropriateness of education and the shortcomings of the educational systems through which most students must go. Mighton himself started a school for students who were "damaged by the school system" in Toronto. It provided one hour of tutoring a week for students in the Toronto public school system and operated out of Mighton's apartment. It quickly grew to be an overwhelming success and now serves many more students.

Mighton also led discussions of issues relating to his play in English classes and issues relating to his mathematics research in mathematics classes throughout the day Monday, March 20, 2000.

College Etiquette, Part Two

Matt Wolfe
Web Page Editor



The naysayers have been proved wrong. People do read the Juniatian! I have proof. A total of, brace yourselves, three people responded to my column on college etiquette. So that means that at least three people read our fine paper. Makes me so proud... Excuse me, I'm tearing up a bit...

OK, all better now! The first bit of feedback comes from faithful reader Erika Ward. She notes that the actual time for a washing machine cycle is 33 minutes, not one hour as I had reported earlier. I probably should verify my facts before I make them up, shouldn't I? Thanks for the correction Erika!

Our second feedback comes from my RA, Mike Deskevich. His addition to college etiquette is for guys not to leave the little stubble from shaving in the sink. Wash it down the drain! Obvious, yes, but for some reason guys don't do this. Why make the wonderful Wanda's job any harder than it needs to be? Take the few extra seconds out of your busy schedule and wash that razor stubble down the drain. Or else Mike just might right you up. Try explaining that one to your parents!

Our last piece of reader feedback comes from Professor Ingerman. When a professor reads your column you know you're reaching people! Anyway, to paraphrase her question about etiquette:
One area which confuses my students and probably many American students also is how to behave when they come into their own room and [their] roommate and partner are obliviously engaged in bed. They are uncomfortable and don't know what to do. They don't know what choices they have. And also, what is the proper etiquette for the couple?

Well, that certainly is a tough situation. If I were to walk in on my roommate and his girlfriend in bed together, I would immediately turn around and walk back out. I would go to a friend's room for an hour in order to let the couple have their privacy. However, this situation should never happen in the first place. You need to come to an understanding with your roommate about the whole sex situation. Make sure your roommate knows where you are during the day and how long you will be gone. That way they can "play" while you're not there. And you don't even have to know about it. I find it helpful to know my roommate's schedule, for my benefit and in case anyone asks where he is so I can tell them. Just remember that you share the room. Both people need to be respectful of the other's feelings. In the perfect world hormones don't override manners, but sometimes they do.

I'm still open to any more suggestions of college etiquette if anyone else has any ideas. Although I seem to slowly turning into Dr. Ruth with this topic... If I start speaking with a German accent, please shoot me!

Matt can be reached at wolfemb9@juniata.edu or ext. 4794

Of AIDS Was in 1930s

mals for food. Moreover, they say, the polio vaccine theory could have a destructive effect, especially in Africa where some people have a distrust of Western researchers and may draw the incorrect conclusion that polio vaccines are dangerous.

One conference attendee with a personal stake in the debate is Dr. Stanley Plotkin, a professor emeritus of immunology at the University of Pennsylvania. In the 1950s Plotkin was a research fellow at the Philadelphia-based Wistar Institute, which conducted the African polio vaccine tests.

Plotkin said Tuesday that he believes the new estimate gives fresh evidence that HIV entered people decades before the vaccine tests took place.

"I am more than ever convinced that the book is completely wrong," Plotkin said, referring to Hooper's book, "The River: A Journey to the Source of HIV and AIDS."

Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, said Tuesday that the new estimate of HIV's origins damages the argument that HIV came from a polio vaccine.

"It's important because of all the publicity "The River' is getting," Fauci said.

The lead author of Tuesday's study, Bette Korber of the Los Alamos National Laboratory in New Mexico, took a relatively balanced view in assessing the significance of her work.

"My work doesn't disprove Hooper," Korber said. "It just makes (his thesis) less likely."

THE JUNIATIAN IS NOW ACCEPTING APPLICATIONS FOR ALL EDITORIAL POSITIONS.

For more information or an application contact Megan at Brownmc8@juniata.edu or call 641-3379.

Spring Sports Scoreboard

Bub Parker
Sports Information Director

BASEBALL
(19-6-2, 5-2 MAC Commonwealth)

4-6	at Misericordia	5-4
	at Misericordia	8-4
4-8	at Messiah*	11-3
	at Messiah*	ppd.
4-9	at Pitt-Johnstown (2)	ppd.
4-12	at Pitt-Johnstown (2)	2:00
4-15	at Elizabethtown (2)*	1:00
4-20	Widener (2)*	1:00
4-27	Frostburg State (2)	1:00
4-29	Susquehanna (2)*	1:00

*MAC Commonwealth Conference game

SOFTBALL
(2-12, 0-8 MAC Commonwealth)

4-4	Messiah (2)*	ppd.
4-8	at Moravian*	1-12
	at Moravian*	0-12
4-12	Messiah (2)*	3:00
4-13	at Lycoming (2)	3:00
4-15	at Widener (2)*	1:00
4-18	at PSU-Altoona (2)	3:00
4-19	Albright (2)*	3:00
4-28-4-29	MAC Playoffs	TBA
	at King's College	TBA

*MAC Commonwealth Conference game

MEN'S VOLLEYBALL
(11-14, 5-9 EIVA Tait)

4-4	Penn State*	0-3
4-8-	vs Springfield#	3-0
4-9	at New York Univ.#	0-3
4-22	EIVA Div. I Quarters	TBA at TBA
4-27-	EIVA Div. I Semis/	TBA
4-29	Finals at TBA	

*6th EIVA Tait Division match
#2nd EIVA Div. III Champ. at New York Univ.

MEN'S and WOMEN'S TRACK & FIELD

4-1	Blue & Gold Inv.	1st/3
4-2	at Lebanon Valley	Meet 2nd/5
4-8	at Carnegie Mellon	Inv. -----
4-15	at Bucknell Inv.	10:00
4-22	at Indiana (PA) Inv.	10:30

Do you have an event that you think *The Juniatian* should cover?

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Honors Band Visits Juniata

(Continued from Page 5)

Symphony. The students were hosted by Juniata College students in their residence hall rooms.

The Honors Band played selections including "An Outdoor Overture" by Aaron Copland, the "Lincolnshire Posy" by Percy Aldridge Grainger and Fennell, excerpts from the "Symphony No. 3 Finale" by Gustav Mahler and J.H. Reynolds, and "American Salute" by Morton Gould and Lang. The Honors Band percussion ensemble played an original piece entitled "Mesozoic Fantasy."

The 40-member Wind Symphony is comprised of select Juniata students and community members. The program for the Wind Symphony consisted of "The Marriage of Figaro Overture" by W.A. Mozart and Earl Slocum, "Ballade and Allegro" by Ronald W. Follas, and excerpts from "Manzoni Requiem" by Giuseppe Verdi and Mollenhauer.

Described as "The Andres Segovia of the Tenor Saxophone" by the Washington Post and "the world's great saxophone virtuoso" by the London Daily Mail, concert tenor saxophonist James Houlik performed with the Juniata College Wind Symphony. During the last two seasons, Houlik has played in recital, with orchestra, and with wind groups in such places as Istanbul, Prague, Pretoria, Taranto, and from California to New York. In addition, Houlik is professor of saxophone at Duquesne University in Pittsburgh.

Peace Studies Conference

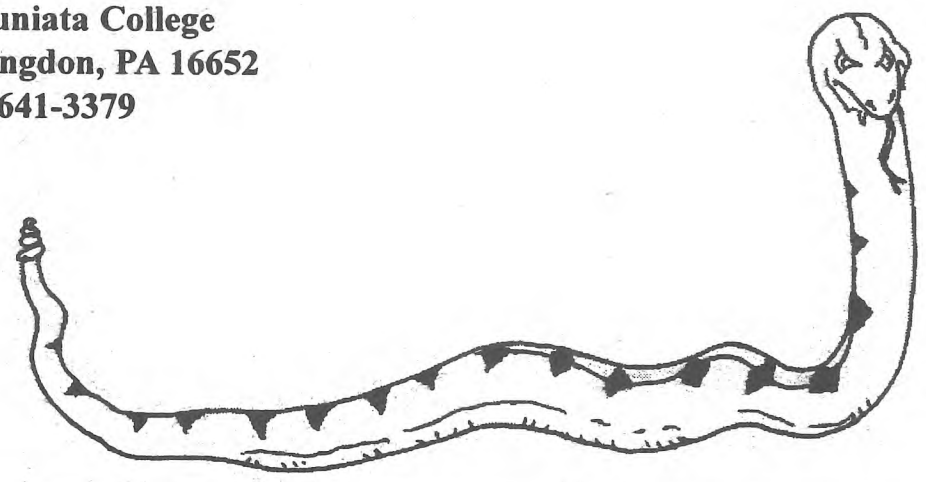
(Continued from Page 5)

and marginalized through nonviolence.

Saturday afternoon Karl Grossman presented his ideas concerning the militarization of space. Mr. Grossman spoke recently at Juniata. Oscar Arias was the keynote speaker on Saturday night. He is the former president of Costa Rica and he won the 1987 Nobel Peace Prize for his work to end the war in Costa Rica when he became president. He drafted the Arias Peace Plan in 1987 and is currently working on the Year 2000 "Campaign to Redirect World Military Spending to Human Development."

Also attending the conference were Dr. Ruth Reed, Shuko Mori, Adam Nelson, and Kristin Wilson.

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Who Won Mr. Juniata?
Find out on page 6.

Freshmen Lost or Confused?
All the answers page 7!

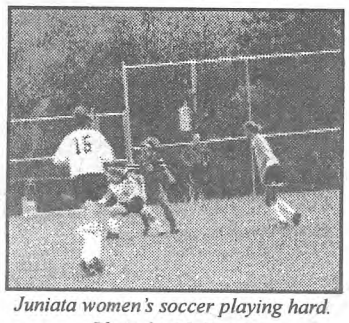
A Part of African Culture at Juniata.
Page 5.

Reflections on Into The Wild Discussion
Page 2.

THE JUNIATIAN

September 26, 2000 • Volume 82, No. 1 Juniata College • Huntingdon, PA

The Lowdown on Juniata Sports



Juniata women's soccer playing hard. Photo by M. Brown

Bill Reddinger
Sports Editor

Months of off season training and hard work will finally be tested this month whenever Juniata College sports teams begin their seasons in hopes of being high-flying Eagles. Who will be victorious? Who will struggle? Let's take a look into the next few months of Juniata sports.

Football

Preseason polls place Juniata third in the MAC Commonwealth behind the always-powerful Lycoming and archrival Susquehanna. However, with Juniata's explosive offense, and maturing defense, a MAC Commonwealth first-place finish might not be out of reach.

With returning MAC Offensive Player of the Year Matt Eisenberg, and second year captain Andy Grace, the team has veteran leadership and impressive talent. In addition to the veteran play of Eisenberg and Grace, the whole Juniata roster features many players with substantial varsity experience.

In the annual preseason scrimmage against Frostburg State University, the Juniata defense made an impressive showing that is key for another winning season. Head Coach Kevin Burke says that the defense is "ahead of pace" for expectations that the coaching staff had this preseason. Coach Burke also credits this early defensive success to this being the second year for the current defensive package.

This year's offense is challenged with meeting up to the

(Continued on Page 8)

Of Tradition and Blood

Benjamin A. Hodgens
Web Page Editor

On Wednesday the 6th at 7PM, a small cluster of brave Freshmen clad in Saran Wrap, duct tape, and oil stormed the arch of Cloister Dormitory. Outnumbered approximately two to one, they stood little chance against the impenetrable onslaught of rugby players and former Stormers.

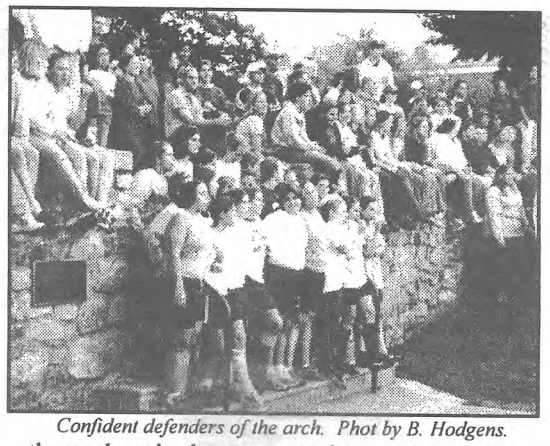
As in past years, no one made it through the Arch. Still, they made a good showing and gave the Defenders a run for their money.

"We made a really good showing, we really did. Several people got to the girls, and a lot of the guys were working like hell to get the rest of us down," said Nicholas Myers, a Freshman who did a lot of planning for the event. Myers said he would think about his decision more than he did this time, if he were given the option to storm again, but he was definitely going to defend next year.

Some of the tactics involved were covering themselves in duct tape, and several poured gallons of oil on themselves beforehand.



Freshman prepare to storm the Arch. Photo by Ben Hodgens



Confident defenders of the arch. Phot by B. Hodgens.

"I slipped right off several 300 pound guys, since I had so much oil on me. Most of our tactics were improvised, though," said Myers. One such tactic that proved fairly successful was to place the female Stormers out in front. This seemed to make the frontal male Defenders fairly apprehensive, allowing several to slip to the back defenses.

Timothy McMichael, a member of the Quick Response Service was quite pleased. Even though there were several minor injuries, mostly everyone had fun. There were no serious injuries, and only three people had minor injuries; one of those was a Defender.

"Everybody had fun, and there was a good turnout. The Juniata tradition is alive and well!" McMichael said later.

Into the Wild: A New Juniata Tradition

Marci Andrews
Features Editor

A tradition has been set this year. The class of 2004 was assigned required summer reading, specifically the bestseller Into the Wild, by Jon Krakauer. As part of a follow-up to that reading, Juniata College held a discussion panel on the book on Thursday, September 7, 2000, at 7:30 p.m. The panel included, Mark Hochberg, Department of English, Janet Lewis, Department of Philosophy, Paula Martin, Department of Environmental Science and Studies, Bob Reilly, Department of Sociology, James Tuten, Department of History, Marty Keeney, Juniata alumnus and Psychiatrist for J.C. Blair Hospital, Alana Malar, class of 2001, POE in Environmental Science and Dan Sahd, class of 2001, POE in Secondary Education/Science. Provost Jim Lakso acted as the moderator for the debate.

First to speak was Professor James Tuten. There were many things about the main character, Chris McCandless, that Professor Tuten did not like, but he chose to focus on the positive. He liked the energy that Chris showed towards his beliefs and ideas. Explaining that Americans often expect success and therefore rarely take risks, Prof. Tuten said, "plenty of people have great ideas, but few people act on them."

Professor Reilly took a creative approach to analyzing Chris by pretending to be St. Peter and grading his ability to avoid the seven deadly sins. Chris got all A's except for a B in Wrath, and a C in Pride.

Alana Malar found many of the book's good points. She believed the investigating to have been well done, and the explanation of Chris McCandless motivation excellent. The flow of the book was broken by other character's experiences, she claimed. On a more personal note, Alana admired and identified with Chris's appreciation for nature.



Freshman Raina Miller Speaks her mind. Photo by K. Schmieder

The only alumnus on the panel, Marty Keeney, brought a psychological viewpoint to the debate. Following disclaimers that he couldn't really diagnose Chris without meeting him, he filled the audience in on a hunch that the main

(Continued on Page 5)

To the students of Juniata College:



Pedestrians and cars interacting. Photo by K. Schmieder.

It's only the second week of the academic year, and there has already been quite a lot said about the new "Pedestrian Crossing" signs on Moore St. They are clearly useful, in that they serve to alert drivers to the fact that there are many pedestrians in the area; however, it should be noted that they do not absolve the pedestrians of an obligation to behave sensibly.

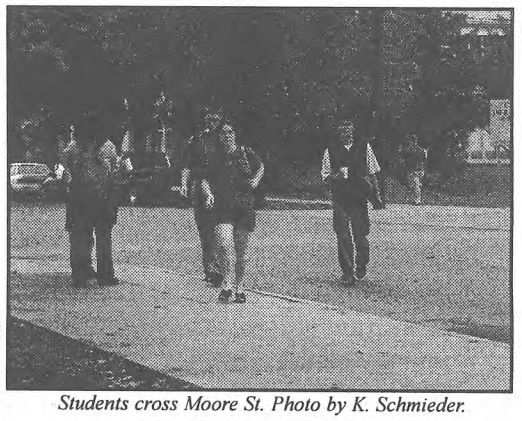
I'm the spouse of a faculty member, a former college staff employee, a part-time student, and a citizen of Huntingdon. As a member of the campus community, I have an interest in being able to walk across campus (including crossing the streets) safely; but I also have an interest in seeing students behave courteously and responsibly.

While driving up Moore Street today, I encountered the usual "on the hour" mass of students trying to cross in front of Founder's and Good Hall. I stopped for one "wave" of crossers (not in a crosswalk, I might add), the proceeded up the street. There was a group of students standing in the crosswalk in front of Good, but I reasoned they could cross behind me, and continued on my way. As I drove up the street, one of the waiting students shouted in my car window, "Why don't you stop, dumb ass!"

If the students of Juniata College expect the local citizens to treat them with respect, they would do well not to engage in this kind of childish behavior. It only serves to promote antagonism between "townies" and "gownies". (Thanks to one rude and vocal student, I no longer have any interest whatsoever in stopping for any student trying to cross Moore St.) Students would do far better to extend the same kind of courtesy to local motorists that they expect to receive from them.

Most of the Juniata students I know are intelligent, thoughtful people. I hope that the rest of them will take a minute to think about the effect their behavior has on others (and the reflection it casts on the college community as a whole), and that we can all continue to share Moore Street in a reasonable and adult manner.

Sincerely,
Kathleen Barlow
September 7, 2000



Students cross Moore St. Photo by K. Schmieder.

THE JUNIATIAN

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Letter to the Editor

As a panelist for the community discussion about Jon Krakauer's Into the Wild I present this letter of reflection and appraisal. My intention is not to have the last word, but to offer what I think are worthy observations that members of a liberal arts community ought to consider.

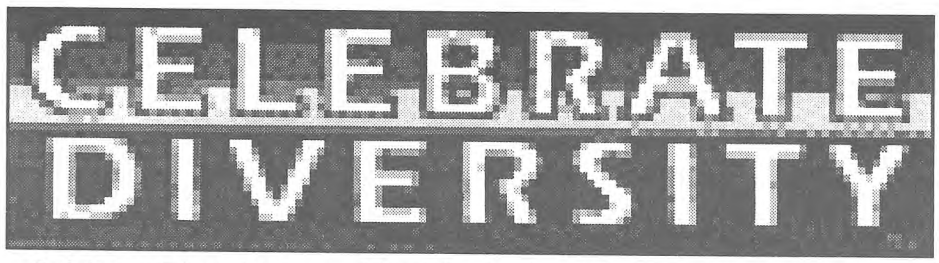
By far, my greatest disappointment of the discussion was the marked tendency of the panel and the audience to marginalize and dismiss Alexander Supertramp as an "outsider" whose condition is best explained and understood by any number of deficient personal characteristics. The main consensus seemed to be that his early childhood experiences so crippled his psyche that he was doomed to hedonism, narcissism, and an inability to form meaningful social relationships. That he is an "idiot," "stupid," akin to "a heroin addict ," a "personality disorder" and the like became the fundamental essence of most, if not all, of his entire being. Whatever "nice" things were said about him were usually expressed as a preface or parenthetical to the speaker's real message, and that real message was almost universally directed to the theme of psychological autopsy. The bottom line was that "normal" people shouldn't and wouldn't think or behave like Supertramp.

For better or worse this manner of thinking, wherein individual defect becomes the fundamental unit of concern, is all too common and pervasive in American thought. When confronted with a person like Alexander Supertramp, our culturally conditioned inclination is to ask what is wrong with the person. And even when available evidence to support our argument is sparse, it is very difficult for us to consider alternative ways of thinking. In other words, in light of what we know about Supertramp from the book, a psychological or psychiatric hypothesis might be considered as one plausible interpretation, but there is a huge leap between hypothesis and conclusion.

My second disappointment, which is an extension of the first, is that too little attention was given to the virtues of what Professor Nagengast referred to as "passion,"

(Continued on Page 3)

Oppression of Diversity at Juniata?



Celebrate Diversity. What do you first think of when you see these two words together? Do you think of racial, ethnic, sexual, or gender-oriented diversity? What if the words are super-imposed on a rainbow background? The assumption in many situations is that it indicates diversity of sexual orientation, simply because the rainbow symbol has been adopted by the Gay Community.

Three Celebrate Diversity bumper-stickers have been removed from the second floor of Lesher in the past two weeks, two from posted bulletin boards and one from a resident's door. One might ask her or himself, "how does this affect the Juniata Community?"

The action of removing the stickers is not only disrespectful but insensitive and immature. By removing the stickers, one vandalizes property and emphasizes the perceived closed-mindedness of the Juniata campus. The actions of a few individuals may make others feel threatened and unwelcome on this campus. Unless the vandals start to think about the effects that their actions have on the lives and emotions of others, Juniata won't become the safe environment that is necessary for the ever-diversifying world.

Many people say that Juniata is not very diverse. However, according to the Juniata website, "this year we have 86 students studying at 22 different sites throughout the world (approximately 30% of the College community studies abroad). We are enjoying the 89 international students from 29 different countries who enrich the living environment of our campus." Along with these facts, one can look at his or her group of friends: Where are they from; what do they like to do; what is their family heritage? Also, there is a Diversity Task Force here at Juniata, comprised of faculty and advisors who are working to promote the acceptance and equal treatment of minorities.

However, it takes an entire student body to enforce the actions of the administration - when events such as the vandalism of Celebrate Diversity stickers occur, a hint of dissent toward these differing opinions and cultures surfaces. If students have issues with the diversity that is clearly apparent on campus, it is time to vocalize them, not act and run to avoid confrontation by peers or otherwise.

Amanda Kohr ('01) and
Kristin Wilson ('03)
Alternative Ways Of Loving

Letter to the Editor

(Continued from Page 2)

especially passion beyond that which is "goal directed" or, more precisely, passion beyond that which is aimed at having a careful life plan, listening to one's elders, and minimizing risks, so eventually one can get a job, earn money, and buy stuff. From my viewpoint many of us would be much better off if we were willing to consider that maybe, in the words of Dan Eldon, "the journey is the destination" and that it is often good to go out on a limb since, after all, that is where most of the fruit is. It seems to me that Supertramp is a useful metaphor for such things. Unfortunately, few people were inclined to entertain this dimension of him as worthy of exploration.

All of this gets me to wondering how many of us, especially students, may sense that we have a passion but lack the courage or are too apathetic to act on it because that passion may in some way marginalize us as outsiders to our parents and professors, and to each other. I would like to think I am wrong, but I am afraid the answer is one too many.

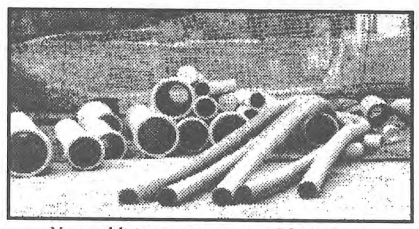
Sincerely,
Bob Reilly

N.B., Dan Eldon was stoned to death by a mob in Somalia in 1993. In his 22 years on the planet he led an amazing life. If you would like to know more about this incredibly passionate young man, you might read Dan's book, The Journey is the Destination, which was compiled from his journals by his mom.



Professors speak their minds about the book. Photo by K. Schmieder

Construction's Impact on Campus



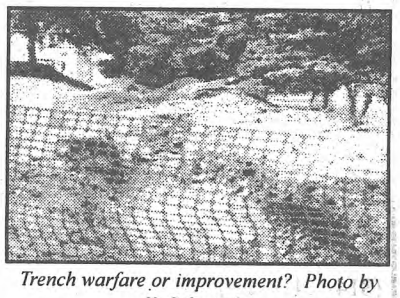
New additions to campus. Photo by K. Schmieder

Walking through campus has become an obstacle course consisting of trenches, half completed sidewalks, and dirt piles. Then there is the all-encompassing yellow tape that prevents students from taking shortcuts. If the visual decay wasn't enough, the loud repetition of machines has made the campus even more unattractive.

It is disheartening to return to see the campus in shambles. The campus reminds me more of a place to play capture the flag, than a pristine place to learn. Aside from the pipes, and sidewalks being redone, the trees in South have been deleted in order to make room for the colossal science center. This creates a shade less area where the heat is even more oppressive.

Do the construction's inconveniences outweigh the overall improvement of Juniata? Even though the campus is difficult to maneuver around, it is hard to say that improving campus is a worthless cause. If previous administration had gone against some other improvement in the past, the current students would not be benefiting from it now. We may not be profiting from these changes, but it would be ridiculous to stop a cycle of improvements that has benefited past and present students.

Michael Crake ('03)
September 5, 2000



Trench warfare or improvement? Photo by K. Schmieder

Lobsterfest Strikes!

Karl Stupic
Advertising Editor

Ah, that time of the year again. The setting up of the tents and the tables. The preparing of crustaceans that you will smell for several days on North lawn. The very essence of Lobsterfest. There was lots of food, drinks, and people at this year's Lobsterfest.

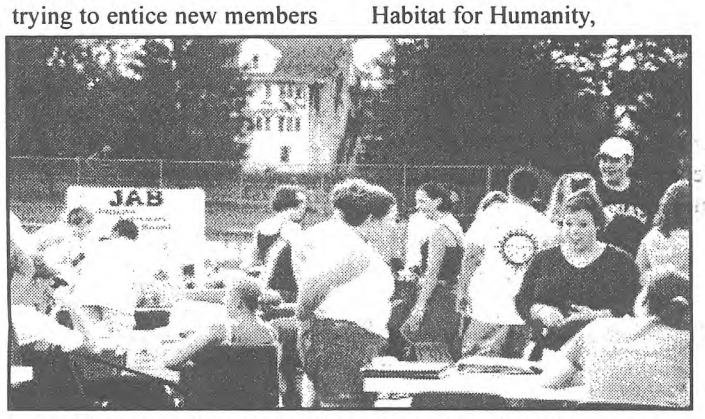
Meanwhile just above the tents for Lobsterfest you could find a club fair going on. Many clubs from AWOL to Japanese, from WKVR to Conservation, if you wanted to look at a club first that was the place to be. Many clubs were trying to entice new members with food, or prizes, or equipment. Habitat for Humanities was raffling off T-shirts, WKVR was giving away CDs, and Emergency Services and Safety club had their gear out to look at.

"About 40 clubs here (at club fair) to recruit new members." Was a comment from Dawn Scialabba, Director of Campus Activities.

A few comments from some of the club leaders were:

From Amy Schumann the president of Juniata Instructors of the Future (JIF), "JIF is a great support group for all education majors."

From Diana Goodley of Habitat for Humanity,



Students enjoying Lobsterfest and learning more about the clubs on campus. Photo by K. Schmieder



A student and his lobster. Photo by K. Stupic

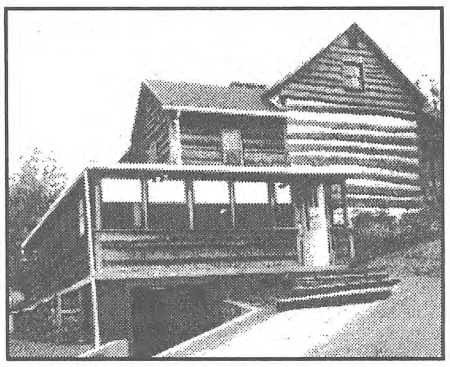
"Habitat's day has been awesome, lots of new people signing up."

For many people Lobsterfest was another activity to get used to Juniata and to have a little fun.

One mystery about Lobsterfest this year was the surprising shortage of Dr. Pepper cups. Perhaps with the larger freshman class this year the administration underestimated the number needed. Hopefully this will be remedied next year.

New Funding for Field Station

Seung-Yul Jeong
Layout Editor



The field station as it is now. Photo by K. Wilson.

President Kepple is requesting five million dollars from the Federal Government to fund a new Field Station on Raystown Lake. To get the funding from the federal government, Juniata College must take several steps.

The first step, authorization, is done. President Kepple submitted a written appeal for funding to the Federal Government. Next, appropriation of funds occurs. This event is scheduled for September 25th through 30th during the house and senate meeting. After the House of Representatives and Senators decide whether Juniata College receives the money. If the money is appropriated to Juniata College, then the President will sign a final statement.

The proposal for appropriation is for 1.25 million dollars. The result will be announced at the end of September. In addition, government budget for the next fiscal year begins on October first. "We are waiting to hear from the Federal Government, our odds are better than fifty-fifty; therefore, we are hopeful," Professor Chuck Yohn stated.

"Once, the renovation is done, the Field Station will be one of the best Field Bases in the Country," President Kepple said. The academic plan states, new buildings will include a dormitory (30 to 40 people maximum), dining hall, a building for classrooms and laboratories, and housing for visiting researchers. There will be a consortium of other schools and summer classes that at least fifty people can stay during a summer academic session.

They are cutting down the trees to build a new Field Center. However, Green Technology reduces the impact of the buildings to

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Chuck Yohn speaks about the future field station. Photo by C. Swan

Students Learn to Juggle

Kristin Wilson
Staff Writer

Juniata had the honor of hosting playwright and professional juggler Russell Davis last week. Davis led two juggling workshops, one Tuesday night and one Thursday night; both were well attended by members of the College Community and the Huntingdon Community.

Davis began his work in the theater and felt the "need to juggle." A potter-friend of his explained juggling to him just as Davis had explained it to us, and since then he has moved on to incorporate juggling and circus imagery into his theatrical works such as "Wild Goose Circus" which was preformed at Juniata a few years ago. Davis has worked with the Big Apple Circus as a juggling trainer, as well as with other institutions.

Working with Davis was Josh Weiner, a street performer in New York City at the South Street Seaport. Weiner has been juggling for 12 years, and uses everything from a pool stick to a uni-cycle while he juggles to make his acts more daring. Currently the two are working together on a play by Davis entitled "The Thoughts and Travels of Nikki," and it's being produced through the People's Light and Theater Company in Melvin, PA.

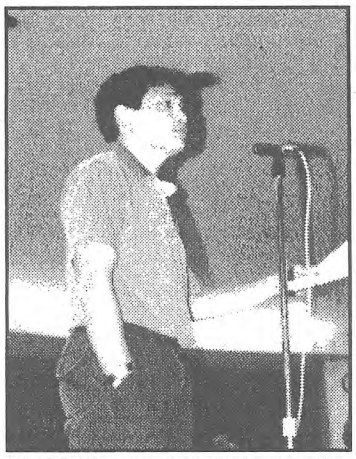
As many of the workshop attendants had never juggled before, Davis began by giving everyone just one ball so that they could get the feel of it in their hands. Twenty minutes later, we were handed a second ball and shown how to juggle it properly, using an underhand motion and creating an "X" in midair with the two balls.

Although there were a few students who could handle only two juggling-balls, many others moved their way up to three before the night was over. Kim Kelly said, when she received her third ball after struggling with two for quite some time, "I'm happy I've graduated to three balls!"

Matt Wolfe, who began Tuesday evening in the ranks of amateur juggler, had moved comfortably up to three balls after an hour of work. "At first I was frustrated," he says, "but the more you do it [juggle] the easier it becomes."

Toward the end of the workshop, Davis and Weiner performed for the audience at hand. They did a variety of juggling tricks, including working with anywhere from three to seven balls, seven rings, and six clubs. Davis and Weiner did tricks in which they juggled together, standing approximately 8 feet apart, and they also did tricks solo. According to Davis, the possibilities for combinations that one can come up with when juggling are "infinite" - and this workshop was proof of that.

Into the Wild



Prof. Hsiung expresses his ideas to the panel. Photo by K. Schmieder

(Continued from Page 1)

character may have suffered from a personality disorder. To him, Chris seemed to lack the judgement and sensibility that most people have to override the desire to constantly take wild risks.

The second student to speak on the book was Dan Sahd. He expressed his admiration for Chris's willingness to take up a challenge. Because of his eagerness to take action, Dan opined, he changed lives and was fine role model.

Then the panel moved to Professor Janet Lewis, who may well have voiced the most confident analysis of Chris McCandless. "I don't like this kid." She hypothesized that he continually took risks because it made him feel good, much the way some people take drugs to feel good. She thought that the book diverged into too much conjecture and machismo. It was her opinion that Chris harbored a 'lack of respect for the world in which he lived' and it killed him. In short she quipped, "Alaska, one, McCandless, nothing.'"

Professor Paula Martin followed with her personal memory of Chris's death. As a faculty member at Emory, she faced many questions about Chris but had few answers as he graduated before she began to work there. Professor Martin postulated that if Chris was indeed a 'thinking person' he wouldn't have ignored what nature was. She pointed out that eating the wrong plant was not his first mistake, but part of a pattern of follies.

The last panel member to speak was Professor Mark Hochberg. He began by analyzing the authors that influenced Chris, Thoreau in particular. Prof. Hochberg conjectured that Chris drew his belief that 'greatness comes from isolation.' Stemming from that he spoke as a parent. If he had been my child, I would have 'wished he had lived so I could have killed him myself.' He unequivocally expressed his notion that Chris was sadistic to abandon everyone he knew.

When the floor was opened to the audience, shyness was quickly abandoned to a lively discussion. Both professors and students shared their thoughts on the book, ranging from 'it bothers me that this book was chosen' to 'this book appealed to me.' Opinions flew, and theories were discussed right up to the end. Into the Wild may not have been a favorite book by everyone taking part, but it certainly made for a fantastic debate.



Students on the panel discuss their opinions. Photo by K. Schmieder

Campus Computing Upgraded

Benjamin Hodgens and Rachel Donahue
Staff Writers

There has been a lot of construction going on around the campus lately, but ground work isn't the only the thing that has been changed. Over the summer there were many new additions to Juniata's computer network.

Perhaps the most exciting is the installation of a second non-fractured T-1, providing twice the speed for the network - bringing the total up to slightly over three megabytes a second. Currently, the second T-1 is only being used for the labs and faculty, but will be joined with the other to offer campus wide benefits as soon as the new router is available. This router will allow up to 4 T-1's to be connected to the network servers, providing four times the bandwidth available at the beginning of the Fall semester. Still, Director of Network Infrastructure Art Manion is trying to find ways to cut down on bandwidth consumption. "We're going to try prioritizing the bandwidth so that the labs and faculty get first prerogative, and the dorms get second," Manion said.

The hubs in the dorms were also upgraded over the summer, providing faster, more dynamic on-campus data transfer. Instead of a single line going from each dorm to the servers in Brumbaugh Science Center, there is a single line coming from each hub, of which there are many in each dorm. This helps prevent the campus network from getting overloaded, as has happened in the past.

There are also quite a few new computers in BSC. Forty new Macs have been gained, approximately 22 of which are iMacs, the rest being speedy G4s. There are also one hundred new Dell systems with processor speeds of at least 600MHz, spread between the Main lab, and the lab in P-107, which are accompanied by crisp new fifteen inch flatscreen monitors. Almost all of the classrooms have now been upgraded from the state they were in last year - as opposed to approximately 40 percent having computers and projectors, nearly all are now equipped with PowerPoint presentation software.

Kente: "Cloth of Asante Royalty"

Amanda Kohr
Staff Writer

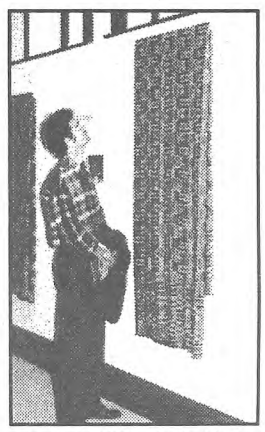
There was an extremely interesting lecture given on Friday, September 15th by Harriet B. Schiffer, Ph.D about many traditional and contemporary Kente Cloths. This lecture was in conjunction with the opening of the art exhibit, Kente: "Cloth of Asante Royalty," at the Juniata College Museum of Art.

Kente Cloth is not your average textile. Traditionally it was woven specifically for the use of the Asante kings of central-west Africa. Even though our culture often stereotypes weaving as being a woman's job, in the villages of Wonoo and Bonwire in Asante, Ghana, weaving is traditionally performed only by men. The cloths exhibited in the gallery are comprised of long narrow strips, hand-woven and then hand-sewn together to create large pieces of fabric. The sizes and lengths of the cloths vary according to its intended uses. The dimensions of a man's piece usually consist of strips measuring 4"-5" wide and 120" long, compared to a the woman's cloth of 4"-5" strips and 72" long. A man's garment is usually one long cloth "wrapped around the body toga-style, and the woman's garment consists of three pieces, skirt, bodice, and head wrap.

The pieces exhibited in the museum vary greatly. They were produced anywhere from around 1910 to early 1990's. The patterns are beautifully complex while seeming deceptively simple. Many of the patterns are named, and they translate to different meanings including, No Man Governs Alone, Family Unity, A Clever Old Woman, To Err is Human, and I've Exhausted My Skill.

The Kente cloths are used widely as status symbols and the more complex the pattern, the more it is admired and respected. The pattern of I've Exhausted My Skill symbolizes royalty, elegance, and superior craftsmanship, and the pattern To Err is Human "reflects values of reconciliation, tolerance, sympathy, and patience." Even the colors associated with the Kente weaving are greatly symbolic. The traditional colors used most often were red, green, white, yellow, blue, and black. Red "refers to ancestral blood that was shed during wars or colonial occupation and resistance," and it is often worn during political rallies. Yellow represents "royalty, prosperity, maturity, and prime of life." Yellow and gold are often worn by chiefs because of the properties associated with the colors. Green "reflects newness, fertility, vitality, primeness in growth, and it is often worn by girls during the second stage of the puberty ceremony."

Contemporary cloths are used in a variety of places. One may see Kente Cloths as a part of graduation gowns for students and faculty as a sign of achievements, on a hem of an infant's christening gown, and as a trim on tuxedo jackets. It is used to create jackets, suits, belts, and shawls.



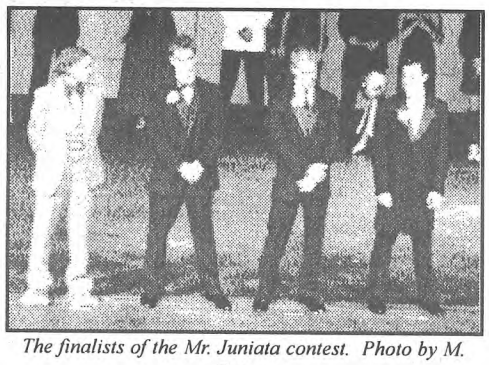
A guest of the Kente Cloth exhibit admiring one of the pieces. Photo by A. Kohr

The Kente cloths will be on exhibit at the gallery until November 4, 2000. A special thanks to Dr. Schiffer for her lecture, informational booklet, and loaning pieces of her beautiful collection, as well as all the students, faculty, and staff for their hard work associated with the exhibition. For more information on Traditional African Kente Cloth you can contact Dr. Schiffer at email: LFSforWonoo@aol.com.

Freshman Wins Mr. Juniata

Suzanne Gardner
News Editor

On September 13, 2000, freshman Ian Palonis was crowned the Mr. Juniata 2000, at the fourth annual pageant held in Oller Hall, shortly after answering the winning question: "If your house caught fire and you could take only one item with you, what would it be, and why?"



The finalists of the Mr. Juniata contest. Photo by M. Brown

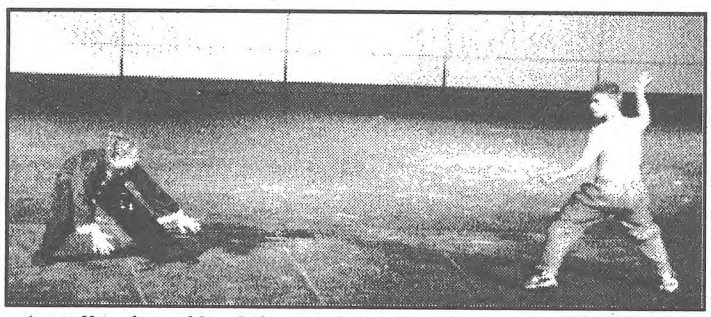
This year, the pageant brought together ten male faces from the Juniata College campus, including three freshmen, three sophomores, two juniors, and two seniors. This years contestants included: freshmen Aaron Himmler, Darren Moser, and Ian Palonis, sophomores Justin Eskra, Scott Kyper, and Dusty Lehr, juniors Cory Kelso and Jeff Kotz, and seniors Andrew Bockis and Luke DeJohn.

The first runner-up was senior Andrew Bockis. The second runner-up was junior Cory Kelso.

The pageant was a charity event sponsored by Circle K and all proceeds went to help the fight against Iodine Deficiency Disorder. Circle K, one of several community service organizations across the campus, was the group in charge of the entire pageant. Tasia Kavalek admitted that the volunteer organization has been preparing for the upcoming pageant since "...the start of school."

The preparations included many meetings between the officers, President Allison Zeigler, Vice President Tasia Kavalek, Secretary Amy Mullen, and Treasurer Todd Fortney. In addition to the officer meetings, a prize committee also met to discuss prizes for the winners. Also, a dance duo comprised of Kellie Martin and Annie Russell took on the challenge of composing the opening dance routine. These two girls took on the task of teaching ten guys how to dance--even more impressive. A tech crew also assisted with the pageant.

Most of the funding for the pageant came from either volunteers or area businesses. All of the prizes awarded to the new Mr. Juniata were donated from local businesses. The prizes included a gift certificate and a T-shirt from Boxers, a Great Dragon gift certificate for two, a large pizza from Pizza Hut, a $25 gift certificate from Ames, two movie passes to Clifton Five, A calculator from Radio Shack, a Weis Markets gift certificate, shampoo and conditioner from Holiday Hair, and two Extra Value Meals from McDonald's.

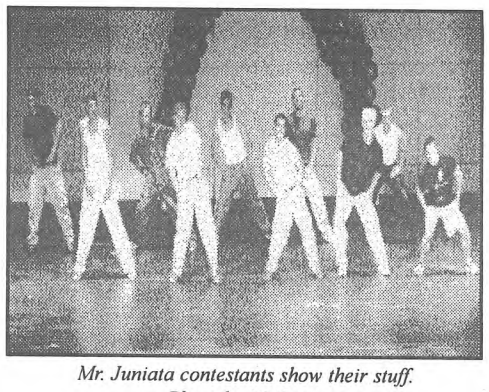


Aaron Himmler and Iam Polonis perform a Kung-Fu act. Photo by M. Brown

The pageant events included an opening dance routine, a talent exhibition, and a formal wear competition, after which an escort of their choice joined the contestants. The contestants were then narrowed down to four finalists, Ian Palonis, Andrew Bockis, Cory Kelso, and Aaron Himmler. At this time, each contestant was asked to answer a random question. The runners-up and winner were then announced.

The participants had mixed emotions as to which part they were most excited for. "I look forward to the crowd cheering," said senior Luke DeJohn, and cheer they did. Junior Jeff Kotz said that he looked forward to "sweating on stage." Cory Kelso was anticipating the "public service announcements for Easy-Chairs and Ottomans."

Judging the contest was a variety of people from the school and the surrounding community. The judges were Kris Clarkson, Dean of Students, Prof. Gerald Kruse, Assistant Mathematics Professor, Joanne Krug, assistant to the provost, Candy, an employee from Baker Refectory (also known as "the card-swiper"), and Judy Flemming, a representative of Kiwanis, and Karen Rosell, professor of art.



Mr. Juniata contestants show their stuff. Photo by M. Brown

So how exactly does one become a contestant for the pageant? Circle K sets up a specific time when campus-wide nominating takes place. At this time, students are able to nominate up to six guys to represent their class in the pageant.

The nominees with the most votes are then asked if they would like to participate in the pageant.

When asked why they decided to do the pageant, most of the guys responded "because I was asked to do it." Some of them, who had participated in past years, admitted that they really enjoyed the experience and just want to have fun again this year. Scott Kyper's motivation for doing the pageant is to "show my South (Hall) boys that I can dance," while Darren Moser admitted "I was skeptical at first, but when I found out it was for a charity I was more than willing."

The evening was full of fun from the second the guys stepped on stage until Mr. Juniata was crowned. All the contestants had a great time, while raising money to help the fight against Iodine Deficiency Disorder. Thanks to all the participants and the many people who made the pageant a success!

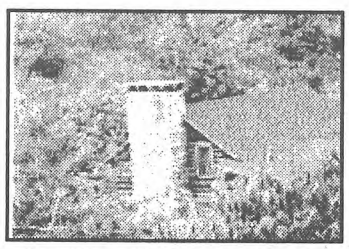
Funding for Field Station

(Continued from Page 4)

the environment by using recycled materials and energy conservation devices. The Academic Plan Committee has identified four architect firms that specialize in green technology. They will also dig a wetland for water treatment.

When they build the new Field Station, it will bring a new look. As the campaign brochure put it, "An uncommon environment with dormitory and research space that will allow faculty members and students to live and learn on site."

There is more information at www.juniata.edu/station/



Site of future field station. Photo by C. Swan

The 2000 Mr. Juniata participants are listed below by class, as well as escorts and talents performed:

Aaron Himmler, escorted by two foreign exchange students, performed a duo comedy Kung-Fu act.

Darren Moser, escorted by Jamie Miller, was part of a trio and performed a dance medley.

Ian Palonis, escorted by Stacey Dill and his twin brothers, performed as part of the duo Kung-Fu act.

Justin Eskra, escorted by Dave Spokus, Jeff Spotts, and Katie Johnson, performed as part the a lip-sync/dance trio.

Scott Kyper, escorted by Nicole Popich, performed as part of the lip-sync/dance trio.

Dusty Lehr, escorted by Jessica Collins, performed as part of the lip-sync/dance trio.

Cory Kelso, escorted by Lindsey Roberts, performed as part of a dance medley trio.

Jeff Kotz, escorted by the Women's Rugby Team, performed a talent better entitled "What I Learned on the Farm," with guest cow Francine (Frank) Partica.

Andrew Bockis, escorted by Axle, Prof. Borgardt's Chocolate lab, performed a Mariachi song.

Luke DeJohn, escorted by Kara Piazza, performed as part of the dance medley trio.

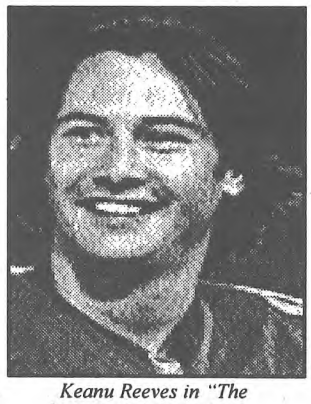


Jeff Kotz milking his cow. Photo by M. Brown

The Replacements: Art Imitating Art

By Morgan Fogelman
Staff Writer

Well, well my little moviegoers, did we happen to catch a few flicks over our summer of lounging around on unearned money or slaving over a hot grease pit? No? You didn't miss much - with the possible exception of the blockbuster X-Men, which I'm sure most of us have already forgotten. With that behind us, we can turn our attention to a year that actually shows promise. With upcoming titles such as Val Kilmer's The Red Planet and Will Smith's The Legend of Bagger Vance (which gives me goosebumps by just the mention), our dreary year of studies and gossip may be looking up. For now, however, let's turn our attention to one of the latest films to ruin my expectations - and you'd think I would have learned my lesson - The Replacements, starring Gene Hackman and Keanu Reeves. This film is the latest in line of movies about athletes thrust into stardom after their superstar counterparts fail due to strike, injury, or felony. The plot and story are basically a combination of last years Any Given Sunday and the long forgotten Necessary Roughness. It even comes complete with the trademark "puking on the field" and "barroom brawl with the other team" scenes. The movie, directed by Howard Deutch (Pretty in Pink), is, for the most part, a preview movie - meaning that all of the best scenes can be found in the coming attractions. Many films can make this handicap work, however, The Replacements does nothing to fill the wide gaps between these exciting and poignant moments.
Gene Hackman seems to pick up just where he left off with Coach Norman Dale's character (Hoosiers) - and he thought we'd forgotten his little cackle after the big win and nod of his head to the crowd after a heartbreaking loss. Keanu Reeves has his moments, but let's be honest, is there really life after The Matrix for him? One thing's for sure, judging by his physique in this film he had better get into the gym for the sequel to his biggest success to date. I'm forgetting someone - and it's not John Madden. Oh yeah, the "Make 7 Up Yours" guy - whose name is really unimportant after this one. He does his best to humor the audience and the football team, but it's too little too late. My advice: rent Necessary Roughness and picture Neo as Scott Bakula. **2.3 Eagles.**



Keanu Reeves in "The Replacements"

The Soul of Shawn Mullins

Abby Capuroscio
Entertainment Editor

There's a lot to be said about the integrity of walking away from the fame and fortune of rock stardom. Those truly gifted people spend their lives searching for that integrity in their music and don't give in to the spoils of celebrity. For Shawn Mullins, his music has always come first.

Raised a southern boy, he grew up influenced by The Allman Brothers Band, and Lynard Skynard, yet his music is more reminiscent of a young Springsteen, soulful, spiritual, deeply affecting. Ballads about poverty, loneliness and friendship fill his freshman effort, Soul's Core.

It's hard to explain an album so obviously personal yet it still rings true for many listeners. Mullins writes what he knows and what he knows is people. He has them pegged right down to their habits and morals. It's interesting to take a journey with Mullins inside a trailer in the "Tannin Bed Song" or to volunteer information about yourself like Mullins seems so comfortable doing.

It's a soulful I've never heard before. It's another human's heart in three part harmony and a good beat. Yet, even after the commercial success of "Lullaby" Mullins drifted back into the coffeehouse method that had gotten him to the rock star status; always aware of the newest ways, stars and always perfecting the music and meaning within.

As a storyteller, Mullins weaves tales like strands of gold (reminding me of Harry Chapin style songs.) Each song convinces you that he must have known the person he sings of personally. Or perhaps he doesn't know them but is a storyteller of the highest degree, with character development in tact and polished.

Mullins really makes me believe that heart, music and story telling are one in the same and irrepressible.



Musician Shawn Mullins.

HOROSCOPES *by Lindsey Roberts*

Aries- This week you will fall into money, unfortunately the money will be coins, so be sure to carry band-aids.
Taurus- Don't put all your eggs in your pockets
Gemini- I know you hate math, you know you hate math, just do it buddy-boy.
Cancer- Pork Chops for dinner Mmm-Mmm good
Leo- Just like Poison's top ten song, "Every Rose has it's Thorns," you sure do get poked a lot
Virgo- Don't drop the soap, who knows where that floor's been.
Libra- I like chicken I like liver meow mix meow mix please deliver.
Scorpio- Watch out for giant spiders living in your shower or is that a giant clump of hair?
Sagittarius- If you see a tall dark and handsome man walking down the street towards you in a trench coat just run, don't question, run.
Capricorn- Beans. Beans. Beans. Embarrassing situations may come up at dinner.
Aquarius- I see you near water a lot this week just be sure to give a courtesy flush now and then.
Pisces- Do your laundry, your mother said so.

Freshman's Guide to Juniata

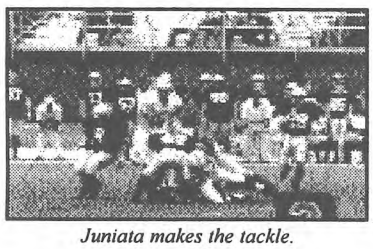
Matt Wolfe
Co-Editor-in-Chief



To begin this year properly, I thought I'd write about all the things that freshmen need to know but for one reason or another is never taught except through trial and error. So I present to you a set of guidelines that freshmen should be made aware of.
-- If you are over in East and hear loud music coming from a room, this is not always an automatic invitation to enter. If you are very drunk, go on in because you'll fit in with everyone else and most likely will do something funny that everyone will laugh at and you won't remember. If you are bringing several hot girls into the room with you, you can also go right in. Especially if the room number is 301.
-- While I'm on the subject of East, another rule is to never walk around by yourself. Besides looking like a loser, if you've been drinking a lot you want friends around to make sure that you can get back to your room eventually.
-- Piss on buildings on campus and then run when security finds you. The guys in the security office love to keep in shape by chasing college students, so make sure you do your part.
-- Be very nice to the people you get to hook you up with alcohol. The standard rule is the person that buys it for you drinks for free. Consider that when determining how much alcohol to buy. If you're not sure how many cases of beer you will need, always buy one more than the number you guess. That way you won't run out. If you don't drink it all that weekend, that's perfectly fine, there's always the next weekend.
-- Play Quake in the computers labs. No one minds and it's a lot of fun to slow the network down by killing random people.
-- Don't skip any classes until after fall break. Some professors only give you three before they start lowering your grade, so save them. Usually after fall break the weather starts getting cold and sometimes you just don't want to leave your nice warm bed. This is also the point of the year that people are more susceptible to getting sick, so you definitely want to have some skips left.
-- Go to as many activities on campus as possible. This includes comedians, sporting events (especially soccer games), movies, etc. Don't get so wrapped up in work and drinking that you miss out on a lot of the fun things that go on around here.
-- Go to every home soccer game.
-- Don't sexile your roommate. Sexile is exiling your roommate for a night in order to hook up with someone. It tends to piss them off when they need to unexpectedly need to find another place to sleep. Now, if you talk with your roommate and ask them to sleep somewhere else that night, that's a different story. Just make sure that things are worked out in advance and no one will get pissed off. Oh, and thanks Lindsey for introducing sexile into my vocabulary!

So there are some basic guidelines for the new freshman class to follow. Just another public service announcement from your friends at The Juniatian!

Sports Round-Up



Juniata makes the tackle.
Photo by J. Hanohano

(Continued from Page 1)

record-breaking performance of the 1999 offense. Such key players as quarterback Joe Montrella and wide receiver Jeff Craft graduated, but most see only improvement in store for Juniata's offense. Matt Eisenberg and a wide selection of receivers including Andy Radomsky, Nate Leach, and freshman William Kulbacki will pick-up any slack left from last year. Jamie Campbell, who had previously been Juniata's backup quarterback, now fills the starting position, and no one has objections to that.

"[Campbell] is a gamer. He'll do whatever it takes to win," said Eisenberg. Coach Burke agrees with Eisenberg, but says that the offense needs more consistency.

"We can't score 59 points one game and seven in another," Burke said. School passing records were broken last year even with this offensive inconsistency. Teams of the Commonwealth League beware if Juniata gains the consistency that they are striving for.

Women's Tennis

In addition to the foundation that the team already has, the tennis team gained four freshmen this year. With this addition, Head Coach Ann Houck hopes to guide her team to another impressive MAC playoff run as she did in 1999.

To make this playoff run, the team will need solid play from Lisa Dumansky, Jen Thompson, Liz Osche, Victoria Hilosky, as well as many other members of the team.

Field Hockey

The Juniata Field Hockey team is coming off of a less than satisfactory 6-12 campaign in 1999. Coach Caroline Gillich does not see this as a problem. There is veteran depth at the goalie position with Kara Elias and Liz Allard. However, the overall team is very young, but Coach Gillich just wants to give it time.

"We need to mesh as a team," says Gillich. This young team includes three starting freshmen as well as several who have been struck down with injuries.

Along with the goal-keeping, Coach Gillich also puts much trust in her offensive unit. The defense, however, is very young. If the defense adjusts well, look for the Juniata Field Hockey team to have a successful season.

No matter what the result this year, expect long-term success with the young and talented group of players.

Cross Country

Women's Cross Country

The team includes many new runners this year, but that doesn't mean that talent is hard to find. Such talented runners as Michele Palmer and Tasia Kavalek remain from last year, and they are looking to make significant improvements in their times.

Men's Cross Country

Runners David Wilcox and Scott Hobbie lead the team. Other experienced and talented runners include Noah Fredette and David Slat. Freshman Jasen Lawrence and Frenchman Sebastien Moisnard account for the remainder of the runners on the team.

Soccer

With new Head Coach Scott McKenzie at the helm of both men's and women's soccer teams, Juniata soccer fans may have something huge to cheer about in the coming months. Both teams are accepting Coach McKenzie's aggressive and offensive game plan. All players have also openly accepted the new and improved stress on fitness on both sides.

Men's Soccer

The men of Juniata soccer have struggled in recent years, but have played well early on in the 2000 season. Look for much more scoring this season, as was seen in the 5-1 victory over Pitt-Johnstown on September 5th.

With the arrival of Scott McKenzie as head coach, former head coach John Mumford shifts to associate head coach, both of whom are assisted by Klaus Jaeger. Coach McKenzie is very pleased at the setup, saying that, "The three of us are working very, very well together; there are no egos involved."

The team itself has a veteran cast of players who seem to be working together as a solid unit so far, despite the opening loss to King's. This well-oiled machine includes freshman sweeper Kodi Hockenberry controlling the defense, senior co-captain Todd Fabian in the midfield, as well as forwards Joel Abe and Nick Wolfe who should have plenty of action with Coach McKenzie's attacking style of soccer.

"There is reason to be optimistic," says Coach McKenzie of this year's soccer season. Look for a playoff run as this good play continues. Though seniors Todd Fabian, Ben Webster, Jorn Vermehren, TJ Cotter, Khaled El-Zahhar will be deeply missed after this soccer season, look for the Juniata Men's Soccer program to have more and more success in future years.

Women's Soccer

The women's soccer team also has its hopes set high for this year. There is a strong foundation to improve upon with the women's soccer team.

"All we've done is added to what [Coach Herlan] started," says Coach McKenzie of last year's head coach. Everyone is pleased with what this team has going, and the outlook seems good following an opening 4-2 victory over Goucher.

Coach McKenzie also added about the team, "They've just made the decision to be dedicated." Captains Marybeth Markiewicz and Megan McElroy lead the team. It is a well-rounded squad with deep talent and constant potential for victory.

Women's Volleyball

With expectations always very high, fans of the volleyball team have their doubts about this volleyball season considering the very young 2000 squad. Even so, heads were turned after the dominant win over Gettysburg to open the season. Even the coaching staff isn't entirely sure how to predict this season.

One thing Head Coach Larry Bock was sure of was, "We're very deep in athletic ability, and very shallow in experience." The coaching staff also believes that they have one of the best players in the nation in Brandy Workinger. A large pack of talented freshman and transfers also highlight the Juniata roster; 12 of them to be exact. Some of these include captain Jesse Woods, as well as freshmen Jill Davis, Johanna Holton and Danielle Hart.

Though Coach Bock is asking of more blocking and better defense, weaknesses seem few and far between. Juniata Volleyball fans don't despair, but rather look for your team in another playoff run in November.



Juniata girls show us what they are made of.
Photo by J. Ramquist

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What is Contact Improvisation?
Find out on page 3.

Europe and Bush's America
Page 1.

Storming the Arch: A bloody tradition continues.
See it on Page 4.

Juniata Theater Announces Fall Cast List
See Page 4.

THE JUNIATAN

September 14, 2001 Volume 83, No. 1 Juniata College • Huntingdon, PA

Juniata Reacts

College struggles to understand terrorist attacks

Ryan R. Miller
Politics Editor
Paul Blore
Staff Writer

Tuesday, September 11 began as a perfect day at JC. The weather was warm and clear, and homework had not yet become too much of a burden. Then, at 9:00am, the news hit the grapevine.

Unable to believe the magnitude of what they were told, many on campus did not at first accept that the attacks even took place. People began hunting for a television or computer to confirm the reports. CNN.com was down, overrun with internet users, and no one could establish cable TV in many classrooms. Students, faculty, and staff in Good Hall crowded around the one available television in the audio-visual center. It was there that the horror struck.



Photo by R. Bernhardt

The flag flies at half-staff over campus on Tuesday.

Tears began rolling as footage emerged showing the collapse of the twin towers of the World Trade Center in New York. More rumors started circling. "The White House is on fire...the Capitol's been hit...they've attacked the Pentagon." Many students were angry. Almost everyone was shocked and afraid.

People rushed to hallway phones to call friends and family in New York and Washington. Many professors immediately cancelled classes. Some students refused to attend classes.

Around 10:45am Good Hall cable was up and running. Rooms were then turned into viewing areas, filled with college community members intently watching the horrible news unfold. A few individuals stayed there all morning.

As the day wore on, a person could not walk past a group of people without overhearing some reaction to the tragedies. Most students could not believe what was happening, and likened the news images to something they might have seen in a movie.

The crash in Somerset County received very little national media coverage but many students paid special attention to it, due to its proximity to our area.

Some students still had not yet felt the impact, having only a sense that the events were surreal. "It'll take awhile for it to sink in," said one student.

At approximately 12:00noon the President's cabinet met in an emergency meeting to determine the appropriate response for the college as a whole to make. Classes were cancelled and the college flag set at half-staff. In addition, the cabinet called a 3:00pm all-campus meeting in Oller Hall.

Speaking before the entire Juniata College community, President Kepple said that everyone's primary responsibilities were to "remember our fellow citizens," and pray for the victims and their families. Second, he emphasized the need for people to continue on, and not panic or give up. "We will pause today to grieve, but tomorrow we will carry on with the strength that God has given us," Kepple said. He then asked those present to join in the college's condemnation of terrorism and its traditional efforts towards peace. Lavinia Kolarczyk, President of Student Government urged students to concentrate on concern for those suffering, and not on revenge.

Afterwards, all members of the community were invited to go to three designated sites on campus in order to express their feelings and concerns. Student voices varied, with some students emphasizing the need for retaliation, while others felt more scared than anything else.



Photo by R. Bernhardt

Members of the Juniata community join together in a candlelight vigil.

The college's efforts to unify the campus ended that evening at 9:00pm with a candlelight vigil on Oller lawn. David Witkovsky, the College Chaplain, led hundreds of people in a giant circle from Oller steps to the central walkway in prayer, saying that the college must "pray not only for the nation, but for the entire world."

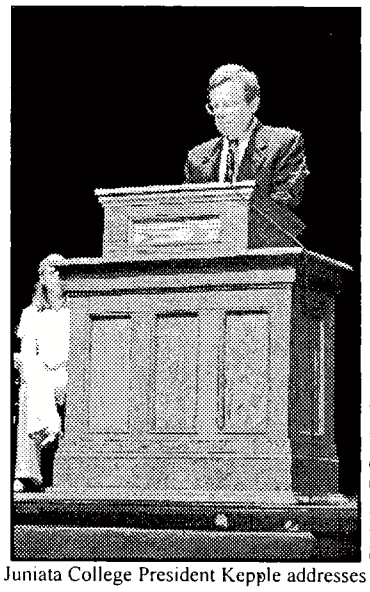


Photo by: R. Bernhardt

Juniata College President Kepple addresses the campus community in Oller Hall.

Dr. Skelly Speaks on Europe's View of Bush

Ryan R. Miller
Politics Editor

The Baker Institute for Peace and Conflict Studies kicked off this year's World Affairs Lecture Series on Tuesday, September 4th with a fun and informative lecture by Dr. James Skelly, entitled "Europe and Bush's America."

A Senior Fellow at the Baker Institute and an Irish citizen based in Dublin, Skelly has been researching the reaction in European circles to some of President George W. Bush's more prominent foreign policy moves.

He began the evening by drawing what he contended to be two important cultural distinctions between the US and Europe: differing socio-economic models and contrasting visions of multilateralism. "I am a European Social Democrat," Skelly proudly declared, explaining that he and those sharing his political tendencies are more willing to support stronger measures to improve community living standards than are most Americans. Second, he asserted that America is more inclined than European Nations to pur-

(Continued on Page 2)

Bush and National Security: Right idea, wrong strategy

Ryan R. Miller
Politics Editor

Last summer President Bush made his first trip to Europe. His mission? To convince European allies that the new millennium requires new strategic thinking, and that at the cornerstone of such strategy lies national missile defense (NMD). Old threats, he said, have disappeared and a new security environment is emerging, proclaiming that "today's world requires a new policy."

While the world has indeed changed, missile defense is not the answer to meet such changes. For the moment, let us leave aside the argument that NMD will set a new arms race into motion.

More importantly, missile defense represents time and resources that would be better directed elsewhere. The real failure with pursuing NMD now is that it does not offer protection against the more pressing threat to national security: terrorism. The fact is that anyone, even we in Huntingdon, can easily build a biological weapon. Another truth that one must acknowledge is that as long as the United States remains a superpower and operates a global foreign policy, there will always be those who resent us. The weak envy the strong, this is nothing new. The current problem is that technology is giving the weak and resentful the weaponry to commit mass violence, not to mention the ability to organize through improved communication.

A new security policy is sorely needed, but one that focuses less on "rogue states" and more on an ever-growing danger: individuals. As such, the Bush administration should invest in protecting the homeland against these threats. Presently, if a chemical or biological weapon were unleashed at a Philadelphia Eagles game for example, any emergency response would be under prepared to handle the situation. Another area in poor condition is intelligence. The National Security Agency, for instance, is suffering from a lack of funding, educated linguists, and research capital. It is towards these weaknesses that the defense budget increase must flow, not missile defense.

When one is confronted with asymmetrical threats, it is necessary to defend yourself in a like manner. Machiavelli wrote that "the one who adapts his policy to the times prospers, and likewise that the one whose policy clashes with the demands of the times does not." In light of Tuesday's tragedy, President Bush and his national security team would do well to remember this.

(Continued from Page 1)

sue its national interest by acting alone, and less willing to think in multilateral terms.

From there, Skelly outlined a long list of policy areas where rifts are forming between the old continent and the new administration. Proceeding down an overhead list of "areas in dispute," he explained the emerging tensions on numerous topics, including EU-US trade disputes, the Echelon Spy System, the death penalty, the International Criminal Court, the Kyoto protocol, missile defense, small arms treaties, EU common defense initiatives, tax evasion, and others. "Do you see a pattern occurring?" he joked.

Skelly showed off his wonderfully dry wit on other occasions as well. After critiquing the United States' somewhat rigged missile defense test last summer, he quipped that he "wasn't sure" if Saddam Hussein would place homing beacons that the US could track in his missiles, "but who knows?"

He concluded by saying that for the remainder of his stay in office, Bush will likely encounter increasing resentment among his European friends and allies. He quoted one Swedish diplomat who once said that America constituted "the only rogue state," a term Washington policymakers often attach to politically isolated nations like Iran.

Dr. Skelly teaches "Nuclear weapons and American society" here at Juniata this semester, and is joined at the college by his daughter, Genevieve who is starting as a freshman. He is a faculty member and administrator at several European institutions, and has lectured to audiences in the US, China, Russia, Japan, and throughout Europe.

The Baker Institute will pick up the lecture series with two more events this month: David Bell's "Sustainability and the Implications for Peace and Security" on September 24th, and Patricia Lewis' "The Travesty of Arms Control" on September 27th. These two lecturers have a tough mark to beat. After all, not only is it difficult to follow a great opening act, but it is even harder to take on an Irishman.

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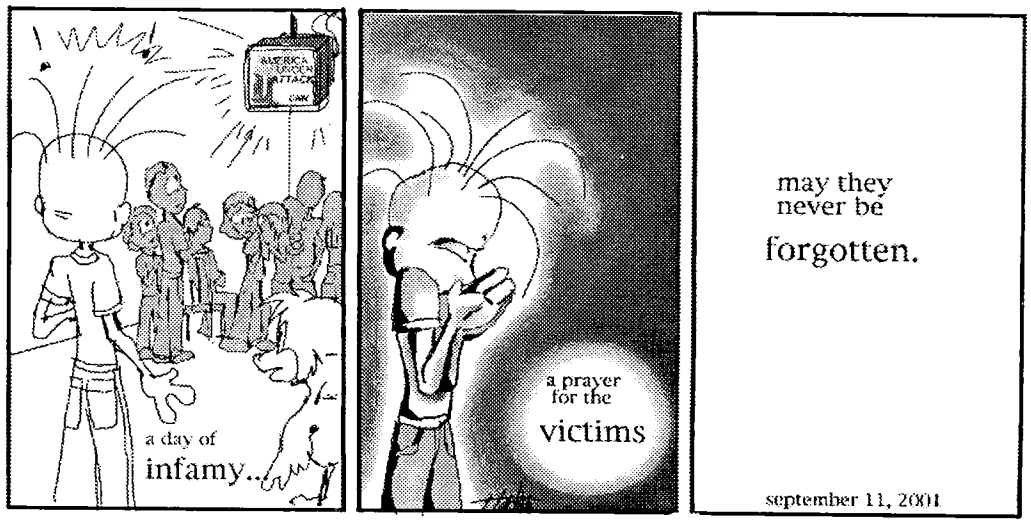
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Students Explore Clubs at LobsterFest

Erin Percinsky
Staff Writer

On Saturday September 1, 2001, Juniata College held its first all-campus event for the year: the thirteenth annual Lobsterfest. A Juniata tradition since 1988, the Lobsterfest gives students a chance to socialize, learn about the different clubs that they can become involved in on campus, and have one of the best meals of the school year.

45 Clubs were represented at Lobsterfest. Some of these clubs included Model UN, AWOL, Campus Ministry, Habitat for Humanity, The Juniatian, and many other active organizations. Students had the opportunity to learn about the clubs that they would be interested in joining. For anyone who did not attend Lobsterfest or didn't find a club that looked interesting to them, there are over 75 clubs and organizations on campus, many of which were not represented at Lobsterfest. Information can be found by one's e-mail and looking for fliers about other school-sponsored. Many students often say that becoming involved in a club, sport, or activity is a great way to meet new people and impact the Juniata community.

Sodexho food service served approximately 673 people a delicious dinner, which included a choice of lobster, steak, or chicken, macaroni salad, vegetables, corn on the cob, cookies, and soda. The Juniata Activities Board put the event together, and power 92 FM provided the music.

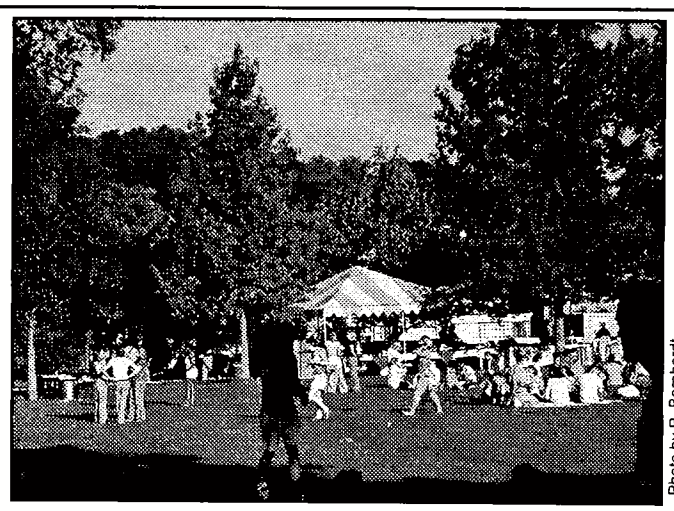


Photo by R. Bernhardt



Photo by R. Bernhardt

K.J. Holmes Returns to Juniata

Paul Blore
Staff Writer

On the weekend of September 2nd, K.J. Holmes, an internationally recognized teacher of Contact Improvisation invited Juniata students to participate in four workshops held in Oller Hall.

Contact Improvisation is nearly impossible to describe to someone who has not previously experienced it. Essentially, it is a movement form that explores the sense of touch. Participants interact with one another, improvising various ways to move. They learn how to share weight, becoming aware of their own weight and gravity and how it can be used.

Holmes emphasized the aspect of devolving: reacquainting oneself with the earlier movements that one enjoyed and explored as an infant. As a person grows, he or she learns how to stand and behave in "the vertical world," and Contact Improvisation is about "unlearning" that. A person should be able to understand "the pleasure of having a body, of moving in ways that are not the usual ways of moving... that they can have a form of communication that is without words," says Holmes. Also, by playing with trust and risk, she says, a person is able to gain a lot of confidence in themselves and others. Another aspect that many students spoke of was a feeling of freedom when engaging in the form, of being able to "let go" and be uninhibited.

This is the fourth year in a row K.J. Holmes has instructed workshops at Juniata, and last spring she created a movement performance for the Celebration of Juniata Women. For 20 years, she has taught all over the U.S. and world, including Mexico and China, sometimes teaching for just a day and other times for as long as a month.

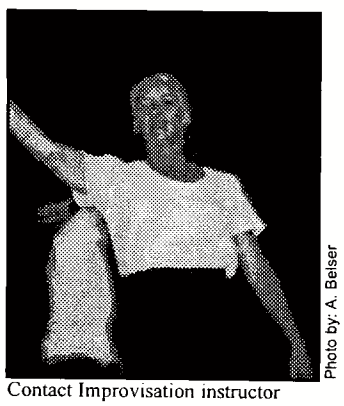


Photo by: A. Belser

Contact Improvisation instructor K.J. Holmes pauses during a workshop at Oller Hall.

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Freshmen Storm the Arch

Michael Crake
Staff Writer

The bloody tradtion of arch storming brings another class of would be freshman warriors to the Cloister lawn hoping to achieve life long fame. The long time tradition is upheld by the rugby teams who guard the arch from any "stormers." Students who have stormed before are allowed to defend. The challenge of this contest is not the men who will give you a good solid knock, but the women's rugby team who are waiting at the steps. By any means necessary, freshman and other stormers will feel pain throughout their next day of classes. The women's rugby team will gauge, claw, and pummel anyone at the doorstep of nirvana. Nirvana for stormers is any room on campus.

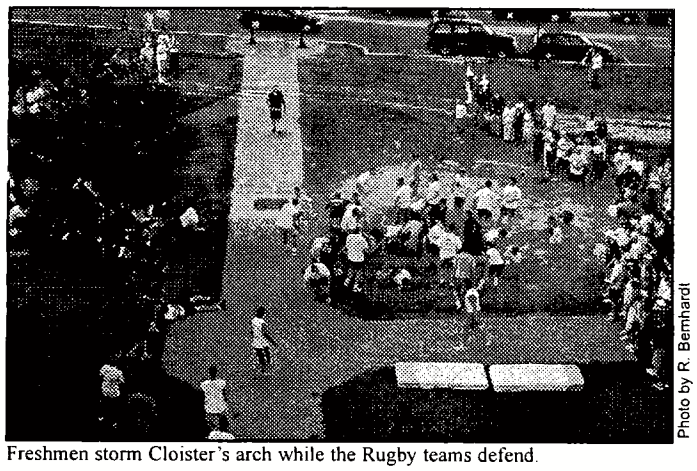


Photo by R. Bernhardt

Freshmen storm Cloister's arch while the Rugby teams defend.

The women's rugby team is led by Yvette Carrano, who has both defended and stormed. She says she prefers defending because it is a rush. She compared this rush to a victorious sporting match.

Some defenders prefer the ultra violence arena atmosphere. Dan Sahd, super senior, said "you get someone else's blood on you instead of your own." Sahd also believes freshman have a better chance of divine intervention than making it through the Cloister gauntlet.

The men's team was the first line the stormers saw as they ran to the arch. The rugby team, wearing their red and black uniforms, stood beside former stormers such as Caleb Lamont, Nathan Sobel, Matt Minichbach, and Chris Deats. The rugby team led by Jesse Ault, Dan Figueroa and Ryan Silvis, produced a state of fear in every stormer. The undersized band of stormers didn't have a chance against the colossal strength of the defenders. This did not deter them for trying. Mattresses were laid out for safety, yet the defenders were tossing their prey on the soft square pillows. If they were lucky, they were dragged from the brick walkway before being thrown to the ground. Blood stained the shirts of both sides. Rugby player Jake Dickerson received stitches above his eye. Some freshmen's heads were jarred with concussions, others noses bled red over the grass. After ten runs, the rugby teams, as well as the other defenders, had won another decisive victory over the freshman who were led by the fearless Lee Cain, an upperclassmen. Lee with his unhindered confidence was a nuisance for the defenders. He created a diversion with his size, while other stormers saw a brief opening. This opening was closed by the sheer mass of defenders.

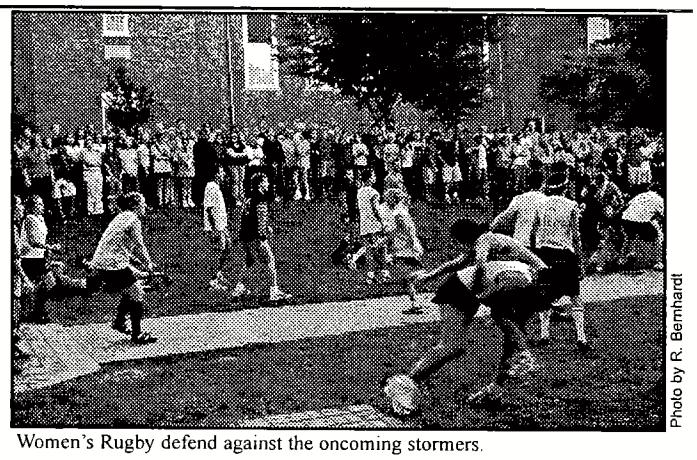


Photo by R. Bernhardt

Women's Rugby defend against the oncoming stormers.

The defenders at the end of the contest gave each of the stormers a vulgar nickname. This nickname will live on with them, as will the tradition of storming of the arch. This gladiator atmosphere continues to bring new faces to the coliseum know as Cloister.

JC Theater: From Movement to Musicals

Raina Miller
Staff Writer

Excitement is in the air for Juniata College's Theater activities this fall. This season, Juniata will present a range of theatrical events from Movement plays to Musicals.

"Body of Mystery," directed by professor Andrew Belser, is a movement piece that looks at stories from the Old Testament. However, despite what one might think, this is not a "Christian" play. In fact, when asked about the production, the first thing Prof. Belser said was "It is not what it would seem to be." He made it very clear that "Body of Mystery" is not intended to preach to the audience, but rather to make the stories themselves more accessible.

The play is somewhat based on the book Body of Myth, by J. Nigro Sansonese, which suggests the mythology did not originate from the symbolic, but rather began from bodily experience. "I believe," says Belser "that we have gotten away from this [bodily experience], and this is a way for us to get back to that." Auditions were held Thursday the 6th, and a lucky few were cast. The show is scheduled to run from Oct. 25-27.

On the technical end, Oller Hall Auditorium is abuzz with the addition of John Teacher, Oller's official Technical Director. John , the RD of Sunderland, is a great asset to Juniata College, having already outlined an impressive training program for this year's student crew. This is designed to help anyone on the crew to learn skills relating to all aspects of Theater. Teacher's enthusiasm will surely start off this year's season with pizzazz.

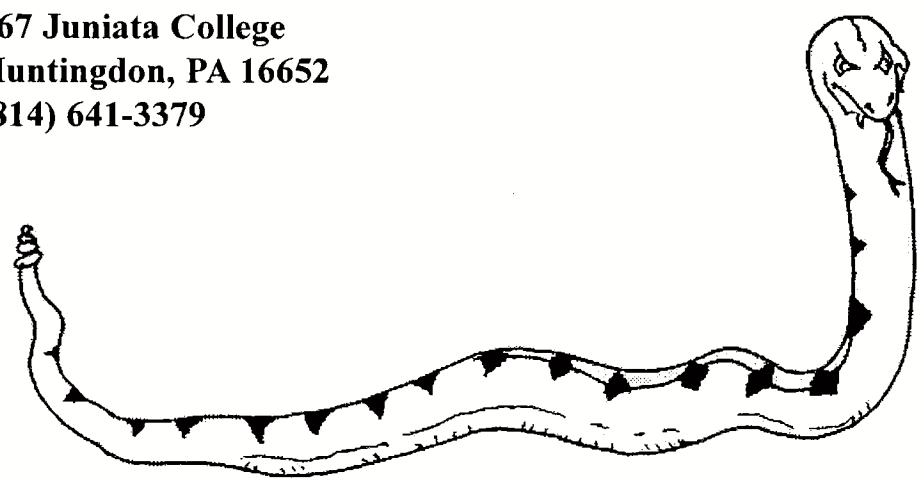
In addition to having John Teacher, Juniata is also hiring Craig Young, a professional lighting designer, to design stage lighting for "Body of Mystery." Young has designed lights for many other Juniata productions including last fall's production of Ionesco's "Exit The King."

Last but not least, Juniata's Musical Theater Club will be performing a production of "Snoopy" the musical, November 16-18. If you are interested in being a part of the Musical Theater Club, contact Jaime Schwartz.

Cast Lists

Body of Mystery	Snoopy
Paul Blore	David Sutton - Snoopy
Megan Brown	Paul Vranesic - Charlie Brown
Jennifer Colland	Leigh Ann Suhrie - Lucy van Pelt
Brandi Martin	Dave Wise - Linus van Pelt
Raina Miller	Suzie Gardner - Peppermint Patty
Taro Shibuya	Katie Kensinger - Sally Brown
Evelyne Smith	Raina Miller - Woodstock
Directed by Andrew Belser	Director - Jaime Schwartz
Stage Manager - Liz Zuses	Asst. Director - Andrea Mundis
	Stage Manager - Rachel Hotovy

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Juniata Celebrates Coach Bock's 900th Win.
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THE JUNIATAN

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Day of the Children Celebrated with Balloons for Peace

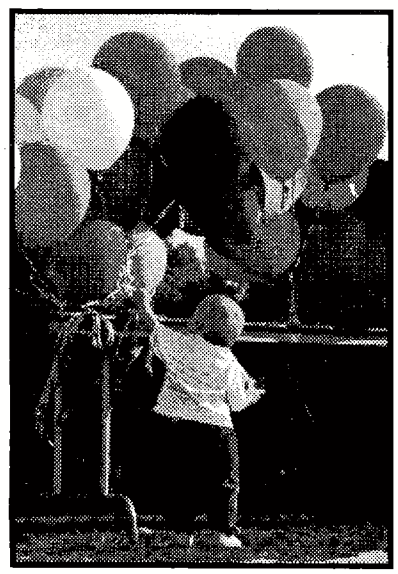
Erin Brunner
Staff Writer

The Peace Chapel, known for it's serene nature and peaceful ambience, was home to a celebration of peace early Wednesday evening. Sponsored by the Baker Institute for Peace and Conflict Studies and the Bahai Club, Balloons for Peace was a festive reminder that all cultures can coexist happily.

Every year, the Baker Institute for Peace and Conflict Studies hosts an event for the International Week of Peace, it just so happened this year that the day the Institute decided to hold it fell on the United Nations Day of the Children. The Baker Institute decided to emphasize children this year by having activities geared toward young people. It was the first time they have emphasized children for this event, but the consensus was that "Balloons for Peace" was a huge success.

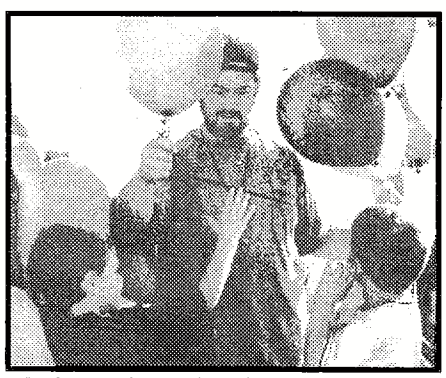
In order to more involve the children, Andy Murray sang traditional Christian children songs, adding a small twist to some of them to incorporate other religions. "Jesus Loves the Little Children" was altered to fit in Moses and Sidharta and a few International students were asked to sing songs from their culture, which included Egyptian and Korean.

Balloons and refreshments were also a huge part of the Peace event. The entire purpose of the event was to raise awareness of other cultures for children and adults alike. As the children danced, sang, and ate chicken noodle soup, it was apparent that the culture difference was no matter to any of them. Children adorned their balloons with peace signs, and wishes of harmony for the world. While stores all around us put up signs for God to Bless America, the children asked God to bless us all.



Balloons were on hand for all at the Peace Chapel.(Photo by: E. Brunner)

When asked if the success of the event was due to the terrorism the week before, Andy Murray replied that he thought they "probably would have had more [people] if [the terrorist act of September 11] wouldn't have happened because there were so many other peace events happening lately." Murray said that he wanted to have the children "sing songs from the Arabic background so the children would know that children of all cultures were okay."



Juniata Junior Karl Justice hands out balloons. (Photo by: E. Brunner)

A handful of Juniata students were present from all different backgrounds, proving that different culture is not a roadblock, but simply a stepping-stone to peace. One student voiced his regret of the lack of students when he stated that he "thought more people would be there because this event integrates many religions."

Murray stated the best part of the day was "seeing everyone just talking, playing, and eating together." The children thought the balloons were the best part of the event. To some, it wouldn't seem that the younger children grasp the concept of "Balloons for Peace", but as Kara Laskowski put it in reference to her small son, she "thinks he understands, he still gets something out of it."

As the event began to disperse, and balloons of all different colors went home with children of all different backgrounds, one can't help but wish that balloons and chicken noodle soup were all it took to achieve peace in this world.

Planning for the Future with a New Field Station

Seung-Yul Jeong
Staff Writer

A short while ago, students, faculty members, and visitors gathered at the Raystown Field Station for their annual Open House. In cooperation with the U.S. Army Corps of Engineers, the field station is used for research, maple sugaring operation, and a high school outreach program. This year, a new station was unveiled at another location. Allan Popovich, who was in charge of design for the new station, demonstrated new facilities, such as a housing, a dining hall, and a lab classroom. The new dining hall will be a multi-purpose facility, equipped with 100 tables. The newer field station will be built under the condition of non-interference with the surrounding environment. In order to ensure this goal, Leadership in Environment &Energy Design (LEED) will inspect the following categories--site, water, energy, material, air quality, and innovation of design. Mr. Popovich mentioned, "We have had several categories approved already, such as the light pollution system, building materials, recycling lab and kitchen equipment." However, building a new station with the LEED certification may require a larger budget than the previous estimate of 1.25 million dollars.

Last year, Juniata Sapsuckers displayed their talents in the maple sugaring operation. Though maple syrup and hands were both frozen, they prepared the sweet syrup for volunteers and the Juniata community. Nick Myers, Co-president of the Juniata Sapsuckers, said, "Come out and help sugaring, even if it is once-it's easy."

Some students at the Open House presented a variety of research projects on a number of topics, such as: Fence Lizards, artificial habitat, owls, turtles, and water quality monitoring. After the new field station is completed, Juniata College will offer new courses for their undergraduate program, including both science and non-science classes. "Of all the projects this campus is doing, other schools can do them, except build a field station on a large lake," stated director of the Raystown Field Station, Chuck Yeon.



Juniata College's Raystown Lake Field Station. (File Photo)

A Stand For Freedom

Justin P. Miller
Co-Editor in Chief

In a move that may well cost her re-election, Representative Barbara Lee (D-CA) cast the lone dissenting vote on S.J.RES. 23 authorizing the use of military force and giving the President a free hand to attack suspected terrorists. Rep. Lee made her case very clear on the floor of the House on September 15th for what she called her "vote of conscience."

She has supported other resolutions, including condemnation of the terrorist attacks, encouraging Americans to fly the flag, expediting benefit payments to families of public safety officers killed or injured in the attacks, and the $40 billion in emergency funding for increased public safety, anti-terrorism activities, disaster recovery efforts, and assistance for the victims.

Remembering the words of the dean of the National Cathedral during the prayer service for the victims, that "As we act, let us not become the evil that we deplore," Rep. Lee voted to make sure Congress continues to have the final say on US military actions around the world. Her vote was not, as some have suggested, a vote against the President. Nor was it a vote in favor of the international criminals who committed those heinous crimes against humanity on September 11. There is nothing un-American about voicing concerns. I will go so far as to write that every American has an obligation to question those among our leaders who would jump to a military solution before all of the facts are in and before we have even considered alternatives to violent retribution.

One of the essential elements of our Republic is the idea of checks and balances. What congress has done is nothing short of shirking its Constitutional responsibility. S.J.RES 23 authorizes the President to use "all necessary and appropriate force." It goes on to free the President from his obligation to report back to congress within 60 days on the progress of any initiated military action.

Whether military action will prevent further acts of terrorism against the United States is questionable at best. It is the privilege, obligation and responsibility, to talk about when, how and where we go to war. In a conflict that promises to be as long and drawn out as this one, with ill-defined goals, outcomes and objectives, Congressional oversight is more vital than ever if the American people are to continue to support this so-called "new war." Representative Lee has taken a stand for that which so many have died to defend. She has fulfilled her obligation to ask questions before endorsing action. What are the rest of us waiting for?

It's Our Security, Stupid

Ryan Miller
Politics Editor

Following the attacks on the World Trade Center and the Pentagon, the Bush administration sent an anti-terrorism package to Congress last week designed to solidify the law enforcement front in America's new war. Among the legislation's provisions are long overdue measures to increase the government's domestic surveillance capacity. Democrat and Republican legislators alike have recognized the necessity of these requests, noting that existing intelligence gathering laws are obsolete.

Unfortunately, a bizarre combination of left and right wing interest groups has taken issue with the administration's proposals. But such reforms are badly needed. Why? Because when it comes to fighting a war against terrorism, information, not military might, brings victory.

US intelligence monitors terrorists abroad, but effective surveillance within America itself is also needed. Indeed, the hijackers and their accomplices are believed to have spent months preparing on US soil. While it is impossible to know if expanding law enforcement's investigative powers would have exposed the terrorists' plans in time to stop the attacks, sensible measures can still be taken to help prevent future acts of violence.

For one, restrictions on surveillance should be allowed to catch up with the digital age by granting the FBI the same authority to monitor suspects' e-mail as applies to phone conversations. In some cases, all that is needed is to plug loopholes in existing restrictions. For example, under current US law, courts authorize wiretapping for particular phone lines rather than particular individuals, which is somewhat less than useful when suspects have access to more than one telephone.

Although certain groups may assert that such changes constitute violations of privacy, polls indicate that about two-thirds of Americans are willing to give up some of their liberties to improve their common security. Regular, law-abiding citizens will see few changes in their daily routines, and they should welcome, not fear stronger law enforcement.

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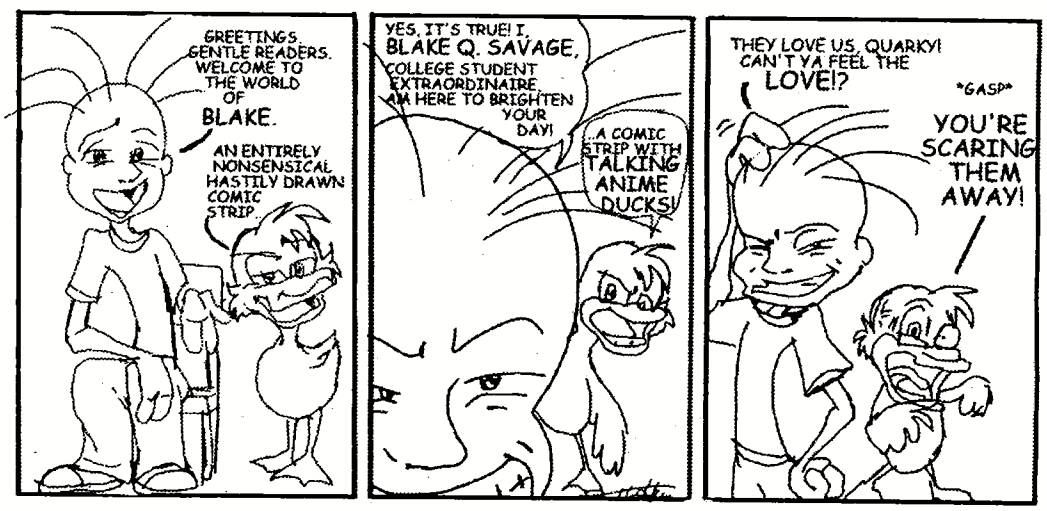
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Blake

by Theresa Tschetter

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Your Views On...

Terrorism and the September 11th attack

"Are we any better then the enemy who came over here and tore our country apart if we turn around and do the same to them? Yes, I understand something has to be done, but do we want to be responsible for the next world war?...I believe violence is never the answer. I will respect whatever decision President Bush makes, but we are one nation under God, let Him fight our battles for us. Justice will be done in the end." - **Corrine E. Repaci**

"I'm not really a pro-war person, but I do agree with Bush's response. If America just turns the other cheek, the way we have after other terrorist attacks, we'll just look cowardly, and will all be living in fear. What would deter other terrorists from striking? I would rather go to war than have to be scared every time someone I know goes to a big city or gets on a plane. The way the Taliban is covering for a man that has killed so many makes me sick. We need to send the message that you shouldn't mess with America unless you're looking to get screwed."- **Kate Ceonzo**

"To effectively combat terrorism, we as a country will have to use our minds more than our might. Declaring war on terrorism is like declaring war on racism. To combat racism, you can't just kill the racists and expect to solve the problem. To combat racism you need to understand what would cause someone to hate another person because of his or her race. Once you have established a cause, than you can address the issue of how to kill the roots of this cause before it sprouts into a noxious weed that will eventually spread its seed and infect even more people." - **Jeremy Weber**

"I want to write a whole editorial about my standpoint, which is for the us to kill the enemy after finding out who they are. I like the other 90 percent of America feels this way, but the majority of Juniata doesn't feel this way according to the e-mail I receive daily." - **Michael Crake**

"The first thing that the president Bush has to do is to consider the cause of the tragedy... It might be a good opportunity for the government to change its foreign policy. We should try to take this opportunity to understand the other nations, cultures and religions. I will end my opinion by my favorite quote: "How can there be peace without people understanding each other and how can this be if they don't know each other" by Lester B Pearson, Canada's 14th Prime Minister, 1957 Nobel Peace Prize."- **Satoshi Kimura**

"The perpetrators of these horrific acts have tried to knock us down and break us apart, yet they have united us. Patriotism and an outpouring of faith have flowed from actions that they hoped would create pandemonium. They have brought many into churches when they hoped to send many into hiding. They have miscalculated the reaction of the people of this mighty nation. We may grieve, and rightly so, but we will rise up and defend our freedom, our hopes and our dreams. God Bless America." - **Kristofer C. Youtz**

"As I watch the news each day, listening to the analysis of the terrorist attacks, I become more and more concerned over the rhetoric being thrown around. It seems our President has declared war on not just terrorism, but on evil itself. This strikes me as an almost silly concept: we can never completely eliminate evil without ourselves becoming evil. Likewise, we can never eliminate terrorists completely without becoming terrorists in the process." - **David Bowser**

"Here is what I think. Thousands of lives were lost in the attack, yeah, that is a tragedy. But why risk hundreds of thousands more in war? Also, everyone is doing all this donating of money and praying NOW.....what about before? Each day in this world at least 50,000 children die due to starvation etc....where were we then if we are the shining light of the world?" - **Yvette A. Carrano**

"The mere fact that American's were "surprised" by this event shows how far we've dug ourselves into lives of apathy. We thought nothing of the death and destruction that America's foreign policies brought to the rest of the world, and now that someone has brought it here, it's a "tragedy." - **Peter Susfal**

Bush's Foreign Policy Needs Retooling

Jon Hruska
Contributor

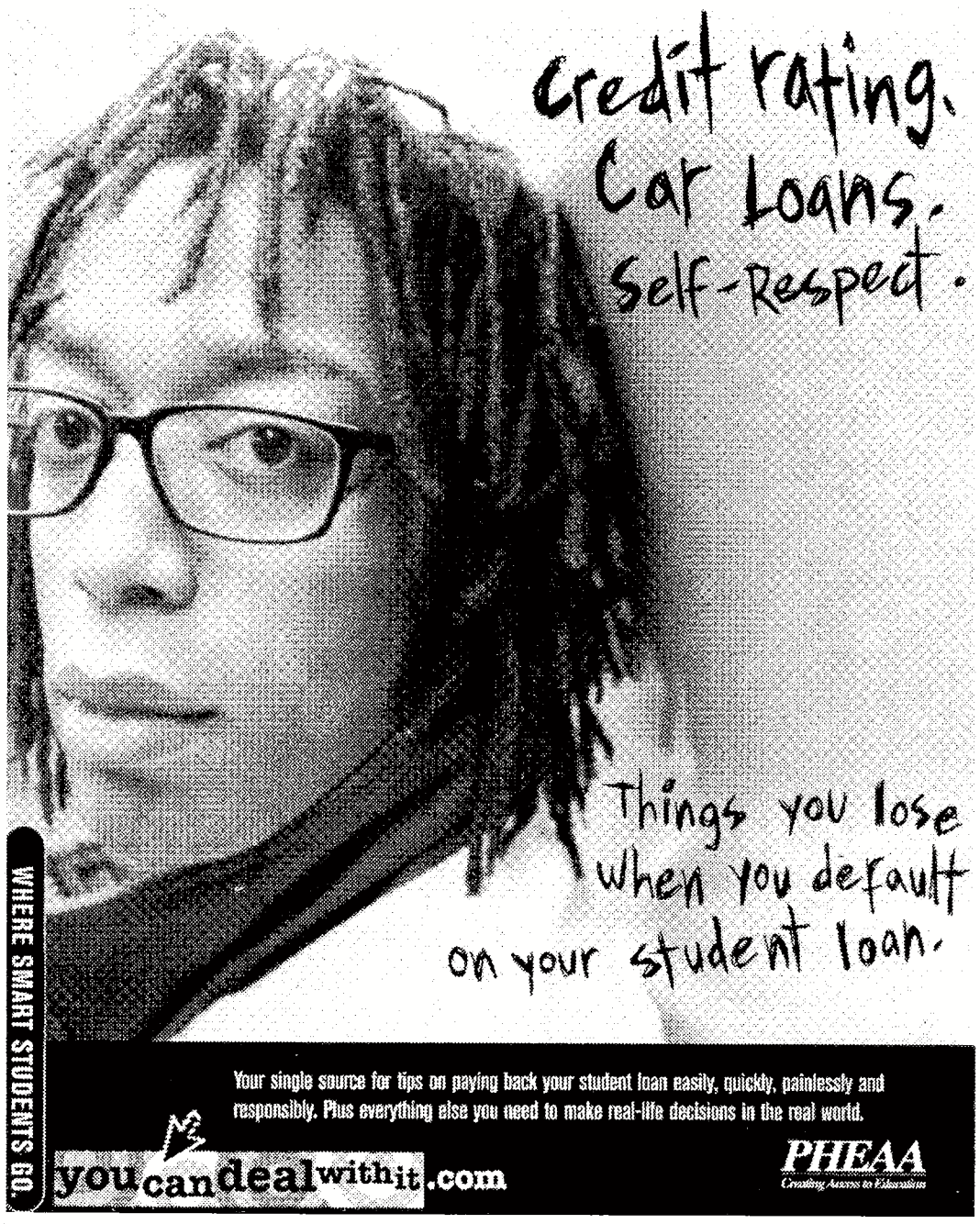
This is not the time to be criticizing our federal government and more importantly, our Chief Executive. We need to stand united as one nation, committed to the task of bringing justice to the merciless criminals who have brought misery and terror to the United States and her citizens. Our government and our nation have always displayed their resolve in times of national crisis.

However, when the smoke clears and the rubble has been cleaned up, some serious self-reflection needs to take place in the Bush administration, especially in the area of foreign policy. Since the day President Bush took office, he has not been exactly the warm, inviting, and cooperative replacement for President Clinton the world had hoped for.

Clinton involved the United States in the international landscape both economically and brought a sense of openness and concern to U.S. foreign policy; the latter being evident in his tireless efforts to negotiate a peace agreement between Israel and Palestine. Bush has pulled in the welcome mat and locked the door.

In the nine months that Bush has been in office, two prevalent examples of the United States' inward turn on foreign policy stand out. During negotiations for the Kyoto Protocol agreement this summer, Bush refused to sign the United States on because it would not be in our "national interest." Over 150 countries thought the agreement to be in their national interest. The United States, arguably "The" global leader, left. Bush also directed the U.S. delegation at the United Nations' Conference on Racism to withdraw instead of working more diligently towards a compromise.

The Bush administration is not to blame for the events of September 11th. No one is to blame but the criminals themselves. However, Bush needs to rethink his mind-numbing disregard for what the rest of the world thinks if the United States is to properly wage "America's New War."



Internships Prove Worthwhile for JC Students

Beth Skinner
Staff Writer

We all know that having a good internship is very important when looking for that first job or applying to grad school, but it's hard to know what's out there. Persistence and flexibility are valuable for finding a rewarding internship. Every summer many Juniata students have internships, which can be used to get a transcript notation through the career services office. I asked five students about their internship experiences during this summer. Their experiences show a broad range of the options that are out there.

Megan McElroy found an internship through her dad's company: Hughes Network Systems. The company produces satellites. In this case the internship program was open only to children of employees, but many companies have similar opportunities that only employees would know about. Ask anyone you meet who works in your field of interest if they know of any opportunities where they work. Megan's program was full-time and paid. Megan worked in the industrial hygiene sector, that meant that she was responsible for making sure the company was following regulations for chemical disposal and work place safety. She also was responsible for revising the company's regulations by researching on the internet and making phone calls to check on government regulations. Since Megan is an environmental studies POE the internship fit in perfectly and gave her a view of the corporate world. She was treated as a regular assistant to her boss and had plenty of responsibilities.

Another student who found herself in charge at her internship was Suzy Gardner, a chemistry POE. She worked as an assistant chemist at Hawk Creek Laboratory. She mainly assisted the head chemist there, but when the head chemist quit near the end of the summer Suzy found herself doing most of the chemist's work. When the new chemist arrived she had to train her. Hawk Creek Lab takes raw chemicals and makes them into specific concentrations. They also manufacture test kits, such as water testing. The job was full-time and paid. She found out about the internship by just looking through her area's phone book for chemical labs and writing to them.

Another good place to start the internship search is on-line. David Sutton, a communications POE, found his internship at the National Aviary in Pittsburgh by looking for non-profit organizations in the Pittsburgh area on the internet. Non-profit organizations often offer good internship programs. In David's case it was unpaid, but it was part-time, so it was possible to get a paying job on the side. An advantage of unpaid internships is that they are usually less competitive. His internship was about half communications, and half biology. He had to learn how to handle and train the birds as well as giving presentations to the public. While he was interning David rented an apartment with 2 friends in Pittsburgh. There are lots of interns in big cities looking for roommates during the summer, so even if you don't know someone it's usually possible to find somewhere to live.

Ryan Miller interned in D.C. over the summer and lived in dorms at American University. He was an intern for Congressman Gilcrest. His job usually consisted of attending house meetings and taking notes for the staffers or giving tours to constituents who asked the congressmen for a tour in advance. The internship program at Congress includes a lecture series with several prestigious speakers and interns are often invited to receptions. Ryan was studying abroad last year, so he couldn't go through the usual congressional intern application process. Instead he contacted the congressman's office directly. Last summer he worked at his campaign office, which may have helped him to get the position. There is also a preference for interns from the representative's own constituency.

Another way to solve the problem of finding an internship after you have been abroad is to find one where you are studying. Cynthia Cato, an Art History and Spanish POE, went on Juniata's summer program to Orizaba, Mexico. She studied at the school for four weeks and then interned for six at the Museo de Arte del Estado. Before she left one of her professors suggested that she might work at the Orizaba Art Museum. The international program office in Orizaba helped her to get the internship. She translated their materials into English and gave guided tours in English and Spanish. The art museum does have occasional interns, but not a regular program. The opportunity was unpaid, but very good experience and well worth it.

There are lots of opportunities out there, but they might in places or through people you wouldn't expect. Start looking early and be persistent.

Students Explore Study Abroad Opportunities

Heidi Neuhauser
Advertising Manager

Have you ever wanted to learn about another culture? Do you want to learn another language? Do you want to challenge yourself? If so, studying abroad is a perfect opportunity for you! Over twenty-four Study Abroad programs are offered in the summer, for a semester, or for a year. In the 2000-2001 school year, 104 Juniata students studied abroad. Simply put by Jarmila Polte, "even though we are in 'Cow Country USA' you can still become a citizen of the world."

First off, it is important to note that despite current events, this year's Juniata students who are studying abroad have departed and have arrived safely, and are adjusting to their lives in other countries.

As I walked into the Study Abroad Fair on Thursday September 20, I was amazed. I saw large numbers of people in attendance, heard someone announcing winners of t-shirts and other prizes, read information about many countries, and was persuaded by many students to go to the country they represented. At once, the festive and welcoming atmosphere was noticeable, from music being played to pictures and photo albums being displayed. Students representing the countries they studied in tried to attract as many interested people as possible to share their stories with. One of the most obvious was senior Lindsay Briggs, who studied in China for a year, was waving China's flag to attract interested students.

Reactions of students to the fair were very common: interested, eager to study in another country and overwhelmed with the many options available to them. Those in attendance appreciated the helpfulness of the students. Sophomore Sara Cain explained how they did a great job telling about the city, the cost of the program, and what the people are like. Sophomore Laurie Harden says that going to the study abroad fair "made [her] feel more confident about [her] decision to study in France."

Students who have already studied abroad describe to anyone interested about their many unique experiences. There are many reasons to study abroad, the most convincing of which I heard was that you experience things you would never have the opportunity to in the United States. Senior Sarah Barrett, who studied in the Czech Republic for ten months, tells how her experiences helped her to grow and mature. She describes her experience of being a foreigner, unique only to those who study abroad. Everyone who has gone abroad describes his or her experiences as being wonderful and life-changing.

Studying in another country is a once in a lifetime opportunity. If you have any interest whatsoever in studying abroad and expanding your horizons, contact Jarmila Polte.

Students Sign Petition for Peace

Ryan Miller
Politics Editor

When President Bush and the US Congress declared war on terrorism, Cynthia Cato '02, Megan Smith '02 and others in Juniata's Peace and Conflict Studies club were upset. "Where are all the protests?" they asked. Being frustrated with the lack of anti-war public demonstrations in Huntingdon, they decided that the time for talk had passed and that some sort of action was needed. In fact, they and other like-minded students on campus were so energized that they had intended to hold a huge protest in the area. "We were ready to storm the mall!," Cato told the Juniatian. However, after discussing their plans with PACS Professor Andy Murray, it was decided that a better idea would be to write a petition. With the help of Murray and German exchange student Felix Reifschneider, Cato drafted a "Petition for Peace," which the PACS club presented for signature at Baker Refectory on September 20th and 21st. Hundreds of JC students signed on. "I don't know what will come out of this," Cato said, "but I believe people should stand up for what they believe in."

The text of the declaration is as follows:

We, the undersigned citizens, understand the gravity of the situation that has come about as a result of the tragedies that occurred on September 11, 2001 involving the World Trade Center and the Pentagon.

We condemn these acts of terrorism, yet responding with violence only serves to create more violence and causes future generations to live in fear and mistrust.

We believe that it is necessary to punish these brutal terrorist attacks, but we also believe that the best way to respond is with regard to the values of respect and human rights, and find a punishment according to these principles.

Retired Professor Speaks on Pakistan and the Taliban

Justin P. Miller
Co-Editor in Chief

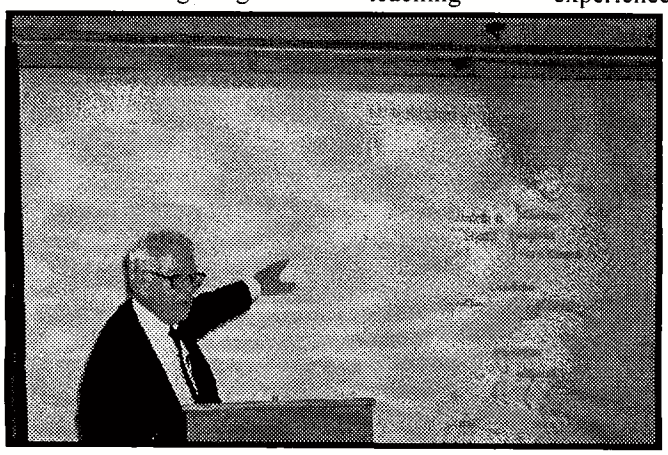
Dr. Craig Baxter, Professor Emeritus in Political Science, presented a talk entitled "Pakistan and the Taliban" at 2:30 p.m. September 19 in Alumni Hall in the Brumbaugh Science Center. The event was free and open to the public and drew the attention of local and regional media.

His talk centered on the history of Afghanistan and the repeated attempts-and failures-of Western powers to conquer the region and put their own governments in place. The point that the United States does not know what it is getting into was made and illustrated repeatedly.

Baxter has published eleven books on the history and politics of Bangladesh, India, and Pakistan, including the standard text book on South Asian politics. Among his overseas Foreign Service posts were Bombay and New Delhi, India; Lahore, Pakistan; Accra, Ghana; and Dhaka, Bangladesh. In the United States, he was senior political officer for Pakistan and Afghanistan, and officer in charge of international scientific relations with the Near East, South Asia, and Africa.

With nearly 30 years in the Foreign Service and teaching experience, Professor Baxter came to Juniata in 1981 as visiting professor of political science and diplomat-in-residence, and joined the permanent faculty as professor of politics and history in 1982. He became chairman of the Department of Political Science in 1991.

Baxter served in the United States Army, 1952-54. After completing a master's degree in political science and the course work for a doctorate in history, he entered the Foreign Service of the United States. He earned his Ph.D. while in the Foreign Service in 1967.



Dr. Baxter illustrates his point with a map. (Photo by: R. Bernhardt)

Hanna-Barbera is a God

Aaron Himmler
Contributor

Hanna-Barbera is a god. For those that are unclear about the physical nature of Hanna-Barbera he is actually many people fused together into a being with the power of a million men and the intelligence of six or seven computers from the future that come back in time to destroy humanity. I was going to write an article critiquing the Adult Swim on Cartoon Network on Sunday nights from 10 PM to 1 AM, but there is no way a mortal can stand in the presence of such shows as: Space Ghost Coast to Coast, The Brak Show, Birdman - Attorney at Law, and Sea Lab 2021 and be able to criticize Hanna. Hanna should be raised to the level of Greek and Roman gods and celebrations in his name should lead to orgies and vomitoriums. Vikings should burn their dead in a salute to him.

I should probably tell you what the cartoons are about and what they accomplish in a plot oriented world. However, they are only understood by the gods and us mere mortals are unworthy of describing their actions in the form of script. The only words I can give are to give into the power and piety of channel 38 when they give us the Adult Swim. There may be some pain from being unable to take it all in but if you are pure at heart the Hanna will take care of you and open your heart to laughter and the many thousands of weird creatures he created in the sixties and seventies when they just expected all the kids to be smoking large amounts of pot.



Juniata Professor Leads Forum on Terrorism

Jon Hruska
Staff Writer

On Tuesday, September 17th, Dr. Jack Barlow, Associate Professor of Politics on College Hill, led members of the campus community in a political forum entitled "Terrorism and Constitutionalism." JC Model UN & World Affairs Association sponsored the discussion.

The event was meant to foster open discussion on the tragic events of September 11th in New York, Washington, and southwestern Pennsylvania and how the American government's response to the situation and possible future actions both correspond to the US Constitution.

Dr. Barlow began the evening by providing a lecture on the history of the federal government's responses to terrorism. Historically, he stated, in times of national crisis or security threats, the American people and Congress seem more willing to extend numerous and far-reaching powers to the President. These powers are not always in line with what the Constitution says the executive's powers are.

According to Dr. Barlow, the most prevalent question that the United States must ask itself is whether its actions can conform to its commitment to the Rule of Law without being "the prisoner of its own actions." Certain procedures for threatening situations are already in place, but the Chief Executive can act "swiftly and secretly," especially with the power of public opinion.

Barlow noted that there are four key factors that keep the U.S. government restrained in times of hostility: respect for freedom and equality; respect for dignified treatment of humanity; bias against a police state; and delegation of powers to different branches of government. These four factors help to curb encroachments on the civil liberties of our own people as well, such as possible jail detainment of a person simply because they may fit a certain profile (in this case a follower of the Muslim faith or a person of Arabic descent).

"The Constitution does not require us to act wisely, but our commitment to the Rule of Law will sustain us," Dr. Barlow explained. "The U.S. must ultimately answer to world opinion and we must have knowledge of that opinion (to determine proper action)."

After Dr. Barlow concluded his lecture, those in attendance were invited to share their ideas, thoughts, and questions. Luke Widich, a Junior, brought up the possibility of increased investigative efforts on Arab-Americans. Dr. Barlow offered that, "in the short run," he could definitely see an increase in the profiling of people of Middle Eastern descent, which he said seems to be a common reaction after a crisis.

Another student stated that the media has constantly referred to the term "War," something that has had a profound influence on public opinion. Jesse Rhodes, a Junior, asked Dr. Barlow if he thought that the Bush administration would be more involved in shaping the direction of action for Congress and the nation. Barlow replied that he believes Congress will extend more courtesy and consideration to the President after recent developments. The overall consensus of the opinions shared was that the US needs to be very careful and thorough in proceeding with and explaining its actions.

Dr. Barlow also said that he hoped that it would be possible to arrange further opportunities for the campus community to discuss events resulting from this tragedy as they develop.

Humor in its Place

Matt Wolfe
Columnist



The names in the following piece have been changed to protect the innocent and the not so innocent.

A national tragedy, the most horrific event to happen in my lifetime, occurred to the shock of a nation. Lives lost, buildings destroyed, lives interrupted and everyone in America touched by the events that unfolded. So why is it that some had the apparent indecency to laugh at the situation?

How can one laugh at such a terrible atrocity? What is the brain chemistry that allows this to happen? Do people do this because they have no sympathy? Or is it to mask a hurting or a feeling that cannot be allowed to the surface? I realize that these are hypothetical questions and I don't really expect an answer to any of them, but they weigh heavily on my mind.

An example of what prompted this column: Kenny, Stan, Kyle and Eric were sitting around watching CNN for what seemed like the fiftieth hour, glued to the flickering images and riveting commentary. An interview with a military guy had just begun. He was introduced as the "rear admiral." At any other time, that would be hysterical. The four boys sat and laughed at that name as if it were any normal time. Stan immediately felt bad and stopped laughing. How could these nice, respectful guys do such a thing?

Am I worried about nothing? Perhaps a person needs to laugh in spite of such tragedy as a safety measure in their brain. Too much sadness and hurtful thoughts may be harmful to the psyche, so this is the brain's way of dealing and coping with the situation. I have no idea whether this is possible or not, but to a non-science major, it seems plausible.

I think the worst part about this tragedy is that many of us here at school will continue on as if little or nothing has happened. Many argue that a break in routine will constitute a win for the terrorists. I think that is a wimpy way out of a tough situation. By not confronting the situation and dealing with it, simply by continuing in a normal everyday routine, that appears to me as a sign of cowardliness. Taking the time to deal with a tough situation, that is the real strength.

Perhaps taken in that light, laughing is not the worst thing that one could do.

One final note: As readers of my past column can attest to, usually I write a funny, humorous column that wins lots of awards (awards not verified). At least, I attempt to write something funny, people may disagree on that point. Anyway, I wasn't in a particularly funny mood this time, understandably so. Maybe next time.

Reflecting on Race Unity

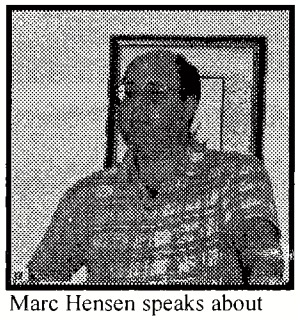
Genevieve Skelly
Staff Writer

The talk given by Marc Hensen on Wednesday, September 5, in the Faculty Lounge was an in-depth look at the beliefs and actions of the Bahai faith with regard to the topic of race unity in the United States. Marc Hensen is a native of Smithfield, II who is currently working as a social worker at a foster care center in Odilly.

Emphasis was placed on the Bahai'is "fundamental belief in the wonders of the human family" and the importance of tearing down the walls of separation man has erected historically and replacing them with unifying factors.

The issue of animosity and racism between black and white races in the U.S. was described as the "most challenging and vital issue" with the idea that other races surely follow and that addressing issues of racism and segregation has great implications for conflicts across the globe.

Hensen touched on topics such as slavery 135 years ago, and noted that the mistreatment of African Americans is possibly comparable in history only to that of Native Americans. The importance of building trust and forgiveness was highlighted, as was the importance of non-seclusion, or the tendency for people to 'hibernate' within their own racial communities. He preferred the analogy 'salad bowl' rather than 'melting pot' of America, arguing on behalf of the importance of truly recognizing, appreciating and enjoying racial and cultural differences among people. Hensen was also adamant in promoting inter-racial friendships, activities, dinner parties, conversation and laughter, asking the question, does fellowship lead to dialogue or dialogue lead to fellowship?



Marc Hensen speaks about race unity. (Photo by: G. Skelly)

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Student Organization Announcements - under 25 words: Free!

Friday Night Live Inaugurated with Comedian

Lauren Nimal
Staff Writer

Friday, August 30 was the first Friday Night Live of the 2001-2001 school year. Friday Night Live is a series of events that the Juniata Activities Board brings to campus during the semester. At ten o'clock, over 350 students filled the cafeteria waiting for the show to start. The comedian, Tim Young, was a definite success, which would be expected from someone who has performed at over 150 colleges around the country. Young kept the audience involved by talking to people from the audience during his performance. He joked about everything from Huntingdon to Geo Metros to the Discovery Channel.

In addition to his college performances, Young has been featured on MTV's "The Jim Breuer Show" and "Apartment 2F," as well as headlining "Friday Night" on NBC. For three straight years, he has been a part of New York City's Toyota Comedy Festival and The Montreal "Just for Laughs" Comedy Festival. Tim Young's performance was a great kick off to the year. There are more shows to come throughout the year.

Juniata Softball Changes Coaches

Rebecca Hubsher
Staff Writer

The Juniata softball program is rolling, and already some major changes have been made. Kathy Ziga regretfully had to step down from her position as head coach because of a conflict with her graduate work at Penn State University. It was to be her third year as head coach, so it was naturally a difficult decision because she had only just begun. John Houck will be taking over for her. As the tennis coach, Houck already has a lot on his plate, but with the help of assistant coach Caroline Gillich, the Juniata Screaming Eagles will be ready for a new season. The team is made up of almost all returning players. There are only four freshman coming up this year, as opposed to last year's eight. This next season looks to be a promising one, and should prove to be a great leap in the right direction for Juniata Softball.

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Sports Round-Up (Continued)

(Continued from page 8)

at his post. Juniata, which is ranked seventh in the most recent AVCA Division III Poll, wasted little time in disposing of host Widener. Sophomore opposite Danielle Hart (Central/Roaring Spring) led the Eagles with 10 kills, while senior outside hitter and Division III Player of the Year candidate Brandy Workinger (Dallastown/Dallastown) posted seven kills. Freshman setter Carli Dale (Cochranton/Cochranton) posted 13 digs and six aces. Sophomore setter/defensive specialist Melissa Berdine (Pine-Richland/Gibsonia) had 10 digs. Sophomore middle hitter Jill Davis (Worthington/Worthington, OH) added in a team-best three blocks. On Saturday, Juniata needed just one opportunity to send Bock off on "The Road to 1,000" after he picked up his 900th triumph on Wednesday evening. On Saturday night, the Eagles battled back from a 2-1 deficit to post a thrilling 3-2 win over visiting Division II Edinboro in the home opener for Juniata in 2001. The blue and gold walked away with a 30-25, 26-30, 30-32, 30-28, 15-10 victory over the Lady Scots. Hart led the Eagles with 25 kills, 20 digs, six blocks and three aces. Workinger posted 17 kills, 26 digs and one block. Sophomore outside hitter Johanna Holtan (Fargo North/Fargo, ND) tallied nine kills, 17 digs, four aces and three rejections, while junior middle hitter Niki Mueller (Bishop Guilfoyle/Altoona) ended the match with nine kills, a team-best eight blocks and five digs. Berdine had 23 digs, while Dale passed out 57 assists to go with 15 digs, five kills, three blocks and three aces.

WOMEN'S TENNIS (3-2, 2-2 MAC Commonwealth): Sept. 25 at Penn State-Altoona; Sept. 27 at Messiah; Sept. 29 at Elizabethtown. The Eagles split a pair of MAC Commonwealth League matches during the past week. On Wednesday, Juniata lost a heart-breaker at Lebanon Valley, 5-4. The third singles match lasted three sets and was the final outing to be completed on the day and it fell into the host Dutchmen hands after a tie-breaker. Senior Lisa Dumansky (Nutley/Nutley, NJ) posted a 7-5, 6-1 win at first singles, while junior Liz Osche (Acton-Boxborough/Acton, MA) won, 6-4, 6-2, at second singles. Dumansky and Osche recorded an 8-0 pro-set win at first doubles, while senior Bethany Eisemann (Ephrata/Ephrata) and freshman Teresa Ralicki (Biglerville/Gettysburg) earned an 8-3 win during their third doubles match. On Saturday, Juniata pasted Albright, 9-0 in league action. Dumansky won at first singles, 6-4, 6-0, and registered an 8-0 win at first singles with Osche. Osche was victorious during second singles play, 6-1, 6-2. Junior Jenny Thompson (Pittsford Mendon/Pittsford, NY) won at third singles, 6-1, 6-1 and recorded an 8-3 victory at second doubles with Eisemann. Freshman Libby Cooney (Forest Hills/South Fork) was triumphant at fourth singles, 6-0, 6-4, while classmate Steph Shaver (Central Cambria/Ebensburg) posted a 6-0, 6-2 win at fifth singles. Junior Alexina Thompson (Pittsford Mendon/Pittsford, NY) cruised to a 6-0, 6-1 win during sixth singles play. Shaver was paired with Ralicki at third doubles and the tandem turned in an 8-1 victory.

WOMEN'S SOCCER (4-4-1, 0-2 Commonwealth): Sept. 29 at Albright; Sept. 30, Pitt-Bradford. Juniata started a busy week of action with a 5-0 loss at York on Thursday. The Spartans owned a 1-0 lead at halftime. Freshman goalkeeper Kira Troutman (Line Mountain/Valley View) played the first half and made nine saves, while freshman net-minder Lindsey Treon (Hollidaysburg/Duncansville) posted 10 saves in the second stanza of play. On Saturday, the host Eagles battled back from a 2-0 deficit against Commonwealth Conference rival Moravian, but came out on the short end of a 3-2 count. Freshman forward Erin Harter (Penn Trafford/Trafford) got the Eagles on the board in the second half. Freshman forward Sarah Lester (Thomas Jefferson/Jefferson Hills) was credited with the assist on Juniata's first goal. Freshman forward Rebecca Shoaf (Madison/Madison, NJ) tied the game with an unassisted score with 11:45 left in regulation. The Greyhounds posted the eventual game-winner with 6:19 to go. Troutman went the distance in goal and made 10 saves. On Sunday, Juniata entertained Bridgewater (Va.) and the two squads ended the outing tied at 3-3 after two extra sessions of action. Freshman midfielder Janine Smeltz (Line Mountain/Herndon) tallied the first goal of the game and then Lester put the hosts up 2-0 with 6:15 to go in the opening period. Harter and freshman midfielder Kara Donoghue (Waynesboro/Waynesboro) each received an assist on Juniata's second score. Lester's second net-finder of the game, off assists from junior midfield/forward Rose Bender (Cambria Heights/Carrolltown) and senior back Amber Byers (Chambersburg/Chambersburg) gave the Eagles a 3-1 advantage. Treon played the entire game in goal and made nine stops.

WOMEN'S CROSS COUNTRY: Sept. 29 at Roanoke Invitational. Juniata made a trip to Messiah for an invitational on Saturday and placed sixth out of the 12 teams in attendance with 199 points. Messiah won the outing with 38 points. Messiah is the site of this year's Middle Atlantic Conference (MAC) championship in late October. The Eagles were paced by sophomore Stefanie Rynkewitz (Lewistown/Lewistown), who took 23rd in a field of 120 with a time of (21:42.9). Freshman Breanna Daum (Blue Mountain/Orwigsburg) was second for Juniata and 32nd overall (22:06.7), while junior Michele Palmer (Littlestown/Littlestown) placed 34th (22:14.3). Rounding out the top five for Juniata were sophomore Juliana Hillegass (Shanksville Stonycreek/Berlin) and sophomore Suzie Gardner (South Western/Hanover) and, who were 73rd (24:15.4) and 77th (24:27.5), respectively. The winning time of 19:53.5 was turned in by Gina Lucrezi of DeSales.

MEN'S CROSS COUNTRY: Sept. 29 at Roanoke Invitational. Juniata placed sixth out of 10 teams in attendance at the Messiah Invitational on Saturday. The Eagles posted 173 points, while Messiah took the team title with 41 markers. Freshman Justin Norris (Warren/Warren) led the blue and gold harriers at Messiah with a time of 29:16.2 to place 14th at an event that consisted of 107 participants. Freshman Will Cantara (West Branch/Allport) took 22nd for the Eagles and was clocked at 29:36.2, while freshman Jason Freeman (Thornton/Thornton, CO) placed 39th (30:48.7). Senior David Slat (Hollidaysburg/Hollidaysburg), who was 74th (32:51.4), and sophomore Jasen Lawrence (AuSable Valley/Upper Jay, NY), who was 77th (33:08.4), completed the scoring five for the Eagles. Ryan Gleason from Susquehanna won the race with a time of 27:33.4.

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Juniata Celebrates Coach Bock's 900th and 1000th Volleyball Victories

Seung-Yul Jeong
Staff Writer

The Juniata College Woman's Volleyball Team's win over Division II Edinboro University secured Coach Larry Bock his place in Collegiate Volleyball history. A spirited crowd shouted with rejoice as Bock sat on the bench, looking a little tense; but, he was focused on his game. After the game and the celebration for the 900th win, he said with satisfaction and relief, "It was very special to win over Edinboro University, it is nice break after the W.T.C. incident." Bock has had many awards and recognitions throughout his coaching career.

He was recognized as the Division III National Coach of the Year in 1984, 1991 and 1993. Additionally, he was acknowledged as AVCA Regional Coach of the Year laurels in 1986, 1991, 1993, 1994 and 1995.

Recently, he collected that 900th win when Juniata won over Widener University. It is the 1000th overall volleyball win for Coach Bock. Also, he is the second NCAA women's volleyball coach to earn 900 wins (previously UCLA head coach Andy Banachowski won his 900th game as coach of their women's volleyball team). A proud graduate of Penn State's class of 1971, Bock is the director of athletics on College Hill along with his work as Juniata College Women's Volleyball Coach.

His past achievements include four NCAA second-place finishes, 20 consecutive conference championships and 226 straight conference victories. The Juniata women's volleyball program has reared 23 all-Americans and 18 first-team selections. Coach Bock said, "JC has terrific academics and thanks to people who play on the volleyball team: We have lots of good students who are also talented players."

The evening celebration of Coach Larry Bock's 900 wins included a big screen in the Memorial Stadium and many speakers give speeches, including Anne Bock, Larry's daughter, who is the proud graduate of the JC class of '98 and the former women's volleyball captain.

Juniata College President Thomas Kepple praised Coach Bock for his contributions to the college community and women's volleyball program. Juniata College Provost Jim Lakso delivered the faculty's praise of Larry's contribution to the community.

The Road to 1000 celebration for Coach Bock provided a break for everyone after the horrible events of September 11th.



Women's Volleyball Coach Larry Bock had his 900th win. (File Photo)

Sports Round-Up

FOOTBALL (1-2, 1-2 MAC): Sept. 29 at King's. Juniata slipped for the second time this season with a 34-20 loss at home to Wilkes in Middle Atlantic Conference (MAC) action on Saturday. The Eagles held a 6-3 lead after the first quarter thanks to a 75-yard touchdown run by sophomore running back Craig Moshier (Coudersport/Coudersport) with 2:44 remaining in the opening stanza. The Colonels came back to take a 10-6 lead at intermission and never trailed or had its lead tied for the remainder of the outing. Moshier added a 75-yard touchdown reception in the fourth quarter. He finished the day with nine carries for 77 yards and seven receptions for a team-best 108 yards. Senior wide receiver Lucas Kelleher (Bishop Guilfoyle/Altoona) hauled in seven passes for 42 yards and had a sparkling nine-yard touchdown catch with 8:05 to go in the game. Freshman quarterback Greg Troutman (Meyersdale/Meyersdale) was 27 of 54 in the game for 249 yards and two touchdowns. He was intercepted three times on the day. Senior wide receiver Andy Radomsky (West Branch/Morrisdale) had four catches for 35 yards, while junior wide out Nate Leach (Shade/Central City) posted four snags for 31 yards. Defensively, senior inside linebacker Josh Seiders (Wyomissing/Wyomissing Hills) paced Juniata in tackles for the third straight week with 15. Junior outside linebacker Matt Wharton (Cambria Heights/Dysart) tallied 10 stops and had a fumble recovery. Junior cornerback Paul Evans (Huntingdon/Huntingdon), junior defensive tackle Bill Bishop (Punxsutawney/Punxsutawney), junior defensive end Fred Taber (Calvert Hall College/Bel Air, MD) and junior cornerback Caleb Moses (Williamsport/Sharpsburg, MD) each had seven tackles. Taber had a sack, Evans had two pass breakups, an interception and a tackle for lost yardage and Bishop had a stop behind the line of scrimmage.

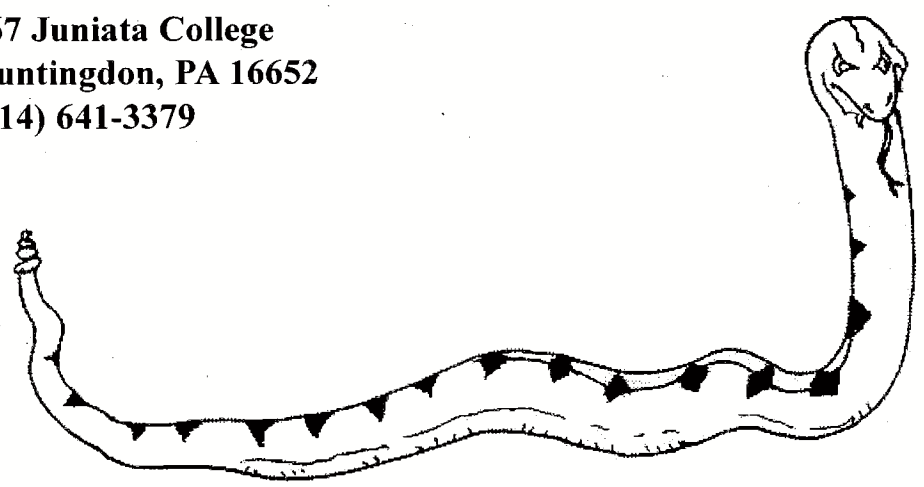
MEN'S SOCCER (1-5-2, 0-2 Commonwealth): Sept. 26 at Elizabethtown; Sept. 29 at Albright; Sept. 30, Pitt-Bradford. Juniata began the past seven-day stretch with an offensive display against visiting Marywood during an 8-0 win on Thursday. The Eagles were up, 5-0, at halftime. Senior midfield/forward Matt Bettting (Altoona/Altoona) scored three goals, while junior forward/midfield Noah Fredette (Weedsport/Weedsport, NY) posted a goal and an assist. Senior goalkeeper Chris Zimmerman (Westmont Hilltop/Johnstown), who had two saves, and freshman net-minder Erich Bluefield (Wakefield/Warrenton, VA), who also had two saves, split the shutout. On Saturday, Juniata lost at home to Commonwealth Conference foe Moravian, 4-1. The Greyhounds worked to a 3-0 lead before junior back/midfield Joel Abe (Archbishop Hoban/Akron, OH) took an assist from freshman midfielder Zachary Beckel (Hollidaysburg/Hollidaysburg) to get the Eagles on the board. Zimmerman made nine stops during the contest. On Sunday, Juniata dropped a 1-0, overtime decision to visiting Bridgewater (Va.). The visitors were able to score 3:53 into the first session of sudden victory. Zimmerman posted 12 saves.

FIELD HOCKEY (0-7, 0-1 Commonwealth): Sept. 25, Frostburg; Sept. 27 at Elizabethtown; Sept. 29, Widener. The Eagles suffered a pair of 3-0 setbacks to NCAA Division II foes this past week. On Tuesday, Juniata lost at sixth-ranked Indiana (Pa.), while freshman goalie Melonie Sappe' (Dallas/Shavertown) made six saves. On Thursday, Shippensburg won at Juniata. Sappe' faced 24 shots and made 13 saves for the blue and gold program.

WOMEN'S VOLLEYBALL (7-3, 1-0 Commonwealth): Sept. 25, Moravian; Sept. 28-29, ASICS Collegiate Invitational at Juniata. Head coach Larry Bock is one of the most recognized names in collegiate volleyball, and he solidified that fact yet again on Wednesday evening when he and the Eagle program posted win number 900 in the history of the sport with a 30-12, 30-24, 30-19 victory at Widener in Commonwealth Conference play. With the triumph, Bock, who is the only coach that Juniata has ever known in its 25 years of existence (1977-present), became just the second NCAA women's volleyball coach at any level to reach the plateau, as UCLA head coach Andy Banachowski posted his 900th women's volleyball victory on September 1st of this year with a 3-1 win over Kansas State. Bock owned a 900-153 mark at the time of the milestone. Banachowski, who is in his 35th year in charge of the Bruins, sits at 903-213, so the race to 1,000 is now officially on. In addition, the victory over Widener was the 1,000th overall volleyball win for Bock, who had a 100-91 record while in charge of the men's program for six seasons (1990-95). Only one other collegiate volleyball mentor has recorded 1,000 victories and that is UCLA men's head coach Al Scates, who currently owns a 1,019-167 record through 39 years

(Continued on Page 7)

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THE JUNIATIAN

October 12, 2001 • Volume 83, No. 3 **Juniata College • Huntingdon, PA**

Wilson Fellow Al Young Visits Campus

Leah Dobrowolsky
Staff Writer

"Wilson Fellow-Al Young is ON!" This was the subject line of Professor James Tuten's e-mail on Mountain Day, Tuesday, October 2nd, assuring everyone that the lecture that would still take place. Those who experienced the Woodrow Wilson Fellow's lectures, readings, class discussions, and conversations throughout the week of October 1st could not have agreed more with Tuten's statement.

"Al Young is a true renaissance man," Professor Judy Katz told her Women and Literature class. "He has a vast knowledge and understanding in many different areas and yet he and his writing are real."

> "...Pursue your creative selves. This is the only hope for the planet."

Young, a poet, jazz musician, novelist, editor, and screenwriter, came to Juniata to "invest in the future." He did so by sharing his numerous vocations and avocations

During his lecture on Tuesday, October 2nd, entitled "Creativity and Human Survival," Young presented a nexus of his interests. He used current events, recent readings, and personal observations and experiences throughout the world to highlight the importance of universal awareness and the interconnectedness of everything.

Young implored the younger members of the audience to reformulate the "unworkable thinking of the present" by using creativity, "a natural faculty of humanity."

"Nuclear warfare is irrational. Hunger is unnecessary. Pursue your creative selves," Young said. "This is the only hope for the planet."

In a discussion held in a Professional News and Feature Writing class on Thursday, Young instructed budding writers to pay attention to other people's styles.

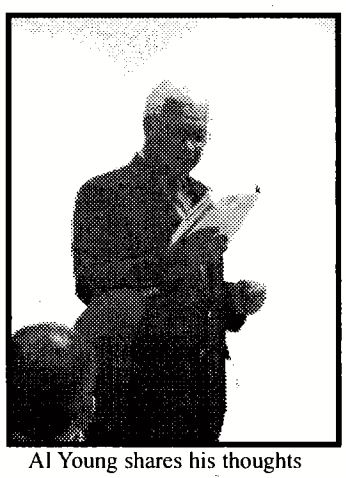
"Don't steal the words, steal the way." he said. "And remember all of literature has yet to be written. All of life has yet to be lived."

Creativity and universal awareness were themes also emphasized in Young's poetry reading on Thursday afternoon, October 4th, in Good 402. Young read selections from his poetry collections entitled Heaven and Sounds of Dreams Remembered: Poems 1990-2000.

Professor Peter Goldstein, who teaches Poetry Writing and Contemporary Poetry, described Young's work as the "literate poetry of an educated writer.""Young's poetry is unique," Goldstein said, "because of his awareness of sound and the musical quality of words. His poetry demands to be read out loud."

Young shared his love of music with the college community by intermittently singing in his lectures and class discussions to emphasize certain points.

In his concluding lecture on Friday, October 5th, entitled "The Importance of Jazz," Young explained the significance of a common melody in jazz improvisation by do-wapping licks of George Gershwin's "I've Got Rhythm" in the style of Thelonious Monk and Louie Armstrong. The importance of jazz, "America's cultural treasure," was emphasized by a brief narrative of the history of jazz musicians and their music.



Al Young shares his thoughts with a packed house. (Photo by: R. Bernhardt)

"I'm in awe of the knowledge of that man," said Ken Sowers, a sophomore, after leaving one of Young's lectures. "I've been inspired to read as much as I can."

Collections of Young's work can be found in the college bookstore, campus library, and online. For more information on "that man" check out www.poets.org.

Tensions Emerge over New Policies for Student Clubs

Ryan R. Miller
Politics Editor

Student Government President Lavinia Kolarczyk tells the Juniatian that the Office of Campus Activities is overstepping its bounds this year and is encroaching upon the domain of student government by implementing new policies concerning student organizations.

Starting this year, clubs must obtain the signature of Dawn Scialabba, Director of Campus Activities, or one of her staff (in addition to that of one club officer) before making all purchase orders, reimbursements, cash advances, deposits, and other financial operations and activities. Traditionally, clubs only needed the signatures of two of their officers, or the faculty advisor in certain cases. Second, the Campus Activities Office will be responsible this year for providing clubs with their budget reports, previously a function of the student government treasurer.

Most club officers first became informed of the changes when they received a copy of the *Student Organization Handbook* in the mail, printed by the Office of Campus Activities. "We had no input in this handbook," said Kolarcyzk, who sees the new policies as the beginning of a threat to the independence of both clubs and student government. "Monitoring club financial activities like this is not [Scialabba's] office's business." Unlike Kolarczyk and the rest of student government, Scialabba is an administration employee, not directly elected by the student body.

Kolarczyk has declined to comply with a request by Student Dean Kris Clarkson to draft a letter to all club presidents and explain to them the changes herself. "I didn't do it because I don't agree with the policy," she stated. "The letter would have just made me look like I was going along with the administration." Kolarczyk emphasized that for the moment the concerns she is expressing are her own, since many student government members have not yet made up their minds on the matter.

Scialabba defends the new policies, saying that her office's signature is "not in any way an approval process," and that very little has changed. She told the Juniatian that the additional signatures were needed in order to alleviate the workload of the

(Continued as "Conflict over Clubs" on Page 5)

Mountain Day - Pictures on Page 4!



Students enjoy crafts at Mountain Day (Photo by: R. Bernhardt)



From the Left...

Jon Hruska
President, College Democrats

Last Saturday's anti-war protests in Washington, D.C. proved to be much milder than had been expected. Thankfully, only a few arrests and a few minor scuffles occurred. It was refreshing to see that the 7,000 or so protestors were practicing the peacefulness that they were preaching.

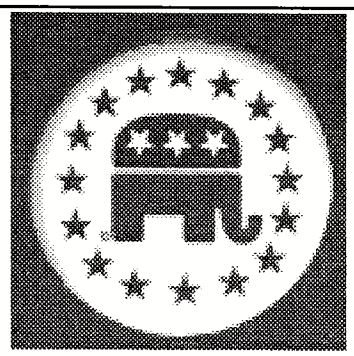
This had been the first national anti-war rally since the events of September 11th and, to say the least, those who turned out have been criticized as being "unpatriotic" and even worse, "un-American." In fact, anyone, not just active protestors, who has expressed any displeasure with the Bush administration's and Congress' decisions concerning military action, terrorism, and national security has been labeled these things.

This is a disturbing point in a country such as ours. In the First Amendment of our magnificent Constitution, our freedom of speech is expressly protected from encroachment. All would agree that this is an important guaranteed right for all Americans. We do not always agree with what others say, but we will stand up vigorously for their right to say it. This is one strength upon which our great democracy has been built.

Why then can prominent religious, military, and governmental leaders effortlessly brush off an obvious exercise of a truly American ideal as "un-American?" Most of this kind of behavior has been highly visible during the endless media coverage since the attacks. A serious concern with this is that, in a time of national uncertainty and fear, the American people look to their leadership for strength and direction. Our leaders should not be inciting the American people to slander and label other Americans who simply disagree with the majority opinion.

Disagree, argue, and debate with those whose opinions differ from you. We all have that right as Americans. However, do not look down upon them and ridicule them simply for exercising their right to disagree with you, for they are exercising their "American" rights just as much as you.

During the Weekend of September 29, protests took place in Washington, D.C. The Juniatian asked the campus "Left" and "Right" for their reactions.



...and from the Right

Jeff Spotts
College Republicans Member

What was planned to be an anti-IMF and World Bank protest quickly shifted to a peace demonstration, calling for a peaceful American response to the September 11 attacks. This was the case on the 28th of September, when Washington, D.C. police officers were called in riot gear to subdue rowdy protesters. Many of the "peaceful" people ended up in jail after continuing to violently call for peace, protest globalization, and some even blamed America for the September 11 attacks.

Cowards wore black masks and burned the American flag, a constitutional right, although detestable action. Likewise, those that protested globalization continued their streak of acting on unfounded impulses. Globalization strengthens the economies of the developed world and brings economic opportunities to undeveloped nations that could barely survive without the help of organizations such as the IMF or World Bank. Not all, but many of these protesters exhibited anti-American sentiments, in the name of peace.

Don't get me wrong, peace is an admirable aim and no one in his or her right mind wants war. But those who support peace in this instance are nothing less than supporters of violence and Bin Laden. The events of September 11 must be resolved with force. The United States tried peaceful negotiations through Pakistani intervention and that was unsuccessful. President Bush has done an outstanding job of making a judicious and well-thought decision in regards to what action should be taken, and it is indeed time for action to be taken.

Either bringing Bin Laden to trial or ending his life will perhaps lead to retaliation and further conflict, but this hateful man must be removed from our world. As Americans, we deserve to live safely. Where we have fought for independence, to restore the Union, and end Communism, we will fight to end terrorism.

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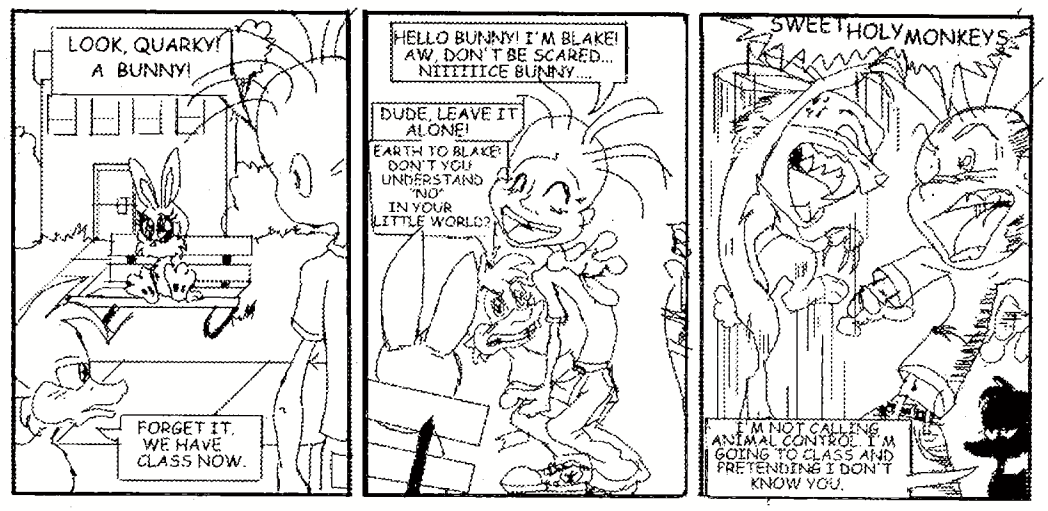
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by Theresa Tschetter

http://chienworks.com/~outcat/blakeworld/



"Politics" is Not a Dirty Word

Dr. Mary A. Hague
Assistant Professor of Politics

(The following comments were written before September 11th, in response to class discussion about stem cell research. I have added some comments to address the national and international challenges which we currently face.)

As President Bush and his staff explained his position on stem cell research, they were at great pains to note that deliberation on the issue was "above politics" and that Bush had not made "a political decision." From both parties, and from the most-highly-credentialed analysts to arm-chair spectators, politics (and particularly its adjective form, political) telegraph to Americans the message that personal, career, or partisan motives determine policy positions. During the 2000 election cycle, each of the major presidential candidates and their supporters tried to persuade us that he alone was the true apolitical leader.

Perhaps participants of Sunday morning talk-shows and members of campaign staffs could use a thesaurus, or an American government textbook with a healthy glossary, but certainly they need to expand their active vocabularies: calculating, electoral, opportunistic, partisan, defensive, pandering, cynical, manipulative, strategic, or any of a host of other descriptive words would better reflect what most people mean when they say political. A citizen, journalist, or pundit who thinks a politician is acting out of electoral or partisan motives should say so; characterizing the action only as political is lazy and inaccurate.

We frequently discuss the politics of sex or the politics of academia, referring to power (im)balances of various sorts and recognize that politics certainly includes aspects (some necessary, some inevitable, some unfortunate) that could be defined by the terms above. In regard to the ideas and institutions, the processes and parties of American government, there are other, fundamental aspects of politics, such as representation, deliberation, leadership, public service, community, public goods, principles, sacrifice, consensus, compromise and consideration which also deserve some affiliation with the word political.

Finally, when, in the coming months, we may be tempted to decry actions of our government and our representatives in response to the September 11th attacks as political, we need to ask ourselves do we really mean xenophobic, chauvinistic, or face-saving ? We have a responsibility as members of a community devoted to learning to force ourselves to make the most precise arguments we can, and not too hide behind the negative but nebulous current associations of politics and political, incomplete as these associations are.

Letters to the Editor

The Afghan People

If the United States decides to retaliate against Osama bin Laden and the Afghanistan government, the Taliban, it must not forget about the innocent citizens that still reside there. The United States' response must be civilized and respectable, in order to preserve life. According to CNN, Afghanistan's citizens are already fleeing from the cities into the countryside and neighboring countries. Two million refugees already reside in both Iran and Pakistan because of drought and warfare in the past few months, and more are expected to arrive, showing that the people of Afghanistan do not support their current government, and are not willing to stay and fight for it.

Retaliation by the United States must take every effort to support and protect the current residents in Afghanistan, who do not support the government and are not able to leave, meaning no aerial bombing of Kabul should be allowed because innocent citizens would perish. The only possible means of protecting the citizens of Afghanistan is limited ground troops, and the avoidance of highly populated areas.

The world community, including the United Nations, has begun to send food and medicine into Kabul in order to help the Afghan people. The UN reports that over 5 million Afghans need aid in order to survive. Khaled Mansour, of the U.N.'s World Food Program, reports that 200 tons of food are being sent into Kabul, in hopes of combating starvation.

The world has decided to isolate Afghanistan because of the government, but every effort must be taken to protect the innocent citizens that live there, both through humanitarian aid and responsible military action. Afghan citizens should not be sacrificed in order to bring justice to those responsible for the American tragedy.

Jason Freeman '04

Have an opinion you'd like to share with the campus community? Write a letter to the Editor! Just send an e-mail to: juniatian@juniata.edu

Students for Peace

The prospect of massive international war is one from which all rational men shrink; yet this is the situation that confronts us today. However, the situation in which we find ourselves is not unique in history: we need only look back to the genesis of World War I to gain instruction on the possible outcomes of "War on Terrorism". Indeed, if we fail to remember this critical lesson from the past, we may be doomed to repeat that sad chapter of history, only with even more devastating results.

We, the students, must be confident in our abilities to mold this world into a better place. We must seize this opportunity now. If we are soon to inherit the world from our parents, we have to act immediately to ensure that the world will be in an acceptable state when we do inherit it. We must reject the popular belief that we are powerless, and we must abhor apathy.

What We Can do:

1. We must start where we are - We cannot be paralyzed by the enormity of the situation and our seemingly miniscule powers to effect political outcomes. In our lives there are opportunities to affect politics; we must identify and exploit them to the best of our ability. We must be willing to use our skills for the common goal. We must also be willing to make sacrifices of time and energy, which, while significant, will seem small in comparison with the price we may be forced to pay if we fail.

2. We must choose the direction we want to go - What do we aim to do? Do we demand that the federal government immediately cease all military activity, or are we willing to accept some degree of multilateral military action in order to achieve justice? How should we deal with terrorism in the future? These are questions that we, the students, must answer and, having answered for ourselves, make available to the public.

3. We must appreciate the fact that change takes time - We must plan and act with an eye toward long-term victory. In the early going, gains may be difficult to come by; perseverance and concentrated effort will be necessary to achieve success.

4. We must make others appreciate the costs of failure - The lessons of history are unmistakable on this subject: man cannot achieve lasting, stable peace through war. The scale and destructiveness of warfare increases with increased social complexity, greater international interdependence, and deadlier technology.

5. We must be guided by faith, hope, love, and respect for our opponents - Without these qualities any movement degenerates into ineffectiveness and inhumanity. In each person we must recognize a potential ally, and in each seemingly disadvantageous situation we must perceive opportunity. In questions of war and peace, the proponents of peace always make the superior ethical argument.

Only fools believe that human nature is static and destiny is inalterable. Man does not merely react to eternal and unchanging truths; he molds reality according to his assumptions. Knowing this, we must recognize man's false perception of reality (not man himself) as the real enemy of peace and justice, and focus our work on changing that perception. Although we have the opportunity to act to better our world, this window of opportunity is not necessarily indefinite. History shows that the earlier we act to prevent disaster, the less likely it is that we will have to react to it. It is a truism that time is of the essence. In our current situation no sentiment could be more true.

Jesse Rhodes '03

Backstage at Ballet Hispanico

Raina J. Miller
Staff Writer

Oller Hall was a hive of activity the weekend of September 29th, getting ready for Ballet Hispanico, this season's first Artist Series performance. Tired and over worked, Oller Crew, comprised of about a dozen Juniata students, worked away at a furious pace. The crew was up against a time crunch: at 12 noon on Saturday, the dancers would need to begin rehearsing, and many complicated and time consuming tasks needed to be taken care of beforehand. Thanks to John Teacher's gentle yet firm leadership, everything was ready on time.

With inhuman grace and agility, the dancers warmed up, performing amazing feats of flexibility that made on lookers wince in pain. For the crew, this awarded a welcome break from the intense grind of the last few days. One of the best parts of being an Oller Crew member is the wonderful experiences it offers; getting to watch world class dancers from five feet away, talking with them, helping them change costumes, actually being part of the show, even if in just a small way.

Backstage during the show, the floor vibrated slightly, and the air seemed to pulse with the carnal, tribal, music. The dancers appeared to glide around the stage with effortless ease as they spun, lifted, and spun again. One by one, the couples flew off stage, and once hidden by the black curtains, they rushed downstairs to change for their next dance, leaving a trail of sweat as they went.

Although breathtaking, and well worth all the work, the show presented some difficulties for the students on Oller Crew. Most of the crewmembers logged the maximum limit of 17.5 hours on Saturday alone. This is simply the nature of "theater work," where massive amounts of work must be done in a short time period. However, all the work that had been done, needed to be undone for 9:00 am the next morning to accommodate the Campus Ministry's Worship Service. This required the crew, that had been working since early that morning, to continued on until 2:30am. Normally this would not have been an imposition. However, since it was also Family Weekend, the Oller crew members had little if any time to spend with their parents and siblings. In fact, some students told their parents not to come because of the extreme time restraints.

John Teacher, Oller Hall's new Technical Director, was sympathetic to the burden on his employees. "It was very unfortunate that some students told their parents not to come, because they would be too busy. Unfortunately, that's part of being in an entertainment service area. I hope that with a little more planning next year, that won't be necessary."

When asked how he felt the weekend, including the performance, Teacher answered that "[Family] weekend was difficult but successful." Continuing on, Teacher said that "hosting Ballet Hispanico was a bit like trying to fit a Penn State football game onto our campus. Fortunately, the people from Ballet Hispanico were flexible...they were also very appreciative of the work performed by (and quality of) our crew. Their Production Manager from New York City characterized Oller Crew as "one of the best [student] crews I've seen." In fact, when they learned we were not able to make the reception for them due to the turnaround in Oller for the Sunday service, they later returned with food from the reception!"

Juniata Continues Tradition of Mountain Day

Mike Crake
Staff Writer

Each year, Juniata RAs wake up their sleepy residents with an air horn and a loud bang on the door. The students grumble and go back to bed, but only after realizing that it is Mountain Day. This annual tradition takes place every fall. A select few people plan and know when it will occur. Many students speculate about when Mountain Day will take place. They look at sports schedules, when field trips are, and try to pin point what day it will happen.

Last Tuesday, Mountain started off with Justin Eskra running around campus with an air horn followed by his early morning cohorts. According to Ryan Silvis, the wake up call was slightly annoying, but looked past the irritation and was overjoyed that it was mountain day.

The picnic took place at Greenwood Furnace Park, which is about 15 minutes away from Juniata. There was a plethora of activities for students and faculty. Some students took hikes, while others played volleyball, flag football, or Frisbee. Jonathan Rissler said "he had lots of fun playing volleyball." Other students were seen waiting to get in on this competitive contest.

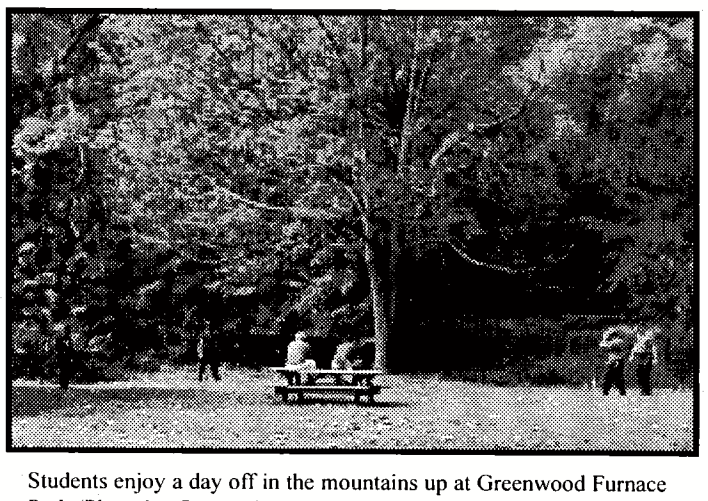
The food is also an important factor for students. There were students running for the food line. This year Sodexho served hoagies, chips, brownies, and pasta salad. According to Justin Reiter, the food was an improvement over the regular Baker menu.

However some students thought there was a need for improvement in the Mountain Day activities. Justin Reiter said "There weren't any beads at Arts and Crafts." Amy Fletcher thought the buses didn't run on time, and the bus driver drove too fast.

Russ Lagler thought the best thing about mountain was he had a chance to relax. Waking up so early might annoy some students, but most enjoy the day at the park, or falling back to sleep and forgetting about school for 24 hours.



The professors display creative problem solving strategies during the Student-Faculty Flag Football game. (Photo by: R. Bernhardt)



Students enjoy a day off in the mountains up at Greenwood Furnace Park (Photo by: R. Bernhardt)

Muslim Students Speak at JC about Islam

Genevieve Skelly
Staff Writer

United Cultures of Juniata College (UCJC) sponsored a presentation on October 4th by the Penn State Muslim Student Association entitled "Islam and the events of September 11th." Two muslim students, Ramy Nasr and Sana Malik, opened the evening's discussion by asking audience members about their ideas and stereotypes of Islam and Muslims.

They continued by talking about the Koran, the meaning of Islam ("submission to God") and what it means to be Muslim. Their rhetoric throughout the presentation suggested that this was a defense of their religion and traditions, and was an attempt at breaking down some of the stereotypes and misrepresentations suffered by followers of Islam following the attacks of September 11th.

Nasr and Malik also expressed a desire to separate stereotypes and social problems stemming from political and social systems away from the Islamic way of life and system of beliefs. The main point of this presentation was that the recent terrorist attacks on US soil, for which Osama Bin Ladin has not claimed responsibility, was not an attack made by a religion, or in the name of any religion, but was instead an attack on U.S. foreign policy in the middle east.

Conflict over Clubs

(Continued from Page 1)

Accounting Office's staff, and "improve some of our responsible student financial practices through oversight." Scialabba stated that this latter area needed addressing because of administration concerns over the amount of financial transactions being carried out with only the authorizations of students. "A permanent college employee's signature," she said, "offers more assurance and continuity, in part because of the high turnover rate of student club officers." She said that her office is more logically suited for the job than club faculty/staff advisors because these individuals would be less easily available to students.

A number of student officers voiced complaints about the new extra step of the signatures. One student declared the new policy to be "ridiculous bureaucracy," and another said he was frustrated when he found no one in the office when he stopped in with a purchase order form, looking for a signature.

Regarding the question of budget reports and the role of the student government treasurer, Scialabba said that perhaps she and the treasurer could handle budget reports together. "I don't think it has to be question of either-or," she stated, saying that the change was made in the hopes of making it easier for clubs to obtain their balance sheets. Lindsay Briggs, a senior and former student government secretary is critical of this policy as well. She notes that many students perceive student government as a mouthpiece of the administration, and that she knew that Kolarczyk and the other executive officers this year wanted to establish themselves as an advocate for students. "Having Dawn Scialabba take away their responsibility here does not help their efforts," she said.

Scialabba contends that little has changed. "Student government plays an important role," she says, pointing out that it remains in charge club allocations, as well as the vehicle for student representation on important decision-making bodies. "I think its fine for them to continue supporting clubs as they have been." She also says that she hopes for a good working relationship with student government. The Office of Campus Activities, Scialabba envisions, "will be an additional resource to student organizations, and an office that nurtures them." She says that perhaps her office will eventually be able to perform all accounting office operations (ex: providing cash advances) for clubs, eliminating the need for students to go to two places.

Kolarczyk is concerned that the policies reflect an intention on the part of Scialabba and her office to carve out a sphere of influence in student government affairs. "I see a triangle forming, one with Scialabba on top and both JAB and student government beneath her," she explained. "I'm worried about her becoming to student government what she is to JAB. What these policies do is make her look like she is in charge of student government." Though Kolarczyk conceded that Scialabba's office does not approve or disapprove club financial operations at present, she claimed to be afraid of how this relationship could play out in the future.

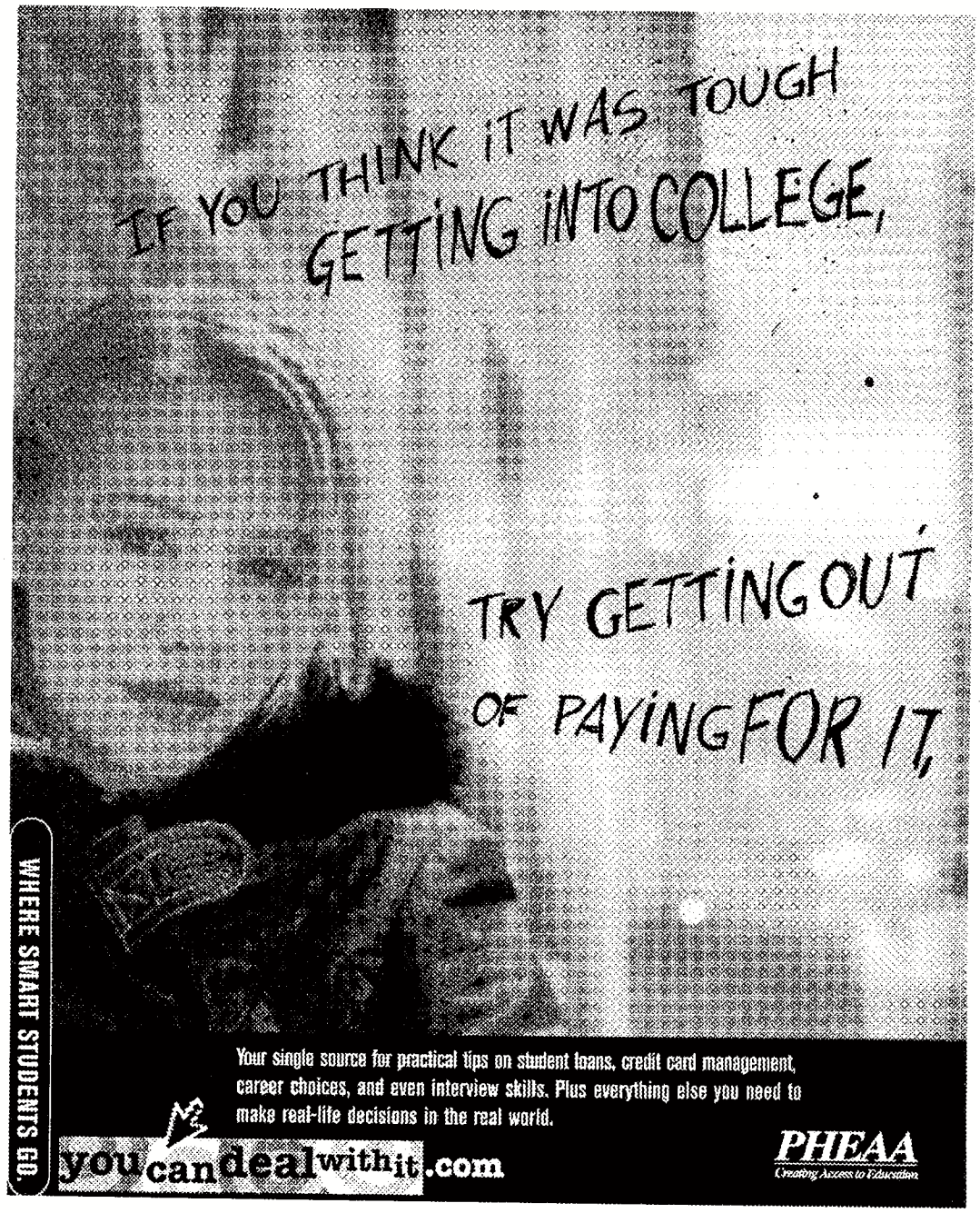
Briggs echoed Kolarczyk's concerns, asserting that Scialabba's office has tried for some time to involve itself in club money. She told the Juniatian that this trend started in the beginning of the 1999-2000 year. At that time, she said, Scialabba signed herself up as a second student government advisor (second to Kris Clarkson) without consulting the executive officers. Scialabba denies this, stating that she has "never served as an advisor in any official capacity." Several months later, Briggs said, when the budgeting process rolled around in Spring 2000, Scialabba asked to become involved in club funding allocation meetings, discussions normally reserved to student government officers. The President at the time, Brandon Zlupko '00, along with Briggs and others, refused Scialabba's request on the grounds that club money should not be influenced by Juniata's administration.

Scialabba insists that she had only ever tried to provide student government with information and resources, and never had the intention of influencing the budgeting process. She says that she did present them with some budget ideas, such as how student government could link budget decisions back to its goals, something that she feels could be looked into.

Briggs agrees with Kolarcyzk's perception of a triangle forming, believing that having learned her lesson from Zlupko's resistance, Scialabba decided not to ask before implementing policies on the student financial operations this year. "She saw her chance to move quickly and make gains for her office," she said. "Why? I think this is her first step of a transition towards becoming part of the budgeting process itself." Scialabba says that it was ultimately Kris Clarkson who made the decision, who then "strongly suggested" to her office and student government that the policies be put in place.

Kolarcyzk is presently considering preparing a proposal for changing the policy in some form, but urges students to send her their views on the issue. "I'd like to know what other students feel. I can't speak for students [as a whole] until I hear from them. If club officers come to me, saying what we can do, that pushes me to do more. I would invite them to write me or drop me an e-mail."

Have an opinion on this topic? The Juniatian would like to print it in our next issue's "Your Views" section. Send us an e-mail at: juniatian@juniata.edu

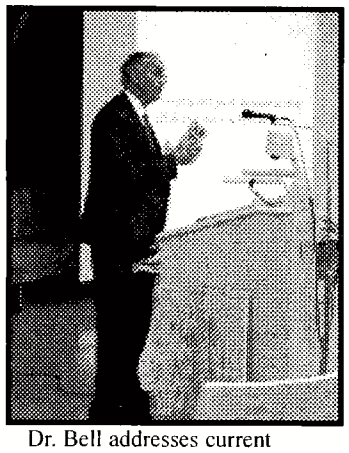


Dr. Bell: "Bomb them with butter"

Ryan R. Miller
Politics Editor

The Baker Institute for Peace and Conflict Studies hosted its second lecture this year on September 24 as part of its World Affairs Lecture Series. Dr. David Bell, Director of the York Centre for Applied Sustainability at York University, Toronto, delivered a presentation on "Sustainability and the implications for Peace and Security." His lecture presented the case that global sustainable development, or the preservation of economic resources for the future generations of all peoples, while meeting present day needs, offers a path towards a more peaceful international order. By looking out for other peoples' prosperity, the logic goes, one lays the groundwork for everyone's security. In light of September 11, Dr. Bell focuses much of his lecture on the Canadian perspective of the US war on terrorism, as well as factors fueling terrorist attacks.

Speaking on the first point, Dr. Bell said that there are a variety of opinions in Canada, ranging from full support for US retaliation to calls for a multilateral approach under the auspices of the United Nations. He did however say that Canadians are much less unanimous that Americans are on this issue, and that one finds much more of a public debate among the United States' northern neighbors. For example, he quoted one Canadian commentator who asked whether the US



Dr. Bell addresses current events in his talk. (Photo by: R. Bernhardt)

had in fact "created he conditions in which the twisted logic [of terrorism] could flourish" with its own foreign policies. Canadians, he contended, "debate the why question."

Rejecting President Bush's point in a major speech that the United States was attacked for its values, Dr. Bell maintained that misery and poverty lay at the root of the problem, and that alleviating the burden of these social ills would furnish true security better than would more violence. "I question whether preparing for war will achieve peace," he stated. He suggested that the US and the rest of the developed world should "Bomb them with butter" (meaning those living in poor conditions) and extend opportunity to all peoples of the world through compassion. Dr. Bell concluded by saying that if human beings are to be secure in the coming century, they will need to work together to reform many of their world's institutional arrangements.

In the Question and Answer period following the lecture, Politics Professor Emil Nagengast took issue with some of Bell's presentation, contending that suspected terrorist Osama Bin Laden was not fighting for better living conditions, but rather to rid Saudi Arabia of what he considered foreign infidels (American troops stationed in the country). "I think it is risky to draw parallels in this case," Nagengast asserted. PACS Professor James Skelly countered, arguing that since those troops were there to protect America's oil interests, sustainability logic could still be seen.

Party Common Sense

Matt Wolfe
Columnist



For those of you that haven't heard, on October 7, 2001, the first tower of East has been put under a 'party ban' for the duration of one month. This ban has been implemented because of people basically being stupid. Trash cans being dumped on the ground and people being disrespectful to the RAs, RDs, and security people; that kind of behavior is just ridiculous. People are having a good time at the parties and then some idiot ruins it by doing something stupid like the previous examples. I have no idea who did it, and it might not have been anyone that lives in the first tower (as I do), but it needs to stop.

First of all, the rooms in the first tower have been the only consistently good party rooms over at East this year, along with 207. I've been in 301 and 401 a few times and it's always a good party in there. Now that some idiot has caused these rooms to have a ban placed on them, which will effect the rest of the campus, since lots of people liked to hang out over there. Now you'll all have to hang out in 101, except it's only a quad, so only the first 20 cute girls will be allowed in...

This kind of behavior has never happened in the first tower before. This is eighth tower shit, not first. How cool is it to dump a trashcan? Or to act disrespectful to security? Don't you realize that security will not look kindly upon your room in the future if you treat them like shit? That's just common sense! Which leads me into this year's version of **Party Common Sense®**, which is fast becoming a yearly column for me...

o Do not piss off the RAs, RDs or security people. Do I even need to explain why?

o Do not walk around with beer visible, unless you are of age. This is why God invented backpacks and cargo pants with lots of deep pockets.

o If you start feeling sick, don't go outside to puke. Find a bathroom or trashcan, somewhere private, so an RA won't find you. If you are puking, and are underage, you could be written up for it. If you're so drunk that you're puking, this might be hard to remember, but do your best.

o Do not act like a tough guy or an ass in someone else's room, especially if you don't know the people that live in the room. That just leads to stupid confrontations and meathead type behavior. No offense to football players or any other athletes, I'm sure you know the type of behavior I'm talking about.

Follow these basic rules and this 'party ban' will not be repeated. You can have a good time, get a little crazy, and not piss anyone off in the process. Most importantly, you won't get written up or get a room written up.

This public service announcement has been brought to you by no one. Party on Wayne! Party on Garth!

Protest Organized Against Military Institute

Beth Skinner
Staff Writer

For the past two years, Juniata students have traveled to Fort Benning in Columbus, Georgia to participate in the annual vigil and protest against the School of the Americas (SOA). The SOA is a Department of Defense facility that trains Latin American military personnel in military tactics. Many of its graduates have been linked to atrocities committed in Latin America, leading many to feel that the SOA should be shut down. The issue has been in debate in Congress since the 1980s, and proponents of closing the institution have won the support of many representatives, but never enough to push through their proposals. Last year a congressional bill closed the SOA, only to reopen it the next day under a new name, the Western Hemisphere Institute for Security Cooperation (WHISC). Opponents of the school feel that the bill failed to make significant changes.

Juniata students are planning to return to the protests this year on November 16-18. They will leave Friday night in college vans, drive through the night, and arrive in Columbus around 9 am. They plan to leave Fort Benning at about 5 pm, Sunday and return to Juniata in time for Monday classes.

A vigil will be held on Saturday with speakers and singers in remembrance of those who have suffered in Latin America under military dictatorship, and perhaps through the SOA. There will also be peacekeeper-training sessions for protesters who would like to help keep things organized, as well as informational sessions for those considering "crossing the line" on Sunday. Although the base is open, crossing on to base property to protest is illegal. Military Police usually do not arrest the thousands who cross, but only a few who are involved in "high-risk" protesting. The SOA Watch, whose headquarters is located just outside the base, organizes the protest. Students interested in going can contact JC student Maria Bowman.

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Tool plays Hersheypark

Lauren Nimal
Staff Writer

On Tuesday, September 25th Tool played at Hersheypark Arena. Since the release of their first album in 1992, Tool has gained a major following. In fact, Tool played two sold out shows recently, on October 1st and 2nd, at Madison Square Garden in New York. The Hersheypark show consisted of songs from every album, including their newest, "Lateralus."

In the background of every song was a video playing, and light figures were projected on many occasions around the walls. At one point, two band members climbed above the stage and performed while hanging upside-down off of cables from their feet. The show was wonderful- the songs played to perfection.

The audience went crazy when Tool came onto the stage, and did not settle down until the concert was over. At the end of the concert, Maynard James Keenan, the lead singer, told the audience to do something positive with the feelings that they had from the performance.

Massacre Survivor Speaks Out

Ruth Bernhardt
Co-Editor-in-Chief

On September 23rd, Juniata college was visited by a survivor of the four separate Río Negro massacres in Guatemala. Cristobal Sanchéz Osorio spoke of his experiences in the early 80s when the world bank funded a "development" project there to build the Chixoy (pronounced cheek-soy) dam.

In a moving and emotional presentation, Mr. Osorio described through his interpreter how the Guatemalan Military forcibly removed his people, the Maya-Achi, and other indigenous people from their homes, often using brutal methods.

Because of these events, Mr. Osorio lost his wife, 1 fi year old daughter, his mother, two brothers, and countless cousins. Overall, 440 members of the Maya-Achi were massacred in addition to the numerous other indigenous people massacred at the same time.

Following the relocation of the residents of the Río Negro area, his, and the 400 other communities destroyed by the Chixoy dam project are now living on mostly non-arable land in "shacks" provided by the Guatemalan government, without the resources to educate their children or plant crops, and cannot find work in their new area.

Mr. Osorio's interpreter, a member of Rights Action, explained that such "development" projects as the Chixoy dam affect communities around the world. Mr. Osorio's story is not unique, therefore human rights considerations must play a more vital role in future development projects.

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Hypnotism comes to JC

Lauren Nimal
Staff Writer

On Friday, September 28 Juniata Activities Board sponsored hypnotist Michael C. Anthony, who amazed Juniata students and their families. Anthony was part of the Family Weekend "Friday Night Live" performance. Students had to pay $2.00, and all others $3.00 to see the hypnotist, and the money raised went to JAB.

Baker Refectory was packed for Anthony's show, which began with him doing a card trick and telling the audience a little bit about hypnotism. He then asked for 20-30 people to volunteer from the audience. After being hypnotized, volunteers did everything from forgetting the number 6 to howling at the moon. One volunteer thought that she was a human seatbelt, while another was convinced that his name was Cha Cha, and that it went back generations in his family. The audience found the hypnotism highly amusing. All in all, the show was a hit, and everyone had an enjoyable night.

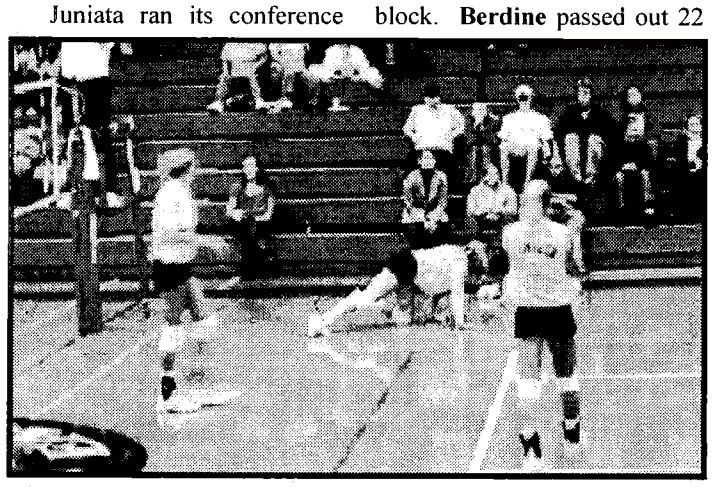


FOOTBALL (2-3, 2-3 MAC): Oct. 13 at Lebanon Valley.

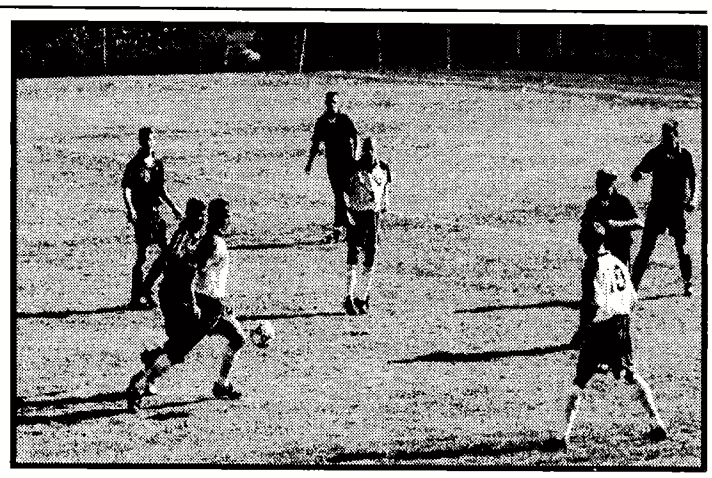
A 23-yard touchdown pass from freshman quarterback **Greg Troutman (Meyersdale/Meyersdale)** to junior wide receiver **Nate Leach (Shade/Central City)** with 39 seconds remaining in regulation completed a come-from-behind triumph for the Eagles on Saturday afternoon at Knox Stadium. Juniata had trailed, 35-6, with 3:50 left in the third quarter, but the Eagles tallied 33 unanswered points over the final 18 minutes of the game to post a 39-35 victory over the visiting Greyhounds in Middle Atlantic Conference play. It marked the greatest comeback in the history of the Juniata College football program. No blue and gold team has ever come back from being down 29 points to win a contest. **Troutman**, who was named the MAC Offensive Player of the Week, completed 27 of 64 passes on the day for a personal-best 432 yards and three touchdowns. He also ran for 108 yards on 15 tries and had two rushing scores, including a 54-yard run to pay dirt with 3:14 left in the third period, which ignited the 33-point explosion by Juniata. Overall, **Troutman** had 540 yard in total offense on the day and was responsible for five touchdowns. Leach caught a career-best 13 passes for a personal-high 206 yards and hauled in scoring strikes of 31 yards and 23 yards on the day. Senior wide receiver **Lucas Kelleher (Bishop Guilfoyle/Altoona)** had three snags for 117 yards, including a 56-yard touchdown catch in the fourth quarter. **Kelleher** also returned five punts for 40 yards and one kick off for 22 yards Sophomore tailback **Craig Moshier (Coudersport Area/Coudersport)** caught nine passes for 94 yards and he had eight carries for 20 yards. Junior kicker/punter **Dusty Lehr (Bermudian Springs/New Oxford)** averaged 38.9 yards a kick on seven punts. He also nailed field goals of 28 and 19 yards and one PAT. Defensively, senior inside linebacker **Josh Seiders (Wyomissing/Wyomissing Hills)** led Juniata in tackles for the fifth consecutive week and was named the MAC Defensive Player of the Week. He had 16 tackles (five solos), two stops for lost yardage, one quarterback sack, one interception and a forced fumble. His sack, interception and forced fumble all occurred during the Eagle rally. Senior outside linebacker **Jason Stouffer (Newport/Newport)** posted 10 tackles, including two behind the line of scrimmage, while junior corner back **Paul Evans (Huntingdon/Huntingdon)** had eight tackles and his team-leading four interception of the fall. Senior defensive end **Kevin DeCarlo (Francis Scott Key/Westminster, MD)** and junior defensive end **Fred Taber (Calvert Hall College/Bel Air, MD)** each had seven tackles. **DeCarlo** had a sack, pass break-up and fumble recovery, while **Taber** broke up a pass play as well.

WOMEN'S VOLLEYBALL (13-4, 4-0 Commonwealth): Oct. 9 at Susquehanna; Oct. 12-13 at Wittenberg Inv.

Juniata ran its conference winning streak to 240 consecutive matches with two Commonwealth victories during its past week of action. On Wednesday, the Eagles downed visiting Messiah, 30-11, 30-11, 30-27. Freshman **Erin Wisor (Altoona/Altoona)** moved to middle hitter from her outside spot for the first time this fall. She displayed quickness and strength and led the Eagles with 11 kills on 18 swings with just one error for a .556 hitting percentage. She also had two blocks. In addition, senior outside hitter **Brandy Workinger (Dallastown/Dallastown)** had five kills on seven swings in just one game, while **Sadlowski** finished with five kills. Sophomore setter/defensive specialist **Melissa Berdine (Pine-Richland/Gibsonia)** had 14 assists, six digs, three aces, three blocks and three kills. Freshman outside hitter **Lindsey Habel (Canton/Canton, OH)** paced the club in digs with 10, while sophomore defensive specialist **Lauren Beasley (Valencia/Valencia, CA)** added in three aces and four digs. Sophomore outside hitter **Kelly Casperson (Columbine/Littleton, CO)** also had three aces on the night to go with five digs and four kills. On Friday, Juniata traveled to Albright to make up an outing that was postponed from September 11. The Eagles, who hit .614 as a team, defeated the Lions, 30-5, 30-11, 30-8. **Habel** paced the attack with 11 kills, a .600 hitting percentage and 11 digs. Sophomore opposite **Danielle Hart (Central/Roaring Spring)** had eight kills, five digs and a block. **Berdine** passed out 22 assists and came up with six digs, while **Casperson** posted 10 digs, three aces and six kills. Workinger played one game and had five kills on six swings to go with four digs and a block.



Women's Volleyball. (Photo by: J. Harper)



Men's soccer. (Photo by: J. Harper)

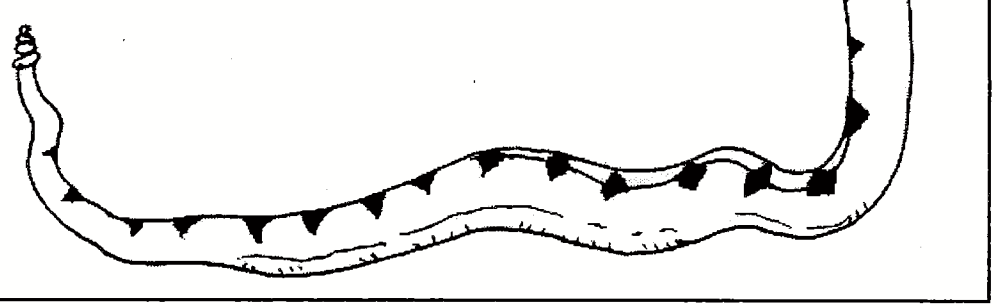
MEN'S SOCCER (1-10-3, 0-4-1 Commonwealth): Oct. 11, Penn State-Altoona; Oct. 13 at Widener.

On Wednesday, Juniata was shutout, 3-0, at Commonwealth Conference rival Susquehanna in its first game of the week. The Crusaders owned a 20-2 advantage in shots. Senior goalkeeper **Chris Zimmerman (Westmont Hilltop/Johnstown)** had seven saves for the Eagles. On Saturday, the College Hill booters lost a heart-breaker in overtime, 2-1, to visiting DeSales (formerly Allentown College). Junior midfielder **Joel Abe (Archbishop Hoban/Akron, OH)** put Juniata on the board with 3:19 remaining in the first half and gave the hosts a 1-0 lead at halftime. Sophomore back **Kodi Hockenberry (Red Land/Lewisberry)** was credited with the assist. **Zimmerman** had nine saves in the contest. On Sunday, the Eagles lost at Lycoming, 1-0. **Zimmerman** made seven stops on the day.

WOMEN'S SOCCER (5-8-1, 0-4 Commonwealth): Oct. 11, Penn State-Altoona; Oct. 13 at Widener.

Juniata started a busy week with a 2-0 loss in Commonwealth Conference action at home against Susquehanna. The Crusaders tallied two times late in the first half and that proved to be enough. Freshman goalkeeper **Kira Troutman (Line Mountain/Valley View)** made eight saves and faced 14 shots in the contest. On Saturday, the Eagles lost in double overtime at home to DeSales (formerly Allentown College), 1-0. The Bulldogs found the back of the net 3:32 into the second session of sudden-death overtime. The Eagles were out shot, 28-2, while freshman goalkeeper **Lindsey Treon (Hollidaysburg/Duncansville)** made 14 saves. On Sunday, Juniata lost at Lycoming, 2-0, while **Troutman** made two saves.

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See Page 4

¡Viva Cuba! Dr. Nagengast on the island
See Page 5

Matt Wolfe Injured!
See Page 5

JC Football Wins Third Straight
See Page 8

THE JUNIATIAN

October 26, 2001 • Volume 83, No. 4 • Juniata College • Huntingdon, PA

Senior Class, Dance Ensemble steal the show at Homecoming

Ryan R. Miller
Politics Editor

The Juniata Activities Board's annual Lip Sync competition kicked off this year's Homecoming weekend on Wednesday, October 17th. Each class (with the exception of the Freshmen who failed to show up) presented a 10-minute lip skit to their own choices of music. This year's theme was "Juniata, then and now." There were numerous criteria for the competition, including class participation, audience reaction, and technical creativity.

Third place went to the Junior class, whose skit made fun of the changes some of JC's faculty and staff have gone through over the decades. Skits revolved around Professor Barlow, Assistant Dean of Students Dan Cook-Hoffman, and others. In Second place came the Sophomores, focusing their skits on contrasting what college life was like at Juniata's founding with the current campus scene.

Though the Sophomores gave them some tough competition, it was Juniata's Seniors who emerged victorious with their theme of "Back to the Future," starring Nick "Bunny" Patterson as Marty McFly. Using an upgraded shopping cart as a time travel machine, with the help of Lee Cain as the "flux capacitor," Bunny traveled back in time to reminisce about life as a Freshman. Switching between Freshman and Senior year, the '02 lip syncers performed to several musical numbers, including "Piano Man," "If I had a Million Dollars," sung by Jim Krug as President Kepple, and Dan Figueroa's heartfelt version of Celine Dion's "All by myself."

To top off the evening, Lip Sync audience members were treated to a spectacular performance of the Juniata Dance Ensemble. Senior Kellie Martin led nearly two dozen dancers in dances to Guns 'n Roses' "Welcome to the Jungle" and "Survivor" by Destiny's Child. Their show included repelling from the Gym balcony, cool warrioress costumes, and quarterstaffs, helping to score thunderous applause after each of the numbers. Overall, this year's homecoming opened with a real bang.



The Dance Ensemble entertains the audience at the start of homecoming festivities. (Photo by: E. Brunner)

(More photos of Lip Sync on Page 3)

A Month in the Rainforest

Beth Skinner
Staff Writer

The first of a series of brown bag lunches sponsored by the Environmental Science Society was marked by Ann Parry's presentation on her month at Tiputini Biodiversity Station in Ecuador. The presentation kicked off the beginning of an exchange program between the Juniata and the Universidad San Francisco de Quito. Students from the Universidad will study at the Raystown Field Station while living on campus until the Field Station expansion is completed, while students at Juniata live at the remote field station.

Students going to Ecuador should have a good command of Spanish, and although the program is mainly aimed at Ecology or Environmental Science students, Ann emphasized that it could be tailored to students interested in Anthropology or International Studies as well. Those who are involved in the program design and carry out an independent project as well as helping with the maintenance of the field station. Indigenous peoples live in the remote area of the field station. Tiputini is also subject to

(Continued on page 4 as "Rainforest")

Extended Orientation and Safe Sex

Should EO Instructors be required to show their Students how to use a Condom?

Erin Percinsky
Staff Writer

The normal Extended Orientation curriculum, which mainly consists of stress management, study, and social skills, while dealing with the pressures of being a freshman in college, now includes a new issue that has been added to the list of discussion topics, safe sexual practices.

EO instructors were taught how to properly use a condom and given information and statistics on rape, as well as questions to ask their students about safe sex, their views on sex, and about their views on personal mannerisms such as drinking and wearing sexy clothing. Behaviors which could lead to unwanted sexual contact. The instructors were also given a condom and asked to properly demonstrate how to use a condom in front of their classes.

Some of the Extended Orientation instructors did choose to show their classes how to properly use a condom on such items as bananas or peppers. Other instructors opted to tell their students how to properly use a condom, but

(Continued on Page 4 as "Condom Controversy")

Unlock your voice, unlock your power

JC students embrace diversity among themselves

Lauren Ritchie
Contributor

Juniata College's ninth annual presentation of "Unlock Your Voice" will be held Friday, November 2 at 8:00 p.m. in the Ballroom of Ellis.

According to Dr. Judith Katz, associate professor of English, "The 'Unlock Your Voice' program is a great way for students to share works they love with a very receptive audience. Since the readers themselves choose the works they are going to read, there's always an interesting mix of writers and themes and attitudes, from works that are very frank and funny to those that are wrenching in their sadness. I always come away feeling uplifted by the energy and passion of the readers, and the diverse voices they bring to life."

Jessica Shenker, a student of the Women and Literature class, is reading a poem by Sylvia Plath titled "Mirror." She picked this poem because, "It depicts a women's horror of aging from a different perspective-from the point of view of a mirror." Another reader is Jillian Davis, reading "Every Woman" by an unknown author. Jill said, "I chose this piece because it is so inspiring and relieving to hear. It reminds women of everything that is wonderful about their sexuality." Some other readers include Janine Dudash reading" Women Over Bay City," a prose poem by Janet Kauffman, a Juniata graduate; and Kent Black, who will be reading poems by Emily Dickinson.

This is a free, must-come-to coffee house sponsored by the Women and Literature class and the English, Communication, and Theatre Arts department; it is co-sponsored by the English Club, UCJC, and AWOL. It's a great time to come and hear your fellow classmates share work they are touched by! Coffee and other refreshments will be available.

THE JUNIATIAN

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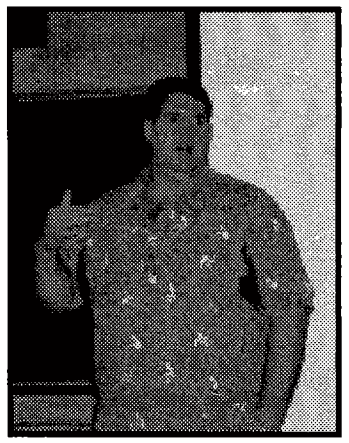
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Professor Bichel Lectures on US War on Terrorism

Genevieve Skelly
Staff Writer



Dr. Bichel uses numerous maps to illustrate his points. (Photo by: R. Bernhardt)

For those of us who aren't clued in, Geopolitics is a method of political analyses emphasizing the role played by geography in international relations, stressing 'natural political boundaries' such as access to important waterways and other natural resources vital to a nation's survival.

Dr. Bichel, a Juniata politics professor, gave a graphic presentation on deconstructing Central Asia in geopolitical terms in relation to the current "War on Terrorism" October 8 in Good Hall of Juniata College. Bichel used about 16 different maps as illustrations regarding matters such as the significance of Central Asia's geographic location and national proximities. This was addressed with regard to natural resources, primarily petroleum, natural gas, gold and uranium, as well as to marketisation and the "raison d'etre" of Central Asian states, looked at from several viewpoints.

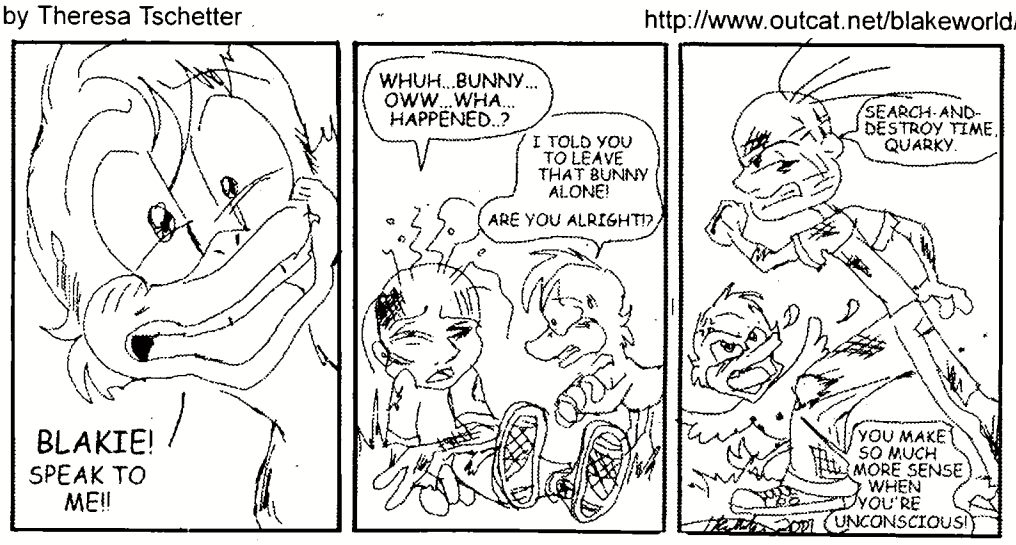
Also contemplated was how Central Asia is geographically defined as a region. Azerbaijan, Afghanistan and Eastern Turkey are sometimes included and sometimes excluded in defining the region, using two "Maps of Freedom," dating from 1999 and 2001. One map was color-coded to show which countries are free, partly free and not-free, and another map that showed a country's size as relative to their Gross Domestic Product.

Bichel also touched on the issues of ethnic violence, guns and drugs in Central Asia looking at language, ethnic distribution, state sovereignty,(which has become a privilege), and the integration of ethnic history, culture with regard to geography. Democratization and development in the region, the status of superpowers, our history of military activity in the region and the recent rise in Islamic fundamentalisms were issues additionally examined.

Blake

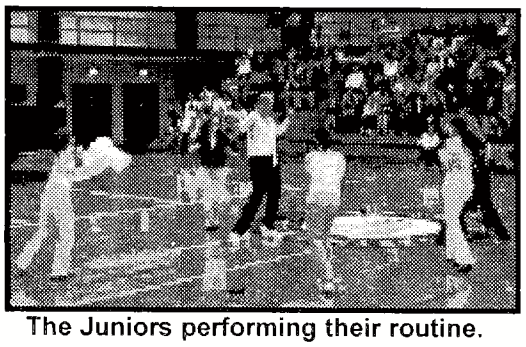
by Theresa Tschetter

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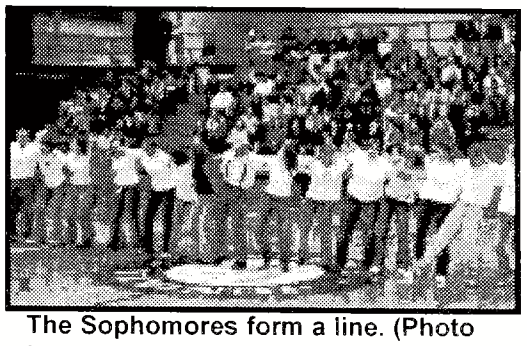




The Seniors with their President Kepple. (Photo by: R. Bernhardt)



The Juniors performing their routine. (Photo by: R. Bernhardt)



The Sophomores form a line. (Photo by: R. Bernhardt)

Open Mic is Alright

Genevieve Skelly likes what she hears

Genevieve Skelly
Staff Writer

The Thursday night eight o'clock line up at Billi's Bric-A-Brack Bagel Shop on October 11 included the likes of Juniata students Lee Cain, Josh Hicks and Nikolai Deskovitch. There was also a short appearance made by "Harmonica Bill," who stole the show with three or four songs very aptly played on a very small, if not miniscule harmonica, it was a truly amazing thing to see.

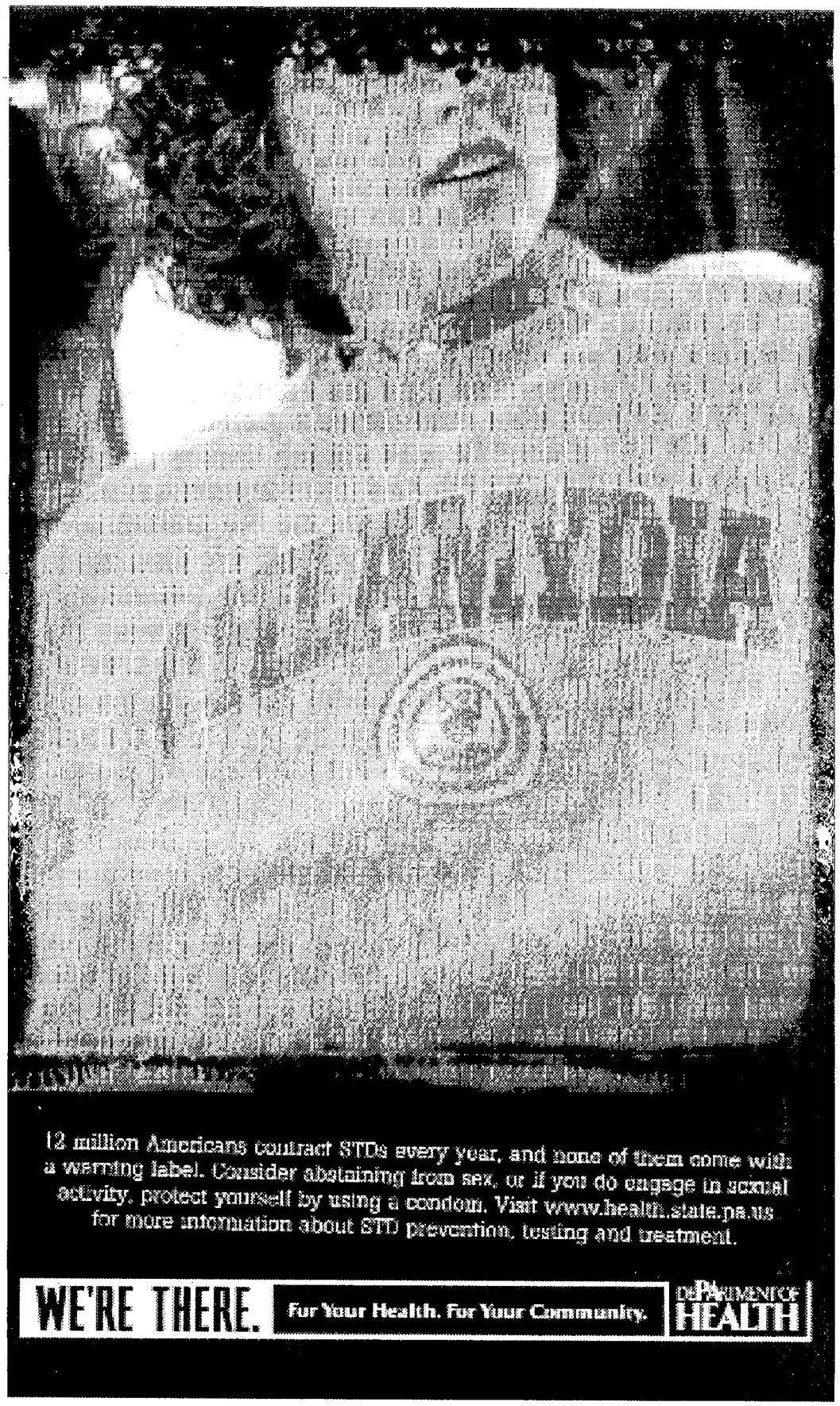
Lee performed a poem, something about "dumpin' a load by the side of the road and then walking away with a big smile on your face." I think that's what it was. Very inspiring poetry if I do say so myself. This was followed by half an hour of songs, sung by great voices and commendable guitar playing talents on the part of all those mentioned above. Some of the cover songs were by bands like Lighthouse and Tonic, and I did experience some spinal shivers listening to " ... how blue her eyes can be ... to get what you love ... the road less traveled," etc. I think that means a song is well sung. These were followed by some original songs and a request for an encore given by Mike Getz, the host of open mic and comedian/coffee host.

The following Thursday featured two musicians, one named Jack Treichler who is originally from California, now living in Huntingdon County, and has been writing songs for the last two years. Jack draws inspiration in his song writing from artists like Bob Dylan and Neil Young to groups such as Nirvana and Pearl Jam as well as from blues and Celtic music, producing a sound that is very folk-rock with lyrical themes of self-exploration, society and politics.

A particular song that stayed in my head was called "Peanut Butter and Jelly Theory". One line was with me the following morning as I put jelly on a muffin and read some Marx for class; "... I'm so sad, cause the world's so screwed up, I'm so glad 'cause the sun came up, I'm just here putting jelly on my bread."

Ricky Bell from State College was next in line. Ricky's band is Innuendo but he sang solo and mostly did covers. The set started on stage with a guitar and then moved to the piano. I am trying to get my hands on a cd but until then smooth vocals and powerfully performed love-songs combined with a light hearted atmosphere made for a very pleasant evening.

All Huntingdon residents should try to get to the open mic nights, as they are entertaining and who knows, we may even uncover a few stars in our midst.



Celebración de Español

Immersion Day a success

Heidi Neuhauser
Advertising Manager

Students, visitors, and faculty alike were required by Henry Thurston-Griswold to sign away their rights of speaking English for the duration of Immersion day.

The day of Spanish festivities began on October 20 at 1:00pm in the Stone Church basement. The afternoon was filled with a variety of games and activities such as Scategories (en Español, of course) and singing traditional Spanish and Mexican songs, followed by a sharing of favorite songs in Spanish.

An expansive buffet of Hispanic food, including almost any Hispanic dish you could think of, prepared everyone gathered to settle into a circle to hear the adventures of students who had studied in Quito, Ecuador; Barcelona, Spain; and Puebla, Mexico.

Once everyone was full of food and new tales to pass along, the music was turned back on and people began to dance and teach each other popular dances from Spain, Mexico, and Ecuador.

Immersion Day 2001 ended with the movie "Los amantes del círculo polar", or "the lovers from the polar circle". Immersion Day was an excellent learning experience as well as a lot of fun for everyone who attended and participated.

Rainforest

(Continued from Page 1)

the politics of the region. For example, researchers cannot remove anything from the country for study at home, due to government regulations. Getting to the field station is a long, complicated journey because the road that cuts straight through can't be used anymore because of political tensions in the region.

Once the students arrive they can expect to have a lot of their preconceptions about the rain forest changed. Ann pointed out that a lot of the animals the rainforest is famous for are very hard to see. She didn't see any big cats the entire time she was there. There were a lot of bugs though, "an overabundance."

Condom Controversy

(Continued from Page 1)

chose not to do a demonstration in front of the class, and some instructors chose not to talk about the topic due to personal reasons or a lack of time. Most, if not all instructors, informed students that condoms were available for free at the Health and Wellness Center, and if they were going to have sex, to please be safe.

Many freshmen felt that the condom demonstration was unnecessary and argued that they had sex education in high school and people should know how to use a condom by now, plus there are directions on the package. Other students argued that the demonstration didn't apply to them because they planned on waiting until marriage to have sex and felt abstinence was the safest measure of protection. In contrast to these opinions however, freshman found the demonstration to be helpful. Some schools don't offer sex education because they feel it is the parents responsibility to teach their child about safe sex and some parents don't teach their children sex education because they feel it is the schools responsibility to teach their children about it, so some kids never learn things like the proper way to use a condom. For others, it was helpful on refreshing their memory of the "proper" way to use a condom, because a condom used improperly is just as unsafe as having unprotected sex.

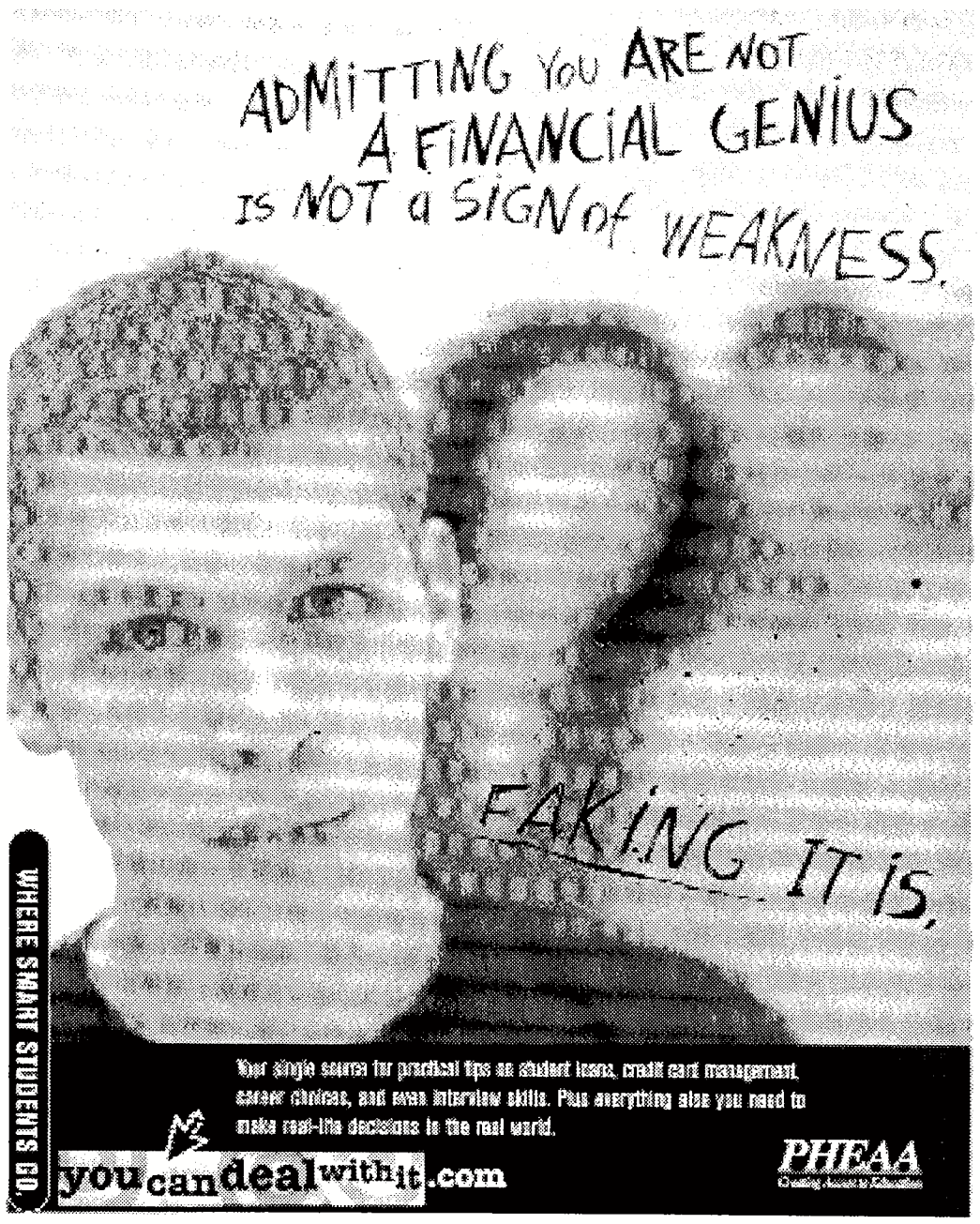
The fact is that there are still people who are college aged that don't know how to properly use a condom, and it is not their fault and it is nothing to be ashamed of. The safe sexual practices discussion topic is to help educate these people and refresh the memories of everyone else who knows how to use a condom. An EO instructors states that the demonstrations were "a bit awkward, but I don't think that hurt anyone. As the saying goes, it is better to be safe than sorry. I don't think that such a demonstration would change anyone's views on safe sex or their personal convictions regarding sex. I would hope that if anything it helped those who needed to be educated on safe sexual practices."

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Cuba and Globalization

Dr. Emil Nagengast
Assistant Professor of Politics

I was in Cuba between October 5-14. Cuba is one of the few remaining countries attempting to exclude itself from the forces of globalization. Prior to my trip I had assumed that Cuba was a Latin version of the corrupt dictatorships that were set up and sustained in East Berlin, Warsaw and Prague by the Soviet Union. These socialist regimes met their deserved fate in 1989 when the Soviet Union forced them to sink or swim on their own. The Soviet Union also withdrew its support of Cuba, but why does Castro still rule over a socialist country twelve years after his East European peers were ousted and humiliated by their own populations? Part of the answer, I believe, is the continued strength of the three core principles of the Cuban revolution: unity, egalitarianism and sovereignty.

From what I was able to observe (and read), Castro has created one of the most egalitarian societies in the world. By contrast, "socialist" China now leads the world in the degree of income disparity. From the US perspective it appears that Castro has followed the simple strategy of guaranteeing equality at the lowest common level. But from another perspective, the Cuban government has provided a quality of life (measured in terms of state subsidized food, free health care and education) for all of its citizens that surpasses the living standard of the majority of the citizens in most (perhaps all) Latin American countries. The devotion to egalitarianism has meant that individual initiative in the economic realm has been crushed, but this egalitarianism has been a source of the unity that runs through all elements of Cuban society.

The government's success in defending Cuban sovereignty has been another source of national unity and pride. Even though Cuba is in desperate need of investment capital, the government has been careful about when and how it allows foreign direct investment in Cuba. The government's stance is that economic liberalization would mean the Jamaican development path. That is, a situation where the country gains nothing but a few minimum wage jobs from the flood of foreign investments: a country of luxury hotels and shacks.

Through their consistent prioritization of unity, egalitarianism and sovereignty the Cuban government sees itself as living proof that there is an alternative to the doctrine of free market development. But their strategy is inseparable from the stifling effects of political authoritarianism and state economic planning. This virtually guarantees that Cuba's hardships will increase to the point that the government will have no choice but to follow the Chinese by introducing market reforms to prevent economic collapse. Cuba will then see a dramatic increase in income disparities and an overwhelming influx of foreign capital. The spirit of the revolution (unity, egalitarianism and sovereignty) will become an obstacle. All this will mean a vastly improved lifestyle for many Cubans, but it will also mean hopeless poverty for a far larger number of Cubans. Cuba will then join Jamaica as a partner in globalization.

Awareness, not Apathy

Ryan R. Miller
Politics Editor

Nearly two months ago on September 11th, world events shook our normally apolitical campus perhaps like never before in the last decade. Students actually watched the news, attendance at topical lectures soared, and a cacophony of discussion on current events filled the dining hall.

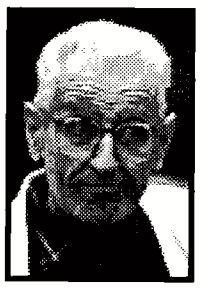
Now, one month after the beginning of aerial bombardments, three weeks after anthrax cases began emerging, and two weeks after the insertion of US ground troops in Afghanistan, the situation on campus could hardly have more reversed itself. For one reason or another, Juniata students have become indifferent to the current conflict. In fact, many find the WWF wrestling sagas to be more pressing. The TV sets in Cyber Café are now tuned to ESPN or cheap Japanese cartoons, rather than actual news. Being an institution that prides itself frequently on the "global" experience that it gives its clients, Juniata College, or at least its students, is now once again stuck in the Ivory Tower of Huntingdon. Such lack of concern is deeply disturbing.

While the decline in interest is understandable in that the violence is no longer taking place so close to home, such a luxury is likely temporary, as recent crises at the US Capitol illustrate. Unlike in much of the world, including many westernized democracies, massive acts of violence have been unknown in America. Now that terror has come, with the potential for more on the horizon, our people's lives could change significantly. Juniata students need to realize this.

Do not get me wrong, panicking is no solution, and will ultimately result in victory for our nation's enemies. However, recognizing the arrival of this historical milestone is important, as is participating in deliberations concerning what must be done, if for nothing else than to shape the new world in which everyone shall have to live. This is therefore no time for apathy or indifference, but awareness and debate.

Curse of the Athlete

Matt Wolfe
Columnist



Injuries suck. That statement may seem a little obvious, but there is more depth to it than at first glance. For instance, I recently tore my lateral meniscus in my right knee. I know, I know, you feel sympathetic and want to give me money/lovin'/sympathy or any combination of the aforementioned. I would gladly take these things (hint, hint). However, those are the positive aspects of injury. Today I'm going to talk about the negative.

I know what you're thinking. You're thinking, "I wonder if I could score with that guy/girl in my 10 o'clock?" Hey, they say the average college student thinks about sex every six minutes*, so I'm just going with the percentages. However, you should be thinking, "I know the negative things about injuries, it's the pain." True as that is, pain is not the only negative associated with an injury. In fact, there are two types of pain: physical and mental.

The physical pain is obvious. For my injury, it pretty much hurts to walk around. So if you see me getting a piggyback ride somewhere, it's because I'm hurt, not because I'm lazy. Remember, not lazy, no matter what other people say. Anyway, for a while I couldn't bend my knee past ninety degrees. Think about that the next time you try to sit down, especially on the low toilets over in East. Good thing I have a handicapped bathroom in my quad and that handy rail is within reach. Although it did make me feel like even more of a cripple...

No, the pain I'm here to talk about is the mental pain. Do you have any idea how many times people have asked me, "Oh my! What happened?" after seeing me walk around in my immobilizer? Or a week later asking me how my knee feels? Or each time said person sees me that is the first thing to evacuate their mouth? Don't get me wrong, I appreciate the concern, but it gets so annoying and repetitive! It got to the point where I would make up stories about how I hurt my knee. Some of the stories include: Humping Johnny Miller's mom too hard; Fighting off a group of drunk meatheads that were molesting a girl at East; Stopping a speeding car with my leg in order to save a toddler that wandered into the road; etc, etc... Entertaining (and noble) as these may have been, the real way it happened was in soccer practice. Not even in a game, but damn practice. That just makes me happy.

I made up these stories to entertain myself, mostly, because it was so boring repeating the same old story over and over again. I wonder how many people that asked about my knee actually cared to know how it felt? Or were they just making conversation? If the latter is the case, save me the mental anguish and rage and just don't ask. If I want to tell you how my knee feels, I will. If you are honestly interested in my ongoing pain that my knee gives me, then I'll grin and bear another telling of my current status.

I imagine that most people with external injuries probably feel this way. I bet Julie, the girl with the cast on her wrist, could attest to what I'm talking about. So the next time you see someone with an injury, think before you ask. It could save a life. Or prevent a forest fire. Or something like that, anyway...

**Random statistic made up for emphasis. Sounds good though, right?*

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Letters to the Editor

Students Expressing Concerns

After last issue's article was published, I received numerous responses from clubs about the issue in question. Many felt the same way I did; they were worried that independence of Juniata's clubs is in jeopardy under the new regulations. With the increasing amount of student feedback, it looks promising that something WILL be done to preserve the independence of our clubs. I am conducting a Senate meeting on Thursday, Oct. 25th, to discuss the issue more in depth by presenting to the Senate a formal list of problems with the new regulations. And with Senate approval, we will present the formal document to President Kepple and to the appropriate administration.

Student Government will not settle for this kind of treatment from the administration. We have listened to our student clubs and we are doing what we feel is necessary.

Lavinia M. Kolarczyk
Student Government President

Headaches, Not Help

Thanks to new policies on managing accounts, students are forced to go out of their way to conform to the schedules of the Student Activities and Accounting offices. Once a student makes the appointment either Dawn or Matt must approve the moneys being spent, and they, not the officer, fill in the blank as to what they feel is appropriate, (AKA designating $20 for a bill nearly $30)

It is Student Government's job to make policy changes regarding accounting club budgets and spending, not administration. Those moneys were designated to be spent by the clubs for activities they wished to participate in, not activities administrators and their assistants feel they should be interested in.

Where does the responsibility lie for all of these policies? Student Government seems to feel helpless, that their responsibility for budget reports has been stripped. The Student Activities office already is involved in so many projects it can hardly pencil in five minute meetings. Being closed for lunch during the few hours a student is guaranteed to be available makes things that much more difficult.

Someone needs to more clearly define who is responsible for what, why, and how that responsibility is to be regarded. It seems to me that this is just another example of how many shades-of-gray borders are exploited by some as a positive, as diversity, when really it is disorganization.

Mike Smith
Chess Club Treasurer

A Non-Issue?

Wow. I think that we have certainly stumbled upon a non-issue here. Everyone seems to be up in arms about not much of anything important. Etymologically speaking, does it make more sense for Student Government or the Office of Campus Activities to support the student activities on campus? I don't know the answer to that necessarily, but I don't see that it makes a huge difference. If nothing else, the Office of Campus Activities is manned by college employees who remain at Juniata while students enter and graduate, and this can help to add consistency over the years to how clubs are managed. But does it really matter that much?

Also, the presentation of Dawn Scialabba as an aspiring dictator literally made me laugh. She wants to give some advice on how to budget for clubs (that seems like it might be in her job description as Director of Campus Activities), and all of a sudden she appears to be in charge of Student Government? Not to anyone with any common sense, I hope. I will concede that, for all I know Dawn Scialabba is harboring some secret desire to take over the school and make all the clubs suffer, but I think that a bit more proof is necessary before we can see any "triangles" forming.

All in all, I think that someone is trying to rile us up with the thought of one more signature to get and one more conspiracy to watch out for. I'm not biting.

Martin Schettler '03

Student Activities Director Responds

I would like to present a few points of clarification regarding the issues presented in the article:

• What is the new procedure regarding signatures on student organization transactions? Effective with the beginning of this academic year, financial transactions by student organizations must have the signature of either the Director (me) or the Assistant Director (Matt Shaffer) of Campus Activities. This signature is in addition to a signature from one of the organization's officers, preferably the Treasurer. In the past, organizations were required to obtain signatures from two officers. This is NOT an approval process - Matt and I will not deny permission to the club to make the transaction as long as they have enough money in their account to cover the expense and as long as what they are planning is not a violation of College policy or state or federal law.

•Why was this procedure implemented? First, it was to comply with accounting practices suggested by the College auditors that we have an employee's signature on these transactions, rather than only students' signatures. Second, it was to provide more support and oversight of student organization finances so that clubs would use the correct procedures for their various transactions. It also alleviates some of the burden on the staff of the Accounting Services Office by having the Campus Activities Office staff handle the various questions that arise from student organization officers.

•How was the procedure implemented? Dean of Students Kris Clarkson recommended the new procedure in a meeting with the Campus Activities staff and the Student Government officers (except for vice-president Casey Hemmis who could not attend the meeting) that took place the week before classes started. No one present at the meeting raised any objections to the new procedure at that time.

We discussed various options, including having the club's advisor sign off on the transactions, but were concerned about making the new process as easy as possible for student organizations. We felt that the Campus Activities Office, located in Ellis Hall, would be more convenient and accessible to students who are in the building regularly for meals and to pick up mail. Student organizations were informed of the new procedure in a mailing that was sent to club presidents and advisors in September.

I also wanted to take this opportunity to state that this new procedure does not in any way take away authority from Student Government. Student Government retains the same powers they have had in the past which include allocating funds to the student organizations. Also, student organizations may still obtain budget reports from the Student Government officers, if that is more convenient for them than coming to the Office of Campus Activities.

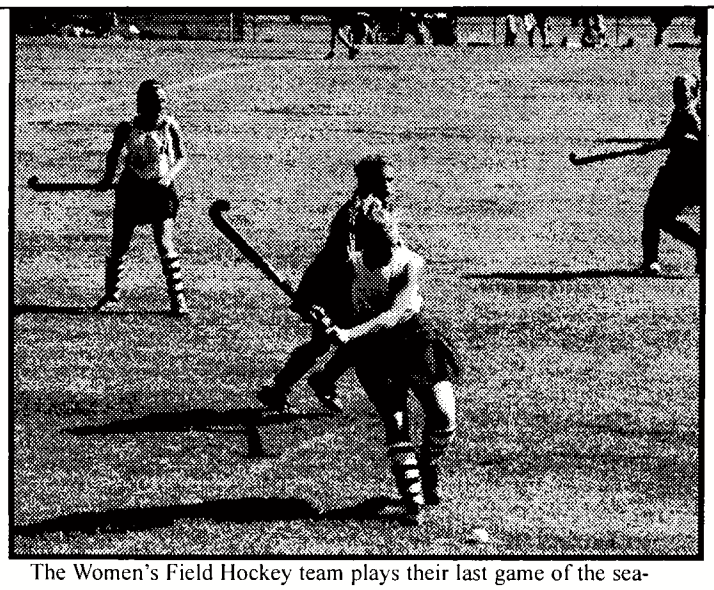
I am a staunch supporter of Student Government and want to assist them in whatever way I can. Under no circumstances would I be interested in doing anything to undermine their authority. Yes, I have met with both the current and past Student Government administrations to offer guidance and assistance in their efforts to allocate funds to student organizations. However, I never intended to take over responsibility for making the allocation decisions or even to try to influence those decisions. My intent was to share information that would be helpful to them in their decision-making. For example, regarding the incident in the spring of 2000 that was discussed in the article, I had just attended a professional conference during which I participated in a workshop on student organization management. Much of the workshop discussed legal issues regarding student organization allocations, particularly in light of a recent Supreme Court ruling (Board of Regents of the University of Wisconsin v. Southworth) that was having a major impact on college and university allocation processes across the country. I thought that the Student Government officers at the time would find the information relevant and useful.

I was disappointed that Lavinia Kolarczyk, the current Student Government president, choose to air her concerns in The Juniatian article without discussing them with me first, but I have no doubt that her intent was to be an advocate for student organizations. However, I think that Lavinia and the other members of Student Government will find that I wholeheartedly share that goal and wish to work together with them to support student organizations at Juniata College.

Dawn M. Scialabba
Director of Campus Activities

FIELD HOCKEY (4-12, 2-5 Commonwealth): season complete.

Juniata completed the 2001 season with a split of two outings during the past week. The Eagles lost a 1-0 heart-breaker in Commonwealth Conference action on Thursday at Lebanon Valley. Juniata was out shot, 7-5, while freshman goalie **Melonie Sappe' (Dallas/Shavertown)** made four saves. The blue and gold put an exclamation point on Homecoming Weekend on College Hill with a 2-0 win over Division II Slippery Rock on Sunday afternoon and the final day of the season. Senior forward/midfielder **Charlene Brindle (Susquenita/Halifax)** and senior forward **Jen Thew (Line Mountain/Herndon)** played in their last collegiate games and each scored a goal on Senior Day. It was the first career goal for **Brindle**, while **Thew** capped her tenure with 35 points on 16 goals and three assists. Both scores were unassisted, as **Brindle's** tally came in the first half and **Thew's** occurred in the second stanza. Freshman goalkeeper **Melonie Sappe' (Dallas/Shavertown)** posted the second shutout of her career and had three saves.



The Women's Field Hockey team plays their last game of the season. (Photo by: E. Brunner)

WOMEN'S TENNIS (3-7, 2-5 MAC Commonwealth): season complete.

Juniata sent five representatives to the Middle Atlantic Conference (MAC) Individual Championship hosted by Lebanon Valley on Friday and Saturday and the Eagles came away with a second-place finish in doubles action as senior **Lisa Dumansky (Nutley/Nutley, NJ)** and junior **Liz Osche (Acton-Boxborough/Acton, MA)** took the runner-up spot The duo entered the weekend as the number-one seed after winning the MAC title last fall and giving Juniata its first championship at the event since 1977. **Dumansky** and **Osche**, who combined for a 7-1 doubles mark during the regular season this fall, received a bye in the first round after earning the tourney's top seed. The pair then downed **Lacey Leverberg** and **Julie Simms** of Moravian, 6-0, 6-0 to advance to the quarterfinals on Friday. A 6-2, 7-6 (6-4) victory over **Jen Olas** and **Amanda Bartkus** of DeSales (formerly Allentown) sent **Dumansky** and **Osche** into Saturday's semifinals. In the round of four, the Eagle duo produced a 5-7, 6-0, 6-4 come-from-behind win against sixth-seeded **Kristy Sturtz** and **Cristen Leaper** of Albright. However, in the finals, second-seeded **Jennifer Genevese** and **Corinne Kleinsmith** got revenge for last year's three-set loss to **Dumansky** and **Osche** in the championship tilt, with a 6-0, 6-1 decision in the first-place match. **Dumansky** and **Osche** ended the year with a 10-2 mark on the doubles court. In addition, **Dumansky** went 6-2 in singles play, 16-4 overall and will graduate with a 62-31 overall record for her career. The Juniata doubles team of junior **Lorissa Mahoney (Attleboro/Attleboro, MA)** and junior **Alexina Thompson (Pittsford Mendon/Pittsford, NY)** lost their opening outing of the weekend on Friday, 6-3, 6-3. In singles play, junior **Jennifer Thompson (Pittsford Mendon/Pittsford, NY)** was the lone representative for Juniata. She posted a 6-2, 6-3 win in the first round against **Selena Bednarz** of Wilkes, but then lost to **Abby Woodhead** of Drew, 6-1, 6-2.

WOMEN'S VOLLEYBALL (22-5, 6-0 Commonwealth): Oct. 24, Lebanon Valley; Oct. 26-27, Trinity (TX) Inv.

Juniata, ranked third in this past week's American Volleyball Coaches Association (AVCA) Division III Poll, began a 5-0 week with a 30-20, 30-19, 30-18 win at Elizabethtown during Commonwealth Conference play on Tuesday. The victory was the 242nd straight conference triumph for Juniata. Junior middle hitter **Niki Mueller (Bishop Guilfoyle/Altoona)** led the Eagles with 12 kills, a .611 hitting percentage and three blocks. Sophomore opposite **Danielle Hart (Central/Roaring Spring)** had 10 kills, six digs and three aces, while freshman outside hitter **Lindsey Habel (Glen Oak/Canton, OH)** added in 10 kills, a team-best 14 digs, two aces and two blocks. Freshman setter **Carli Dale (Cochranton/Cochranton)** had 32 assists, four digs and three kills.

On Friday and Saturday, the Eagles hosted the annual "Wid" Guisler Invitational and won the outing with a perfect 4-0 record. On the first day, Juniata took care of Carnegie Mellon, 30-18, 30-25, 30-25, to start the day and then completed action with a 30-26, 30-23, 30-20, victory over 12th-ranked Nazareth. However, the second victory of the day could have been a costly one as senior **Brandy Workinger (Dallastown/Dallastown)**, who was a first-team all-American last fall, went down with an ankle injury in the third game. Against Carnegie Mellon, **Workinger** had 17 kills, eight digs and two blocks. Hart had 13 kills, 13 digs, four blocks and three aces. **Mueller** added in eight kills and four blocks, while **Dale** registered 44 assists, six digs, three blocks and an ace. Versus Nazareth, **Mueller** led Juniata with 16 kills and three blocks. **Hart** posted 12 kills, 13 digs and two aces, while **Workinger** finished with 11 kills, 16 digs, three blocks and an ace. Sophomore outside hitter **Johanna Holtan (Fargo North/Fargo, ND)** had 10 kills. **Dale** had 49 assists, 12 digs and three kills. On Saturday, the Eagles downed Mount Union in three straight games, 30-16, 30-21, 30-15 to open the second day of action. **Hart** had 13 kills, eight digs and three aces. **Mueller** had nine kills and two blocks, while **Habel** finished with nine kills and a team-best 13 digs. **Holtan** had eight kills and 11 digs. **Dale** had 43 assists, five digs, two blocks, two aces and three kills. Juniata captured the Guisler Invitational crown with a 35-33, 30-23, 30-15 win over Division II California (Pa.) to close out the weekend. **Hart** had 19 kills, 13 digs and an ace. **Habel** posted 17 kills, 18 digs, three aces and a block. **Holtan** had 11 kills, 22 digs and an ace. **Mueller** finished with nine kills, three blocks and two digs. **Dale** ended the night with 55 assists, 13 digs, two aces, one block and one kill. **Mueller, Hart** and **Holtan** were named to the all-tournament team for their efforts during the weekend.

MEN'S SOCCER (2-11-3, 0-5-1 Commonwealth): Oct. 23, Messiah; Oct. 25, Waynesburg;

Oct. 27 at Pitt-Greenburg.

The Eagles were not in action this past week, but will return to competition on Tuesday at home against Messiah.

WOMEN'S SOCCER (6-11-1, 0-7 Commonwealth): Oct. 27 at Baptist Bible.

Juniata suffered a pair of setbacks during the past week. The Eagles fell at home to Commonwealth Conference rival Messiah on Wednesday, 6-0. The Falcons owned a 3-0 advantage at intermission. Freshmen goalkeepers **Kira Troutman (Line Mountain/Valley View)** and **Lindsey Treon (Hollidaysburg/Duncansville)** split time in goal. **Troutman** had eight saves in the first half, while **Treon** posted nine stops in the second stanza. On Saturday, Juniata lost on the road at conference foe Elizabethtown, 2-1. Freshman forward **Rebecca Shoaf (Madison/Madison, NJ)** gave the Eagles a 1-0 lead with just under 15 minutes left in regulation. It was her eighth net-finder of the year and that set a program record for goals in a single-season. Freshman midfielder **Janine Smeltz (Line Mountain/Herndon)** had the assist. The Blue Jays tallied twice under nine minutes to win the outing. Troutman went the distance in goal and made 14 saves.

(Continued on page 8)



The Men's Soccer Team in a game last week. (Photo by: E. Brunner)

JUNIATA FOOTBALL WINS THIRD STRAIGHT

EAGLES DOWN SUSQUEHANNA TO TAKE "GOAL POST" TROPHY

Juniata 46, Susquehanna 20

Huntingdon, Pa. - Freshman quarterback **Greg Troutman (Meyersdale/Meyersdale)** threw for 313 yards and four touchdowns, and ran for 86 yards on 17 tries, including a score, while sophomore tailback **Craig Moshier (Coudersport Area/Coudersport)** ran for 107 yards and two touchdowns as Juniata College snapped a five-game losing streak to visiting Susquehanna with a convincing, 46-20, win in Middle Atlantic Conference football action on Saturday afternoon.

The Eagles (4-3 overall, 4-3 MAC), who won their third straight contest, captured possession of the Goal Post Trophy (a prize the two institutions battle for annually) for the first time since 1995, while the Crusaders (2-5, 2-4) saw a two-game road winning streak broken in their worst loss to Juniata since a 40-0 setback in 1968.

Troutman hooked up with senior wide receiver **Lucas Kelleher (Bishop Guilfoyle/Altoona)** for a pair of touchdown passes as the Eagles won their third straight game. Juniata gained 565 yards of total offense, while holding the Crusaders running game to just 76 net yards.

Sophomore split end **Mark Bartosic** enjoyed his finest day as a Crusader with a school record-tying 12 catches for 176 yards and one touchdown. Junior quarterback **Mike Bowman** returned to the starting lineup and completed 23-of-41 for 281 yards and a touchdown.

The Eagles jumped on the board with 6:31 left in the first quarter as **Moshier** scored on a three-yard run to cap a nine-play, 49-yard drive to give Juniata a 7-0 lead.

After the Eagles stopped the Crusaders on fourth-and-nine at the Juniata 30, the hosts extended their lead to 14-0 as **Troutman** spotted a diving **Nate Leach** in the end zone for a four-yard scoring grab. The drive was keyed by a 37-yard completion from **Troutman** to **Kelleher** on third-and-nine down to the Crusader 13.

Susquehanna bounced back early on the second quarter as a 48-yard completion from **Bowman** to **Bartosic** set up a one-yard plunge by freshman fullback **Jason Eck** with 10:52 left in the half to cut the Eagle lead to 14-7. **Bowman**, the Crusaders' career leader in passing yards, surpassed the 5,000-yard mark with the pass to **Bartosic**, and finished the afternoon with 5,221 yards.

After **Eck's** score, a 36-yard kickoff return from **Jimmie Gray** put the Eagles back in business at their own 48-yard line. From there Juniata drove 52 yards in eight plays, capped by a three-yard scoring strike from **Troutman** to a diving **Kelleher** in the right side corner of the endzone. The extra point was blocked and the Juniata lead stood at 20-7.

The Crusaders came right back as **Bowman** found Bartosic down the left sideline for a 53-yard touchdown pass with 6:37 left in the half, but the Eagles blocked the PAT attempt to hold the score at 20-13.

Following the kickoff, **Troutman** fumbled on the first play and junior free safety **Nick Chesney** recovered at the Eagle 40-yard line. The Juniata defense turned the Susquehanna offense away as the Crusaders were stymied again on a fourth-down play in Eagle territory.

Juniata was able to take advantage of the defensive stand as the Eagles drove 68 yards in six plays, with **Moshier** dashing in from 27 yards out to give Juniata a 27-13 lead with 2:42 left in the second quarter.

In the second half, the teams exchanged punts before the Crusaders mounted a 14-play, 54-yard drive down to the Eagle six-yard line. However, sophomore defensive back **Brett Merrell (Danville/Danville)** picked off a **Bowman** pass at the Juniata one and returned it 28 yards to end the Susquehanna threat. **Merrell** added a second interception in the fourth quarter.

The Eagles turned the turnover into points. An illegal block negated a 60-yard touchdown pass from **Troutman** to **Leach**, but the Eagles overcame the penalty to drive 70 yards in 12 plays with **Troutman** running in from the three-yard line to give Juniata a 33-13 lead with 1:00 left in the third quarter.

The Eagle defense held the Crusaders again, and needed just three plays to score again as **Troutman** hit **Kelleher** in stride for a 50-yard touchdown and a 39-13 Juniata lead with 14:05 remaining.

Troutman wrapped up his afternoon by hitting sophomore wide receiver **Andrew Raup (Danville/Danville)** on an eight-yard touchdown pass with 4:16 remaining. The Crusaders closed the scoring on a one-yard run by freshman fullback **Bryan Strohl** with 56 seconds remaining.

Leach ended with nine catches for 136 yards for the Eagles, while **Kelleher** added 116 yards on four receptions.

Juniata junior cornerback **Paul Evans (Huntingdon/Huntingdon)** had an interception for the fifth consecutive game and it was his sixth pick of the year. Senior inside linebacker **Josh Seiders (Wyomissing/Wyomissing Hills)** led the Eagle defense with 12 tackles, including two for lost yards. Senior inside linebacker **Sean Reed (Muncy/Muncy)**, junior defensive end **Fred Taber (Calvert Hall College/Bel Air, MD)** and Merrell each had eight stops for Juniata. **Taber** had a quarterback sack.

Nash finished the afternoon with 10 tackles while **Chesney** added nine stops to lead the Crusader defensive effort.

Sports Round-Up

(Continued from page 7)

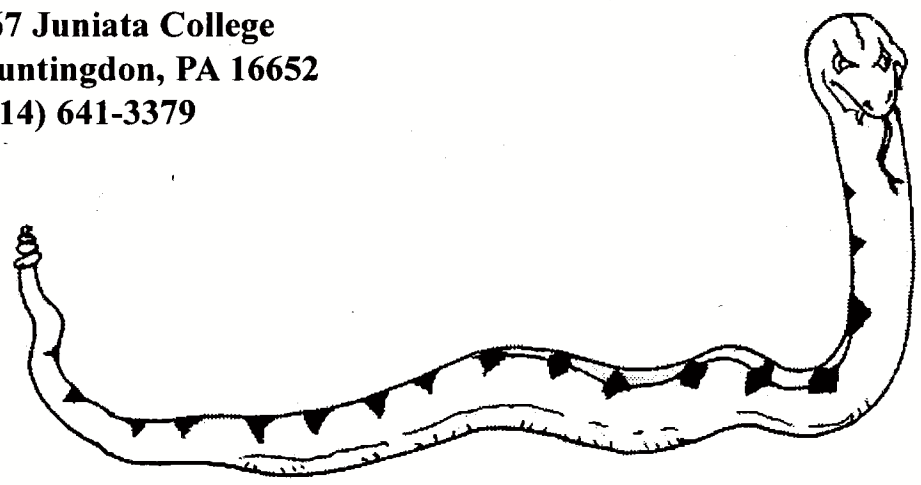
MEN'S CROSS COUNTRY: Oct. 27, MAC Championship at Messiah.

Juniata traveled to Gettysburg College on Saturday to take part in a highly-competitive and attended invitational. The Eagles placed 19th out of the 25 teams in attendance with 503 points, while **Alderson-Broaddus** won the race with just 34 points. **Freshman Justin Norris (Warren/Warren)** led the blue and gold harriers for the fourth consecutive outing and posted a time of 28:38.05 to place 80th at an event that consisted of 206 participants. Freshman **Will Cantara (West Branch/Allport)** took 82nd for the Eagles and was clocked at 28:46.29, while freshman **Jason Freeman (Thornton/Thornton**, CO) placed 102nd (29:04.53). Senior **David Slat (Hollidaysburg/Hollidaysburg)**, who was 171st (31:41.51), and freshman **Chris Thompson (Topeka West/Topeka, KS)**, who was 180th (32:15.45), completed the scoring five for the Eagles.

WOMEN'S CROSS COUNTRY: Oct. 27, MAC Championship at Messiah.

The Eagles journeyed to the Gettysburg Invitational on Saturday and took 16th in a field of 26 squads with 483 markers. The host Bullets earned the women's crown with 91 points. Juniata was led by junior **Michele Palmer (Littlestown/Littlestown)**, who placed 64th (20:02.26) in a field of 194 contestants. Sophomore **Stefanie Rynkewitz (Lewistown/Lewistown)**, who is still bothered by a nagging injury, was 80th (20:23.79), while freshman **Breanna Daum (Blue Mountain/Orwigsburg)** was third for Juniata and 86th overall (20:29.88). Sophomore **Juliana Hillegass (Shanksville Stonycreek/Berlin)** took 139th (21:58.48). Rounding out the top five for Juniata was sophomore **Suzie Gardner (South Western/Hanover)**, who took 143rd with a clocking of 22:02.27).

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Matt Wolfe - the hookup
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MAC Football Honors Handed Out
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THE JUNIATIAN

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ANTHRAX at Juniata?

Ryan R. Miller
Politics Editor

Early on the morning of Thursday, October 18th, Juniata Physical Plant employees were cleaning up the main gym in Kennedy Sports & Recreation Center when they spotted a white substance that made them stop dead in their tracks. Immediately, they called security, and JC Security Director Rocco Panosetti and his team set about securing the area and informing local law enforcement authorities. Examining the powder pile, Panosetti had a hunch: the suspicious substance may have been related to the Lip Sync festivities the night before. At this point he decided to call Dawn Scialabba, Director of Campus Activities.

At 11:30am Nick Damin '02 was having a normal semester day studying in his dorm room, when the phone rang. It was Scialabba, and she explained to Damin that security had contacted her with reports of a suspicious white powder that she thought he might know about, and was calling to confirm its harmlessness. Somewhat baffled, Damin reassured Scialabba that the suspected anthrax was merely sugar from the grocery store that he had smeared in his hair in order to play the role of "the Doc" in the Senior Class's "Back to the Future" skit (Lee Cain '02 was the Doc's "Flux Capacitor"). Afterwards, Scialabba thanked Damin for his assistance and said she would pass along the information to Security. Thinking the situation was resolved, Damin went back to his books.

However, 20 minutes later, the phone rang again. This time it was Security themselves. Physical plant, they explained, wasn't satisfied with Damin's explanation, and were asking for further reassurance. Until then, they were refusing to touch the stuff. The Blue Army had met its match: white confectioner's sugar. As such, Damin marched over to the gym from East. Meeting with Physical Plant, Damin lead them over to the ghastly glucose and explained the entire skit to them. Finally, they were convinced, and proceeded to get rid of that big, bad, white powder.

While the Lip Sync incident was a false alarm, it does raise the question of terrorist attacks at Juniata. As a precaution, JC Post Office Supervisor Susan Glenny has informed her student employees on how to spot suspicious mail, in accordance with US Postal Service guidelines. In the event that a piece of suspicious mail is found, which could include foreign, incorrectly addressed, or torn mail, they are to immediately hand it over to Security for inspection. Student employees are also suggested to wash their hands regularly. On the whole though, Glenny and her underlings are not overly worried. "Sometimes we joke about it in the morning," she says. "If the Lord wants us to get struck with Anthrax, we're going to have it, but the media is blowing it all out of proportion."

Across the hall in the Security office, Panosetti is less optimistic. "The possibility for an anthrax or other attack [at Juniata] does exist," he contends, pointing to seven new Bio-hazard suits, courteously of FEMA, piled in his office. Though acknowledging that College Hill may not be terrorist enemy number one, Panosetti insists that people should not abandon caution. "I have seen so many people say that this kind of thing will never happen to them...We can't have that attitude. You're letting your guard down...I still remember the Columbine shootings and the shock there. Bad things do happen in rural areas...We're so

(See 'Anthrax', page 3.)

Movement and Poetry combined in *The Body of Mystery*

Beth Skinner
Staff Writer

Originally conceived by Andrew Belser, The Body of Mystery drew from the creativity and experiences of the cast as well as the script.

October 25, opening night, opening show, the seats sold out shortly before the play began. Seating was limited to about 100 people per performance because of the intimate nature of the play, making it vital that the audience be able to hear and see everything. Each evening there were 2 shows, each followed with a "talk back" session, during which audience members could express their reactions and ask questions of the cast and director.

Much of the movement took

(See 'Mystery', page 3.)

Model UN Brings High School Students to JC

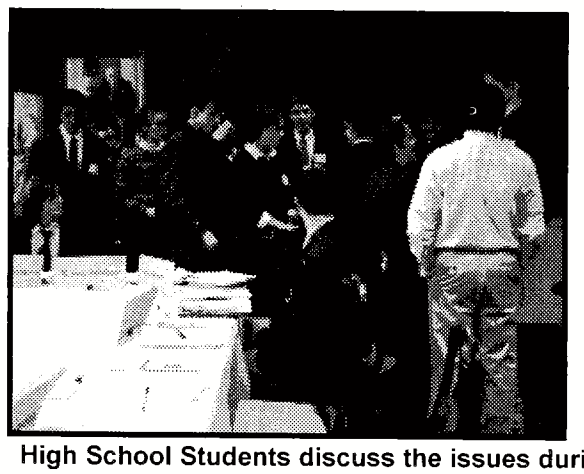
Justin P. Miller
Co-Editor-in-Chief

On October 26th, approximately 170 High School students and teachers descended upon Juniata for the JC Model United Nations & World Affairs Association's, (JCMUNWAA), third annual High School conference. Model UN is an intercollegiate organization whose goal is to promote international awareness through simulations of the United Nations system and other international organizations.

Each student represented an individual country or government official on one of six committees: the UN Security Council; the North Atlantic Treaty Organization; the Organization of American States; the UN Commission on Human Rights; the UN Environment Program; or the US National Security Council. Juniata students ran all committee simulations.

Dr. Nagengast, JCMUNWAA's Faculty Advisor, was quite pleased with the way things went. "This year was our most successful year yet," he explained. "Our students have a special commitment to Model UN, and I'm glad we were able to take advantage of this strength to offer the high school delegates a serious, intense simulation of the way things work in international relations." Nagengast also felt that Senior Lindsay Briggs, the conference's

(See 'MUN', page 2.)



High School Students discuss the issues during a break in the debate. (Photo by: L. Briggs)

MUN

(From page 1)

Secretary-General, deserved special thanks for the smooth way things ran.

The number of committees the club offers at its conference has so far doubled each year, as their first conference, first envisioned by Kristy J. Manning '00, started a tradition with only two.

In light of September eleventh, the US National Security Council, a special ad hoc committee, was added to allow students to discuss the US war on terrorism. Senior Ryan Miller chaired the NSC, playing the role of President George W. Bush. A humorous moment of the otherwise stern committee came when Miller, in response to student suggestions that the World Series be cancelled due to the risk of terrorist attacks, declared "You mean to tell me that I'm going to speak on national TV tonight and tell the American people that there'll be no baseball this weekend?"

The conference also featured some cool technology, compliments of the TLT center staff. Direct video links in the NATO and Security Council permitted delegates to communicate with JC versions of Vladmir Putin, Yassir Arafat, and Ariel Sharon. Felix Reifschneider and Ronald Seedoch provided the acting talent.

At the end of the day-long conference, each committee chair awarded a "Best Delegate" and two "Outstanding Delegate" awards to select students. Qualifications vary but can be generalized by saying that a "Best Delegate" is one who demonstrates knowledge of world affairs, has a firm grasp of parliamentary procedure, and who is competent in speech and negotiations. "Outstanding Delegates" are those who demonstrate the same qualifications but may have more of a need for developing those skills.

JCMUNWAA's TLT Liason, and JC senior, Andrew Magaro felt that the conference was a beneficial experience for both the high school students as well as the JC students in that it, "allowed us to work behind the scenes and see all the work that must be done in order to run a successful conference as well as allowed the visiting students to experience a little politics." Magaro also was responsible for coordinating the technology for the conference. "The TLT staff were great. Eric DePanfillis and Jacob Dickerson did an incredible amount of work on this, and deserve a lot of credit for their willingness to help us out."

JC Campus Shows Charity during Class Competitions

Erin Brunner
Staff Photographer

Every year, the Catholic Council sponsors a Homecoming food drive to boost supplies at local food banks around the holiday season. Huntingdon Food Bank and St. Vincent DePaul Society receive all food collected, which reached over 947 cans this year, making this the most successful food drive in the more than seven years it has been running.

The food drive took place over a span of three days, creating an easy way for any graduating class to earn points in the race to win JAB's Homecoming class competition. Students earned points by donating non-perishable food items to the cause, which brought their class a little closer to the victory. Catholic Council offered double points for Thanksgiving items such as cranberry sauce, canned pumpkin, and canned vegetables.

The total added up to over 1500 points with freshmen contributing 104 of them, juniors 280, seniors 362, sophomores 696, and faculty rounding it out at the end with 80 points.

Faculty and staff donated food items simply for generosity's sake since they weren't really in the competition.

The Homecoming Class Competition consisted of the food drive, Powder Puff football, and Lip Sync. The seniors took first in Lip Sync, juniors were victorious in the football game, and sophomores took the food drive.

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Cloister Haunted House a Success

Heidi Neuhauser
Advertising Editor

Once again Cloister's haunted house was a success raising over $600 for the dorm's C-board, as hundreds of people came to experience the sheer terror of the rooms and corridors of the notorious building.

This year's theme was "scary movies", converting Cloister into a series of "theaters" showing various scenes from different horror films. The tour began by purchasing tickets from "Rosemary," and an explanation of the Haunted House by Chris Villa. Visitors were lead up the stairs and entered the haunted house filled with scary music, bloodcurdling screams and tortures of the imagination.

The first theater was showing Halloween., however , as the tourists continued exploring the halls theatre two proved to be closed due to an unexpected murder. Various zombies clutched and screamed at the visiting intruders as they made their way to theater 3, which included a frightening display of Silence of the Lambs. Next, they walked down the cobweb-covered stairway to the fourth theater where Dracula was showing. The blood-sucking vampire himself was searching out those with O+ blood type, followed by an exceptionally realistic depiction of The Exorcist. The final theater was of Children of the Corn. Upon completion of the horror movie theaters, all were directed to the lounge where "body parts" were in boxes for people to touch. Finally, they walked through Cloister's theater "the place that the ghosts of Cloister come to see their favorite films," where visitors received their final scare upon exiting.

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Anthrax

(From page 1)

diverse at Juniata, you never know who may be a target. Your best defense is being prepared."

Regarding specific measures his office is taking, Panosetti said that the Fed's efforts were filtering down, and that JC security was "following all the precautions that the government has given us. We're in constant contact." So far, says Panosetti, the Lip Sync incident was the only significant false alarm on the campus.

In another, more humorous incident, the cast of JC Theatre's "Body of Mystery" was confronted by an audience member who had concerns about the use of white chalk in Professor Andy Belser's movement piece. "So, whose idea was it to put the Anthrax in the show?," barked an elderly gentleman during an audience-actor talkback session following an opening night performance. Belser explained to him that the white chalk had been in rehearsals from the beginning, long before Anthrax incidents began appearing the news (the man was later identified to be in fact Belser's father). Apparently unsatisfied with the answer given to his inquiry, the man afterwards approached actress Raina Miller '04 to press the issue. "So," he probed Miller, "when you were watching your fellow cast members walking through the 'chalk,' did you ever think of anthrax?" Not sure of the correct response, Miller could only say "Um..no, cause it's chalk."

Chalk or not, if fortune condemns Juniata with a merry "white" Christmas, just remember where seven brand new BioHazard suits are. "Sorry", says Panosetti, "These are for me," he said with a grin.

Mystery

(From page 1)

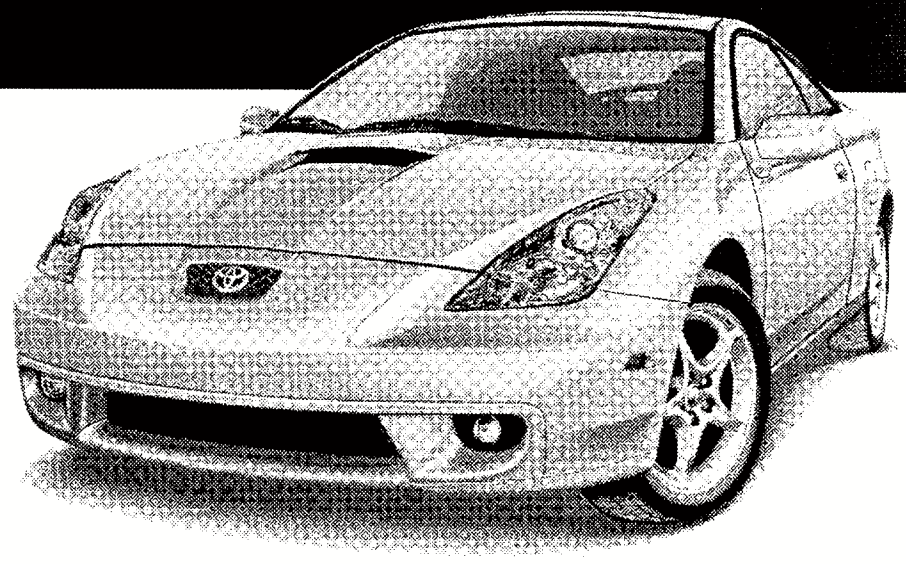
place on or near the ground, and the sound of the breath of the cast was a crucial link from scene to scene and as an identifying symbol throughout the show. The Bible stories lent a sense of reassurance to a play that felt like it was uncharted territory. Poetry, Bible excerpts, and cast experiences were alternated and linked with music for the duration of the piece, causing each scene to "run" into the next, sometimes with very little distinction. The common themes, symbolism and gracefulness of the cast made this possible, without making it tedious. The stories written by the cast helped to connect the audience to the play by being contemporary and like our own lives. The poetry gave an abstract and ethereal quality to the play. Tension was eased and heightened by alternating.

This incarnation of the piece was created by the cast and Belser during their rehearsals. The cast selected poetry and created movements to go with the words, and then Belser helped them to decide what worked from his perspective as a director. Movement and improvisational skills gave the cast tools to put the words to movement. A cast member would take a piece and improvise movement with it. The movements didn't have to make sense of or interpret the words. During the talkback audience members had lots of questions for the cast and director. How did they think of this movement? Why this poetry? These questions were asked in various ways over and over. Belser explained that sometimes it didn't have to make sense; it could just feel right. Belser also teaches a course titled "Movement and Improvisation" here at Juniata that is based on this new discipline. The discipline is being taught around the world under various names.

The cast of The Body of Mystery expertly represented various characters, and their grace made the movements seem natural, not forces or overemphasized. The "talkback" session was very helpful for answering the inevitable questions that the audience had after an abstract piece like this one. The piece was one not to be missed, the cast was memorable, and the creative talents of all involved were well incorporated, making The Body of Mystery a landmark piece for Juniata theater.

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Huntingdon Emergency Services Unite to Inform Area Residents

Neil Thorn
Contributor

November 1st was a beautiful day that belonged in September. Quiet until 5:00pm, when the peace was broken by the sound of screeching sirens, it quickly became apparent that this was not going to be a normal afternoon.

A throng of people and emergency vehicles rushed towards two cars set against each other on Sherwood lawn. If an unsuspecting stranger had happened upon this scene they may have thought it real. In this case, it was not. It was a drill, painstakingly planned by members of the Emergency Services and Safety Club and QRS 8.

This drill, which included personnel and equipment from Huntingdon's Fire Company 5 and Ambulance Company 500, Onieda's Fire Company 18, our own QRS 8, Juniata College Security, and MedStar II medical transport helicopter, was done to facilitate training in rescue and treatment techniques, as well as help review skills for people who have been out of training for some time.

The drill was conceived with the intention of raising public awareness as to procedures of EMT's and firefighters as they work on the scene of an accident, as well as seeing pieces of equipment that not often seen by the public, including the ever popular Medical Transport Chopper.

Keep your eyes open the next time you hear a siren -- it could be someone you know using the skills they learned that beautiful November day. Even though the injuries appeared real, no QRS members were injured in the making of this accident.



Rescue workers assess the situation at the mock accident. (Photo provided)

Juniata Holds First Annual Homecoming Parade

Seung-Yul (Michael) Jeong
Staff Writer

On Saturday, October 20 folks lined 15th, Mifflin, Moore, 19th and Scott streets to witness the first ever Juniata College Homecoming Parade.

Even though the parade was to celebrate JC's homecoming, the whole area enjoyed participating. Denique Conner, 10th grade, really enjoyed the parade. "While watching the parade, I was proud to be a Juniatian." Her favorite part was the East guy's float, which was themed of The Godfather; "I really enjoy the roll playing," she stated.

The Lesher girls performed a memorable dance ensemble. The Lesher girls are cute and vigorous in the dance performance. The ladies seemed satisfied with their hard work as they carried a big smile throughout their performance along the way toward Ellis Hall.

The parade was also an opportunity for visiting alumni to watch old friends and newcomers take part in the Homecoming festivities. 2001 graduate, Andrea Klingler felt she was "very excited about it. I haven't been back since the graduation and I missed closeness of Juniata." She lives in Boston and going to graduate school. Many alumni come back to show their unwavering support.

Other memorable points of the parade included Sherwood Hall impersonates Flintstone; WKVR shout on the air as they broadcast the football game; Huntingdon Area High School presents their marching band and plays along the way and in front of Ellis Hall.

This homecoming the parade offered a great eye-popping performance from Juniata and local high school students.



Scenes from Juniata's First Annual Homecoming Parade. (Photo by: M. Jeong)



PRIDE Olympix

Heidi Neuhauser
Advertising Editor

Juniata's Phi Alpha Service Club was one among thirteen teams to compete in the annual PRIDE Olympix held on Thursday October 25 at the Huntingdon Holiday Inn.

This event is a fundraiser for Huntingdon PRIDE, an organization that deals with **P**romoting **R**ehabilitation, **I**ndependence, **D**ignity and **E**ducation. Each team of five people entering was required to raise a minimum of $250. All money raised was donated to assist citizens of Huntingdon County with special needs.

Juniata College was represented in this event by Phi Alpha Service Club. Five team members, Sarah Bellak, Laurie Harden, Mandy Gibson, Nicole Bowen and Heidi Neuhauser, and two cheerleaders, Brandi Whetstone and Randi Whetstone, were sent.

One game in the Olympix was "52 Pick-Up" where all participants had to put a deck of cards in numerical and suit order after being randomly thrown into the air. "Circles of Fun" involved all team members passing a lifesaver from one straw held in their mouth to the next team members straw held in their mouth until the lifesaver passed down the entire line. Other games included "Rubber band Archery," "Waste Paper Basketball," "Balloon Lagoon," "Hole in One" and a four-way Ping Pong Game.

Phi Alpha came in an impressive fourth place in the Olympix. Penn Central National Bank raised the most money for this event and also won the Olympix. A total amount of $9,000 was raised to support Huntingdon County PRIDE.

Choose to Choose

Jen Lewis
Lecturer in Communication

"It wasn't my fault." "I couldn't help it." "I didn't have a choice." I am willing to bet that we have all said or heard these phrases regularly in our daily interactions with one another at Juniata College, and beyond. We live in a society that not only accepts, but also condones, the "victim mentality." To say that we "don't have a choice" in a given situation is considered a perfectly acceptable justification for making poor decisions, for failing to fulfill our duties to the best of our ability, for saying something irrational and hurtful, or even for feeling discontent with our current life situation.

The rationale behind the victim mentality is that if we can attribute our thoughts, feelings, and actions in any adverse situation to forces that are outside of us, we will never be held liable for our weaknesses and failures. In other words, when we blame our poor choices on anyone or anything but ourselves, we absolve ourselves of responsibility when the consequences of those choices are less than favorable.

Whether we realize it or not, we maintain this outlook because, in a sense, it works for us. If we can attribute our undesirable situation to our family, our friends, our computer, our money situation, our education and training, our significant other, our body, our alarm clock, our hectic schedule, or our natural abilities (or the lack thereof), then we are not culpable for our unhappiness or questionable actions. We are thus protected from being held accountable for our actions, our attitudes, our poor decisions- and ultimately, perhaps our dissatisfaction or misery with our own lives. Or are we?

Although the victim mentality is convenient and comfortable, this point of view robs us of our power. By blaming outside forces for our shortcomings and adversities, we are, in effect, saying that we are passive recipients of whatever the universe chooses to throw at us. We turn ourselves into victims of circumstance, and we give away any sense of control. Life has done us wrong, and we can't do anything about it! Poor us.

I believe that we must become more active participants in this process of life. I would like to submit a personal philosophy, which has literally transformed the manner in which I live my life. I call this philosophy, "The Choose-to-Choose Concept." Here is how it works.

In any situation, we are presented with a number of choices. We have the opportunity to select from the various options at our disposal, and if it works, then great! Hooray for us! We made a good decision. If it doesn't work, then...well, that's more difficult to accept. Chances are, our knee-jerk response to this type of situation is to point fingers at others, or at our circumstances, in order to rationalize our behavior. Certainly, it is not fun to realize that we have made a mistake or a poor decision, or have acted irresponsibly. At this critical moment, there are a couple of different ways we could respond. We could choose to approach the situation as though life happens to us, and we have no control. However, we could also choose a worldview in which we admit that we make mistakes, take responsibility for our actions, and focus on a response that can make the situation better. Either way, it is our choice. In effect, we have the opportunity to "choose to choose": choose to learn from negative experiences; choose to have a positive attitude in a less-than-positive environment; and choose to dig in and do what it takes to transform our limitations into opportunities. We cannot continue to go through life, blaming others for our misfortunes and inadequacies. We must strive to respond to difficult situations with grace and confidence. When we take responsibility for both our successes and our failures, we become powerful instead of powerless.

Language, Mr. Wolfe, Language

Matt Wolfe
Columnist



This becomes most obvious when people are trying to describe something. Whether it is an object, a feeling, or an event, description is one of the areas of speech where one can almost "show off" in one's vocabulary and knowledge. And what phenomenon do college students attempt to describe the most? The most ubiquitous event, the "hook up."

So I ask you, what exactly IS a hook up? Could this term be any more vague? It could range anywhere from a kiss to sex, and anywhere in between. Hook up to one person may have an entirely different meaning to another person. So if person A tells person B that they hooked up with someone last night, what does person B believe? Since the term is so vague and specious, no true understanding can occur.

Let me give you a better example: This guy I know, the clueless bastard, had told me he hooked up with a girl over in Lesher one night. In fact, he spent the night over there. The best part is that Lesher had a fire drill the next morning. So imagine this scene: One hundred girls and one guy, whom everyone knew had no reason to be there, except one. Man, what I wouldn't have done for a camera and good timing that day...

Anyway, when he told me that he hooked up, how am I supposed to take that? Just sleeping over doesn't guarantee that sex occurred, so I can't assume that instance. Maybe they just made out a while and slept in the same bed? Who knows? This is a perfect example of a time where better description skills and a better vocabulary would enhance communication.

So the next time you tell someone about the hook up you had the night before, try to show off that fancy college education and use terms that actually mean what you are talking about. If you just kissed, say that. If you slept in her bed, say that. If you did more, well, I guess it depends on the person if you want to say that. Hell, you might as well just tell, because on this small campus it will get out the next day anyway, whether you want it to or not.

Charging Students for Using Printers?

Ryan R. Miller
Politics Editor

A few weeks ago, the issue of paper usage at Juniata emerged as a major issue at the Student Government-sponsored campus forum. Apparently, the cost of paper-wasting at JC worries some up top, enough to prompt Student Government to form a Special Committee for Recycling to look into the matter. Its findings? Juniata is using paper to a whopping extent of 30 pages per student daily. This must be brought down, says the committee, which is concerned that too many dollars may be flooding into the computer labs.

One of the committee's "ideas" included giving students paper quotas like at Penn State, whereby one is limited to say 100 pages per semester, and anything beyond that amount must be paid for. While such rationing may be perfectly acceptable for the People's Republic of State College, here at Juniata WE ALREADY PAY $25,000 a year to cover expenses like paper! We have a right to print out what we need to. One of the reasons people come to small liberal arts colleges like JC is to have an ample share of all educational resources. Because there are just a few of us, rationing is supposed to be unnecessary.

Granted, some people do not understand that clicking the mouse button more than once in superfluous, and indeed wasteful. But are paper quotas the right way to address he problem? No. Not only does it give us another thing to pay for, but also it discriminates against those who do not own their own printers. A better strategy would be to educate students on the correct way to print stuff out, such as by converting news articles to print-friendly text.

The simple fact is that we, as students, use paper and will continue to do so. Not only do our professors demand that we write papers that need printing out, but they also require that we carry out the research necessary to do them right. Sadly, to have sources we can look at when we have time, we need to print them out. In France, I saw students huddled around computer screens desperately taking notes on online sources, and making everyone else wait for a computer. I have seen the barbarism that occurs when rationing hijacks a student's education, and I urge Student Government to lay this matter to rest. Otherwise, it will be interesting to see how paper quotas play out in student government elections in the spring.

Letters to the Editor

Emotion and Intellect in Politics

This point in our lives, as young adults, is a period of incredible development intellectually and emotionally. These are two aspects of our character that are closely tied together, yet sometimes, divisively torn apart. My political thought has been forming and continues to form here at Juniata, now, at this time in my life. While I am fully aware that most on our campus are not politically motivated or moved, I find myself in a different position. I form and re-form my opinions regarding all facets of politics daily. From international relations to civil liberties to social programs, I continue to shape and form my position.

Two men have pushed me along on this path searching for answers in my personal development and political theory, while another has asked the questions. In the short time that I've known him and had a working relationship with him, my Politics Professor, Dr. Nagengast, has presented problems that I had not, before, contemplated. He presents information and I feel that I must come to a conclusion based on that information. One of our visiting professors, Dr. Skelly, continues to help me, whether he knows it or not, in keeping steady those values which control my heart, namely civil liberties, non-violence and sovereignty. These values have existed in me since I discovered my political ideals and leftist leaning. I would have never supported increased military spending, bombing Afghanistan or "spying" on American citizens and still do not, but I find that my mind and reasoning are going in different directions.

Mr. Terrell Arnold, a visiting lecturer and former member of the State Department, helped me understand that increased diplomatic and intelligence spending are necessary in the post September 11th World. He suggested that we re-think our approach to Israeli-Palestinian relations, in terms of the terrorism committed by both sides, which I am now doing. He also made an excellent point in suggesting that we take it upon ourselves to react to hostility and anger in our own communities before it has a chance to "blow up".

My heart and mind are now torn between values I held that went unquestioned two months ago and problems posed to me since that horrific Tuesday morning. It is unfortunate that I have to think about such dilemmas, but I feel that Juniata has given me quality opportunities to think about such things through its faculty, visiting faculty and guest lecturers. I am not promoting a political agenda or the fact that your agenda has to be politics, but I feel that in our "New World," we should all develop ideas on the changing role of everything we know. Quit being so damn apathetic!

Eli Finberg '05

The Bombing in Afghanistan

With most polls showing that well over 80% of Americans support the bombing in Afghanistan, I recognize that my position is indeed not popular. Nonetheless, I am obliged by my conscience to oppose this action.

Clearly the work of the terrorists on September 11, 2001 was shocking and horrific and whoever is responsible should be brought to justice. I have always believed, however, that the pursuit and capture of murderous criminals should be accomplished with the least amount of violence possible. We Americans rely on that principle every day in cities and towns across our nation. We generally do not accept the bombing of an entire building or city, and the death of scores of innocent persons, in the pursuit of a criminal. Fortunately, our law enforcement professionals do not have policies that allow for that type of "overkill" either. The incidents at the MOVE house in Philadelphia and at the Koresh Compound in Waco are two exceptions where law enforcement did use massive force to capture a wanted person or persons.

Now back to Afghanistan. Why do we hold a different standard when the situation is half a world away? I don't understand why we are willing to allow our tax dollars and our sons and daughters to be used to kill innocent civilians and to level towns and cities in one of the poorest nations on earth? Sure, we'd all like to see Bin Laden and his gang brought to justice, if they are responsible. But is it worth billions of dollars, risking our sons and daughters in combat, and killing (even accidentally) innocent families while they rest in the safety of their own homes?

Could we not have been more patient, developed better intelligence about Bin Laden's whereabouts, and then sent in a massive "SWAT-like" team of military commandos to capture him? It seems we should have at least tried something along these lines before we just go in and start tearing a country apart.

Relief agencies are announcing, with increasing alarm, that millions of Afghan men, women, and children are at extreme risk of dying of starvation and exposure in the coming weeks of winter. Many of them are living in refugee camps along the borders with Iran and Pakistan, where they have fled to escape the bombing campaign. Many others who have stayed in Afghanistan do not have adequate shelter, food supplies, and clean water. The bombs have caused this situation. Isn't it at least our responsibility to do as much for these persons as we're doing to try to capture Bin Laden? Sure the U.S. government is making a contribution to this effort. But relief agencies on the ground say the need is much greater than what the U.S. government is offering. We Americans ARE the U.S. government and the bombs being dropped are paid for by our tax dollars. That makes us responsible. Should we not, at least, be pressing our elected officials to also spend a sufficient amount of our money in bringing aid to the Afghan people who are as innocent, and in equally great need, as the persons whose lives were shattered in New York, Washington, and Pennsylvania on September 11th?

George Bush recognized this need, when he encouraged America's children to contribute a dollar to help Afghan children who are affected by the war. The need, however, is much greater. There are two things every U.S. citizen could do to help. First, contact your U.S. Representative and Senators and ask them to do more to aid the innocent Afghan people. Secondly, you can make direct contributions of money, food, and blankets, to one of the non-governmental relief operations. Detailed information about how to do this can be found at the websites of the American Friends Service Committee (www.afsc.org/mediarel.htm) and the Mennonite Central Committee (www.mennoniteccc.ca).

Daniel Cook-Huffman
Assistant Dean of Students

JC Traditions in Jeopardy

I only have questions - no answers, and I cannot remain silent much longer. I am not the only person who has asked these questions, although I, as well many friends, have heard these ponderances echo across now truly quiet little Huntingdon, Pennsylvania.

Do those working for Facilities Services have to obey quiet hours? Under whose orders are door locks attached with hammer nail and leaves blown away with 2,000 horsepower engines? What can residents really do about these violations?

Why is East so quiet? Is there a lack of motivation to party, drink, or simply clean up afterwards? Even when there is noise, why does it resonate from merely one room, leaving no selection as where to party? Is this a trend, which, starting last year, will continue until late-night, weekend duty RAs are phased out? Or is it simply possible that changing generations are finding new, quieter outlets?

Why are there so few Madrigal tents? Why is it the case that as of the second day last year, there were more than twice as many tents out there - even five days after the first pitch? Does anyone even remember last year's, "SHUTTLECOCK, TITMOUSE"? Do we attribute this, again, to lack of motivation, or simply the fact that we're constantly hearing messages that, "It's OK to be lame"?

We, as a college community are accepting too many excuses. Compassion is wonderful, and I commend those fighting the good fight. But being compassionate to those who can't be bothered to participate and preserve the life of tradition is, in fact, not compassion. That is ignorance, and allows these traditions to fester and atrophy until Juniata College is simply an expensive UPJ, with a blue army waking students at the ass-crack of dawn.

Jeffrey Kotz '02

Seniors Blow Faculty Squad Out of the Water

Eric Orlowsky
Contributor

On a warm October afternoon at Greenwood Furnace State Park, the Class of 2002 sent a strong message to the faculty squad. Despite the pregame banter of one lanky physics prof (who we shall refer to him as Jim B. or rather J.Borgardt), the seniors rose up the occasion and ended the faculty's five year winning streak.

The faculty, captained by Dave Hsiung and Jim Borgardt, won paper, rocks, scissors over Eddy Luke and Eric Orlowsky, senior co-captains,to gain the opening possession. After 'Slim Jim' Borgardt had the game's first score on an interception return, the seniors settled down and kept Borgardt in containment for the rest of the game. Dave Damato caught a pass in the flat and scampered down the sideline to even the scoring at one a piece.

The seniors took the lead on a pass from John Boyer to 'Mad Dog' Orlowsky, who broke several tackles on his way to the goalline. Rugby star Karen Garner sacked Borgardt in the endzone for a safety to set the score at 2 and half to 1 (I don't know. I guess it counts for half). Then Big Eddy Luke picked off a pass and rumbled into the endzone to put the game away.

After this, it appeared the faculty had had enough. But Borgardt began taunting senior co-captain Eddy Luke by saying, 'Strap it on, Luke. Strap it on.' The seniors rallied around their leader to show what they were made of.

Despite the defection of Damato, Craig Solensky, and Dan Sahd (who preformed well before disgracing himself by playing for the faculty), the Class of 2002 had more than enough fire power to finish off the weary and battered professors. Once again, the vaunted senior defense rose up to the occasion. John 'The Hitman' Galiote and Bill 'Kill them all and let God sort them' Olstein combined to splatter Jay Hosler of the Biology Department. Also, Suzanne Krance sent Borgardt crashing to the ground. After that blow, he was just not the same player (In fact, he didn't even finish the game).

Both sides swapped two more scores. The seniors final two touchdowns came on passes to Jaime Irish and Garner,by Boyer and Orlowsky respectively. The faculty's last two scores came from Jeremy Santos of the Bookstore and Hosler. However, it was too little too late as the senior triumphed over the faculty, by the score of five and half to three. After the game, the seniors commemorated this win and their final Mountain Day by singing 'You've Lost that Loving Feeling'.

If you ask one of the faculty members, they might tell that this game was just for fun or it didn't mean anything...but it does. For the faculty, there will be other Mountain Days, other chances to pit their skills against their students, but forever the memories of this day and the class of 2002, will haunt them, especially Borgardt. For the seniors, this achievement will resound through Mountain Day lore for years to come.

Juniata, Seniors Finish on Sour Note

Mike Zimmerman
Sportswriter

The season ended for Juniata and the careers ended for fifteen seniors on Saturday as Juniata dropped a 42-14 decision to 15th ranked Lycoming. It marked the last game for seniors Ben Cole, Mike Williams, Butch Carfley, Lucas Kelleher, Josh Chubb, Andy Radomsky, Mike Zimmerman, Jamie Campbell, Russ Smith, Kevin DeCarlo, Nick Meyers, Sean Reed, Alan Rogers, and Josh Seiders. Jason Stouffer was also honored but he will be returning to College Hill next year.

In the first quarter, it appeared Juniata would handle Lycoming and possibly earn a playoff bid in the ECAC playoffs. The Eagles jumped out to a 14-point lead at the final gun of the first. Juniata's defense held Lycoming on its first possession. The offense took off from there. Troutman marched the Eagles 78 yards in 12 plays. With 7:05 left in the first Troutman hit Nate Leach in the corner of the end zone to give Juniata the lead. Not all was well for Juniata on the play. Leach injured his ACL on the play and did not return. Nate was replaced by freshman wide out John Woodward. Dusty Lehr's extra point was blocked and Juniata held a 6-0 lead.

Lycoming took the next possession and drove down the field but once again was stopped by the Juniata defense. Troutman and company start at their own 21 and drove the distance in seven plays. The capper was a seven-yard strike to Josh Chubb. Kelleher also caught the two-point conversion to give Juniata a 14-0 lead at the end of the first quarter.

Juniata did not know that would be the last time they would find the end zone this season. The Warriors, who entered the game with one of the best defenses in the country stiffened and held the Eagles scoreless for the final 45 minutes.

Lycoming on the other hand was just getting started. The cog in their offensive machine on Saturday was running back Tim Deasey who would score five touchdowns on the day. Deasey finished the day with 39 carries for 242 yards and was tabbed MAC Offensive Player of the Week. Deasey hit on touchdown runs for 12,3,8,3, and 1 on the day. Jon Neve scored the other touchdown for the Warriors on a two-yard plunge. The Warriors finished with 42 points, racked up 353 rushing yards, and totaled 100 plays in the ball game.

Juniata's offense was kept off the field most of the afternoon, running only 59 plays. Troutman finished the day 21-43 for 234 yards, two touchdowns, and one interception. John Woodward not only snagged his first pass, but he led the team with six grabs for 75 yards. Kelleher had five catches for 89 yards and Chubb finished with three catches for 22 yards. Pacing the defense was Brett Merrell who had 13 tackles on the day.

Juniata finished the season 5-5 and 4-5 in the MAC Commonwealth Conference.

MAC Football Honors Handed Out

Mike Zimmerman
Sportswriter

Monday the Mid-Atlantic Conference handed out their yearly awards and Juniata once again was well recognized.

Heading up the awards was freshman quarterback Greg Troutman, who took the conference Rookie of the Year Award. The Eagles placed one player on the first team. Dusty Lehr was named as the first team punter leading the league in average yards per punt. Nate Leach was named second team wide receiver. Three members of the Eagle defense are members of the second team. Junior defensive end Fred Taber, linebacker Josh Seiders, and Paul Evans was named second team defensive back. Jeff Spotts was named to the honorable mention team as an offensive lineman.

Midnight Madness on Tennis Court

Mike Zimmerman
Sportwriter

The Juniata men and women's basketball teams took to the court for the first time Friday night for a friendly exhibition. It gave the students a preview of the two squads and many opportunities to win prizes donated by local businesses and the school.

The night started with the first forty people receiving free midnight madness t-shirts. Giveaway began at eight, local businesses like Boxer's, Burger King, McDonalds, and The OIP, supplied coupons for food and dinner's that were won by the person in attendance with the correct ticket number.

The three big prizes of the night were the semester of free books at Juniata, a class ring, and $50. The free semester of books went to Scott Kyper who won the shootout. Matt Betting won the class ring on free throws after none of the contestants could sink a three-pointer. No one was able to win the $50 by making a half court shot.

The evening however belonged to the basketball teams. The first basketball event was the 2-ball. The winning team was Kelli Young and

(Continued on page 8)

Madness

Continued from Page 7)

Travis Martin. 2-ball pitted four teams of two, one guy and one girl, together for one minute. Two points were awarded for each make from the elbow, three points for each made shot from the wing, and five points for each shot made from beyond the arc. Martin and Young score over 25 points in both rounds to take the top sport.

The next event was the three-point contest. This pitted the men's teams versus the women's. Each shooter would have a minute to shoot five shots from five spots. Each make was worth one point with the fifth shot at each spot worth two. For a little incentive, the losing team had to do the chicken dance on the floor following the contest. After all four shooters had completed their minute the men had one the contest. The women's team was good sports and did the chicken dance in from of the crowd.

The final activity of the evening was an intersquad scrimmage. The women went first and played for fifteen minutes with just some basic offense, just giving the crowd a look at what is to come. To wrap up the evening, the Juniata men's team held a scrimmage and finished off the 2nd midnight madness.

Both units now get ready for their season openers, so come out and support both teams this season as they work towards the MAC playoffs.

Changes Make for Positive Attitude for Juniata's Men's Basketball Squad

Mike Zimmerman
Sportwriter

The past five seasons have not been the best for the men's basketball team on the campus of Juniata. Twenty-nine wins are all the squad has been able to muster in five seasons under former head coach Rick Ferry. Now with Ferry off to Albright College, a MAC Commonwealth Conference foe, whom Juniata will play twice this season, Greg Curley has stepped in to get the Eagles flying again.

Curley, a native of State College, Pennsylvania, takes over after spending a year as the assistant coach at Penn State-Behrend, and then he spent his last two seasons as an assistant coach at his alma mater Allegheny College. Previously, Curley assisted Coach Ferry in 1998, a season in which the Eagles went 3-21.

Greg was one of two candidates for the opening in the spring. The other was Tim Narrow, Ferry's assistant last season. Narrow however went with Ferry to Albright to aid him once again. That left the job open for Coach Curley and he took it.

Once Curley was hired he needed an assistant. He looked to a former coach at State College where he played his high school ball. Greg talked to Ed Dechellis the head coach at Division One East Tennessee State University and told Coach Dechellis he was looking for an assistant. Dechellis told Curley he had an idea in Jeff Nicholson. Curley hired Nicholson who was a volunteer administrative assistant at East Tennessee State.

The final piece in the coaching puzzle is mainstay Keith Black. Black, a native of Huntingdon is in his fifth year as an Eagle assistant coach. Black was a former player for the Eagles and lettered two seasons from 1970 to 1973.

Curley is extremely happy with his staff and believes they will do their best to help Juniata in the upcoming season and future seasons. "Jeff is going to be an excellent addition to the Juniata men's basketball program and the entire Juniata Community," states Curley. Greg also feels, "Coach Black is a vital part of our program and will continue to be a great influence on the future success of the program."

Being Coach Curley's first year as head coach he has realized he must make the tough decisions. In the past he was the assistant coach so he had to follow the decisions made by the head coach. Now as the head coach he says that he can be his own creative outlet. His decisions are the main ones and he can make the team based on his ideas. Curley now has control of his own offense and his own defense; he makes the substitutions, and decides who is going play.

Coach Curley and his staff have high hopes on the upcoming season and hope to improve on the 11-13 record of last season. However, Curley says he does not believe in setting team goals like number of wins, making it to conference playoffs or statistical season goals. Curley has set one goal for his team and that is to get better everyday, in practice, scrimmages, the weight room, and in games. Curley said, "I feel if we accomplish the goal of getting better everyday the other things will take care of themselves."

The Eagles come in to the season with many returning players from last year's team, which recorded the most wins since 1990. The Eagles lost senior captain and leader Nathan Hager who was a three-year letter winner, and the sharp shooting ability of Pat Sowerby who both graduated last season.

A core of three seniors who have been part of the system for all four years on College Hill will lead Juniata. Shane Crandall a six-foot point guard will run the offense for the Eagles. Crandall comes off his best season in an Eagle uniform in which he showed he could hit the three-point show with anyone in the conference. Crandall led the Eagles in scoring at fourteen points per game, and connected on 67 three-point attempts last year.

The Eagles are also looking for big things from senior shooting guard Brian Dietrich, but his contributions will be lost for half of the season. Dietrich will be out until mid-December with a knee injury, which required surgery in the summer months. In 2000-01, Brian was among the leaders in field goal and three point percentage in the conference and on for the Eagles. Until Brian is healthy he will assist the coaching staff in practice and games.

Dave Reddick, the third senior on the squad this year will take over the duties in the middle for the Eagles. Dave has been a rebounding force for Juniata over the past three seasons and looks to continue the trend this year. Reddick led the Eagles by averaging seven caroms per game last year. Reddick came on at the end of the season last year as his early struggles left him on the bench much of the time. Dave will need to continue his late season form to help the Eagles have a successful season under Curley.

The Eagles also return some very promising freshman from last year's campaign. The most touted of the sophomores is Ben Gallagher. Gallagher a sophomore forward from Butler came on the scene at Juniata and made a big impact for the Eagles. Ben was second on the team in scoring and rebounding and he led the team in steals. As a freshman Ben showed the poise of an upper classmen and had the moves to back it up. Gallagher's repeated whirling drives in the lane and on the baseline usually resulted in a tough finish over many defenders. Curley and company will be looking for some of the same flashiness from Gallagher this year.

Jeff Lau, Josh Tyler, and Travis Martin all saw substantial minutes last season for the Eagles. They will again look to contribute to the team's success. Lau is a forward who has a nice outside touch, Tyler is a big man who can post up and rebound inside for the Eagles and Travis Martin is a forward who can play inside and knock down the three with consistency.

Other returning players for Curley are junior guards Mat Bartholomew, Matt McCahan and Joe Kenneff. Sophomores Chris Adie, Phil Haas, Jef Hedrick, Melvin Swanson, and Craig Biller. Bart, an excellen defensive player, will look to play as the back-up point guard to Crandall. The others wil chip in when called upon by Coach Curley and help the team get better everyday in practice.

Curley and his coaching staff are excited for the upcoming season and feel they have a team that can contend to make a playoff spot in the MAC playoffs. The staff will have to be at their best to get the team going on offense and defense. The season begins with the annual Doc Greene Tournament on November 17th and 18th at the Memorial Gymnasium on Juniata's campus.

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Blake is Back!
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JAB Survey Results
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THE JUNIATIAN

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Juniata Student Travels to Africa for Peace, Philanthropy

Ryan R. Miller
Politics Editor

Denique L. Conner '04, an English/Communications P.O.E., participated in more than a two-week peace and philanthropy project in Africa last month. The Lilly Foundation, supported by the Church of the Brethren, runs the program and sends students from all of the Brethren colleges.

Conner and eleven other students traveled to Benin and Togo, two West-African countries sandwiched between Nigeria and Ghana. The project has two aims: to educate Americans about the conditions of the developing world and to assist people in these countries by raising money.

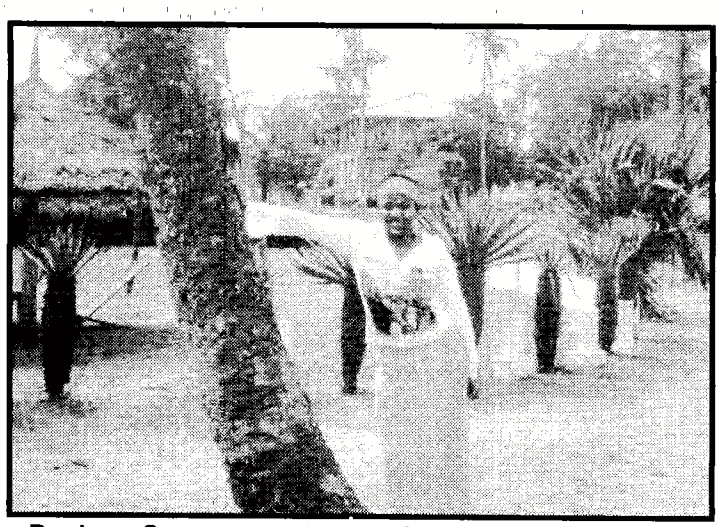
The majority of the group's focus was on the condition of women in Benin and Togo and the efforts being made to assist them. A graduate from Manchester started a program that helps women in African countries become entrepreneurs. The program gives loans of US dollars to get started and begin making profits.

Conner and the other students spoke to many of the loan recipients, both those for whom the program had been successful as well as those who still had not "made it." Generally, she and others got the impression that the program, which includes literacy efforts, health training, and education on civil rights, is helping.

As a whole, the twelve students were diverse and brought a variety of opinions to group discussions. The students included four Caucasian Americans, four African Americans, and four Hispanic Americans. While Conner and the others initially thought that this cross-cultural fellowship was a little creepy, the program guides reassured them that it was mere coincidence. Conner said that this diversity gave way to a variety of viewpoints on African development.

She also told the Juniatian that she thought that compared to others in her group she was "less of a radical" than the majority of the group. She said that many of them sought to blame capitalism and/or America for all of the problems they saw and that she "wasn't hearing it." She said that she preferred to concentrate on what could be done to help people out of misery, rather than

(Continued as 'Africa' on Page 4.)



Denique Conner spent several weeks in Africa working on peace and philanthropy. (Photo provided)

JAB Makes Changes Based on Student Poll

Dawn Scialabba
Contributor/Director of Campus Activities

Juniata Activities Board (JAB) is responsible for implementing many of the social activities and traditions here at Juniata College. Many of these events have been in existence for a number of years and the members of JAB felt that it was time to take a critical look at them and decide if they were still what students wanted. To find out students' opinions, JAB conducted an on-line survey asking JC students for their feedback.

Of the 266 total respondents, 77% were female and 23% were male. Thirty-five percent of those responding were freshmen, 24% were sophomores, 20% were juniors, and 21% were seniors. The survey asked students to rate the current JAB events on a scale of 1 to 5 (5 being most important and 1 being least important).

The survey also asked students to identify events that they would be willing to eliminate in order to have other activities in their place. Mountain Day showed up again as the students' favorite, with not one student voting to eliminate it.

As a result of the students' input, JAB has made the following programming decisions for the 2002-03 academic year:

Events that will be kept with only minor changes are: Mountain Day, Springfest, Madrigal, Major Concert, and Movies.

o Events that will be kept, but with major alterations are:

o The President's Cabinet has already decided to combine Homecoming and Family Weekend into one weekend. Scheduled for October 4-6, 2002, this special weekend will feature the dedication of the new William von Liebig Center for Science.

o Beginning this spring, May Day Breakfast will no longer be a women's celebration. Instead, it will be a student leader recognition event. JAB will be working with Student Government and RHA to plan this program.

o Winter Formal will be changed to a more casual dance or party-type event.

o The Friday Nite Live program will be expanded to include more events, both comedy and music.

o Trips to State College and Altoona will be added once or twice a month and trips to places such as New York City and Washington, DC will continue.

Events that will be dropped are:

o The Major Speaker program will not be scheduled in order to free up funds for the new additions to the calendar.

o Due to the Oller Hall expansion and renovation project, All-Class Night will be on hiatus for the 2002-03 year. JAB hopes to bring All-Class Night back during the 2003-04 academic year with renewed energy and creativity.

Students gave many excellent suggestions. Some of the suggestions mentioned most often were:

o To have more short trips to places such as Altoona and State College,

o To have more small concerts and/or coffeehouses, featuring local or regional talent,

o To have more weekend events and to provide more options so that students won't go home on the weekends,

o To have a casual dance or party instead of a formal

o To have a second Mountain Day in the spring semester!

For complete results of the survey, see Page 4.



Another Corner of the World

Weather getting you down?
Tired of the same old food?
Dreaming of anywhere but here?
Then you are in for a treat. In each issue of this paper, beginning February 15th, the international students in ESL 150 will be informing and entertaining you about different topics such as: "The Galapagos Islands", "Recipes from Japan", "Soccer in Brazil", "God in Mexico" and many, many more. Keep your eye on this corner and travel and dream while you hold this piece of the world in your hands.

The Non-Decline of the Nation State

Ryan R. Miller
Politics Editor

Following September 11th, some in academia have asserted that we are witnessing the beginning of a new world order characterized by an increasing irrelevancy of the nation state. "Transnational pressures," it is claimed, are likely to dominate the future political landscape, and national governments will become mere intervening variables in the conflict of societal groups. This argument is little more than an attempt by deluded post-moderns to say something interesting. Although it is true that technology has advanced sufficiently to make the individual more powerful, and by extension more dangerous, states remain just as relevant as before and are likely to take measures to ensure this outcome.

In any market, there arise situations where demand outstrips supply and a readjustment process is required. Similarly, one can point to the aftermath of 9-11 as a case where the demand for security has increased (due to technology), yet the state's current mode of functioning does not meet this change in domestic-level unit capabilities. But this objective assessment should not be assumed to indicate a static state of affairs. Indeed, history provides numerous examples where states have changed their tactics to meet the demands induced by a shift in their security environments. One such readjustment occurred with the proliferation of gunpowder. Suddenly, a lowly peasant if armed with a musket could bring down a nobleman on horseback. But did this new power of individuals result in the fall of governments, giving way to complete anarchy? Some revolutions succeeded, yes. Some did not. What is certain is that in the medium to long run all states adapted, responding with such measures as armor, controls on firearms, more powerful weapons as deterrence, and other policies that perpetuated state power.

In the present, one must take note of a number of factors. First, one must recognize the important link between terrorism and state action; the thousands of Al Queda members had the opportunity to train and organize in Afghanistan due to a large extent the actions (or lack thereof) taken by the effective government sitting at Kabul. Furthermore, it was the actions taken by other states (most prominently the USA) that have resulted in a crushing defeat for the organized terrorist groups based in that country. The deterioration of governmental control on world events, therefore, is exaggerated. Second, states are likely to restructure both their offensive and defensive security practices. On the domestic front, law-enforcement and "Homeland Security" are being shored up, and assumptions about personal liberties stand to be re-evaluated. Military doctrine will also be adapted to new realities, producing a stealthier, more mobile counter-terrorism force. In short, the nation state persists, and will ultimately prevail. Even the doubtful post-moderns are still seen running to John Ashcroft, and not Bill Gates, for protection.

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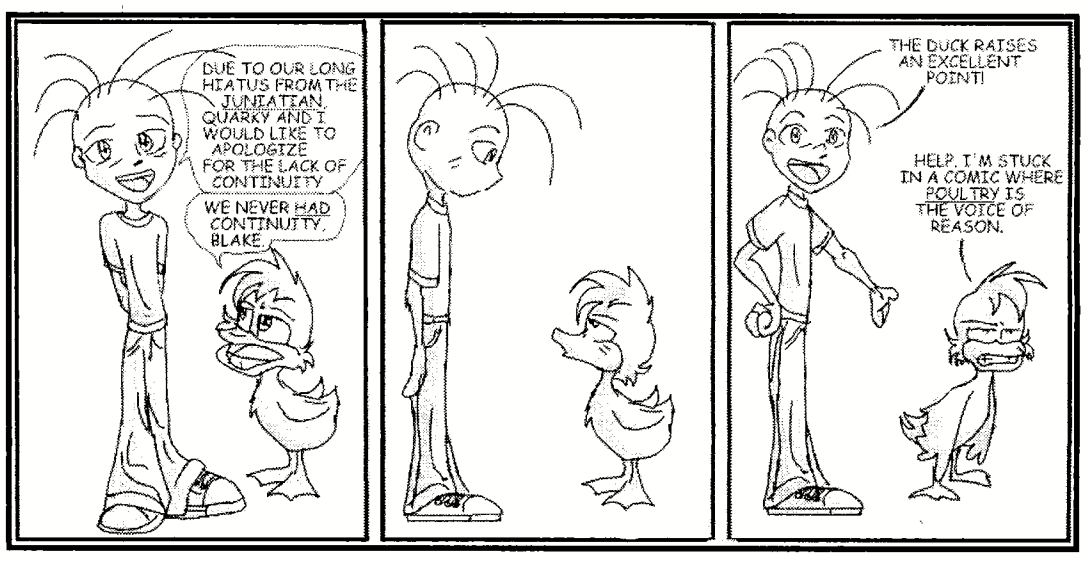
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Blake

By Theresa Tschetter

http://www.outcat.net/blakeworld



JC Theatre takes Regional Festival by Storm

Ryan Miller
Politics Editor

On the morning of January 1st, while much of the world was still recuperating from the previous night's festivities, a dedicated group of Juniata theatre students were making their way back to the campus. Their mission? To take Professor Andy Belser's "The Body of Mystery" to Carnegie Mellon University in Pittsburgh, to participate in the American College Theatre Festival's (ACTF) Mid-Atlantic regional festival.

The students were returning for three days of rehearsal and technical preparations prior to leaving for the festival. John Teacher, Juniata's Technical Director, and his crew worked vigorously during break, building touring boxes, preparing lights, and packing everything into a large touring truck. On the performance side, Belser brought in a Master Vocal Coach to work with the actors on touching up the show's vocal quality. Then, on January 3rd, the mission began.

Though ACTF festivals are not technically competitions, many of JC's theatre students had other ideas. "Lets go meet the future losers," boasted one student as the group entered the festival hotel. This type of school pride permeated both the

(Continued as "ACTF" on Page 4.)

Students Explore Belief at World Religion Day

Erin Percinsky
Assistant Editor

The United Spiritual Council of Juniata College sponsored a lecture Sunday, January 20, about some of the different religions practiced by students at Juniata College. The United Spiritual Council is a newly formed group comprised of campus ministry and other religious groups on campus. According to campus Chaplin David Witkovsky "Our goal is simply to educate and sensitize one another so that we can learn the uniqueness, the gift, and the common points of different faiths practiced by members of the Juniata community."

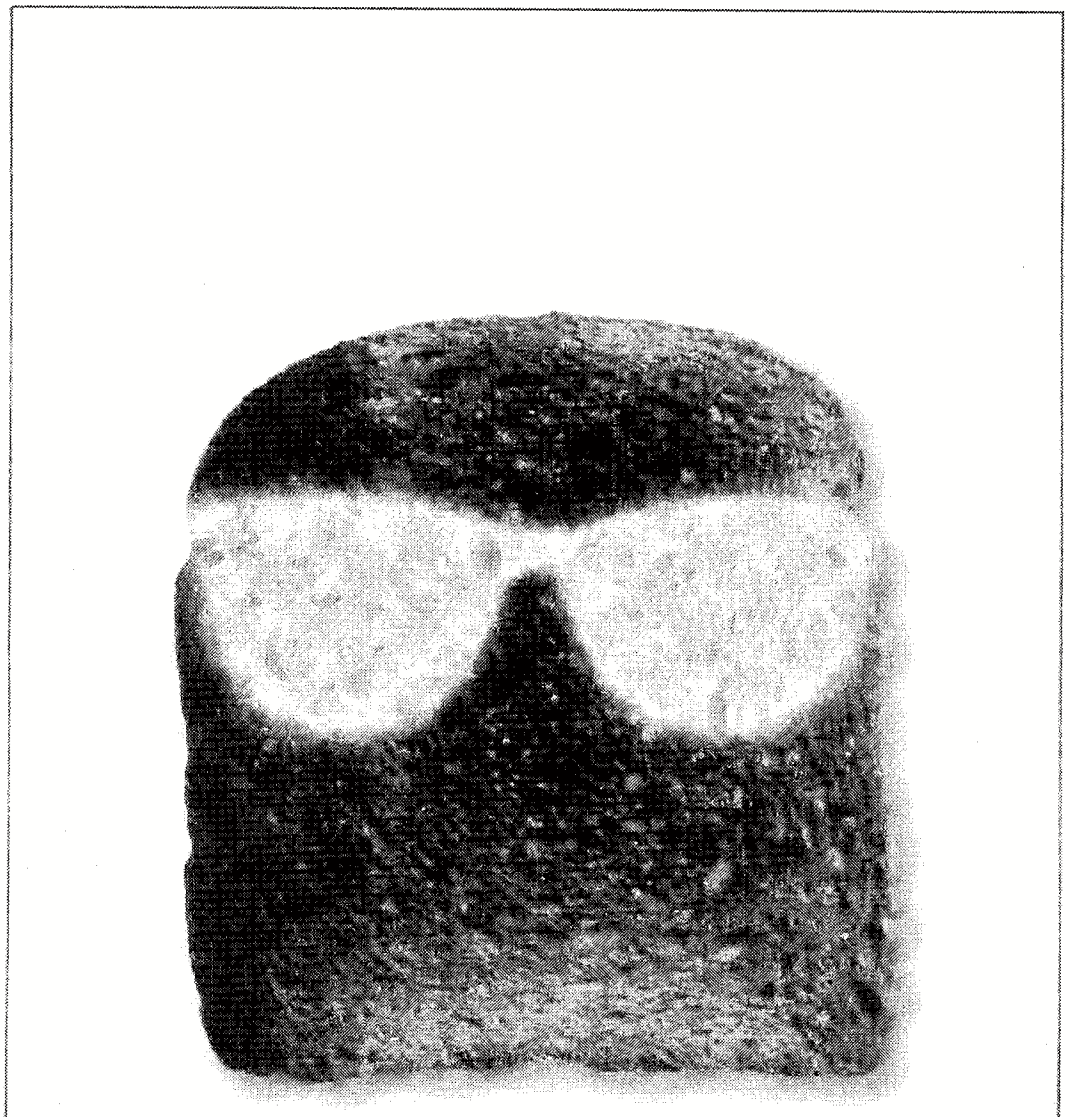
The religions represented at the lecture included Catholicism, Hinduism, Islam, Protestantism, Wicca, and Baha'i. The student who was representing the Jewish faith was unable to attend.

The United Spiritual Council asked the representatives of each religion to give a brief background of their religion and it's major components, how their faith has been helpful to them, and how their faith has been a challenge to them. After each person spoke, there was a short question-and-answer period, where students asked the representatives about their specific religion.

Father David Arseneault, the campus priest, and Reverend David Witkovsky, the campus Chaplin, along with other members of the United Spiritual Council were also on hand to answer the students' questions about religion.

The night ended with plans to hold another informative session about the different religions practiced at Juniata, with the hopes that in the future more religions would be represented.

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ACTF

(Continued from Page 3.)

cast and crew. Moreover, they shared a strong sense of community during the festival, going out as a group, and exploring Pittsburgh as a group, rather than mingling excessively with the students from other schools. Perhaps one thing that set them apart from the other 900 or so students at the Sheraton Station Square was that the vast majority of the JC crowd did not study performing arts as a major. Indeed, the diverse group of P.O.E.s represented included Biology, Education, and even International Politics, whereas most of those traveling with the other invited productions constituted straight theatre majors. All students were proud to be a part of their show.

Conceived and directed by Belser, "The Body of Mystery" was a movement-based piece of theatre that incorporated poetry, biblical myths, and personal stories of the cast. An interesting and amusing fact was that Juniata was alone in being the only non-musical production invited. The other shows, "Songs for a New World," by Clarion University, "Oh What a Lovely War," by The University of the Arts, and Point Park College's "Grand Hotel" all stood in sharp contrast for festival goers to the unknown dark horse production Juniata was bringing.These four shows were not in direct competition with each other; participation at the National Festival is determined by a group of three national judges who tour the country and select a limited number of shows from eight regional festivals to be able to perform on the Kennedy Center stage in April.

Load-in for the performance began on Sunday, January 6th. Juniata was given four hours to set up, focus lights, and allow the actors to warm up. Those who remember when Juniata hosted ACTF three years ago amid a huge blizzard will appreciate a wry irony: the moment the JC touring truck approached CMU's dock, it began snowing. While Juniata's set up took a little longer than expected, the performance left everyone stunned. Many audience members were crying by the end, and many theatre faculty present could not stop complimenting Belser and Guest Lighting Designer Craig Young. In fact, Belser had trouble avoiding the wide-eyed audience members' congratulatory remarks as he was trying to help strike the set and remain under the one-hour load-out limit. One of the ACTF respondents remarked at a public response session the next day that he felt like he had been "returned to the womb." Such praise filled the cast and crew with pride, and optimism about going to nationals.

Unfortunately, fate was not on their side; Juniata's production was not held for national consideration. What surprised everyone was that three of the other shows, which some considered to be relatively low on the evolutionary scale of theatre, were held. It is believed that the Kennedy Center, which caters to the D.C. Metro area theatre crowd, has a contractual agreement with ACTF whereby the theatre must be allowed to fill all seats of its Millennium Theatre with audience members. Such a task would be impossible for Belser's play, as the show used a stadium-style seating arrangement that limited the audience to 200. Many in the cast and crew felt a little snubbed. However, a few days later the Pittsburgh Post-Gazette ran a review of the shows performed and in fact praised "Body of Mystery" the most, likening it to London Theatre's Mystery Plays; no small compliment. Thus, even though the show was not selected, it did succeed in placing Juniata's growing theatre program on the map.

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JAB Survey Results

The survey asked students to rate the current JAB events on a scale of 1 to 5 (5 being most important and 1 being least important). Students gave the following ratings:

Mountain Day	4.65
Concert	4.41
Springfest	4.01
Madrigal Dance	3.90
Madrigal Dinner	3.85
Movies	3.65
Friday Nite Live	3.65
All-Class Night	3.57
Speaker	3.43
Trips	3.06
Coffeehouses	3.02
Winter Formal	2.79
Homecoming	2.71
May Day Breakfast	2.59
Family Weekend	2.57

The number of students willing to eliminate each of the events is listed below:

Mountain Day	0
Springfest	10
Madrigal	11
Concert	18
Movies	27
NONE	29
All-Class Night	32
Friday Night Live	45
Homecoming	68
Speaker	74
Family Weekend	75
Winter Formal	81
May Day Breakfast	90
Coffehouses	97
Trips	99

Africa

(Continued from Page 1)

simply theorizing about the causes of such conditions. "They went back to making arguments about colonialism without saying what could be done now," she said of some Manchester students.

Conner maintained that the trip affected her both on a personal level and in terms of her professional outlook. She said that after seeing people who had to struggle for basic needs such as water, she was shocked at how much Americans take for granted.

Conner said she experienced a connection to the African people. "We see the other side," she contends. "We go to these countries...and now we all think differently about the world. These people in Africa are our brothers and sisters, and they need our help. We're all part of the human family."

She also said that her time there made her more seriously consider the possibility of working for a non-profit organization that deals in development issues.

On a side note, Conner told the Juniatian that she received many marriage proposals in Benin and Togo. When asked if she found any of them interesting or not, she replied, "Sure, but the men all had wives!"

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Jon Hruska: 'Big, Dumb Egotistical Elephants' *See Page 2*

Quarky has an admirer *See Page 2*

International Students Share Their World *See Page 3*

2002-2003 PA Deer Regulations *See Page 4*

THE JUNIATIAN

February 15, 2002 • Volume 83, No. 7 Juniata College • Huntingdon, PA

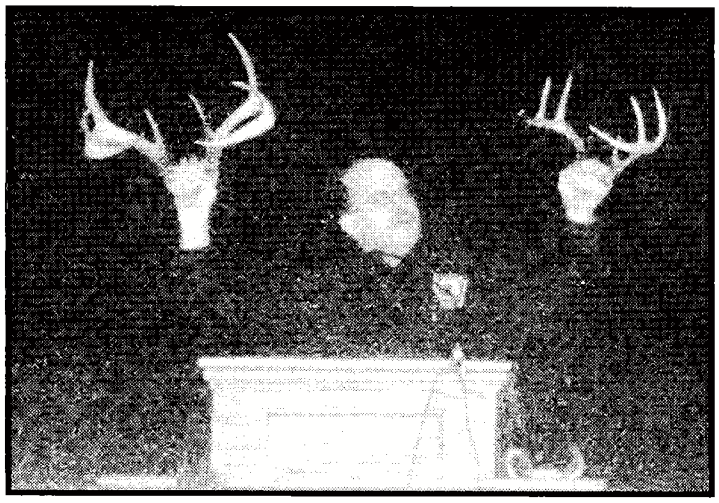
Head of PA Deer Management Speaks at Juniata

Nathan Thompson
Staff Writer

During his two and a half years at the head of Pennsylvania whitetail deer management for the Game Commission, Dr. Gary Alt has commanded an enormous change in the program. However, if this year's proposals are passed, it will cover the state's deer hunting and management in so much research and science that Discover magazine is looking to do an article.

The whitetail deer is a very adaptable creature whose range extends from Western Canada to the coastal areas of Brazil and Peru. It is part of a unique family of mammals that is known for the male's ability to grow antlers, a form of bone, on its head at the rate of up to a pound per day, which then stays on the head six months after the bone is dead. It is also an important game animal and source of food. Millions of pounds of venison are consumed each year in Pennsylvania alone.

In front of a crowd of locals and students that nearly filled the bottom of Oller Hall, Dr. Alt informed all present that, "We are making some of the most sweeping changes in the history of deer management on this continent." He then explained the plethora of new studies and regulation proposals, stressing the need for better management of the deer's relationship with its habitat and the need to have older and larger bucks at the hierarchy of the deer herds.



Dr. Gary Alt addresses the audience in Oller Hall. (Photo: N. Thompson)

The most controversial issue of the meeting is the proposal to change antler regulations so that all harvested bucks must have at least 3 points on one side. Current regulations require 2 points or a 3-inch spike on one side. Mixed emotions on this issue were obvious throughout the crowd. "I think they aren't being given enough time to grow," one student explained, agreeing with this new regulation.

Josh Hayer of Juniata College had another perspective on the issue. He believed that the hunters will begin to get discouraged because they will not be able to shoot what they see. "I'm sure there might be a biological aspect for this, but I'm looking at the sociological view, and I'm afraid that the Game Commission will lose license revenue," he states, pointing out that discouraged hunters will not be as likely to buy hunting licenses.

Dr. Alt is a wildlife expert

(Continued as "Deer" on Page 4)

"Lift Ev'ry Voice" To Celebrate Black History Month

Deanne Curry
Contributor

On Friday, February 22, ECTA (English, Communication, and Theater Arts) will be presenting "Lift Ev'ry Voice," a program to celebrate Black History Month. This event is co-sponsored by UCJC (United Cultures of Juniata College), AWOL (Alternate Ways of Loving), and the English Club, and is organized by students in the African American Literature and World Literature classes.

"Lift Ev'ry Voice" is a program of dramatic readings of literature written by African Americans. The name of the program comes from the poem and song composed by James Weldon Johnson in 1900. The song has strong meaning in the African American community and has been adopted as the "Negro National Anthem."

Students participating in the program are invited to choose poems and other works of literature by African American writers that have special meaning for them. Beth Superka, a sophomore in the World Literature class says she is reading "a strong piece that emphasizes a struggle for racial equality." Senior Nicole McClure says, "The message I get from my poem is that you can't know someone without knowing what they have been through and who they are based on their ancestors." Featured in the program will be works by Gwendolyn Brooks, Alice Walker, Langston Hughes, Frances Harper, June Jordan, and Al Young.

Dr. Judy Katz, professor of the African American Literature class and organizer of the program hopes that it will accomplish several things. She wants to give readers a chance to share literature that they find personal meaning and value in. She would also like the audience to be able to enjoy and be exposed to work that is still largely ignored. Dr. Katz says, "It is important to realize that American literature was not and is not written only by white authors. The African American literary tradition is a profound and brilliant part of our literary heritage in America." The program will be held at 8PM on Friday, February 22 in the Ellis Ballroom at Juniata College. Admission is free, and refreshments will be provided.

Student Government says No to Student Paper Quotas

Ryan R. Miller
Politics Editor

Speaking before the Student Senate on February 6th, Student Government President Lavinia Kolarczyk said that she and the other executive officers had decided against the implementation of student paper quotas. "There was a general consensus that students did not want to be charged" Kolarczyk said. Such quotas, whereby students would be allotted a limited quantity of free paper to print and anything beyond that would be paid from the student's account, were one of the ideas presented at the all-campus forum at the end of last semester. Kolarczyk explained that she and the other executive officers had met earlier with both the Recycling Committee and the ad-hoc Committee for Paper Conservation to discuss the decision.

Instead, she indicated, Juniata will seek to reduce paper waste through (1.) improved paper-saving educa-

(Continued as "Senate" on Page 3)

The US and Israel

Ryan R. Miller
Politics Editor

Last week during one of the weekly Thursday night politics discussions sponsored by the International Studies Department at Billi's Bagel Shop, the issue of US policy towards Israel surfaced. Unfortunately, certain blocked the important issue from coming to the floor, and from furthermore becoming the following week's topic, insisting that they "would get too emotionally involved." As such, I am forced to bring up Israel here, on my own playing field, where Juniata's AIPAC fan club will just have to sit and listen, get emotionally involved, and then not be able to respond. So be it.

I concur that Israel needs US support, and that it is often in our interest to provide much of it. For one, Israel has relatively established intelligence activities in the Middle East region, essential for the war on terrorism. Second, there is something to be said for not permitting a nuclear-armed Israel to be insecure while surrounded by many states that would like to see I wiped off the map. But alas, US policy towards Israel is not driven by the national interest, but by electoral demographics. If you don't believe this statement, try following New York elections or check out the last names of many of the representatives and senators sitting on congressional foreign affairs committees.

This situation prevents America from objectively examining its relationship with the nation of Israel in a cost-benefit analysis. Don't get me wrong, terrorists should be pursued everywhere until they are all found and brought to justice. The Israeli people have suffered too many fatalities at the hands of extremists who show no respect for civilization. Moreover, they have a right to

(Continued as "Israel" on Page 4)

Big, Dumb, Egotistical Elephants

Jon Hruska
Contributor

During the beginning stages of President Bush's State of the Union speech, he immediately displayed his new-found arrogance and his previously suspected, at least by this author, ignorance. By declaring an "Axis of Evil," in which North Korea, Iran, and Iraq were included as supporters of terrorism, Bush has eroded some of the needed international support for the global coalition against terrorism. More importantly, he may have inexplicably put the United States directly in the middle of a foreign policy firestorm, especially in the cases of North Korea and Iran, which did not need to happen.

In years past, North Korea may have been at the top of the list for countries that actively supported terrorism and were a direct military threat to the United States. However, under the leadership of former President Clinton, relations with Pyongyang had improved greatly due to the United States and South Korea offering to provide the North Koreans with fuel oil to encourage the closing of their nuclear reactors, thereby reducing their nuclear weapon capabilities. The Clinton administration also conducted negotiations to lift trade sanctions and to improve diplomatic relations between the United States and North Korea. There has also been no sign that the North Korean regime actively supports global terrorist organizations. Sounds like a pretty nice foreign policy gift to the incoming Bush administration right? Leave it to the Republicans to screw it up.

The Iraqis refuse to cooperate with anyone and are obsessed with nothing more than power. Iraq will never show signs of reform until Saddam Hussein is ousted. However, North Korea has recognized the need for improved diplomatic interaction with the outside world. Kim Jong Il knows his people are starving and the economy is in shambles. Threatening North Korea, especially at a time when it has shown signs of opening up, possibly like the Chinese, is a blatant sign of arrogance and ignorance.

Perhaps the angriest response came from the Iranians. Iran has publicly declared its support for the war on terrorism due to the terrorism problems the country itself is facing. Bush's inflammatory comments have also given new life to the hard-line conservative fundamentalists in the Iranian government who now believe they have a legitimate mandate to harshly criticize the United States. Granted, Iran has never been much of a "friend" to the United States, but there is absolutely no reason for the Bush administration to destroy the progress that has been made. Leave it to the big, dumb, egotistical Elephants to squander any chance for reform in Iran.

Maybe President Bush should actually listen to his Secretary of State, Colin Powell. Powell has a better understanding of the opinions in the international community and has been a moderating voice in the administration, although his voice is usually silenced or reshaped by the hawkish conservative elements. He understands the need for diplomatic resolutions before military resolutions, as demonstrated by his work in assembling the global coalition against terror. Instead, Bush has decided to begin a global game of "Cowboys and Indians" with his new crony and prominent war-hawk Secretary of Defense Donald Rumsfeld, and the damage that potentially be done may not be reversible.

THE JUNIATIAN

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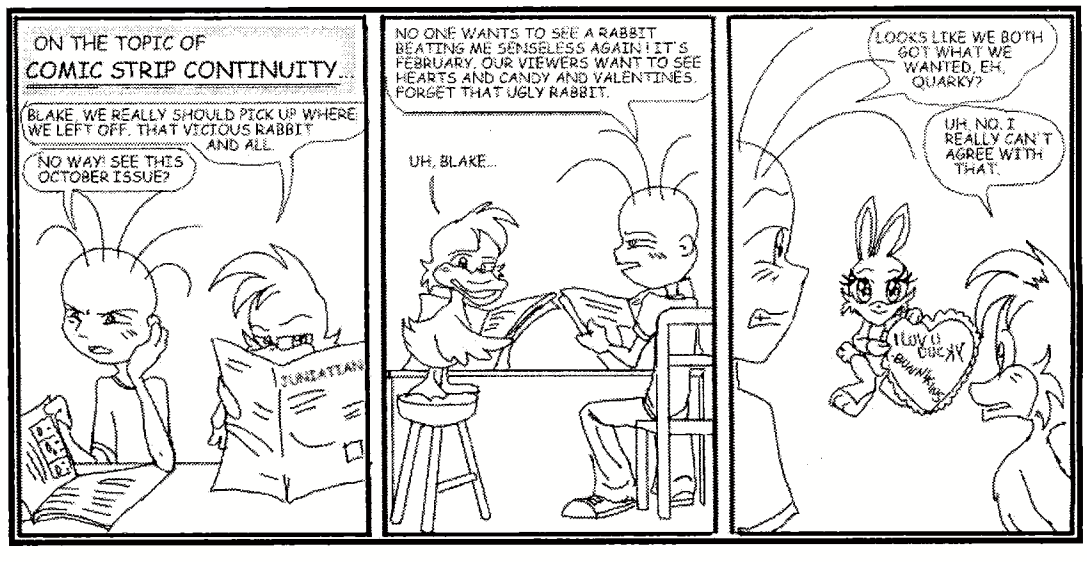
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Blake

By Theresa Tschetter

http://www.outcat.net/blakeworld





Another Corner of the World

Cell-Phones in Japan

Miyuki Masuda
Contributor

I know that America is a car society, because most people have cars and can't go anywhere without them. Now I can call Japan 'a cell-phone society', because EVERYBODY has cell-phones, especially older students and working people. When we make a friend, we always say, "Please tell me your cell phone number."

As the number of cell-phone users is increasing, so the quality is, for example, colorful displays, harmonic sounds, email, games, Internet, etc. It's also possible to download music for the calling ring from Internet.

However, the cell phone society is making lots of problems. Some people speak loudly on the phone and don't care about others. In high school or college, ringings interrupt classes. The electronic wave of the cell-phone may be a serious problem for people with pace makers. Now there are signs which tell to turn off the power of cell-phone in classrooms, hospitals, buses, trains, subways, and so on. The most serious problem is that people can't live without cell-phones; they are always waiting for calls and email from someone. It is a kind of addiction. Cell-phones are really convenient, but I wonder if they are a good thing.

Having Fun in Puebla, Mexico

Valeria Aguilar Garcia
Contributor

If you want to visit Puebla, a city two hours south east of Mexico, the first thing you want to know is how to party. Young people usually like to go out at night to dance in clubs or just to drink in a pub so "la recta", a freeway between Puebla and Cholula is the place where most of the better clubs are.

The first one is "El Alebrije" a big place where you can dance to pop music almost all night. This is a noisy place.

"El Portos Tropical" a place to dance salsa and merengue with live music. This is a crazy wild place.

"La Enamorada" is a pub where you can usually drink and listen to music, while an artist is singing and playing guitar almost all night. Here you can relax and hear quiet and romantic music.

The best club now is called "Shiva" which is a new club where people can dance to pop music and also, they have a special place upstairs which is dark and loud where you can dance to techno music.

All clubs are open from 10:00p.m to 3:00a.m through Thursday until Sunday, to people age 18 and older

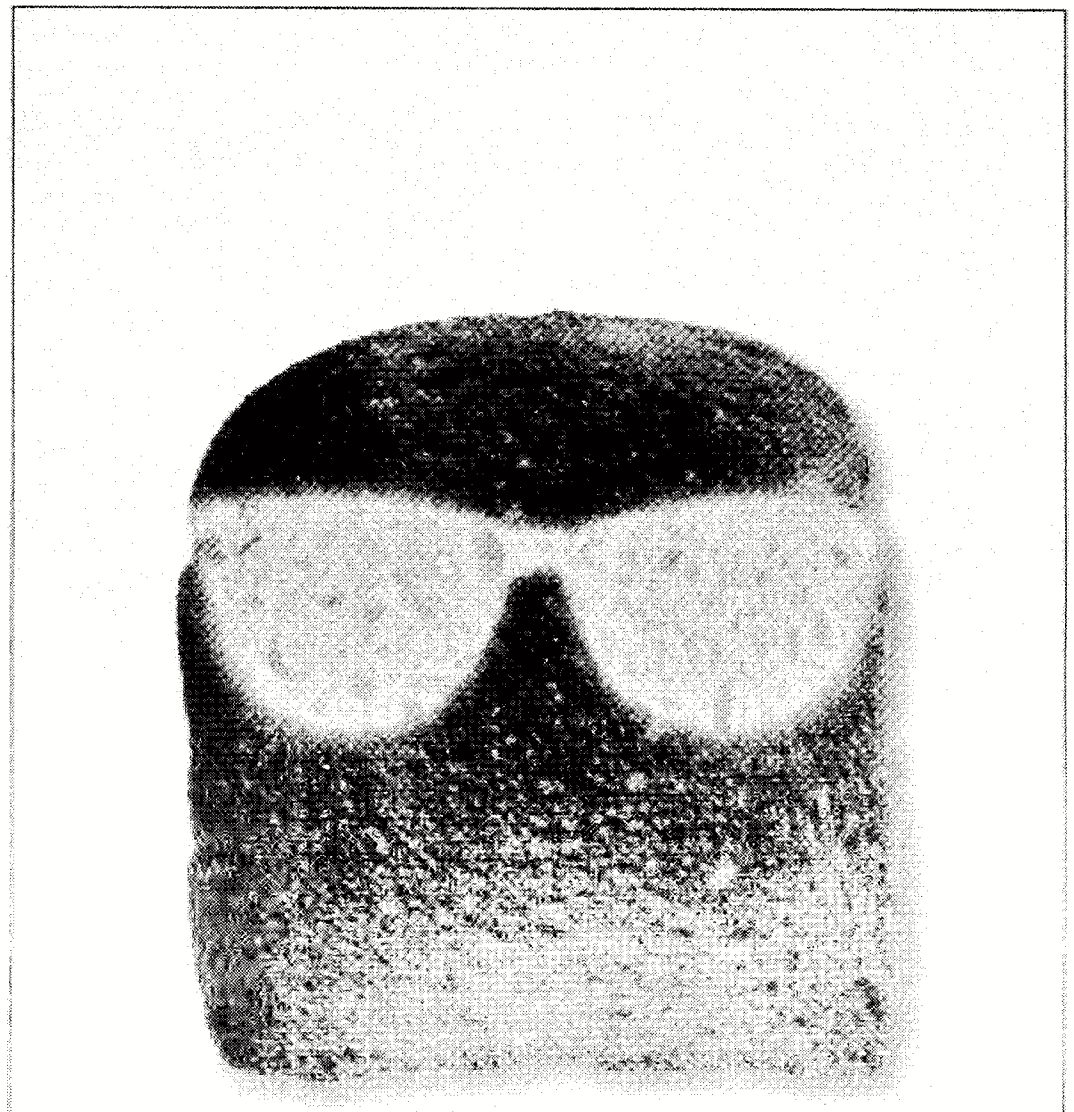
Almost all the places cost $ 5 to get in, but if you want a good table you have to buy a bottle.

Remember we are waiting for you in Puebla. Come have fun!!

Senate

(Continued from Page 1)

tion programs (the details of which will be decided later), especially with regards to printing MS Power Point slides; and (2.) and the purchasing of more double-sided Duplex printers. Student Government will purchase one such printer for the Cyber Café area, and the Recycling Committee will buy another. Another important front in the war on paper wasting that Kolarczyk underlined was the faculty's contribution to overall waste. She said that Student Government and other appropriate channels will work with the faculty to devise the appropriate means to deal with the common problem. These measures are designed to meet the goal of a 50 per cent reduction in paper waste by Spring 2003. "I know it's a big goal, but this is important," Kolarczyk stated.



Just one sunburn can more than double your risk of skin cancer. So if you're going to be outside, be sun smart. Wear SPF 15 sunscreen and reapply often. For more information call 1-877-PA-HEALTH or visit our website at www.health.state.pa.us.

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Deer

(Continued from Page 1)

who previously worked for 25 years as the head of bear management in Pennsylvania. His work with the state's bear population is often credited for dramatic comeback of Black Bear in Pennsylvania. Within a few years, the Game Commission will have an enormous amount of data from the intensive research that Dr. Alt is currently beginning. Some of the large-scale field studies include a fawn mortality study, forest restoration studies, a study of road kill doe relating to embryo development, landowner surveys, hunter surveys, and the much-heralded "Buck Study."

Under the coordination of Eric Long, a local of Huntingdon and son of a Juniata Alum, the "Buck Study" will radio collar 600 buck from Centre and Armstrong counties in 3 years and study their movement patterns, antler development, reasons for death and numerous other details. The Game Commission plans to catch and collar 100 bucks per year in both counties. As well as tracking deer, numerous hunters from these counties will be equipped with GPS systems, which make it possible to study the deer movements in relation to the hunters. This study will also be able to examine poaching times and rates and could be the first intensive research ever done in the country on the effects of antler restrictions.

Dr. Alt's reasoning for the proposed changes in antler restrictions comes from reports suggesting that at least half of the "yearling" bucks (bucks which are a year and a half old at the time of hunting season) must survive to have a suitable number of older bucks. A recent study showed him that over 80 percent of harvested bucks in this state are yearlings. While a three-point regulation will be an effective tool of protection in most counties, some counties with excellent habitat and deer herds will need a four-point restriction to protect the majority of the yearling bucks.

This regulation will have various impacts. Dr. Alt admits that it will cut the buck harvest in half for the first season. However, by the next year, he asserts, there will be better quality bucks with larger antlers. Biologically, these bucks will be beneficial to the social organization and heredity of the herd. Because the quality of deer will be the same on both public and private land, where deer are purposely under-hunted, it will hopefully cut down on the practice of leasing land to hunters. This practice involves groups of richer hunters buying the hunting rights from landowners, and results in less open land for the majority of hunters. A show of hands at the end of his lecture showed that Dr. Alt that almost everyone present would be in agreement to try this regulation for a few years to see if it gets results.

Dr. Alt has also proposed other changes, such as concurrent buck and doe seasons that will hopefully cut back on the doe population. He hopes that this will allow more room in the habitat for the additional bucks as well as allow the deer population to be better controlled in areas where habitat restoration is greatly needed. The head of deer management then ended the meeting by informing the crowd that free videos were available as they left and promised, "The best deer hunting in Pennsylvania is yet to come."

There is also going to be a big push at the April 9th Game Commission meeting in Harrisburg for habitat-based management units, rather than the current political-based units, Eric Long mentioned in an interview afterwards. He explained that deer do not stop at township or county lines, so habitat-based management units would be better equipped to study and manage the deer populations within its boundaries.

The proposed seasons, restrictions, and other changes for the 2002-2003 Deer Season are as follows:

- Juniors may take an antlerless deer in any season with a general license tag.
- Antler restrictions: All antlered deer harvested in Allegheny, Armstrong, Beaver, Butler, Crawford, Erie, Indiana, Lawrence, Mercer, Washington, and Westmoreland counties must have four or more points on one side. Bucks harvested in other counties must have at least three points on one side.
- Statewide season dates:
  - o Archery: Oct. 5-Nov. 16, Dec. 26-Jan. 11.
  - o Regular Firearms: Dec. 2-14.
  - o Antlerless (Jr., Sr., and other special licenses only): Oct. 24-26.
  - o Antlerless Flintlock: Oct. 19-26.
- Special Regulations Areas (Allegheny, Bucks, Chester, Delaware, Montgomery, and Philadelphia counties):
  - o Archery (Antlered and Antlerless): Oct. 5 Nov. 16, Dec. 26-Jan. 11.
  - o Antlered: Dec. 2-14.
  - o Antlerless: Dec. 2-14, Dec. 26-Jan. 11.

If you wish to comment on these proposed changes, you are asked to send a letter addressed to Pennsylvania Game Commission, Attn: Deer Seasons and Bag Limits, 2001 Elmerton Avenue, Harrisburg, PA 17110-9797.

Israel

(Continued from Page 2)

their land; the continued presence of an Israeli state is not in question. What is important is that we insist that Israel, if it wants US assistance, start conducting its relations with the Palestinians in an intelligent manner.

The problem is not Israel's anti-terrorist policy, but rather the brainless strategies it puts in place to achieve its goals. Ariel bombardments on residential areas are no way to fight terrorism if one desires to target the enemy without adding to their cause. Furthermore, Israel uses these ineffective policies to no end. Machiavelli reminds us that violence, if it is to be utilized in pursuit of national security, "must be used once and for all; people will then forget what it tastes like and so be less resentful." Prime Minister Sharon would do well to remember this and refrain from drawn out military activities.

The best policy for the US to undertake would involve using the threat of seizing the cash flow that Israel receives from American-based diasporas to force Israel to carry out its campaign against terror with more self-restraint. No doubt such a course of action would be difficult to sell in New York, but it is in the interest of America as a whole to be respected by the world and taken seriously by our allies. It is too bad that American Presidents, Democrat and Republican alike, have failed to understand this.

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Bunny Love
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International Students Share Their World
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6th Annual Mailand McIlroy Awards Winners
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THE JUNIATIAN

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UCJC Shares Culture with Eid Dinner

Paul Blore
Staff Writer

The United Cultures of Juniata College (UCJC) held their annual Eid Dinner Saturday, February 9. Eid is a feast celebration that marks the end of Ramadan, the holy period of fasting in the Islamic faith. Muslims use this celebration to give thanks to Allah for helping them carry out their spiritual obligations during Ramadan.

UCJC is devoted to raising awareness about cultural diversity at Juniata. Before dinner UCJC secretary Jaime Schwartz '03 gave an explanation of Eid and Samira Khan '05 read from the Qu'ran. Then came the highlights of the Eid Dinner: the food and the dances.

Approximately 175 diners were treated to a large buffet of delicious traditional dishes, beverages and desserts in the Ellis Ballroom. Twenty-seven students from the nearby Grier School were also in attendance and danced to a medley of songs.

Juniata students performed group dances and Heather Bridgman performed a belly dance. Finally, all were invited to the dance area to participate in a last group dance.

UCJC is selling cookbooks containing recipes for some of the dishes served at the Eid Dinner and other UCJC events throughout the year. To purchase a cookbook, send an e-mail request to UCJC@juniata.edu.

Hoopl

Nathan Thompson
Staff Reporter

Continuing its policy of avoidance with the normal and clichéd styles of drama, the Juniata theatre recently staged Hoopl: A Clown Play. One might automatically begin making assumptions upon hearing the word "clown" uttered. However, the play consisted of clowning in the Eastern European tradition, rather than the painted faces and red noses whose annoying acts of low comedy somehow became popular in America. There were no enormous shoes, tricycles or silly polka-dotted costumes at this play. Even one of the actors, Raina Miller, is scared of the American idea of clowns.

There was a rather gray area between what was scripted and what was improvised in the performance. Each showing was entirely different and relied upon the reaction of the audience (who were seated on an elevated stage extension) to determine which acts were extended. The cast itself had no previous experience in this type of performance. The cast ranged from people who had participated in acting before to a volleyball player. Rockit (Rick Brazener) made it known that he was a volleyball player by adding the traditional volleyball face-first slide to one of the portions of the production. As guest director Don Rieder explained, the actors' performances were "based on raw talent and the ability to let themselves be embarrassed."

Hoopl lacked actual speech and dialogue, and relied upon nonverbal communication among the characters as well as the audience. The only time language was used by a character was during Sparka's (Raina Miller) humorous performance of a miniature opera sung in another language.

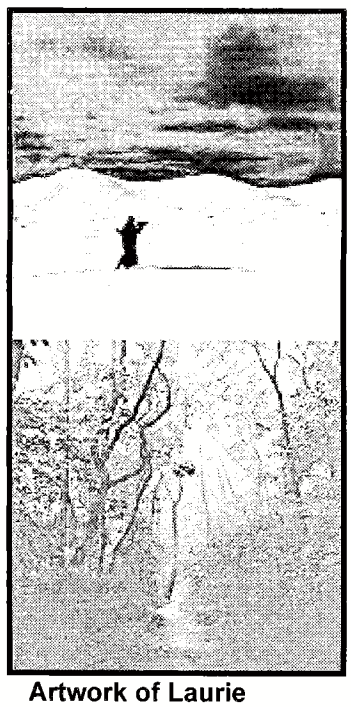
The design of the stage was also quite similar to the set used in The Body of Mystery. The reason for this is the implementation of a recent design concept created by Randy Ward known as RALPH, or Radically Alternate Limited Production Habitat. This concept gives the stage itself a certain character, which is modified but never changed to fit the current production. For patrons of a theatre where RALPH is used, it adds to the experience because more significance can be placed upon the set by highlighting the changes within the set's unique form.

Hoopl was a very creative work that made being a member of its audience fun and exciting, yet quite relaxing at times. It was a much-needed break from the onslaught of impending midterms for all students present, and the children were thoroughly delighted. I have just one question. If there is clowning out there that is this cultured and this humorous, why have Americans preferred the painted faces and red noses all these years?

Museum Exhibition: Laurie Pruitt

Nathan Thompson
Staff Writer

On the night of Friday, April 5th the Juniata College Museum of Art held a reception for the creator of its new Photographs exhibition, Laurie Pruitt. Laurie is a photographer specializing in sepia toned gelatin silver prints of photographs showing human impact on landscapes. Most of her work originates from her home state of Michigan. She also had a considerable photographic collection of the Druidic structures of Scotland as well as numerous other landscapes from other portions of the world.



Artwork of Laurie Pruitt on display

In a brief interview, Pruitt explained that she originally majored in photography and dance at Western Michigan University. It was not until seven years after her graduation that she began to work with photography. She kept her work private for a long time, using it only as a personal way to understand the world. Eventually, she realized that her work was beginning to tell a story, and allowed it to become public. When Pruitt photographs, she does not go out with an idea in her mind of what she is trying to find. "I just go out and see what happens," she explained. Her goal is to capture some form of what she called "emotional resonance" rather than some form of universal understanding. Photography provides her with a sort of meditative relaxation she explained.

Pruitt expressed a preference for night settings in her photography, and explained that she was partial to the landscapes of Scotland and Wales. However, a brief tour of the local area piqued some interest in the photographer. She admitted her intrigue with the photographic opportunities around the Peace Chapel and the Field Station, and expressed a desire to experiment with the nighttime landscapes in these areas.

Pruitt's impressive photographs will be exhibited at the museum until September 14, 2002.

Letters to the Editor

The True Meaning of Freedom of Speech

Andy Magaro
Class of 2002

"I disapprove of what you say, but I will defend to the death your right to say it."

--Beatrice Hall, The Friends of Voltaire, 1906

Freedom of Speech means everyone. It is the right of any person in this country, and some would say in the world, to stand up and make their voice heard. This is not solely the right of AWOL, and neither is it solely the right of homophobes.

Where freedom of speech breaks down, however, is when one party demands silence from another. That is where the line is crossed. No one has the right to force another to remain silent against his or her will. This, however, goes in both directions: just as no homophobe has that right, neither does AWOL. I encourage people on both sides of this debate to speak, and to respect those whose opinions differ from yours. You may hate them, but allow their voice to be heard just as yours has been heard.

There is great danger both in repression of minorities and in over-political-correctness. One leaves minorities unable or unwilling to speak, the other leaves the majority unable or unwilling to speak (and thereby makes them resentful of the minorities in their midst). For true tolerance to emerge there must be no double standards, based on gender, race, religion, or orientation.

THE JUNIATIAN

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Why the US Supports Israel

Lindsay Briggs
Class of 2002

In response to the article "The US and Israel" I would like to say Mr. Miller has it all wrong. The reason we support Israel is not only the Jewish-American influence in American politics (though one cannot deny that does play a part, that is a separate editorial in itself), but because Israel has the moral high ground in the situation.

The first and most important reason the US supports Israel is to ensure the continuation of the Israeli state as the home to the world's Jewish population. I know everyone gets tired of hearing about the Holocaust, but it cannot be forgotten as the primary motivation for the establishment of a Jewish homeland. Moral arguments aside, the US has supported this Jewish call for self-determination just as it has for the many other oppressed peoples in this world.

From the beginning Israel has said that they will coexist beside a Palestinian state. But also from the beginning, the Palestinians, through various groups including the PLO and the PA, in addition to Hamas and Islamic Jihad, have resisted this compromise and have repeatedly called for the destruction of the State of Israel. It is only within the past few years that the PLO and PA have "agreed" to allow Israel to exist. Islamic Jihad and Hamas however continue to call for the

(Continued on page 3 as "Israel")

Flesh, Steel, and Courtesy

Daniel Cook-Huffman
Assistant Dean of Students

Many mornings, as I make my way to Founders' hall, I am struck by the blatantly illegal acts I observe as I stand at the crosswalk awaiting my turn to cross. This activity is not exclusive to students and, in fact, most often includes non-student citizens, as well as faculty, administrators, and staff of the College. I could name names, but will avoid that temptation and admit that I've pulled this illegal stunt myself a few times. "Speeding?" No, although that is also rampant. "Drug dealing?" No, thank goodness, that's not it. "Failing to yield to pedestrians?" Yes! Very good!

Many people aren't aware of the Pennsylvania State Law that requires motorists to yield to and stop for pedestrians in a crosswalk. Fair enough. I'm willing to give some latitude on the "ignorance of the law" defense. Were not most of us, however, at least, taught by parents and teachers to be courteous? From this point of view, there is no excuse.

Consider the following, not from a legal perspective, but rather, from an orientation of "courtesy." The motorist is driving a 3000+ pound hunk of steel. The pedestrian is a complex network of relatively soft bones, muscle, and flesh. Physical advantage: car. Moral high ground: pedestrian.

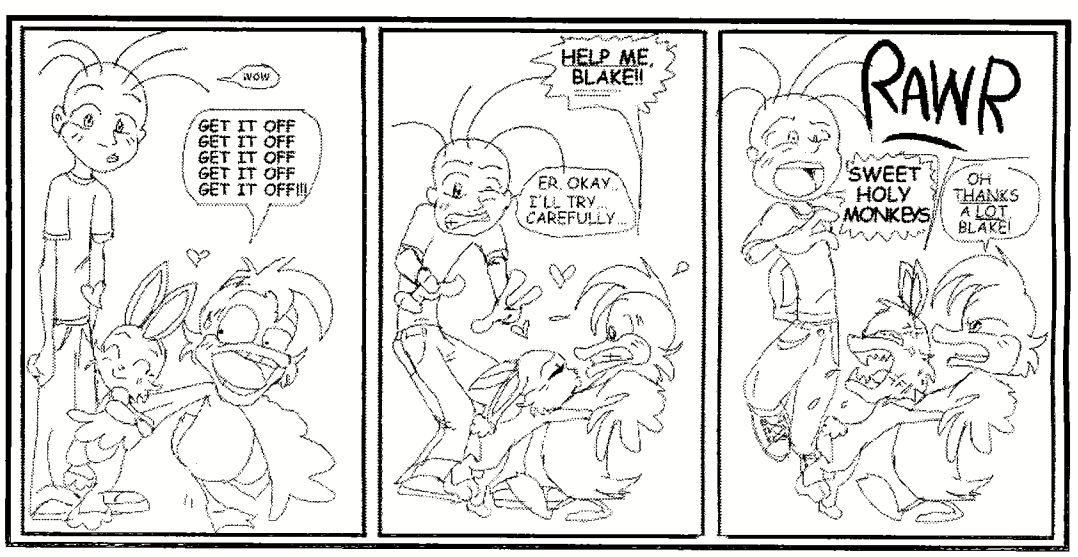
Despite having the moral high ground, however, many, many pedestrians are left standing and waiting each morning while the cars and trucks and school buses (amazing!) slip through without braking or slowing much at all. As I said earlier, I'm guilty of this crime myself and can recall once or twice when I was the third or

(Continued on page 3 as "Courtesy")

Blake

By Theresa Tschetter

http://www.outcat.net/blakeworld



Israel

(Continued from page 2)

destruction of Israel. The Israeli government does not call for the destruction of Palestine and is willing to come to the bargaining table and give up more land to the Palestinians. I think it is imperative that the US side with Israel to show not only our continued support for self-determination, but also to show our support for the continuation of Israel and our intolerance for people who wish to wipe them off the map.

In response to Mr. Miller's assertion that Israel uses "brainless strategies" of violence against the Palestinians I would have to point out that these military attacks he is talking about are all retaliatory strikes leveled after yet another attack by militant Palestinian suicide bombers. The Israeli army attacks areas where Islamic Jihad and Hamas have followers and support, including many places that happen to be controlled by the PLO. The fact that Islamic Jihad and Hamas even have offices should blatantly point out the support or at least ambivalence that the PLO shows for these two terrorist organizations. Could you even imagine if Al Queda had an office?! The Israelis have committed military action against terrorists in order to protect the state and its citizens while the Palestinians have conducted terror by blowing up innocent Israelis. I think it is obvious why the US supports Israel in this situation.

Now having said all this, I must put in my disclaimer lest people misinterpret what I say. I am not claiming Israel is always right in every action or situation, certainly things happen that I do not entirely agree with, but by and large I do support the Israeli cause. I believe that the Palestinians should have a home. This home should be right next to Israel, not instead of Israel. I think the violence should be stopped on all sides and that unprovoked on either side is wrong, but I will support, and believe the US will also, the Israeli's right to self-defense. I think that both sides need to work together to reach a peace settlement.

Courtesy

(Continued from page 2)

fourth car in a line and, in my selfish desire to keep moving and to get to my destination, I allowed the illegal acts of the drivers in front of me to give me permission to also break the rules. You know how it goes, in those few fleeting moments, as you debate whether you should stop for the pedestrians (and thus be delayed for a minute) or if you should just "push through" which will "only take a couple of seconds" you rationalize.

Most exasperating are the times when it's freezing cold, raining, snowing, or sizzling hot. Here the drivers are tucked away nice and cozy, high and dry, inside their climate-controlled cars and the pedestrians -drenched, freezing, or nearly combusting - stand on the sidelines waiting for cars to pass. Does this strike anyone else as untenable and ridiculous? It's not just a matter of law; it's a matter of courtesy.

Blood Donation Subject of Winning Bailey

Press Release

Leigh Ann Suhrie, a senior from East Stroudsburg, Pa. studying marketing and communication, received the first-place award in the annual Juniata College Bailey Oratorical by convincing a panel of judges that one of the missing lessons of the Sept. 11 attacks is that Americans should donate blood not only in response to a catastrophic event, but also on an regular, ongoing basis.

Suhrie, who received $500 for her award, and seven other contestants were asked to address the topic "Challenge us to re-examine the assumptions of the consequences of our actions, of our citizenship and of our place in the world." before a panel of judges and an attentive crowd, Tuesday, Feb. 26 in the ballroom of Ellis College Center on the Juniata campus.

Stephanie Durnford, a junior from Accokeek, Md. studying communication, received the second place prize, receiving $300. Rebecca Goodall, a senior from Calvin, Pa. studying English and communication, and Lauren Gutshall, a junior from Carlisle, Pa. studying politics and communication, shared the third place prize and each received $200.

In her winning speech, Suhrie said "Americans responded overwhelmingly to our national crisis by giving blood. However, we abruptly stopped giving blood soon after the media ceased its 24-hour coverage, while the need for blood donations did not cease. Blood donations made on a regular basis can help alleviate the ongoing need."



Bailey Oratorical participants and judges pose after the competition.

She went on to say, "Everyday 25,000 people need the hope that you can provide. The overwhelming response to Sept. 11 proved that people will give blood immediately, swiftly and generously. We should not stop giving blood. It is still needed."

Judges for the event were Christopher Scalia, a 1998 Juniata College graduate and corporate lawyer with the Harrisburg law firm of Morgan, Lewis and Bockius LLP; Shelley Whitcomb, a 1996 Juniata graduate and legislative assistant for U.S. Rep. Todd Platts of Pennsylvania's 19th District; and Robert Ascah, of State College. He is a Penn State University graduate and a member of the State College school board.

The original Bailey Oratorical Award was established in 1915 by the Honorable Thomas F. Bailey, who served as president judge of Huntingdon County from 1916 to 1936. The oratorical contest has a long tradition at Juniata College, as students from all areas of study can compete for the monetary prize. In addition, the name of the winner will be permanently inscribed on an antique loving cup.

Otters Return to Juniata

Beth Skinner
Staff Writer

The Pennsylvania Game Commission released otters into the Raystown branch of the Juniata River February 19. The otters are being reintroduced to the area through a joint project including the Pennsylvania Game Commission, Frostburg State University, and the Pennsylvania Department of Conservation. This project has been ongoing since the 1980s.

River otters were native to Pennsylvania, but pollution and fur trapping caused them to disappear in the late 19th century. Today clean water regulations and lower industrial pollution are permitting the otters to be successfully reintroduced. Suitable habitats for reintroduction are chosen by their potential to support an increase in the otter population. Otters that have been introduced at other locations seem to be thriving.

Sportsmen were concerned that the otters would decrease the trout population too much. However, studies that were conducted in Pennsylvania waterways indicate that otters mainly eat crayfish. They do eat trout when the trout population is high.

Dr. Tom Serfass who heads the project came to Juniata to speak about the reintroduction. These talks were part of a series of brown bag lunches offered by the Environmental Science Society.

Another Corner

American Football in Mexico

Marcos Viveros
Contributor

Believe it or not American football is practiced by a lot of children and young men in Mexico. What a surprise don't you think?

This sport was born in Mexico in 1896 in the state of Veracruz when some Americans arrived to Mexico and started playing with that funny ball. Then people learned how to play and the sport began to expand through the country.

Football can be played by six-year old kids, but they can only play in clubs because it is not available in all the cities and schools. In college this is different, there are many universities with football teams, public and private. Usually private universities give scholar-

(Continued on page 7 as "Football")

Springtime in Japan

Eri Miyamoto
Contributor

Cherry blossoms are the harbinger of spring in Japan. They bring hope and pleasure to us, because our new season starts in the spring. Now, what kind of tree is it?

Cherry blossoms have tiny pretty pink flowers in their big branches. We can see bunches of them on some streets or in parks. They look very beautiful and make us feel refreshed. Now, what is "the cherry blossoms front" in Japan?

In March, the cherry trees begin to blossom in the southern area. They spread toward the northern area in the middle of May. This flow of cherry blossoms is likened to a weather front and called the cherry blossoms front. There are

(Continued on page 7 as "Springtime")

Soccer in Brazil

Rafael Tourinho
Contributor

The Brazilian soccer team is, without doubt, one of the best teams in all the world. But why are Brazilian people so crazy about soccer? How could this sport become so popular in that country? It is one of the most important pleasures for men in Brazil to both watch and play.

Brazilian people weren't good in any kind of sports and they began to practice a new game brought to Brazil, by Charles Muller, from England in 1950. It was cheaper than other sports like American football or basketball. People only needed a ball and a big area to do it.

In 1958 Brazil won the soccer World Cup and in 1962 it won again. Men like Pele and

(Continued on page 7 as "Soccer")

Whale Babies in Mexico

Antonio Perez
Contributor

Have you ever been to Cancun? Did you like it? I am going to talk about another place in Mexico with great beaches and where the whales come every year for the birth of their babies. This place is Cabo San Lucas on the peninsula of Baja California and is a very good place to go on a vacation.

The principal thing for tourism there is the whales. They come every year in the months of December, January and February because the water is warmer than the ocean of the north, so the whales swim hundreds of miles for the delivery of the baby whales. You can also take a boat to go near the whales and take pictures, it is an amazing experience, I was there once, and I'm never going to forget it. First the blue gray mother rises to the surface and spouts 20 ft into the air. Then she dives and the baby copies her. It spouts 7ft and dives just a second behind her.

On the peninsula of Baja California you can see a very nice contrast between the great beaches and the barren desert. The water is warm and blue, the beaches are great the sand is light and there are some beaches with immense waves where surfers practice.

If you go to Mexico some day, don't forget visit Cabo San Lucas. I'm sure you going to enjoy it.

GALAPAGOS ISLANDS

Santiago Medina
Contributor

The Galapagos Islands are a large topic. The islands consist of thirteen large islands, six minor islands and over forty islets. The most important ones are: Santa Isabel, Santa Cruz, Baltra, and Santa Cristobal, but I am going to write about one beautiful and interesting tiny island called "Las Grietas del Amor" (Cracks of love), and a little bit about its formation.

Las Grietas del Amor is twenty minutes by boat from Santa Cruz Island. There was a mountain there which was split by an eruption millions of years ago. Once you reach the shore you walk across small black pointed volcanic rocks until you reach the top of the mountain. After that, you can enjoy the small lake in the middle whose shape is like a broken heart. You have to walk down among the rocks for two to five minutes. It is a place where tourist and residents of the Galapagos Islands like to jump from the split mountain top (75ft) into the heart-shaped lake below.

Finally, the UN declared the Galapagos Islands as "National Patrimony of the Humanity" and they remain a symbol of Ecuadorian pride.

Dance in Puebla

Silvia Diaz
Contributor

Puebla is a historical city in Mexico, rich in traditional food, but poor in art, specifically in dance, which changed when Sunny Savoy arrived in Puebla at UDLA University in 1996.

Sunny Savoy is a master in dance from the USA. She started her Laban Dance Movement in Monterrey (Mexico) where, thanks to her good work with the dancers, she was invited to work at UDLA Institution, which planned to start a major in dance.

Before Sunny Savoy accepted this job in Puebla, the schools of dance there were not interested in promoting dance. They only wanted to earn money. However, Sunny Savoy, with her love of dance, ended the poor age of this art. She taught and shared dance with a new human philosophy. She said: "Dance is not only a spectacle, it's not only a show, its sources are deeper, and they are born in the soul of the human being." Sunny Savoy's technique, based on Laban/Bartenieff fundamentals, taught, "to find the core of the body equals the balance of life. This is found in the abdominal part of the body, and in the rhythm of deep and smooth breathing." The movement starts in the core of emotions, the connection of the body with space, and in the relationship between soul, mind, and body.

Sunny Savoy made enormous changes in dance, in Puebla. Dancers realized that dance is not only beauty, business and spectacle. It is feelings, soul, and expression of the human condition.

of the World



OLD QUITO

Santiago Medina
Contributor

Quito is Ecuador's capital and has an old town in the middle of the city called "Light of America" and this looks like a Spanish city because part of Quito was built by Spaniards in the XVII century. I am going to write about churches although there are narrow streets, theaters, old houses, a lot of history, traditions and many legends there also.

Quito has about ten churches, and each has its own story. For example, "La Compania" Church is one of the oldest, and one of the most beautiful in South America. This church has about 350 years of history, and it has a lot of interesting things inside. It has walls and statues made of gold, also it has a picture of "Hell" which was painted by a priest 150 years ago. The picture shows the seven floors of hell and we can see how people will suffer there. Children are terrified of the picture of the devil.

Another important church is San Francisco, and there is a story about its construction. The legend says that this church was built by the devil, because there was a pact between him and a poor bricklayer called Cantuña. The pact said that the devil had to build the whole church and if he did that, he could get Cantuña's soul forever, but the devil missed putting one rock in, that Cantuña had hidden, so Cantuña saved his soul, because the devil couldn't do anything against the pact.

These are the two most important churches in Quito, and therefore, they are Quito's jewels

TREASURES OF MEXICO

Antonio Perez
Contributor

In old Mexico, there were three principal cultures. One of the most important and interesting cultures was the Olmecas, who lived around 2100 years ago and who made amazing sculptures and cities along the east coast of Mexico, Honduras and Costa Rica.

The Olmecas were great workers in several kinds of stones like basalt, emerald and jade. The principal sculptures of this culture are the big stone heads. These are from six to eleven feet high and weigh10 tons. There are 17 heads at this moment in Mexico. Something interesting about these heads is that they are made of basalt and there is no basalt near the Olmecas cities. As a result, the stones had to be carried by the people for around 40 miles from the rock quarry.

They also made many small sculptures with precious pebbles resembling the jaguar and the snake. These animals were sacred and the Olmecas used them in many art representations. The name Olmecas mean "the people of the rubber-tree country" and they also were called Tenocelome, it means the mouth of the tiger.

This culture was the first important civilization in Central America. They had a 365-day calendar and a 260-day religious calendar. The principal cities of the culture are La Venta, San Lorenzo, Laguna De Los Cerros, Tres Zapotes.

Food in Japan

Eri Miyamoto
Contributor

Why do people think that Japanese food is healthy? A typical Japanese food style basically uses various hearty beans, vegetables and seaweed. I will introduce the foodstuffs that are representative and essential for Japanese meals.

One of the most important beans is the soybean. We call it "the meat from the field" because of its enriched protein. We make to-fu, miso, natto, soy sauce and so on, from it. We usually eat at least one of them in every meal. Most root crops (ex. burdock, lotus root, turnip, Japanese radish) and seaweed

(Continued on page 7 as "Japan")

People from Brazil

Rafael Tourinho
Contributor

What do you know about Brazil and Brazilian people? In South America, Brazil is the most different country of all. It happens, because the population is a mix of white, native and black people. Brazil is also the only country of all America where the official language is Portuguese.

Brazil was discovered in 1500 by Portugal. The first Portuguese who went to Brazil wanted to enslave the native people called "Indians", but because the Indians knew the forest very well, it became impossible for the Portuguese

(Continued on page 7 as "Brazil")

MEXICAN WEDDING

Yebel Ojeda-Pons
Contributor

In Mexico there are a lot of celebrations, but there is a special one that has many different traditions even in the same country, I am talking about "a Mexican wedding".

In some small towns in Mexico, the bride walks from her home to the church to show everybody that she is going to be married. After Mass, the couple gives a dinner to thank the guests. At this dinner, the bride and groom go around the tables, and the guests should pin money on the couple's clothing. A second tradition is when the guests buy a clay vase and put

(Continued on page 7 as "Wedding")

Food in Mexico

Marcos Viveros
Contributor

Hey! What kind of food do you like? I bet you like tasty and delicious food, don't ya? Well I'm going to talk to you about the typical Mexican "taquitos al pastor". Listen to me carefully! This is the first stuff you have to eat when you visit Mexico, ok?

The best part is that it is not difficult to find them. They are in every city, and on almost every corner, so don't worry. You just need to go out and walk, or get in your car and drive for no more than 15 minutes. I promise you'll run into them quickly.

The taquitos consist of this: filets of beef are inserted on a rod for the vertical grill and a pineapple is on top of the meat to give it special flavor. The mini-tortillas are heated on another grill with a little bit of oil. Then the cook takes the tortilla, slices the meat and pineapple into it. After this he takes onion and cilantro and adds it in your taquito. You can have as many taquitos as you want. Now you have your taquitos on your table, you just add the last ingredients like the salsa and lemon, if you like. Now you are ready for the big experience. You just take one at a time and eat it in one bite. On the way between the plate and your mouth you notice how you are already drooling and the fat of your taquito is dropping little by little. When it is approaching your mouth you can perceive the smell. It's delicious, you can't wait any more. Finally, you bite it, it's something incredible like in a dream. But now you face the worst moment when you can't stop eating them. It's like a drug, it's addictive, I swear you can eat 30 of them and you won't feel satisfied. Anyways, eventually when you see that everyone has left the place you'll understand you have to go.

Maybe you have been in Mexico and you have already tried them, but... if you don't know what I'm talking about, you weren't in Mexico! Believe me the "taquitos al pastor" are a whole experience and you have to try them. I swear you won't regret eating them. You won't leave Mexico!

"Life and Debt" a misleading portrait

Dr. Bradley Andrew
Department of Accounting, Business and Economics
Faculty Contributor

On Monday, February 11, a large crowd at Alumni Hall was treated to "Life and Debt", a documentary that chronicled poor economic conditions and the resulting poverty in Jamaica. The film producers placed the blame for Jamaica's difficulties on the IMF, the World Bank and other International Organizations (IOs). The IOs' attempts to place unreasonable restrictions on Jamaica, such as requiring them to pay back the money that they borrowed and opening up the economy to free trade, strangled their economy and led to this economic calamity.

The movie accurately portrays some aspects of the IMF, the World Bank and Jamaica. For example, International Organizations like the World Bank often have a "cookie-cutter" approach to economic development, assuming that all countries are alike and therefore proposing the same remedies. This remedy is known as the "Washington Consensus". Sadly, this approach ignores country-specific histories and institutions that won't mesh with Washington Consensus solutions.

Also, Jamaica has experienced economic distress recently. The country has a high debt burden. Gross Domestic Product, a measure of national income, stagnated in the late 1990s. Also, unemployment in the 1990s was high at about 16%. That's twice the EU's unemployment rate and almost three times that of the United States. More recently, Hurricane Michelle and the fallout from 9/11 have devastated the tourism industry.

However, I found many aspects of the movie dishonest and misleading. In particular, the lack of responsibility placed at the feet of Jamaica itself, especially the government, and the selective information presented. For example, the presentation makes one believe that Jamaican poverty is widespread and growing. In fact, according to various measures of poverty provided by the Planning and Statistical Institute of Jamaica, poverty has been considerably reduced during the 1990s. In 1990, 28.4% of the population was in poverty. By 1999, the proportion had fallen to 16.9%. The Gini Coefficient, which measures the degree of income inequality in a country, ranged between 0.38 and 0.42 during the 1990s. A score of 0 is perfect income equality and a score of 1 is perfect inequality. The average for a developed country is about 0.4-identical to Jamaica's quotient. Furthermore, it indicates that Jamaica's income distribution is more equitable than that of many developing nations.

The film portrayed government officials as honest people whose hands were tied by the IMF and the World Bank. While International Organizations do place restrictions on countries, that description is also dubious. Transparency International, an NGO devoted to eliminating government corruption, calculates a Corruption Perception Index every year. It takes survey data from up to eleven different organizations and distills it into one number that represents people's perceptions about the corruption level in a government. A score of 10 is the highest, meaning a very clean government, and 0 is the lowest. Jamaica scored a 3.8 in 1998 and 3.9 in 1999. For comparison, Denmark scored a 10 and the United States a 7.5, with Cameroon the lowest at 1.5 (all from 1999). This suggests that at least some of the money received by the Government from the IMF and the World Bank is going into the pockets of Jamaican politicians, not serving the purpose it was lent for. Contributing to this perception is Jamaica's role as the number one Caribbean producer and exporter of marijuana and a major transit point for South American cocaine en route to America (according to the State Department). Given this information, if I were the head of the IMF I'd hesitate before lending more money to Jamaica. Despite potential concerns, the World Bank recently awarded Jamaica a $75 million loan to help them deal with various shocks to the economy and to help protect the poor.

...if I were the head of the IMF I'd hesitate before lending more money to Jamaica.

From a personal standpoint, I found it galling that Stanley Fischer, the economist interviewed in the documentary, was portrayed as a heartless geek (He's not heartless-all economists by definition are geeks). From the answers he gave (since we never heard the questions), it was clear to me that he was asked technical questions about the IMF's relief efforts and answered them accordingly, not questions about the plight of ordinary Jamaicans. However, the juxtaposition of his answers and the interviews of suffering Jamaicans made him seem uninterested in their plight. That's manipulation and it's intellectually dishonest, especially for a documentary that is supposed to present the truth.

Even more galling was the smug, contemptuous tone of the narrator. Her role was apparently to shame us for wanting to take a vacation rather than joining the Peace Corps, going to Jamaica and helping them plant more vegetables (or perhaps more marijuana). Despite what some would have you believe, it's people starting businesses that employ people-entrepreneurship-that is the driving force behind economic development. Spending your tourism dollars in Jamaica helps the Jamaican economy and its people by providing a source of profits that can be reinvested in Jamaica. America's rapid economic growth during the 50 years between the end of the Civil War and the beginning of World War I was financed in large part by foreign investment, particularly British investment.

In summary, while the movie offers some important information, its misleading features paint an inaccurate picture. I truly hope people's opinions of NGOs and Jamaica aren't based solely on this movie. That would frighten me more than Stanley Fischer's tie.

Two Concepts of Freedom
A Comparison Between the USA and Europe

Felix Reifschneider
Contributor

Many misunderstandings between Europeans and US-Americans arise from different accounts on freedom. What is freedom? Liberty in Hobbes's famous definition "is ... the absence of external impediments." This is almost a "no-brainer;" disagreement starts with the meaning of "external impediments."

It seems that in the US especially the power of the government is associated with such external impediments. The biggest threat to individual liberties is the state that tends to overwhelm them with its powers.

The European perception is broader; they include also other institutions especially the capitalist market. On the market place the individual is confronted with the market forces that tend to dehumanize him or her. Since we do not live in a cockaigne work is required to make a living; the question that arises is what determines the individual's success? Individual skills? Talent? Luck? Family background? And is the individual able to control all these factors; in short: are they internal or external?

It seems that Americans adhere to the ideal of the 'rugged individual' and it is this individual that is responsible for his or her own success. Everybody who tries hard enough will get the chance to make a fortune; unemployment and misfortune are than the results of individual failure. The market provides the chances but it is up to the individual to seize them.

Europeans have a twofold approach the individual's success. They, too, stress the importance of the willingness of the individual to actively seek for and seize opportunities. However, from a European perspective, chances are not god-given. The forces of the market are not at all abstract but represent the very concrete material interests of certain groups; some just have greater power to influence the outcomes of market processes than others. Wherever these forces are not subject tc democratic control they are illegitimate. Multinational corporations have transaction volumes far greater than the GDP of many states; big corporations can engage in long and costly lawsuits - most individuals cannot. Obviously, the market place is far from evenly distributed power among the various actors. Some actors can concentrate more power on him or her than others and hence not every actor has the same ability to control his or her own fate. In turn this means that some other actor's abilities are limited by another one. This is an important external impediment and it is the responsible of democratic institutions to counter these forces so that the individual is truly without external impediments - or at least that it has not to suffer from more than other do.

Another Corner of the World Continued

Football

(Continued from page 4)

ships to players and for this reason these universities have better teams. Scholarships are different in each university but the most common help for players is the whole tuition which includes courses fees, room board and a meal plan.

Football is a sport which opens doors to you that you ever imagine. UDLA, the university where I study, is very expensive and I couldn't pay it without the help of the football scholarship. I'm proud to play football because otherwise I wouldn't be able to become in an Industrial Engineer which is my goal.

It's amazing how this sport has been adopted by a completely different culture. This is a good example of the expansion of football not just in America, but in all the world.

Japan

(Continued from page 5)

are used for Japanese cooking very often and involve rich dietary fibers and low calories, but these are difficult to find in the U.S. We usually boil them or roast them with a little oil. All of them are indispensable in Japanese daily life.

I can say that the foodstuffs in typical Japanese home cooking are originally quite different from those in the U.S. and need less oil. In other words, Japanese food is well-balanced, law-calories, and also plain (less salt and sugar) compared to American food. Now, you know why Japanese food is called healthy.

Springtime

(Continued from page 4)

many cherry blossom festivals everywhere in Japan. Sometimes we illuminate the trees with spotlights and enjoy the sights in the evening.

You can also see cherry blossoms on postcards, souvenirs and in pictures. And, the cherry blossom theme is found in traditional Japanese songs, which are so old we don't know who wrote them. Through them, we show their wonderfulness and share our joy with others. Cherry blossoms are the symbol of spring and our pride.

Brazil

(Continued from page 5)

to capture them.

The Portuguese, themselves, didn't want to work in the new colony, and they decided to take black people from Africa, because they "needed" new slaves. Those slaves worked in the sugar-cane farms northeast of Brazil. Black people stayed as slaves until the end of the slavery in the 19th century. The first Brazilian princess, born in Brazil, created the law in which children of slaves born in Brazil would be free.

In the beginning of the 20th century, a lot of immigrants from countries like Germany, Japan and Italy, went to Brazil believing that they would gain money working in place of black slaves on farms.

The mix of these different cultures made a people who are open- minded to everyone in the world. It is easy to see couples of different races and mixed families when you walk on Brazilian streets.

Soccer

(Continued from page 4)

Garrincha became heroes in their country.

In 1964 a dictator ship was established in Brazil, and the authorities, trying to cover up what was really happening in the country (imprisoning protesters, killings and people fleeing the country), put soccer on TV, radio and everywhere. In 1970, with government investments, Brazil won another World Cup.

Since that time, soccer has become the principal focus of Brazilian men, and in 1994 Brazil won another World Cup.

Soccer is in fact the principal Brazilian's pride.

Wedding

(Continued from page 5)

money there, then when the couple is dancing the guests break the vase at their feet, and the money is used for the honeymoon.

One more tradition: The next day after the wedding the families of the bride and groom meet in the new couple's home. The husband has to go outside and break a vase in front of everyone if the wife was a virgin, then the celebration can continue. On the other hand, if he doesn't break the vase this means the bride wasn't a virgin, and the marriage is considered finished and the families became enemies.

Those are some traditions in Mexican weddings, but you can find much more. If you go to Mexico, don't forget to enjoy this kind of celebration that could give you a pleasant moment.

Art Exhibit Showcases Student Work

Nathan Thompson
Staff Writer

This year's Student Art Exhibit once again represented the proof of Juniata's dedication to the understanding of the fine arts. The exhibit opened February 15 with fifty or so pieces that will be in the museum until March 23. The fine arts faculty recommended these pieces and the Museum Studies students set up the display. The collection stems mostly from works created by art students during the fall semester.

As Dr. Earenfight explained in a brief interview, one of the best things about Juniata's Student Exhibit is the fact that it is not limited to only a select group of students. At most colleges, exhibits like this feature the art of only the senior class. By allowing all art students the possibility of having their work displayed, it acknowledges the talents of all the students, rather than a select number of them.

One of the pieces at the entrance to the exhibit was a collage by Jenna Beck. This collage emphasized the central purpose of most of the exhibit's works, to show beauty in the world through art.

The most notable eye-catcher was Kent Black's three-foot wood-fired cistern. This wonderfully constructed vessel was created in pieces and seemed to be the key piece of pottery in the exhibit.

Perhaps the most moving work of art was Clinton Williams' mixed media representation of the World Trade Center attack. The work represented the Twin Towers with two columns created from a collage of diverse faces. The viewer seemed to be sitting atop a nearby smaller building. Even the sky in the background suggests a sort of brokenness and disorder. Dr. Earenfight was also impressed by this piece, commenting about its "literal yet sophisticated" design and how it avoided the clichés that might be expected in such a work.

The entire collection was widely varied, and contained many great displays of pottery, impressive digital artwork and photos, and some excellent paintings and graphite self-portraits. President Kepple enjoyed the entire exhibit, stating, "I like this year's exhibit, it's one of the better ones I have seen."

Want to work for the Juniatian next year?

email
juniatian@juniata.edu

MAILAND McILROY AWARDS

A total of Juniata College 22 student-athletes were honored at the sixth Mailand McIlroy Athletics Awards Ceremony on Sunday evening held in Oller Hall. McIlroy worked at the Huntingdon Daily News for 41 years and was the sports editor for the local newspaper for 37 of those years. "Mac", who died on April 1, 1998, was a friend and confidante to many Juniata coaches and athletes during five decades of covering sports on College Hill. Each team's most valuable player award winners were announced, while the recipients of the "Big Five" senior awards (Stanford Mickle, Charles Bargerstock, Carolyn Stambaugh, William R. Smaltz and John E. Blood) were also recognized.

Senior Brandy Workinger was bestowed the Carolyn Stambaugh Memorial Award for her strong leadership role on the playing surface and her solid academic credentials. She was also presented the John E. Blood Memorial Award as a senior student-athlete with one of the highest grade point averages and at least four varsity letters. The William R. Smaltz Award, presented for to a male athlete for excellence in the classroom and on the playing surface, was given to both Jamie Campbell, a senior football and baseball standout, and senior basketball player Brian Dietrich.

Senior Lucas Kelleher was presented the prestigious Stanford Mickle Award for overall athletic achievement and contribution. He also earned the baseball squad's most valuable player award, which is donated by Charles Goodale '39. Senior Brandy Preslovich earned the Charles Bargerstock '47 Athletic Memorial Award for overall love of athletics and outstanding performance on the playing surface. Preslovich also earned the Gayle Wampler Pollock '68 most valuable women's basketball player award for the second straight year.

Senior defensive end Kevin DeCarlo was presented the George Weber '40 most valuable lineman award. Senior linebacker Josh Seiders earned the Dr. J Harold Engle '23 most valuable back award.

Junior back Nathan Ayers picked up the Fran Zimmerman '54 most valuable men's soccer memorial award. Senior Lisa Dumansky was selected as the winner of the J.M. Haskell '65 women's tennis most valuable player award. Senior back Amber Byers copped the women's soccer most valuable player award. Junior Jess Hebel was presented the Dr. Thomas Robinson '66 most valuable field hockey plaque for the first time in her career.

For the second straight year sophomore Stefanie Rynkewitz was selected as the women's cross-country most valuable athlete donated by William F. Berrier '60. Freshman Justin Norris earned the C. Clifford Brown '29 most valuable runner award. Junior middle hitter Niki Mueller picked up the Arthur Evans Most Valuable Women's Volleyball Player Memorial Award.

Sophomore Kim Allen received the women's swimming most valuable competitor award for the second straight year. Senior guard Shane Crandall was given the Jack Oller '23 Men's Basketball Most Valuable Player Memorial Award for his performance in 2001-02.

Sophomore opposite Javier Garcia picked up the Mike Wojcik '87 most valuable men's volleyball player award. Senior Ethan Gibbel picked up the men's tennis most valuable player award. Senior pitcher Christie Matthews copped the Judith Rodgers Pheasant '65 Most Valuable Softball Player honor for the first time in her career.

In track and field, freshman Kira Troutman was tabbed as the most valuable women's performer. On the men's side, junior Dusty Lehr earned the J. Foster Gehrett '16 most valuable performer award.

Sophomore Julia Saylor was picked as the outstanding cheerleader award winner.

Equestrian Team Finally Noticed

Kate Leisey
Sports Writer

Juniata has an equestrian team! First off, what is an equestrian? It's simply a fancy way of saying horseback riding. The fact that the Juniata College Equestrian Team exists has been a little-known fact for the past three years.

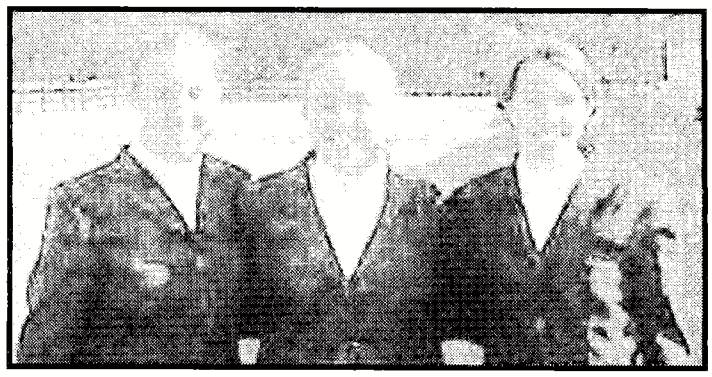
In the fall of 1999, under the leadership of Amy Mohr '02, a small group of three riders began competing as a club-sport through the Intercollegiate Horse Show Association (IHSA).

Each year the team competes at ten shows against local universities and colleges. Riders compete both as individuals and as a team. The goal is to earn enough points to qualify for regional competition and then zonal and national competitions.

During competition last semester, Beth Superka earned enough points to go to regionals this spring. Superka competed in the Advanced Walk-Trot-Canter class. She is the first Juniatian to qualify for regional competition. When asked how that makes her feel, she responded, "I have always been excited to just have the opportunity to ride for Juniata. Now that I am going to regionals, the excitement is overwhelming."

The Juniata College Equestrian Team's season ended in March with the last two shows. The team competed at Indiana University of Pennsylvania (IUP) on March 17 and Westminster College on March 24.

Four team members rode at the IUP show with all of them earning ribbons in their classes. Beth Superka '04 competed in the Novice Equitation on the Flat class and won fifth place. Jessica Antonik '05 won fourth place in the Advanced Walk-Trot-Canter class. Amy Mohr '02 rode in the Beginner Walk-Trot-Canter class and won second place. This gave Mohr enough points to compete in the Advanced Walk-Trot-Canter class in future shows. Crystal Swan '04 received a seventh place ribbon in the Walk-Trot class.



Equestrian team members: (left to right) Kate Leisey '02, Kristin Stiles '02, and Amy Mohr '02. (Photo: Provided)

A week later the entire team of six riders competed at Westminster College. Kristin Stiles '02, Beth Superka '04, and Essie Pfau '05 competed in the Novice Equitation on the Flat class. Superka won third place and Pfau won sixth place. Amy Mohr '02 and Jessica Antonik '05 rode in the Advanced Walk-Trot-Canter class. Antonik placed fourth. Crystal Swan '04 placed fifth in the Walk-Trot class.

This year the team earned 60 points. Of the nineteen teams in the region, Juniata ranks fifteenth. Mohr commented, "Overall, the team is doing very well for the number of girls we have riding and the number of classes we have girls in." The team only has riders in three different classes. That means that there are only three riders to earn points for the team. In comparison, teams like Penn State and West Virginia have 75 riders and someone is competing in every class at every show.

For more information on team totals and upcoming events visit www.ihsa.com and look for information on Zone 3 Region 3.

The Juniatian
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JUNIATIAN

HUNTINGDON, PENNSYLVANIA

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Unwired!

Nate Drenner
co-editor in chief

Plug in the power cord. Keyboard. Mouse. Printer. Cables spring from the back of a computer like snakes from Medusa's head.

This summer saw a new initiative from Juniata's Campus Technology Services (CTS). A set of wireless connection points were installed in academic buildings and a few other areas of campus. Laptops, Palms, and any computing device using a standard called 802.11b can connect to the network wirelessly.

Juniata is responding to the trend of mobile computing. Students can leave their rooms but not necessarily go to labs to do class work.

"The world is moving to wireless. [For Juniata] it wasn't a question of if, but when," according to Rob Yelnosky, associate director of The Solutions Center (TSC). TSC is the branch of CTS that interacts with end-users: staff and students who connect to Juniata's network.

This new wireless connectivity was funded by an increase in students' technology fee. That fee doubled since the 2002-03 academic year, rising from $50 to $100 per semester.

Though actual figures are not available, Yelnosky pointed out that, "A higher percentage of new students brought laptops. Mobile computing is becoming more popular."

Students are not required to purchase wireless laptops for this year or next. However, Yelnosky said that mandatory wireless laptops are being discussed. A decision has not been made.

Students without laptops can borrow one of 30 mobile computers purchased specifically for student use and the wireless initiative.

Connections available in

Beeghly Library
BSC
Carnegie Hall
Ellis Hall – 3rd Floor
Good Hall
Humanities Building
Alumni House
Raystown Station
South Hall Lounge
Swigart Hall
TNT Lounge
von Liebig Center

Fifteen laptops reside at the help desk in the Brumbaugh Science Center (BSC) for student use within that building. A small area at the help desk contains external monitors and keyboards, and part of BSC Main Lab was removed for groups to use the new laptops.

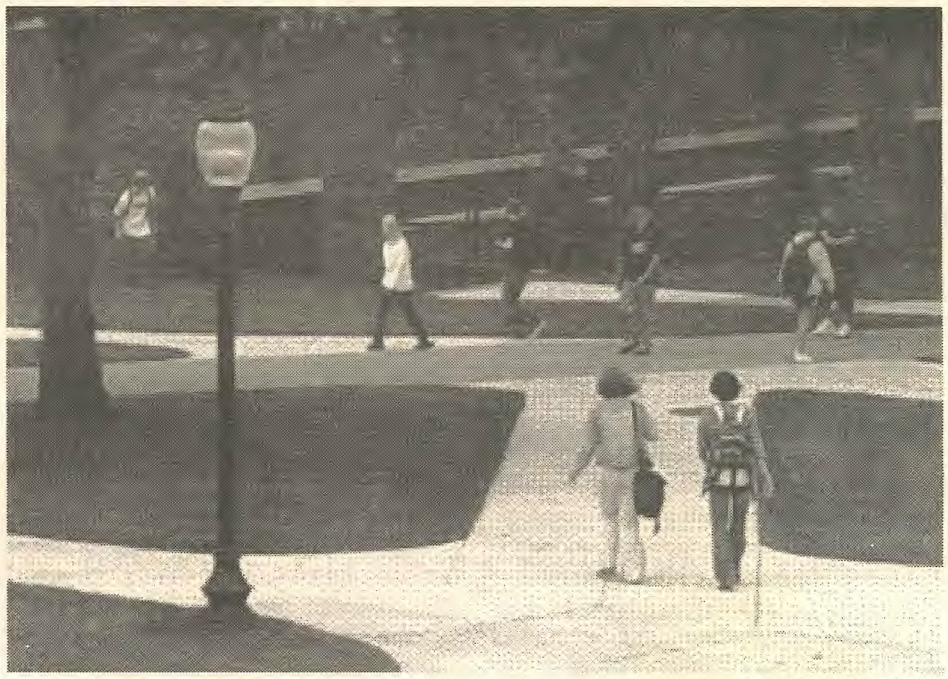
"I spend a lot of time in the geology wing [of BSC] and [the laptops] are helpful to have, especially when P107 is being used for classes," said student Laura Little.

"I'm also not too sure about the hours for checkout. Right now it seems like it's only during the day," Little continued.

The BSC laptops are available from 8:00 a.m. to 1:30 a.m., which has not been widely publicized.

The remaining 15 laptops are in Beeghly Library. They are currently used in the writing center but will be available for public use in November.

continued on page 3



Cara Yancey/ Juniatian

As Juniata begins the fall semester, students make their way to classes on old 18th Street.

"Poisonwood" infects JC

Caitlan Zlatos
staff writer

This summer, "The Poisonwood Bible" seeped through campus and infected readers with its religious and cultural insights. One reason the novel was chosen as summer reading was that it would potentially have broad appeal. Apparently, this prediction was on target. So many Juniatians showed up September 4 at Neff Lecture Hall for a related discussion that the group had to move to Alumni Hall.

Professor Philip Jenkins, PSU's Distinguished Professor of History and Religious Studies, was the guest lecturer. His discussion, "Christian Missionaries in Africa: Still Poisonwood?" had 300 to 400 attendees.

The summer reading program began several years ago with freshmen as its primary target. Since then, it has grown to encompass the Huntingdon community. Dr. Donald Braxton of the Religion Department says the participation of the community, faculty, and administration now roughly equals that of the student body.

Last spring, the search for the summer reading book began. A combination of

continued on page 2

Baker's back - and it's bluer than ever

Meredith Pink
staff writer

Mouths dropped, eyes glazed open, and pure astonishment crossed the faces of all who entered Baker. *What the...? Who the...? Where the...? It's blue!* These were just a few of the comments overheard when students saw the cafeteria for the first time.

"I would have loved to put a video camera in the entryway to see everyone's reactions when they walked in," said Hal McLaughlin, the general manager of Juniata's Sodexho account.

Juniata College and Sodexho Catering Services have wanted to do this renovation for a long time. Sodexho granted the school a loan to renovate the facilities in exchange for a ten year contract. The goal of this renovation was to jazz up the cafeteria, to make it trendy and welcoming. The aesthetics were carefully altered to create the ideal atmosphere for eating and socializing.

The round tables were selected because they are more conducive to seating a larger number of people. There are fifty additional seats (bringing the grand total up to 560 chairs) to accommodate the ever growing population of Juniata. Most will agree that it is cramped, but rest assure that Baker is still a work in progress and suggestions are welcome.

To appease the variety of tastes of Baker diners, new food stations were created. There is a vegan bar, which has been a huge success. The grinders line is an enhanced version of the sandwich station. It offers additional sandwich choices like meatball subs.

The physical appearance is not the only thing that changed at Baker. There is a new executive chef, Patrick Goodman. He also runs the Student Food Committee, which gives students the chance to offer their opinions and suggestions to help enhance the dining experience. There will also be a drawing for "Dinner with the Director," held periodically throughout the year. Three students will be chosen to enjoy a free fully-catered dinner with McLaughlin.

Questioning President Kepple
page 5

Beat Baker!
pages 6 and 7

Fall sports
pages 10 and 11

Guitar Trio
back page

RFC - the place to be!

Katey Glunt, Meredith Pink, Michael Vella, and Caitlan Zlatos staff writers

The week after finals, when most students had returned home for the start of summer break, an eager group of 40 students and four faculty set out from Juniata on a 42-hour drive across the country. No, they weren't on the run from the law. This group was on their way to the southwest for the Remote Field Course (RFC) 2003, a 2-credit, 16-day learning experience.

The students, along with Professors Jim Borgardt, Ryan Mathur, and John Matter, piled into the four college vans on May 12 and began their long journey to the first stop: Grand Canyon National Park. There, after meeting up with Professor Paula Martin, the students took in the amazing scenery and worked up a sweat hiking the Kaibab Trail. Students took part in three self-chosen modules from one of four disciplines—ecology, environmental science, geology, and physics—as well as interdisciplinary modules.

From the Grand Canyon, the groups separated and embarked on journeys to various destinations. The "Southwestern Geology" module headed south to view landmarks such as the Painted Desert, Petrified Forest, and Canyon de Chelly. Meanwhile, the "National Park Use" module spent more time at the Grand Canyon.

The "Ecotonal Transitions" module drove to the North Rim of the Grand Canyon. They hiked down the trail, observing vegetation and animal life changes with altitude.

Students in the "Astronomy and Meteorites" module witnessed a lunar eclipse and observed Jupiter and some of its moons at the Lowl Observatory.

Following these adventures, all groups met in Moab, Utah, the base campground for the remaining action.

Every year professors notice that some students who struggle in the traditional classroom setting are excited at the prospect of learning through experience in the field.

Professor Martin says that RFC offers the faculty "a good chance to see a side of students that you don't see in the classroom."

The students agree. "You really get to know the professors as friends and enjoy hanging out with them, while learning at the same time," said sophomore Lauren Forster of the experience.

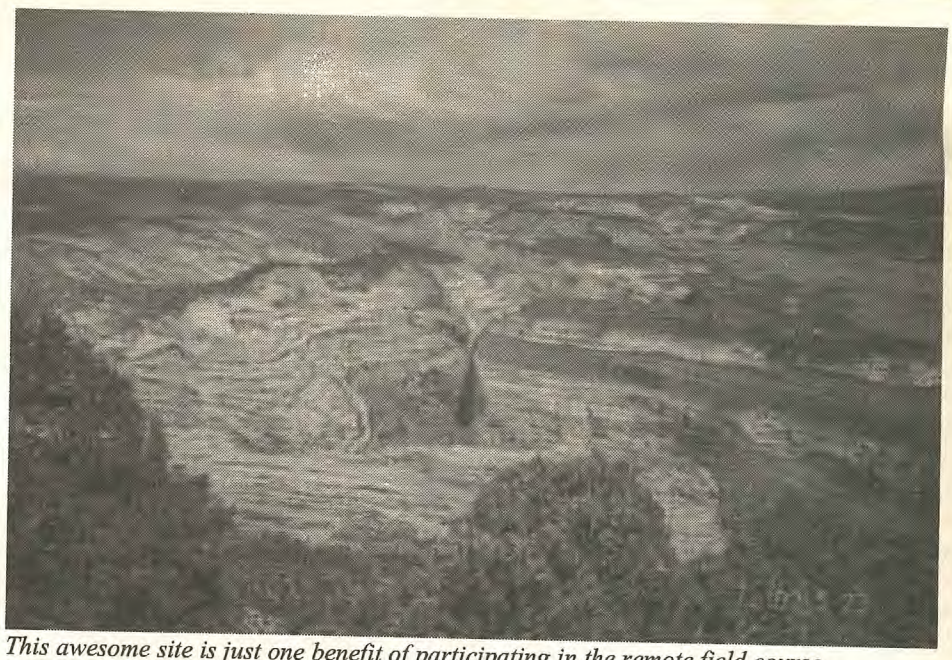
"Nothing will ever compare to the experience of learning about the natural sciences with some of the most scientifically amazing natural wonders in the world as your classroom. I think everyone became a student and a teacher; the line typically drawn between professors and students in school disappeared. RFC has definitely become one of my most favorite memories of my time at Juniata and in my life," says sophomore Sarah Bay.

Favorite memories included white-water rafting on the Colorado, visiting an actual dinosaur dig (where we were given actual dinosaur bones and watched Dr. Matter beg on his knees for a vertebrae), soaking up the sun on a houseboat on Lake Powell, horseback riding, mining for peridot, hitting up a local karaoke bar, walking the streets of Moab, and listening to senior Bob Krause's amusing stories.

Although unnecessary, potential RFCers are encouraged to have a science background. Required written work for the trip consists of a journal record of daily experiences.

The trip is limited to 40 students, accepted on a first-come first-served basis. Information for next summer's trip will be given out in November. Modules and instructors vary yearly. The course costs about $1300, but a $350 scholarship is awarded to Juniata students in good academic standing.

Check out the RFC website at http://departments.juniata.edu/geology/newrfc/index.html.



This awesome site is just one benefit of participating in the remote field course.

Poisonwood

continued from page 1

campus-wide emails and contact with past participants produced a list of 30 to 40 nominees. Nominees were both fiction and nonfiction. The summer reading program forum, headed by Sarah Clarkson, Director of Academic Support Services, and Dr. Braxton, narrowed the list to 8-10 books. The forum used criteria that included having the potential for wide appeal, being appropriate for the present time period, and being suitable for *summer* reading (i.e., something people could read at the beach). The voting process included both the regular forum participants and the entire campus (through e-mail votes).

"The Poisonwood Bible" won the vote, though there were several runners-up. These were Barbara Ehrenreich's "Nickel and Dimed," Louise Erdrich's "Last Report on the Miracles at Little No Horse," and Matt Ridley's "Genome." The forum specifically recommended these along with the selected novel.

Among other reasons, "The Poisonwood Bible" won the vote because it is a novel (something people will more likely read, especially in their free time), and because of its challenge factor. It challenges most readers to think about how they would deal with living like the Price family in an unfamiliar place and culture. Advocates of the novel hoped it would also uncover the world of missionaries to the college community.

Kingsolver's novel additionally provokes thought about the influence of Christianity in general on Africa. As Dr. Braxton stated, "no one can afford not to understand religion and its power over people in the world."

Another reason for the choice was the fact that "The Poisonwood Bible" could be used as reading for several courses. This semester, a few College Writing Seminar sections and other courses did so.

Two discussions on the reading occurred toward summer's end, to which about 40 different people went. A few students were able to attend the discussions.

Because of the campus's enthusiasm for the novel, at least one open discussion will occur later this month.

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Making the connection

Nate Drenner
co-editor in chief

So a large portion of the campus has wireless access. Great. But how do I get my computer to work wirelessly?

To configure a computer for a wireless connection, students need to create a Virtual Private Network (VPN) connection. This VPN helps resolve some security issues inherent to wireless access.

Some points to remember:

Wireless adapter – You will need a wireless network hardware adapter that uses the 802.11b standard. Bluetooth cards will not work with Juniata's network.

Read the setup guide – Visit a lab and print a copy of the wireless setup guide. It is found at http://services.juniata.edu/cts under the section called "Get Connected."

Check it – Once you've used the setup guide, you can enter your Juniata username and password wirelessly. However, at the login screen you must check the box indicating "log on using dial-up connection."

Location, location, location – To use wireless, you must be in one of the areas where a connection point is installed. Check the list and make sure you are in the right building.

Borrow it – The thirty laptops available in BSC and Beeghly Library are already set up with a VPN connection for wireless usage.

Any problems with a wireless connection can be reported to the help desk (x3619).

"We are interested in feedback and to help resolve [wireless] issues," said Yelnosky.

Unwired!

continued from page 1

Juniata's current wireless setup is only the first step of network upgrades. CTS will decide whether to move to campus-wide wireless based not only on finances but also on usage of the current system and security issues.

Few students have signed out laptops or contacted the help desk for assistance with personal wireless connections. Exact figures are not available. However, it is still early in the semester.

> **"The world is moving to wireless."**
> ***Rob Yelnosky***

"I've only used the wireless laptops twice so far," said Little.

Theoretically, anyone with a wireless-enabled laptop could enter the campus and reach sensitive information on the network.

"There is a public road running through the middle of campus," noted Yelnosky when asked about security concerns.

For security reasons, any Juniata wireless user must create a Virtual Private Network (VPN) connection.

"The VPN solution allows us to validate those people who wish to access the network by having the user type in their EagleNet username and password," said Dave Fusco, Director of Campus Network Services.

Once the user creates a VPN connection on his or her computer, logon can occur as usual.

A wireless connection is also slower than a wired connection.

"[Wireless is] not for heavy downloads. It's not going to be the solution for everything," said Yelnosky. That is why the wired infrastructure currently in dorms and all other campus buildings will remain.

Good and BSC Renovations

Sarah DePasque
staff writer

Though our eyes easily focus on Von Liebig (VLB) when we look for the latest additions to campus, it was not the only construction completed recently. This summer both Good Hall and Braumbaugh Science Center (BSC) underwent renovations. The contracting went to C.E. Wood, and D.C. Goodman.

The majority of changes in BSC are in the upper level south wing. The south wing formerly housed the chemistry department, which has moved to VLB, giving information technology a new home. The administration hopes to move the communications and business departments to that wing in the near future.

Provost James Lakso said that decision resulted from a "collaboration of those three departments in developing the IT POE."

Though there were no structural changes, according to Juniata project director Robert Shafer, it was a 13,000 square foot renovation. Twelve offices, two common spaces, one lecture hall, one seminar room, and four lab spaces were created, and one classroom was redone. New electrical, telecommunications, and lighting systems have been installed, making the space particularly appropriate for IT majors. The wing's roof has been replaced, as well as its floors, ceilings, walls, tiles and carpets.

According to Lakso, Good Hall's surgery was mostly cosmetic, unlike last year's priority additions of a handicap accessible unisex bathroom and electronic doors. This summer five new offices were created on the ground floor and the hallways, ceilings, and floors have been redone.

Tristan delGiudice, director of facilities services, explained that part of Good's overhaul involved installing new chilled water lines to cool the building more efficiently. Putting more buildings onto the central cooling system saves money and natural resources.

Provost Lakso said Good Hall has somewhat of an "old middle school" feel, and felt the cries of faculty and students partial to the humanities were justified, considering all that has been done for the sciences.

If you think that one floor in Good Hall does not compare to Von Liebig, not to worry. "Big plans" said the Provost, are in the works for Good Hall, and the realization of these plans will occur as space and money become available.

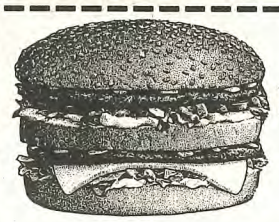
JC Emergency Services

Michael Vella
staff writer

The Emergency Services and Safety Club's Quick Response Service (QRS 8) provides campus coverage 24 hours a day, 7 days a week. When 911 is dialed on campus, trained emergency medical technicians and first responders of the QRS 8 respond to the scene along with Huntingdon EMS. With an average response time of less than 90 seconds, members of the QRS provide care until the ambulance arrives.

This fall the club is sponsoring a first responder class starting Thursday September 18 and finishing November 24. Anyone interested in learning about basic medical and trauma care is encouraged to attend. The cost is $71, and classes run on Mondays and Thursdays from 7-10pm. For slightly more advanced training, an EMT class will be offered from January 12 to July 14 following the same weekly schedule. The cost is $69. For more information feel free to contact the ESSC at esscqrs8@juniata.edu or visit its website in the club section on the Juniata College homepage.

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Bowling for Propaganda

Jeffrey Anderson
staff writer

What better way to start off our college careers than to make us feel shameful for being American? Michael Moore's "Bowling for Columbine" is meant to send a message of hope for peace among our own people. However, the movie attacks our culture and tries to make everyone who isn't on Moore's side look like a bad guy. You see, in America, everyone grows up thinking they are destined to save the world. Whether it's through curing disease, uniting the races, separating the races, abstract art or expression, provocative writing, politics – whatever it may be, American children all grow up to believe that they will do something. We are also taught to organize our thoughts and stay brilliant in our own minds until we are ready. This is why most of us become part of the rut. Mike Moore was just one of those children that ran with his idea, and I give him props for that.

The movie had a good message, I think. I mean, people in America are killing each other in the streets. And I guess white people have a tendency to be afraid of other races. However, the film does not offer any solutions. It is more or less two hours of this man "crying for the nation." It seemed like Mike had this idea, he ran with it, and he got winded right after he identified the problem. The movie then reinforces the idea that we are all destined for greatness but does not prove much.

It's the little cheap shots that bother me. Things like asking Charleton Heston if is guns are loaded. Suppose they weren't. Is Charley going to announce to the world that they aren't? How about K-Mart? Let's attack the PR woman because she's ignorant to the fact that it was K-Mart who caused all the death at Columbine. And the stupid kids behind the counter, laughing at their own stupidity, dropping packs of bullets, and being stupid Americans. I doubt, though, that if you are pushed to the point to murder, that the lack of bullets at K-Mart will make you reconsider. And attacking our president's intelligence. Everyone has a special relationship to their country, their home team. If you don't like your country or how it's run, what does that say about you?

America has more murders than other countries, but what makes us different? It can't be our violent history, because other countries have bad history and they are still not as trigger-happy as Americans. What could it be? Maybe our drinking age is to blame. About 70 out of every 100,000 teens die each year from violent deaths. Probably because we got all these cranky kids running around trying to get a buzz, shooting off guns. And anyone who survived the first 21 years can't handle their liquor because they didn't build a tolerance as kids. Did you know that the drinking age in Russia is also 21? Did you know that they have almost ten times as many homicides as the US?

I know, it's got to be fat people! Think about it, America has about five and a half homicides per 100,000 people. Also, 54 percent of Americans are overweight. Americans are notorious for being vicious and fatter than other countries, especially compared to Europe, where there are only a couple hundred murders per year. Russia is just as fat as America, and in 2000 it was reported 50 homicides per every 100,000. In South Africa, where it is 20 per hundred-thou, the headlines are reading, "S.A. women just as fat as American women." Hey Mike, maybe people like you are to blame. Of course I don't stand by these statements, because the majority (54 percent) can't be wrong.

Perhaps the moral of the story is that ignorance is bliss. If we would mind our own business and stop stirring up controversy and pointing fingers, people could relax a little and not blow each other's brains out. Anti-Americanism is not the answer.

Freshmen Orientation

Kate Leib
staff writer

The transition from high school to college can be a hard one. One day you're a big, bad senior and the next, a naïve, clueless freshman. Colleges always offer some sort of Orientation program, but do they really help us, or are they a complete waste of time? I'm sure I speak for most freshmen when I say that the Orientation program is, for the most part, pointless.

Let's begin with a Summer Orientation tradition: the hike to the Peace Chapel. A quick poll of students was taken to see what people thought of the general experience and 17 out of 20 students absolutely hated it. "It was traumatizing," said freshman Sara Kotora. After hiking and roasting under the sun, freshmen were forced to participate in a variety of useless "getting to know you" games. When we came back in August, how many of us remembered anyone's name or their favorite food? There was also free ice cream at the top, but that's hardly a consolation in my book.

> **"It was traumatizing."**
> *freshman Sara Kotora*

The "New Student Social" was the next exhilarating event at Orientation. I felt like I was at a bad school dance. The people that did go were either hanging out at tables or on the couches. Some were lucky enough to catch part of "Rocky" on TV before one of the orientation leaders turned it off. I give those orientation leaders a lot of credit for the decorations, and for trying to get everyone involved. Since most of us felt pretty awkward, a lot of us decided sleeping was better then hoola-hoops and free candy.

Now on to Opening Weekend, where freshmen were handed the weekend's busy schedule filled with "mandatory" events we were expected to attend. Ahh, yet another freshmen social, how horribly refreshing. The few people I know who went said there was a bad turnout and the only decent part was the rock climbing. Here we have a similar problem of students feeling awkward and wanting to go back to their rooms rather then go to a social.

I'll admit that the Orientation leaders were really great and gave us a lot of insight on things that college brochures and most Juniata faculty can't really talk about. They talked about the parties on the weekends, what teachers to watch out for, situations you should avoid, and just some general tips about roommates and homework.

Now I'll leave you with some ideas on how to improve Orientation. Since most of the students' complaints about the Peace Chapel hike were about the heat, maybe next year the hike could be during the evening when the sun has gone down. The social during Opening Weekend should be moved to the following weekend when the freshmen have settled in and the upper classmen can bring some life to the party. The best improvement Juniata can make to next year's Orientation is to let the students float around Raystown Lake while the parents see how far they can make it to the Peace Chapel.

The Juniatian accepts letters to the editors from students, faculty, staff, and alumni. E-mail juniatian@juniata.edu, or write to Juniatian, Juniata College, Box 667, Huntingdon, PA 16652. Letters may be edited due to content or length.

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Something To Think About

Pamela Bodziock
co-editor in chief

How far do you go to shake people up in one hour?

And even more importantly, is it really such a good idea in the first place?

The Diversity Workshops at Juniata College are almost a rite of passage for the freshmen. Part of the Extended Orientation class, these hour-long sessions are held every fall to discuss and debate issues on the topic of diversity. The first Diversity Workshop I attended – as a freshman in 2000 – was a night of tension. Actually, "hostility" is the better word. Students made their points that evening by standing up and shouting arguments at one another. The freshmen in the audience – the ones that spoke aloud, that is – were on the defensive, feeling as though they had been accused of close-minded attitudes and shallow ethics. The panel of older students, who led the discussion, looked surprised at first by the outpouring of anger, but eventually they too became rather heated as the session wore on.

People were *mad*. The students that I talked to afterwards were either mad at the panel for verbally attacking them, or they were mad at their fellow freshmen classmates for being so close-minded to the ideas and ideals of diversity. Whether on the side of the offended or the offenders, however – and who exactly the offended and offenders were, is debatable – no one seemed to have taken the experience lightly.

And why should they have? The goal of the hour-long, one-time session, after all, is to shake up the audience. Assistant dean Dan Cook-Huffman was clear about this. "The workshop is intended to shake people up, to get them thinking. You can't expect to change anyone in an hour. The workshop mirrors what you will struggle with during the entire Juniata College experience."

Which is fair enough. You can't do much more with a single hour-long event than shake people up. And sometimes it's a good idea to get people thinking about something radically new to them. But ever since that first explosive diversity workshop I attended that fall, I've wondered if maybe the workshops go too far in the opposite direction.

Don't get me wrong, here. I'm not saying that it's a good idea to stay close-minded, to never listen to an opinion other than your own. But think about what's being done. Juniata College is an institution designed to further academic education, but what they are trying to teach the incoming freshmen with this workshop is some ideas that fall more into the categories of morals and ethics than anything academic. Learning to tolerate and appreciate all people — of every race, creed, color, gender, age, and sexual preference — is important. In fact, in today's world, it may very well be a requirement of surviving in the working world. Prejudice is not allowed in our modern-day society – at least not prejudice that is spoken aloud.

So no one can argue that it's a bad idea to learn about equality for all. My only question is whether or not people should be *made* to learn. Should they? Should the school really require freshmen, some of whom have come here from small country towns with small country populations and whom have had almost no experience with diversity (I should know, I was one of them), to come into their new school and immediately be bombarded with this? It's a good experience for them, to be sure; it was a good experience for me. My question, however, is if it's a school's responsibility to give them that experience.

I don't know, maybe it is. Surely a necessary part of higher learning is learning how to be open and accepting of all people, whether they are just like you or not. But does a school have the right to teach it? I know personally of at least two students who left Juniata because they found the liberal atmosphere of the college too stifling. One of last year's freshman, who I was talking to over the summer, said that he had no intention of returning here if there were going to be any more of those "diversity seminars." I assured him that they were only mandatory for freshmen, but he didn't seem convinced. He did not return for his second year.

Some people greatly enjoyed the experience they got out of the workshop. Some have said that they really liked the way in which they had been presented with new ideas, challenging them to think in new ways. I, for one, continue to go to the workshops each year, interested in seeing if the changing formats – bringing in guest speakers, putting professors on the panels, etc. – will have any positive or negative effect on the reactions of the freshmen. And, indeed, each year they go a bit differently, some of them better than others.

But one thing remains the same each year: everyone leaves the hour-long session with something to think about. Whether it's something that will eventually affect them positively or negatively remains to be seen. And whether our school has gone too far, or just far enough, might never be known for sure. All I know for certain is, the freshmen diversity workshops always give the students something to think about. What that is, is up to them.

President Kepple will answer students' questions in every issue.

If you have a question for him, e-mail it to juniatian@juniata.edu Questions will be considered based on relevance to the student body. Reasonable comments will be appreciated.

Ask President Kepple



What are your plans to expand Beeghly Library?

Major changes to Beeghly Library are likely to be part of the next Capital campaign. That won't start until several years after this campaign is completed, on June 30, 2005. I suspect that the library will be expanded, and also renovated inside. The real plans will be developed with the library staff, a library consultant, input form the student body and faculty, and an architect. This will certainly be a significant project.

When will the Halbritter Performing Arts Complex be completed, and why was that facility chosen for renovation at this time?

We anticipate that the Halbritter Center (renovation of Oller Hall/Rosenberger auditorium and the addition of a theatre, theatre lobby, new restrooms, shop space, faculty offices, rehearsal space and dressing rooms) will be under construction this coming spring, and finished around May 2005. The beginning of construction is contingent upon successfully completing the fund raising needed. At this point we are one million dollars short of our $6.5 million goal. We do, however, expect to close that gap.

The Halbritter Center was selected because of the major impact this project will have on the performing arts, the artist series, and the speaker series at Juniata. As you know, we are having trouble scheduling Rosenberger for all the events we would like to have on campus – including things like Mr. Juniata. Not only will we have a cutting-edge theatre, but Rosenberger auditorium will be improved for speaking and music events. Adding air conditioning will also improve the use of Rosenberger. I believe this new building will have just as much impact on the performing arts as von Liebig has had on the sciences.



New heights of relaxation

Brittany Barbera
staff writer

We've all been there before. In fact, most of us are there right now: overworked, overwhelmed, overcommitted, overly tired, and in way over our heads. We're swamped with reading assignments, projects, and presentations. You name it, and we were supposed to have it done two days ago. It's somewhere in between memorizing note cards, and having a panic attack, that it hits you. You realize you can't take it anymore. You must either 1) take a study break or 2) be committed to an institution.

For those who opt for choice number one, I have just the place for you to go. It is a place where you can release your tensions, neglect responsibilities, and relax. Where is this place of solitude, you ask? The answer is … just a few minutes away. So, grab a few equally-stressed friends and walk down Moore St. (towards BSC). Then make a left on Prospect Dr. (the third block) and follow the gravel path straight back. You will eventually stumble upon several cliffs, trees and if you look down, a river.

This place you are now standing - "the Cliffs", as we Juniatians call them - serve as an escape from the world. They are also a reminder that beauty is everywhere; we just have to look for it. If you who somehow still have energy to burn, hike around the little paths. If you are feeling a bit lazy, then simply lay out on one of the Cliffs and enjoy the scenery. Whatever you choose to do, you will enjoy yourself.

So, the next time you are debating whether or not you should continue memorizing detail after detail or save the little bit of sanity you have left, do yourself a favor. Walk to the Cliffs. You won't regret it—I promise.



Cara Yancey/ Juniatian

The cliffs supply daily doses of awe-striking beauty, which hits the mountains at sunset.

Church search

Brittany Barbera
staff writer

Whether this is your first or seventh semester, if you're interested in connecting with your spiritual side— you're at the right spot. On campus, our Christian Ministry Board (CMB) provides services which allow students to explore faith, fellowship, and spirituality. So take advantage of these opportunities and get involved.

Most Bible studies meet early in the week for an hour. Areas of study vary according to each group, so there is something for everyone. Between 8 and 9:15 p.m. on Wednesday evenings, students gather in Sherwood Lounge for Footsteps, a non-denominational praise and worship service. The Fellowship of Christian Athletes (FCA) meets on Thursdays at 9 p.m. in Lesher Lounge. Members explore practical ways in which Christianity relates to sports.

Every Sunday at 6 p.m., Father Dave Arseneault says Catholic Mass in the TNT Lounge. Students may choose to be part of Catholic Council, Brethren Student Fellowship, or the United Spiritual Council. Everyone in the Juniata community is welcome to attend so be sure to watch your email for weekly events. Check the Campus Ministry website for more information.

Interested in finding a church in the Huntingdon area? You can meet in the lobby of Ellis at 10 a.m. on Sunday mornings (until September 28th) and visit the local churches with a group. Or, you can go online to the Juniata Homepage>Campus Ministries>Area Churches for a complete listing of churches and service times.

In addition, you may contact Rev. Dave Witkovsky (x3360), Father Dave Arseneault (x3362), Father Tim McCormick (x3362) or Cindy Megill(x3361) with any questions about your church search.

Escaping Baker

William Bishop, staff writer

As all upperclassmen know and freshman will soon find out, around mid-semester you will "acclimate" yourself to the food of Baker. In other words, you'll want something a little different sometimes. It's not that the food is bad (because we all know how delicious it is), it's just that occasionally you'll need to eat something else. I have reviewed three restaurants in the area to let the freshman know what their options are, and where they can go for a change of pace.

Mimi's Restaurant

First on the list is Mimi's Restaurant. This is one of the finer dining establishments in Huntingdon and offers a great selection of entrees. This is a slightly expensive restaurant and you may want to come here when your parents come to town. With a full menu along with a complete bar, Mimi's has become the first class restaurant of Huntingdon.

Location: 312 Penn St. From big Sheetz, go across the railroad tracks. Go to the street with a stop light and take a right. Mimi's is on your right.
Classic choice: Seafood Alfredo

Specials: Extra Large cheese pizza delivered for $9.99.
Price: Average of $8 - $12 per meal

Downfall: High prices make this restaurant not an everyday stop, but a great place to visit on a special occasion.
Contact Information: 643-7200

Boxer's

A second off-campus dining option is Boxer's. This quaint restaurant/bar is a staple among the Juniata community and one of the classics in Huntingdon. Since it is a bar, all minors must be out by 9 o'clock if not accompanied by a parent. Anyway, this restaurant is a sure bet to provide you with some of the best dining in the area, while hardly putting a dent in your budget. A must-experience for old and new Juniata students alike.

Location: 410 Penn St. From Big Scheetz go across the railroad tracks and to the stop light. Take a left, and Boxers is on your left. But be careful because the street is one-way parking the opposite way.
Classic Choice: Chicken Cheese Steak with a plate of cheese fries. (WARNING: A large fry is a meal for two or three)

Specials: Tuesday night, starting at 7:30, is wing night with some of the best wings in town.
Price: A great restaurant that is not a bank-buster. You can get any hot sandwich for $3- $5. Definitely can hit this one up on a low budget.

Downfall: Not the location where you want to bring a crowd. If your party is six or more, make reservations. This is not a big restaurant and sometimes you have to wait to be seated, but well worth the wait.
Contact Information: 643- 5013

Main St. Cafe

The third escape from Baker for new Juniata students can be found a quick 15 minutes down the road in the town of Alexandria. The Main St. Café is fine dining establishment that is a medium-priced. At this restaurant you can find more along the lines of seafood dishes and specialty steaks. This is more of a family restaurant that the previous two, with a lot more seating room and a more extensive menu.

Location: 241 Main St. Alexandria, Pa. Follow Route 22 west to Alexandria. Turn right into Alexandria and then turn right after you cross the bridge. The Main St. Café is on your right.

Specials: Wings every day, and a great selection of entrees
Price: Slightly expensive. Average $6- $9 entrees.

Downfall: Great restaurant with large selection of items; however, the 15 minute drive can be a pain.
Contact Information: (814) 669- 4494

Billi's Bric a Brac and Bagels

Holly Brown, staff writer

Billi's Bric a Brac: Bagel and Books is a place to go for a welcome change from pizza and pasta. Open for breakfast and lunch, this restaurant's menu is full of delicious deli sandwiches on a variety of bagels, as well as salads and soups. On the menu also are 8 varieties of ice cream and Italian ice. They deliver to the college and have bagel and sandwich platter options for groups and parties.

It's open Monday-Friday 7:00 am - 4:30 pm, and Saturdays 8:00 am - 4:30 pm. They deliver up to 2:00 p.m. on all orders over $15. Cappuccinos and lattes are also available for delivery.

With bagel flavors such as sun-dried tomato, spinach, cranberry orange, sprouted wheat, sesame seed, and garlic; and sandwiches titled "Gobbler & Garnish," "Cowbell Come & Getter," and "Gretchtable Melt;" Billi's Bric a Brac is one place in Huntingdon you don't want to pass up.

Location: 4th and Penn. To get to Billi's you leave from the college and turn left on Moore Street, travelling into downtown Huntingdon. Turn right onto 7th Street and walk down three blocks to Penn Street. Follow Penn left until you reach the restaurant, which is at the corner of 4th and Penn.
Classic Choice: My Little Chickadee – chicken salad on sunflower bread, with grapes, walnuts, and lettuce.
Specials: Suit Yourself Serve Yourself – an assortment of 15 bagels with two tubs of cream cheese of your choice.
Price: $1.75 to $5, platters from $17.99 to $44.99
Contact Information: (814) 644-6568, or fax an order form to (814) 644-5978

Original Italian Pizza

Holly Brown, staff writer

The Original Italian Pizza Restaurant, or "OIP", is one of the great pizza places in Huntingdon. The two locations — on Route 22 and downtown on Washington and 7th – offer much more than just good pizza. OIP has a menu full of pizzas, subs, strombolis, platters, salads, appetizers, and a range of dinners including spaghetti, fettuccini, ravioli, veal, egg plant, sausage, chicken, and a variety of sea food. All are available with a side order of fries, of course. With good prices and a great selection, OIP is a good alternative to Baker.

Location: Corner of Washington and 7th Street, and Route 22. To get to the OIP in town (which is for take out and eat in), you want to leave the college and turn left onto Moore Street. Follow Moore around the bend until you get to 7th Street, where you'll want to turn right. After that you only have 3 blocks until you reach Washington Street, where you'll see OIP on the corner.

Classic Choice: Spaghetti dinner with bread and salad.

Price: Dinners — $5 to $8.25. Subs, strombolis, etc — $3.75 to $6.

Contact Information: For downtown store or takeout – (814) 643-0665. For the Rt. 22 store and free delivery — (814) 643-5520.

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What a good crowd

Nick Reger
staff writer

Troy Thirdgill, a 37-year-old Oregon native, has been a comedian since 1988. He entered and won the 1989 Portland, Oregon "Young Comedian's Laugh Off." After that, he moved out to Los Angeles and his career began skyrocketing.



Thirdgill appeared at Juniata on September 5 as part of JAB's Friday Nite Live series.

He has been featured on "In Living Color," NBC's "In The House," Officer Washington on "Beverly Hills 90210," "Martin," and currently has his own pilot in UPN's "The Working Guy." He has also appeared in BET's Comic View, "An Evening at the Improv," "Friday Night Videos" on NBC, and on the Showtime Comedy Club Network.

Troy also took part in the USO Comedy Tour, where comics travel to many US military bases around the world. He has toured in over twenty countries, including Australia, Egypt, Greece, Iceland, Kuwait, Singapore, the United Kingdom, and many more.

Troy was asked when he knew he wanted to be a stand-up comic, and he answered, "At five years old, when I realized I couldn't do anything else." He said that his biggest influences in the comic world have been Richard Pryor, George Carlan, Daymon Wayans - and his trainer in Los Angeles, Caitlin Adams.

And in the famous words of our most recent comedian, "I've gotta get out of here and do laundry. 'Cause I'm down to nipple tassels and a kilt," so farewell for now.

Wet paint

Holly Brown, columnist

Every year we walk into hundreds of nearly identical rooms. We each take one look at the off-white walls, halogen lights, and tile floors and think the exact same thing: "This *has* to change."

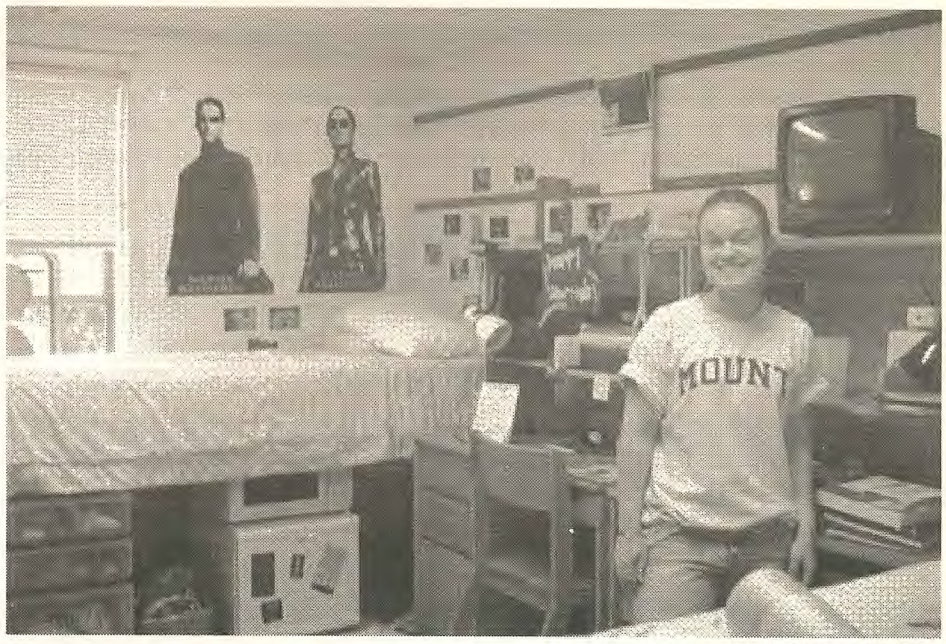
And it does. With the aid of Target, Walmart, and the yearly poster sale, we each manage to turn four white walls into a cozy, individual living space. But what's the best way to brighten up a room? To make it reflect you? To utilize all of your storage space? In "Wet Paint" I'll be trekking across campus looking for the smartest, brightest, coolest, and weirdest rooms out there.

I've started at Lesher, my home base. Second floor Lesher carries a reputation for awesomeness, and I didn't have to look far to find a cool room. Freshmen Kathleen "Arms" Candando and Leslie Christman live in room 217. They have several essential elements that make their room "Wet Paint" worthy.

Kathleen and Leslie have gone with a standard "U" shape, putting their desks and beds against their respective walls. This gives them a ton of open floor space in the middle, which is ideal for watching movies, eating pizzas, and just hanging out with a big group of people.

All of the beds in Lesher this year "loft" – not in the traditional bed/desk combination, but instead raising up a few feet for more storage room. Leslie and Kathleen have taken advantage of this feature and have fit all of their extra furniture and storage bins underneath. The lofted beds not only give the room a more open look, but also create room to hide mini-fridges, microwaves, and ugly storage bins.

Their floor is almost completely covered in bright cream carpet, which Kathleen says makes a huge difference in the room's comfort level. Carpets and rugs are essential to dorm rooms, and realizing this, Leslie and Kathleen have chosen an ideal floor covering.



Holly Brown/ Juniatian

With a standard approach and respect toward each others' side, the rearrangement of furniture gives optimal space.

A favorite decorative item (of the roomies and me) is a bonsai tree. No room should be without its fair share of greenness, and exotic plants get extra points. Bonsai trees, orchids, and cacti are all great and unusual ways to liven up your windowsill.

One of the last but most essential items in decoration is what you chose to put on your wall. Your posters and pictures are probably the most defining and unique elements in a room. Leslie and Kathleen have their fair share of fun posters and photos, but the best of all is a set of two "Matrix: Reloaded" posters. Since our dorm rooms are painted in such light colors, dark posters are not overpowering and help to desterilize the feel of the room.

Lofted beds, super storage, exotic plants, and awesome "Matrix: Reloaded" posters all combine to give this room two thumbs up.

Do you have a room with awesome features, or know of one that does? Would you like to be in the next issue of the Juniatian? If so, contact me, Holly Brown, at juniatian@juniata.edu

next issue: SUNDERLAND HALL

THE RANDOM ELEVEN

Matt Russell
layout editor

Matrix: Reloaded: I always love the movie on the lawn. But, I didn't understand why the projector was set up so the image was only ˇ the size of the screen. A pat on the back to the projector crew, though. They hand-spun a reel for half an hour when it stopped working. That's dedication!

Badly Drawn Boy: I downloaded 20 of their songs on Kazaa, and soon couldn't stop playing them. I decided the band was a keeper so I plunked down the $60 for three of their records (which covers me for every MP3 I downloaded so save the subpoenas). Would I have bought those albums without downloading them first? No.

Eat 'n Park: I recently had the greatest chicken alfredo I think I've ever tasted while dining there. Surprised? So was I.

Blaster Worm: The Blaster Worm has been wreaking havoc on the campus network because students are not patching their computers. Check out Theresa's article on page 9 for more info. Do your part: get the patch!

John Locke: He may have, created the entire, line of thinking, our, way of life is, based on, but, he used too, many damn commas.

Freaky Friday: All right, so I got a little misty at the end. Both actresses gave believable performances that were absolutely hilarious. Great flick.

Me to Sodexho employee: "Can I have some potatoes and three pieces of French Toast?" [I get a plate with some potatoes on it]
Me: "Could I get the French Toast too?" **Her:** "How many did you want?"
Me: "Three." **Her:** "I can only give you two."
[My mouth hangs open in amazement as I have to go get back in line] (15 minutes later)
Her: "What would you like?" **Me:** "French Toast."
Her: "How many?" **Me:** (sarcastic) "As many as you are *allowed* to give me."
[I'm handed two pieces of French Toast] Is French Toast that precious??

Furthermore: The purpose of Muddy is an alternate to Baker's predictable meals. Despite that, they've gone and made its "International" line identical to the "Exhibition" line in Baker. If I don't like it downstairs, why would I like it upstairs? It's only been two weeks, and Sodexho is already making my head hurt.

Friday Night Live: JAB's first booking was an awesome success this year. I've come to trust their selection of comedians, and this was no exception.

No More Macs: All right, I'm not a Mac hater, but this is just too funny: http://www.oneeleven.tv/mac.html

Random Deep Thought from Jack Handey: "If you ever crawl inside an old hollow log and go to sleep, and while you're in there some guys come and seal up both ends and then put it on a truck and take it to another city, boy, I don't know what to tell you."

Geekspeak Central

Theresa Tschetter
columnist

What caused all the network slowdowns during the first few days of the semester? Viruses and filesharing were to blame for the bulk of the trouble.

About two and a half weeks before the start of the school year, a new worm called Blaster emerged. This worm is a special type of virus that copies itself from computer to computer. Because it tries to find and connect to machines on a network, it can create a vast amount of network traffic. Blaster was the primary cause of the slow network speeds at the beginning of the semester.

The Solutions Center **strongly urges** all students with Windows XP, 2000, or NT to run the Blaster fix that can be found at P:\!CNS\Antivirus\Blaster\ . Additionally, all RAs have a CD containing the fix.

"Filesharing," or the digital copying and distribution of media or programs, has been addressed extensively through several recent campus-wide emails. This activity can be illegal because of software copyrights. Many students at Juniata use downloaded music files, such as MP3s, on their computers as their primary music source. Strictly speaking, some of these files may be illegal.

Some returning students may remember JAIN, the Juniata Auto Indexing Network, from last year. This student-written database application "crawled" across EagleNet and found open network shares with music files, then listed them on a website for easy access. JAIN was soon disabled, however, and students with open shares containing music files were asked to remove them.

What motivated the "crackdown?"

Dave Fusco, director of technology operations at Juniata College, said, "For the most part, it is a way for Juniata to take steps towards eliminating the amount of illegal filesharing on the network. The music industry is placing more and more blame on campus networks for allowing this activity to continue."

According to chief information officer Ray Chambers, the Digital Millenium Copyright Act holds colleges and universities accountable for the actions of their students. If the owner of a copyright finds out that a student has been sharing files with that copyright illegally, it is the responsibility of the institution to "pull the plug," as it were, on that student's network access.

Sharing copyrighted material, from programs to music to movies, is illegal. It causes a vast amount of network traffic as well. According to a September 2 report from Computer and Network Services (CNS), a whopping 81% of outbound Internet traffic from Juniata College was used up by peer-to-peer filesharing over a 1-hour period.

But students do understand the implications of filesharing. One student saw filesharing as an ideal trial method for music and software: "Half the CDs in my wallet I heard via MP3 first," she said. "And I certainly wouldn't have plunked down $500 for graphics software I'd never used." As for legal issues surrounding filesharing, the student felt that people should not download gigabytes of data with no intention of paying for any of it. "It's all a matter of degree," she said.

Theresa Tschetter is a PC Technician for the Juniata College Solutions Center.

Clifton 5

Rachelle Luther
staff writer

Built in the 1900s, The Clifton Five is downtown Huntingdon's cinemaplex. While the stage and luxury boxes of another era still grace at least one of the screening rooms, the theater now houses five screens. Combined, the theatre can hold a maximum of 629 people. Its largest viewing area seats 142 people.

Prices run $6 for adults and $4 for children and senior citizens. Juniata students can catch a flick for $4 on Tuesdays. Movies change every Friday. Matinees begin at 1:30 p.m. with evening show times beginning at 6:50 p.m. Flyers with movie listings and start times can be found at the Info Desk in Ellis Hall, or call the theatre at (814) 643-3310.

Directions:
-Begin on Moore Street in front of Good Hall. Walk toward the Stone Church.
-Follow Moore Street past Scheetz and around the curve until you reach 7th Street.
-Make a right onto 7th and travel three blocks. At the corner of 7th and Washington make a right. You'll pass a tattoo and body piercing parlor.
-When under the ice cream parlor awning, look up and you'll see the Clifton's marquee.

Going to the Chapel...

KateyGlunt
staff writer

It is ironic that, to find inner peace, most people go outside. When everything starts to weigh upon you, lighten your load with a trip to the Peace Chapel.

The Peace Chapel is a tribute to the vision of Elizabeth Evans Baker, cofounder of Juniata's Peace Studies program. It was designed and constructed from 1988 through 1989 by artist/architect Maya Lin. In addition to this two-site sanctuary, she created the Vietnam Veteran Memorial in Washington, D.C.



No violence allowed at this soul-unwinding spot.

Not next door, but easy to access, the Peace Chapel is less than a 15 minute walk from campus. Though there is parking about halfway up the road to it, no motor vehicles are allowed.

From East Apartments, take the first street out of the parking lot, Shady Side Avenue. Following it to its end, bear right up a little hill onto Warm Springs Avenue. Cross carefully and make a left onto Peace Chapel Road. This gravel track leads up a mild hill, which become steeper nearer the Chapel.

Twenty four granite steps lead the last bit of the way. At the top of the rise, with a wide view of the surrounding woods, an open field spreads out from the larger, better known site. It is a simple circle of inset stones, open yet encompassing. The bench-high blocks of salt-and-pepper granite form a perfect setting for group conversation.

Higher up the hill and to the left, rests the smaller of the two features. A solitary four-foot disc of granite within a grove of trees, it overlooks the community location a few hundred yards distant.

Beyond the yearly visits by freshman orientation groups, the Peace Chapel has been used for Earth Day celebrations, poetry readings, weddings, and worship services. It is an ideal place for sketching, studying, and star-gazing. Surrounded by 14 acres of the Baker-Henry Nature Preserve, hiking and trail running are excellent options as well.

Escape, or at least relocate, your schoolwork and worries- if you're going to the Chapel, then you're going to get merry.

Raystown Lake

Rachelle Luther
staff writer

Raystown Lake, Pennsylvania's largest man-made lake, is about a half-hour drive from Huntingdon. It offers a vast amount of entertainment to those who enjoy the outdoors kind of life. Raystown stretches across 29,000 acres of pristine forests and waters. There are a few portions of the lake which are developed to make it more "user friendly." The developed sections consist of the Raystown Resort, Seven Points Marina, and Juniata's own field station.

The Raystown Resort offers many attractions. It hosts a water park, lodge, campgrounds, a restaurant, and the Proud Mary Tour Boat. At the Seven Points Marina, there's also a restaurant, The Princess Tour Boat, and great fishing. Both marinas offer boat rentals.

The Raystown Field Station, established in 1974 by the U.S. Army Corps of Engineers and Juniata College, is used as a place for education and the advancement of environmental research.. Our facility encompasses about 365 acres of Raystown's serene natural beauty. Last year renovations and additions began in hopes that in about five years a total immersion curriculum will soon be possible. What does this mean? Approximately forty-eight students can both live and study at the field station. They will be able to devote an entire semester or year to field research at Raystown.

The lake can be used for a vast variety of water sports. Jet skiing, water skiing, fishing, and even scuba diving are on the list of possibilities. As far as boating goes, there is no limit on the horsepower of your motor and boats can be rented at both marinas. The list of rentals includes canoes, kayaks, jet skis, and motor boats. Swimming is also an option from Memorial Day through Labor Day. Scuba diving is also a growing pastime. It is suggested that if you chose to do so, you should consult Scuba Escapes, the local dive shop.

Aside from water activities, Raystown boasts six separate hiking trails, camping, picnicking, and bird watching. For more information on Raystown and the activities offered, you can visit www.raystown.org and browse the site, or direct an e-mail to info@raystown.org.

Directions:
-Begin on Moore St. and go south toward Seventeenth St. for approximately 0.75 miles.
-Turn right onto Seventh St. for 0.19 miles.
-Turn right onto PA-26 for 0.27 miles.
-Turn right again onto Pennsylvania Avenue and follow PA-26 for about 13.33 miles.
-Turn left onto Fouse Crossing Road and travel there for approximately 0.62 miles.
-Turn right onto T400/ Backbone Road and continue there on for about a mile.
-It should take you about 27 minutes to reach Raystown from time of departure from the college.

Special thanks to RaystownLake, Juniata College Magazine, and MapQuest.com for the information provided in this article.

Football Season

Robb Patty
staff writer

In the 2002 campaign, the Juniata Eagles football team finished the season with a record of 5-5, 4-5 in the Middle Atlantic Conference. The Eagles look to improve upon last season's record by handing the football off to first team all-conference running back Craig Moshier. Moshier broke the school rushing record last season gaining a total of 1,177 yards. He also broke the single game rushing record last year by compiling 222-yards against Lycoming College. Coach Kevin Burke is entering his sixth season as the head man of the Eagles compiling 22-28 over that span. Coach Burke said, "This year's team will need to be enthusiastic and play hard – and good things are going to happen."



Cara Yancey/ Juniatian

Juniata football players went into Saturday's came with high expectations but came up with a struggling loss.

No doubt that Saturday, September 6, the Eagles did play hard – but it was not enough to beat the Red Devils of Dickinson University. The Eagles lost their home opener at Knox Field by a score of 28-11. The Red Devils had everything going in the first half as they compiled a total of 128 yards on the ground, thus taking a two touchdown lead into the locker room. Juniata's offense would find their rhythm after halftime, and in the third quarter scored 11 unanswered points to cut the Red Devil's lead to 14-11. Dickinson would not allow the Eagles to get any closer in the fourth, as they scored twice to close the door on Juniata.

Offensive running back Craig Moshier rushed for 101 yards on 29 carries, and quarterback Greg Troutman finished the day 11-37 for 178 yards and a touchdown. In the Eagles' next home game, on Saturday, September 20, they square off against MAC opponent Delaware Valley. Game time is scheduled for 1:30.

Eagles swing into action with solid nucleus

Jeff Gill
staff writer

Gala Baker heads into her second year at the helm of the Juniata College Women's Tennis program, hoping that the Eagles can improve on last year's 5-6 record and 3-4 Middle Atlantic Conference record.

"Without a doubt, we are looking to improve over last season," Baker said before the match. "We have a lot of experience on this team, and the girls have really improved their skills. I hope that leads to us playing better tennis."

Leading the way for the Eagles is senior Debby Mensch, along with Junior Stephanie Shaver, who finished with 2-2 doubles record and a 4-6 singles record and hopes to improve on those marks. Elizabeth Cooney marked a perfect 2-0 record in singles last year. A trio of sophomores –Lindsay Dipaola, Aimee Boore, and Liz Ghebreselassie – looks to lead the future of the Juniata tennis program. Dipaola led the Eagles last season with an overall 13-4 record. She compiled a 6-5 singles record and a 7-4 record in doubles play.



Cara Yancey/ Juniatian

Juniata tennis girls line up to slam Lebanon Valley with all they've got.

"I think some of the younger girls will have an opportunity to prove themselves this year," noted Baker. "We have a freshman right now that can hit a drop shot with a spin or a slice, and that is pretty hard to beat. We have had good practices and we are ready to play. We just have to go out there and value every point we get – and win each game. That should give us the victory."

Baker chose Stephanie Shaver as her team captain this season, and Shaver shares Baker's enthusiasm for the season.

"I think if we are able to pull out a couple more conference wins, we should be in good shape."

Co-captain Debby Mensch said, "If every player on this team improves as the season goes on, I think we will do well. This is a strong team overall."

Co-captain Elizabeth Cooney noted that the team is strongly united and has the potential to do anything it puts its mind to.

Cross country program "running" well

Michael Vella
staff writer

The men's and women's cross country teams enter the fall season looking to top last year's 9th and 8th place finishes at the Middle Atlantic Conference Championships in November. With 15 men and 21 women, this year's team is the largest ever under head coach Jon Cutright (11th year women/7th year men). Looking back on last year, Coach Cutright is impressed with the progress the team has made. "Last year our men's team was very young, but the season provided a good learning experience. We improved each week from race to race. On the women's side there was certainly no lack of effort, but we were set back by a few injuries." This year's squad adds more depth and experience to the program and has displayed excellent leadership. Cutright says he is impressed with the fitness level of the runners entering the season.

Seven freshmen will be joining the women's team this year. Although inexperienced with collegiate running, Cutright says they will have an immediate impact on the team. The men's team adds 3 freshmen to its squad, which is also showing promising potential. Cutright hopes both teams can finish in the top 5 at the conference championships on the challenging course of DeSales University. Both the men's and women's teams face strong inter-conference competition, including men's defending champion Elizabethtown College, and the women of Moravian College. With an increase in weekly mileage and quality hill workouts, both teams have the ability to exceed Cutright's expectations.

The Eagle cross country teams opened competition with a three-team meet at Gettysburg College on September 6. Justin Fritzius (Sophomore/Central York) finished first for the Eagles in 22nd place, followed by sophomore Michael Vella (Hollidaysburg) in 26th place and junior Will Cantera (West Branch) in 30th place. Jeremy Lampert (Sophomore/Portsmouth) and Jason Freeman (Junior/Thorton) rounded out the top five, finishing 31st and 32nd, respectively. On the women's side, sophomore Nancy Hayes (Westminster) led the eagles with an 11th place finish followed closely by freshman Elena Amato (Notre Dame Prep) in 12th place. Freshman Lauren Gates (Bishop Guilfoyle), Stefanie Rynkewitz (Senior/Lewistown), and Sarah Bay (Sophomore/Central Dauphin) earned 18th, 21st, and 24th places, respectively. Both teams placed third in the meet.

The cross country teams will be hosting their only home meet of the season at the Huntingdon Country Club on October 25th. Both races look to hold very strong competition. The women's 6K race will start at 10:30 am followed by the men's 8K race at 11:00. All are welcome, so come out and support the team!

Is this the year?

Ryan Genova
staff writer

The Juniata Women's Volleyball team will again stand out as one of the top-ranked teams in the nation. This year the women spikers are favored to finally end the season on top.

The most recent American Volleyball Coaches Association poll put the Eagles at #1 nationally after kicking off the 2003 season with a 3-0 record at the Wittenburg Invitational. Juniata dominated the tournament, downing Georgetown 3-0 in the first match, John Carroll 3-0 in the second, and then capping off the weekend with a 3-1 win over host Wittenburg.

The Eagles have gone to the Division III Final Four for 18 consecutive years, but have come up short each time. Experience is the key ingredient that will put the blue and gold ahead of the competition. The team returns this year almost entirely intact. Trying to fill the shoes of All-American Nikki Mueller could be tough, but there should be plenty of talent to fill that hole. All that's left to do is win the last match of the year.

"We lost Nikki [Mueller] – and while she was a big factor on the team, there are a lot of experienced people coming back. We have a really large upper class compared to other years, and the return of Danielle Hart from her knee injury will be great for the team," commented Johanna Holtan, a 2002 first team All-American selection. Holtan, a four year starter, is just five digs away from moving into second place on the Eagles' record book.

"We had a really good season last year, and we were so close to a national championship. This year we'll be more experienced in the end," added Holtan.

Key returning players from the 33-6 campaign last year include Junior All-American setter Carli Dale, junior outside hitters Erin Wisor and Lindsey Habel, middle hitters Jenn Habel '04 and Katie Laucks '06, as well as opposites Katie Charles '05 and Danielle Hart '04.

All things considered, blue and gold fans can expect another traditionally intense and entertaining season of volleyball in Memorial Gymnasium. Why? Because they've been there before.

JCFH set to 'finish'

Cara Yancey
photo editor

Juniata's field hockey team is going into the season with a determined mindset. Caroline Gillich, head coach since 1998, expressed her enthusiasm for this year. She summed up the team's goals by saying, "We want to get a birth into the MAC tournament, which is going to lead to the NCAA's."

This team is no stranger to making, then meeting goals. Last year the team made some serious academic objectives. Sophomore player Andrea Way said, "We were not going to be the team that missed the 3.0 GPA again. Since we have achieved that, we're moving onto our next goal, the MAC tournament."



Caroline Gillich
When it comes to shots on goal, nothing works better than a good stroke and intimidating game face.

To make their on-field success match their classroom accomplishments, the players began with a preseason conditioning that has been known to startle the freshmen. Coach Gilich said, "This is definitely overwhelming, and not an easy program to step into – but I will not cut based on athletic ability. I cut based on attitude." That philosophy and the work ethic it creates are working for Coach Gilich and her players. Last year's 2002 team more than tripled the number of wins it had in 2001 going from 4 to 13.

The current field hockey squad looks to carry on with another successful season. To do so they will count on the existing level of communication, a versatile defense, and a desire to "finish" all of their games. The team has a tough schedule ahead with back-to-back games and sore muscles from heavy conditioning, but they understand their goal: to remain a *team*.

Unfortunately, this weather has held back practices and games causing frustration in the players. "It is aggravating when we have poor weather. Our games are cancelled or we have to practice indoors, which never has full effectiveness due to differing surfaces," Way stated.

Coach Gilich also feels the strain of the wet fall weather. She commented, "I feel as if I cannot give the girls a quality experience when we are only able to use the field four days out of two weeks. I hope to have turf at Juniata within the next five years."

Even with limited field time the players are off to a good start. The attacking offense and risk-taking defense has led the team to three big wins and two one goal losses. The first game against Neuman was a shutout at 5-0, with a third game victory at Indiana University of Pennsylvania. Thus far Juniata has outscored its opponents 11-5.

The next home game is on September 25th at 4:00pm. Go cheer them on to another shutout victory!

Eagle men look to build on success

Tommy McConnell
staff writer

Last season, the Men's Soccer team came just short of playing in the Commonwealth Conference playoffs. This season's edition will look to build on that success, and then some.

The Eagles' quest for a playoff bid will rely heavily on their ability to play as a team. Coach McKenzie describes his Eagles as a team, "with a sense of togetherness, a sense of team," and with no dominant ego. This does not mean that the Eagles lack leadership. Senior Captain Kodi Hockenberry (Red Land High School) and Junior Captain Mike Alianiello (Altoona High School) are the leaders of this relatively young squad. The two captains will anchor the team with their skill as well as their experience and maturity. The team will be looking to them in the close games, and it will be their role to step up and deliver in those clutch moments.

Juniata will play at an up-tempo pace this year. The Eagles are very deep and have tremendous team speed. They will use both of these advantages to run at opponents and wear them down. This possibility has Coach McKenzie very excited: "We have a wonderful ability to run at people," giving them options as to how they attack opponents. There is concern that the Eagles are not big enough and may get pushed off the ball. They will have to rely on their speed, as well as their toughness – both mentally and physically – to overcome a lack of size.

Although they lost a noticeable amount of talent and leadership from last year, this year's team has brought in some fresh faces to replace them, and will also redefine the roles of some others. Freshman Mark Guthridge (DuBois High School) and Josh Cady (Malvern Prep. High School) have come in and earned starting roles, and much is expected from them. They join an already-talented cast, looking to improve on last year's season.

The 2003 campaign looks very promising for Juniata, as skilled new members will mesh with the established leadership, giving the squad a healthy mix of youth and leadership. The result, says Coach McKenzie, "is 24 guys who all want to win, all feel the same way, and can all count on each other."

Confidence the key for Eagle women

Tommy McConnell
staff writer

The 2003 Women's Soccer team fields one of its most athletic – but also one of its smartest – teams in recent memory.

Their roster is full of talented, athletic players. Seven different players scored goals in an early season match up. But what has Coach Scott McKenzie most eager to play is his team's mental awareness. Says McKenzie, this team's greatest strength is their "tactical awareness of the game – it is so much improved. They think like soccer players."

That knowledge, along with their remarkable athletic ability, will allow the Eagles to make a serious run at a Commonwealth Conference bid. To get to the playoffs, they need to pick up a few early season wins. September dates against Lebanon Valley and Widener are crucial. While giving them an early leg-up in the standings, it will also provide confidence. They will be able to carry that confidence into late season games with playoff implications.

If the Eagles' confidence waivers, they need to look no further than their Senior Captains, Kimberly Campanaro (N. Arlington High School) and Jenn Hurley (Lyndonville Central High School) for a boost. "They are the link with our program's history," Coach McKenzie says, "and they can keep perspective." The other members of the squad will be looking to them for leadership.

Juniata will look to utilize their athletic ability and their depth. Emily Endres (Warren High School), Janine Smeltz (Line Mountain High School) and Rebecca Shoaf (Madison High School), the Junior Captains of the team, will epitomize this scheme. The three are critical pieces to Juniata's playoff run.

If they have an Achilles' heel, consistently finishing would be it. However, when they are finding the back of the net with consistency, they are quite a powerful offense. The seven-goal outburst against Kings will attest to that.

As the season unfolds for Juniata, expect to see more performances similar to the Kings game.

Trio brings unique music to JC

Jeff Gill
staff writer

What do you get when you blend various styles of music to a quiet setting and the soft sounds of acoustic guitars? The answer: the California Guitar Trio. The trio of Bert Lams, Paul Richards and Hideyo Moriya, all playing acoustic guitars blend the sounds of classical music, jazz, rock, blues and surf music to form a very unique sound.

The trio performed at Juniata's Oller Hall on Tuesday, September 16. Six hundred fifty concert-goers showed up for the event.

The trio was formed in 1991, after the three were students of Robert Fripp's Guitar Craft Course in England. The three aspiring musicians toured with Fripp and his League of Craft Guitars, a group made up of Fripp and his students. When the tour ended, the three met in Los Angeles and discussed working together.

"I think the thing that drew us together was our interest in classical music," Richards said in a telephone interview. "While we come from different backgrounds, the love for classical music was the key."

Richards, a native of Utah, along with Belgian Lams and Moriya of Tokyo, set out to bring the diversity of their musical styles together to form the trio. Richards has a background in rock and jazz, Lams is classical and Moriya is surf music. But you really can't pinpoint what type of music they play.

"It's of difficult to describe the style of music we play," noted Richards. "The best way I can describe it is a variety of different influences on acoustic guitars. The advantage of that is that we are able to bring a very unusual sound to the audience."

The threesome hit the "big time" when Fripp and his band King Crimson had CGT open for them during their 1995 world tour.

"That just open a lot of things for us," said Richards of the tour, "we were able to play before thousands and it just went forward from there."

The Utah native went to into detail of how the different styles and influences keep things at an even keel when it comes to coming up with fresh ideas for the recording studio.

"It's exciting for us," said Richards. "We can go into the studio with fresh ideas because one, if not all us have valuable input to what we want to record. Bert has the classical influence and that is really one of the keys for us. We all bring something to the table and we are able to work on our different ideas."

The trio's latest CD entitled, "The First Decade" is a compilation of the trio's recordings and brings some of their best music forward. The blend of music on the CD can soothe the soul and let the listener enjoy different styles of music.

"We really don't try to pinpoint a certain audience," Richards continued. "The music can be appreciated by the young and the old alike. If someone really likes classical music they should really enjoy the show. But, if someone younger, who doesn't listen to classical music may be able to appreciate that style of music the way we present it."

The band's greatest thrill came this year when they appeared on Tony Levin's "Pieces in the Sun" CD. The song "Apollo" was nominated at this year's Grammy's for the Best Rock Instrumental Performance.

"That was a great honor. For us to be noticed by our peers and the music industry for some of our music was a great thrill. Although we didn't win the Grammy, it was just really nice to be nominated."

CGT is not in the mainstream music, and that does not bother the trio. Richards stated, "Not being part of the mainstream music scene is fine with us. We have a good following, and we recently changed booking agencies, and we are happy with where we are at. There is a certain freedom that you get when you are not in the mainstream."



The California Guitar Trio performed at Juniata's Oller Hall. Nate Drenner/Juniatian

The trio currently on the final leg of their tour considers the tour thus far a success. The tour started September 4th in Houston, TX and will end in Atlanta, GA the 20th. They played in Covington, KY before coming to Juniata College. (JC is the lone college setting on the group's tour.) After a couple of weeks off, they will venture into Europe.

"The tour has been very good," claimed Richards. "I think the highlight so far was the two shows that we did in Austin, where both shows were sold out. We play small intimate venues and it makes things a lot nicer when we tour."

When asked about coming to Juniata, Richards seemed excited about playing here. "I think we will get a mixed audience and that is what we are aiming for. While the classical music may be appealing to some of the audience, some of the music should appeal to the college-aged members of the audience. I think we have something special to bring to everyone who sees the show."

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Former UN High Commissioner visits JC

NateDrenner
co-editor in chief

A former head of state visited Juniata College on September 23.

Mary Robinson gave a lecture titled, "Human Rights at the Crossroads." Robinson is the former president of the Republic of Ireland and United Nations High Commissioner for Human Rights. She currently serves as director of the Ethical Globalization Initiative.

Prior to the lecture an honorary doctorate degree was given to Robinson. Juniata's President Tom Kepple and James Skelly, Senior Fellow of the Baker Institute for Peace and Conflict Studies, presented the degree. As Robinson noted, Juniata has "a long tradition with peace and justice issues."

Robinson defined human rights as not only freedoms of religion and from oppression, but also as access to food, safe water, education, and health care.

Robinson also spoke on the need for human security in areas like Iraq where women are raped and have families taken away from them.

"The world needs the UN now more than ever," she said.

Robinson's visit was funded by the Will Judy Lectureship Series. The series is the result of a gift to Juniata College by Captain Will Judy, a 1911 alumnus. The lectures were established in 1960.

The yearly Will Judy lecturer is selected by a committee comprised of faculty, administration, and students. Assistant Provost Jim Tuten chairs the committee. Student representatives are Andy Bogdanski and Cat Sheely

I think the committee made an excellent choice in Mrs.Robinson as many students here are interested in peace and conflicts studies and organizations that uphold human rights," said Sheely.

"We try to pick a lecturer who is not just big in name but also in substance," said Tuten.



Photo: Hannah Rauterkus

Robinson noted that The Ethical Globalization Initiative puts pressure on world governments. Those governments have agreed to implement access to needs without discrimination.

"Mrs.Robinson made the point in her speech that most people in poverty do not want compassion or to be patronized, but rather they want their rights as human beings to be recog-

continued on page 2

File sharing and felonies

Pamela Bodziock and
Matt Russell
editors

The little-known rumor on campus is that a student was recently expelled for illegal file-sharing. File-sharing – the sharing of free songs and movies from computer to computer – is very common on our campus and on campuses across the country. So hearing that a fellow student was expelled for one too many songs on their hard drive has some of us feeling concerned. But in truth, the files were more serious than copyrighted music – and in reality, no one has been expelled.

It started several weeks ago when a freshman was looking through the files on the students' shared directory. But what the student found was something else entirely, some highly offensive material among the movies and mp3s. Shocked, the student immediately reported what had been found to CNS (the Computer and Network Services). CNS notified the Dean of Students, and he asked CNS to disconnect the student from the school's network. The student, according to Dean Kris Clarkson, was honest and fully apologetic, immediately admitting to the unacceptable material that had been found.

Could you be next?

The student was up-front about what had happened. While still at home, the student had used the popular file-sharing program Kazaa to download files. However, in addition to music and movies, Kazaa also downloaded files onto the student's computer that were described as highly inappropriate – files, that when shared, would constitute a felony-level offense. The files were downloaded onto the students' computer, where and he did not bother to delete them before returning to Juniata. Because of the nature of the files, Juniata was obliged to report them to the authorities, and the student still faces the possibility of legal prosecution.

Many of us use Kazaa, but most of us don't know as much about it as we should. Kazaa is a *predatory program*. It allows Kazaa's parent company to do pretty much anything it likes with computer it's installed on – track where you go on the internet, collect information about you, use free processor power for programs it specifies, and it frequently downloads other files to the hard drive in addition to the ones the user has specified. The program literally wraps itself around the computer, and has capabilities of affecting it in a vast variety of ways that you might never even be aware of.

According to the Juniata student, a command was never given to download these inappropriate files – the real mistake the student made was in allowing the

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Space issues

Jefferey Anderson
staff writer

As Juniata grows in numbers, accommodating all students and faculty for classes is becoming difficult.

According to Athena Fredrick, the campus Registrar, the ideal class time is from 10 a.m. to 2 p.m. Most freshmen are accustomed to waking up at 7 and being in class by 7:30, so waking up for a 10:00 class is perfect for them. Since a large amount of students are involved with athletics, having class past 2 o'clock is out of the question.

MWF 10 a.m. is the time that every student wants class. A lot

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Random 11 back page

Mary Robinson

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nized. This made me think about volunteer organizations and community service projects in a new light." said Sheely.

Robinson touched on human rights from a broad perspective. She noted how environmental issues and development affect human rights. For example, clean water is an environmental concern. It is also a project for development in areas where predominantly women must walk miles per day to reach a source of water.

"What got my attention the most [... was] when a student asked a question to the effect of water being a human right versus it being a commodity. This question surprised me because it was something that I wasn't even thinking about," said Bogdanski.

Robinson concluded the night with an open dialogue. Attendees were invited to share questions and comments.

I really got the impression from most students that they enjoyed the speech and her openness to questions and dialogue following it," said Sheely.

Robinson was asked her opinion on how the Bush administration handled human rights in Iraq.

"Horrible things are happening in other countries, and we're not intervening," she said.

Former Will Judy speakers include Stanley Kunitz (1961), Isaac Asimov (1971), Thomas Eisner (1983), and Ralph Nader (2002). Tuten describes all past lecturers as, "a sort of intellectual Who's Who of the second half of the 20th century."

"Speaking events stay with you for a very long time. They can impact a student more than any given class," noted Tuten.

"Human rights" is a year-long theme for the lectures at Juniata this year. Tuten notes that it is a broad theme that can be addressed from multiple disciplines.



Photo: Hannah Rauterkus

Mary Robinson reserved plenty of time after her lecture for dialog with students, faculty, and visitors. Above, she answers a question from a student.

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Photos: Hannah Rauterkus

Mary Robinson at a reception at Baker House prior to her lecture (above left) and receiving an honorary degree from President Kepple and James Skelly (above right).

Newsbits!

Fiesta Latina

Katey Glunt, staff writer

Come one, come all! This November 1, at 6:00pm in the Ellis Hall Ballroom, make your way to a celebration of Hispanic cultural heritage: Fiesta Latina. Food from Latin America, Spain, and Portugal will be prepared and offered buffet-style. Other entertainment usually includes dancing. This event is sponsored by the UCJC, Club International, and the Spanish Club. Tickets will be available at the Information Desk, $3.00 for students, $5.00 for everyone else. All are welcome – and encouraged – to attend.

Singing Syd

Cara Yancey, photo editor

Friday October 3, 2003, Juniata Activities Board sponsors Syd, a singer/guitarist. His music is a blend of John Mayer and Dave Matthews Band. The event will be taking place in Baker, where admission and drinks will be free. Syd definitely has a contagious foot-tapping beat. Don't miss out on this great Friday Night Live at Juniata.

Special Olympics

Nick Reger, staff writer

On Sunday, October 5 th Juniata will be sponsoring the Special Olympics. It starts at 8 in the morning for all you early risers. The events are being hosted by the Juniata Active Volunteer Association. The athletes will compete in events like soccer, softball, t-ball, basketball, floor hockey, and motor activities, as well as others. Everyone is encouraged to stop and cheer the athletes on.

Legally Blonde II

Rachelle Luther, staff writer

Elle heads to Capital Hill to fight for animal rights while planning her wedding in the second installment of MGM's "Legally Blonde ." Show times are October 3, 2003 at 7:30 p.m. and October 4, 2003 at 8:15 p.m. The movie will be shown in Alumni Hall, Brumbaugh Science Center. The cost is $2.00.
Sponsored by the Juniata Activities Board

American Woodblock Prints

Rachelle Luther
staff writer

"American Woodblock Prints" is the new exhibit featured at the Juniata College Museum of Art, put together by the students and for the students, under the guidance of curator Dr. Nancy Siegel. The new exhibit, on loan from Syracuse University, will be with us from September 26 through November 8, 2003.

According to the brochures, woodblock prints were historically used to create images for newspapers and magazines. It was brought back as an art form in the twentieth century.

While the prints are visiting our museum, approximately 30 of the 50 pieces that make up the collection will be on display. Each of these pieces will be hand selected by Dr. Siegel's Museum Practicum class. In fact, Dr. Siegel said that the Practicum students do most of the work. They do everything from taking down the old exhibit and painting the walls, to selecting the pieces and designing the lighting. Dr. Siegel insists on giving her students a chance to develop a "curatorial eye." What this experienced curator means is that she wants the students to learn how to create an exhibit which flows from one piece of art work to another.

Each print in the exhibit will be labeled. On each label, the process and reason behind the art is explained. As far as Dr. Siegel is concerned, "No formal background is needed. Whether enjoying an exhibit for visual satisfaction, aesthetic joy, or intellectual curiosity [etc.]…everyone can find some level of pleasure, even if it's just picking out what you like or dislike."

Get cultured. Go visit the museum. Take a break from studying or stop by between classes. Museum hours run Monday through Friday from 10:00 a.m. to 4:00 p.m. and Saturday from 12:00 noon to 4:00p.m. And just a hint for you freshman looking for EO cultural events – art exhibits are highly cultural *and* painless. No one should miss this extraordinary exhibit.

Dr. Siegel also passed on a final word of advice for all JC students:

"It's important for all students, even if they are interested in art or not, to visit the museum as part of their liberal arts education, but also as part of their history at Juniata College."

This reporter would have to agree.

Thanks to Dr. Nancy Siegel for all the information regarding the show.

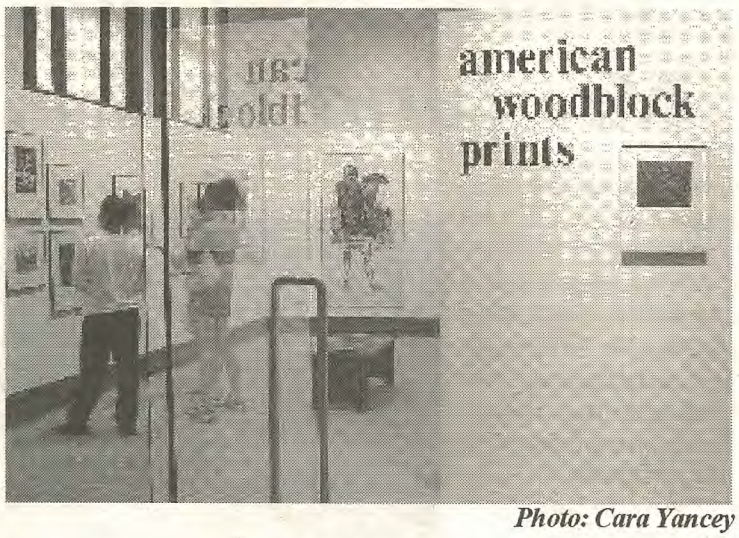


Photo: Cara Yancey

Students gathered at the art exhibit of woodblock paintings while also learning about the artist and their techniques."

Space issues

continued from page 1

of students feel the 55-minute periods are less stressful and that 10 a.m. is not too early, yet over in time for lunch. However, most professors try to get TTH classes to cut back on their travel time.

There is a good chance that morning labs will be available next fall. This is expected to help athletes who cannot commit to afternoon classes. However, morning labs will take up the 10:00 to 2:00 time spot that most students and faculty prefer.

As far as students being unhappy about their schedules, Fredrick says she is, "surprised how quiet [the students] are, because [Juniata has] the largest enrollment this year." She also observes that besides athletes, most of the student conflicts revolve around getting to lunch the same time as their friends.

Besides time and scheduling space problems, accommodating faculty and student clubs is also about balancing. Many faculty members who are planning on retirement are going through a period of phasing out. This means a professor who is retiring will teach one or two courses while replacements are being made. In the meantime, the new professors and phasing out professors both need office space. In addition, many student clubs want offices and rooms they can call their own.

This is not a problem yet, but potentially could be one in the future. Juniata is growing in numbers and the need for more space will grow greater as well. To help out, many professors who are married to one another are sharing offices. The phasing-out professors are being flexible by taking smaller offices to make room for new ones. The old room 420 in Good Hall has been made into an "example office," in which one classroom was turned into three offices.

If you are new here and are worried that you won't get the classes you want, don't fret for long. Scheduling problems tend to sort themselves out by the spring semester.

Next Issue: *See part 2 of Anderson's Space Issues Report, focusing on parking and residence halls.*

File sharing

continued from page 1

files to remain on the computer in a shared directory.

"I truly believe that the student was not even fully aware of the ramifications of those files," said Clarkson. "This student claimed it was never an intention to share such highly inappropriate material. It was a case of extraordinarily bad judgment."

Given the magnitude of potential judicial charges, the student has withdrawn from Juniata. The student was not suspended, but instead decided not to return to Juniata until matters are fully resolved.

If you have downloaded Kazaa on your own computer, something like this could happen to your own computer – and to avoid such a situation, uninstall Kazaa immediately. Then go to www.download.com and find Adaware and Spybot Search & Destroy – two programs you should download and run immediately. They'll wipe out the remnants of Kazaa and any other nasty surprises left from your internet journeys, legitimate or not. This should also dramatically reduce any pop up ads while surfing.

Run the programs about once a month; you'll be surprised how much will accumulate on your computer in that small time.

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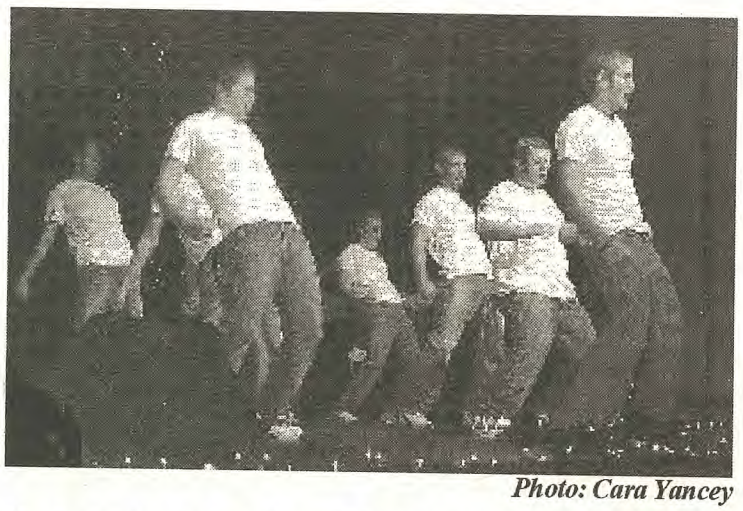


Photo: Cara Yancey

Mr. Juniata contestants danced their way into our hearts, with their silly antics and comical poses. Pelvic thrusts seemed to be the popular motion of the night.

I now pronounce you Mr. (and Mrs.) Juniata

Brittany Barbera
staff writer

What do you call a hurricane, cancelled classes, a Mr. Juniata pageant, and a proposal? According to junior Scott Keefer, you would call it "the perfect day."

To say the least, September 19, 2003 was a day Juniatians will never forget. Hundreds of students and members of the college community filled Rosenberger Auditorium in Oller Hall, expecting to see twelve talented men dance the night away.

The annual Mr. Juniata pageant is organized by members of Circle K (Co-Chairs: Alaina Cominskie, Megan Allison, and Christine Cutting). All the proceeds from the pagent are donated to the Make-a-Wish Foundation, who in turn grant a sick child his or her wish. Mr. Juniata is a unique tradition which helps unite our campus, as well as raise money for a respectable charity.

The evening began with shouts of anticipation and cheering for Bub Parker, Master of Ceremonies for the fourth consecutive year. Ann Laird sang, "Wind Beneath My Wings" and the Dance Ensemble "stomped" onto the stage with attitude.

Choreographers Jen Gerhart and Nicole Fernandez had taught the guys sexy dance moves at rehearsals. At the practices, the men bonded and developed friendships with each other. Jayme Fye said, "When I was dancing with all the guys, I'd be crying from laughing so hard."

"My favorite thing was watching Genova do anything that takes coordination," commented Jack Frost.

Although Tim Cole and Casey Dale said they didn't like missing volleyball practice to learn the dance, they had fun hanging out with all the other guys. Everyone's hard work paid off during the opening dance routine, when the men shook their booties and threw their shirts out into the screaming audience.

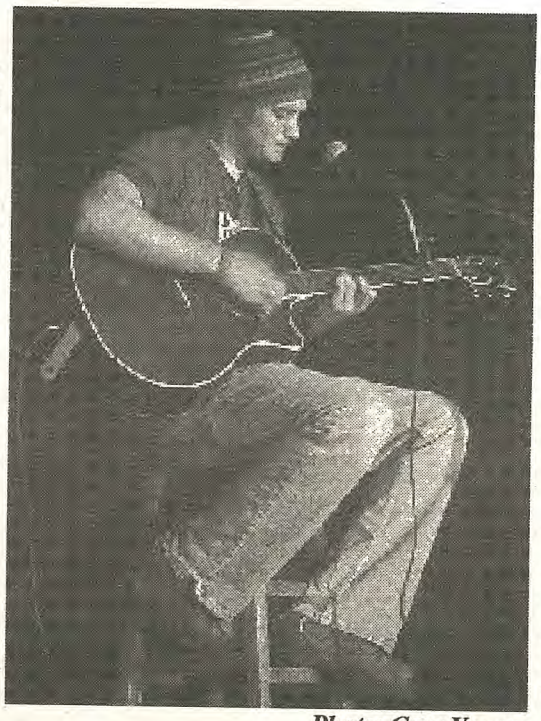


Photo: Cara Yancey

Mike Meadows sits and sings a solo about the One and only.

Michael Meadows opened the talent portion of the show by playing his guitar and singing. Neil Diamond – that is, Scott Keefer – and band performed "Sweet Caroline" as the audience belted out the song lyrics. "Piano man" Scott Noerr also had the audience sing along as he played Billy Joel's classic hit.

And a Mr. Juniata Pageant would not be complete without at least one cross dresser. Dave Saintz and Jayme Fye dressed as women and pranced around the stage to the song "Sisters."

Several unexpected animal guests also appeared on stage during the talent competition. Chris Belinda's animal guests included a kangaroo, a monkey, and a very exotic Mrs. Potato Head species. In addition, a gorilla jumped out to eat the banana Dave Bullock found in his "phone booth."

Whether he was George Bush Sr., Dr. Evil, Fat Bastard, the Crock Hunter, Keanu Reeves, or a motivational speaker, Kevin Kasun knew how to keep the crowd laughing. The guy with the gift for impersonations said he wanted his talent to be "fun, energetic, and interactive." He definitely succeeded.

Kevin's gift of humor extends beyond the stage as well. In fact, when asked what his favorite part of Mr. Juniata was, Ryan Genova said, "anything with Kevin Kasun."

Perhaps the biggest shock of the evening was during the formal wear competition. Scott Noerr proposed to his escort, Leah Creighton. When Scott started to kneel down, everyone gasped and shrieked with excitement. Scott's proposal was accepted, and the two shared their first dance as an engaged couple on the stage

The judges had the extremely challenging task of choosing the top three contestants. The competition was close, but the judges voted and Mrs. Kepple crowned Scott Noerr as Mr. Juniata 2003. Michael Meadows and Scott Keefer were the runners-up.

Despite the fact that a winner must be chosen, the men simply enjoyed performing and were not worried about who would win. Said Chris Belinda, "It's a competition, but it's not really competitive. It's very jovial and after doing this, everyone knows you."

Everyone who participated would agree with Dave Bullock's comment: "[Mr. Juniata] was an awesome opportunity and we had a lot of fun with it."

At the end of the night, the Mr. Juniata Pageant had raised $2,068.34. Together, the Juniata community was able to enjoy a night of entertainment while supporting the Make-a-Wish Foundation. Thank you to all who planned or participated in the pageant…you helped "Unwrap the Gift of a Dream."

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Exercise your brain

Club Highlight: Philosophy Club

Sarah DePasque
staff writer

After a sluggish last year, the Philosophy Club is back in full swing, with Professor Xinli Wang advising and freshman Mary Gardinerpresiding.

The club meets Sunday nights at 7 pm in Cloister Lounge, though it is not unheard of for them to run longer than the scheduled hour. These weekly meetings take the form of excited discussion and debate. This coming Sunday, the topic will be ontology – the philosophical science of what is real.

Though 40 people are on the mailing list, only seven to ten people usually show up at any given meeting. However, Gardiner feels a small group is ideal for discussion.

"Habitat- they need that manpower," Gardiner said, "But for us, if you had forty people show up on Sundays, no one would talk. This way, we all get to say exactly what we want to say." The atmosphere of the club is laid back, she says: "If you want to show up, show up."

Also on the agenda for the Philosophy Club are monthly debates, open to the entire campus. Of about 20 students and faculty who showed up for the gay marriage debate on the 14th of this month, essentially everyone was in favor. Gardiner hopes to have a wider range of opinions at next month's debate, scheduled for the fourth week of October. The topic is currently undecided.

Apparently when the club started four years ago, there would be as many as one hundred people coming to the campus-wide debates, a target the club aspires to achieve again this year.

Gardiner hopes to squash the, "I'm too stupid for the philosophy club" mentality. "You don't need to have the full works of Plato under your belt, or smoke a pipe and watch 'Masterpiece Theatre' to know what you really cherish, or to be able to talk about what's important to you. I would say that most members do not have a set of beliefs they strictly adhere to or portray as the 'right way,' as if they are smarter than anyone. They are there to pose the questions in an effort to learn."

The questions members of the Philosophy Club ask are questions anyone might ask, just perhaps not while sitting around the lunch table in Baker fifteen minutes before your next class. "Everyone thinks about these things, but they may never be in a position to talk about them. We want to make it fun for people to think," Gardiner says. The club's motto is, "We like to get people angry." As Gardiner says, "When you get angry, you reevaluate what you are thinking. To put yourself on the edge, and challenge your belief system, is just…fun."

Want to join the fun? Show up in Cloister this Sunday night, or send an email to philosophyclub@juniata.edu.

Nature's custodians

Club Highlight: Conservation Club

Caitlan Zlatos
staff writer



Photo: Greta Feeser

The Conservation Club doesn't stop at involving the college. The community also participates in their activities.

Skulls. Diaper Damsel. Osprey. Captain. Acorn. No, these are not the names of comic book or cartoon heroes, though they could be likened to the Planeteers from "Captain Planet." In reality, these are nicknames of some of Juniata College's Conservation Club members.

One of JC's many service-based clubs, the Conservation Club stands out, according to club president Amos Desjardins, as "a service and education club whose aim is toward environmental conscientiousness." This active club is perfect for nature lovers and conservation-minded students.

The club has over a dozen members this semester, and has many plans. The biggest project the group plans to undertake is its second annual "Earth Celebration Day." This event will take place around National Earth Day (April 22nd). Its purpose is to promote environmental awareness around the campus and surrounding community (and in a fun way).

Last spring, the first annual celebration was here on campus. Local organizations such as the Susquehanna River Basin Commission, PA Cleanways, and Blue Moon Organic Farm came to set up informational booths. JC's own Recycling Committee had one as well. Local acoustic guitarist/singer Eric Himan provided music for the festivities, while a goat and a sheep could be found running around delighting the crowd. The club sold homemade recycled paper, t-shirts, and the club's environmentally- friendly tote bags.

Conservation Club hopes its "Earth Celebration Day" attracts many more students and community members this coming spring. Although every day is Earth Day to the club's members, they think having one big celebration is an effective way to get people thinking about the environment.

Other plans for this year include involving the local high school's environmental club in projects, cleaning up the streets of Huntingdon with the mayor, and making fair trade coffee available to anyone (by donation) in the Environmental Science and Studies (ESS) lounge. Reusable mugs will be used.

As usual, the club will often be found along the 2.5-mile stretch of the Petersburg Pike it adopted several years ago. Club members usually pull a lot of trash out of the woods on either side of the Pike. Almost every time they go, the club is able to collect glass bottles from cleanups to recycle. They take them back to rinse out and then deposit at the recycling center. Additionally, club members generally earn their unique nicknames through funny things that happen at cleanups.

One of the things club members look forward to is the traditional triple-decker peanut butter and jelly sandwich lunch at cleanups. Another favorite event is outings to Patrick's lodge, where the club bonds while climbing trees, hiking, and playing hide-and-seek in the dark.

Though senior Amos Desjardins is the president of the club, the relatively small club voted to share duties as needed. Desjardins provides direction, but members generally make decisions as a group. Dr. Paula Martin of the ESS department is the club's advisor.

Interested in helping the environment? Want a cool nickname? E-mail the Conservation Club account, or keep your eyes out for e-mails about cleanups at the Pike. As the club motto goes, "it's time to start giving back."

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Have fun, help humanity

Club Highlight: Habitat for Humanity

Katey Glunt
staff writer

If you grumbled as you were diverted from Baker to the Muddy Run Café for dinner on September 20, you should know that your mild mealtime inconvenience was for a good cause. The dining area was converted into a dinner-theatre/auction hall and became the site of the Huntingdon Area Habitat for Humanity (HAHFH) Annual "Dinner & Show & Silent Auction".

As the name suggests, it was an action-packed evening. This multifaceted event is the HAHFH's only fundraiser. It was, in many ways, a huge success. Not only was attendance up from last year (about 215 vs. 130), but the amount of money raised doubled from $8,000 to approximately $16,000 after expenses. All monies raised will go toward the HAHFH's goal to eliminate substandard housing and provide affordable homes to area families in need. $16,000 is enough for nearly one-third of a house.

The dinner-theater/silent auction was, like all of Habitat for Humanity's activities, made possible only through generous donations. Each guest paid $50.00, and all of the auction items were given by local businesses and artists. Among the many items were: season passes to the Performing Artist Series or to the Playhouse at McConnellstown, a Huntingdon Country Club golf package, His/Hers tool sets, and a personal CD player. Intense bidding wars began instantly on the three professor-hosted ethnic-fare dinners and on much of the donated art. The original pottery and photographs were popular, as was a framed drawing of honeybees by Jay Hosler.



Photo: Habitat for Humanity JC Chapter

Juniata's Habitat Chapter on the Spring Break 2003 service trip to Valdosta Georgia

There was more than this excitement to entertain the nicely-dressed guests. Chuck Ferrell of Channel 10 News served as celebrity guest emcee. As they ate, everyone enjoyed the jazz stylings of *Scenic Route*, featuring Juniata students Muhammad Abdul-Jami, Nicholas Daddario, Ryan Richards, Chris Kochel, Joseph Viscomi, and Joe Chung. The final scheduled entertainment was from the Playhouse at McConnellstown. The group performed "Back to Broadway."

HAHFH's Chair of Fundraising Patricia Kepple was happy about the evening's success. "I have heard people say they are ready to mark their calendars for next year."

For more information about Habitat for Humanity, or for the opportunity to make a donation online, visit http://clubs.juniata.edu/habitat/ and click "Habitat for Humanity International".

Special thanks to Patricia Kepple for all of her help and information about the event and the organization.

The HAHFH would like to apologize for relocating the students from Baker Refectory and thanks them for their understanding.

Underworld

Movie Review

Holly Brown and Rachelle Luther
staff writers

"Underworld," starring Kate Beckinsale (Selene) and Shane Brolly (Kraven), is a modern tale of an ancestry war between vampires and werewolves. Scott Speedman (Michael Corwin) is a human with bloodlines that allows him to be both werewolf and vampire. His blood can breach the gap between the two sides and end the war.

Rachelle: Ok, we've got another film echoing Shakespeare's "Romeo and Juliet." Boy-from-wrong-side and girl-from-right-side fall in love and are condemned for it. The only difference: characters are immortal fantasy beings. Fantasy, blood, and gore usually appeal to me, so I went into this one with high hopes, but ended up disappointed.

Let's get on with the rundown, shall we? This movie is nothing but fantasy with vampires and werewolves, people getting shot and not missing a step . . . the list goes on. Costuming was terrific, if not slightly "Matrix"-like, complete with loads of black leather, long coats, big boots, and a shiny leather suited heroine.

Speaking of heroines, Beckinsale delivers a decent, "girl power" performance. The good guy is mediocre. Michael is the typical cutie who gets sucked into a war between immortals and is confused, much like the audience. The scenery is great, especially if you enjoy sewers and dark rainy weather.

The special effects left a lot to be desired. The CG werewolves just weren't up to par. The worst part about this movie was the immense use of guns. Werewolves and vampires don't need guns. They should have been chewing on one another, not riddling each other with bullets.

Holly: Movies need to learn they can't all be "The Matrix." Or "Resident Evil." Or "Blade."

Since before Bram Stoker, people have been exploring how cool vampires can be. Len Wiseman, director and screenwriter, decided to forget about tradition and gives them guns instead. "Underworld" looks a lot like the horror and action flicks of the past five years. All the characters wear black leather, jump easily from insane heights, and shoot things a lot.

Michael is "the one" that everyone is searching for. Unfortunately, he has fewer lines and less personality than Keanu. Beckinsale is a great actress stuck in a stereotypically boring female role. Brolly and Bill Nighy give moderately intriguing roles as the double-crosser and ruthless leader. Robbie Gee and Michael Sheen also give tolerable performances, but no memorable lines.

There were a few interesting points, such as the movie's theory that vampire leaders are put into hibernation and awoken every couple hundred years to rule. This "awakening" is done by hooking them up to a bunch of tubes and infusing blood into their systems. We get to see this from the inside out. Very creepy.

This movie had potential. Things like vampires and werewolves' respective powers, history, social structure, and ancestry could have added to the plot, or at least provided us with some eye candy to break from the dull script and monotonous black scenes.

Wrap Up: Overall, "Underworld" will keep you wondering what's happening, but in a mildly disinterested way. Wait for the rental. This movie just didn't have enough bite.

Best part: "Resident Evil" trailer. Pure genius. **Grade:** C-



Sodexho: an editorial

Nate Drenner
co-editor in chief

Some people may not consider the topic of this editorial to be valid. It's not a political issue. It's not a moral or social issue. But it is an issue that affects Juniata students daily.

According to the last Juniatian, Sodexho food services recently signed a ten-year contract with Juniata College.

It is commonly known that students on campus do not approve of our college's food quality. We even have a reputation off campus. I recall visiting Susquehanna University as a prefreshman. I mentioned that Juniata was another choice, and the tour guide responded, "Oh, no… their food is *awful*."

She was blunt, but she did have a point.

Baker lacks fresh food. Vegetables tend to be limp and overcooked. Starches abound, and meat is chewy. Apples and bananas are not rotting, but they are often over-ripe. Pizza tastes like frozen supermarket fare.

Food is consistently drenched in thick, oily sauces. You'll find this not only with gravy in the Classics line, but also with sauces in many of the Exhibition meals. The Sauce was even used at the new Vegan line when I sampled it for the first time last week.

Yes, this year saw a vegan line added to the refectory. Excellent – variety is a good thing, as is support for alternative diets. However, the chefs at Baker are missing a key part of variety, not only in "lines" but also in the meals themselves: Menus are simply repeated every two weeks. This predictability adds to the drudgery of the weekday.

For students' physical and mental health, Baker needs better food. A wider variety would help, and fresh food is a must.

I also want to address Muddy Run Café. First, the meal exchange rates are too low. My plan of 14 meals per week comes to about $6.36 per meal. Yet the dinner exchange at Muddy Run only allows $4.00 of food. And, for some reason, the exchange can only be used on certain items at Muddy.

This year Muddy's International line is the same as the Exhibition in Baker. My understanding was that students visit Muddy as an *alternative* to Baker. Now I find myself spending more time at the unhealthy grill than at international because the latter is the same thing I just passed by downstairs.

One credit I will give to Sodexho is that the staff is consistently friendly. They even smiled the time I showed up for dinner and complained that Baker was not yet open… and I had forgotten to reset my watch for Daylight Savings Time.

Jitters, the new coffee shop, is perhaps the best of Sodexho at Juniata. Again, the staff is friendly, but the drinks and food offered at Jitters are also quite yummy. Why von Liebig, though? Wouldn't it make more sense to expand Muddy as a coffee shop/café? My guess is that Jitters's location has more to do with proximity to the Sill Board Room than students' desire for lattes, but Sodexho shouldn't be blamed for that.

I doubt it will happen soon, but I'd *really* like to see an expansion of Muddy/Cyber. Jitters is nice, but it is no place to have a relaxed dinner or hold events. Neither is the cramped Cyber lounge or the fast-food approach to Muddy.

Perhaps lack of a central student lounge space is best left to another editorial.

I knew of Juniata's food before I even applied, yet I still chose Juniata and am glad I did so. However, food nutrition and variety must be addressed. Fair meal exchanges need to be investigated. Look for more on Sodexho in future Juniatians.

Ask President Kepple



"Why are there no recycling bins in VLCS? I had to carry my empty plastic bottle all the way across campus to find a bin."

There are at recycling containers on each floor at the center of the building but I agree there should be more and two are now on order for the lobby and Pheasant lounge. Good idea!

"Is there a policy stating that professors must let students out of class five minutes before the hour? Sometimes students are late to class because the previous class went over time."

This does come up periodically. While faculty should be mindful that students have to get to other classes, they sometimes keep a class later than they should. Provost Lakso will remind the faculty that they need to pay attention to the clock.

Letter to the editor: Freshman Orientation

I am writing to you in regards to the Freshman Orientation Article *[September 18 Juniatian]*. Myself, and a few of my friends, were very offended by claims that the author made in the article.

I believe that Freshman Orientation is far from "pointless." When I moved to Juniata for the school year, I felt much more comfortable after spending a night here already, and I saw familiar faces from Orientation. The staff at Juniata is trying to make us feel comfortable and like we're part of the community at Juniata – thus the reason for the socials. As for the parents hiking to the Peace Chapel instead of us, it is a tradition that is still honored here at Juniata (much like Storming of the Arch or Madrigal). Having the parents hike instead of the students would ruin that tradition. And besides, they deserve to float around on Raystown, since (for some of us) they're coughing up the 30 grand per year to go here. I think that maybe after the freshman are here for a while, and they look back on Orientation, they too will see that it was worthwhile and not at all "pointless."

Rebecca Jankowski
Class of 2006

The Juniatian accepts questions for "Ask President Kepple" and letters to the editor in response to articles. E-mail juniatian@juniata.edu or write to Juniatian, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to content or length.

Juniata, relocated

Carolyn Keller
staff writer abroad

Aah, study abroad. That territory where the brave, the curious, and the culturally inclined yearn to be. (Or is it "flee"?) You've seen the pictures, you've read the brochures, your countless professors have wheedled and needled you into checking it out – and over the next year, I'm here to tell you what it's really like.

Let's start with the basics. First, where I am: I'm spending the year in Sevilla. It's a lovely city in the southwest part of Spain, and right this second I'm in the computer room on the second floor of a small but beautiful home, surrounded by works of my host mom's beautiful artwork, typing this up and trying to train my fingers to remember where everything is on the Spanish keyboard, an interesting task in itself.

I've been here a few weeks, and getting here was an adventure. Between driving to the Philadelphia airport, and making various flight connections, it took me about 24 hours until I found myself transported to an amazing country that at times looks strangely like my mother's description of California: Blue sky, green trees, brown grass. And very, very HOT!

But I landed safe and sound, took a cab to the Universidad Pablo de Olavide, my "Juniata" for the next eight months, and located the international office, with my life in luggage in tow. Lucky for me the office was on the ground floor. Once there, Joanna, program director and speaker of an exorbitant amount of languages, met a sleep-deprived, jet-lagged me to take me to *mi casa*. Due to an unforeseen conflict, my host family was in Madrid until late that night, so it was up to me to get settled. After spectacularly knocking a plant down the steps as Joanna and I attempted to heft my massive bag I found myself in a nice little side room that I get to call mine. Joanna left, I reinstated the plant and all its dirt in its rightful place, and I set out to shower, unpack, and try to make sense of the fact that I was in *Europe*, of all places, and will be for quite some time. After accomplishing items one and two on that list, I settled for a nap.

In the past few weeks, I've discovered some very interesting things. Despite all the hard goodbyes when you leave, and the jet lag and the great big newness of everything that can be intimidating at times, SPAIN IS BEAUTIFUL. It´s gorgeous. The people are friendly and helpful, from the ones you meet on the street to the students who are your partners in study-abroad crime. The city is amazing, the food is great, you can drink the water (hey, in some countries you can't!), and the culture consists of an embarrassment of riches. Definitely check it out, or another country that catches your eye. Do some research, make your plans, and GO! You won't regret it.

Wet paint

Holly Brown
staff writer

This week's mission brought me to Sunderland 231, a quad. Now, I realize that very few people on campus have quads, but Megan Junkin, Maria Welch, Candi Hamilton, and Sarah Zentmyer set a great example for everyone to follow.

The first great part of this room isn't hard to find. The women have hooked up a marvelous star-shaped doorbell to let them know when there are visitors. After ringing and explaining I wasn't just some weirdo invading their room for no reason, I was invited in.



Photo: Cara Yancey

The residents of a quad in Sunderland rearranged their room, allowing a luxurious futon and coffee table in their "living room."

The second thing I noticed about this room is the size. With four lofted beds placed up against the walls, all the space in the middle is left open. This has been turned into a veritable living room, with a futon and chairs set up around a makeshift coffee table. This is a nifty, comfortable space where many people can sit and socialize. In fact, the room was host to a Video Music Awards party, where many Sunderlandians were attracted to this inviting space.

This living space is incredibly important to every dorm room. Even if you go elsewhere to party on the weekends, your dorm room is going to be a stopping place for your friends, family, and visitors. It's a miserable experience to go visit a friend only to have no comfortable place to sit and feel unwelcome. It's important to have at least one chair, pillow, or ottoman for visitors.

The other essentials are also present. Cool room decorations – such as string lights, lots of posters, a Route 66 sign, and a light-up "Lounge" sign – litter the room. In addition to the snug living space and nifty décor, a vase of fresh flowers was sitting on the coffee table.

Flowers and other plants are one of my favorite things to have in a dorm. They bring a feeling to the room that is completely different from cold brick and wooden desks. Plants are soft and green and alive and refreshing. They are also a great alternative next to a messy fish tank, and easier to take care of. Get a cactus that needs to be watered once a month for low-maintenance plants. Want something that will make people look twice? Follow Katey Glunt's initiative and grow cherry tomatoes in your room. And if you're really devoted, get something different like an orchid and treat it like your baby. Not that I have experience with that or anything.

Keeping freshly-picked flowers is also a great way to brighten up a room. Picking flowers from around Huntingdon, or even buying them from some of the great flower shops downtown, can breathe fresh life into a room and take your focus away from strange smells from the laundry basket or the paint chipping away from the wall.

The main problem of the room was, of course, storage. A trip to Wal-Mart got them tons of plastic stackable storage and drawers that organize their things and hide messes.

But Sunderland 231 seems to do everything right. They have quirky decoration items, fresh plants, funky storage, and comfortable hangout space. This is the essential checklist for any room on campus.

Next Issue: South Hall

Contrivances Amok

A Tech Column

Theresa Tschetter
staff writer

Jell-O(TM) is a great tool for comparison, especially in the realm of computing. But it needs more positive press, as almost everyone has had a negative experience with it. It occurred to me that the obvious solution to popularize this jiggly snack would be to compare it to network traffic. So without further ado, I give you the Condensed Guide to the Jell-O-Net.

Juniata College is supplied with a total of five T1 lines. For the uninitiated, a T1 is a *fat pipe*: at 1.544 megabits per second, a person could easily download a music file in a matter of seconds (legally, of *course*!) One T1 line is used for phone traffic. One is used by the I.T. students on the first floor of South Hall. The other three T1s are provided by MCI, Juniata's Internet service provider, and they are our connection to the outside world.

It's a stretch, but visualize three fat PVC pipes with high-speed Jell-O coursing through them. Different flavors and colors cruise along the line, intended for different destinations. You're in your dorm room, downloading a Homestar Runner cartoon (http://homestarrunner.com) and the data you want is speeding along these lines to you in a neat little chunk of raspberry Jell-O.

According to network manager Anne Wood, the first thing your Jell-O chunk encounters in its race to reach you is the external router. A router is very much like what it sounds like: it routes traffic between networks. It sends your Jell-O off on the correct path to the network of its destiny.

The next stop in this Jell-O journey is the firewall. If some jerk on the outside took a bunch of Swedish Fish and jellybeans and tossed them in the pipe, the firewall would filter these out. Only Jell-O of the right flavors and types is allowed past the firewall. Additionally, the firewall has rules in place to restrict someone from the inside from making really terrible or strange Jell-O and trying to get it out to the Internet at large.

After the firewall, your data hits the packet shaper, which monitors what types of packets go through it and classifies them in order of importance. Now, stay with me here, because the packet shaper is crucial. If you're surfing webpages, your traffic will be given a higher priority than MP3 downloads via KaZaA, for example. The intent of the packet shaper is to allow legitimate users more bandwidth. Without the packet shaper, your little raspberry Jiggler would have to compete with the constant stream of peer-to-peer filesharing that plagues both inbound and outbound traffic. Look at inbound traffic. Without the packet shaper 65% is filesharing, dwarfing the 18% used by legitimate websurfing. With it, 35% is webpages and filesharing is kept at a modest 31%. Your little raspberry Jiggler may rest secure in the knowledge that it's much more important than other, less tasteful things.

Its journey nearly complete, your artificially-colored snack now encounters the internal routers and switches that bring it to your building. Since the Eaglenet is actually comprised of many different smaller "subnets," a router on the inside will send your Jell-O to the correct network. Finally, after going through the switch in your building, your chunk of Jell-O arrives fresh from your network port. Mm-mm, good.

So that, in short, is the story of your Jell-O's journey on the Eaglenet. Now, who's up for some lime Jell-O with pears?

Theresa Tschetter is a PC Technician for the Solutions Center.



Women's volleyball

Robb Patty
staff writer

The Juniata College women's volleyball team entered the Washington (MO.) Invitational tournament as the number one ranked team in the country. They also left with that ranking. In the American Volleyball Coaches Association (AVCA) Juniata defeated the fourth and second ranked teams in the country.

On the first day of the tournament the Eagles squared off against #4 Washington and won easily by scores of 30-24, 30-19, 30-16. Danielle Hart and Katie Charles registered kill totals of 17 and 15 respectively while getting 15 digs and 45 assists from setter Carli Dale.

The next day would prove to be much of the same for the Eagles. After a 31-33 first game lose to #2 Trinity, Juniata came back to win the next three games by scores of 30-13, 30-24, 30-20. Their last match of the tournament came against Baldwin-Wallace and won decisively in three games 30-26, 30-19, 30-22.

Middle hitter Katie Charles said, "It was very important to win this tournament we proved to ourselves and everyone else that we can compete with anyone."

The Eagles swept the tournament and sit atop the AVCA rankings with an 11-0 overall record. They will put that undefeated record on the line on October 3 & 4 when they will be competing in the ASICS Invitational.

"We have an incredibly talented team that has worked extremely hard to get where we are and we will continue to work hard to achieve all of our goals," commented setter Carli Dale.

It shows as three members of the Eagles were named to the all-tournament team; they included middle hitter Katie Charles, setter Carli Dale, and opposite Danielle Hart.

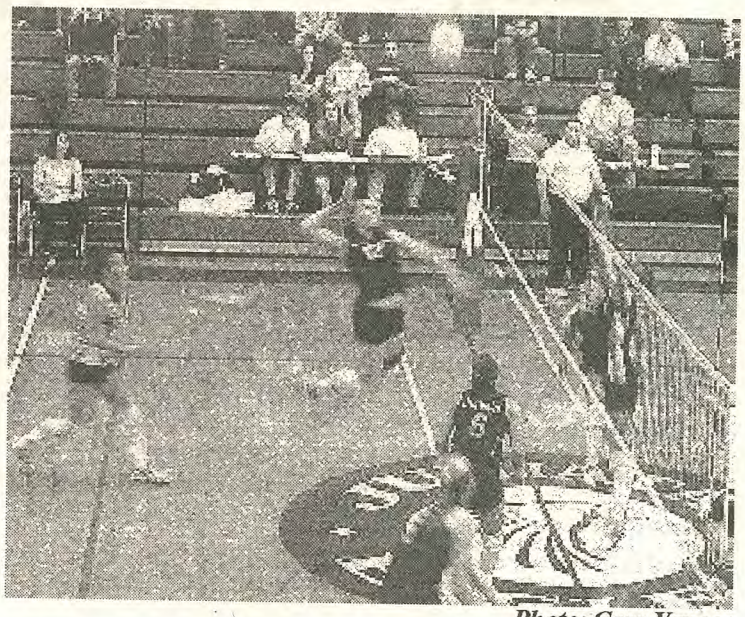


Photo: Cara Yancey

Senior Danielle Hart leaps in the air, slamming Princeton with a taste of what Juniata is all about.

Cross Country teams finish in top 3

Michael Vella
staff writer

The Juniata cross country teams recently competed at the Roanoke Invitational in Salem, VA, with the women capturing a second place finish in a field of 10 teams and the men bringing home the bronze. Sophomore Nancy Hayes (Westminster) led the way for the women's team, finishing fifth overall. Senior Stefanie Rynkewitz (Lewistown) was close behind in 6th place, followed by Lia Bella (Morris Catholic), Sarah Bay (Central Dauphin), and Lauren Gates (Bishop Guilfoyle) in 13th, 14th, and 21st places, respectively. Rynkewitz's top-10 finish marked the fourth time in as many years she has received an award in Roanoke. "It took a lot of hard work, heart, and determination. I feel like I actually competed on Saturday with a goal in mind: to get that fourth t-shirt and finish in the top-ten for the fourth year in a row."

"I thought Saturday's meet was a good opportunity to compete against teams outside of our conference," added Eagle top finisher Nancy Hayes. "I had a stronger performance because I worked with my teammates in the beginning of the race [in order to] put ourselves in good positions for placing."

The men captured a third place finish in a field of eight teams. This competition marked the first time the men's team has earned a medal in head Coach Jon Cutright's tenure. The Eagles were led by sophomore Chris Sheaffer's (Central York) 12th place finish. Sophomore Justin Fritzius (Central York) placed 14th, followed by Will Cantara (West Branch), Michael Vella (Hollidaysburg), and Jason Freeman (Thorton), who placed 17th, 22nd, and 23rd respectively. "We ran as a team better than any meet in the last two seasons, which is why we earned the first award for the men's team in Coach Cutright's history. This is definitely a sign of what is to come for our young team- we just continue to run better every race," says Fritzius.

Although both teams are making progress, Cutright says there is room for improvement. "The teams are starting to get out better, but we need to work on the second half of the race. The women have come a long further because their race distance is shorter."

The teams also competed at the Western PA Championships hosted by St. Francis University earlier in the month. On an extremely challenging course, the women placed 4th out of six teams. Hayes again led the way with an overall 9th place finish followed closely by freshman Elena Amato (Notre Dame Prep) in 11th place. Led by Justin Fritzius and Michael Vella, who placed 21st and 35th, the men finished 6th out of 6 teams.

The Eagle's host their only home meet of the year on October 25th at the Huntingdon Country Club. The women start at 10:30 am followed by the men at 11:00. Come out and support your teams on this very spectator-friendly course.

The Irish Elks

Kate Leib
staff writer

The Irish Elks Ultimate team was started five years ago here at Juniata. The sport used to be called Ultimate Frisbee but Frisbee is a trademark name so now it's just called Ultimate. The team has expanded rapidly since last year and now about half the team is made up of freshmen. When asked why they decided to join, many of the players agreed they tried it once and were hooked. "It helps keep away the freshmen 15," said Jay Trovato a.k.a. "Lip," a nickname he earned the first day of practice when the first throw hit him on the mouth.

Generally games last until one team scores 15 points. The tournaments the Irish Elks compete in are 4 games are all played in one day. There are no referees because the players abide by the "Spirit of the Game." The players make all the calls and rely on everyone's honesty. "It's all about sportsmanship and just playing the game," explained one of Ultimate's captains, Diana Frazier.

Ultimate is also a great way to meet new people. The players are more then just teammates, they're also friends. "It's not just about playing, it's about doing stuff together," said Julia Williams. "We sit together at dinner and hang out."

Players' views on the team seem very optimistic. "We have the potential to win," said freshman Ben Hoopes. With new talent and dedicated players who are willing to play in rain, sleet, hail and snow, the Irish Elks are sure to give the competition a run for their money.

Captain Ed Lorentz encourages anyone who's interested to "come out and give it a try." The team meets at 6 Sundays and Tuesdays and at 5 Mondays and Thursdays. Their first tournament is on October 5th and Juniata will host a tournament here in the spring. For more information visit www.upa.org or Ultimate's site off the Juniata clubs website.



Photo: Ultimate Frisbee Team

Eagles Trying to Get Back on Track

Tommy McConnell
staff writer

The women's soccer team has struggled to get wins so far this season. However, they've managed to compete against most opponents in and out of the conference. And when they have won, they have won big.

Juniata opened the season with two wins and two losses. In the wins, the Eagles offense absolutely exploded, scoring seven goals in both wins over King's and Thiel. Juniata's offense has proved to a very deep and balanced unit. Twelve different players have goals in the first seven games. The defense also stepped up its play, allowing only one goal in the two romps.

After the 2-2 start, Juniata dropped three straight contests. Two of the losses came in the conference, which will hurt the Eagles ability to make a playoff run. Juniata was competitive, however. In a 1-0 loss to Lebanon Valley, the defense clamped down after allowing a first half goal and did not allow a score in the second half. That kind of second half play is what Juniata will need down the stretch.

If the defense continues to play as it did against Lebanon Valley, the offense should have opportunities to establish themselves. The balanced attack, lead by high scorer Amy Tyler, should only improve as the season progresses. The Eagles will also need to shake off the rough start to the season and focus on the games ahead. "We definitely need to win our conference matches, and step it up mentally," Junior Captain Rebecca Shoaf says of the rest of the season.

Currently at 2-6 and 0-2 in the conference, Juniata needs to put together a few wins and get some momentum going. They will have four non-conference games to build some steam before several key conference dates. The end of the season is loaded with conference opponents. However, says Shoaf, "every game we play is a big game, because all of our opponents are so good." The first chance Juniata will get to tally a conference win will come on October 9, when they host Susquehanna.



Photo: Cara Yancey

Women's soccer players challenge each other in a scrimmage, so that they can get a better feel for each other's moves when playing future competitors.

JC Football vs Delaware Valley

Robb Patty
staff writer

Juniata was back at home September 20 and squared off against the Aggies of Delaware Valley in their second MAC game of the season. In a game that saw Juniata gain a total of 398 yards, 238 on the ground the Eagles were unable to defeated the 3-0 Aggies and were narrowly beaten 23-18. Juniata got things started in the third quarter when they blocked Delaware Valley's PAT attempt Brett Merrell picked up the lose ball and returned it to midfield. He then pitched it to teammate Mike Brown who took it the rest of the way for a two point conversion. This started the Eagles comeback as they scored again when quarterback Greg Troutman found receiver Anthony Lipple with a 15 yard touchdown pass to cut the Aggie lead to 23-12. The Eagles weren't done as the defense made a huge fourth and one stop at midfield to give the ball back to the offense. Craig Moshier did the rest as he rumbled 46 yards to Delaware Valleys five yard line. He then capped off the drive two plays later with a five yard touchdown run to cut the lead to 23-18.

Juniata would have one final shot at coming away with a win as they drove from their own four yard line down to the Aggie twenty-one but Delaware Valley intercepted Troutman's pass in the end zone and ended the Eagles chances of a comeback win.

"This game came down to one play, the MAC is a tough conference, but we plan to work hard and win the rest of our games", said kick returner Kurht Engle.

Quarterback Greg Troutman commented, "Right know we are 1-2 and are not doing things correctly. I have a feeling when we start doing what we need to do we will scare some teams. We just need to get back on track and start doing all our assignments right on offense and defense."

Each week the Juniata football gives a member of the Juniata staff a chance to help be an honorary coach for the week. For the Delaware game, it was Professor Amy Mathur. She worked with the quarterbacks during the week and had the opportunity to rely calls into the huddle during game day.

In its first MAC conference game of the season the Eagles traveled to Bethlehem, Pennsylvania where they took on the Moravian Greyhounds. Offensively it was quarterback Greg Troutman who led the way for Juniata as he rushed for 169 yards and a touchdown, as well as throwing for 122 yards and a

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JC Rugby: Bring What You Got

Ryan Genova
staff writer

There's no coach. The competition level is high. Practices are tough. Games are real. This is the podium that the Juniata Men's Rugby team stands on, something that few other clubs on campus can compare with. The team is most noticeable on rainy days when they walk around all muddy and wet. Since rugby isn't a Varsity sport at Juniata, the team doesn't receive the recognition that many of the other sports do. None of the players were recruited. No scholarships were handed out. There are no packed stands to play for.

So why do these guys love it so much? Senior Eric Bressler, or "Dirt," enlightened me on some of the finer points of rugby at Juniata. "I like rugby because you get to hurt people. It's a full-contact, no mercy sport," said Dirt. This isn't a game for the fragile: the players are tough, they don't wear pads, and the red stains on those striped jerseys aren't food coloring.

The 36 "River Rats," as they are also known, held their first game of the season Saturday, September 20th against Geneva College and walked away with the program's first victory in two years. The River Rats ran them off the field with their superior physical conditioning, putting up 35 to Geneva's 17.

But the essence of the game isn't based on wins and losses. Rugby is something that anyone at Juniata can be a part of, regardless of size, shape, or athletic ability. "There are no cuts. You pay your dues and show up, and you'll get to play," said senior Randy Ogle, Rat co-captain this season. "At the Division III level, for a lot of people it's better than playing a Varsity sport because there's more freedom. You're not putting in the hours of a varsity sport." The no-coach, less-committed aspects of the club is a big draw for many athletes seeking a more casual atmosphere that Varsity sports don't offer. "Since we have no coach, we can just run it the way we want to. It's just good fun," said Ogle.

One event where the Rats do get to be the stars on campus is the age-old tradition, "Storming of the Arch." Each September, those students that feel like getting hurt crowd outside of Cloister and rush the arch with the intent of getting by the entire men's rugby team. Instead, the stormers get tackled, thrown to the ground, or smashed into a wall. It's fun to watch until someone's head gets split open on the sidewalk. "It's a wonderful tradition. There's no way any freshman is ever gonna get through there. I hurt the guy wearing duct tape," said Dirt.

The Juniata Men's Rugby team plays three more league games, one at Geneva College and one home and one away versus California University. For more information, go to the team's official website at clubs.juniata.edu/mensrugby.

JCFH crushing opponents

Nick Reger
staff writer

Don't make the mistake of these ladies being the gentle type. So far they have crushed their opponents with a current record of 5 and 2.

The team played Messiah on the 25th and suffered a 3 to 1 loss, with Sierra Dickman scoring Juniata's goal. They suffered through the loss however and came back to win against Widener two days later. When asked if the loss to Messiah just two days prior had any effect on how they played against Widener, player Suzanne Lerner said, "Yes, [the loss] inspired us to give it our all out there on the field." The game was an intense one, and at first it looked like Juniata might not come out on top. Widener drew first blood, scoring their only goal within the first 10 minutes of the game. Juniata didn't score until 5 minutes before regulation time. Senior Jean Silvey scored the first goal. Then in overtime Juniata rose to the challenge and scored the game-winning point. This time it was thanks to an assist from sophomore Elise Zimmerman to junior Grace McClusky. The McClusky-Zimmerman team beat the Widener keeper and Juniata

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Juniata Continues Push for Playoffs

Tommy McConnell
staff writer

After a rough start this season, the men's soccer team has begun to turn things around.

Opening the 2003 campaign 0-4 looked like a tough task to overcome for the Eagles. They managed to get on the right track in the consolation round of the SUNY Fredonia Tournament. Although they didn't get the win they would have preferred, they were able to come up with a tie against Warburg Southern. Juniata's tie was due in no small part to Jeff Gehring, who scored both goals in the 2-2 draw.

The Eagles then stretched their unbeaten streak to three games. First, they handily beat Mount Aloysius, 9-1. The win was a team effort. Five Eagles would get on the scoreboard, punctuated by freshman Josh Cady's first career hat trick.

Juniata carried the momentum of the blowout win over to their first conference game of the season. Against conference foe Lebanon Valley, Juniata blanked the visitors, 2-0. Mark Guthridge played well in the net to earn his first career shut out. He was helped by a superb team defense that limited Leb Vall to only four shots on goal. Guthridge would stop the only shot he faced. The scoring duties once again fell on Gehring, and he obliged with a two-goal effort.

For his efforts, Gehring was honored with the Conference Player of the Week Award. Gehring appreciated the honor, but also gave his team credit, too. "It was nice to be honored with it, but everyone on the team deserved to be recognized. There are no superstars, we are a team," said Gehring. In Juniata's two wins over Mount Aloysius and Lebanon Valley, Gehring recorded four goals and an assist. His 13 total points – all in the last three games - have already exceeded last year's output, and there is no reason to think he will not continue to improve. Since returning from an early season injury that kept him out of two matchups, Gehring's play has been marked by more Juniata wins.

After the three game unbeaten streak, Juniata again fell on tough times. The Eagles lost two in a row, with one loss coming in the conference, to Widener. Juniata is now 1-1 in the conference and 6-4-1 overall. What will it take to pick things back up and resume Juniata's run to the playoffs? Says Gehring, "It all comes down to how much we want it, and you won't find one person on this team that doesn't want to make the playoffs."



Photo: Cara Yancey

The women on the rugby team do not put anything forward other than their best. Aggression is an absolutely great quality to have, but to control that anger in the game marks a complete athlete. Everyday these women, also known as "ruggers," put their bodies on the line to get a little one on one contact. Their next home game is October 4th. Go and see that this is not just any ordinary club of women; these players define pain.

The ball is in your court!

Meredith Pink
staff writer

Last weekend the women's tennis team claimed a home match victory against Widener. The score was 7-2. The only other victory so far in the season was a 6-3 win against Penn State-Altoona. "I think we were able to pull out those two wins because we are finally getting comfortable with the positions we're playing. We've also gained more strategy and mental toughness," senior Deborah Mensch said

Unfortunately, the Eagles got off to a rocky start this season. They lost their first four matches to Lebanon Valley 0-7, Lycoming 1-8, Indiana University at Pennsylvania (IUP) 0-9, and Moravian 0-9.

Among these schools, IUP ranked as the toughest opponent. They are a Division II school outside the MAC conference. "We all played to the best of our ability, and it was good practice for up coming matches," sophomore Lindsay DiPaola commented.

"The four losses at the beginning of the season were really just a learning experience for us. We have a fairly young team and seeing where people rank and who plays well together always takes awhile" Mensch said.

Their following contest was against Susquehanna. The match was very tough and resulted in a 1-8 loss. Despite this defeat sophomore Elizabeth Ghebreselassie said, "Susquehanna is really good and has some great hitters. This match was our best performance so far as a team."

The Eagles have a challenging few weeks ahead. The next five of their matches are away games. Good luck ladies.

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The Random Eleven

Matt Russell, layout editor

E-mail, part 1: Someone actually apologized for getting poopfingered! Did you catch that one? He did a reply all to the poopfinger in his name and said, "Someone else sent that e-mail." Oh, gee, no kidding?

24: The greatest television series ever has its season premiere on October 28th. Don't miss a minute!

Hot Topic: They keep extending their selection of Nintendo t-shirts, and I love it. I just picked up a Luigi shirt; I've waited 10 years for that one.

E-mail, part 2: Hurricane Isabel created some wind… a little rain… and, oh yes, a deluge of e-mails telling us to be careful, lest we be swept to Oz by the mad tempest! I particularly enjoyed the one with the line "Fires are uncontrollable in Hurricanes." We're talking about the same thing, right? The big storms with lots of *water?*

Once Upon a Time in Mexico: A bit gory, but it had great acting and good story. I recommend it to everyone without a weak stomach.

Retro Cartoons: The Teenage Mutant Ninja Turtles series has been revived! They went back to their roots (no Krang or Dimension X nonsense) and I think they did an excellent job. A new Raphael action figure is sitting here on my desk as I type this. It's the least I can do to support the show that created a word as cool as "cowabunga."

Penn DOT at its finest: Driving back from Altoona I see this sign: "Left lane closed 500 ft." A block later I see this: "Right lane ends 100 ft." Wait a minute...

E-mail, part 3: I love it when people click "Reply all" instead of "Reply" and we therefore get extra bonus junk mail. Last week, I got one such e-mail… in French. A "Reply all"… in *French*. That just shattered the limit on the Worthlessness Scale.

Founders Hall has a Basement: I had the odd need to go down there last week. It's sort of like a sci-fi movie, with two eerie halls of offices that just don't feel right. Everyone seemed to sense that I didn't belong down there and looked at me funny so I quickly escaped. If there's no Random 11 in two weeks, you'll know why.

E-mail, part 4: JCEL, stop sending all your redundant e-mail! "In case you missed the meeting…" Yes, I got the e-mail about the meeting, I ignored it on purpose, and it further aggravates me that you assume this must be some error on my part. It's *not!*

Sodexho: Whoa, wait a second… this bit is actually about praise! The other day they replaced the standard crummy pizza for French Bread Pizza, and my taste buds said "yum." Apparently so did those of several others, since the Ciao line actually WAS a line for the first time this year.

In the next issue...

Juniatian investigates

Meal Exchanges
All-you-can-eat at Baker vs. a 6" sub at Muddy

Art Course Fees
Isn't $28,630 per year enough?

Student Space
Triples in TNT
Houses vs. Dorms
Campus Parking

JAB
~~Concerts~~ Comics
Not a laughing matter

Field Hockey

continued from page 11

took home the victory; also thanks in no small part to the stunning 8 saves of Melonie Sappe, Juniata's goalkeeper.

On the 4th the Eagles took to the road once more to play Houghton. The team's next home game is Tuesday, October 7th against Frostburg State at 4:00pm. Be sure to go out and cheer them on.

And with eleven more games yet to come, you can be sure that the team will be busy accumulating victory after victory, to what could easily be their best season in the past 3 years. Go Field Hockey!

Football

continued from page10

score. The defense forced Moravian into three turnovers, thus preserving the 21-14 victory. The guest coach was Provost Lakso.

Juniata travels to Susquehanna on October 4 to play their third MAC conference game of the season.

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Traditional timeout

Sarah DePasque
staff writer

To be jolted out of sleep at 5 am by banging pots and air horns is not an exciting or happy way to wake up... unless you are a student at Juniata. Then it means one thing: it's Mountain Day. Classes are cancelled for a day of outdoor festivities.

The joyous occasion occurred this year Tuesday, September 30, at Canoe Creek State Park. Juniata supplied free bus transportation for the event, which made the round trip from Ellis every thirty minutes from 10:30-2:00.

Food supplied included party subs, red-skinned potato salad, veggies with dip, whole fruit, assorted snack chips and pretzels, ice cream novelties, Jell-O salad, and assorted beverages. One notable item absent from the food tables this year was the ever-popular Rice Krispies treats.



Photo: Cara Yancey

The surprise of Mountain Day made a relaxing day for students and faculty.

When asked why the traditional Mt. Day dessert didn't make the coordinator Dawn Scialabba explained that the treats usually attract bees. Since this year we've had a particularly high bee count the Mt. Day committee did not want to risk anyone's comfort or safety by keeping the sugary delights exposed all day.

The regularly-scheduled touch football games that pit separate classes against each other ended up being a free for all that saw teams of multiple classes combine forces. The large open area of Canoe Creek State Park also provided enough space for as many as three games to play out at the same time.

The marquee match-up of the day though was the faculty-senior class game. Avenging its earlier loss in the tug-of-war competition, the faculty routed

continued on page 3

Honor society created

Caitlan Zlatos
staff writer

On September 12, 2003, JC initiated five students into a new chapter of something called Sigma Gamma Epsilon (SGE). Though its name may make it sound like a fraternity or sorority, SGE is in fact an honor society. Similar to Tri-Beta, the honor society for biology students, Sigma Gamma Epsilon is for geology students with high GPAs.

The birth of Eta Mu, Juniata's chapter of SGE, has been long awaited. The final process for creating the chapter occurred early last spring through the combined efforts of Dr. Ryan Mathur of the Geology Department, several upperclassmen geology students, and National SGE Vice President of the Northeastern Province Dr. Cindy Carney.

Junior Theresa Detrie said about Eta Mu, "The geology professors encouraged us to apply for the chapter because they didn't have the ability to give out many awards at Awards Convocation, nor could geology majors get specific distinctions each year at graduation."

Dr. Mathur confirmed this in saying, "Geology students rarely get any recognition for their achievements. Sigma Gamma Epsilon gives them a chance to be rewarded for their efforts."

Geology students benefit from being part of SGE in many ways. Members can pay reduced fees for geological conferences and have the option to publish their research in the society's periodical, "The Compass." It is even possible to apply through the society for research funding. Additionally, officers may choose one member per year to win a special award. In general, being a member of the prestigious organiza-

continued on page 3

Issues concerning
Muddy Run Cafe

Michael Vella
staff writer

The Muddy Run Café is often the focal point of students' criticism. Complaints include low meal exchange rates, small portion sizes, lack of selection, and absence of meal exchange policies on weekends. While these issues raise practical concerns, Juniata students might not appreciate the reasons behind these policies. In addition, changes are taking place that will improve the dining experience in Muddy, changes in which students have a strong influence.

Meal exchange at Muddy is worth $3.50 for lunch and $4.00 for dinner. Each swipe of the card at Baker costs $5.95 and $7.50 for lunch and dinner, respectively. This is significantly more money than is given to students who wish to eat at Muddy Run.

> **"I enjoy going to Muddy to eat, but when I leave I'm often still hungry."**
> ***- Soph. Bryan Tokarchic***

According to Hal McLaughlin, Director of Food Services at Juniata College, costs explain the discrepancy. "The meal exchange rates cover the cost of food and that's it. Muddy is set up as a retail store and that entails having controlled portion sizes."

As more students choose to eat at the newly renovated Baker, attendance at Muddy is decreasing. This adds to a decrease in café income. Last year, an average of 400 students ate lunch at Muddy each day. This semester, the average is down to 250 students. The same can be said for the number of students eating dinner, which is down to an average of 75 students per day.

Meal exchange cannot be offered on weekends because too many students leave campus. This decreased attendance cannot pay the employees and support the costs of food

While students eating at Baker enjoy unlimited access to many different foods, those who choose to eat dinner at Muddy Run get a typical-sized meal, including a sandwich (or a single plate of the daily special), drink, apple, and a cookie. Many students do not think this is enough food. "I enjoy going to Muddy to eat, but when I leave I'm often still hungry," says sophomore Bryan Tokarchic.

A solution often proposed by students is for Baker to permit the use of take-out boxes. Many students take advantage of Muddy as a quick food stop when they have little time to eat. Take-out boxes from Baker would not only be a faster alternative to a sit-down meal but they also would offer more food. However, the contract between Juniata College and Sodexo (the company in charge of food services at the college) states that all foods, excluding fruit, cookies, coffee, and ice cream, must be eaten in the dining area.

When questioned about these issues, McLaughlin replied, "I am going to take a close

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Athletes off the field page 9

Ice Hockey page 11

Music vs. comics

the truth behind the battle

Rachelle Luther
staff writer

There is a definite rift between the amount of music and the amount of comedy on campus, and the students are demanding an explanation. To cease the tongue lashing of the Juniata Activities Board, here is the lowdown on who chooses and how.

Friday Night Live (FNL) and the major concert are chosen by the student-run Juniata Activities Board (JAB). Just like their fellow students, they want to see quality entertainment come to JC, including music. However, the process is neither fast nor simple.

First of all, there is the budget to contend with. JAB, like every other club on campus, is given money by Student Government. What money they get covers both FNL and the major concert. JAB attempts to get the most entertainment for their buck, and this year they have succeeded. Usually there aren't as many FNLs, but they ended up with some great deals on comics this time around.

So why the lack of music? Well, overall, music just isn't cost effective. Dawn Scialabba, Director of Campus Activities and advisor for JAB, expressed the fact that attendance for music is always lower than for comedy or other variety acts.

This fact was also reiterated by Nicole Lewis, JAB Vice-chairperson for External Relations. Lewis, a sophomore, stated, "People like music on campus, but only want to hear their own kind ... FNL needs to appeal to a larger number of the student body."

But what about the major concert? They promised us music, and now we're getting comedy, again. At the beginning of each year, JAB and its agent compile a list of groups in its price range. The list is then sent out for the campus to vote on. When the votes come in, JAB makes an offer to the top choice. Unfortunately, this year, not only the number one choice, but the top ten were all booked or touring on the other side of the globe.

Another problem was that JAB didn't have many options as far as dates go. The cause is lack of venues on campus. The main gym can't support another major concert due to structural strain on the gym floor caused by the spring 2002 Rusted Root concert. Oller Hall is the only option and is possibly the most heavily booked building on campus. This year, only one weekend was free. This left JAB with virtually no ground for negotiation.

When all of the top ten were exhausted, the agent offered another list of artists in the JAB price range. As fate would have it, the only big names on the list were comedians. Finding more bands with recognizable names was nearly impossible, and major music groups are too expensive. Scialabba stated that the entire budget for Campus Activities would equal only about a third of the cost for Dave Matthews or the Rolling Stones.

Scialabba said, "We considered holding the money for this year and having a bigger show next year, but when it came down to it, the JAB students decided that they couldn't rob this year's students of a big show when they had already promised them one, especially the seniors. It just didn't seem fair."

As of now, the spring semester has not been booked for FNL. If you have an idea for a smaller show, like a campus-based band or a well-established local group, suggest it. JAB meetings are open to all students and occur every Tuesday night at 8 p.m. in the Ellis Hall faculty lounge.

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Everyone wins

Nick Reger
staff writer



Photo: Cara Yancey

The Special Olympics Athlete's Oath reads, "Let me win, but if I cannot win, let me be brave in the attempt."

For those of you who missed this all day event, the Special Olympics were held Sunday, October 5th here on campus. It was a huge success, with many members of the student body volunteering their time to help the athletes. Many businesses and groups in the community supported the Olympics as well. Some of these sponsors were Sheetz, McDonald's, U-Haul, Giant, and even our own Sodexho.

According to Jennifer Tresp, the Senior Competition Director for Special Olympics PA, the Special Olympics have been at Juniata for almost 20 years now. She has been with them for 9 years now, and hopes to continue with them until, "They fire [her]." When asked if she had any plans of expanding the events held at Juniata, she replied "Yes, as of now we have five sports here: Bocce Ball, Long Distance Running, Power lifting, Soccer, and Volleyball. There are six total fall sports, and sometime in the near future I would like to add it to our schedule. The sixth sport is Roller-skating. I just have to figure out how and where to add it." With the addition of such sports as roller-skating in the autumn and snowboarding in the winter, it may not be too long before the Special Olympics hosts its own form of the X-Games as well.



Photo: Cara Yancey

Tresp continued, "The events were a huge success this year, and the leadership from the student committee was superb. I know that they're doing a good job when I have time to sit down at talk to you. I feel useless, and that's a good thing in this case."

Several of the volunteer students agreed that participating in the Special Olympics was an emotional experience that was also incredibly fun. Even the EMT team enjoyed it, despite the few minor injuries they had to cope with. The Special Olympics this year had a great turnout on behalf of the student body and local community, and remember: everyone is a winner.

Space issues

Part 2 - continued from last issue

Jeffrey Anderson
staff writer

Living space and parking space are two issues that are on most students' minds. There are many rumors going around right now about what the plans are for the future for both of these issues.

Twenty-four students in eight rooms are tripled this year. However, this may not be a sign that Juniata's dorm space issue is worsening. Consider that in 2000, there were 36 tripled rooms. Tim Launtz, Director of Residential Life, says, "Tripling is not a bad thing for the college, but we don't want to make a habit out of it." To understand how these things happen, you must look at how the Department of Residential Life (DRL) places students in the halls.

Every school year, the DRL develops what are called "future housing options." Last year, four models were developed. The plan is developed based on how many students are enrolled for the next year and housing trends from previous years. One plan is picked, which this year called for a capacity of 1141 students to live on campus. 1130 students actually requested to live on campus, which fits the plan. However, the plan calls for a certain number of female and male students. Twenty-six more male students requested to live on campus than planned, which is why 24 are now tripled.

Some talk around campus was that houses on Moore Street were to be purchased by the college and to be used as apartment housing for upperclassmen, creating space in the residential halls. However, Launtz says that this is a rumor and nothing is planned like this for the immediate future.

Many students feel that living in a tripled room could create problems. Freshman Kyle Narsavage says, "I'd rather live in a double because there are less personality conflicts and less disagreements." Not everyone is happy that they are living in triples, and having to live there could make it feel like they are being penalized.

This is not always the case. One could even argue that it is academically better to be in a tripled dorm room. A study done at Juniata in 2000 shows the average GPA of the 108 females in tripled rooms was slightly higher than females who were in rooms of two. The study suggests this may be because there is an extra person to study with.

Parking is another problem at Juniata, not only because you can sometimes not find a space but also because you have to pay a fee to have your vehicle registered. JC student Mark Springer asks, "How come after all the tuition we pay, we have to pay an additional 25 dollars to park here?"

When that question was passed along to Rocco Panosetti, Director of Campus Safety and Security, it seemed to upset him. "No student pays to park here. You park for free. However, you have to pay a fee to have your vehicle registered."

Every once in a while you may have a problem finding a spot to park. Although students like Mark will say that this is not to much of a problem yet, as the school grows, it may become a problem fast.

Consider that if you are an upperclassman who owns one of the 658 registered vehicles, you have 560 spots to choose from spread all around campus and 547 if you are not handicapped. If you are a freshman, the options are limited because freshmen may only part in South Lot and the Cold Springs Lot. Of course the regulations say that parking spots are not guaranteed, and there is always street parking available.

Mountain Day

continued from page 1

the seniors (42-14). After the seniors scored first, the faculty showed no mercy. Geology professor Ryan Mathur led the offense with six total touchdown throws (two to Biology professor Jay Hosler). Professor Dave Hsiung (History) and President Kepple anchored the defense with relentless pursuit of the seniors' quarterback and devious attacks on the whole team's psyche.

Clearly, Hsiung's shouts of "Hey, do you still want to graduate?" caused at least two seniors to drop crucial passes. The junior class should start planning a strategy now to deal with the faculty's potent attack.

Other fun options included making frames in the pavilion with chalkboard paint, and then captioning them yourself with chalk, which can be changed when you change the picture. People put their kayaks in the water, threw frisbees in the air, and kicked soccer balls on the field. Two volleyball courts seemed constantly occupied throughout the day, and by the time the last bus rolled away a volleyball game was still in full swing.

This tradition stems from an instance in the late 1800's when Juniata closed because of an epidemic, and a few students who were too far to return home stayed up in the mountains until the school reopened. The date of Mountain Day was not always unannounced. In the early 80's it was just an announced day, but because of low participation and behavior problems the night before, the administration decided to make the day a secret.

JAB, responsible for making Mountain Day run smoothly, rotates the location every year between four different parks. "Each park has its own personality," Scialabba says. "Everyone has a favorite. But since most people will be here for four years, it means they get to see each park and have Mountain Day be a little bit different every time."

How successful was Mountain Day? Scialabba estimates 650 to 700 students attended. She thinks a major reason of why it's so successful is that "our faculty is so supportive. Other schools have called who want to try something like this, and the professors really have to be willing to give up an entire class and they have to be willing to not know when it will be."

Honor society

continued from page 1

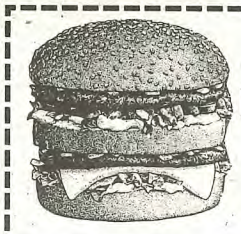
tion is a résumé booster.

Junior Beth Diesel, the chapter's president, is glad for the ability to publish research in *The Compass*. Diesel said, "Professional geologists that are also members of the society will be reading these articles. This is a great way for geology students to gain recognition for their research, and there is always the possibility that a future employer or graduate school could be reading these articles."

Along with Diesel, each of the other members of the new chapter has a corresponding position. Junior Alex Zirakparvar is the vice president, junior Todd Bonsall the secretary/treasurer, Detrie the corresponding secretary-editor to *The Compass*, and senior Jason Abplanalp is the coordinator of activities and communications.

Chapter Eta Mu plans to initiate more students in the future but they do not have a set date. Requirements for induction are a minimum of 16 credits in the geology department, with a 3.0 average or higher for these courses. Overall GPA must be at least 2.67. For more information about Sigma Gamma Epsilon, visit the society's website at http://www.earth.uni.edu/SGE/index.html.

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New views in New York

Cara Yancey
photo editor

On October 4, 2003, Juniata Activities Board organized a day trip to New York City, with an opportunity to see the Broadway show "The Producers." About 90 Juniatians and their guests pulled out on two charter busses at 6 a.m. destined for New York City. Approximately five hours later, the buses pulled into the city. Upon arrival, every eye spanned the streets. All minds were either revisiting memories or creating new ones. This was not only an opportunity to get away from Juniata College but to embark on a novel adventure.

Many of the students and faculty met at 2:00 p.m. to see "The Producers" with Kathy Bunce, assistant director of campus activities. Sophomore Hannah Rauterkus went to the show and commented, "'The Producers' is classic Mel Brooks. It was hilarious, racy, a tremendous talent showcase, and made everyone's sides hurt from laughter. I absolutely loved it!" While many students attended the show, numerous others chose to explore the city.

> **"The Producers' [...] was hilarious, racy, a tremendous talent showcase, and made everyone's sides hurt from laughter. I absolutely loved it!"**
> *-Hannah Rauterkus*

All aspects of New York City were awe-inspiring. Rockefeller Center maintained its beauty from the movies to real life. Times Square, filled with so much noise and so many lights and people, can make a person with a short attention span lose her mind. While in the neighborhood, we had to explore the three-leveled Toys R' Us. No child, or adult for that matter, could deny the temptation to play with the enormous amounts of Legos.

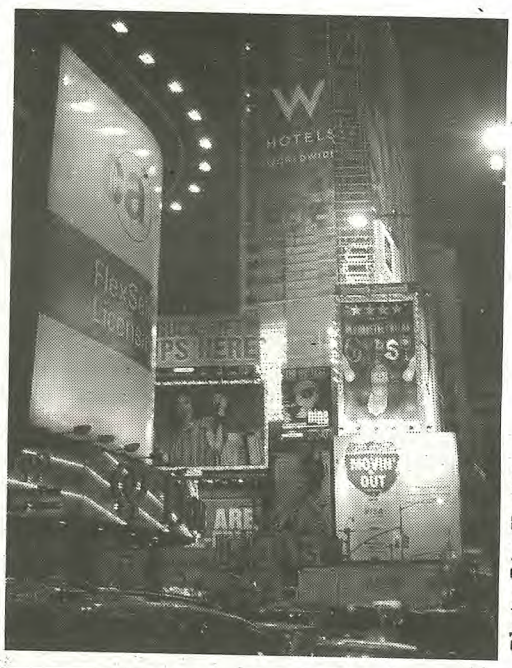


Photo: Cara Yancey

Something a girl just cannot pass up is a trip to the top of the Empire State Building. With foreheads plastered to the glass, 88 stories up, it was an all too sweet "Sleepless in Seattle" moment. Greenwich Village is a hip-trendy neighborhood with overpriced thrift stores and mouth-thrilling desserts. Random musicians filled the subways, while the streets seemed to be painted with taxicab yellow. The Statue of Liberty stood proud and strong, while, at Ground Zero, everyone still gasped at the September 11th tragedy. All of New York City fit the expectations yet intensified when experienced first-hand.

After 9 hours, tons of pictures, and a lot of sore feet, we left the city. "Monster's Inc." played on the way home to distract those who could not sleep. Finally at 1:30 a.m. we arrived back in Huntingdon, with one more journey under our belts. Sophomore Jennifer Marshalek, who helped organize the event said, "The New York trip was a huge success as always. The student body really seems to appreciate it, and 'The Producers' turned out to be a great show to see."



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Grease!

Juniata's Musical Theatre Club will perform "Grease!" the weekend of October 17. Evening performances begin at 8:00 on Friday. Saturday shows are at 7:00 and 10:00, and a 2:00 matinee is scheduled for Sunday.

All performances will take place in Rosenberger Auditorium, Oller Hall.

The cast is presenting an abbreviated version of the musical accompanied by a dessert social. Servers dressed in 50's attire will be part of the atmosphere.

Since its inception in 2001, the club has previously performed "Snoopy!" and "Once Upon a Mattress."

Wet paint

Holly Brown
staff writer

My mission this week was to a room in the corner of South Hall. Joe Wills and Robin Cordier live in room 317.

Rule number one in this room is to take off your shoes at the door, because Joe and Robin have the comfiest, cleanest white carpet ever. Padding underneath makes it feel "just like being at home" according to Joe. This homey luxury is perfect for enjoying what is probably the coolest part of this room, the amazing entertainment system.

The DVD player, five-speaker surround sound system, and 20" TV screen is a huge step toward making the room an entertainment zone. "Zoolander" was the room's premiere, with about 12 people fitting easily on the regular and shag carpet (yes, shag carpet!). The entertainment center can also hook up to Joe's computer, so he's able to play his mp3s on surround sound. Watching movies like "Black Hawk Down" is his favorite, because they take full advantage of the five speakers.

When asked, Joe said that there wasn't anything he didn't like about his room. "It's pretty much exactly how I wanted it."

Much of the room's coolness is attributed to South. Joe lived there last year and said he wouldn't want to live anywhere else. The closets and dressers are huge, the desks are great, and there's a ton of floor space. Still, the room's high-tech outfitting and outstanding comfort level make 317 an exemplary transition from ugly dorm room to an inviting atmosphere.

While Joe feels that women generally have better setups and pay more attention to color schemes and matching, his room certainly sets a great example for the male population.

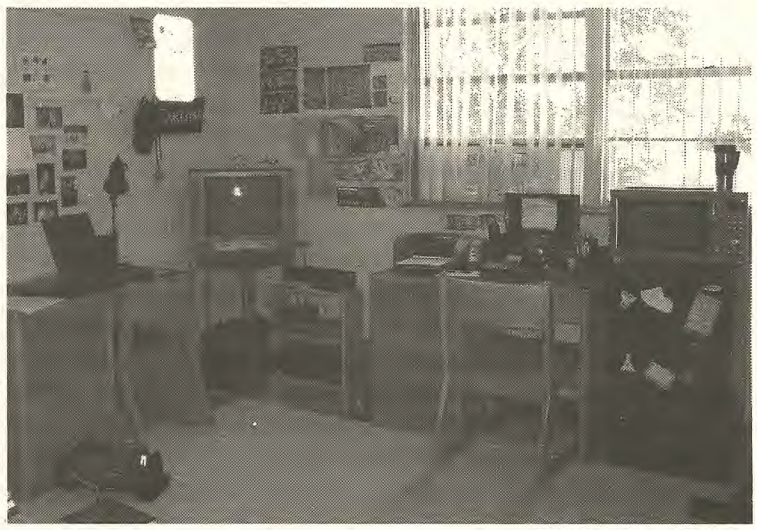


Photo: Cara Yancey

Secondhand Lions

Rachelle Luther and Holly Brown
staff writers

Haley Joel Osment shines in "Secondhand Lions" as Walter, a young boy left by his deadbeat mom into the care of his mysterious and eccentric great uncles.

Rachelle: This movie made me laugh, cry, and fall in love with it. There's Haley Joel Osment, a bunch of ridiculous hounds, a pig who thinks he's a dog, two of the most loveable men you've ever met, and an actual storyline. It doesn't go overboard to be a Disney-type family flick. It includes its own adventure and spunk.

The setting puts you on a ranch in the heart of Texas. A dilapidated house and barn seem to hide a hundred secrets. The absolute best part of the setting is the quirky signs warning of radioactivity and other dangers lurking on the old property.

"Lions'" characters are loveable, with a few that you'll love to hate. Haley Joel Osment gives a stellar performance proving that his acting ability isn't fading with age. Robert Duvall and Michael Caine are stunning in their roles as two old men with exciting lives both in front of and behind them. Walter's mother, played by Kyra Sedgwick, is one of those love-to-hate characters – a deadbeat mom you wouldn't wish on your worst enemy. Nicky Katt's character, Stan, is an abusive, manipulative jerk that will weasel his way right under your skin.

The plot line is good without being terribly cheesy. It's real life mixed with seemingly impossible adventures that in the end aren't exactly tall tales. This movie gives you something to believe in. It teaches you what it means to live and that there is a time for everything in your life.

Grade: B+

Holly: "Secondhand Lions" is a good movie with much creativity. What I liked most is that it has the feel of adventure tales I remember reading as a kid. The adventure mixes with real life as the movie deals with actual issues of aging, self worth, and morality. Combine that with the escapades of the uncles and a quirky sense of humor, and you've got a decent movie.

I can't handle
cheese
-Holly

My biggest complaint deals with transitions. Often the mix of flashbacks, modern storytelling, and the current antics of the uncles feel like individual stories thrown together on one screen. Each one is interesting, but, without a clear path, the movie starts to drag. The climax is abrupt and a bit confusing. Along with scenes not flowing well, whole minutes are spent watching a character perform some pointless task. "Lions" could have used one more editing job.

The only other grudge I have deals with the ending. I can't handle cheese; however, most of the movie manages to not be cliché by its pluck and adventure. The ending, with its cheesy lines and a contrived twist, makes the film finish on a bad note.

Grade: B

Wrap Up: It's quirky, cute, exciting, and even a little sad, but won't run you through the emotional ringer unless you are a card-carrying member of the weak hearts' club like Rachelle. This is a family flick, but not overly cheesy. We enjoyed this one.
Worst Part: Waiting for the trailer for "Return of the King," only to be devastated by the lack thereof.

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Contrivances Amok

A tech column

Theresa Tschetter
staff writer

Ah, the dreaded poopfinger. Who by now isn't familiar with the undying nomenclature of this special type of mass e-mail? If an unsuspecting user carelessly forgets to log off a workstation, prankster passersby inevitably send joke e-mails from the open account. A mixture of amusement, annoyance, and consternation mark this impeccably-named aspect of campus computing.

Let's take a look at the technical side of this issue (I apologize, gentle readers, that this time around I have no colorful Swedish Fish analogies to make.) Many organizations manage their computer log-ons with a directory service. Imagine setting usernames and passwords by hand for every single user for every single machine on campus. You'd be busy for weeks—and what if someone had to change a password?

A directory service keeps user information, such as usernames and passwords, in a central location so it can be managed easily. Juniata uses Microsoft's Active Directory service, which enables Windows computers to join a domain easily and use network drives.

For all the beauty of this type of system, it is tragically flawed in that it depends on the user to be conscientious.

According to Dean of Students Kris Clarkson, the poopfinger started in around 1996 or 1997. Why is this mass e-mail called by such a nauseating name? "Adolescent male humor," said Clarkson. Legend has it that a student (whose name is long forgotten) decided that the term was outlandish enough to grab attention. Thus, the poopfinger stuck (for want of a better verb).

Recently an epidemic of mass e-mails ensued from several disgruntled students responding directly to a poopfinger to the campus at large. The students publically disagreed on the viewpoint, and the entire campus had the opinions delivered to their inboxes.

Clarkson said, "There are obvious ethical issues, i.e., using someone's account without permission, intentionally trying to humiliate others, deception (misleading subject lines), and offensive material." Though not in effect at this time, a draft of proposed measures for system abusers can be found at http://services.juniata.edu/cts/forms/MassE-mail_draft.pdf .

Fortunately, the mail server fears no poopfinger. Upgrades in 2002 allowed mass e-mails to be sent much more smoothly and easily than before, according to network manager Anne Wood.

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Muddy Run

continued from page 1

look at meal exchange," adding that he might do away with it completely.

McLaughlin's solution to meal exchange and portion size problems might include eliminating set prices on meals. Students would then be given a set amount of money each day (more than the current $3.50) to spend on a variety of foods.

The selection at Muddy Run is another student concern. Food choice has been limited, especially this semester when food in the Baker exhibition line matches the daily Muddy specials. When the two lines offered different foods in the past, money was lost and food wasted as more students chose the entrées at Baker. However, as students probably noticed, McLaughlin added a salad bar to Muddy over fall break. Students can choose between various vegetables and dressings when making their own fresh salads. McLaughlin wants to "find a balance between healthy and not-so-healthy foods," and offer more selection. Muddy Run has also started to order wheat bread delivered fresh from a local bakery every day. These wheat rolls are larger that the traditional 6-inch breads, so students get more food for their money.

Muddy Run was renovated in the summer of 2000, but more changes might be on the way. New windows were installed this past summer, and McLaughlin hopes to convince the college to make additional renovations in the near future. McLaughlin says, "In my business, five years is a long time to go with the same concept." Hopefully the students at Juniata will see changes in Muddy before 2005.

Students are encouraged to make suggestions about the dinning services. McLaughlin emphasized that his "doors are always open. I enjoy talking one on one with students to better understand their concerns and ideas about the food on campus." He wants to know how students feel about the possible changes mentioned in this article.

The bulletin board outside Baker will soon be cleared to allow students to express their concerns, comments, and suggestions about Muddy Run and other dining services on campus.

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OPINION

Ask President Kepple

"On Mountain Day this year all support staff needed to come to work in their various offices around campus. They were permitted to leave work for some time during the day to attend Mt. Day lunch with the rest of the campus—but then they needed to return to their offices for the rest of the day. I wonder why that is. If all students and faculty have the day to enjoy together – without working – why don't staff members have this opportunity as well? Doesn't this policy make support staff personnel seem as if they are lesser members of our community?"



Here is the official announcement about Mountain Day – some employees attend Mt. Day; some are needed on campus to work on important deadlines, and some just take the day off. We do encourage everyone to attend and enjoy the day. I also had a couple of critical things that had to be done that day and did return to work at about 3 p.m.

"All College offices will be open the morning of Mountain Day, and employees should report to work as normally scheduled. Those choosing to attend Mountain Day may leave work early to attend the event as well as dress appropriately for the event. If you are not attending Mountain Day events, you are expected to be at work for the full day. Employees are encouraged to attend this traditional event and enjoy the afternoon." – Gail Ulrich, Director of Human Resources

"What is the status of the Alfarata building project? When will the new student housing be available, and how many students will be able to live there? What else will the building be used for?"

We are just about to start construction on the renovation of 5,000 square feet of Alfarata for the Bob and Eileen Sill Business Incubator. When the incubator is completed in mid winter, it will have a variety of spaces and resources needed by Juniata students and others to create new businesses. The remaining part of the building (about 32,000 sq. ft.) will be renovated into apartments housing 60 students. The current plan has the space divided into 17 apartments with 2 to 5 single bedrooms in each. Each apartment will have its own bathroom, living room and small kitchen. We expect to begin the project in several years as student enrollment grows and funds are raised to pay for it.

The Juniatian accepts questions for the "Ask President Kepple" column. Questions may be submitted to juniatian@juniata.edu. Editors will submit your anonymous questions to President Kepple. Reasonable comments are appreciated, and questions will be considered based on relevance to the campus community.

Part of the community

Pamela Bodziok
co-editor in chief

My favorite example of being a commuter at Juniata College comes from the fall semester of my freshman year. I had been in college for maybe two months, and I hadn't yet settled into the comfortable groove of college life. In short, I was still a nervous basket-case about myself and my surroundings.

One morning on my way to class, I was greeted by a professor I knew, and we stopped to chat. After saying hello, he asked, "So. Did you decide to commute here every morning after all?"

I knew where this was going and dreaded it. "Yes," I said. "I didn't change my mind over the summer or anything."

"Oh." He looked at me intensely. "That must be quite a drive to make every morning."

"It's only about forty minutes one way." "Wow, that's pretty far to go every single *day*, you're going to get tired of it quickly."

"Well, maybe, but I like it a lot right now." "Going to be pretty hard to do when it starts snowing."

"Well, you know, I'll just have to take it slow." "It's supposed to be a pretty rough winter this year, too." "Huh."

"Have you been able to make any friends? It's a lot harder to do when you live off campus." "I've made a few." (Which I had.)

"Well." He looked at me for a few moments longer, kind of shaking his head slightly, then said, "Well, have a good day!" And he walked off.

Yes, this is the support system that Juniata College has in place for its commuting students. And let me be clear: I'm not singling out one professor in one instance – I had the same level of support (or lack thereof) from other faculty, the administration, fellow students, and the occasional random person I might bump into. Commuting is not accepted as a popular lifestyle choice here.

This is ironic, when you think about it. Here we are, at a liberal arts college, a college that claims to embrace diversity and to accept all people regardless of their lifestyle choices – except when it comes to choosing *where* you live. If you are one in the minority that decide to forgo the dorm room living arrangement, well, all bets are off. Acceptance doesn't apply to *you*. Does anyone but

continued on back page

You do speak Spanish here, right?

Carolyn Keller
staff writer abroad

So let's recap from last week. I arrive in Spain, safe and sound. What's next? The language of course! It was an obstacle to be tackled upon the arrival of my host family: a mom, a host sister, a host sister's boyfriend and a brother. Joanna (from the last column) told me my Spanish was pretty good for just having got off the plane, so in turn I was feeling pretty good about my ability in general.

Yeah. Let's just say first impressions aren't always the ones you should go by, at least not when it comes to Andalucian Spanish. It's a little different. Different as in my host mom introduced herself and I suddenly wondered if I landed in the right *country*. Surely this couldn't be *Spanish*! The infamous Spain-Spanish lisp (which, along with barking dogs and freakishly loud motorscooters, are the preludes to culture shock, I am sure) is one thing. But here they were missing whole letters of the alphabet! Valuable, essential s's and d's, just...GONE!

The world seems to be speaking with a wad of cotton shoved in its mouth, and of course there's that whole other verb tense that nobody teaches you because you'll only need to know it if you're going to Spain. Hum. Luckily it's pretty easy to recognize, though at times I felt (and sometimes still feel) like I got knocked on the head... and came to as a kind of IQ-deficient Spanish Forrest Gump, sans the classic witticisms or the million dollar shrimp company.

But alas, my job is not to scare you. So if it helps, one of the more surprising discoveries, at least for me, was just how prevalent English is here. Be not afraid, potential *Sevillanos*, you will be surrounded by English speakers, sometimes to the point of annoyance (depending on how much you want to learn Spanish). Most of the international students are American. Unless your language skills are exceptional, they will be your classmates as well. There are even several classes you can take that are taught in English.

As far as Spanish goes, *no te procupes*, after the initial shock, you start to enjoy the challenge. And to put any fears to rest about this crazy tongue, you adjust to it really quickly. I still maintain that Spanish is not a language my History of Spanish Art professor speaks, but other than that, you adapt. If you make it here, you can make it the rest of the way. Call it evolution.

THE ROOKERY



The artists' plight

Brittany Barbera
staff writer

It happens sometime late in August and then again in December. You casually sift through your mail and stumble upon the dreaded but inevitable letter. You know what is inside before you even open it: a tuition bill...along with a bundle of stress. You freak out because you don't know how you will pay for your college education.

Although Juniata provides students with financial aid, it often seems insufficient because our tuition is so expensive. Many students are not even aware of the existing Nomination Scholarships until the deadline passes and are ineligible to apply after their first year. Therefore, several qualified individuals do not receive additional aid and graduate with more debt.

This situation is particularly stressful for a minority group on campus: Art POEs. In a world where science students are the first priority, Art POEs are often ignored. I have come to realize that art will probably never be the most popular field of study here. But, that doesn't merit the right to pretend the art students who are here do not exist. Thus, I feel it is my duty to make the plight of the artists known to the rest of the campus community, in hopes that something will be done.

> We learn in the most dilapidated buildings on campus and pay extra for it!

Students who study art receive a "special" tuition bill. For almost every art class we take, an additional fee ranging from $15 to $260 is attached. Since all students need at least 45 credits in their POE to graduate, anyone studying art pays quite a bit more for education than their peers. So, on top of tuition (which theoretically pays for our education) and all the additional fees (which we pay for almost every class), we have further expenses. Since the additional fees only cover the basic supplies of the course, we must supply our own tools, paints, and any other materials necessary.

As if that isn't bad enough, our money isn't even going toward renovating the studios in which we spend the majority of our lives every semester. A liberal arts college such as Juniata should support artists much more than it does. Whereas the science students learn in state-of-the-art facilities, we learn in the most dilapidated buildings on campus...and pay extra for it! Case in point: take a walk over to the pottery shop. I am sure it will be a valuable experience for you. The "pot shop" was a hardware store at one time, but has since been converted into a rundown studio that is crowded and often visited by little rodents. For nearly thirty thousand dollars a year I think we deserve a little better than that. The least Juniata can do is provide the shop with a proper ventilation system so the clay dust doesn't cause damage to our lungs. Or install a more efficient heating system so we don't have to wear hats and three shirts just so our bodies don't go numb. I don't think anyone should be subjected to work under these conditions. It is absolutely ridiculous.

Given the circumstances, Art POEs often wonder what kind of a statement Juniata is trying to make. In the words of sophomore Holly Brown, "We call ourselves a liberal arts college, but the imbalance of majors and cost would make it seem otherwise." Is Juniata trying to take the "art" out of liberal arts? Based on the lack of support I have seen, I would say it definitely seems like it is. What's the deal? Shouldn't every student have equal opportunity?

I am not implying art students have more difficulties than other students. Nor do I wish to suggest science students do not deserve the luxuries they have. I simply want to shed light on these issues, which are incredibly important to artists. It is the responsibility of Juniata College to uphold its integrity in all disciplines, even the ones with a smaller percentage of students.

Letters to the Editor

Sodexho editorial short-sighted

I found the editorial on food service by Sodexho *[October 2 Juniatian]* to be extremely short-sighted. While it is true that poor food quality is probably one of the biggest complaints on campus, you and everyone else that complains have failed to consider many factors that make the food here what it is. Having served on the Student Food Advisory committee for Mike Ferrari, the former head chef, I learned that he and his staff were under strict guidelines, the biggest limiting factor being the budget. I can't tell you how many people at Juniata use this phrase: "For $28,000 a year _____" (insert complaint here); first, there are very few people that pay full price, second, it is a fraction of that price that goes to Sodexho's budget. If the school were to increase the cost of room and board, people would doubtlessly complain about this increase. Face it, we get what we pay for!

> "If you want better food [...] urge the school to increase room and board costs."
> *- senior Catherine Sheely*

Budget is a limiting factor in the variety of foods that are available to us. Another issue overlooked is the fact that food must be served to huge numbers of people over a span of several hours. Vegetables may come out of the kitchen at the perfect crispness, but after they sit in a steam tray or warmer for two hours they tend to get a little soggy. If Baker was only open for one hour I'm sure the food would be consistently piping hot and the vegetables would be crisp, but people would be irate due to shortened hours.

If you want better food there are numerous options for you: urge the school to increase room and board costs, join the Food Advisory Committee, or just talk to the chef. You would probably come out with an entirely different view on food service at Juniata.

Catherine J. Sheely, Class of 2004

Refuting Sodexho comments

I must say I was thoroughly disturbed by the comments on "Sodexho: an editorial" *[October 2 Juniatian]*. A comment was made about Sodexho services saying "it is commonly known that students on campus do not approve of food quality." Well, I don't know exactly who you are talking to but the people I know think Baker is pretty good for a college campus. Sodexho tries to make everyone happy. They even added a vegan line! Another comment was made about food being drenched in gravy in the Classics line, when I always request gravy on the side or no gravy. Was that hard? Same thing with the Exhibition line. You can kindly ask Norm, he IS one of those nice workers you spoke of, not put as much sauce in your serving or none at all.

Sodexho also spent thousands of dollars to re-do Baker over the summer to try and make us, the students, more satisfied. Sodexho gives more variety than ANY school I visited on college tours, or have ever been to in my life. You say that on a college tour a tour guide stated "The food is horrible there" speaking of Juniata. Well, good thing they don't come to school here because I know the Moravian athletic teams like the food at Baker so much they come here to eat before games instead of eating at a restaurant.

Remember, there are comment cards available, so I suggest you stick to those before writing an article bashing your own school's cafeteria.

Rebecca Shoaf, Class of 2005

Good idea, wrong method

I'm so glad someone finally took some initiative and reported every single negative thing about Baker...oh wait, the smiling faces were mentioned as the "ONE credit" given to Sodexho. This is such a good way to get things done around campus! Where would we be if we stopped the incessant complaining and actually praised a company of hard workers for serving us meals every single day? Apparently, this would get us nowhere, if you define nowhere as Sodexho trying to meet our requests as a student body. I'm quite confident that if these matters had been addressed with Hal McLaughlin, general manager, he would make every attempt to meet our needs, with the resources he has available. But, if I read an article attacking every aspect of the company I run, I'm not so sure instituting changes would be the first thing on my mind. Don't get me wrong, there are suggestions that should be brought to Sodexho's attention, but addressing them in the manner that the editorial did is most certainly not the way to go about it.

Angela Davidson, Class of 2006

The Juniatian accepts letters to the editor in response to articles and editorials. E-mail juniatian@juniata.edu or write to Juniatian, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to length or content.

Serving it up and dishing it out

Katey Glunt
staff writer

Juniata College is home to the number one Women's Volleyball team in the nation, as ranked by the American Volleyball Coaches Association (AVCA).

These women have triumphed over everything in their path. Against them, even Division I schools have fallen. At the Juniata Invitational, Princeton University lost in three matches. At the ASICS Collegiate Invitational on campus last October 3-4, the Juniata team soundly defeated, among 3 others, the AVCA top 25 team from Williams College (30-20, 30-16, 30-20).

On Wednesday, October 8, the Eagles went up against conference rival Messiah College, where they dominated the game. The Falcons were denied even reaching 20 points; the matches ended 30-11, 30-15, 30-18. In Conference play, Juniata's winning streak lengthened to 259 matches.

Junior Katie Charles, named to the all-tournament team at the ASICS Invitational with teammates Carli Dale (junior) and Katie Laucks (sophomore), seems to be proud of the team's work thus far. She said, "The competition has been good, and we've [all] been playing well."



Photo: Cara Yancey

In all their high-achieving accomplishments, the women's volleyball team still gathers to make sure the focus is completely on the game.

Dale, when asked about the secret to the women's amazing success thus far, stated, "We work hard everyday in practice and in the off-season. Everyone is committed to the same goal and we work as a team. We don't care about ourselves or individual accomplishments. All that matters is how the team does."

That said, there have been an amazing number of laudable performances by individual members of this extremely accomplished team. Laucks was also chosen the Commonwealth Conference "Player of the Week" during the first week in October. Senior libero Johanna Holtan, in passing the 2000-dig mark, stands second on the all-time Juniata career digs list and ranks 24th in the NCAA Division III. These recent successes have brought Coach Larry Bock almost within 20 games of the 1000-win mark. At 979, he is the winningest women's volleyball mentor in the history of the NCAA.

The team traveled to Emory University in Atlanta, Georgia over Fall Break to battle some of the top 25 teams in the nation. The best among these included LaVerne and Emory, teams ranked 4th and 11th respectively. The Lady Eagles returned home on October 14 for a conference match with Elizabethtown.

Their next home tournament, where they will be playing opponents from Divisions II and III, is on Homecoming weekend. Come witness this record-breaking team and wish them the best toward continued success!

Juniata self destructs in second half

Robb Patty
staff writer

Junior quarterback Greg Troutman completed 20-43 pass attempts for 256 yards and a touchdown, but it wasn't enough to get Juniata its second win of the season. Susquehanna limited the Eagles' ground game to just 59 total yards. Senior running back Craig Moshier had just 23 yards on 14 carries as the Eagles fell to 1-3 overall and 1-2 in the MAC Conference.

Juniata fell behind early in the game 10-0 until kick returner Kurth Engle took the Crusader kickoff 88 yards for a touchdown. This was Juniata's first kickoff return for a touchdown since 1995. The return cut the Susquehanna lead to 10-7. It was 17-14 at the half, and Juniata was in great position to have a big third quarter, as they have done in the past. This, however, was not the case as the Crusaders

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Athletes off the field

Bill Bishop
staff writer

Juniata College specializes in creating well-rounded individuals. All aspects of the college education are geared toward preparing the students to succeed in the real world. That is one of the reasons that the athletic department here strives to involve JC athletes in community service.

Junior defensive back Matt Garner says, "The goal is not only to develop good athletes, but create highly productive people in society." The football program here at Juniata College places an emphasis on off-field development.

Head Coach Kevin Burke believes that all student-athletes are just that, students first then athletes. He does this by reminding his players daily to "stay on top of their academics." Coach Burke keeps his emphasis on the classroom so that he can keep his student-athletes grounded and their heads in the right places.

Basically it comes down to the idea that a student-athlete has three fields in which to perform: the classroom, the playing field, and the community. The classroom and playing field are the easiest two for the coach to build up, but the athlete's work in the community is just as important. In order to work in the community, Coach Burke has set up certain programs in which student-athletes can participate. For example, the PRIDE telethon is an event that takes place in Huntingdon to raise money for the community. PRIDE is a group that plans monthly activities for handicapped adults. The fundraiser is a huge event and, every year on their closing Saturday night, the Juniata College football team goes to the Smithfield Fire Hall in order to assist in moving equipment and tables. This is a good time for the people in the area to get to know the players that they watch on Saturdays and has become a hallowed tradition amongst the players.

Although all players participate in this and many other activities with the team, there are some student-athletes who go above and beyond in their community activities.

Garner, a junior biology major who carries a 4.0 GPA, is currently involved in both football and baseball here at Juniata. Even though busy, he still sees the importance of working in the community. Garner is an active participant in the "Take a kid to the ballgame" program. This is a National Collegiate Athletic Association (NCAA) sponsored program that allows young children to go to college sporting events and have mentors on various teams. This allows the children to get to know the players, receive autographs, and find new role models.

Garner also volunteered for a full-time position this past summer at the Altoona Hospital. He spent his whole summer volunteering in the hospital and says that "it was worth more in personal satisfaction than any paying job could ever be."

Along with the support from coaches and administration, student-athletes like Matt Garner have been able to impact the community and open the door for future athletes to make a difference.

Cross Country Men poised for strong finish

Tommy McConnell
staff writer

Juniata Men's Cross Country team continues one of its finest seasons ever under current head coach Jon Cutright.

After placing third at the Roanoke Invitational in Salem, Virginia, the Eagles moved on to the Penn State Altoona Invitational and dominated the field of five schools.

Sophomore Chris Sheaffer won the event with a time of 28:14. The win marked Sheaffer's first career invitational win. He also set the course record at Penn State Altoona.

Sheaffer was not alone atop the leader board. Sophomore Justin Fritzius finished in second place, just eleven seconds be-

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Eagles unite for two more victories

Kate Leib
staff writer

The Juniata field hockey team has been working hard over the past few weeks to improve its record which is now 8-4. Last season the Juniata team was able to set a program record for the most goals in a game against Washington and Jefferson with a score of 14-0. This year Juniata was again able to dominate W. and J. with a final score of 7-0 on October 2.

Seven minutes into the game, Junior Betsy Kusniez scored the first goal followed by Junior Grace McCluskey who scored two more. Senior Dana Groff added to the Eagle's lead while Senior Joanna Acri scored on an assist from Junior Billie Richenbaugh, who also assisted McCluskey with her first goal. Senior Jean Silvey assisted McCluskey with her second goal.

In the second half, Freshman Sarah Bender was able to score again for the team with an assist from Senior Alison Holst. McCluskey scored once again with an assist from Acri. Overall, the team was able to get off 25 shots at Washington and Jefferson's goalie, Heather Browne.

On Saturday October 4, the team was narrowly defeated during their overnight at Houghton. In the rain and occasional flurry the team led for most of the game with a score of 1-0 thanks to a goal made by Billie Richenbaugh. Houghton came back to tie it up late in the game and they advanced to overtime. Seven minutes into overtime Houghton scored again to end the game. Commented Juniata senior Allison Holst, "It's unfortunate the game didn't go our way but we made them play the game of their lives and they worked for every inch."

On Tuesday the 7th, the team took on Frostburg State and came out on top with a score of 3-0. This was the team's fourth shutout of the season. The three goals were made by Silvey, freshman Sierra Dickman, and McCluskey. This was McCluskey's seventh goal of the season.



Photo: Cara Yancey

The women's field hockey team planned to keep the ball from Frostburg State and that's what they did, winning the game 3-0.

The team is 2-1 in the conference and sits in fourth place, which is good enough to move them into the postseason. Their next conference game is on the 9th when they travel to Elizabethtown. Go Eagles!

Football

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would score 28 unanswered points, defeating Juniata by a score of 45-14. The Crusaders also had six plays of 40 yards or more that hurt the Eagles. Susquehanna was also able to convert 12 of 17 third down conversions which kept the Eagles defense on the field for just over 34 minutes.

Junior free safety Matt Garner said, "Susquehanna disguised their run package a little better than we had seen in the past week, which I think threw off our run support a little bit. The big plays were a combination of [this] as well as missed assignments."

Defensively Juniata was led by free safety Matt Garner who registered 12 solo tackles along with forcing a fumble. The Eagles look to bounce back next at home against conference opponent Lebanon Valley.

Cross Country Women will stay on right track

Tommy McConnell
staff writer

Juniata's women cross country team garnered its first win of the season at the Penn State Altoona Invitational, in convincing fashion.

The Eagles dominated the field of five schools, placing five runners in the top six. They monopolized the top of the leader board, scoring 20 points in the victory. Freshman Elana Amato finished second with a time of 25:00. Her effort was only eight seconds off the winning time. Amato described the team win as "amazing, huge. To...take first was pretty incredible."

Juniata owned places two through six. Stefanie Rynkewitz finished third, followed by Nancy Hayes in fourth. Lia Bella earned a fifth place finish. Katey Glunt rounded out Juniata's leaders in sixth place. After Amato's second place finish, the cluster of runners in the three through six spots were all very close. Only 29 seconds separated Juniata's third runner from its sixth.

Juniata has steadily improved as the season has worn on. "We started slowly," says Amato, "but each meet we get progressively better." This has the team, as well as Amato, excited for the MAC Championships, to be held on November 1. As long as they stay healthy and do not let the usual wear and tear affect them, they should be competitive in the Championships. "We've done better than expected," she said. "We're pretty confident we have a chance at MAC's."

Men's Cross Country

continued from page 9

hind his teammate. Fellow sophomore Mike Vella earned a fourth place finish, while junior Will Cantara finished fifth. Jason Freeman, another junior, the fifth Juniata runner in the top ten, finished in ninth place. The win has not satisfied the team yet. Says Sheaffer, "Our team has met (preseason) expectations, but every time we meet one, we set another goal."

Coming off a twelfth place finish at the more competitive Roanoke Invitational, Sheaffer used the momentum to get his second career first place finish.

Juniata plans to build on their first win of the season. The team has three more races left before the Juniata Invitational, an event to which they are looking forward. Sheaffer encourages everyone to come out and watch the only home race on October 25, saying, "it's a lot better than reading about it."

The end of the season should prove to be exciting for the Eagles. "Its been a long time since we've been this good," says Sheaffer, "We'll continue to get better and things are looking even better for the end of the year."

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Club Ice Hockey

Ryan Genova
staff writer

One of the lesser-known clubs at Juniata is the Ice Hockey Club. With the nation's increasing interest in the sport, the members hope to move toward changing the vagueness of this fine club. Established in 1999, this is a fairly-new organization, but the athletes are determined to look toward the future. Said junior Zach Zettle, a 2 year member, "We're trying to build a team from the ground up. It's only been around for 4 years and our eventual goal is to play other college teams."

The interesting aspect of the club is that they don't go against other colleges. Kyle "Carl" Mish '05 says, "We play in what is called a 'beer league.' It is said that we play a bunch of old men, true, but they are pretty good old men that like to fight us 'younguns.'"

The 15 members play at the Galactic Ice Arena in Altoona between the months of October and January. Sundays and Wednesdays are game days, and getting people to make the 45-minute drive is a large focus of the members. "We really need to build up a fan base. We are trying to show the higher-ups on campus that we're a real team. We always let the campus know when the games are and hope they try to make it to at least one," said Zettle.



Photo: Zachary Zettle

Although the ice hockey team is only a club, they bring one mean face of intimidation ready for a challenge.

As always, however, the main goal is a good time. "We go out there to have fun, if we win, we win. If not, then at least we get some experience," said Mish. "We really focus on building skill, so we try to get everyone equal time on the ice."

If you are interested in becoming a member of the Ice Hockey Club, or would like more information, contact Kyle Mish or Zach Zettle. You can also log onto the club's official website for a Mission Statement at clubs.juniata.edu/icehockey.

Offense erupts against Mt. Aloysius

Robb Patty
staff writer

In the women soccer team's last game, Sophomore Nikki McLellan had a huge seven point outburst in an 11-0 route to Mt. Aloysius. McLellan scored three goals and assisted on another four to give the Eagles their fourth win of the season. Juniata out-shot the Mounties 38-2, and in their victories outscored opponents 38-1.

To start off the month of October, the women's soccer team traveled to Pitt-Greensburg. After falling behind in the first half 2-0, the Eagles fought back to cut the lead to one on sophomore Amy Tyler's goal in the 78th minute of the game. Juniata thought that they had tied the game at 2-2, but the official disallowed the tying goal. On the play, junior goal keeper Lindsey Treon punted the ball, while freshman Alicia Walsh assisted to sophomore Nikki McClellan, who then placed it in the top right-hand corner of the net. This goal would then tie the game to 2-2. However, the goal was disallowed by the official because he said that Treon stepped over the penalty box line before putting it away causing a hand ball. This took the goal away from Juniata and gave UPG a free kick and the winning goal.

Freshman defender Kelly Howard said, "The play was very frustrating because we worked hard to get back into the game, and then it was taken away from us."

Juniata currently sits at 4-7 on the season and has eight games left.

Freshman Alicia Walsh commented, "We had trouble at the beginning of the season, but knowing that most of our games are at home might give us confidence."

Men's Soccer still has shot at postseason

Robb Patty, staff writer

The Men's soccer team started their October off on the wrong foot as they lost a non-conference game to York College by a score of 4-1. Though the Eagles are 2-8-1 on the season, they still have a great shot at making the postseason. The Eagles currently sit at 1-1 in the section. Five of their next six games come against conference opponents, and with some strong play they could get into the playoffs. Against York, sophomore Kyle Dunn registered the lone goal for Juniata, while freshman Mark Guthridge made three saves in net, while giving up three goals.

Guthridge commented, "We need to make sure that we don't let down if we give up a goal. We have to stay on top of our game and we should be fine. If we play like we know how, we will make the postseason."

On September 28 the Eagles were scheduled to take on Pitt-Bradford however, the game was postponed. The women's team had played earlier and tore up the field, resulting in unplayable field conditions.

The Eagles are in action Wednesday when they take on section opponent Messiah.

Contrivances Amok: The Poopfinger

continued from page 6

To keep traffic down, messages over 100Kb cannot be sent to the major distribution lists. "I would still consider it a nuisance," she said.

Students have their own viewpoints. Said one, "We get enough useless things in our e-mail even without poopfingers."

Another agreed that, "The trash-talking against groups or minorities is pointless," she said, but added: "Sometimes poopfingers express valid opinions that people might be afraid to voice."

Juniata is not the first to have a tradition involving mass e-mail. According to the Jargon File at http://catb.org/esr/jargon, the practice of "baggy-pantsing" began long ago at Georgia Institute of Technology when mischievous observers, spying a user's unlocked terminal, would use it to post messages to newsgroups about just how baggy the hapless user's pants were. Occasionally the "baggy-pantsers" would alter the user's webpage content, but the practice was largely harmless. Any modified files would be thoughtfully backed up so that the user could easily return everything to normal.

The dreadful poopfinger shows no signs of being so benevolent anytime soon.

Theresa Tschetter is a PC Technician for the Solutions Center.

DiPaola and Coursey shine on the court

Rachelle Luther, staff writer

Beginning Thursday, October 2nd the women's tennis team took to the road for a long weekend of tough matches. It all started at Clarion University with a 1-7 loss. The team then headed to Albright and left with a 6-3 victory. The Eagles rounded out the weekend back home with a match against Messiah.

Clarion, an NCRA Division II school, was a difficult match. Even under the pressure of facing a great team, Lindsay DiPaola and Molly Coursey were able to win the first doubles match 8-5. The Eagles were forced to default one match when they came up a player short, while snow and sleet actually called another match.

The match versus Albright gave the team their fourth win of the season. The win was highlighted by Coursey and DiPaola's 8-1 doubles win. The Eagles dropped 3 other matches, but won five singles, giving them the overall advantage.

Juniata took on undefeated Messiah October 6th, a match that, according to Coach Gala Baker, was difficult.

The Monday afternoon loss left the Eagles with a 4-9 season record.

As the season draws to a close, DiPaola and Coursey have a legitimate chance at the doubles title in the Middle Atlantic Conference Championship.

Coach Baker remains hopeful and expressed her admiration for her team this year. "All the ladies have played well together, and have had really great bonding this year."

The Eagles are officially finished with their season. While they won't compete in the Middle Atlantic Conference Championships as a team, some individual members may still compete in the singles and doubles championships.

When questioned, sophomore Larissa Hine summed up the end of the season with this: "I'm glad that I have more time to study, but I'm going to miss tennis. We had our ups and downs...as a team we get along really well."

Congratulations to the Eagles on a season well played and good luck to the athletes heading to the MACs.

The Random Eleven

Matt Russell, layout editor

Wood and Duct Tape: Planks of wood have been duct taped to the sidewalk around campus lately. I can only think of two reasons: A) Fissures are forming and they're trying to keep the ground from splitting or B) They're speed bumps for the crazy golf cart drivers.

Wasted Nerds: The editors were sitting around talking after the weekly newspaper meeting, when one of us knocked over a small box of Nerds candy. "Oh no, wasted Nerds!" I joked. Theresa, our tech columnist and a PC Tech for the college, walked by and quipped, "That's how I feel some days."

Kill Bill: Wow. Just wow. This was probably the bloodiest movie ever, but that isn't the point. It's artistic genius. In it I witnessed possibly the most beautiful cinematic moments ever created. Wow.

Basketball courts: Do they not have anywhere else to store all that construction equipment, like behind Ellis? The basketball courts have essentially been closed all fall. First they dug a trench through them, then they had asbestos all over, and now there's a giant crane and stacks of wood on it. Couldn't they at least give us a half court?

Air Horn Anecdote: Mountain Day came, and so did those crazy people who use air horns outside our doors for half an hour. The first couple times I let it go, but by the sixth time I'd had enough. I climbed out of bed and found my own air horn (yes, I keep one just for stuff like this). By this time, the crazies had moved down the other hallway on my floor, still blasting away. I mirrored their blasts three times. They stopped (I got much glee from this, picturing their puzzled faces) and then I heard someone say "What the hell?" and footsteps coming back down the hallway. I darted back inside my room, leaving them scratching their heads about

Sodexo on its feet: I went to return my tray... behind 24 other people. One window was **closed** and the conveyor belt stopped in the middle of the lunch rush. Just when I was figuring out how to lampoon them in this column, they quickly opened the other window. Staff members appeared and started collecting trays and moving them into the back. The line dispersed in less than 2 minutes – well handled.

Baker's Surveys: Well, I said something nice about them in the last item. That was before I went to lunch on their advertised "Give us your two cents" day. They **ran out** of surveys. How am I supposed to give them 2 cents when they don't have comment cards any more and can't even use a photocopier?

Just to set the mood now: Baker served pierogies the other day. I like pierogies. I like them with cheese. But they had no cheese. They served them with mashed potatoes instead. That's right: mashed potatoes with potato-filled pierogies. Yum.

Lunch conversation: "We should have condom dispensers in the guys' bathrooms," said a guy. "Then we should have feminine product dispensers in the ladies' rooms," said a woman. Another guy replied, "Well, *actually*, there's a feminine product dispenser in the men's room in South." The best part is, it's true.

Construction: The workers start their clanging and hammering at **6 a.m.** in the morning, when everyone's trying to sleep. Then, they break for 3 hours in the afternoon while everyone's in class. Perfect.

Ideas for the R11: I asked my roommate for a funny idea for this column. He said "how about the bookstore ripping everyone off?" I asked, "How's that funny?" He said, "I dunno, just type 'haha' at the

Commuting editorial

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me sense the irony in that?

The most popular reasons given for why I was ruining my life were that I would grow up to be maladjusted and anti-social as a result of never separating from my parents properly, and that I'd never become a part of the Juniata community because of my choice to live away from that community. The former is moderately silly (you do not have to live in a dorm on a college campus to achieve a healthy, independent adult life), but the latter is completely ludicrous. Because I lived forty minutes away from the campus, I would never be a part of the community? What about all those upperclassmen who live in an apartment three minutes away? Are *they* a part of the community though they don't live on campus? Where exactly is the line drawn to establish who can be a part of the community and who cannot?

But of course, this is simply not true. I don't feel less a part of the community just because I don't live here during the night hours. (I don't think commuting critics would say that our professors aren't part of the Juniata community, yet none of the faculty live on campus.) Nor do I think my independence has been hindered because I get to eat dinner with my family most nights. There are plenty of ways to begin the break towards independence from a college dorm.

Not everyone on the Juniata campus holds a grudge against the commuting lifestyle. But many people sure as heck do, and it's an interesting issue – especially now, when overcrowded living spaces has become another issue of ours. I find it fascinating that Juniata encouraged off-campus living this year, because they simply haven't the dorm space to accommodate all the new students. The cynical part of me can't help but wonder if the college might be willing to sacrifice the loss in room and board money in exchange for extra tuition money from having more students enrolled. Maybe I'm wrong about their motive in wanting kids to live on campus. Maybe I am not.

A good friend of mine, in her freshman year, had a dorm room in South. One of her neighbors, who routinely complained about the financial expenses of living at Juniata College, could actually *see her house* from her dorm room. Her house was literally a street away. Lucky for us, overcrowding wasn't an issue back then – but the irony is still there. Do you really go that ludicrously far to be a part of the Juniata campus, the Juniata community, the Juniata family?

And should anybody have to? Because I thought diversity meant that everybody belongs.

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Von Liebig Science Center

Is it all it's cracked up to be?

Pamela Bodziock
co-editor in chief

"It's bigger than my dorm room," commented senior Jennie Fretts, peering into a space in the von Liebig Center for Science with "Ice Machine" written on the door. And, true to its name, the only thing in the room is a large, hotel-style ice machine, filled with crushed ice ready for anyone who needs a few ice cubes – or a lot of them.

The ice machine itself is not superfluous equipment; it's handy, even necessary, for experiments performed by biology students and chemistry students alike. But when one comes to realize that the room reserved for the machine itself may very well be larger than most dorm rooms on campus, it's hard not to look at von Liebig in a different light.

The sheer size and state-of-the-art facilities in the William J. von Liebig Center for Science has become both a source of pride for the college and a point of contention among the students and faculty of the school. Von Liebig celebrates its one-year anniversary this month, but many people around campus are debating whether or not the science center turned out to be worth all the fuss. Has it? The answer to that seems to depend on who you talk to.

The 88,000 square feet of space is divided up into lecture halls, seminar rooms, laboratories, and student lounge areas. Perhaps most famous is the Jitters coffee corner, where students, faculty, and staff can dash over for a quick cup of coffee or a pastry snack. There are plenty of plug-in ports for laptop access, and some of the technological equipment in the biology and chemistry labs is the latest in the market. Said Jay Hosler, assistant professor of biology at Juniata, "For the most part, the labs have been equipped really well. They were designed with good foresight for the types of classes that will develop, and can grow into the lab."

The building itself is quite aes-

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Photo: Cara Yancey

After the one-year anniversary of von Liebig's completion, updates are still being made. The pillars in front of the building have already been repaired at least twice.

Recycling on campus

Caitlan Zlatos
staff writer

Recycling is an issue of importance on a campus with a significant number of "green" students and faculty. Rumors concerning the fate of our recyclables arose last semester and continue to circulate. Do they go to the dump along with our trash?

The answer is *sometimes*. However, unlike what many may believe, this is not an issue of deception. Rather, it is an issue that revolves around one word: contamination.

Contamination occurs when people deposit non-recyclable materials in recycling bins or neglect to rinse out containers. These mistakes can cause everything in a contaminated batch to be thrown out. J. J.'s Recycling, the place where Juniata takes its recyclables, is picky about the amount of contamination they will handle. They readily discard batches of recycling they consider to be too contaminated.

"Last year, contamination was pretty bad. I'd say that more got thrown out than recycled because of it."
–Rusty Reese

Facilities Services' Grounds Supervisor Jeff Meadows and staff member Rusty Reese do what they can to maximize the amount that gets recycled, but a lot depends on the process at J. J.'s. Reese collects the entire campus's recyclables at the same time he picks up campus trash (he keeps them separated), takes them to be stored at the building on Penn Street, then sorts them twice a week. He removes as many contaminating materials as possible, then takes them to J. J.'s, where they get sorted again. J. J.'s may consider a load too contaminated that Facilities Services had considered acceptable.

So how much of our recycling is contaminated? Reese stated, "Last year, contamination was pretty bad. I'd say that more got thrown out than recycled because of it." However, not all areas of campus have problems

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Off-Campus housing

the dorm alternative

Rachelle Luther
staff writer

To upperclassmen who qualify, Juniata offers three alternatives to dorm life which can be labeled as off-campus housing. Currently there are 88 upperclassmen living in college owned off-campus dwellings. An additional 127 non-residential students live in apartments in surrounding communities. The non-residential number doesn't include the 124 commuter students who opt to live within a 50 mile radius from the college.

Tim Launtz, Director of Residential Life, stated that, "Juniata is advertised and is based on the premise that it is a residential campus." To put it simply, students are expected to live on campus. With its seven dorms, Juniata can accommodate 1023 students. The Res. Life staff reserves the right to restrict the number of people living in off-campus housing not owned by Juniata.

Each year Res. Life develops a housing options plan to accommodate students. This plan calls for a certain number of students to live off-campus, both in housing owned and not owned by the college. All off-campus numbers are considered "go beds," or "gender optional," according to Launtz. Off-campus housing, both school owned and not, can go to male or female students.

There are currently six college-owned off-campus residences. Three are apartment buildings:

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Got Macs?
Contrivances Amok
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Fossil Fest 2003: A new tradition

Ryan Genova
staff writer

On Sunday, October 19th, the Geology Club and Juniata geology students hosted "Fossil Fest 2003." At 2:00pm, roughly 150 children from all over the area were escorted by their parents to the Brumbaugh Science Center parking lot. From there, Professors David Lehmann and Ryan Mathur and members of the Juniata Geology Club led the tour to two different local sites: the Peace Chapel and the Fairgrounds.

On arrival, group discussions were led by the Juniata student group leaders and every child received a collecting guide, a newspaper, and a bag. The participants were then free to carefully search for and collect authentic fossils, and nearly every kid left with something to be proud of. "Kids went home with bagfuls of fossils," said Lehmann, who helped organize the event. "We[the Geology Club] wanted to do something with the community. Kids like to collect things, so kids like to collect fossils."

For such a large production to run smoothly, as much supervision as possible was needed. The mass of grade-schoolers was broken down into groups of 10 for easier supervision.

Juniata alum Liz Blaine, who helped oversee the planning, organization, and direction of this event said "It was a great day. The kids had so much fun, and no one got hurt which was a plus. The Juniata students did well teaching the kids about the fossil formation process. The mini-lessons really helped out."

The success of the first-time event will lead to future Fossil Fests. "We'll do it on an annual basis," said Lehmann. Though it was geared for younger children from ages 6 to 12, anyone in the Juniata community was invited to participate. 200 cookies and Rice Krispies treats were provided by Sodexho, and McDonald's donated orange drink. All involved made a great effort to make it a fun and educational day for both the parents and especially the children.



Photo: Cara Yancey

Recycling on campus

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with this. Reese said, "The residents of off-campus housing are usually pretty good about sorting and rinsing their recyclables."

On a positive note, he has observed that the amount of contamination has greatly decreased this semester. There has been a big improvement in sorting and rinsing, resulting in a large increase in what gets recycled. This can be attributed in part to the attractive new recycling receptacles that have been appearing recently. These compartmentalized receptacles make it easier to keep different recyclables separated. Most importantly, they seem to do a good job at keeping trash separate.

In fact, the new units are more effective than the outdoor receptacles stationed around campus. Most contamination occurs at the outdoor units. When people are on their way to or from class, they often drop objects in the wrong slots because they don't pay much attention. The outdoor bins also collect rainwater, making pickup of the recyclables difficult. Not much actually gets recycled from these units.

The new bins cannot take all the credit for the recycling increase. People are becoming more conscientious about recycling. Recycling Committee president Mark Barnsley said, "Recycling bins are really just the start of a recycling program. The critical part is getting people into the habit of recycling. Once it becomes a part of the daily routine, something people don't need to think about, then the program is a success."

In regards to the remaining recycling rumors, the issue of contamination alone cannot satisfy them. Last year, a few campus residents noticed quantities of recyclable items being deposited at the trash containers near the Pottery Shop. These observations were valid, but the reason for the trashed recyclables was the result of a mix-up. Facilities Services staff used to take the campus's glass, plastic, and newspaper directly to the Huntingdon County recycling center on Route 26 in the fall semester. This site closed down in the spring, causing the recyclables to go instead to J. J.'s. Misinformation within Facilities Services led to the belief that J. J.'s did not accept glass, so nearly all glass bottles during the spring semester ended up in the garbage. Facilities Services corrected this mix-up, because J. J.'s does in actuality collect glass bottles.

The outlook for recycling is good this year, but there are still improvements to be made. In order to increase the percentage of recyclables that actually get recycled, follow these tips.

1. Rinse out plastic, aluminum, and glass containers. Make sure your bottles from Muddy are empty before you put them in the bins. Ideally, they should be rinsed as well, but if the liquid was clear, it's acceptable not to.
2. Always remove caps and throw them away.
3. Only #1 and #2 type plastic can be recycled (check the number inside the triangle on the bottom).
4. Facilities is checking into whether tin cans can be recycled this year. Stick to aluminum cans for now.

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CORRECTIONS

October 17 Juniatian

The article "**Issues Concerning Muddy Run Café**" incorrectly reported current attendance at Muddy Run. Average attendance this year is down by 75 students from last year's attendance.

Two items from **The Random 11** were cut off by an ad on the back page. The **Air Horn Anecdote** was too long to reprint here, but this was the second:

Ideas for the R11: I asked my roommate for a funny idea for this column. He said "how about the bookstore ripping everyone off?" I asked, "How's that funny?" He said, "I dunno, just type 'haha' at the end of it." Well then… haha.

A celebration of female writers

Alison Finley
contributor

"Phenomenal Woman" by Maya Angelou will be one of the many presentations at this year's 11th annual "Unlock Your Voice: A Celebration of Women Writers" to be held in the Ballroom of Ellis College Center at Juniata College, Huntingdon, at 8 p.m., Thursday, November 6.

Juniata College students will read works by women writers in this annual event celebrating women's literature.

According to Dr. Judy Katz, associate professor of English at Juniata, "Unlock Your Voice" began in March 1994, when her Women and Literature class developed this program to celebrate Women's History Month, to give students a chance to share the works they loved as well as show how much great literature women have written.

The event calls on students to collaborate to create a powerful cultural event. According to Katz, "This program gives students an opportunity to use their own creativity and resourcefulness." An added benefit, she notes, is that the program "helps to get the performers over their anxiety about speaking. Students get to see that their words and their voices have power. It gives them a sense of confidence. They may think that they can't do it; but they can. Readers experience a feeling of empowerment."

Katz shared a story of one student who had never talked in the class, but volunteered to read in the program, and fell in love with performing. She went on to earn a degree in English and Theatre, as well as a master's degree in theater. "Unlock Your Voice helped to liberate her," said Katz.

One student, Juniata senior Johanna Holtan, is excited about the new experience "Unlock Your Voice" will provide. Her selection, "Phenomenal Woman" by Maya Angelou, has special significance because she discovered the piece in high school. "Maya Angelou is one of my favorite writers," Holtan explained. "I knew when this chance came around that I would read this piece. The reading makes me feel proud to be a woman, and I hope it gives the audience that same impact."

Juniata sophomore Steven Knepper will be reading "The Prologue" by Anne Bradstreet. He loves Bradstreet's poetry, "because it is heartfelt and sincere. She was a very progressive thinker in the area of women's rights, especially considering the fact that she was Puritan."

Juniata junior, Denique Conner, will be reading poetry by Lucille Clifton, including "Homage to My Hips." She chose these poems, she explains, "because they encourage women to respect and love themselves for the beautiful women they are. Women's beauty does not depend on their dress size."

Other readers include Janine Dudash, Nicole Fernandez, Alcione Frederick, BJ Greenberger, Gen John, Meredith Killian, Katie Laucks, Christy Stubler, and Dawn Vitko.

Men and women are encouraged to attend the presentation on November 6, though some of the material may not be suitable for young children. Free refreshments will be available.

Halloween fun

On October 31, Halloween night, the following activities will take place on campus:

Road Rally – 6 p.m. on the Tussey-Terrace Lounge. Teams of up to five people can participate. Cost is five dollars per team. Will be followed by Halloween movies and refreshments. To sign up, e-mail littlmp0@juniata.edu. Sponsored by the Catholic Council.
"Night of Terror" Haunted Hike at the Peace Chapel – 8 p.m. at the Peace Chapel. Sponsored by the Alternatives to Alcohol House.
Sinners & Saints Halloween Party – 8 p.m. to midnight at the Braxton residence. Dress up as your favorite sinner or saint, and perhaps win a prize. Sponsored by the Religion Department.

Von Liebig Science Center: cracked up?

continued from page 1

thetically pleasing – the large open space when you step inside, the display cases that line either side of the main floor entrance, and the modern look to the architecture itself gives everything a polished, professional, and even innovative look.

A few things have gone wrong with von Liebig, and not all of it is immediately apparent. Most students have already noticed the cracks in the pillars outside that have been repaired several times in the last few months. But there are other concerns. Carrie Rhodes, the Scheduling Assistant in the Registrar's office, says she had been hoping for more classrooms in von Liebig than what actually turned out. Most of the rooms in von Liebig are labs.

Rhodes said, "There are only two classrooms, two computer labs, and one small seminar room available for scheduling classes in."

Von Liebig is impressive, and it's done a lot of things right. But despite all of the careful planning that went into the new science center, it may need a few repairs before its next anniversary. With a growing number of students enrolled each year at Juniata, classroom scheduling is getting harder and harder each semester.

Luckily, despite cracking pillars and badly-designed windows - said Hosler, "I'd like to have an office window that *opens*." - the benefits in technology and lab equipment of von Liebig seem to outweigh any negatives.

Alumni helpful to interns

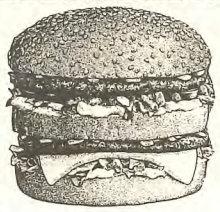
Kate Leib
staff writer

Business POE's here at Juniata enjoy many internship opportunities, and many of these are due to helpful alumni. While some alumni don't directly offer internships, others do. If a student or professor expresses interest, alumni help out as much as possible. Sometimes there are so many internships that are available, that great opportunities go unfilled.

Another helpful aspect concerning internships are organizations that have longstanding internship relationships with the college. One such organization is the Mutual Benefit Group here in Huntingdon. Juniata provides interns for the organization and many Juniata alumni work there after graduation. "There's a symbiotic relationship," explains Professor Donaldson, chair of the Accounting, Business, and Economics department. JC Blair hospital and MeadWestvaco are other organizations with a long history of providing internship possibilities.

A fairly new organization providing internships to Juniata is Kish Bank whose Vice President is alumni John Cook. Some other alumni-associated organizations that are helping Juniata business students gain the experience they need include QVC, Presbyterian Homes, Ward Trucking, and the Huntingdon Chamber of Commerce.

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There's not nothing to do

Nate Drenner
co-editor in chief

The Juniatian is typically published on Thursdays. By then, students are no doubt thinking of their weekend plans. Some may say, "There's nothing to do." It's an attitude that seems to pervade our campus but one that is not supported by reality.

Last fall, as a lonely and frightened freshman, I might have agreed with them. But since then, I increasingly have not had a weekend with "nothing to do." (Forgive the double negative.) What's the difference?

Friends.

Not the TV show. Dear God, *not* the TV show.

My point is this: when you have a network of buddies, even something like a trip to Subway for dinner can be fun.

Huntingdon is not an active, metropolitan area. I don't think anyone will dispute that fact, and I don't think it is a fact the college tries to hide. Nor can we expect a mall, theater, or arcade to spring up overnight. Note, however, that many Juniata students do not come from active, metropolitan hometowns, yet they will go home for something to do. The difference is that, at home, the person is very familiar with the people and places around him or her.

The college does all it can to bring both entertainment and intellectual stimulation to campus. The Juniata Activities Board organizes comedians, movies, and bus trips. The artist and lecture series bring quality entertainment and speakers to the college.

Student organizations hold events for both members and the campus community. Student clubs are always looking for more participants. For its size, Juniata has a plethora of clubs, with more popping up every year. To be fair, many students are active in Juniata clubs. However, if you're one of those whose extracurricular involvements are limited, a club or sport can be a great opportunity to both meet people and find something to do.

Heck, write for the Juniatian. I wouldn't mind seeing a 20-page paper next spring.

(Nate sees layout editor Matt Russell collapse from exhaustion come January.)

Your idea of a fun-filled time might not include club meetings, lectures, or even writing a Juniatian article. However, by participating in different activities and events, you will know more about what *is* going on at Juniata. You will meet people who know more about what is going on at Juniata.

If you're not pleased with the college's offerings, then be creative. Take a trip to Altoona or State College. Enjoy our natural surroundings with a hike or camping trip. Have an old-fashioned movie night.

But, most importantly, find a group of people you like to be around, and the rest will fall into place.

What are your plans for this weekend?

The Juniatian accepts letters to the editor in response to articles and editorials.
E-mail **juniatian@juniata.edu**
or write to:
Juniatian
Juniata College Box 667
Huntingdon, PA 16652

Submissions may be edited due to length or content.

Letter to the Editor: Artists' plight

I appreciated Brittany Barbera's "The artists' plight" in the last Juniatian. However, if art POE's are "ignored" on campus, then communication, history, social work, psychology, English and criminal justice (just to name a few) are "ignored" as well.

I realize that it was not the intent of the writer to insinuate that art POE's have it harder than everyone else, but one must realize that most POE's have many classes in the same "dilapidated buildings" as those studying art.

As a person who has taken several art classes, I too have felt the emptiness in my pocket after the tuition bill comes with additions made for trips to museums and supplies. But art POEs and any student who signs up for an art class should be well aware of the extra cash needed to take these classes. The extra fee is in the class schedules. If you can't afford it, or don't feel like you should have to pay extra, then simply do not take the class.

Chances are, if you love art, you will go to museums anyway; and the cost to go alone will most likely be HIGHER because going for a class usually equals a group rate which usually equals a lower ticket price. Just because art classes are one of the few classes which automatically adds the additional fee to the tuition bill doesn't mean that art POE's are the only people paying extra for classes. Intercultural Communication, for example, requires three field trips, two of which students have to pay for out of their pockets. The same thing happens in other classes. Whether added to tuition or paid for at a later time, extra fees aren't fun (or cheap), but they are sometimes necessary to get the most out of a class.

Art POE's should be more than happy that they have their own art museum, darkroom and ceramics studio (with Professor Jack Troy, a world-renowned artist). I don't think a POE that was "ignored" would have those things.

I completely agree that Juniata seems to give "first priority" to biology and chemistry, but before complaining about extra class fees, any art POE who feels they "don't exist" should realize that it could be a lot worse.

Erin Strine, Class of 2004

Ask President Kepple



"In a past Juniatian, it was stated that, 'You park for free. However, you have to pay a fee to have your vehicle registered.' If we're not paying for parking, what does the registration fee go towards?"

I think that is a bit of an overstatement - the fee really is for parking. The sticker also helps us help you when there is a problem with your vehicle. By the way, it costs approximately $1,000 to create a parking space.

"Do we use recycled paper in the computer labs, photocopiers, and campus publications? If not, why don't we? It's not that expensive."

From Ray Chambers, VP and Chief Information Officer:

We are looking at moving to recycled paper in the labs and copiers. Previous attempts to use recycled paper were not successful, primarily because of the storage environment. Paper in general, and recycled paper in particular, is easily affected by temperature and moisture in the environment. The college does not have storage space that provides adequate control over these variables, so our attempts to use recycled paper have been problematic. We are talking with a new copier vendor about providing paper as part of the contract. If they agree, we can start moving to recycled paper in copiers and laser printers on campus.

Publications produced in Print Publications here on campus use recycled paper when the stock is available in pre-cut sizes. Most publications are purchased from commercial printers. In those cases, recycled paper is used when the client requests it; however the cost is generally higher.

The Juniatian accepts questions for "Ask President Kepple." Questions may be submitted to juniatian@juniata.edu. Editors will submit your anonymous questions to President Kepple. Reasonable comments are appreciated, and questions will be considered based on relevance to the campus community.

The Rookery Brock Eastman



Silence is golden

Nick Reger
staff writer

On Saturday, October 25th at the year's second Artist Series production in Rosenberger Auditorium, an audience of all ages was delighted to see an eccentric old man being harassed by the forces of nature. In the beginning he was just a harmless janitor with the almost mystic ability to drop everything he touched, including his comical bowler hat. In the course of the show, disparate elements of the physical world appeared to scheme together to wreak havoc on this hapless eccentric. Things went surprisingly wrong: a box of matches, when opened, was upside down, scattering its contents everywhere. A broom was recruited to clean up the mess which promptly falls apart. His sweater entered the fray, tangling itself with the broom handle and dislodging his hat. Surely, this was a deliberate plot. Matches insolently burned out, mere seconds too soon to be usable. Objects disdainfully dropped, remaining ever slightly out of reach. However, somewhere in-between his balancing of a feather on his nose and his dancing with a four-foot stack of paper cups the audience realized that this old man was not on the

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Photo: Cara Yancey

Avner the Eccentric gave all a night filled with laughter.

The past and present unite

Brittany Barbera
staff writer

Juniata College is a place like no other— we all know that. But, for approximately 215 students and their families, Juniata is a family tradition. On Saturday, October 25, several of these families ventured back to their Alma Mater, to visit relatives, catch up with former classmates, and take a stroll down memory lane.

In the late 1990's, President Kepple created the Alumni Legacy Reception in order to honor families who have had multiple generations that attended Juniata. On Homecoming/Family Weekend, Juniata hosted its sixth annual Alumni Legacy Reception. The reception provided an opportunity for the families to mingle with other legacies and tell share stories with each other.

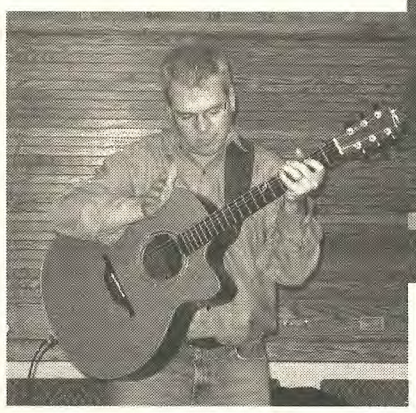
Among the attendees, were junior Alexis Donkin and her father. The Donkins shared their JC family story and then entertained the group by singing and playing the guitar. Alexis' parents met here when they were students and now live in Santa Barbara, California. Alexis was determined not to attend Juniata and spent two years studying Art at Bard College. After two years, she realized she was not happy and wanted to change her major to Peace and Conflict Studies. Her parents suggested that she apply to Juniata.

When asked how he felt about his daughter's decision, Donkin said, "I felt like it would be a good choice for her, and it turned out

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Alexis Donkin (right) and her father (below) perform at the Alumni Legacy Reception.





Photos: Brittany Barbera

Juniata hits roadblock

Tommy McConnell
staff writer

Wilkes University scored on five of its first six possessions and put up 31 points in the first half against Juniata en route to a 44-7 victory. The loss dropped Juniata to 2-5 overall, and 2-4 in the MAC conference.

The Eagles' homecoming game, was billed as a match up between Wilkes' first-ranked run defense and Juniata's stand out senior tailback Craig Moshier. Moshier was looking to build on last week's JC record-setting MAC honor roll performance (285 rushing yards / 3 TD's vs. Albright). But Wilkes' rush defense lived up to its ranking. Moshier was held to just 25 yards on only 11 carries.

Wilkes' offense had just as much to do with Moshier's limited carries as their defense. Using solid field position and big runs by Brett Tricholo, Wilkes jumped out to an early lead it would not relinquish. Juniata had to play catch up, and was forced to go to the passing game. Junior quarterback Greg Troutman played well, completing 12 of 24 passes for 134 yards against consistent pressure. One three yard completion to Anthony Lipple (WR) in the first half moved Troutman's career passing yard total to 5,976 – a new Juniata Football record. Unfortunately, though, the offense could not convert some promising drives into points.

Juniata had some chances early in the game. On its first drive, the team moved into Wilkes' territory, but the drive stalled, forcing a punt. After allowing 14 points, the defense

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Juniata continues dominance, wins tourney

Tommy McConnell
staff writer

Juniata's Women's Volleyball team remained perfect over the Homecoming Weekend, winning the Wid Guisler Invitational without losing a set. The Eagles are now 32-0 on the year.

In the championship match, Juniata defeated New York University 3-0. The only time the match was in any real doubt was in the second set. Juniata trailed through most of it, but somehow fought back to win, 32-30. The comeback killed any chance NYU had of a win, and Juniata went on to handle the rest of the match.

"Any game we play, we try to think we are always ahead," said junior middle hitter Katie Charles, "We play well when our backs are against the wall."

NYU was last on the list of teams Juniata defeated this weekend. California (PA), Muskingum, and Eastern all fell victim to the Eagles, who continue to trample opponents. The team has lost only seven sets all season, and all of those have been at invitational tournaments.

Conference play has not even been competitive. The lack of a challenge in the conference forces Juniata to national tournaments, which they have won as well. Says Charles, "We travel to play the best opponents," but they treat every game, conference or not, "with a business like attitude."

Juniata's business like attitude helped them place three members on the Wid Guisler All-Tournament team. Johanna Holtan (Sr. – libero), Katie Laucks (Soph. – MH), and Carli Dale (Jr. – setter) were all honored.

The Eagles now look forward to the remainder of the season, and then the playoffs. They will, in all likelihood, enter the post season as the number one ranked team in the nation. The ultimate goal is a national championship, but they are too smart and determined to look that far ahead. They will continue to take their opponents one game at a time, with that same business like attitude. Says Charles, "We can't look past opponents, because that is when you start to lose games." But if the Eagles continue to play with their usual intensity, hustle, and power, losses don't look likely.

A time-honored tradition

Nick Reger
staff writer

In keeping with Homecoming tradition, Juniata's Men's Rugby Team faced off against the Juniata Men's Alumni Rugby Team Saturday afternoon. Also in keeping with tradition, the alumni won.

This marks the umpteenth year that the River Rats have been trounced by the Alumni Team. Not to say that the Men's Rugby squad is either unskilled or poorly trained, for they are neither. Indeed they have quite a talented team this year. However, despite that, the Alumni won once again.

Toward the beginning of the game it seemed like this losing streak might be broken, with River Rats dominating the Alumni team. However, later in the game, following some player substitutions by the Rats the Alumni came back to win the game.

The score was 34 to 22 with Juniata tries from Randy Ogle, Trey Nicolette, John-Peter Melle, and Rob Tirserio. A try is similar to a touchdown in football, but worth five points rather than football's six. For more information as to the rules of rugby either ask one of the players or visit their web page under athletic clubs.

The next Men's game is against California on November 1st. The games are played on East Field and spectators are always welcome, as indeed are new players. So go out and watch the River Rats play, and if it looks like fun, the Rugby Squad always welcomes new players, both men and women.

Avner the Eccentric

continued from page 5

receiving end of some cosmic joke, but indeed he was one in control of all the elements.

Avner the Eccentric – famed magician, juggler, and mime – amazed his audience with casual oddities, from conducting the viewers as an orchestra of screams and whistles to throwing popcorn at bemused watchers. The popcorn by the way, he had pulled from his voluminous pants earlier in the show.

Perhaps the oddest characteristic of the one-man show, however, is that it is done in almost complete silence on Avner's part. The only noise came from the uproarious laughter in the theatre.

Having delighted audiences with his perfected act, Avner the Eccentric should continue to startle and amaze future generations for many years to come. Hats off to this talented clown, just as long as it's not *his* hat.

Legacy reception

continued from page 5

to be an excellent one. It is better than we could've expected it to be."

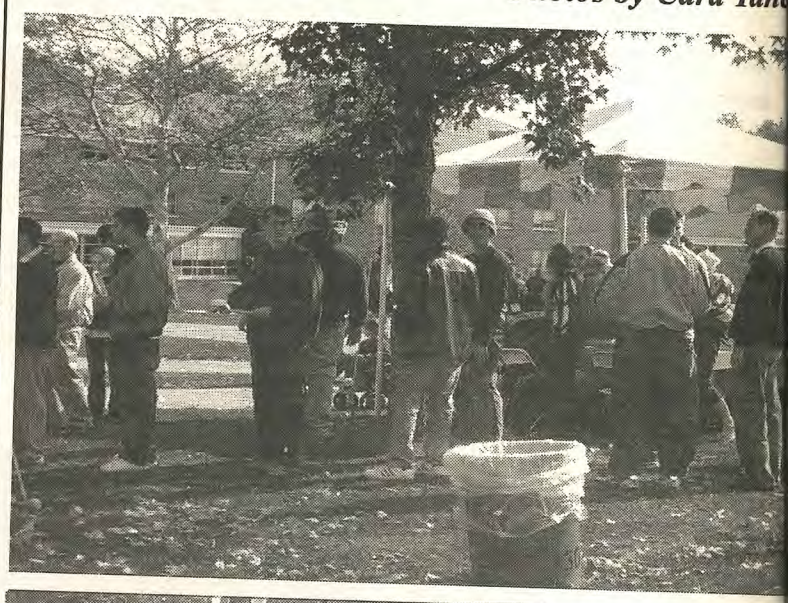
Alexis said she was "looking for a sense of community and [she] didn't find that at Bard. But, when [she] visited Juniata, [she] did immediately."

Some legacies run even longer on campus. Bob and Eileen Sill came to Juniata in 1956. Soon after, they married and had a daughter, Cindy. Along with her sisters, Joy and Karen, Cindy followed in her parents' footsteps and graduated from JC in the 1980's. Now Kyle Allen, Cindy's son, is a first year student, thus making him a third generation legacy. The Sill family practically has Juniata blood running through their veins. And In the words of Eileen, "We sell Juniata to everyone."

The Donkin and the Sill families are just a few of the many people who share a history with Juniata. The Legacy Reception is where the past and the present unite. Alumni and current students gather together to celebrate their love of a place they will never forget: Juniata College. We, as current students, will never forget JC either. Who knows, one day we might even start family legacies of our own.

Scenes from Hon

Photos by Cara Yan











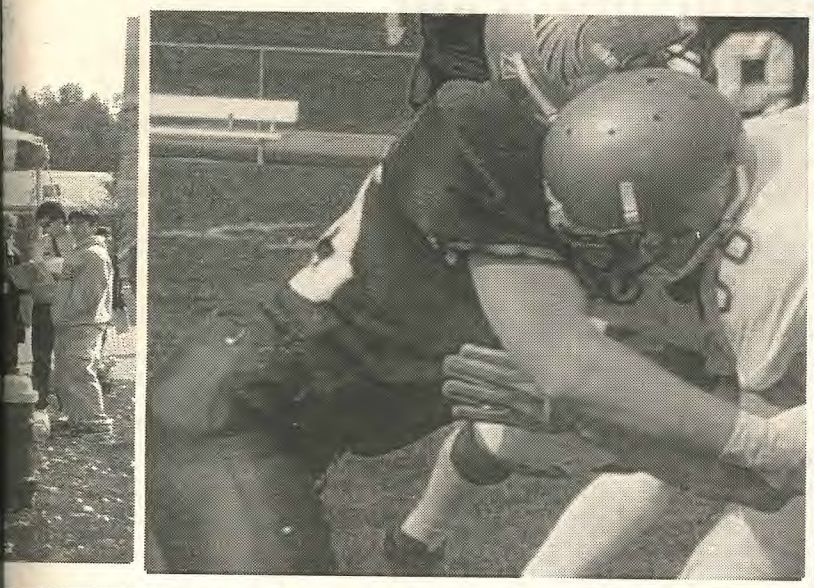






ecoming Weekend

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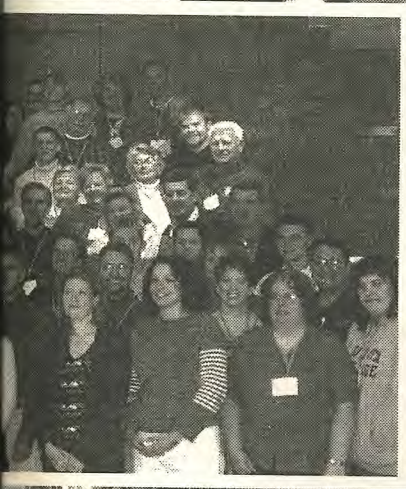
















Juniata Cross Country: **Home run**

Katey Glunt
staff writer

Homecoming found the Men's and Women's Cross Country teams at home for the only time this season, at the first ever Juniata Invitational. The race wound over the rolling hills of the Huntingdon Country Club, located along Route 26. Among the eight teams present were conference opponents Albright, Messiah, and Susquehanna. With runners at the top in both races, Juniata earned first place for the women's side and third place for the men.

The women's 5K started at 10:30 a.m. Juniata packed it up at the fast downhill start, the team's top five finishing within 53 seconds of each other. Sophomores Katey Glunt and Nancy Hayes kicked it home in 20:45 and 20:27 minutes respectively, the duo getting their second 1-2 finish in as many weeks. Senior Stefanie Rynkewitz, crossed the line in fifth, earning top-ten distinction. Lauren Gates and Lia Bella, both freshmen, rounded out the scorers in 14th and 15th place respectively.

The men's race, an 8K, was the only hitch in the the proceedings. Nearly halfway into the race, the four runners at the front - three of which were from Susquehanna - accidentally took a wrong turn. Juniata sophomore Chris Sheaffer, in fifth, led the 61 other men in the right direction. "I yelled, but you can only yell so much when you are running as fast as you can," he said.

Before the race, runners have the opportunity to go over the course with a map. The course itself was marked with painted lines and arrows and a multitude of orange flags. Course marshals stood at many of the turns.

> **"Having the support of friends, roommates, professors was helpful."**
> ***–Senior Carol Longenecker***

Sheaffer added, "I felt bad, but knowing the course is an important part of racing. You can't just zone out and run, you need to be aware of everything around you."

Though the four ran an extra 2-300 meters, they still managed to make it into the top ten.

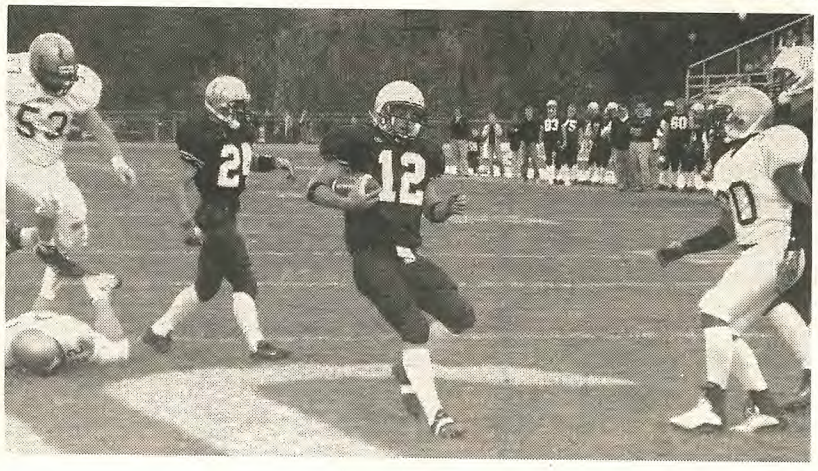
Juniata's men ran strongly, Sheaffer breaking his own course record with his winning time of 28:14. Michael Vella, a sophomore, came in second for Juniata, finishing 11th overall. Junior Will Cantara, Freshman Josh Leasure, and Sophomore Jeremy Lampert ran solidly to the end, earning places at 16th, 24th, and 30th.

The experience was a good one for the home team. Coach Jon Cutright was happy with the day overall, both as a coach and as executor of the event. "Minus the first four guys going the wrong way, I was pleased with how well it went. I have already had coaches call me to say they'll be back next year. People said they like the course. Even Susquehanna's coach said to keep running the race," said Cutright.

In addition to scenery, the course is extremely spectator-friendly. Senior Carol Longenecker voiced a common opinion about the presence of the numerous fans, "Having the support of friends, roommates, professors was helpful...especially because this was our only opportunity to run at home."

This was the last collegiate 5K for the six senior women. It made for an emotional day. Stefanie Rynkewitz said of the race, "When I got on the line I knew it was the last 5K I was ever going to run with the Juniata uniform on. Afterward, [the seniors] got together and it was a little emotionally overwhelming to know that soon we'll be saying goodbye to such a huge part of our lives."





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Football Homecoming game

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made a nice stand inside their own 10-yard line. Kiel Knisely then blocked Wilkes' field goal try. It looked as if Juniata had gained some momentum, but a tipped pass resulted in a Wilkes interception deep in Juniata territory. The fluke, yet costly, turnover killed Juniata's momentum and resulted in another Wilkes touchdown. Juniata would not be able to catch up.

On the defensive side of the ball, sophomore safety Steve Parsons registered 20 tackles to lead the Eagles. Sophomore linebacker Peter Thomas and junior safety Matt Garner also had double digit tackles, with 13 and 10, respectively. Although they played well, the fact that the secondary had to make so many tackles demonstrates how well Wilkes was able to move the ball, especially Tricholo. Tricholo finished the game with 266 yards and three touchdowns.

Next week, the Eagles look to bounce back against conference opponent Lycoming. It is the last home game of the season. A win would put them one game below .500 and build some confidence as they close out the season with back-to-back road games.

Juniata honors 1973 Track and Field championship team

Michael Vella
staff writer

In a day when tracks were made of cinder and half a lap around the oval (or square in some cases) was 220 yards not 200 meters, the 1973 Juniata College men's track and field team established itself as the only squad in school history to win the MAC conference championship. The team was honored during halftime of the Homecoming football game.

I had the opportunity to speak with a coach and some athletes from this legendary team. Mike Slough, Jack McCullaugh, Doug "D-Man" Crosby, Larry Hoover and distance coach Dr. Don Mitchell (current Juniata Professor of Chemistry) shared fond memories of their glory days in track and field and cross country.

The base of this Juniata track and field team was built by the late Chick Bunton. Coach Bunton recruited basketball and football athletes who also excelled on the track. In 1972, when Dean Rossi took over as head coach, there was already a strong group of jumpers, sprinters, and hurdlers. The distance runners were young and inexperienced but would later develop into one of the finest cross country teams in school history.

Slough, a sprinter, shared a favorite memory of the '73 team. While preparing to depart for a meet (dressed in suit and tie), the team realized that two of its athletes were missing. The panicked coaches were ready to leave when they spotted the duo walking toward the bus. Sporting cutoff shorts, fishing rods, and tackle boxes, they thought they could get some fishing in before the meet. After all, it was the first day of trout season. McCullaugh, Crosby, and Slough were quick to point out that Larry Hoover was one of the fishermen. When I turned to him all he could do was laugh.

Many of the distance runners on the track team, including McCullaugh, Crosby, and Hoover, also ran cross country. The conversation quickly turned to this sport, where I learned that they finished a school-best third place in the MAC conference in '73. Head coach Don Mitchell was known for his tough coaching style and his enjoyment in riding his bike with the team as he watched them suffer. "I couldn't keep up with them, so I had to ride my bike," said Mitchell.

> **"There is a special bonding that occurs when people suffer toghether."**
> **–Jack McCullaugh**

"Mitchell was a great motivator," said McCullaugh, adding that the runners had many near-death experiences as their coach put them through killer workouts. The team also recalled the summer when Mitchell decided to design them a new course. Without informing the team, he set out one day to map a very challenging course incorporating a few steep hills and rough terrain. "I wanted to simulate the MAC championship course at the Belmont Plateau," said Mitchell. "And I wanted to make it so our course was more difficult." Today's cross country team trains on the old course regularly, although it is no longer used for races.

There are many differences between our current track program and those of the past. The '73 team ran mostly dual meets, and the large invitationals of today were a rarity. There was no women's team at the time, and the men's team hosted multiple home meets (we currently host one a season). Favorite memories of all the athletes were the home cross country races. They started each race during halftime of the football games and finished on the track during the third quarter. When the runners entered the stadium the football game temporarily stopped. "Everyone would stop watching the [football] game," said Hoover. "They would totally ignore it. This was our day in the sun."

Thirty years later the '73 track and field team is still very close. "There is a special bonding that occurs when you suffer together," said McCullaugh. They get together once a year to reminisce, and, after all these years, run together. I asked Dr. Mitchell if he still rides his bike with them. He replied, "No, not anymore. I can run with these old guys now."

The track and field teams of the 70's re-wrote the record books, but the track records no longer stand. They were set on tracks before the conversion to the metric system, and these athletes no longer get the recognition they deserve. When asked when this switched occurred, the guys jokingly replied, "oh, about the same time the Indians became the Eagles."

The annual parade marches down old 18th street.





Photos: Cara Yancey

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Wet Paint

Holly Brown
staff writer

On Sunday I found myself aimlessly wandering the forests of Sherwood. This dorm is a conundrum, with rooms of all different shapes and sizes. "Packed" is a common adjective used to describe most living arrangements here. However, in the midst of the wilderness, I came upon a stunningly cool room: 307, home to staff writer Meredith Pink and Angela Davidson.

The space they have to work with is very small, despite the lofts they're given. To open up the area, lofts are placed against the first wall and the window wall to give them maximum space in between. A futon with a Moulin Rouge-esque red fauve velvet cover is using this space, complete with cream fauve velvet throw pillows. I relaxed on this great piece of furniture while Meredith related to me handfuls of insane stories about the different items of the room. Her dad had shipped the futon mattress from Kansas City. It arrived in a box the shape of a coffin, inspiring many awkward questions. "I told everyone I missed my brother, so I had him sent over to me," Meredith said.

The futon, as well as the fabulous décor, is Angela's favorite part of the room. "Since I am artsy and Meredith is messy, we don't like to hang things straight and there is no color scheme. Anything goes as long as it makes us comfortable," she said.

A spiral sun catcher, tropical wind chime, and a paper lantern are suspended from the ceiling. On the wall is a unique piece of fabric Angela received from a cousin in Africa. Meredith's side has several tropical pieces of cloth to brighten up the place. The whole room has out-of-the-ordinary inspirations that make you want to hop on a plane.

A 27" TV screen is a recent addition and makes up the entertainment part of the room. Meredith says that they've already been able to fit many people in there at once, so they're hoping to have some great movie nights. The three guys who moved the television in for them already have a pass for a free football game.

Meredith lived in Sunderland last year, and said she appreciates the lack of bulky furniture (i.e., dressers) and the presence of closets in Sherwood. The room has some great finishing touches – the lofts are kept bright and comfortable by cloth wall hangings, there are beaded lamps (the two have a pact not to use the overhead light, which Angela says makes things look "institutional"), and there's some major bubble wrap to protect those who have trouble clearing the bed. With lofts, a futon, and a massive television set, you would imagine that this smaller Sherwood room would be stuffed full. But with resourcefulness and imagination, Meredith and Angela have managed to make their room an amazing, colorful space.



Photo: Cara Yancey

Sophomores Angela Davidson and Meredith Pink rearranged their Sherwood room to provide the most home-away-from-home feeling.

Contrivances Amok

A tech column

Theresa Tschetter
staff writer

I've never understood why Macintoshes and their users get such a bad rap. Almost every time my coworkers at the Solutions Center see me doing work on a Macintosh, their response is invariably, "Macs? Ew!"

True, Macs are different. Windows users find the interface counterintuitive and backward. After all, Macs have a "Trash" instead of a "Recycle Bin," and "Finder" instead of "Explorer." Staunch PC users find the gumdrop-esque, smoothly sculptured Apple computers loathsome. Usually, people dislike Macs because they simply don't know how to use them—or have had bad experiences with older versions of MacOS.

Yet I, the brave Macintosh aficionado in a sea of PC Technicians, have weathered the storms of abuse from the unfortunate souls who have dared to insult my favorite computers. I have installed the beautiful Mac OS X (that's pronounced "ten," not "ex") on several machines. I have lobbied, ad nauseum, for equal rights for Macintosh users (ask any PC tech).

Maybe I'm just biased. Macs, after all, have gotten me pretty far in the world. Most of my employment opportunities in campus technology have happened solely because someone saw my proclivity towards Apple products. For instance, the Solutions Center employed me and the illustrious editor extraordinaire Nate Drenner this summer partially because of our knowledge of Macintoshes.

OS X is old news. It's been out since 2000. But for the uninitiated, it's the latest major version of Apple's operating system for their computers. It's been completely restructured from previous versions (anyone who's been frustrated in the FL/ED lab knows some of the horrors of the previous release, OS 9). And it's based on a type of Unix operating system, which means it's geeky enough even for the likes of me. Those who have been burned by Macintoshes before may be quite pleased with what they see, should they give the fruity little computers another try.

Best of all, Juniata College's Macs are moving slowly but surely to OS X. The Carnegie Art Lab in the basement of Carnegie Museum is home to 15 Macs running OS X, and the FL/ED lab in Good 200 is converting sometime in the not-so-distant future. As a PC tech, I can attest to the fact that more students, faculty, and staff are being attracted by the shiny goodness of Macs than ever before. Even Ray Chambers, head of Campus Technology Services, is an avid Mac user.

The Solutions Center held a Mac training session on October 16. PC tech Steve Scheib attended the training. Like many of Apple's detractors, he had little idea how to use Macs and thus had a dim view of them. "I haven't touched an Apple since third grade," said Scheib, "and then all we did was play Oregon Trail." Though the session didn't entirely change his mind, he did feel more comfortable and appreciate the interface more. "After the hour-long training, I am far from an expert, but I would feel confident enough to use one if I had to."

More information about Macintoshes on the Eaglenet can be found at http://services.juniata.edu/cts/facilities.html?mac-content.html.



A date with Sevilla

Carolyn Keller
staff writer abroad

Hola amigos, and welcome to another stirring rendition of Juniata Relocated (insert theme music here). Although at the moment it's probably more relevant for me to be talking about culture shock and money troubles, we're going to worry about that later and instead stick to the fun stuff. Allow me to introduce you to my city.

Ah, Sevilla. My favorite of all cities (except of course for New York). To say this city is "charming" doesn't quite cut it. Better to say "enchanting," or "magical." It is, as my friend Jen would say, "real chill," and at the same time, it has an energy that is undeniable. It's earthy, yet cosmopolitan, and its allure seems to result from it being a wonderfully romantic city, without feeling like you're in Parisian couples-only terrain. Sevilla is not the romance itself, it is the romancer. It's who you fall in love with.

And you will fall in love. All you have to do is wind your way through the twisted streets of the Barrio Santa Cruz, past the lovely landmarks. Be engulfed by white birds in the Parque de Maria Luisa, and let yourself be carried to the river, where you can walk for hours past scenery that is breathtaking in its laid-back allure. Blue water, sandy stone pathways, and lush green foliage peppered with magenta blossoms. Maybe you'll hear some street musicians while you're there, or else watch the paddleboats or kayakers mosey on by. On the weekends, come back at night for botellón, where hundreds (literally) gather with their beverage of choice to pass the evening together before they head to the discos (which don't empty until very late – or is it early? Nightlife in Spain doesn't kid around . . . it lasts *all* night.)

Then there are the traditions. The southern region of Andalucía is an embarrassment of riches, and Sevilla is at its heart. Sevilla is famous for amazing Flamenco dancing and controversial bullfights, and the time-honored ritual of *tapas*, the oh-so-good appetizers that are ordered and shared in rounds among friends – get the croquetas or the stuffed mushrooms, watch out for the itty-bitty fried fish with the heads and tails still on. (Yes, they're eaten that way. No, I passed. I just can't eat something that can still look me in the eye.)

The ever-important *siestas* are also big here – everything closes down for a good three hours in the afternoons, and all day on Sundays. Picture that in New York. But I desist for the week. Still, this isn't even the tip of the iceberg. Opportunities to keep the love flowing here are endless. In short, Sevilla is calling your name. Stay tuned for next time, and make some travel plans…you know you want to.

Absolute SOB

Meredith Pink
staff writer

The Students of Business club (SOB) is a group for anyone interested in business-related disciplines. The general mission of this club, as stated on the website, "is to provide a sense of community within the Accounting Business and Economics department (ABE) involving students and professors in activities, both fun and academic."

SOB has a very busy semester planned. On November 1st there is a trip to Hershey Park. Students will be working at the park, and the money they earn will be donated to the club. There will also be the annual Madrigal carnation sale in December. So make sure you buy some carnations and let that special someone know you care!

Club president Kate Scanlan said, "We want to develop some new and exciting ideas that will bring more interest to the club." With this motive in mind, the club is trying to arrange more speakers and workshops that will benefit current ABE students. To help be more involved with the campus and community, the club hopes to organize a trip to the Pittsburgh Plate Glass building (PPG). PPG is a very successful company in western Pennsylvania. An alumni contact who works at PPG is willing to give them a tour, which will be a great learning experience.

This year's club officers are President Kate Scanlan '05, and Vice Presidents Kelsey Eichlin '05, Joanne Koch '05, and Matt Newman '06. Angela Gottshall '05 serves as secretary, and Janine Smeltz '05 is the treasurer. Professor James Donaldson is the current club advisor while Randy Rosenberger is on sabbatical.

The SOB club offers a great forum for getting to know professors. It is also a good way to meet other students with similar interests. Meetings are usually held when needed. If you are interested in becoming involved contact Kate Scanlan.

"We are looking and always open to new and motivated club members!" Scanlan added.

Social people, social work

Katey Glunt
staff writer

Do you like to party or to hang out with interesting people? The social-work club Phi Alpha provides many such opportunities.

Phi Alpha is a service club for people who like people. It is a subgroup of the national Sigma Phi Alpha Honor Society for Social Work, but in fact, few of the members fall under that POE designation. Most of those who join just want to help.

The club has reached out and become involved in many local community institutions and programs. Phi Alpha works with the retirement homes Huntingdon Manor and Westminster Woods and with the Big Brothers/Big Sisters program to organize celebrations of Halloween, Christmas, Valentine's Day, and Easter. The parties are not typical Saturday Night extravaganzas but provide a wonderful opportunity to make some people happy. Organization is underway for half a dozen festive gatherings to take place before the end of the semester.

Additionally, club members help out at food kitchens and with PRIDE. PRIDE is a group that sets up monthly activities for physically or mentally handicapped adults in the Huntingdon area. Phi Alpha volunteers are invited to go along to the bowling alley or out to the movies and spend time with some remarkable individuals.

One of the most popular activities is the weekly outing to the Huntingdon Humane Society, a program set up by President Suzie Gardner. Volunteers, most missing their furry friends at home, drive out and spend a few hours on Saturday afternoons entertaining and being entertained by the unfortunately numerous dogs and cats at the shelter.

On the agenda for Spring 2004 is "Take Back the Night," a collaboration with Womens' Group and AWOL for Abuse Awareness Week. The spring might also bring another Three-legged Easter Egg Hunt in the Dark, a fundraiser packed with excitement.

The club, boasting a distribution list of 40 members, meets every other Thursday night at 9 pm in the Cloister lounge. The academic advisor is Dr. Bob Reilly, professor of sociology. More information about the club is available if you e-mail the club account, PhiAlpha@juniata.edu.

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Juniata working towards playoff berth

Robb Patty
staff writer

The Juniata Women's soccer team traveled to Albright on Saturday October 18 and battled to 1-1 tie. The Eagles entered the half tied at 1-1 on junior Erin Harter's third goal of the season. Albright's lone goal came on a penalty kick in the 15th minute of the game. Junior goal keeper Lindsey Treon finished with seven saves in a game and was the Eagles' second double overtime game of the season. This was the fifth straight match where the Eagles held their opponents to one goal or less.

Sophomore forward Nikki McLellan commented, "We played well, but [this game] didn't hold true to our teams' true potential."

Against Penn State-Altoona the Eagles proved that they can play some defense as they allowed just six shots on goal keeper Treon. She registered her second shutout of the season and preserved Juniata's 1-0 victory. Sophomore Amy Tyler was credited with the only goal of the afternoon for the Eagles, when she beat Penn State-Altoona keeper Martie Magill.

The Eagles now sit at 5-8-1 on the season and 1-2-1 in conference play. With three of their remaining four games coming against conference opponents, the Eagles have a great chance of making the postseason.

Sophomore defender Lauren Welsh stated, "We have a good chance at reaching the playoffs because we work so well together as a team."

With the defense playing solid in front of goal keeper Treon, the Eagles should be very competitive as the season comes to a close.



Photo: Cara Yancey

Sophomore Lauren Welsh throws the ball in with a valiant attempt to optimize every chance of winning against Penn State Altoona.

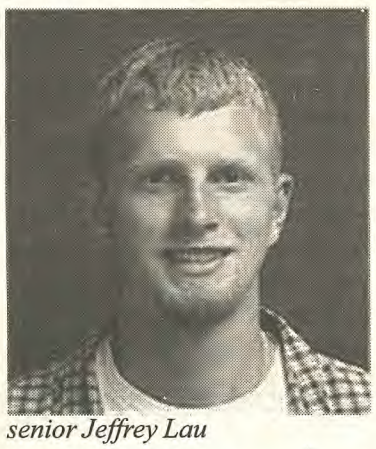
Athletes off the court

Bill Bishop
staff writer

The Juniata College Men's Basketball team has spent an entire off-season preparing for the Middle Atlantic Conference playoffs. They have exhausted most of the off season trying to improve last seasons' 13 -12 record. However, not all of their activities were geared towards bettering themselves athletically. They also worked arduously to become more productive members of society. Senior Jeff Lau said, "Community service is big part of being a member of the basketball team. This is the first time I've ever been involved where my whole team has gone out together to do community service and that makes it a lot more fun."

The men's team is participating in three different community-driven projects. First, they participate in the Dream to Read program. The players go out to various elementary schools in the area and read books to students from first to fifth grade. They are also looking at turning this into a mathematics program.

The second community service activity that the team participates in is the Make a Difference Day. This is a day that is dedicated to making a difference in the community, and it took place three weeks ago here in Huntingdon. The team went to the police station in order to meet



senior Jeffrey Lau

the mayor of Huntingdon, and then spent the day cleaning up trash with the mayor. Said Lau, "The mayor of Huntingdon actually requested to work with us this year, which was a nice compliment. It was interesting working with him because he was so energetic and enthusiastic."

The third service that the team does for the community is not performed simply for Huntingdon County, but for an organization that operates worldwide. This is the Jimmy V Foundation that works to find cures for cancer. This year the basketball team will participate in the Hoops for Cancer Shoot-A-Thon. Each player will find sponsors to donate for each shot they make out of 100 free throws. Part of the money raised will be donated to the Jimmy V Foundation. Lau commented on the opportunity to shoot and benefit others, "I'm really excited to raise money for cancer research. I have had several close relatives lose their lives to cancer and it means a lot to me to be able to help prevent that from happening to someone else." So if any of you see the Juniata Eagles Men's Basketball team, be sure to thank them for all they have done and offer to sponsor them for the Shoot-A-Thon. Once again, we see Juniata College athletes working to make an impact off the court and in the community.

On their way to the playoffs

Meredith Pink
staff writer

Last week, the Juniata women's field hockey team captured wins against Washington & Lee, Bridgewater, Moravian, and then fell to Elizabethtown.

The 1-2 loss to Elizabethtown came as a punch in the stomach for the Eagles. Elizabethtown made two goals with less then four minutes left on the clock. This was Juniata's fifth loss of the season. Sophomore Elise Zimmerman commented, "The game against Elizabethtown was a hard team loss. We [have] to put is behind us, but at the same time, learn from our mistakes."

This loss did not deter the Eagles from picking up a 2-1 win against Washington & Lee. The excitement built as the game remained tied at 1-1, and went into two overtimes. The Eagles eventually won the game in the third overtime during the first round of the penalty stroke shootout. Sophomore Bekah Hauser said, "The game was really intense the whole way through. We wanted the win really bad, and we went out there and made it happen!"

The Eagles went on to claim wins over Bridgewater and Moravian, 4-2 and 2-0 respectively. These wins improved the team's standing to 11-5 and 3-2 in the Commonwealth Conference.

The team stats this year are impressive. One of the goals of the team is to break every record they possibly can. Coach Gillich explained that the next two conference games are crucial in order to make the playoffs. Gillich said, "We must beat Susquehanna!"

Sophomore Andrea Way remarked, "Making the playoffs has been one of our goals since our spring season. We definitely have a good shot for a spot in the playoffs, as long as we remain focused and continue to play our game. We are a strong, determined team."

Juniata's next conference match up will be a home match on the 21st against Lebanon Valley. The following three matches will also be home games against Seton Hill, Susquehanna and Montclair State. So go to support your team. Go Eagles!

Eagles lose shot at postseason

Robb Patty
staff writer

The men's soccer team was set to notch their second conference win this season, but was spoiled on an overtime goal by Albright. This moved the Eagles to 2-11-1 overall and 1-4 in the conference.

After Albright scored to take an early 1-0 lead the Eagles stormed back in the second half to tie the game at 1-1. Senior Takashi Suzuki registered his first goal of the season just three minutes after the break. Scoring would not continue until the second sudden death overtime period when Albright got a shot past freshman goalie Tim Penrod.

Head Coach Scott McKenzie said, "We went into the game with a lot of energy and played better then we had in a couple of weeks. Unfortunately, in games, sometimes things go your way and sometimes they don't."

Juniata hosted another conference opponent on October 15, but was shutout by Messiah. The Falcons scored four times in the first half to take a 4-0 lead at the half. Juniata was unable to get back into the game, as Messiah's defense seemed to stifle the Eagles the entire game.

The top four teams will make the Commonwealth Conference playoff. The Eagles currently sit in fifth place, so they have been eliminated from the postseason.

Coach McKenzie stated, "This team can respond well to adversity and play with a lot of pride. I expect 2004 to show what a skilled group of players are here."

THE RANDOM ELEVEN

Matt Russell, layout editor

Color coded world: Thanks to facilities for painting the curbs of the cul-de-sac outside von Liebig bright yellow and blue. This will surely help us remember that we aren't allowed to park there. Or maybe it will just look gaudy and stupid.

Strange forces: There is an invisible force on campus - the one that causes everyone's car to gravitate over the front line on parallel parking spaces. Probably a fourth of the cars around campus do this persistantly. Weird, isn't it?

Best question from a professor ever: "How many of you went to high school? Oh, wait a minute…"

Botched print job: The printer murdered my beautiful paper in the last issue (I also do the layout in addition to this column). Particularly distressing was that they cut off the last line of this column all across the bottom. One of the two items has been reprinted on page two of this issue (the other was too long to reprint) so that you don't miss too much of my wit. Heh.

Potâto Potäto: It happened again! They served both scalloped AND baked potatoes in Baker the other day… in the same line. Conspiracy, I tell you, *conspiracy*!

Secret poster: I was walking around Altoona Mall with a friend, when we passed by the Victoria's Secret store. He proudly informed me that he had once gone in there to ask if they sold posters. Of course, they said no. He paused for a moment of contemplation, then solemnly stated "That was the best idea I ever had."

Buggy walls: Bugs don't bother me. What bothers me is this: there has been a giant, dead mosquito plastered on the wall; a **giant** spider and web above a sink in the bathroom; and a brown, crusty substance on the stall walls in South Hall since I moved in this summer. Now, don't get me wrong, the floors stay (relatively) clean and the showers do get hosed down periodically. Maybe they could just point the hose at the walls at least *once* a year… bleh.

Excuse me? I was working in the TLT computer lab, sitting behind the desk next to the printer. A student was waiting for a document to print, and the printer had a message on the display that said "Collating." After a few confused glances back and forth between me and the printer, the student asked "Are you the one **collaborating** with the printer?" Yes, it's a conspiracy!

Overheard from a prospective student who drove here from Indiana: "I'm not sure I even want to go to college… I'm kinda thinking about living on the streets for a few years. They're mean to the bums in Indiana, though. I'd probably go to New York." He was serious!

Speaking of prospective students: You know that people are touring campus when the colorful flags are rolled out and strapped to every railing on campus. It's like the Juniata bat signal: "There are prospective students on campus! Quick, look diverse!"

Cow Patty Bingo: This is just too easy. For crying out loud, we had money riding on a cow's defecation! Oops… did I say 'we'? I meant… **them**. Yes, that's it.

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Off campus housing

continued from page 1

Hess, Pink, and Mission. The others are houses: 2111 Cold Springs Rd. and 1631 and 1731 Mifflin Street. Although these buildings are listed as off-campus, the majority of them are close enough to be considered on-campus, with the exception of Hess Apartments. These establishments are under the same regulations as the dorms.

In order to obtain homes in these college-owned non-dormitory dwellings, potential groups of roommates must enter the Multiple Room Draw at the end of the academic year. This Room Draw involves more than two people in one living area. Houses have room for eight students, while apartments can accommodate anywhere from two to five.

Room draw is based on a points system and GPA. Seniors receive four points, juniors three, sophomores two, and freshmen one. These points are added to determine which group has first dibs. GPA's are then averaged between the potential roommates. The highest-ranking group gets first choice.

In addition to campus-owned housing, upperclassmen can choose to live independently from the college. 95% of seniors live off-campus, many in rented apartments. The college has nothing to do with these abodes, and students tend to enjoy their freedom and increased responsibility. The catch is that students must request to live off-campus. If quotas are filled, students must remain on-campus.

Although all first-year students are required to live on campus, with the exception of PAR students, not all of them do. Students who fit Res. Life's definition of commuters are not required to live on campus. This definition can be found in the Pathfinder online. It states that if a student lives with their parent or guardian within 50 miles from campus, he or she can commute. The Pathfinder also states that students with families (spouses and children) or situations which the college doesn't accommodate can live off campus. Before this permission is granted, however, appropriate records must be provided.

As for the increased enrollment, it is simply to achieve the maximum number of enrolled students. The graduating class of 2004 is a large class according to Dean of Students Kris Clarkson. Some of this year's seniors have remained on campus and will leave a number of rooms for Res. Life to fill. While housing is always an issue, it is a manageable one. Said Clarkson, "Our occupancy rate is 97%. Most colleges would kill for 97%."

See part 2 in the next Juniatian: How off-campus housing affects the campus community.

JUNIATIAN

HUNTINGDON, PENNSYLVANIA

NOVEMBER 13, 2003 | JUNIATA COLLEGE | VOLUME 85, ISSUE 5

The hidden cost of the Raystown Field Station

Michael Vella
staff writer

How would you like to receive a phone call from an anxious military recruiter during finals week, pressuring you to consider joining the armed forces, when all you want to think about is the endless amount of material you will need to know for the upcoming exams? This was a common occurrence last year, when recruiters took advantage of students' vulnerabilities during this stressful time period. How did these recruiters get your school phone numbers? The staff in the Registrar's office gave it to them, along with your address, program of emphasis, and other personal information. The recently-enacted Solomon Amendment requires institutions of higher education to release this information in exchange for federal aid and grants. In fact, Juniata College is bound to this agreement after signing a contract with the Army Corp of Engineers- the group that leases us land for the building and maintenance of the Raystown Field Station.

The Registrar's office gave recruiters your phone number, address, POE, and other personal information.

The Solomon Amendment, which went into effect in January of 2000, was proposed by New York State Representative Gerald Solomon. It is an effort to support the military by informing students of the opportunities offered by the armed forces. The Amendment explicitly states, "No funds…may be provided by contract or by grant…to an institution of higher education…if the Secretary of Defense determines that the institution…has a policy or practice…that either prohibits, or in effect prevents the Secretary of a military department… from gaining… access to students (who are 17 years of age or older) on campuses… for purposes of military recruiting to the following information… name, address, telephone listings, date and place of birth, levels of education, academic majors, [and] degrees received…"

According to Dean of Students Kris Clarkson, the college began investigating this recruiting issue after his office received numerous e-mails from students complaining about the annoying telephone calls. At the time, the Registrar's office was releasing this information without closely examining the Amendment. "The Registrar was aware of the Solomon Amendment, but I do not think the Registrar was aware

continued on page 4

"Whose Line" stars improv at Juniata

Nate Drenner and
Pamela Bodziock
co-editors in chief

We don't need Drew Carey. Or even Clive Anderson.

Colin Mochrie and Chip Esten - stars of the American and British versions of "Whose Line is it, Anyway?" - more than held their own in a night of improvisational comedy. The Juniata Activities Board (JAB) hosted the event last Friday, November 7, in Rosenberger Auditorium to a sold-out audience.

JAB normally holds a major concert event each year, but comedians were chosen this fall due to a lack of available bands.

Mochrie and Esten presented many familiar types of skits from "Whose Line," such as "Moving People," "Film & Theatre Styles," and "Sit, Stand, Bend," all with audience participation. Esten also improvised two songs while strumming his guitar.

"I found the live show to be much more amusing than the television version because they established some common ground with the audience," said junior Nathan Thompson. "My jaw still hurts from laughing."

Indeed, the crowd was crazy about the pair. The two entered to such applause that Mochrie immediately proclaimed, "That's our show!" and walked offstage.

Said Esten, "That audience, it's unbelievable. [...] That makes it fun for us."

Memorable sketches included a Bruce Springsteen-styled song about old socks, "Sound Effects" featuring Mochrie and Esten as llama farmers, and a Shakespearean scene set in a McDonald's.

"McBeth!" quipped Esten.

The night ended with an interrogation skit. With Esten momentarily outside, Mochrie used audience suggestions to come up with a few wild details about a "crime" Esten had committed. Once Esten returned, he had to guess his crime through the clues Mochrie gave him. After a hilarious fifteen minutes, Esten ascertained that "while wearing a leopard Speedo he lost a pencil after picking his nose with Barbara Streisand in the bathroom of a

continued on page 4



Photo: Cara Yancey

Colin and Chip perform the dialogue while two audience members must physically move them to new postions in "Moving People."

Diversity needed? page 2

Fiesta Latina! page 5

Matrix: Revolutions page 6

"Too much to do" page 8

Rugby Formal page 9

Does JC need more diversity? You decide

Jeff Anderson
staff writer

There is no denying that Juniata is a homogenous campus compared to others. 90 percent or more of our college is white, which some believe can be damaging to one's perspective. Says student Kris Brown, "It's not such a good thing, because people will go into the world without tolerance."

Juniata claims that about 10 percent of our population comes from a diverse background. Some will say that these numbers are misleading. Most of our diversity comes from international students, accounting for six to eight percent of these numbers. Domestic diversity only accounts for about two or three percent.

Student Quinn Daly says there is nothing wrong with the numbers. "These figures are correct for this region. The backwoods of Pennsylvania are not diverse." It's true that many students feel that, "to force diversity would be fake." Despite what we all want to believe about the greatness of diversity, some students like the homogenous setting.

There are many theories on how a college like ours tends to lack diversity. Many believe it is because of our small campus and location. About 70 percent of our population is from suburban and rural Pennsylvania. And of all the applications accepted, four out of 10 Pennsylvania applicants decide to go here. Only about two of 10 out-of-state applicants who are accepted decide to attend Juniata.

So how does admissions handle the applications of minorities? Brett Basom, Senior Associate Director of Admissions and a JC alumni, says admissions is not based on race or ethnicity, but it can play some factor. "Bottom line, any student here has to have the academic background, but we look at anything they have to offer as far as musical talent, athletic talent, and cultural diversity, among other things." No type of affirmative action is taken during the admissions process. "It is something to take into consideration, but it's not the driving force."

Changes are being made to include more diversity on campus. Location and ethnicity is becoming a stronger consideration in what a student has to offer to the community. Administrators are seeking to hire more minority faculty and administrators. Rosalie Rodriguez, the Special Assistant to the President for Diversity, is on a campaign right now to find more prospective students from the New York area.

Having a diverse campus is not just about who goes here, but also what events are happening on campus. The Department of Diversity and Inclusion just wrapped up its Hispanic heritage month with Fiesta de Latino. Their next project is to recognize November as Native American heritage month. Look out for "Smoke Signals" and "Dance Me Outside," two movies about Native American heritage that will be shown on campus. New clubs are added every year that celebrates diversity on campus.

Religion, Sex, and Marriage

Forum examines same-sex unions

Nate Drenner
co-editor in chief

Juniata's Religious Studies Department held a forum on same-sex unions within the Christian church. The event took place at Neff Lecture Hall in the von Liebig Science Center on November 1. The forum was open to the community.

Lectures and discussion touched on attitudes toward homosexuality, current events, and the context of Biblical doctrine. Attendance was sparse. Actual figures are not available, but this reporter would estimate 30 attendees.

Dr. Donald Braxton, chair of the Religious Studies Department, coordinated the event. He invited both gay and lesbian couples in committed relationships to speak at the forum. However, he was unable to find a male couple willing to attend.

Braxton invited attendees to consider the absence of a male couple. He said, "In our culture today, I think there is nothing more vulnerable than for a man to stand up and say, 'I'm gay.'"

Senior Devin Hunt is the treasurer of AWOL, Juniata's Gay/Straight alliance. Though he did not attend the forum, he did offer his perspective: "I feel it is much harder for gay men to be openly gay than lesbian women because most [homophobic] straight men feel that gay men are a threat to their own masculinity."

Kat Gullberg, Delia Guzman, and Amanda Silliker, all lesbian women in committed relationships, did attend the forum and spoke about their experiences.

Silliker is currently the music director at a Unitarian church, though she has worked at and attended numerous Christian churches. She recalled types of exorcisms performed on her by a fundamentalist minister when she first discovered her lesbianism.

Said Silliker, "I'm probably not as angry [at the church] as I should be." Her partner, who was not present, experiences panic attacks when visiting a church.



Photo: Hannah Rauterkus

Dr. Donald Braxton, Delia Guzman, Kat Gullberg, and Amanda Silliker (left to right) presented at the same-sex union forum.

Guzman expressed an interest in legal as well as spiritual recognition for her partnership with Gullberg.

Father Tom Warne of St. John the Evangelist Episcopal church in Huntingdon spoke on the recent election of Bishop Gene Robinson. Robinson is the first openly gay bishop in the Episcopal church. Several of Warne's parishioners left the church after Robinson's election.

Braxton also noted that the Evangelical Lutheran Church in America is discussing the homosexual issue. The current Lutheran position is to accept homosexuals as fellow sinners because all people are sinners. However, homosexuals may not be ordained as Lutheran clergy.

Braxton suggested that many Biblical laws are no longer valid in the modern day. Noting a high divorce rate among heterosexuals, he proposed a new type of covenantal relationship in the church. This covenant would recognize sexual relationships for both hetero- and homosexuals. This relationship may not necessarily be permanent due to a lack

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Hear ye, hear ye

Brittany Barbera
staff writer

If you happened to walk across Oller Lawn around 4 pm on October 28, you probably saw a swarm of people drinking apple cider and listening to stories. What you saw were the Soapbox Speeches sponsored by Juniata's Communication club, SPEAK. Every semester, students and faculty anticipate this event, which provides a unique opportunity to embrace artistic expression on campus.

The theme this year was "Narratives, Nightmares, and Nonsense". Since it took place so close to Halloween, it was only appropriate to tell scary stories and poems. The audience devoted their full attention to the presenters, because each speaker had a distinctive style and no one knew what was going to happen next.

> **The speeches "were inspiring and imaginative and a great way to break into the Halloween season."**
> *- senior Danielle Stiffler*

Senior Sean Waddle used his improvisational talents to make up a story on the spot. His enchanting tale of the fifth grade DARE (Drug Abuse Resistance Education) essayist and the DARE officer, who taught at his school every Tuesday, made quite an impression on the audience. Based on the amount of laughter, Waddle's story was a favorite among the crowd.

While Waddle made up a story as he went along, sophomore Damien Valentine shared a piece he wrote about crazy teenagers and their Halloween escapades. Valentine's story was also amusing and left the audience on the edge of their seats.

Although several students shared stories, there were a number who participated in the event in other ways. Julie Tollerton, a senior Communication POE, "thought [the speeches] were delightful. I come every year to listen and support all the presenters."

According to Danielle Stiffler, also a senior, the speeches "were inspiring and imaginative and a great way to break into the Halloween season."

All in all, the Soapbox Speeches were a success. In the words of senior Erin Brunner, they were, as always, "a ton of fun." If you missed the speeches this time around, don't worry. SPEAK will organize the event again in the spring semester. Everyone will have the opportunity to participate next time—don't miss out.

Off-campus housing: a community apart

Part 2 of an article in the last issue of the Juniatian

Rachelle Luther
staff writer

When discussing housing, especially at a residential college such as Juniata, it is almost imperative to discuss community. With its small size, Juniata is expected to be very tight-knit, where every individual student is a part of the community and has an impact on it, whether he or she lives on or off-campus.

Merriam-Webster Online defines "community" as, "people with common interests living in a particular area." Juniata College is a community and no one can deny that its heart is in the campus itself. Every student learns here, and most live here. Dean of Students Kris Clarkson stated that, for him, on-campus is the only place to be. Even in retirement, he hopes to live in a college town near a college campus.

Not everyone feels that on-campus is the right fit. Commuters, PAR students, and off-campus residents don't necessarily live in the community, but they are a part of it. Commuters and off-campus students are basically those students who don't live in dormitories. PAR students are slightly different. PARSO (Program for Area Residents Support Organization) president Deborah Hetrick defined a PAR student as, "a student who has been out of high school for at least five years, and lives in Huntingdon County or one of the contiguous counties." PAR students carry the same workload as traditional students, but have different financial considerations.

While they form distinct groups, non-residential students come together to form a vital part of our campus community. Some people feel that non-residential students aren't as much a part of Juniata College. Hetrick's response to this idea was that living off-campus doesn't make a student less of a part of the JC community. It merely makes her or him "a different part of it." Hetrick believes that even an increase in commuting and off-campus housing won't deplete the campus community, although it may change some of its personality.

Some worry that off-campus living is breaking down the campus community. Tim Launtz, Director of Residential Life, is certain that this isn't happening. Thanks to special interest housing options, some students, like those on the IT floor in South Hall and The House, are living and working together like never before. Joel Pheasant, former student and now Director of Web Technology here at JC, reiterated this, calling special interest housing "an asset," and adding that it is building the community.

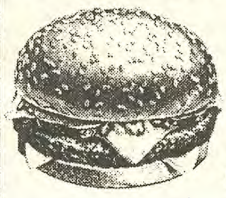
Does commuting and off-campus housing deplete the campus community? Professor of Geology Larry Mutti doesn't think so. He expressed that as long as the majority of students are living and socializing on-campus, then living elsewhere isn't a problem. Professor Mutti said that he lived off-campus in his college years and learned some things he couldn't learn living in a dorm.

Many still feel that dorm life is the only way to live. Some students enamored of dorm life believe those off-campus are missing out on a big part of college life. Many disagree. Jen Bowen, a junior commuter student, doesn't feel she has missed out. She comes on campus whenever she wants to, and is certain that she gets more work done off-campus than she could here.

Hetrick suggested that occasionally you do miss out when living off campus. Referring to her fellow PAR students and herself, Hetrick said, "We have never been excluded from anything. The difference is that family and/or travel constraints make it difficult for us to take part in all activities, or attend lectures and meetings and classes that may meet later in the evening."

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"Whose Line" improv

continued from page 1

convent in Intercourse, PA with a penguin on a pogo stick."

After the show, Mochrie and Esten emphasized that it was entirely spontaneous.

Mochrie said, "['Whose Line'] is pretty much like what you saw tonight. There's no time [to think]. That's the fun for us."

"There was some funny stuff tonight... the interrogation scene, I mean, there were a lot of good suggestions," said Esten.

"Stuff like 'llama farmer' ... we've never done that," added Mochrie.

However, the two acknowledged that they will get similar suggestions from one show to another.

Esten said, "Tonight we got 'lumberjack' [as a suggestion], and in the last show we did a lumberjack. If we wanted to, we could have repeated the scene that we had done before, but it would be really hard because we'd be boring ourselves, and we want to do something completely brand-new."

The infamous "Hoedown" is one "Whose Line" skit the pair would never perform live.

"'Hoedown' is hated. I don't know any [performer] who likes it," admitted Mochrie.

Esten added, "If we do a live show with Ryan [Stiles], and someone yells 'hoedown,' he might show you a finger."

The performers thoroughly enjoyed their time at Juniata and wished they could have seen more of the college.

"Unfortunately [...] we don't really get to spend time in the places we go," said Mochrie.

Esten added, "When they took me out for the final sketch, I said, 'I wish I could see more of your campus,' and the girl with me said, 'This is it!'"

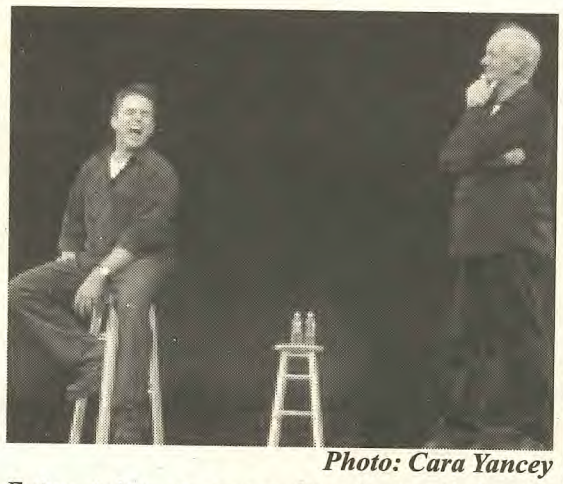


Photo: Cara Yancey

Esten tries to guess his "crime" in the interrogation skit.

The two comedians, who have both had more traditional acting roles, enjoy both improv and scripted acting for the different challenges and rewards each provides.

Said Esten, "Improv started out as theatre games, with people who were trying to research their roles."

Esten still receives pictures of his Klingon character from an episode of "Star Trek: The Next Generation" with requests for autographs.

When Mochrie was asked which he preferred, kissing wrestler Chyna or kissing Drew Carey (one in an episode of "Whose Line," the other while guest-starring on "The Drew Carey Show"), Mochrie answered, "I have to say that Drew has very soft lips. That was actually my first love scene ever." With a smile, he added, "It's so rare we actually get to kiss women on the show. For me, it was a thrill that it wasn't Ryan, or Wayne, or Drew."

The duo split after the Juniata show - Mochrie to Rochester and Esten to Los Angeles - but before leaving they shared some advice for students considering a career in the performing arts.

Mochrie said, "Don't ever go into it as a way to become famous or make money. Do it because you love it. The fact that 'Whose Line' happened [for us] was a happy accident."

Esten added, "If that's what you feel like your calling is, do it. Get your education here - you're going to need it - then chase your dream."

Hidden cost: Raystown

continued from page 1

of the Army Corps agreement," said Clarkson. Inspection of the Amendment revealed an important exception. An exemption can be granted for schools with a long-standing tradition of peace and religious affiliation. According to the Amendment, "The limitation established... shall not apply to an institution of higher education... if the Secretary of Defense determines that...the institution...involved has a long-standing policy of pacifism based on historical religious affiliation." Dave Witkovsky, Juniata College Chaplain, said Juniata does maintain strong "official" ties with the Church of the Brethren. Although the School has never been owned or controlled by the Church, the Church trustees (whose positions exist as a result of the school's Charter) passed a statement reaffirming this historical commitment.

Efforts to exempt Juniata from complying with the Amendment were aborted when a clause was discovered in the contract between the Army Corp of Engineers and the Raystown project developers. The agreement ensures that Juniata abides by the Solomon Amendment. This contract, signed on October 20th of this year, states, "As a condition for receipt of funds available to the Department of Defense under this award, the Recipient agrees that it is not an institution...that has a policy of denying...[or] effectively prevent[ing] the Secretary of Defense from obtaining for military recruiting purposes...access to directory information pertaining to students. If the Recipient is determined...to be in breach of this clause, the Government...may suspend or terminate such grants and agreements." According to Charles Yohn, Director of the Field Station, "The Army Corps is our 'landlord.' Juniata gets a private field station on Raystown, and the Army Corps gets education programming and a research consultant." He also added, "If it weren't for the active support of the local Army Corps office, I don't think that we would be building the new station."

Regardless of the signed agreement, the school would have difficulty being granted exemption from the Amendment. We continue to allow military recruiters on campus, and we have complied with the Solomon Amendment in the past. "The School would put itself in an awkward position to suddenly change its mind," said Clarkson.

Sophomore Steve Beck, who is employed at the Field Station, said, "The invaluable resources that the Field Station provides us with are well worth the hassle."

Sophomore Emily Eller disagrees. "The school should think about where it gets its funds and whether or not that's appropriate, given its history and ideals," she said.

The Solomon Amendment is impacting colleges across the country. CNN recently reported that the Government has threatened to withhold 300 million dollars for research at Yale University if the school fails to comply with the Amendment. The American Association of Collegiate Registrars and Admissions Officers (AACRAO) is fighting the Amendment. They argue that the information provided to recruiters exceeds that provided to employers. The Registrar's office at Juniata is now disclosing home addresses and phone numbers (not those of dorms and campus housing) to prevent unwanted soliciting on campus.

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Fiesta Latina!

Caitlan Zlatos
staff writer

Fiesta Latina, a celebration of Latin cuisine, history, and culture, took place November 1st. The event, which occurred in the Ellis Ballroom, sold out at the door. Over 200 people attended, including professors, students, and other members of the campus community and their families.

Though the main focus of the festivity was the cuisine, guests got a taste of Latin culture through more than the food. Through the combined efforts of Club International, Spanish Club, UCJC, and Green Party, Fiesta Latina brought Latin perspectives to all who attended. Sophomore Amber Ziegler, secretary of the Spanish Club said, "Fiesta Latina was a huge success. It seemed like everyone had a really good time, between the meal, the piñatas, and the salsa dancing."

After welcoming messages from Ziegler and senior Rafa Tourinho, president of Club International, Fernando Martinez spoke a little about Latin history and practices. Martinez, Visiting Spanish Language Instructor, told the guests about the Day of the Dead, the Mexican holiday that takes place on November 1st and 2nd each year. He clearly wanted to speak more about different aspects of the culture, but as he said, there is "too much to say about Latin cultures."



Photo: Cara Yancey

Most couples made their way to the dance floor on Saturday at the Fiesta Latina, to ensure they had in fact learned something from their salsa teachers.

Following Martinez's words, a short video titled "Corazon Latino" ("Latin Heart") was played. It highlighted the culture of the countries the menu represented: Colombia, Mexico, Spain, Brazil, and Guatemala. Attendees then chose their meals and desserts from the buffet. Among the 12 dishes were Mexican Beef Flautas, Ecuadorian Ensalada, and Colombian Empanadas. Some of the ingredients needed for the variety of dishes were sent from Latin countries so that the International students could prepare the meal. While everyone ate, junior Ryan Richards sang and played guitar to songs that included "La Bamba."

Later, young children lined up to be blindfolded and take their chances at knocking two piñatas open. Afterwards, Latin music played for people to salsa dance, no matter how much experience they had.

Money Matters

An article from abroad

Carolyn Keller
staff writer abroad

So I was watching "Sense and Sensibility" the other day – dubbed into Spanish, 'cause that's how things are done here. Being about love and money, it reminded me of a very important thing that I need to talk to you about. Since I just gushed about how romantic Sevilla is in my last column, now is the perfect time to bring this subject up. It does, after all, make the world go round. And it ain't love.

When it comes to talking about money matters while abroad, the key thing to remember is that it does. Money *matters*. I know you know this already, but when it comes to living in another country, don't underestimate the power of the dollar to fly out of your hand. It's disappears faster than Houdini, and you're going to need it.

When a former Sevillana returned from her stay abroad, she told me she spent about $100 a week. Another friend told me she spent between $6000 and $7000 over a year in France. They

continued on back page

Juniata Concert Choir presents "St. Francis and the Gypsies"

Kate Leib
staff writer

On November 2nd, the Juniata College Concert Choir performed their fall concert titled "St. Francis and the Gypsies." The first work they performed was "Zigeunerlieder" by Johannes Brahms, which was a series of 11 Hungarian gypsy songs. The second, "St. Francis in the Americas: A Caribbean Mass" by Glenn McClure, included 13 songs incorporating different Caribbean languages and styles.

Dr. Russell Shelley, choir director, explained, "I wanted to challenge the Concert Choir with the slippery intricacies of Brahms and wanted to feature the percussionists (Kelie Cummins and Chris Kochel) in choir and on campus with the McClure piece."

The performance attracted faculty, family and students. People of all ages were tapping to the beats and moving to the music. "It was divinely inspirational," said freshman Amanda Krebs.

The Concert Choir has about 50 students who were required to audition before the fall semester. The students are tested in the areas of musicianship, sight-reading, diction skills and tonal memory. They meet Monday, Wednesday and Friday from noon to 1:00 and have sectionals every week. "You also have to work a lot on your own," said sophomore choir member Haley Goodwin. "The people in choir become your family."

The choir has annual spring tours and tours abroad. Their more recent concerts have included the Heinz Chapel in Pittsburgh, the National Cathedral in Washington, D.C., Salzburg Cathedral in Austria and St. Patrick's Cathedral and St. John the Divine, both located in New York, NY. The choir will be traveling to New England, France and Germany in spring of 2003. The spring concert is March 27 at 7:30 in Oller Hall.

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The Matrix: Revolutions

Holly Brown and Rachelle Luther, staff writers

"Everything that has a beginning has an end." Thanks Oracle, we couldn't have said it better ourselves.

Rachelle: I'm in love. And this is true love, no sappy cheesy family movie love, this is real. "Matrix: Revolutions" had me on the edge of my seat, my heart swelled and sank, the blood raced through my veins, and tears of every emotion came to my eyes. This has to be one of the greatest finales in trilogy history.

Okay, enough with the gushing. First of all, the acting. We have a new Oracle. To the original Oracle Ms. Gloria Foster (may she rest in peace): No one can replace you. Seriously. Gladly, most of the beloved characters have been brought back by the original actors. As usual, Jada Pickett Smith shines as Niobe. Lawrence Fishburne returns as the one and only Morpheus. Keanu Reeves (Neo) and Carrie-Anne Moss (Trinity) both bring their characters up a notch. As for Hugo Weaving, or should I say "Agent Smith," I love you.

This film felt like the original "Matrix" on some kind of high. The exciting story was moving from the beginning. The characters have become more developed over the past two movies. One extreme improvement on "Reloaded" was that "Revolutions" had no senseless sex scenes. In fact, I dare say there isn't a single scene which doesn't move the plot line along. The movie found its story.

Revolution's fight sequences were terrific, even topping the fight with all the Agent Smiths in "Reloaded." The Wachowski brothers have brought us some real hand to hand combat. There are also some incredible epic battle sequences between about a million sentinels and Zion as well as a certain hero and villain.

I could go on about this movie forever, but I'd give a lot away. Don't wait for the rental, go see it in theatres. A word of advice, though: you should definitely see the other two films before experiencing the end of all ends.

Grade: A

Holly: There are no words.

Well, okay, maybe there are *some* words. And here they are:

"Matrix Revolutions" was *amazing*. I went into this movie with a heavy heart, because you see, I absolutely hated "Reloaded." I am not interested in wasting two hours of my time watching a story without any real plot, boring fight scenes, and immensely cheesy romance. But where "Reloaded" failed, "Revolutions" gave back tenfold.

The way I see it, there are two principles that make this movie rock. The first is that "Revolutions" remembers its roots. The Wachowski Brothers purposefully rehash familiar lines, fighting moves, and scenery in a wonderful attempt to bring the trilogy full circle. The first "Matrix" was about the discovery of the Matrix and Neo's purpose. By "Revolutions" we have been given more information about the machine and human world, and with that knowledge, the characters retrace their steps and fight their battles over again, this time for keeps.

The second principle is that of extremes. "Reloaded" tried to be a movie of epic proportions but couldn't live up to the title. This time, everything is at stake and the Wachowski Brothers can afford to be almost insanely dramatic and artistic. Millions of sentinels swarm like clouds of smoke, Neo and Agent Smith fight in the clouds amidst a violent lightning storm, foes walk on the ceiling to fight Trinity and Morpheus. It's more than just eye candy; it's emotionally charged symbolism.

I had small qualms about the quality of acting by some of the lesser characters, including the new Oracle. If you ask me, they should have gone all out and given her an entirely new "shell". Also, I don't believe the ending fully solves all the problems we were promised would be resolved, but I suppose I'll just have to take what I'm given.

Grade: A-

Wrap up: The Matrix has returned to its roots. Aside from some poor acting from some characters (*cough*the Oracle*cough*) and minor discord with the end, the film is a huge success and a big improvement from "Reloaded." Also, Hugo Weaving is the coolest man to ever walk the earth.

Best part: Trinity's sunset. You'll know it when you see it. Also, we got to see not only the trailer for "Return of the King," but "The Last Samurai" and "Troy."

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Same-Sex Union Forum

continued from page 2

of procreation.

Silliker said, "I consider [my relationship with my partner] to be a marriage, whether or not there will be children."

Dr. Robert Miller, also of Juniata's Religious Studies Department, presented a lecture titled, "Homosexuality and the Bible: Beyond the Slogans."

Miller acknowledged, "Not everyone with a moral objection [to same-sex unions] is a hater." However, he argued that the Bible does not single out homosexuality as a unique sin.

Leviticus 20:13 calls male homosexuality an "abomination" that is punishable by death. But, according to Miller, other "abominable" sins in the Bible include charging interest on loans, causing family discord, and sacrificing defective animals. Blasphemy, kidnapping, and working on the Sabbath are all acts punishable by death in the Old Testament.

In the New Testament, 1 Timothy 1:9-11 and Romans 1:18-32 are similar lists that do not single out homosexuality as a unique sin. Miller also pointed out that Jesus never addressed homosexuality in the Gospels.

Off campus: community apart

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Chad Herzog, Director of Alumni Relations and a '99 graduate, lived both on and off-campus during his four years here. Along with Pheasant, a '00 graduate, he hopes that non-residents form as close a bond with fellow students as on-campus residents. Herzog feels that the community has changed, but not because of non-residents. He and many alumni he speaks with miss the, "Good morning, how are you?" Juniata. Herzog misses the eye contact and genuine smiles that used to be the atmosphere here. He begs that everyone takes advantage of the, "out-of-the-classroom experience. You aren't going to get another four years like this, and they go by way too fast to pass them with your head in a book." Herzog believes that on-campus residents should be inviting off-campus residents to hang out on campus.

Juniatian Advisor and former student Amy Mathur recalls more integrated dorms where freshman drew on the experience of the upperclassmen, and the upperclassmen found humor in the bewilderment of freshmen. She said, "It's odd for me to hear that we have dorms that are primarily freshman or sophomores." Mathur suggests that this is what has created the change in the campus community from days gone by.

As far as building community, Herzog gets the final word. "We need to make it work together."

Wet Paint: Tussey and Terrace

Holly Brown
staff writer

White is an acceptable decorating motif for some. However, I personally believe in a colored overload of the senses, which is one of the many reasons I love Terrace 203, home of sophomores Brittany Barbera and Caitlan "McChert" Zlatos. Perhaps it is the fact that any white space is covered with a plethora of photographs, or maybe it's the colorful Jack Vetriano and Incubus posters. At any rate, this room is one that takes decorating to the extreme.

As in Sherwood, there isn't a lot of space to work with. The beds have been bunked on the long wall opposite the dresser, with one desk against the beds and the other beside the door. This creates a small corner area for storage and for a refrigerator in the corner of the room. Dressers double as a television table. Brittany brings her own desk chair from home, so the school desk chair and a bright green dish chair make up the rest of the furniture. Surprisingly, many people can fit comfortably in this room for movies and hanging out.

The best thing about this room is its personality. Caitlan says, "My space in the room is me. I don't often express myself well to people I don't know well, but if they could see my room, they'd definitely know a lot about me."

Literally hundreds of photos are tacked up on the walls and desks, many of them Juniata memories. Brittany says, "We love pictures, so our goal was to try and cover as much as possible with pictures (of friends or paintings) and posters."

Several decorative examples include a stained glass hummingbird, a mobile made from recycled CDs, and her overgrown aloe plant. Brittany's experience in pottery last year has left her with many original pieces to adorn the room. Even the ceiling is covered with Caitlan's Incubus and art posters and some lovingly made hung cloth to give the room a softer feel. An unused purple lamp stands beside the beds, covered with scarves and headbands and necklaces, looking every bit like an abstract statute.

Terrace 203 ("the place to be") has such a friendly, welcoming atmosphere that it has attracted pseudo-roommates, namely Lauren "Larzaxx" Forster, Charlie "B Tuna" Foster, yours truly, and a regular group of visitors.



Photo: Cara Yancey

Caitlan and Brittany opted for a bunked approach, milking this room in Terrace for the little space it has to offer.

As for white, it can take a hike when it hits Terrace.

Contrivances Amok - *A tech column*

Theresa Tschetter
staff writer

It's undeniable: we are awash in a sea of information. Cell phones and PDA's grace the pockets of hundreds of Juniata students. Walk into a dorm room, and chances are you'll find a computer on both desks. We are surrounded by air and heat and earth and water, but the fifth element is information. (Not a mid-nineties movie with Bruce Willis.)

Sounds profound, doesn't it?

It seems fitting, then, that a technical column should address the all-encompassing nature of the technology that surrounds us, and how it got here.

Technology for information is nothing new. After all, we humans have been literate for thousands of years, and have devised countless ways to get numbers and letters from one person's brain to another. For example, Charles Babbage dreamed of creating a mechanical digital computer of brass valves as early as 1827. ENIAC, a U.S. military computer, was a room-sized monster constructed in 1945. It weighed 30 tons, yet today's handheld calculators could outperform it.

1969 marked the advent of the Advanced Research Projects Agency Network. ARPANET was a transcontinental computer network designed by the Defense Department as an experiment. It quickly grew and attracted countless universities and research labs, which found a new sense of community by linking together their computer networks. ARPANET, the Internet's precursor, became a valuable collaboration tool.

Microcomputer kits were popular among hobbyists in the mid-70's. Steve "Woz" Wozniak, a young computer enthusiast, tried to use inexpensive parts to mimic these kits and produce full-fledged, user-friendly computers. After Woz became famous among local computer hobbyists in Palo Alto, California, he and his friend Steve Jobs decided to start a company. In April 1976, Apple Computer was born.

Apple released the popular Apple II model in 1977. Unlike other computers of the time, it was designed to be sleek, easy to use, and expandable. Suddenly, computers were for everyone, not just hobbyists or number-crunchers or students. The revolution had begun.

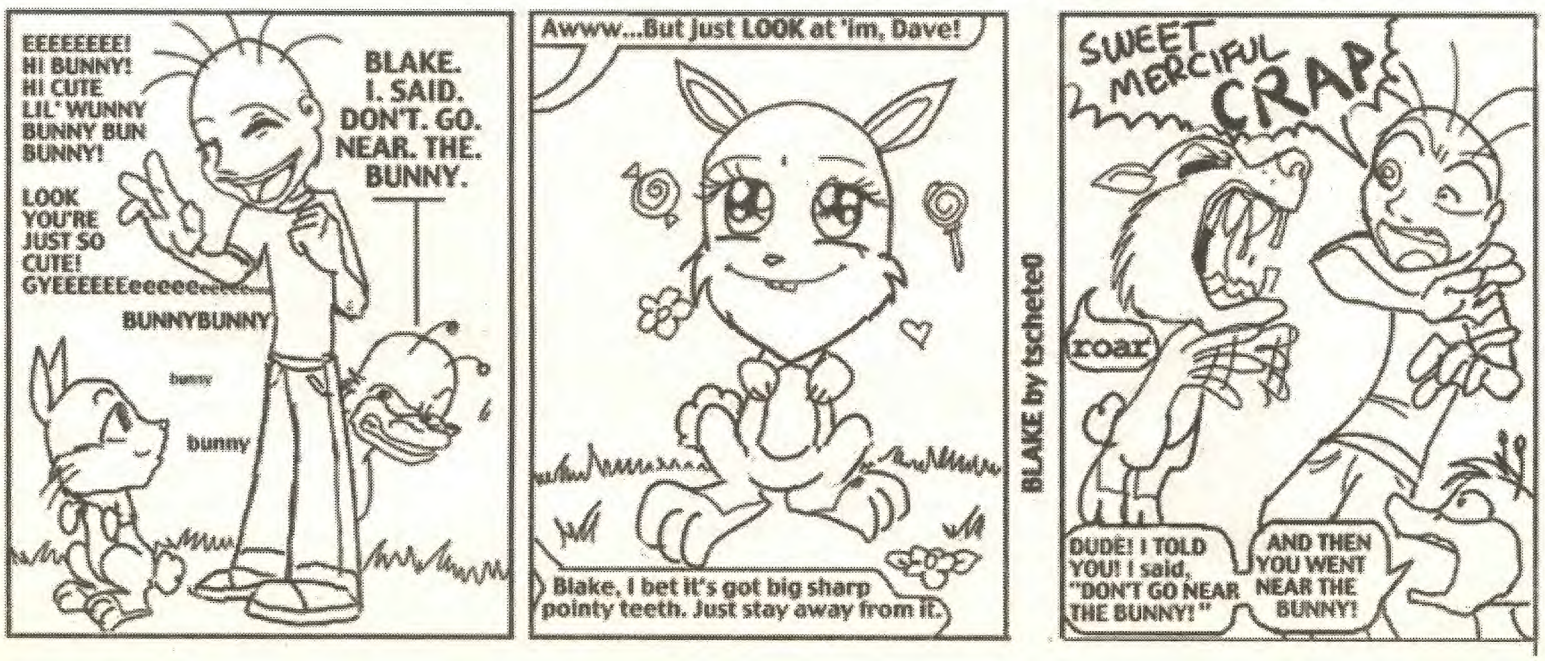
In 1981, computing giant IBM introduced its own offering: the wildly popular IBM PC. Hardware became faster, cheaper, and easier to use. By the 90's, many computer users had discovered dial-up services that could connect their computers to others. But The World Wide Web, which went public in 1994, was even more significant: Users could view, create, and link webpages together. A new dimension of information was born.

According to Donna Weimer, chairperson of the English, Communication, and Theatre Arts department, the advent of wordprocessing has made life much less painful. Imagine writing a doctoral dissertation by hand: "Yes, it hurt," she said. "It was harder to produce good thinking because you were always worried about other things that shouldn't have been of concern."

Breathless technophiles (me) are easy to distract: Just wave a new MP3 player in front of our faces, and we'll be happily busy for hours. Computers are complex and fascinating, and the Internet lends itself to countless undreamed-of modes of communication. (Yes, I met my significant other online. Yes, in a Linux chat community. Yes, I'm a nerd.)

But Weimer advises caution. "The most heartwrenching thing," she said, "is that none of these technologies lend themselves to discursive arguments or deep thinking." A high-speed world wants high-speed reporting, not depth and substance which take time to brew. But to those worried about the direction of our fast-paced world: Take heart. There are technologists who recognize their responsibility in exercising the human mind.

Now, if you'll excuse me, I'm off to read the entire works of Shakespeare on my Palm Pilot.



"Too Much To Do"

Pamela Bodziock
co-editor in chief

I have come to the decision that fifteen credits are too many for a single semester.

Now, give me a chance to explain this – I'm not just whining, here. It's not the quantity of my schoolwork that bothers me so much these days, it's the quality.

See, I have fifteen credits at the moment. Most of us have fifteen credits at the moment. (Some souls, heaven help them, carry eighteen a semester, though few people carry more than that due to overload charges.) Now the theory runs that, for every hour you spend in the classroom, two hours will be spent on out-of-class work.

This works fine, in theory. The problems arise when you take other things into account – things like eating, and doing laundry, and sleeping (remember sleeping?), and numerous meetings and practices and events that must be attended, and all the other small tasks that will eat up five or six hours of your day, every day. Generally speaking, most of us spend the mornings and early afternoons in classes, the evening hours in meetings, and the only time we have left for schoolwork is from 9:00 p.m. on.

Maybe this is our fault. Maybe we're all involved in too many extracurricular activities. Of course, it bears mentioning that we are all encouraged, strongly encouraged, to get *involved* in said activities. We've all been told how important it is to join a club and learn about reasonability, teamwork, leadership, and all those sorts of things. I have had it suggested to me that, if a student doesn't get involved in some organization on campus, he or she will stand no real chance of being accepted to grad school or finding a job after graduating. Not that any of us feel pressured by such words of encouragement when we hear them, right? Right.

But I digress. Because even without joining the rugby team or Phi Alpha, most of us are going to have something that takes up most of our time. Everyone has to do laundry at some point. So the fact remains that, contrary to popular (non-student) belief, if we have three hours of classes, we do not have twenty-one hours left in the day for homework.

We do not have twenty-one hours left in our day, after classes, in which to do our schoolwork.

And this is what gets to the real problem of the situation. Most students simply do not have time to get all of their work done well. And notice what I'm saying– we usually have enough time to get our work done, but hardly ever enough time to get it done *well*. Any one of my classes, when handled all on its own, generally does not make unreasonable demands on me when it comes to the how many assignments are given, or how difficult each assignment is. A higher-level class means a higher level of difficulty in the course load – as it should be.

But when we are taking fifteen credits of mostly upper-level courses, well . . . the quality of work tends to go down. What frustrates me above all else in college life is the fact that I often find myself finishing assignments, but I know full well I'm not finishing them to the best of my ability. I have handed in many a term paper that I *know* I could have done a much better job of writing – but I simply didn't have the time to put any more effort into it. It is maddening to know that you can do a better job on the assignments that are given to you, and that the only thing holding you back from performing better on them is the lack of time to do them in.

I know students complain a lot about having too much to do. Furthermore, I know that *every*body has too much to do in today's society, whether they are a student of a college or an employee of a company. And I know, too, that we students procrastinate entirely too much – I'm quite the procrastinator myself.

Still, we are not employees, we're students. No one is paying us for our efforts; we are paying our college quite a large sum of money to receive the best education that they can give us. And it seems to me that if the quantity of our work load went down – not drastically, but enough to give us the occasional spot of breathing room – then the quality would go up. Not just of our assignments, but of our education itself. And that's what I think most students really want.

Ask President Kepple



"Why can't we remodel dorm bathrooms before we remodel the academic buildings? Some of the dorm bathrooms are in bad shape." Good questions. Actually Juniata has done extensive dorm bathroom remodeling over the last 10 years – Sherwood, Sunderland, Tussey, Terrace and Cloister. The next building on the list is Lesher and we expect to do that renovation next summer.

"Why aren't all the clocks on campus synchronized?" We do change the clocks for daylight savings time. There are however lots of clocks and it takes a week or so to get to them since it us usually not our highest priority.

Letter to the Editor

I picked up the most recent copy of The Juniatian [Oct. 30] and having barely started to read the second paragraph of the lead story on von Liebig, I discovered a glaring error that greatly detracts from the validity of the article. The second paragraph regards a room reserved for the ice machine on the second floor of von Liebig; the problem starts here: "…the room reserved for the machine itself may very well be larger than most dorm rooms on campus." This statement is positively absurd and I am shocked that it was printed as is.

The room in question does indeed contain an industrial ice machine as stated early in the article, but any trace of truth regarding the room ends there. It is evident that the author never actually observed the room; for those curious, the measurements of the ice machine room are approximately seven-and-a-half feet by five feet, but measuring is hardly necessary to see that this room is easily half the size of any dorm room on campus. Given the measurements, asserting that this room may "very well be larger than most dorm rooms on campus" is absolutely ridiculous.

Catherine J. Sheely
Class of 2004

In the referenced article, the size of the ice room is first mentioned in a student quote. It was a humorous exaggeration to show that, while dorms are overcrowded and faculty lack office space, a room exists merely to house an ice machine. We hoped students would read this in its appropriate context.

We appreciate the lengths Juniata students will traverse to investigate the smallest question.

The Editors

Questions may be submitted for the "Ask President Kepple" column to juniatian@juniata.edu. Editors will submit them anonymously to President Kepple. Reasonable and relevant questions are appreciated.

The Juniatian accepts letters to the editor in response to articles and editorials. E-mail juniatian@juniata.edu or write to Juniatian, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to length or content.

The Rookery

by Brock Eastman



Juniata breezes through season, finishes undefeated

Tommy McConnell
staff writer

Closing out its MAC Conference season, the nation's number one women's volleyball team ran its record to 36-0. Of those wins, 28 did not require more than the minimum three games. Coach Larry Bock, already the NCAA's winningest coach, is seven wins shy of 1,000.

In the MAC playoffs began on November 5th. If the regular season was any indicator, Juniata was expected to breeze through them. The team though still took them seriously.

Senior libero Johanna Holtan said, "We need to get intense and focused, and not take anyone for granted."

Her teammates followed her advice and swept the MAC semifinals and finals against Susquehanna (30-13, 30-21, 30-24) and Moravian (30-26, 30-12, 30-15). On Saturday, November 8th the Eagles claimed yet another MAC championship, running its unbelievable conference winning streak to 264.

Still, the real challenge waits in the national tournament. The team will enter the playoffs as the heavy favorite to win the National Championship. Juniata has been to the National Semifinals each of the last three years but has never been able to win it all. This year seems to be different. Said Holtan "We are confident, but we've learned that doesn't mean anything."

Confidence might not—but strong defensive play and a potent offensive attack may prove too much for national competitors this year. The Eagles have already beaten the four teams ranked two through five nationally. A buzz around campus seems to show a real belief in this year's team's ability to win it all.

Before Juniata's national title run began, the team honored its seniors before a game it which it easily dispatched of conference foe Susquehanna, 30-19, 30-20, 30-15. The group of Lauren Beasley (Valencia/Valencia, Ca.), Melissa Berdine (Pine-Richland/Gibsonia), Jenn Habel (Glen Oak/Canton, Ohio), Danielle Hart (Central/Roaring Spring) and Johanna Holtan (Fargo North/Fargo, ND) have certainly upheld the program's level of excellence, if not raised it. The seniors have a career .838 winning percentage, have never lost a conference match, and have been to the NCAA Semifinals every year.

Holtan, now in fourteenth place all-time in career digs in NCAA Division III history, with over 2,200 said, "It has been great after three years of playing together, and to have a night to honor that."

The only honor left for this talented group of players is the national title. As Juniata hosts future playoff rounds, come out and help inspire this team to the ultimate victory.

Athletes off the field

Bill Bishop
staff writer

As the Women's Soccer team here at Juniata College finishes up one of their most successful seasons in recent history, players and coaches alike can attribute the victories to hard work on and off the field. This work ethic can be epitomized with senior Kimberly Campanaro. Kim is an emotional leader for the Lady Eagles on the field and an inspirational leader off it. She is involved in many different activities throughout the college community that can be used to teach the young women on the team how to manage their time in order to be successful on the field of life. Campanaro is a member of the steering committee for the Environmental Science Society, serves as a student ambassador for the college, and is a tour guide on campus. "I like being a tour guide because it allows me to share all the things that I have grown to love about Juniata with the incoming students," says Kim.



Photo: Cara Yancey

Kimberly Campanaro
Class of 2004

Kim spent this past summer hiking through Alaska, collecting samples for the ESS department's study of mosquito populations in live and dead spruce forest. This study will address the question of how mosquito communities change with boreal forest change. Campanaro, Dr. Paula Martin, and fellow student Tyler Shenk spent three and a half weeks living in south central Alaska. They had no modern-day commodities and even had to purify their own water. When she returned to Juniata, she began working laboriously in order to finish her entomology project with the information she gathered while "roughing" it in Alaska. This year Kim has applied to represent Juniata and present her research project on a trip to Alaska at the National Convention of Undergraduate Research in Indianapolis, Indiana. This would be a great honor, and hopefully the acceptance committee will see the same great attributes in Kim that her coaches and teammates see in her every day as an integral part of the Juniata Community.

Rugby Formal

Cara Yancey
photo editor

From 11:00 A.M. until 2:30 P.M. on November 1, Juniata women's rugby club sponsored the sixth annual formal held on East field. The rugby women asked two teams, Allegheny College and University of Pittsburgh at Johnstown, to join in their 80's prom-gown-wearing invitational. The formal is held to benefit the Huntingdon House, a place that cares for abused women.

Allegheny and UPJ also dressed up gowns from the 1980's and wore excessive amounts of makeup. Sophomore Sarah Zentmeyer exclaimed, "It was a lot of fun. I liked wearing my dress." By the end of the first game, many of the dresses were only held together by tape.

Sophomore Anne Baynes said, "It's always nice to see the field covered with dress scraps afterwards, and it is always a challenge to try to find things to grab onto when you're in the scrum – but the sequins hurt." (The scrum is where you put both teams together low to the ground, and they toss in the ball.) The first game resulted in a win for Juniata against Allegheny, with a score of 22-0. Allegheny and UPJ played the second game, with Allegheny winning. In the third game, Juniata won against UPJ with a much closer score of 25-19. Either way, Juniata came out on top, which proves, dresses or no dresses, these women know how to rock their own house.



Photo: Cara Yancey

Juniata women ruggers used their gowns and excess makeup to intimidate Allegheny and the University of Pittsburgh at Johnstown.

By the end of the first half, many of the dresses were only held together by tape.

The Rugby Club received donations for the women of the Huntingdon House in one of three ways: selling T-shirts, having a raffle, and collecting monetary donations from local businesses. After out-of-pocket expenses, the women's rugby club gave approximately $400 to the Huntingdon House. Zentmeyer said, "Our club does this so that we are not the only ones benefiting from our organization. The community is a big and important part of this campus."

Men's Soccer loses finale

High expectations for 2004

Robb Patty
staff writer

The Juniata men's soccer team lost its season ending match by a score of 3-1 against conference opponent Moravian. The defeat ended the Eagles 2003 season with a record of 2-14-1 overall and 1-6 in the Commonwealth Conference.

After trailing early in the first half 1-0 the Eagles tied the score at 1-1 when sophomore Rob Bowser scored an unassisted goal. The goal marked Bowser's third of the season, and placed him second on the team in points with nine. Juniata would get no closer as Moravian scored twice in the last 10 minutes of the game to hand the Eagles their sixth straight conference loss of the season. Top scorer, sophomore Jeff Gehring did not play due to a red card in Juniata's previous game against Elizabethtown. Gehring had seven goals and one assist for the Eagles on the season.

Next season looks promising for the Juniata men's soccer team as they lose just two seniors. With a solid core of young players returning off-season training, and playing more with each other should have them competing at the top of the MAC Conference in 2004.

Freshman goalie Mark Guthridge stated, "We had a lot of youth on the team this year. Next year we should be a lot stronger. We will have a lot more experience and should have more confidence."



Photo: Cara Yancey

The men's soccer team provided a fast paced game against Moravian, but it just wasn't enough ending with a score of 1-3.

Women's Soccer misses playoff berth

Robb Patty
staff writer

Going into their last conference game of the season, the Juniata women's soccer team needed a victory to have a shot at their first playoff berth in the programs' 10 year history. Moravian College stood in the way and shut-out the Eagles by a score of 2-0.

Moravian seemed to control possession throughout the game as they out-shot Juniata 13-3. Krisin Adams gave the Greyhounds an early first half lead. Moravian then added an insurance goal in the second half to seal the victory.

With the loss, the Eagles finished the season at 7-10-2 overall and 1-4-2 in conference play. This is the second consecutive season the Eagles have registered seven wins. Losing only two seniors after this season should have them right in the postseason hunt again next year.

Freshman forward Alicia Walsh commented, "We [aren't losing] any starters, which should give us an even stronger team for next season."

Coming into the game against Elizabethtown, the Eagles had not been beaten in their previous four matches, going 2-0-2 during that span. Elizabethtown put an end to that, however, as they shut-out Juniata 5-0. Juniata had several chances to get into the game in the first half, but was unable find the back of the net.

The shining moment for the team had to come on October 22, when the Eagles battled to a 0-0 tie with Messiah, ranked 11th in NCAA Division III women's soccer. Junior goalie Lindsey Treon made nine saves in the contest and recorded her third shut-out of the season.

Walsh said, "Tying Messiah made coaches, for the first time, give our team the respect we deserve."

First quarter too much to overcome for Eagles

Tommy McConnell
staff writer

Coming back from 21 points is not an easy task. Unfortunately, Juniata found that out the hard way. The Eagles outscored Lycoming College 14-7 in the final three periods of its November 1st contest, but couldn't overcome a 21 point first quarter from the visitors.

Juniata played Lycoming virtually even after the first quarter. However, Lycoming owned the first period, scoring on their first three possessions. Three different players found the end zone for Lycoming to start the game. Quarterback Sean Hennigar threw for two touchdowns in the first quarter, but the catalyst was running back Robert Miller. Miller rushed for 79 yards and a touchdown in the opening stanza. He would finish with 125 yards on the ground.

After the first three scores, Juniata's defense began to stiffen. An infusion of younger players, along with an already solid secondary, started to change momentum. Back to back interceptions by D.J. Dunmire and Mike Brown highlighted the defensive effort. Dunmire's interception also helped Juniata get on the scoreboard. He returned the pick 32 yards for Juniata's first score. Defensive standouts Matt Garner and Peter Thomas were in double digits tackles with 11 and 10, respectively. Ryan Hileman joined them in double figures with 10 tackles. Said Brown, "When we started playing the new young guys, it gave us a boost and enthusiasm."

Hileman echoed Brown, saying, "When the younger players came in…we were fired up. We played with more emotion."

The offense played well in the loss, but had trouble finding the end zone. Two Greg Troutman passes were picked off in the red zone, killing potential scoring opportunities. Troutman finished with 141 yards through the air. Jared Lucas caught three balls for 58 yards. Senior running back Craig Moshier finished with 81 yards rushing. He is now only 47 yards from 1,000 for the season.

Juniata has some definite positives to carry into its next match up. They out gained Lycoming 258 – 219 after the first quarter. The defense also played well, intercepting two passes and holding Lycoming to only 121 yards of total offense after halftime. "We proved we can play with one of the top teams in the nation," Hileman said of the team's performance after the first quarter.

Brown said, "We learned a lot about how to play to beat a good opponent, especially in our conference." Unfortunately Juniata could not put those lessons into play against King's (7-2) on November 8th.

The Eagles led at half following outstanding performances by

continued on back page

Ice Hockey season smooth as ice

Ryan Genova
staff writer

The Juniata Club Ice Hockey team's 2003 season is well underway and, so far, a success by the members' standards. Eight games in, the Altoona Galactice Arena has seen plenty of hot action when the blue and gold have taken the ice. They might not have the size and skill of NHL players, but rest assured these dedicated students give it their all when the pads go on.

Junior Kyle Mish said, "Our style of play is very aggressive. We take our academic pressures and convert it into hostility on the ice." With a wide variety of league competition, having fun and improving are the main goals, but winning is always a bonus.

Junior Zach Zettle said of the season thus far, "We're in struggling times right now, record-wise. But it doesn't matter, because we're automatically in the playoffs, and that's where we show our true capabilities."

An interesting facet to the club is its two female members. Junior Sara Lombardi, admitted that while she is new to the team, she is not at all new to the sport. "I've been playing ice hockey since ninth grade, and I love it because it's a pure adrenaline rush. You're only on the ice for a minute or so at a time, and you just give it all up while you're out there."

Intimidation might be a big factor for many female athletes thinking about playing a full-contact, male-dominated sport like ice hockey. But Lombardi seems to benefit from her male counterparts. "It's a new perspective playing with guys because they've known the game longer, and there's a lot more experience in them."

The members would like to remind the Juniata community that all the remaining games are held on Sundays, and they extend their appreciation toward those fans that have made previous games. In addition to watching a well-played game of hockey, fans may take home free giveaways such as authentic pucks, cheesesteaks, T-shirts, and the chance to see a JC player hurt an older man. If you would like more information on the Juniata Ice Hockey Club, contact team captains Kyle Mish or Zach Zettle, or log onto the club's website for a Mission Statement at clubs.juniata.edu/icehockey.

Juniata Cross Country - improvements all around

Katey Glunt
staff writer

Compared to last year, the 2003 Middle Atlantic Conference Mens' and Womens' Cross Country Championships was a meet of inverse proportions.

Last year at Elizabethtown, the weather was cold, the ground firm. During the race on November 1, 2003, runners were surprised by balmy temperatures and thick slicks of mud. At the end, the runners and coaches from Juniata College were more happily surprised by the outcome of the race.

Improving on last year's eighth place finish, the 2003 women ran hard to earn a fourth place finish behind Messiah, DeSales, and Elizabethtown. All five of Juniata's scorers crossed the line in the top 35 of the 123 runner field. Sophomores Nancy Hayes and Katey Glunt finished 16th and 17th, receiving Second Team All-Conference honors. Senior Stefanie Rynkewitz, followed by Lauren Gates, and Lia Bella, both freshmen, helped with 22nd, 24th and 33rd places.

Juliana Hillegass, a senior and the team's sixth finisher, was thrilled by the outcome of the race. "This team and its coaches [were] overwhelming in their support [for each other…] and I really think we pushed each other to be the best we could be as a collective unit."

The men also improved their overall performance, moving up from ninth to eighth place. Sophomore Chris Sheaffer finished 25th in the 8K race of 125 men. Classmates Justin Fritzius and Michael Vella ran strong to 33rd and 39th place finishes, respectively. Junior Will Cantara, in 49th, and freshman Josh Leasure, in 61st, rounded out the Eagle's top five. With no seniors to leave their team, prospects for the men next season are good.

Coach Jon Cutright was pleased with both of his teams. "I'm happy with our improvement from last year. I thought we ran really hard; at the end of the race, we had nothing left to give. I'm excited about the future. Almost everyone who ran again this year improved […] Our goals for next year have certainly changed."

The top seven runners from both teams head back this week to Carlisle High School for the Regional Meet, hosted by Dickinson College.

A record-breaking season for the Eagles

Meredith Pink
staff writer

During the week of Oct. 21st the Juniata Women's Field Hockey team captured wins over Lebanon Valley, Seton Hill Montclair State, and lost to Susquehanna.

Juniata dominated the match against Seton Hill with a final score of 2-0. The Eagles fired sixteen shots on the opponents. The Eagle's superior defense held Seton Hill back from firing any shots. Rickenbaugh scored both goals in the game.

The much anticipated match against Susquehanna unfortunately ended with a 0-1 loss. The team fought hard until the bitter end but came up short. Sophomore Sara Roux said, "Every team has off games and the Susquehanna loss just proves that any team can win on any given day. It's the team with the most heart and drive that goes all the way."

The 1-0 win against Montclair State was a huge victory for the Eagles. Montclair was ranked eighth in the STX/NFHCA Division III National Coaches Poll. It was the third time this season that the game came down to a penalty stroke shootout. Betsey Kusniez made the wining shot for the team, improving to a 14-6 season.

Senior Dana Groff said, "I was very proud of our whole team and I know that by the second overtime we were exhausted, but we were determined. And thanks to the commitment to each other, the support of our loyal fans and parents, we sent Montclair home crying."

Perhaps the team's most impressive showing came though in its 1-0 win over Lebanon Valley. This triumph marked the JC's first ever defeat of the conference foe. It also handed Lebanon Valley's first conference loss of the season.

Junior Billie Rickenbaugh scored the single goal of the game with an assist from junior Grace McCluskey. Rickenbaugh commented, "It is so great to know that you are the first team to beat Lebanon Valley. It was such an intense game, and everyone played so well together. We put in a lot of practice time, and it finally paid off."

These victories brought the team to a record breaking 14 wins for the season. Their stellar play also put them in their first postseason game since 1990.

Before the rematch with Lebanon Valley, Senior Joanna Acri said, "We are a close team who really works well on and off the field. We make sacrifices and continue to push each other to be our best. With this mindset I think we will be able to defeat Lebanon Valley for the second time ever in field hockey history."

She was right. Fueled by McCluskey's determined play, the Eagles defeated the Flying Dutchmen 2-1 in the Commonwealth Conference's semi-final match. McCluskey's goal in the second half sealed the win and notched her ninth goal of the season. This tally tied her with Silvey and Rickenbaugh for the team lead.

The second straight defeat of Lebanon Valley put the Eagles in the conference championship match against Messiah on November 8th. The team fell 5-0 to capture a second place finish in the MAC conference.



Photo: Cara Yancey

On October 30th, senior Joanna Acri gave Susquehanna a mean challenge, trying to gain home field advantage against Lebanon Valley.

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THE RANDOM ELEVEN

Matt Russell, layout editor

Advance notice: We received our Thanksgiving Break Closing Procedures e-mail from Mr. Launtz on November 3rd. I guess that was just in case any of us had to make advance plans to unplug our alarm clock.

Public mail folders: We recently got a mass mail reminding us to use public folders rather than mass mail. That bit of irony aside, have you actually ever looked through them? There are messages from 2001 in a couple of those folders. Something tells me the system isn't quite working how they hoped it would.

Mr. Von Liebig: The portrait in the lobby of Von Liebig scares me. There, I said it publicly. I know you were thinking it too. I'm sure the guy looks much better than that, but that thing is creepy, it's too big, and the eyes follow you while you're trying to enjoy your latte. It just isn't right.

Trick or Treat, part one: I went through three bags of candy quickly, so my roommate threw in what was left of stash of Godiva (a more expensive brand of chocolate). Upon seeing the contents of our candy bowl, a mother counseled her child, "Ooo, get that one honey! No, not the Snickers, pick that one." The child obediently chose the Godiva. I wonder who ended up with that morsel of chocolate goodness.

Heard at the Murder Mystery: ***Cop:*** Why do you think it was her... him... uh... "Angela"? ***Don T:*** Because 'she' has a penis! ***Angela*****:** No, I don't have one anymore... they wouldn't let me keep it! ***Cop*****:** ...I don't know what to say to that!

Naming conventions: Rosenberg Auditorium in Oller Hall? Is there some other part to Oller Hall I'm missing? That's like giving a name to the empty space under the Eiffel Tower.

A good hurt: Field fee: $10. Rental equipment: $10. A thousand paintballs: $27.50. The squeal of surprise from your opponent when you ambush him from behind: Priceless. Paintball rules.

Trick or Treat, part two: First, there was the guy who commented to one of my friends, "You guys are great, letting all these townies in your hall," he himself being a "townie." Slightly more interesting was the forty-something year old man who (upon noticing the predominant gender in Lesher Hall) yelled in the hallway, "Lesher rocks!!" By the way, did anyone else notice the disproportionately large number of cow costumes? Just an observation.

Seek help: People throw rolls of toilet paper into toilets and showers. It's happened in my dorm this year, and it happened last year. Honestly, that should be an expellable offense. If you're dumb enough to do that, you should go ask the doctor to finish the lobotomy and let the rest of us alone.

Matrix Revolutions: This was probably the most satisfying movie I ever saw. Five years of wondering what would become of Neo and the Matrix has come to an end. For more, see the review of it on page 6.

Water works: A water fountain was leaking in Good Hall. As I passed by, two custodians set to work plunging the drain on the fountain. I hope they were using the "Special Only For Water Fountains and Never Submerged in Dirty Toilets" plunger. Sure…

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Money matters

continued from page 5

weren't kidding. While you can study abroad on a budget, I do want to caution you about how easily you can spend amounts such as the aforementioned. I did in my first few weeks here, and as a result (though there were a few other factors), I will be rejoining the ranks in Huntingdon next semester. Since then, I have budgeted my money pretty well, and I will be able to have a great rest-of-the-semester, but if you come to Sevilla on a budget, prepare to make some sacrifices.

If you want to travel, my best advice would be to get a good job the summer before you leave, or else consider a brief career as a gold digger. If that doesn't work out, don't worry; you *can* experience Sevilla on a budget, just be prepared to stretch. Stay in town, limit the big budget spending, and don't buy mixed drinks or frequent the bullfights. Remember: you're abroad to experience Europe, not to buy a new wardrobe. That sounds stupid, but, sadly, there are mallrats even in beautiful España. If you're pinching your pennies, steer clear.

And, more than anything, watch your dimes when travelling. Make spending the exception and not the rule. This probably seems like obvious advice, and it is, so you have no excuse not to remember it. Save up, don't be scared to make the step to get here, and just watch your wallet. You might not get to live quite as high as you would like, but you'll still have experiences worth millions more than you'd ever be able to spend. Money may make the world go round, but a lack thereof can make you be awfully creative.

As for love well, that's your problem. I'll watch that game from the sidelines.

Correction

There was an error on the back page of the October 30 Juniatian. The article "Off Campus Housing" incorrectly reported the percentage of seniors living off campus. The correct statistic is that 55% of the senior class lives off campus.

Football

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back-up quarterback Mike Meadows and Moshier. The Eagles out-gained the Monarchs 287-146 in the first half, and saw Meadows gain 175 yards on the ground during the first 30 minutes. Moshier also topped the 100-yard plateau in the first half, which put him over the 1000 yard mark for the season. The team gave up 27 unanswered points in the second stanza to fall 41-16. The loss drops JC's season record to 2-7.

Juniata will close the season next Saturday, November 15th on the road against FDU-Florham.

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Madrigal madness

Caitlan Zlatos
staff writer

It is the middle of November, and Juniata students are sleeping outside in the cold and rain, while subjecting themselves to annoying middle-of-the-night wakeup calls. Why do they voluntarily put up with such things—are they *mad*?

Not necessarily. It is one of Juniata's unusual annual traditions for students to round up a group of friends and camp out for good seats at Madrigal, Juniata's annual formal dinner and dance.

Even though students who camp out for Madrigal tickets often lose sleep, energy, and time for class assignments, the experience is one that they don't regret.

The Madrigal line is not just about trying to get good seats, it's about Juniatians bonding and having a good time together. Sophomore Karen Stringer said, "I enjoyed the overall experience, but I just wish the weather would have been better. Still, I can't wait to do it again next year."

At 1:34 p.m. on Sunday, November 16, students received the awaited "Madrigal Line May Now Begin!" e-mail. Less than five minutes later, there were already about ten tents set up. The group that became head tent was ready to go when the e-mail came: they simply had to grab their tent out of a car parked in front of Ellis.

This is only the second year that JAB has sent out an e-mail

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Photo: Cara Yancey

These three were bundled up in all their winter gear, ready to withstand the cold night.

Pressure & Plagiarism

Nick Reger
staff writer

As it becomes increasingly tempting to turn to electronic outlets for ready-made papers, students need to know what plagiarism is and how it affects not just them, but their community as well. According to Sarah May Clarkson, Director of Academic Support Services, there are between 12 and 15 formal allegations of academic integrity per academic year. However there are many more that go on behind the scenes, where professors take it into their own hands to resolve the situations. These offenses span from collaborating with your friends on the IA library modules to copying someone else's work on a research paper.

If a student is caught cheating, and the professor decides to take it before the Juniata Judicial Board (J-Board), the procedure is as follows:

The student can admit guilt and accept the penalty requested by the professor, admit guilt but request an appeal, or deny guilt.

If any but the first is selected then the student goes before the Judicial Board. This is comprised of three faculty members and two students. Both the defense and the prosecution may call witnesses, but no lawyers are allowed. The J-Board listens to all the accusations then convenes to reach a verdict. The sentence is passed, but the student still has one option left. He or she can appeal to the Provost. However, history shows that the Provost rarely changes the verdict, only doing so in extreme cases where new evidence has been unearthed.

Senior Matthew Wilson served on the Judicial Board at one time, and he explained what it was like. He said, "It is hard because it makes [you] wonder

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Should liberal arts mean liberal politics?

Pam Bodziock
co-editor in chief

We've all heard it time and again. Juniata College is a liberal arts college. For some students, all this means is that they're forced to take Cultural Analysis *and* fulfill all their FISHN requirements. For other students, a well-rounded and balanced education is why they came to Juniata in the first place.

But regardless of how we each may view FISHN requirements, there is a larger issue for all Juniata students, one that almost everyone has an opinion on, and one almost no one can agree on. Should a school known for its liberal arts program also be immersed in liberal politics?

The majority of the Juniata college campus, at first glance, appears to be more left-winged than right. With clubs such as All Ways of Loving (AWOL), United Cultures of Juniata College (UCJC), and the Green Party, the clear majority seems to be in favor of the liberal side. The only real conservative balance to these organizations is The Other Side, a new club for conservatives and moderates on campus. So, are the majority of students at Juniata liberals?

"I know a lot of conservatives on campus. They're just afraid to speak up."
– senior Jodi Kerstetter.

"That's hard to say," said senior Jodi Kerstetter. "I know a lot of conservatives on campus. They're just afraid to speak up."

If you can get people to relax enough to express their political views without feeling afraid of being rebuked for them, many Juniata students actually turn out to have much more conservative or moderate views than one might initially imagine. But it's not just the pressure from fellow students that has some conservative students on edge; it's the professors' influence as well.

Said Kerstetter, "If I'm not in a politics class, I find it frustrating and irritating when the professor gets on a soapbox about an issue. Professors' opinions on controversial issues should be kept to themselves unless it's a class discussion."

Kerstetter is not the only

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Kepple to stay through 2011

Jeff Anderson
staff writer

Thomas Kepple, Juniata College president since 1998, signed a contract that extends his stay here through 2011. He has been a valuable asset in the improvement of our college since he has been with us. Said Kepple, "When I came here five years ago, this school had a lot going for it. But it lacked momentum."

Kepple did have offers from other colleges, but he decided to stay here. He said, "Your life is the people you work with. And if you don't like the people you work with, you are miserable."

For the next eight years, Kepple's plan is based around these four goals:

• Make the campus beautiful

Juniata College was never as attractive as it is now. Not many students may remember, but the brick path that runs perpendicular to Ellis used to be a road. The $20 million von Liebig Center for Science is considered an architectural beauty by many. Looking toward the future, Oller Hall is about to receive a facelift in the spring, with an addition to the building that will be known as the Halbritter Performing Arts Center. Renovations in Brumbaugh Science Center are to be completed in 2004. Founders Hall will be restored in the future as well.

Increased national recognition

In the past few years, JC has been steadily increasing its ranking in college review guides such as "The Princeton Review: The Best 351 Colleges," "Barron's Best Buys in College Education," and "Colleges that Change Lives" by Loren Pope. Kepple wants to keep this momentum.

• Improve our competitiveness

The completion of Shuster Hall is the first step in what will be an environmental learning setting at the Raystown Field Station. New IT classes are helping students prepare for the digital world. Business students now have the Juniata Center for Entrepreneurial Leadership. All of these additions are just the beginning of what will make us more competitive in all fields of academics.

• Improve finances

Higher education is in a hard place right now. States across the nation are cutting back higher education funding about five to 20 percent. Even private colleges are losing funding due to the declining stock market. Juniata, however, is still making financial progress. We get much of our funding from alumni and friends of the college through the Uncommon Outcomes campaign. Started in 1998 when Thomas Kepple first came here, the program had an initial goal of 70 million dollars. To date, it has raised more than 89.1 million dollars. The Endowment for the Future campaign is still underway, reaching about half of its goal (18.4 million) already.

Despite the popular rumor, reaching enrollment of 1,600 students is not one of President Kepple's goals. There is, however, a goal to reach 1,400 full-time students. Kepple says there are no plans to try and reach an enrollment of 1,600, due to facilities and staff limitations. "It would be difficult enough to get 1,400, with the huge senior class that is leaving."

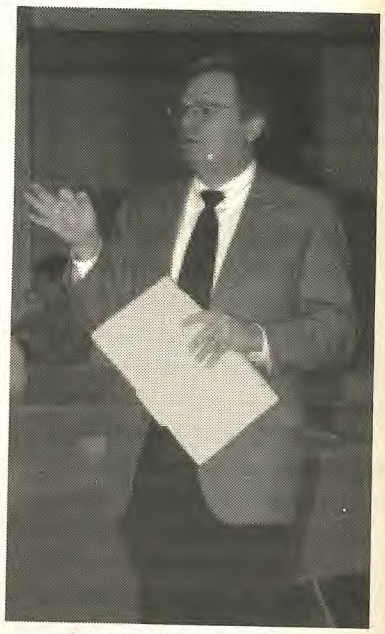


Photo: Hannah Rauterkus
President Kepple at a recent campus open forum.

One of the biggest things that attracted Kepple to Juniata College was the faculty and staff. Five years later, it is still his reason to stay.

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Quiet hour controversy

Kate Leib
staff writer

With final exams right around the corner, it's no wonder that people are becoming increasingly concerned about the enforcement of quiet hours. Most dorms have quiet hours beginning between 10:30 p.m. and 11:00 p.m. on weekdays and 2:00 a.m. on weekends; however, courtesy hours are always in effect. But who is responsible for keeping the music and noise down when 11:00 rolls around?

Some people think students should be responsible enough to know when they are being too noisy. Many times, though, people get caught up in having a good time with their friends, and they forget that there are other people living on their floor. "We're all adults and we should be able to respect each other," says freshman Jessica Mann.

Other students think that the RA's should patrol the hall and keep disrespectful students in line. Freshman Sara Tamski explains, "It sounds mean when a student asks a neighbor to turn down their music. Everyone respects the RA, or at least they should. You have to live with these people for the rest of the year, and you don't want to get on anyone's bad side just because you have a big test the next day."

In the absence of quiet hours, we have courtesy hours. This means that students are not supposed to be loud enough to disturb anyone else, and if someone asks a student to be quiet, he or she really doesn't have a choice. With walls that don't shut out slamming doors, high pitched laughs, and the bass from the system downstairs, many people find midday studying and napping impossible. With constant courtesy hours, is there really any time that's safe for people to play their music at an enjoyable level? Some think there should be more of a balance, allowing louder noise during parts of the day.

On the other hand, should people really be forced to listen to your music just because you don't own a set of headphones? Many people argue that they shouldn't have to leave their room to find a place to study but unfortunately, many students do.

Some people think the system works fine the way it is and with the cooperation of everyone on the floor, both RA's and students, it will continue to do so. "Everyone does a good job in North of not being loud past the times we agreed on at our hall meeting. It's a group effort," explains freshman Tim Penrod. Other students aren't so optimistic. "Quiet hours are useless; no one listens to them," says freshman Andrea Walkowiak, a resident of Sherwood.

There isn't a quiet hour policy that would please everyone, but maybe one day there will be a happy balance of studying time and party hours. Until then, keep the bass down and try to have patience with the people next door. We still have half a year to go.

JCEL: hands-on learning

Meredith Pink
staff writer

What does a Juniata College student with an entrepreneurial spirit, a business plan, $5,000, and office space equal? JCEL.

The Juniata College Center for Entrepreneurial Leadership (JCEL) is Juniata's newest addition to hands-on learning. This program gives students from all disciplines of study – not just a POE in business – the opportunity to start their own businesses.

JCEL is composed of four interrelated programs: Sill Incubator, Seed Capital, Academic Services, and Economic Development. The Bob and Eileen Sill Business Incubator is a two floor, 5,000 square-foot facility located three blocks from the center of campus. JCEL received $650,000 in grant money to renovate this building. The incubator is not up and running as of yet, but it should be ready by May.

As its name implies, the Sill Incubator is intended to nurture new businesses to success. This building provides 24/7 office space at a reasonable price, and resources for the business. In addition, there are hotel spaces available for rent. These spaces are different from standard offices because they are rented on a flexible need basis. For example, a student may rent a hotel space every Tuesday while another student may rent that same space every Wednesday and Thursday. It depends on the needs of the business. These spaces are also available for community members to rent.

Another important aspect of the Sill Incubator is that it provides a permanent address for the student's business. A permanent address is necessary because there are legal ramifications for running a business from a dorm room. Dr. Michael Lehman, Executive Director of JCEL, stated, "Dorms cannot supply the physical address of the business nor provide the resources and network needed to run a successful business."

The Student Seed Capital Fund committee is the authority on what business ventures are chosen. The student must present a written business plan to the committee. If chosen, the student will receive a stipend of $5,000 dollars from the committee over a period of time.

This $5,000 is characterized as a loan, but it can be forgiven in extenuating circumstances. Each case is treated individually. If the business goes under but stuck to the business plan and used the money for the approved measures, the $5,000 may be forgiven. If the business succeeds, the loan may be converted to Juniata owning part of the business. This ownership follows the same idea as holding stock in the business.

Academic Services is another branch of JCEL dedicated to helping non-business students start their businesses. Accounting, Business and Economics (ABE) students work together to find ways of aiding non-business students in their ventures. Currently, non-business POE's are not required to take any business classes in order to be eligible for Seed Capital, but that may change in the future.

Economic development is the final division of JCEL. It is the network of local organizations that support business startups. This includes Huntingdon County Business and Industry and the Chamber of Commerce. Lehman said, "This provides a way for the student to tap into local and state loans, space available in the community, and most importantly a network with other businesses."

The idea of JCEL evolved over the past few years. It is built on the notion that many Juniata graduates are going to start their own businesses someday. Unfortunately, many entrepreneurs experience obstacles and failures along the way to success. Entrepreneurs sometimes have several failed attempts before the idea reaches success. JCEL is designed, with this in mind, to provide a priceless learning experience. Lehman added, "Students can learn from their mistakes now, while they are still in college, and have a safety net in place for their business venture."

If you are interested in any aspect of this program contact the JCEL office at 641-3734 or jcel@juniata.edu.



Photo: JCEL
Juniata College Center for Entrepreneurial Leadership will soon be moving into the building on the corner of Moore and 14th Streets.

Shack-a-thon

Rachelle Luther
staff writer

Who sleeps in cardboard boxes in sub-zero temperatures in the middle of Pennsylvania? Juniata College Habitat for Humanity members.

On December 5, 2003, from 5 p.m. until the morning of the 6th, Habitat will host Shak-a-Thon 2003 on the lawn of Founders Hall to raise money to build homes for those in need.

Members of Habitat will be sleeping outside in cardboard boxes for pledge money. Senior Chris Belinda stated, "[The goal is to] raise campus awareness about homelessness, have a great time, and hopefully raise money for future builds."

Students can get involved by simply coming out and giving the campers some support. They can also make monetary donations to a freezing member in one of the boxes. Every penny counts.

Freshman Habitat member Brittany Krotzer also feels that it is important that the campus community is aware that many people do not have adequate housing, even in Huntingdon County.

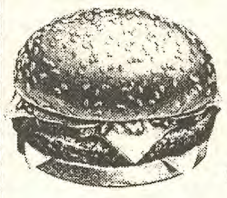
Another freshman member, Reid Smith, feels organizations like Habitat are vital to the community. "It's important to help others and make the place you're living in better for everyone." If that isn't worthy of a little support, this reporter has no idea what is. Clean out your pockets readers, this is a worthy cause.

For more information on Habitat for Humanity, visit these websites:

Juniata Chapter - clubs.juniata.edu/habitat
Habitat International - www.habitat.org

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Liberal arts, liberal politics?

continued from page 1

student to feel that professors have a tendency to weave their political opinion into lectures, regardless of topic. Said senior Courtney McIndoe, "I actually had a professor, in the middle of class, condemn my religion as 'stupid.' Then the professor went around to the rest of the class and had them condemn it as well."

But not everyone agrees that the campus is overly liberal. Said sophomore Kevin "PAR" Fasick, "There's so much of a conservative slant on campus, and so much of it is implicit. So the reaction against it – liberalism – is for the conservatives to say that the 'other side's opinion' is being pushed down their throat. There's a lot of close-mindedness here."

Much of the conservative viewpoints on campus are covert. And it's certainly arguable that, because the liberal view is often the more shocking of the two (since it's generally not as conventional), few are shaken up by the conservative view. Said Fasick, "When people say something's 'liberal' – which just means 'open-minded' – the conservatives claim it's being forced at them. And it's nothing of the kind."

Students, however, are always free to debate with one another. But what about when professors seem to offer one political view over another? Are they careful to show both sides?

Henry Thurston-Griswold, Professor of Spanish, said, "I'm not trying to be an activist, but I don't want to hide my political views, either. But my students are always free to exchange political views in class."

When told that many students feel that a professor shouldn't put a left or right spin on any issues, Thurston-Griswold answered, "It is an illusion to think we can step out of ideology, political or otherwise, and be objective. The challenge is to examine the values and assumptions that shape the beliefs that we and others hold, and thus enrich our knowledge and understanding of ourselves and the world around us."

Thurston-Griswold does not label himself either liberal or conservative, explaining, "Labeling yourself one way or the other doesn't say much."

Regardless, he still has strong political views, and does not hold them back in class – when the direction of the class happens to call for a discussion of politics. "It's *not* my job to proselytize or convert; but for intellectual discussion, ideas need to be thrown out there. My students and I don't have to agree. But I believe is important is to create an open classroom forum in which students feel free to express a variety of perspectives and ideas."

This echoes the sentiments of Emil Nagengast, Associate Professor of Politics, who said he enjoys a good debate with his students and wishes his conservative students would speak out more. "Liberal students here express themselves. But then there are the silent, paranoid, conservative students. They convince themselves that if they dare to stand up for their political views, they are going to be flunked by the professor. Really, they're afraid that they don't have a solid enough grasp on the issues to argue their point. They all come into the classroom, sit quietly in the back, fold their arms, glare, and don't say anything." He adds, "A lot of them seem to wear baseball caps."

Continued Nagengast, "I look at [students] as adults. There's free exchange for everyone. But students see it as professors having 'power' over them. Students need to grow up a little bit and exchange. The conservatives need to argue with their professors!"

In our college administration, another trend can be observed. It is, of course, impossible to say what the political slant of the majority of the administration may be. However, there are some other factors to consider.

Consider, for instance, the speakers that have been brought into Juniata over the past two years – with guest speakers such as Ralph Nader, Dr. Chris Hansen, and Terrell Jones, few, if any, conservatives have been invited to balance out the lot.

This year's convocation speech, delivered by Professor Thurston-Griswold, begins by talking about the benefits of the liberal arts education in the world today. Then later he makes a reference to President Bush. "Imagine, if you will, a politician who understands nothing about basic economic principles and who is totally ignorant of history. For many of you, George W. Bush probably comes to mind. I know, cheap shot. In any case, I'm sure we all agree that we need politicians who are well-versed in economics, history, and many other fields, and who are capable of communicating effectively their vision and programs to the American people. Grammatically correct and complete sentences would also be nice."

It's hard to say if political view should be taken this far in the academic setting. Certainly, professors should be allowed to offer their political views if they are relevant to class discussion. Certainly, students should be allowed to disagree. A liberal arts education, after all, is quite a different thing from liberal politics. A liberal arts education merely means that the education received will be a well-rounded, all-inclusive one – not that the education must promote liberal politics as well. That aside, students have the right to defend their political views in and out of the classroom – and so all of us should take the opportunity to do so. Particularly, perhaps, if the views are right-winged. Said Fasick, tongue in cheek, "Conservatives should feel free to speak. There is no law that says when people's views are utterly in error, they can't speak."

Added freshman Jon Hoey, a conservative, "I feel I have to speak my mind. No one else here is talking about it."

Outdoors Activities Forum forms

Are you a member or officer of an outdoors-related club or would you like a say in the outdoors recreation activities on this campus? If so, perhaps you should check out the newly formed Outdoors Activities Forum. This forum had its first structural meeting on Wednesday the 12th.

The forum has officially adopted the following mission statement: "To increase collaboration and communication among outdoors related organizations at Juniata, and to promote campus participation in outdoors activities." By strengthening club relationships, this forum will have a plethora of positive impacts. If enough interest follows, there will even be a push for a central website providing information on all upcoming outdoors activities at Juniata.

If your club has not yet gotten involved, please consider contacting Laughing Bush or Nathan Thompson (thompns1) to get more information. The next meeting is currently planned for Wed., December 8th, at 9 p.m. in the Faculty Dining Room. We look forward to seeing you there!

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Madrigal madness

continued from page 1

to kick off the event. It's purely coincidental that the e-mails from both years were sent out on the Sunday before tickets go on sale. Dawn Scialabba, Director of Campus Activities, stated that JAB was considering sending it out several days before Sunday, but they had to wait for the high winds to pass.

Since the first head tent established itself in 1995, Madrigal tenting has gotten more creative and even more sophisticated. Campers can now be found playing Playstation in their tents or sleeping on airbeds and even their dorm mattresses. Sophomore Susan Trainor brought out a small grill and she and her friends cooked hot dogs, salmon, and even steak while hanging out at tent city. The term "camping" should apparently be taken quite loosely for the Madrigal line.

Memorable parts of camping out this year included a chicken dance competition on the steps of Ellis (for redemption of a missed roll call), the antics of the "'04 Tent," funny roll call names including "Pimp Daddy and Associates," and the local reporters who showed up thinking they were arriving at the scene of some sort of protest.

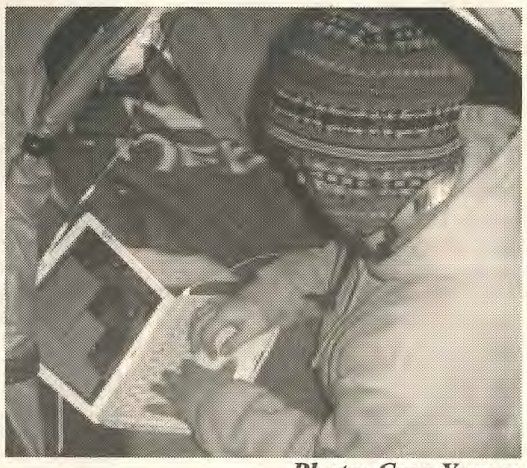


Photo: Cara Yancey

Sophomore Anne Baynes tries to keep up by using a wireless network connection from her tent.

If you missed out on the great memories this year, get your friends together next fall and camp out - you won't regret it.

The pressure is on

continued from page 1

how you have the right to judge this person. However, you cannot allow emotions to affect you in the prosecutions."

Wilson also stated that students need to read the "Pathfinder" so that they can understand what academic integrity means and what the consequences can be if it is breached. The "Pathfinder," a guide to Juniata's student rules and policies, can be found under the Student Life section of Juniata's website.

Dean of Students Kris Clarkson said, "[Plagiarism] is a pretty big issue with enormous potential to get worse. It has a ripple effect. One problem causes more problems, and it spreads like a cancer through our community."

Dean Clarkson also mentioned that, in a recent study done of 60,000 students, over 87% admitted to having cut and pasted. "Perhaps the main reason students do it," he said, "are because for one, it's easy, or they feel trapped due to time restrictions."

Assistant Dean of Students Dan Cook-Huffman stated that he believes the system here to be firm but fair. He said, "We spend a good deal of time helping people understand the policy, but, more importantly, helping them understand what plagiarism is."

Assistant Professor of Communications Lynn Cockett agrees. "Students need to know the consequences and be able to accept them, but more importantly they should understand philosophically why [plagiarism] is wrong," she said.

Extended Orientation (EO) instructors have been, for the past two or three years, incorporating this issue into freshmen EO classes. The instructors are schooled by Sarah May Clarkson as to what needs to be covered. They talk about the risk factors, how easy it is now with the help of the Internet for professors to track even a copied sentence or phrase, and how time management can help avoid situations where a student might be inclined to take such desperate measures.

Cook-Huffman also wants to remind students that, "Their professors are not stupid, and they can tell when a student goes from being mediocre in one paragraph to having been struck by a miraculous brilliance in the next."

One example he gave of this was of a term paper titled "The Travels of Donkey Hotey." Beyond the title, however, the paper was almost flawless. Not all examples are this blatant, but a professor can still detect inconsistencies.

How do professors feel when faced with a student who has apparently cheated? Cockett said, "It's hard as a professor to believe that one of your students has been academically dishonest because you want to believe [...] that all your students are perfect."

She also mentioned how it is hard when the J-Board overrides a teacher's suggested penalty because it reflects on the teacher's judgment and on his or her course.

Wilson said, "I believe a joint effort is needed between administration, faculty, and students. Administration to make changes, faculty to report wrong doings, and students to make renewed efforts towards academic integrity."

So a warning to all students here at Juniata: while you may not be expelled or suspended on your first offense, it is far better to not have a first offense at all. Copying someone else's paper may come back to haunt you in later years. Whether it be in your career, or in your graduate school application where it asks if you have ever been charged with behavioral or academic insurrections, your permanent record will show it.

Research opportunities announced

Undergraduates may apply to participate in multi-disciplinary global change research sponsored by the U.S. Department of Energy (DOE), Office of Biological and Environmental Research (BER), Climate Change Research Division. U.S. citizenship is required and appointments are competitive. Research areas include atmospheric sciences, ecology, global carbon cycling, climatology and paleoclimatology, terrestrial processes, integrated assessment and prediction, computer modeling, and earth systems processes.

The Global Change Education Program (GCEP) includes the Summer Undergraduate Research Experience (SURE) and the Significant Opportunities in Atmospheric Research and Science (SOARS) programs.

Summer Undergraduate Research Experience

The program targets sophomores and juniors; however, outstanding freshman applicants will also be considered. The 10-week SURE program sponsors an orientation, research with mentors at DOE facilities, and an end-of-summer workshop. Participants pay their lodging costs.

Significant Opportunities in Atmospheric Research and Science

SOARS is a four-year undergraduate program for students pursuing careers in atmospheric and related sciences. This program, administered by the University Corporation for Atmospheric Research in Boulder, CO, is dedicated to increasing the number of African-American, American Indian/Alaska Native, and Hispanic/Latino students enrolled in atmospheric and related sciences. To reach this goal, SOARS offers educational and research opportunities, mentoring, career counseling and guidance, and financial support to participants.

An interactive electronic application for SURE is available at http://www.atmos.anl.gov/GCEP through the deadline for submittal, February 2, 2004. For complete information about SOARS, visit the program's home page at http://www.fin.ucar.edu/soars.

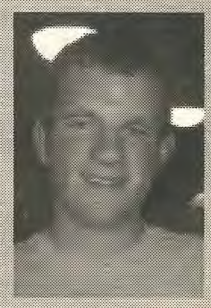
The GCEP-SURE program is administered by Oak Ridge Institute for Science and Education (ORISE). ORISE is a U.S. Department of Energy facility.

Student voices

What is your opinion of those who plagiarize and are given a second chance?



Jennifer Marshalek, SO: "I believe plagiarism is a serious offense. If one plagiarizes a very long portion of his paper, the punishment of being kicked out of school is reasonable. However, it is possible for a student to plagiarize without realizing it. I think it is also reasonable for a student to plead his case before a committee before being kicked out of school."



Joe Wills, SO: "I believe that students should get a second chance. However, if it happens again, give them the boot."



Sarah Bay, SO: "I believe that you should not get a second chance. If the person you stole from took time to write their opinion themselves, then it is only right that you take the time and effort to come up with your own opinion/argument."

Photos: Rachelle Luther

Sensational sensations

Katey Glunt
staff writer

True to its name, the Juniata College Dance Ensemble's annual show, "Cinema Sensations," was sensational. The performances, on November 20 and 21 in Oller Hall, showcased thirty-two dedicated dancers in two acts totaling more than a dozen different dances.

The show was a medley of various genres of movement. Styles included ballet, hip-hop, lyrical, modern, tap, and stomp. All were done impressively, accented by colored lights and smoke.

Jillian Merriwether-De Vries, daughter of Assistant Sociology Professor Cynthia Merriwether-De Vries, performed a ballet piece to a song from "The Lord of the Rings." The dim lighting and mistiness lent an ethereal quality to the dance. During another number, the lights cut out, and the group appeared on the other side of the stage.

Cheers were drawn from the audience most often during the faster, more intense dances. The Senior Mix, a feature choreographed and performed by most of the seniors, was fun and provocative. The stomp performance was loud and bold, a competition of attitude.

The large amount of time and emotion put into the production was evident. Dances were all choreographed by members of the ensemble. The ensemble's president, junior Nicole Fernandez, developed the theme and had a hand in choreographing the majority of the numbers with the help of senior Danielle Smith. Fernandez, for example, spent 12-15 hours a week dancing. Sophomore Christine Talleda, secretary of the ensemble, helped to choreograph two numbers. She estimated that, "In a faster hip-hop number, one minute [of the dance] might take two hours, depending on your mood." Not counting choreography, dancers in each segment met for at least an hour a week, and most appeared in multiple segments.

Everyone was allowed to choose the extent of involvement, selecting their dances based on style and experience.

Experience levels range from zero to fifteen years. Fernandez, herself a dancer since age three, assures, "Some people are just natural dancers. While most of these girls did have training, there were some who had none and did just as well."

The greatest part was that, no matter the dance, all looked like they were genuinely having fun.

Drew Novelli, a visiting spectator, expressed his satisfaction, "The night was magically delicious for dancers and non-dancers alike."



Photo: Cara Yancey

November 20th, Juniata's dance ensemble put on a spectacular show that overflowed with their talents and hard work.

Alison Denyer exhibit opens

Holly Brown
staff writer

On November 21st Juniata hosted artist Alison Denyer for the opening reception of her latest museum exhibit, Organic Forms, at Juniata's Carnegie Hall. The exhibit involved studies on gourds, vegetables, roots, and various plants.

Alison Denyer is a native of England. Currently, she teaches Fine Arts and Foundations studies at the Savannah College of Art and Design in Georgia.

Before the reception, Denyer gave a lecture in Neff Hall about her history and inspiration. Denyer spoke of her inspiration from photographer Carl Blossfeld and botanical illustrations. She explored several different themes, such as suspension and tension, visual dialogue between sets of works, and the feeling of otherworldliness.

The reception, which ran from 5:00 to 6:30 p.m., involved students, professors, and the Huntingdon community. Everyone enjoyed refreshments as they were able to view the completed exhibit and talk with the artist and curator. Denyer was fully occupied answering questions and discussing technique the entire night. Obviously, her works garnered much attention from the Juniata community.

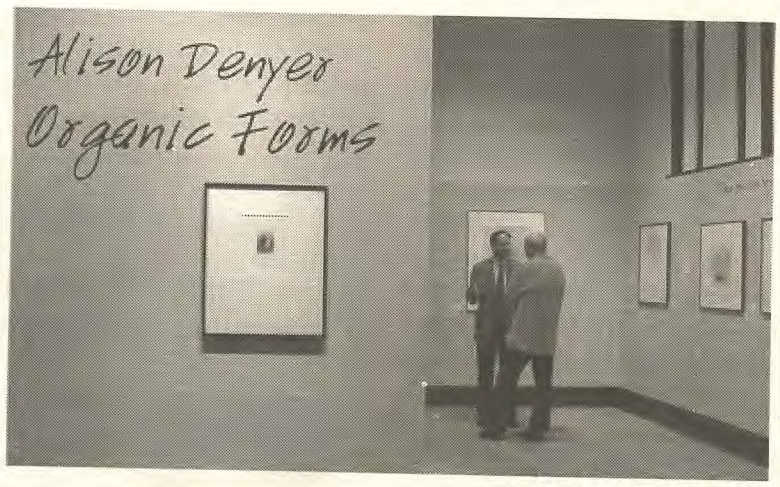


Photo: Cara Yancey

Museum Curator Dr. Nancy Siegel said she is always looking for artists who will fit with a wide audience at Juniata. "The appeal is not only for the art students, but also biology, ecology, and environmental science students," she said. This organic study seems to have done the trick.

Siegel worked with museum practicum students several weeks before opening night to ready the exhibit. The Shoemaker Gallery is painted to complement the works, which are then selected and arranged to guide the viewer through the room.

Denyer claimed that college shows are quite different from gallery exhibits. "In a commercial gallery, the selection of pieces would be different, such as the aesthetic choice of how this was selected and hung. People [here] aren't necessarily coming in to purchase; they're coming in to look. That's what we artists like."

A variety of techniques and mediums were used in all of Denyer's works. The majority were done in charcoal, but several were done as prints, in acrylics, or with colored pencil. In her lecture, the artist spoke of her interest in depicting simplistic

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Spanish club

Katey Glunt
staff writer

Even if your Spanish vocabulary is limited to "adios" and "hola," the Spanish Club has many activities in which you may participate.

Leah Yingling, one of the club presidents, assures, "It's not just an academic club. We do a lot of service-based activities, a lot of fun things that also reach out to the community."

The Spanish Club reaches out and operates at multiple levels of service. Within the Juniata community, it can be linked to campus events like "Fiesta Latina." The club also plans to conduct an educational Spanish day camp for third, fourth, and fifth graders in the area.

Globally, the Spanish Club has organized fundraisers for Colegio Miguel Angel Asturias. This Guatemalan school, a partner of the Stone Church of the Brethren, needs money to buy the land for its new, permanent building.

A few activities are more exclusively for Spanish-speaking members. For example, the club has an Immersion Day, during which only Spanish may be spoken. Participants spend their Saturday at Patrick's Lodge, from lunchtime until evening. This year, they played "getting-to-know-you" games and soccer, watched "Harry Potter and the Chamber of Secrets" dubbed in Spanish, and had plenty of good food.

Every spring, the group plans an adventure. Last year, they went to Pittsburgh to watch a play and eat a nice Spanish dinner.

The Spanish Club is advised by Dr. Henry Thurston-Griswold, Professor of Spanish and Chair of the Foreign Language Department, as well as Dr. Tammy Hertel, Assistant Professor of Spanish. The club is led by Co-Presidents Leah Yingling and Kristen Robinson, Treasurer Candice Hibberd, and Secretary Amber Ziegler, all sophomores.

Full membership meetings are held in the Humanities Lounge on Thursdays at 8:30 when there is an upcoming event to discuss.

If you are interested in joining the Spanish Club, or just in finding more information, contact an officer or visit http://clubs.juniata.edu/spanish/.

"Rennie Harris Puremovement" is a success

Brittany Barbera
staff writer

On Saturday, November 22, Rennie Harris Puremovement (RHPM) danced the night away thanks to the Juniata College Artist Series. Harris is a choreographer and has been teaching workshops since he was fifteen years old. In 1992, he started RHPM in order to convey the true spirit of hip-hop, instead of the way it is depicted in the media.

On Saturday afternoon, Harris conducted a workshop to teach his technique to the campus community. His styles of dance include locking, popping, stepping, break, and house dancing, among others.

During the show, Harris's company performed four dances ("Continuum," "P-Funk," "March of the Antmen," and "Students of the Asphalt Jungle") which also incorporated gymnastic elements.

Puremovement is filled with African heritage, particularly movement patterns in traditional African dance. The show was not only stimulating to watch; it advocates a strong anti-racism message. The performers depicted scenes from the ghetto and the violence that occurs there so frequently. Their powerful message, brought to life through music and dance, moved the audience greatly.

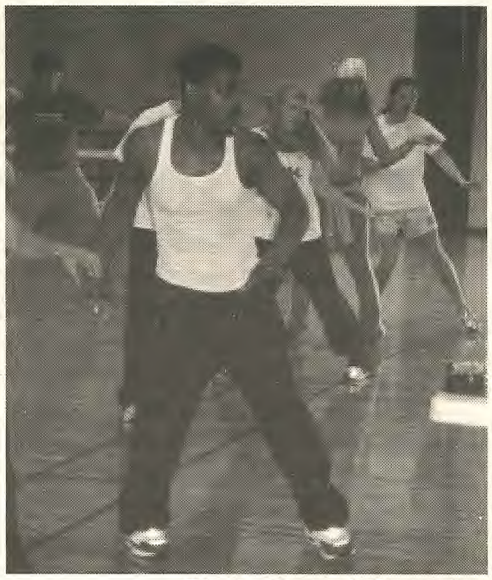


Photo: Hannah Rauterkus

Rennie Harris, the latest artist series performer, also led a workshop in the Kennedy Sports and Recreation Center.

The highly energetic performance earned the dancers, Brandon Albright, Brady Hill, Duane Holland, Rodney Mason, and Les Rivera, a standing ovation. The ensemble's performance was astonishing. Between head and back spinning and other break dancing skills, the dancers wowed the audience over and over again. Obviously, the men are extremely talented dancers, but, they are also amazing storytellers.

Overall, the night was action-packed, and, at the same time, an influential force promoting peace. Based on the crowd's reaction to the performance, Rennie Harris Puremovement was a huge hit. Thus, another artist series—another success.

Wind Symphony, Sinfonia make musical history

Caitlan Zlatos
staff writer

On the evening of Friday, November 14, a historical moment occurred at Juniata. Perhaps for the first time since 1928 or 1929, Juniata students played a musical piece that combined winds, strings, and percussion groups.

The JC Wind Symphony and Sinfonia (Juniata's string ensemble) paired up for this significant event as part of the "Instrumental Ensembles Concert," which also included the Percussion and Jazz Ensembles.

Under the direction of Dr. James Latten, Assistant Professor of Music, and Dr. Rosalyn Troiano, Lecturer in Music, the combined group performed J. C. Bach's "Overture in B Flat." Dr. Troiano came up with the idea of getting the ensembles together for this piece.

Such an attempt to put together a full orchestra has not occurred for so long partly because of a limited number of musicians. Said Dr. Latten, "In the years since the music major was dropped here at Juniata, it has become more challenging to field a string ensemble of the size and quality required in order to pull off pieces of this nature. Our recruiting and retention rates are encouraging these days, and we're heading in that direction now."

Student members of the two groups reacted enthusiastically to the event. "I felt that performing 'Overture in B Flat' with the Wind Ensemble was a great experience. I really missed how wonderful it was to play in a full orchestra, and I'm glad I got the opportunity to do it again," said junior Beth Diesel, a member of Sinfonia.

If you missed this noteworthy musical moment, not to worry. The two ensembles will make music together again this spring when they perform Aaron Copland's "Outdoor Overture."

Wet Paint

Holly Brown
staff writer

Cloister was my last dorm stop this year. I climbed the spiraling stairway and thankfully found myself in room 304, home of sophomore Sarah Wharton and junior Emily Miller.

Cloister is, of course, different from any other dorm building on campus. Sarah enjoys the slanted roof and the recessed window, which give the room some character that other rooms can only achieve with decoration.

This room is done up in quiet hues with subtle bursts of color from a random postcard or blanket. "Relaxing" is the best word to describe 304.

The organic elements simply overflow in this room. Both Sarah and Emily have several well-loved plants, as well as aquatic pets. Large bamboo stocks bring green into the room and create an exotic mood. Fish tanks, when done well, bring an earthy, living element and providing soft lighting. "The running water is nice when you're falling asleep," says Sarah. The tank-doubling-as-fountain only adds to the relaxed mood of the room.

A simple carpet boosts the comfort factor, along with some colorful blankets and a light purple disc chair for visitors (myself included). Beds are lofted over desks and placed at opposite ends of the room, leaving the center open. While Sarah, who came from Lesher, had trouble adjusting to the small space, the well-lit lofts and tight squeeze do have a cozy appeal. Any space not used for plants or fish has a knit blanket or soft surface.

Emily and Sarah have chosen not to have a television in their room, which is a great idea. It makes the space ideal for studying and free of at least that one form of distraction. The distraction of people, also isn't as present as it is in other dorms. "It's a little sad [that] nobody walks past," Sarah says, but she and Emily often draw people in to visit. The next time you sweep past the arch, be sure to lose your way in Cloister and check out this unique building.



Photo: Cara Yancey

Juniors Sarah Wharton and Emily Miller adjust their furniture to make sure every inch of their Cloister room is being used to its fullest.

Art exhibit

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forms that "hold the viewer by detail of surface structure." Gourds were a major theme of the show and are suspended by string to avoid hiding any of the form. Large root studies give the impression of being underwater. Many of the drawings have brightly painted sections to create, in Denyer's words, "the illusion of another world." These techniques were used to evoke "an overall feeling of serenity," according to the artist.

When asked what advice she would give hopeful artists, Denyer replied, "You've got to persevere [...] You always have to be true to yourself and do artwork you're interested in making. You have to do it for you."

Denyer's works will be exhibited through February 28. Carnegie Hall is open Monday through Friday at 10:00 to 4:00 p.m. and Saturdays 12:00 to 4:00 p.m. Alison Denyer's artistic talent and familiar, imaginative images will interest students from all fields.

Trips, trips, trips

Carolyn Keller
staff writer abroad

Can you believe it? It's November already, and this will be my last column for the semester. And since it's the grand finale, so to speak, I figured it's about time I get to the subject you've no doubt been waiting for: travel! This is also timely because I am trying to best my persistent friend Bronchitis, who came to visit me for the week and kept me from heading to Granada with my friends….in short, I thought we could all live vicariously together.

Cádiz and Madrid are two cities I absolutely loved. We'll start with Cádiz. It's a beautiful little beach town that looks like something you'd see in a magazine or a guidebook, advertising the European experience. It's on a peninsula on the Atlantic, and that, of course, means wraparound beaches. The water wasn't so great, but the beaches were beautiful, and let's face it, a beach is a beach is a beach. It was great.

Listen to your mom about sunscreen though, the sun there is awfully strong – I unfortunately speak from experience.

We stayed at this great hostel called the Casa Caracol, run by lots of laid-back, obscenely well-traveled British folk who love to have a good time – though not at the real-live brothel located right next door (yes, I'm serious). They'll not only tell where to go, they'll go out with you. Go to Cádiz; it's a great way to have a fun, relaxing weekend at the beach.

And then there's Madrid, which, is a column in itself. It has a palace, a cathedral, gorgeous botanical gardens, the famous Plaza Mayor, and two incredible art museums that you will never be able to see in their entirety. The Prado is home to tons of art from the 14th through 17th centuries, like Rafael, Goya, Rivera, and El Greco. It's overwhelming. The Museo de Reina Sofia is all contemporary art, Picasso, Dalí, Miró, and more. Picasso's formidable masterpiece "Guernica" is here. Go to these museums and fry your brain, you won't regret it.

So can you tell I like art? It's okay if you don't; Madrid is a must-go place anyway. Walk around the city, see the sites, go to the movies or shopping if you must, but just *go*. And if you need more temptation than art, then let's just say the world-famous nightlife isn't world famous for nothing. You'll find something to do and something to amaze you. Trust me.

So have you sensed a theme in my column yet? Well, as my parting shot, let me make it more along the lines of a shameless plug: STUDY ABROAD. Just go. Don't think, just GO.

I'm going now, because I only have a month left and that's going to go too fast. Any questions or anything, catch me next semester, I'll be back!

Master and Commander

The Far Side of the World

Rachelle Luther & Holly Brown
staff writers

Director Peter Weir's adaptation of Patrick O'Brian's novel *The Far Side of the World* follows "Lucky" Captain Jack Aubrey and his crew as they chase a Napoleonic War "Phantom" aboard the H.M.S. *Surprise* for Queen and Country.

Rachelle: I had some doubts going into this, and even while watching it, but this film has the makings of greatness. Once again, I wept like a wee child.

The opening credits alone will leave your head spinning, literally and not in a good way, but it gets better. Within the first few minutes you see an all-out battle and some harsh realities of life on the high sea. This is one of the things that I'll rave about this movie for. It is real. There is nothing that glorifies this ship or her crew. The men are dirty; even the captain is slightly disheveled, showing the difficulty of good grooming in the middle of the ocean. Also, the food looks insanely gross (I'll take Baker any day). At no point will you wish you were there. On the other hand, this film has some incredible scenery. We get to see the Brazilian coastline and the Galapagos Islands. It's almost like what you'd expect to see in a movie based on an old British novel about maritime adventures. Oh wait, it is.

Overall, the movie is intense and the acting is outstanding. I can't imagine anyone playing Captain Jack Aubrey like Russell Crowe. Paul Bettany shines as Dr. Stephen Maturin, "Lucky" Jack Aubrey's friend and ship surgeon. Surprisingly, there are quite a few younger boys in the film. Max Pirkis and Max Benitz put on two of the most notable performances of the movie. You will fall in love with these two boys.

The script is very authentic. This occasionally makes it tough to understand, but then that may be due to the grumbled speech of some of the actors and the distracting speaker at the back of the theatre. The battle scenes are very realistic and add the essential blood, gore, and action. We even get a taste of the hectic life of a ship surgeon and the crude practices of old time medicine. Another authenticity in the script is that it gets slow, and I dare say boring, every now and then, just as I imagine living in a floating crate would be. But there is retribution in the end. The movie started with a bang, has a few minor bobbles in the middle, and ends with a sonic boom.

Grade: B

Best Part: Allusions to the poem "The Rime of the Ancyent Marinere" by Samuel Taylor Coleridge and the painting "The Gross Clinic" by Thomas Eakins. As a lover of literature and art, I have to say I was excited and gratified to see such homage paid to old greats by new Hollywood.

Holly: "Master and Commander" was wonderfully acted, beautifully filmed, and very adventurous. I enjoyed every moment of this movie (except for a few of the surgery scenes). But there was still something odd about it.

This movie runs more like an exciting captain's log than a usual movie with a distinct course. Indeed, the movie is based off of a long series of books written by Patrick O'Brian. The story loosely follows the plotline of the H.M.S. *Surprise* (Crowe's ship) on a voyage to destroy or capture the Napoleonic Acheron. Between the few encounters these ships have, director Peter Weir ("The Truman Show," "Dead Poets Society") works his magic developing the characters. While the story and dialogue are very powerful, I don't believe this movie could have been half as wonderful if it wasn't for Russell Crowe and Paul Bettany's characters. Weir manages to create two characters who stand for several things (Bettany is science and reason, Crowe is pride and, at times, revenge) but aren't limited by their overused stereotypes. We get to see the stories of the captain, surgeon, the commanders, the shipmates, and the midshipman. It is Weir's ability to blend character development with exciting and exotic adventure scenes that makes this movie work so wonderfully.

"Master and Commander" hits its stride a few minutes into the movie and manages to maintain interest and suspense throughout. Everyone down to the lowliest shipmate gets his say. Even the child actors are amazing. I may not be camping out to buy the DVD, but 'Master and Commander' is an exciting, powerful movie that should not be missed.

Grade: B+

Best Part: Billy Boyd!

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Some people should not be allowed to touch computers

Nate Drenner, co-editor in chief

——Original Message——
From: Bob, Jim (BOBJX2)
Sent: Monday, December 1, 2003
To: Students; Faculty
Subject: POOP!!!

I CAN SEND A DISGUSTNG MESAEG2 TEH3NTIER COL3GE BY PREYNG ON UNSUSP3CTNG COMPTUER USERS11!1 OMG IMM SO COL11!1! OMGZ LOL

The poopfinger is a generally harmless yet annoying mass e-mail sent by an anonymous student from the e-mail account of someone who forgot to log off of his or her computer.

I said "generally harmless," but it seems like, once or twice per semester, there is a poopfinger that makes me wonder about the levels of immaturity and idiocy that the admissions office is willing to accept.

Messages that attack people, organizations, or cultural groups are things I would expect from middle school – not college – students. These poopfingers, though rare, create an unnecessarily hostile environment on campus.

Case in point: early in November, one poopfinger was sent in the guise of an announcement from the men's rugby team. This poopfinger insulted other sports teams and contained some offensive language.

The rugby team is not at fault. Daniel Healy, president of the Men's Rugby Club, followed up with a letter of apology, stating that the poopfinger does not reflect the views of the team.

This poopfinger is hardly the only example. I'm sure any student could remember offensive mass e-mails sent in the past few years.

To be fair, I know several instances where poopfingers are sent only to and from friends or groups of co-workers. These poopfingers are inconsequential, and are often inside jokes between the said groups of friends.

Another interesting phenomenon is the "nice" poopfinger. Usually in the form of a list, this type of mass e-mail denotes the more pleasant aspects of Juniata. However, it is still an unauthorized use of another person's e-mail account. And any time a person or group is singled out in an e-mail – despite possible good intentions – there is a risk of unintentionally sending private information.

Mass e-mails are a type of public forum. This newspaper is a type of public forum. If the Juniatian were to single out individuals unfairly or without permission, we would be committing libel.

Of course, unidentified submissions – other than questions for the Ask President Kepple column – are not permitted in the Juniatian. Poopfinger offenders hide behind anonymity, afraid to craft a public argument based on fact rather than immaturity.

Juniatian tech columnist Theresa Tschetter reported on the poopfinger several weeks ago. "A mixture of amusement, annoyance, and consternation mark this impeccably-named aspect of campus computing," she said, and she noted that poopfinger-like attacks are not unique to Juniata.

Poopfingers have the potential to become even more commonplace. In any part of cyberspace, ways exist to poopfinger – or "spoof," the more widely known term – any individual with only the knowledge of his or her e-mail address. No passwords or locked accounts can protect us from spoofing. Though it is not hard to do, spoofing is not a widely-known skill.

Several e-mails spoofed on campus so far were among the aforementioned harmless jokes between friends. However, Campus Network Services (CNS) is aware of the problem. While CNS cannot currently prevent spoofing, they can track spoofed messages back to the actual sender.

For now, the "old-fashioned" poopfinger is most common, the type sent from an unlocked public computer. Poopfinger purveyors are still lurking around campus, preparing to spot their next victims.

Students can make a preemptive strike. Simply don't forget to log off or lock any public computer you use. Logging off is imperative in *any* case: with a logged-in workstation, anyone could view your potentially sensitive files and network drives.

But, most importantly, stop the poopfingers. The running gag became tired a long time ago.

After an absence of nearly two years, the Juniatian has completed six print issues in one semester. This rejuvenation is due to several factors. It could not have been completed without the work and enthusiasm of students in Professor Amy Mathur's Writing Practicum course. The administration and faculty of Juniata College were also instrumental in the Juniatian's return, creating the Writing Practicum to recognize the amount of works students put into the creation of a newspaper.

However, the ultimate measure of the Juniatian's success comes from the student body. Thanks to all those who pick up and read our college's newspaper every two weeks and to those who write letters and offer comments. With this level of involvement from the student body, we truly have a *student* newspaper.

Anyone interested in writing for the Juniatian next semester can sign up for the Writing Practicum course during drop/add. Please contact the Juniatian with any questions or comments.

- The Editors

Ask President Kepple



"The 'Juniatian' recently ran an opinion article titled 'The Artist's Plight.' What is the administrative response to this article? Is there a plan to improve art facilities?"

Juniata's art facilities are in need of improvement, and we are considering several options. At some point, we would like to move the paint studio out of Carnegie in order to provide additional space for the gallery, and to enhance and enlarge the studio. We would also like to develop a new pottery studio. The locations have not yet been identified, but we do expect to begin fund raising for them after the capital campaign is completed in June 2005. Since our current students arrived after a substantial renovation of Carnegie in 1998, you would not know that we have recently funded work on art facilities. As an art minor in college, I'm looking forward to the improvements also.

"Why do we raise flags on campus when enrollment open houses are held? Are we only to be diverse when prospective students arrive? Are the flags meant to represent the nationalities of Juniata's abroad students, or something else entirely?"

The flags improve the look of the campus for our visitors and highlight our outstanding international programs. We also put them up for other events – like graduation, for example. They are flags of countries in which we either have programs or have had students from over the last 10 years or so. It does take a lot of work to put them up and take them down, so it is not practical to have them up all the time.

The Juniatian accepts questions for the "Ask President Kepple" column. Questions may be submitted to juniatian@juniata.edu. Editors will submit your anonymous questions to President Kepple. Reasonable comments are appreciated, and questions will be considered based on relevance to the campus community.

The Juniatian accepts letters to the editor in response to articles and editorials. E-mail juniatian@juniata.edu or write to Juniatian, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to length or content.

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LETTERS TO THE EDITOR

Larger issues of VLCS

In the November 13 issue of the Juniatian, you made a remark regarding Catherine Sheely's letter. You said, "We appreciate the lengths Juniata students will traverse to investigate the smallest question." Since you seem to think that the issue of the ice machine is a small question, I hope you will allow me to address one of the largest issues surrounding your article on the von Liebig Center for Sciences.

I think that the most glaring error is the statement at the very end of the article, which claims that all the positives outweigh the negatives. I would argue it is just the opposite. The building does not have sufficient classroom and laboratory space to fulfill the mission for which it was originally intended (undergraduate research) and fulfill the department's teaching obligations. This is especially true for the chemistry department, whose faculty will be expanding with the addition of an inorganic professor and computational post-doc. These two people will need to have research space. However, there is none available. In fact, tenured professors are being pushed out of their current research space as other groups acquire more equipment. This is all in an effort to ensure that the department stays in the forefront of certain fields.

Shoddy construction and cheap labor have taken their toll on this building. Even as I am writing this letter, I can look up at the wall and see the crack that has been there since we moved in. The table in this room is even so unbalanced and flimsy that one can barely write on it. Combined with other building faux pas — painters not moving trash cans to paint behind them, cleaners not moving a box to wipe down the countertops, etc. — the administration's decision to be as thrifty as possible is taking its toll on the department and the students.

The building itself is not aesthetically pleasing. The halls resemble a hospital rather than an inviting place for students. Cracked tile in the lobby and the crisis over the external pillars only add to the frustration. No offense to Pat Kepple, but the furniture for the student lounges prevents students from using them as they did in BSC — sleeping.

Overall, while the idea of a new science center was a good one, it certainly has not lived up to its promises. It lacks sufficient space and lacks the "hominess" of BSC. Perhaps had you taken the time to ask those students more closely involved with the departments, you might have found some of this out, rather than being an administration shill.

Christopher E. Spiese
Class of 2004

The state of studio arts at Juniata

Brittany Barbera's and Erin Strine's recent letters to "The Juniatian" are timely and well thought-out. I appreciate their concern about the issues relating to arts classes at Juniata. The more those issues are brought forth and discussed, the more likely it is that changes for the better may occur, however unlikely.

My personal and professional interest in the issues concerns the status of the studio arts on campus, which, as someone recently observed to me, "... must rank somewhere between light-bulb replacement and golf-cart maintenance."

At the beginning of each semester, I apologize to my students for the ceramics studio facilities. A couple of years ago, I realized that, of the 60 or so college or university ceramics studios I've been invited to teach in, Juniata's is the most embarrassing in terms of capital neglect. Many high schools, in fact, have better facilities. In one year, five high school students inquired about attending Juniata specifically because of their interest in ceramics; when I met with them and their parents, no amount of attention I tried to direct to the quality of student work could distract them from the condition of the studio, and I could read "disappointment" written across the backs of their shoulders as they walked across the street on their way to the rest of their lives. None applied, and, for a time, I couldn't bring myself to show prospective students around the shop.

When it appeared there might be a chance to relocate the studio, I did what amounted to one-and-a-half gainer with a full twist into a dry pool in a futile attempt to make that happen. Then I took some time off to think about the consequences. Here's what I concluded:

1. That Juniata offers ceramics at all is probably a fluke, promulgated by one generous man, Dr. Donald Rockwell, who, as Academic Dean in 1968, okayed the first ceramics courses and secretly personally funded the equipment to make it possible. (Prayers to the spirit of Dr. Rockwell seem to be directed to an improper *eternity.com* e-mail address.)

2. Juniata will never be in the situation I discovered when I taught at Skidmore and found the chemistry department kvetching about its funding compared to that of the dance program, still, students such as Brittany, Erin, and others have every right to question why there is no overt movement beyond yearning; no tangible planning beyond vague "hopes," ***no mention of need for the studio arts in any fund-raising campaign***. (Painting in Juniata's studio, and developing and printing film in its darkroom, are like doing yoga in a phone-booth, both of which are possible,

continued on page 12

Registrar responds to Raystown article

In response to the article "The hidden cost of the Raystown Field Station" posted in the November 13, 2003 newspaper, a couple of items were stated that I would like to correct for the record. As Registrar of Juniata, I am required to be the custodian of the educational records for students who come to Juniata and the responsibility is not taken lightly. My staff is the most educated on the FERPA and privacy laws that protect your educational records and they NEVER give any information to anyone unless there is a reasonable right to know.

As for the Solomon Amendment, it is a requirement for all schools receiving federal monies, passed by Congress in a series of laws in **1996** (not in 2000 as stated in the article) that addressed the Military Recruiting and Reserve Officers' Training Corps (ROTC) Program Access to Students of Higher Education to help the military recruiters meet congressionally-mandated recruitment numbers. Please note that your High School was required to give this information as soon as you turned 17 years of age.

Each semester, I receive several requests from the Army, Navy, Air Force, and Marines asking for 'Student recruiting information" which includes: "student's name, address, telephone number, age (birthdate), level of education, academic major, place of birth, degrees received, and most recent educational institution attended." Each letter is quoted " If an institution or its supplement does not comply, the entire institution risks losing certain Federal funds." As a rule, I never give it in an electronic disc format as requested but in hardcopy. This is my form of protest that they must work the list and enter the data just like everyone else. My last letter to the offending branch received this reply sent September 29th:

"*In response to your letter of September 16, ...we investigated numerous complaints of a recruiter who called students directly to their dorm room and proceeded to demean and shame students for allowing their parents to pay for their education; and then proceeded to tell them how they should look to the Armed Forces as a way of paying for school.*

"Before I send this information, I want assurances in writing specifically addressed to Juniata College on how our information will be treated and used, and will be destroyed once the data has been received.

"If we are not satisfied with your response, we will proceed in listing ourselves as a conscientious objector due to our historical history of non-violence and peaceful resolutions.

"Until I receive your response, this information will not be forwarded."

As a follow-up, Dean Clarkson did consult the college's lawyers about our historical background and the law of Solomon. As stated in the article, we are required to provide this access to recruiters. We will send the information as required, and of those students, who have stated in writing to our office to not share this information, will be honored.

Now before lines start outside our office, let me state that students who take this option also suppresses information to other third parties. For instance, the National Clearinghouse where we routinely supply information to verify your enrollment for bank lenders for fulltime status, if you suppress it for the military, you have to suppress it for them too. This is problematic. This requires you to remember to verify your own enrollment EVERY term. Think about the health insurance letters and car insurance letters that must go out by our office every semester.

So, the best option for you, the student, is to tell them, the recruiter, to not contact you in the future. Tell them to take you off their list. Tell them to not contact you again. This is what I do when I get those pesky telemarketer calls. It works. It's simple and to the point.

Any further questions, by all means, our door is open, contact us any time. We are in even during lunch.

Athena Frederick
and the Registrar's Office

Responses to "diversity" article

I'm writing in response to the article in the November 13 issue of the Juniatian entitled, "Does JC Need More Diversity? You Decide." The first thing I feel the need to take issue with is the title in and of itself. If anyone, that's returning students, freshman, and faculty and staff alike, takes the time to read some of the brochures and publications this institution puts forth, they'd find that, as an institution, we've already decided that we DO need diversity. A person's unawareness of the commitments Juniata has and is making in supporting a more diverse student body is certainly not your fault, but it is something to think about when you're printing things that suggest, even subtlety, that there's nothing inherently contradictory about students deciding that they don't support the same educational values as the institution to which they've chosen to associate themselves.

It has been assumed that in all this talk of diversity, all we're really talking about is ethnic/racial diversity. That's not necessarily true. Nonetheless, it's interesting that you neglected to print any statements from any ethnically diverse students in the article, sending the unintentional message that the inclusion and recruitment of ethnically diverse students is an issue dealt with completely in their absence. How do you begin to write an article about a body of students, whatever you perceive that body to be, and not print some statement from those students? It seems a little one sided to me.

But perhaps the most telling thing about the way these issues are handled is in the sentence "The Department of Diversity and Inclusion just wrapped up its Hispanic heritage month with **Fiesta De Latino**." First and foremost, if Juniata had a Department of Diversity and Inclusion, we'd be in much better shape in terms of recruitment of diverse students. However, what we actually have is an **Office of Diversity and Inclusion**, and that office is Rosalie Rodriguez herself. Secondly, the celebration is correctly termed Fiesta Latina. We should all do our best to respect other languages and cultures by calling things by their proper names.

But all of these were honest mistakes, and hopefully the Juniatian staff will do their best to avoid them in the name of accurate reporting in the future.

Thank you for your time.

Marissa Gunn
Class of 2005

I am writing in response to the inadequacy of the article *[Nov. 13 Juniatian]* questioning the state of diversity at Juniata. While there are many things I could pick out in the article, I would like to focus my attention on one sentence, "Despite what we all want to believe about the greatness of diversity, some students like the homogeneous setting". In particular I have the most trouble with one word: "some".

Now *some* of the students at Juniata like the sciences, in fact a vast majority of the students at Juniata study the sciences. Does this mean that we should not offer classes in communication, education or business? After all, the science students would be happy so what does it matter if our future business people can manage effectively? Perhaps we should even stop recruiting anyone who is not a science student. Why should we spend time and money to recruit the non-science students?

Being a liberal arts institution we should all be aware of the fact that we are here to get a broad spectrum of education and that even the science students can learn something from the humanities and vice versa. Just because a student comes from a purely science background should they not be introduced to communication or business? Is this not the philosophy behind the POE?

Any student who takes the time to read our mission statement would realize that this college has a firm commitment to preparing its students for a multicultural world – the not-so-white- world that lies outside those central Pennsylvania borders. By not diversifying we are committing a gross disservice to our students (both white and non-white). If students are happy being monocultural, content to remain blissful in their ignorance of world issues, happy to never think about the exploitation of others that helps them get through everything from the socks and sneakers on their feet to the bananas in their bellies then surely, they chose the wrong school.

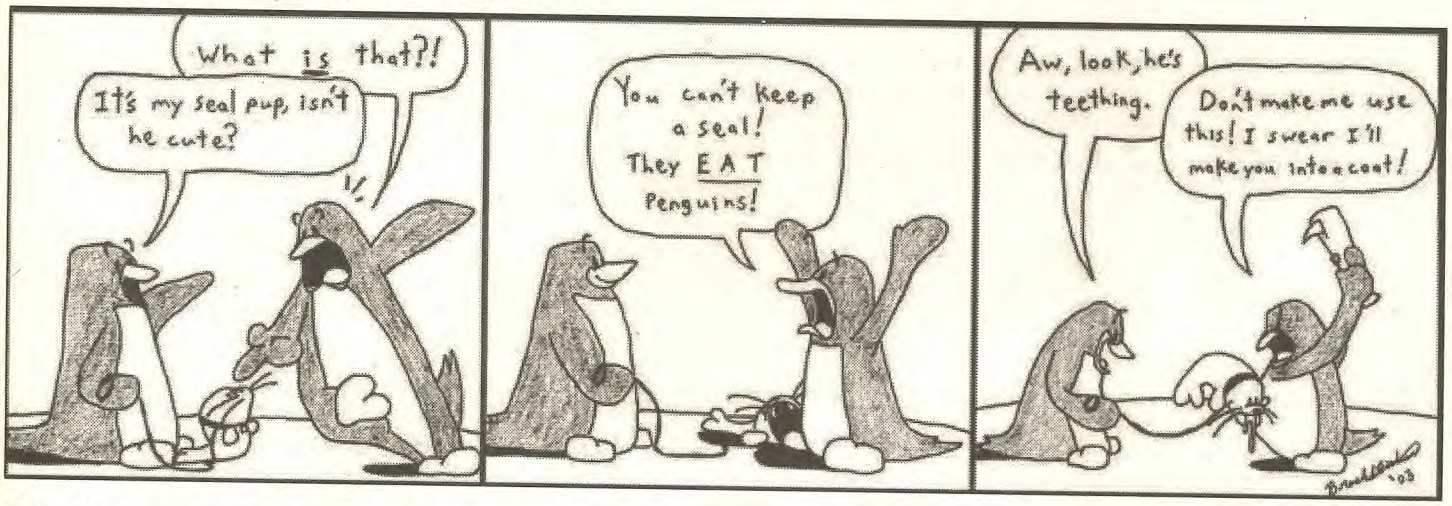
In my estimation, a more appropriate title for this article should have been "Should we remain complacent in our ignorance?"

Rosalie M. Rodriguez
Special Assistant to the President
for Diversity and Inclusion

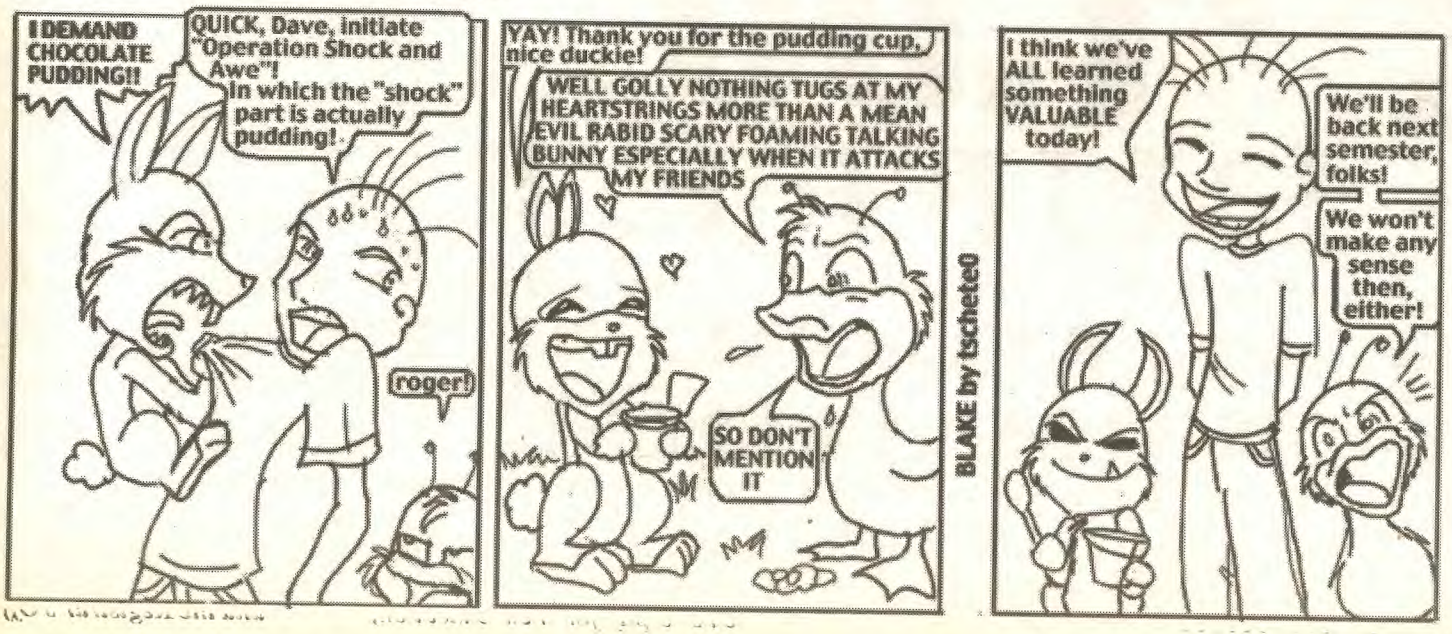
The intention of the article mentioned in these letters was not to demean or ignore any minority – ethnic or otherwise – but rather to examine how diversity is handled at Juniata. However, we recognize deficient wisdom in this article including, but not limited to, the lack of minority input on the article.

The Editors

The Rookery *by Brock Eastman*



Blake *by Theresa Tschetter*



Is it time for Joe Pa to call it quits?

Robb Patty
staff writer

Joe Paterno has roamed the sidelines in Happy Valley for the past 54 years, 38 of those as head football coach. In 2001, at the age of 74, he became the winningest coach in NCAA football history as he surpassed legendary coach Paul "Bear" Bryant for first place on the all-time list. He held that spot until earlier this year when Florida State's Bobby Bowden took over the lead.

Last year, Paterno finished the season with a 9-3 record and Penn State had four players selected in the first round of the 2003 NFL Draft. Few questioned whether or not Joe Pa was too old to continue coaching. Now that the Lions are sitting at 2-7 most people say it's time that Paterno retires.

This is ridiculous; Paterno is idolized by college coaches across the country. He

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Contrivances Amok

A tech column

Theresa Tschetter
staff writer

I enjoy drawing things that are baffling (see the Blake comic), and I enjoy putting my art online so others may be baffled. The Internet crosses international borders and allows millions of people to interact every day, so I was not surprised when I received an e-mail from a young individual in the Netherlands.

But this e-mail was unusual. The sender, Ilse, was an active poster on an online art community also based in the Netherlands. She knew the webmaster of the site, and acted as an unofficial "watchdog" for stolen artwork. Ilse had an urgent message for me—so urgent that she actually e-mailed the information desk at Juniata to get my e-mail address.

The info desk kindly forwarded me her e-mail. Apparently, the tenacious Ilse was a fan of my artwork. She told me about a person by the online handle "Luna Y.," who had essentially grabbed an entire directory of artwork from my own personal site, http://dontknoweither.org, and posted the drawings as her own on the art site. Worse, Luna was receiving compliments via comments posted to the page. Ilse was fairly distressed about this, and gave me an e-mail address for the webmaster of the site.

I wasn't angry; I was flattered. In fact, I felt like a rock star. But I e-mailed the webmaster immediately. Then I consulted a few trusted individuals online from a Linux chat community I mentioned in a previous article.

The first person I notified was Juergen from Germany. He is one of the administrators of the servers that my site is hosted on. He sprang into action and began making phone calls to the site's server administrator (who was not the same person as the webmaster.) I also told a few friends from Juniata about the entire affair. But before I knew it, the word had spread throughout the community.

And the community was mad.

Within hours, comments began to appear on the site of a less-than-charitable nature, decrying the foulness of an individual who even imagined stealing someone else's art. I was actually a little more shocked at the vehemence of the comments than the theft of the art itself. Though the comments didn't seem very professional, I was flattered by the 40-odd people who came to my defense.

But the debacle was shortlived; within 24 hours, the stolen art had been taken down.

In a worst-case scenario, Luna could have used the art in a portfolio whilst applying for a job, or I could have been hit with a lawsuit. My story, fortunately, had a happy ending. But not all intellectual property cases are so easy.

Physical goods aren't quite like bytes. If you steal my coffeemaker (God forbid), I lose the use of it. But it's easy to make an exact bit-for-bit copy of a file. If you steal my files, I don't directly lose the use of them. "Intellectual property is messy," said Dr. Donna Weimer, chair of the English, Communication and Theater Arts department. "We are in the midst of a transition," said Weimer, "a very difficult transition."

One partial solution may be pay-per-download technology such as Apple's music store, recently voted 2003 "Coolest Invention of the Year" by Time Magazine. Unlimited MP3 downloads at 99 cents a pop may encourage users to purchase more music legally instead of stealing it. Another answer is digital watermarking, which invisibly embeds special identification information into a file.

The rise of new technologies—from literacy to print to broadcasting—is messy. Yet innovation is the nature of technology, so problems get their answers quickly.

My solution? Lots of quick-thinking server administrators. They make the world much more friendly.

State of studio arts at Juniata

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but unnecessarily limiting.) When it comes to facilities, expecting the unexceptional has become standard practice in the studio arts.

3. I am very nearly convinced that nothing significant will advance the studio arts at Juniata in my lifetime, since they do not, to my knowledge, occupy any significant position on a list of academic priorities.

4. While I'm convinced that I could be a better teacher if, for example, I didn't have to arrange a mini field-trip to a vacant room on campus just to show slides, or truck examples of good teapots back and forth from home to the studio because we have no display cases, or arrange adult-ed classes – for which there is keen interest – only sporadically because we're short of storage space, or we had a modest library of ceramics-related books and periodicals, I continue to find a good ratio between challenge and fulfillment in teaching Juniata students.

I enjoy watching people amaze themselves about how wrong they were when they thought they had no originality; no confidence in personal self-expression. That's the bottom line. That's my job.

But it doesn't keep me from wishing it will be better for students I'll never meet or teach.

Jack Troy
Associate Professor of Art (part-time)

Time for Joe Pa quit?

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has been around longer than every single Big Ten coach combined and college coaches wish they could have the opportunity to coach half as long as Paterno has.

In his tenure Paterno has been named national coach of the year four times. He has registered seven undefeated regular seasons, along with two national championships in 1982 and 1986. He is the only coach to win all four major bowl games: the Rose, the Sugar, the Cotton, and the Orange bowls. He is a perfect 6-0 in the Fiesta Bowl.

Yes, Joe Paterno is having his worst season ever, but the Lions are young and inexperienced. "Joe Pa" should retire when he is good and ready. He has a few years left on his contract at Penn State and I wouldn't expect him to retire anytime soon. With a résumé like Paterno's I would say it's up to him to decide when he has had enough. I could not imagine someone besides Paterno walking the sidelines in Happy Valley. The day that Paterno calls it quits is the day that college football loses one of the greatest coaches of all time.

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Surprise season ending

Tommy McConnell
staff writer

Juniata Women's Volleyball finished the regular season undefeated. After easily winning the MAC Championship – no surprises there – Juniata moved onto the NCAA tournament. It was much of the same for the Eagles, who dispatched of their first two opponents.

In round one of the NCAA Mid-Atlantic Regional, Juniata faced a Frostburg State team with only four losses on the year. The game wasn't even close. In front of a home crowd, Juniata dominated, winning in three sets.

In round two, Juniata would actually be challenged. Eastern University gave Juniata all it could handle in the first two sets. The two schools would split the first two sets, with Juniata winning the first, 30-27, and Eastern taking the second, 30-28. Tied 1-1 heading into the third set, Juniata picked up its play. The team jumped out to an early lead and would never allow Eastern to get closer than five points. JC finally won it 30-23. The fourth and deciding set was similar to the third. Juniata again got off to a fast start and held off the would-be spoiler's late push. Juniata ended Eastern's season in the fourth set, 30-20.

Juniata then played NYU in the NCAA Quarterfinal in Manhattan on Nov. 22. The game was a rematch of this season's "Wid" Guisler Tournament at Juniata. In that last meeting Juniata defeated NYU in straight sets. This contest though could not have gone differently.

New York University took the first set 30-28. NYU also built a lead in the second set, but Juniata rallied to take it 31-29. The Eagles needed to dig out of a hole in the third set as well, pulling out a second straight 31-29 win. But in the fourth JC fell too far behind. Although Senior Danielle Hart served a string of tough serves to pull Juniata back to within 2 points at 28-26, NYU held off the surge. The Violets took the fourth set, 30-27, to knot the score at 2-2.

Juniata had not been pushed to a fifth set all season. However, the team seemed poised for the victory in the unfamiliar territory. At one point Juniata led 12-8 with the serve. NYU clawed its way back to a 12-12 score. The two teams battled evenly to a 15-15 standstill. At that point the Violets took the lead for good, scoring the final two points of the match to win 17-15.

After the game, Coach Larry Bock said, "New York really outplayed us in every phase of the game."

The surprising and devastating loss ended Juniata's undefeated season and its hopes for the ever-elusive national championship. Bock, named MAC Coach of the Year for guiding Juniata to an undefeated regular season, ended the 2003 campaign just 5 wins away from 1,000 career victories.

Yet once again the winningest coach in Division III Women's Volleyball history will need to spend the off-season looking for a way to replace key players. Juniata will lose 2 starters and 3 regular contributors from this year's 38-1 squad. He'll also continue to search for the key to making "next year" Juniata's year.

Men's Basketball preview

Ryan Genova
staff writer

As the buzzer sounded, a packed Memorial Gymnasium watched the ball spin from marksman Craig Biller's fingertips toward the basket. The intensely up-beat game ended with roughly 300 sighs from the crowd as the ball bounced off the back rim, ending the Eagles' hopes for a conference postseason spot last February. The heartbreaking moment is not one any of the 2002-2003 men's basketball team has forgotten, and is likely a big part of what's been driving them in the off-season.

Things are looking to go much differently this year for the team that returns nearly its entire roster. Greg Curley's demanding coaching style has the Eagles playing their best basketball in nearly 15 years. Despite not earning a playoff bid, Juniata's 13 wins in 2002-2003 were the most the program has had since the 1988-89 season.

The entire starting five from last year will run the floor again this winter, including its top scorers, seniors Craig Biller and Jeff Lau. But the talent doesn't end there. Coach Curley expects a rotation of at least 10 players to get the job done. "We have a lot more depth than we did before. We always played 10 deep, but those 10 are just better this year," said Curley.



Photo: Cara Yancey

On Nov. 21-22 the team began the season with two solid efforts. In its first outing the Eagles posted a convincing 20-point win over host Dickinson at the Dickinson Tip-Off Tournament. "We pretty much dominated the game. It was a balanced game with a good mix inside and outside. We played real well," said Curley.

The tone of domination began at the tip with Juniata hitting its first 8 shots without a miss. Taking an early 22-5 lead, the Eagles held off a few Dickinson spurts to sail to its first victory.

In the contest Tommy McConnell (SO) led the Eagles with 18 points. Neil Holloway (SO) and Craig Biller (SR) added 13 each. Biller also added a team high 5 assists in the game.

In Saturday's championship contest the Eagles fell to the

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A clean slate

Tommy McConnell
staff writer

The 2003-2004 Women's Basketball team has a new head coach, new faces, and a new attitude. "Everything is new this year," says first year coach Danny Young. "Nothing is carried over from last year. It is definitely a clean slate."

That clean state starts on the sideline. Coach Young, a 2000 graduate of Juniata College, brings with her a fellow graduate, assistant coach Brandy Preslovich ('02). Both had superb playing days at Juniata. Each was named to an all-conference team, and both have their names all over the Juniata record book. This type of leadership should smooth the Eagles in their transition year.

Juniata is coming off a season in which they were just 5-9 in the conference, so not much is expected right away. This doesn't mean the team doesn't have goals. The Eagles want to have fun winning. "We definitely want to be .500 this year," Coach Young said. "Nobody is expecting a lot, but you can't go through a season not expecting anything. We want to win and have fun, especially for the seniors."

Gretchen Hall and Jen Uhrich are the seniors Coach Young will be looking to for leadership. Hall will run the show for the Eagles from the point guard position. Uhrich, who averaged 10.5 points per game last season, will give Juniata a solid offensive threat inside, while sophomore Kristen Kirk will be the team's outside threat. Juniata also has potential coming off the bench, with a plethora of talented, but inexperienced, underclassmen.

Juniata will have at least 9 players in the rotation. This will allow them to play the up-tempo game Young favors. The team will feed off its strong rebounding core and look to push the ball in transition as much as possible. Another plus is the ability of the post

continued on back page

Congratulations to the following student athletes who made MAC All-Conference Honors Teams this fall:

Women's Volleyball
Carli Dale (JR) - 1st team
Katie Laucks (SO) - 1st team
Katie Charles (JR) - 2nd team
Johanna Holtan (SR) - 2nd team
Stephanie Kines (FR) - 2nd team – *Conference Rookie of the Year*

Football
Craig Moshier (SR) - 1st team
Jesse Leonard (SO) - 2nd team

Cross Country
Katey Glunt (SO) - 2nd team
Nancy Hayes (SO) - 2nd team

Men's Soccer
Rob Bowser (SO) - 1st team
Jeff Gehring (SO) - 1st team

Field Hockey
Grace McCluskey (JR) - 1st team
Billie Rickenbaugh (JR) - 1st team
Jean Silvey (SR) - 1st team
Dana Groff (SR) - 2nd team

Women's Soccer
Emily Endres (JR) - 2nd team
Kelly Howard (FR) - 2nd team
Nikki McLellan (SO) - 2nd team
Amy Tyler (SO) - 2nd team
Desiree Wagner (SO) - 2nd team

Swim Team looks for conference title

Robb Patty
staff writer

At its second tri-meet of the season, the Juniata College women's swim team defeated conference opponents Drew and Lebanon Valley 65-23 and 72-23, respectively. The team is unbeaten so far, posting a record of 4-0.

This season the Eagles are led by first year head coach Brian McGrath. Coach McGrath commented, "As a team we need to continue to make a name for ourselves in the conference and not be taken lightly."

The Eagles are off to a good start as they placed first in six individual events at the tri-meet. Sophomore Andre Nulton took home a pair of first place finishes as she won both the 400 and 200 meter freestyle. Kim Allen (SR) won the 200 meter individual medley, while Laura Rawson (FR) captured the 100 meter individual butterfly. Amy Sutherland (FR) was victorious in the 100 meter backstroke. Allison Engle (FR) won the 800 meter freestyle.

Along with the victories Juniata also set three new pool records. The 400 meter medley relay team of Amy Hanson (SO), Sutherland, Allen, and Rawson, swam to a time of 4:49.66. Allen would break another pool record on the day as she claimed the win in the 100 meter breaststroke. The team of Hanson, Nulton, Dana Gais (JR), and Kathy Trainor (FR) also took first place and broke the record in the 400 meter free relay.

Coach McGrath stated that it takes dedication. "The [swimmers] we have are committed and need that over a long six month season."

The Eagles will be in action again on December 12 at Bryn Mawr. The home crowd's next chance to see pool action will be on January 31st.

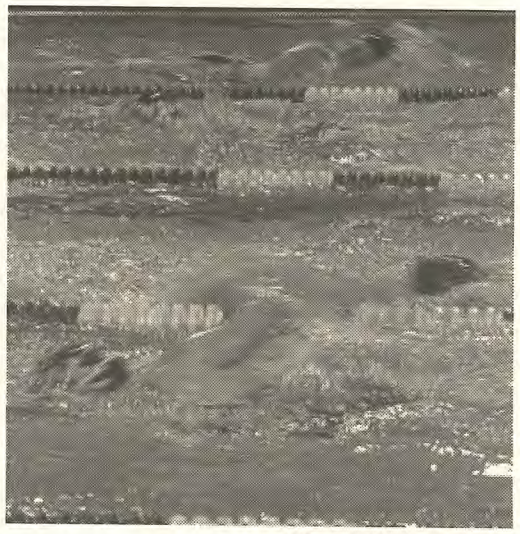


Photo: Cara Yancey

The women's swimming team kicks off the season with four consistent wins, resulting from their rigorous practices.

Athletes off the field

Bill Bishop
staff writer

As we have seen throughout this year, Juniata College Athletics consists of more than just athletes competing in their respective sports. They are also contributing members of society who work as hard off the field as they do on it. This dedication to the community is not a coincidence, but a direct reflection of the attitude of the athletic department at Juniata. As we will see this week, the women's basketball team is also devoted to creating successful athletes as well as citizens.

Colleen McShane, a senior on the Lady Eagles, understands the importance of setting a strong example for young women on and off the court. Colleen said, "When I was a freshman, I looked up to the older girls and learned a lot from them. I want the freshmen this year to be able to use me as a good example." She realizes the importance of her position as a senior leader and the influence she can have over the young women, and takes pride in that position.

This year the women's basketball team will be going through a lot of changes with the addition of first-year coach Danny Young. One of the changes is getting the team to be more involved in the community. This year the team is participating in a program of adopting grandparents. They will make regular trips to Westminster Woods to spend time with elderly people in the community.

Along with the Adopt-a-Grandparent program, Colleen also volunteers with Head Start. This is a program for children in the community. Colleen spends time there regularly, playing with the kids or helping with meals.

So, as McShane is working diligently on the court to bring the winning tradition back to the hardwood for the Lady Eagles, she is also striving to bring happiness into the lives of the people around her.

Colleen and the Lady Eagles are true class acts. With a strong coach and a great core of seniors, these women are poised not only for greatness this year but throughout life.



Football season ends strong

Bill Bishop, staff writer

As the 2003 season came to a close here on College Hill, the Juniata Eagles finished with an impressive 20-7 victory against Farleigh-Dickinson University.

It was a statement day for the Juniata defense who held the FDU offense to a total of just 193 yards in the game, the lowest total since the second game of the 1999 campaign.

Not only did the stout Eagle D hold FDU throughout the game, but also helped its own cause when Pete Thomas (Mechanicsburg) picked off the FDU pass and scampered 87 yards for the go ahead touchdown.

From that point on there was no looking back as the Eagles continued to shut down the offense while kicker Dan Heinlein (Bishop Carroll) added two more field goals for a final tally of 20- 7.

Behind the strong Juniata defense, Travis Lee (Williamsburg)

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Men's Basketball

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fourth-ranked team in the nation, Randolph Macon 65-53. It was a loss the team feels it can live with though. Coach Curley commented, "It was between a three and eight point game most of the way through. We didn't shoot the ball well and we still hung in there which is a nice sign."

Freshman Chris Jasiota led the Eagles scoring with 11 points. Holloway added 9 points and 5 rebounds. Point guard Tommy McConnell played a solid all-around game, tallying 4 points, 5 assists, 6 rebounds, and 2 steals. Holloway and McConnell landed spots on the all-tournament team.

Curley commented, "I think we all expect to be a better team, and after this weekend we know we're a better team. There isn't anyone better than Randolph-Macon in our conference."

For the fans that enjoyed that up-tempo style of basketball last year, don't expect to see a big change there. This is a team that plays all 94 feet of the court, which will make it entertaining and exciting to watch all season.

Juniata Cross Country season builds strong foundation for future

Michael Vella
staff writer

The Juniata men's and women's cross county teams finished the 2003 season with the NCAA Division III Mid-East Regional Championships at Dickinson College. The women bettered last year's 22nd place finish, capturing the 15th spot in a field of 38 teams. The men placed 21st out of 35 teams, improving on a 23rd place finish in 2002.

In the women's 6K race, sophomores Katey Glunt (24:21) and Nancy Hayes (24:31) finished first and second for the Eagles with overall placements of 41st and 47th, respectively. Senior Stephanie Rynkewitz (25:14) was 71st, followed by Sophomore Sarah Bay (26:27) in 137th place. Freshmen Lia Bella (26:31) and Lauren Gates (27:08) and Senior Carol Longenecker (27:19) rounded out Juniata's top seven, crossing the line in 139th, 159th, and 163rd. "The course was dry, for once, and the weather was beautiful. Overall, the day was a satisfying end to a wonderful season," said Glunt.

On the men's side, Sophomore Chris Sheaffer ran an 8K season best 27:37, good enough for an overall 43rd place finish. Sophomore Justin Fritzius (29:08) and Junior Will Cantara (29:09) crossed the line together in 119th and 120th place, respectively. Sophomore Mike Vella (30:26) finished in 181st place followed by Junior Jason Freeman (30:38) in 184th place, Sophomore Jeremy Lampert (30:54), and freshman Matt Chabot (31:08) finished 194th and 200th. "We did better than last year," adds Sheaffer, "but there is still a lot of hope for improvement in the future. We have some high aims for the future years, and now we are one step closer."

Head coach Jon Cutright is pleased with the team's overall performance this season. "We made nice improvements over last year, but we did not achieve all the goals we set at the beginning of the season. This leaves [us] very motivated for next season."

The women's team says goodbye to Seniors Juliana "Bob" Hillegass, Stephanie Rynkewitz, Karla Kifer, Linda Maus, Suzy Gardner, Carol Longenecker, and Erin Bachmann. "Cross country has probably been one of the best highlights of my career at Juniata," adds Longenecker. "I think this group of runners has the most amount of dedication I've seen in a group of athletes." Although they will be sadly missed as people and as athletes, the strong group of underclassmen should fill the void.

The men lose one runner in Jason Freeman, who will be graduating next fall. The rest of the team will return for the 2004 season and should prove to be a more dominate force in the MAC conference.

Serious fun

Club highlight: Street Hockey

Nick Reger
staff writer

The Street Hockey Club at Juniata is relatively new; it has only been around for four years. Though the group describes itself as low key and easygoing, they are fiercely competitive in their games. They play amongst themselves, as there are no other teams nearby to compete against. "It's like after-school basketball," says sophomore Zach Ausherman. "We line up and people are picked for teams."

The club meets behind Weis Markets on Friday afternoons at 3:00 and Sunday afternoons at 2:00. Newcomers are always welcome, and the sport is co-ed. The only rules are that the players must provide their own hockey sticks and sign a waiver. Vice President sophomore Adam Moffa jokingly said, "We make everyone sign a waiver in case of any serious injury. I mean, everyone gets a little bruised and hazed, but no one's been maimed yet this year."

The games are fun and the club is a good way to make new friends. According to secretary sophomore Craig Dickey, "[The club is] a good stress relief. Whenever you feel like the world hates you, just go vent your aggression by walloping a ball with a stick and wantonly checking other people."

So whether you're just bored and looking for something to do on a weekend afternoon, or you need to forget about that test on Monday for an hour or two, the members of the Street Hockey club cordially invite you to join them for some serious fun. And remember, it's BYOS – Bring Your Own Stick.

JCFH stepped it up

Cara Yancey
photo editor

Although the Juniata Field Hockey team had an empowering win against Lebanon Valley on November 5, the women could not build on the victory. On November 8, 2003, the women's field hockey team lost to Messiah 5-0 in the MAC Championship game. Despite the loss, the team still had a chance in the ECAC Mid-Atlantic region tournament qualifier against William Patterson. Unfortunately on November 12, the Eagles fell in the contest 2-1.

The game against William Patterson was played in Juniata territory the majority of the first half.

In the second half, freshman Brandi Kavaliauskas of William Patterson knocked it past Juniata goalie Melonie Sappe ('05). Three minutes later, Juniata senior Joanna Acri answered with an expert stroke into the goal on an assist from junior Gracie McCluskey. William Patterson prevailed, though, when Kavaliauskas deflected another shot into the goal with eight minutes left.

Juniata closed the season with a school record for victories with a 15-8 record, higher than last year at 13-8.

Field hockey women had some other big moments this season; two victories over perennial conference power Lebanon Valley and a win against Montclair State, a team ranked eighth in the nation in the Division III field hockey coaches' poll.

Sophomore Sara Roux said, "I was amazed at how we played in the Lebanon Valley game. Our passing was dead on and they just gave up."

Sophomore Andrea Way commented, "This season was everything we wanted. We set a goal to make the conference tournament and went all the way."

All the players have this optimistic outlook for next year. Even coach Carolina Gillich sees next season as an opportunity. "This year is just like every year. We plan on attaining the same outstanding goals we achieved this year and win the MACs completely," said Gillich.

Coach Gillich, proud of the Eagles' accomplishments this year, is looking onto her next challenge. She said, "Messiah's offense has a strong punch. Next season, we will concentrate on making our offense more lethal." Simply reflecting on the season, Gillich plainly said, "It rocked. It's amazing what winning can do."

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THE RANDOM ELEVEN

Matt Russell, layout editor

Bad taste: Subway has terrific chocolate chip cookies and yet they don't serve milk. The disconnect between these two things makes my head hurt.

Speaking of milk: Last year at Madrigal, my table was horrified that they served us a chocolate dessert and refused to provide anything but hot coffee or tea to drink. Sacrilege! You'll be able to easily identify my table this year. It'll be the one with the two gallons of milk sitting on it.

Prospective students: Hosting them during Madrigal line is so much fun because we can tell them the tents are where some freshmen must live because of the housing shortage. I was disappointed that the pretty flags weren't put up for them this time. I knew a group that wanted to capture one and raise it over their tent. The Swedish one.

Danger zone: A friend in Terrace Hall was sitting in her room and heard a loud crash from the women's bathroom. She raced down the hall to see what it was; a shower stall door had fallen off its hinges when some poor person attempted to use it. Didn't the TNT bathrooms just get renovated?

DNX-3043: Yeah, **you:** the green Wrangler with the super-sensitive alarm that went off no less than three times per day while it sat outside of South all week. Much love.

Come get your s'mores: There was a mass e-mail the other week declaring there would be s'mores roasting in Madrigal line. When I got there, I saw a single butane burner with a single flaming marshmallow being held over it. Mmmm… burnt, gas-flavored, marshmallowy goodness.

Quick action: Thanks to Tim Launtz. He had facilities properly clean the men's bathroom on the third floor of South for the first time this year. If you have issues that aren't getting addressed in the dorms, he's your go-to guy.

Late night action: You know what's really fun? Fire alarms going off in South Hall at two o'clock in the morning and having to stand outside for 15 minutes in the bitter cold while wearing only shorts, a jacket, and slippers. What, was somebody burning something in our non-existent kitchen?

5-year-old fun: I went to the Midnight Movies before Thanksgiving break (which is the best fundraiser of the year, in my opinion). The first night I saw "The Cat in the Hat," and the second night I saw "Elf". I'd recommend either because they were both funny, but I think Elf won by a clear margin in the laughs category.

Showing off our pretty Gray Totes: There is a sign above the line to return trays in the cafeteria that says "Please put all silverware in the Gray Tote." Aside from the mystery of the proper noun "Gray Tote," I'd like to know why it only appeared while the prospective students were here and then promptly disappeared again. Are we not good enough for the Gray Tote?

Massive wastes of time: Hooray for hyper-sensitive people who can't let anything controversial get by their political-correctness sensors. A poke was taken at the sciences to stimulate discussion, and then our inboxes got filled with a departmental battle of egos. I guess the stimulus worked a little too well.

Thanks to everyone who has been actively supporting the Random Eleven.
Look for it again (right here on the back page) next semester.

Women's Basketball

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players to run the floor. Says Coach Young, "Our post players can beat any other posts in the conference (down the floor)."

Juniata's post game dominated the team's production in its first outing of the season. On Nov. 21 the Lady Eagles took the floor against Chowan College at the Emory and Henry Tournament. Jen Uhrich (SR) and Dana Reist (FR) anchored the offense scoring 11 and 10 respectively. The duo shot a combined 9-15 from the floor. Kirsten Kirk (SO) added 11 from the perimeter, but shot only 1-6 from three point range.

Gretchen Hall (SR) dished out 6 assists for the Eagles, but committed 10 turnovers in the game. Turnovers remained a problem for Juniata, who committed 35 total. The mistakes proved costly as JC fell to Chowan 56-74.

In the tournament's consolation game on Nov. 22 the team bounced back from its disappointing opener. The Eagles exploded for 82 points while holding Wesleyan to a mere 50 in the contest to notch Young's first head coaching victory. She'll continue to build the team's confidence and skills while hoping to translate some of the fun of playing into more wins for the program.

Football

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made his first career start for the Eagles at quarterback and had a great day. Lee completed 14 of 19 passes for 102 yards and a touchdown. The touchdown was thrown to Jason Koch (Kutztown), his first career touchdown reception as an Eagle.

Also coming up big for the offense was Juniata Senior Craig Mosier (Coudersport). Mosier finished the game with 163 yards rushing, pushing his season total to 1,250, which breaks the previous record of 1,117.

Mosier's success cannot only be attributed to his great effort, but also to his two senior offensive linemen who he has played behind for four years. Brian White (Indian Hills N.J.) and Dewey Weddle (Walkersville M.D.) have anchored the offensive line that paved the way for Mosier to have another tremendous year.

Also ending their careers on high notes Saturday were Bill Bishop (Punxsutawney) who ended with 8 tackles (two tackles for losses) and Mike Brown (South Williamsport) who ended the game with an interception on his final play as a Juniata Eagle.

When asked about his thoughts on the season, Senior Brian White stated, "We played some of our best football at the end of the year, with our backs against the walls. This team never gave up and fought hard until the very end. That is a very strong compliment to the character of the team and program and is something that the team can build on for next year."

Coach Burke summed up his thoughts by saying "We are a young team. We are predominantly a freshman and sophomore team. We will lose nine great seniors this year, but the opportunities that our young guys had to grow this year will help the future a lot. We are only losing three starters from our defense that over the last three weeks of the season played better than any defense in the conference."

So as the Eagles look ahead to next year, they can be sure that the adversity faced this year will help them to mature as players over the next few years and lead to many successful years to come.

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Record-breaking read-in comes to JC

Holly Brown
staff writer

On Monday, February 2, hundreds of Juniata students will participate in a nationwide read-in to promote awareness and appreciation for African American literature during Black History Month. "Catch the Fire," as the event is titled, will take place from 9 a.m. to 7 p.m. in Ellis Hall. The event is sponsored by the National Council of Teachers of English (NCTE), in an attempt to have 1 million recorded readers across the nation. When the event concludes, a celebration open to all will be held in the Cyber Café from 7 p.m. to 8 p.m.

Juniata has often supported the public sharing of literature in the annual "Lift Ev'ry Voice" and "Unlock Your Voice" coffeehouses. A reading of this scope and size has, however, not been attempted before on campus. Professor Judy Katz, who is an NCTE member and brought the idea to campus, plans to have 120-150 readers. Each half hour is sponsored by a different group or person, with participants such as SPEAK, UCJC, and the United Spiritual Council. Other sponsors include Dawn Scialabba, Professor Judy Maloney, Jeremy Santos, and a Huntingdon High School class. With the combined numbers of readers, sponsors, and participants, it seems unlikely that many on campus or in the community will remain untouched by the event.

Almost everyone on campus and in the community will be touched by this event.

"Catch the Fire" is meant to further appreciation for African American literature, as well as promote literacy and a sense of community.

"There are so many aspects of campus life represented," says Katz, "and not just in the humanities but in the sciences, social sciences, student services, and campus ministry."

The read-in not only promotes our own history and literature as a nation, but it also affects the readers. The experience of publicly reading a chosen piece of work often gives readers a chance to express their personalities.

Freshman Morgan Riebel is planning to read "Homage to my Hips" by Lucille Clifton. One thing that struck her about the selection is its humor.

Riebel said, "I find it kind of funny so it gives a lighter side to the whole topic. One of the lines is 'these hips have never been enslaved'. It's about how she's free, her body's free, her soul's free."

Sophomore Max Stem has two selections in mind for the Monday reading.

"I'm not really nervous or anything right now. I don't know if I will be later. I just thought it might be a good experience, so I thought I'd give it a try" he says.

The NCTE is an organization of educators that works to "advance teaching, research, and student achievement in English language arts at all scholastic levels," according to its website. The organization started in 1911 and now has over 60,000 members. Their African American read-in program has reached 49 states, the West Indies, and many

continued on back page



Photo: Hannah Rauterkus

The Chinese Club hosted its annual Chinese New Year celebration on Jan. 24. Here, the Juniata College community enjoyed catered food for $3.00. Beautiful table settings and decorations helped set the scene for the sold out event and brought a little bit of Chinese culture to Juniata students. See more on page 10.

"Lift Ev'ry Voice" and sing

Carolyn Keller
staff writer

"Amazing. Beautiful. Haunting. Passionate. Alive."

This is how English professor Dr. Judy Katz describes African American literature. And this February – Black History Month – Juniata's 10-year tradition that showcases this literature will get a makeover. "Lift Ev'ry Voice" was once a lecture-style presentation in Ellis Hall's cramped faculty lounge. Now it has evolved into a powerful, coffeehouse-style celebration of African American writers and poets in Ellis Hall's ballroom on February 1 at 4:00 p.m.

"Lift Ev'ry Voice" brings exposure to literature that is often overlooked. "Most people are not familiar with African-American lit-

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Belser recognized as PA Professor of the Year

Meredith Pink
staff writer

On November 12, at a ceremony held in Washington D.C., Juniata theatre Professor Andrew Belser was named Pennsylvania's 2003 Professor of the Year. He was selected from more than 100 other applicants. Belser said, "I was shocked when I found out that I won this award. It is a wonderful feeling to be honored for something you love to do."

PA Professor of the Year is a division of the United States Professor of the Year program. Established in 1981, it is the only program of its kind to distinguish college and university professors for their remarkable skills and teaching styles.

Belser is the second professor at Juniata to win this prestigious award. In 2000, David Hsiung, Charles A. Dana Professor of History, was named Professor of the Year. Dr. James Lakso, Provost, is in charge of nominating professors for this award. Once the professor has been nominated, the responsibility befalls him to finish the rest of the process. He is responsible for gathering letters of recommendation from theirs students and colleagues. In addition, he must write three different documents explaining their philosophy of teaching. Belser

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World Religion Day

Matt Soniak
staff writer

On Sunday evening, January 18, Juniata College campus ministries played host to an event that is rare in an increasingly diverse society: an open and casual dialogue between the leaders of several world religions on issues of universal importance. This panel of five leaders, Father Christos Patitsas (Greek Orthodox), Rabbi Burt Schumann (Judaism), Joan Breckinridge (Lutheran), Makhtar Sar (Islam), and Angie Peacetree (Baha'i), as well as students, faculty, staff, and visitors to Neff Lecture Hall were at this summit in celebration of World Religion Day.

World Religion Day, now in its eighth year of celebration at Juniata, was originally created as recognition that all religions are part of one unfolding revelation. That theme of unity and the taking down of cultural barriers was consistent for much of the dialogue on war, gender issues, and economic disparity.

Though the representatives of each faith addressed each topic with their own belief system as a guide, the core of everyone's message was similar. All the leaders agreed that the notion of war is archaic, and unnecessary. Some even saw it as our failure to live up to whatever spiritual ideal we believe in. Giving the conversation some perspective from a religion that was not represented at the conference, Father Patitsas talked about the Buddhist belief that earthly passions and ego are the source of strife and war. Rabbi Schumann also saw the human ego at the root of gender inequality, saying that control of women is fear and the product of men's shortcomings, and that only the shrinking of the ego will lead to equality.

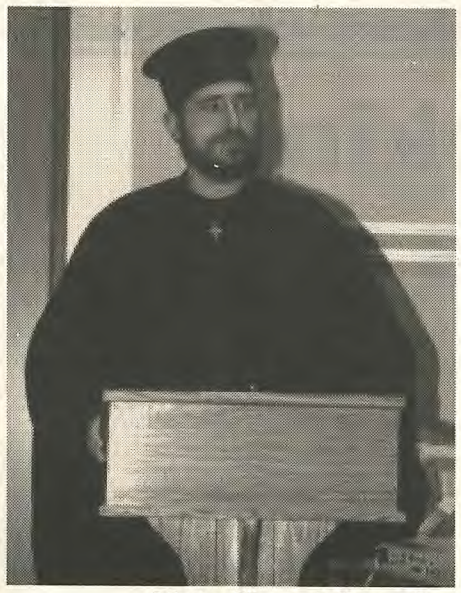


Photo: Hannah Rauterkus

Father Christos Patitsas talks to students about the Greek Orthodox Church on World Religion Day.

The final topic, economic disparity, also received similar responses from everyone on the panel, each religion believing that it is in the hands of the people to help the less fortunate. Both Rabbi Schumann and Mr. Sar used their faiths' holy books in addressing this issue. Rabbi Schumann quoted from the Book of Leviticus, "You will not stand by while your neighbor bleeds." Mr. Sar explained that one of Islam's Five Pillars, its guiding principles, is Zakah, the mandatory charity to the needy.

After each panelist's allotted speaking time, a question and answer session revealed some of the differences inherent in the various faiths as a heated debate on the topic of homosexuality began. Even after this, the spirit of World Religion Day remained. The conference ended in handshakes and friendly words across the panel.

One nation under God?

Mary Gardiner
staff writer

In 1954, George Docherty, a pastor in Washington, D.C., appealed to President Eisenhower that our national Pledge of Allegiance should be amended to include the phrase "under God."

"The Pledge of Allegiance seems to me," urged Reverend Docherty, "to commit this theological implication that is fundamental to the American way of life. It should be 'One nation, under God, indivisible.' Once 'under God,' then we can define what we mean by 'liberty and justice for all.'"

Just four months later, the 83rd Congress passed H. J. Res. 243. The Pledge of Allegiance was now two words longer, two words that now cause great controversy.

But in the summer of 2002, California's 9th U.S. Circuit Court of Appeals ruled in favor of Dr. Michael Newdow that the inclusion of the clause "under God" was unconstitutional. Newdow said, "it was wrong to require [my daughter] to listen to it when she doesn't believe in it."

The question presents itself. Where does God fit in our government? As Newdow's case approaches review in the U.S. Supreme Court, many students are reevaluating their sentiments about the religious allusions.

In the first weeks of February, we will see the case go to Washington, and the debate will start up again. The Juniata Philosophy Club will offer a debate on February 3rd, discussing the matter with some of our top Politics professors.

Last semester at Juniata, religion and politics professors sponsored a forum on Moore's case and on religious freedoms in general. Classes discussed the issues, students authored detailed reports defending both sides, and, outside of class, everyone was talking about the pledge and the motto.

Said Marissa Gunn, a junior, "If your teacher in fifth grade quizzes you on what the pledge says, and you omit the words, 'under God,' you'll be marked down. That's not right."

Just as many who talk about it

continued on page 3

JC Bookstore: Love it or leave it

Rachelle Luther
staff writer

Students' pockets groan each semester as they empty their bank accounts at the college bookstore. Many students wonder why prices are so, well, pricey, and why the bookstore can't have Wal-Mart-like deals. Jeremy Santos, the Juniata College Bookstore Manager and Follett Higher Education Group employee was happy to answer questions about bookstore prices.

> "Well, the magnets are cheap."
> **-freshman Kathleen Candando**

According to Santos, publishers and the textbook industry set prices for books. The publisher decides on a "list price" for a text and gives the store a discount. The store sells the book at "list price" in order to make a profit. If the bookstore receives a text at what is called "net price" the cost has not been set by the publisher. In this case, the store decides the cost based on industry standards.

While this is all very interesting, the real question is why books are so expensive in the first place. Textbooks are generally printed on high-quality paper and contain a vast amount of graphics and pictures. Also, authors are experts and use extensive research in writing the text. In short, producing textbooks is expensive, and publishers have to make a profit.

At the end of the semester, many students sell books back but walk away with only a slightly plumper wallet. Santos said, "The used book market is completely driven by supply and demand." All used books needed for following semesters are bought back at half the price of the new text. Books in full stock are bought back at only 10-35% of the cover price by a national wholesaler.

What about the books that the store won't buy back at all? Well, some books simply have no value on the used book market, such as older editions. Santos also said that the Juniata College Bookstore policy on buying used texts back "is nearly universal in the college bookstore industry."

With the ease of online shopping, more and more students are buying and selling their texts online. Comparison between Amazon.com, Barnesandnoble.com, and the Juniata College Bookstore, showed that costs differ only slightly. In an Internet search, out of five texts chosen at random, one book was exactly the same price at both websites and the bookstore. Two texts were cheaper by a dollar or two. The



Photo: Hannah Rauterkus

As Todd Bokin (FR) ponders the dent the book prices will make on his bank account,students Rachel Taylor (JR) and Elizabeth Carter (JR) wait in line.

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Life after Juniata: the "Real" Real World

Michelle Calka
staff writer

Once you enter college, your friends and family might expect you to have an answer to the important question: "What do you want to do after graduation?" Maybe now is the time to seriously consider your answer. If you are a senior, time is running out if you have not made a decision. If you are an underclass student, this is the perfect time to think about your options.

Perhaps you have a profession in mind and know the steps to get there. But if you are like most students, you are not quite sure what to do after graduation. Most Juniata students choose to enter graduate school or look for a job.

Graduate school is not the best option for everyone. After four years of school, you might have had enough. Then there are the standardized GREs, the lengthy application process, and finding a way to cover tuition.

On the other hand, the job market is a sluggish and unfriendly place to be right now. According to the National Association of Colleges and Employers, nearly 28% of employers surveyed in 2003 plan to cut back on their hiring of new college graduates in 2004. Many recent graduates are stuck in mundane jobs unrelated to their field; or worse, they are still living at home. However, some seniors are unconcerned. Senior Kerry Figurelle said, "I've talked to many very successful people who did not know what they wanted to do right after college and ended up in a job entirely unrelated to their college degree."

Graduate school should not be used as an escape route if it does not fit your professional goals. The option of continuing your education always exists. Some employers will even help fund your graduate tuition if it increases your value to the company. Those with graduate degrees do make more money over the course of a lifetime than their bachelor-holding peers – about two million dollars more, according to CNN.

If you are unclear about whether graduate school or entering the job market is right for you, talk to your advisors, or stop and visit the Career Services office. It is never too early to start planning ahead.

Hall hygiene

Colleen Hughes
staff writer

Walking into the residence halls after break, you cannot help but notice the clean floors and bathrooms. However, the halls are already muddy from students coming in from the winter weather. Many of us hardly stop to wipe our feet for the sheer fact of getting inside and warm. But, is that mud still there the next day? Do you feel cleaner or somehow dirtier when you get out of the shower?

These two questions may depend on what dorm you are living in. Sophomore East resident Liz Koval said, "It depends on what halls you are talking about. Living in Sunderland freshman year, Facilities workers were there every morning, but over here in East you're lucky if you see them once a week."

Another East resident, Emily Steelman added, "It gets pretty disgusting and Facilities is not responsible for cleaning our bathrooms, but why are the stairways and lounges neglected?"

"East smells!" shouted another East resident.

Aside from the comments by bitter East residents, what does everyone else think? "Thinking back to last semester they weren't too clean," responded an anonymous South resident along with nodding heads from the rest of the room.

One former South resident, Leah Hammond, said, "They scrubbed the showers and the floors pretty well when I lived in South freshman year."

> **"One thing we will not compromise is the sanitary needs of our students."**
> **– Director of Res. Life, Tim Launtz**

Tussey and Terrace R.A. Essie Pfau agreed, "For the most part maybe not as often as they need to be, but the cleaning ladies are understaffed and I think they do a good job given that fact."

Exactly how often do our dorms get cleaned? An on duty Facilities worker – who wished to remain anonymous – said, "In one way, shape, or form the dorms get cleaned every day."

Director of Residential Life Tim Launtz said, "We are constantly reviewing and checking the dorms to meet the needs of the students. One thing we will not compromise is the sanitary needs of our students."

With that in mind, who noticed the new soap dispensers in the bathrooms? One south resident said, "Yeah, that's cool we don't have to buy our own soap anymore. Now all they have to do is give us paper towels."

Launtz responded, "[Soap dispensers have] been a long time coming. We were finally able to get the funding for the new soap dispensers."

As for the paper towels, Launtz said that he is actually looking into getting hand dryers. They are more economical, but again it will require more funding.

The cleanliness of our dorms is up to us as residents as well as Facilities services. Launtz made it a point to say how much Facilities workers do care about their job. Their job is a customer-based organization and we, the residents, are their customers.

Hall issues can be addressed at C-Board meetings or to the Office of Residential Life.

One nation under God

continued from page 2

are getting tired of the same debate. Said Kevin Warner, a freshman, "This is an issue that distracts people from things that really matter, like taking care of unemployment, or fixing our sluggish economy. You could have people that could talk for hours about [the pledge], but who could talk about the Medicare bill that was just passed?"

The current case was passed amidst a growing movement to remove religious references from government institutions.

For instance, Justice Roy Moore's recent Ten Commandments debacle got him knee-deep in controversy and a suspension from office last August. Justice Moore defended himself, explaining: "If this state can't acknowledge God, then other states can't. And eventually, the United States of America…will not be able to acknowledge the very source of our rights and liberties and the very source of our law."

Hopefully, both in and out of the classroom, members of the Juniata student body will have something to say about our nation's "God."

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Do Huntingdon businesses need our patronage?

Mary Gardiner
staff writer

As I walk into the shop door on the corner, I am greeted by a woman, smiling ear to ear, hair tied loosely in a big purple scrunchie. She is Leah Davis, the sole owner of Vintage Art Glass, and she has been in business for seven years. She couldn't be happier. Her small gift store is thriving, and she has just been named one of Pennsylvania's top 50 businesswomen.

Davis is an exception. Many businesses in Huntingdon have experienced struggle with keeping up shop. Ames, BiLo, and several smaller retail shops have shut down within the last few years, and others feel a decline. Now businesses are reevaluating how the Juniata community's patronage plays a part.

To some "townies," Juniata students are part of a separate community—and, to some extent, they're right. We eat, sleep, learn, play sports, work, study, and socialize all in the same place. Economically, however, we are not a separate community. The 14th street Sheetz would not be in business without us here. Domino's, All American Pizza, and OIP are certainly all doing well. Moreover, the College is second only to the prison as an employer in Huntingdon.

> "I didn't even know that there were thrift shops in Huntingdon."
> – freshman Lindsay Garvey

The College brings the Huntingdon community a fair amount of opportunities, too. Baker is open to the community, the gym is open for membership, and the library offers cards to area residents. Although there are many who would appreciate the idea of our community being a separate one, that is not the case.

It is surprising how many students have no idea what downtown Huntingdon actually offers. When several Juniata students need food, rarely do they go for a run to Billi's Bric-a-Brac, a bagel shop on Fourth and Penn. No one considers Foxfire Gifts for gift giving. Some don't even know about the Clifton 5, our movie theaters on Washington Street—or, more importantly, that on Tuesdays, JC students only pay $4.

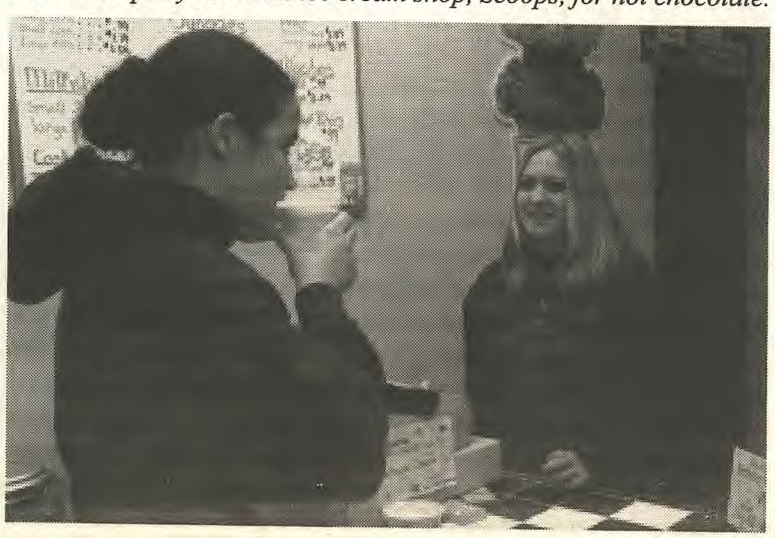
Lindsay Garvey told me she "didn't even know that there were thrift shops in Huntingdon." Well, I bring good news. There are four. Little Hearts, for instance, at Washington and Sixth, is a hidden treasure full of Express Jeans for only $5.

Does anyone know there's a Radio Shack in town? Or Gardner's Candies (a great place for all JC male students to order flowers and candies for their upcoming valentines)?

And did anyone know about Leah Davis' store on Fourth and Washington? Luckily, a few students *had* ventured in and chatted with Davis, and some even exchanged numbers and addresses and now send Christmas letters back and forth. This is what Huntingdon offers. But a very small percentage of Juniata students ever find the store. Davis wondered why, and perhaps a consensus that community members don't like Juniata students is to blame. Perhaps the idea that we aren't a part of Huntingdon is to blame, as well. But we all are spending four years of our life here—a significant amount of our young lives—and really do need to embrace everything Huntingdon offers.

Students often overlook the shops they see as they pass through downtown to get to the important things: McDonalds, Giant, Fashion Bug, the Family Dollar, and the highway. But there is so much to be missed when they speed through that jumble of one-way streets.





Photos: Hannah Rauterkus

Above, soph. Cait McKee picks out her favorite glass trinkets from her new favorite gift shop, Vintage Art Glass. Below, soph. Rebecca Vonada stops by the local ice cream shop, Scoops, for hot chocolate.



Photo: Hannah Rauterkus

Sophomore Marsha Loth looks at hand-blown glass bracelets and lamps as gift ideas for future birthdays.

Roving Reporter

Reporting and photos by Rachelle Luther

What Huntingdon area businesses do you frequent and why?



"The Clifton 5 because I love movies and it is a small, cozy, intimate space. It provides a much needed connection to the outside world." *-Elliot Stillwater (Jr., left)*



"I don't really go anywhere because I don't need anything and I don't have a car." *-Justin Kanter (So., right)*

"Boxer's because it's the first restaurant I found when I came here and everyone raved about it. It has really great food and a nice atmosphere. Little Sheetz because I get the munchies when I study, so I like to take a break and get some people together and walk down for hot and steamy MTO's. And Jay's because it is the number one place for the older college students. It has a great atmosphere, relaxing, and everyone is there. I think it is a great part of the Huntingdon and Juniata culture." *-John Damin, aka Cha-Cha (Sr., left)*



"Weis's because I live off-campus. It has more selection and a better atmosphere than Giant. But for late night doughnut cravings, it's Giant." *-Beth Reiter (Sr., right)*





"Giant because it's open 24 hours and sometimes two a.m. runs to Giant on Saturday nights are the greatest." -Susan Trainor, *(So., left)*

Belser receives PA Professor of the Year

continued from page 1

said, "There was a fair amount of work involved in the process of getting this award. The hardest part was letting people know who I really was through the documents I had to submit. It is easy to tell people what you do, but it is hard to let people know who you really are and what you really know."

Lakso nominated Belser because he revived and created a remarkable theatre program at Juniata. In 1995, the theater program was in ruins. In fact, there were plans to eliminate it. There was very little student involvement and practically no community interest. Professor Belser came to Juniata in 1997 and rebuilt the theater program, and made it interesting for everyone. In fact, many of his plays have been nominated by the Kennedy Center of American College Theater Festival. Lakso went on to say, "In a short time, Andy took a program that was on its deathbed and gave it a lot of energy and new life." As a result of this renewed interest in the theater program, there are plans to renovate Oller Hall.

According to Belser, "Education isn't about pouring knowledge into your students and hoping that they learn a few things. It is about being present to the student. This presence opens up a place where knowledge and learning are everywhere so connections can be easily made." Professor Belser combines his spontaneous personality with a laid-back supportive atmosphere. In addition he is a very hands-on instructor.

Sophomore Brittany Barbera said, "He is always guiding you and really makes you feel like you can do it. If you don't understand something he tries to teach it a different way." She went on to say the two qualities that struck her most about Belser, which are his sense of humor and sincerity. Barbera added, "He doesn't censor what he says and he says what he feels. He is also one of the most sincere people I have ever met. He is passionate about what he is teaching, and takes a personal interest in his students." Belser related that the best professors he ever had made him feel like they were having an intimate conversation, regardless of how many people were present. To be truly present with students is his goal and one of the most important aspects of his teaching style.



Photo: Hannah Rauterkus

PA Professor of the Year Andrew Belser demonstrates forms of movment and improv with a member of the class.

This award is a reflection of Professor Andrew Belser's outstanding achievements as a professor, his indelible dedication to the Juniata theater program, and his unwavering enthusiasm for his students. He is more than deserving of this award, and an asset to the Juniata community.

"Lift Ev'ry Voice" and sing

continued from page 1

erature. They don't think of it as American literature," says Katz, who has coordinated the program with her classes since 1995, when she took the reins from Dr. Deborah Kirchoff-Glazier.

Her students share her enthusiasm. "This program really has a magical feel to it," says sophomore and two-year participant Steve Knepper, "All of the pieces come together to create this awesome atmosphere."

To understand what makes Lift Ev'ry Voice special, look no further than one key factor: inspiration. This inspiration comes from powerful African American writers such as Langston Hughes and Maya Angelou, the students who commit themselves to make "Lift Ev'ry Voice" a success, and of those who attend. Junior Marissa Gunn says, "In years past, the 'Lift Ev'ry Voice' programs have been excellent, and that excellence makes you want to be involved in its creation."

"Lift Ev'ry Voice" is also about being challenged and challenging others see things in a new way. The idea of challenge for change is one that Gunn and Knepper remember from their first times reading at the event last year. "I was so incredibly nervous," says Gunn. "It was an incredible learning experience. At the time, I was working at Mimi's in town, and the day after the performances, a customer who'd been there actually stopped me at work to tell me how much he enjoyed it. That was really amazing to me."

Knepper agrees. "Any time you read a work in front of an audience, it changes how you look at that work forever," he says. "It puts it under a new light."

A new light is exactly what the team behind Lift Ev'ry Voice is trying to shine on American history. Gunn explains that black history should be celebrated for more than just a month. "It gives the impression that it's a break from the norm, like it's a time out for something that doesn't really belong at any other time of the year. It's sad," she says. "In reality it's the norm. It should be integrated into the things we read and study at any other time of the year. It's America's culture. It's America's literature. It's America's history."

Katz agrees, and says of her students and the Juniata community, "[This literature] belongs to them and is about their lives, no matter what color they are. It helps us to understand experiences of African-Americans, but also to understand our own experiences."

Come February, "Lift Ev'ry Voice" will have another purpose. It will serve as Juniata's kickoff to the nationwide Read-In (see related article).

"Life Ev'ry Voice" will take place over one hour on Sunday afternoon. Do not miss this inspirational event.

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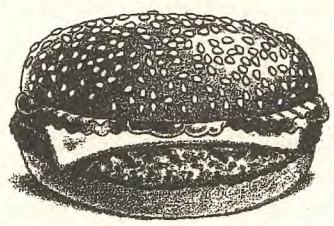
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The Real World

Pamela R. Bodziock
co-editor in chief

Here's a little secret about the cool, suave, haven't-a-care-in-the-world senior class (of which I am currently a member) We don't *really* want to graduate.

Well, let me rephrase that. We *want* to graduate. We all do *like* Juniata College; we chose to come here, after all. We've enjoyed the four years here, all the experiences and the opportunities – and even the ones we haven't enjoyed, well, they've mostly proven to be "learning" experiences, if nothing else. We've had a good time, for the most part – but it's our senior year, we've had a good run, and we're about ready to graduate and move on. It's time.

This is all very well and good. The problem is that, all of a sudden, we will be pitched out into "the Real World" when we do leave (and here I thought that the "Real World" was just a myth). And I suppose I don't *really* know, for certain, that the majority of the senior class shares my opinion about how scary this is, but I imagine how I'm feeling at the moment isn't that unusual.

Yes, the Real World! We've heard about this place at least since high school, and maybe even earlier. Remember how it went? Of course you do – "You better shape up!" our teachers would say to us, when we'd be doing something particularly vile, such as not handing in homework, or chewing gum in class, or both. "You might get away with this slacking off and goofing *now*, but in the *Real World*, they don't put up with this sort of thing!"

Most of the time, the Real World that they were referring to was college. Now that I'm getting ready to graduate, however, I'm hearing about a new type of "Real World" – the world of employment. I'm getting a lot of pep talks these days, mostly from well-meaning relatives.

"Oh, you wait!" they chuckle, often clapping me on the back in an apparent attempt to hammer their point home. "You think *college* was hard? You haven't seen *anything* yet! You just wait until you get a *job!* Ooh, it'll be *some* time for you then! After you graduate from college, life is all downhill from there! Ha ha!"

Sometimes I get the feeling that they're trying to scare me.

My personal favorite, however, is the other message that is hammered into us since high school (and even before that), though it's given with much more subtlety. I would be referring to that message of: "If you don't know exactly what you want to do with the rest of your life, professionally-speaking, *right now*, than you are *doomed*."

> After you graduate from college, life is all downhill from there! Ha ha!

Yes, since high school, we have been told that we need to decide exactly what we want to do *right now*. And if we *don't*, well . . . they never do say what will happen to us, but I always figured a refrigerator carton on the streets of New York City figured somewhere into the equation.

I understand that I am not alone in receiving these sort of motivational speeches from well-meaning adults. A lot of my friends and acquaintances, particularly in the senior class, tell me that they hear the same kind of thing. The problem with all of this, aside from the fact that the folks of our parents' generation (if not our parents themselves) are apparently sadistic, is that they're terrifying all of us.

Recently, I've figured out that these statements are not exactly true. We are not doomed to failure – or success – for the rest of our entire lives based on what grad school we choose or where we get our first job. The decisions we are making now, about these things, are very important and deserve a heck of a lot of our consideration and thought. But if things don't work out perfectly with the decisions we make – and they won't, because life doesn't work that way – it won't be the end of the world, contrary to popular belief.

This is a scary time for seniors. Some of us are applying to grad school, some of us are looking into the job market, and some of us are taking a semester off while we figure things out (and for more on the decision on grad school versus the job market, read Michelle Calka's article on page 3). But still, I think it's important for us – all of us, because the only thing separating freshmen from seniors is three years, which, believe me, is not a long time – to remember that this is an exciting time of life, too. The possibilities are endless. That's terrifying, I know, but it doesn't have to be terrifying in a bad way.

So, to my fellow seniors, and the rest of the Juniata classes – enjoy the 2004 spring semester, do your best, and try not to worry too much about the future. *Plan* what you want to do next, think about it, consider your options, and decide what your next move is going to be – but try not to panic. Try to enjoy the experience. After all, contrary to popular belief, we've been living in the Real World our whole lives. Now it's simply time to get out there in it.

Ask President Kepple



"In the Dec. 1 column, you described the flags raised for enrollment open houses as representing JC's 'outstanding international programs.' As a current 'Eagle Abroad', I'm a little concerned after having heard rumor of Juniata cutting back on its initiative for study abroad programs, even bringing some programs—such as semester- or year-study in Munster, Germany—to a complete end. What is the official stance on this? Is JC really considering these type of cutbacks and, if so, why?"

Thanks for this question. We have NO intention of cutting back on international programs. In fact, our 2001 Strategic Plan specifically states our intention to, "Expand international and multi-cultural experiences for Juniata students." In general, our goal is to increase both the number of international students on campus and to increase the number of opportunities for Juniata students to study abroad. Juniata is nearly unique in higher education in allowing financial aid to follow our students, to accept grades from international programs, and for international study to count toward graduation requirements. I personally would like to see 100% of our graduates participate in an international or significant out-of-culture experience. Currently approximately 30% do this.

"Why is there no seating or lounge space in Good Hall? The hallways become very crowded between classes."

Another good question. The major issue is finding the space in space in Good. In fact, the class of '03 has contributed over $10,000 toward developing a lounge in Good. As we move Accounting, Business and Economics to the former Chemistry wing of Brumbaugh (expected to be done in the summer of '04) we will open up enough space for a lounge.

The Juniatian accepts questions for the "Ask President Kepple" column. Questions may be submitted to juniatian@juniata.edu. Editors will submit your anonymous questions to President Kepple. Questions will be considered based on relevance to the campus community.



LETTERS TO THE EDITOR

Ecuador is little-known study abroad destination

As I write this, I'm in the midst of my flight out of Quito reflecting on my 5 month stay in Ecuador. Thinking back on my amazing experience in this country I have to ask, "Why was I the only JC student to study abroad in Ecuador this fall"? Let me tell you about what is so great about Ecuador.

The BCA trips – There are three trips included in the Ecuador BCA program: the Galapagos, the Amazon, and Otavalo. The Galapagos trip is a four day trip swimming, snorkeling, and hiking in and around the Galapagos Islands. I had an absolute blast snorkeling with giant tortoises, sea lions, sharks, sting rays, and a ton of tropical fish.

It takes you all day in plane, canoe, bus, and then another canoe to arrive at the USFQ Tiputini Biodiversity station. If you've ever dreamed of what an ideal jungle trip would be – Tiputini is it. My favorite activity was when we floated the Tiputini river at night to spotlight for wildlife that prowls the river banks. We had incredible luck seeing an Ocelot (Jaguar-like cat) and a rare, extremely venomous snake, the Bushmaster. Other highlights include fishing for Piranhas, hikes through the jungle, and swimming in the Tiputini River.

Otavalo is a weekend trip to a huge indigenous market and to the surrounding countryside.

Non BCA trips – Ecuador abounds in opportunities for trips. Papallacta – this resort is simply a group of huge natural hot springs. For $5 you can enjoy a gigantic natural acuzzi all day long. Banos – a quaint town where you can rent bikes or four-wheelers and travel along a 20 mile stretch of dirt road that has 10 of the most beautiful waterfalls you will ever see. Banos is right in front of the very active volcano, Tunguragua. At night we even saw some lava spurt out of the top! Mindo – we rented inner tubes and floated through the rapids of the Mindo river. There is also a series of pristine waterfalls with great swimming, but it's cold water! Cotopaxi – this is the largest active volcano in the world at almost 20,000 feet in elevation. I climbed it with the andianismo group from the university. We started at 12:30 a.m. and arrived at the summit shortly after sunrise. The hike is grueling and if you are not in good shape you will not make it, period. For each two steps forward you slide backwards one step because the powder-like snow. And of course there is basically no oxygen in the air at that altitude.

A New You –If you can find your way across rural Ecuador using four different busses, three of which break down, if you can take real classes in another language and succeed, if you can adapt to a different family, different food and different customs, you can do just about anything.

Do you see what I mean? So… study abroad in Ecuador!

Jeremy Weber
Class of 2005

From a pre-med Eagle studying in France

Few before me have purposefully complicated their lives in the manner I have: simultaneously switching to a pre-health professions major and studying abroad. I have been told countless times by all sorts of people that I am crazy for even trying it. I am not about to lie and say that it is or has been easy so far, but I will tell you that it is already an invaluable experience.

I would encourage most anyone to study abroad (except for the faint of heart!). It is an incredible learning and growing experience thanks to the daily conflicts and challenges faced. However, being pre-med students, you are not faint of heart, and are absolutely capable of undertaking a semester or more of studies abroad.

Why should you give this opportunity serious thought? Why shouldn't you stay at Juniata and make sure you keep your competitive GPA and list of extracurricular activities so that you can distinguish yourself from all the other medical school applicants? Because that's precisely what a vast majority or pre-med majors like yourself are doing. If you really want to distinguish yourself from the highly competitive applicant pool, you need to have a uniqueness or rarity that makes you special. Show that you are a risk-taker. Show that you are more than a GPA. Show that you have the resilience to survive through hardships. Show that you know something about the world. You can do all these things by choosing to study abroad.

As a science or pre-med major, it is important for you to understand that you are not limited in your options. In fact, you have so many options, it may be a little overwhelming! Therefore, it is important that you do some research and explore your options to find the right program for you.

Don't limit yourself to English-speaking programs, either! Show you have the confidence and courage to study in a foreign language, if you've ever studied one!

There's a whole world out there waiting for you…get out there and live it! Talk to Jarmila Polte or Dr. Kirchhof-Glazier today!

Brandon Dearman
Class of 2005

The Rookery *by Brock Eastman*



Blake *by Theresa Tschetter*



Shawn Amos leads a Martin Luther King Day celebration

Matt Soniak
staff writer

Friday night's performance from acclaimed singer/songwriter and poet Shawn Amos began with a welcome from Provost James Lakso, praising the life of Dr. Martin Luther King. Event organizer Rosalie Rodriquez went on to claim Amos to be a bearer of King's torch, and a "true humanitarian."

The show itself began with a tongue-in-cheek rendition of the theme from *The Jeffersons*, introduced by Shawn as an "old Negro spiritual." Amos then went on to play a handful of his original compositions and a haunting cover of Neil Young's "Southern Man."

Amos then arrived at the heart of the show, his exploration of the changing identity of blacks in America through the terms, "Negro to Nigga to African American." He began with a performance of his song "Independence Day," from his album "Harlem," which he refers to as a "hillbilly soul opera" in a nod to the Who's "Tommy." This song, about "feeling comfortable in your own skin," was set to a backdrop of slides depicting the cultural contributions of blacks in America throughout the ages.

The visual aspect of the show continued as slides of life in Harlem were set against the music of jazz great Duke Ellington. During the slide show, Amos said, "I was a black kid living in Los Angeles who wanted to be a rock n' roll star. Then I discovered Harlem, and, ever since, I've wanted to be a Negro."

"I was a black kid living in Los Angeles who wanted to be a rock n' roll star. Then I discovered Harlem, and, ever since, I've wanted to be a Negro."
– Shawn Amos

Amos introduced the audience to the larger-than-life figures of the Harlem Renaissance, the "Mecca of the new Negro." Artists, writers, and musicians – like Claude McKay, Gladys Bentley, and Cab Calloway – were seen and heard, giving a context that today's generation could relate to.

Amos went on to talk a little about his own life and experiences. The son of pop culture icon and cookie king "Famous Amos," Amos's celebrity caused him to spend his childhood in a primarily white world. He said that black culture, as fed to him by the mass media in the 80's, made very little sense to him; he felt outside of it because of his white-influenced upbringing. He was finally able to admit to himself, "I don't know how to be black," as he watched Compton burn from the Hollywood Hills during the L.A. riots. This began his life of service to the black community and black culture in America and abroad.

The west coast rap of the early 90's gave him something to relate to in the intensity and power that it shared with the 70's punk rock he loved, and brought him in tune with the shifting cultural identity of blacks at the time.

Now as identity shifts again to African Americans, Amos closed the show and left us with the philosophy that tags and titles don't matter anymore, as long as we are comfortable in our own skin, no matter what color, and as long as we stand together.

After the show, a small group of lucky individuals met with Amos and took part in the Harlem tradition of the speakeasy, sharing poems from Harlem Renaissance writers, their own writings, or whatever they felt appropriate for the moment.

After poems were read, the students were asked to summarize the experience in one word for a video of the event. The students used words like "enlightening," "inspiring," and "living history." Words like this are usually not associated with a concert or group of friends sharing poems, but here they definitely made sense. Freshman Dana Nelson said after the speakeasy that, "It was a wonderful experience, and I'm glad that people are still honoring Martin Luther King Jr., because he was a great man."

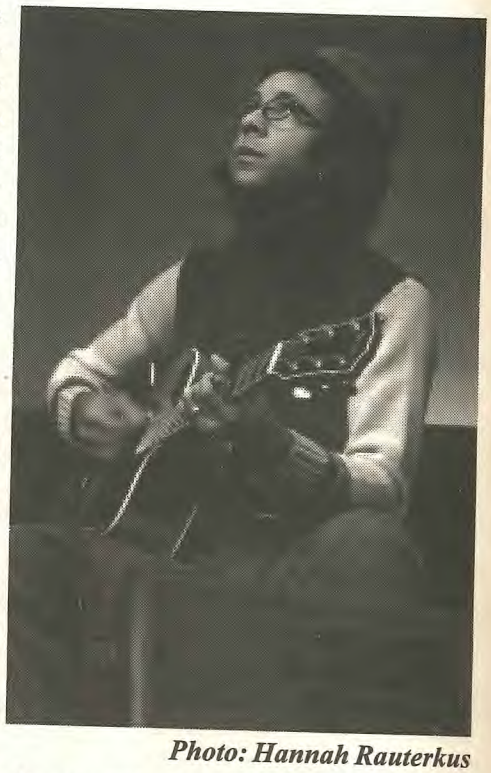


Photo: Hannah Rauterkus

Singer-songwriter Shawn Amos delivered a powerful, uplifting performance to celebrate Martin Luther King Day.

RARfest Battle of the Bands a huge success

Jeffrey Anderson
staff writer

Ten bands, and just under 200 people, turned out for Radioactive Radio's RARfest on Saturday the 17th. The battle of the bands was a "huge success," according to Radioactive Radio's Pat Hughes.

The RARfest Battle of the Bands was the vision of Wes Langenbacher (SO), Ryan Wetzel (SO), and Pat Hughes (SO). If these names sound familiar, they should – they are the three hosts on Monday nights WKVR's Radioactive Radio program. The three explained that the idea originally came about in April last year and was planned for early May. They quickly learned that two weeks was not enough time to prepare and had to put the idea on hold. They took in inspiration from other music festivals such as X-Fest in Pittsburgh, and in September 2003, they started making plans for their very own RARfest.



Photo: Hannah Rauterkus

Third place winners, the Daddario Quartet play a soulful original.

Putting together a show such as this takes months of planning. Although one might expect to see many familiar Juniata students on stage, the number of JC'ers performing could have been counted on one hand. Ads were posted in newspapers all over the state, bringing in bands from Broomfield, Altoona, and many small towns in the area.

Says Wetzel, "All the bands were impressive. When you have these types of shows, you expect some bands to suck, but they all had talent."

"All the bands were impressive. [...] They all had talent."
– Ryan Wetzel, sophmore

Indeed, each band had talent, and lots of it. Not only that, but no two bands sounded the same. From funk to metal to punk to the blues, a wide vary of genres were represented in the festival.

It was a hard-fought battle, and only one band could go home with the title of RARfest champion. In the end, it was heavy metal band Flord who took first place and over 200 dollars in cash. In second place was the Altoona punk band Looking For June, and in a close third was Juniata's own Daddario Quartet.

No official plans have been made for the next RARfest. Says Langenbacher, "I think it's time for a little R & R." However, there have been talks of another one in the fall, or perhaps a RARfest '05. In addition, other ideas are immerging, such as an outdoor festival or adding another stage. Whenever and wherever it is, the spirit of RARfest will remain the same: "Come for the music, stay for the cockfights!"

Radioactive Radio wishes to thank Dawn Scialabba of JAB, all the bands, Force Pro Sound, and the guys from 3rd floor North.

FNL puts Juniatians in a trance

Caitlan Zlatos
staff writer

Stage hypnotist Michael C. Anthony, the latest Friday Night Live performer, was a big hit with the campus community. On January 23, his show brought amazement and roaring laughter to the hundreds of Juniatians that squeezed into Baker. Students arriving late stood on chairs around the edge of the room for a better glimpse of the hilarity.

> "It seemed like the right thing to do. My name was Cha-Cha, and that girl was hot!"
> -John Damin, senior

After warming up the crowd with a crazy card trick and facts about hypnotism, Anthony invited volunteers to the stage. He told the crowd that being hypnotized for one hour feels like sleeping for eight. In an instant, there was a mad dash and Anthony had thirty-three willing students on stage.

Anthony's show was based on the wacky situations he put his hypnotized participants in. At one point Anthony was a despised fifth grade teacher whose students (the participants) made faces at him every time he turned his back. Later he convinced his subjects they were competing for $100,000 in an MTV dance competition.

Anthony also singled out several participants. He made junior Lindsey Habel believe the number six didn't exist. This caused her utter confusion when trying to count her fingers. By saying the phrase "full moon," he got junior Jeremy Weber to howl like a werewolf. He even got senior John Damin to believe his name was "Cha-cha" and slow dance with a broom, which Damin thought was a gorgeous girl.

After the show Damin said of his strange behavior, "I really didn't think anything of it; it seemed like the right thing to do. My name was Cha-cha, and that girl was hot!"

Another hit with the crowd included Anthony convincing his subjects that freshman Steve Rensi's belt was a snake. Most of the hypnotized students jumped back from it every time Anthony made an "s" sound. After the show, Rensi said of being hypnotized, "It was great. I just need to get a new belt."

When asked what made this show unique compared to past shows, Anthony said, "I loved when that one girl just dove for the 'snake' and held it down like it was no big deal, and how the girl who couldn't remember the number six seemed sad about the 'snake.'"

Anthony is known throughout the world for his act, and has reportedly hypnotized over 15,000 people. He is also well-known as a hypnotherapist, having allegedly cured people of phobias. On the Ananda Lewis Show in January 2002, Anthony made six women confront and overcome their biggest fears through his power of hypnosis. The women left the show having defeated such fears as doraphobia (the fear of fur). Amazingly, Anthony was able to cure each of these women in only ten minutes.



Above, the volunteers "sleep" before they're given suggestions. Below, the "5th graders" make gestures and faces as their "teacher" turns his back to them.

Photos: Hannah Rauterkus



For more information on Anthony's hilarious hypnotism, visit the official Michael C. Anthony website at http://www.michaelcanthony.com/home.html.

Movie review: "Cold Mountain"

Rachelle Luther
Holly Brown
staff writers

As the Civil War draws to a close, a wounded Confederate soldier (Jude Law) fights his way back to his waiting sweetheart (Nicole Kidman).

Rachelle: "Cold Mountain" has an explosive beginning yet ends on a tender note. The film moves the emotions and tugs at the heartstrings as it spins the story of two women struggling in a harsh, war-torn society and a man who is trying to get back to the woman he loves. Once again, weak-hearts' club members, this one is for you.

This is truly a movie made by the cast. Nicole Kidman and Jude Law are breathtaking in their roles as Ada Monroe, a reverend's daughter, and Inman, a soldier fighting for the Confederacy. Renee Zellweger turns in a remarkable performance as Ruby, an outspoken woman who plays farm hand for Kidman's character. Natalie Portman also shines in an extremely minor yet incredibly touching role. There are so many wonderful actors gracing the screen that kudos must be passed on to the casting directors.

> This is truly a movie made by the cast.

Director Anthony Minghella has put together a masterpiece. The scenery is perfect, from the frozen mountain upon which the quiet country town is situated, to the battlefields where the Union and Confederate forces clash. The dialogue is honest and even quirky at times (particularly Zellweger's lines). Costuming, props, special effects, and music all contribute to the film's believability.

"Cold Mountain" is a stunning novel adaptation that promises to bring tears to your eyes. On a downside, with a run time of two hours and thirty-five minutes, the flick borders on being too long, but it was well worth the sit. **Grade:** A-

Holly: I was rather reluctant to go see this movie, because I generally dislike war movies and it seemed to me that "Cold Mountain" was the sort of movie where everyone dies. It *is* a bloody war movie, and lots of people die (although not everyone), but it is definitely worth seeing.

"Cold Mountain" is, among other things, a meditation on the senselessness of war. Jude Law appropriately acts as a silent yet good-natured Odysseus, who wanders throughout the wilds of North Carolina uncovering a whole range of characters. Nicole Kidman's character represents at least part of the good that comes out of war. Her character, aided by real star Renee Zellweger, transforms from a helpless society woman to an emotionally and physically strong person. Through the tyrannical acts of the newly-appointed lawmen at home, and the depravity and desperation Law's character discovers on his journeys, we are shown the many depressing sides of war. But in the end, love and family triumphs and manages to form a small haven from the insanity outside of it.

Renee Zellweger definitely steals the show with the character of Ruby, the uncouth and admirable handywoman who teaches Kidman to fend for herself. She's the heart and soul of the story, breaking the tension and giving those characters who are overly idealizing or romanticizing a wake-up call. Zellweger seems, to me, to be most successful when she's playing an extreme or unlikely character, instead of the typical female lead.

What really struck me about the movie was how visually appealing it was (no, not just because of Law…). The wide landscapes of the South are explored through all the seasons, and the colorful fields and flowers of "Cold Mountain" turn it into a veritable paradise, contrasted to the dark, smoky visions of war. Intense color and beautiful scenery accent the movie.

While you should really be prepared to have your sensibilities and emotions confronted in this tale of love, death, and war, director Anthony Minghella makes sure to reveal the good things in life along with the bad. **Grade:** B+





Story in photos: The Chinese New Year celebration

Above left, sophomores Ran Tu and Winnie Wong, president and vice president of the Chinese Club, posed happily after their successful event. Above right, Professor Xinli Wang helps a little friend pick out dessert. Below left, freshman Masahiro Miura shows sophomore Ran Tu (President of the Chinese Club) how his father taught him to make dumplings. Below right, sophomore Sara Smith tries out her souvenir chopsticks on steamed rice and Sichuan chicken. Bottom left, Resident Director Vivian Yamoah helps dish out desserts to a hungry crowd. Bottom right, Freddy Yip and Professor Xinli Wang chat before the celebration begins. The event, held in the Ballroom last Saturday, January 24, was sold out within a week.

Photos: Hannah Rauterkus









Beyond the name tag

Rachel Donahue
staff writer

Norman Linn, the line chef known simply as "Norm," has created a rich life for himself in spite of a lack of encouragement from aptitude tests and teachers. February will mark the beginning of his 12th year at Juniata. Before starting at Baker, he held a number of diverse jobs, including keeping the peace at a rough bar for seven years. Yes, our kind and fun-loving Norm was a bouncer! To add to this tough guy image, Norm was also a volunteer firefighter for ten years. He recently used those skills to help put out some flames in the cafeteria.

Norm has wanted to be a cook since he graduated high school, so in a sense, working in Baker is fulfilling his dream. His favorite part is "socializing with the kids." He enjoys meeting all the people from diverse backgrounds.

Norm says, "It's interesting… to get to know them over four years."

He enjoys most of his co-workers as well, calling them a "family." Norm can most often be seen making yummy stir fries in the Exhibition Line, but what he loves to make the most is alfredo sauce. If you have a tasty cream sauce at a function (Madrigal, Senior Dinner, etc) you can thank Norm for the cheesy goodness.

Outside of cooking, Norm enjoys cabinetry, fishing, and heavy metal. The first is what really occupies his time, as it is his way to relax, and is what he plans to do full-time when he retires. Everyone can admire his skill with wood in the entrance to Baker. He designed and crafted the new scanning station and display table. He claims the table is full of imperfections, but it looks wonderful. The new display is definitely an improvement over the old, crowded table.

Norm's friendly service has made Baker a much more pleasant experience for many during their years at JC. Student Government's choice of him for

continued on next page

Musical minutes

Danielle Hart
staff writer

Sixty seconds of music is all that you will hear if you choose to attend Juniata's latest artist series. At 8:15 p.m. tonight, Guy Livingston's piano music will fill the Rosenberger Auditorium in Oller Hall with his concert performance, "60 Seconds for Piano."

After years of playing the piano, Livingston questioned why compositions needed to be long in length. With this question in mind, Livingston formed the idea of "60 Seconds for Piano." Livingston asked more than 60 composers to create a composition that lasts 60 seconds or less. Even with only a bottle of Jack Daniels being offered as the reward for the composers' work, Livingston received over 150 responses. The musical compositions came from composers in 18 countries in Europe, Asia, and North and South America.

Livingston's concert focuses on a core of 20 works, but he rearranges the pieces throughout the concert. Some of these compositions include "Two Chord Warp," "Conflict of Interest," "Ballet for Chickens," "Watermelon Revisited," "Step Out of the Car," and "Losing it Again." Livingston then went a step further and combined 60 compositions to create a unique album entitled, "Don't Panic! 60 Seconds for Piano."

Says Chad Herzog, Director of Alumni Relations and Volunteer Development, "Livingston is showing all of us that we don't always need to conform to the way society believes we should," "A lot can be said in 60 seconds, whether it be told by the piano, speech, or even action."

Livingston began his musical career in the United States with a Bachelor's degree from Yale University and a Master's from the New England Conservatory of Music. He then moved to Paris to study piano under Professor Claude Heffler. When he is not traveling for concerts, Livingston still resides in Paris and continues to work on new projects.

Culture shock, and then some

Carolyn Keller
staff writer

"Well, I'm back." Many of you may recognize these words as the ending to that epic trilogy that's been dominating movie theatres the past few years, the one with all the whoop-de-do over some ring, with lots of hobbits and elves running amok and lots of death and evil to be had and done with. And of course, if you don't recognize it as such, you must run out immediately and see these movies, see them ALL, with not a minute to lose, because really, your lack of Tolkien exposure is just blasphemy to my little literary world, and we can't have that.

However, should you choose to disregard my love of pretty hobbits and prettier elves, for reasons that somehow escape me, you can also apply those words to…myself. I'm back, back from that lovely land of *tapas* and flamenco and abundant culture, also known as Spain. And since I can no longer comment first-hand about the country closest to my heart, it's about time I comment first-hand about the campus closest to my heart, which, believe it or not, is this one!

Admittedly, being back from abroad changes some things, my perspective on life not being the least of them. But have no fear (or fear, if you must), my humor remains intact, if not grossly amplified by the whole foreign-land experience. And as a result I'm here to bring you a few healthy doses of the comedy that hails from Carolynland. So sit back, relax, and enjoy the semester. You've no idea what you're getting into, and that, my friends, is the best part.

For example, just in the past week I have watched some fabulous movies (highly recommended are the powerful "American History X" and Tim Burton's

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Contrivances Amok

Under new management

Nate Drenner
co-editor in chief

Alas, our soon-to-be-graduated tech columnist Theresa Tschetter is unable to fit the Juniatian into her schedule this semester. I, Nate Drenner, the humble co-editor in chief, shall attempt to continue the Contrivances Amok tradition and fulfill the Juniatian's quota of geekiness.

Survey says…

Speaking of geeks (and in the world of Contrivances Amok, that is a good word), four such people are John "Petey" Peters, Matt Henry, Brad Rush, and Matt Acker. They are, in fact, some of the alpha geeks among the Technology Solutions Center's student staff.

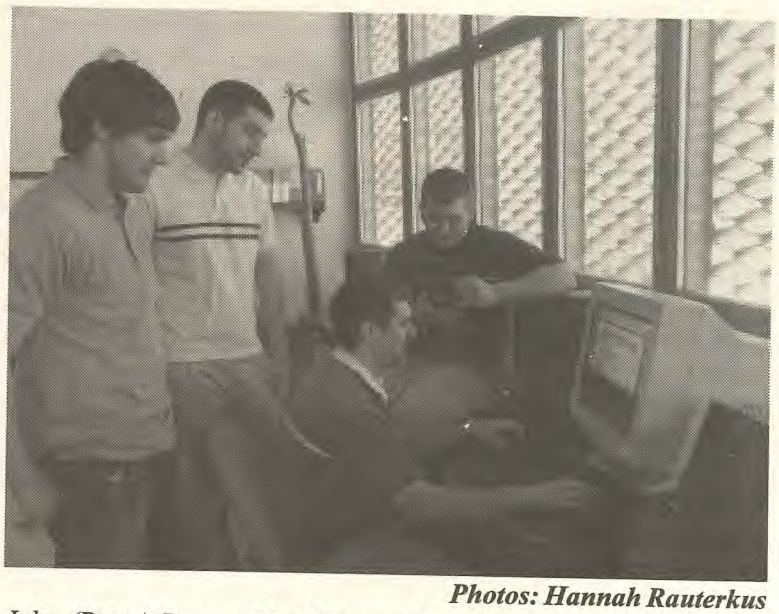
But, other than its inherent talent, why does this group of seniors deserve the honor that is an appearance in Contrivances Amok?

Frankly, they are doing you a service. They created a student survey to receive input on campus technology. That survey will ultimately become part of a five-year technology plan in development by the Technology Solutions Center.

The survey is dealing with instructional technologies. It is examining how technologies like wireless networking, PowerPoint lecturing, and online testing are used by faculty members, and if those technologies are reaching students. The survey is available at http://students.juniata.edu/henrymc0/survey through the middle of February.

Peters said, "The survey will close the gap between what technologies the faculty uses and what [the students] expect of them."

So, here is a chance for students to directly influence the future of technology on campus. This data especially has an impact on the Class of 2007; the five-year plan will be in effect during their stay at Juniata. But why should the seniors care? Peters views it as an obligation that comes with senior status. He said, "Seniors have more experience and know more faculty members. They should care enough to give something back to the college community."



Photos: Hannah Rauterkus

John (Petey) Peters, Matt Henry, Matt Acker and Brad Rush take time to finish writing a survey - part of their independent study.

The very motivation to create this survey shows that these seniors care. However, unlike illegal MP3's, their labor is not free. Peters, Henry, Rush, and Acker will receive credit – and an honors POE distinction – for an independent study, of which the survey is a part. The independent study is sponsored by Dr. Donna Weimer, professor of communications.

The survey is anonymous, so students need not fear vengeful faculty members accused of being technologically deficient. And, to touch the humanitarian in all of us, Habitat for Humanity will receive a 25 cent donation for every response. Peters is hoping for 900 survey responses, so $225 could make its way to the service organization.

Peters said, "This survey is not as long as the IA survey freshmen took during orientation." The multiple-choice questions are estimated to take 15 minutes.

More curious Contrivances Amok readers would be interested to know how the survey is managed. It was created using a software package called Remark. According to Henry, "Remark is a software product used to create customized surveys tied to limited backend databases." For the less technically-inclined, that means that students will be able to take the survey from the relative comfort of their dorm rooms, at the web address mentioned earlier.

The survey will be open for a limited time. Take it now. You will see the results in a future edition of Contrivances Amok.

Fill my inbox – I dare you.

So, with all of this buzz about campus technology, what is a student to do? E-mail juniatian@juniata.edu! I'll take your questions, comments, and suggestions as possible topics for this column. Unless you would like to read diatribes on the advantages of Mac OS 10.3 "Panther" over Mac OS 10.2 "Jaguar," send a question or two. You will be doing a service for the entire campus.

Now I must go dye my hair, draw purple bunnies with fangs, or find some other way to emulate Theresa.

Nate Drenner is the Juniatian's tech columnist and a TLT lab assistant. Yes, that is a conflict of interest. No, he does not care.

Beyond the name tag

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their first ever "Employee of the Month" proves it. Next time you're getting the exhibition dinner and there's no line behind you, don't be afraid to strike up a conversation. He tells a great story!

The Bookmarkables

Nate Thompson
staff writer

Welcome to the premier edition of The Bookmarkables. This column is devoted to finding the finest, most useful, and/or most humorous college-oriented websites. In this issue, I would like to spotlight pointsincase.com. Points in Case is perhaps the best college-related humor website. Court Sullivan began Points in Case as a weekly column in his local dorm bathroom stall. Today, Points in Case is a massive website with about a million page views per month. The Website is a conglomerate of six weekly columns and an ongoing collection of college quotes. You can even submit your own quotes to be posted on the site. It also contains various forms of AIM humor, such as funny IM conversations, away messages, and a section making fun of people's screen names. You can even find wacky multimedia parodies, games, and useful programs.

pointsincase.com

The ratings (5 is highest)

Addictive :	5, One hit and you're hooked for life.
Humor :	5, Fine Quality *and* Massive Quantity.
Navigation :	5, My Grandmother could handle it.
P.C. :	2, Borderline Acceptable.
Usefulness :	1, Not so much.

My top suggestions are the college quotes and the article "Life as a Single Guy." As part of a shameless self-promotion, I would also like to suggest checking out the picture parodies. There you can find my "AOL for Dialup" parody along with the works of several other people.

When I asked why he created the site, Court replied, "College is... lovable, but worthy of endless casual observation and sarcastic intrigue." Court graduated from Emory University this past August with a BA in Economics and History. During his college career, Court wrote numerous other humor articles in addition to Points in Case. Currently, he now works almost exclusively on pointsincase.com. Court has also co-authored a book due out in May entitled "Student Body Shots: Another Round." Based on his success with the website, this should be a book worth checking out this summer.

Mastodon- "Remission" Digipack

Record review

MattSoniak
staff writer

Mastodon's re-release of their 2002 album, "Remission," is timed quite nicely with their February 9th show at State College's Crowbar. The album features two bonus tracks and a DVD featuring a live performance from Atlanta, Georgia.

The sound of the band is not for everyone, but most listeners will find something on this album that appeals to them. Metalheads and rockers will love the bulk of the album, defined by harsh vocals, crashing guitars, and the impossibly technical drumming.

Songs like "Mother Puncher" and "March of the Fire Ants" are the soundtrack to an adrenaline rush. "Ole' Nessie," "Elephant Man," and "Emerald," however, are all of a softer nature, with a southern rock appeal. (Think of the Allman Brothers Band hopped up on steroids.)

Musicians and progressive rock fans will be amazed at the musician-ship and technicality displayed throughout the whole record. If you can't catch the show next month, the DVD is especially cool.

The Bookstore: Love it or leave it

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remaining two books were cheaper online by four to five dollars. However, the main difference between online buying and buying from the bookstore is used texts. At the bookstore, only twenty dollars is taken off the original price. Online, Amazon.com users sell their books for half the price, or less.

Junior Carrie Elizabeth Youtzy and freshman Kathleen Candando buy texts online to avoid shopping at the bookstore. When asked for their opinion on bookstore prices for texts and other merchandise both replied that costs are too high.

Youtzy was surprised to hear that online and bookstore text prices were roughly the same. But, she cited that the store usually offers only new hard cover editions. "I bought a book on Half.com for $90, with shipping. That would have cost me $137.50 in the bookstore. It was the same edition, but paperback." Youtzy does shop at the bookstore occasionally for greeting cards and school supplies, but only because it's convenient.

Candando understands that the college bookstore can't offer books at lower prices. That is why she only shops there for Juniata College merchandise. When asked what she thought of Juniata apparel she replied, "Well, the magnets are cheap." Candando uses online sites like Half.com and Amazon.com because she doesn't buy new texts. Nevertheless, she said that, "[Online buying] is less convenient than the bookstore, but it's worth the sacrifice [to save money]."

As far as prices on general school supplies go, they are determined by Follett. Santos assures shoppers that the bookstore strives to get the best wholesale prices. He also reminds everyone that the bookstore isn't Wal-Mart. It can't compete with the retail giant because of the "extremely high volume" of merchandise it offers.

While the clothing may seem overpriced, it is within reason. Santos said that Juniata's prices are highly competitive with other college bookstores. The clothing at the store comes from "established vendors" who make quality items. If prices for clothing are steep it may simply be because an item is in limited supply.

Pizza Hut
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Valuable Coupon
$1.00 OFF
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11 a.m. to 2 p.m. or 5 p.m. to 8 p.m.
WELCOME
JUNIATA COLLEGE!
Reg Hours: Sun.-Thurs. 11 a.m.-10 p.m.;
Fri. & Sat. 11 a.m. to 11 p.m.

Men's Volleyball preview

Danielle Hart
staff writer

With the graduation of six key players, the men's volleyball team would seemingly have much work ahead this year. But with a core of nine upperclassmen, the coaches and players are optimistic and have their sights set on higher goals.

"I feel that we have a strong team for the 2004 season," said Head Coach Ken Shibuya. "Not only do we have a solid group of veterans led by senior Ryan Genova, senior Kenny Eiser, and junior Ricky Ziegler, but we also have a strong class of sophomores that are ready to step up."

With last year's loss in the Division III Molten Volleyball Championship match, the Eagles are back with a vengeance. The team has goals of not only winning the Molten Championship, but also being the first Division III team to compete in the Division I Final Four.

> "I feel that we have a strong team for the 2004 season."
> – Ken Shibuya
> Men's Volleyball Head Coach

Says Ziegler, "The idea is that by preparing for beating the absolute best teams, wins against our Division III opponents will come easier."

With the Eagles ending last season with a 17-9 record and only one of their losses being to a Division III opponent, their high goals appear to be within reach. The Men's Volleyball team began season play at rival Ohio State with a tough five game loss. But Juniata bounced back in their first home game with a three game win over Eastern Mennonite University. The Eagles defeated the Royals with scores of 30-28, 30-13, and 30-25.

Back in action on Jan. 30, Juniata takes on rival New York University at 7:00 p.m. in Kennedy Sports and Recreation Center.

Athlete in and out of the pool

Robb Patty
staff writer

This season the Juniata College swim team is off to a 4-2 start while posting a mark of 2-2 in the MAC. A big reason for the team's success is due to senior Kim Allen. Allen recently swam at the Franklin and Marshall Invitational where she recorded a victory in the 200- yard breaststroke. With a time of 2:26.03 she broke her previous record she set back in the 2001 season. This also qualified Allen for the NCAA National Championships.



Kim Allen (SR)

During her freshman year she received All-American honors in the 200 breaststroke. Allen commented, "I qualified for Nationals as a freshman and can't describe how good it feels to get back there again."

Along with being an accomplished swimmer Allen also excels out of the pool where she is a student teacher at Standing Stone Elementary. She has been on the Deans List four times and is involved in many clubs, including Circle K, JIF, and JAB. Allen is also a member of Big Brothers/ Big Sisters where she is a mentor for young children. Allen even devotes her time at the Brethren Church teaching Sunday school.

Head Coach Brian McGrath said of Allen, "Kim is a huge asset and very integral part of this team. With her leadership, hard work mentality, and the love of the sport, she defines one of the best athletes in the conference and in my opinion one of the best in the country."

Allen exemplifies the all-around athlete. Not only is she a leader in the pool, but she also is a leader in the community. Whether it be teaching, swimming, or just being there for someone she is always willing to take time to help others and go beyond the normal expectations of an athlete.

Photo: Hannah Rauterkus

Men's Basketball

Robb Patty
staff writer

The Kennedy Center was filled last Saturday night when the Juniata Men's Basketball team hosted Albright in a conference thriller. In a packed student section, fans heckled former JC men's head coach, Rick Ferry, and hounded Albright players who sacrificed concentration to return barbs with the crowd.

The crowd's enthusiasm was matched by the team's intensity. Diving for loose balls, battling on the boards, and passing with precision, the Eagles put forth great effort on both ends of the floor. In this highly-charged, emotional environment, the Eagles were able to pull out the 86-82 win and improve to 2-4 in the Commonwealth Conference. Juniata evened its overall record to 8-8 on the season.



Photo: Hannah Rauterkus

Freshman Chris Jasiota (50) goes to the hoop strong over an Etown defender as senior Jeff Lau (#33) goes in for a rebound

In a game that went back and forth all night, the Eagles got 21 points from both sophomore Tommy McConnell and Senior Jeff Lau. Freshman Chris Jasiota grabbed seven rebounds to go along with his three assists.

Juniata led by 13 inside a minute to play when Albright hit three clutch three pointers to cut the Eagles' lead to three. McConnell however sealed the victory as he made one of two from the line in the final seconds on the game.

After the contest, current (and noticeably more popular) head coach, Greg Curley, joined his players in crossing the court to celebrate the victory with the student section. Clearly the coach and players wished to show their appreciation for the energy the home crowd brought to the Kennedy Sports and Rec Center.

Earlier, on January 21, the Eagles took conference opponent Susquehanna down to the last possession. The Eagles were

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Eagles use indoor season to prepare for Outdoor Track

Michael Vella
staff writer

Runners on your mark! Get set! Bang! The Juniata men's and women's track and field teams competed at the Dickinson College DuCharme Relays on January 24. In the first scored meet of the season, the women placed sixth out of seven schools, and the men took home a third place finish in a field of eight teams. Neither team competed with a full roster.

Both teams had strong showings in the sprints and field events at Dickinson. On the men's side, junior Jeremy Weber and sophomore Gary Ondecko dominated the long-jump competition, with first and second place finishes, respectively. Sophomore Shawn Miller tied for second in the pole vault, and sophomore Adam Loser took home second place in the high jump. In his first collegiate competition, freshman Dusty Sier ran to a sixth place finish in the 55 meter hurdles.

Senior Stefanie Rynkewitz was the top finisher on the women's

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Men's Basketball

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unable however to tie the game as it lost a heart breaker, 71-68.

Down by two points with the ball in the final seconds of the game the Eagles turned the ball right back to Susquehanna and lost a shot to tie the game. Lau led the Eagles with 16 points while McConnell finished the game with 14 and three assists.

Freshman Travis Sissler commented, "It's frustrating to lose such a close game but we learned a lot about ourselves as a team."

The Eagles are back in action on Tuesday, January 27, when they travel to Lebanon Valley in another conference match-up.

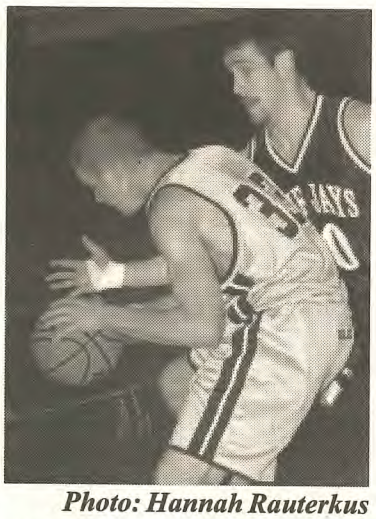


Photo: Hannah Rauterkus

Right, senior Jeff Lau wards off an Etown defender.

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Juniata Women capture first Conference win

Tommy McConnell
sports editor

The Juniata women's basketball team posted its first MAC victory of the season Wednesday night with a 66-56 victory over host Susquehanna. Sophomore Kristen Kirk's career-high 25 points led the Eagles. The win improved Juniata's record to 4-11 overall and 1-4 in MAC competition.

Said Kirk of the initial conference win, "It felt great. We played good defense. When we lose, its because our defense wasn't that great."

Prior to the win over Susquehanna, Juniata had had trouble winning close games. The Eagles would play well for one half, but then fail to match that intensity in the other half. Early in the season, against reigning conference champ Messiah and fellow conference foe Widener, poor first halves spelled defeat for Juniata. More recently, against Elizabethtown and Moravian, Juniata has played well in the first 20 minutes. They have just been unable to finish the game with the type of play they began with.



Photo: Hannah Rauterkus

A Blue Jays defender fails to stop senior Gretchen Hall (12) from releasing a jump shot to score in JC's Memorial Gym.



Photo: Hannah Rauterkus

Danny Young, new coach of JC's women's basketball team, looks on as her team holds off the Blue Jays' defenders in the second half.

Still, the experience has made Juniata better. The close losses, says Kirk, made the team "want to win more, want to win the close games." Juniata took a step to reaching that goal this Saturday night against Albright. The Eagles played well in a close game, but were unable to pull out a victory. The 52-49 loss dropped Juniata to 1-5 in the conference.

To make the playoffs, which are still within reach, Juniata will need to have solid efforts from the entire squad. "Everyone will need to have a good game," Kirk emphasizes, "instead of just one or two people."

> "Everyone will need to have a good game, instead of just one or two people."
>
> **– Kristen Kirk**
> **sophomore**

The Eagles will also need to cut down on turnovers and play solid defense, which have been crucial factors in Juniata's close losses.

Juniata will look to get back on track Tuesday night, when they travel to Lebanon Valley for a MAC match up.

Swimming toward victory

Cara Yancey
staff writer

Juniata Women's swim team has come out with an overall winning season so far, with five wins and three losses. With 17 swimmers junior Kathleen Trainor said, "We have been consistently improving as a team for a number of years. We have made it to fourth place in the conference two times in the past three years with a team half the size of most rivals." This is just some proof that our women athletes are spectacular.

> "We encourage, push, and amuse one another."
> – Allison Engle '07

Recently at Susquehanna on January 21, there were a multitude of first place finishes that resulted in Juniata's victory. Senior Kim Allen (500-yard freestyle, 200-yard freestyle), junior Kathleen Trainor (100-yard and 50-yard freestyle), sophomores Andrea Nulton (1000-yard freestyle), Amy Hanson (200-yard freestyle), and Amanda Smith (400-yard individual medley) received these first place spots earning Juniata another MAC Conference win.

With these winnings underneath Juniata's belt, Coach Brian McGrath said, "I set very high goals for the team and I believe they have met and exceeded those standards." Within three weeks the Juniata women will begin their tournaments and know they are ready.



Photo: Hannah Rauterkus

The Juniata College women's swim team practices in groups for their upcoming meet.



Photo: Hannah Rauterkus

Backstroke record holder Amy Sutherland (FR) takes a short break before her next lap during team practice.

Said Hanson, "The challenge for me this season was to practice harder than I have ever practiced before. Our coach is tough, but practicing hard has shown results."

While sophomore Holly Gabries stated, "[This season] made me tougher. Everyone thinks swimming is a joke until you challenge him or her to get in the pool and swim even a few laps. We swim about 30,000-45,000 meters a week, so it really makes you proud of how much you can accomplish."

With the MAC, ECAC, and NCAA tournaments up ahead, the women will need plenty of encouragement whether it be from the college community or each other. Freshman Allison Engle said, "We encourage, push, and amuse one another."

Trainor followed that up by saying, "The people on this team are great and we really enjoy spending time with each other. Bus rides are like road trips with 15 of your good friends. The best part is someone else drives while you watch movies *and* you have a bathroom."

The next meet will be held tonight at 6:00PM at Bryn Mawr. Make sure to congratulate or give support to these swimmers. They have earned every ounce of it.

Eagles' indoor preparation for Outdoor Track

continued from page 13

team with a second place finish in the 55 meter dash. Senior Misty Hueston placed third in the 55 meter hurdles and fourth in the high jump competition. Junior Kira Troutman finished fourth in both the shot-put and the 55 meter hurdles.

Previously, in the first meet of the season, a non-scoring competition at Lebanon Valley College, Juniata had strong performances in the field events and throws. Sophomores Adam Loser and Shawn Miller and freshman Randy Anderson all took home first place finishes for the Eagles.

Head Coach Jon Cutright is pleased with the progress both teams have made early in the season. He also emphasizes the importance of the indoor season. "You cannot have a good outdoor season without running indoor unless you are playing another sport in the winter. Plus, it puts you on a schedule early on." Cutright's team goals for the indoor season include getting in shape, staying healthy, and improving technique.

Senior thrower Andrea Denkovich is looking forward to what will be her final season of college track and field competition. "I am excited about the season and having such a great turnout for the team. I think we will see good results indoor that will carry on to the outdoor season."

Sprinted/jumper Jeremy Weber, who studied in Ecuador last semester, offers an interesting perspective on training for the upcoming season. "I really chose to study abroad so that I could do some high altitude training to prepare me for our track season. For a couple of weeks I even got technical advice from some of the members of the Venezuelan National Team. The only difference was that they were training for the Olympics and I [am] training for MAC's."

The Eagles will compete this weekend at the Bucknell Bison Open, where they will face some division one teams. The meet offers a variety of events and will provide good experience for future competition.

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THE RANDOM ELEVEN

Matt Russell, layout editor

Soap dispensers: So, they finally spent the money to put soap dispensers in the dorm bathrooms. I suppose we'll all have to use less toilet paper to make up for the budget shortfall that'll cause now. There are still no paper towels, though. Riddle me this: if we still have to dry our hands on the back of our pants after we wash them, are they actually getting any cleaner?

Baker Strikes Back: My first day back, I couldn't quite stomach whatever it was that Baker was serving. I decided to make myself a peanut butter and jelly sandwich instead. Much to my horror, I was informed the jelly hadn't been delivered on time. Maybe send someone to Weis? Oh wait, never mind. That might raise our standards.

The Apprentice: It's the first reality show that I've watched an entire episode of and enjoyed. Although I may not make the effort to tune in each week, it's at least worth a look.

Thank the Registrar: I arrived at my Forms of Literature class on the first day to find 53 students trying to squeeze into a 30-chair classroom. As a result, we only had "class" for about 10 minutes as the professor handed out the syllabus, took attendance, and dismissed us. I owe the Registrar's office a big thank you for making my first day back a little more tolerable.

High-tech binders: I went looking for a binder in the bookstore, but they didn't have any D-rings – you know, the ones with the rings that are flat on one side so they don't bend up your papers and have more space. I went looking in town and couldn't find any there either. My conclusion? D-ring binder technology has not yet reached Huntingdon.

Non-flushers: Nine out of every ten times I walk into the bathroom, the person before me didn't flush. That's just plain nasty. How much effort does it take to kick the lever?

Suspicious TV series: Two weeks ago I was watching '24' on Fox (a great show, by the way). It happens to be the last show before the news. On this particular night, as the show was nearing its end, the main character was in a gun battle with three other people. An instant after the character killed the third person, the Fox News logo appeared in the lower left corner to say "Suspicious Death – coming up next." Now that's some fast reporting.

Ye Olde College Diner: I think this place has the best grilled stickies I've ever eaten. What's even better is you don't have to drive to the diner in Penn State to pick up a box since they carry them at the local Weis. Pick up a box and I know you'll agree.

White board invitations: "I'm in the shower, don't lock the door." "Leave it unlocked, someone's coming over." I frequently see messages like this in my dorm. Aren't these the same people I see writing messages like "Whoever stole our dry erase pen, I hope you feel proud," and "Give us back our magnets"? People get stuff stolen, and then leave their door open. Would you mind stapling a few dollars to the board while you're at it?

The Mail Room: I think there's a running bet in the mailroom to see who can get the most mail crammed in a box. If true, the person who got a letter, two cards, two magazines, and a paycheck into my box before break deserves a bit of the pot. Maybe they could keep pliers on the counter to free your mail.

Elusive refund: A friend used the college vans for a trip with his club, and had to pay for gas out of pocket. He went to Facilities (who loaned them the van) with the receipt for a refund. They told him to go to Accounting. Accounting directed him to Campus Events. Campus Events sent him to get the signature of the club president. When he came back with the signature and the receipt, they took it and told him to go to Accounting in a couple days for the money. It was like a giant scavenger hunt for thirteen dollars. Bureaucracy rules.

If you're feeling random and have something you feel should be pointed out or mentioned in the Random Eleven, e-mail juniatian@juniata.edu.

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Classic Juniatian

November 18, 1949

Student laundry problems eased by new machines

Two automatic laundry machines for student use were put into operation by the College this week in the laundry that adjoins the kitchen. These additional machines will be for the use of both men and women students, while the third machine, installed several years ago in the basement of Faculty Club, will be just for faculty members and wives of married students.

Gerry Hartzel was on hand Monday afternoon with the first bundle of laundry and Paul Friend, business manager of the college, threw the switch that sent the Bendix spinning into action. No clothes lines have been strung yet because a partition must first be erected across the middle of the room. Mr. Friend said, however, that the College may purchase a dryer if he can find a suitable model.

In discussing the student-faculty laundry problem, Mr. Friend remarked that it is important to observe the nine-pound limit on all machines. "Nine pounds is the equivalent of four sheets. To give you an example of too heavy a load, about three weeks ago, someone put two shag rugs into the Faculty Club machine. It was so heavy that it burned out the motor, and we had to replace the gears as well at a cost of $40."

Culture Shock

continued from page 11

trippy – and trippily fantastic – "Big Fish"), which, let's face it, is all I really want to do in life. My 18-credit schedule may attempt to foil this plan, but, I tell you, the power of the movie geek should never be underestimated, especially when we have such a bumper Oscar crop as we do this year.

I was also momentarily confused to walk into my first class of the semester – Introduction to Geology – only to find the professor speaking English. Yeah, okay, so obviously I know that in a class such as Geology, the only foreign language that will inevitably be spoken is Scientifikese, but that didn't stop my Spanish-parched brain from rejecting this linguistic transplant. That is, by the way, one of the very cool side effects of being abroad – inescapable confusion. More on that at a later date.

But in conclusion, I'm here, I'm back. Some things have changed, and in keeping with the theme from *The Lord of Rings*, some irrevocably so. But what that movie fails to mention is the devilish fun that can ensue when you've got a brand-new comical chopping block to test out. Stay tuned. (And have I mentioned you should go abroad?)

Record-breaking read-incomes to JC

continued from page 1

African countries. For more information about the group, visit http://www.ncte.org/.

Everyone is encouraged to participate. If you wish to be a part of this momentous event on campus you can contact Professors Judy Katz or Cynthia Merriwether-DeVries to find out how to get involved.

The Juniatian accepts letters to the editor in response to articles and editorials and to address the campus community. E-mail juniatian@juniata.edu or write to Juniatian, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to length or content.

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Faculty meetings could change curriculum

Holly Brown
staff writer

If you have ever questioned the importance of CWS, wondered about the purpose of EO, or doubted the overall success of freshman integration on campus, know that you are in good company. Approximately 90 professors and staff members met in Neff Lecture Hall on February 5 to discuss the effectiveness of freshman integration at Juniata, recently evaluated by the Middle States Association of Colleges and Schools (MSA).

The MSA accredits colleges like Juniata to maintain academic standards. Juniata applied for a specified evaluation from the MSA, which is made up of elected volunteers. Evaluators for Juniata are chosen from colleges similar to our own.

This first of four closed faculty meetings focused on freshman programs. While Organic Chemistry and Biology I were met with enthusiasm by the MSA, the group had qualms with the College Writing Seminar and Extended Orientation.

Some of the main complaints were that it is difficult for freshmen to take courses familiarizing them with other cultures and languages, that the faculty as a whole is unfamiliar with CWS and its goals, and that CWS classes need common goals and strategies. Other complaints are that CWS and CW classes need to work together and have coordinated goals, and that the success of academic advising should be more closely monitored.

The meeting's open atmosphere was supportive of the abundant opinions. Professors and staff were genuinely concerned with how well students make the transition to college. Also discussed was what skills Juniata students should leave college with. The general consensus seemed to be that a passion for knowledge, culture, and competent writing and comprehension skills were essential.

Professor Cathy Stenson, who is on the Juniata committee evaluating the MSA report, stated, "We would like to discuss how CWS fits into the rest of the curriculum. For example, do we need stronger ties between CWS and the CW courses? Should there be a writing-intensive course in the second semester of the first year? How do CWS and EO work together, and should we separate them?"

One strong concern was that the CWS courses were made responsible for the majority of the "freshman experience."

In fact, Professor Pat Weaver stated that there were "unrealistic expectations of CWS," and its professors, adding that she "wouldn't wish [teaching] it on a dog."

Numerous suggestions were presented to alleviate the stress put on CWS and give freshman various options. Among those offered were freshman seminars, extended orientations conducted by professors, placement into different CWS levels, intro classes offered only to freshman, and general freshman studies offered across POEs.

continued on page 3

Where's a doctor when you need one?

Michael Vella
staff writer

"Beep, beep, beep, beep!" The tones from the Huntingdon County dispatch center are set off over the radio in the middle of the night.

Scurrying to find clothes to wear, members of Juniata College's Quick Response Service (QRS) 8 respond to the scene. A patient is found seated in the corner of the room with labored respirations. His airway is secured, breathing and pulse are monitored, and oxygen is administered. The patient remains under the care of the QRS until Huntingdon Ambulance arrives.

Although that was a mock call, we members of the QRS do respond to such emergencies. Just last semester, the QRS responded to 24 emergency calls, including responses made during standbys at campus events. This number was high given that we received only 19 calls during the entire 2002-2003 academic year. Of these 19, nine occurred in the fall.

The most prevalent type of call is not alcohol related, although some may assume this to be the case on a college campus. We respond most frequently to "general" medical emergencies, including sickness, nausea, seizures, and allergic reactions.

However, we are certainly exposed to alcohol overdoses and trauma. Sometimes we find ourselves spending Friday or Saturday night treating an alcohol overdose patient.

Senior Matt Henry, captain of the QRS 8 and a certified emergency medical technician (EMT) of three years, is proud of the services the club has to offer. Its 25 or so active members (EMTs and First Responders) maintain 24 hour coverage, seven days a week, during the entire school year.

What should you do if you

continued on page 5



Photo: Hannah Rauterkus

The Health and Wellness Center, located across the street from Stone Church.

CWS kills majors page 2

Bailey Prelims page 6

Sharing love with pr♥fessors page 8

Playoff Hunt pages 13

Superbowl perspectives page 14

CWS: The bane of English majors

Rachel Donahue
staff writer

Soon, the time will come for students to register for next year's classes. For many, it will be a time of browsing a vast array of classes, and deciding which they need to take. For English majors, it will be the pain of scrolling through 23 CWS blocks to see which of the five regular English courses offered next fall they have not taken.

To many, this imbalance may not seem like a big deal. Five courses provide enough credits for a full-time student, and, in any case, the schedule can be padded with FISHN courses. But, for an English major, it is not so simple.

Five classes may fill one semester, but they are almost the same courses each year. Add to this how quickly some courses close, such as Myth & Literature (a popular CA II choice), and fall scheduling becomes an ordeal. Lucky English majors who plan ahead can pad two fall semesters with their distribution requirements and spread the courses out. But how are they to face the two remaining falls? By this time their FISHNs are completed and filling up the fall semester – and completing their POE – is a frustrating experience.

When asked about the difficulties CWS caused, senior Gretchen Stull replied, "Fortunately, my professors are wonderful and have let me take CBEs and independent studies."

In addition to three credit by exam (CBE) courses, senior Derek Trimmer, an English/Secondary Education major, had to overload one of his spring semesters. At $570 per overload credit, that is a hefty price to graduate with an English POE.

Many other students share Stull's and Trimmer's experience. Should students with a designated POE have to resort to CBEs and independent studies just to fulfill graduation requirements?

When asked whether it might be better to have different required writing courses taught in different departments, responses varied.

> "Writing is different for every field, and I think it might be beneficial to break CWS up into sections"
> **- Stefanie Kauffman, senior**

Senior Karl Justice, who is majoring in Biology and French, "wouldn't want to do away with the humanities-based writing course."

Senior Stefanie Kauffman disagreed, saying that from the student perspective "writing is different for every field, and I think it might be beneficial to break CWS up into sections depending on what your major is going to be." Kauffman did point out though, that CWS instruction "can't be learned overnight."

Stull, who works in the Writing Center, asked, "If English majors were asked to take a mandatory course on lab-report writing, we would complain because it isn't applicable to our major. Shouldn't science majors, likewise, be able to take writing courses that would teach them [appropriate] writing techniques?"

So what are the solutions? One answer is to hire one or more new professors whose sole job is teaching CWS. Unfortunately, that would require a significant increase in the department's funding.

Trimmer suggested that CWS be taught by students in a similar manner to EO.

Although having a student teach CWS would take a lot of pressure off the department, English professor Mark Hochberg pointed out some problems with the idea. He said that "If it started modestly... with students acting more as tutors to teach more intensively," it could work. However, he also said that one of Juniata's selling points was that classes would be taught by full professors, and we need to be careful not to jeopardize that.

Kauffman researched this topic for her CBE Professional News & Feature Writing course last semester. She learned of one possible plan to allow the English professors to rotate, leaving one professor free to teach all non-CWS courses. To see what the professors are saying, see Holly Brown's article on the February 5th faculty forum (page 1).

Whether CWS is restructured to include other departments, more professors are hired, or students are allowed to teach, something has to be done. If people are unable to complete the courses they need to graduate with an English POE, where will they be?

End the frustration, administration. Save an English major today.

Juniata unveils new Religion/Philosophy POE

Michelle Calka
staff writer

This semester, Juniata offers a new designated Program of Emphasis option in Religion and Philosophy. Previously, these two departments were only available as a secondary emphases. The new POE is geared toward students without a particular devotion to a single field, but who instead have an interest in questions relevant to both intellectual fields. Students will also have the opportunity to declare Religion as a separate POE, not just a secondary emphasis.

Dr. Donald Braxton, associate professor of religion, said that the POE highlights the examination of questions that overlap both fields. The curriculum focuses on creating a broad understanding of many religions and philosophies.

Braxton emphasizes that religion is not studied as a "path to salvation or personal redemption." Instead, this POE investigates how philosophy functions as a religion and vice versa. According to Braxton, "This kind of POE is ideally designed for a pluralist society where we are constantly being asked to understand many different, diverse religions and life philosophies."

Faculty and students in the religion and philosophy departments feel that the opportunity for intensive study in this area is an appropriate addition to Juniata's liberal arts curriculum.

Sophomore Jude Harter, who plans to declare his POE as Religion/History, said, "I think it's important to have Religion/Philosophy as a POE at Juniata to keep it 'honest' as the liberal arts school we claim to be. There are questions that cannot be answered by science."

Harter continued, "These questions are what truly define a human, not merely elements and tissues."

While Braxton acknowledged that there is a heavy scientific interest at Juniata, he noted that the combination of religion and philosophy is "ideally suited to discussing how religion operates in a scientific world and science operates in a religious world."

However, not all students see the new POE as practical. A sophomore with an Information Technology POE, who asked to remain anonymous, said, "I think it would lead to unemployment. Honestly, what would you do with a degree in it? Nothing, unless you wanted to write books."

According to Braxton, the POE is useful for students planning to pursue careers in a diverse range of fields, including law, international politics, or as cultural analysts, journalists, or counselors. Primarily, it emphasizes systematic, critical thinking: a useful skill for any field. "We are primarily interested in [students] becoming thoughtful," Braxton stressed. Students learn to ask serious, probing questions about the role of religion in daily and current events.

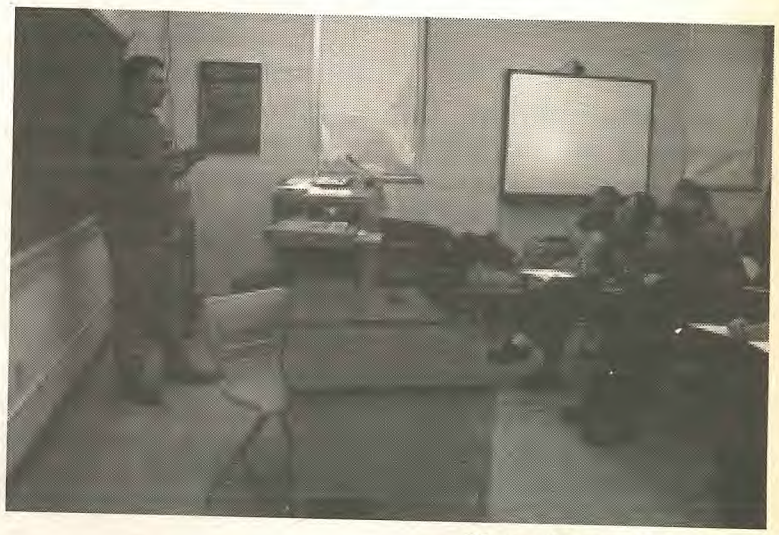


Photo: Hannah Rauterkus

Professor of Religion Donald Braxton teaches an enthusiastic class.

Currently, the POE uses existing courses from the two departments, but new courses are also being planned. At this time, no student has officially declared Religion/Philosophy as a POE. However, with the regularly heavy enrollment in religion courses, Braxton expects interest to be high as more students become aware of the new program.

Beeghly: Does anybody care?

Mary Gardiner
staff writer

Some students really like it. Some really don't. Most agree that the L.A. Beeghly Library is an invaluable resource, but students on campus are divided as to its circulation processes and the maintenance of the reserve system.

Freshman John Vargo said that he has not checked out a book yet in his college career. "But I go there almost everyday; that's where I do all of my reading," he added. Vargo commented on his impression of the reserve system: "I went to use the reserve once, and they were really cooperative."

However, an anonymous student exclaimed, "the reserve system stinks."

Several students also commented on the age of several of the books on the shelves. "There's books from like ... *1970* in there!" said sophomore Anthony Holly.

Freshman Jessica Eaken wanted renovations and newer books in Beeghly. She said, "We should spend as much on the library as we do on the other buildings. We spent so much on von Liebig, but a better library would be so beneficial to have."

Though many students either love or hate our library, countless more are absolutely indifferent. Sophomore Justin Kelly joked, "There's too many books." Other students nonchalantly explained they never went to the library, or that they never really used the books or the reserve system. Few had any real emotion about it.



Photo: Hannah Rauterkus

Sophomore Laura Hebert sits in the library studying for an upcoming history paper.

Perhaps that indifference is an indicator of what the real problem with Beeghly is. It's full of some of the best resources that Juniata, let alone Huntingdon, offers. There are millions of dollars invested in the "too many books" on those shelves. Countless periodicals, study areas, and references are everywhere.

So why do people not use the library's resources? There is no question that we have enough library training with library labs and IA. What's missing?

Andy Dudash, a reference librarian at Beeghly, has been searching for answers to this problem since he joined the library staff seven years ago. Unhappily, Dudash explains, "Juniata is just not a library-centered campus."

"It's probably accurate to say that Juniata is not a library-centered campus," agreed Jim Lakso, our provost.

In 1992, when the Middle States Association came to report on our college, to approve it as an accredited school, they gave us all around high marks—except for the library. "It wasn't a problem with the number of books or the investments in them," said Lakso, "But the library was not at the center of learning." Lakso claims that a library lab in IA and the library classes now offered some solutions but still have not fully solved the problem.

Both Dudash and Lakso hoped for a solution through more space in the library. Lakso says that a renovation—and possibly a new addition—will most likely be part of Juniata's next capital campaign.

Dudash dreams about a possible "listening room," where students can listen to the collection of 1,000 records, or the countless lectures on tape in the basement.

Dudash also seeks promotion for the library from professors and administration. He hopes professors will further encourage students to visit Beeghly instead of searching the net for resources. "We live in a fast food culture," he says. "As convenient as the drive-thru is, in the long run, it's still bad for you."

For now, the library will continue to be a source for information, open to students and the community, whether untapped or not. Maybe someday, Beeghly will be much more appreciated than it is now.

Curriculum change

continued from page 1

While some students may grumble about a required writing class, many of them realize its importance. Freshman Mike Chirdon stated that communication skills are vital in any field you pursue.

"Taking a class like CWS is important because you need to learn how to write and communicate in a general way. [...] No matter what job you end up with, more than likely communication is going to be an important part of it," Chirdon said.

EO, and its connection to CWS, was also explored. CWS professors argued that having an EO instructor to communicate with helped them to understand the student's needs better. Others said the social lives of students, which EO focuses on, shouldn't be evaluated or graded academically. While there were debates on the merits of separating EO from CWS, it was generally agreed that EO needs the credibility and authority of CWS professors to keep it going.

Students had more to say on EO and its effectiveness. Eve McConnell, also a freshman, felt that EO should cater more to specific class's needs. She said, "As far as EO, I didn't really see any point in it. We went over things that anyone could easily find in a guide book or just by asking an authoritative figure. We were able to ask questions and get answers - I just think there should have been more of that."

The IA program was also approved by professors, although many students complain about its simplicity. While basic computer skills are becoming more common, the faculty agreed that not all incoming freshman display competencies. The short assignments were considered simple enough to be done by computer competent students in several minutes.

Provost Lakso adjourned the meeting with the assurance that all ideas would be taken into account, summarized, and presented in more detail at the next meeting.

Over the semester selected professors and faculty will conduct three more meetings to discuss the impact of the evaluation and Juniata's response.

The transition from high school to college is hard, and professors understand that. Through the Middle State's evaluation and further discussion they are attempting to better the first semester.



The New York Times on campus

Caitlan Zlatos
staff writer

So what's the scoop with the New York Times service on campus? Do Juniatians take advantage of this free newspaper service? Is it a problem recycling such large quantities of paper? These are just a few of the questions that Juniatians wonder about.

Last spring, Juniata started the service in an eight-week pilot program. The program concluded with an online campus-wide survey, which generated such a positive response that the service was continued. Due to the initiation and organizational efforts of Assistant Dean of Students Dan Cook-Huffman, Provost James Lakso, and Assistant Provost James Tuten, the New York Times is a regular aspect of campus.

Besides the success of such programs at schools like Penn State, our administration had other reasons for adopting it. Cook-Huffman said, "This program offered us the chance to introduce students to the culture of Juniata, which includes the idea of becoming citizens in order to make the community a better place."

The New York Times was the newspaper of choice because, according to Tuten, "its breadth and depth is superior to other newspapers." He also stated that the Times caters to most points of Juniata's mission statement, part of which is for students "to realize their full potential as contributors to society, informed citizens, and caring and responsible adults."

Recently, the Provost's office e-mailed faculty for general feedback, asking them whether they used the Times in class or encouraged students to read it. Roughly half responded to this informal survey. According to Lakso, the responses generally fell into one of three categories: those who strongly supported the Times and/or required their students to read it, those who were positive toward it but not *strongly* supportive, and those who could do without it. The greatest amount of response was in the middle category.

The smallest response came from the third category. Those in the third category mostly cited philosophical or environmental reasons for not supporting the Times service. For instance, they asked,shouldn't students, as adults, be responsible for buying and reading the newspaper on their own? Shouldn't we save trees by reading the free online version of the Times?

Student response to the program has been fairly positive. Sophomore Karin Brown stated, "Newspapers give us a glimpse into the world around us; to the world beyond our campus. The more accessible they are to students and professors, the more likely students are to read about and engage in conversation about various issues, and the more likely that professors can successfully base classroom discussion off of current situations."

Senior Kari Calaway said, "I definitely think it's great that the papers are free because it really encourages people to read them. If I had to pay for the newspaper, I would probably not read it. I like how it's easy for me to just pick one up on my way to class."

> "I definitely think it's great that the papers are free, because it really encourages people to read them."
> **- Kari Calaway, senior**

The online survey conducted last spring found that for 83 percent of students who responded, cost was an issue affecting whether they read the newspaper.

What about the quantity and cost for Juniata? While 275 newspapers arrived daily by truck during the fall semester, the daily number was decreased to 200 for the spring. According to Cook-Huffman, the administration and Habitat for Humanity members (who organize distribution) constantly reassess pick-up rates, not only for the campus as a whole, but also for individual campus newsstands. This allows them to see not only how many newspapers they should order, but also where the most should be placed.

The amount of newspapers left over each day varies, which generally depends on how interesting a day's headlines are. According to Cook-Huffman, one day there may be as many as fifty newspapers left on the stand, and another day people might be calling him to ask if there are any left because they cannot find any.

Fortunately, the Times service requires Juniata to pay only for the newspapers that leave the newsstands. Habitat for Humanity counts the number of leftover newspapers each day, which get credited to Juniata's Times account. Currently many campus organizations share the expense of the service, including the Assistant Dean of Students Office, Assistant Provost's Office, Baker Institute, Dean of Students Office, International Programs Department, President's Office, Provost's Office, and Student Government. About a third of the cost is donated by the Times back to Habitat for Humanity for their hard work as distributors.

The main problem that results from leftover newspapers is paper waste. The current daily newspaper quantity was chosen in an effort to curb this waste. However, leftover newspapers get recycled, and the administration also encourages the recycling of

continued on next page

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JCEL roundtables offer invaluable experience to entrepreneurs

Matt Soniak
staff writer

The Juniata College Center for Entrepreneurial Leadership (JCEL) will host bi-weekly roundtable discussions open to students featuring an open dialogue among local and regional entrepreneurs and business owners. The next roundtable will be Monday, Feb. 16 at 6:00 p.m. in the Ellis Gold Room.

These roundtables, part of JCEL's goal of incorporating entrepreneurialism into the curriculum and stimulating the local economy, will offer important information and opinions from a variety of people who have real world experience in owning businesses.

According to JCEL associate director Anna Harris, the roundtables will offer a unique experience where students can get information about starting a small business, learn in an informal environment through question and answer sessions, and meet and network with people already involved in small businesses.

Harris also makes it clear that these sessions are not just for business majors, but students of *all* disciplines who might be looking for ideas for careers.

Sanctity of Life Month: worthy of protection

Cara Yancey
staff writer

January 22 marked the 31st anniversary of the Roe vs. Wade Supreme Court decision to legalize abortion. People from all walks of life, ages, and ethnic backgrounds came together in Washington D.C.'s bitter cold to either mourn or celebrate. Pro-life advocates numbered over 150,000 in D.C., while many others met and rallied across the United States.

Diane Hochevar, president of Colorado Right to Life, said, "We come to commemorate children killed by abortion, now up to 50 million."

An estimated 100-150 pro-choice members of the Feminist Majority, the National Organization for Women (NOW), NARAL, and Planned Parenthood also gathered in D.C. at Planned Parenthood, the nation's largest abortion operation.

President Bush spoke to everyone gathered on the mall for Right for Life 2004. He said, "In our time, respect for the right to life calls us to defend the sick and the dying, persons with disabilities and birth defects, and all those who are weak and vulnerable. And this self-evident truth calls us to value and to protect the lives of innocent children waiting to be born."

Bush proceeded to declare January 18 as Sanctity of Human Life Sunday for 2004. However, Republicans are not the only pro-life politicians. Recent polls show that forty-three percent of Democrats share this same view.

Pro-choice leader Kate Michelman said, "Pro-choice Americans are on the move, ready to take to the streets to protect the health, lives, and rights of American women."

Susan Renne Mosley, director of Women's Outreach for Operation Outcry, said, "It's time to speak honestly about the pain we've lived with. Abortion hurts and it is a much harder choice to live with after the fact than adoption or child rearing. I know, because I have lived with all three." Mosley had an abortion at age fifteen.

The Pennsylvania Pro-life Federation stated its purpose for the March for Life, saying, "Over the years, the March for Life has united thousands of pro-lifers, young and old, in a valiant stand against the destruction caused by abortion – not only to the children who are killed, but to the mothers who are wounded in the process."

Ranging from one hundred to over one thousand, pro-life demonstrators gathered in separate groups throughout New York, Pennsylvania, California, Missouri, North Carolina, Louisiana, Maine, Indiana, Colorado, Michigan, Ohio, Kentucky, and many other states.

This march occurs in hopes to see a Human Life Amendment added to the U.S. Constitution. "Such an amendment would require that individuals and society provide protection for the right to life of each human being in existence *at fertilization*," according to the March for Life website. So far anti-abortionists have made great progress. Public opinion polls show that America is increasingly pro-life, and abortion rates have declined nationwide.

Demonstrator Joseph Sie, 68, was quoted saying, "I hope [the march] makes people realize that by our support here, there are people who believe in life for all human beings."

Where's a doctor when you need one?

continued from page 1

find yourself in a non-emergency situation that still requires medical care? The campus Health and Wellness Center is the place to go. Registered nurse Connie Peters runs the office weekdays from 8 a.m. – 4 p.m. In addition, a physician is on location to see patients on Wednesday mornings from 9-12, and a physician's assistant is on hand Wednesday nights from 6-8.

The Health Center treated 2,123 students last year, with sore throats and "colds" the most common complaints. More serious cases do arrive at the health center, however. "Meningitis consistently appears once every other year," says Peters, "usually with a favorable outcome."

Despite the quality of care offered at the health center, some students would like so see expanded services. According to Peters, the services at the center are comparable to others its size, but she adds, "I would like to see the doctor or PA around here more often, but their hours are specified in the contract they have with the college."

Students are billed $75 a semester to cover costs of the health center even if they do not require its services. With our current student population, this totals over $100,000. "For this expense, we should have more access to physician care," says sophomore Bryan Tokarchic.

The center offers no emergency procedures like suturing due to lack of physician accessibility. Also, the doctor must be present for the nurse to administer any injections. "We did have one instance where a student was unable to receive an allergy shot because the student couldn't make it in time to see the doctor," says Peters.

An anonymous student adds, "It's frustrating because I often have too much going on Wednesdays [when the doctor is available] to stop in and get my allergy shots."

Henry also emphasizes a need for more after-hours care.

What happens after the ambulance leaves the campus with a patient? J.C. Blair, Huntingdon County's only hospital, is just a few blocks away. "Last year, I sent about 30 students to the hospital for some type of testing that could not be done at the health center (MRI, X-rays, EKG), and I only sent four people to the ER," says Peters.

Despite some limitations, quality health services are available to Juniata students. All are confidential, and students should feel comfortable using them. In the meantime, we would rather not see you as a patient, so stay safe out there!

NY Times on campus

continued from page 4

used newspapers. Even so, the quantity and weight of newspaper recycling can be difficult for Facilities Services in terms of transportation and frequency of removal.

At any rate, the New York Times will be on campus for at least one more year. Meanwhile, the administration plans to conduct more thorough surveys to get a deeper sense of the program's value to the Juniata community. Pick up a free copy of the New York Times today and see what it's worth to you.

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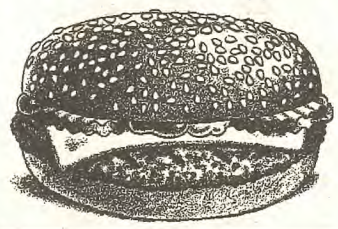
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Celebrating Black History Month with literature

Rachelle Luther
staff writer

"Lift Ev'ry Voice" and "Catch the Fire" kicked off Black History Month at Juniata College on February 1 and 2. The two events gathered approximately 130 presenters in total to read African American literature and to raise consciousness about African American Culture.

"Lift Ev'ry Voice," a coffeehouse taking its name from the Negro National Anthem "Lift Ev'ry Voice and Sing" took place on February 1. Despite competition with the Super Bowl, approximately seventy people turned out for the inspiring event.

On February 2, Juniata College did its part to participate in "Catch the Fire." Around 120 people read pieces of literature from black authors. Audiences throughout the day ranged in number from four to 20. Professor Judy Katz, event sponsor and coordinator, said that the National Council of Teachers of English will tally the total numbers in March. Participants will have to wait until then to see if the event reached one million readers nationwide.

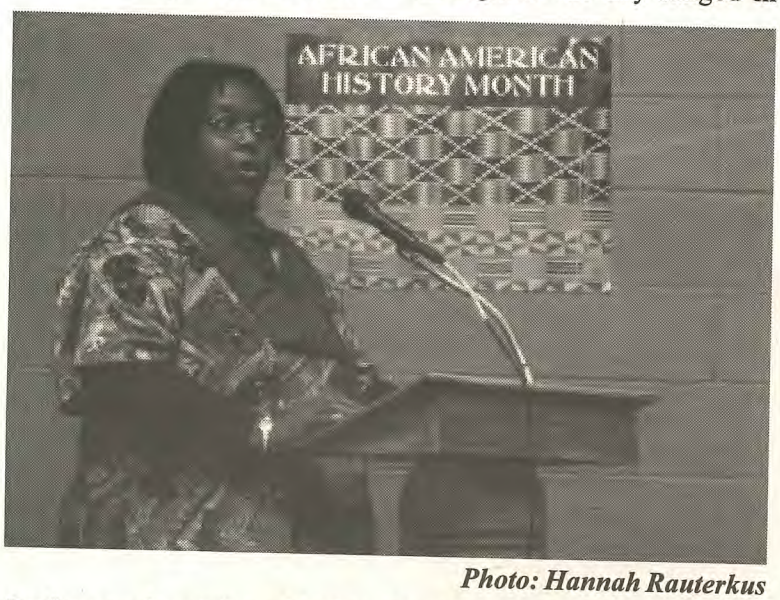


Photo: Hannah Rauterkus

Professor of sociology Cynthia Merriwether-DeVries reads "The Bridge Poem" during the coffeehouse celebration "Lift Ev'ry Voice."

The goal of the events was more than just numbers, however. Said Katz, "[The main goal was] to remind students that American Culture is as much African American Culture as it is European American Culture. It isn't just a white product, but a product of our multi racial legacy." She went on to say, "[People should realize that] black writers have as much to say to whites as they do to blacks."

Professor Cynthia Merriwether-deVries agreed with Katz. As the first and only black professor in the 128 years of the college, she hoped to raise consciousness by participating in "Lift Ev'ry Voice." DeVries read Donna Kate Rushin's "The Bridge Poem," a piece about a black woman who is tired of being everyone's "bridge" to political correctness.

Rosalie Rodriguez, Alumni and Special Assistant to the President for Diversity and Inclusion, was thrilled to wrap up both events with the Negro National Anthem. To her, the events symbolize Juniata's steps toward greater diversity. "When I was a student, there was barely any diversity on campus. It's just amazing that now there is an office and a national event on campus that is dedicated to it."

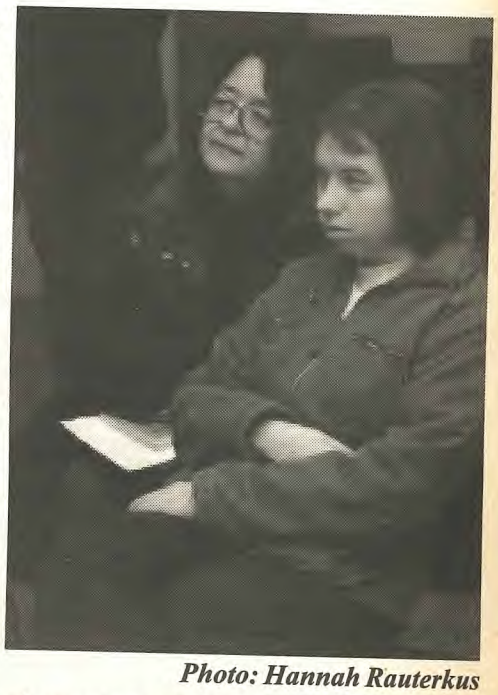


Photo: Hannah Rauterkus

Associate professor of English Judy Katz watches her students read during "Catch the Fire."

Junior Amanda Hetrick and Senior Christy Stubler were required to read at "Catch the Fire" for class. However, both women said they would have volunteered anyway. They felt "honored" to be a part of the national event.

At the after-party for the read-in, it was apparent that the presenters' words were effective. Said Senior John Terrizzi, "When I heard Christy Stubler read "Question and Answer" by Langston Hughes, it gave me chills. The poem made you think about the race struggle and civil rights and what it felt like to be one of the people struggling." Clearly, the message was received.

Conservatives take to the Bailey Prelims

Nate Thompson
staff writer

The Bailey Oratorical preliminaries were held this past Saturday with talented results. Reactions to the speeches were very positive. During a discussion between speeches, senior Sara Cain described her reaction. "I couldn't stop smiling," she said.

The topic this year was "Should liberal arts mean liberal politics?" Many conservatives took this chance to defend their often silent viewpoints, and to show themselves as the underappreciated majority on campus. Senior Erin Strine was an example of these conservatives. She said that many professors attack President Bush at every opportunity. However, she showed that 61% of college students are in favor of his job. This percentage is higher than the nationwide approval rating.

Senior Paul Vranesic concurred with this position. "This art of educating liberals leaves conservatives like myself feeling as though we have no voice," he explained. He then went on to joke that he must have missed the Juniata requirement that he must hate President Bush.

Almost all of the speakers came to an agreement on two claims. First, they are sick of close-minded, one sided professors. One speaker stated, "The only thing worse than a close-minded conservative is a close-minded liberal." Second, an emphasis was placed on empowering the students. Rather than attacking the students, professors should help them find all sides of an issue.

Although a large amount of money is disbursed to the top three finishers of the final round, most students do not participate for the money. Said senior Erin Strine, "Every year, it becomes less about the money and more about the opportunity to speak at the Bailey Oratorical."

Concerning the event, communications professor Jason Delo explained that it is very much the Greek sense of public speaking. "You have people who have particular facility with words and language, raising a question out of the masses and articulating it, to try to get everyone to see it their way," he explained.

The judges were impressed by the speakers for numerous reasons. David Shoenthal said he was impressed with the high turnout of those who signed up this year. Normally, only about sixty percent of the sign-ups will show up. This year, there were only three cancellations. Shoenthal, a Juniata alumni, is currently working on his Ph.D. in Math at Penn State. He participated in the Baileys when he attended Juniata.

Matt Peters, also a Ph.D. student at Penn State, said that he was impressed with the diversity of this year's speeches. Peters was a finalist in the 1999 and 2000 Bailey competitions.

The third judge, Dawn Hayes, agreed with Peters. "I was expecting a large number of 'yes, but…' speeches." Dawn, a Juniata alumna, works as a reading specialist.

During a brief interview, communications professor Dr. Donna Weimer explained that the Bailey Oratorical Contest is by far the oldest academic contest on campus. It was started in 1916, but slowly fizzled out over the decades. When Dr. Weimer was hired at Juniata, she was asked to bring the contest back to life. With the help of presidents Neff and Kepple, she revitalized the academic side of the Bailey.

Colonel Sedgeley Thornberry, son-in-law to the founder of the contest, provided a monetary prize when he saw that the contest had been revitalized. Dr. Weimer described the Bailey family by saying, "This family was eccentric and wonderful, and I adored all of them."

The preliminary round narrows competition down to the seven finalists. "If it were up to me, all the finalists would be winners," Dr. Weimer explained. She loves the period between the preliminaries and the finals because it provides her an opportunity to work with students on their speeches. She said, "[I love to] maximize the potential of top speeches without changing their meaning."

The final round will be held on February 19 at 8:15 p.m. in the Ellis Ballroom. Finalists include Erin Baney, Erin Brunner, Michelle Calka, John Damin, Christine Robbins, Gretchen Stull, and Paul Vranesic.

Eid Dinner brings new cultural experience

Meredith Pink
staff writer

On Friday, February 7, students, faculty, and the community came together to enjoy Juniata's ninth annual Eid dinner celebration. This campus event was more of a cultural occasion than a religious one. Complete with a belly dancer and traditional Lebanese Debka, participants in this celebration experienced new cultures and had a lot of fun.

The atmosphere of this event was festive and packed with energy. Every seat in the Ballroom was filled. The program started with an address given by Javaid Zeerak, president of the Muslim Student Association. Next was the Call to Prayer followed by a cultural presentation.

The dinner itself was nothing short of delicious. There was a variety of entrees, representing many different countries. Examples include Zaalouk, a Moroccan dish; Taboule, an Egyptian cuisine; Pirjan, a Bosnian dish.

Sophomore Laura Rath said, "The Eid dinner was a fascinating experience. The decorations and music made me feel like I was transported to a different country. This celebration really opened my eyes, and I learned a lot [from it]."

The Eid celebration marks the end of the holy month of Ramadan. During this month, Muslims fast from sunrise to sunset. This time serves as a reflection on one's relationship with Allah. Eid is a time of great coming together where people celebrate, feast, and give to charity.

Senior Muhammad El-Zahhar said, "Eid is a time of true celebration. Everyone that is far from you comes close together. The rich give to the poor, and everyone becomes equal."

Nine years ago, a group of Muslim students, led by Khaled El-Zahhar, wanted to celebrate and share this tradition with their peers. At this time in Juniata history, there was little celebration of other cultures. As a result, they started the United Cultures of Juniata College Club to celebrate this and other cultural holidays.

Rosalie Rodriguez, special assistant to the President for Diversity & Inclusion, said, "Our goal is to celebrate, as much as we can, from other cultures on campus. Offering the Eid dinner, and a variety of other cultural customs, to the community not only provides an invaluable learning experience, but it is also a way to recognize and value other cultures."

The Eid dinner celebration was a learning experience and a successful way to open people's eyes to other cultures. For more information about the history of Eid visit www.theeid.com .

Eight Juniatians sing to a different tune

Mary Gardiner
staff writer

Last September, freshman Brandon Long and sophomore Shane Fuhrman had a novel idea: to start a men's ensemble. Long had heard a great arrangement for the National Anthem, and hoped that he might find eight men willing to sing it with him. Before long, the two students found their octet.

"Shane asked me if I'd like to sing in a barbershop octet," said freshman Wes Carroll. "I just said, 'Sure.'"

Along with Long, Fuhrman, and Carroll, were sophomores JC Hayden, Zach Coble, and Graham Gant; junior Chris Kochel; and senior Paul Vranesic.

The original intention of the ensemble was to perform the National Anthem for volleyball and football games. Said Brandon, "We did have an intention to sing more than the National Anthem, but that was first."

The men prepared the National Anthem piece for an audition with Ken Shibuya, the volleyball coach. Mr. Shibuya was so impressed that instead of giving them a single date to perform, he gave them a list of dates he wanted them on the field and court.

After a few performances, the ensemble considered doing an entire concert of their own. JC Hayden found out about a possible opportunity at the local Presbyterian Church. The opening came through, and in the end of last semester, the eight singers had their first performance.

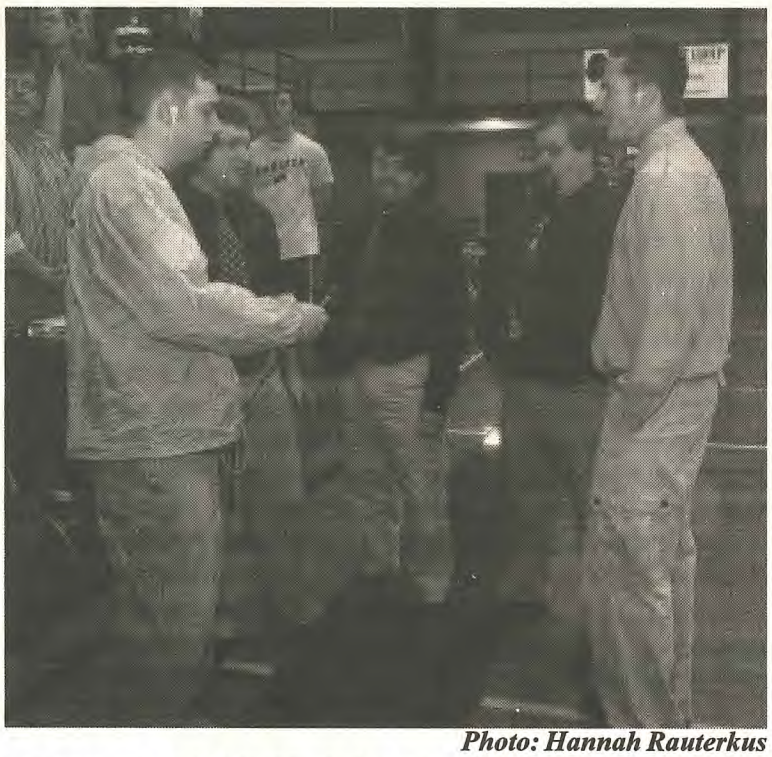


Photo: Hannah Rauterkus

Four members of the new student-run barbershop octet sing at a recent basketball game.

"They were amazing," said Rev. Richard Gardiner, pastor of the church.

All of the ensemble members were pleased with their performance. Said Carroll, "When you hit the perfect chord at the end, it's like a huge release. I guess it's like football or anything else in front of an audience. And then they all clap, and it just feels good."

They face one problem, however. The octet cannot figure out a name. They have considered names like "Apex," "Those Guys," and "White Socks," an allusion to the fact that they all wear dress clothes and white socks. Brandon asks, "Anyone with a decent idea for an ensemble name, call me."

Aside from names, however, these boys have a great time. Said Carroll, "It's a rewarding experience. It's tough to fit it in my schedule, but it's worth it."

Concluded Long, "Yeah. We sing really cool."

Keep an eye out for their performance in this year's talent show.

Heart Ache-rs and Circuit Breakers

Jeffrey Anderson
staff writer

Neither ice nor bad fuses could keep Jennifer Marie from performing. The singer/songwriter was the latest guest for JAB's Friday Night Live, on February 6. Unlike the classes – which were closed that day due to the weather – the show went on.

In three words, "up and coming" is the best way to describe Jennifer Marie. She definitely has the energy needed to succeed, as she is in the middle of an eastern college tour, working on a new record, and managing her own record company.

Jennifer Marie did not start the show with an amusing anecdote, or even a hello. She dove right into the music, instantly emerging the audience into her world. With the first song, entitled, "Someone Else's Life," you can figure out what Jennifer's music is all about. She experiments with a wide variety of genres, mixing pop ballad, folk, gospel blues, Broadway show-tunes, rock, classical, and many others. The beauty is that her songs are never too long, nor too short. Each of her original tunes progress throughout, pulling the listener into the natural flow of her composition.

Throughout the performance, the audience clapped and hummed along. Jennifer Marie talked to the crowd between songs, helping them understand where she was coming from when she wrote different pieces. Said freshman Joshua Leasure, "She's definitely got some skill. It was all pretty sweet, except for the power going out."

Ah yes, the power. Not all went well for Jennifer Marie's performance, but for reasons beyond her control. The crowd was growing restless after the circuit breakers brought the show to a halt three times. Showing her easygoing personality, Jennifer kept a sense of humor about the ongoing problem. "Umm… I'm going to try this one more time and give it my best shot, and if that doesn't work…I'll try it again!"

The show ended with one of her only covers of the night, Janis Joplin's "Me & Bobby McGee." Performed a cappella, this number showcased Jennifer Marie's raw vocal talent. Take the texture of Alanis Morissette, the classy tone of Norah Jones, and the energy of Amy Lee (Evanescence), and you have Jennifer Marie.

Her sound is timeless and her lyrics are easy to relate to. Jennifer Marie may just be the next big thing to break into the music industry. If you missed her this time around, you should definitely look for her in the future; we'll most likely see more of her.

Want to know more? Check out Jennifer Marie's website at www.jennifermarie.com.

Share the love and save a life

Colleen Hughes
staff writer

The Peace and Conflict Studies Student Organization (Pax-O) has come up with a fun and productive way to raise money for a great cause. Happening between February 5–14, Pax-O is sponsoring a fundraiser called "Share the Love" dinners.

The Juniata faculty and staff are hosting and cooking delicious dinners to raise money for charity. Students chose from a list of faculty members and favorite foods to share in this heartfelt event. The charity that this series of dinners will support is the removal of landmines in Afghanistan. The tickets cost $8 for one meal or $15 for two.

During a brainstorming meeting, the Pax-O students came up with an interesting take on fundraising. How about having a home-cooked dinner at some of our favorite professors' homes, and charge a little cash for it? All agreed that it sounded like a great idea.

Pax-O decided to sponsor this series of dinners after hearing of a campaign called "Night of 1000 Dinners." This global event includes 1,000 dinners to be held in private homes in order to raise awareness and money to alleviate the landmine crisis. Juniata's rendition of this event is obviously based on a much smaller scale, yet it does not make the cause any less crucial.

If you are not a part of Pax-O, you might be wondering, why landmines? An interview with Freshamn Mike Powers, a member of Pax-O, helped to unearth its significance. While in the U.S. Army Special Forces, he spent time in Bosnia, Kosovo, and the Congo. He spoke very sincerely about the landmine victims he met firsthand.

He said, "It affected me greatly when I met and interviewed survivors and victims, and especially when I visited mass grave sights." He explained that there are 110 million active landmines in 83 countries around the world. They exist on every continent. He offered a statistic that read, "Every 22 minutes someone, somewhere around the world, is killed or maimed by a landmine." Powers then added the shocking fact that building one landmine costs only three dollars, but demining that minefield costs $25,000.

All of this is very hard to comprehend, considering it is not a problem Americans deal with everyday. However, it is reality in Cambodia where one in 225 people have been killed or maimed by a landmine.

Pax-O, faculty and staff, and students are dedicating their time and energy to raise money to help the cause.

Paula Wagoner, professor of anthropology and faculty host, said, "I am very interested in [Peace and Conflict Studies] to begin with, and [the] way that students and professors can come together to solve world problems is wonderful; it was so interesting a request."

Andrew Murray, PACS professor and host, said, "I was so delighted that students had an interest in it and wanted to raise awareness on campus about the issue. Even if we raise enough money to raise [only] two mines out of the ground, it would be worth it."

Both professors were very enthusiastic about hosting their dinners and were eager to spend time with the students. Not only were the two of them going to be having delicious meals and great company, they were excited they could be a part of such a great cause.

Powers added, "Our [Pax-O] hope is this the first of many 'Share the Love' dinners to come. We hope to do this at least twice a semester, for this or any cause."

If this information has raised your awareness of this terrible situation and you would like to help, be sure to look for the next series of "Share the Love" dinners or contact Pax-O.

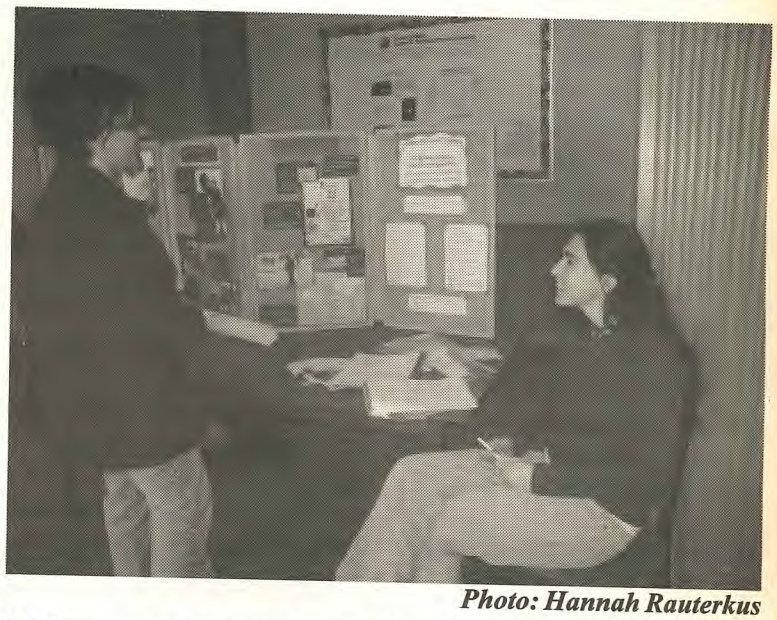


Photo: Hannah Rauterkus

Sophomore Sarah Pierce helps PAX-O sell tickets for "Share the Love" dinners.

Record review – "Probot"

Matt Soniak
staff writer

Dave Grohl has made amends for the sins he has committed against humanity. The man who played drums for Nirvana and released all those awful Foo Fighters videos has come seeking our forgiveness.

I will warn fans of Grohl's other music, this is the complete opposite of the syrupy sweet pop rock he's known for. You probably will not like it, but that doesn't mean you shouldn't go buy it. You *should* go buy it, as a lesson in a forgotten era of rock history. Grohl has gathered guest stars from all the eighties' hard rock and metal bands that actually *mattered*, and made an album filled with integrity, passion, denim, and leather.

Singers from Trouble, Celtic Frost, Venom, Corrosion of Conformity, Voivod, Motorhead, Sepultura, Cathedral, and Mercyful Fate each take lead vocals on a different song on the album (Grohl plays all other instruments).

Most of the songs mimic the style of the respective singers' bands, which brings out the best in their performances. Motorhead's Lemmy Killmeister sounds like more like himself than ever on "Shake Your Blood," while Mercyful Fate's King Diamond seems almost lost on the doomy-sounding "Sweet Dreams."

This mix of styles, plus a heavy Voivod influence throughout the whole album, makes for a very interesting and entertaining listen. The production of the album gives it a lo-fi vibe like an old Black Sabbath record, which speaks volumes about the feel Grohl is trying to create.

For underground rock and metal fans, "Probot" will drip with nostalgia, and may have you fighting back a sentimental tear. For everyone else, it is a great introduction to music that has been ignored by the masses way too long. You're forgiven, Dave, but no more music videos.

Roving Reporter

Reporting and photos by Rachelle Luther

What's your idea of romance, and what is your spouse's?



Deborah Roney (Lecturer in English) Her response: "Do you mean romance in the literary sense? I think 'what do you think is romantic' would be a better question…uninterrupted conversation." **She thinks his idea is:** "Eating a homemade, gourmet dinner together."



James Roney (Professor of Russian) His response: "I won't give you the professional answer (chuckle). Spending time together, not doing work, even with the kids. Maybe watching a film, hiking…" **He thinks her idea is:** "Sitting on the sofa together or holding hands or something like that."



Rocco Panosetti (Dir. of Safety and Security) His idea: "A quiet evening at home." **He thinks her idea is:** "I would say a nice, relaxing evening out. Perhaps dinner or something like that."



Carla Panosetti (Security Officer / Office Assistant) Her response: "Candlelight dinners and flowers." **She thinks his idea is:** "Sitting around doing nothing."

Movie Review: "Big Fish"

Rachelle Luther and Holly Brown, staff writers

Edward Bloom's true life remains a mystery, as he seems to only speak in tall tales. His estranged son, William, returns to reconcile their differences as Ed succumbs to cancer. As the fabled Ed Bloom tells his favorite tales for the last time, Will tries to find the truth behind the myth and comes to discover the joys of a tall tale.

Rachelle: Surprisingly, I don't remember crying this much at a film ever, with the exception of "Lord of the Rings: Return of the King." But this is a different movie, adapted from a different novel entirely. Clearly, Tim Burton has created a masterpiece; after all, even Holly cried like a wee child.

First of all, the acting is perfection. Jessica Lange and Albert Finney have amazing chemistry as the Blooms. They simply set the emotional appeal for the film. Billy Crudup is appetizing in his role as Will Bloom, the son of a storyteller. Ewan McGregor is convincing as he dawns a southern drawl in his role as the younger, flashback version of Mr. Bloom.

"Big Fish" has a realistic yet fantastical storyline. It winds its way through a father's past life as a son tries to figure his father out in the present. At times it felt like I was watching my Uncle Ken spin all his tall tales about walking to school up hill, in bare feet, in snow that came to his shoulders. The only difference is that I got to see these stories played out by attractive men, talented women, and a barrage of technical effects that make them all believable.

Burton gives us something different from recent films. He has done an incredible job alternating between present and past, thus redefining the use of flashbacks. Being that I'm used to the harsh reality of chronological order, this was pretty refreshing. Surprisingly, there wasn't any real confusion.

Hands down, this film has great visual appeal. From the fish to the witch's house, you can see the intense attention to detail paid to every aspect of the movie, which is distinctly Tim Burton. On the other hand, Burton has turned away for his usual cold, scary roots. I couldn't be more thankful.

Grade: B+

Holly: "Big Fish" is an excellent piece of storytelling, but one not all audiences might enjoy. If you go to this film expecting a typical movie, even a typical Tim Burton movie, you might be surprised. This isn't a movie about character development, a romance, or the meaning of anything. This is a movie about stories.

Tim Burton moves out of his traditionally dark and sometimes frightening films and on to the sunny, flower-filled realm of tall tales. In "Big Fish," it is reality that provides the harsh backdrop to Ed Bloom's fairy-tale life.

The movie is loosely woven around the reality of the reconciliation of the elder Edward with his son, Will. While the father-son interaction is the frame of the movie, the real meat of the film is the fantastic situations themselves.

In these tales – which take us through small cities, carnivals, and war – the stories are revealed to not be very moral or even instructional, but are simply stories.

When the film flashes back to reality, we are left to wonder if Bloom, patronized by his son and dying of cancer, really has succeeded. We, along with Will, ask the questions: Was Ed a good father? What's the difference between a storyteller and a liar? Is it better to live in a dream world, or the real? These questions are only answered with the film's conclusion: a story is a beautiful thing.

Because of the presence of fantasy for the sake of fantasy, audiences looking for a solid message or an insightful look into a character's psyche might be disappointed. You have to go into this film with a love of the incredible and the preparedness to form your own conclusions. If you let it, this movie will thrill and inspire you.

Grade: A

Best part: The field of daffodils Ed makes for his true love, Sandra. We defy you to see it and not melt into a puddle of romantic goo.

Worst part: Seeing more of Danny DeVito than anyone ever needs or wants to see.

Yoga for everyone

Danielle Hart
staff writer

Juniata offers a weightlifting club, an abdominal class, and a great weight room, so why not offer other healthy activities like yoga? This is exactly what senior Johanna Holtan was thinking when she met with her internship supervisor, Beth Williams, last year.

"I have experimented in yoga and had really wanted to bring it to the Juniata campus," Holtan says.

After conversations and planning, Holtan and Williams decided to organize weekly sessions. The yoga classes are run by Megan Belew, a certified Kripalu yoga instructor. These sessions are held in the TNT lounge on Tuesdays at 5:30 p.m. and Wednesdays at 3:15 p.m. The class lasts a little over an hour and includes a full-body warm-up, balance and strength skills, and a relaxing cool-down.

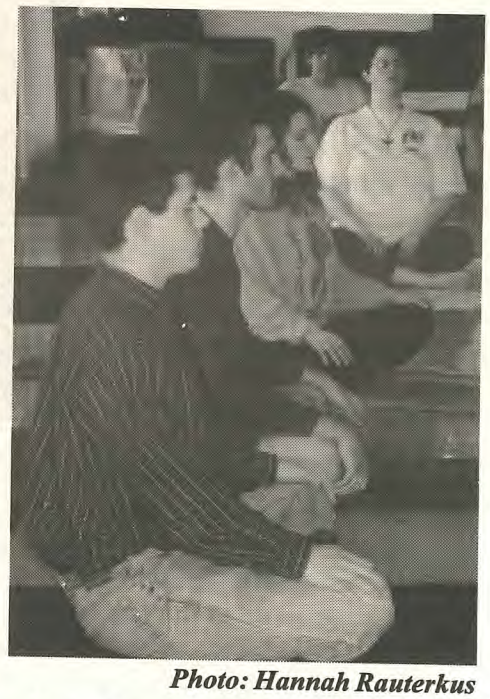


Photo: Hannah Rauterkus

Junior Ryan Richards tries out yoga with friend Senior Kent Black.

"Yoga is a great way to take care of your body that is different from any of the other athletic activities offered on campus," Holtan says. And Holtan is not the only one thinking that yoga is a nice change from the usual treadmill or bike. Approximately 80 people, including athletes and non-athletes, attended the first class on January 20.

But even with the popularity of the yoga classes, the price quickly jumped from $1 to $3 in order to cover costs. Holtan hopes that the price increase will help reduce class size to those who are more serious about yoga, especially after the complaints that the first class was too big. "I think that smaller class sizes will help promote a 'yoga-friendly' environment, but I think that it is important for everyone to get the opportunity to come and try yoga," Holtan says.

The periodic table needs a 12-step program

Carolyn Keller
staff writer

"Can you keep a secret? I'm trying to organize a prison break. We have to first get out of this bar, then the hotel, then the city, and then the country. Are you in or you out?"

"Can you keep a secret? I'm trying to organize a prison break. We have to first get out of this dorm room, then the dorm, then the campus, and then the town. Are you in or are you out?"

It's amazing how well Sofia Coppola's writing from "Lost in Translation," well, translates. Not that I'm implying Juniata is a prison. I'm merely stating that there comes a time in every semester—and okay, so it's hitting me a little early this semester, because obviously it just started—when things start to unravel, and you feel the need to break out. But hark! This isn't just any little gripe, oh no! I have evidence! Just like Bill Murray and Scarlett Johanssen in the aforementioned movie, I have undeniable evidence of the Fish-Out-Of-Water syndrome.

I'm sure you've felt it. I feel it all the time now. It's something study-abroaders go through both when they're in their country and when they're back, though you needn't study abroad to understand what I'm talking about. Fish-Out-Of-Water-Syndrome is that oddly fun, yet still slightly uncomfortable feeling of not quite fitting in with, or at least not sharing the same perspective of, the rest of your world. It doesn't matter whether you're in Mexico, Spain, or Huntingdon County; it can strike at any time. It knows neither borders nor bounds. And that includes Introduction to Geology. Yeah, I know I already mentioned this class in the last issue, but really, I can only get more fish-out-of-water if I take Calc II or Organic Chemistry, so you're stuck with the rocks.

Picture this: I'm sitting in one of the little desks (the ones that aren't attached to the lab tables) in the front-right of P116, Brumbaugh. Dr. Ryan Mathur, in an attempt to teach, uh…something having to do with the Earth and minerals and such, pulls up the periodic table on the overhead. I read (to myself): "Ca, K, Sc, Ti, V…" I think, "Oh hey, how nifty. I think I might remember these from high school, oh let's see….Calcium… Potassium… Scandium (wow, Scandium? I'm not the scientific dingaling I thought)… Titanium… Valium…… wait…."

As you can see, there's something wrong with that picture. I'm not sure if it was a Freudian slip of sorts or if I just had the mo-

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Contrivances Amok

CS... IT... OMGZ!

Nate Drenner
co-editor in chief



Photo: Nate Drenner

Computer Science major Scott Gonzalez and Information Technology major Matt Acker must both use computers, but their POEs still differ.

Most technophiles at Juniata major in Computer Science (CS) or Information Technology (IT). But imagine the following exchange with a technology major's parent:

"So, you finally got Johnny out of the house. What is he majoring in, anyway?"

"Oh, something with computers."

Some people see the two POEs as the same. Yes, there is a good deal of overlap, but each major is a distinct program with different sets of skills.

Computer Science, as a recognized program, is about 40 years old, according to Juniata professor of information technology Dr. Loren Rhodes. "Computer Science is a more traditional, in-depth study in terms of software design, languages, and algorithms," he said.

IT, on the other hand, is more general. Said Rhodes, "IT is a recognition that technology is widely used. It has a human dimension and is augmented with skills in human communication and business management. As such, it includes courses from the communications and business departments."

While a student majoring in CS will likely move on to graduate school or work as a software developer, an IT major is better prepared for a career as a technology manager or trainer.

So, the next time your computer breaks, who should you ask to fix it – a computer scientist or an information technologist?

Said senior Scott Gonzalez, "People will call asking me to fix their computers. I don't do that! Come to me with *programming* questions!" Gonzalez is a CS major who hopes to start his own web development company after graduating.

Gonzalez and his classmate Matt Acker – an IT major – concurred with Rhodes' description of their POEs.

Said Acker, "IT is about researching new technologies, planning, and management. I needed to know basic coding skills, but I didn't want to get into heavy coding."

Acker prefers project management and design, while Gonzalez would rather be coding. "I've been coding since I was about 6, on a Commodore 64," said Gonzalez.

A CS major will typically learn five programming languages at Juniata, and about three are part of the IT POE, according to Gonzalez and Acker. Students in both majors can elect to take more programming courses.

Assistant professor of information technology Bill Thomas teaches both CS and IT courses.

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The Bookmarkables

Nathan Thompson
staff writer

This week, I am spotlighting the website from which I purchased my latest music CD. The fact that a college student purchased a CD says something. The fact that I think the website is worth telling you about says even more about the website.

CDBaby.com is more than just another online music store. Derek Sivers, its creator, designed the website six years ago as an avenue for independent musicians. The website defines independent as "Not having sold one's life, career, and creative works over to a corporation."

You will never find any of the approximately 55,000 current bands on a major record label. Does that make them less-talented artists? No, they're just smarter artists. The stance of the website is one of musician-based fairness.

Major record labels destroy the original intent of the artist and pay them a mere one or two dollars on every CD sold. That might be OK if you are a no-talent sensation created by a record label (Backstreet Boys, Britney Spears, et cetera ad infinitum). However, for those who have their own ideas of music, CDBaby is the place.

CDBaby artist Alexi Murdoch recently turned down a record deal because she has seen what deals have done to other small name artists and their music. Of course, I'm sure the artists on the website also appreciate receiving six times as much money per record sale and a free credit card swiper to use to sell CDs at their concerts.

CDBaby.com seems to go out of the way to be the anti-corporation. Its focus is on both the artist and the consumer. If you call or e-mail Derek and his co-workers, you'll receive personal feedback. No personal information is stored by the website. In perhaps the best example of its anti-corporation status, the website states, "**No Microsoft Products were used in the creation of this site.**"

The Ratings

Addiction	3, I'll be going back.
Humor	2, The e-mails are creative.
Navigation	5, Four types of searches.
Political Correctness	4, Not for Microsoft.
Usefulness	4, A college necessity.

Because of its business strategies, CDBaby.com was recently called the "Record Store of the Future" by "Esquire" magazine.

When you visit the site, you can search by at least four different methods. The best option would be the "sounds like search." Because the music-minded folk at CDBaby.com listen to every CD individually, they can tell you what independent bands sound like famous musicians. After that, you can go to each band's webpage and hear samples of their music.

The music and shipping are cheap. On top of this, the next time I order from the webpage, I'll get a buy one get one free deal! As a happy and satisfied customer, I highly recommend that you browse CDBaby.com. I recommend that all the local bands check out **CDBaby.net** and see how they can join these talented musicians.

Pizza Hut
Rt. 22
Huntingdon
643-6727

Valuable Coupon
$1.00 OFF
BUFFET
11 a.m. to 2 p.m. or 5 p.m. to 8 p.m.
WELCOME
JUNIATA COLLEGE!
Reg Hours: Sun.-Thurs. 11 a.m.-10 p.m.;
Fri. & Sat. 11 a.m. to 11 p.m.

Freedom of curricular choice

Nate Drenner
co-editor in chief

When I first heard of the "secret" faculty meetings regarding curricular changes (see related stories, pages 1 and 2), I flexed my typing fingers, ready to lambaste Juniata's academic life. But then I discovered something truly horrendous.

I like it.

We are, after all, talking about a school to which I *voluntarily* applied and *voluntarily* accepted admission. Part of that acceptance was based on the large amount of choice and control students have in their own education.

The POE system itself is a prime example of student ownership. The traditional designated programs are available, or students can design interdisciplinary programs focused on their interests. Where else can a student literally create his or her own major by picking courses from disparate departments? One example from a departmental website is Biocommunication. The combination of strongly differing fields seems to me to be the very definition of a liberal arts education.

Communications seems to be a favorite element among interdisciplinary POEs. Many examples of student-designed programs from Juniata's website incorporate communication.

However, communications courses are another part of the core curriculum, an important part in a world that relies on communication skills. At least four communications courses are required, two of which must be writing-intensive, as opposed to speech-intensive. But still, there is student choice. The required writing and speech courses can be from any with the CW or CS label – any course from Molecular Techniques to Media Analysis. There is much leeway for diverse interests.

FISHN – other than sounding like an outdoor activity – gives a similar freedom within the POE. This distribution does not require any one course but allows the student to choose from a variety of courses in a variety of departments. Each course is labeled for the part of the distribution it can fulfill. For example, the "F" in FISHN – Fine Arts – could be anything from Drawing & Design to Poetry Writing to Hypermedia.

I discovered something truly horrendous. I like it.

So, there are only a handful of courses *everyone* must take at Juniata: CWS, CA, and IA.

CWS is, as we all know, the seminar writing course required of first-year students. Each section has a different topic, as set by each professor. Here is another area of student choice, one that is not widely publicized, if I recall my freshman orientation correctly from two years ago.

Cultural Analysis is the only general education component I cannot write about with authority. I have yet to experience this particular Juniata rite of passage. However, CAII is built on the same concept as the distribution; pick from any course given the appropriate designation. CAI is more puzzling. No one I talk to can seem to tell me what exactly it is *about*. I suppose I will find out for myself soon, when it comes time for me to take the course.

IA is one course that does draw my criticism. I found it particularly amusing because of my other classes and responsibilities. While I took IA, I also had Principles of IT, where I used professional quality programs like Dreamweaver and Photoshop. I also worked at the help desk, assisting users with Microsoft Office, among other things. At the same time, I was supposedly learning how to *use* Microsoft Office in IA.

Technology is undoubtedly important in today's world, but there has to be some way to account for the many students who already have basic skills and can move on. That precedent is already set for students with programming experience who can take Computer Science I without the prerequisite Intro. to Computer Science.

Beyond IA, the only change I would make in Juniata's POE system is expansion: more courses, more programs, more possibilities. However, that cannot happen until Juniata's student body – or its endowment – grows.

So, to the faculty and administration participating in curriculum review, I leave an important message. Review is good, but don't change too much. Freedom of choice is the best part of academic life at Juniata.

Ask President Kepple

"How is the decision made to cancel classes due to weather?"

As a predominantly residential campus, the college endeavors to remain open and operating unless a severe weather emergency arises. We have a fairly detailed protocol for determining whether an emergency closing will be required. It is initiated by Bill Alexander, our VP for Finance & Operations, who consults with Provost Lakso, and normally the decision is made by 5:45 a.m. If we are going to be closed, the decision is disseminated through various media, including an e-mail to all students and staff. Of course, decisions like this are judgment calls that take into account many factors, including the ability of a majority of our faculty and staff to safely travel to campus.



"Is there any truth to the rumor that the washers and dryers in the dorms are going to be reduced in cost or free?"

We have considered a program that would make use of the residence hall washers and dryers "free." However, a fee for this service would then be added to everyone's room charge. As a general principle, we have felt that those who use the washers and dryers should pay for that service rather than charge every student whether they use them or not. It is still an open question for the future and we would welcome any suggestions or comments.

The Juniatian accepts questions for "Ask President Kepple." Questions may be submitted to juniatian@juniata.edu. Editors will submit your anonymous questions to President Kepple. Questions will be considered based on relevance to the campus community.

LETTER TO THE EDITOR

A view from abroad

I've been nagged to write a piece about study abroad, to brainwash you unsuspecting reader-souls into believing something cliché to the effect of "Take life by the horns…you won't regret it!" I don't care if you study abroad. Honestly, I don't.

As my second semester in Lille, France begins, I'm finding the new Americans, just beginning their time abroad, to be a tad annoying. They walk around glassy-eyed, shocked or frustrated at everything in sight and to those of us who've lived with this for five months, they are naïve and tiresome. Perhaps I'm insensitive or impatient, but screw it because it will help me get to my point… We veterans get to hear their various complaints until finally we can break in and say "Yeah, you're gonna have to get used to that." This wisdom falls on deaf ears, though, and they continue because (and I paraphrase): "*gasp* Things couldn't possibly be *DIFFERENT* than how I thought they ought to be… could they?"

Sorry to use the Partnership for a Drug-Free America's old metaphor of the egg and the brain but it works here, and besides, my metaphor is a bit different. The egg isn't your brain—that tangible organ that your life depends on. Rather, it's your mind—the combined sum of everything you've ever known, believed, imagined or simply considered. More specifically, your mind, your persona is the goop *inside* the egg that sloshes around if you shake it. That's all of You in there; Sloshiness = Your Abstract Mind.

The egg's shell is a bit less abstract. It provides the boundary to your mind. But, little known secret: Boundaries do not equal UNCHANGEABLE. You can mess with the boundaries in a number of ways. Make a little crack and let the goop trickle out, swirling around in the air; crack it wide open, let it slop out and whisk it all around; or, check the "OTHER" box and write in your own answer.

All I'm saying is give that mind some room to stretch its legs and expand. You don't have to jump from the frying pan into the fire. Just don't be naïve- don't leave the egg sitting there, doing nothing.

While I don't care if you choose to study abroad, I'll say that sleepless nights in London and Paris, snowball fights in Scandinavia, meeting people you know will be 300+ miles away in a matter of hours, seeing every textbook picture in person and deciding for yourself whether it's cool or not, partying in the streets with the entire city population, and the occasional fear of death is all pretty amazing. Learn that you are stronger and more durable than you ever believed.

Paul Blore
class of 2005

LETTERS TO THE EDITOR

The Storm

On Tuesday, February 3, Penn State and most other schools in the area closed due to winter weather conditions. Juniata College did not. However, two days later, the college did close for weather conditions. These letters were received before the second storm, but, if some Juniatians had their way, perhaps we, too, would have closed both days. -The Editors



Another fine PA winter whine
We could not make it home in time
That nasty Grinchy Old Bill A
Insisted that we all must stay
In drifty drifts of sticky heavy snow
When PSU who's got to go
And avoid the fearful evening travel
But here the provost dropped his gavel
So Cindy stat who and Pat keppledee doo
Are stuck here in this nor-easterly goo

Neil Pelkey
asst. prof. of envi. science and IT

As a commuting student, I would like to voice my concern with the college's dangerous determination to hold classes during extreme snow storms. Such a decision forces commuting students to choose between risking their safety by attending classes to prevent the appearance of a lack of diligence and to prevent falling behind in their academics and staying home like any sensible individual who desires to avoid a tragedy would. Many commuting students have school-age children whose schools have been canceled due to the inclement weather. Who will supervise these at-home children, while we commuting students trapse through a blizzard in order to attend classes?

Although many professors are very understanding about students missing class due to poor traveling conditions and school cancellations, others are not. It places commuting students at a definite disadvantage. I have had to miss three days of classes already this semester due to dangerous road conditions. That means that I am three classes behind my peers.

Commuting students are not the only ones at risk when the campus relentlessly proclaims "The show must go on!" Professors also are pressured into risking their lives for the sake of their jobs. Many Juniata professors commute from such areas as Altoona and State College - a relatively lengthy and potentially dangerous drive. On-campus students are also at risk due to dangerously icy sidewalk conditions. Anyone with a physical disability (on or off campus) would definitely be at risk as well.

If the college is going to persist at obtaining the "Perfect Attendance" award, then they should at least be diligent enough to ensure adequate snow removal in order to avoid the dangerous parking situations that frequently exist on campus. Parking spaces are already limited. When there are mounds of snow piled up in parking spaces it makes the situation even worse. People are forced to park their cars dangerously close to the middle of the street. What is worse than the fact these problems exist? Our ticket-happy security officers take advantage of situations such as these in order to fatten wallets — or maybe it is the sheer enjoyment of the enforcement of their power. They are like buzzards that blatantly circle their prey, constantly watching and waiting for it to take its last breath. When our engines die, security feasts.

I hope that the college will consider these issues, and re-evaluate their delay/cancellation policy. The time has come for foolish ideals such as "perfect attendance" to be doused with a healthy dose of reality. Stop risking students' and professors' lives, as well the lives of other drivers, and the safety of our at-home children — deter dangerous determination!

Lucy Hammel
class of 2004

Even though I personally do not commute to the campus, I feel as though Juniata College has no respect for those who do travel to and from campus on days such as this. I have friends who commute to campus. It must be no sweat off of the administration's back if they can't make it to class on days like this. It is quite dangerous to attempt a trip to campus if you live outside of the borough when the road conditions are poor, but that doesn't matter when attendance is mandatory in some classes!? I guess its their (commuters) loss as far as academics and money goes right? I'm sure it is their tuition that goes toward all the overtime snow removal costs.

Adam Shaffer
class of 2005

I have to travel here for my classes, and it is very difficult to get here when the weather is so bad! I have to come back now tonight for an O-Chem exam because classes were not cancelled today. I don't appreciate that I must risk my life to come and take a test!

Alison Shope

You've got to be impressed with the work ethic of facilities, though. They've been at it all day now, and even if the sidewalks weren't perfect this morning, they were still passable. Whereas it seems like Huntingdon only plows their roads after it's done snowing.

Shannon Callahan
class of 2005

I'm not as angry with the fact that we did not to get to miss class as I am with what having class today means for the faculty and staff of Juniata. It is very unfair for the employees of Juniata College, Facilities and Sodexho workers who have to drive over dangerous roadways because Juniata has some dire need to stay open. It's unfortunate that our college that stresses the importance of compassion, and understanding will not extend these ideas to the needs of their employees. When talking to a woman who works in Muddy she said that they had to get up and get here before the roads even had a chance to be plowed and the snow was still falling down heavily, and there were some workers who had to drive from Petersburg and Alexandria! I think we need alternative plans for conditions like these, so that everyone involved with Juniata can be safe. If that means having to cancel one day of school isn't it worth it?

Janet Howe
class of 2006

Juniata is a primarily residential campus and therefore very few students have to commute to school. Likewise, many professors and staff live within walking distance to the college and are able to make it to campus. Yeah, it would be nice to have a day off but frankly you can't do anything else during this type of weather. It just means that the next time your class meets the professor is going to cram two lectures into one. Frankly I am disappointed in the paper; you seem to use it as a grand "b------- session." I find it appalling that you cannot find anything else to write about except how much you dislike the food, the rooms in VLB, and the fact we do not get off for a day. Our college has other qualities that most colleges/universities do not have, i.e Mountain Day, Springfest, etc.

Jacob Harper
class of 2005

If I had spent my day sitting in a nice, warm office over in Founders, I probably wouldn't have cancelled classes either.

Erin Strine
class of 2004

As a student, I dislike classes. I hate getting up early in the morning, taking cold showers, and sitting in classes feeling disrespectful because I'm about to fall asleep.

I'd assume (insert name of person responsible for canceling classes) has lived in Pennsylvania for at least a *little* while and knows that weather like this makes driving dangerous. I know many of the professors cancel their own classes due to travel from outlying areas, but the professors in town rarely do. There are enough statistics out there stating that the majority of accidents occur near one's home, and I believe it is irresponsible to risk our bastions of education in such an easily preventable manner.

Norman A. Krumenacker IV
class of 2005

Men's Basketball streak continues

Ryan Genova
staff writer

The Juniata Men's basketball team is back in the playoff race. After two huge road wins at Lebanon Valley and Widener, the team extended its win streak to five with two home victories against La Roche and Messiah.

Though the wins have come in a variety of fashions, one key ingredient has remained constant throughout: defense, defense, and more defense.

The Eagles held Lebanon Valley to a season-low scoring output in the lopsided 63-45 victory.

Four days later the squad kept Widener under 40% shooting from the field, as JC downed another conference rival 59-58. The teams ended the half tied at 27, and the game remained close through most of the second half before Juniata found itself down 58-52 with 4:10 left in the game. That would be the end of Widener's scoring for the night, as the Eagles' defense held its opponent without a point for the remainder of the contest. Two free throws by sophomore Travis Boyd in the final minute gave Juniata a lead it would never relinquish.

"It was the craziest game I think I've ever won in college. It totally changed the conference standings," said sophomore Tommy McConnell.

Senior Craig Biller led the way on the scoring end with 15, going 4-5 from the field and 7-8 from the foul line. Boyd scored 11 and grabbed seven rebounds, while senior Jeff Lau added 10 points and four assists.

Last Monday's 73-56 routing of La Roche included a career-high 26 points from Boyd, as the Eagles turned up the heat at both ends of the floor in the second half. The Redhawks trailed by only six at halftime, but weren't able to cut the lead any further the rest of the game. Lau scored 18 along with five rebounds, and freshman Chris Jasiota pulled down a team-high seven rebounds to go with his eight points.

On Wednesday, conference foe, Messiah, wasn't able to withstand Juniata's defensive tenacity down the stretch, as a 12-0 run midway through the second half put the Eagles out in front for good. Hard half-court pressure, aided by another lively student crowd, helped the Eagles cause a flurry turnovers.

"The second half we came out and we got after them. We were the tougher team. The crowd made a big difference tonight. If we can keep that enthusiasm here at home, it'll be great," said head coach Greg Curley.

Biller led the Eagles with 20 points, and Lau contributed 19 points, seven rebounds, three assists and three steals. Freshman Nick Hager led the way defensively with five steals. Jasiota contributed 11 points of his own.

"I think we've relaxed and started playing better as a team," said Lau of the five straight wins, a streak a Juniata men's basketball team hasn't seen since the 2001-02 season. "Defensively, we've picked it up a lot."



Photo: Hannah Rauterkus
Sophomore point guard Tommy McConnell drives to the bucket around LaRoche's Kenny Gibbs in a home win on Feb. 2nd.

Juniata's streak came to an end Saturday night against MAC opponent Moravian. Juniata dropped a triple overtime thriller, 105-93.

The loss dropped Juniata to a 12-11 overall record, and 5-5 mark in the conference. But the team still has postseason possibilities.

With the defeat the final four conference games all become crucial.

The Eagles will be back in action on February 11 when they travel to Elizabethtown. Be in the Kennedy Sports and Rec Center for the final two homes that could determine the Eagles' playoff fate on Feb. 17 and 21.

Juniata Men fight through two tough weeks

Danielle Hart
staff writer

Ranked #2 in the latest American Volleyball Coaches Association Division III Top-15 poll, the Eagles fell to a Division I powerhouse on Feb. 3. Penn State stayed true to its successful history by taking the match in three games.

The Eagles started the match slow, allowing the Nittany Lions to jump to an early lead and take game one 30-20. Juniata bounced back in game two and held the lead until Penn State snatched it away 19-18. PSU extended the lead by four points and finished the game 30-26. Game three was tight in the beginning, but eventually the Nittany Lions pulled ahead and took the game 30-24.

Juniata was led by senior Kenny Eiser with 16 kills. Following close behind was senior Brian Dinning with 11 and junior Ricky Ziegler dished out 43 assists for the night.



Photo: Hannah Rauterkus
Senior Ryan Genova (15) hits over the block for a kill in JC's win over NYU.

Juniata also started off their Jan. 31 game a little slow. Rutgers-Newark jumped to a quick lead taking the first two games of the match 30-28 and 30-21.

But the Eagles refused to give up and finished fighting. Led by a strong middle attack in the third game, Juniata took the win 30-28. The fourth game proved to be another nail biter, but all-round team play gave Juniata the victory, 30-28.

Even play by both teams in the

continued on back page

Athlete off the track

Robb Patty
staff writer

Sophomore Mike Vella is not just a solid distance runner for the Juniata indoor and outdoor track team. He is also an EMT volunteer for his hometown in Hollidaysburg. Mike runs Cross Country, along with track and is looking forward toward the outdoor season.



Soph. Michael Vella

"The distance runners and the team as a whole are looking forward to the outdoor season," said Vella. "Hopefully running indoor will whip us into shape, because I'm geared toward breaking the 5000 school record."

That record is definitely within Vella's reach after running and training hard during the off-season and cross country season.

Track Coach Jon Cutright said, "Mike has learned how to train better this year and is seeing the benefits of the cross country season where he had a good year."

Along with volunteering in his home town Mike also runs with the Quick Response Service (QRS) here at Juniata. He even volunteers on the medical staff at the Special Olympics and the Multiple Sclerosis Bike Tour. In the summer Mike is a volunteer at the Altoona ER and he eventually wants to go to medical school and specialize in trauma surgery.

"Working on the ambulance has been a really great experience for me," Vella commented. "I get to treat and interact with patients, many of whom are in the worst conditions of their life, and it's an adrenaline rush."

Super Bowl: Eagles watch Patriots and Panthers

Patriots outlast Panthers

Robb Patty
staff writer

In the best Super Bowl I have ever witnessed, the New England Patriots won their second title in three years. Place kicker Adam Vinatieri clinched Super Bowl XXXVIII with his game winning 41- yard attempt. This gave New England the 32-29 victory over the NFC Champion Carolina Panthers.

For Vinatieri it was déjà vu as he was called upon once more to make a game winning field goal in a Super Bowl. He was 0-2 on field goal attempts in the game until he converted his 41- yard game winner. He also proved why he is by far the most clutch kicker in the game as he nailed his last attempt to bring the Vince Lombardi trophy back to New England.

If you were hoping for defense in Super Bowl XXXVIII, you got it. Both teams struggled to find any offensive rhythm, resulting in the first 27 minutes of the game being entirely dominated by defense. This quickly changed with just over 3 minutes remaining in the half. Both teams were able to move the football and combined for 24 points.

The Patriots managed to get on the scoreboard first as quarterback Tom Brady found wide receiver Deion Branch wide open in the back of the end zone. Jake Delhomme and the Panthers would strike right back with just over a minute remaining. Delhomme found receiver Steve Smith for a 39 yard touchdown pass to square the game. Brady and the Pats were not done however as they march down the field again with just under a minute to go and regained the lead when receiver David Givens caught another 5 yard pass from Brady. Then with just 18 seconds remaining New England, for some odd reason, decided to squib the kickoff, giving the Panthers outstanding field position. This led to Steven Davis's biggest run of the game, 21 yards, and gave kicker John Kasay the opportunity to convert a 50 yard field goal as the half expired.

Due to the long halftime show both defenses were able to rest and in the third quarter, much like the first, both offenses could not move the football. Then in the fourth quarter neither offense could be stopped.

First it was Antowain Smith on a 2 yard touchdown run. Then DeShaun Foster answered for Carolina as he scampered 33 yards, diving across the goal line to make it a 16-21 Patriots advantage. It could have been 21-17 but Carolina head coach John Fox elected to go for the two point conversion instead of kicking the extra point. This turned out to be a bad call by Fox as it was still early in the fourth quarter and the Panthers did not need the two points at this time. I personally would have made the same call, thinking that the Panthers would have been down just three points and only a field goal away from tying the game. Delhomme then connected with receiver Muhsin Muhammad for an 85 yard bomb that gave Carolina their first lead of the game at 22-21. Brady would answer again with a little over 4 minutes remaining and then Delhomme answered him to knot the score at 29-29 with one minute remaining.

Kasay made an errant kick out of bounds on the kickoff, so New England took the ball at their own 40 within seconds Brady had his team in field goal range. Vinatieri nailed the final Super Bowl kick again. What a game.

This was one of the best games in Super Bowl history because it had a little something for everyone. If you like defense you got it in the first and third quarters. If you wanted big plays on offense and spectacular catches that was there for you in the second and fourth quarters. If next year's Super Bowl is anywhere close to what this year's was like then everyone is in for a treat.

Super Bowl for the sports-impaired

Pamela R. Bodziock
co-editor in chief

I watched my first Superbowl game this year.

This was an odd decision for me, seeing as I am not what you would call a "sports fan." Actually, I'm moderately famous for knowing absolutely nothing about sports, and caring even less. But for some reason, the idea of watching the Superbowl this year was appealing to me – so dang it, I was going to do it.

I started my Superbowl preparation by finding out who was actually playing in the game. I found out that the Patriots had beaten the Eagles a few weeks ago, and would now be playing the Panthers at Superbowl XXXVIII (or XXXVII, or XV71K95Q, or whatever it was). Since I still consider myself an honorary citizen of Philadelphia (I lived in a suburb of the city for eight years), I decided to root for the Panthers by default during the big game.



Photo: Hannah Rauterkus

Sophomore Matt Chabot screams at the Patriots' first touchdown.

(Sportspeople who know about these things – hang onto that thought that I know you're all thinking. We'll come back to it soon.)

February 1st, Sunday afternoon, rolled around at last. I joined my family (and friend from Penn State) in our family living room to watch the Superbowl. The game started promisingly enough, with me missing the kickoff because I was too busy talking, but turning back to the screen in time for me to immediately lose all track of where the ball was. In fact, I spent most of the game not knowing where the ball was, though eventually I learned how to spot it – if there was a pile of guys in the middle of the field, the ball would generally be found buried under them all. That much, at least, I could follow.



Photo: Hannah Rauterkus

All types of students, football fanatics, and the like, poured into the House on Superbowl Sunday to watch the memorable game.

Although, in the beginning, that was *all* I could follow. The Random Announcer Guys spent a lot of time talking about yards and flags and downs and ups and who knows what else. I had no idea what anybody was talking about, even though everybody *else* watching the Superbowl with me seemed to be doing just fine. I did try to understand, but held in such questions as, "How many points does a team get if they make a home run?" and, "Can the shortstop and the pitcher tackle the goalie at the same time?" Still, I did my best to follow the action, figuring I'd pick some things up as the game went along.

Unable to understand the commentary of the Random Announcer Guys, I encouraged those attending my Superbowl party to come up with their own. And they were quite effective, let me tell you. My friend kept shouting at the screen, "Don't try to go *through* the huge pile of people on the court! Go *around* them!!" I yelled several helpful remarks to #84 on the Panthers' team (such as, "Run away!"); #84 was fun to watch because he jumped around a lot. And despite the fact that one of my party-goers was convinced the Panthers' quarterback was too preppy-looking to be any good, I thought my team might have a real chance at winning. I was hoping, anyway.

So, as far as my sports-ignorant brain could tell, it was a good game, with things tied pretty much to the bitter end. I rooted my hardest for the Panthers, but my mother shouting advice to the Patriots eventually won out, with the Patriots winning the game 32-29 (or however the heck you give the score in these things). I had had fun watching the game, but I was rather disappointed that my team had lost.

But of course, as all you sports fans out there know, my story has a happy ending. The next day, someone knowledgeable about sports told me that I had been mistaken – it wasn't the *Patriots* that had beaten the Eagles in the game before, it was the *Panthers*. If I had wanted to root against the team that had defeated the Eagles, I should have been rooting for the Patriots. My first Superbowl game, and I was rooting, the entire time, for the wrong team.

So okay, I meant to be rooting for the Patriots. You can't win 'em all. At least I am comforted with the knowledge that, hey, my team won after all. I just didn't know they were my team until after the game. Go figure.

But don't think I haven't learned anything from my first Superbowl experience. Rest assured that I am not so ignorant to the world of sports that I don't even know what they call it in football when points are scored. Of course it's not a "home run." I know this now. It's referred to as "a hole in one."

It's amazing how quickly you can pick these things up.

Women fight for wins

Tommy McConnell
sports editor

After capturing their first conference win against Susquehanna, the Juniata women's basketball team has lost five straight games. The tough losing streak has dropped the women's record to 4-16 overall and 1-9 in the conference.

Said Senior Jen Uhrich, "The most disappointing part about it is that we have been in most of the games we have played, but have not been able to pull out a win by the time the buzzer went off."

The five game stretch has been a microcosm of the entire season. Juniata has played well in one half, then failed to match that level of play in the opposing half. "We could have won more because we were in some close games," said sophomore Kristen Kirk, "but [we] didn't execute our plays at the end of the game to pull through."

Against Moravian Saturday night, Juniata played well early, but still managed to fall behind. A late game surge would prove to be too little, too late. Kristen Kirk's career high 29 points would not be enough to give Juniata the win. Juniata dropped a close one, 82-77.

Previously, against Messiah, Juniata gave up three huge 15 point runs to the visitors, which the home team could not overcome even with Uhrich's fifth double-double of the season. The women fell again, 66-43, to the number one team in the conference.

The women are looking forward to their rematch with Albright, a game they feel they should have won. "Albright is the biggest rivalry," said Ulrich. "Because we are both tied for last place in the MAC, and they beat us by three points the first time."

Juniata wants to play solidly and get some wins in the final five games of the season. Says Kirk, "we want to win at least three of the five games we have left to play, have more fun on the court, and play with more determination and intensity."

Track and Field Teams at Bucknell

Michael Vella
staff writer

In the packed Gerhard Field House of Bucknell University on January 31, athletes from one of the smallest schools of 30 teams ran, jumped, and threw against some very strong competition.

The meet began with the infamous 3000 meter speed walk, much to the amusement of the other athletes. Those poor walkers take a lot of heat for their awkward form. At the same time it provides comic relief to an otherwise nerve-racking competition.

The distance runners had a good day on the track, despite showing symptoms of the notorious "indoor track" cough. "We had to cool down outside to escape the dusty indoor air," says sophomore Justin Fritzius. Sophomores Katey Glunt (11:31) and Mike Vella (9:26), along with Fritzius (9:44), ran personal bests in the 3000 meters. Chris Sheaffer (4:40) and Jeremy Lampert (2:51) raced to season bests in the mile and 1000 meters, respectively, despite some pushing and shoving early in the 1000. "This was probably the most physical race I've ever run," says Lampert. "[The other runner] kept throwing elbows to my chest, so I had to fight back." Rumor has it the other coach had to hold him back when the race was over!

The sprinting events took up most of the meet. In the 200 meters alone there were 26 total heats for the men and women combined. Junior Jeremy Weber (7.61) and freshmen Dusty Sier (7.34), Kurht Engle (7.65), and Randy Anderson (7.59) all competed in the 60 meter dash. Sophomore Gary Ondecko (55.63) and freshman Elena Amato (1.05.02) both ran the grueling 400 meter run.

In the field events, Freshman Adam Loser cleared 6'1" in the high jump, and sophomore Shawn Miller vaulted 4.05 meters. Juniata's only thrower, senior Andrea Denkovich, tossed the 20 pound hammer a distance of 8.45 meters.

Head coach Jon Cutright and sprint coach John Boyer are happy with the team's progress, but acknowledge that there is still much work to be done. "We're not there yet, but we're getting better," says Cutright.

"I'm starting to see the techniques that we are teaching in practice show up during races," adds coach Boyer.

Both teams will compete this Friday night at Susquehanna University. This meet offers one of the last chances to qualify for the indoor MAC championships.

Rough water

Cara Yancey
staff writer

Juniata swimmers currently hold a winning 9-3 record overall and a 5-3 record against MAC opponents. On January 30, Juniata faced two new opponents, Bryn Mawr and Farleigh Dickinson, at a tri-meet. Victory followed with scores of 123-81 against Bryn Mawr and 162-36 against Farleigh Dickinson. On January 31, the Juniata women swam against Kings, a MAC opponent. Our swimmers flew through the water, resulting in a winning score of 170-18.

Senior Melanie Cegelski said, "I think Bryn Mawr was something we were ready for. We've all worked so hard and it was nice to see how well we could do against a school not in our conference."

With six first-place finishes at Bryn Mawr Juniata was clearly ready for Kings' challenge. Our athletes took eleven first places that day. Kim Allen (100-meter breaststroke, 400-meter medley relay), Kathleen Trainor (200-meter freestyle, 100-meter butterfly, 400-meter freestyle relay), Amy Sutherland (100-meter backstroke, 400-meter freestyle relay), Amy Hanson (50 and 100-meter freestyle, 400-meter medley relay), Andrea Nulton ('06, 400 and 800-meter freestyle), Lauren Chiapetta ('05, 200-meter individual medley, 400-meter freestyle relay), Kim Dierolf ('06, 400-meter medley relay), Holly Gabries ('06, 400-meter freestyle relay), and Rachel Almy ('07, 400-meter freestyle relay) all earned first place finishes.

The swim team has recently been tapering practices in order to prepare for the MAC, ECAC, and NCAA tournaments coming up February 13. Tapering allows the swimmers to cut back on how many meters they swim in a practice so that they may concentrate more on their strokes and retaining energy. "We have been tapering for a while now and I feel very good in the water," said Hanson. "I think I am ready to swim my best at MAC's." The women's toughest challenges will come against Albright, Scranton, and Widener.

Gabries said, "They're the only three teams we lost to this year [...]. Albright's been consistently the top team in our conference, and we lost to them by only seven points, so we're really excited to have another go at them."

Coach McGrath's immediate goal is "[achieving] personal bests from every swimmer, so that we can place much higher in the tournaments."

Gabries continued saying, "Everyday we have practice I feel stronger physically and mentally. I'm psyched. Our team is so strong this year. We've broken tons of records, lifetime bests, and season bests. I know this is the strongest our team has ever been and we're going to have an amazing showing at MAC's."

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THE RANDOM ELEVEN

Matt Russell, layout editor

Snow? What snow? That seems to have been the administration's position on February 3rd, when snow of Biblical proportions fell on our little college. Every school and institution within three counties was closed for the day, yet we remained open. Students had to walk through a foot of snow to their 8 a.m. classes because facilities couldn't keep up and people were dropping like flies on the ice. **The Regional Cancer Center closed**. The roads were so treacherous that people with terminal diseases couldn't go receive treatment, but we could go get lecture notes? Nice call.

Disgruntled students: Is it any wonder then that the school closed for the ice storm two days later? It reminds me of peasant taxation. At some point, you manage to anger and annoy the peons so much that you have to show a little charity because if you screw up one more time they'll revolt and storm Founder's… I mean… the castle.

Big Fish: Once every few years, I shed a tear during a movie. But this was the first time I had to retrieve the handkerchief from my pocket to dry off my entire face. A critic referred to it as a modern Wizard of Oz, but I think it's above the standards of any other movie; it's something new. Tim Burton is a master.

Icicle booby traps, part 2: I attempted to enter Lesher. First, I slid two feet over the patch of ice in front of the door. I grabbed the handle to regain my balance and pulled, but it wouldn't open. I shook it a couple times, and then noticed a small, handwritten sign. It warned me of the ice patch I'd crossed to get to the sign and the icicles hanging over my head as I shook the door violently below them.

Sorry for this item: Why is it that everyone who sends a mass e-mail about their lost keys or backpack needs to begin with "Sorry for the mass e-mail, but…" That's a lie! You're not sorry, or else you wouldn't send it! Dean Clarkson doesn't give brownie points if you pre-apologize in the e-mail either. Save us the effort of reading extra words and get to the point so we can delete it faster.

Irony of ironies: As I was typing that last item, another little charm found its way to my inbox. "Sorry for the mass e-mail, but I lost my keys outside Kennedy." If you lose your keys outside Kennedy, go look around for a good long while - preferably until your fingers are too numb to type an e-mail. Then go check the lost & found - it's why it's there. Unless it's an heirloom, a deadly cluster of spores, or an explosive, skip the instant notification.

Hole in the wall: I was sitting in the South Hall lounge and noticed the blinds rustled every time someone came from the outdoors into the foyer. This made little sense to me since the foyer is a separate room. I commented on this to a friend, who acted like I was dumb for not realizing there was a large gap in the wall near the window through which air moved the blinds. "How often do you see a big hole in the wall?" I demanded. My friend replied "Expect the uncommon."

Technical Difficulty: There was a technical problem with the web streaming of the Catch the Fire event, so someone e-mailed the people running it. That's good. What's not good is copying the entire student body on it and proceeding to copy us on every message saying "I have this problem too." I think the next time I e-mail the Help Desk with a problem I'll copy them on it just for fun.

Good intentions: Ok, fess up. How many were praying for a day off all last week so you could catch up on your work a bit, but then did absolutely nothing when it happened Friday? Yeah, me too.

Moment of Zen:

Icicle booby traps, part 1: I was exiting the library when I saw a chair in the middle of the porch with a small sign on it. I stopped and bent over slightly in front of the chair to read the sign. "Watch for falling icicles." I then looked up at the icicles centered directly over my head as I paused to read the sign. Well placed.

Periodic table

contninued from page 9

mentary blank-out of a first rate blockhead. To compound the situation, during that same space of an hour, we learned of the fascinating "Crystal Habit," i.e. how crystals break apart, and oops! It happens again. Sitting in that little desk, I read the overhead vocab, and my subversive subconscious pipes up, "Crystal- wha-? Does somebody need to kick a drug habit?"

Luckily my misadventures into the world of geologic terminology ended there. But as I'm sitting here missing Spain, my drug problems in Geology got me thinking about something that's easy to forget. Sometimes it's good to be a fish out of water. Sometimes it's better to be lost in translation. And sometimes people just need to be reminded that Valium is not a natural element. Which of course, my friends, is exactly why I'm here.

Men's Volleyball

contninued from page 13

fifth and decisive game kept the fans on the edge of their seats. But the Scarlet Raiders came out on top with a 16-14 win over the Eagles. Senior Ryan Genova led the offense and defense for the night with 18 kills and 13 digs.

"The nice thing about this match was that we picked ourselves up and really attacked them in the third and fourth games," Coach Ken Shibuya commented. "Ziegler, Dinning, and Eiser hit some great jump serves and let us slow down their side-out attack."

On Jan. 30, the team defeated rival New York University. The Eagles came out fighting and crushed the #7 ranked team 30-27, 30-27, and 30-23.

With a noisy crowd in the main gym, game one was tight from beginning to end. But Juniata pulled ahead in the end with two huge digs and a kill from Dinning. An ace from Eiser ended game one. Game two started like the first with the score back and forth between the two teams. But the Eagles grabbed a three-point lead and ended the game with another kill from Dinning.

In game three the Violets jumped to an early start, but could not hold onto their three-point lead. With a kill by Eiser and a serving run by Dinning, the Eagles regained the lead and never looked back. A series of blocks from Ziegler and sophomore Cordt Withum gave Juniata a ten-point lead. NYU fought back with a flurry of points, but could not chip away the Eagles' lead. A kill from freshman Glenn DeHaven finished the match.

Dinning led the Eagles attack with 13 kills and Eiser was close behind with 10. Withum led the night of blocking with 9 and sophomore Tim Cole led the defense with 10 digs.

Due to weather conditions on Feb. 6 and 7, the Eagles match against Springfield is postponed until Feb. 16 and their game against Sacred Heart was cancelled. Juniata faces Princeton, another Division I team tomorrow night at 7:00 p.m. in the Kennedy Sports and Recreation Center.

Contrivances Amok

contninued from page 10

He said, "I think CS and IT strengthen each other. In my security class last spring, IT majors were strong in networking, and CS majors typically knew more about virus writing. The two programs build on each other."

The programs are so interrelated that Computer Science, which fell under the Mathematics Department, will soon combine with the IT Department.

Said Rhodes, "The move is primarily administrative. We have no intention of muddying the two programs." However, he did point out that students can combine CS and IT studies through Juniata's independent POE system.

Rhodes, who is currently the chair of information technology, will continue to serve as chair of the new department.

Development of a third technology POE – Digital Media – is in discussion. Students interested in that type of technology are advised to create an independent POE at this time.

So, "technology" is a term that can encompass a wide range of skills and professions. At Juniata, Computer Science and Information Technology POEs define that range.

Nate Drenner is the Juniatian's tech columnist and a TLT lab assistant. He was originally an IT major, but then he switched to Digital Communications. Now he wants to be an English teacher.

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Juniata violating federal law?

Danielle Hart
staff writer

Stacks of graded papers. Posted grades. "Stalkernet." Midterm notices. What do all of these have in common? The possibility of being a violation of student rights.

Each item mentioned is something that many students do not think twice about. It is a regular occurrence to look for people in the online directory or search for a graded paper in a stack outside a professor's office. It is just the way things are done, but that does not necessarily make it right.

The Family Education Rights and Privacy Act, otherwise known as FERPA, protects the rights and academic records of all students in colleges and universities. FERPA regulates who receives access to student's academic records and the publicizing of other student information, such as home addresses and phone numbers. Therefore, before releasing any information about a student, the college must get written permission.



Photo: Hannah Rauterkus

The clutter of students' portfolios is an all too familiar sight in the Humanities building – and a violation of FERPA regulations.

One would think that "Stalkernet," the common term for our online Intranet directory, would be a direct violation of FERPA. Stalkernet provides students, faculty, and staff with each other's dorm or office phone numbers, campus box numbers, and home addresses.

Registrar Athena Frederick says, "The Intranet is legal on a need-to-know basis. It provides a directory list, like any phone book." Also, Stalkernet is only available to members of the Juniata community and there is the option of not having your contact information easily accessible.

"Individuals are not forced to have their information displayed in the online directory," says Joel Pheasant, Director of Web Technology. "Students are able to fill out the 'Restricted Release of Directory Information' form in the 'Juniata Policies and Agreements' channel on the Arch" (arch.juniata.edu).

This form, along with many others enables students to restrict information from being publicized. For example, a form is sent home to the parents of freshmen about behavioral information notices. Students can deny their parents access to information, but unless they convince them to

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Racial conflict goes to J Board

Pamela Bodziock
Nate Drenner
co-editors in chief

On Friday, March 17, a racist incident allegedly occurred in East Residence Hall. Due to both verbal and physical assaults, the students involved appeared before the Judicial Board on Wednesday, March 24.

Other areas of the campus community have responded to this incident. An open forum on racial awareness will be held tonight at 8:30 p.m. in BSC A202.

The conflict involved an underage Caucasian student, who directed racist language at an underage African American student. That student retaliated with a physical assault. Both parties were under the influence of alcohol at the time of the incident.

Dan Cook-Huffman, Assistant Dean of Students, said, "It was very inappropriate and highly reprehensible racist language – the 'n' word, for example – and another student punched [the verbal offender]."

The Juniata Pathfinder prohibits "threatening, harassing, assaulting, or endangering the health or safety of any individual(s)." This case was a violation of this policy. Both parties were also charged with underage possession and consumption of alcohol, to which both admit.

The extent of intoxication according to Cook-Huffman, is "hard to say exactly, but both were seriously under the influence."

The incident appeared before the J Board yesterday. The J Board's decision though, was not available to the Juniatian as of press time.

Explained Cook-Huffman, "When we send something to the J Board, it's a signal that we see the incident as something very serious. It's a suspension-level offense."

Cook-Huffman continued, "Threatening language, harassing language – racist and homophobic language, for instance – are just not acceptable. We don't allow it or condone it; it goes against the spirit of community, and doesn't make for a stable learning environment."

The J Board is made up of two faculty members, a student services administrator, and four students (in this case, the top four student government executives).

Cook-Huffman contributed to the J Board as the coordinating dean. The coordinating dean is

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Web Reg. will change advising

Michael Vella
staff writer

What if course registration each semester was just a few clicks away? What if students did not have to fill out all of the registration forms by hand in the middle of a busy spring semester? These "what-ifs" could become a reality with the successful implementation of the Datatel Colleague software package, a system that enables students to complete the tedious task of course registration online from their dorm rooms.

According to Registrar Athena Frederick, a pilot program for the software will begin this June. It will involve members of the incoming freshman class as well as a group of volunteer faculty. "The freshmen only have one advisor," says Frederick, "so that will make it much easier to test the program."

Although the timeframe of the project is not entirely determined in its first year, the program will provide students and advisors with easy access to vital information used in class scheduling, according to Frederick. After logging in, students will have electronic access to grades, class schedules, account summaries, and degree audits.

"It's open to a lot of different departments specific to students' needs," says Frederick. In addition, advisors will have access to their advisees' grades, class schedules, and other general ad-

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Student curriculum forum page 2

WKVR and FCC page 5

All-Class Night RETURNS page 7

Student Art Exhibit page 10

Volleyball winning streak continues page 13

Students voice their curricular opinions

Rachel Donahue
staff writer

On March 17, Student Government hosted a forum for students to discuss the current curriculum and its proposed changes. Unlike previous forums, where students asked questions, this time the faculty wanted student opinions. Bad weather and meetings kept many people away, but Provost Lakso managed to lead a lively discussion anyway.

Lakso started the forum by giving some background on the first two faculty meetings, which were covered in previous issues of the Juniatian.

The first topic discussed was Information Access. Predictably, many people thought students should be able to test out of IA. The Provost responded that the pace of IA was supposed to be student-driven, but admitted, "The process where you can demonstrate competency needs to be more transparent."

The general opinion was that the technology section needed work, but the library module was valuable for all students.

Next on the agenda was Extended Orientation (EO). In addition to the comment that many students hated EO but wanted to teach it, some questioned its purpose. Lakso said the class was there to help freshmen adjust to college.

Dean of Students Kris Clarkson added it was "intended to [...] make connections between what you're studying about and what's happening outside of class. I think it would be a shame if that's lost."

The students did not think that EO should be cut. However, many felt there needed to be more standardization, and that the "Social Engagement" project should bring the class together, rather than being an individual project. According to Lakso, this project is based on Ralph Nader's concept of "mandatory civil engagement" for schools, which Nader talked about when he spoke here in the fall of 2002. Students find a current events issue in the New York Times and follow it for the semester. They then write a paper explaining their experiences.

> "I don't think Minitab will help me do my taxes."
> **- Becky Zajdel, sophomore**

The writing portion of CWS came next, and students had plenty to say about it. Once again, people wanted standardization. In particular, the theming of CWS was protested. Although some students enjoyed it, most felt the random selection of topics led to freshmen taking sections that didn't interest them.

After the freshman courses were covered, the forum moved on to the other graduation requirements: Cultural Analysis, FISHN, and QM/QS.

Students once again wanted standardization with CA because experiences with the course vary greatly. Interestingly, a few people said other students felt CA was an excuse for professors to force their liberal ideas on a class. Another problem is that having multiple professors can lead to fighting.

Junior Steve Knepper said, "There's a division when the faculty argue, and the students are lost."

In defense of the professors, Lakso pointed out how hard it is to team teach. Each professor has his or her own ideas about a topic's relevance and meaning and how it should be presented. This can make giving a smooth and cohesive lecture very difficult.

Once CA was covered, time was running short, and students had more to say about the math requirements than the FISHN distribution. Everyone thought the Q requirement should be kept, but the Quantitative Methods course was criticized.



Photo: Hannah Rauterkus

At the student forum held on March 17, senior John Damin questions Provost Lakso about the possible curriculum changes.

"I have a big problem with QM [...] I don't think Minitab will help me do my taxes," said sophomore Becky Zajdel, who had hoped to get some real life skills from the course.

Math professor Cathy Stenson defended Minitab, which keeps a record of all instructions the user has given it. This record has the same benefit in teaching as writing out the work for a problem. It shows the work the student put into it, and also makes it easier to figure out where things have gone wrong.

The forum closed with a few comments on the Communications Writing (CW) requirement. Writing must makes up 25% or more of the final grade in CW courses, but people worried that students weren't learning.

Senior Natalie Houseman said, "I see seniors now that still can't write!"

This forum finally gave students the chance to speak where it would actually do some good. The curriculum committee will be able to use these comments to make decisions, and the students appreciated the chance to help.

Said Zajdel, "I've been wanting to address my concerns for the curriculum for a long time, and this was great!"

2004 - 2005 Student Government election results

President

Carl Kihm - 142 (57%)
Brenton Mitchell - 63 (26%)
Jacob Harper - 42 (17%)

Vice-President

Kellie Cummins - 126 (55%)
Brenton Mitchell - 84 (37% - write-in)
Cordt Withum - 18 (8% - write-in)

Secretary

Daysha Burkhart - 172 (87%)
Patrick Cain - 26 (13% - write-in)

The Senate will approve a Treasurer from the Executive Board's recommendation.

Clubs petition for funds

Meredith Pink
staff writer

It is that time of year again when clubs on campus yell from the rooftops, "Show me the money!" (Jerry Maguire style, of course.) But who is responsible for *allocating* club money, and how does the process work?

The process of club funding and determining who gets what is fairly straightforward. Every year clubs must fill out a Student Registration & Allocation Request Form in order to maintain official club status. This form is then submitted to the Director of Campus Activities, Dawn Scialabba, for review. She said, "I look at the form to make sure the club meets certain criteria. For example, in order to be a club they must have a minimum of 10 students, two officers, and one advisor."

In addition, this form includes a budget section where students must list the costs the club anticipates will accrue during the up coming year. They also list the amount of earnings that will come from fundraisers. Finally they need to record all events and accomplishments the organization achieved over the previous year. All of this information is relevant in terms of how much money will be allocated to the club.

After Scialabba evaluates the form, it is forwarded to Student Government. They review the requests and make the decisions about how to divide the pool of money. This decision is based on the past history of the club: what it did with the money in the previous year, how much it made from its fundraisers, etc. The allocation is also based on how many students are involved with the club, and exactly what it is they what money for. A club, for example, will not receive money to have pizza for its members at every meeting.

The total annual budget used to fund clubs has been about $80,000 in recent years. Between 60 and 80 clubs request money each year. The amounts requested range from a few hundred to several thousand dollars.

Once the student government determines who gets what, the proposal is sent to the senate for a vote. It takes about a month to go through the senate, and they vote on the allocations sometime in mid to late April.

For other club funding information contact Dawn Scialabba.

Writing Center benefits from $38,000 grant

Colleen Hughes
staff writer

The Writing Center is one of the greatest assets to the Juniata student community. Located in the basement of the library, the center is one of those rooms that is always in high demand. It provides knowledgeable tutors to teach students to find and revise errors in papers while providing constructive input. During the fall semester alone, the center had more visits than ever with 451 tutees.

Recently, Director of the Writing Center, Carol Peters, and Instructional librarian, Julie Woodling noticed that this small but essential room was in much need of a face-lift, and decided to do something about it.

Peters and Woodling received a $38,000 Library Science Technology Act grant. The money will be used mainly to buy new computers and update the Center's technology. Peters said, "I'm really excited about this; it's going to rock our little room." She added that she would like to see the whole room redone. With the help and input of the all-student staff, they will be better able to preserve what is useful, replace what isn't, and put the grant money to good use.

Senior Laurie Harden, a Writing Center tutor, said that she would like to see the room have a more comfortable feel when redone. Her reasoning for this is that students are a little uneasy about coming and having their papers read, but if the center had a more comfortable feel it would make them more relaxed.

She also added that she would really like to see some daytime hours added to accommodate anyone who has obligations as night, such as athletes, commuters and PAR students.

For those who have not taken advantage of the Writing Center, it is an excellent resource for your writing worries. Sunday through Thursday from 7:00 to 10:00 p.m., there are four tutors in the Writing Center. The tutee walks into the center, signs a sign-in sheet with a description of concerns and then meets with a tutor. The tutor has the tutee read the paper aloud. Then s/he provides constructive feedback and teaches the writer how to find and revise r mistakes. They do not edit the entire paper. Organization, sentence construction, and basic grammar mistakes are the most common concerns.

It is a good idea to bring along any assignment sheets given by your professors in order to better inform your student tutor. Also, there is a space on the sign-in sheet that asks if the tutee would like his/her professors to know that s/he received help from the Writing Center. It might be a good idea check "yes" to show your extra effort.

Sophomore Laura Rath said that she has visited the Writing Center for all of her "big" paper assignments in CWS, CA, and even resumes. She added, " It is good to get a different perspective. It definitely helps and improves my grade."

The classes that give students the most trouble are both CWS and CA courses. But, Peters wanted to emphasize that is it a common misconception that the tutors are a bunch of English POEs. They are not. Peters recruited across the curriculum so that all writing needs of the students would be met, from lab reports to education papers.

In the future if you are having problems with your writing and your roommate is too busy to read a 6-page draft, take it on over to the Writing Center. Sign up for an appointment or walk right in.

Business and IT programs to relocate

Holly Brown
staff writer

When students return for the fall semester '04, they will notice quite a few changes to the campus. In addition to renovations in Good Hall and the addition of the Halbritter Performing Arts Center, Brumbaugh Science Center will become the new area for business and information technology (IT) classes. The Teaching Learning Technology (TLT) Center, currently in Ellis, will also relocate to Brumbaugh.

Changes are being made in an effort to centralize business and IT offices and classrooms. The Computer Help Desk, Solutions Center, and TLT Center will all be conveniently located in the same building. These changes will be funded through contributions from alumni and corporations.

Senior Tim Zeltz says the business department and class moves will be positive. "I think it's a good move. I think having all the professors' offices along with the classrooms and computer labs adds a certain level of convenience for the students. We'll be able to access all those resources at one time."

This relocation of resources extends to the Information Technology services as well. This year the Help Desk was placed in Brumbaugh's C Wing, next to the Solutions Center, and over the summer both will move to first floor. Rob Yelnosky, Associate Director of the Solutions Center, says he feels that people will have some difficulty finding the moved rooms, but that advertisement and communication will soon rectify the confusion.

The TLT Center will be placed in A101 and 102 as well as C101 to 107. A101-02 will contain four editing suites for digital media production and editing. New equipment includes a green screen, movable clip lights, and a space to conduct high quality interviews. The space will allow students privacy while working, and since A100 is right next door, they will be able to preview their works without interrupting another classroom, as is sometimes the case in the TLT Center.

The C100 rooms will contain the remainder of the Solutions and TLT Centers. A lab with 14 to 16 machines will be available, as well as a training room, workstations, and a common space. The Help Desk and PC Techs will be located there as well.

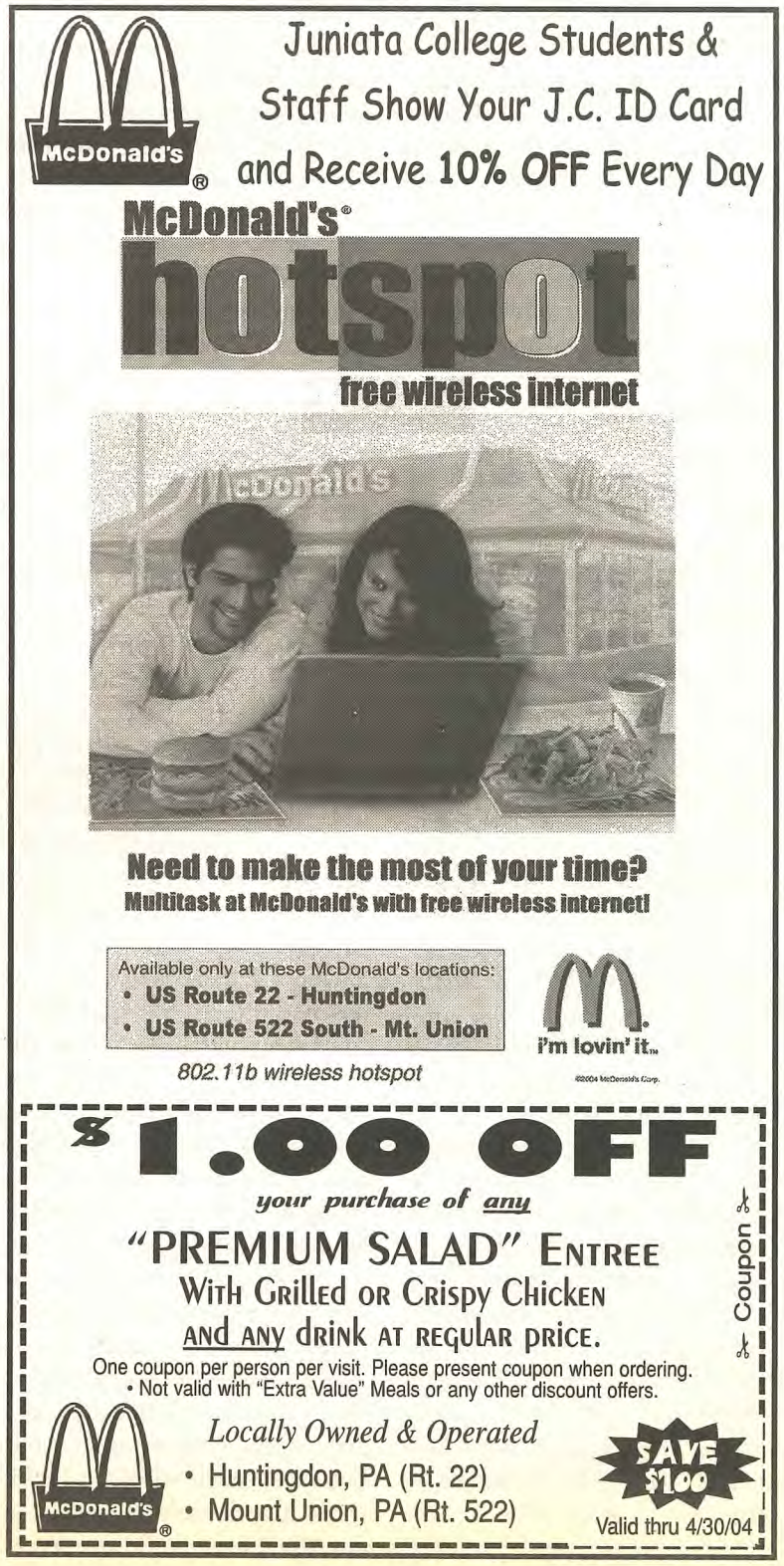
In addition to some new equipment and a centralized space, the TLT Center will be open more hours. The schedule will match the help desk hours, which are currently 8:00 a.m. to 1:30 a.m.

Of course, the main concern of students is the loss of convenience. Junior Katie Beers, TLT Business Manager, says, "I think that it would be a good move so the Solution center stays close knit, but then again TLT has always been in Ellis, and I think that's a good location for it."

Sophomore TLT employee Adam Loser agrees. "It's probably not the greatest move, since the TLT is right there in Ellis, with Muddy and the Cyber Café. It's more convenient for students. But we will have more space in Brumbaugh."

Students on campus seem to agree. Freshman Charlie Foster says "Ellis is a building that is used by the most students per day, and it makes more sense for [TLT] to be in a place like that rather than secluded in a science building. "

Yelnosky and the IT leaders are well aware of student concerns. While an effort is being made to keep some technology in Ellis, what is being done with the empty space on the second floor seems to be an open ended question. For more information on what will take the TLT's place in Ellis, and plans for Good, check the next two issues of the Juniatian.



Mental health issues on campus

Are we doing all we can?

Pamela R. Bodziock
co-editor in chief

According to statistics taken by the National Institute of Mental Health in October 2002, in any given year, one in five adults (anyone age 18 and over) suffers from a diagnosable mental disorder. There are certainly cases at Juniata of students dealing with mental health issues – something that is not unusual for a college campus, seeing as the majority of college students fall into this statistical age bracket.

One in five adults is suffering from a diagnosable mental disorder.

However, one person who works in health care outside of Juniata College, who asked to remain anonymous, expressed concern about how Juniata handles some of these cases. This person said, "There have been Juniata students who have been asked to leave after hospitalization [for mental health issues]. But it's not a crime to be mentally ill. It's a part of diversity, really – it's as important to understand as a classmate or roommate who has a physical disability."

Kris Clarkson, Dean of Students, addressed this, saying, "Students have been asked to leave, if staying would be debilitating for them or if their behavior is disruptive. They can go home, resolve their issues, and return."

Clarkson went on to describe an incident involving a student who, some years ago, smashed out a window in Good Hall in a fit of anger at a professor. When the student was calmed down, it turned out that, underneath the outburst, the student had simply not been taking medication properly. The student did leave Juniata for a time but eventually came back and graduated.

"There is an increasing number of students coming here already on medication," Clarkson went on to say. "Physicians are quick to prescribe medication – sometimes without explaining likely side effects and the importance of taking medication regularly – and then someone goes off to college, and it changes their lifestyle. If someone decides to stop taking medication so they can go to a party and '[act] like everybody else,' well, that just can't be done. Medication has to be moderated."

Beth Williams, Juniata's counselor, believes in a holistic approach to treatment. "When I talk to a student, I ask about diet, exercise, how much time they spend studying – or procrastinating – what they're doing to take care of themselves, mind, body, and soul. I look for something that's out of balance. It's a social work perspective – to look at a person in their whole environment."

There are a variety of mental health issues – depression, bipolar disorder, learning differences, behavior problems, suicidal thoughts – and each one must be dealt with in a different way. Juniata, as a college, cannot be expected to provide full and complete treatments on campus; that's not its purpose as a facility. But the issues still come up, and therefore must be dealt with in one way or another.

Said Clarkson, "Not a year goes by that there are no suicidal gestures [on campus]. There were six this past fall, which is pretty high – usually it's six in a *year*. Most of them aren't life-threatening now, but we've taken each and every one seriously – and we haven't lost anyone; no one has slipped through the cracks."

Suicidal students have been asked to take leaves of absence – "It would be traumatic to find someone on campus attempting suicide," said Clarkson – but having a student take a leave of absence has its own problems. Clarkson pointed out that if students have heard that anyone facing a mental health issue is asked to take a leave of absence, they will to become less and less likely to report any disruptive thoughts, feelings, or behaviors.

However, not everyone who has some form of mental health illness or issue to deal with is going to be asked or expected to take a leave of absence. It is possible to stay on campus and continue treatment. Williams said, "The [physician and physician assistant] here work extremely closely with me – they help monitor the medication as long as the student is seeing me, as well." She went on to say, "For a small campus, we do very well with the limits of one counselor, one physician, and one [physician assistant]," adding that bringing in at least one more counselor would be beneficial.

Juniata's Health and Wellness Center offers 10 free counseling sessions per student year, and all services are completely confidential. J.C. Blair, the local hospital, also offers care for anyone dealing with a potential mental health issue. Anyone can call or visit the hospital and set up an appointment for a free and confidential assessment through the Community Assessment Center. The staff will do a basic intake form, then schedule a time to meet with a counselor to do a more thorough evaluation, followed up with a recommendation of care.

It is worth mentioning that, if a mental health issue is caught early enough, there are many resources available that will allow for hospitalization to be avoided. Having a mental health issue does not automatically land a person in the hospital – the effects and issues of mental illness are far larger and in too many shades of grey for that simplistic an answer.

Juniata is a college that prides itself on the acceptance of all people, from all diverse backgrounds. People dealing with mental health issues should be included in this category of diversity. Williams, a member of the diversity committee on campus, said that they have started the process of addressing mental health issues as part of the diversity workshops and issues.

Said Clarkson, "Juniata College is typical of the national trend, but Juniata students are incredibly good. [...] If there's a big plus for us, it's this caring community. Students look out for one another."

If you feel that someone you know is in need of assistance, please fill out a Notice of Concern form, are available online at http://services.juniata.edu/dean/concern.html.

Roving Reporter

Reporting and photos by Rachelle Luther

Do you think students who attempt suicide should be required to take a leave of absence?



Sophomore Kara Rehner ***(left)*** "Yes. If a person attempts to commit suicide then they obviously have issues in their life that they aren't dealing with. They need to focus on those problems first before they focus on school."



Freshman Sarah Kotora ***(right)*** "Yes, that would probably be better for them mentally, but it isn't necessary."



Sophomore Kari Dundore ***(left)*** "Yes because those who attempt suicide are not in the best mental health and to properly learn in college, a student must be of sound mind. It will only help them out."



Asst. Professor of Chemistry Susanne Lewis ***(right)*** "I don't know. It depends on what the circumstances were leading up to the attempt. If it was not school related, then I see no need. If it was, then it might be in the best interests of the student."

Help CROP

It is time for the annual Meal for CROP sponsored by Christian Ministry Board. This is how it works: students agree to give up their evening meal in Baker on Tuesday, March 30. People in the community buy those meals with the proceeds going to CROP.

Meanwhile, students have to eat. Several area restaurants including McDonald's, Domino's, and China Dragon have agreed to give part of their proceeds from the evening back to CROP.

Students can help in two ways: first by signing away a meal at Baker and second by eating at area restaurants. Look for the sign-up sheet at the check-in counter outside Baker to give up your meal or talk with your RA to get your name on the list.

The money raised through CROP events is used worldwide for hunger relief with 1/4 of the money raised by Juniata College's Meal for CROP staying right here in Huntingdon County.

Give up an evening meal for CROP to help STOP world hunger. Eat out on March 30! If you have any questions, please call the Campus Ministry Office at 3361.

Correction

January 29, 2004 – page 2, "World Religion Day." The Juniatian indicated that Father Christos Patitsas spoke on Buddhism. His comments were reflective of the Greek Orthodox Christian faith. Patitsas does not claim to have knowledge of or represent Buddhism.

FCC violations could end WKVR

Mary Gardiner
staff writer

They stay up until 2 a.m. to entertain. They play the best music and have some of the funniest stories to tell. In fact, those Juniata radio station DJs are often unsung and are an untapped resource for infinite pleasures. But if they drop the "F-bomb," WKVR fines the DJ $100 automatically, absolutely no questions asked.

If they do get fined, that could be the end of our college radio station.

Fining that amount of money might seem excessive, but it's one of the only deterrents WKVR directors have. "We only air to a three-mile radius, but you never know who's listening. We really need to keep an eye on what we're saying," says junior Chris Brookhart, co-director for the club.

Recently, the Federal Communications Commission (FCC) has strengthened its enforcement. In mid-January, FCC Commissioner Michael Powell urged the commission to vote with him to raise the fines for using the "F-word" by a factor of 10. Such an increase would boost fines from about $30,000 to $300,000 for the bigger stations.

With the latest suspension and possible termination of the Howard Stern show, several hearings on Capitol Hill about indecency, and the rise of FCC fines, WKVR's worries about violations do not seem so unreasonable. What could happen if WKVR violates the regulations and FCC decides to press charges?

"WKVR would have to cover the cost of the fine immediately," says Brookhart. There's no way a college student could cover some of these fines. Even if the station was fined just five grand, a reasonable estimate for a station like WKVR, no student—or club—could cover such a fine.

"We used to keep extra money in our account for these sorts of things, but Student Government insisted that we use our money before we petition for more. That buffer is now gone," says Brookhart.

WKVR doesn't have the money to cover DJs infractions either. Their funds must cover maintaining expensive equipment, renewing licensing fees, and paying countless bills as well. If WKVR DJs do ignore regulations and incur heavy fines the group can't pay, that could be the end of our college radio station.

"A lot of DJs push it," explains Brookhart. A few years ago, the FCC gave a warning to WKVR when a student DJ played the Jerky Boys, a popular parody group that is known for their obscenities.

But to avoid seriously crippling fines and potential community backlash, Brookhart hopes DJs will keep clean. "Just know your music," urges Brookhart, "and don't curse."

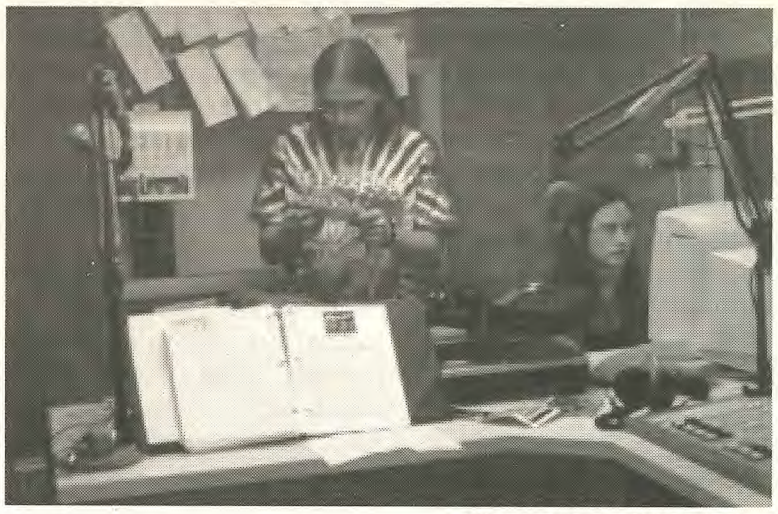


Photo: Hannah Rauterkus

Senior Jeremy Weeden and freshman Karen Leonard work overtime on Saturday night during Scrap.

Federal law violated?

continued from page 1

sign and return this form, the parents will receive a letter every time their child is written up.

The problem with this form is that it is sent only to freshmen parents. Frederick, a strong FERPA advocate on campus, states that she is already looking for ways to fix this issue, because the form should be sent yearly to *students*, not their parents. The choice should be the student's; otherwise there is a possibility of students never even knowing this form existed.

Unlike behavior notices, mid-term notices and students' grades are solely mailed to students. "We do not routinely send copies of mid-term notices or copies of grades to parents of dependent students," says Dean of Students Kris Clarkson.

It would be a violation of FERPA to discuss a student's academic records without the student's consent. Frederick points out that along with parents being unable to receive academic information about their children, faculty cannot even discuss a student's grades with a parent. The bottom line is that students must give written consent for their academic information to be shared or made public.

Therefore, it is a direct violation of FERPA when professors post grades or leave graded papers outside of their offices for students to pick up. These practices potentially enable others to have access to students' academic information. The distribution of graded papers outside of office doors is always a violation to FERPA no matter what the circumstances.

On the other hand, many will argue that posting grades is not a violation if a student's ID number is used instead of their name. Actually, it is still a violation. Frederick points out that the only way professors can post a student's grade is if there is a code number or word that only the professor and student know.

New professors to Juniata are shocked by the way some things are handled concerning FERPA laws. For older professors, this is the way it has always been done. But that does not make it acceptable. Frederick states that the college is addressing this issue by informing all professors of FERPA and providing alternate ways to handing out grades and papers. One way is by supplying all professors with a "do's and don'ts" guide to FERPA.

Frederick also wants to educate students on their FERPA rights. She hopes by fall to present the information to the student body by presentation, e-mail, instructions, and a policy book on what is being done and what students should do.

"We try hard not to violate student rights," says Frederick. "We want to protect the privacy of all of our students."

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Web Reg. will change advising

continued from page 1

vising information right from their computers. Mid-term notices can also be sent electronically and can be flagged so students and advisors are alerted.

As far as actual course registration is concerned, students will eventually be able to schedule classes online. The program will inform the student if he or she has the prerequisites for each selected class and whether or not the class is open-in real time.

Students then send the information to both advisors who have two options. They can mark a check box indicating that the class schedule is accepted, thus finalizing the process. However, they could also leave the box unmarked, indicating a need to see the student face-to-face before the registration is completed.

"I would be excited to try something like that because I think it would be a lot easier to plan my schedule," says sophomore Emily Steinke.

Sarah May Clarkson, Director of Academic Support Services, is looking forward to using the new program. "The system we use now is unbelievably inefficient. After signing up for classes, it takes about a month until the student knows what classes he or she is registered for," she said.

She also adds that the new program will decrease time spent on actual registration, giving students and advisors more time to talk about graduate school, jobs, and life in general. "The new program offers more time for true advising and consultation," says Clarkson.

Online registration is currently in place at Penn State University. Tom Davies, a sophomore biology student at PSU, says he likes it. "It's easy and quick," he says, but also adds, "it's still smart to check with an advisor before finalizing your schedule."

Despite the potential advantages of such a system, some students and faculty remain hesitant. Frederick says some people are cautious of online registration. Recent problems with the W Drive and errors in the class schedules may leave some concerned about adopting the new program.

Sophomore Max Stem says, "[Web Reg.] sounds easier, but it seems like it could be prone to further complications. I feel more comfortable with paper."

Others, including Dean of Students Kris Clarkson, are afraid the new program will lessen the face-to-face contact between student and advisor. When asked if the new program has the potential to hamper this student/advisor relationship, Dean Clarkson replied, "certainly."

Frederick also acknowledges that complete online registration is a danger. She said, "I have talked to advisors at Penn State, where everything is online, and a lot don't like it." She stresses, however, that "the advising here at Juniata will still involve face-to-face meetings between student and advisor." The previously mentioned checkbox allows the advisor to determine when to schedule a meeting.

In the meantime, the parameters of the web program are just being set up, and decisions need to be made about when and how to allow online registration. Hopefully the pilot program will provide the information needed to get the system up and running. Frederick still has one unanswered question, however: "What happens if the lights go out?"

On March 23, 24, and 25, a controlled demonstration of the online registration software will be presented in the lobby of Ellis. Come and see the beginning stages of the new face of course registration.

Racism

continued from page 1

not the decision-maker, but helps to keep the Judicial Board aware of precedents and makes sure correct procedure is followed.

The final decision is made by the Judicial Board. Formally, it is a recommendation to the Dean of Students, who can either accept or reverse the verdict.

Said Cook-Huffman, "In my history here at Juniata College, Dean Clarkson has always accepted it. He [stands by] the well thought-out decision from the Board."

Either party may appeal if they find the decision unfair. In such a case, the final verdict would be made by President Kepple.

The open forum held tonight, Thursday March 25, is sponsored by the Women's Group and other student organizations on campus. An open letter to the student body was also placed on tables in Baker Refectory and is reprinted in this issue on page 12.

The Juniatian will continue to cover this incident and the state of race relations on campus in the upcoming April 8 edition.

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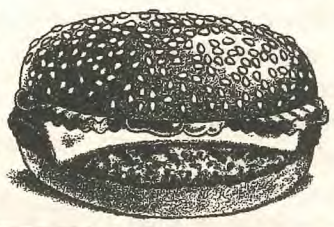
JUNIATA COLLEGE STUDENTS WARM UP WITH THESE SPECIALS

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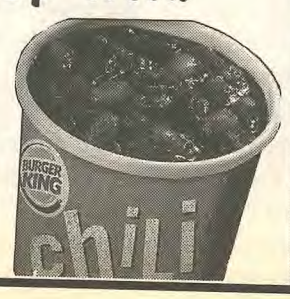
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All Class Night's triumphant return

Colleen Hughes
staff writer

Who needs Jim Breuer, Colin Mochrie, or Chip Esten when we have our very own comedians right here on campus? The juniors and seniors who participated in the college tradition of All Class Night definetly put on some side-splitting skits on Saturday night.

The tradition is an onstage performance of an all-student cast acting as distinguished student groups, faculty members, staff, and more. Both classes vividly and without hesitation represented every ongoing joke, rumor, and stereotype. But, in the end, the senior class of Oh Four dominated.

On Friday evening, while waiting for his turn to rehearse, senior Ben Wetzel hoped that students would show up the next night to see the skits they worked so hard on. All of his hopes came to be when people had to start filling in the balcony on the night of the show. The students anxiously waited for the skits to begin while they reviewed their programs, remarking that some of the actors would fit their parts perfectly.

The show began with the loud and proud chanting of the senior class as the curtain opened. The juniors made a spin on the popular television show "The Bachelorette," replacing the bachelorettes with women volleyball players and the male suitors with distinguished faculty, staff, and townies.

Junior Nate Thompson said, " It was a little nerve-wracking because I didn't know how my friend who plays volleyball would react."

The actors who impersonated Coach Smith, and Professors Sowell, Bruce, Andrew, and Wang strutted their stuff on stage and impressed everyone with their provocative dance routines and hidden stomach crunching, skoal-chewing talents.

A flashy spandex-wearing Frisbee player spoof filled intermission during the juniors skits. Even everyone's "favorite" professor, Dr. Reingold, was paid some homage with an ingenious parody of one of his famous chemistry songs.

In the end the bachelorettes chose Norm, the famous baker cook, as the ideal date. Random appearances of a wild banana-throwing monkey were definitely an asset to the juniors' performance, yet it just wasn't enough to beat out the seniors.

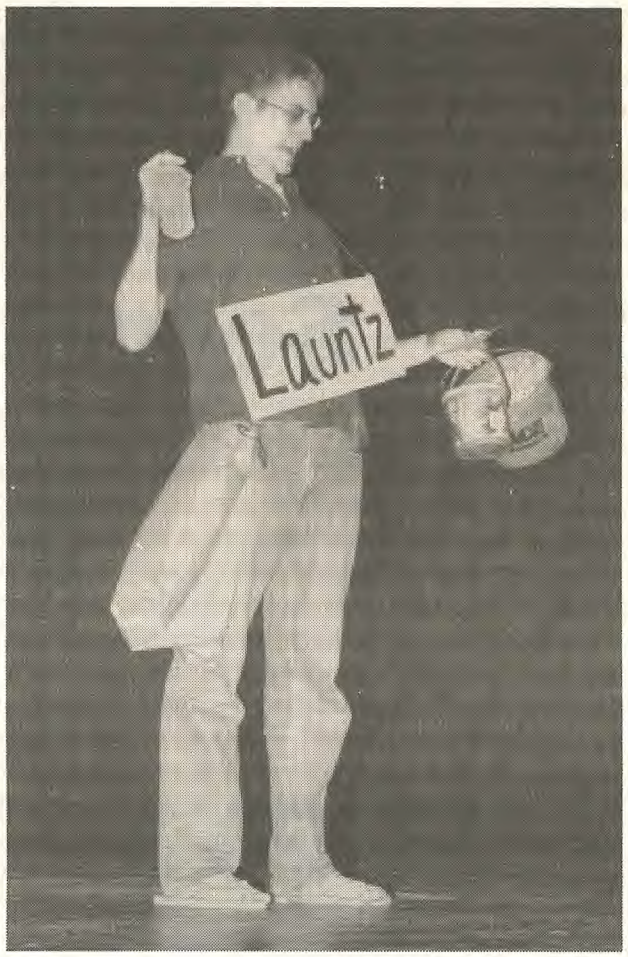


Photo: Hannah Rauterkus

All Class Night, held on March 13, gave students a chance to laugh about campus life while the Junior and Senior classes put on a show.

The senior class really outdid themselves. Their presentation idea consisted of two "meatheads" sitting in recliners, channel-surfing while procrastinating for their upcoming business test. Whenever the two decided on a TV show the rest of the seniors would act out the program. "Survivor" was hilarious, exaggerating the tendencies of everyone from Professor Bruce to Coach Smith, while "The Jerry Springer Show" featured a full-blown fistfight between Professors Braxton and Hochberg. The appearance of Terri Bollman as the Wicked Witch of the West preying on not Dorothy, but perspective students, was hysterical.

The segments that had everyone rolling were an infomercial that made President Kepple the spokesperson for Levitra, and the weather report of "hurricane" Isabel where Tim Lautnz was decked out in a trench coat and holding tight to a fire extinguisher. However, the skit that undoubtedly stole the show was "Late Night with Conan O'Brien."

"It was the most hysterical part of the whole night, especially his opening jokes," said sophomore Danielle Cappriotti. Out of the many funny guest appearances on the Conan show, the walking, talking, and even eye-shifting William vonLiebig painting was beyond hilarious. Thompson added, "The Conan O'Brien skit was my favorite, and they tore up VLB so bad, it was great. The seniors most definitely deserved the win.

The performance usually consists of the freshman and sophomore classes too; however, this year both decided to drop out. Both the junior and seniors did not let them get away with it. They emphasized the lack of participation and spirit by freshmen and sophomores by making it a point to include it in their jokes, complete with comments about the infamous "freshman fun bunch."

All Class Night 2004 was a great success. The talents and comedy of the fearless junior and senior classes really illustrated their school spirit. The entire show, complete with a performance by the talented Juniata Dance Team, was excellent. The tradition's return really makes us wonder if it's flattery or mockery that's the most sincere form of flattery. Either way, it is just plain funny.

Concert Choir returns from European tour

Matt Soniak
staff writer

The Concert Choir will be holding their annual Homecoming concert on Saturday March 27 at 7:30 p.m., in Rosenberger Auditorium, having recently returned from their concert tour of Europe.

The spring break concert tour, which included three performances in Croatia, two in Italy, one in Slovenia, a bus trip through the Alps, and skinny dipping in the Adriatic Sea, was used as practice for the upcoming concert. After playing to audiences of five people in Croatia and upwards of 400 in an Italian cathedral, the choir is prepared for what is traditionally the culmination of their year.

When asked about the tour's highlights, Freshman Matt Chabot recalled that after a group photo, "Someone said 'Let's go skinny dipping.' It wasn't very planned out."

> "Someone said 'Let's go skinny dipping.'"
> **- Matt Chabot, freshman**

Freshman Amy Chamberlain said that the tour was not *all* debauchery, however, but also a bonding experience. "The tour was amazing - simply incredible. Choir is like a second family. Really, I think it comes from the sense of unity when you sing, a common experience we all take from our passion for music, and I think bonds develop from that. Spending time with 45 other people 24/7 just enhances that."

Chamberlain was even fortunate enough to reconnect with an exchange student she had met in junior high school. "She's kind of hard to get in contact with," Chamberlain said of her Italian friend, "but since she's studying law in Milan, and we were in Italy for concerts…she and her boyfriend decided to hop on a train and come to Venice for the concert."

Though Oller Hall is different from Italy's famous cathedrals, the choir hopes that the campus community will attend and enjoy the Homecoming concert just the same. Knowing that choral music remains something of an acquired taste, Chabot said that the concert "will be impressive to all, not just choral fans."

Chamberlain said that the pieces featured at the concert are "mostly sacred, Renaissance pieces, like 'Tu Es Petrus' by Palestrina. And we're singing a couple gospel pieces as well, like 'Moses Hogan'."

Having honed these pieces and their collective skills on their tour and at practices throughout the year, the choir promises an amazing show. "We do it really well, not to be immodest," said Chabot.

Outdoor opportunities

Nate Thompson
staff writer

You did not come to Juniata College for the city living. Face it, the sounds of the local "nightlife" are primarily created by owls and crickets. Now that the snow has finally melted, it is time to take advantage of this area's most plentiful and most popular form of recreation: the outdoors.

The outdoors seem to play a big roll in students' decision to come here. Sophomore Kat Gomez agreed. "The outdoors made my choice. I wanted someplace where I had the opportunity to relax outdoors in clean air, instead of [the] city air that I came from."

Within a 20 mile radius (easy driving distance), you can find five state parks, 11 state game lands, six natural areas, two wild areas, a handful of lakes, several caves, and a cornucopia of outdoor activities.

Wild areas and natural areas are designated by the state's Bureau of Forestry. Wild areas involve state forest land with excellent habitat selected for public use. Natural areas have natural history and are allocated to remain in a relatively pristine state.

The first step to enjoying these opportunities is to get involved in some of the college's eight outdoors clubs. Each club schedules trips and other activities to make it easier for the campus to get outdoors. These trips are especially convenient for students who do not have a car.

Laughing Bush and Fishing Club offer cheap rentals on equipment. For a weekend, you can rent a sleeping bag, a small 2-person tent, and a backpack for only $10.

If you are searching for additional information or equipment, try local sources. Rothrock Outfitters (418 Penn St.) provides expert advice on outdoors recreation. They also sell and rent any equipment you may need. You can call them at 643-7226.

Local information on the Raystown area is available at www.raystown.org. For state forest information, visit www.dcnr.state.pa.us. State park information, including weather and other advisories, is located at www.dcnr.state.pa.us/stateparks.

From Huntingdon, there is outdoor recreation in every direction. West on 22 is the Little Juniata Natural Area, as well as the Mid State Trail. This 260 mile trail is the largest continuous footpath wholly in the state of Pennsylvania. Canoe Creek State Park is also located in this direction.

East on 22 is the 1,000 Steps trail. This trail was created by miners who worked for the brickyards in Mount Union.

26 South has many access points for Lake Raystown. You can also reach Trough Creek State Park and Trough Creek Wild Area in this direction.

The Raystown area is riddled with hiking trails. These include the 27 mile Terrace Mountain Trail, which travels the entire western side of the lake.

The International Mountain Bike Association is developing at least 25 miles of mountain biking trails along the lake. The trails will be for all levels of mountain biking. Information about these trails can be found at cyclesa.com or by calling 1-888-RAYSTOWN.

North on 26 has the largest number of options. Another part of the Mid State Trail runs through here. This route also has the largest section of Rothrock State Forest which contains 95,000 acres of woodlands. Also included in this section of forest are Whipple Dam, Greenwood Furnance, and Penn Roosevelt state parks. You can also find five different natural areas here. Thickhead Mountain Wild Area surrounds Detweiler Run and Bear Meadows natural areas.

There is an amazing array of outdoors opportunities in this portion of the state. The state parks and wild areas vary in activities. Some offer everything from camping to hunting, while others offer activities such as boating, ice skating, and snowmobiling.

Information for all the local opportunities can be found at the aforementioned websites and places. Get active, get involved, get information, and get outdoors! See you on the trails.

Dance diversely, JC style

Rachelle Luther
staff writer

Dancing the night away used to only happens at Madrigal. However, AWOL (All Ways Of Loving), Juniata Women's Group, and UCJC (United Cultures of Juniata College) changed all that with the Diversity Dance.

AWOL came up with the dance idea last year. They finally made it happen on Friday, March 19 with the help. The event rocked the Ellis Hall Ballroom from 10 p.m. until 1a.m.

Music, snacks, and fun were all on the agenda for the evening. The clubs provided a smorgasbord of goodies. Music was provided by Local Motion DJs.

According to sophomore Michelle Schoonmaker, the clubs teamed up because they "just wanted to host an event for the campus." Schoonmaker, also AWOL secretary, added that the dance was "a fun way for the campus to celebrate the diversity that Juniata does have."

Thanks to all the groups for their hard work at giving the campus something different on a Friday night. You never know-- this could this become a new JC tradition.

Secret Window

Rachelle Luther and Holly Brown, staff writers

Summary: Johnny Depp is author Mort Rainey, who has retreated to an isolated cabin to escape his impending divorce and his wife's new boyfriend. While trying to write, he receives a visit from Mississippian John Shooter, who claims Mort stole his story, "Secret Window." The situation quickly turns serious as Shooter goes to any lengths to bully Rainey. But not all is what it seems in this Stephen King adaptation.

Rachelle: So Johnny Depp is in this one. Wow. *shiver* This is most certainly one of the creepiest movies I think I have seen in a very long time. I will tell you up front, this is a must see.

The filming of the movie is artistic genius. Director/writer David Koepp is a master at making even a hat severely creepy. He has actually found a way to film tension. Wide camera angles and scary quietness give every frame of "Secret Window" a sense of foreboding. For the entire soundtrack, there may be a total of three songs; one for the opening credits, one for the closing, and one for the freaky climax.

Overall, the scenery is not creepy. It is mostly sunny days and forest paths. There are a few shots in a quaint little town as well. Not exactly your typical bone chilling darkness and rain. But then, there are the dark nights in the middle of the woods. Oh yeah, and that rustic cottage with that secret window, with that secret garden right below it.

As for the acting, Depp is stunning, as always. His character reminded me of a typical college student with a bizarre sort of twist. John Turturro plays Shooter, the movie's resident creepy guy. It was strangely comforting while he was on the screen, but when he is missing I really felt his presence.

As far as my usual emotional display, it was mostly little scared sounds eking out of my wind pipe as I choked on my own breath. Despite the warmth in the theatre, I was buried in my winter coat, huddling as close to Holly as the chairs would allow.

I love to be scared by movies that promise me they are scary. "Secret Window" did not, in any way, break that promise.

Grade: a solid **A**

Holly: "Secret Window" is an excellent example of how a so-so thriller script can be transformed into something quirky and enjoyable by a strong cast. Johnny Depp, with the help of co-stars John Turturro and Maria Bello, carries this somewhat cliché movie with his amazing screen presence and added details.

The story itself isn't much to get excited about. Thrillers such as King's "Misery" and "The Shining" contributed now well-worn themes of isolation, insanity, and the story-within-a-story to the genre. If you add a "Fight Club" twist and water it down, a lot, you have "Secret Window." Intensely suspenseful scenes and Depp's extreme likeability are what keeps you glued to the screen.

Most of the movie features Depp in his isolated cabin, attempting to avoid depression and solve the Shooter mystery. He has extended dialogue with his dog, swings verbal punches at his wife's slimy boyfriend, and takes enough naps to make a college student proud. It's the small character traits and fun dialogue he gives to Mort that separates the character from a personality-less lead and elevates "Secret Window" to an enjoyable state.

John Turturro is creepy enough as the scary Mississippian stalker, but doesn't receive much screen time. Maria Bello is convincing as the unfaithful wife who isn't exactly all bad. Her character is a good contrast to her wonderfully hate-able "rubbernecker" boyfriend, played by Timothy Hutton. Charles Dutton also catches the audience's attention, but succumbs to the fate of all the secondary characters in "Window," and quickly falls into the background.

Perhaps these lovable characteristics are what make the inevitably dark ending surprising and somewhat out of place. The plot twist is rather predictable. I won't ruin it for you, but there are many visual clues (mirrors being the most prominent), and it's beginning to be an over-used trick. But the conclusion will send chills up your spine – and maybe make you cackle evilly, if you're of the darker sort like me.

An operational script and cliché themes threaten to sink "Secret Window," but Depp is charming enough to make you feel you didn't waste your $4 at the Clifton. The moral of the story is. . .Johnny Depp rocks your face off, no matter what.

Grade: B-

Best part: Johnny Depp's grandmotherly robe that he stalks around in for 75% of the movie. Now that's sexy.

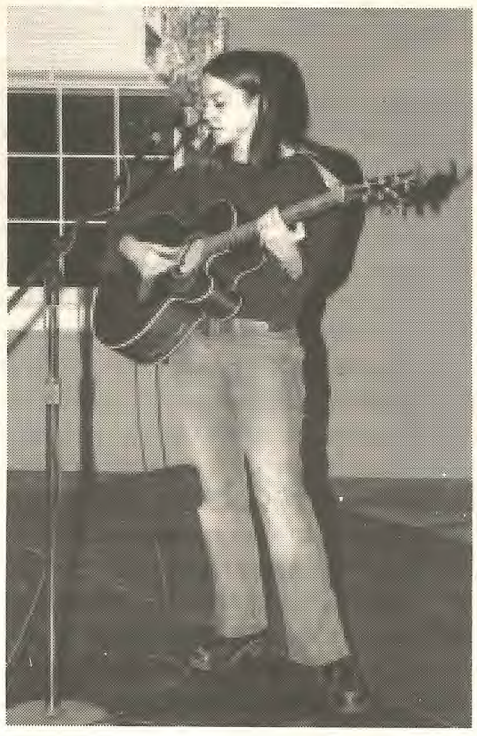
Worst part: The overly gratuitous use of screwdrivers.

Brenda Weiler

Photo story

Hannah Rauterkus, photo editor

Brenda Weiler wowed the audience with her soulful music on March 12 in Ellis Hall. "Weiler never fails to bring style and comforting originality" said one publication of Weiler. Senior Johanna Holtan has personal ties to the singer; "My friends and I used to go and listen to her back when I was a sophomore in high school and she has been my absolute favorite ever since. When I was organizing the events for Women's Month I thought a concert would be a great addition to the activities."



Collegiate Dementia

Jude, David...meet my feet

Carolyn Keller
staff writer

No syndrome this week, guys, I've got something way bigger than that to deal with. It's so big they should teach a class in college on how to avoid it, because I can think of a couple times in the past weeks where I have felt the spectacular need to extract my foot from my mouth.

Take last weekend, for instance. My dad and I went to see "Cold Mountain," which I think is a lovely movie, and I was very interested in what he would have to say. Being religious (and my dad), he didn't much care for the female nudity, which I thought completely natural. In fact, I wholeheartedly agreed. Female nudity is quite excessive in the film, and I stood firm in my opinion when I told my father, in the name of equal rights, "Absolutely. If we're going to see that much of Nicole Kidman, we should see that much of Jude Law as well. It's only fair."

Being my father, I think he handled it rather well.

Second example: So I'm walking over to Humanities one day after class with Dr. Hochberg to pick up a Fiction Writing assignment from his office. I had been having a few insecurities about my writing style (can you imagine?) and in the name of small talk, felt it appropriate to express them. Dr. Hochberg was quite nice about my random worries, and told me that I don't have to write like James Joyce or Edgar Allen Poe, as I'm still learning, and even Poe and Joyce didn't write like Poe and Joyce when they were starting out.

That's a nice thing to say. You'd think I'd have left it at that. Then again, why stop there? I chimed right in, "Well, as long as I don't end up writing like Charles Dickens I'll be happy."

I should explain that this semester in my novel class we had to read Dickens's "David Copperfield," and it's *horrid*. I *abhor* it. My friend Suz, describing "The Passion of the Christ," said, "It's all, so there's this great guy, and something bad happens to him, and then something worse happens to him, and then the worst thing you can probably think of happens to him, and on and on..." That description is frighteningly similar to my own (er...ok, Holly Brown's) in regards to "David Copperfield." Except David's *not* a great guy, and after 870 pages he STILL doesn't die, which is a real shame, and I was

continued on back page

The Bookmarkables

Nate Thompson
staff writer

Like many of you, I'm a cheap college student. This being said, I am constantly searching for a cheaper way to buy items. Usually, this involves searching endlessly through websites to see if they offer what I'm trying to find at a good price. In fact, it's one of my most efficient ways to avoid work. However, that's about to change.

The Ratings
froogle.google.com

Addiction	4, Forget the mall.
Humor	1, No-nonsense.
Navigation	5, Nothing beats Google.
Politically correct	5, Not a problem.
Usefulness	5, You need it.

When I normally search the web, I'm on Google. It's the best search engine out there. Imagine that there was a search engine as good as Google devoted to finding products. Say hello to Froogle (froogle.google.com).

Froogle is still only in its Beta (or testing) stage, but the results are phenomenal. No matter what you type in, you'll only receive hits for online stores where you can purchase a related product.

Each hit comes with a picture of the product. The product title, price, description, and category are also included. It also tells you at what stores the product can be found. You can arrange the results by best match or price range (high to low or low to high).

One of Froogle's default settings allows it to group recognized merchants before it shows you hits found on the web. For instance, searching for "tent" provides you with over 6,000 recognized store hits. These hits are displayed before the other 170,000 web hits. Froogle even provides a disclaimer warning you when you reach the web results. By keeping this setting enabled, you can filter out some of the shadier spots online and look at the more known online stores.

Froogle does not receive incentives from evil, hit-hungry merchants, either. The results you get will always be the most relevant products. Advertisers on the site have their products clearly marked and separated as "Sponsored Links."

Froogle features the same straightforward design that makes Google so lovable. In an internet cluttered with more junk than my dorm room, straightforward search engines are necessary. Now, I just wish Google had a search engine to find the ID card that I lost somewhere in this room.



Scrap Arts Music, *the second to last Artist Series event, was performed on March 20 to a packed audience and ended to a standing ovation. The original, high intensity music captivated the audience. Many were wowed by the energy felt on stage and the elaborate dance moves of the performers. Right before the 15 minute intermission, Scrap invited 25 members of the audience to help them perform "Mass Energy." All ages went up to test their skills.* ***Photo and story: Hannah Rauterkus***



Student exhibit draws crowd

Michelle Calka
staff writer

On Friday, March 19 the Juniata College Museum of Art opened its annual student exhibit.



Photo: Hannah Rauterkus

Senior Rachel Donahue and sophomore Sarah Pierce stop by the student exhibition to admire friends' artwork. The opening of the exhibition was Friday, March 19.

On display are 41 pieces of artwork created by students within the fine arts classes, taught by Alexander McBride, Jack Troy, and Nancy Siegel.

The opening reception drew a large audience of both students and faculty who came to see the best and most unique outcomes of Juniata's fine arts classes.

The works represent a wide range of media, including painting, photography, clay, and stoneware, computer-generated images, and charcoal drawings. Pieces ranged from the functional to the abstract, incorporating a variety of techniques as mediums for expression.

All of the pieces were pre-selected by McBride, Troy, and Siegel. Siegel said, "The wide variety of media displayed in this show demonstrates the exceptional talent of our fine arts students. We are thrilled to exhibit high-quality student work produced by our studios in a museum setting."

Several student artists at the reception expressed excitement at seeing their work on display. Senior Gene Aarnio, whose work entitled "Lessons" is featured in the exhibit, said, "This is the only time any of my work will get to be displayed in a museum-type setting." Aarnio created his incredibly-detailed ninja figurines in Jack Troy's "Beyond Modes" class. Amory Koch, a junior, created her stoneware piece in an independent study with Troy. "I think it's neat that they display student art and not just the permanent collection," Koch said.

The student exhibit was arranged by the museum practicum students, and will be on display now through April 10. The museum is open Monday-Friday 10-4 and Saturday 12-4.

Deloused in the Comatorium

Record review

Matt Soniak
staff writer

The record companies have it all wrong! Flashy packaging, catchy sing-along choruses, and hot, happening, hip-shaking grooves are not the answer to illegal filesharing and plummeting profits!

Holy alliteration, Batman! What *is* the answer, then?

The way to revitalize the music industry, dear reader, is through bands like the Mars Volta, and albums like "Deloused in the Comatorium."

So the answer is bands and records with funny names? No. The answer is awesome bands that make compelling, interesting, and exciting artistic statements. Allow me to explain.

Remember the Verve and their smash hit single "Bittersweet Symphony?" I do; it was a great song, and got a lot of airtime both on radio and MTV.

Remember all those other songs the Verve wrote?

I didn't think so. I'll be honest; I don't remember them either, despite owning a copy of the album "Urban Hymns." The sad fact is that the Verve really weren't all that great, but gained notoriety and your hard-earned dollars by surrounding one awesome song with a lot of easily forgettable filler songs.

Another question: How many of you own albums by the following "artists": Limp Bizkit, Kelis, Ruben Studdard, and Nickelback? Show of hands please. Thank you.

Now, how many of you, despite not owning said albums, still have popular songs from these people on your computer? Despite my not being able to see you, I can imagine there's a lot more hands up than before.

This, ladies and gentlemen, is the problem. Whereas a few years ago the record industry could take a sub-par band like the Verve, with one good song, and con you into buying the whole album based on that one hit single, the digital music revolution has enabled kids to swipe the hits off the Internet and not even have to bother with the rest of the fodder that's on the CD.

The recording industry pulled the wool over our eyes for a while, but now we've changed the rules of the game, and downloaders are getting sued because of it. What the industry needs to understand is that single-driven artists with nothing to offer in the long run are only going to allow the problem to continue. If record executives want some more cash in their pockets, they're going to have to offer consumers a little more for their money, which brings me to the Mars Volta.

"Deloused in the Comatorium," the group's full-length debut, is an album in the grand tradition of Pink Floyd's "Dark Side of the Moon," Led Zeppelin's "IV," and the Beatles' "White Album." Far from one or two good songs and a bunch of filler, the album is dense, complex, and entertaining from the first note to the last. It absolutely begs to be listened to, in its entirety, every time it gets within a few feet of my stereo.

The music itself sounds like a combination of Fugazi's spastic punk rock and Santana's flowing soul. On songs like "Cicatriz Esp" and "Drunkship of Lanterns," flailing bursts of energy give way to smooth blues jams, and the whole occasion is peppered with some of the most emotive vocal lines this side of John Lennon.

These gentlemen can obviously play, but don't flaunt it, concentrating, instead, on making an album greater than the sum of its parts. The songs flow seamlessly from one to the other, many of them dealing with...well I don't know what. The album booklet has no lyrics or info, just mysterious quotes, many of which are in Spanish. This is another strength, believe it or not, of the album, as it allows a lot of dissection and personal interpretation on the part of the listener. More so, one can imagine, than the copy of, say, "The Milkshake Song" that you downloaded.

continued on back page

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Two classes are better than none

e Drenner
editor in chief

This year's revival of the All ss Night tradition is more aptly d, "Half Class Night." The or and senior classes valiantly ied on with their skits, poking at Juniata life while the fresh- n and sophomores merely ched.

rior to March 13, the All Class nomenon admittedly puzzled As a freshman last year, I rd the descriptions during ori- tion and read about the tra- on, which, since 1938, has ofed campus events and per- alities, according to the ata Activities Board's (JAB) site. Then came last year's or that All Class Night would canceled. I thought, "It nds like a fun tradition... but ere is no longer interest in it, maybe it's time for All Class ht to go."

Sometimes traditions die. It is inevitable. But it is curious why this tradition – more fun than, say, Lobsterfest – would come dangerously close to extinction. What student *wouldn't* like to satirize his or her professors?

A possible explanation is that it takes more effort to organize a skit than it does to eat lobster. Lobsterfest, Mountain Day, and Madrigal are all organized by JAB itself, with assistance from the administration. All Class Night relies on volunteers outside of JAB. The classes (or, this year, some of the classes) pull together the brave people willing to go on stage, subject to applause and jeers from the audience. Scripts are entirely original. I know from experience in Odyssey of the Mind competitions that creative, group script writing is not a simple task.

We have to admire the effort put in by the organizers of and performers in this year's All Class Night. And it is interesting to note that one of the best character impersonations of the night was not of a Juniata personality (unless Conan O'Brien is an alumnus).

But if the inspiration of this year's performance does not heighten future participation, perhaps change of a sort is in order. This isn't the first time that All Class Night's existence was threatened or changed. The front page headline of the May 4, 1978, Juniatian reads, "The Tradition – Saved!!!"

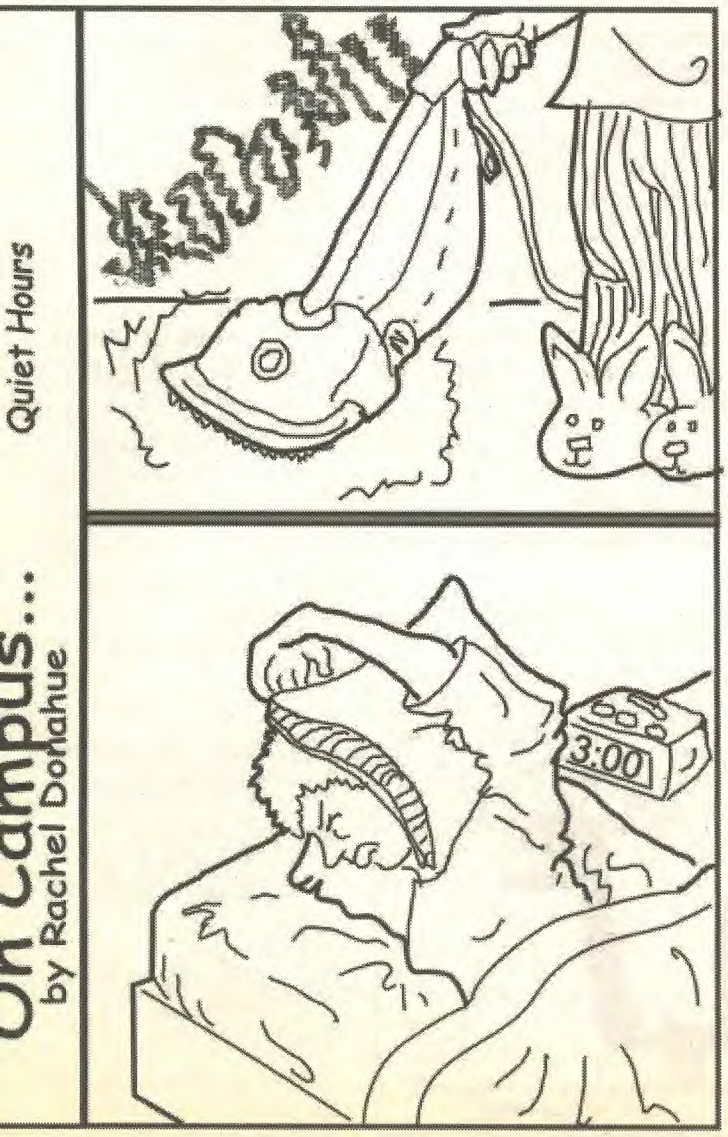
The article goes on to describe the efforts to "salvage All Class Night." It seems that, instead of only skits, the event was more accurately titled, "All Class Party." Held in the gymnasium, the night included dancing, a band, and, yes, college-sanctioned alcohol.

So, there is a precedent for tampering with the All Class Night tradition. Obviously, the night no longer includes a dance party. It also no longer includes a faculty skit, which was present in 1978. Just because these elements happened in the past does not mean they need to become part of All Class Night again, but they are worthy of consideration.

Reducing the skit length might help the lack of student participation. Filling half an hour is a tall task for overworked students... even with the amount of potential material available.

Perhaps the most radical change to aid participation would flex the very premise of the night. Instead of *classes* spoofing Juniata, student groups could compete for the silver cup, either official student organizations or more informal groups organized by student leaders. Some students may identify more with a group they choose to belong to than the year they happened to enroll at Juniata.

These are only suggestions, but I, for one, would not like to see a tradition as fun as All Class Night fail merely because it is inflexible. Sometimes, for a tradition to survive, it must adapt.



Ask President Kepple



"When tuition costs go up, why don't the scholarships go up proportionally?"

Juniata has had a long-standing practice of providing students and parents with what we have termed "The Juniata College Conditional Guarantee." In essence, we have promised families that the need based financial aid they receive from the College for the first year of a student's attendance will be maintained at that value for the three succeeding years (students who have questions about the conditions specified by the policy may contact the Office of Student Financial Planning for details). They don't have to be concerned about arbitrary and unexpected reductions to a student's aid (sometimes referred to as "bait and switch" awarding practices) from one year to the next. For many years, this policy has been a source of some reassurance to families who understand that a college education is a four year experience.

Generally, the financial aid (Stafford Student Loan, etc.) and other programs (monthly payment plan) available to families significantly moderate the affect of cost increases from one year to the next. Families that utilize all of the options available to them usually find that their annual costs remain relatively constant over the period of their attendance at Juniata.

This policy applies to need-based grant funds from the College. However, we occasionally make up the loss of a PHEAA Grant from one year to the next. Sometimes a parent has an income increase of a couple of thousand dollars and, while they still show sufficient need for the grant, they've bumped over the program's income ceiling. But generally the policy works for need-based aid. By the way, the four conditions for continuing need-based aid are:

1. Maintain academic progress
2. File renewal applications by April 1
3. No significant change to family or financial data
4. Special policy with respect to the PA Sci-Tech program

With the exception of our full tuition room and board scholarships and our full tuition scholarships, merit aid continues at the same amount as awarded in the freshmen year. These are very generous awards and the College makes it clear that they remain the same throughout a student's four years at the College.

"Why does Spring Break occur in the winter? Why don't we have it later in the semester?"

We have two semesters. The first we call fall and the second we call spring. Maybe they are not the best names, but that's what they are. The break in the semester traditionally occurs mid-way through. Since it is the break for the spring semester it's called spring break. It could probably be better called spring semester break. It would probably interrupt the academic calendar more if we had it later (say in April) in the semester.

The Juniatian accepts questions for the "Ask President Kepple" column. Questions may be submitted to juniatian@juniata.edu. Editors will submit your anonymous questions to President Kepple. Questions will be considered based on relevance to the campus community.

The Juniatian accepts letters to the editor in response to articles and editorials and to address the campus community. Letters will only be refused due to space limitations. E-mail juniatian@juniata.edu or write to Juniatian, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to length or content.

LETTERS TO THE EDITOR

I just finished reading "Students, Modernity and CA" and am rather disappointed with the bias and extremely limited scope of the article. Only two student perspectives were used, both were sophomores, and *both* of them had negative experiences. This combination gave an impression of Cultural Analysis that was poor, misleading, and a wholly inaccurate representation of student opinions on CA. Most importantly, I thought it was evident that the students interviewed, and perhaps many Juniata students, fail to notice or appreciate the overall goal of CA. Indeed, there are goals stated in the course catalog and in online descriptions and I believe that the professors accomplish these goals; however, they do so in ways that are not completely obvious to the student. If the methods were obvious, this would require no thought on the part of the student, thus defeating the learning process.

The fact that CA I courses are team-taught is meant to be part of their appeal; how can one person with one viewpoint effectively talk about something as broad as culture or modernity? I fully agree that arguments among faculty are distracting, but this issue is currently being addressed in the CA forums. The value of the course lies in the multiple perspectives and areas of expertise brought to the course by professors from various disciplines. Having multiple perspectives helps us see that many issues or ideas are multi-faceted and do not affect merely one area of society or study. Further, the idea of a liberal arts education is to expose oneself to numerous subjects, not just one, and especially in a general education course, one should not expect the subject matter to be limited to a single area of emphasis.

CA I can certainly be a challenging course if you are not prepared to think on your own. Indeed, if you are not willing to engage yourself in the class then you will gain little from it, which is *not* the fault of the faculty! There may not be a definitive answer to questions raised in CA I, but perhaps this is the point; not that we must find an answer, but that we must broaden our minds and employ our thought processes in search of one.

Catherine J. Sheely
Class of 2004

This is in response to the Feb 12 article that touched upon the significance of EO. I feel that Juniata has both a philosophy and a culture that is truly unique from those of other universities, a fact made clearer to me now as I spend a year away from campus studying in an altogether different environment. I think EO is key to the integration of students into these aspects of Juniata, as it is meant to introduce incoming students to both of these things.

I want to point out, however, that it is NOT meant to force or brainwash students to adopt the philosophy and culture, but to show them that they exist, what they consist of, and how a student can become a part of these things (whether becoming a part means helping them continue along their current path or making them evolve into something else).

One aspect of the JC philosophy was mentioned in the article, that students leave with 'a passion for knowledge, culture, and competent writing and comprehension skills.' EO *does* cultivate these things, in my opinion. While it's true that the "social lives of students... shouldn't be evaluated or graded academically," it seems to me that students, indeed, aren't graded this way; students are graded on their *ability to write* about what is discussed in the class. This way, EO is given some credibility and students are introduced to JC without allowing the class to be little more than an after-school special. Students also learn to write and communicate in a manner aside from the textbook & research manner that, if they aren't already familiar with it, they will learn and practice in CWS (and then, in most of the other classes that follow).

What I felt the biggest problem was my freshman year was that too many EO instructors made nothing of the class and dismissed sessions after 15 minutes. This led to other classes wondering why they ought to care for the class at all. EO needs to remain linked to CWS and, while I believe instructors ought to be free to introduce their students to JC in their own way, there still needs to be more cohesion in the goals of the course so that it does not become an aimless joke.

Paul Blore
Class of 2005

Because of recent events I felt compelled to write the student body a letter- a challenge. This past week one of our own was attacked in a racial way. As a student leader on this campus I must take a stand and say this **CANNOT** be swept under the rug. It is time for this campus to take a stand and be the campus we claim to be.

In the first place, I think it is a shame I even have to write this and I am honestly disappointed in this campus for letting this happen once again. Because it has, it is time for this campus to come together and take a stand on this issue.

Earlier I mentioned a challenge. My challenge to the racists, the homophobes, and the misogynists is to pack up and leave this campus. Leave this campus tomorrow. Go into the real world and say your opinion out loud; scream it from the tops of your lungs. It is easier to say your opinions here where it is "safe" in Central Pennsylvania than to utter your beliefs surrounded by those who differ with your views. Leave your false sense of security behind on the Juniata College campus then say your opinion and see who you have standing beside you at the end of the day.

If you don't leave, fine, we can handle it. But know this; do not hide your opinion behind closed doors. Let it be known loud and clear, come and say it to our faces. A few clubs on this campus will be holding an open forum in the upcoming week to discuss events such as this and if you feel you have a viable thing to say, come! Plain and simple- just show up. Do not hide behind the walls of your room; do not hide behind the comfort of your friends. It is easier to say a racist comment to one person standing by themselves than it is to say to a group of your peers. And we are not just talking to those directly involved in the incident. We are talking to anyone who heard about the events or saw the e-mail sent out to the campus and looked upon it with apathy and did nothing or felt nothing. Everyone's views will be heard at the forum, so come with those opinions that are crucial to whom you are. Information about the upcoming forum will follow in the coming days.

This is the challenge I lay before my peers, the people who surround me everyday. If you're up for the challenge, I applaud you. But if you continue to hide, one day you will eventually be seen for whom you truly are and that day is today.

Sara Cain
Class of 2004
Senior Class President

The Rookery- Brock Eastman



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The winning streak continues

Danielle Hart
staff writer

On March 20, the men's volleyball team captured its ninth straight win in its match against Vassar. The Eagles easily handled the Brewers in three games 30-14, 30-14, and 30-22. The win brings Juniata's overall record to 11-3.

Strong serving from senior Brian Dinning gave Juniata a six-point lead at the beginning of game one. Strong attacking from freshman Glenn DeHaven and Dinning kept the Eagles on top and a Vassar error finished the game.

The stomping in game one brought younger players from the bench for game two. More strong offense early from Dinning gave Juniata a 13-4 lead. A block from freshman Dan Rapp and sophomore Cordt Withum terminated game two 30-14.

In game three Vassar jumped to an early four-point lead off Juniata ball-handling errors. But a block from freshman Derek Stanley and Withum tied the game at seven. The lead bounced back and forth in the middle of the game. But the Eagles pulled ahead with a six point serving run, including three aces, from sophomore Matt Springer. Juniata terminated the match with a kill from freshman Mike Fisher.



Photo: Hannah Rauterkus

Jeremy Barndt (6) and (8) go for a block over Vassar on March 20th. The game was a swift victory for Juniata.

Fighting for its fifth win in the EIVA Tait Division, the Eagles topped St. Francis in a tight five game match on March 17. Juniata took the victory with the scores 30-20, 31-33, 30-24, 27-30, and 15-10.

"We've really controlled our passing when the game is on the line, and Ricky has been doing a masterful job of distributing the ball once we get it to him," commented sophomore Tim Cole.

Junior Ricky Ziegler directed the Eagles offense against the Red Flash with 65 assists. Dinning led the offense with 23 kills and recorded seven aces for the match.

The men's volleyball team's slow starting tendency sent them into a four game match with rival New York University on March 13. The Violets took advantage of Juniata's rough beginning and won the first game 30-27.

The Eagles then settled in to the match with a stronger defense and offense, winning the next three games 30-27, 30-24, and 30-22. Senior Ryan Genova continues to front Juniata's offense, while Cole leads the defense. Genova pounded 25 kills for the night while Cole picked up 13 digs.

"If we can serve well without too many errors and pass well, we are unbeatable," said Cole. "Lately we've been doing just that, so we've been winning."

This match was no different. Consistent passing, serving, and blocking continues to give Juniata the upper hand over tough teams. The Eagles recorded 11 blocks and seven aces on the match.

Previously, against Rutgers-Newark, Juniata allowed the first two games of the match to slip through its fingers. The Eagles fought back and won games three and four, but the momentum was not enough. Juniata fell in a tight fifth game with the score 16-14. The Eagles look to avenge this loss against the EIVA Tait rival on March 27 at Rutgers-Newark.

Come out to see the team's last two regular season home matches on April 2 and 3.

Solid start for baseball team

Tommy McConnell
sports editor

What a difference a year makes.

Last season, the Juniata baseball team was not considered a serious threat to make the playoffs. After a strong 2003 season that saw the Eagles miss the postseason by a single game, Juniata earned the respect of its fellow MAC opponents. The Eagles were picked to finish third in the preseason polls, even garnering one first place vote.

Juniata, though young, returns nearly its entire starting lineup and pitching staff from last year. It will not be uncommon to see six, seven, even eight sophomores in the Juniata starting lineup. So far, the young Eagles have lived up to the preseason expectations, going 3-1 in the MAC with a huge home win over preseason number one Messiah.

"I think we've performed well to start the season," said pitcher Drew Michanowicz, "We are well on our way, but there is still a lot of baseball to play."

In a recent outing, a double header at home against Johnson & Wales, the Eagles managed a split. Juniata trailed most of game one, but a three run seventh inning allowed JC to overcome a two run deficit for the win. The inning saw three hits for Juniata, including a two RBI single from sophomore Troy Beaver. Sophomore Will Russell capped off the comeback with a walkoff RBI single to give Juniata a 4-3 win. Michanowicz got a no decision while striking out seven.



Photo: Hannah Rauterkus

Until their field thawed out Kodi Hockenberry (OF) and teammates warmed up on Oller Lawn.

Juniata could not duplicate a comeback in game two though. A four run third inning by the visitors would be too much for the home squad to overcome.

Juniata started the season by traveling to Florida for nine games. They finished 4-5 overall, but went 2-1 in the conference, with all three MAC games against Moravian.

In their first meeting with the Greyhounds, in game one of a double header, Juniata relied heavily on their ace Jayme Fye. Fye pitched seven solid innings, allowing only one run on five hits and striking out five. All of Juniata's runs came in the fifth inning. Russell led with a solo homerun. Fellow sophomore David Saintz followed with a single, eventually scoring on an Adam Camberg single. Mark Frailey then scored Walt Goedkoop on a sacrifice fly. It was all the insurance Fye would need.

For his effort, Fye was named Commonwealth Conference Pitcher of the Week. "Its nice to be recognized" the junior commented, "but, all that doesn't really matter if we don't win the conference this year."

In the second game, Juniata starter Drew Michanowicz held Moravian hitless for the first four innings. This time, however, it would be Moravian who would go on a fifth inning run. The Hounds scored three runs in the inning. Juniata would answer Moravian in the top of the seventh. An error, hit batter, and a Zach Sternberg single loaded the bases with two outs, bringing centerfielder David Saintz to the plate. The sophomore would come through with a clutch two-run single. The rally ended when Fye was thrown out at home. Juniata errors in the eighth would cost them the game, as they fell in extra innings, 7-3

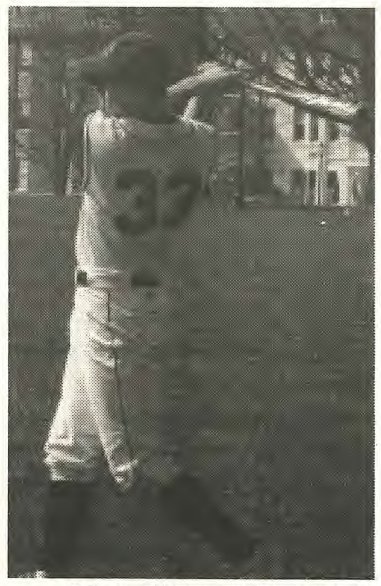


Photo: Hannah Rauterkus

Senior Adam Camberg (C) works on a picture perfect swing in a practice session on campus.

Juniata bounced back the next day, picking up a 6-5 win on a bases loaded walk off single from Senior Matt Garner. Juniata then carried the momentum from

continued on page 14

Women's swimming breaks record at ECACs

Ryan Genova
staff writer

The Juniata Women's swim team sent five members to the ECAC Swimming Championships. Senior All-American Honorable Mention winner Kim Allen, sophomores Kathy Trainor, Amy Hanson, Andrea Nulton, and freshman Amy Sutherland made the trip to the University of Pittsburgh from the 27th-29th of February. In those three days, Juniata swimmers matched up against some of Division I's top schools and top swimmers, and still racked up a total of 68 points in competition.

Individually, Kim Allen saw the most success in Juniata lanes. Allen earned seventh-place in the 200-yard breaststroke and 11th in the 100-yard breastroke. Trainor finished seventh in the 100-yard freestyle.

Relays really put the Eagles on the board with three strong showings. Allen, Trainer, Nulton, and Hanson teamed up to earn a 10th-place finish in the 200-yard free. Juniata was also good for an eleventh-place finish as Allen, Trainor, Hanson, and Sutherland managed to take home a new school record with a 1:53.15 time in the 200-yard medley relay.

"It was good to break [the record] because the former relay had girls that are very good swimmers in Juniata swimming history," said Head Coach Brian McGrath. "It's good to know our swimmers are matching their accomplishments and making the top marks even faster."

Allen, Trainor, Nulton, and Hanson finished with a 12th-place finish in the 400-yard freestyle relay.

In such an intense atmosphere as the ECACs, it's easy for athletes to crack under pressure. Taking your mark next to some of the top swimmers in the nation is a nerve-wracking experience for a small-school athlete. Knowing this, Coach McGrath created a mindset for his swimmers that would put their nerves at ease and allow them to give their best.

"The Division I schools just wanted to beat each other. We went in to have fun and swim well with no pressure on our backs. Sure enough, with no pressure we did *really* well," said McGrath.

Hanson added, "We were swimming against Division I teams, and that's something you never get to do. We hung in there, and we got noticed. A lot of people were surprised that we were a Division III school."

The season will come to an end with Kim Allen's performance at the NCAA National Championships. Allen, who competed in the meet as a freshman, looks to win one more for JC.

Softball sets a postseason goal again this year

Robb Patty
staff writer

Last season the Juniata softball team finished the season with a 19-11 record. With the loss of just one player from last year's team head coach John Houck is optimistic that this squad has what it takes to advance past the first round of Commonwealth Conference postseason play. He stated, "We have the potential to be back [in the postseason]. Our three freshman pitchers are now sophomores and defensively we are very solid."

The season's home opener for the Eagles was a double header against non-conference opponent Washington & Jefferson. It did not take long for the offense to get going as they plated five runs in the bottom of the first inning. That would be all the Eagles needed, as they would score six more runs throughout the game and win easily by a score of 11-1.

Sophomore pitcher Lizzie Bartosik held Washington & Jefferson to just four hits and one run in five innings of work. She also picked up her second win of the season, while striking out three. Freshman Julie Hatfield was 3-for-4 while scoring three times to lead the Eagles' offense. Senior Becky Herr, junior Allison D'Ambrosia, and sophomore Leann Leymeister all had two hits apiece to help pace Juniata's offensive attack.

Game two proved to be a defensive struggle until the bottom of the fifth when the Eagles broke a 1-1 tie. Senior Amy Gable started off the three run inning with a single. Then after stealing second she advanced to third on a sacrifice. Gable would then score on senior Sarah Patterson's squeeze bunt. The Eagles would go on to score two more runs in the inning and win game two 4-1.

As conference play approaches Coach Houck knows that his team is in a tough conference but is looking forward to the competition. He commented, "The Commonwealth Conference is the toughest conference, period, in Division III. Each year one or two teams are nationally ranked and to get a .500 record is pretty good."

Juniata will be in action at home on Saturday when they take on conference foe Lebanon Valley. Game time is schedule for 2:30.



Photo: Hannah Rauterkus

So far this season, the Juniata softball team's biggest opponent has been the weather. Snow has forced the team to practice daily on Oller Lawn.

Weather or not: Outdoor track starts new season

Cara Yancey
staff writer

Neither rain, nor snow, nor sleet, nor hail would deter these U.S. postal inspired athletes from practicing. I would drive past in below freezing temperatures, while the relentless distance runners would, "keep on, keepin' on," as Joe Dirt would say. However, the weather now has an effect on whether or not Juniata's outdoor track team will compete. Saturday March 20, the first outdoor track meet at DeSales University was cancelled. Sophomore Adam Loser hit the nail on the head suggesting, "The biggest challenge has to be the weather."

The track and field team finished its indoor competitions, which provided a great foundation for the outdoor season. "The indoor season gave us the opportunity to look at where some of our competitors are and also showed us where we are at this point in our training," said senior Stefanie Rynkewitz. The preparation focus led to the number of wins being unimportant to those competing.

"To tell you the truth, nobody really pays attention to the [team] scores. The indoor season was about setting personal records," said sophomore Jennifer Marshalek.

And everyone did set personal goals, especially Rynkewitz saying, "I want this, my last season, to be my best season."

Junior Kira Troutman added her goals of, "working towards winning MACs in the javelin and heptathlon. Then, I'll be taking it a step further with the National title."

Not only does physical ability help, but certain mindsets also have the power to place you well above your competitors. Coach Cutright believed a "desire to do well, an understanding of what it takes to improve, and a commitment in and out of practice," constructs a great athlete. These great athletes all had a place at the indoor MACs, where Juniata moved up a notch from eighth in 2003 to seventh place.

Next up is Susquehanna Invitational at Selinsgrove, Pennsylvania, starting at 9:00a.m. this Saturday. To follow it up on Saturday April 3 is the Western PA Championships in Pittsburgh, beginning at 10:00a.m. Coach Cutright continues to work on scheduling a home meet in April.

Baseball *(continued from page 13)*

Florida back to Pennsylvania when Messiah rolled into College Hill. Fye returned to the mound to pick up his second win of the season, allowing three runs over a solid eight innings.

With the score tied at three in the eighth, Moravian had a runner in scoring position with no outs. Fye calmly retired the next three batters to end the inning. Juniata then scored the go ahead runs in the bottom of the eighth. The Eagles scored four runs in the inning, with the back breaker being a two-run single from Will Russell. Juniata would hold on for a 7-4 win.

Said sophomore David Saintz, "It was a great win, especially this early in the season. It's a great way to start conference play."

Juniata plays at home this afternoon in a double header against Elizabethtown at 12:00 and 2:30. They play Lebanon Valley at home on April 2 at 3:00.

Women's lacrosse starts first season

Caitlan Zlatos
staff writer

When you're walking outside on a spring afternoon, you may notice several club team sports in action. There's men and women's rugby. There's ultimate frisbee. And then there's lacrosse. You may have noticed the Men's Lacrosse Club playing around campus—they've been a club for many years—but where are the women lacrosse players? Look no further—they have arrived, and have begun playing their very first games this season.

Women's lacrosse at Juniata may not be a varsity sport, but the club is on the rise. After two years of organizational work, the Women's Lacrosse Club has finally played its first scrimmages. On Saturday, March 13, the women traveled to Shippensburg University to play with another team for the first time. And we're not talking about another club team—the Juniata women played Shippensburg's varsity Division II team. On Sunday, March 14, the women traveled to Lycoming College to play their varsity Division III team.

With about half of their squad being beginners, Juniata's club lacks experience. The scrimmages were not played in a regular format, as the focus was on teaching the sport to new players. There were no official referees and score was not kept. Play was occasionally stopped to explain techniques and positioning.

The weekend turned out to be a great opportunity for the new players to learn the sport by experiencing game situations. Junior Nikki Bressler said, "I've never played before and I'm having a lot of fun learning the game. It's great to get out and play against other teams."

During the 20 minutes of full field play with Shippensburg, sophomore goalie Heather Hassel made many excellent saves for Juniata. Other lacrosse veterans provided positioning direction for the new players, with defense led by sophomore Lauren Welsh, midfield by freshman Catherine Hoyt, and attack by sophomore Karin Brown. After full field play the team worked on offensive techniques.

The 7v7 format at Lycoming gave Juniata's club a chance to try out both its offense and defense on a half-field. Juniata's defense limited Lycoming's ability to score, and JC's attack scored several goals. Those scoring were Brown, freshman Meghan Ruffner, and myself.

Beginner players were enthusiastic about the experience. Junior Emily Blejwas said, "This is turning out to be so awesome—I am learning so much about the game and meeting a lot of new people. There is always encouragement between the players and there's already a sense of unity."

Junior Sean Scheler, who traveled to Lycoming with the club as a fan (and who is a member of the Men's Lacrosse Club), noted that "the lacrosse programs at JC are really starting to take shape—the women's club has really developed into a strong team."

The club is currently under the leadership of Brown (president), myself (treasurer), and Advisor/Coach Caroline Gillich. While the club will probably not be able to host any games this season, it will be traveling to Lock Haven on March 27 for a 3:30 p.m. game and Kutztown University on April 24 for a game at 12:00 p.m. Other scrimmage/game dates are in the works.

Keep your eye out for women's lacrosse and for the men's club team, who will host several games later this spring.

Men's tennis ready for spring

Ryan Genova
staff writer

The Juniata Men's tennis team is confident that this spring will bring some pleasant surprises. In their third season as a returning program at Juniata, the nine total members are set for a slightly shortened, but intense 2004 campaign in the Commonwealth Conference. The team will play ten matches in a three and a half week span from mid-March to mid-April. Despite the difficulty in finding suitable weather conditions for practice, they will look to pick up their play where they left off one year ago.

The team has a nice blend of experience with three seniors and solid returnees such as MAC Rookie of the Year Neil Eicher to go along with a promising freshman cast. "We won't have a true standout, but we won't have any low-point players either," said Head Coach Klaus Jaeger.

Jaeger, who coached the men's program in the early 90s, will again step up as the Eagles' head coach this season. "It's a very homogeneous group. Team spirit is impressive," said Jaeger. The players seem to feel that Jaeger is a perfect fit and a great personality to have around the court.

"Klaus is our motivating force. He's the man," said senior co-captain Dave Bullock.

In addition, team chemistry will play a big role in the team's success. "We have a lot of team camaraderie, that's a strong point of ours," said Bullock. "I think we have the ability to surprise some people if we work hard and put our talent together."

As always, a strong showing in the MAC Championships is each player's goal. Last year the team sent four members to the Individual Championships, and saw Eicher take home a first-round win. This season the squad expects to be even more competitive come playoff time. And, barring any further wintry weather, they are right on track to do so.

As snow melts, rugby begins

Mary "goblinhats" Gardiner
staff writer

They play and practice with absolutely no protection; they destroy freshmen in fall semester's Storming of the Arch. They are infamous for their debauchery and they even have their very own "hooker." They are the ruggers of Juniata College, and they're ready for the spring season.

"We ended the fall season with on a real strong note against Cal-U," said Corey "Roids" Duvall, the men's rugby match secretary. "We look to continue that record."

The women also ended on a great note, with a record of 3-3. "We lost to IUP and Pitt last fall, because they're such big schools. They show up with fifty or sixty girls," said Lindsay "Hooker" Clark, the women's rugby president. "That's our biggest disadvantage, the numbers."

At the same time, the men's team was fortunate with their numbers this year. Says Dan "D" Healy, men's rugby president, "We've had our biggest turnout in four years, over forty kids."

Duvall agreed saying that the team is "growing, both in numbers and intensity."

That growth might be attributed to the spread of the reputation of the club sport. "It's a relaxed atmosphere," according to Healy. "It's a cooperative effort by upperclassmen to teach the rookies and pass down the legacy. It's entirely student run."

For both the men's and the women's teams, this is certainly true. Players come out whenever they can. "It's rough," says Healy, "We have a lot of biology or chemistry majors that have labs in the afternoons, and they try and run home and come out whenever they can, but it's definitely rough." Player Matt "VD" Sheley practiced last week in jeans and dress shoes, coming to practice straight from lab.

Of course, everyone on the team—and everyone on campus—is excited for pig roast, coming up on April 3. This event is especially significant to the men's rugby players, who play their alumni game that afternoon.

continued on back page



THE RANDOM ELEVEN

Matt Russell, layout editor

Conveyor belt technology: The parent of a prospective student was in line ahead of me to return his bowl and glass in Baker. He sat them directly between the green belts that carry the trays back, and paused. After several seconds of watching them not move, he turned to me and said, "Guess I need to put them on a tray, huh?" No, just give it another second, really.

Res. Life reminders: It was with both glee and disbelief I learned this. The lack of e-mail reminders regarding roomdraw since the last issue of the Juniatian is directly related to the jabs they received in my column. Not even **I** take this column so seriously. It amuses me more than the original item did.

Eleventh hour addition: An e-mail from Mr. Launtz entered my inbox just this very moment. How did he know I was writing the Random Eleven? The e-mail reminds us that the students who will not be returning next year may not "participant" in room draw. I'm sure the students that won't be here will miss not having rooms.

Persistent POE problems: My POE was only 2 weeks old. Then I found some of the courses in it would no longer be offered. Since I used a pre-made one, I went online to alter it and found that the POE had completely changed. Fifteen e-mails later, I found that it was not the correct POE and was given one that was only slightly different than the original. It then took a 90 minute meeting with my program advisor just to sort out the changes (thankfully her patience was greater than my own). This is me shaking my fist at everyone responsible.

The one that got away: A couple times each week, someone walks up to me and says, "Oh Matt, I had this great idea for the Random Eleven... but I forget it now." Gee, thanks.

A dorm by any other name: This past month we received an e-mail requesting info about an event near the Long-Miller Residence. "What?" I asked myself. "Did we buy another house on Mifflin Street?" I kept reading and it was referred to a second time as "East." East will always be East, and North will always be North. We can continue the charade that dorms are named after donors, but let's not try to use them in practical context. Ever.

Russell's First Law: The most likely place for a professor to stand is between you and the notes you are trying to copy.

Fire alarm lunacy: Someone in TNT cooked a soft pretzel so long it charred and created enough smoke you couldn't see all the way down the hallway. That makes my head hurt so much I'll just skip to the next item.

Fire alarm solution: There was also a false alarm in South last week. As we stood around outside, I thought of an idea that would both give us something to do while waiting out there and decrease the frequency of false alarms. Whenever there's an alarm, we all go outside and line up. Then, whoever the idiot was that set off the alarm would have to be pelted by snowballs. Given the weather, we could probably continue this through summer. Problem solved.

Staff shout-outs: Dial the tech Help Desk at x3619 and you'll often be greeted by it's queen, Heather Bumbarger. She takes all tech challenges and never fails in her cheerful replies. Thanks Heather! I also have to point out that despite my relentless jabs at his e-mails, I appreciate Tim Launtz taking care of business down in Res. Life. His recent application for improvements in South was similarly satisfying. Speaking of which...

Of mulch and microwaves: Last issue, there was a long list of planned campus landscape improvements in the "Ask President Kepple" column. This week, I found out that South has been denied new lounge furniture and a kitchen. South continues to have septic sofas and the distinction of being the only dorm with no kitchen, and yet we're more concerned about our shrubbery? Ni!

College Dementia

continued from page 9

profoundly and vindictively disappointed by that. As I walked back to Hochberg's office I felt the need to tell him so, in not so many words. He smiled and was very polite and even waxed sympathetic as I described this book as something somewhat short of satanic. But in the name of fairness I quickly added that my great and patient roomie Becky loved it very much and was ever trying to get me to finish it so that we could talk about it, instead of letting me let sleeping dogs lie.

Dr. Hochberg listened with a funny little smile and finally responded, "Well, you can tell your roommate she can come talk to me anytime. I'm quite the Dickens fan myself."

Uh, oops?

I took my assignment, thanked him, and scurried off to lunch. Yes, I'm sure he agrees with me: as long as I don't end up writing like that *classic novelist* everything will be okay and the world will keep turning as usual.

I'd like my feet back, please.

Rugby's new season

continued from page 15

The women's rugby hasn't been able, so far, to get an alumni game together, however. "It's hard to find female alumni. They get married and have babies, and it's tougher to play such a rough sport when you're pregnant or taking care of little kids," joked Clark.

And it's certainly a rough sport. Last season, when player Kevin "Par" Fasick broke his nose, he simply used tampons to plug it up, covered it in tape, and continued playing. Players have gone in with dislocated shoulders, injured ankles, or gashed heads. "The fact that we play without pads makes me feel tougher," said John "Bort" Vargo, a rookie who plays the hooker position.

Perhaps it's this feeling of roughness that brings such fraternity that the ruggers enjoy. Said Vargo, "I really enjoy it because of the closeness. Because we're all brothers in rugby."

Music review

continued from page 10

The Mars Volta are a great band, and they write some awesome songs, but their real strength is their ability to craft an incredible album that is epic, brilliant, and can actually be called a work of art. Go out and *buy* this, sit down, and listen to it over and over again. Then tell the record executives to send a few more records like this out your way.

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JUNIATIAN

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APRIL 8, 2004 | JUNIATA COLLEGE | VOLUME 85, ISSUE 11

Students, faculty encourage discussion of racism

Rachel Donahue
staff writer

By now, everyone has heard about the racial confrontation which happened on campus two weeks ago. Many students have expressed not only disgust but also shocked surprise about the issue. Prejudice on our small and friendly campus? Yes. Racism is everywhere.

Assistant Dean of Students Dan Cook-Huffman noted that, "Ultimately, despite the personal tragedy, which is horrible, it's a good thing to have this issue out in the forefront." People are now aware that discriminatory language can happen anywhere.

On March 25, students and faculty were invited to a forum to ask questions and offer opinions on the subject.

The meeting started at 8:30 p.m. and was led by a mixed panel including Beth Williams and Dan Cook-Huffman, as well as juniors Marissa Gunn and Alcione Frederick, and senior Sara Cain. The forum did not focus on the incident. Instead, Frederick and Gunn encouraged those present to ask any questions about what it is like to be a minority at Juniata, and were very open about their experiences.

Gunn and Frederick both said that, although they don't feel threatened on campus, coming to Juniata definitely made them more aware of their heritage.

"Every day I realize the fact that I'm black, and there are a whole lot of people here who aren't," said Gunn. She was quick to point out, however, that the experience is "positive and different" and has helped her to know herself better.

A great deal of time was spent discussing the low number of minority students on campus and what we as a whole could do to promote sensitivity to diversity. Before the Office of Diversity and Inclusion came into existence two years ago, the College had a Diversity Task Force, which Gunn remembered having an initial goal of enrolling five African-American students for the next academic year. Although the goal may have been modest, that it was accomplished proves that the school can increase its diversity.

Junior Denique Conner recalled thinking, upon her first visit to campus, "Oh my God! You can't have a college without black people! I can't be the only African-American coming to Juniata! Then I found out I was. [...] I think the Office of Diversity – which didn't [used to] exist – is something we should be proud of."

Strides have certainly been made since Conner's first visit – considering how few minorities were on campus just four years ago. Since then, our diversity has increased several hundred percent.

However, such a success does not mean there are no problems. Frederick gave one of them: "People have said, 'hey, weren't you in my class?' and I'd think

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National event coming to campus

Danielle Hart
staff writer

Every April Juniata hosts the state tournament for Science Olympiad. Junior and senior high students from across Pennsylvania fill the campus, ready for competition. This year Juniata not only hosts states, but also the national tournament for Science Olympiad on May 21 and 22.

The Olympiad brings together students with a love for science. Each team is comprised of 15 students who compete in a series of 23 individual and team events. Some of these events revolve around bottle rockets, egg dropping, forestry, meteorology, and fossils.

These teams compete first in their respective state tournaments. The two teams with the highest scores at the end of each state tournament will move on to compete at nationals. The National Science Olympiad brings together students from 42 states around the nation.

"We are the smallest school to ever host National Science Olympiad," said Dr. Ronald Pauline, education professor and site director of the National Science Olympiad.

In the past, colleges and universities like Ohio State, Michigan State, and North Carolina State have hosted the event. But Pauline said, based on successful state tournaments, Juniata will be able to host this national event.



Photo: Hannah Rauterkus

The organizers of the National Science Olympiad: Colleen McLaughlin, Prof. Jamie White, Prof. Ron Pauline, Chad Herzog, and Tara Fitzsimmons.

Pauline considers this event a great opportunity for the college. National Science Olympiad will bring in the best science students from across the United States. Students will have the chance to see what a unique campus and learning atmosphere Juniata provides to its students.

The National Science Olympiad will be the largest event in Juniata's history. Approximately 3,500 people, including students, coaches, families, administrators, and media, will flock to the campus. Dorms, hotels, the Raystown Lodge, and even hotel rooms in Lewistown and Altoona are already booked solid for the weekend of the event.

Therefore, volunteers are in great demand. The National Science Olympiad Volunteer Coordinators, senior Andrea Greenleaf and senior Dana Groff, hope to recruit around 350 volunteers, who will be needed from May 17 to 24.

"We have a variety of volunteer job opportunities and are looking for anyone that is interested in helping," said Greenleaf. Duties will include anything from passing out ice cream, to seating students at opening and closing

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Hidden treasures page 8

Baseball hotstreak page 13

Which departments really are overworked?

Mary Gardiner
Nate Thompson
staff writers

Over the past few weeks, much talk has been made of CWS, CA, Chem-Bio, QM/QS and FISHN at a series of faculty and student forums. Some of the discussion even appeared in recent issues of the Juniatian where staff writers looked at how offering required courses to students across disciplines can hamper the flexibility of specific departments. Such conversations prompted more general questions: Which departments on campus really are just barely managing, and which aren't? Which departments *really* need more faculty?

Certainly CWS presents a problem for the English department. Last fall, 22 sections of CWS were offered. Over half of those sections occupied English professors and lecturers. Yet the 5 full time faculty members still managed to offer nine other courses that English and Secondary Education majors needed to fulfill degree requirements.

On the other hand, the Chemistry Department, which has eight faculty members, only offered four sections of its first requirement, O-Chem. The companion Chem-Bio lab was taught in two sections, but shared by seven faculty members. Aside from that tandem, the department offered just ten other courses for Chem majors.

Although contacted for comments on why the Chemistry Department seems to offer fewer courses than other departments even though it boasts one of the highest number of faculty and adjuncts on campus, only one professor responded and could not meet before this issue went to press.

Chemistry does not stand alone, though. The Biology Department shows a similar disparity. One biology professor can have just one or two sections of a Bio I or II course. Also, because of the bio discussion sections, biology professors only need to teach one additional course other than their Bio I or II classes.

The bigger issue here, in terms of looking at which departments are severely overworked though, isn't correlated solely to number of courses offered. Grading also factors heavily into a professor's time commitment.

In this area, again the departments within the Humanities and Social Sciences appear to carry a larger burden than their counterparts in the von Liebig. For example a history professor may have to read over 80 essays which require extensive feedback without help, while biology and chemistry professors often have help grading just over 100 multiple choice tests.

Of course, Juniata College is known for its prestige in the sciences. According to the website, 21% of students enter JC as Biology/"Pre-Health" majors. So chemistry and biology professors do teach a good number of JC students. So shouldn't the most popular departments receive the most faculty positions?

It depends on how you define popular. Consider the Philosophy Department. There are only 25 philosophy majors, but the courses offered from this discipline remain a necessity for a liberal arts education. And it's a *popular* necessity too. There can be anywhere from 50 to 150 students enrolled in philosophy courses in one semester. This spring, there are 139 people taking courses like Chinese Philosophy and The Ethics of Health Care. Students in those classes come from all disciplines across the curriculum. With only two professors in the department, handling at least five courses a semester *plus* CWS and CA courses, it seems as if the Philosophy Department is really stretched.

"The Philosophy Department is certainly understaffed," explains Don Braxton, chair of the Religion Department. "But it's a catch-22. If you don't have the students, then you don't need the faculty. If you don't have the faculty, you won't get the students." Are 150 students in two courses enough to show a need for more professors? It is a legitimate question.

This crunch is not only limited to the Humanities, however. For example, look at the Psychology Department. This semester 275 students are enrolled in the 13 courses that the department's five faculty members offer. In Psychology though, two professors, Mark McKellop and Kathy Wescott, share one full time position. Should 300 level courses at Juniata College consist of 50 or more students because of a faculty crunch? They do in the Psychology Department.

The Mathematics Department is beginning to feel the pinch of serving more and more students without a growing faculty base as a result of requirements for Quantitative Methods for those who don't wish to take both a statistics *and* a mathematics course

Bio and chem students are also required to take Calc I, which pulls on the understaffed Math Department. "We're starting to feel rather stretched," said Dr. John Bukowski, the Math Department Chair. These requirements ensure that they see every Juniata graduate at some point with only six professors. Again, does servicing *every* Juniata student before graduation provide enough of a need to compel the administration to hire additional faculty members?

That's really the ultimate problem: How can Juniata deal with such aforementioned disproportion in staffing and course load? Fixing the staffing problems in different departments will be fairly difficult, especially if we expect those problems to be resolved soon. Yet, don't students in every department deserve to have an ample and representative amount of faculty to mentor them through their Juniata education?

The Juniata Phonathon

Meredith Pink
staff writer

Have you ever found yourself zoning out during a less than riveting lecture and pondering the question, "What is the Juniata Phonathon?" Well, maybe not. That does not, however, excuse the fact that people are not aware of what the Phonathon is and what it hopes to accomplish. After all, someday you too will be an alumna or alumnus on the receiving end of a Phonathon call.

The Phonathon takes place twice each year: once in the fall, extending for 35 days, and again in the spring for 25 days. During these periods, students call alumni to raise money for the College. Senior Kelly Casperson, a member of the Phonathon team, said, "The group of people we have are incredible and have definitely made an impact on how successful we have been this year."

During the fall, the Phonathon brought in approximately $94,000, just shy of the $95,000 goal. The goal for the spring is to receive $38,000. Loni Fultz, the assistant director of the Juniata Fund, believes that they will accomplish their goal this semester.

The money that is raised goes into the Juniata Fund. Fultz said, "The Juniata Fund is an unrestricted fund that provides for the day-to-day operating budget of the College. An unrestricted fund, mean[s] the money goes where it is needed most." For example, it can go to financial aid for students, building maintenance, or toward faculty salaries.

Alumni, however, do have the option of donating to restricted funds. These include sports teams, specific scholarships, or specific departments. Fultz added, "The Juniata Fund, an unrestricted fund, is separate from a restricted fund. We do collect those types of funds through the Phonathon, but we make sure to designate those gifts to the proper areas."

A common misconception about the Phonathon is that it is all about the money. Donations are important, but it is more about maintaining relationships and connections between alumni and Juniata. This is the reason they call recent graduates. They aim to keep them updated on campus and alumni events, such as Homecoming and Pig Roast, not to take their money.

Casperson said, "My favorite thing about Phonathon is talking to people who really want to talk to you and are genuinely interested in what is going on at Juniata."

Fultz concluded, "The efforts of the Phonathon have reached a very acceptable level of success this year, and continue to improve with every phone call. The key to this success is the heart of the Phonathon, the callers. They unlock the door to the creation and maintenance of relationships with alumni, parents, and friends every night they call."



Photo: Sara Smith

Freshman Megan Carpenter helps Juniata raise money from alumni two hours a night, three days a week at the Phonathon office.

Changes slated for Good and Ellis Halls

Caitlan Zlatos
staff writer

The March 25 Juniatian reported on upcoming changes for Brumbaugh Science. However, the BSC moves are only a small part of the administration's planned campus-wide improvements and changes. Other buildings on the slate for such changes are Good Hall and Ellis Hall.

According to Provost James Lakso, the main changes in Good focus on renovations and the movement of professors' offices in order to group them by department. The business professors from the fourth floor will move out of Good to the old chemistry wing of BSC. This will allow the psychology and education professors, who currently have offices on the main floor, to move to the fourth floor. It is not known how soon these moves will occur, but it may not happen until next spring.

Kathryn Westcott, a psychology professor, expressed that she is not opposed to the office relocations. However, she said, "I kind of like that we are scattered because it allows us to get to know professors from other departments."

The shift of the main floor professors to the fourth floor will allow religion professors to occupy the main floor offices. It is reasoned that because J. Omar Good gave an endowment specifically for support of the Religion Department, religion professors should have offices together in Good Hall. Additionally, the growing size of the religion department requires more office space.

Amidst the shuffling in Good, the plan is to gradually renovate all offices to match those on the second floor. This includes new floors and ceilings, painting the walls, and new furniture.

While the condition of Good is not dangerous or inadequate, Lakso described it as being "an old, tired building…it's gotten a lot of use." He went on to say, "Students have the right to expect to work in an atmosphere that is conducive to learning."

As for Ellis Hall, Dean of Students Kris Clarkson emphasized that the planned changes are meant to make it "more functional and more student union-like." One specific desire Clarkson expressed was for Ellis to have "more hang-out space," especially on the second floor. This may include moving the couches from the main floor up to the Cyber Café area, and removing the "Juanita's" counter.

There will be an open space on the second floor once the TLT Center moves to Brumbaugh either this summer or next fall. According to Clarkson, the Career Services and Community Services offices could possibly be moved to the former TLT space, though the goal is also to keep some computer lab space open to students.

Additionally, the Alfarata, Juniatian, Kvasir, and Student Activities offices will be moved to areas of more student traffic. Currently in the basement of Ellis, the Alfarata and Juniatian will move to the main floor, switching places with the food services offices outside of Baker.

Professor Amy Mathur, faculty advisor for the Juniatian and the Alfarata, stated, "It only makes sense to place our offices in the main flow of student traffic as it will improve our visibility on campus. I hope that as students pass by our door every day they'll become more inclined to stop in to drop off letters to the editor or to offer coverage ideas."

Renovations of the current Alfarata and Juniatian offices will occur before both the food services offices from the main floor relocate.

The Student Activities office, now on the second floor, will then move to the spot where the catering office is now. Several club offices may move into the Student Activities office space.

All planned changes are contingent on budget restrictions. Those occurring in Good and Ellis will be accompanied by bigger changes on campus, notably the upcoming creation of the Halbritter Center for Performing Arts, which will be covered in the next issue of the Juniatian.

Princeton, Yale, Harvard... Juniata?

Michael Vella
staff writer

How many times have you heard the rumor that Juniata is joining the Ivy League? If you are a senior, the answer is probably "too many." Each year this rumor circulates around campus, and it is finally time to put an end to the questioning. Will Juniata ever join the ranks of Harvard, Yale, Princeton, and the five other schools that constitute the finest assemblage of colleges and universities in the world? Not in our lifetime.

According to ivysport.com, the Ivy League formed in 1945 as a football-only agreement. The eight schools that make up the league established common academic standards, eligibility requirements, and agreements on athletic financial aid. In 1954, this doctrine was applied to all sports, and the first competitive season took place in 1956. Today, these beliefs are still the backbone that holds this historically rich conference together.

In addition to athletics, Ivy League schools are known for their prestige and extremely competitive admission standards. Harvard and Princeton have the lowest acceptance rates of the Ivy League schools, accepting only 11% of applicants. Cornell, at 31%, has the highest acceptance rate of the Ivies (admissionsconsultants.com). Juniata's acceptance rate, on the other hand, is 75%.

The Ivy League schools can afford to have strong athletic programs and excellent academics because of their wealth. The endowments of the Ivies reach the billions, allowing them to have some of the most beautiful campuses in the nation.

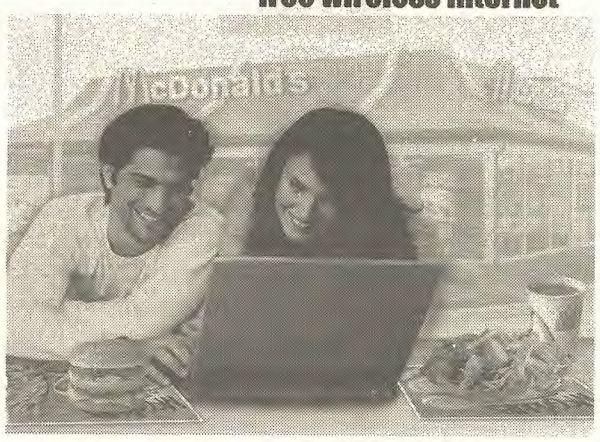
Juniata's endowment is not even $100 million, and its student body is small compared to the Ivy League schools. Dartmouth is the smallest Ivy, with about 4,000 students, compared to Juniata's 1,400.

So where does this leave Juniata? "Juniata is a fine college, but it is so far removed from the Ivy League. Its academic profile is no where near those of the Ivies," says Dean of Students Kris Clarkson. "If you look at the hierarchy," says Clarkson, "it's Ivy League on top, then the baby Ivies [NESCAC schools like Amherst] and by the time you get to Juniata, we are like the 'embryonic' Ivies."

Clarkson suspects the rumors have started as a result of President Kepple's capital campaign to improve Juniata. He said, "Students see the quick progress we have made improving the campus, with the new science center, brick walkways, landscaping, and renovations, and assume we are preparing to join the Ivy League. But those students need a reality check."

Juniata grad and Director of Admissions, Terri Bollman attested, though, that the rumor has been recycled by every class since she came to campus as a

continued on back page

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Phi Alpha plans Take Back the Night Week

During the week of April 12, Phi Alpha Service Club will sponsor Take Back The Night Week, an annual event in honor of sexual assault awareness month.

This year, Phi Alpha has an event planned for each evening at 8:15 p.m., including a student taught self-defense class and a special presentation of "PlayRights," an interactive theatre group from Bloomsburg, PA. Their performance will be on the topic of acquaintance rape.

Phi Alpha has been planning Take Back The Night events since last April, when they booked "PlayRights."

During the fall semester, Phi Alpha members spent almost every weekly meeting planning out the events that would take place in April 2004. Now, with only a few weeks to go, the final details are taking shape.

Following is a schedule of the Take Back The Night Week events:

Monday, April 12 Self-defense class, mat room (KSRC), 8:15 p.m.

Tuesday, April 13 Interactive Theatre Performance on Acquaintance Rape, "Playrights" Ballroom, 8:15 p.m.

Wednesday, April 14 Candlelight Vigil, steps of Founder's Hall 8:15 p.m.

Thursday, April 15 Movie: "The Accused," Alumni Hall, 8:15 p.m.

Friday, April 16 T-shirt day – wear your shirt to promote sexual assault awareness (cost: $2:00)

In addition to Phi Alpha sponsoring Take Back The Night Week, over 20 clubs made donations to help purchase the t-shirts, which are an annual part of Take Back The Night Week.

Enough shirts were purchased in the hopes that all would be sold and worn on Friday, April 16. If so, 1 out of every 4 students will be wearing one of the white t-shirts with black writing, which represents the ratio of female sexual assault victims nationally on college campuses. This year, the t-shirt motto is "1 out of 4, 1 out of 8", which is the female and male assault ratios, respectively.

All Take Back The Night Week events are free of charge and refreshments will be served at some of the events.

Roving Reporter

Reporting and photos by Rachelle Luther

How can the Juniata community discourage discriminatory language or actions?



Junior Nicole Fernandez ***(right)*** "They should have better diversity workshops where the students do not feel attacked or guilty, but should instead have a workshop where interaction is encouraged and better examples are set."



Junior Stephanie Hodgdon ***(left)*** "Increase awareness. We need to learn about people's differences to become more understanding and tolerant. I think speakers on diversity are a good way to achieve understanding."



Rachel Taylor ***(right)*** "They can revise the diversity workshop so that students attending don't feel as though they are being attacked and/or belittled for their thoughts or feelings. Maybe have the students interact more openly instead of being below the attack. Handling situations such as the one recently will also help to set a precedent for future actions."



Dean of Students Kris Clarkson ***(left)*** "Continue to speak against discriminatory actions and language, avoid bystander behavior and pluralistic ignorance, and strive to be accepting and supportive of others."



Community & Career Service Asst. Hillary Sherman ***(right)*** "I think Juniata can continue to promote events, speakers, and discussions that foster dialogue and open all of us up to other perspectives. But, I also think offering lectures and such is only one part and that the entire community must continue to strive to make Juniata a place of inclusion and that, when someone violates this, the consequences need to be consistent and firm."

Discussion of racism

continued from page 1

'No, that's the other black girl on campus.' You all look different to me, why can't you afford us the same?" Because there are so few minorities on campus, they sometimes unfairly get lumped together and blurred as individuals.

As Rosalie Rodriguez, Special Assistant to the President for Diversity and Inclusion, put it, "Juniata is not immune to racism. [...] Students will hear something and not report it because 'it's not a big deal,' but if people had said something earlier then that might have prevented [the incident]."

Rodriguez later said in an interview that 10 to 15 people stepped forward saying they had similar experiences with the same person involved in the March 17 incident.

The responsibility of everyone on campus to help stop prejudice became the main thread of the forum discussion. Many people said that if you don't express your opinion when someone says something offensive, you are yourself a participant.

Registrar Athena Frederick repeatedly brought up the Notice of Concern form, available on the Dean's website. The form can be sent anonymously if you see one person harassing another.

Frederick, Rodriguez, and Cook-Huffman also stressed that if you hear someone saying something offensive, tell them so. "At the very least it will make them stop and think about what they're saying," said Cook-Huffman.

Cook-Huffman also said that incidents as severe as the one on March 17 do not happen frequently. The last time something serious happened was six years ago, when a student's car tires were slashed.

In smaller cases of harassment, the student would be brought in to the Dean's Office and told that his or her actions are insensitive and intolerable. This reprimand has always been successful, and such students have never been called back to the office for repeat offenses.

Rodriguez and Cook-Huffman also believe that there is a need for more diversity education on campus. The Diversity Workshop section of EO is one method, but it has not been very successful, nor nearly in depth enough. "It's like [students] would rather be tortured in a chamber, stuck in boiling oil, than to listen to their peers of different backgrounds talk about how you could change the culture of this campus," Cook-Huffman said.

Communications Instructor Jason Delo pointed out that such forums were important to challenge what people believe.

"'I was brought up that way' is not enough. We need to demand that people articulate what and why they think that way [...] that's where the argument begins," he said.

The Workshops are very challenging and can get heated, but as Gunn said, "We don't demand that people like each other, we just demand that they respect them."

Before the meeting was brought to a close at 10:13 p.m., Fala gave it a positive review. "This [forum] can be viewed as a pivotal moment because in my 12 years [at JC] we've never had such an open dialogue. [...] I'm really pleased with what I'm witnessing tonight."

At an interview after the forum, Rodriguez expressed her concerns and hopes for the campus. "My biggest concern is that students not feel apathetic," she said. She wants students to stand up to those who use offensive language and to be able to ask questions.

Rodriguez hopes that in addition to events sponsored by the Office of Diversity and Inclusion, more cultural awareness programs will be incorporated into the curriculum. "My feeling is that it is something that should be covered by Cultural Analysis. There are two CA requirements, and one of them should deal with domestic issues."

Juniata may not be immune to racism, but we are also not incapable of increasing sensitivity and awareness on campus. The forum held on March 25 was one step in the long process of creating a wholly open and diverse environment here.

On April 26 at 3:30 p.m. in Neff Lecture Hall, the President's Office will sponsor a forum titled "The State of Diversity at Juniata." Everyone should make an effort to attend, and everyone should speak up and do their part to help make Juniata a welcoming campus for people of all backgrounds and beliefs.

Making the Grade

Juniata uses accreditation to improve itself

Danielle Hart
staff writer

For every college student, one of the most important days of the year is receiving your grades in the mail. You rip open the letter praying that the final you were worried about did not ruin your cumulative grade point average. And there at the bottom is the one you are worrying about – A+. You jump. You scream. This is better than anything you could have ever imagined.

That pretty much sums up Juniata's feelings upon receiving its 2003 evaluation from the Middle States Commission on Higher Education, an organization that uses peer evaluations, self-assessment, and consultation to help colleges and universities improve. "We were really thrilled to death about this report," said Cindy Clarke, Director of Institutional Research. "They gave us a better report than [they gave] most other institutions."

So what makes this report so special? Why is it so important to the College?

The accreditation process is always one of the highest priorities for institutions. "It is one of the most important things a college does every ten years," says Provost James Lakso. "The government relies on independent crediting agencies, like Middle States, to assess colleges and universities to see whether or not they meet the guidelines of a good institution. If a college is not accredited, it is basically out of business."

Therefore, every ten years Juniata renews its accreditation by submitting a self-study to the Middle States Commission.

In the self-study, Juniata focuses on what we are doing, how well we are doing it, and what improvements need to be made. For this last process, Juniata chose to focus its self-study on three main areas: first year experience, internationalization, and student engagement.

After submitting the self-study, a team of outside evaluators examines it, visits the college for three days, and interviews students, faculty, and staff. The review team verifies if the college is fulfilling its mission.

While members of the Juniata community felt that there were areas the college needed to improve, Middle States delivered only praise. "This report was glowing and I think we were relieved it was so positive," said Pat Weaver, accounting professor and co-chair of the steering committee that conducted the College's self-study.

Middle States specifically commented on Juniata's sense of community. The Middle States report stated: "Juniata is truly a student-centered college. There is remarkable cohesiveness in this commitment - faculty, students, trustees, staff, and alumni, each from their own vantage point, describe a community in which the growth of the student is central."

Educational growth for students is epitomized by another area Middle States singled out for praise – Juniata's educational experiences, specifically the Program of Emphasis (POE) program.

Middle States encouraged Juniata to continue with its unique system of concentrated areas of study, which when coupled with intense academic advising, gives Juniatians an educational experience unlike any other in the nation.

While most students would sit back and revel in such high marks, Juniata has already begun steps to continue improving. President Kepple said, "Even with such a great report, we are not going to sit on our laurels."

Some suggestions are already implemented, while others are being considered for approval by the faculty. The College also used recommendations from evaluators to include key improvements for Juniata's five-year strategic plan.

The College has already instituted several major changes traceable to our self-assessment. For example, the lecture component of College's Organic Chemistry course no longer is taught in a single lecture section. Instead, the course is broken into smaller sections. Next year Biology I will also be split into smaller lecture sections. The Chemistry-Biology Lab sequence also features smaller teaching modules equally divided between chemis-

continued on back page

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The road to graduation

Pamela R. Bodziock
co-editor in chief

So. I'm a senior this year. I was beginning to wonder if I'd ever actually make it.

Four weeks from graduation. After four *years*, this seems fairly unbelievable. Or, to be more accurate, after seventeen years, this seems fairly unbelievable. (I'm counting down through kindergarten, here.) And let me tell you, it's been a long road.

The road at Juniata has been particularly long, though not in a bad way. My four years here have been the most challenging of my academic career – as it should be, since this is *college*, after all. Juniata has been the mental and cultural challenge I had hoped it would be – an experience that demanded that I not only work to comprehend new academic ideals, but societal ideals as well.

Oops – I need to be more careful here; I'm starting to wax philosophical. Or, at least, I sound like I'm writing a graduate school application statement-of-purpose essay. Sorry about that. It comes from writing so many of them lately - the usual kissing-up stuff: "yes, I'm a good student; yes, I enjoy learning; yes, I feel my four years at college have been invaluable to me; yes, I think your program is the most amazing program on the face of the earth, and I'm not just saying that so that you let me get in." You know what I'm talking about. We all wrote one of those to get accepted into Juniata.

Yes, Juniata College. You know, I almost hate to say it, considering how I'm always whining about how tired I am of school – but I am really going to miss it here. Hard as college proved to be, it also turned out to be the most enjoyable four years of my academic life, with many good and often amusing memories.

I will remember Mountain Days, snow days, and Madrigal dinners. I will remember diversity workshops, heated class discussions, and political debates over lunch. I will remember Colin Mochrie and Chip Esten, "Hurricane" Isabel, and the poetry festival in New Jersey (er, you had to be there). I will remember, too, 9/11, the conflicting views on the war in Iraq, and the arguments – I guess I should say debates – over organized religion, diversity, and equality. The good and the bad, the frightening and the funny. It's all affected me and changed me – for the better, I think.

I am looking forward to my graduation with an almost ridiculous excitement. Just *thinking* about May 9 gets me grinning. I can't wait to walk down the aisle in my dorky gown and cap, can't wait to get that hard-earned diploma *in* my hands, can't wait to toss my hat into the air.

And believe me, I'm tossing my hat into the air. Didn't get to do that for my high school graduation; the ceremony was in a cathedral, and apparently the principal and vice-principal thought it would be disrespectful to toss our hats in church. If you had asked *me*, I would have said that I figured God would let a little thing like that go – I figured He was as happy as I was that I was finally graduating from high school, so that He'd no longer have to listen to me pray, "Please God, just let me pass the Spanish test and I promise I'll NEVER nag you about Spanish again." But I digress.

So yes, I'll be tossing my cap. I'll be clutching onto that diploma with pride and grinning excitement, ready to move on, ready to see where the road takes me next.

I'm not exactly *sure* where the road is going to take me, which is very frightening – but it's also part of the excitement. The possibilities aren't endless, of course, not really – but they *feel* endless right now, and I imagine, all things considering, they're probably not that far removed from "endless," anyway. Which is very scary, and very neat.

I won't forget Juniata, though. It is just one more twist of the road for all of us – but what we do with our time while we're walking it is up to us. For myself, I feel like I've learned what I came here to learn. Time to throw my hat in the air and move on.

So good luck to you future sophomores, juniors, and seniors – and good luck to the incoming class of freshmen, wherever they may be right now. Just remember, no matter how long your time here may feel, the next twist of the road is in sight. And – at the risk of sounding corny – it'll be over before you know it. So have fun, and get what you can out of the experience.

It'll be time to throw your own hat soon enough.

The
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Ask President Kepple

"Why is it so expensive to purchase a new ID card (or a new car decal)? It can't possibly cost, for instance, $10.00 to make an ID card."

The card does not cost $10.00 but having someone around to do the work usually does.



"Why doesn't Juniata, a Christian-affiliated school, close for Easter Monday? Doing so disrupts many family celebrations or observances since most students (or their parents) must leave during Easter Sunday to drive back to campus."

While the administration is responsible for the class schedule, it receives advice on the schedule from the faculty executive committee. In the past few years, the executive committee of the faculty has considered requests from students to change the schedule so there would be no classes on the Monday after Easter.

The committee ultimately did not endorse the request for several reasons. The primary reason is the need to maintain the balance of class days between those scheduled in the MWF blocks and those scheduled on TTH. Since we do not have classes on the Friday before Easter, we would lose two class days both in the MWF blocks if we were to not have class on the Monday after Easter. This would come at a time of the semester when class time seems especially scarce.

Second, we checked with other private liberal arts colleges in Pennsylvania and did not find many that did not have classes on Monday, so our practice is consistent with other colleges and universities in Pennsylvania. Many of these colleges, of course, also have roots in a Christian denomination.

Finally, while Juniata was founded by members of the Church of the Brethren, we are an independent college, not a church. While we are proud of the Brethren heritage, we need to find an appropriate balance between acknowledging that heritage and affirming our independence.

The Juniatian accepts questions for the "Ask President Kepple" column. Questions may be submitted to juniatian@juniata.edu. Editors will submit your anonymous questions to President Kepple. Questions will be considered based on relevance to the campus community.

The Juniatian accepts letters to the editor in response to articles and editorials and to address the campus community. ***We strongly encourage students and faculty to write on any matter of concern or encouragement regarding the college and its community.*** *The Juniatian is a forum for its campus readers, and letters will only be refused due to space limitations. E-mail juniatian@juniata.edu or write to Juniatian, Juniata College Box 667, Huntingdon, PA 16652. Submissions may be edited due to length or content.*

LETTERS TO THE EDITOR

Mental health policy ludicrous

I am very concerned about the article regarding mental health in the last issue of the paper. I think it was constructed in an untrue light in favor of the policy. As a person who has suffered from mental health issues and a future health professional, I view this policy as ludicrous.

I have personal contact with this policy. If one says that they wish to kill, or even hurt, themselves, they are asked to leave the campus for the remainder of the semester. It's not as if you are given a grace period of a week or two to gain composure; you are strongly encouraged to take a leave of absence. This is ridiculous, as it seems to me that the school would rather have you "deal with issues" elsewhere than show concern and try to assist you. (Here's a plug; if you feel you need help and don't want to be ridiculed, contact Beth Williams. She is very understanding and everything is strictly confidential.)

If you fight the policy and choose to stay, you are made to feel like a criminal just by virtue of the fact that you may have a mental illness. Get this: YOU ARE GIVEN DISCIPLINARY PROBATION for the rest of the academic year. Yeah, THAT'S going to help you deal with a problem. That is probably the worst thing you can tell someone suffering from mental illness, because he/she will feel like they are WRONG for feeling they way that he/she does, when it is NOT THEIR FAULT. If it's not bad enough that you are already feeling horrible about yourself, you get an official letter from the college reprimanding you for your behavior.

A mental health issue should not be dealt with administratively, past asking a student to visit Beth, the college counselor.

Anonymous student

Sloppy newspaper writing

I was very excited to pick up my copy of the latest Juniatian on Thursday [March 25]. I always look forward to the high caliber writing of the students on staff, but, upon reading it, this issue left me speechless and agitated. It wasn't that the article topics had struck a nerve; it was the complete lack of regard for grammar and detail. There were numerous errors within this issue, including one taunting me from the front page. Out of the 23 articles I read, there were 15 errors. I was so shocked with what I found in the first 11 pages that I completely skipped over the sports section for fear of further infractions. I guess in the fervor of the last couple of weeks, the staff was not as focused on putting out the exceptional Juniatian to which I have grown accustomed.

I really have enjoyed the Juniatian this year – I read every issue. I just want the staff to be more aware of what they are writing, and to take the time to check over their articles before everything goes to the printer.

Michelle Schoonmaker
Class of '06

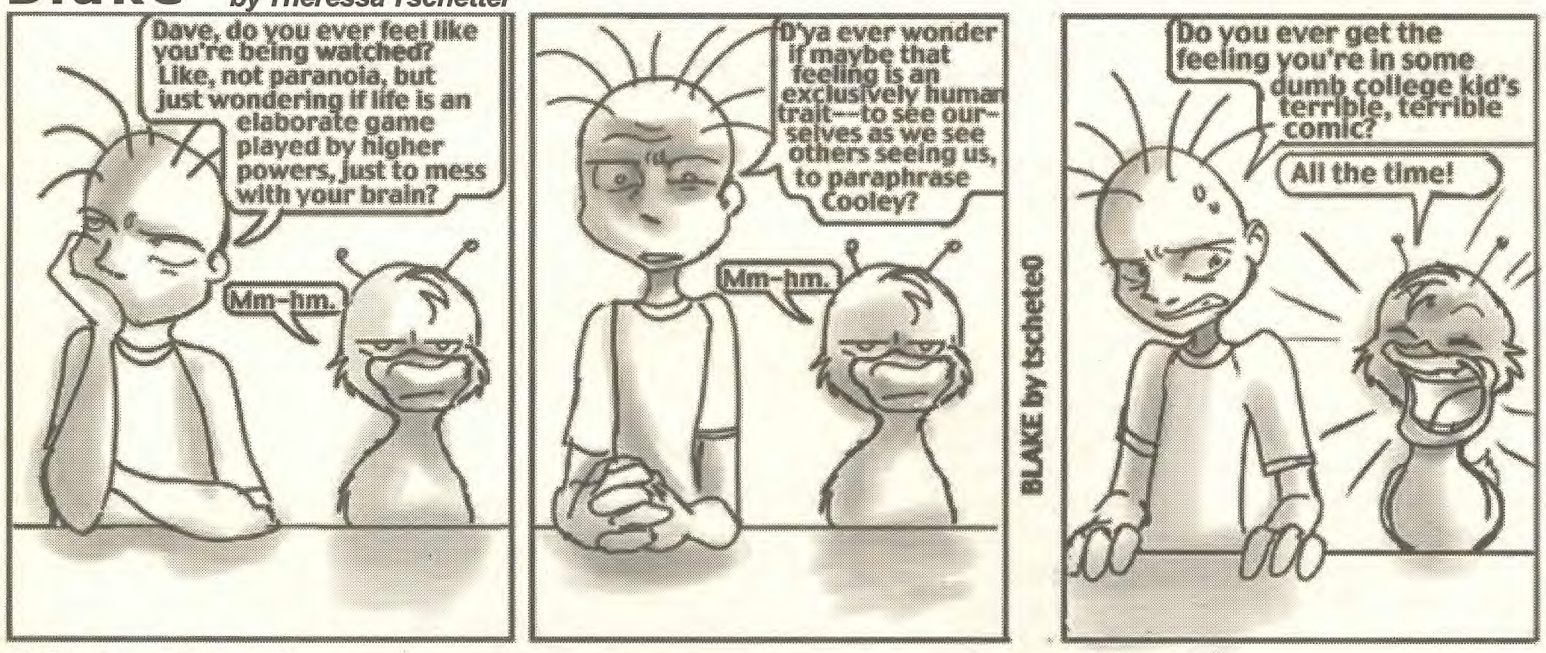
Juniatian staff and editors spend many hours each week poring over copy to avoid grammatical mistakes. However, it is actually quite normal for some errors to remain in a finished edition, be it of a college or a professional newspaper.

We do acknowledge one notable, factual error from March 25, which is corrected in this issue on the back page.

Frankly, the Juniatian staff is proud of the content and depth of articles in the March 25 issue. We would rather have a meaningful newspaper with a few grammatical mistakes than an error-free yet bland publication.

The Editors

Blake *by Theressa Tschetter*



The Rookery *by Brock Eastman*



Classic Juniatian

November 2, 1978

WKVR to relocate

by Jane Carothers

This article is a reprint from the November 2, 1978, Juniatian.

As a result of its need for larger facilities, WKVR, Juniata College's radio station, will be moving from its present location in the basement of Founders' Hall.

According to George Meyer, Station Manager, the radio station will be relocated in the basement of Ellis Hall in the room which is known as Plato's Cave, and the adjoining room, which is currently occupied by the Outing Service. The area will be subdivided in order to accommodate a production room, conference room, lobby, record library, and office space. In addition, the transmitter and the antenna will be moved from the Science Center to Ellis Hall if approval is granted. Meyer stated that the actual work should begin next summer and be completed in the fall of 1979. As of yet, the actual cost of the move is unknown, although Meyer expects most of it to be covered by funds from administrative grants, alumni, and other interested parties. "This way," he explained, "it's not going to take money away from the things for which student funds are usually allocated."

Meyer expressed satisfaction with WKVR's future location, saying that "a 'communications area' will be created with 'The Juniatian' right across the hall. Also, we'll be more visible as a station – more in the middle of things, and more accessible." He added, "The better facilities should enable us to provide better service to the campus and the community."

Hidden treasures in the art museum

Holly Brown
staff writer

The Carnegie building, which houses Juniata's museum, is one of the most intriguing buildings on campus. Freshmen get lost on their way to art studios, students walk into closets instead of bathrooms, and everyone is surprised when they see the stained glass window in the ceiling. But these are not the only hidden treasures of the museum.

In the rotunda and the basement of the Carnegie are rooms full of the rest of Juniata's collection, including 19th and 20th century Navajo weavings, Juniata memorabilia, and historical Pennsylvania artifacts. At one time the rotunda was open to the public, but currently it is closed due to space issues. The collection in the basement is part of an outreach program that is often presented to elementary and high school students.

A well-rounded look at Juniata's history is contained in the Carnegie. Specific Juniata items include the chimes that were rung at dinner time, beanies, pennants, photos, and football memorabilia.

Domestic pieces, quilts, kitchen items, and a civil war diary round out the central Pennsylvania historical collection.

There are also thousands of 19th and 20th century photos that document life at Juniata as well as Huntingdon County.

These works are carefully archived and stored. Temperature, humidity, and light are closely monitored, and pieces are carefully hung and preserved.



Photo: Hannah Rauterkus

The Carnegie Museum, located on 17th and Moore Streets, houses an eclectic array of artwork, ranging from Juniata memorabilia to priceless weavings.

According to curator Dr. Nancy Siegel, only 15% of Juniata's entire permanent collection is currently on display. These paintings and miniatures were chosen because "we like to have some of the most well-known artists on display, as well as a variety of media, subject matter, and time periods," said Siegel. Part of the permanent exhibit comes from a JC alumnus, Quayton Stottlemyer ('51), who donated his father's fine arts collection in 1998.

The rest of the collection is out on loan, waiting to be restored, or kept in storage. Several of our pieces by Moran and Thomas Cole are being displayed in the Trout Gallery at Dickinson College. A painting by Charles Cromwell Ingram, which was just recently restored, hangs in the gallery.

This restoration is part of a yearly process. Funds are obtained through the Friends of the Museum program. As these funds allow, paintings are restored and modern art is purchased to enhance the collection. Efforts are now being made to acquire pieces of art by alumni and students. While changes are being made to the building, there is talk of making the current painting studio into another gallery, possibly to exhibit works by Juniata artists.

While some hidden treasures are generally off-limits to the public, the works are currently being catalogued and will hopefully appear in digital form within the next few years. In the meantime, the current exhibit and the permanent gallery are open to the public 10:00 – 4:00 Monday through Friday, and 12:00 – 4:00 Saturdays. Take some time to enjoy Juniata's artistic legacy.

Collegiate Dementia:

Spring's sprung - with cornbread and a big apple

Carolyn Keller
staff writer

So it is spring, and welcome to it. I've been stretching my brain in all its proportions to try to find something funny or even somewhat amusing to write about, and I'm still coming up woefully short. I mean, what's happened in the past few weeks that's going to make anyone laugh? Terrorists killed 200 people in Madrid? Not funny. Racial problems here at JC? Not funny. Controversy over "The Passion of the Christ?" Well, that could be very funny, but I don't really care to be tarred and feathered this week, so there goes that idea. The other weekend, I even made my return to my favorite city in the world (New York), only to find that I now like Sevilla more. Clearly, the world is not as it should be.

The New York trip did bring up an interesting dilemma, though. I was more than excited to meet up with one of my best friends from home, Jen-the-Actress, and her boyfriend, Playwright Josh. Jen and Josh are an adorable couple who, unlike me in my present funk, seem to actually be doing something with their lives. They're taking playwriting classes and going to auditions. All I've really managed to do is read well over half of a book that's not due in its entirety for at least two weeks, while I haven't yet touched anything that's due for *tomorrow*.

I don't know if it's me or the fabulous spring weather we've been having, but all-in-all, why spend time typing up strange things like papers when you could be lying out on the lawn with a book, feeling like you're ahead of the game? Delusion is a beautiful thing, especially when

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The Bookmarkables

Nate Thompson
staff writer

There are several three, four, and five letter words that just should not be mentioned on a college campus. I'm not talking about the kind of words that would get a kid's mouth washed out with soap. These words are much worse. They can cause fear, anger, resentment, and severely low self-esteem in college students. Just to clarify which words these are, I am going to write them all down, so brace yourself. They are as follows: GRE, LSAT, MCAT, PRAXIS, GMAT, and TOEFL. Most of these evil words are also linked by another five letter word: vocab.

Since I will be taking at least two of these exams, I've been looking around for decent preparatory websites. While Google can help you find several such sites, I have been enjoying number2.com. This website is designed to help the unfortunate souls that must take the GREs. It also has a separate vocab builder.

What I really enjoy about number2.com is its customization.

The Ratings

Number2.com

Addiction	2, Not quite
Humor	1, No-nonsense
Navigation	4, Decent frames
Politically correct:	5, Not a problem
Usefulness	4, GRE mastery

After working with the vocab builder, I went to take a practice antonyms test. I was amazed to see several of the vocab words I had just studied put into the test. I then was able to complete my mastery of those words with the "vocab mastery" section. These vocab words will also help out on most of the other graduate tests.

This customization goes much further. The program makes the vocab questions more challenging as you get more of them right, and less challenging if you are not having any luck at all.

It also suggests which portion of the sample GRE questions you should practice. You can even receive tutor e-mails, where the website will update you on your current performance.

When you take the sample questions, you will learn the ins and outs of the GRE. It almost seems better to get a question wrong at some points. When you do get one wrong, it will often tell you exactly why you chose that answer. It will then give you strategies on how to select the right answer next time.

I will admit that this is not the most exciting website out there. Forget the whistles and bells. There are also hardly any advertisements on the site. If you've

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Empowerment for the Sexes

Rachelle Luther
staff writer

With all lights in the Ellis Hall Ballroom dimmed – save the one illuminating the would-be stage – the scene was set for "That Takes Ovaries!" The open mic night was sponsored by the Juniata College Women's Group and the Health and Wellness Center, with a little help from the Residence Hall Association (RHA) and All Ways Of Loving (AWOL).

Around the ballroom, photographs and mini-biographies of great women decorated the walls. On chairs and even the food table, winning pieces from the Juniata Women's Month Art Contest and Exhibition were on display.

A banner celebrating the title of the event attracted almost as much attention as the food table strewn with sandwiches from Billi's Bric-a-Brac and ice cream treats from Dairy Queen.

Outside the doors, performers of both sexes signed up to participate. The focus of the evening was to tell the stories of women who had taken a stand or showed courage.

"That Takes Ovaries," a national feminist movement, came up with the event. This group is connected to "The Vagina Monologues" and suggests ideas for more activities when campuses participate in "V-Day."

The Women's Group, Health and Wellness, RHA, and AWOL hoped to achieve several things with the open mic event. It was part of the celebration of Women's History Month. There was a more important goal, however. Said Hillary Sherman, Career Services Program Assistant and Women's Group member, "[We hoped to] get more people talking and bring more men into the dialogue."

Sherman added that sponsors wanted to create an atmosphere where people could feel safe and be free to talk and share their thoughts. This wish materialized when adults of both gender and even one young teen took the stage.

People shared personal stories and poetry of their own. Others shared the work of others, including songs and poetry. For many, the night was a first. For others, it was a chance to hone their performing chops. For everyone, it was a great experience.

Everyone who performed was rewarded with a "Golden Ovary Award." This award was a Dove chocolate egg wrapped in foil, a fitting thank you for participant's courage.

Nicole Plesnick, senior and Intern for the Health and Wellness Center, summed up the feelings of all the event coordinators: "It was awesome. I am really proud of the turnout. It was very empowering to both women and men and we should do it every year."

"A Sun That Never Sets"

Music Review

Matt Soniak
staff writer

I'm a fairly laid back type of guy. I find that a lot of things really aren't worth the trouble, let alone the energy, to get worked up about. That is to say, that's how I am in my day-to-day life; on stage, I'm a completely different person (shameless plug time: I have a band, Trephine, that will be playing at the Huntingdon County Arts Festival. Come see us June 11 & 12). When I have a guitar in my hands and the spotlight on me, I turn into a regular Mr. Hyde, letting the music and the moment take me where they will. I may end my night sore from thrashing around, and bruised from taking a flying leap off my amp; but I've certainly given the audience a real, old-fashioned rock and roll show.

That's a very important part of music to me: the visual element. Give me something to look at, give me a show! I want larger-than-life rock and roll heroes pouring their heart and soul into their art right before my very eyes, not mopey slackers staring at their shoes for the whole show. This is why people like David Bowie and Iggy Pop, rock's great showmen, will always be kings – nay, gods – compared to today's crop of immobile, lackluster rock star wannabes. This is also why we're talking about Neurosis today.

Neurosis is not my favorite band (that honor belongs to Pink Floyd). They definitely have earned my out and out respect as artists, though, for following in the footsteps *of* Pink Floyd and bringing a distinct visual element to their music. Having long ago shed the limitations of hardcore punk for higher aspirations, yet never surrendering their roots for art-rock snobbery, the California quintet has become famous for music that is a balancing act between aggression and aesthetics, ferocity and beauty. Now, with the "A Sun That Never Sets" DVD, the world can finally see the

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Contrivances Amok

Hear ye, Hear ye!

Nate Drenner
co-editor in chief

Every student remembers morning announcements from the dark ages of high school. A school's PA system presents updates on school-sponsored activities relevant to the entire student body. But imagine if that same PA system was used by two teachers as a platform for debate.

Welcome to the world of mass e-mails.

The mass e-mail culture at Juniata acts like a PA system, sending announcements that have some relevance to the community as a whole. However, every so often, personal opinions enter the fray and start a debate. This semester's mass conversation on an e-mail pictorially comparing President Bush with chimpanzees is only the latest example. Students will also remember the science/humanities debate from this past fall.

From a technological standpoint, e-mail is a "push" technology as opposed to a "pull" technology, according to Director of Computer & Network Services (CNS) Dave Fusco. "E-mail gets pushed in your face," he said, "and it is not the place for a threaded discussion." A pull technology, however, allows a user to opt-in to a discussion.

The problem with mass e-mails compounds when a response intended for the e-mail's author is sent by using the "Reply All" button in Outlook. This button sends the response to every e-mail account in the original distribution list.

If concerned with the content of an e-mail, a person should reply only to the individual who sent it. Or, if the offense is severe enough, a complaint can be filed with the Dean of Students or Human Resources, depending on who sent the original e-mail.

Furthermore, users can set up inbox rules in Outlook to automatically delete mass messages. In this case, though, the user will

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"Eternal Sunshine of the Spotless Mind"

Holly Brown
Rachelle Luther
staff writers

Summary: Joel Barish (Jim Carrey) attempts to patch up his broken relationship with the impulsive Clementine (Kate Winslet), only to discover she's undergone an operation to remove him from her memory. Grieved and angered, Joel decides to have the same procedure performed on him. But while all his memories are being taken away, he realizes that forgetting takes both the bad and the good.

Rachelle: Real people, real emotions, real movie, bizarre story line. "Eternal Sunshine of the Spotless Mind" is a real work of art. Unlike many movies, this film is not strictly plot- or character-driven. Rather, it is a well-conducted symphony.

Director/writer Michael Gondry and writer Charlie Kaufman should be hailed as cinema gods. They have ousted chronology and written a post-modern piece where characters and storylines coincide to create something different.

First, this film is not a typical Hollywood romance, comedy, or drama. Instead of the usual fairy tales, "Sunshine" portrays everyday life where "happily ever after" is never guaranteed, drama is probable, and laughter comes naturally.

However, since watching our own lives on the big screen would be boring, Gondry and Kaufman have added a sci-fi/psychadelic twist. Walking down memory lane takes new meaning in this film as the audience is allowed a rare glimpse into the tumult of the mind when memories are summoned up and simultaneously erased.

Unlike most films, the characters are ordinary people. They have crappy cars, small apartments, and are less than fashion-forward. No one has a ton of cash, perfect hair, or can even pretend to be a gift to the opposite sex.

Jim Carrey is brilliant as Joel Barish. It was surprisingly easy to watch Carrey breeze through this serious role. I was impressed by his ability to put away his "rubber-faced" antics and show a "normal" side. While Carrey does lapse into his usual ways once or twice, it is never overdone or done at inappropriate times.

Kate Winslet exhibits her star quality as Clementine Kruczynski. Winslet's Clementine is an impulsive and interesting character, to say the least. In some ways, she makes up for Carrey's funny-guy restraints, yet seems dramatic more often than not.

Elijah Wood and Kirsten Dunst deserve applause for their roles as Patrick and Mary. Wood exhibits his talent, taking on a slightly serious, quirky role that fits him well. Dunst is the star of a subplot that ultimately gives an unexpected twist to a rather predictable ending. While both of these actors only carry minor roles, they help to drive the plot and add to "Sunshine's" overall appeal.

"Eternal Sunshine of the Spotless Mind" is not emotionally exhausting, nor does it try to be anything more than it is – a real work of art.

Grade: A

Holly: Some girls gush over Justin Timberlake, Heath Ledger, or Orlando Bloom. I, my friends, become a squealing pile of goo over Charlie Kaufman.

If you're unfortunate enough not to know the man who transforms me to a gibbering 13-year-old girl, let me introduce you. Charlie Kaufman is the powerhouse screenwriter who has written amazing pieces of film such as "Being John Malkovich," "Human Nature," and my personal favorite, "Adaptation." He often deals with emotionally insecure characters and plays with the idea that perception can overpower reality. ("Do you even know what he looks like?" layout editor Matt Russell asks me. "I'm in love with his *mind*," I reply.)

"McKee says we all have to realize we write in a genre, so we must find originality within that genre [...] My genre's thriller, what's yours?" So says the unforgettable Donald in Kaufman's movie "Adaptation."

What's gleefully ironic is that Kaufman, with the help of fabulous directors, has managed to create indefinable movies that transcend genres. "Eternal Sunshine" is just the next example.

"Eternal Sunshine" is a beautiful movie, but not for everyone. This is not a Hollywood movie with fast paced action or beautiful, strong people. Joel is painfully shy, never confrontational, and bland. Clementine is impulsive and emotional. The blending of reality, memories and imagination makes for a confusing chronology. This is also not a sickly sweet, fake romance; we see all the good along with the bad. Basically, you cannot go into this movie with normal expectations.

Not that any of these things take away from the film; on the contrary, they enhance the entire experience. Kaufman's trippy plot mixed with director Michel Gondry's intimate camera work and use of color and contrasts create a movie with an entirely new, edgy feel. The uses of spotlights searching out Joel's memories, and looping film tricks add to the trapped feeling of trying to hold on to vanishing thoughts.

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Looking to advertise that big bash?

Mary Gardiner
staff writer

Have you ever planned a meeting to be held in Cloister Lounge, to find out that the room was reserved already for an EO class? Have you ever wanted to post your club's event on the TV channel or on the website and didn't know how? Never fear, the Juniatian is here, and we know exactly what to do.

Just in case you don't feel like sending *another* e-mail out to the entire campus (see Contrivances Amok, page 8), you can certainly post your event right on the front page of Juniata's Current Students' page. On Juniata's Calendar page, at the bottom of the left navigation menu, left-click on "List Your Event," and supply all of the information required on the form.

Don't get too hasty, though. Before you go ahead and advertise that big get-together, make sure you have a place to put it! At intranet.juniata.edu/activites, left-click the "Event Scheduling Request Form," and Colleen McLaughlin or Sherry Sharum, the staff at the Offices of Conferences and Events, will be sure you have a room for your shebang.

Plenty of valuable information is available on the Scheduling Request Form, such as where and when rooms are free, and for what purposes you can use them. You can also request stands, video cameras, podiums, chairs, microphones, projectors, and virtually anything else you might need, too.

Once you're done reserving your space, putting up flyers, and sending out your e-mails, don't forget to advertise your event on Channel 98! At services.juniata.edu/av/channel98form.html, you can list up to ten lines that will appear on our campus channel.

And if you're planning big for that shindig, you can also e-mail the Juniatian at—you guessed it—Juniatian@juniata.edu for possible event coverage.

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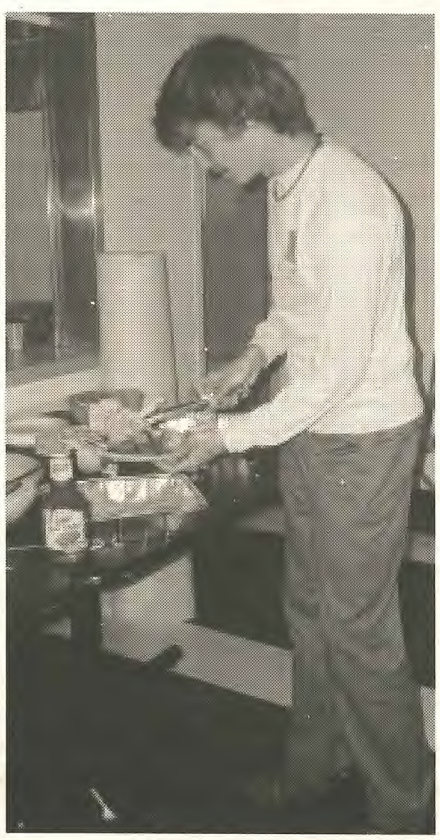
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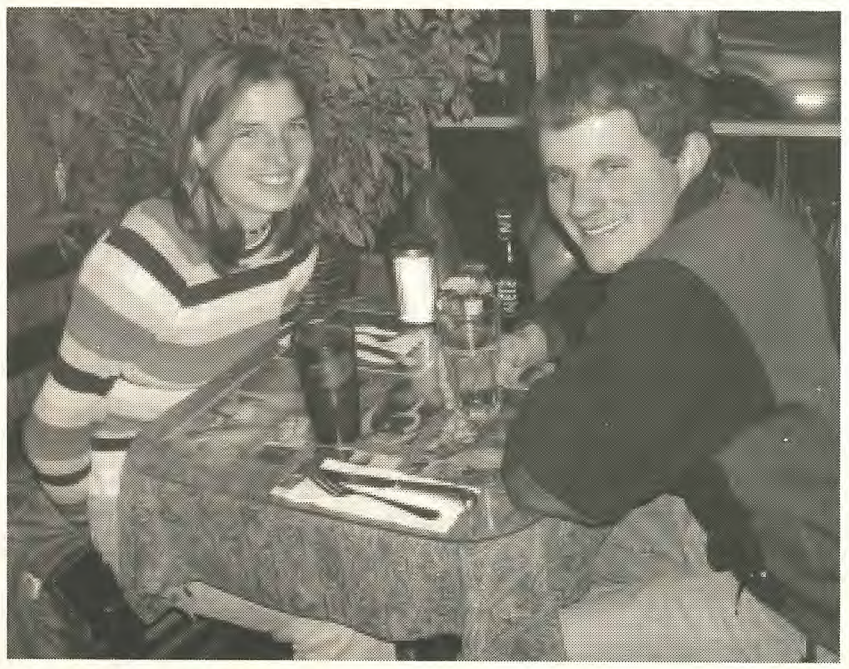














***Meal for CROP**, held on Tuesday March 30, gave students an excuse to skip Baker and enjoy some other options while also helping to fight poverty. People could come and go as they pleased. The dinner was held from 5 p.m. to 8 p.m. Top left: The Campus Ministry Board sells tickets... and occasionally goofs off. Middle left: Stephanie Hodgdon decided to give up her meal and eat with the Littles. The Littles provided students with chicken nuggets, corn, dessert, baked beans etc. for $5.00. Also middle left: Chris Sheaffer, seen packing his plate, found the Littles' meal a big deal too. Top right: Sophomore Genna Welsh joined her friends at the Littles dinner as well. Middle right and bottom left: Many people from the community, young and old, professors and administrators, felt what it was like to eat as a student again. Bottom right: Sophomores Sarah Bay and Joe Wills gave up their meal for a night out at Boxer's. Boxer's was the host of numerous college cliques that night. The Christian Ministry board would like to thank all those who participated.*

Photo and story by Hannah Rauterkus

"A Sun That Never Sets"

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band's stunning musical and artistic vision become a visual reality.

There are two sections to the DVD. One half is Neurosis and the other, the band's trippy, abstract alter-ego, Tribes of Neurot. The Neurosis section of the DVD contains the entire album "A Sun That Never Sets," track by track, with visual representations of each song produced and directed by artist Josh Graham. Graham creates what can't really be described as a music video, but rather an abstract visual version of the songs, wherein the scenery, characters, and the band itself (present in some scenes performing, but blurred by visual effects) are seemingly controlled by the music. This is not only, in a word, *cool*, but stays true to the integrity and spirit of the music and leaves a lot open for interpretation to its meaning. This is not a dissection of the songs or the band, but rather an added layer to Neurosis' artistic vision for fans to digest.

The Tribes segment of the package is a tad more *out there*. The band replicated an audio experiment from the 70's by playing the Neurosis album, "A Sun That Never Sets," through a PA across the room into a tape recorder. This recording was then played across the room and recorded once again, and the process repeated until the result is a 30th generation sound. The album, by now, is so muffled and distorted that it is essentially just waves of noise. Here, Graham takes over again, placing visual elements in sync with the sounds, creating an hour-long psychedelic kaleidoscope of disturbing proportions. This is pretty odd stuff. You have to see it to believe it, and spend time with it to understand it, but like a Picasso painting or a Kafka story, you don't need to fully understand it to *appreciate* it. Though trippy, creepy, and a bit much to wrap your head around all at once, "A Sun That Never Sets" is a fascinating look at what Neurosis and their collaborators see as the visual counterpart to the band's music, and is something *much* more entertaining to look at than Dashboard Confessional shuffling through another whine-fest.

The Bookmarkables

continued from page 8

taken Ed Tech, you might recognize the website because it uses HyperCard. Overall, it's a highly practical website without any of the annoying frills.

This is a FREE website, so there is no need to go to one of those sites where you have to pay to get a practice test. All you really need to give the site is your e-mail address. As long as you don't ask to receive information from companies, you don't have to worry about any spam.

Even if you don't need to ace the GREs, improving your vocabulary will never hurt.

If you give it a try, you'll know what I mean when I say that this non-mendacious website won't obfuscate you.

*If you wish to suggest a website for review in The Bookmarkables, e-mail juniatian@juniata.edu.

Movie Review

continued from page 10

The cast is small, but brilliant. There was not a moment in this film where I thought of Joel as Jim Carrey – he was just Joel. Winslet completely embraced her character and I am infinitely jealous of her hair colors.

I know it's only March, but I can tell you right now this is one of the top movies of the year. Hollywood just doesn't come out with poignant, strange, real movies like this very often. "Eternal Sunshine" is worth the $8 for your ticket, and more.

Grade: You can't grade genius.

Best Part: Baby Joel bathing in the sink.

Worst Part: Not being able to watch this movie every single day. . .yet.

Collegiate Dementia

continued from page 8

it's countering stress.

We seem to have reached that point in the semester when everyone is stressed, and I am no exception. I'm talking stress to the point at which seeing people pet cornbread (Josh, at dinner; and yes, you read that right) or buy a beagle they can't afford (Jen) almost seems to make sense under the circumstances – which, at this point, now escape me. It just goes to show that yes, it may be spring, but just because nature is lightening up doesn't mean the rest of the world is.

Why else, aside from stress, would I think of throwing in the towel on writing and becoming a horse trainer or an accountant instead? Sometimes stress can make you a more logical person, and sometimes you just pet cornbread.

So, I say, on with the delusion! Enjoy spring. Take a nap. Buy a dog, but don't treat your baked goods like one. Go outside and read on the lawn. Relax. It's almost time for the final push towards the end of the semester, and for that, I wish you luck.

Contrivances Amok

continued from page 9

miss the important e-mails among the clutter.

Each time a debate springs up through mass e-mail, a mass reminder is sent by CNS not to use this tool for personal opinions. Instead, we are asked to use the campus discussion forums at http://forums.juniata.edu – a pull technology in which users willingly participate.

However, Fusco admits that the campus forums are used "very rarely." In fact, prior to the Bush/chimp debate, the forums were not used since 2002.

CNS also comes under fire for the Public Folders, message boards in Outlook for posting items like lost and found. Public Folders are also rarely used, though not to the extent of the forums.

Fusco said of the forums' limited use, "It is a product of our culture, an environment we have allowed to happen." Fusco agreed that, as a student, he would risk the mild reprimand from a mass e-mail to retrieve lost keys, rather than rely on the unused Public Folders.

The staff of the Technology Solutions Center is investigating ways to make the forums more popular. Another possible aid is The Arch, an online portal that is currently in development. The Arch will bring together Juniata information in one source through the EagleNet login. For example, an announcement could be sent to the freshman class through The Arch, and only freshmen who log in will be able to read that announcement.

Yet the use of mass e-mails will change only when we change our own habits. Simply removing the distribution lists will not work, as that would eliminate the Global Address List, a valuable tool for looking up e-mail addresses.

"I can't stress enough that this is not a tech problem," said Fusco. "It is a culture problem, and we can't fix a culture problem with technology."

Nate Drenner is the Juniatian's tech columnist and a TLT lab assistant. He just sent a mass e-mail announcing this issue of the Juniatian.

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Eagles continue hotstreak

Tommy McConnell
sports editor



Photo: Hannah Rauterkus

Will Russell (3) is just one of Juniata's super sophomore sluggers. Shown here swinging around on a opponent's fastball, Russell is one of six Juniata players currently hitting over .300 this season.

It seems the only thing that can stop Juniata lately is the weather. The Eagles are riding a seven game win streak, but its last four games have been cancelled due to rain.

JC's hot play of late has earned it a sixth place ranking in the Mid Atlantic region. They are currently 12-6 overall and 6-1 in the MAC. "I think we are playing well together and everyone is working hard right now," said Juniata ace Jayme Fye of the winning streak. "Hopefully we can continue playing well and winning the close games the rest of the way to a championship."

In its last outing before Mother Nature decided to put a damper on the Eagles, Juniata's offense absolutely exploded. The Eagles rang up 16 runs on 12 hits to demolish Pitt-Greensburg 16-4 last Monday, March 29.

The game was tied at three in the fifth until the Juniata bats came alive. The team scored five runs in the inning, capitalizing on three UPG errors. RBI's from Will Russell, Walk Goedkoop, and Jesse Leonard broke open the game.

Starting pitcher Darius Reed did an excellent job keeping the UPG hitters at bay, scattering three runs over five innings to pick up his second win of the season.

Prior to that, Juniata swept a three game series with conference opponent Elizabethtown. Game one was marked by two Juniata trends: a huge offensive inning and a one run win. The difference making inning this game would be the sixth. Down 5-1 heading into the inning, Juniata's offense went off, racking up six runs to take a lead it would not relinquish. JC loaded the bases with no outs. Back to back fielder's choices would cut the lead to 5-3. Then, with two outs, Goedkoop smacked a 2-run single to tie the game. David Saintz followed Goedkoop's single with a clutch hit of his own. His triple would give the Eagles the lead. Juniata would then hang on with some crucial pitching down the stretch from Ryan O'Donnell and Jayme Fye to get the 8-7 win.

In a double-header two days prior, Juniata was able to beat E-town by one run in each game. In the first, the hot-hitting Will Russell sliced a walk off, bases loaded single to give Juniata a huge 4-3 win.

Russell's late game heroics were made possible by Jayme Fye. The junior pitched a complete game to get the win. He is now 3-0 on the season. In game two, Juniata would again win in heroic style. After a back and forth game, Marc Frailey, who was 2-2 on the day with a pair of RBIs, gave JC the win with a solo homer to lead off the sixth inning. Juniata would win 5-4.

In another double-header on March 25, Juniata dispatched of Penn State-Altoona, again by only one run in each game. In game one, with the score tied, the solid hitting Goedkoop doubled. Up next, Saintz, who had a pair of hits on the day, singled to score Goedkoop, and then stole second. Troy Beaver singled in Saintz for an insurance run with a single to right field.

In game two, Juniata found itself down by one in the final inning. But the calm and cool David Saintz delivered for Juniata, putting the winning run on second with his double. Then, with two outs, Adam Camberg sent the game into extra innings with a single that scored Saintz. In the extra frame, Saintz again came up huge. His based loaded single scored the winning run and set PSU-Altoona home winless on the day.

Said Saintz of the teams late game attitude, "Last year we 'hoped' that we'd win the game and hope not to lose it, where this year we expect to win the game and believe we can."

Barring any unfavorable weather conditions, Juniata will have series with conference foe Albright on April 8 and 9. But with the way Juniata has been playing of late, opponents should be hoping for a little more rain.

Men's tennis comes out swinging

Ryan Genova
staff writer

The winter weather finally eased up enough for the men's tennis program to make its spring debut. The scheduled March 18 season-opener at Frostburg State was postponed due to snow and may have been a blessing in disguise for Juniata tennis.

With a few more practice sessions under its belt, the Eagles came out of the gates ahead of the competition at Widener. Senior Scott Noerr and sophomore Neil Eicher teamed up for an 8-3 win in the number one doubles match. The number two doubles match saw Junior Dave Bullock and senior Osman Homurlu record another lop-sided victory, 8-2.

"We took the [weather] situation in stride and made sure we were ready to play," said head coach Klaus Jaeger.

Juniata was also a dominant force on the singles' courts. Number one seed Eicher served up a 6-2, 6-4 win, and Noerr won a hard-fought 7-5, 6-0 match as the number four seed. Sophomore Tom Nelson came up big in the clutch as he defeated Widener's number six seed to give the Eagles a 4-3 win.

The following day Juniata pulled off a huge upset against Moravian, another MAC opponent. Eicher remained unbeaten as a tandem player when he paired up with senior Satoshi Kimura to win 8-6 in number one doubles. Freshman Brandon Long and Noerr made Juniata doubles 4-0 on the year with their 9-7 win at the number three seed.

At number one singles, Long took a 6-2, 1-6, 6-2 win to the Eagles' side, complimented by Homurlu and Noerr, who also recorded singles victories.

"The key basically has been holding our own in doubles. It has been and will continue to be our strong suit," said Jaeger. "The doubles point is very crucial and we were able to get it in our wins. Full credit to the team for playing remarkably. They played hard, and with gusto, and with spunk."

Moravian, a habitual powerhouse MAC team, slid to 3-3 on the season with the loss.

At Lebanon Valley, Juniata was not able to maintain its winning ways on the doubles courts as they fell in all three seedings. But the Eagles bounced back and took the top two singles matches against very respectable opponents.

Sophomore Neil Eicher won in three sets, 3-6, 6-4, 6-3. Senior Satoshi Kimura swept the first set 6-0, and went on to win the third 6-2 after dropping the second set 2-6.

The team's bad weather plague struck again over the weekend, forcing cancellations on both Friday's and Saturday's matches. If the weather holds, Juniata will finally look to shake off its first loss of the season when they travel to Penn State-Altoona on April 5.

Strong competition, tough losses

Danielle Hart
staff writer

Two weeks of tough EIVA Tait competition for the men's volleyball team ended on April 3. The Eagles completed their regular season with a win against George Mason. Juniata closes the regular season with an overall mark of 13-6 and a record of 7-5 in the Tait Division.

Tough serving gave the Eagles the edge as they took the match 30-28, 30-21, and 30-28. The Juniata offense for the night was led by three of the squad's seniors. Ryan Genova hammered 13 kills, Brian Dinning knocked out 12, and Kenny Eiser finished with 10.

On the other hand, serving proved to be an issue for not only Juniata, but also Springfield on April 3. Unfortunately, Springfield was able to overcome the flurry of service errors and win the match 30-24, 30-27, 25-30, and 30-28. The loss was Juniata's first of the season to a Division III foe.

The night was also senior night. Each of the four seniors were honored and played their respective positions for game one.

Throughout the entire match, strong attacking in the front and back row from Dinning fronted Juniata's offense, while remarkable digs from sophomore Tim Cole led the defense.

Overcoming a two game deficit on March 28, the Eagles claimed their sixth win in the EIVA Tait Division against Princeton. Juniata dropped the first two games 31-29 and 30-26. But JC woke up halfway through the third game and claimed the next three games 30-28, 30-24, and 15-13.

Solid attacking from Eiser led the Eagles to the five-game win. Eiser finished the night with 23 kills and four blocks, while Genova added 21 kills and three aces. Junior Ricky Ziegler directed the offense with 76 assists on the match.

"Without a question, Eiser has been one of our most consistent performers in games all season," commented coach Ken Shibuya. "But I think that our actual success comes from having so many players making significant contributions. It seems like someone always steps up to help us win games."

Another tough match with Rutgers-Newark on March 27 dropped the Eagles record to 5-4 in the EIVA Tait Division. Juniata took game one 31-29, but could not hold on to the intensity and fell in the next three games 30-24, 30-28, and 30-28.

Freshman Glenn DeHaven and Eiser led the offense with 14 kills apiece. Genova added 12 kills, while sophomore Cordt Withum notched five blocks.

Noisy fans and intense volleyball filled the gym on March 23 when the Juniata men's volleyball team competed against rival Penn State in the most exciting game of this two week stretch. The Eagles came out fighting, but the Nittany Lions walked away with a tight, five-game win. This match marks the closest Juniata has ever come to beating Penn State.

Juniata and Penn State battled back and forth in the first game. The Lions held the lead until an ace from Ziegler tied the game at 23. A block from Withum and Genova then terminated game one 32-30.

Strong blocking and hitting from Withum kept Juniata on top early in game two. Consistent attacking from senior Brian Dinning extended the Eagles lead to 21-17. But the Lions fought back tying the game at 27. A Penn State ball handling error would give Juniata the game 32-30.

Bouncing back, Penn State snagged a six-point lead in game three. The Eagles refused to give up and chipped away at the Lions' lead with kills from Withum and Dinning. The Lions answered back, taking game three 30-26.

In game four, Juniata again grabbed an early lead off kills from

continued on back page



Photo: Hannah Rauterkus

Freshman outside hitter Glenn DeHaven blasts through a block against Springfield College on April 2 in the Kennedy Sports and Rec Center as senior Kenny Eiser and junior Ricky Ziegler look on.

Track and Field: Running for records, throwing for titles

Colleen Hughes
staff writer

Saturday, March 27 Juniata's men and women track teams competed in the Susquehanna Invitational at Selinsgrove, PA. It was a solid competition that resulted in a qualification for nationals and the breaking of two school records.

First off, junior Kira Troutman earned an amazing first place finish in the javelin a throw of 141' 06", ranking among the five best in the nation this season. Troutman said, "It was one of my goals by the end of the season to reach 140'. I couldn't believe it when they read off the distance. I was excited." She also said, "It was also a big personal record and now I am focusing on the National title. I have a really good chance of being first place."

Also on the field, junior Betsey Kusniez finished eighth in the hammer throw.

Then on the track, senior Stefanie Rynkewitz placed first in 400-meter dash with a time of 59.08 seconds, while sophomore Meredith Troutman placed first in the 400-meter hurdle at a mark of 1:06:69. And sophomore Nancy Hayes placed 8th in the 5,000-meter run.

Although finishing 15th in the 3,000-meter steeplechase, Sophomore Katey Glunt broke the Juniata record in the event by more than three minutes with a time of 12:23.03.

For the men, sophomore Justin Fritzius placed 10th in the steeplechase and broke a Juniata record time of 10:04.07 down from the old mark of 10:34.24 set in 2001. Fritzius said, "This was one of my goals coming into this season and I'm going to keep breaking it."

Still on the track, sophomores Chris Sheaffer and Mike Vella placed a strong 7th and 9th in the 1,500 meter.

On the field, the top finish was earned by senior Jeremy Weber with second place in the long jump. Shawn Miller placed 9th in the pole vault clearing 12 feet.

Coach Jon Cutright said, "It was a good start, but I expected the records to be broken, it wasn't much of a surprise." He added that his expectations for the next meet are to improve even more, move some people around, and try to qualify more people for the conference championship.

Juniata's women's track and field team hosted a meet yesterday. Results from that competition were not available as of press time. They will appear in the next issue.

Both men's and women's track and field will travel to the Bison Distance Carnival on Friday April 9 for their next meet.

Softball conquered the Mount then dropped to the Valley

Colleen Hughes
staff writer

On Wednesday, March 23, a very cohesive and confident women's softball team stepped out onto the Juniata field for a doubleheader. The team knew that its game that day would be quick, due to the inexperience of the opponent, Mount Aloysius. The Eagles won the first game 12-0 and the second 10-1, playing only five innings.

Although the Mount was not much competition, the Eagles did not let anything slip. The innings went quick as Juniata undoubtedly dominated. The softball team had an impressive first outing. JC batters were hot at the plate as they hit in eleven of their twenty-five at bats. They spread around their offensive attack as eight of ten players scored runs. Four of those players crossed home plate twice. Senior infielder Cassandra Dutzer epitomized JC's offensive efficiency , scoring twice on two home runs.

Equally impressive was the team's defense. They held the Lady Mounties to only fourteen at bats with no hits and no runs. Sophomore pitcher Renae Hobbs was solid on the mound as she struck out ten of the opponent's fourteen batters.

In the second game of the double header the Eagles gave the Mounties more of the same. The team again was efficient, scoring ten runs off nine hits. Defensively they held the Mounties to one run. Sophomore Pitcher Lizzie Bartosik led the defensive attack striking out six in five innings.

Then on a beautiful Saturday, March 27 the Eagles played a conference opening doubleheader against Lebanon Valley. Both games were close but the Eagles lost by scores of 2-1 and 6-5.

The Eagles had a harder time with their first conference opponent than they did with Mount Aloysius. The first game hits were hard to come by, but defense was solid. Only one bad inning on defense lost it for the Eagles.

Sophomore Julie Hatfield said, "It's hard coming off a game like [Mt. Aloysius] and then playing a team like Lebanon Valley." She added that the doubleheader against the Mounties was hardly even good practice for the conference opener.

Leb Valley had two runs on nine hits, as Hobbs did not strike out anyone. Juniata faced a tough pitcher who stuck out eleven of its twenty-five batters. The Eagles left four on base, scoring one run on five hits.

In game two JC again gave up nine hits, but Lebanon Valley capitalized more often in the game scoring six runs on those hits. The Eagles did get the bats moving with eleven hits, five runs, and only three strikeouts but could not match Leb Valley's offensive potency.

The Eagles current season record is 11-4 and the Commonwealth Conference record is 3-3.

Their next games will be home against Moravian on April 9 at 2:30 and Elizabethtown on April 12 at 3:00.

You can find the softball diamond behind the baseball and football fields.

UCONN Ends Madness: Defeats G.T.

Robb Patty
staff writer

This year's NCAA Men's Basketball tournament was no different than past years. You saw the usual twelve vs. five upset in the first round as the Manhattan Jaspers took down Florida and the Tigers of Pacific stunned Providence. You also had the tenth seeded Western Athletic Conference Champion Nevada Wolf Pack beat second seed Gonzaga and advance to the round of sixteen.

The team everyone was looking at however, was from a small campus in Philadelphia--St. Joes to be exact. The feel good story of the year in college basketball was the undefeated season of the Hawks as they went 29-0 during the regular season to earn a number #1 seed in the tournament.

Critics were saying that St. Joes was not worthy of a number one seed and that they would lose to Texas Tech and legendary coach Bob Knight in the schools' second round match-up. They did not and in fact proved to the entire country that they were for real.

Their dream season and hopes of reaching the Final Four were shattered though in the Elite 8 as they were dealt a heart breaking loss at the hands of Oklahoma State and point guard John Lucas.

Lucas hit a three pointer with 6.9 seconds left to give the Cowboys a 64-62 win over St. Joes and player of the year, guard Jameer Nelson.

That does not take away from their remarkable season and you have to feel good for the little schools and what they accomplished this season.

In the end, however, you were still left with two powerhouse teams playing for the National Championship.

In the Final Four, the University of Connecticut beat Duke 79-78 to advance to the final game. Their opponent would be the Yellow Jackets of Georgia Tech who beat Oklahoma St. in a thrilling 67-65 game that came down to the wire.

Many people said that the championship game could not live up to that of the semifinals, and they were right. The preseason #1 ranked team from the Big East took it to the Yellow Jackets of the ACC early and often taking a 41-26 lead into the half. They would never relinquish that lead as they got 24 points from All-American center Emeka Okafor and 21 from guard Ben Gordon.

This was coach Jim Calhoun's second championship in six seasons as his Huskies won convinc-

continued on back page

Athlete off the field

Ryan Genova
staff writer

The 2003 Juniata softball team threw, hit, ran, and bunted its way to a new school record of 19 total wins last year. With their early season success on the diamond, the 2004 squad is one win closer to raising that bar even higher as they improved to 11-4 overall.

For any successful team, leadership is always a key ingredient. Senior catcher Sarah Patterson is a frontrunner in leading the softball team to all their accomplishments, past and present. She was voted team MVP as only a freshman and captained the squad as a sophomore, junior, and senior. But her influence on the team doesn't end with her great plays on the field. A true leader brings the whole package in all parts of life, and Sarah certainly does just that.

Her list of achievements and activities is long and diverse. She does it all, from coaching softball at camps and 16 & under teams, to showing visitors the Juniata campus as a tour guide, to working in a children's hospital as a nurse's assistant.

And she still leaves herself enough time to keep up an outstanding GPA. Sarah has made Dean's List three times, as well as



Photo: Hannah Rauterkus
Senior Sarah Patterson

the MAC Academic Honor Roll each year. In addition, she has participated in the Drug/Alcohol Awareness for Athletes Program and is a member of the Juniata Instructors of the Future (JIF).

Maybe even more importantly is Sarah's ability to influence those around her to do the same. Head coach John Houck said, "She's definitely a team leader. She inspires teammates to do more on their own."

An Early Childhood & Elementary Education POE, Sarah spends much of her time during the day student teaching first grade at Southside Elementary School. And just like her first graders, her teammates look for her mentorship and advice on just about anything you can think of.

"A lot of the girls go to her for problems," said Houck. "She's very approachable and personable off the field. And she babysits for me!" There may be few symbols of trust out there bigger than your coach letting his one-year-old daughter alone in your hands. "She loves to do it. She's very responsible."

Sarah shows what it's like to be more than just a student-athlete. She's a role model to those on her team and everyone around her.

Be sure to show the softball team support at a remaining home game and see what the 3rd ranked team in the conference is about.

THE RANDOM ELEVEN

Matt Russell, layout editor

despair.com: Imagine a migrating trout leaping out of the water… and into the mouth of a bear. Now imagine this text below it: "**AMBITION:** The Journey of a Thousand Miles Sometimes Ends Very, Very Badly." Sound amusing? Check out despair.com and be prepared to laugh.

Bored plumbers: Up on the third floor of South, there's an interesting phenomenon. At every sink, the hot and cold knobs turn in a different combination of directions. Maybe the plumber had a sense of humor… or a really bad memory.

Color printing, in 3 easy steps: *Step one:* Print off a dozen pictures of your dog Fluffy on the TLT color printer, pretending that counts as an academic use. Then print some PowerPoint presentations one-slide-per-page while you're at it. *Step two:* The next day, wonder why the TLT has no more color ink when your color presentation is due in 12 hours. Get angry about it. *Step three:* Watch as free printing disappears on campus. Act confused about why it happened.

Class act: The rugby team set up not one, but two checkpoints on the way out from Pigroast to make sure drivers were all right to get home. Props for going the extra mile to bring everyone home safely.

Throw a party, in 3 easy steps: *Step one:* Announce a SPEAK party. *Step two:* Ask if anyone in SPEAK actually wants to help organize it. *Step three:* Cancel said party.

Habitat e-mails: I got two mass e-mails five minutes apart. One had blue and red text, the second had black and red text – they were otherwise completely identical. I can imagine their conversation: "Wow, those colors, like, totally clashed." "Yeah, that's, like, a **total** do-over."

Sonic stealth: The TLT had at least a dozen pairs of headphones at the beginning of the year and now it has less than half as many. Students must relinquish their ID to borrow a pair, so how did that happen? I suspect headphone ninjas.

Pigroast DDs get shafted? I may not have received the Sheetz coupon promised in a mass e-mail from The House, but I got another present instead. Someone sat a beer on top of my car as we stopped to turn over our tickets, and when I drove away it spilled onto the lap of one of my passengers. Nice.

Family Guy: Two years after its initial cancellation, it went back into production at the end of March. Catch reruns on Cartoon Network if you haven't seen it yet. It's possibly the funniest show on television.

Hurricane Isabel, revisited: There were helicopter rides scheduled last week. The event was summarily cancelled, including the rain date, due to weather. Two problems here. First, there wasn't a dark cloud in the sky on either date. Second… what the hell is the point of a **rain** date if you cancel **both** dates at once when it looks like rain??

Frozen wieners for everyone: It was hard not to notice the frozen flying hotdogs that ended Pigroast – it seemed everyone got hit at least once. Vegetarians were no exception, apparently. One said, "They were already ruined so I might as well throw one in protest." Sure, or maybe you were wasted.

March Madness

continued from page 15

ingly 82-73. The Huskies became the first team since the 1996 Kentucky Wildcats to win the title after being ranked first in the preseason.

In the two semifinal games you could not have asked for more drama as both games came down to the final 30 seconds and were decided by less then 3 points.

In the first game Tech guard Will Bynum shook loose for a lay-up with 1.5 seconds left to play in the game to give Georgia Tech the thrilling win and send them to the title game. Big man Luke Schenscher dominated inside scoring 19 points and pulling down 12 boards, while Bynum finished with 11 points.

Then it was time for the game everyone wanted to see two storied programs, Connecticut led by head coach Jim Calhoun and Duke by Hall of Fame coach Mike Krzyzewski.

Just four minutes into the contest Okafor picked up his second foul and was sent to the bench. He had 0 points and 1 rebound until the second half.

Think UCONN was out of it? Think again.

Duke let a double digit lead slip away early in the second half as the Huskies rallied to take a 76-75 lead with 26 second left to play. On the play Okafor ripped the ball from Duke's Luol Deng's hands for an easy bucket. After a turnover by Duke at the other end and a few free throws later UCONN came out victorious 79-78 and punched its card to the championship final.

The 2004 NCAA men's basketball tournament gave college fans everything they could ask for and more. There were upsets, Cinderella teams (like Xavier and UAB), last second shots (but no real buzzer beaters), and a nail biting finish to many games (ask Kentucky and OK State).

In the end the most talented team in college basketball prevailed in the end and was the only thing someone might have expected.

CORRECTION

March 25, 2004 – front page, "Racial conflict goes to J Board." The Juniatian incorrectly reported the date of the racial incident. It occurred on the night of Wednesday, March 17.

National event

continued from page 1

ceremonies to, packet stuffing. By registering early to volunteer, there is a greater possibility of matching a volunteer's interests with the events needs.

"With your help we can make this event an enjoyable and memorable experience for everyone involved," says Groff.

For more information or to volunteer, visit Juniata's National Science Olympiad website at http://projects.juniata.edu/scioly/national/ .

Making the grade

continued from page 5

try and biology.

In addition, the College is exploring how students can find a variety of study abroad opportunities without making the commitment of leaving for an entire year or a semester.

The College already offers more summer-based opportunities and many faculty are creating brief-but-intense study-abroad trips.

Celia Cook-Huffman associate professor of conflict resolution, for example, accompanied a group of students to Ireland from Feb. 27 to March 5 to study the peace process in Northern Ireland.

Although Juniata continues to fine-tune its educational approach, the College never strays far from its core values. The Middle States report says it best: "Juniata is a powerful symbol – indeed a landmark – to this interwoven sense of learning. It has never deviated from this commitment and represents… 'education at its best.'"

Ivy League

continued from page 3

student in 1981.

Does Juniata even want to join the Ivy league? "We don't want to become that large," says Clarkson, "and I, like many students, prefer Juniata's environment. It's a very genuine atmosphere, and we have a very cooperative faculty."

Although the answer to the question of whether or not we will join the Ivy League is "no," Juniata remains one of the best undergraduate institutions in the nation. No, we are not on the same level as the Ivies, but we are becoming more selective, and our campus is as attractive as ever.

Volleyball

continued from page 14

DeHaven. But Penn State took the lead at 16-15 and did not look back. The Lions won game four 30-25.

In the fifth and decisive game, the Eagles started behind, but fought back and tied the game at 8 with a kill from Eiser. A Penn State serving run gave the Lions a four-point lead. Juniata answered with two more kills from Eiser, but it was not enough as the Lions prevailed with the score 15-10.

"Even though we lost, it showed us that we can play with Penn State and Rutgers-Newark and beat them," says Dinning. "We want the chance to beat Penn State in the EIVA Division I Final when it really counts."

With play-offs right around the corner, the Eagles have the chance to avenge their earlier losses. First, Juniata hosts the EIVA Division III play-offs on April 9 and 10. A win will send the Eagles to Molten Division III National Championship. Then EIVA Division I play-offs will occur the weekend of April 24.

JUNIATIAN

HUNTINGDON, PENNSYLVANIA

APRIL 22, 2004 | JUNIATA COLLEGE | VOLUME 85, ISSUE 12

"Aging cabin" or useful property?

Nate Thompson
staff writer

President Kepple announced the planned sale of Patrick Lodge at a recent faculty meeting, sparking a firestorm of protest. Dr. Henry Thurston-Griswold and the Laughing Bush outdoors club both created petitions to stop a possible sale. The Laughing Bush petition received over 500 signatures less than three days.

The Patrick Lodge is a beautiful property containing several wooded acres. It is located at Camp Blue Diamond in Alexandria. A diverse array of teams, student organizations, classes, and faculty use its facilities every year for retreats and other types of meetings.

Kepple guessed that Patrick Lodge would sell for around $100,000 in an auction or bid.

Dean of Students Kris Clarkson explained why this money is suddenly needed. The College wants to build a residence hall at the Field Station. New building codes would require sprinklers in the hall. This safety feature would cost the college extra money.

Despite this push for a new dorm, even the director of the Field Station signed the faculty petition to save the lodge.

When interviewed, Kepple claimed the lodge "isn't used as often as it should be."

Thurston-Griswold, a professor in the World Languages Department stated, "Dr. Kepple has had no kind of consultation on the sale. I don't think that he is fully aware of the interest in the lodge."



Photo: Nate Thompson

An uncommon learning environment. Professor Grace Fala's Storytelling class used Patrick Lodge facilities in April.

Interest *is* high and diverse. Clarkson explained that a previous study showed that the lodge was used an average of 200 days per year. This year, the lodge was used about 120 days.

From April 16 to 26, the lodge was requested by eight different groups such as the United Spiritual Council, Caving Club, and Habitat for Humanity.

The lodge is used academically as well. Professor Grace Fala recently used Patrick Lodge facilities for her Storytelling class.

Beyond these one time events, some groups use it more often. The Concert Choir and the World Languages Department typically plan Patrick Lodge retreats several times per year.

While recognizing that "you can't do all the things at Raystown Lake that you can do at Patrick Lodge," Kepple explained that he hoped groups would use the old Field Station instead. He would rather not hold onto "two aging log cabins."

Another problem stated by Kepple is that Patrick Lodge "is not next door."

Professor Jason Delo wondered, "Well, isn't that the point?"

Professor Jack Troy explained the injustice being done to Patrick Lodge. "The lodge came to Juniata in good faith that we would use and appreciate the property as well as the gift. It should not be sold on a whim. We did not acquire the property on a whim."

Sophomore Katie Hagarman summed up the student reaction by stating, "Go figure. Juniata always gets rid of the good stuff."

Sale of the lodge must be approved by the College's Trustees. President Kepple will present his proposal to them this Friday.

Record number to go abroad

Caitlan Zlatos
staff writer

"Juniata extends the student's academic experience into the world and encourages the free and open exchange of thought among peoples from distinct cultures and nations." This excerpt from Juniata's mission statement could not be more appropriate for the upcoming academic year. A record number of students have applied for some type of study abroad program.

Juniata has been sending students abroad for over forty years, and those chosen to study abroad are among the College's best. Eagles Abroad prospects must have a GPA of 2.6 or above (3.0 or above for Honors Programs), several recommendation letters, an essay, and other qualifications (depending on the program).

According to Jarmila Polte, director of study abroad, there are currently 141 applicants for summer, fall, spring, and year-long programs combined.

An increase of up to 50% is expected.

The only applicants who have not yet been approved are those for the spring 2005 programs. These will be approved next semester, and there are several slots still open for qualified second semester sophomores and juniors.

If all who have applied are approved, the number of students going abroad will be up about fifty percent from last year's 94 students. This is a large increase, but it is part of a continuing trend. What might explain the trend?

"This generation of students realizes that they have to know how the world works and how to get along with people of other cultures," said Polte.

Also – besides being fun – studying abroad gives students important qualities that employers seek, such as being adaptive and knowledgeable about the world.

By going abroad, Juniata students truly become world citizens. Senior Kari Calaway said of her semester experience in Lille, France, "I remember the excitement of being on the doorstep of a new world. It wasn't just the language that brought new experiences, but the whole culture that ran according to a different clock than mine, a different rhythm."

Additionally, the quality and support associated with Juniata's study abroad opportunities make them attractive to Eagles Abroad prospects.

An important factor is that financial aid from Juniata is applicable to the offered programs. Students do have to buy plane

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Diversity needed in JC Arts page 6

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Students direct last Oller performance page 9

Volleyball champions! page 12

Drunk with tradition

Michelle Calka
staff writer

Another Pig Roast has come and gone, with beer in hand and feet (and hot dogs) in air. Springfest, the last celebration before finals, is just around the corner. Madrigal completed our fall semester with a night of dinner, dancing, and for many students, drinking. What do all of these Juniata traditions have in common? Arguably, they are centered on alcohol consumption.

Juniata is a college rich in tradition. From Storming to Springfest, Mountain Day to Madrigal, students look forward to the opportunities afforded by Juniata to relax, celebrate, and escape from work for a while.

These traditions, however, often involve the consumption of alcohol by students. Dan Cook-Huffman, Assistant Dean of Students, noted that students do drink to relax and relieve stress.

"While alcohol is certainly not necessary to have a good time, we're not so naïve to think that many students don't consume…we certainly do not condone or encourage drinking, but we're realistic," he said.

This year, Pig Roast gathered the usual large crowd of several hundred, in spite of cold, muddy conditions.

According to Men's Rugby President Dan Healy, Strickler's Beverage sold about 45 kegs for the event. It is not known how many kegs were sold by Raystown Beverages. Forty-five kegs is roughly the equivalent of 7,200 12-ounce cups of beer. This does not include those students who brought cases or hard liquor.

While Pig Roast also has food, non-alcoholic beverages, live bands, and a rugby game, no one is fooled. "People don't go to Pig Roast to roast a pig…they go to roast themselves and baste their livers in alcohol," said junior Norm Krumenacker.

Springfest, coming up this weekend, typically includes Cloister's Beer Garden and nightly parties.

> **"[People go to Pig Roast] to baste their livers in alcohol."**
> **–Norm Krumenacker, junior**

The Madrigal Dinner in late December is another Juniata tradition that often includes drinking. Between the dinner and the dance, students have approximately two hours of free time, which some treat as scheduled drinking time.

Cook-Huffman said that there is a common misconception that everyone on campus drinks, when in reality "there's a small group that overdoes it on a regular basis and colors the tone for everyone else." But since some Juniata traditions are focused on drinking, students that do not wish to drink often feel alienated socially and left out.

One group on campus who is actively working to change this is the Alternatives to Alcohol House. The eight students of 1731 Mifflin offer alcohol-free events and parties on weekends and during Juniata events that are typically alcohol-heavy. During Madrigal, The House offered an alcohol-free Christmas party for all students who wished to attend.

The administration also takes steps to ensure that students who choose to drink do so responsibly. Cook-Huffman said, "We don't expect people to be perfect, but we do expect them to use good judgment."

He also stressed that student safety is a top priority of the administration. Dan Cook-Huffman and Kris Clarkson monitor the students entering the dance at Madrigal, and refuse admittance to anyone who is clearly intoxicated. Also, Campus Nurse Connie Peters is present at the Health and Wellness Center during Madrigal for emergencies.

While many traditions at Juniata may have become another excuse to imbibe, Juniata students can use these occasions to learn and become responsible about their choices. Many colleges are "dry" campuses, where alcohol is not permitted on campus at all, regardless of age.

"We're not a dry campus because we believe students should be afforded the opportunity to express their responsibility. Students will do what they want no matter what, so we want to help keep them safe. We don't want to lose anyone," said Cook-Huffman.

Graduation Announcement

Juniata's Class of 2004 will participate in its commencement ceremony on Sunday, May 9, at 2:00 on Oller Lawn.

Over the past two years, co-editor in chief Pamela Bodziock's dedication to the Juniatian has helped it develop into the quality publication it is today. The Juniatian staff and Professor Amy Mathur wish all the best to Pam as she departs to graduate school. They also look forward to the large alumni donations the Juniatian will receive in her name.

New Halbritter Center

Mary Gardiner
staff writer

Recent issues of the Juniatian have catalogued changes to Good and Ellis Halls scheduled for this summer. Yet another big renovation and addition will come over the next year, with the Halbritter Performing Arts Center.

Groundbreaking will take place this weekend at Springfest, and the first changes to Oller will start next year.

There are two parts to the Center. First, the Rosenberger Auditorium inside Oller Hall will get a substantial renovation. "We'll be repainting, and we will even add air conditioning to the venue," said Provost Jim Lakso.

Despite the changes, no new chairs will be added to Oller. Said Lakso, "We are worried about the wonderful acoustics in the theatre. If we added soft chairs instead of the hard ones we have now, those new chairs would suck up the sound."

Since Rosenberger will serve primarily for music department performances, it would be ideal to retain the acoustics in the building.

The biggest changes, however, will occur *outside* of Oller. An addition will be built onto Oller's East side, facing Kennedy Recreational Center. It will house offices for music and theatre professors. The lobby of Oller will be extended into the new addition.

At the center of this project is a new theatre in the new addition. There will be a black box theatre in the front of the addition that will seat about 100 people.

The black box style theatre is different from any other type of theatre because it makes it possible for actors to have audiences on several sides of the stage, creating more opportunities for practice in theatre in the round.

"This black box theatre will be a home for most of the theatre performances," says Lakso. "The way it is now, the music department can't really practice in Oller if any theatre groups are in there." The goal of Halbritter is to make room for both the music and theatre departments. Lakso hopes that the renovation and addition will help Juniata to house summer shows as well.

Unfortunately, while these

continued on back page

Roving Reporter

Reporting and photos by Rachelle Luther

What is your best memory from your four years at Juniata College?



Senior Mike Stevens (left) "This year's Pig Roast. It was my last Pig Roast and I was finally 21. It was special."



Senior Glenn Orleski (right) "I would have to say all the random Sunday afternoons with my roommates, cleaning our East Hall dorm after Saturday night parties during my sophomore year."



Senior Amanda Rushnock (left)
"My favorite time here at Juniata is anything that wasn't school related. Mostly it was the Pig Roast of 2003 when I single-handedly kicked a handle of rum in a 24 hour period. Also the fun-filled, whisky flowing nights."



Seniors Beth Superka and Erin Kiessling (right)
"All the nights we would stay up late when we should have been doing the work due the next day, but instead we just hung out creating memories of the important things."

Curriculum forum: Distribution needs definition

Rachelle Luther
staff writer

FISHN, CW, CS, QM, QS: these are the letters Juniatians live by during scheduling season. F is for fine arts, I is for international studies, S is for social science, H is for humanities, and N is for natural science. The C stands for college, with W as writing and S for speech-based. Q is for quantitative, M is mathematical, and S is for statistical.

No, this is not a way to get children to remember their alphabet, but a way to remind advisors and students of course distributions for a liberal arts education. On April 5, faculty members met to discuss the future of the acronyms at the final faculty curriculum forum.

While the distribution acronyms are used regularly, it is difficult to truly define each area. "We don't really know what FISHN means," said Professor James Roney. Definitions for each area of the distribution turned out to be the central complaint.



Photo: Rachelle Luther

Professors Henry Thurston-Griswold , Jamie White, and Ruth Reed listen intently to the faculty forum.

Professor and Curriculum Committee Head Jay Hosler questioned everyone on what the definitions should be. "For example," said Hosler, "what exactly is a fine art?"

Professor Robert Reilly expressed his concerns, saying that "There's never going to be a good definition. We can update the language and make it a little more precise, but with the level of precision needed for a definition, I can't imagine we could do it."

FISHN was the first acronym to be attacked. Among suggestions were to corral students into foreign language studies as I requirements, allowing courses to fill more than one requirement, and decreasing the acronym.

The suggestion to require foreign language was met with heavy disapproval. While Professor Ruth Reed offered the suggestion that fewer I designated courses would encourage students to take a language, Provost James Lakso was worried. More staff would have to be hired to make it possible for all students to study language. Also, enrollment might suffer.

Allowing students to count courses that cover two areas of the distribution as both was suggested as well. However, this would defeat the point of FISHN by cutting down the span of what students study. This would raise the question whether students were getting their liberal arts education.

It was also suggested the acronym be cut down. When Professor David Gliem questioned whether Juniata really needed five distinctions, Professor David Widman quipped, "Don't hurt the acronym."

However, Gliem's ideas were reinforced by Deb Kirchof-Glazier. "We say they have to go out in five areas, but really they only have to stretch into four because the fifth is their POE. Really students can stretch in just three beyond their POE," said Glazier.

The topic of discussion switched to briefly cover the Q distribution. Lakso informed the faculty that students expressed their dislike for Q courses, citing computer programs as their main complaint.

Q courses serve as a way to

continued on back page

Scholarship sweep

Nate Drenner
co-editor in chief

Many people receive scholarships. Lots of students study abroad. But few ever win two scholarships plus the opportunity to study abroad in the country of their dreams...in one week.

Sophomore Caitlan Zlatos did just that this spring, winning two prestigious scholarships and a chance to study abroad next year. Zlatos, an Environmental Science/ Geology major, will spend her junior year at St. Andrew's University in Scotland.

President Kepple said of the feat, "It is a rare sweep." He also commented that it proves how competitive Juniata students are nationally for prestigious awards.

The Goldwater and St. Andrew's Society Scholarships, respectively, are awarded for research and study abroad interest.

The Goldwater Scholarship honors students studying mathematics, natural sciences, and engineering. The Goldwater Foundation awarded 310 scholarships for the 2004-05 academic year. A maximum of $7,500 per year is applied to the students' tuition costs for one or two undergraduate years.



Photo: Nate Drenner

Sophomore Caitlan Zlatos recently received not one but two prestigious scholarships.

Junior Leslie Vogt, another Juniata student, was also awarded the Goldwater.

The application process began last fall when geology professor Dave Lehmann recommended Zlatos. A committee of Juniata faculty then selected four students of the 16 who indicated interest in the Goldwater. These four students worked with the committee to refine their application essays and resumes, which were sent to the Goldwater Foundation in January for consideration.

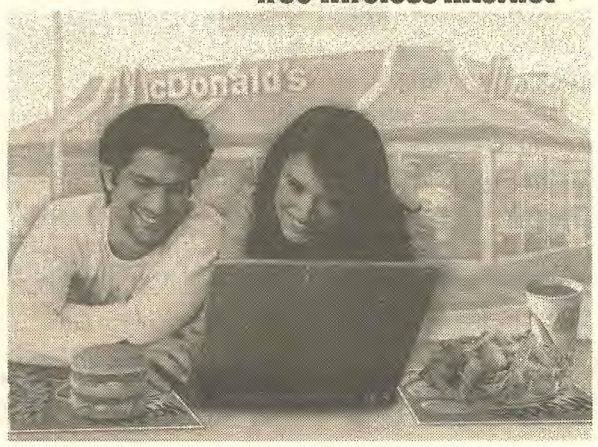
Zlatos received notice of her award on March 29 – the day before her interview for the St. Andrew's Scholarship. "I was really shocked," said Zlatos. "I [knew I had] put a lot of work into the Goldwater, but [at the time] I was focused on St. Andrew's."

The Goldwater notice was a good omen for St. Andrew's, but at first that did not seem to be so.

One Juniata sophomore is selected by the International Education Committee based on class rank, an autobiographical essay, a resume, and an interview in front of a selection committee at Juniata. The finalist is then

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Student Government: who cares?

Michelle Calka
staff writer

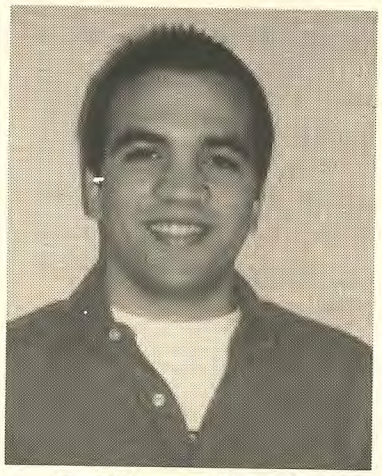
According to its mission statement, "The Student Government is an organization of students dedicated to the communication of student needs and desires to other constituencies of Juniata College." However, student interest in the organization is minimal.

In fact, most students asked did not know or care about many of the functions of Student Government. Student Government officers though, highlight the importance of the organization to campus life.

Senior John Damin, vice president of the Executive Board, emphasized that Student Government is much more involved in campus life than many students realize. Activities this year included organizing a food drive, pushing for the Sodexho Employee of the Month program, and planning the transport system to Pig Roast affectionately known among students as the "Drunk Bus."

However, students were aware of one major function of Student Government. Club funding allocation was a major issue among club officers and members.

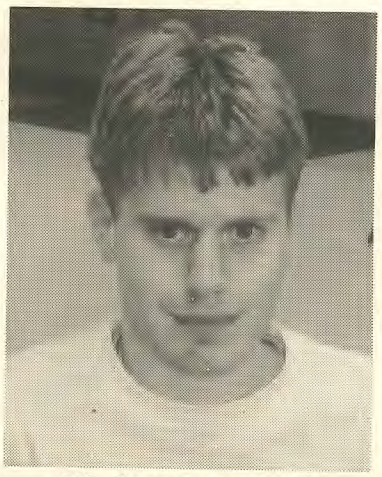
"It's amazing how most clubs seem so desperate for funds, but other clubs who have officers in Student Government get enough money to do everything without any cost to their members. It just makes me wonder," said one club president, who wished to remain anonymous because of the fear of losing club funding. "I guess corruption goes with anything that has the word 'government' in it."



Carl Kihm, president-elect



Daysha Burkhart, secretary-elect



Mike Best, treasurer-elect

Vice president-elect Kelie Cummins was not available for a photograph.

Photos: Hannah Rauterkus

When asked about this claim, one Student Government officer admitted, "Well, you do [get more money for your clubs if you are in Student Government]. If you really care about your club, get involved in Student Government to ensure your funding." The students that are most vocal and show up at Student Government forums are more likely to get funding for their clubs.

Other club officers felt that the organization pandered to the desires of the administration, particularly where club funding was concerned. Many club officers who were interviewed struggled with the funding problem, observing that funding received from Student Government is not enough to do the activities they wished to do.

> **"I guess corruption goes with anything that has the word 'government' in it."**
> **- Anonymous Club President**

The Emergency Services and Safety Club (ESSC) was one group that felt the burn from lack of funding in the 2003-04 academic year. In fact, the club had to re-appeal to student government for funding just to stay functioning. Even after renegotiation, ESSC received only $1,400 of the $13,680 they requested. As a consequence, many of their services and activities needed to be cut, according to senior and ESSC member Matt Henry.

The club did not have enough funding to send members to a conference, while other clubs, such as Chemistry Club, received funding to attend several conferences during the year.

While no club received all of their requested funding, some received significantly more than others. Model UN, for example, received $7,000, and Chemistry Club received $2,500. Both clubs have officers in Student Government.

Damin contended that Student Government is more generous to academic clubs for one good reason. "After all, this is an academic institution."

With total club budget requests last year totaling about $270,000, the executive board must whittle down the requests to the allowed $75,000.

Damin stated, "In an ideal world, we would be able to give all clubs their requested allocations. However, we only have about $75,000 to distribute among over 75 clubs…we cannot fund every idea or proposal from every club, so we need to evaluate each idea presented before us to determine if the idea and requested amount is reasonable."

Senior John Hruska, current executive board president, said that "obviously each club does not get exactly what it wants or deserves."

Junior Carl Kihm, elected president of Student Government for 2004-05, has no plans for changing the way funds are allocated to clubs. "The process is set up to allocate the funds as needed. I think it is a good process," Kihm commented.

Hruska and Damin both expressed that Student Government is really intended as a voice for the students, and all students are invited to attend Student Government senate meetings to give their input.

Avon Walk for Breast Cancer

Cara Yancey
staff writer

Each year, thousands of men and women gather in six different cities nationwide to participate in the Avon Walk for Breast Cancer. This Avon Foundation project supports breast cancer awareness, screening and diagnosis, treatment, support service, and scientific research.

While each participant must provide an $1,800 minimum donation, one hundred percent of the net proceeds are awarded back to the breast cancer cause. In 2003, over 26 million dollars were raised and donated.

Juniata freshman Sierra Dickman has participated in this walk twice. She explained her motivation saying, "My best friend's mom died from breast cancer. I also attended an all girls' school, where many of the faculty's relatives have the disease. This was just something that I refused to be lazy about and decided to help."

The participants are given two distance options to walk in a weekend. One consists of a "marathon," which is equal to 26.2 miles. The other option is a "marathon and a half" totaling 39.3 miles.

This event is quite elaborate with such support systems as rest stops, quick stops, sweeps, medical stations, "walker buddies," a wellness village, and tons of encouragement from well-wishers along the way.



Freshman Sierra Dickman
Photo: Cara Yancey

Rest stops and quick stops consist of food, beverages, portable restrooms, and medical services for the walkers.

Sweeps are patrolling cars, which pick up walkers that need medical support or a quicker way to help finish the race before dark.

Walker buddies serve as personal contacts for each participant. These walker buddies encourage, provide care, and even carry bags for you.

The wellness village is a destination for walkers after the first day. Sleeping tents, food, entertainment, showers, medical care, breast cancer information and other services are given here.

In the end many memories are taken with these men and women, especially the Pink Mile. The Pink Mile occurs during the last part of the race. All the participants are given pink shirts to wear while they walk together to the finish.

"I remember holding hands with complete strangers and walking the last bit of the race with our pink shirts on. Those who had survived wore bandanas as well," said Dickman.

Following the Pink Mile, a pink ribbon is placed around someone's neck every three minutes. This symbolizes how often a new diagnosis of breast cancer takes place.

"After that, I went up to my friend, whose mom died from breast cancer, and just hugged her. I just stood there hugging her for a good five minutes. It really makes you begin to think of others instead of yourself," stated Dickman.

More information is found on the organization's website at www.avonwalk.org. Visit the site to register or make a donation.

JAB to sponsor May Day Awards

Holly Brown
staff writer

What's the one reason to crawl out of bed before noon on Reading Day? May Day Brunch.

Since May 1 falls on a Saturday this year, the Juniata Activities Board and Student Government will host the annual May Day brunch on April 28 at 10 a.m. The event will feature a brunch of croissant sandwiches, fruit, and hash browns followed by the awards ceremony.

Outstanding men and women from each class will be recognized, as well as an Unsung Hero, and faculty and staff. Nominees receive certificates while award winners receive a gift.

Juniatians are nominated by staff and students in leadership positions. The Unsung Hero and faculty/staff awards are selected by a committee of faculty, staff, and students. All students could vote for the outstanding students in each class from the top four nominees.

This year's theme is "Paving the Way," and road-themed decorations will adorn Baker. Street signs will act as centerpieces, and all students attending receive a gift that follows the theme.

The May Day tradition stretches back to 1916, when Juniata students danced around the Maypole and crowned a May Day Queen. The event was changed in the 1970's to recognize women's contributions. In 2002 the program was made an awards ceremony for all students.

New QRS equipment

Michael Vella
staff writer

The Office of Safety and Security recently purchased $400 worth of emergency medical equipment for the college's Quick Response Service (QRS).

The equipment included automated external defibrillator (AED) pads and software for it. The AED, originally donated by the Altoona Hospital, is a device used to shock a person's heart back into a normal rhythm following sudden cardiac arrest.

The pads, which connect directly to the patient, will provide the QRS with extra resources in the event of a sudden cardiac arrest. Software enables incident data stored in the AED (such as the number of shocks delivered to a patient) to be transferred to a computer, facilitating more accurate documentation.

If used within five to seven minutes of sudden cardiac arrest, AED's have been shown to increase survival rates from about 1-2% to 49%.

According to American Heart Association estimates, only about 30% of EMS systems in the United States have AED systems in place. "Security has a close working relationship with the QRS, which has grown stronger over the years," said security assistant Carla Panosetti. "We recently put QRS decals on our vehicles, and we continue to carry extra EMS equipment on board. It's important that everyone works together in the event of an emergency of campus," she said.

Although the QRS is very grateful for this generous donation, never having to use the new equipment would be the best gift of all.

Record number abroad

continued from page 1

tickets, but the study abroad office provides aid for them by giving students an international student discount card.

One thing that makes Juniata's programs unique is the expectation placed on students to make progress in their POEs while abroad. Though some students use the time to fulfill FISHN requirements, many take courses directly related and relevant to their POEs.

Studying abroad is even required for some POEs. For example, sophomore Jay Trovato must complete one year in a Spanish-speaking country for his POE in Spanish and Secondary Education. Trovato said, "It makes a lot of sense to be around the language for so long if you're going to teach Spanish. We spend all this time learning the language, but it's totally different when you get it first-hand."

In fact, a major element of many of the programs is being completely immersed in a non-native language. Senior Ryan Krischer, who studied in Sevilla, Spain, commented on the benefits of learning in another language: "If you can give a 20-minute presentation in Spanish, then these little 15-minute talks in front of your friends at Juniata aren't so bad."

There are many such benefits of studying abroad, and Juniata's study abroad office makes it easy to go.

For more information, check out the Eagles Abroad folder on the P Drive, the website at http://departments.juniata.edu/international/ea/index.html, or contact Jarmila Polte's office.

Scholarship sweep

continued from page 3

coached by professors Barlow and Richardson.

The final round consists of nine students from several colleges. Each is interviewed by the St. Andrew's Society, and five of the nine receive an acceptance phone call on the night of the interviews.

"I wasn't picked originally," said Zlatos. However, one of the five selected students turned down the scholarship, and Zlatos was chosen to fill the extra spot.

"It was a big letdown when I was originally declined," admitted Zlatos, "and when I [got another phone call] and they said, 'How would you like to play lacrosse for St. Andrew's next year?' I was just like, 'What?!'"

The St. Andrew's Scholarship funds a study abroad experience for five students to each of the universities in Scotland. Two of the five will visit Edinburgh. Of the other three students, one will go to Aberdeen, one to St. Andrew's, and one to Glasgow.

"When [Juniata sends] a student, they tend to win," said Jarmila Polte, director of study abroad, of the St. Andrew's Scholarship. However, Zlatos is the first Juniata student to study at St. Andrew's University, the same university attended by Prince William.

The St. Andrew's Society of Philadelphia was established in 1747 and began offering Scotland study abroad scholarships in 1957.

Zlatos acknowledges the help she received from the two committees for both scholarships, as well as assistance from professors Ryan and Amy Mathur.

Said Ryan Mathur, "Caitlan's great. She's a very strong student, and involved in a lot of different things. She works very hard at what she does, and has a real passion for her work."

Added Zlatos, "I have Scottish ancestry, and it's always been a dream of mine to go to Scotland. I have been preparing my scholarship essay since last spring."

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Expect the uncommon ... theatre

Pamela Bodziock
co-editor in chief

What is an artist's ultimate responsibility? Is it to create art that will be enjoyed by the popular culture, by the mainstream of society? Or is it to create a work that has personal meaning, to the artist if no one else, that will be seen by few people and be appreciated by even less? Or is it somewhere in between the two extremes?

These are questions worth exploring, particularly at a liberal arts college – and particularly at a liberal arts college where the theatre program is anything but "mainstream."

The last several productions put on by the Juniata Theatre – "The Body of Mystery," "He," "Hoopl," and "Nine Gates" – have all dealt primarily with movement, improvisation, and even poetry ... nothing mainstream or "commercial" about them.

This isn't necessarily a criticism on my part (hey, I happen to like poetry); I'm not saying it's a bad thing. But it is a *thing*; that is, it's how the Juniata Theatre program operates. I talked to Andrew Belser, professor of Juniata's theatre program, and he pointed out, fairly enough, that he is the *sole* theatre professor of the college. And his area of interest and study is the "newer," the "non-traditional" theatre. Said Belser, "I said to them from the beginning, 'You hired me – this [type of theatre] is what I do.'"

Andy Belser, from my brief interactions with him, strikes me as an intelligent professor, passionate about his work, who creates genuinely moving theatre pieces.

Belser points out that, in America at least, the push is for artists to create works that will be accepted by popular culture – not things that the artist generally cares about. Said Belser, "It's not a necessity that art answer questions with clear and succinct answers – but [maybe] that opens mystery."

The issue that seems to arise from all of this, however, is not a question of popular culture – but of the students of the college. I did some asking around, and quickly found that I am not the only person who wouldn't mind seeing a ... well, a *variety* of styles in the theatre pieces performed at our campus.

I liked "The Body of Mystery" very much, and I did enjoy the poetry aspect of "Nine Gates." But they were virtually identical to my untrained theatre eye, in style if not in substance – and I wanted something different. I am not, I know, the only person who feels this way.

But understand what I'm criticizing here. Belser's comments about the theatre program as it currently stands – that he is the only professor here, that "non-traditional" theatre is his area of interest, that he only directs a single play a year – are all fair points. I don't think Belser should be *required* to put on a different style of play for a change; instead, I feel it's time for Juniata to take a serious look at the theatre program.

We need more theatre professors in the department. Asking Professor Belser to incorporate, oh, movements plays, *and* realistic-theatre plays, *and* musicals, *and* the rest of the myriad theatre styles that exist out there would be like asking any one history professor to cover the last five thousand years of history, over the six major continents (not counting Antarctica), in extreme detail, all at once.

Or, for you science majors out there, that would be like asking one of the science professors to cover biology, chemistry, physics, environmental science, geology, and perhaps all the math and computer classes as well. You get the idea.

So if we want a variety in style and form in our Theatre Department – and, to All Those In Charge, we students do want variety – we need to get more than one professor to handle the entire department. This is a *liberal arts* campus. It wouldn't hurt us to get a bit more emphasis and diversity (yes, diversity!) on the *art* end of things. It's time.

The Theatre Department is about to undergo some major changes. Oller is about to be essentially re-worked into the Halbritter Performing Arts Center.

But it's time for Juniata to start expanding their theatre program in more ways than physical space. We need *diversity* in our theatre program. That is, after all, what liberal arts are supposed to be all about. A variety of styles and opinions, to make us look at things in a new light. And that requires ... well, variety.

Admittedly, a professional theatre company will come in next year – two to three artists at a time will be brought in for a period of several weeks, work with the students to "create pieces," and then take those out and tour them professionally. The theatre program is not being ignored.

But despite the coming changes, the question of diversity in style still exists – namely, is there going to *be* any diversity of style?

As a graduating senior, I won't be here next year to see how these new changes will affect the theatre program of Juniata overall – but I somehow doubt that any emphasis will be put on adding something besides movement, improv, and the avant-garde style of theatre that currently exists.

If an artist has any "responsibility" to the public at large, it is to create meaningful art. Public reaction to that art should be of secondary concern – it's impossible to judge how the masses will react to a painting, a novel, or a play, anyway. Artists should create what has personal meaning to them – but their goals often include getting their piece to be recognized by as wide an audience as possible. Since different styles appeal to different people, it's foolish – and, really, impossible – to try and have one style or format of artwork to satisfy the needs of an entire group of people.

If Juniata is hoping, in the coming semesters, to create a meaningful theatre program, it must be one that reaches more of its students. So it's time to broaden the theatre's "horizons" – and truly start getting some diversity into our campus of liberal *arts*.

Ask President Kepple



"Do you have any advice for outgoing seniors?"

Go out and make a positive difference in all that you do! I'm confident you will.

"What, in your opinion, were the high and low points for Juniata College this school year?"

Having a real student newspaper is certainly one high point!

Another high point has to be an undefeated regular season by the Women's Volleyball team. We have come to expect this at Juniata but it is a remarkable feat! Let's hope we will also bring back the National Championship in Men's Volleyball (if we do add it as a high point). And Coach Larry Bock's induction into the Volleyball Hall of Fame is another high for our athletics program.

Another very impressive high was the awarding of the Carnegie Pennsylvania Professor of the Year Award to Andy Belser. It is one thing to win this award in Idaho competing with only a few faculty members across the state vs. winning it in Pennsylvania with the third highest number of faculty of any state! It is a big deal – and having two winners in four years is really special.

The opening of Shuster Hall at Raystown was the first building of a whole new campus!

The ground breaking for the Halbritter Center for the Performing Arts on April 24 will be a high point (yes we do care about the Arts!). Once it is completed in the fall of '05 it will have just as much an impact on the performing arts here as the von Liebig Center has had on science.

Having a record number of students (perhaps the most of any college or university) attending the NCUR student research presentations in Indianapolis is pretty special.

The clear downside is the racial incident on campus, but even here Juniata showed its best side. The community approached the issue as an important learning experience and the judicial process worked. Hopefully we have all learned from it, and the students directly involved will be welcomed back into this community at the appropriate time.

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LETTERS TO THE EDITOR

"Overworked departments" clarification

Once again, I feel compelled to clarify some facts in an article appearing in your paper. In the [April 8] edition, an article entitled "Which departments really are overworked" brought up some interesting issues with regard to the disparity between science and humanities courses and the way in which these courses are taught.

Your article reports that the department currently has eight faculty members. We actually have six full-time faculty, plus one half-time professor and around three adjunct professors, each teaching one course.

Although there are in fact four sections of freshman organic chemistry, there are only two lectures. Between the two lectures, there are approximately 225 students. The demands on our two professors – Dr. Hark and Prof. Lewis – are extraordinary. In addition to the lectures, Dr. Hark and Prof. Lewis also teach discussion sections. They do not have graders for tests. They grade the organic exams themselves, and often are in their offices late into the night so that they can return the exams in a reasonable amount of time.

According to your article, the Chemistry Department offers ten courses for chemistry majors. As a chemistry major, I can tell you that some of those courses are not intended for chemistry majors. Dr. Ochiai's Physical Inorganic class is geared specifically towards geology and ESS majors, while Quantum Mechanics is usually predominantly comprised of physics majors. In fact, there are six only courses specifically designed solely for chemistry majors.

One final issue that was not addressed in your article was labs. Chemistry, biology, and physics all have four hour long labs. Four days a week, the chemistry faculty are occupied with these labs, often holding five separate classes simultaneously. With the professor unable to teach a lecture during this time, that severely limits the amount of time a professor can allocate to teaching another course. The American Chemical Society (the organization that grants accreditation to the department) also limits the amount of time any one professor can teach. Usually, there are at least two faculty members who exceed the limit set by the ACS.

No matter how you look at it, chemistry is just as overworked as any other department, including philosophy or English. We have already cut upper level courses so that we will have enough faculty hours to cover general education like CA, as well as classes for freshmen and sophomores, many of whom will not graduate as chemistry or biology majors.

Christopher Spiese
Class of '04

"Bull crap" detection

There were several items in the latest issue of the Juniatian that set off my bull crap detector. In no particular order:

1. New ID cards are ten dollars because "having someone around to do the work" is that expensive. That is crap because ID cards take less than five minutes to make. If the pay for making ID cards is that good, I am changing my POE to Identification Card Science and Technology with an emphasis in Mass Production. Also, I'm sure no one's sole purpose here at Juniata is to sit around and make ID cards. Please.
2. I have no doubt that several departments at Juniata are overworked, and I have no problem with an article raising this issue. However, it could have been done without bashing the science department. Really, the humanities vs. the sciences thing is getting old.
3. Editors, your response to Michelle Schoonmaker's letter was a cop out.
4. I don't expect you to have an answer for this one, but I'm still going to ask. The Juniatian currently shares an office with Habitat and Circle K (two very active campus organizations). What is going to happen to them when the Juniatian and food services change places?

Mike Chirdon
Class of '07

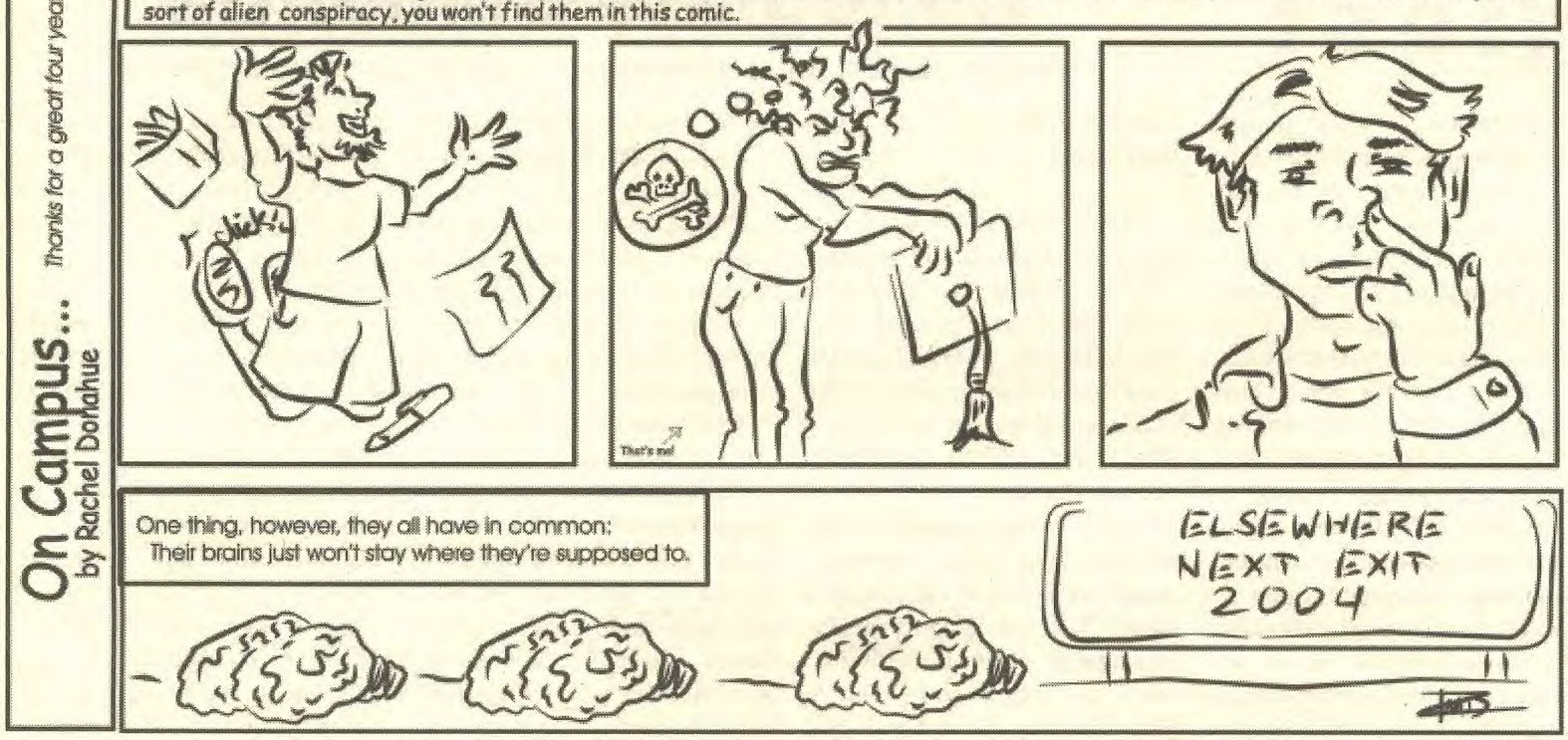
1. E-mail your advisor and the Registrar - we dare you.

2. The humanities vs. sciences debate is one of the oldest and still most popular debates in academia. While we may dream of a day when everyone gets along, the conflict is not going away any time soon. Embrace it.

3. Our response was most certainly not a cop out. The errors that Schoonmaker referred to still elude us – even after review by our advisor, English professor Amy Mathur. EN181, The Writing Practicum, has not closed. All grammar masters are welcome to pick up the course and help us out.

4. Habitat and Circle K will move into the offices formerly occupied by the catering service, adjacent to the Ellis lobby. The Juniatian and Alfarata will occupy the office outside of Baker. This was decided at a meeting between college officials and club representatives.

The Editors



The Rookery *by East Brockman*



The Tall Tales of Morrison's Cove

Nate Thompson
staff writer

On Thursday, April 8, Dr. Grace Fala's Storytelling class provided a delightful evening of storytelling for residents of Morrison's Cove, a community for independent- and dependent-living retired citizens.

Overall, the residents were fond of the stories. This was shown by the constant smiles on their faces. When asked to fill out an evaluation, they told Fala that they would not recommend changing anything about the performances.

Before the student performances began, several residents were eager to share their own stories. Jack Claycomb and Don Omsby were two such residents.

Claycomb served in the Marines, and Ormsby had served in the Navy. Claycomb had said that stories were often a way that the troops would provide each other with a glimpse of home while they served abroad.

Each of the eleven students has been working diligently to create and prepare an original story. The diversity was amazing. Junior Crystal Trineer provided an enjoyable explanation of sentence punctuation. Senior Tony de Rubis told a rhyming fairy tale of a mean goblin in "The Kingdom of Rigamaru." Other stories included pirates, sand castles, and leprechauns.

Each original story was thoroughly practiced over the past month. The students, as a group, also critiqued each other at least twice.

On the Tuesday before they went to Morrison's Cove, the class spent the night at Patrick Lodge. There, they shared ghost stories and worked on their original stories.

Claycomb saw the talent within the stories. "I believe they could all really go somewhere," he stated.

"It was all really great," Ormsby agreed.

The class seems to have developed its own dynamics as well. "We're a dirty dozen," commented Fala, as she identified herself as part of the group. She concluded the evening with a story of her own.

There was a large push by the residents at Morrison's Cove to have the Storytelling class come every year. Unfortunately for the residents, Storytelling is a special topics course. As of right now, Fala can only offer the class once every three years.

Based on the enjoyment of the residents, the students, and Fala herself, the demand for a yearly class seems to be all-inclusive.



Photo: Nathan Thompson

Jack Claycomb (right) and Don Ormsby (left) listen intently to stories created by the storytelling class.

Fala also mused about the possibilities of an advanced storytelling class.

Perhaps the most intriguing thing about the Morrison's Cove performance was that it was an excellent example of how storytelling bridges generations. Both students and residents were able to share their stories. Many of these stories will be remembered for years to come.

Springfest

Meredith Pink
staff writer

Before Springfest was born, there was the annual Juniata Raft Regatta. This was a festive and highly anticipated event. Students rode down the Juniata River on rafts, while enjoying some nice cold beverages (kegs of root beer, I suspect).

In 1986, this tradition capsized and was discontinued. The liabilities involved, including alcohol and safety, were too much for Juniata College to take on.

When the Raft Regatta was canceled, there was an outrage from the student body. To assuage the angry students a "Regatta Alternative Weekend" was created. This event was not well attended, to say the least.

Overtime, the events of "Regatta Alternative Weekend" grew and evolved into Springfest. This weekend has become one of the biggest events on campus. This year there are approximately 27 different clubs involved in one way or another, and the budget is over $10,000.

There is one theme every year. This year's is Las Vegas. Sophomore Megan Allison, Chair for the JAB Springfest/Mountain Day committee, said, "We had a few themes picked out, but we ended up choosing the Las Vegas theme because there are tons of fun games and activities that are easily linked to it. We plan on having our own little casino tent with slot machines, roulette, card tables, and a money machine!"

In addition to the casino tent, JAB orchestrated the movie and food items to incorporate into the theme. Allison added, "We chose the movie 'Ocean's Eleven' because it revolved around the Las Vegas casino idea – and George Clooney is in it!"

The food menu was more difficult to relate to the theme, but the decision was made to have hors d'oeuvres and appetizers.

The club booths will cover a wide range of activities. For example, the Chinese Club booth will play Chinese blackjack. The Japanese Club will have its annual sumo tournament, and the Psychology Club will hold highly anticipated Jell-O wrestling.

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Collegiate Dementia

Here a demon, there a demon, everywhere a demon-demon

Carolyn Keller
staff writer

Technology is the Devil. Or that's what you think. It's the close of the semester, and now I know where I stand with the Big Guy In The Sky. (B.G.I.T.S.). Call Him/Her/It what you will, but recently—and not so recently—That Dude Up There and I have had our disputes.

B.G.I.T.S. chose to enlighten me the other night, when I was working on my fiction writing assignment. Oh, it was *great*! I finally had time to sit down and write, and I was boppin' to my David Gray-Spouting-Headphones (ignore that David Gray can't really be bopped to), and I had just finished a fabulous paragraph. I mean it was the stuff that dreams are made of. I loved it so much that I thought, "Well, this must be saved immediately, just in case my computer does something crazy and crashes.

Obviously, the computer gods will appreciate my cautiousness and care as sign of my homage to them as all-powerful beings, and honor me accordingly." Thus I moved the mouse deliberately to File. Click! Scroll down, to Save As. Click!

And I watched as my computer viciously and gleefully dismantled my existence as a writer. It crashed. Fantastically. It crashed with all the glory of a slow-motion money shot: "NOOOOOOooooooooo!!!!!" Cut. Fade to Black.

I did the only logical thing. I jammed the restart button with my thumb and shrieked approximately 42.5 obscenities per second until the demon-machine slowly rebooted, thus breaking up a Crusades-scale religious debate between Roomie Becky and Honorary Roomie Haley, I believe it was along the lines of: Which makes more sense: Catholicism or Protestantism? (C'mon, like *that* will ever get sorted out this lifetime.)

So right when Haley said something particularly snide (albeit in jest) about what happens to be my particular religion, I unwittingly staged my outburst. Naturally, when I called my computer the R-rated equivalent of an out-of-wedlock-born-eternally-damned-by-God cretin (which nonetheless acts on an Oedipal complex!), Haley thought I was talking about her.

Pause.

"Uh, what?"

"What?"

And directly came the decision that even the Almighty Baby Jesus enjoys killing two birds with one stone, and to prove it, took it upon himself to smite petty religious debate and his favorite heathen's short story all in one shot.

A week later, wits more-or-less-intact, I strolled into Muddy Run, and copied and saved my supposedly long-lost and un-importable manuscript from temporary files to a new document. But that just goes to prove my point. We must unite (!!!) and not sweat the small stuff, and forget petty differences like the significance of eternal damnation and whether or not Microsoft Word is the Spawn of Satan.

After all, exams are coming up, and we best save our karma for that. To do anything else would *really* be demented, if you ask me. Happy summer!

Students strut stuff on stage

Rachel Donahue
staff writer

Tonight at 9:00 p.m. in Baker Refectory, students will get on stage to compete in the Musical Theater Club's annual Talent Show.

Dr. Bogardt will be the emcee, and contestants will be judged by professors John Bukowski, Carol Peters, and Jim Tuten. There will be plenty of singing, guitar playing, and piano, and one dance act.

The show will have a 10 minute intermission, and both halves will start with performances by a full band playing an original song.

It will open at nine with the group "Care Who We Are," formed by Alison Earnhard, Steve Kendall, and Tyler Hazui, and intermission will be followed by Pete Patitsas, Neil Eicher, Mark Stalczynski, and Dane Fischer.

The rest of the performances are a mix of original and cover songs including Everclear, Joni Mitchell, and Queen.

The performers will be competing for first through third prizes of $200, $100, and $50, respectively.

All contestants will get a certificate of participation and some donations from community businesses for being a part of the show.

The Musical Theater Club, started in 2001, decided to start the Talent Show in the fall of 2002 so that they would have something to run in the semesters they weren't putting on a musical.

Be sure to come to the show to see your classmates perform and take a break from the end of the semester crunch.

Last Oller performance

Nate Drenner
co-editor in chief

Juniata's theatre program will host its annual Original Student Pieces from April 23 to 24. The shows will begin at 7:30 p.m. each night in Oller Hall. Admission is free.

This will be the last performance by Juniata Theatre in Oller Hall, as renovations will make the building mostly unusable until its rededication as the Halbritter Performing Arts Center.

This year, seniors Tony de Rubis and Raina Miller, and sophomore Ellie Pfeuffer, are each directing a twenty minute to half hour performance.

"These are completely student run. I have only had one meeting with the students," said theatre professor Andrew Belser.

De Rubis wrote and directed "Alice is Dead." He describes it as "a modern-day retelling of 'Alice in Wonderland,'" adding that it is "a compilation of poetry, much like 'Nine Gates,' [the previous Juniata Theatre performance]."

The play includes familiar characters, such as the Mad Hatter, Queen of Hearts, and Cheshire Cat. However, de Rubis cautions theatre-goers that "Alice is Dead" contains mature themes and is not recommended for a young audience.

De Rubis directed a show last year when he studied abroad in Lincoln, England. He also performed in Belser's production "Exit the King" in the fall of 2000. He has hoped to direct a show at Juniata since his freshman year.

Pfeuffer came to Juniata this semester as a sophomore transfer student. She formerly attended Point Park University in Pittsburgh, where she majored in theatre. She also directed two shows while in high school.

"I want the audience to come in not knowing what to expect," said Pfeuffer of her play, "Us and Them," by David Campton. "Maybe people have seen me carrying all the props across campus," Pfeuffer continued. But audiences will have to wait until Friday night to see how a unicorn on a stick fits into the show.

"Us and Them" is also not intended for a young audience.

Miller will perform a one-person show titled "Reveal." This is her senior thesis, with her POE in Theatre, Literature, and Philosophy. She will present "Reveal" twice each day, once at 5:00 p.m. and again at 8:30 p.m, following de Rubis's and Pfeuffer's pieces.

For the show, Miller compiled a series of monologues written by William Shakespeare, Arthur Miller, Ntozake Shange, Sharman Macdonald, and herself.

Miller explained, "The show

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The Bookmarkables

Nate Thompson
staff writer

Your roommate can't stop coughing. Your best friend's arm just fell off. Should your toe *really* be turning green?!?

You left Dr. Mom and Dr. Dad at home. Out of sheer stubbornness (and aversion to talking to your parents unless it involves them sending you money), you refuse to call home. However, there are still medical questions you desperately need answered.

Your hypochondriacally important questions can be answered online, for free. Just visit WebMD.com. Dr. Mom can't compete with this site.

The Ratings
webmd.com

Addiction	1, Nope.
Humor	2, Not really.
Navigation	4.5, Great.
Politically correct	5, Not a problem.
Usefulness	5, Medical stuff.

You can do a regular search for just about anything medical-related. You can also break down your search results. Categories include drug information, news, features, medical reference, and tools.

But they have a better search engine. Chances are, you're going to use this site when you've come down with symptoms. Therefore, try your symptoms on the "Check Symptoms" search feature. It lets you pinpoint the area you are having problems with.

When you run through the symptom checker, it will ultimately give you color-coded options. If you answer yes to questions in the red box, you need to call a doctor immediately. If you answer yes to the yellow box, you should call within 24 hours. The green box symptoms can wait for a day. Black box issues should be resolved in two weeks.

When I clicked "Yes, there is a bone sticking out of my arm," WebMD kindly suggested that I call my doctor immediately. It also informed me that problems might worsen if I don't call. I found this much less frantic than watching my mom run around and scream until someone called an ambulance.

Another great feature of WebMD is its drug information. Pick up your favorite bottle of pills. Type its name into the site. You'll get its active ingredient and the other brand names available. It tells you how the drug works. Most importantly, it gives you all the cautionary statements about the drug. These cautions answer the first question I ask when getting a new prescription – namely, "Can I go to the bar tonight if I'm taking this?"

Now that you know about WebMD, tell your roommate to see Connie Peters. Rush your best friend and his favorite arm to the hospital. While you're there, have them check out your toe. Dr. Mom would be so proud of you! You should call home and tell her. Who knows - she might even send you money.

Record Review – Live from Huntingdon...

Matt Soniak
Staff writer

I like Minor Threat, a lot. I think they were a really great band that inspired the D.C. scene, as well as the entire hardcore genre, not only musically but by their DIY work ethic and lifestyle. Most importantly, Ian Makaye and his band became something of figureheads for the burgeoning straightedge movement, and even did their part to try and slay the beast they had created when various idiots drove it violently out of control.

I have the utmost respect for straightedge kids and anyone else helping to support and promote the lifestyle and its surrounding culture. That being said, though, I also believe that, in most situations, rock and roll and wild debauchery go together like Lennon and McCartney, and thusly I'm glad we had some cool bands at Pig Roast.

The Daddario Quartet, who went on as soon as the party started, needs no introduction or explanation. They did what they always do, and they did it very well. My only complaint: for all the awesome jazz covers and cool jamming they do, I never hear any Mahavishnu Orchestra songs from them. Let's go guys, the people demand "Birds of Fire!" By people, of course, I mean me, but that doesn't change anything.

The poor souls who got stuck performing just as everyone's umpteenth beer began to take effect were Felix Sarco. Felix Sarco is not only a cool band, but get bonus points for being from Wilkes Barre, PA.

Until now, the only notable things to come from that wasteland I was born in are myself and Lion's Head beer, which is almost as bad as the swill (sorry, Keystone Light) that most people around here seem to favor, but I digress.

As I said, I'm sure a lot of people weren't paying attention to Felix Sarco, which is a shame because they're the most interesting thing I've seen in a while. A Coltrane-loving drummer and guitar player with the guts to do some Eddie Van Halen moves (get those lighters in the air, kids) would be enough to satisfy me.

Felix Sarco, however, went the extra mile by way of their vocalist. From the combat helmet/socks-on-hands fashion statement, to a liberal use of vocal effects processors, the man behind the microphone is in-the-flesh proof of a sense of adventure alive somewhere in the world of music. These guys play quite a few shows, so if you're from eastern PA, check them out. The rest

continued on back page

A story in photos

The Ahn Trio



Rosenberger Auditorium hosted the Ahn Trio, the last Artist Series of the semester, on April 18. The Ahn Trio (top) is made up of sisters Lucia Ahn (piano), Angella Ahn (violin), and Maria Ahn (cello). On the piano Lucia and her twin Maria played old favorites like the Doors' "Riders On the Storm" as well as pieces created just for them like "Swing Shift" by Kenji Bunch (bottom). The trio played feisty pieces like "Mr. Twitty's Chair" by Katrina Wreede along with "sad, beautiful" pieces like Oblivion by Astor Piazzolla. The trio played a tango piece by Piazolla called "Primavera Portena" that had many concert-goers toe-tapping in their seats.

Story and photos by Hannah Rauterkus
photo editor



"Hellboy"

Rachelle Luther
Holly Brown
staff writers

Summary: During WWII, Nazis open a portal into another world. Fortunately for the Allies, American forces stop them and a scientist adopts Hellboy, a demon who came out of the portal. Now grown up, Hellboy uses his powers for good and helps the FBI's secret paranormal task force. Along with a fish guy (David Hyde-Pierce), a pyro (Selma Blair), and a new agent (Rupert Evens), Hellboy must stop the impending apocalypse in this comic book adaptation.

Rachelle: Multiply "League of Extraordinary Gentlemen" by "X-Men," subtract all big name actors, add a Russian historical figure and the Terminator, then divide by "X-Files" and "Ghostbusters," and you get "Hellboy."

If you are like me, you saw the trailers and thought "gee, that looks stupid." In that case, you, like me, are wrong. I went in thinking "Hellboy" was going to be horrible but came out pleasantly surprised.

The trailers botched two things.

First of all, they did not do the computer graphics justice. Although the CGI is sometimes unconvincing and obvious, it is decent. Lack of quality is a disease that plagues many movies, but "Hellboy" manages not to make it an epidemic.

Secondly, Hellboy himself looked lame in the trailer. What I thought was going to be an emotionally unappealing film about a muscle-bound freak who cracks lame jokes constantly and kills everything – was not.

Okay, actually I was partly right. Hellboy is a muscle-bound freak who kills all the scary bad guys. I was wrong about emotional appeal and lame comedy, though.

While it may not be a typical comedy per se, "Hellboy" is amusing. Surprisingly, the flick has a little heart as well. Hellboy has a dad, friends, a girlfriend, and a strange interest in cats. Yet the heart is not overwhelming and is in all the right places.

There are some plot holes and unanswered questions, as well as a piece of crap that they called an ending. There is also an issue with lighting in some scenes - there simply is not enough. Not to mention the entire film is completely predictable.

However, by averaging in the bad with the good, "Hellboy" manages to break considerably above even. It is worth your time and money. Best of all, you will enjoy yourself.

Grade: B-

Holly: Those darn Nazis are at it again. Using "science and black magic" along with a supposedly dead early 20th century magician, they bring in Hellboy to destroy the world.

I feel like I don't even have to write a review. The summary should be enough to have you rolling in the aisles. But movie buffs, please don't be disappointed in me … I really *liked* this movie. A lot.

Honestly, I went into this movie wanting to hate it and was prepared to make Mike, Tom, and Crow T. Robot proud.

Certainly, I laughed through much of the movie. But the movie wants you to laugh. When you have Nazis and Rasputin and fishmen and giant squids, you can only keep a straight face for so long. The producers know that and put in lots of humor to keep the audience from trying to take anything too seriously.

For example, Hellboy himself is *hilarious*. He's the sarcastic, straight-faced tough guy with a heart. I know that's a very typical hero portrayal, but I came to like the scary beast from hell. He eats nachos and has tender, romantic moments!

And come on, how many superheroes do *you* know that can fight scary tentacled beasts of the apocalypse *while* saving a box of kittens?

On a practical level, the story is decent. The last twenty minutes are very rushed, and the ending is far too abrupt. I never find Selma Blair to be very watch-able, and she is just mediocre in this. I was mad that Abe Sapien (the fish guy) was out of the second half of the film, because I really liked him.

The writing is decent, with great one-liners and gags. Special effects and costuming get an A+. But for me, this movie was about the ridiculousness mixed with action.

In the end, it's good to know that the vehicle of the apocalypse will be giant, angry squids – we can die laughing before we are eaten with those evil beaks. And it's also good to know that the apocalypse can be postponed by a lot of grenades.

I, for one, am not ashamed to share my initials with this big, lovable devil from the pit of suffering. Thanks Hellboy, for being surprisingly enjoyable.

Grade: A-

Best Part: The nine-year-old giving the 60-year-old advice on love and proving that everything can be fixed with cookies and milk.

Worst Part: The guy without the eyelids or lips. Yeah, that was kind of gross. Okay, that was really gross.

Last Oller show

continued from page 9

focuses on […] characters who reveal things about themselves, underlying feelings, and it is my hope that the audience will come away asking themselves what they hide from the world. That isn't to say this show is all drama – it's funny, sexy, and a bit sad at times."

As plans are underway for the Halbritter Center, so are plans to augment Juniata's theatre program.

Belser hopes to create a professional acting company and training institute. He will also introduce a theatre POE when Halbritter officially opens in the fall of 2005.

For now, these students will enjoy their performances in Oller Hall.

Said Miller, "You will get to see three very different plays all in an hour and a half, which is a rare opportunity and an experience not to be missed!"

Contrivances Amok: *Share! Share! Share!*

Nate Drenner
co-editor in chief

For the last technology column of the semester, I decided to go to the root of all technology literature: a "how-to" guide.

But on what topic, dear readers, shall I guide you? The first that came to mind was double-sided printing, after observing someone print over 100 single-sided copies in a public lab. (Yes, 100; I checked the print queue.) But this column is for technology, not common sense.

So instead I will tackle file sharing - not the illegal, RIAA-lawsuit-inducing kind of file sharing but the useful, class-project-collaborating type.

(Which, if you read into it a bit, *this* file sharing can be used as *that* file sharing. But you can figure that out on your own.)

Before we get to the "how," let's consider "why." Nearly every class I have taken at Juniata involved a group project of some sort, even if all we were creating together was a Word document. Instead of e-mailing drafts back and forth, or hoping that we all have write access to the same folder on the P Drive, I usually end up creating a shared folder on my own computer.

Beyond academics, you can also use file sharing to let your friends browse through digital photos or drop their files onto your system.

It's a simple procedure in Windows XP Professional. First, simply create a folder somewhere on your hard drive. Then right-click on the folder and choose "Sharing and Security."

The box that appears controls file sharing. Choose the "share this folder" option and supply a name for the folder.

Next, you'll need to tell the computer who can view and write to the folder. Click on the "Permissions" button.

Now, Windows XP automatically gives everyone read access to any new shared folders. **Delete the entry called "Everyone."** On purpose or by accident, something objectionable could make its way into the folder… and everyone on campus could see it.

Click "Add" to start making a list of people who *should* have access to the folder. Simply type in a username, a last name, or a series of names separated by semicolons. The click OK, and you can control specific types of access (read, write, etc.) from the permissions box. Remember to add yourself and give yourself full control.

Click "OK" to close the Permissions box. Now go to the "Security" tab at the top of the box and repeat the "Add" process you used to give people access under Permissions.

Finally, tell your group members how to find the shared files. Go to the Start Menu and choose "Run." Type **\\computername \sharename**, substituting in your computer's name (usually the same as your username) and the share name (whatever you named it in the "Sharing and Security" box). So if I made a share called "Contrivances, " I would access it at \\drennnd2\Contrivances.

File sharing can be set up from other versions of Windows, not just XP. Windows 2000 uses a similar procedure as the one outlined in this column.

Windows 95 and 98 use a different type of file sharing that requires the user to enter a different password (separate from their Juniata account). If you own 95 or 98, don't bother trying to figure it out. Instead, upgrade. Whether you're sharing files or not, you'd be doing yourself a favor anyway.

Keep in mind that this file sharing isn't limited to group projects. Share photos with friends or use it to access videos and PowerPoint files for presentations that won't fit on your U Drive. This is simply another, convenient way to get to your files.

Nate Drenner is the Juniatian's tech columnist and a TLT lab assistant. He currently has several file shares set up on his computer for his own documents, and he won't give you permission to any of them, even if you ask nicely.

Springfest

continued from page 8

There will also be live music preformed by Velveeta, an 80's band from State College, and Shift, a finalist from Battle of the Bands out of Altoona.

The schedule for this weekend, April 23 and 24, is as follows:

Friday: 3:00 p.m. Mud volleyball, 9:30 p.m. Outdoor movie on Oller lawn (Ocean's Eleven)

Saturday: 12:00 p.m. – 6:30 p.m. Springfest activities.

Make sure you come out and experience Springfest weekend. It is sure to be a good time.

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Division III Champions

Danielle Hart
staff writer

For the second year in a row, the Juniata men's volleyball team competed in the Molten National Championship match on April 17. But this year, the Eagles came out on top, claiming the program's second Division III National Championship.

To earn the title, the Eagles crushed Medaille in three quick games 30-16, 30-16, and 30-27. Senior Kenny Eiser was named tournament most valuable player, while senior Ryan Genova, junior Ricky Ziegler, and freshman Glenn DeHaven were named to the all-tournament team.

Juniata continued to serve bombs in play-off competition. For the match, the Eagles combined for eight aces. Consistent attacking from all sides of the court also kept Juniata in front the entire match. Eiser led the offense with 13 kills and Genova added nine.

To gain a spot in the championship match, the Eagles first battled host Eastern Mennonite University on April 16. Playing true to its number one ranking, Juniata stomped EMU in three games 30-20, 30-24, and 30-21.

The Eagles dominated the entire match with tough serving, including 12 aces. EMU fought to stay alive in game one, but senior Brian Dinning blasted a series of strong serves to end the game. Much like game one, games two and three ended with serving runs in Juniata's favor.

A week earlier on April 10, after a big win against Springfield College, the Juniata men's volleyball team earned a standing ovation and a berth into the EIVA Division III finals. To claim the title, the Eagles defeated New York University in four games 30-18, 30-18, 26-30, and 30-25.

Consistent playing from Dinning earned him the recognition as the tournament most valuable player. For the weekend's two matches, Dinning tallied 27 kills and 7 aces.

In both games one and two the Eagles gained control early over visiting NYU. Strong attacking and serving gave Juniata the edge over the Violets. The Eagles terminated both games 30-18.

Game three was more of a struggle for Juniata as NYU battled back from the two game deficit. The Violets jumped ahead early with the score 7-5 and the Eagles would not regain the lead even once as NYU seized the game.

Bouncing back, the Eagles defense tightened. Juniata combined for nine blocks in this game alone, holding the Violets to a .047 hitting percentage.

That defense was coupled with a strong offense from Dinning in game four. Dinning finished the match with a kill to send the Eagles to the Molten Championships.

On April 9, Juniata opened the first round of EIVA Division III play-offs against rival Springfield College. It was a rematch of last year's Molten Division III National Championship. Last year the Eagles fell in a rough five game match with the Pride of Springfield College. But this year the Eagles defeated the Pride in a tight five-game match.

The beginning of game one was tight. The score bounced back and forth as each team exchanged ace for ace, kill for kill, and block for block. Springfield grabbed the first real two-point lead with an ace at 26-24. Dinning answered with a few hits to tie the score at 27 and an ace from senior Ryan Genova gave the Eagles the lead. Freshman Glenn DeHaven pounded a kill to close the game 30-28.

Game two was all about serving and blocking for the Eagles. The game started with an ace from sophomore Cordt Withum and ended with an ace from DeHaven. In between the aces, Withum combined for blocks with Ziegler and Dinning. Dinning then added two aces to snag a ten-point lead. The Eagles finished 30-21.

The Pride came alive in game three, jumping to an early three-point lead. The Eagles fought to regain control with kills from Dinning and Genova. Springfield kept its lead and Juniata fell 23-30.

Game four started much like game one. One team would gain a lead, while the other chipped away to tie the score. The last six points were especially intense as each team failed to gain the two points needed to end the game. Juniata would side-out continuously with kills from freshman Jeremy Barndt, sophomore Matt Springer, senior Kenny Eiser, and Genova. But Springfield ended the final rally with a block to win the game 32-30.

Early in game five, the Eagles struggled to find their A-game. Hitting errors and Pride blocks gave Springfield a three-point lead. Dinning banged a kill for the side-out and went on a five-point serving run, which included two aces. Huge attacks from Eiser and Genova maintained Juniata's lead. JC terminated the match 15-13.

Looking to make a little history, the Eagles close out the season by competing in the NCAA Division I tournament. Juniata will host the first round on April 24 against Springfield College.

Juniata exploring possible conference change

Michael Vella
staff writer

When word got out that Juniata expressed interest in switching athletic conferences, the Middle Atlantic Conference (MAC) Internet chat rooms quickly filled with opinions. Some members of our current conference were angry, and others were indifferent.

What conference has caught the eye of Juniata's administration? No, it is not the Ivy League. That myth was dispelled two weeks ago. This time it is the Centennial Conference, and Juniata may eventually find itself nestled alongside Dickinson, Gettysburg, and Franklin and Marshall.

The Centennial Conference was founded in 1981, and has since acquired 11 members. Juniata's administration heard unofficially that the conference was looking to add another football team. Juniata head football coach Kevin Burke speculates the need for a team arose after member Swarthmore dropped its football program.

"The [Centennial] conference currently has seven football teams, which is the minimum number required to receive an automatic NCAA playoff bid," he said. "They probably want to get that number back up to eight."

Dean Clarkson said a letter expressing Juniata's interest in football was sent to conference officials during the first week of March. "The letter we sent explained that, if our football program was granted membership into the conference, we would expect a full membership for all sports teams within two years," he said.

Centennial Conference officials have yet to respond to Juniata's letter, leaving administrators unable to provide many details about this prospective change. However, Athletic Director Larry Bock said, "We felt the need to tell our student-athletes about this issue when word got out in the chat rooms."

Why is Juniata attracted to such a move? Bock says it would provide sports teams with a greater variety of competition. "Right now our non-conference games are very important, and we would like the opportunity to play more western teams."

Burke adds, "The Centennial Conference schedule allows each team to play four non-conference games a season, compared to only one in the MAC. Playing teams outside the conference becomes important when the playoffs roll around."

Coach Burke also emphasized that this is not an athletic department initiative. "Moving to the Centennial Conference has little to do with the competitive nature of the teams involved," he said. "The MAC has outstanding competition and so does the Centennial. The move, however, might make sense for Juniata College, as we are more academically aligned with the Centennial schools."

Clarkson also finds Juniata more akin to the standards and philosophies of the Centennial Conference. According to its website, the Centennial Conference "encourages athletic competition among national liberal arts colleges and universities that share similar academic aspirations and a commitment to the importance of the total educational experience of [student athletes]."

Like the Centennial schools, Juniata supports undergraduate research and studying abroad. The SAT scores and GPAs of Juniata's incoming freshmen are also very similar to those of the Centennials.

In addition to academic standards, the Centennial Conference requires its member schools to be at least a century old and have comparable student populations. Juniata was founded in 1876, and its current student body places it somewhere in the middle with respect to the sizes of the Centennial schools.

Despite the benefits of such a move, Clarkson is worried that Juniata will be perceived in a negative light. "The other MAC schools may view us as dissatisfied with the conference or somehow less committed, but this is certainly not the case," he said. "We just feel this [move would] make the most sense for our school."

Bock said, "We value our MAC membership. It is an excellent conference, and we have developed a strong relationship with the other MAC schools."

Many athletic teams would not be affected by a move to the Centennial Conference. The cross-country and track and field teams see Centennial schools regularly

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Eagles focused on the finish line

Colleen Hughes
staff writer

Starting on April 3, both the men and women's track and field teams had an action packed week. The Eagles had strong showings and record-breaking performances in everything from the Western PA Championships at Carnegie Mellon to the women's only home meet of the season.

Starting off the week at the Western PA Championships, the women took home three first place finishes while breaking a pair of school records. Sophomore Nancy Hayes broke the school record in the 10,000 meters with a time of 40:52.60, winning first place. Sophomore Katey Glunt followed by winning the 3,000-meter steeplechase while breaking her own school record in a time of 12:05.00.



Photo: Hannah Rauterkus
Juniata track and field--soaring to new heights.

Claiming another victory for the women, junior Kira Troutman threw the javelin 42.32 meters on her final throw.

One the men's side, Sophomore Justin Fritzius finished third in the steeplechase with a time of 10:07.44. Sophomore Mike Vella claimed a top ten finish, finishing tenth in the 5,000 meter.

In the field, freshman Randy Anderson finished eighth in the long jump and tenth in the triple jump while senior Jeremy Weber placed fourth in the long jump. Junior Adam Loser added a ninth place in the high jump to wrap up the Eagles' success in the championships.

Next on April 7, the women competed in the only home meet of the season, claiming an 83-79 victory over the University of Pittsburgh-Johnstown. The Lady Eagles posted a solid eight first-place finishes along with seven runner-up finishes.

On the track, sophomore Meredith Troutman placed first in both the 200 and 400-meter dashes and senior Stefanie Rynkewitz placed first in the 100 meter sprint. Nancy Hayes placed first in the 3000 meter, breaking her own school record with a time of 11:10.60. The women also claimed victory in the 4x100 meter relay.

In the field, Kira Troutman took first in the shot put. Senior Andrea Denkovich won in the discus and junior Sephanie Wasylyk took first in the pole vault.

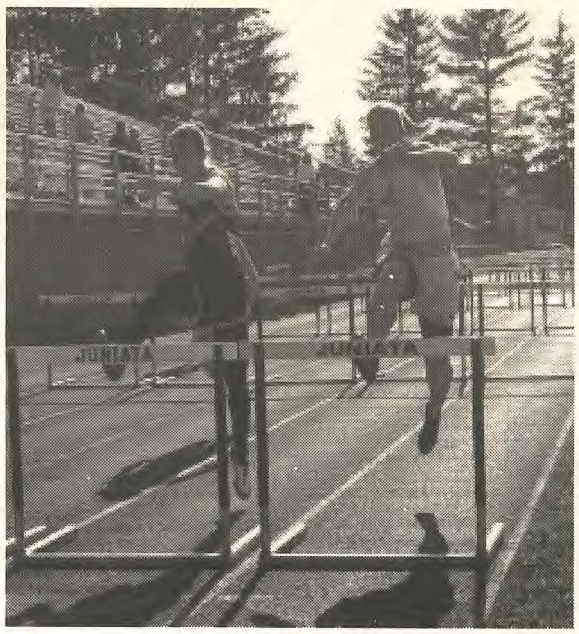


Photo: Hannah Rauterkus
No hurdle is too high for Kira Troutman to clear.

Most recently, the men and women's teams competed in the Bucknell Outdoor Classics Distance Carnival in Lewisburg. During the two-day event, the Eagles performed exceptionally, breaking records left and right.

On day one, Nancy Hayes placed ninth in the 5,000 meter with at time of 18:35.80, topping the 1983 school record by more then 14 seconds. Katey Glunt came in right behind Hayes, finishing tenth with a time of 18:36.00.

Hayes said, "I was most excited about breaking the 5,000 meter record because that is the race that I have trained the hardest for and improved the most in."

For the men, Justin Fritzius broke the 5,000-meter school record with a time of 16:09.98.

Fritzius said, " I wasn't even supposed to break the record. I was just supposed to be pacing Vella and ended up just going out and doing it."

Day two was packed full of strong and impressive performances as Juniata competed in the remaining events.

For the women, the Eagles finished second in the 4x400-meter relay with a time of 4:03.12 setting a new program standard. Sophomore Meredith Troutman tied the current school record in the 400-meter hurdles with a time of 1:05.56. Stephanie Rynkewitz placed fourth in the 400 meters with a time of 58.59.

In the field, Kira Troutman went on to capture first in the javelin with a throw of 131'2".

For the men, Chris Sheaffer placed fourth in the 800 while Adam Loser placed fourth with a jump of 6'2". Shawn Miller earned eighth clearing the pole vault at 13'.



Photo: Hannah Rauterkus
Senior Andrea Denkovich makes her approach on her first javelin toss.

Hayes said, "I would love to have Katey Glunt and I break into the top three places at the upcoming MAC meet in the 5,000 and score some points together for our team."

Fritzius added, "The women are definitely dominating. They have a really good chance of winning the MAC."

The Eagles will go on to the MAC Championships at Messiah, which runs from April 30 to May 1, where they will put all of their time and energy to work.

Conference change

continued from page 12

and have few home meets. Centennial schools are also currently on a variety of JC team schedules.

Coach Burke says he does not care what conference his team is in. "Put any team on the field and we'll play them," he said. "We just want to do whatever is in the best interest of the school."

Although Juniata is exploring the possibility of switching to the Centennial Conference, it is important to keep in mind that this initiative is in its beginning stages. "This is a major deal," says Bock, "and we are at step one in about 25."

The Juniatian will publish more information as it becomes available.

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Tennis here and there: Japanese culture examined

Ryan Genova
staff writer

Sports are a universal language. Few things bring the world together the way sports can. Athletes from completely different backgrounds, speaking completely different languages, can step onto a court together and find a common bond. Though cultural differences do not completely disappear, a connection is still made through playing the game.

While the rules and regulations remain the same in any given country, different cultures place different values and importance on the sports themselves, especially at the collegiate level.

Satoshi Kimura, a senior at Juniata, has had the unique opportunity to experience competitive tennis in two completely different cultures: Japan and the United States. A member of Juniata men's tennis since its reinstatement in 2002, Kimura's biggest surprise when he came to Juniata in 2000 was the vast amount of schools that offer Varsity programs.

"I was amazed at how important sports are to Americans," said Kimura.

It's true: we live in a country where a football game is the most televised event of the year. Michael Jordan, Barry Bonds, and Wayne Gretzky are more popular than the President. ESPN became so popular that ESPN2 had to be put on the air to satisfy the nation's cravings for sports entertainment. This is because, as a culture, we are constantly spoon-fed sports, day in and day out.

College students in the U.S. take for granted that every weekend there will be multiple sporting events taking place all over campus. Imagine what college life would be like without the games, matches, and meets. Saturday nights might be spent in a library or a laboratory instead of a crowded, noisy gym. The "student-athletes" that make up roughly one third of Juniata's student body would no longer exist. The possible result would be a much more academic environment focused solely on education, which is exactly what Japan represents.

According to Kimura, it is nearly impossible to compete in a Japanese Varsity sport and receive a good education. "State schools in Japan do not offer Varsity programs such as tennis. If you want to play after high school, you must be recruited by a funded, private university," he said. And if a student should be talented enough to be recruited by one of these private universities, the "student-athlete" situation remains very unbalanced. Those student-athletes aren't really there to learn, they are there to play the sport for which they were recruited. "[Japanese student-athletes] receive a degree, but they basically just play tennis, and do not receive a 'real' education."

On the whole, college athletics in Japan are more for recreation, and the intense competition found in U.S. universities just doesn't exist. Kimura said, "There are club teams, but it's not really supported by the school. There is no funding. You pay for things yourself: rackets, balls, strings, everything."

Student-athletes in the United States are accustomed to having these expenses covered, especially if a college is sponsored by a name brand. It's no big hooplah for top-ranked Division I schools to be handed free shoes, socks, warm-ups, uniforms, and equipment, just for being top-ranked.

American students may take the freedoms that go along with Varsity programs for granted as well. If, for whatever reason, we want our playing days to be over during our college careers, we simply discontinue playing. We are able to step out of the athletic side of our lives and continue our education without a problem.

Student-athletes in Japanese universities do not have this freedom. A Japanese student-athlete must remain involved in a Varsity program throughout his or her education. "If you decide not to play tennis for them anymore, you get kicked out of the college," said Kimura.

In Kimura's opinion, the reason for all of this is due to a very

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Men's Tennis finishes season

Colleen Hughes
staff writer



Photo: Hannah Rauterkus
Neil Eicher spends practice time preparing for his upcoming matches at the MAC Individual Championships.

On Friday April 9 the Juniata men's tennis team dropped its match to visiting conference foe Albright. Even though JC won two doubles matches it was not enough as Albright won, 5-2.

The home match started off with the ball in Juniata's court. Despite an 8-0 loss in the first doubles match the men went on to win the next two. Junior Dave Bullock and Senior Osman Homurlu captured a 9-8 victory, winning the tiebreaker 8-6. Freshman Brandon Long and senior Scott Noerr followed with an 8-4 win.

Fairing better in doubles play than in singles matches, Osman Homurlu said, "I think we have one of the tougher doubles lineups in the conference."

The Eagles dropped five of six matches on the singles courts. Noerr earned the sole singles win with a 6-4, 6-1 straight sets victory.

Bullock split the first two sets of his match, losing the first set 3-6 but claiming a 6-3 win in the second. He then dropped the final set 1-6. The rest of the Eagles' singles players fell in straight sets.

Head Coach Klaus Jaeger commented on the season, saying, "It was a very short eight matches abbreviated by unkind weather. Obviously, [our final record] is a mild disappointment for the players, but the team was competitive. Some matches were very close which does signal that we are edging up to our competitors."

He added, "What was difficult was that everyone could not participate in every match so we needed to juggle quite a bit. I want to give the team a high praise for their attitudes, competitiveness, time, and energy."

The Eagles' final conference record is 2-6. Both Neil Eicher and Satoshi Kimura have been nominated to attend the MAC Individual Championships on April 24 and 25 at Moravian and Desales at 1:00 pm.

Softball reaching for playoff spot

Robb Patty
staff writer

On April 9, the Juniata softball team fought hard, but fell to Moravian, the top ranked team in the country. The Eagles lost both games of a double header against their conference foe by scores of 3-1 and 4-2. This Eagles now sit at 12-7 overall and 3-5 in the Commonwealth Conference.

Head Coach John Houck said, "We played well but didn't get a few breaks that would have put us in a better position to win the game."

The Eagles got solid pitching in both games. In game one, sophomore Renae Hobbs held the Greyhounds to three runs, allowing seven hits.

Though the Eagles were able to hold the high powered Greyhound offense to just three runs JC could not generate anything offensively. The Eagles managed just four hits and could only score one run in the game.

In the seventh Juniata had a chance to tie as they brought the tying run to the plate, but couldn't punch through and suffered the tough 3-1 game one defeat.

In game two, sophomore pitcher Jessica Darrow allowed two runs on three hits in the first inning as Moravian struck early to jump out to an early 2-0 lead.

The Eagles would trade runs in the third and fourth innings but could not close the two run gap.

In the game, senior Amy Gable was 1-for-4 with an RBI. Sophomore Lizzie Bartosik, who pitched the final four innings, came through for a solid relief outing allowing just one run and one hit in her four innings of work.

With the losses it will now take some very good end of the season play for the Eagles to grab a playoff spot, but Coach Houck remains optimistic.



Photo: Hannah Rauterkus
Softball sluggers aim for the fences...and maybe the playoffs.

"We have to win five out of the last six games we play to have no doubt that we make the playoffs and that's good because The Eagles finish up the regular season with big conference games on the road against Lycoming on the 22 and end with Susquehanna on the 24.

Baseball continues solid play

Tommy McConnell
sports editor

On April 5, Juniata hosted conference opponent Lebanon Valley. Juniata's offense played well, scoring seven runs on the day. Unfortunately for the Eagles, Lebanon Valley's offense played better. The Eagles lost the high scoring affair, 13-7.

The loss snapped a seven game overall winning streak, as well as a five game conference win streak for the Eagles.

Junior Jayme Fye, who had been undefeated prior to the game, suffered his first loss. He is now 3-1 on the year.

Juniata got off to a solid start in the first inning. Sophomore Darren Hake singled in the second run of the inning, giving the Eagles a quick 2-0 lead.

JC would hold that lead until the third inning. There the Flying Dutchmen would get on the scoreboard win a run, then take the lead for good with an explosive fourth inning.

The visitors scored five runs in the fourth, grabbing a 6-2 lead. Lebanon Valley continually found holes in Juniata's outfield, scattering seven hits, six of which were singles, in the game-breaking inning.

Typical of the season, Juniata answered right back. The Eagles responded with three runs in the bottom half of the inning. Sophomore Walt Goodkoep started the rally, singling home senior Matt Garner, who had doubled. Sophomore Troy Beaver kept the rally going with a two run RBI.

Despite Juniata's valiant effort, Lebanon Valley would prove to be too much. They would score twice in both the fifth and the sixth, and cap the offensive showcase with a three run ninth inning.

Juniata tried to answer in the final frame. Doubles from Garner and sophomore Zach Sternberg each scored runs. It would be too little, too late, however, as Lebanon Valley hung on for the 13-7 win.

Juniata then traveled out of conference to play a double header with La Roche College. The Eagles drew a split with the Redhawks on April 16.

Juniata lost another high scoring game, 11-10, in game one of the double header. Its ten runs were highlighted by a home run from senior Kodi Hockenberry. Juniata would lose the game, however, when La Roche scored two runs in the final inning.

The Eagles would bounce back in game two to earn a split on the day. Drew Michanowicz picked up his first win of the season as Juniata won, 7-2. Goedkoop and senior Adam Camberg led the offense with a home run apiece.

Back in MAC play against Lebanon Valley on April 18, Juniata would earn another split. Juniata stole game one on the road, but were unable to complete the sweep, losing game two.

In game one, Juniata senior pitcher Ryan O'Donnell turned in a spectacular performance. The hurler got the complete-game win, while allowing only one run on just five hits.

O'Donnell got all the offensive help he would need in the first inning. With the bases loaded Sternberg drew a walk, putting Juniata up, 1-0. Jesse Leonard followed with a two run single to put his team up 3-0.

Troy Beaver led off the second inning by reaching first on an error. A stolen base, another error, and an Adam Camberg sacrifice fly later, Juniata had its fourth run of the game. O'Donnell took care of the rest as Juniata won, 4-1.

In game two, Lebanon Valley would give Juniata some of its own medicine. Flying Dutchmen pitcher Craig Denlinger three hit the Eagles and allowed only one run. The home team won game

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THE RANDOM ELEVEN

Matt Russell, layout editor

Failed euphemism: "If your plans have changed and you are not returning for the fall 2004 semester, please contact the Dean of Students office." Sounds like a nice euphemism for "let me know if you flunk out during finals week."

Bjork, Blair, and the Spice Girls (collectively): I absolutely must congratulate the recent sender of one of the most voluminous poopfingers to ever enter my Inbox. The subtle wit was a refreshing change to the overused poopfinger messages that were berated in the same e-mail.

Posters, part 1: Hmm, do you think someone is trying to save Patrick Lodge? I signed the petition, but the Ellis stairwells might as well just have Patrick Lodge wallpaper. Kill a sapling to save the lodge, hooray!

Kill Bill: The second volume was distinctly different from the first volume, yet as a whole they create a masterful work. I can't wait to own them both on DVD and watch them as a double feature.

Posters, part 2: For every issue this year, I've put up posters in Ellis announcing its distribution. And, every issue, someone decides to take down all but two of them by the following day. One day, I'll catch them. The Blue Army is probably behind it.

The Blue Army: I've learned this a term used to refer to the college Facilities staff, derived from the color of their uniforms. Personally, I think the term is very amusing and highly underused.

Press conference: Bush decided to call a press conference when one of my favorite shows (24) was supposed to be airing a new episode on Fox. If he'd had anything new or interesting to say I would've taken interest, but all he did was reiterate everything I'd been reading in the paper for the last two weeks. Can he at least use a game clock so I know if I have time to do my laundry while he campaigns?

New classes! Class registration ends, and suddenly five professors have a new course they'd like us to all consider. It's a conspiracy for the freshman, I tell you.

Low of the Year: Dragging my belongings up to the third floor of South Hall on one of the hottest days of the summer before anyone had bothered to ventilate the building. It was brutal. (I was tempted to say the lack of a kitchen in South, but I've killed that one, haven't I?)

High of the Year: Putting this final issue to rest and realizing I had laid out an entire year of newspapers and written 132 items for this column. That's a lot of randomness, even for me.

A closing nod: My goals were simple: to point out the foibles of this great institute, invite self-depreciating laughter, and have a little fun. I appreciate every one of you who has chuckled at this column even once in the past year. Thanks for reading; more randomness to follow.

Faculty forum

continued from page 3

teach students how to interpret mathematical and statistical information in their real world applications. These courses are designed to help students understand graphs and charts in magazines and statistical information accompanying news.

In an interview, Professor Sue Esch highlighted the importance of Q courses. Speaking to the student body, Esch said, "you guys are going into the world to be leaders…People are going to trust what you say and you should have a way to understand data without having others tell [you] what is right or wrong."

Esch explained that statistical and mathematical data is often distorted to support the argument being made. "Numbers aren't always absolute," Esch warned.

The forum recommended that Q courses should remain as they are.

The next acronyms to fall under the scrutiny of the forum were CW and CS.

According to Professor Amy Mathur, there are too many CW courses. This means that students are not doing the kind of writing they should be. For CW, students should be doing a specific style of writing with rewrites involved in the process. This is not the case.

Another problem cited was that there are no ties between CW courses and CWS. A workshop was requested to teach CW professors about CWS in order to develop a parallel between the two courses.

As for CS, no change was requested. In fact, Lakso suggested that Juniata needs more CS courses. There is a demand in the professional world for those who know how to present themselves and their companies. CS courses would give students the edge in the job market.

In the end, Roney suggested that an easily administered review of courses be administered every five years. These reviews would assess every course with a distribution letter to see if it still fits the definition.

Music review

continued from page 9

of you could at least add some hits to their website (www.felixsarco.com).

The last band of the day was Foxy Moon Baby, who managed to cram something like nine musicians under the pavilion. I'm stuck on what to think of these guys – their live show was awesome, they sounded great, were tight and in the groove, and were obviously having a lot of fun.

The Foxy Moon Baby CD I have, on the other hand, leaves a little to be desired. While energetic and funky live, the band sounds somewhat subdued on record.

They remind me of the kind of generic smooth jazz that they play in department stores and at cruise ship buffets. It could be the atmosphere or my mood, but they definitely strike me as much better live. Being as such, you should go see them, as I'm sure you you may have been too roasted to even know there was a third band. For concert dates, see www.FoxyMoonBaby.com.

I feel compelled to remind you all that if you've enjoyed all the live music events that have happened this year, the Huntingdon County Arts Festival will be June 11 and 12 and promises plenty of exciting musical entertainment (insert subliminal message about the coolness of my band, Trephine, here).

Japan and tennis

continued from page 14

competitive Japanese job market. "The only way to get a decent job in Japan is to receive an exceptional education. The job market is much more competitive than in the U.S.," commented Kimura.

There are few physical labor jobs to fall back on if your college education doesn't work out. "Blue-collar" job opportunities are much less prevalent than in the United States. "The Japanese have to use their heads, not their bodies, to make a living," said Kimura. Thus, students are more focused on their education, and less on extra-curricular activity.

Despite all of the cultural variations, what still shines through is a common love for sports. Though tennis may not be a top priority to most Japanese, the interest in the game will always be there. Students will continue to pursue their hobbies despite collegiate policies less focused on athletics and more on academics. Whether playing with your ten year old nephew, against a rival college, or competing in the French Open, one thing always stays constant: the joy of sports.

Baseball

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two the same way the visitors won game one, 4-1.

Said Beaver about his teams play of late, "Our defense and pitching is doing a great job. Once we put that together with our hitting things will be unbelieveable."

The split brings Juniata's record to 14-9 overall and 7-3 in the conference. Next on deck for Juniata is conference opponent Messiah as they continue to make their playoff push.

Beaver said on the team's future. "We got plenty of games left but if we can win every series from here on out, we will have a lot of confidence going into the playoffs. And thats when baseball is at its best."

Halbritter Center

continued from page 2

changes will be useful for the arts programs, Oller Hall will be unavailable for most of next year in order to renovate and construct. Said Lakso, "We'll work around some things, but All Class Night and Mr. Juniata will have to be housed somewhere else next year."

Halbritter, however, will be a wonderful—and necessary—addition to Juniata's facilities. Said Lakso, "We want to show that we do care about the arts on campus."

JUNIATIAN

HUNTINGDON, PENNSYLVANIA

SEPTEMBER 16, 2004 | JUNIATA COLLEGE | VOLUME 86, ISSUE 1

The brewing storm

A popular Juniata College tradition in turmoil

Colleen Hughes

Tradition is something that we as a tight-knit community hold dear. The unique traditions of Juniata stood out to us during our fall overnights, campus tours, and orientations. So if one of our favorite traditions were to slip away, should we save it with all of our might? Or would it even be worth reviving?

It has come to nearly everyone's attention that Juniata's long-standing tradition, Storming of the Arch, had been put in jeopardy this year. Due to the construction of the new Halbritter Performing Arts Center, the time-honored route of the stormers is closed in by fencing.

As of press time, Storming was listed on the events calendar for September 15. However, according to Dean of Students Kris Clarkson, "I think [rugby officers] understand that we hope to allow the Storming event, but [safety concerns] need to be addressed before it will be 'officially' approved."

However, something much bigger is in question. What is Storming of the Arch? Is it an essential piece of what makes Juniata, well, Juniata? Without it, will our tight knit community become unraveled?

In the past week, the men's rugby team presented a proposal to the administration to keep Storming alive.

Senior Rugby Club President Corey Duvall, along with his fellow ruggers, designed a new plan of attack. They proposed that the stormers charge from the opposite side of the Cloister Arch. Starting from Founders Hall across Oller Lawn, the brave newcomers would sprint into a narrowing funnel of demise facing both the men's and women's rugby players.

Duvall seemed confident that even without the infamous steps, the Arch would be secure.

Duvall said," We are going to funnel the path. They don't even usually make it to the steps anyway."

Duvall also explained the deeper meaning of the annual event other than brute upperclassmen intimidation. He said, "For us, it is one thing we can do to contribute to community. It is a huge tradition, and we're going to keep it going."

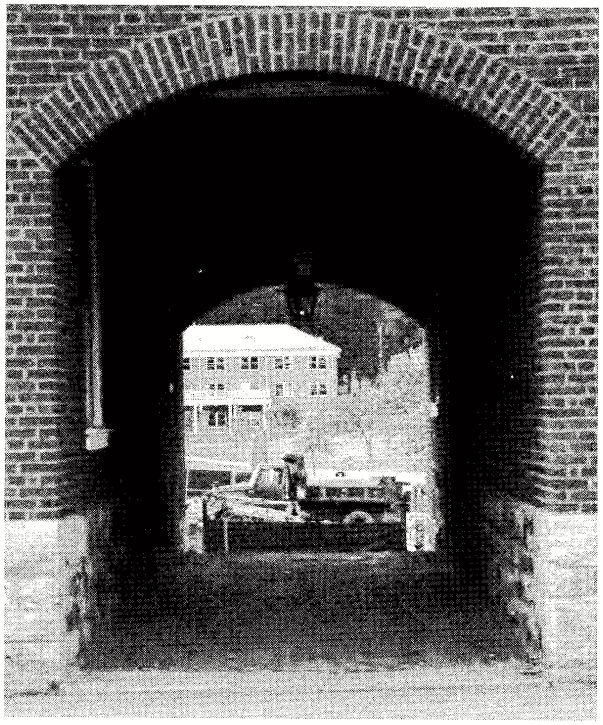
"It is a right of passage for the freshmen. It initiates them, as a class, into the Juniata community," said sophomore Courtney Kosanovich, an avid attendee.

But it seems that not everyone feels so strongly about this community-building custom. Although very willing to listen to the Rugby club's proposal, Dean of Student, Kris Clarkson admitted it was not high on his agenda.

"We [administration] want to work with them [rugby] to make it happen in a safe and well-organized fashion," he said. "Worse case scenario, Storming would have to take a two year hiatus."

Clarkson went on to compare Storming of the Arch to hazing in a fraternity. He said, "It all seems silly, duct taping your

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Hannah Rauterkus / Juniatian

A dump truck parked within the new Halbritter Center consturction zone outside Cloister may just be the greatest Arch defender ever.

Death of the Poopfinger?

Richard Pulliam

Your roommate is nowhere to be seen and has conveniently left his computer logged on to his Microsoft Outlook account. This could be your chance to send out the first poopfinger of the year. So you sit at his computer desk and type out what you think to be an uproarious poopfinger, plus maybe a shout out or two and of course the word "poop" in it somewhere. Then you address the e-mail to the Students distribution list and hit the send button. But what's this? "Microsoft Outlook does not recognize 'Students?!'"

That's right, "the almighty," "big stinky," "nice and fat" – or whatever adjective you added to it – poopfinger is supposedly history.

For three or four years now, the Dean of Students, Human Resources and Campus Technology Services (CTS) have been considering whether or not to take away the mass distribution lists from the students.

Dean of Students Kris Clarkson stated, "[The poopfinger] got to a point where it was really stupid." What had started as unplanned, innocent e-mails turned into malicious attacks with not only just words but also pictures of students.

This situation grew to a point where Clarkson would need to spend time with victims of a poopfinger who were upset and offended or those who became fearful in the Juniata community after a harrassing poopfinger incident.

This year, only certain offices on campus – such as the Registrar or the Office of Student Activities – have permission to send e-mails to the Students distribution list.

But apparently someone

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Kyle Cease at FNL page 7

Soccer injuries page 14

New face leads Student Activities

Reorganized office focuses on students and leadership development

Sarah Wharton

You may have noticed the many physical changes to campus that began over the summer and will continue into the coming semesters. There have been personnel changes as well.

One campus adjustment happened within the Office of Campus Activities. There is no OCA any more. And Dawn Scialabba, former head of that office has moved to a new post in Campus Ministries.

The new Office of Student Activities, "illustrates the focus is on the students," said Staci Weber, the new director of student activities.

Weber and her staff will advise Student Government and work with student clubs and organizations. OSA will support and assist the students to help them become more involved with campus goings-on.

Most importantly to Weber, though, is the OSA's call to make and mold better student leaders.

"You should always be growing and challenging yourself as a leader," said Weber.

Her belief has led her to broaden leadership opportunities for students. There will be learning series, workshops, and even a Leadership Lounge in the old TLT space in Ellis, where student leaders will be able to sit and hang out with coffee or tea, as well as read books and brochures pertinent to leadership.

The new OSA is also working to make Ellis more student-centered. Student-run offices now have rooms on the first and second floors, making them more accessible to students. New first-floor offices include the Juniatian and Alfarata, which are located along the entrance to Baker.

Weber and her team will eventually move to TLT with the Leadership Lounge.

Weber holds a bachelor's degree in psychology a concentration in Business Administration, from Franklin and Marshall. She also has a master's degree from the University of Delaware called "College Counseling and Student Affairs Practice in Higher Education."

The position of Director of Student Activities at Juniata was exactly what Weber was looking for in a job.

She heard about the opening from Brian McGrath, Resident Director of Cloister and swim coach, and applied with fingers crossed.

"It seemed like an excellent position," said Weber. "When I received the offer, I was very excited, to say the least. It was exactly what I wanted to be doing."

Outside of the Juniata sphere, Weber runs, goes to the gym, hikes, and explores modern art.



Hannah Rauterkus / Juniatian

New student activities director Staci Weber (right) talks to junior Kelie Cummins about upcoming events.

But her main focus is the Office of Student Activities and how it can aid JC students in whatever they want to do.

"I want students to know the OSA is open to new ideas from everyone," Weber said. "Not all the ideas are coming out of my head – if a student wants to make something happen, we'll do it."

Campus restructuring

Changes made to the college over the summer

Jeremy Simmons

Over the summer Juniata went through a few dramatic changes on campus.

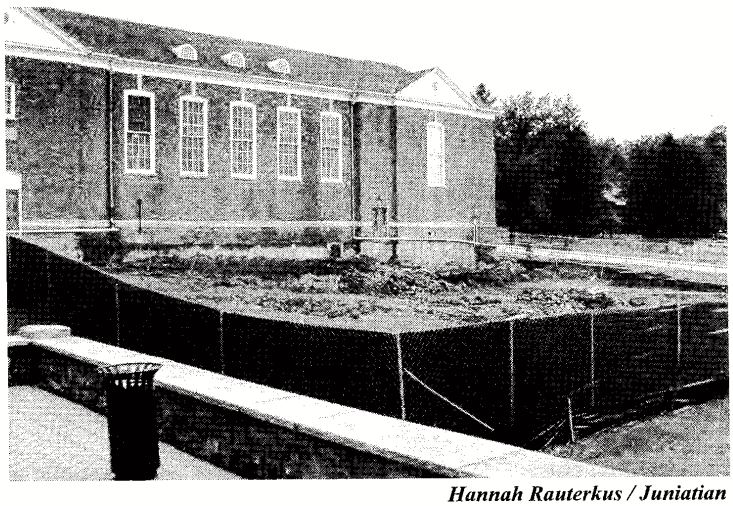
The larger of these included the relocation of many offices. The Teaching Learning Technology Center (TLT), Sodexho offices and the Accounting, Business and Economics Department (ABE) all changed venues.

Other changes include the closing of Oller Hall for renovations and the addition of beds to the basement of Sherwood.

A big move was connected to campus technology. Provost James Lakso said, "We are trying to bring together the technical departments on campus."

The relocation of TLT from Ellis Hall to C-103 through C-107 of the newly renamed Brumbaugh Academic Center was an important step in that process.

The computer help desk also moved to the first floor of Brumbaugh. Combined with the former TLT, the area is now called The Solutions Center.



Hannah Rauterkus / Juniatian

Those who live in Cloister wake up every morning to the sights and sounds of the ongoing construction that has taken over Oller Hall.

The digital video portion of the TLT is being set up in A-101 and A-102 of the BAC and is presently being called the Digital Media Zone or DMZ.

Another big move was that of the Sodexho offices from the main floor to the basement of Ellis Hall. Hal McLaughlin, Sodexho manager, said, "We had outgrown our former residence, and they were dated."

McLaughlin also said that currently "we have no real problems to speak of. I see no moves for us in the near future."

ABE offices moved from Good Hall to the C wing of the Brumbaugh Academic Center. According to professor and department chair James Donaldson, the move went well. Besides many boxes to unpack and organize, all the major hurdles have been passed.

Newly renovated classrooms were also added on the second floor of the C wing of BAC.

Besides the moves, other campus upgrades are in the works or have been completed.

Oller Hall has been shut down for major renovations to be transformed into the Marlene and Barry Halbritter Performing Arts Center. Oller Hall will see limited use this year during construction.

Lakso said, "The newly renovated arts center should open around this time next year [fall 2005]."

An unpgrade already finished is the renovation of Sherwood Hall. 17 beds have been added to the basement of Sherwood eliminating yet another lounge area to make room for incoming freshmen.

For the future, Lakso said that work is being done on the new field station. Beds are being moved into the Raystown station as plans come together for students to take a more permanent residence there.

While the Sill Incubator been completed the decision has yet to be made on exactly what will happen to the rest of the Alfarata building at 419 14th Street.

Extra challenges for new student

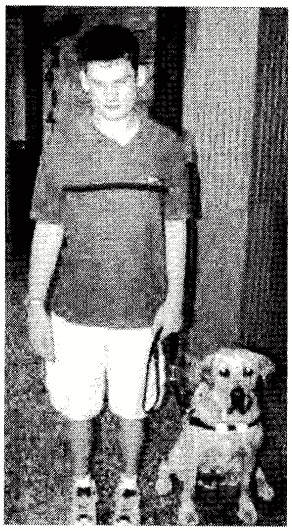
Maria Piazza

Everyone at Juniata knows just how hard it is to adjust to things as a new college student. The professors seem strange. The work is harder than high school. And getting lost during the first weeks is as common as the sun coming up.

Now imagine confronting all of that with your eyes shut. Think about getting to class on time, crossing Moore Street, and doing your homework all without sight. Chris Westbrook does that every day; he's blind. Yet he doesn't let his physical changes stop him.

Westbrook enrolled this fall with POE in Information Technology. "I live on the web. Don't mail me, e-mail me," Westbrook said when asked how committed he was to his POE.

Westbrook transferred from Pennsylvania College of Technology (PCT) in order to get more of a feeling of a college campus and its life.



Hannah Rauterkus / Juniatian

Chris Westbrook and his guide dog Atlas came early to see the comedian at Friday Night Live.

He likes Juniata already. He finds that the people are friendly, the professors are helpful – not patronizing – and the food is better than PCT's. Westbrook enjoys his classes, and said, "In relation to high school the only harder thing about my class work is reading."

Many students find reading textbooks difficult. But for Westbrook this presents a significant challenge. To overcome it, he has some amazing gadgets and technology. His Braille note machine is hooked up to a computer. As it goes through a line of the text – say on a web page or an e-mail – the machine pushes up Braille letters for Westbrook to feel in order to read. He also uses the Braille machine to take notes while in class.

Another gadget that he owns is a printer that scans his books into the computer so that he can read them.

Westbrook does need assistance negotiating campus. He usually gets help from Atlas, his Seeing Eye dog. Atlas goes everywhere that Chris feels confident about going. Atlas often sits quietly at Westbrook's left while in class or any other public place where he is working.

Although Atlas is a nice dog, it doesn't mean that others can play with him as you would a pet. Atlas is a working dog. Petting him or talking to him while Chris has him in his harness could be distracting and potentially harmful to the team.

Westbrook shares many of the same thoughts and aspirations as others who don't have his physical challenges. He likes sports (especially football), playing the violin, and country music. He wants to be involved in Campus Ministries and other service groups.

Westbrook doesn't mind if people approach him to talk about Atlas or about his blindness. He mentioned several times that "I'm always willing to talk about my differences."

So don't be timid about speaking to him. Just go up and say hello.

Fresh wisdom

A few nuggets of wisdom from sophmores to freshmen

Mary Gardiner

College is a crazy time. There are lots of new things to learn, like how to deal with professors and who to make friends with. You, the freshmen, get to learn all of these communal rules, and hopefully you'll learn them very quickly.

You'll learn how to maintain—or, more likely, lose—long distance relationships. You'll love or hate your CWS profs (don't worry, they probably love or hate you, too). And you'll figure out how to squeeze in half an hour between classes and lunch for naps on Monday morning after a long night of cramming. To help you adjust more quickly, here are a few pieces of advice from the class of 2007.

1. Keep an eye on your studies. Many students come to Juniata expecting to do nothing, just like they did in high school, and still pass. College is different.

"First semester, I didn't realize you had to study in school, and I got really bad grades," said John Vargo. "Beer and fun is important, but it's not the only thing that's important."

Lisa Detweiler said, "Yeah. Get in the habit of studying early. When I first came, I didn't [study] for the first month, and then it hit me. [And by that point] I couldn't get back into studying."

2. Follow your heart...especially if you're enrolled in chemistry or biology.

"A lot of kids that start out in O-Chem don't stick with it," said Clay Diehl, a sophomore who started out as a biology major but now is studying history.

It's all right if you find out that it's not your thing. It's quite common for freshmen to face the realization that what they started out with just doesn't work for them.

Don't stay in your major because your parents think you should be a dentist or because you like the salary of a lawyer.

"If you don't feel right with what you're doing, don't do it. Four years and $120,000 isn't worth it for something you don't want to do," said Kendra Dacey, who transferred here last January from Cedar Crest. "Plus, you'll be less stressed when you know that what you're studying is meant for you."

But if you do feel that the sciences are for you, don't let O-Chem intimidate. Get a tutor, form a study group – be proactive to get the grade.

3. Be bold! Try every different way of meeting people that you can think of.

Enjoy club activities. They're a great way to meet people who are interested in the same things you are. Or go out for a club activity you'd never try otherwise. Juniata offers some wonderful opportunities for extreme sports, for intercollegiate contests, and most anything else you can think of.

4. Enjoy yourself! "Go out, have fun," said Detweiler. "Ladies, don't get too primped up, and guys, don't try too hard."

5. "And most of all, don't knock on a suite door at East," said Clay Diehl. "Feel welcome, just walk in!

So, to our rookie Juniatians: good luck, relax, and have fun as you find yourself here at Juniata.



Spyware, viruses infecting student computers

Many students arrived on campus with unwanted stowaways: viruses, worms, and spyware on their computer systems. Or, once attached to the network, they have caught these malicious pieces of software from other students' infected computers.

The Technology Solutions Center in Brumbaugh C103 provides removal tools for damaging software. These are available at the help desk on CD and may be borrowed during regular business hours. Antivirus software is a free download available for students at services.juniata.edu/cts.

According to network policies, an active network connection is guaranteed. The help desk will assist with virus removal as it is able. However, it is each student's responsibility to protect and care for his or her own personal computer.

Death of the Poopfinger

continued from page 1

has figured out a way around the system. So far this semester, there were two incidents of poopfingers sent to all the students. According to David Fusco, Director of Computer & Network Services, the perpetrators did not just simply send the poopfinger to the Students distribution list. Instead they used the global address list and individually selected every single student address.

Reacting to the persistent pranksters, CNS has since limited the maximum number of recipients for any one e-mail to avoid future incidents.

What do the students think about administration's attempt to stop the pranks? Will this nine year tradition be missed by students?

Senior Carli Dale said, "I have noticed a lot less junk e-mail in my inbox." This is one definite plus from many students' perspectives.

However, senior Brad Lingle seems to think that the poopfinger restrictions hurt students in other ways.

He said, "When you take away the bad stuff [that goes along with the mass distribution lists] you are going to be taking away the good stuff as well."

With the distribution lists blocked, Lingle wonders how club and other legitimate e-mails are supposed to be sent out to the whole student community.

David Fusco, Director of Computer & Network Services (CNS) stated that there are four ways that any student or faculty member can inform the Juniata community of anything that they may need to know.

•The Arch is located at arch.juniata.edu. The Arch is an information source on everything from academics and activities to personal events on which any student can announce. The online directory search, Baker menu, pizza delivery numbers, Webcat library search, and even access to class schedules and grade reports are all available through the Arch.

•Juniata forums (forums.juniata.edu) are improved from last year thanks to Joel Pheasant, Director of Web Technology, and student assistants. The Juniata Forum is a place where students can make announcements, have discussions, talk to clubs, find students, and ask questions.

•Students and faculty can also send an announcement to announcements@juniata.edu. The messages are compiled and sent in one daily e-mail newsletter to the whole JC community.

•On services.juniata.edu/cts, anyone can submit an announcement to be placed on television channel 98.

"This is not necessarily the answer to the poopfinger problem, but it's what we are going to try," said Ray Chambers, CIO and VP of Campus Technology Services. "[CTS is] a service provider, with the student body of Juniata College being our primary responsibility."

Chambers is asking the Juniata community for feedback especially with the Juniata Forums.

So, is the elimination of student and faculty access to the mass distribution list really hindering communication in the Juniata community? According to Fusco, this doesn't seem to be the case.

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Campaign viewpoints

Issue one: Energy sources and the environment

Welcome to Election Season 2004: Juniata College edition. At this point, even judging from the online discussion forums, it will be a semester filled with political opinions, facts, and the fine line where the two meet. The Juniatian will be in the midst of it, running articles on voter registration, campus political events, and student activism.

And until the election, on the opinion page two Juniatian writers will present the Bush and Kerry positions on a campaign topic important to college students or general Juniata philosophies like peace studies or science and technology.

The first issue in the series: energy sources and the environment. Juniata's environmental science program is growing. Shuster Hall was recently constructed as the first building of an environmental studies campus at Raystown. And, frankly, how many of us drive to Weis or to class from just a few blocks away? (East residents, this means you). Think about the national policies that could filter down to your studies (or peers' studies) or your daily life, depending on who inhabits the White House for the next four years.

But space in an article is limited. Don't let the debate end here. Post political discussions – more political discussions – on the online forums. Write letters to the editor. Attend lectures. Engage yourself with your privilege to cast a ballot.

Read. Think. Vote.

Nate Drenner
editor in chief

Kerry: Invent our way out

Jacob S. Warner

As voters, it can be hard at times to wade through the issues of a presidential race. We find ourselves attempting to make sense of them without falling in the political waters and getting soaked. One issue that we cannot ignore this year is America's energy consumption and production. As a nation, we have become increasingly dependent on foreign energy sources. Gas prices are on the rise, and sons are coming home in boxes from oil-rich nations.

We do not have the domestic oil to support ourselves, but Bush sure was willing to give it his best shot by drilling in the heart of the Alaskan Wildlife Refuge. Is this the President that we want to elect?

We need alternative energy sources, and we need them fast. Kerry has said that we can't drill ourselves out of this dependence on foreign energy, but instead, we must invent our way out.

The hydrogen fuel cell is one such invention, a clean, simple energy source that uses hydrogen and oxygen from the air to produce electricity. Only small amounts of water and heat are produced, much better than the thick black fog that comes from many cars and trucks on the roads today.

President Bush has committed $1.7 billion to develop hydrogen fuel cell technologies. The sad part is, the money is spread over five years. The 2005 budget also includes $7.2 billion over ten years in energy tax incentives for alternative and renewable fuels, energy conservation and efficiency, and emissions-free energy. And yet, Bush dug through the couch and came up with enough coins to give the military over $400 billion - in one year! It is time we stopped fighting for fuel.

Hydrogen is not the only alternative energy source available. The possibilities abound. Renewable fuels can come from corn, soybeans, agricultural residues and other biomass. The question is: which man will be willing to devote enough money and research into developing cleaner, more efficient, environmentally friendly fuels? At the time of his State of the Union address in January, President Bush had attempted to downgrade or weaken 200 public health and environmental laws. Is this really a man who cares about the natural world? Do you really think he is willing to make substantial policy changes to enable a cleaner future?

It can't be said how Kerry's budget will look if elected in November. But we can look at the current President's budget. We need a president who understands that it is imperative to make an energy shift, and that we need to do it quick. We need a president who cares about the environment and is willing to initiate strong changes. These transitions won't happen in the next five years and maybe not even in the next 10. We do have to be realistic. But if you vote George W. Bush in November, an energy shift may be farther away than we ever dreamed.

Bush: Realistic conservation

Mike Chirdon

Contrary to what many of his opponents may say, President Bush has made the energy policy a top priority in his administration. In his first term as president, he took many steps towards finding new and more efficient sources of energy, and the energy policy will continue to be a top priority for the Bush administration in his second term.

President Bush has already committed $1.7 billion to develop the hydrogen fuel cell. It produces little if any pollution and can be used as a power source in vehicles, homes, and businesses. Individual consumers and companies who buy products such as the hybrid gasoline-electric car and other fuel efficient vehicles are being rewarded with tax credit.

Legislation is now in the works that will require ethanol or biodiesel to be included in motor fuel by the year 2012.

The President recognizes the need to find renewable resources to serve as fuel sources, but he realizes that it will not be possible to make these changes overnight. That is why the President is committed to finding ways to use current fossil fuels in environmentally safe and efficient ways.

His plan focuses on the use of clean burning coal and other new technology as well as "old fashioned" methods such as conservation. Two billion dollars are being used to help develop new clean coal technology, and the initiative for the first zero-emissions coal based power plant, known as the FutureGen Initiative, is being led by President Bush.

The President also hopes to improve the efficiency and reliability of the electrical system by modernizing power grids and finding better technology for the storage and transmission of electricity. At the same time, the President is encouraging research into alternative power sources such as solar power, wind generated power, hydroelectricity, and even nuclear power.

George W. Bush's plan for the future of America's energy supply is realistic and comprehensive. We must find a way to use the sources of energy we have available to us now in the most efficient way possible, and at the same time search for energy sources that will be reliable for our future.

Presidential perspective

Q&A with President Kepple

"Why are classes held on Labor Day when most campus offices are closed?"



It is a tradition at Juniata to give the staff Labor Day off to celebrate their contributions to the College throughout the year. At the same time in order to finish the academic term before Christmas we need to have the day for classes.

"Given new large event spaces on campus (for example, the Sill Board Room and the upcoming Halbritter Center), would you support renovation of the Ellis Ballroom into a Student Union? (See the discussion 'Huntingdon Hangouts' at forums.juniata.edu for more information.)"

We do hope over time to free the Ballroom for more social opportunities as we gain spaces in other locations. The move of TLT to Brumbaugh has provided the space to move various offices into better locations within the building. This process will continue throughout the fall. Also there will be additional gathering space in the new Chaplain/Diversity and Inclusion house on Moore Street when it opens later this year.

Students and faculty can submit questions for the Ask President Kepple column by e-mailing juniatian@juniata.edu. Questions are selected by Juniatian editors and forwarded anonymously to President Kepple.

Cast a (blank) vote

Emily Eller

The rapid approach of the November 2 presidential election has brought voting to the forefront of the public mind. While political parties are rallying for you to vote for their candidate, remember that there are other reasons for you to vote.

Presidential elections gain much publicity. Kerry and Bush stickers already dot the town and the highways. And as students move back into the dorms, those too are becoming backdrops for political advocacy.

But most elections do not get this much attention and, even in presidential elections, many people don't vote.

If you ask a person why she or he does not vote, the answers vary only slightly. Most people will tell you some variety of "I don't know enough about it" or "I don't like either candidate."

In an ideal democracy, we would all be better informed. We would feel like our options at the polls provided the candidates and issues that speak to us. We would recognize an opportunity to make a difference. For many reasons this doesn't happen. But your vote means far more than just who or what you vote for.

No one can know exactly how you vote. We enjoy privacy at the polls or through absentee ballot. However, political parties and special interest groups take great pains to try to predict who votes for whom in order to determine what they can do to get more votes. (For example, in July the Washington Post reported that Latinos are much more likely to vote for Kerry than white non-Latinos.) Then parties and candidates cater to the interests of those demographic groups who actually go to the polls on election days.

If you feel like your interests are being ignored by major candidates, you are probably right. In 2000, only 37 percent of young people aged 18 to 25 voted, according to the Center for Information and Research on Civic Learning and Engagement. Candidates don't speak to you because if they think you won't vote, it doesn't matter to them what you think.

And thus I present the blank ballot theory. If 100% of people aged 18 to 25 voted, politics would look very different. Parties would run candidates with interest and appeal to students and, during their time in office, they would try to ensure your continued support for their re-election.

So, if come November 2, you still have not decided who you support, still go to the polls. Walk in, get your name checked off that you voted and don't vote for anyone. Drop your blank ballot in the box and walk away knowing that you made a difference in politics; you proved that you do vote, and that candidates should ask you what you care about... then maybe next time you will vote for them.

You must register 30 days before an election. To register to vote, go to www.rockthevote.org or contact the courthouse at (814) 641-3091. The campus clubs Voter Coalition or Students for Change can also help you register. These groups can also help you obtain absentee ballots or help out-of-state registered voters change their registration to Huntingdon, PA, which is a good idea since Pennsylvania is a swing state and, let's face it, you live here now.

Did something in the Juniatian pages pique your interest? Agree? Disagree? Think something was missed? Write a letter to the editor! We invite students, faculty, staff, administration and alumni to write on any issue of concern to the Juniata community. Free exchange and thought are important parts of a liberal arts education. Please note, though, that due to available space, we ask for letters to be limited to 300 words. Editors reserve the right to publish excerpts from letters to fit within space constraints. Please send your letter to juniatian@juniata.edu.

Views expressed in the opinion pages are not necessarily those of the Juniatian staff.

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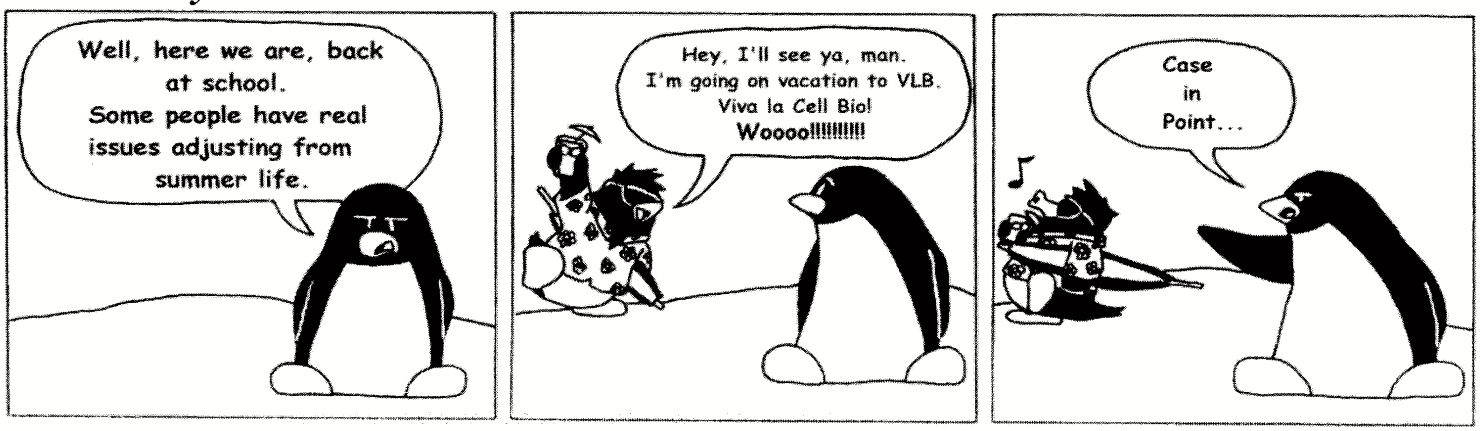
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The Rookery

Brock Eastman



Get out and get downtown

What is there to do in little old Huntingdon?

Morgan W. Sample

It's normal for the new students here at Juniata to be baffled with what to do around Huntingdon, a tiny place where they will be stuck for the next chunk of their lives. The basic provisions are simple and spare, but still important for those unfamiliar with this small but quaint central Pennsylvania town. So to help in your adventures, here are some places to check out.

Everyone knows that pizza is how the average college student survives. There are four main places in Huntingdon where you can quell this basic need: Pizza Hut, OIP, All American Pizza and Subs, and of course, Dominoes. Pizza Hut is located on Rt. 22. All American and OIP are both on Washington St. Dominoes is on Moore St., just a couple of blocks down from Sheetz. Unfortunately, neither Pizza Hut nor the OIP on Washington St. offer delivery, but luckily, OIP has another location on Rt. 22, across from Sheetz, that does deliver.

Other great places to eat downtown include Billi's Brica-Brac and Boxer's on Penn St.

Billi's is a homey little coffee shop with a great atmosphere and delicious bagel sandwiches.

Boxer's is a small bar that serves excellent meals at a fair price, perfect for the underage crowd.

For those who have access to a car, a great place to check out is the Main St. Café, located outside of town. Wednesday night is their wing night and well worth the trip. To find Main St. take a ten-minute drive west on Rt. 22. Make a right at Valley Car Care. On this road, go over a bridge and come to a stop sign. Make a right and Main St. Café is the first building on the right.

Besides going out to eat, students like to get out and see a movie every once and while. The Huntingdon Clifton 5 Theatre is also located on Washington St., right across from the Medicine Shop. Tickets are 6 dollars, but on Tuesdays Juniata College students receive a price break. When showing a Juniata ID a ticket costs only four dollars.

For students who enjoy nature, there are also calm places nearby to get away and relax. One favorite area of interest for Juniata students is the cliffs. To get there, walk straight up Moore St. and make a left at Prospect St. At the end of the street, continue onto the a gravel path. From there, follow the trail to the cliffs.

This list should help you eat well and relax. Huntingdon may be little, but it has much to offer.

Kyle Cease performs at Friday Night Live

Show ends in a standing ovation from students






Hannah Rauterkus / Juniatian

Kyle Cease, FNL comedian, was kind enough to pose for this humble photographer a few minutes before the show. He performed on Sept. 10 to a packed cafeteria.

Morgan W. Sample

Juniata students recently enjoyed the comic styling of a great comedian and actor. Kyle Cease has appeared in Not Another Teen Movie, 10 Things I Hate About You, and some Comedy Central programs. He is currently on a 68-college tour and Juniata was one of his most recent stops.

Cease has been doing comedy since he was in second grade. His teacher would give him time at the end of the week to do stand up if he behaved throughout the week.

Now a paid performer, he is currently doing a documentary for Comedy Central. He said that this documentary is a two-part deal he has with the channel. It will also be a bonus DVD with his next CD.

The host for the television show Insomniac is leaving the program and Cease is up for the job.

When asked how he felt about the town of Huntingdon, Cease said that it was small and he was given bad directions but that it was a great town. When asked about his Juniata audience he enthusiastically replied, "I really loved it!" He thought that the audience "really rocked."

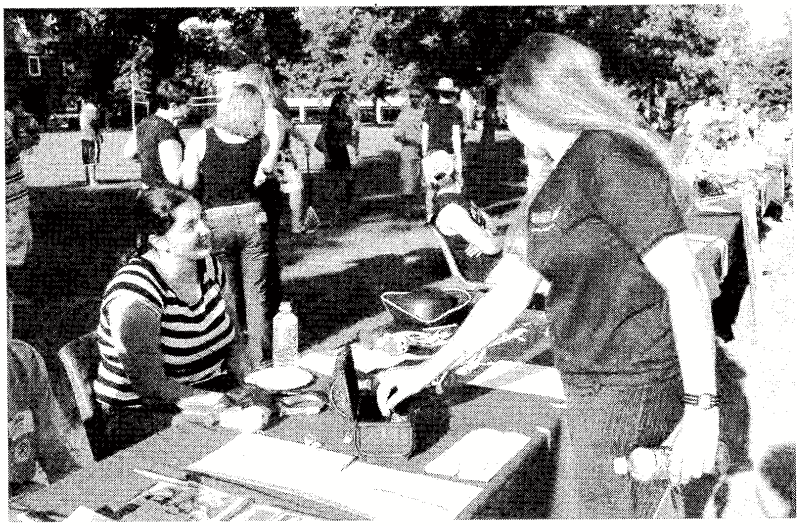
Those who attended the show will have noticed that Cease seemed to make mistakes, but turned them into something to laugh at. He also really got the audience involved. A word of advice: don't ever go to the bathroom at one of this man's shows.

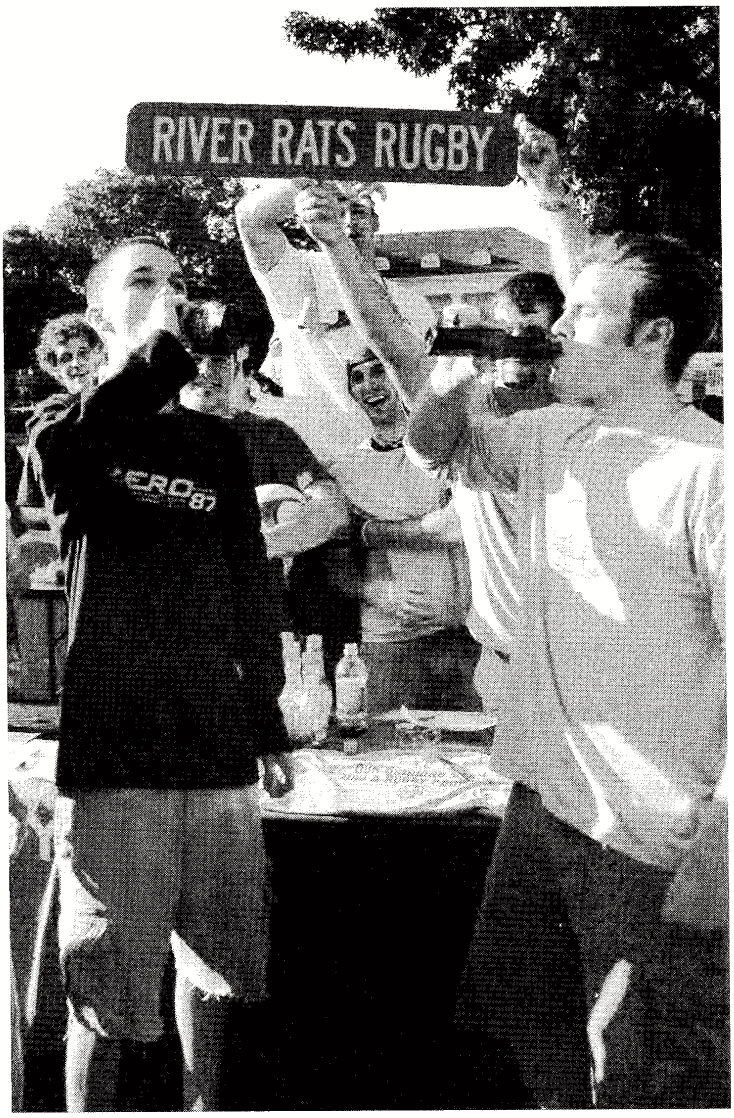
When asked how much of his show was spontaneous, he said that one of the tricks of comedy is to give the illusion of accidents. He has his whole show planned. The only thing that may change is the order in which he tells his jokes, which depends on the sequence of events at the show.

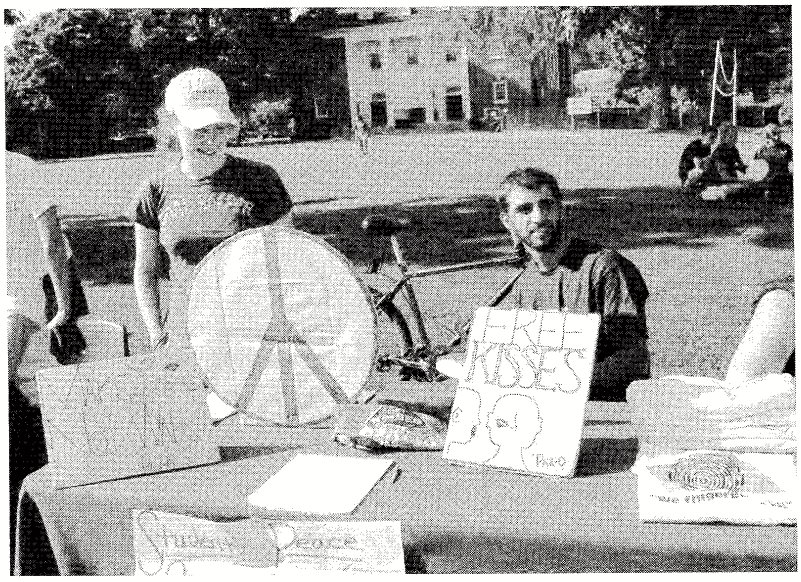
Cease's show was definitely a hit among the Juniata audience. Wesley Wertz, a visiting student, called it "Comedy with a twist, side-splitting laughter!" Cease's show definitely entertained. Watch for Kyle on Comedy Central soon, or visit him at www.kylecease.com.

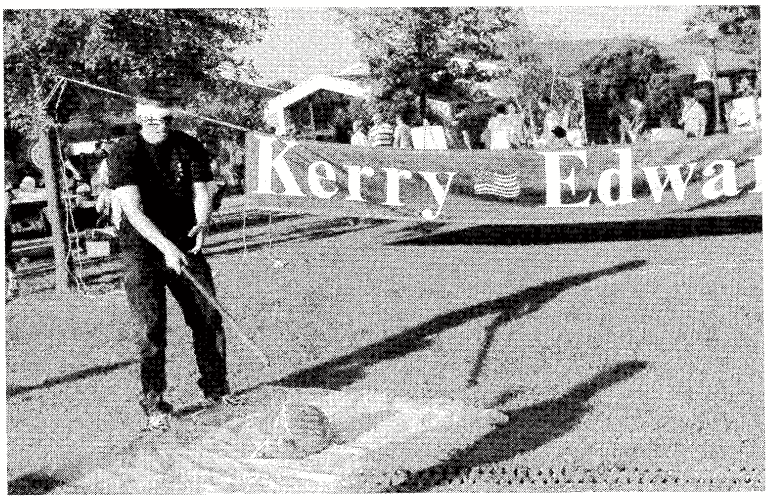
Lobsterfest

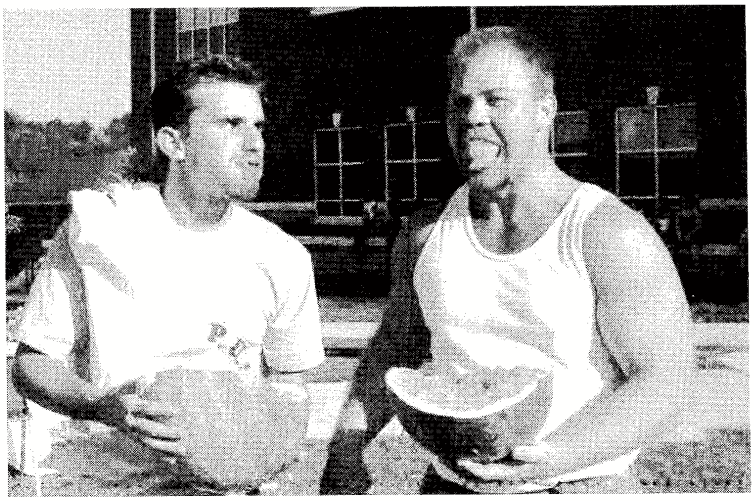
A Juniatian story in photos by Hannah Rauterkus, photo editor



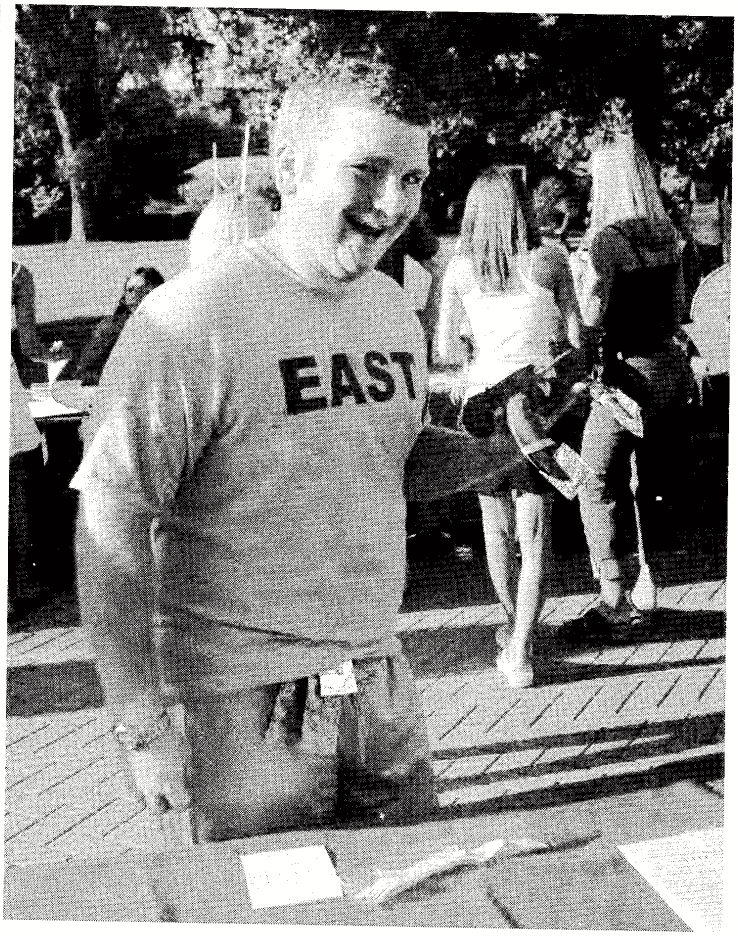












Lobsterfest, held on Saturday, September 4, played host to clubs interested in advertising what they have to offer the new freshmen class and returning students. Among the few hundred students to visit various tables, freshman Liz Cushman tried her luck at Circle K's treasure chest (page 8, top left), where you could win anything from a pirate keychain to a parrot squirt gun. Every organization had something to offer. Juniors Shannon Callahan and Joe Viscomi (page 8, middle left) offered free kisses at the PAX-O table—Hershey kisses, that is. Freshman Wes Schwartz was one of the many winners of the Japanese club's watermelon smashing contest (page 8, bottom left). Two winners who decided to feast on their prizes were Ben Hoopes and Jon Hoey (page 8, bottom right). The River Rats Rugby team attracted the largest crowd when bold classmates chugged syrup as fast as they could to win a t-shirt. Among the hopefuls were freshman Mike Motley and junior Steve Beck (page 8, top right). The excellent weather lured students out of their dorms. Many ate their meals on the lawn (above). Unconventional but hilarious junior Shane Fuhrman showed off his lobster's wares and made an impressive case for living off-campus in East, as well as for using condoms (right).

The final frontier

Jay Trovato

Sorry, fellow Star Trek fans, this time I'm not talking about outer space. Instead, this column is devoted to its equivalent right here on planet Earth. It's the Final Frontier, as least as far as your education at Juniata is concerned: Study Abroad! This is your chance to explore strange new worlds, to seek out new ways of life in new civilizations, and to boldly go where only a few brave Juniatians have gone before!

Your conclusions? Well, you get to fill in that blank. But don't be surprised if you find that the people you meet in other countries are not all that different from you...even though they might do everything from going to class to going to the bathroom in a different way.

First, let me assure you that studying abroad is a big decision. In my case, I didn't have much choice about going, since a very practical requirement for my Spanish Education POE is to spend a year in a Spanish-speaking country. My decision was made more difficult, however, by the many excellent Spanish-based programs Juniata has to offer.

As Jarmila Polte, Juniata's study abroad director, can tell you, I agonized over my options for months before finally choosing the program in Xalapa, Mexico – and I'm loving it!

If you didn't have a chance to check out the Study Abroad Fair last week, you can still find out about the Final Frontier. Seek out Jarmila in the Oller Center, located behind Enrollment, and talk to her individually about your international interests. Answering your questions is her job! Once you have information

continued page 11

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Dancing to a different tune

Students, faculty, and townsfolk come together to swing in Ellis Ballroom

Richard Pulliam

Huntingdon may not seem like the place for the ambitious to jump up and do windmills on top of cars. But then again, they haven't yet been informed that they can. What the town doesn't know is that Professor James Laughner is teaching swing dancing lessons this fall, and all are welcome to attend.

Students, faculty, and townsfolk alike can gather every Monday at 9:30pm in Ellis Ballroom to learn this very fun and energetic type of dancing.

Professor Laughner teaches two main types of swing dancing. The first and easiest is the East Coast style, also known as the jitterbug. Beginners can learn the basics to "East Coast" in one lesson. "Lindy," the other, more difficult type of dance, originated in Harlem in the 1920's and 30's, and takes much longer to learn.

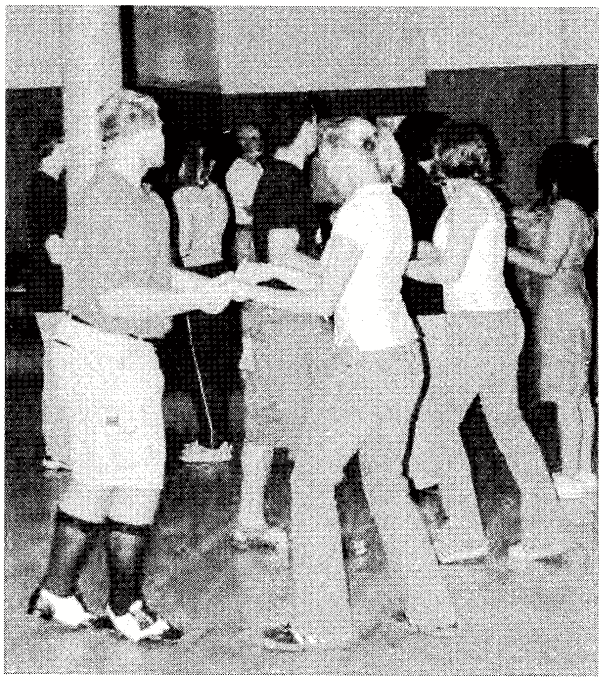
The swing dancing sessions have already shown their popularity. In the first week of classes over 70 people crammed into the ballroom to take their turns around the dance floor.

"People over seventy and as young as twelve years old have taken swing dancing lessons at the Ballroom," said Professor Laughner.

About half of the students are complete amateurs, and the other half has had previous swing dancing lessons or experience. The swing dance group gives introductory lessons once a month for complete amateurs, to encourage those with no previous experience to come out and give swing a try.

Professor Laughner also said that it might be possible to bring a swing band to Juniata, to provide live music for the dancers. He also intends to dance with the Juniata Jazz Band, and go to Penn State once a month to dance to their Jazz Band.

All are encouraged to get in touch with their inner flapper and take a swing at this lively dancing style.



Hannah Rauterkus / Juniatian

The JC Swing Dance Club saw their largest turn out since their creation last year. Close to 70 students showed up to take instruction from Dr. Laughner.

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Collegiate dementia

A slightly slanted view of world dominators-to-be

Carolyn Keller

Greetings, fellow Juniatians! I hope the summer found you well, because we're in for quite a fall!

I'm sure that, unless you hail from a different side of the solar system, you know there's an election coming up, and we here at the Juniatian are prepared to milk it for all its worth. We've been instructed, whether through dazzling wit or political ineptness, to somehow incite the masses. I'll just wink and let all of you decide which method I endorse.

It's hard though, this business of electing a new president, someone who overeager patriots like to dub the dict—I mean leader—of the free world. And this year the race is closer than ever: George Bush and John Kerry. Who knew?

Between such dilemmas as who's best at giving CPR to a drowning rodent versus who can say "compassionate conservative" with a straighter face –READYSETGOCHOOSE!— we're supposed to pick a *gasp* direction for our country. My God, anything but that!

At least they have their backup boys, right? Yes. They may seem like Tweedledee and Tweedledum (Can I say that about Dick Cheney? Really? Ok), but I assure you, they are not. Each time John Edwards adopts his carefully calculated Mad Hatter grin and sets his gravity-fighting thumbs in motion, Cheney glowers just a bit more. It's like a Mastercard commercial. Seeing one Vice Presidential Candidate give the other a stroke? Priceless.

But forget MasterCard. I'm here to talk to you about ELECTING someone, and I shake my fist at those who shriek that America is going to pot! This could be true, especially if referring to herbal recreation, but I don't know what they expect Bush or Kerry to do about it. They're still trying to get their stories straight from three decades ago, and remember which way the economy is going. Must be tough, all those numbers and things, the stock market and what-have-you. Presidents, what do they know? Up? Down? Are Edwards' thumbs a good indication? Bush seems to think so, yes.

I don't pretend to be an economist though; I just look for the punch line. I do enjoy John Kerry, and in the interest of fair-

continued back page

The Bookmarkables

Nate Thompson

Welcome to another semester of the "Bookmarkables." In this column, I scour the back roads and shortcuts of the information superhighway in search of a webpage that might be worth a bookmark.

Surprisingly, this edition has driven me close to home. In fact, I am going to tell you about part of the college website.

Recently, I've found the Juniata Forums to be incredibly interesting. There are numerous fun little threads on these forums. For instance, check out the forum where college students and faculty alike express their annoyance at the "Juniata Leaf."

You see, when I was a freshman, we had the now-outdated style of the Juniata website. We didn't have the Arch. We had Stalkernet, the Baker menu (for what it was worth), and sometimes a few campus events.

If students needed to vent their opinions to everyone who didn't care, they sent a "Poopfinger." Of course, the mass e-mails have all but died out since this summer. This left the students in search of a new method of complaining.

The Ratings
forums.juniata.edu

Addiction	3.5, Rant forever.
Humor	3, Witty remarks.
Navigation	4.5, Quick & easy.
Pol. correctness	2, It's college.
Usefulness	3, Lots of good stuff.

Welcome to the Juniata Forums. You can complain, praise, or even offer comic relief about issues ranging from parking to the lack of places to go at night.

I have so far attempted to reserve my opinion on the overhauled college website. However, it is slowly winning me over, one feature at a time. As a website, it is well done, and it also seems to be well moderated.

The forums have definitely come into their own. Last year "take it to the forums" meant "shut up, we really don't care." This year, it means, "we still don't care, but somebody might respond."

The forums also offer many other features. The "lost and found" and "for sale" folders have found their way onto the main page. This means more people might actually find the folders this year.

If you are in a club, your meetings could be handled almost entirely online with your own private forum, although I would recommend actually meeting the club members occasionally.

When you have technology issues, you can post your problems here rather than trying to find the new TLT location. Major campus events are also posted. This is handy when you accidentally delete that announcements e-mail.

Lastly, the forums are very easy to navigate. Despite my personal preference for sidebars, I have no complaints with the navigational links at the top. It only takes a few clicks to find anything that has been posted. A search engine and links to recent posts ensure even faster navigation.

I would like to extend "kudos" to the Juniata technology staff that put this together. It is by far one of the best applicable website ideas I have viewed in a while.

If you have an idea for a future "Bookmarkables" column, feel free to email your idea to the Juniatian@juniata.edu.

Final frontier

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to work with, ask yourself: which programs capture my imagination...and which ones might fit my particular POE? Also, try to get in touch with Juniatians who have spent time abroad. They're always another good source of information!

For my part, in future columns I will tackle some of the thorny issues related to studying abroad, while trying to give you an idea of what I am experiencing here in Mexico.

I'll also try to help you to do something Mexican right in Huntingdon!: Next time you're in Baker, try mixing two parts apple juice (if the juice machine is working) and one part Sprite in your cup. That will give you a rough approximation of Manzana Lift, a popular soft drink here in Mexico. Mexico has the highest per capita consumption of soft drinks in the world!

For now, enjoy Mountain Day (whenever it might be), and until next time, ¡nos vidrios!

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Women's Volleyball starts strong

Team wins latest game against Gettysburg 3-0

Brit Tew

Coach Larry Bock's women's volleyball team pushed through the early season with a 7-1 mark. The Eagles scored wins against Edinboro, Wesleyan, Shippensburg and Walsh on the road. In its first home tournament JC defeated Gettysburg, Waynesburg and Frostburg.

In its game against Gettysburg, JC won 3-0. Throughout the three games, the two teams stayed neck and neck, with Juniata finally breaking away in the end. According to Coach Bock, this game was a good chance to give the freshman players some game experience.

Earlier that day, the Eagles earned a victory against Waynesburg without dropping a game.

The difference in that match-up according to Bock was his team's ability to win long rallies.

In what he called, "a good response to the Wittenberg loss" Bock cited several players as standouts during the game, including freshmen Tara McMinn and Kelly Popernik.

In a match-up on Sept. 3 Juniata and Wittenberg played possibly the best game of the early season and perhaps a preview of a post-season showdown.

Finding themselves in an unfamiliar position, the Eagles lost the first two matches. The women quickly answered with two wins to force a fifth game. Wittenberg prevailed in the fifth, putting together a scoring run that the young JC team could not overcome.

The loss was JC's first of the year. It was also the first home loss for the Eagles in two years.

"We did not pass well," said senior Erin Wisor.

Errant passes made JC fans wish for another year of Johanna Holtan in the back row. The team will have to step up to fill the hole left by their standout defender.

"Everything is so contingent on the first contact. Holtan was obviously a key component with first contacts," Bock said.

He added," We are going through a transitional period, we will get there."

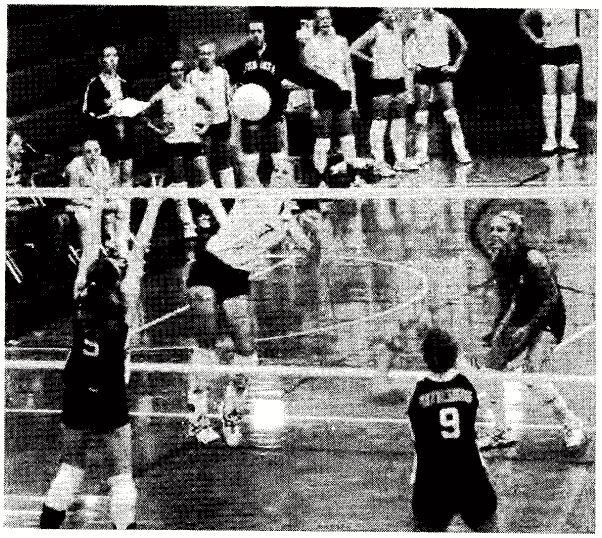
The team's associate coach, Heather Pavlik, said the team is trying to find the right fit.

Both coaches noted that the team needs to step up its defensive game and block more balls. Bock also stated that the team needs to work on ball control.

"If we can control passing and digging, we could be very good," he said.

Bock cites senior Carli Dale as a big part of on and off court leadership. Other players, including Lindsey Habel, Wisor and Leonard were also noted for showing leadership on the court.

Bock is cautious but confident. He said, "If we can control passing and digging, we could be very good. On paper they are a truly great team. They could win everything. They have the ability."



Hannah Rauterkus / Juniatian

Junior Katie Laucks (7) hits past the block to score. The Eagles won 3-0 putting another win on Coach Larry Bock's tally.

Look for coverage of Coach Bock's historic 1000th win in the next issue of the Juniatian.

Field Hockey looks toward MAC Championship

Sarah Svigals

One advantage that Juniata has over the rest of the field hockey teams in the Commonwealth Conference is excitement. Coming off a huge season, making it to the conference championship and surpassing program records in wins, Juniata is a team to beat this season.

Ranked third in preseason polls, the Eagles look forward to a strong season. Graduating only five seniors and bringing in 10 freshmen have stacked Juniata's roster.

"This year's team is definitely feeding off the energy of last year's team," said Caroline Gillich, the team's coach since 1998. "They've been there and they want to be the ones to lead a team to that level."

The seniors have proved during the preseason to be the leaders of the team.

"Grace McClusky and Billie Rickenbaugh have been at the top of our scoring for the last couple of years and they'll probably do it again," said Gillich. "They'll be taking a lot of shots and assisting each other and assisting other players. They will really set up a lot of our attacks but so will Janine Hartmen and Betsy Kucsiak. They are two back who are very attacking."



Hannah Rauterkus / Juniatian

Senior Billie Rickenbaugh (20) provided 2 of the goals that sent Juniata to a 3-1 win over Philadelphia Biblical.

An important player to the team is four-year starter Melissa Sappe.

"She saved our butts [September 1] in our home opener," Gillich said. "They got a couple of shots on us in transition and she saved us. So she'll just keep doing her job and as long as everyone does what they can we're going to look good."

However, it is not just the seniors leading the team. The freshmen are bringing a lot as well. Three freshmen started in the Eagles' first game.

"[The freshman] are very fast. They made our seniors keep up with them during preseason,.They really helped push this team to a higher level with their speed alone and skill on top of that," Gillich said.

Every game is essential for the Eagles, but conference games are especially significant.

"Conference games are just huge for us," Gillich said. "The way they have it set up, you have to get into your tournament to have a chance almost of getting into NCAA. The winner gets to go automatically. So everybody is just gunning for that. Everyone just wants a chance to win a conference championship."

Sophomore forward Sierra Dickman says that the team's openness to communication is one of the biggest strengths to this year's team but the road to a championship will not be easy.

"We have a very strong team right now, especially with all of the new freshmen," Dickman said. "I think that we will have our challenging games, but hopefully we will make it to the MAC championship game again."

Eagles still looking for right fit

Tommy McConnell

Entering the 2004 season, the Juniata faces some major changes. The loss of eight seniors and, most notably, its head coach, have Juniata in a unique situation.

The team is built around an experienced group of upperclassmen, but a shift in coaching philosophies will still take time to completely develop.

When long-time head coach Kevin Burke resigned, assistant coach Darrell Alt was named interim head coach for the 2004 campaign.

"I am very fortunate to be the head coach," Alt said. "It was not the way that I envisioned becoming a head coach, but when opportunity comes, you have to take advantage of it."

Alt plans to build on the foundation laid in previous seasons, but his stamp will clearly be on this team.

"My stance when [I was named head coach] was that we want to be respectful of the past but mindful of the future," Alt said.

Alt, who coached special teams before his promotion, plans to continue those responsibilities. The rest of the coaching staff remains virtually intact, so the transition between regimes should be eased by the familiarity.

On the field, Alt wants a selfless team that will come to play every day.

"I'd like for us to be known as a group of players that are thinking about their teammates before they think about themselves," Alt said. "I'd like to be known for a physical brand of football – clean – we don't want to be a team that takes cheap shots. We want teams to know that they've had a very tough game after they played us."

To instill that attitude, Alt will rely on his "biggest asset" – the four senior captains. Matt Garner, PJ Brown, Paul Evans and Greg Troutman will be looked to all season to provide leadership.

"[They] are invested in their senior year and they are invested in the tradition of Juniata football," Alt said.

Obviously, the goal every season is to win each game. But, in his first season, Alt has goals for the team beyond wins and losses.

"I hope [the players] look back on it ultimately as a positive experience," Alt said. "That's pretty big in athletics today and that's pretty big at this college is developing a positive experience. I wish that more than anything."

That positive experience is still within reach, but the first two weeks have made that goal more difficult than planned. Juniata opened the season with a 49-6 loss at Dickinson, then dropped its home-opener against conference opponent Moravian, 34-0.



Hannah Rauterkus / Juniatian

Senior D.J. Dunmire (5) pushed a Moravian receiver out of bounds on the third down. Juniata's defense got a lot of field time that day.

"The last two weeks have been rough," Garner said. "We're still trying to get a feel for how things are going to go."

In the opener, the Juniata defense played about as well as a defense can and still give up 49 points. Most of Dickinson's scores were a result of excellent field position or Juniata turnovers. Juniata held their opponents to a respectable 313 total

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Runners have high expectations

Corinne Barabas

As another preseason bites the dust, the cross country team finds itself battling extreme heat, intense speed drills, long mileage and grueling hill repeats in an effort to prepare for a challenging, yet successful season.

Demonstrating their potential, talent, and enthusiasm to thrive, both teams are off to an excellent start: a start that will have them training hard at practices, racing fast at meets, and getting ready for the MAC Championship in November.

Many runners return for the Lady Eagles this year. Some top performers to keep an eye on are juniors Katey Glunt and Nancy Hayes.

"Everyone is looking really strong. Many of our key runners are returning, and we seem to be working great together as a team. Simply getting along is also an important part to a good season," said sophomore Lia Bella.

On September 11, the cross country team ran in the Spiked Shoe Invitational at State College. Both the men and the women had an exceptional showing, and continue to demonstrate improvement as the season progresses. Chris Sheaffer finished first on the men's team, and Katey Glunt took first for the women.

Running a total of two and a half miles in their first tri-meet on September 3, the women gave their Division 1 opponent, St. Francis a scare it did not anticipate. Finishing a close second out of the three teams, Juniata is off to a positive start.

In a tight sprint to the finish, Katey Glunt narrowly missed out on taking first place, finishing with a time of 16:25. Trailing not far behind her was Nancy Hayes. The next three women to complete the race, sophomores Elena Amato and Lauren Gates, and junior Sarah Bay, ran in a tight group, giving JC a strong overall showing.

"Most of our women looked fresh at two miles, they raced hard," said Coach Jon Cutright. "The purpose of this meet was to see where we stand; now we know what we need to do."

With some more training they will be well on their way to a winning season.

Bringing back many of the runners from last year, the men's team displays a lot of potential for an exceptional season. The top four runners, Justin Fritzius, Mike Vella, Chris Sheaffer and Shawn Rumery will keep the team on their toes in preparation

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Women's soccer driven by seniors

Team ready to challenge Commonwealth Conference top teams

Dave Shalkey

Head coach Scott McKenzie, who holds a 15-34-4 career record entering his fourth season, believes that senior leadership is what is going to drive the Juniata women's soccer team to the postseason. He is excited about the upcoming season and about both teams' chances to make it into the playoffs.

Coach McKenzie thinks that the women have an excellent chance this year to be a top team in the Commonwealth Conference. The women's conference is poised for a change up in the top teams.

"The top teams are showing that they are human," McKenzie said.

McKenzie believes that the women have a solid team, led by seniors Lindsey Treon, Emily Endres, Sarah Lester, Emily Miller, and Rebecca Shoaf. Junior Nikki McLellan returns as the teams leading goal and assist scorer from last season.

September 1 was the team's home opener against Mansfield University. Mansfield out played the Eagles in the first half, outscoring Juniata three goals to none, holding Juniata to one shot on goal.

JC came out with more intensity in the second half but could not put any scoring plays together.

Mansfield scored one more goal to make the final 4-0.

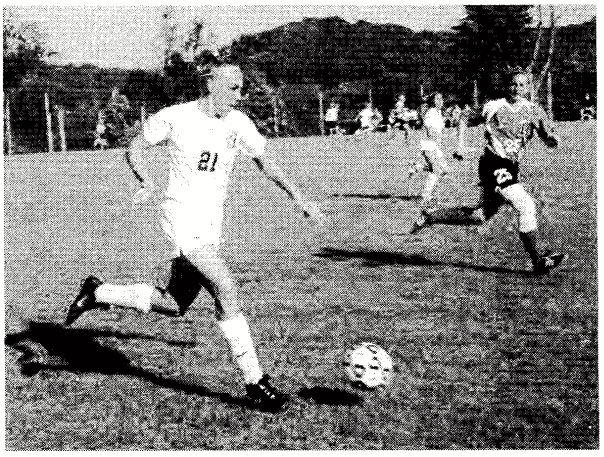
Coach McKenzie is still optimistic. "We made a lot of mistakes, but they are mistakes that can be fixed." So he thinks this loss was a good learning experience.

The women played Buffalo St. to a 1-1 tie at their first match of the LaRoche Tournament. They could not ride that momentum to a win against LaRoche. Juniata went down 3-0, bringing its record to 0-2-1.

Marietta dealt the women their third loss, 4-0, at the Penn State-Altoona Tournament on September 11.

"I think we can turn it around once conference play comes around" said Nikki McLellan.

Juniata's first conference game is September 18 at home against Widener.



Hannah Rauterkus / Juniatian

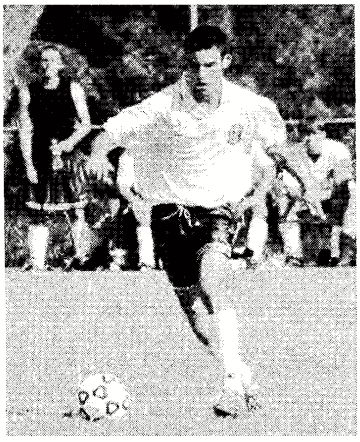
Senior Rebecca Shoaf (21) was one of the team's leaders against Mansfield State. She was often assisted by senior Sarah Lester (background).

Injuries plague Men's Soccer defense

Dave Shalkey

The Juniata men's soccer team came into camp "not in good conditioning" said Coach McKenzie. Injuries plagued the defense. William Spigler may be out for the rest of the season with a leg injury. Robert Bowser is expected back for the Penn-State Altoona tournament on the 11th. Will Marshall is out with a hamstring injury. Three year starter Mike Alianiello has yet to play in the first three games.

"The team should be solid when we get the rest of our defense back" said Mike Gwiazdowski.



Hannah Rauterkus / Juniatian

Juniata struggled last year with a 2-14-1 record. The men only have three seniors this year in Chris Kearney, William Spigler, and Mike Alianiello.

Ken Wiles is an up and coming freshman to watch. Coach McKenzie has high hopes for his midfielder.

Juniata played its first home game against 15th ranked Carnegie Mellon. Juniata was sluggish in the first half allowing CMU to take a commanding 3-0 lead. Starting goalie Nathan Pugh was replaced in the second half by Mark Guthridge. Guthridge held Carnegie Mellon to one goal in the second half. Juniata did not have a shot on goal until halfway through the second half. The game ended in a 4-0 loss.

The men's game was eerily similar to the women's loss. Coach McKenzie thinks that this game was a good learning experience as well, and that many mistakes were made but they are all fixable.

The men went to the LaRoche Tournament on the weekend of September 4. In the game against Bethany Juniata played to a 2-2 tie in regulation. Bethany tallied a goal in overtime to take the win.

The Sunday game ended in a 3-0 loss to LaRoche.

Juniata soccer went to Penn State-Altoona the next weekend looking to end a three game losing streak.

They played Marietta even for most of the game, but ended losing up 1-0.

Come support Juniata soccer on September 18 as they try to defeat Widener and begin to turn the season around.

Tennis looks for third time charm

Stephanie Shaver

The Juniata College women's tennis team has endured three head coaching changes within the past four seasons.

Anne Houck coached the Lady Eagles through their last winning season in 2000. Houck left Juniata in 2002 and was replaced by Gala Baker. Baker led the team for two consecutive seasons and was recently replaced by new head coach Bobby Pennington. Pennington has relocated from Clarion University where he was the assistant coach of the women's tennis team.

Considering the team's shaky coaching background, many are wondering if Pennington has what it takes to make the grade. Pennington suggests he has no apprehensions coming into this season.

"I think I have more experience and knowledge than previous coaches," Pennington said.

As for the surviving team members, they agree that Pennington has what it takes to turn the tennis program around.

Ranked number two in singles and number one in doubles, Molly Coursey said, "It hasn't been hard adjusting because our last coach didn't have as much knowledge of the game."

Coursey added that Pennington's tips have raised the level of her game. "There's a more serious tone towards the team, which has definitely benefited us."

Lindsay DiPaola also survived two head coaching changes. Maintaining her seat at number one singles and doubles this season, DiPaola agreed with Coursey. "It has been an adjustment for the better."

The improvement has more than likely derived from Pennington's implementation of specified stroke drills, as well as a mixture of match play.

It sounds like this season has potential. However, the Lady Eagles fell to Mid-Atlantic Conference foe Lebanon Valley in its first match on September 3.

"We have a very young team and with that comes a lack of experience, and I think nerves got in the way. We just didn't play the way that we can, and there's really no excuse for that," Coursey said.

DiPaola agreed, suggesting that "a big part of it is the experience. I think we were prepared, but I think people are still a little tentative."

Coach Pennington's long term goals include the formation of a more solid program, which "requires getting better recruits."

According to Coursey, Pennington is on the right track. "He seems really committed and really excited about building a better program. He is really knowledgeable of the game and is a good instructor."

continued back page

Athlete off the field: Rebecca Shoaf

Katie Laucks

We often take notice of an athlete's hard work and performance in the game, but what is rarely noticed is an athlete's dedication outside the sports world.

In honor of every athlete here at Juniata College, the Juniatian would like to recognize what these individuals do when the uniform is off. This week the spotlight is turned on senior soccer player Rebecca Shoaf.

Shoaf is not only a stellar soccer player for Juniata but a busy, successful student as well.

After school Rebecca hopes to use her degree in Youth Studies and Spanish to work with troubled teens and homeless families. She had a glimpse of what she could do in the world when she decided to study abroad in Mexico las semester.

While in Mexico Rebecca, kept herself very busy. While taking the required classes she also had an internship in a Mexican orphanage.

When Rebecca reflected on the experience she ecstatically said, "It was a great experience. It is something that you don't see everyday. It is a third world country, so I couldn't have imagined what I saw if I didn't have the opportunity to go."

Back on campus Shoaf is just as busy. This semester she is a CWS lab assistant. Her help, as well as that of the other CWS Lab Assistants, greatly benefits the freshmen on campus and make their first semester of college more comfortable.



Hannah Rauterkus / Juniatian

Rebecca is also a member of AWOL, which stands for All Ways of Loving. She held the position of Co- President in the past, but turned it over when she had the opportunity to go abroad.

In AWOL Shoaf is active with the different fundraisers the club does. In the past they have raised enough money to bring the widely known AIDS quilt to campus. It raised awareness of Juniata students as well as the Huntingdon community about the devastating realities of the disease.

This hard work that spills over into the classroom and extra curricular activities doesn't surprise her soccer coach at all. Coach McKenzie describes "Becca" as, "having one gear, she wakes up at 110% and that's what you will get out of her on the soccer field, in the classroom and at everything she does."

With all this going on it is surprising that she even has time to fit in another sport into her schedule. But Rebecca is a member of the Juniata track team as well. In track she competes in the 100m hurdles, the 400m hurdles, 4x400m relay and the 4x100m relay.

As the 2004 soccer season begins Rebecca has a positive outlook on this year's team.

continued back page

Runners

continued from page 13

for a successful year.

On September 3, running three miles around a golf course, the men's team was able to hold its own at St. Francis. Leading the Eagles, junior Justin Fritzius finished in ninth with a time of 17:55, followed closely by junior Michael Vella.

Chris Sheaffer and freshman Shawn Rumery also placed well, claiming eleventh and twelfth places. Like the women, the Juniata men also captured second place at the Invitational.

"Our team is looking a lot better than we have in the past," said Fritzius. "In addition to picking up a handful of freshmen to contribute, the top runners have also improved immensely from last season."

Experience is important to team success, but Coach Cutright explains that "motivated experience" is crucial.

"We will get a better feel of who we are, and what we are capable of doing," Cutright said.

The spikes will get them up the hills. The Gatorade will give them energy for the sprint to the finish line. The clock will be their friend or foe, but what it all comes down to in the end is the competitive attitudes and determination to succeed which will compel this Juniata team to do great things.

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THE RANDOM ELEVEN

The return of randomness

Matt Russell

Kung Fu Exterminator: I was at my computer for about an hour one night last week. When I turned around, a silver-dollar-size spider had manifested a four-square-foot web in the center of my room, anchored floor to ceiling. I soon determined the best method to both efficiently dislodge it from the web and end its existence. I dubbed it "Flying Phone Book, Swinging Nightstick."

Phones, Part 1: Have you realized your phone mail system password needs to be six digits, while your bank PIN usually only needs to be four? I'm glad my messages are so safe.

A divided eatery: The vegan line was a decent idea, but now I hear people are calling for a low-carb line? We already have that: it's called the salad bar. We'll soon have higher diversity in the food lines than the student body.

JCPD: Watcha gonna do?

Stereotypical fun: A Mexican, a Catholic priest, a Jewish rabbi, and a Polish man walk into a bar. The bartender looks up and says, "Is this a joke?"

Phones, Part 2: Needing to listen to an entire message in voicemail before deleting it is a great annoyance. This most especially applies to the jerk(s) who repeatedly leave messages in Puerto Rican on my cell phone. You'd think that my English-language greeting might be a clue that they have the wrong number.

Auto-erotic asphyxiation: Can you believe that warning students about this is an official part of the Extended Orientation curriculum? You mean suffocation is dangerous? Next they'll be saying that bleeding myself to feel light-headed is bad too.

Was it really a Boeing? Check out "The Pentagon attack" thread on the Juniata forums for yet another fun conspiracy theory.

Phones, Part 3: At dinner, there was a table of freshman girls. Four out of six of them were talking on their cell phone at once. Then, I saw another freshman manage to collect her tray, food, drink, and dessert without interrupting her cell phone conversation. If I need to tell you what's wrong with this picture, you need a beating with the social-ineptitude stick.

Substantial specifics: The contract for the Wellness Floors specifies that residents cannot posses or use illegal substances... as opposed to the rest of the campus where they can?

Wet basement: A little excessive rain and the next thing you know we've got people living in the gym. This is just a little shoutout to the Sherwood refugees. I hope everything dried out ok.

Collegiate Dementia

continued from page 10

ness, I admit that I find George Bush has his moments. Lack of Bushisms after November would be a blow to political satirists everywhere. Then again, if Kerry wins, no doubt cartoonists worldwide will rejoice.

And believe it or not, there actually are real issues to be discussed, such as whether or not Dick Cheney has a soul, and where it went, and other things too, like war and education and health care. They're worth investigation, just to be able to join the ranks of those who like looking at the other side of the political spectrum and jumping and pointing, all the while screaming "Lunatic! Lunatic!"

If any of you are from a different side of the solar system, please, let me know. I might put in for a transfer.

But I salute the fall, and the insanity it will gleefully yield. Welcome back!

Athlete off field

continued from page 15

"Even though the numbers are low this year, the caliber of players we have makes up for that. We have a lot of good freshmen who came in as well as returning players. We should be pretty good this year as we continue to come together."

As Rebecca continues to give 110% on the soccer field, she is giving just the same off it to pursue her goals and make her POE matter.

If you have a chance this season, make the trip up to the soccer field and catch Rebecca Shoaf and the Juniata women's soccer team in action this fall.

Eagles still looking

continued from page 13

yards, only 113 on the ground. Steve Parsons led the defense with eight tackles and also forced a fumble.

On the offensive side of the ball, backup quarterback Jeffrey Hayes came in when starter Greg Troutman went down with an injury. Hayes played solidly in his first action, going nine-for-24 and hitting John Boyer for Juniata's lone score.

The Moravian game was much of the same for Juniata. Turnovers and field position gave Moravian easier scoring opportunities than the home team. Peter Thomas and Garner led the defense with 14 and 13 tackles, respectively.

John Boyer and Jason Koch led the offense, with 58 and 45 receiving yards, respectively; both making tremendous catches.

The team is still trying to find the right mix on both sides of the ball.

"We've been aggressive," Garner said. "We have been playing a lot of people, which is going to help down the road."

Juniata will travel to Delaware Valley next Saturday in search of its first win of the season.

Storming of the Arch

continued from page 1

clothes on and greasing yourself up. But they [rugby] are determined." However, Clarkson did say, "I might feel differently if I went to Juniata."

Is this response to tradition acceptable? Is tradition still tradition if you pause it or change it?

These questions might be answered better with knowledge of how Storming was born and how it has survived past decades. Both Bub Parker, Assistant of Alumni Relations and Chad Herzog, Director of Alumni Relations retold the legendary beginnings and shed some light on the issue.

Storming of the Arch began in the 1940s when one brave freshman decided to pass through the forbidden ground of the Cloister Arch. During this time, this passage was a right reserved only for upperclassmen. The fearless freshman never made it through the heavily guarded archway, nor has any freshman stormer to this day.

As the years progressed the tradition "fizzled out in the 1950s," explained Parker. Then it came back full force in the '60s but with dangerous and sometimes disgusting incidents.

The tradition was even banned in the early '90s. Herzog said, "There were no rules. It was dangerous."

The excessively violent conditions such as hurling fruits, vegetables, and even urine at the stormers ultimately gave way to the tradition's termination.

Then in 1995, two officers of the men's rugby club, Steven M.Van Mater and Michael Streicker were determined not to let this tradition die. They, also, presented proposals to the administration complete with safety rules and made the event a charitable one by donating all profits to Huntingdon Habitat for Humanity.

In the end we see that Storming of the Arch has undoubtedly evolved throughout the years, just like many of our other time honored traditions. With that in mind, is tradition a tradition if it changes or "fizzles out" for a bit? Is it the sport or the spirit of the event that really needs the saving? You decide.

Tennis team

continued from page 14

DiPaolo agrees, stating that, "He is definitely a positive influence. He likes to win, so I think he is going to make sure we have practices that are beneficial to us. By giving us constructive criticism, he tells us what we're doing wrong and works with us to improve it."

Pennington says he is guaranteeing nothing this season because rebuilding and a tough schedule are involved.

On Sept. 11, the ladies challenged Moravian for their first home match at Juniata. The strokes were there, and the Eagles played hard, but Moravian seemed to hit the right shots. Juniata fell 9-0.

"I don't like losing", said Pennington, "but at the same time I'm going to be patient. Anything is possible."

Coach Pennington had no comment following the September 11 match.

JUNIATIAN

HUNTINGDON, PENNSYLVANIA

SEPTEMBER 30, 2004 | JUNIATA COLLEGE | VOLUME 86, ISSUE 2

Intolerable behavior



Hannah Rauterkus / Juniatian

The Juniata Police Department (formerly Safety & Security) coordinates with Borough Police when infractions occur in town.

Freshman arrest, verbal assault greet Juniata's new police force

Stephanie Shaver

The Juniata College student body was recently informed of several behaviors termed "intolerable" by Dean Clarkson, which occurred within the Huntingdon Community. The acts were reported by members of the surrounding community. Both the Huntingdon Borough and Juniata College Campus Police Departments were involved.

When asked to comment on what he phrased "an embarrassment...and shameful behaviors," Clarkson went into great detail. One incident occurred in the parking lot of Weis Markets on 15th Street.

According to Dean Clarkson, a woman claimed she was "verbally assaulted." When the lady called to file the report, "she was very kind and said that she really likes Juniata," according to Clarkson. She also reported that "they were definitely Juniata College students driving a brown sport utility vehicle with Ohio plates."

Concerned because you drive an SUV with Ohio plates? Don't fret. Juniata College Police Department's database returned no matches to the alleged license plate number.

Yes, that's right; they are no longer the Security Department. The JCPD can cuff and stuff you now.

Rocco Panosetti, director of the Juniata Police Department,

continued page 5

Voting away from home

Morgan Sample

You might be asking yourself, "Where do I go to vote now that I'm away from home?" If you're not, you should be. Though the 2004 presidential election is still a month away, absentee ballots must be requested by October 4. Huntingdon residents must also be sure that they are registered to vote.

For those students away from home, there are a few extra steps you need to take to vote. If you wish to register in your hometown you can visit your local courthouse there. Or go to www.justvote.org. There you can register, request your absentee ballot form, or locate a place to vote.

After registering in your district it is necessary to obtain an absentee ballot. To get a ballot form online go to http://clubs.juniata.edu/juniatian for the links to government web pages. This form needs to be filled out and mailed to the address on the request form.

continued page 3

Student Gov. looks to increase school pride, club cooperation

Sarah Wharton

Changes on campus are happening everywhere this semester.

Just ask the fresh, new group of Student Government Executive Board members, and you will understand exactly what this means.

This year's high-energy board includes President Carl Kihm, VP Kelie Cummins, Secretary Daysha Burkhart, Treasurer Mike Best and Officer of Technology Kristofer Youtz. The five will be working with the other members of Student Government and its new advisor, Staci Weber (also the new Director of Student Activities), to reorganize traditional activities and implement new ones.

Within Student Government there is one big change from previous years: not all its executive members are seniors. The diversity of classes will give a new dynamic to its activities, which its members think is a great idea.

"People aren't forced to have new members every year," said Burkhart, a sophomore.

Cummins, a junior, agreed. "It keeps a handle on things and allows us to bring in individual class issues and information," she said.

One of the first things on the Student Government agenda is a non-alcoholic tailgating event planned for Homecoming Weekend. Everyone – including current students, alumni, faculty, family and friends of the College – is invited to hang out be-

continued page 5

Homecoming Weekend *highlights*
News, page 4

Sexual Diversity
Commentary, page 6

Bock reaches milestone
Sports, page 12

Ordinary people, extraordinary peace

Irwin Abrams lectures on Nobel Peace Prize recipients and their role in society

Sarah Svigals

"Ordinary people can win this award; Ordinary people can work for peace, and ordinary people can change the world."

The above quote from Dr. Irwin Abrams's lecture on September 16 rings true at Juniata. After all, we've always been taught to expect the uncommon from everyone here.

Abrams is best known for his work documenting the history of the Nobel Peace Prize laureates and for his recent book about the Iraq war. However, these are not his only accomplishments. He's a Distinguished University Professor Emeritus at Antioch College for more than three decades, a Fulbright scholar, and was a relief and reconstruction worker during the Second World War.

According to an article from the Yellow Springs News, Abrams's hometown newspaper, when he was approached 20 years ago by a publishing company to write a history of the Nobel laureates, he had another project in mind. But he reconsidered the project, influenced by a survey he encountered at that time listing young people's heroes.

Those heroes, mainly rock stars and actors, left Abrams, a longtime Quaker, longing to provide young people with more substantial role models. So he agreed and set about his long-term project of writing biographies of each Nobel Peace Prize winner.

Some of the notable people Abrams outlined in his lecture were Betty Williams and Maried Corrigan, Linus Carl Pauling, Rigoberta Manchu and Jimmy Carter.

Betty Williams and Marired Corrigan were founders of the Irish Peace movement after Corrigan's sister was killed by a car driven by a dead IRA soldier. They are the basis of the opening quote of this article.

"The funny thing is that everybody is ordinary," said Abrams. "But they all have the potential to do extraordinary things."

Linus Carl Pauling won not only the Nobel Peace Prize, but the prize in chemistry as well, and campaigned for an end to nuclear weapons tests. According to Abrams, Pauling said that he could only spend "one third of his time in the lab and the other two thirds were spent with humanity and peace."

Another notable woman that Abrams mentioned was Rigoberta Menchu, a Guatemalan who worked for the rights of indigenous people in her country, who eloquently stated "Peace is more than a little white dove, Peace is you and me."



Hannah Rauterkus / Juniatian

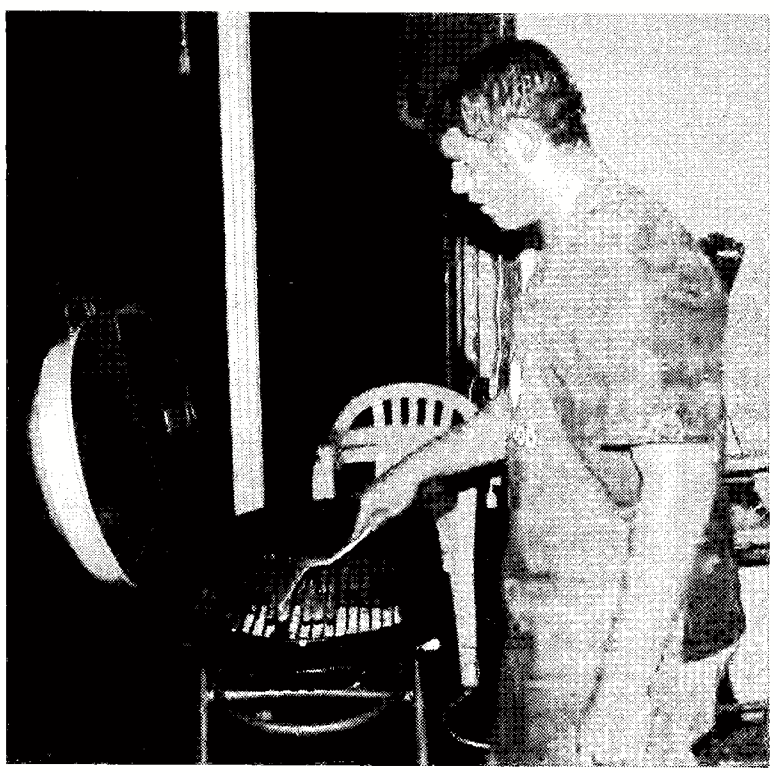
Irwin Abrams, writer of the Nobel Peace Prize biographies, shared stories and photos of the inspirational winners.

Of all the Nobel Peace Prize winners Jimmy Carter is among Abrams most celebrated. After Abrams nominated him for 11 years, Carter finally won the award in 2002.

"Since he left office, Carter has done more than any other former president in the field of human rights," Abrams said.

But for Abrams peace is not just a global issue. According to his driver, Joan Horn, "it occurred to me that during his many years at Antioch College, in the history department, that maybe some things had come up in the faculty that his years of dedication to peace, nonviolence and conflict resolution, [had helped resolve]."

The House plans events despite debt



Hannah Rauterkus / Juniatian

Neither rain nor hurricane could keep Adam Messner from grilling hotdogs for the dry crowd inside the House on September 18.

Richard Pulliam

To those who aren't aware, the Alternatives to Alcohol House – or just "The House" – is located behind Good Hall at 1731 Mifflin Street. The first floor of the house is open to all Juniata students any time of the day. The House also serves as a residence for 10 Juniata students. The residents agree that The House and the activities it sponsors are substance-free.

Rumors have spread that The House will not hold any activities this year. However, this is not the case. The rumor started because The House incurred a debt of $85 last year due to an activity the seniors held. This year, residents of The House said that they are going to keep the cost of activities down to a minimum.

The House was in fact able to hold a cookout on September 18, even though last year's debt had not yet been paid off. This was possible thanks to the financial support from Seth Custer. Custer is a resident of The House and will be reimbursed by the Health & Wellness Center. Beth Williams, a counselor at Health & Wellness, is the advisor for The House.

Senior Katie O'Donnell said, "I'm excited to be at the cookout with fun guys and free food. It's something different to do on a very quiet campus."

This year The House will be organizing many activities for students to participate in. They have a regular movie night planned. Come January they will hold a Super Bowl party as well. They are also planning Capture the Flag and Ultimate Frisbee events. A list of upcoming events can be seen at The House's website, http://clubs.juniata.edu/thehouse/www.

The House normally cooperates with other groups on campus to help raise money for these activities. Last year they had worked with the Women's Group, Community Services and Campus Ministry. The house is planning on asking Residential Life and the Community Board for help with activities this year.

Some students may hesitate to go to a house where they don't know the residents. But freshman Mark Steficek's words should encourage the wary.

He said, "Most of the guys here are part of my Cross Country team and they're a group of good guys."

Many students come to these activities. So don't be shy about just showing up at one even if you are going by yourself. Food is free at many of these events, which is just one more reason to go. Or you could just chill out at The House and watch TV in between classes.

New Sodexho Café opens in Brumbaugh

Corinne Barabas

Too tired to wake up for breakfast before an eight o'clock class? Well, now it is possible to sleep in or study over lunch and still have time to eat. Just stop by Café a la Cart, located at the top of the main entrance's steps in Brumbaugh Academic Center.

The recently opened café, "was established due to the extra students and the belief that there should be some kind of accessible food on the west side of campus," said Hal McLaughlin, the general manager of Sodexho Food Services at Juniata.

Open from 7:45 a.m. until 2:00 p.m., the café has plenty of great snacks and drinks available at reasonable prices.

They sell fruit, chips, cereal, Pop-Tarts, bagels, cookies and candy. Sophomore Elena Amato declared that "the giant cookies are delicious."

For lunch, sandwiches and salads are delivered from Baker.

There is also a wide assortment of drinks ranging from Gatorade and chocolate milk, including many varieties of juice and soda.

Presently, the café only accepts cash, until the malfunctioning debit card machine returns from being repaired. In response to dismay over this issue, McLaughlin commented, "The company fixing it promised they'd get it back here as soon as possible."

Once the machine is fixed, students will be able to pay with their Gold Cards, and money spent will deduct from DCB accounts. Meal exchanges will not be permitted because the food sold at the café is priced higher than at Baker and Muddy Run.

McLaughlin said he would be willing to keep the café open after 2:00, if "the sales justified the extra hours." Not many classes are in session later in the afternoon though; therefore it would not see as much business as it does during morning hours.

Many students and faculty agree that Café a la Cart is a beneficial addition to Brumbaugh and that it has been nice to be able to stop by to pick something up on the way to or after class. "It [the café] is convenient for people who spend a lot of time in the building," said junior Lindsay Garvey.

Professor Sunderland, whose office is in Brumbaugh, also thinks it's a very convenient place to go when he "doesn't have any time for breakfast in the morning at his house, or he is unable to leave the building for lunch."

Whether sipping a Starbucks coffee, spending a relaxing afternoon reading the Juniatian, or hurrying off to a class that started fifteen minutes ago, quieting a growling stomach, Café a la Cart is a place to check out.

Voting away from home

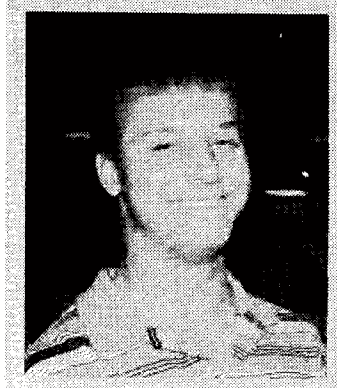
The Roving Reporter

Hannah Rauterkus

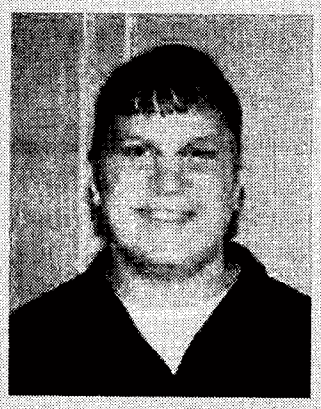
What issue is the most important to you in this election? Why?



Brandy Dressler, JR: *Environmental Policy. Bush supports a number of policies that if made into law would disrupt forests and the livelihood of many animals in several states.*



Adam Boyd, SO: *Foreign Policy. It is important to our safety. Nothing is important if we aren't alive.*



Kevin Warner, SO: *The role of the US in international affairs and whether we work with or against the international community. Regarding Iraq we need a multilateral approach. Animosity against the US will not help fight terror.*



Marsha Loth, JR: *Education. The state of schools today is terrible because of No Child Left Behind. My parents are both teachers; my father's school went down on the achievement test by 0.1% on a sub group with statistics that don't exist there. His school is now on the blacklist and was formerly the best school in the country for achievement per dollar spent.*

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If you wish to register in Huntingdon, you can go to the courthouse downtown to do so.

In Huntingdon the closest place to vote is Stone Church of the Brethren. It is located on the corner of Moore and 17th Streets, across the street from the Health and Wellness Center.

The upcoming election is tight and now is the time to get involved. We have the opportunity to influence how our country is run. We need to exercise that right.

Matt Holtry, a founder of the JC Voter Coalition, says, "The decisions that are made by our administrators today will impact the rest of our lives."

He went on to say, "Statistically, college students are among the lowest percentage of voters." The collegiate vote is crucial because we are the ones directly affected by future policy.

The Coalition can help, in an objective way, to inform students of the importance of voting. The different members can help to explain each of the parties and their positions, helping you to figure out how you want to vote.

With the information provided, in this issue and the last, there is no excuse not to vote.

Holtry leaves some good advice for those who do not see the point: "America was founded on the idea that one should have the right to express [his or her] viewpoints. To not vote is to [...] alienate oneself from his or her own country."

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Story in Photos: The Huntingdon Flood of 2004

Hannah Rauterkus

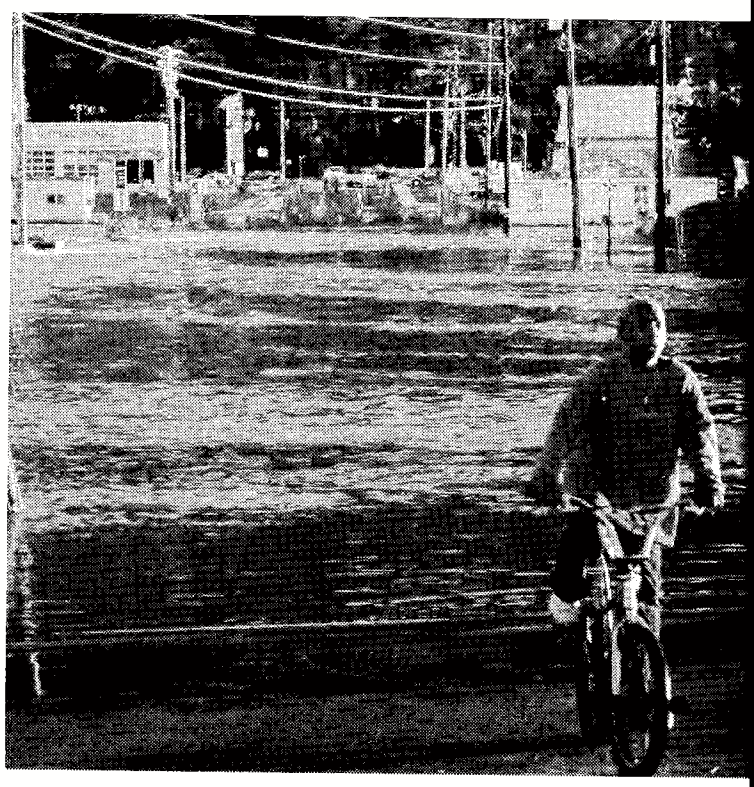
Hurricane Ivan left a great impression with Huntingdon on September 17. The streets were littered with citizens that made a day of staring at the out-of-place water (top left) . Everyone was out with their cameras to capture what will hopefully never happen again (middle).

The deep waters made Huntingdon look like a port city from the distance (bottom).

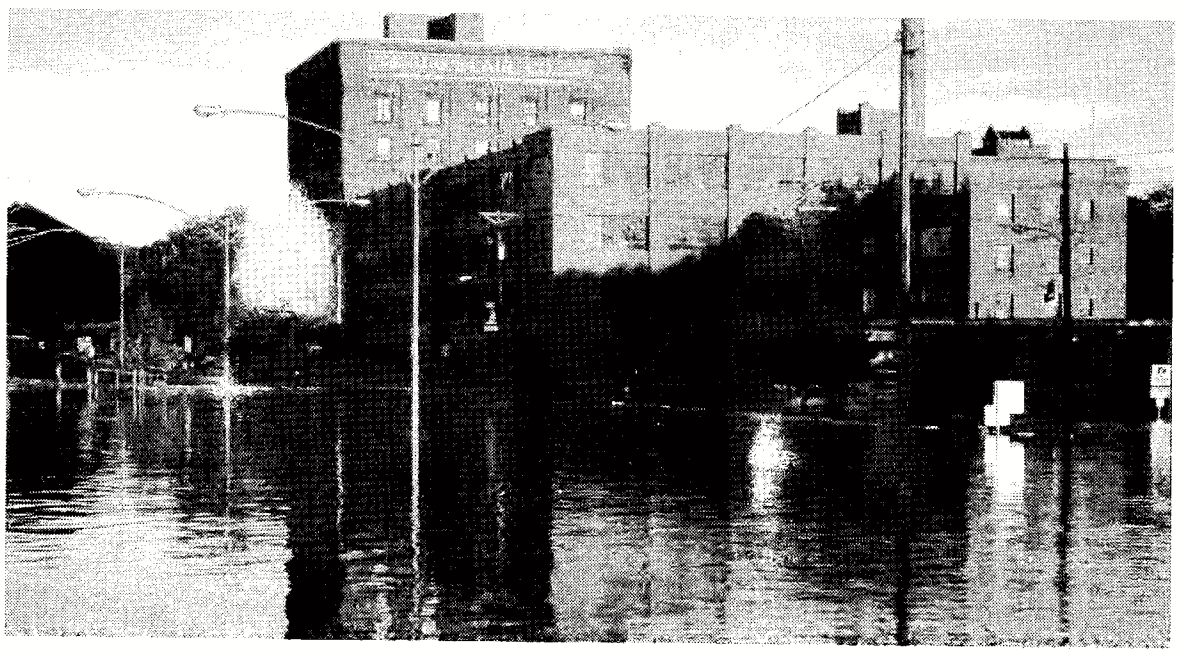
Students had to survive a night without MTOs and junk food. Sheetz, Giant, and other places were blocked off from town (top right). Guests of the Comfort Inn found themselves trapped on a small island.

Check the Juniata Announc ments for ways you can help wi flood cleanup downtown.









Homecoming highlights

Juniata's annual Homecoming & Family weekend starts tomorrow, October 1. Following are highlights of the weekend for current students.

Friday, October 1

Internship Poster Display: 1-10:00 p.m., von Liebig
Math & Computer Sci. Panels: 3-5:00 p.m., Brumbaugh IT Wing
Apple Butter Making: 6-9:00 p.m., Raystown Field Station
Friday Night Live with mentalist Craig Karges, 9:00 p.m., Baker Refectory

Saturday, October 2

Apple Butter Making: 7-6:00 p.m., Raystown Field Station
Internship Poster Display: 8:00 a.m. - 10:00 p.m., von Liebig
5K Run/Walk: 9:00 a.m., Ellis porch – *registration required*
Music by WKVR: 11-2:00 p.m., Oller Lawn
"Graffiti the Plaza" Chalk Art: 11:30-2:30 p.m., Fluck Plaza
Henna Tattoos: 11:30-2:30 p.m., Oller Lawn
Build Your Own Pennant: 11:30 a.m.-Noon, Oller Lawn
Homecoming Parade:11:30 a.m.-Noon, starts at 18th and Penn Streets down the brick walkway
Picnic Lunch: Noon-2:00 p.m., Oller Lawn
Artist Series: Universes... Slanguage: 8:15 p.m., Oller Hall
Coffeehouse: 10:30 p.m., Tussey-Terrace Lounge

Sunday, October 3

Internship Poster Display: 8:00 a.m. - Noon, von Liebig
Worship Service: 10:00 a.m., Ellis Ballroom
Lake Raystown Field Station Open House: 1- 4:00 p.m.
Will Judy Lecture: Rep. John Lewis: 8:15 p.m., Oller Hall
See related article on page 8.

Please see the sports section on page 15 for athletic events this weekend.

Intolerable behavior

continued from page 1

commented in the official press release that the recognition as a private police force "allows the college's police officers to exercise full police powers..."

"This new designation will improve our service to the campus community, and it gives us better tools to serve the surrounding community as well," continued Panosetti in the press release.

However, the JCPD was not responsible for the arrest of a Juniata College freshman that took place earlier this semester. According to Clarkson, the student was intoxicated and shouted profane language at a Huntingdon Borough Police Officer. The two departments have worked together in the past and will continue to do so now and in the future.

Members of the Juniata College Police Department do not want students to feel that their relationship with the students has changed. The JCPD believes that they have always had a good relationship with the students and want to maintain it.

So, was the Juniata College Security Department merely getting tired of busting East parties and being unable to lay down the law—police style? No. According to the JCPD, one of the main reasons for the transition is an increase in opportunity to apply for and receive grants.

The press release supports this stance, stating that "the re-designation as a police department allows Juniata's police force to apply for various state and federal grants [...] The designation also allows police officers working for the College to participate in professional development training."

The press release continued with Panosetti saying, "Improved training is really a plus for our students who rely on us for police services....It really allows us to provide better police services to a campus and a community that deserves our best service.'"

But who cares if a drunken student gets arrested in town? Who cares if some lady gets mad because students are rude to her at the local grocery store? Who cares if you set an empty beer can on some random windowsill? Who cares if you awaken a three-year old at two in the morning on your way back from the bar?

Having been arrested, the freshman now cares. The offended lady cares. The owner of the home who has to clear litter from the windowsill cares. The parents of the three year-old who have to get up to put their child back to sleep care. And, according to Dean Clarkson, members of the Juniata College community should care, too.

So, what is the proposed solution? How does the student body avoid run-ins with the Huntingdon Borough and Juniata College Police Departments? The answer, according to Clarkson, is "...we need to help one another out."

College is often considered the best four years of someone's life. With that, however, comes the added responsibility of remaining an active member of the college student body. This, of course, does not mean do not have fun. Just remember that it is possible to be responsible and have fun at the same time.

Student Government

continued from page 1

fore the football game to support the team.

Student Government is throwing around ideas of selling megaphone cups full of popcorn, Eagles hats, and/or other snacks and props adorned with Juniata's blue-and-gold logo.

The main reason for the new-to-JC event is a hope to increase school pride.

"School pride is lacking in some areas," said Kihm.

The idea is to see more support given to the JC teams who don't usually have as many followers as others. Student Government thinks tailgating might lure more fans to the less-followed sporting events. So, players who are not on the women's volleyball team will rejoice at the newfound crowds in their bleachers.

Eagles football coach Darrell Alt thinks that the event will do wonders for team morale. "I fully support any activity that enriches the college experience," he said. "Our players love to see as many people at our games as possible."

Like increasing school pride, another big Student Government issue this year is the cooperation of clubs and organizations. In a press release, Student Government said that it has "aspirations of working closely with the clubs on campus and encourag-

continued back page

DOMINO'S PIZZA
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COLLEGE STUDENT SPECIALS

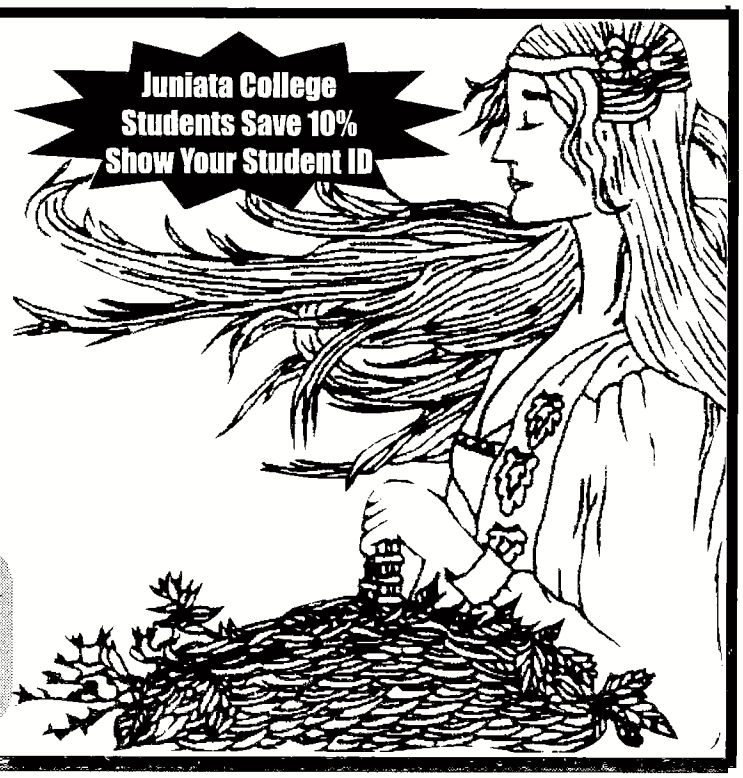
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Beyond ethnicity: Sexual diversity at J.C.

Emily Eller

This article is the first in a series of articles which seek to highlight the issue of diversity at Juniata College.

Anyone who has ever been a minority knows that one seeks more than just acceptance. One looks to grow, to be encouraged and develop as a person who can embrace that part of him/herself that makes him/her different from the mainstream.

"The major problem is that there's no community, [for minorities]" explained Elliot Stillwater, a senior PAR student. "And for a young person that's very hard."

When asked about minority students, Terri Bollman-Dalansky, Director of Admissions, sympathized with this sentiment when it comes to recruitment, but initially thought of racial minorities.

"It's hard when you walk around campus and don't see other faces that look like you," she said.

To help deal with the isolation that racial minorities at Juniata College face, admissions has recently invested time and resources into what it calls "diversity." Many students, however, feel that this commitment is only skin-deep.

While Juniata's literature promotes and displays ethnic minorities, there is little to no mention of sexual minorities. What is Juniata doing to ensure a sense of security and community for sexual minorities?

Juniata often publishes its growing domestic minority numbers. However, when it comes to statistics about sexual minorities, "We don't keep track of those numbers," said Bollman-Dalansky.

Juniata College works hard to smooth the transition for students into college life. The school provides an orientation session, as well as the CWS Lab to ensure that there is a structure to help freshmen adjust. There is also a separate orientation for international students. Also, for the first time this summer, Juniata even held a special orientation for domestic minorities. But sexual minorities are a different story.

Although sexual orientation is only a part of a person's identity, being a sexual minority can be an isolating experience. Here at Juniata, gay and lesbian students live in a predominantly heterosexual community.

"They rely mostly on the fact that there's a GLBTA group on campus," said senior Paul Blore, referring to efforts by the administration to make GLBTA (gay, lesbian, bisexual, transgendered and asexual) students make the transition to college life. He added, "I wouldn't say that it's part of

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Campaign Viewpoints on Foreign Policy

Bush: Consistency for progress

Morgan W. Sample

Foreign policy is a major issue in this year's election. Unfortunately, presidential candidate John Kerry has done little to distinguish himself and his policies from those of the incumbent, George W. Bush.

Kerry doesn't seem to realize that his proposals have already been covered by Bush. Kerry's campaign is making 33 proposals. Of these 33 proposals, Bush has already put 31 of them into effect. These include everything from training the National Guard to serve in evacuations, to creating a civil defense program, and simplifying and coordinating the terrorist watch lists.

Bush has been leading the war on terror throughout his term. He knows what's going on and how to handle it. He has provided states and local funds for the development of emergency operation centers, created anti-counterfeit safeguards, expanded Americorps, and harnessed resources of science to our technological advantage.

President Bush started a homeland security grant program in July 2002. It consists of competing grants that go to 43 nonprofit and public organizations in 26 different states. He also has a version of Kerry's "Community Defense Service" proposal. It is called "Citizen Corps." Established in 2002, this group organizes emergency help in disasters such as terrorist attacks.

In an address in the Rose Garden, Bush stated, "We've created a new unified Department of Homeland Security and gave it resources and the authority to defend America. We're employing the latest equipment and know-how to secure our borders, air and seaports, and infrastructure. We're bringing the best technologies to bear against the threat of chemical and biological warfare."

He said that one program, "Project Bioshield," "will fund cutting-edge drugs and other defenses against a biological, chemical or radiological attack."

There is also one defining difference between Bush's and Kerry's policies. Kerry has argued that he would involve the United Nations in his decision-making in regard to foreign policy. Kerry suggests that he would be able to build a stronger and larger coalition to help support the United States.

However, Bush has argued that the U.N. has not been strong in enforcing its own resolutions, let alone the interests of the United States. Bush fiercely defends his decision to remove Saddam Hussein by arguing that Iraq and the United States are both safer today because of that decision.

The hallmark of Bush's foreign policy is to fight terror overseas instead of in our homeland. His success rings true by the fact that we have not had another attack on our homeland since the attack on September 11, 2001.

Kerry's position on the war is ever-changing; One day he is against it, the next day he's for it and then once again against it. We need a leader who is strong in his resolve, and strong in his position.

The public doesn't know how successful John Kerry would be in a time of war. Who is willing to take that risk?

Bush knows what the people want, and he's giving it to us. He knows how to make people feel safe and is doing whatever he can to fulfill that need for the American people.

Kerry: Assertive multilateralism

Mary Gardiner

"We need partners," said Democratic presidential candidate John Kerry in the magazine *Foreign Policy*.

If Kerry's foreign policy campaign could be squeezed into three words, these would be the most suitable. Kerry is not talking about international dependence, but is certainly tired of the isolationist America that Bush is promoting—and developing.

According to Kerry, we have been truly inconsiderate to the opinions of the international community. Such an attitude is not only tactless, but also harmful to both other nations and to ourselves.

"The current administration has pursued the most arrogant, inept, reckless, and ideological foreign policy in modern history," said Kerry in his speech before the Council on Foreign Relations. Bush's moral "clarity," haphazard military strikes, and arrogant nationalism are much worse than wrong. They are dangerous.

Without the help of our allies, nothing can really be accomplished. "The war on terrorism will never be won through unilateral American action," said John Edwards, the Democratic Vice Presidential candidate, "The US cannot be everywhere and learn everything without cooperation from our friends and allies."

The current administration views the world and foreign affairs in black and white, and encourages American citizens to do the same. Bush's "unilateralist dogma," says Kerry, is doing nothing but robbing Americans of true understanding about the world around us. If we don't agree with how a nation operates, Bush adds it to the "Axis of Evil." There are only good guys and bad guys in Bush's campaign. This may work for elections, but it will not work in the path to peace nor in the path to national security.

Specifically, there is Iraq. After the demolition—and complete lack of clean-up—in Afghanistan, the U.S. engaged in operations in Iraq for a variety of reasons. Bush cited reasons like, "Weapons of Mass Destruction," Saddam Hussein, oil, and, not surprisingly, "bringing democracy to the Middle East." Instead of democracy, we brought further hatred and turmoil to a nation of pain. Now it just looks like their pain is due to our presence.

Iraq, however, is not all that is wrong with Bush's policy. Instead, it serves as a clear example of all that is amiss in his campaign. We spit in our allies' faces with terms like "Freedom Fries," disregarding the wise advice of our friends and partners.

The US now seems like a whiny bully, always ready to pick a fight, never caring about anyone else. *I don't need anyone's help*, the Bush administration seems to say, *I can do it on my own*. If there are noble motivations to our involvement in Iraq, we should be seeking help, not offending those who would come to our aid.

Kerry realizes this fact. "We must work with the international community to define a global strategy that is collective, not imperial," said Kerry in his speech before the Council on Foreign Relations. He pushes for stronger ties and relations, noting that isolation is impractical in a world of globalization. We do not live in the Dark Ages. Cooperation is the key.

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When apathy becomes lethal

Mary Gardiner

Imagine your friends being slaughtered or brutally raped. Imagine the U.S. government funding it all.

Here on the Juniata Campus, it can be quite easy to feel isolated from the outside world. In our tiny community, we have everything we need.

But the borough limits of Huntingdon are not the ends of the world. It's quite important to get in touch with reality every once in a while. Unfortunately, reality isn't always all that pretty.

For instance, right now, in Darfur, the Western region of Sudan, life is quite different. In Sudan, the largest country in Africa, there are no MCATs, and there are no Atkins diets. In fact, the widest crisis the Sudanese are enduring right now is starvation. But this is no poor kid on the *Save the Children* kind of starving. This is malicious starving.

Since its independence in 1956, Sudan has been home to relentless civil war. The conflict is largely between the Northern Arab population and the Southern "non-Arab" population. Northern Sudan is politically and economically dominant.

In February of 2003, property disputes set a conflict in motion that has not yet ended. As fighting snowballed, the Northern government dropped bombs and began to fund a militia that the Sudanese call the Jinjaweed, roughly translated to "armed horsemen."

The Jinjaweed have targeted the dark-skinned non-Arabs in their killing sprees, but do more harm in property damage and food destruction.

By far, however, the worst damage has been done through rape. Amnesty International estimates that 80% of the war's casualties have been women.

"If we go outside to fetch firewood, we are attacked...About half of the women around here have been attacked at one time or another," said Khadia Abdullah Kabir, a Sudanese refugee.

One woman reported that a member of the Jinjaweed raped her, saying, "The government told me to do this to you." Another woman explained that as she was raped, her attacker said that he hoped she would have a baby as a result of the rape—a better, light skinned baby.

You might think: *we ought to do something about this troubling violence*. As a matter of fact, we are obligated to do so.

In 1948, the U.N. drafted the Convention on Genocide. This document defined genocide as any action intending or committing the systematic destruction of an ethnic group. It also said that those who commit genocide would be punished by the nations who signed the document.

This is why Colin Powell's use of the term "genocide" with regard to Sudan on September 9 is so significant. Now the U.S. is obligated to take action.

And it couldn't be needed more. In a year and a half and some 35,000 people have died. Women can't leave their homes for fear of rape or murder, and cannot find food, water, or firewood.

Sudan is now entering its rainy season, making it impossible to send out food aid in the coming months. This is particularly dangerous for the 1.2 *million* people without homes or food access. As starvation spreads, so do cholera, meningitis, and polio.

This is no simple matter—and it cannot be overlooked. President Bush said, "We must turn the eyes of the world upon the atrocities in Sudan." They are humans, and they need our help.

You can do something about this. Write to your congressional representatives and tell them you are shocked by the events in Sudan. Letters are great; phone calls are better. You can find your representatives and their phone numbers, as well as a form to send to your representatives at a link on the Juniatian website: www.clubs.juniata.edu/Juniatian.

Gay at Juniata College

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their diversity initiative."

Rosalie Rodriguez is the sole occupant of the Office of Diversity and Inclusion and was unavailable for comment. However, in an interview for another article she mentioned that the Plexus Orientation, a separate orientation for minority students, was intended to, "kind of ease them into the predominantly white, Christian, heterosexual society - we have found this transition to be a concern for both majority and minority folks who are just not used to being in such a homogeneous society."

However, since GLBTA students are not even identified, there were none invited to the Plexus Orientation based on their sexual orientation.

Representatives from All Ways of Loving (AWOL) all mentioned that Juniata is a place that fosters tolerance and where there seems to be space for everyone. However, Juniata does not have a GLBTA dating community and while people are generally tolerant, GLBTA students often feel left out.

Most straight students take for granted that dating will be a part of their college experience. At orientation President Kepple often tells the parents of new students to look around, because they might see the faces of future in-laws. For GLBTA students, this is simply untrue.

"It's easy to find a supportive group of friends, but the things that most straight students take for granted are non-existent for gay students," said Stillwater.

AWOL has done a great job providing a place for students interested in the awareness and rights of sexual minorities. But, it is worth pointing out that most of the group's activities are targeted at the straight community. It is not a support group or community for gay students. It is a club that mostly promotes tolerance and awareness within the straight community rather than being a place where GLBTA students talk about feelings such as isolation and loneliness.

"My tour guide mentioned AWOL on my tour," recalled freshman Nora Wainright.

Bollman-Dalansky later confirmed that AWOL is mentioned on the tour. "In 17 years of working here, I've never had a student ask me about it [opportunities for GLBTA students or the climate around issues of sexuality]. The sad thing is that if I were asked I wouldn't even have the information to offer them," she said.

As a community it would be reasonable to ask, why not? Why doesn't admission take sexual orientation into account for entering—and current—students?

How could we change the demographics for GLBTA students at Juniata College? "How do we get Christian students or athletes to come to Juniata?" explained Stillwater, "they actively recruit them. If they recruited gay students, the campus would look a lot different."

"We have no plans to recruit gay students," Bollman-Dalansky said.

Kerry's policy

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"A leader who has to go it alone is no longer leading anybody," said Edwards.

According to Kerry, American leadership "means we must work harder to build coalitions."

We've done a poor job at that so far. We must strengthen our support and, if nothing else, regain respect from our international friends. We have betrayed their trust, and another four years of George Bush will do nothing but drive us deeper into that hole.

Presidential perspective

Q&A with President Kepple

"Juniata has publicly stressed its desire to attract more diverse students to campus. Mostly that diversity has been designated as domestic minorities, such as African American or Latino students. Is Juniata doing anything to recruit students who identify themselves with sexual minorities, such as gay, lesbian, bisexual, trans-gendered youth on campus?"



This is an interesting dilemma. It is not appropriate to ask a prospective student or employee about his or her sexual orientation. For those individuals who do self identify we can discuss our support services and AWOL. For potential employees we can let them know that we offer domestic partner benefits.

"What will be done to ensure that residence halls (especially Sherwood) will no longer experience the type of flooding that they have in recent weeks?"

With roughly 700,000 square feet of space on campus occasionally some of it leaks in a major storm. In the case of Sherwood the culprit was a plugged drain. We have reworked the drain and believe that there will not be a problem in the future – in fact we made it through Ivan without a leak at Sherwood.

Students and faculty can submit questions for the Ask President Kepple column by e-mailing juniatian@juniata.edu. Questions are selected by Juniatian editors and forwarded anonymously to President Kepple.

Despite renovation, Oller hosts productions

Jeremy Simmons

Students on campus this year will find it impossible to miss Juniata's newest plan for the future: the complete renovation of Oller Hall. Today the sounds of heavy machinery fill the air as construction workers update Oller and give it a sizeable addition. The finished product will be the Marlene and Barry Halbritter Performing Arts Center which Provost Lakso says will be open in the fall of 2005.

The new addition onto Oller Hall will be a state of the art flexible space theatre. Similar to a black box theatre, the flexible space theatre can be used for many different types of presentations. This theatre will be used for smaller performances and will seat 175.

The Halbritter Center will also be home to a new studio with a "sprung" hardwood floor. This special floor gives a little bit when pressure is applied to it and will be used for dance and movement instruction as well as for performances.

Oller Hall will also be updated to bring it up to standards with a modern theatre. Some of the renovations include air conditioning and new bathrooms—two things everyone can appreciate. A grand lobby will also be built to serve both Oller and the new flexible space theatre.

New offices for the music and theatre departments are being put into the new building as well. Head of the Theatre department Professor Andrew Belser said, "I'm very excited about the move into the new building." Professor Belser also said that "things are moving along and unless something major happens the center should open on time."

Even though Oller Hall is under construction, it will see limited use throughout the year. The construction is being scheduled around the performance dates to allow time to pack up the construction equipment.

The Juniata Artist Series will include slightly fewer performances this year due to the renovation. The first of these shows to be held in Oller is "Universes Slanguage" on Saturday, October 2. Slanguage will be a mix of theatre, poetry and different musical styles including jazz, hip-hop and blues. Other Juniata Artist Series acts are scheduled to take place in Oller through March.

Oller Hall will also be opening its doors for student performances. The Mr. Juniata Pageant will still be held in Oller on Friday, October 8. Other student events are also planned to be held in Oller Hall throughout the year. But many smaller student productions will take place at various locations across campus.

Juniata's newest plan for the Marlene and Barry Halbritter Performing Arts Center is no small task. However even with all the construction happening to Oller Hall it will still see use as the year progresses. All in all, this new state of the art facility will be ready next fall. Until then, Oller Hall will remain the primary facility to host all artistic performances.

Civil Rights activist visits JC

Mike Chirdon

John Lewis' speech on Sunday, October 3 will mark a first in Juniata history. It will be the first time the author of the community summer reading book will give a speech on campus.

While it is not necessary to read his novel *Walking with the Wind* to appreciate what Lewis will talk about during his speech, the book is still worth a look. Though it may seem rather large, it is well worth the effort to read it. Size should not scare one away from this powerful and uplifting tale of the fight for civil rights in the United States. Many Juniata students, faculty members, and alumni have read and enjoyed it.

Anne Gaynor, of the class of 2004, said it is one of the best books she has read, and she has been recommending it to her friends.

"John Lewis' accounts of the movement were thoughtful, profound, and moving. I found I could not put the book down," she said.

Freshman Ryan Conrad also enjoyed the book. "It started out slow, but once you get into it, it really picks up," he said.

However, even those who have not read the book will benefit from attending Lewis' lecture. Lewis is an important historical figure who played a key role in the civil rights movement. Lewis, previously a peaceful protester, student—and lifelong—activist, and a current congressman from Georgia, has helped to change history, and his story is an inspiration to students everywhere.

Sarah Clarkson, chairwoman of the summer reading selection committee, says she hopes Lewis will inspire Juniata students to make a difference in the world. She says that Lewis' humble background is not very different from many Juniata students. His story proves that a person doesn't have to be born into wealth and power to make a difference. All that is necessary is a goal and the will to persevere. Though

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¿Qué dijiste?

Jay Trovato

Perhaps the biggest challenge of studying abroad is communicating in another language. Knowledge of your host country's language is the most important thing you can pack in your mental suitcase before leaving, and will be one of the primary souvenirs you bring back home.

Even those of you who pick English-based programs will have work to do. The nuts and bolts of the language will be the same, but you will still have to learn regional words, slang, which words have double meanings and possibly new grammar constructions.

Even Juniata College was a linguistic education for me, having had no exposure to the Western Pennsylvania dialect, and I had to learn what *dippy eggs*, *gobs*, and *sweepers* were. But Mexico has definitely taken me on an adventure as far as language goes.

I have encountered many new words that I thought I already knew. In high school, I learned Spanish words and phrases taken from a mix of Latin American, Caribbean, and Iberian dialects. Therefore, I didn't know many words that are uniquely Mexican, especially relating to food.

Your fluency and the slang you pick up will depend on how much time you spend with natives. One of my fellow group members arrived knowing little Spanish, but spent her free time hanging out with Mexican friends. In a matter of weeks, she was three times as

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Collegiate Dementia

Adventures in bartending, part 1: rarities amongst vegetables

Carolyn Keller

There comes a time in every girl's life when she must face the inevitable, and reach one long-awaited milestone: a summer job…behind a bar.

You didn't think I was going to rant about politics all semester, did you?

Yes folks, it's time for "What I Did During My Summer Vacation," otherwise known as Adventures in Bartending…at the Williamsport Olive Garden. Though it wasn't quite an episode of Girls Gone Wild…or even Wild & Crazy Kids, it was definitely, shall we say, a learning experience. After applying at the Italian eatery, I was safely planning my career as a host. Then Fate, voiced by Manager Steve, interjected with a phone call, "Yeah, Carolyn, so we're gonna put you behind the bar instead..."

The bar…same wages, plus tips, *and* learning how to make all the crazy drinks? The word 'no-brainer' came to mind. I accepted. And so I became your friendly neighborhood bartender, thus inheriting all the craziness that comes with it, and sometimes that involves serving people food.

Take, for example, lettuce. An innocent vegetable; abundant, and mostly water, it's enjoyed both as Big Mac filler and rabbit food. Everyone enjoys some good lettuce at some point in their lives. At least, I *thought* so. But then one day the Woman-of-Atlanta waltzed in and wrecked my happy little vegetable utopia.

"I'll have the manicotti," she said, looking at me benignly.

"All right," I said, launching into my line, "Would you like soup or salad with that?"

"Oh. Hmm…I'll have to go with the soup, how about…the pasta…fagioli? You know, I've never actually had salad before."

Erm…I blanched. Her face was absolutely straight. "Really?" I asked, slightly losing my standard "Sure-I'll-be-right-back-with-whatever-your-little—occasionally-cracked-out—heart-desires" composure.

She sat there, nodding away, as the grazer in me wondered if there was some kind of scientific research for this kind of phenomenon.

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The Bookmarkables

Nate Thompson

It's Thursday evening. You're thinking about what you want to eat, but there's a problem. You are sick of the three Juniata College food groups: Baker, Dominos, and Sheetz. Face it, you're stuck. Besides, it's not like cooking is easy, right?

Wrong! If you take half an hour out of your budgeted video game time, you can cook a meal and eat it too. In this issue, I have decided to highlight yumyum.com's student section at yumyum.com/student.

This portion of the main website has been intended entirely for the student. What exactly makes a bunch of recipes student-centered? Unlike that 400 level class you're taking, it doesn't use fancy curriculums to create a student-centered approach. This site uses minimal ingredients, minimal cookware, and minimal directions to make great meals. In other words, you have a low budget meal that is quite easy to prepare and cook.

If you are looking for a recipe from a ritzy restaurant, look elsewhere. However, if you want a cheap knockoff of a gourmet meal, this is your website.

Yumyum.com's student portion of its website boasts 80 recipes covering every meal, snack or dressing you will ever need. The recipes range from staples like hamburgers to more exotic meals like shrimp jambalaya.

I was a little hesitant about the small number of ingredients on many of the recipes. Therefore, I felt the need to try several of them myself. While the ingredients and directions remain sparse, I assure you that the taste remains great.

The Ratings
Yumyum.com/student

Addiction	5, FOOD!
Humor	3, Witty remarks.
Navigation	2.5, Weak.
Political correct.	4, No complaints.
Usefulness	5, FOOD!

The most annoying problem is with the navigation of the webpages. The table of contents for student recipes is at the bottom. If you change your mind about a chicken recipe, you have to scroll to the bottom to pick a new category. Do not click the links in the frame on the left. If you do, you'll be sent away from the student portion of the website, and finding a link back is impossible.

Also, while you can see most of the directions on the pages, you actually have to click the link to see the full recipe. A site with better navigation would have had a quick summary of each meal rather than the beginning of its directions. Of course, once you find what you are looking for, it all tastes the same.

You may eventually get tired of eating at Baker three times a day. Perhaps you don't want to gain the "freshman fifteen" a second time by eating a steady diet of pizza. Perhaps you want to really impress your significant other by convincing him or her that you know how to cook. Whatever your motive is to try your hand at cooking, this is your website. With the cookbook at www.yumyum.com/student, you can wet your feet while whetting your appetite.

If you have an idea for a future "Bookmarkables" column, feel free to email your idea to the Juniatian@juniata.edu.

Music: The high note

Jacob S Warner

I'm not going to bore you with inane, un-inspiring, alliterative introductions intended as an invitation to a journalistic jubilee, persuasively penned, by yours truly. Not this writer. I'll stick to the music.

And I'd invite you to do the same. Indulge in your favorite recreational chemistry, and let music wash over you. That's what I'll be doing. And every two weeks I'll let you know how I made out, with reviews of the latest albums that have crossed my path, tales of live music, and who knows what else. I surely don't.

This week I offer you a double disk of musical enchantment: a live show review and a CD review. Remember, take everything with a grain of salt, but don't deny yourself a listen.

First up: Live Concert. The date: Friday, September 17. The location: Merriweather Post Pavilion, Columbia, Maryland. The bands: Jack Johnson, with special guests Donavon Frankenreiter, and G.Love and Special Sauce. Thousands of musically motivated and chemically cleansed individuals gathered to see three groups as musically varied as the tie-dye at a Grateful Dead show. Throw in some of hurricane Ivan's remaining wrath and you've got yourself one muddy musical menagerie.

Due to having confused beer consumption with time management, we missed most of Donavon Frankenreiter's set, but were blessed later in the show when he came out to perform a few songs with Jack Johnson. His gutsy guitar riffs and country crispness only served to elevate the already melodic musicianship of Johnson and his band.

G.Love and Special Sauce took the stage and proceeded to heat up the cold, rain soaked amphitheater with their funky fusion of rock, country, rap, and rhythm and blues. Imagine George Clinton, Eminem, and Blues Traveler cosmically coalescing to play a few numbers in a smoky, neon-lit honky-tonk bar.

Jack Johnson delivered a gem of a show. Crowd pleasers, rare songs and covers from Cat Stevens, Sublime, Jimmy Buffet and Bob Marley intermingled in chemically altering primordial perfection. Johnson is a sonically solid performer who uses words like a brain surgeon uses sutures: to save the mind. He backs his thought-provoking, cleverly constructed lyrics with soothing yet masterful melodies, as intricately layered as your mother's best lasagna.

Final words on this: Check out any of these groups, if you haven't already. Whatever your musical pallet may crave, I'm sure that you'll find something to satisfy your tastes.

Next: New Group/Album. The group is Woodbox Gang, the album is *Born with a Tail*. These six guys hailing from southern Illinois are perhaps one of the best displays of true American music to emerge in a while. It is music of the people, about the people, for the people. This is down-home, boot-stompin', girl-swinging, beer-guzzling, chemical-ingesting, feel-good American roots music.

The album's 17 tracks run well over an hour and take the listener on a wild ride, one in which you meet a man born with a tail, talk with a drifter's ghost, spend time in a debtor's prison, and party in New Orleans with Iggy Pop and Jesus.

Woodbox Gang's sound is unrivaled and their clever lyricism is as contemporary as it comes. They are able to combine witty word play, eerie wild-west imagery, and folksy storytelling with the best sounds of Charlie Daniels, Johnny Cash and the Allman Brothers Band.

All said, Woodbox Gang is as true to the underground American spirit as it gets. This is not candy-coated pop jingle lyricism backed by meaningless sound. These are true musicians translating the essence of America into gritty, evocative songs. Highly recommended regardless of where your musical North may be. These boys send the needle of the compass spinning.

Summer reading author John Lewis

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the civil rights movement might seem like ancient history to students born in the 80's, there is a lesson to be learned from it. Students *can* make a difference.

Clarkson points out that, similar to the importance of civil rights, there are many evils in today's society and causes worth fighting for. She cited the Patriot Act as an example of one of these great threats to our rights and freedoms today. In regards to issues such as these, Clarkson believes John Lewis and the people of his generation had the advantage over people in today's generation.

She said, "The world Juniata students are graduating into is a scary place; it has many unknown evils. John Lewis knew what he was fighting against, but today the discrimination is more subtle."

Remember to mark your calendars for Lewis' speech on October 3. It will take place at 7:30 p.m. in Rosenberger Auditorium, Oller Hall.

¿Qué dijiste?

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fluent as before, and knew more slang than the rest of us, some of whom had been studying Spanish for much longer.

Be ready to laugh at your own language blunders. I visited an English class, and a student asked me whether I liked Mexican food. Answering in Spanish, I told him that I did, and one of the reasons was that they don't put many preservatives in their food. Well, in Spanish, *preservativos* means "birth control," *not* food preservatives. The roomful of teenagers was extremely amused at my mistake, and once I understood what I had said, I joined them in laughing at me.

It can be an exhausting and frustrating process, but you will learn a lot – with some good laughs along the way.

Do something Mexican!: Once in a while, dress up for no particular reason. On average, Mexicans dress nicer than their U.S. counterparts for everyday activities. Even some taxi drivers wear dress pants and ironed shirts for their 10-12 hour shifts behind the wheel.

Artist Series: Slanguage

Poetry meets theatre! Slanguage, the first Artist Series event of the fall, will occur at Homecoming this weekend. Oller Hall will host the event at 8:15 p.m. on Saturday. A five-person ensemble named Universes presents the unique blend of communal poetry, jazz, and hip-hop. Tickets are free for students and can be picked up at the information desk in Ellis Hall.

Movies: Not the oil & petrochemical state after all...

Carolyn Keller

Garden State, the little indie charmer that could, wins you over early. There's the moment when Zach Braff's character leaves his L.A. actor's life—and cabinet full of lithium—behind to attend his mother's funeral in New Jersey. Then there's the point at which he falls in love with Natalie Portman in a Neurology waiting room. Somewhere in between, *you'll* fall in love. Dialogue like this is why:

"Hey, I recognize you."

"Oh, did you go to Columbia High?"

"No, from TV. Didn't you play that retarded quarterback?"

"Yeah."

"Are you really retarded?"

Of course, like any love, the good feeling doesn't last all the way until the end. But it comes awfully close.

You know you have something good when even the previews, a.k.a. "If you like the film you're about to see, you might like these" coming attractions, roll out bearing new titles from directors Mike Nichols, Wes Andersen (not to be confused with also-brilliant P.T.) and David O. Russell. If you don't know these gentlemen's work, stop reading—right NOW—and trot yourself over to the Internet Movie Database—www.imdb.com—to find out what you've been missing.

Needless to say, when it comes to the entire filmgoing experience, *Garden State* does not disappoint. It's Braff's writing and directorial debut, and the *Scrubs* actor sets a somewhat miraculous comedic tone both in front of and behind the camera. Though the plot hinges on a tragedy set in the main character's past, comedy, mixed with bittersweet reality, still rules the movie's roost.

Central character Andrew Largeman anchors the movie, and Braff writes and plays him to sweet, conflicted, yet surprisingly confident perfection. Roaming around town in his grandfather's old army-style motorcycle—complete with sidecar—Largeman visits old friends and avoids his controlling psychiatrist father. Dr. Largeman is an exercise in repression, and in the understated hands of Ian Holm—Bilbo Baggins himself to all film neophytes—he also adds necessary dramatic weight to this whimsical film.

Portman (*Star Wars, Cold Mountain*) also aids Largeman's endeavor to make sense of the last fifteen years of his prescription-numbed life. Her Sam is a character with the potential to be either endearing or grating. Thanks to the actress's appeal and Braff's quirky wordsmithing, 'grating' has no ground to gain. She and Braff both deftly jump into their characters' skins. The love story is the best part of the movie, not because it's gross or gooey, but rather because it's real.

Offbeat, original, and very, very funny, *Garden State* is not flawless. Its unconventional romance and ability to find real emotion in odd situations is slightly compromised by occasional talkiness and a sometimes poky plot. Most unfortunately, it is undermined by its ultimate lapse into conventionality: five minutes before the end credits, it tries to draw its happily-left-untied strings into a neat little bow.

At the same time, *Garden State's* lovely performances, engaging characters, and hilarious storytelling make it a must-see indie treat. Top that off with its terrific soundtrack, and you have no excuse not to get yourself to State College or Altoona ASAP to see what this little movie is made of.

And if you blink-and-it's-gone from theatres, hang in there for DVD. *Garden State* is not to be missed.

May all filmmaking debuts be as good as this one. Three happy stars from yours truly.

Collegiate Dementia

continued from page 8

"I don't actually even know what lettuce tastes like," she admitted.

Erm. Right. Is there a Save the Salad Greens movement I don't know about? Omigod. Is *that* what the Green Party is all about?

"Well, you know...we have plenty," I said, trying to pry my eyebrows away from my hairline and remember: "Hospitaliano!" [Our signature slogan still frightens me to this day.] "Would you like to try it?"

"Um," she paused, obviously thinking very hard. "You know, I don't think so, I'll just go with the soup."

"Oh. All right," I said, slightly disappointed. It would have

continued next page

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Think YOUR dorm is bad?

from the Juniatian, March 28, 1969

Dorm life fatal to pigeons...
Former majestic dorm crumbles

by Peggy Haines

Freshman girls spend $800 a year for the dubious privilege of living and eating in Juniata's Brumbaugh and Oneida Halls. At the time of its completion in 1890, Brumbaugh, then called Ladies Hall, was hailed as being a majestic and modern building. Now, over 75 years later, all evidence of former majesty is gone.

Remaining are huge vertical cracks in the walls, running from ceiling to floor; irregularly shaped spots, some as much as a foot in diameter, where the paint as peeled, exposing a brown cardboard-like wall beneath; and egg-sized holes in the plaster. In the beginning of the fall semester, one frustrated freshman girl kept waking up in the morning with plaster on her bed which had fallen from the ceiling above until she finally put contact paper on all four walls to hold the plaster in.

Some doors, warped beyond belief, can't be closed without a struggle each time. Others have cracks in the wood which prevent all privacy of its occupants. This is nothing to say of old-fashioned steam radiators which refuse to turn off, even in the recent week of 60 and 70 degree temperatures and which, from time to time, emit with an annoying hiss a putrid odor in letting off excess steam.

While animals are strictly forbidden, cockroaches, rats, and mice have all made themselves at home in the building. They have even found their way up to the fourth floor, and it was with fright that two freshman girls woke in the middle of the night once to hear what turned out to be a rat rummaging about in their wastepaper basket.

The general attitude of the administration in that the building is not worth fixing up, as the new dorm is scheduled for completion by January of 1970. And yet, it will be used for at least six more months. While its appearance may not be so terribly crucial, all those living in the building have the right to demand that all possible precautions be taken so that it will be safe. In particular, it is extremely susceptible to fire, as the building has an all wood frame.

Fire escapes are "tested" twice a year, but as was explained, the conditions under which they would be used should a fire occur are not duplicated in the testing. Could it truly support fifty flee-

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Collegiate Dementia

continued from page 10

been kind of fun, to see what she thought of that innocuous green veggie she had avoided for so long.

Then again, perhaps it'd be better if someone else comes along someday to deflower the lettuce virgin. Someone more special than I, the Hospitalianoing Alcohol Provider in the black button-down shirt. Maybe she's saving her lettuce-eating self for marriage, and on her wedding day they can have little lettuce garnishes, like romaine rosebuds and iceberg sculptures.

Or maybe she's just a red-meat kind of girl.

The woman later went on to reveal that, in her thirty-five-or-so years of existence, she had also never voted. But somehow, that didn't strike me as quite so bizarre.

But I reserve judgment. She was a very nice lady, after all, and gave me the two things I crave most in life: terrific story fodder and a good tip. Besides, Williamsport's a long way from Atlanta, so perhaps she was world-worn and travel-weary and just had lettuce mixed up with...tuna fish, or mozzarella or something. It really doesn't matter, for no matter what, Meatitarian-Woman-of-Atlanta, your friendly neighborhood bartender salutes you.

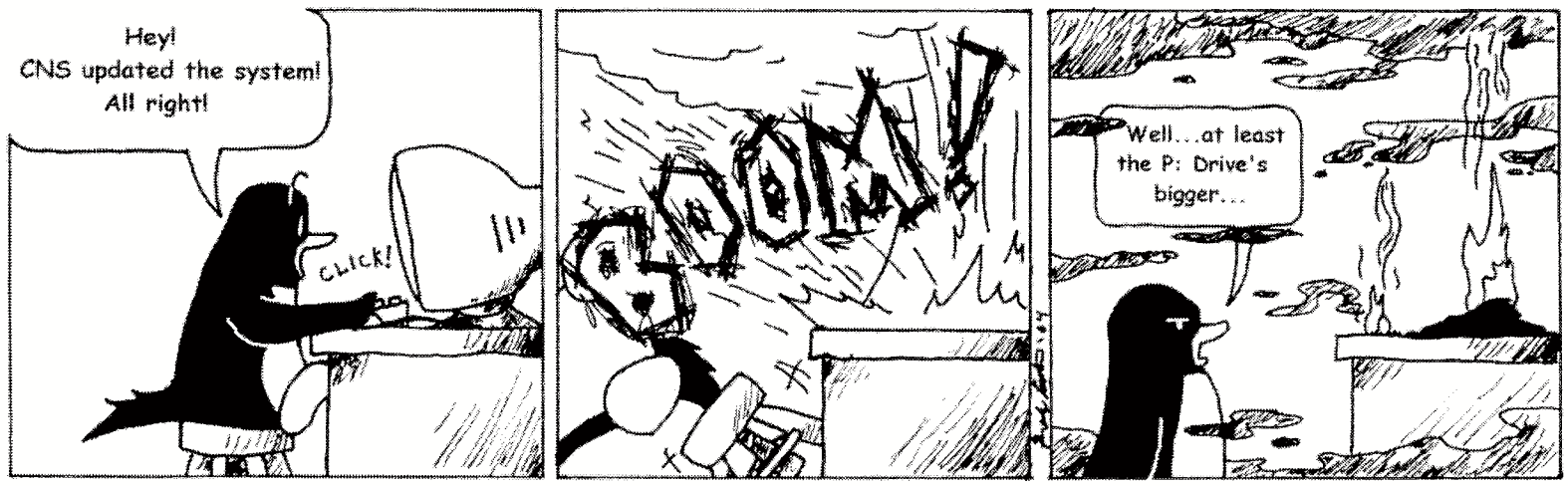
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Bock reaches new milestone

Tommy McConnell

On September 10, the Juniata women's volleyball team defeated Shippensburg in straight sets. Juniata has only lost twice this season, so the win wasn't that remarkable. What *was* remarkable was the man who orchestrated it.

The Shippensburg win gave Juniata head coach Larry Bock his 1,000 career victory, an unprecedented number in NCAA volleyball. Already the winningest coach in NCAA history, Bock merely added to his already unparalleled resume.

Maybe even more remarkable than the milestone is the fact that it almost never happened.

Bock was a banker in Huntingdon, involved with some club teams, when he received a phone call from then-athletic director Bill Berrier.

"I did it just as a community service kind of thing," Bock said. "Sort of a neat thing to go back and tell the guys at the bank, 'Hey, you can't believe what I'm doing.' I'll do this as long as I'm having a good time with it, that was it. I had no kind of long-term aspirations at all."

Some emotional encounters with his players changed Bock's perspective dramatically.

"I got completely taken by surprise by how much the kids were willing to invest and how much they cared," he said. "We got into some emotional stuff at the end of the first and second seasons and it just sort of grabbed me - this is for real. This is something that I could invest myself in."

Twenty-eight years later, Bock is now the measuring stick for NCAA volleyball coaches. His stat line is almost unbelievable. Consider:

- Bock's all-time record is 1,010-168. That's a career winning percentage of a little over 85%. The win total alone places him first in any division in the NCAA.
- He has been named Coach of the Year by various sources five times, in 1984, 1988, 1989, 1991 and 1993. He has been named regional coach of the year an additional eight times, most recently in 2003.
- He was a member of the inaugural class in the American Volleyball Coaches Hall of Fame.
- He has guided Juniata to an NCAA tournament berth every year since the tournament's inception - 23 straight seasons.
- He has coached a record 28 All-Americans during his tenure at Juniata.
- Juniata has not lost a conference match since 1981. That is a perfect conference record – 264 straight wins - for 23 straight seasons.

Any one of those statistics alone is jaw dropping, but the cumulative effect is staggering. With all those accomplishments, what number means the most to him?

"Actually, van driving miles, that's what I do the best," Bock jokes before revealing the number he is most proud of.

"The most telling [stat] is that we have graduated everybody but one player through the years," Bock said. "The women and men who have played are out there successful, I think generally very happy, good family people. I know that maybe I had a small part in introducing them to their teammates. The teams are still very close, even the ones from 28, 27 years ago; those people all are still teammates. So, if there's anything I and all the coaches I have worked with are pleased with its that we have had good teams and they are tight and remain tight."

Of those 28 seasons, four in particular stand out as particularly memorable. Bock was lucky enough to coach his daughter from 1994 to 1998.

"If I miss anything, it is to walk into the gym every night during those four years when I got to coach Anne. Those were pretty neat."

Bock's success has brought with it numerous chances to leave Juniata – the most recent an attractive offer from Yale – but the Juniata community has kept Bock in Huntingdon.

"Ultimately, the support and the people in the administration and faculty [kept me here]," Bock said. "The students I think here are the best. It's the people here that I wanted to stay close to. It seemed like a tough decision at the time but in retrospect it was not a hard decision. But, over the years I had a number of opportunities to move and eventually just thought I work for a better place now than those other schools and I had a better program and I liked my kids."

After so many achievements, Bock still has the desire to continue coaching. A national championship has somehow eluded him over the years, and it is something that still drives him. But clearly, the relationships he has forged over the years mean more to him than anything else.

"[An NCAA title] would be a nice thing," he said. "It would be kind of a neat thing for the kids to have. The school's never had an NCAA team championship here. I know the kids would and I would like to do that, too, but if someone were to say 'hey, we'll give you an NCAA championship if you trade one of your teams for some other team,' I would never trade any of my teams for that."



Hannah Rauterkus / Juniatian

When Coach Larry Bock gives his team instructions in the huddle, they know that they have over 1,000 reasons to listen.

Field Hockey - Moving up the National Ranks

Maria Piazza

To open the season the field hockey team won five games in a row. In the fifth, against Washington and Jefferson, JC notched three goals from Kim Wagner, one from Sarah Bender, one more from Michelle Campbell and several assists. With a current mark of 6-1, the team has moved up the national rankings.

As of September 28 the team held the #12 spot in the STX/NFHCA Division III National Field Hockey Poll.

To reach that level the team has been working diligently. The freshmen are busy trying to outdo the upperclassmen, which keeps all the players on their toes. Everyone else knows what they need to do and they do it.

"The team seems to be working like a well oiled train," head coach Gillich said, "Everyone is working extremely well together."

To keep the team occupied at practice, Gillich gives them games that hone certain areas of control. Their newest game is field hockey volleyball. Unlike volleyball though, the ball doesn't leave the ground. To score a point, one of the sides must get the ball past the other women.

Kim Wagner said, "It was a great game, though I still like field hockey better."

"If the team keeps working as well as they have," Gillich said, "I have no doubt that we'll make it to the MAC Championships."

Lofty postseason ambitions add pressure, but the coach is controlling it. Gillich's goal is to keep everyone focused on enjoying themselves and on taking the games one at a time.

She also hopes that captains Betsy Kusniez, Grace McCluskey and Billie Rickenbaugh will keep encouraging and guiding the younger players.

"These three girls really seem to have stepped it up as a leadership group," she said of her captains.

The rest of the team has followed. On the defensive side, goalkeeper Melanie Sappe's solid play in net earned her Commonwealth Conference Goalkeeper/Defender of the week for the second time this season.

Sappe's play stood out particularly in JC's only loss to top-ranked Messiah. Along with her defenders, she held Messiah's high-powered offense to just one goal.

The team bounced back from the conference loss, defeating Widener easily, 3-0.

Gillich says "the only way this team could work better is if they had more fans."

Make them work harder at home on October 6 when they play Elizabethtown at 4 p.m.

Women's Soccer takes form

Katie Laucks

The Juniata College woman's soccer team is beginning to take form and strong form it is. The steady strides the women have taken are great steps to a successful soccer season.

Junior Lauren Welsh feels the season is going well for many reasons.

Welsh said, "The team has been working really hard together. Although it has been tiring from the back to back tournaments, we have been able to work through them and it will only pay off in the long run."

The Juniata women hold a record of 4-4-1 overall and are looking to improve as the season rolls on.

"The team always goes into a game positive and looking to win," Welsh said. This has been a key to the Eagle's great play in their last two wins.

Juniata has been paced by many players in the last weeks. Leading the women have been senior stand-outs Sarah Lester and Rebecca Shoaf. Their strong play and leadership has been a key factor for the Eagles' offense. Both played well in a lop-sided win over Mt. Aloysius on September 16. The two combined for 9 JC goals in the team's 13-0 victory.

On September 19, Juniata finally played its first conference match up. They hosted Widener University, looking for another win.



Hannah Rauterkus / Juniatian

Freshman Heather McMinn works to give Juniata possession of the ball while under double coverage from Widener.

The Eagles looked strong from the start. But the Pioneers got out to an early start, leading 2-0 in the first half. The Eagles came back to tie the score, 2-2, with both goals coming from junior Nikki McLellan. Garvey also tallied an assist.

Unfortunately, the Eagles couldn't hold off the strong offensive play from the visiting Pioneers, losing 6-2. The loss puts the Eagles at 0-1 in the conference. But Juniata has time to polish its schedule before another conference game.

This past Wednesday at home the women took on Lycoming, posting a 1-0 victory. Junior Nikki McLellan scored the game winning goal with less than 10 minutes remaining.

The Eagles also worked hard for a 1-0 victory last Saturday against Villa Julie on a second half goal by Shoaf.

The team's next home game is set for Saturday at 1 p.m. when they face a non-conference opponent, Lincoln.

Volleyball takes a hit

Colleen Hughes

On September 17, during the second annual Terri Clemons Invitational in St. Louis, the Juniata women's volleyball team met serious competition. The Eagles captured wins against Trinity and defending national champions Washington University. But Juniata fell to Wittenberg, 3-0, the team that beat Juniata twice this season.

The Terri Clemons Invitational is a tournament designed to bring together four of the top teams in the nation. Juniata is currently ranked fourth in the CSTV/AVCA Division III Top 25 poll.

The win against Washington marked the second time in three years that the Eagles dominated their long time rival.

In game one, the Eagles trailed Washington, 25-23. That is until they brought Katie Charles off the bench. With many of her nine kills, she helped lead Juniata to victory, 30-28.

The ladies took game two with ease, wining 30-20, with some strong serving.

In game three, the teams battled it out, staying neck and neck throughout the game. Strong offense from seniors Charles and Erin Wisor late in the game won it, 30-28.

The Juniata women then went on to conquer Trinity but suffered the painful loss to Wittenberg. Wittenberg is the only team Juniata has been unable to defeat this season.

Sophomore OH Rachael Shatz commented on the loss.

"I think it was deserved for how we played. We were a completely different team, the loss before affected us. There were definite communication lapses and that's where being a young team hurts us."

Freshman libero Tara McMinn added, "You lose and you take things from that game into practice to make them better. Later in the season we'll be that much more ready for [Wittenberg]."

The Eagles are riled about the losses to Wittenberg and are eagerly looking for revenge later in the season.

During one of the few home games of the season, students, faculty, and alumni all came together to honor Head Coach Larry Bock's 1000th win. Juniata celebrated with an easy win against conference foe Albright, 3-0.

In game one, Juniata showed its strength, pounding with 18 aces, nine of which came from junior Abby Leonard. The Eagles claimed the victory with ease, 30-12.

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Juniata's quick feet are hard to beat

Corinne Barabas

Hills and pain may slow them down, but water will not stop them. Flippers, rather than sneakers, would have been more appropriate footwear for the men and women's cross country team on September 18. Stranded in Huntingdon, the team was unable to race at the Messiah/Gettysburg Invitational. Investigating the flooded town during their warm up run, they came back to do an intense, yet "fun," workout on the track.

On September 25, Juniata ran in the Penn State Altoona Invitational at Fort Roberdeau. Both teams dominated the course, running through fields and muddy woods. The women finished first out of six teams with a total score of 37 points. The Juniata men took second, only two points behind Division I Bucknell. Both the women's and men's teams for Juniata had the top individual finisher for each race.

For the women, junior Katey Glunt, captured first in the three mile race with a time of 20:34.

Nancy Hayes finished third overall and second for the team with a time of 20:59.

"It was a decent race for the most part," number one runner Katey Glunt said. "The conditions were good. The ground was slightly soggy, however, the weather was favorable."

Two more JC women placed in the top ten. Junior Sarah Bay placed sixth and sophomore Lauren Gates finished tenth.

Coach Cutright was satisfied with the performance of the women's team and is looking to place well at the MAC Championship in late October. The team has shown that they are capable of running hard and will be a fierce opponent.

For the second year in a row junior Chris Sheaffer ran a strong 5.2 mile race for the men at the PSU-Altoona Invitational, claiming first with a time of 26:17. Freshman Shawn Rumery also ran hard, placing second on the team and fifth overall.

Junior Justin Fritzius ran a good race picking up eighth place. Teammate Michael Vella finished tenth.

Rumery commented, "the team ran respectably, although it seemed like we were rusty, having not raced in two weeks. Regardless, everyone pretty much stayed in the race and battled to the end."

"It was disappointing that we lost to Bucknell by such a small margin," freshman Ryan Conrad said. Conrad also ran well, finishing fifteenth overall.

The Juniata team members will gain a better idea of their competition for MAC's at the La Salle meet next week where they will race many schools in Juniata's division.

"Penn State Altoona was a 'tune up' for the La Salle Invitational next week, where we can take out our frustrations" Rumery said.

After the La Salle meet, the JCXC team runs one more race at the Carnegie Mellon Invitational in Pittsburgh before its only home meet of the season on October 15.

With only a few more weeks until the most important meet of the season, the MAC Championships, this is what the training is all about--running their hearts out for a first place finish.

Men end four game losing streak

Soccer, or Yellow Card Collection Task Force?

Dave Shalkey

Juniata halted a four game losing streak with a 5-2 win over Thiel in the last game of the Penn-State Altoona tournament on Sept. 12.

The game could have been the turning point for the Eagles's season. The injury problem was a thing of the past. They had their first win and had yet to start conference play.

But a new problem has arisen. The team is now missing players because of suspensions.

In three games, starting with the win over Thiel, Juniata has been wracked by a flurry of yellow and red cards.

A yellow card is given to a player when he breaks the rules of the game severely. The first yellow card is a warning. The second card means ejection from the match. A player can earn two yellow cards immediately in the form of a red card. Getting a red card is a big mistake. The team must play with one less player for the rest of the game and that player is suspended for one game.

Ricky McLellan earned a red card against Thiel. "I think I got the card because the ref thought that our whole team was trying to take out the other team's best player. I don't think I should have got a red card for what I did," McLellan said.

Will Spigler was given a yellow card in that game as well.

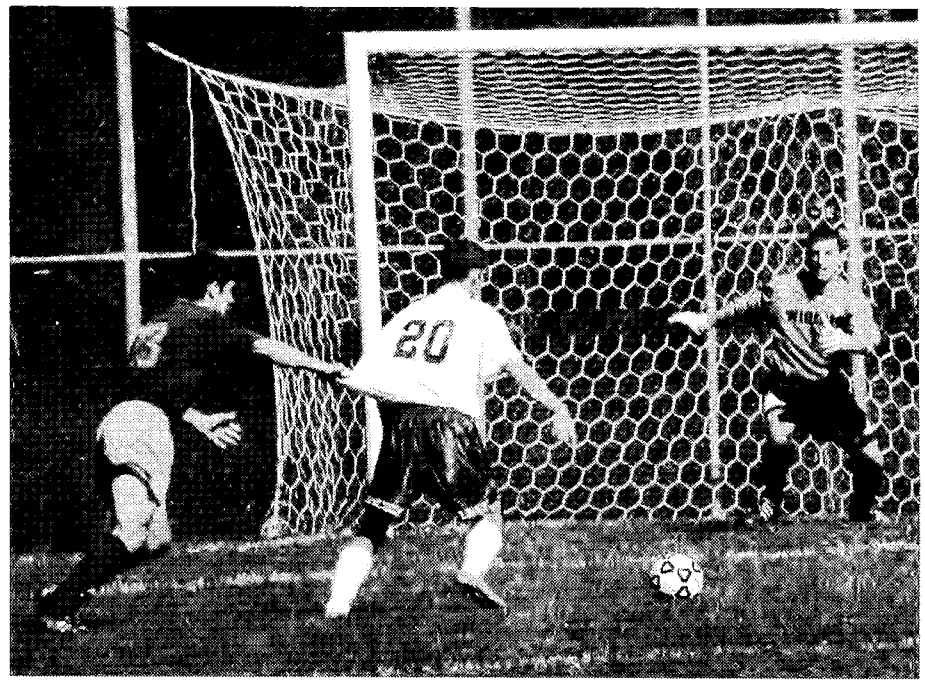
The next game against Lycoming was like a yellow card free giveaway. Referees handed out 11 yellow cards in the game. Eight went to Juniata. Jeff Gehring and Landon Lose both received two yellow cards and were ejected.

William Spigler received two yellow cards, yet somehow was not ejected. The ref must have had too many names in his book to keep track. Those cards were Spigler's third and fourth of the season.

Josh Cady and Mark Jackson also had one yellow card each.

The match ended in a tie, 1-1. Josh Cady scored the only JC goal.

The Widener game was the first conference game for the Eagles. They had to play without the help of All-Conference forward Jeff Gehring and also without Landon Lose. Mark Jackson received the only yellow card of the game, his fourth for the season. The yellow cards starts to become a problem because after five, a player will be suspended for one game.



Hannah Rauterkus / Juniatian

Referees can see yellow and red cards...but not shirt grabbing? The refs swallowed their whistles on this play where Widener clearly grabs JC's Dave Mease (20) to stop an almost certain game winner. Widener scored soon after to take the win.

Josh Cady scored late in the game to bring the game to a 1-1 tie and send the match to overtime. Widener scored the winning goal early in sudden death.

Juniata blew out Mount Aloysius, 10-2. The Eagles scored seven straight before Mount Aloysius could put one in. Josh Cady had a hat trick. Kyle Dunn scored two. Ricky McLellan, Robert Bowser, Mike Alianiello, Jeff Gehring, and Dave Mease each scored once.

Juniata still managed to grab a yellow card. Will Marshall must have really wanted to get his hands on one. Mount Aloysius was his first game of the season. He was out all year with injury.

Juniata football awaits homecoming

Brit Tew

Headed by coach Darrell Alt, the Juniata football team is currently 0-3. The squad hopes to improve that record against Susquehanna October 2 during homecoming weekend.

In its most recent game, Juniata lost to Delaware Valley, 12-7. Jeffery Hayes scored the only Eagles touchdown on a seven-yard run in the first half. Dan Hineline added the extra point to give Juniata a 7-0 lead.

In the second half, Delaware Valley's David Carmon caught an 18 yard touchdown pass, answering the Eagles' score. Delaware Valley added another 18 yard touchdown reception by Don Marshall to give them the win.

Overall the defense played well, holding the normally high-powered Del Val offense to 271 total yards. Juniata's offense though, couldn't generate much of an attack and gained only 72 yards.

Still reeling from the loss of three-year starting QB, Greg Troutman, the team is working to find its strengths and identity.

Head Coach Alt plans a "shift in program philosophy." The team seeks to improve on defense, special plays and a solid run offense.

According to Coach Alt, the team works to improve their passing and blocking as well as their overall game by working on fundamentals and creating a competitive atmosphere at every practice. The team does a great job pulling for each other, according to Coach Alt. "We are an integrity based program," he said.

According to Alt, the team has greatly improved its run defense from last year. He also stressed the importance of play-

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Women's Tennis continues to struggle

Coach sees improvement despite losses

Katie Laucks

The tennis team has not been very successful in recent years. However, with a new coach, the young talent, and a positive outlook on this season, one would hope that everything would be in place for a good year. The team is finding out that patience is a key to the turn-around.

The loss of a few key players not coming out this season has hurt Juniata. Unfortunately, four losses later, things have yet to pick up. But, you have to consider the losses came from "three undefeated MAC powerhouse teams" according to new head coach Bobby Pennington.

"Anytime you lose not only your number one player but two other players in the top five who didn't come out for the team, it will be tough," Pennington said.

The team's spirits are high considering the numerous marks in the loss column. Much of that has to do with the encouragement the players receive from their coach.

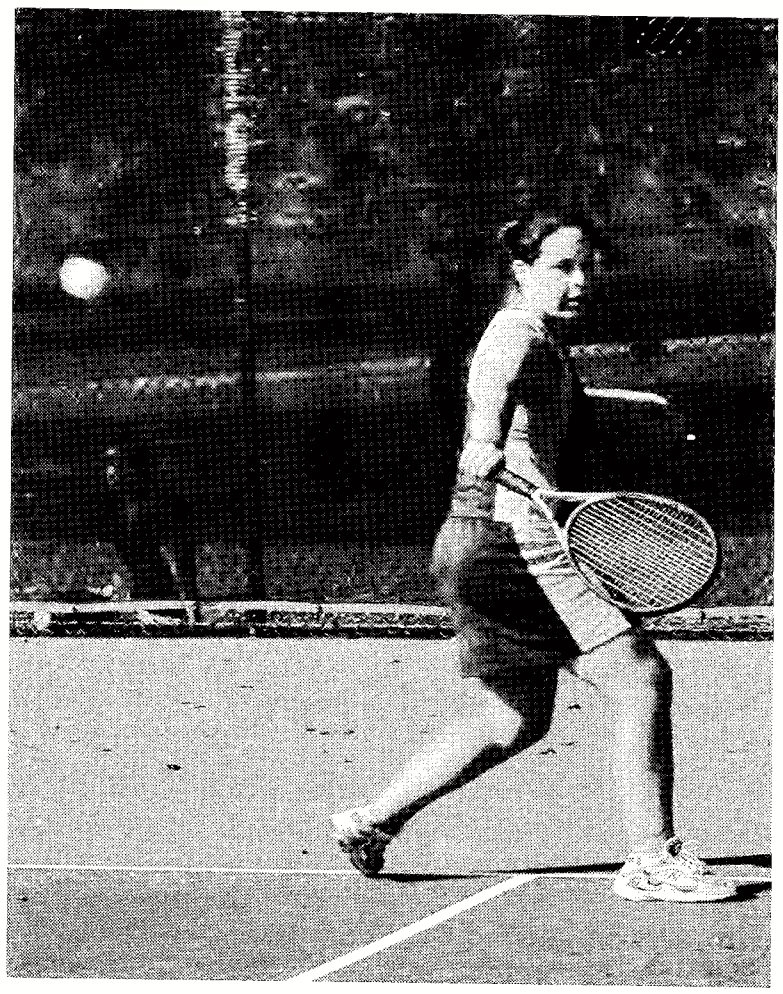
"There are winnable matches in the second half of the season," Pennington said. "I continue to tell the girls to play their games and not to get discouraged."

On September 23, the team dropped its match to Elizabethtown. The Eagles were fueled by sophomore Molly Coursey. Coursey fought hard to give Juniata points in both the doubles and singles brackets. Unfortunately, the young Eagle couldn't pull out a win for her team. But, with "productive practices there will be improvement seen very soon," Pennington said.

The team took on Clarion University on September 24 a day after losing the tough match against Elizabethtown. The team once again fought hard to gain points trying to pull out a win. Strong efforts came from Coursey and Megan Carpenter in doubles as well as Anita Desai and Jenny Liu. Still, Juniata dropped the match.

The team heads back to practice with a standing record of 0-6. The Eagles still have time for "productive practices" and to put wins on the board before the season is over.

The women will play two home matches during Homecoming weekend. They face PSU-Altoona on Friday at 3:30 p.m. and Albright on Saturday at noon.



Hannah Rauterkus / Juniatian

Sophomore Molly Coursey is one of the young players using her backhand to try to put Juniata tennis back on the winning path

Athletic Events for Homecoming Weekend

Friday, October 1

Women's Tennis vs. Penn State-Altoona: 3:30 p.m., Tennis Courts
Women's Volleyball vs. Springfield: 7:00 p.m., Kennedy Sports and Rec Center

Saturday, October 2

Women's Tennis vs. Albright: 12:00 noon, Tennis Courts
Men's Alumni Rugby Game: 12:30 p.m., East Field
Women's Soccer vs. Lincoln: 1:00 p.m., Winton Hill Field
Football vs. Susquehanna: 1:30 p.m., Knox Stadium
Half-time: Community Contribution Awards; Presentation of Conference Championship rings to the 2004 Juniata College Baseball Team; Homecoming Class Competition
Men's Soccer vs. Lincoln: 3:00 p.m., Winton Hill Field

Sunday, October 3

22nd Annual Alumni Soccer Game: 11:00 a.m., Winton Hill Field
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THE RANDOM ELEVEN

Matt Russell

We're feeling happy: My friend recently observed a girl wearing two mood rings, one on each hand... and each was a different color. Maybe take the average?

Return to sender: If the people on campus this weekend look a little too young to be alumni, here's why. The company we contracted to mail invitations for Homecoming sent them all to prospective students! You'd think one of their employees might have said, "Gee, why would we do this?" at some point.



Nate Drenner / Juniatian

Even authorized personnel need a little hint sometimes I guess...

Not cool: The House recently lost its air conditioner to a Residential Life crackdown, I've heard. I'm totally at a loss to justify that one. If it's going to be that strict, the Res. Life staff should all need notes from their doctors to keep AC in their office.

Ultimate toilet humor? (Skip this one if you're eating!) People were actually calling their friends down to see a colossal, anonymous deposit in the first floor women's bathroom in South last week - and taking pictures! The Facilities staff person practically yelped in surprise. I'd usually make a quip about this now, but I'm just speechless.

Diversity flags are back! It's prime campus tour season, and so the national flags have been appearing randomly around campus again. Do we have students from all the countries they represent? No, no... they just look pretty.

Dead giveaway: Now I get to walk around campus and watch people turn the paper upside down to read this. I think that's going to amuse me.

HELP! The Help Desk gives assistance with computing issues, but sometimes, it seems, people think it means 'help' for just about anything. Last week, someone requested help with their air conditioner. Uh, maybe scan for viruses?

And now, Jack Handey: "If you want to be the most popular person in your class, whenever the professor pauses in his lecture, just let out a big snort and say 'How do you figger that!' real loud. Then lean back and sort of smirk."

The pot and the kettle: Following a recent rainstorm, someone on the forums griped, "Now there's a lovely water spot right above the sinks. We shouldn't have to deal with that." Of course I have my complaints, but a discolored ceiling tile? That you need to 'deal' with? Oh, the burden.

Editorial mayhem: I was thinking the other night that maybe I could really confuse everyone if

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Student Government

continued from page 5

ing them to work together." This means merging interests.

Having clubs with similar interests mingle – like the outdoorsy groups Laughing Bush, the Caving Club and Rock Climbing Club – will give students the chance to mix and match and create better events that appeal to more people. It's all about coordination.

Outdoors clubs first began to mingle last year at the Outdoor Activities Forum encouraged by Laughing Bush. Club leaders met to discuss activities and sharing resources.

"We just want clubs to work together," Kihm said.

Also new this year, clubs will be asked to redo their websites. "There will be 'Clubs of the Month' featured, a club bio page separate from the mission statement, and even sound bytes," said Youtz.

So is that all that's new from Student Government? No way!

Beginning at Lobsterfest, they began a semester-long book raffle. Students can buy $1 tickets and the chance to take a handout from Juniata's wallet. The student's name drawn from the pot will receive all his or her following semester books for free, paid for by JC.

Even with all its changes, Student Government will provide its same support and help to the JC community.

"Our purpose is not to start new traditions and groups, but to be there to help the existing ones," said Kihm. "We want to help what we have and make it better."

They are open to suggestions from you, the Juniata community. All are welcome to attend the first Senate meeting in the Neff Lecture Hall of von Liebig Center for Science today, Thursday, September 30.

Volleyball

continued from page 13

Game two was another big win for the Eagles as junior Katie Laucks led the team with 11 kills. Juniata won, 30-14.

Eagle sophomores Allie Phillips and Amy Ressler and freshman Aly Pompeani totaled three kills each, helping Juniata win game three, 30-16.

Undoubtedly, the Juniata women's volleyball team meets many teams such as Albright who are no match.

"There is no challenge there," Shatz said. "You have to remain focused and provide your own energy. Those games are good learning experiences."

Most recently, the Eagles defeated both Lebanon Valley and and Richard Stockton, 3-0 and Frostburg State, 3-1.

There seems to be no slowing the momentum these women have built up. The most recent season record stands at 13-2, spoiled only by Wittenberg.

Eagles fans can see the team in action in two upcoming home contests. JC faces Springfield on October 1 and Messiah on October 6.

Dorms: classic Juniatian from 1969

continued from page 11

ing girls after 75 years? This is doubtful.

However, the most dangerous aspect of the entire building is its attic, which, located at the end of the fourth floor of Brumbaugh Hall, is literally a firetrap. Those few girls who got the chance to see this forbidden garret were shocked at its hazardous condition. It is, for the most part, the storage room for all that old dry furniture not in use. Chairs stand on bureaus near an old gramophone and organ, and pictures and picture frames stand against the walls, all in disarray. The floor is littered by broken glass, and a dead pigeon lies in the corner. In the other corner is a pile of dirty, oily rags, and the wires from a single lightbulb are surrounded by a wad of crumpled newspapers.

The question that instantly came to the observers' minds was how Brumbaugh had, up to this point, escaped a fire. Even though the building is expected to be occupied only until January, doesn't the college owe the students the right to live in a safe dorm for those remaining months?

The new dorm will be built to hold 208 students, approximately 75% of which will be women. This means that Brumbaugh and Oneida Halls will no longer be needed. The Administration has not yet decided what will be done with the old dorm. But in its present condition, it would take no trouble at all to have it razed within two hours.

Football waiting

continued from page 14

ing a good defense and thinking as a group.

Evans was named player of the week for the week of the September 20 by the Juniata athletics department. Evans grabbed his first interception of the season and the 13th in his career against Delaware Valley.

The Eagles are looking forward to October 2, when they will be playing their homecoming game against archrival Susquehanna. The two teams play the homecoming game each year for a goal post trophy.

Susquehanna currently holds the trophy.

"We are looking forward to this game; we are going to be ready," Alt said.

He cites it as Juniata's biggest game to date. Susquehanna is currently 2-2 and also lost to Delaware Valley, 46-39.

Freshman wide receiver Luke Ferster feels confident that the team will do well against Susquehanna.

That game kicks off in Knox Stadium at 1:30 p.m.

JUNIATIAN

HUNTINGDON, PENNSYLVANIA

OCTOBER 14, 2004 | JUNIATA COLLEGE | VOLUME 86, ISSUE 3

Return of the Native

Planned statue would commemorate Iroquois nation - and evoke Juniata's former mascot

Nate Drenner
Morgan Sample

Until 1994, Juniata students identified themselves as the Indians. To some this mascot was a tradition that identified Juniata graduates for 70 years.

To many the mascot was disrespectful of Native American heritage. Because of that disrespect, Juniatians are now known as the Eagles.

But soon the Indian may return. Today plans are underway to raise an eleven-foot statue in the middle of campus. The statue will depict three Iroquois Native Americans surrounding a white pine tree from which an eagle is lifting off.

First among goals for the statue is a respectful treatment of the Iroquois.

John Hille, vice president for advancement and marketing, has coordinated the project to this point. He stated that the statue will commemorate the joining of the five Iroquois nations. The Iroquois occupied land around Huntingdon before the inception of the town and the College.

According to Chad Herzog, director of alumni relations, "Most of our alumni will appreciate the statue as it recognizes the Indian beyond a 'mascot' and rather for the Native American heritage."

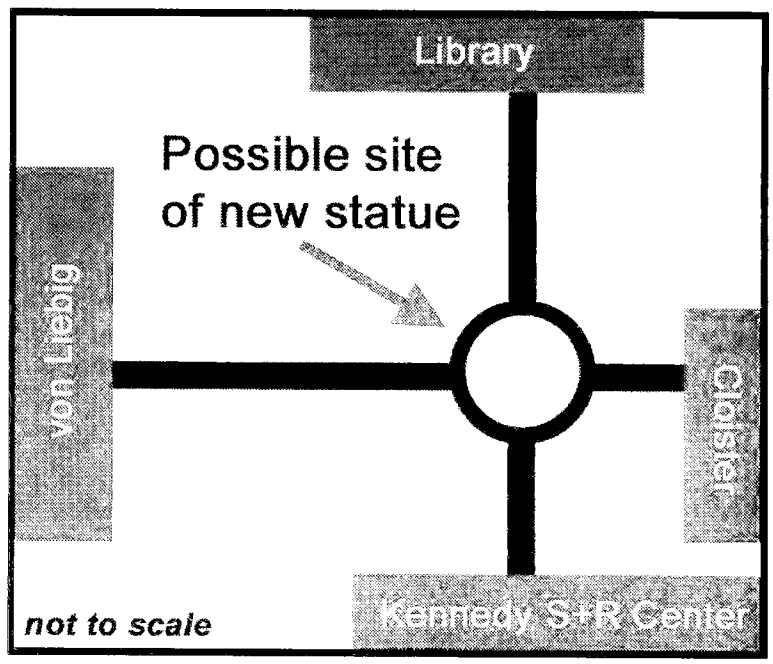
However, Herzog recognized that the classes that graduated before the mascot change will always identify with the Juniata Indian.

In 1994, a 70% majority of faculty voted to remove the Indian mascot. Alumni and then-current students were asked to vote on one of five options for the new mascot.

Herzog said, "Many of our alums were outraged. They did not feel that Juniata needed to drop the Indian [mascot]."

During the mascot changeover, some alumni reduced their support of Juniata's annual fund, and others threatened to stop giving completely.

continued back page



Student published at twenty

Sarah Wharton

At the age of 9, Rae Walensky wrote a short story.

Sure, it was just a little cutesy tale about talking animals, but it started the ballpoint pen tip rolling.

She fell completely in love with writing. Helped along by encouragement from a fifth grade teacher, she pursued her elementary school passion.

Then she came to college to study psychology and writing.

At the age of nineteen, and right at the beginning of her sophomore year here at Juniata, Rae Walensky decided to pen a novel.



Candice Hersh / Marketing

In September of last year, she began scribbling away in a three hundred page journal. By this past June – only nine short months later – her book, "Terranova," was finished, edited, published, and out for the masses to enjoy.

"It was basically like a pregnancy term," said Walensky about completing the writing and publication process. "It felt like one and was just as painful and just as rewarding."

Walensky published the book independently using the iUniverse company, a self-publisher's dream. Unlike most first-time authors, she bought her own copyright and published print on demand, reducing personal costs.

"I'm a little bit of a control freak when it comes to my work," she said. "The self-publishing process was a better idea. I approved basically everything from the cover to editing."

"Terranova," which means "new earth" in Latin, is an unconventional fantasy novel about the spiritual journeys of the main characters as they try to bring peace to their world and save it from destruction. Their inner conflicts mirrored Walensky's own as she struggled to work out religious beliefs and issues she had as she was writing the book.

"I wrote through a lot of the bigger questions I had, but the book doesn't answer them," Walensky said. "I realized that people have to find the answers on their own."

The initial idea for her book came spontaneously. Ideas rattled around a little, and then, one day while Walensky was running up at the Peace Chapel, she thought, "I have to get this down on paper." So, she began writing non-stop. During the day, she would go to classes, do a little work, and then write until 3:00 or 4:00 a.m.

But because she was getting to

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Mr. Juniata packs Oller
A&E, page 9

Don't discount the undecided
Commentary, page 6

Volleyball slams Messiah
Sports, page 12

Diversity rising in student body

Under representation continues, though, and some feel misled

Sarah Svigals

According to a report put out in 2000 by the U.S. Census bureau the non-white population was roughly 25 percent of the total. However at Juniata College our current non-white population is a mere 9.1%.

Yet Juniata's rate is similar to many other rural Pennsylvania institutions. Allegheny College is a mere 10% non-white and Lebanon Valley is even less with 4% non-white students.

But Juniata's retention rate is actually improving. The class that entered in 2000 started with 12 students of color and ended its tenure with only four. Last year's entering class had 16 students of color and retained 14 this year. This year's entering class comes in with a record number of 26 students.

According to Rosalie Rodriguez, special assistant to the President for Diversity and Inclusion, "'People of color' refers specifically to ethnic minorities. The term minority is currently coming under scrutiny because it in ways infers that people who are not in the majority are somehow less or sub-par. So 'people of color' is the term that has become very popular for identifying people who are not Caucasian."

Rodriguez, a graduate of Juniata, said that these statistics are not uncommon for what was seen at Juniata in previous years.

"When I entered Juniata College in 1997, there were probably 5 African Americans in my incoming class, and I don't know how many Hispanics," said Rodriguez. "By the end of our four years there was only one African American student and one Hispanic student: me. That was not uncommon for the classes that came after me as well. We would get students in the door, and they would have bad experiences and would leave."

In the past the Juniata administration did not always do enough to reveal the true state of diversity on campus. Some students only truly saw the minority situation after enrolling. Rodriguez said, "Some students felt misled and lied to, even though the staff had never said that there were a lot of minority students. They were never told up front what they would be getting into."

"I didn't feel misled," said current sophomore Tyler Hazui. "But I can see how people might. In middle school I was always the kid they called to do the photos [for diversity] so I was aware that it happened. I think that it's a pretty well-known fact that they use the same people for the photos."

Conversely, sophomore Collin Thompson felt a bit misled. Thompson said, "When I visited and saw all the flags and all the publications I felt there would be more diversity. I was shocked to have learned that there was only something like 12 African Americans last year."

Rodriguez continues to say that at the time the administration was focusing on recruiting minorities from large urban populations who would have a "huge culture shock and much more difficult transition."

Said Hazui, "I come from a small town, though bigger than Huntingdon, so I kind of knew what to expect. My background is multi-racial so I'm not uncomfortable around a lot white kids. There are stereotypes here and people always ask me about Japan, but people will always assume stuff before they talk to you based on what you wear or who you hang out with. Race is no different."

Thompson, who grew up in Altoona, didn't feel a culture shock coming to JC. But he thinks the main reason he actually stays at Juniata in that he made so many friends on his athletic team.

There was also no Office of Diversity a few years ago nor any faculty and staff of minority backgrounds who students could turn to for support.

"There were a lot of people [at that time] who were willing to help, but nobody that students could turn to and say that this is someone who understands my experiences and knows what I'm going through," said Rodriguez.

While numbers are up from the past few years it is far from other small rural colleges nationwide. Grinnell College in Iowa has 1450 students from all 50 states and over 50 countries. Grinnell is also 17% non-white. Oberlin College, though slightly larger with roughly 2,800 students is 28% nonwhite and 90% of their students are out of state.

Rodriguez hypothesizes that perhaps part of Juniata's problem with drawing students is our excellence in science.

"Science is the field where the least number of minority students go into. However, if you look at Juniata's minority students over the last 8 or so years all the students coming in more or less have been science majors,"

continued page 4

Graduate classes at Juniata

Temple offers Masters of Social Work here

Stephanie Shaver

Since the end of August, Temple University has been using Juniata College's facilities to provide a Masters in Social Work graduate program.

According to Provost James Lakso, this program provides two benefits for the Juniata College community and Central Pennsylvania. "This is a degree that a lot of people pursue," said Lakso. Therefore, this can be seen as an opportunity for Juniata College students who would like to pursue a Masters in Social Work (MSW) while remaining in the area.

Secondly, "We live in a part of the world where social work is an important part of the structure," said Lakso. By offering this service to people in the surrounding areas, Juniata College, along with Temple University, is helping to provide community service.

Professor Susan Radis, chair of the Sociology, Anthropology & Social Work Department at Juniata, agreed that this program provides a benefit to people in Central Pennsylvania. "We don't have a whole lot of MSWs [in the surrounding areas]," said Radis. This program will allow "individuals and agencies to improve their education and skills and [in turn] provide better service."

According to Radis, the Juniata-based Temple program provides another benefit to Juniata College students. "If there are journals or library resources that we don't have, Temple would have to provide them," said Radis. Therefore, students may have additional resources at their fingertips.

Juniata students do not have to worry about the MSW graduate students interfering with their use of facilities. Classes for the MSW program are held twice a month on Saturdays. "It is a part-time program [...] I don't think those students would be competing [for the use of facilities]," said Radis.

Some may be wondering if this could be the beginning of a graduate sector at Juniata College. When asked this very question, Lakso said, "We've talked about this. The truth is graduate school is very expensive." Funding is an issue; therefore, Juniata is going to continue to "focus on the undergraduate [sector]."

Radis agreed, stating that, "We are an undergraduate college. I don't think there will ever be a graduate program at Juniata College."

This can be reassuring to some within the Juniata College community. The focus will continue

continued back page

Election Timeline

Oct. 26: Pennsylvania absentee ballot applications due

Registered Pennsylvania voters can request an absentee ballot by sending a form or signed letter to their local county courthouse. The request must be *received* by 5:00 p.m. For more information, see "How to Vote" at www.votespa.com.

Oct. 27: Mock debate at Juniata College
7:30 p.m., Neff Lecture Hall

Peter Miraldi's Political Communications course is sponsoring a mock debate. Juniata professors Don Braxton (Bush) and Dennis Plane (Kerry) will argue the viewpoints of each campaign.

"It is going to be strictly informative; there will be no 'mud-slinging' involved," said senior Christy Stubler. Stubler is among those organizing the student-run event.

The debate will present the most popular campaign issues from a recent campus poll.

Oct. 29: Absentee ballots due

Completed absentee ballots must be *received* at the local county board of elections by 5:00 p.m.

Nov. 2: Election date

Polls open at 7:00 a.m. and close at 8:00 p.m. Students registered in Huntingdon can vote at Stone Church of the Brethren.

Nov. 5: Juniatian published

Juniatian writers will cover student reactions on the night of the election. The next issue will be published the afternoon of November 5.

Mountain Day at the last minute



Candice Hersh / Marketing

Try as they might, the faculty was unable to overcome the senior class in the annual Mountain Day tug-of-war competition.

Nate Drenner
Carolyn Keller

Early last week, anxious Juniata students debated every night whether or not to do their homework. But by Wednesday evening, there was little question – Mountain Day was literally on the horizon.

Thursday, October 7 was Mountain Day, perhaps the most-beloved Juniata tradition. Organized by the Juniata Activities Board (JAB), classes are spontaneously cancelled one day every fall. The college community is invited to a picnic at a local park. Mountain Day 2004 was held at Greenwood Furnace State Park between Huntingdon and State College.

Part of the traditional Mountain Day fun is simply guessing when it will take place. Indeed, for the past few weeks whispers of Mountain Day have been carried on the ever-cooling fall breeze. October 7 was one of the last days that the event could have been held this semester. With fall break a week away and good weather waning, the Mountain Day countdown was nearing critical.

"I was hoping that it would be on Thursday, but I was still nervous; there's always that 'what if [it's not]," said junior Ashley Hughes.

Others were disappointed by the lack of surprise. "I just wish that we didn't always know exactly when it was going to be," said senior Rebecca Compton.

Stephanie Hodgdon, also a senior, agreed. "They should try to trick people," she said, "It's getting ridiculous. There has to be something they can do to throw people off...everyone knew it was going to be Thursday."

According to Staci Weber, director of student activities, "The calendar usually dictates which day Mountain Day occurs." Mountain Day cannot interfere with other major campus events.

Weber continued, "It would be hard for JAB to know it was going to be a beautiful [weather] day and cancel Mountain Day just because everyone expected it."

Indeed, the weather report of 75 degree temperature and plenty of sun came true. Students even had incentive to get there while the day was young. "I liked the free t-shirts...I thought it was a creative way to get people to come early," said senior Amara Camp.

Senior Chris Brookhart, general manager for WKVR, was the DJ for Mountain Day. "It was fun, a nice day," Brookhart said, "but I knew it was on Thursday because my DJ equipment was removed from the station Wednesday night."

According to Weber, the Matt Nathanson concert, also scheduled by JAB for the night of October 7, was another major factor in the Mountain Day decision. The two events complemented each other. (See related article, page 10).

The day had the typical Mountain Day flavor. Sodexho provided a picnic lunch, and students relaxed by the lake. The always-anticipated senior class vs. faculty tug-of-war and flag football contests drew spectators, and the seniors dominated the day. They easily defeated the faculty in tug-of-war before avenging the seniors' loss in the football game last year.

"It's not every day you get to drag faculty several feet with a

continued page 5

Roving Reporter

Many students and faculty knew that Mountain Day would happen on Thursday, October 7. What effect do you think that had on the event?



"I still had a great time and I thought it was a lot of fun...it was in a great location."
Meredith Killian, senior



"I think it was funny, great and a nice time outside the classrooms and a good time with the professors."
Jocelyn Garibay-Sobreya, international student



"Everyone was burnt out by then and it was just a needed break, so everyone pretty much stopped working on Wednesday night...[the rumor getting out] was a good thing."
Brent Calaway, sophomore



"They waited so long this year that everyone suspected it...but it didn't take anything away from it."
Nate Freitag, senior

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Student Government activity digest

Corinne Barabas

Tailgating

On October 2 during Homecoming Weekend, faculty, family, friends, alumni, and students came out to Knox Stadium and participated in a Student Government and JAB sponsored tailgating event.

"Tailgating went really well; there was a nice turnout of people," remarked President Carl Kihm.

The foam fingers, bleacher cushions, key chains, and mini footballs that they had for sale were hot items. By the end of the day, everything had sold out.

Freshman Brian Sykes said, "Tailgating was a lot of fun; it was a great opportunity to visit with family and friends and just have a good time. I commend the Student Government and JAB for doing such an exceptional job."

Student Government plans on continuing this new tradition of tailgating at upcoming football, volleyball and rugby games. They also hope to support the spring sports as well. "Next time we will also be selling food," said secretary Kelie Cummins. They decided to hold off on that this time since food was available through Sodexho.

New Shirt Policy

According to Student Government, a new policy banning inappropriate phrases and sexual innuendos on college-affiliated shirts is coming down from the Board of Trustees and the Administration. Student Government did not initiate this new rule.

The Juniatian will investigate the new policy and its rationale for the next issue (Nov. 5). Until the Juniatian can uncover the entire story, students are encouraged to take their concerns and grievances to Student Government, who will then express those sentiments to the Administration.

Steering Committee

Recently elected by their peers, the Freshman Steering Committee is up and running. It is comprised of a group of freshmen dedicated to their class. Ryan Conrad, Shawn Rumery, Shiloe Mokay, Joshua Scacco, and Timothy Gill make up the group.

"We are working very well together and have already met to talk about many issues. We are planning on meeting weekly," said Rumery.

Conrad added, "We are excited to bring about more class pride. Some possible activities and ideas we have considered are a lock-in at Kennedy, a dance, and a class t-shirt. We want everyone to get to know each other better, so we can all make our four years at Juniata both enjoyable and memorable."



Hannah Rauterkus / Juniatian

Student Government officers, Kelie Cummins, Carl Kihm, and Chris Youtz, sold foam fingers and stadium cushions to increase school spirit at Homecoming.

Meetings

At its first meeting held on September 30, the Student Government resolved some important Constitutional details. A debate also occurred as to whether or not JAB and other organizations and clubs should have representation in the Senate. A decision was deferred to their next meeting on October 28, which will be open to students.

Focusing on their overall goal this year of becoming more involved in spreading Juniata pride and class spirit, Student Government is working to get everyone on campus to have a "pride pin."

Holding meetings every Tuesday night at nine, the officers want to represent the students and encourage everyone to bring their problems to them. "Bring your complaints and voice your opinions to us," said Cummins, "that's what we're here for, to serve you."

Diversity rising in the student body, but underrepresentation continues

continued from page 2

said Rodriguez. "Other schools would probably kill to have our numbers of students in terms of sciences, but the problem is that we don't have them in many other areas."

This is not to say that students don't end up in fields outside the sciences, but these students originally enrolled for biology, chemistry, or another science field.

Freshman Tiffany Fortson is one of the students who entered for science.

"I knew coming in the ratio [of diverse students] but I came for the academics. The sciences here are great and I want to be an OB in the future and this is the place to do that." Fortson, who is originally from New York City, continued, "It hasn't been hard to adjust because I adjust to people really easily and enjoy meeting new and different people anyways. I deal with people of all different backgrounds in New York City and these are just another type of different people."

Rodriguez said, "As Juniata becomes more well known in the social science arena, we will probably broaden our prospectives for students of color [...] Oberlin is a much bigger name than Juniata; if you say 'Oberlin' in California they know who you're talking about."

Juniata is trying to draw students of color into the applying in a variety of ways; starting with some summer programs.

These programs would bring prospective students to campus and increase our notoriety. The problem with the programs though, according to Rodriguez, is the high cost of running them. Juniata is currently seeking funding to continue them.

One of the new programs that is being implemented this year is Think Evolve Act Mentoring (TEAM).

"While this program is not focused on the sciences," explains Rodriguez, "it is more of a one on one peer mentoring program. Throughout their four years Juniata students would visit [high school students] and they would visit Juniata. Also during the summer they would be invited to Juniata to participate in a number of the camps we offer here. Even if they don't come [to Juniata in the end] at least our name will be out."

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Managing mid-term stress

Mike Chirdon

Stress is a natural reaction to pressure or challenging situations. It is a heightened sense of awareness that allows the body to react quickly and function at its highest level. In other words, stress is not always a bad thing. People often thrive under moderate amounts of stress in certain situations. For example, athletes thrive under stress during competition.

However, when the body is under stress for extended periods of time, there are many negative side effects. Irritability, sleeplessness, neck and back pain, headaches, and indigestion are some of the body's more common reactions to prolonged stress.

With midterms and finals fast approaching, these symptoms are about to become more common at Juniata and campuses all around the world. It is important to remember that it is possible to manage stress and limit its negative effects.

First, it is important to remember to get enough rest. Most doctors agree that around eight hours of sleep per night is sufficient. Getting enough sleep, and the right kind of sleep, helps you concentrate, stay focused, and adds to emotional well-being. REM (rapid eye movement) sleep is the most important part of the sleep cycle. A sleep cycle lasts ninety minutes, and REM sleep occurs at the end. Eight hours of sleep per night ensures that you get three full REM cycles. This ensures that the body has enough time for cell growth and repair and for fighting off infection.

Exercising is another way to reduce stress. Cardiovascular exercise, such as running, walking, swimming or biking, is the best form of exercise to reduce stress. Thirty to forty minutes of exercise, three to four times a week is ideal.

Healthy eating is important to overall health, and to stress management. Knowing what to eat and what not to eat is crucial. Well-balanced meals include whole grains, fruits and vegetables. Things to limit or avoid include alcohol, caffeine and refined sugars. These substances can aggravate anxiety, sleeplessness and nerves. Refined sugars can cause blood sugar levels to spike and bottom out, adding stress to the body.

Mixing work and play can also be beneficial. Taking breaks during long study sessions can help release tension. For every hour spent studying, it is not unreasonable to spend ten to fifteen minutes taking a break.

There are several simple relaxation techniques that can be used in the middle of studying. The first one is to clear the mind and take several deep breaths. Another technique is to flex your muscles groups (for example, your shoulders) for five to ten seconds, and then relax them. The simplest technique is to daydream or meditate for a few moments. This will ensure that time spent on studying is quality time, and that the information being studied is being absorbed.

Stress tends to build up over time. If it becomes a problem, it is best to deal with it right away. If stress is interfering with everyday functioning by causing appetite loss, exhaustion, depression or heart palpitations, it has become a serious problem.

The Health and Wellness Center (located at 1622 Moore Street) provides Juniata students with ten free counseling sessions per year. Students can take advantage of them if they notice that any combinations of the symptoms are becoming a daily occurrence. All services are confidential and are not included on student records.

For more information, visit:
http://www.stress.org/
http://www.stresstips.com/

Student published at twenty - goes through independent publisher

continued from page 1

sleep so late, dragging herself out of bed in the mornings for class became a real problem.

"I just stopped going to class," Walensky said, laughing. "I got into a little trouble with QM, and my GPA dropped."

But she couldn't change her manic writing schedule.

"The story unfolded as I kept writing," she said. "Words would just spill on the page . . . They *vomited* on the page."

And then in April, it was finished – her first book completed by the age of twenty. The next step, publishing, didn't come as naturally as birthing her book.

"The publication process was terrifying," said Walensky. "The editor would send me literally twenty pages of changes to make."

Walensky also chose to use a pseudonym.

"I'm a pretty private person and really didn't want to be identified," she said. Plus, she wanted emphasis placed on the book and not on her, the author. And so, the penname Raleigh Sky was born.

But attaching a penname to her book backfired. According to Walensky, Juniata's marketing department pressured her to reveal her identity by saying that "Raleigh Sky" was not registered here as a student. And so her pseudonym became a synonym.

In spite of the few complications, though, Rae Walensky is now a published author (go ahead, look up "Terranova" on Amazon.com and other online bookstores, or buy it at the bookstore in Ellis). She completed a 230-page book while many JC students her age are still trying to cope with writing ten-page essays for CA and juggling the rest of college life.

"It's been so surreal," Walensky said of her experience. "It's almost like – 'where do I go from here?'"

Part of where Walensky plans to go is back to class – regularly – so that she can become a family counselor. She also intends to keep writing, but is going to try to branch out from the fantasy genre.

"Most people write about what they know," she said. "I romanticized and fictionalized a lot of my life. It's easy to break a lot of rules in fantasy-writing."

But now the shock waves resulting from the labor of her first book are quieting down some. And Walensky has come out of the delivery room a stronger, more confident woman.

"I feel safer in my own skin because I've proven to myself I can do this," Walensky said. "I accomplished something I didn't think I was going to. [...] This was my dream, and now my dream is real."

Mountain Day

continued from page 3

rope," senior Nate Freitag said.

The oldest Juniata tradition, Mountain Day commemorates an evacuation of Huntingdon in the late 1800s due to an epidemic. Several Juniata students took refuge in the surrounding mountains until the threat dissipated.

Corrections

The Juniatian regrets two misprints in the September 30 issue:

Voting away from home, page one: The Juniatian incorrectly reported the deadline for absentee ballot applications. Absentee ballots must be requested by October 26 in Pennsylvania. The voter registration deadline was October 4.

Oller Hall renovations, page eight: Music Department offices will remain in Swigart Hall, but theatre offices will move from Quinter House to the new Halbritter Center.

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Don't discount the undecided

Emily Eller

Pennsylvania registration is over and registration drives are winding down nationwide. Political activists are switching gears and beginning the campaign process. It's game time.

Right here on campus, politically active students are forming clubs for their candidates. On the left is "Students for Change" while on the right stands "True Patriots." But for the undecided voters, the choice is hardly easy, and they are hardly spectators.

Many undecided voters feel ignored and are surprised to hear that there are Kerry and Bush clubs on campus. "I haven't heard of Students for Change," said junior Jim Serfass when asked what political groups could do to reach out to swing voters. "So, that'd be a good start. If they want to contact swing voters they just need to make themselves more visible."

But visibility isn't the only problem. Many students, especially conservative students, are sometimes hesitant to express their political views on campus and in the classroom, but it's also difficult for those who don't know where to start. Few recognize how daunted the undecided voters feel.

"Around here I think there aren't too many [undecided voters]" said Serfass at first. Then he reconsidered, "I think there are more who don't want to admit it."

The sheer wealth and complexity of the issues can drive people away. "I think that people are intimidated by politics and [that it is] something that politicians do, professors too," said sophomore Ben Waxman, president of Students for Change. He feels that people are intentionally kept out of the political system. "People think that you need to know everything about everything to have an opinion and that's just not true."

The quantity of information isn't the only problem for undecided voters—quality matters too. While they appreciate that political groups provide information, they also feel somewhat trapped by the inherent bias.

"Sometimes they quote the same statistics but draw different conclusions," said senior Amara Camp. "You can make [statistics] say anything you want them to say."

Intimidation by information is a real problem for those still making up their minds. Undecided voters may feel somewhat attacked or coerced by students who are clear on their political positions, when they themselves are not.

"There are definitely some pro-Kerry students that think if you're not pro-Kerry that you're stupid, behind the times, or not progressive," Camp said.

Liberal students understand that they sometimes come across as a little overbearing. "From a certain perspective I can see why students feel liberals are in-your-face," said J.P. Melle, a sophomore member of Students for Change. "If I didn't care about issues then I can see how you might get annoyed always being told about issues and what to think. But I think a lot of students appreciate it. They want the information but don't have the time to find it."

But the quest to find the right candidate is not always as complicated as it may seem. For some students, finding a political home is a very simple process. Some just know where they stand. Their political leanings are a part of their identity.

"If I were a Bush supporter, I'd be a different person," said Melle.

Others may find a political party by default if they are not welcome in one party or another. "Plain and simple, if you're a homosexual you don't join the Republican Party," said Steve Rensi, president of True Patriots.

And differences do not always breed the hostility that so often permeates political campaigns.Though their personal viewpoints may divide them, political club leaders expressed the utmost respect for one another. In separate interviews, Waxman and Rensi were clear that they disagreed on political matters. Yet they also expressed feelings bordering on camaraderie for one another, because they do fight for a common cause: getting students to make their voices heard.

"I don't agree with them," said Waxman. "I don't want people to vote for Bush but [political diversity on campus] helps break through the apathy."

Yet the so-called apathetic may simply be undecided. For them, these two political clubs are sources of information on each party's stance. The candidates themselves will also be news staples from now through November 2.

Kerry: Practical solutions

Mike Chirdon

John Kerry believes that the government has a responsibility to its citizens. It needs to provide people with the resources they need to receive the proper education in elementary school throughout higher education.

In recent years, funding for the No Child Left Behind Act has fallen short of its promised levels by twenty-seven billion dollars. The same, rigid standards that seem to ensure failure are being enforced. This pattern simply cannot continue.

The first order of business is to ensure that adequate funds are available for education. Currently, funds for education are allocated at the discretion of the Congress. Kerry plans to establish the National Education Trust Fund which will set aside mandatory funds for educational purposes. Kerry hopes to add an average of ten billion dollars a year to the trust fund. It will be used to hire more teachers to lower class sizes, create more preschool opportunities and to create after school programs.

Kerry is convinced that the No Child Left Behind Act can work for schools. Schools should be held to a high standard, but not an impossible one.

Good teachers are an important part of what makes good schools. Yet, in Kerry's opinion, they are not treated like professionals. He plans to offer teachers better training, better salaries and more opportunities for career development. In return, he expects teachers to do their jobs well. He expects them to push for student achievement. If they do not perform their jobs well, there will be fast and fair methods to remove them from the classroom.

Today, students are split into categories such as blacks, Asians, whites and students with disabilities. Not only must schools meet an overall standard, but each of those categories must also meet a standard. That means if there are only three students in a category, and they do poorly on the standardized test, the whole school is labeled as a failing school. It will continue to be labeled as such until it can show improvement over two straight years.

Beyond high school, Kerry is also committed to making sure No Child Left Behind works for schools and students alike. One way to do this is to make sure the standardized test accurately reflect a student's ability level. This would require a variety of testing procedures to be implemented, instead of constantly relying on fill-in-the-bubble forms.

Kerry is dedicated to making sure all students who work hard can afford a college education. First of all, he plans to simplify the financial aid application process. The current application for a five thousand dollar student loan has more questions on

continued page 7

Bush: Education for everyone

Richard Pulliam

Education is an important issue this election season that may be the swing factor for many undecided—and already decided—voters.

President Bush is focusing on expanding and improving education programs not only for current students, but also for teachers, upcoming students and even graduates.

One product of this focus is the No Child Left Behind Act. Bush implemented this act to make sure our schools would improve by holding them accountable for the success of their students.

Targeted schools have already shown gains in reading and math. If Bush is re-elected president, he will use this act to make sure that every student is skilled in reading and math by 2014.

President Bush will continue to fund research to develop programs to teach children literacy and math skills at an early age. Strengthening programs such as Reach Out and Read, Healthy Smart/Grow Smart and Head Start will accomplish this, and Bush is committed to doing so. He will also make funding these types of pre-kindergarten and children services programs a priority.

Bush will also improve the National Assessment of Educational Progress. Over $250 million will be provided to states annually in order to improve high school assessments. This funding will be used by the states to help design and administer two tests, and for the first time, graduating high school seniors will be included in the process.

Bush will also increase student financial aid. This will not only help more students pay for college, but it will also increase the number of students who enroll in college by making it more affordable. When meeting the requirements by the State Scholar programs, low income students will be able to receive up to $1,000 in additional Pell Grant funding beyond the current limit. Many other grants Bush will support include AmeriCorps Education Awards, for members of the AmeriCorps, in the hopes that this will encourage acts of service. Bush will also create an increase in student loans for first year students.

The president believes that workers as well as students, need educational opportunities to stay competitive. To do this the President will annually invest $25 million for community based job training grants. He will also eliminate restrictions that prevent adult or part time students from receiving federal student aid.

George W. Bush's ideas of strengthening all education from pre-kindergarten to post-secondary education are real and straightforward. By elaborating on

continued page

Apathy is Lethal: The IMF and Neo-Colonialism

Mary Gardiner

"Hunger is actually the worst weapon of mass destruction. It claims millions of victims each year," said the Brazilian president, Luiz Inacio Lula de Silva.

Here at Juniata, we live on approximately $130 a day. That's just food, education and housing. That doesn't count the costs of car expenses, buying clothing, moviegoing, or eating out.

But half of the world—2.8 billion people—lives on *less than $2 a day*.

Poverty is much more substantial than we give it credit for, and it's growing. It's a monster of incredible proportions, and it's even been called a "threat to world peace" by the African and Asian leaders at the most recent World Bank meeting.

As Americans, we are cut off from the reality of the world's rampant poverty and by what we do to exacerbate the problem. We criticize America's history of slavery and pseudo-colonialism, but we overlook the exploitation we take part in everyday.

In 1944, at a conference in New Hampshire, two financial organizations were created, the World Bank and the International Monetary Fund (IMF). These establishments were meant to stop exploitation and stabilize economies and democracies. The logic is, of course, that where there is financial stability, democracy will thrive.

But in the 1980's, after the drop off of prices of goods like cocoa and coffee, the economies of poor countries plummeted. Most of them were poorly managed by their governments and recklessly borrowed money from the World Bank. They ended up acquiring debts of millions and billions of dollars.

Today, those countries still carry that debt. They continue to borrow, pouring salt in the wound, as they try to set up more stable and democratic governments. Instead of aiding in the process, the IMF and World Bank have incurred heavy burdens on the nations that need the most help.

The statistics are incredible. On average, for every $1 a country borrows, they pay back $13. Mexico has paid the principle on its loan more than ten times over, but they are still paying interest today.

How can we do this to countries that already struggle with poor economies, preventable diseases, and immense hunger? You'd think that our benevolent America would do better than that.

Think again. The U.S. Treasury Department calculates that for every $1 the U.S. contributes to banks like the World Bank and the IMF, they win $2 in repayment and exports. And the US, which donates 17% of the funds, (to an organization where the system is "one dollar, one vote") determines how much is spent where. And if it's in our interest to exploit, we'll do it.

Even the World Bank itself admits its failure. In 1992, a review found that more than a third of all of World Bank loans fell short of helping to achieve international development.

But worst of all are the conditionalities that the World Bank and IMF require of their borrowers. They institute structural adjustment policies (SAPs) to guarantee debt repayment.

These SAPs require countries to cut spending on education, health, and food and transportation subsidies. These policies ensure dependence on Western exports and prevent borrowers from building stable domestic economies.

Under the SAPs of the IMF in 1995, for instance, the number of Mexicans living in poverty increased by more than 50% and the minimum wage fell 20%. By the end of 1997, the SAPs imposed upon Haiti made the Haitian minimum wage fall to only $2.40 *per day*.

This exploitation is rarely heard of, much less talked about by the American public. It is a modern day colonialism. It's time we stopped kidding ourselves, and took action.

So what can you do? Find more resources about the World Bank & IMF at the Juniatian website. Inform yourself and others. And don't forget to write letters. Check out the website for a link to e-mail the World Bank Group.

You can also join the *50 Years is Enough* network, on a link from the Juniata website. You can't imagine what half an hour of your time can do for other people around the world.

Kerry: Practical

continued from page 6

it than the application for a two million dollar small business loan. Kerry plans to simplify this process by making the application form no larger than a postcard, and he plans to start to process sooner.

He also plans to create a College Opportunity Tax Credit. Families and students who are having trouble affording tuition will be eligible for up to four thousand dollars of tax credit for four years of tuition. The last part of Kerry's plan is to offer national service opportunities that will allow people to work in schools, heath centers or in the military for two years to pay for their college education.

Kerry will make sure his educational programs are fair and properly funded, that there are good teachers in every classroom, and that everyone who is willing to work hard is able to go to college.

Bush: Everyone

continued from page 6

educational programs and systems, we as a nation can expect a higher standard in our children and our own education if Bush wins in November.

Did something in the Juniatian pages pique your interest? Agree? Disagree? Think something was missed? Write a letter to the editor! We invite students, faculty, and alumni to write on any issue of concern to the Juniata community. Free exchange and thought are important parts of a liberal arts education. Due to available space, we ask for letters to be limited to 300 words. Send your letter to juniatian@juniata.edu.

Opinions expressed in the commentary pages are not necessarily those of the Juniatian staff.

Presidential perspective

Q&A with President Kepple



"Why do we schedule Homecoming and Parents' Weekend at the same time? Is there any truth to the rumor that the concurrent scheduling of Parents' Weekend is to curb student drinking during Homecoming?"

Actually, we have only been combining the two for a relatively short period of time - three years. The first impetus for combining the two was the dedication of the von Liebig Center for Science - wanting everyone to partake in the celebration of this impressive new addition to our campus. The weekend was a huge success, and we quickly recognized the benefits of consolidating resources (student activities and alumni affairs) to provide a first-rate event - Friday night live, homecoming parade, all-college picnic, tailgate parties, lots of home athletic events, artist series event, campus ministries coffeehouse, etc. JAB and the Alumni Office agree that it serves both events well and we have continued the practice.

You may also want to note that selecting dates for Family Weekend and Reunion gets additionally complicated by the PSU home football schedule. Hotels and motels in Huntingdon are all booked (well in advance) for PSU home games. We like to have our own home football game for Family Weekend and Reunion Weekend - having two separate occasions that don't conflict with PSU home games and don't overlap with fall break is difficult to schedule.

As far as I can determine, there is absolutely NO CORRELATION between Family Weekend and "curbing" student drinking.

"A student recently observed a facilities worker asked by his supervisor to remove a pin supporting a presidential candidate because 'it isn't part of the uniform.' What is the college policy on public political support? Does Juniata have the right to keep its members or its employees from publicly displaying their political affiliations or support?"

The College does have non-solicitation policies that prohibit employees from using College time or facilities for personal or non College-related purposes. Much as we have the right to require an employee to wear a uniform, we also have the right to determine the appearance of that uniform and/or enforce a dress code.

However, the incident cited below was the result of a misunderstanding. Once it came to Tristan DelGiudice's attention (he is the Director of Facilities Services), he quickly addressed the issue, and in this case the employee was allowed to continue wearing the political button on his cap.

JUNIATIAN

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LETTER TO THE EDITOR

Responses to sexual diversity article

I would like to make a couple of statements regarding the article on sexual diversity at Juniata. First a correction, Plexus orientation was not an orientation for students of color it was open to all incoming freshman who had concerns about diversity and was advertised in the summer newsletter that went to all freshman. Specific letters were sent to ethnic and religious minorities who identified themselves on the application. There is no box for LGBT and I hardly think it would be appropriate to have one.

Most high school students who are Gay and Lesbian are not likely to disclose the information even if it was appropriate to ask them. The fact is that high school is an especially trying time for LGBTQ students and very few are comfortable enough in their sexual orientation to share it with a college admission counselor. However, I assure you when a student is comfortable and asks about LGBT services we certainly do go into depth about what the community has to offer. Also, in general sessions whenever diversity is discussed LGBT groups and activities are always included. In fact, AWOL has been one of the most active organizations for enrollment events. Also if you take a look at the Multicultural enrollment brochure you will see that LGBT events and organizations get just as much space as the others.

The office of diversity and Inclusion is committed to supporting diversity in all its forms not just ethnic minorities, but LGBT, religious, physically handicapped and non-traditional student issues. If one has ever visited the office or its events this would be quite clear.

Secondly, the only reason the college has stats on ethnic minorities is because the government requires us to report them. Until the Office of Diversity opened we did not track numbers of religious minorities either. Religion is now the easiest to get info on because it is on the application for admission. However, a majority of students do not fill it in so our stats are horribly inaccurate and skewed.

There is no formalized effort to attract more LGBTQ students, yes this is true. However, the same is true for non-Christian, non-traditional and physically disabled students. Simply put there is not a venue for this type of recruitment. There are hundreds of organizations out there making efforts to get students of color into colleges. This makes admission professional's jobs much easier and simply put people of color are generally easier to identify. I don't think you are insinuating that we begin to ask every student if they are Gay or Lesbian. If anyone does know of college fairs that target LGBTQ high school students I would welcome the opportunity for Juniata to recruit at them as well.

I am well aware of the amount of work that needs to be done in relation to diversity on this campus. We are no where near where we can be yet I fee this article horribly underplays the years of efforts from people like Grace Fala, Dan Cook-Huffman and Cy Merriwether-deVries, who have worked tirelessly for years to make sure that the needs of LGBT students are heard and met. I am sorry but this article does a terrible injustice to our local civil rights leaders. I would hope you could recognize the progress Juniata has made, under the auspices of these individuals.

Ps. For the record I was never contacted to be interviewed for this article, so I am not sure how one can say I was unavailable for comment. [sic]

Rosalie Rodriguez
Special Assistant to the President for Diversity & Inclusion

Ms. Rodriguez was out of the office during the article's production time; therefore, she was unavailable for comment. The Administration was represented by Enrollment staff and a question in the Presidential Perspectives column.

It is well known that there are spaces for ethic and religious minorities to identify themselves on admission applications. Why, then, is it inappropriate to have a space for potential students to *optionally* identify themselves as gay, lesbian, questioning, etc.? It is great for admissions staff to be open for discussion if a student initiates it. But perhaps there are ways to *invite* that discussion as well, despite whatever trends exist in college recruitment.

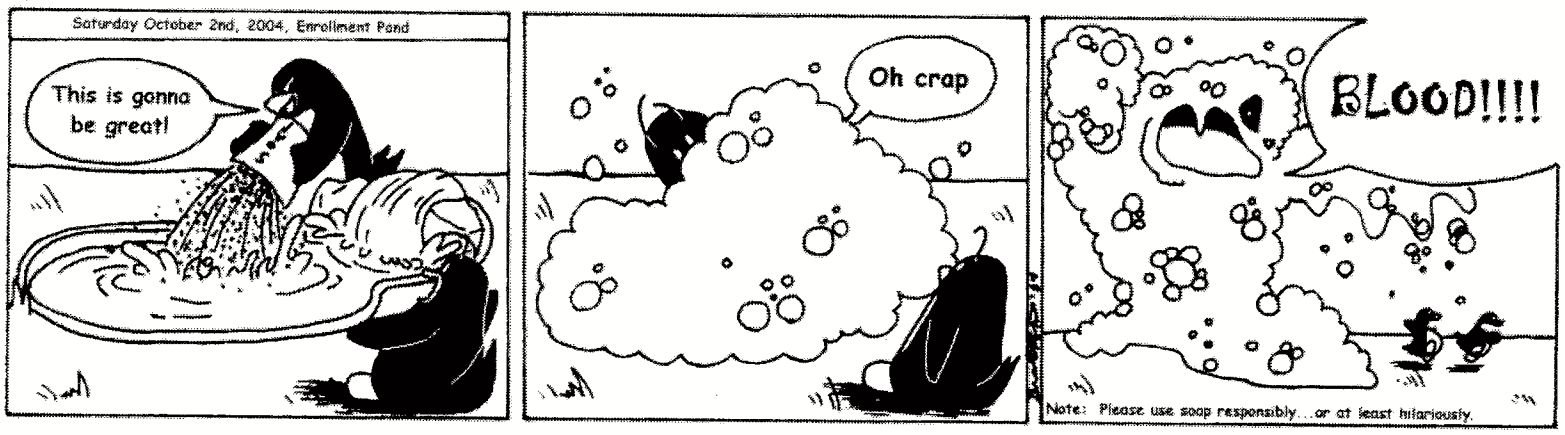
Thanks to the efforts of faculty, administration, and students, *acceptance* and *awareness* for many types of diversity has grown considerably – an achievement that no one should overlook. However, members of AWOL were asked for input and quoted in the article. According to them, there is no real community for gay students at Juniata or opportunities to have the same kind of social life that straight students do.

It is also not clear that Diversity & Inclusion is committed to *all* types of diversity, as Ms. Rodriguez states. In searching through the online calendar for events sponsored by D&I or UCJC since fall 2003, they are overwhelmingly about ethnic diversity. The only one that was not was the Eid Dinner, which is religious. AWOL isn't even listed on the D&I website as a resource.

The fact is that the student body itself remains almost completely straight and white. The Juniatian stands by its original report.

The Editors

The Rookery by Brock Eastman



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Mr. Juniata '04 packs Oller

Jeremy Simmons

On Friday October 8 Oller Hall again opened its doors to host one of campus's favorite traditions: the Mr. Juniata pageant. The best of the best JC men gathered for one night to compete for the coveted title of Mr. Juniata.

This year's contestants consisted of three members of each class. Oller Hall was packed to standing room only, and the crowd was ready for an unforgettable night.

Juniata vocal group, Those Guys, opened the show with a stunning display of vocal talent to usher in the show's comical co-hosts Coach Scott McKenzie and Professor Amy Mathur.

Next came the moment every one was waiting for: the famous Mr. Juniata opening dance. The crowd went wild as the guys broke it down both on stage and in the aisles.

The talent portion was next, and each performance strived to top the next. Michael Meadows who would have made Marvin Gaye proud with his rendition of 'Lets Get It On.' In one of the night's best unscripted moments MC Mathur took his song seriously and danced her way across the stage and "grooved" Meadows to screaming cheers of jealous ladies through the room.

The next act was memorable for a different reason: it had everyone's stomach turning. Jared Goss convinced Rebecca Shoaf to come on stage and drink shots of blended earthworms, anchovies, strawberry milk, and Holstein testicles.

John Hoey wowed the crowd as he and girlfriend, Sylvia, performed a swing dance routine with plenty of fancy footwork.

Dave Bullock brought laughter with the famous "cowbell skit" from Saturday Night Live. Dave admitted he had a great time doing his skit, saying "we all lived it up. Good times."

Brandon Long brought down the house with what started out as a piano solo of "Twinkle Twinkle Little Star." The solo turned into "Senorita" by Justin Timberlake, with a full band accompaniment which received a standing ovation.

Singing, dancing and comedy routines from Paul Kozick, Paul Dunklebarger, Justin Schultz, Jeremy Weeden, Kevin Kasun, Brad Kissell and Matt Adair rounded out the night.

The contestants then came out in their formal attire to meet with their escorts. The men impressed in their tuxedos. Their escorts brought oohs from the crowd. But Matt Adair's escort made the crowd of over 600 go wild. As Adair strutted on stage, he carried a mysterious "lady" on his arm. But just as MC Mathur made a comical reference to a certain Aerosmith song, the spectators erupted as they realized that dude really was a lady. Adair's buxom blonde was none other than Juniata President, Tom Kepple, dressed in full, barefoot and pregnant drag.

When asked about the romantic encounter, Adair said, "I had a lot of fun and I was very happy to be able to help the Make a Wish program."

The judges narrowed the contestants down the final five, and each contestant was asked a question before the final decision.

In the end Michael Meadows was crowned Mr. Juniata. Jon Hoey was named first runner-up and Brandon Long won second runner up.

"I had no idea I was going to win, I thought it was going to be Brandon," said Meadows. When asked how it felt to be in Mr. Juniata two years running, he replied, "I felt that the guys this year were more tightly knit and we all had a lot of fun."

All around campus students called Mr. Juniata was a huge success.

Senior Jon Oris proclaimed the show, "the bomb diggity" and also said, "it was the best Mr. Juniata I have seen since I have been here."

Freshman Jenna Weigher said, "The show was a lot of fun and I'm definitely going to go again next year."



Charlie Foster / Alfarata

2004's Mr. Juniata, Michael Meadows, was the most popular dance partner of the evening.

Circle K ran the show and all the proceeds will go to the Make a Wish foundation. The show sold out 600 seats to bring in at least $2400 which more than covers the cost of an average wish ($2000).

The Pageant has made at least $2000 for the last 5 years in a row and Circle K hopes to be able to keep on granting wishes in the future.

No one can say that this year's Mr. Juniata was not a huge success, and next year's contestants have some serious work to do if they plan to top this year's show.

Gravity Project adds weight to Juniata theatre

Maria Piazza

An amazing opportunity for both current theater students and the Juniata community exists with the creation of a new theatre group, called Gravity Project. This company is separate from Juniata College, but will work with the college to strengthen its theatre arts program.

Gravity Project will be a professional theatre group housed on campus that presents classic works as well as pieces designed by JC theatre students and the theatre group itself.

This project will lead to a curriculum that combines the liberal arts and conservatory approaches for those interested in working with the theatre.

The Gravity Project group will bring their performances to different places around the world...and of course to Huntingdon. This project will give several performances in the new Halbritter Arts Center, marking Juniata in the community's eyes as more than just a science school.

The members of this group will each teach intensive two or three week long sessions, on each of their specialties, to up-and-coming theatre students. The members will range from vocal magician Catherine Fitzmaurice, and man of improvisation K.J. Holmes, to a recent graduate Raina Miller. This use of renowned professionals in teaching the performing arts will draw students from out of state and out of country.

Staying true to the Juniata spirit, this project is breaking new ground. There are not many small colleges in which a prospective theatre students gain the chance to work and learn with professionals like they will be able to with the Gravity Project.

The creation of the Gravity Project has led to the formation of two new POEs for next fall, one in performance art, and one in performing arts management. The performing arts managment will work closely with the Gravity Project organizing performances, flights, and schedules of each individual. Those in a performance art POE will be involved in the sessions that the professionals may teach.

Many current theatre students here at Juniata can't wait for the Gravity Project to be fully underway. The chance to work with people they have only heard about or seen act from afar, and the chance to perhaps have their own written pieces performed by professionals, is more than was available to students before.

"I just want the word to get out on the Gravity Project," said senior Paul Blore.

This new project has not yet started publicly performing, but Professor Belser, Chair of the Theatre Department and Head of the Gravity Project, says, "that it will bring in so many new ideas and things to Juniata." If it works, the community can hope to see art festivals and a new assortment of innovative plays.

Professor Belser initiated the project because he feels that the performing arts need to be a vital part of a liberal arts education. With the installation of the Gravity Project, Professor Belser will be able to finally see the results of a project that he has been working to build ever since he arrived at Juniata eight years ago.

Sitting down with Matt Nathanson

Sarah Svigals

Humble, funny, and as entertaining in person as on stage, Matt Nathanson makes fans and press alike feel honored to share a room with him. Touring the country promoting his new CD "Beneath These Fireworks," Nathanson made a stop in Huntingdon on Oct. 7.

Nathanson chose Huntingdon and other small towns because, "my career and my trajectory are all still very much built on word of mouth. There is no place better to do it than college campuses. College and high school folk are kind of the most passionate and most connected to their gut. They are much more open to receive things."

With no formal training in music, Nathanson has made a name for himself in the music scene with a discography spotted with soundtrack appearances and seven CDs.

"I've always had the need to be the center of attention ever since I was a young kid—surprisingly enough as the youngest child," said Nathanson. "For me music was the most potent form of art; a vehicle for creating stuff. Music always hit me the hardest and the fastest and in the most substantial way."

Like B.B. King, Nathanson cannot read music. "I don't even know what I'm playing or what key my songs are in. I'm very much unschooled, perhaps even to a fault," he said. "I've never taken any kind of lessons." He paused and reconsidered, "Wait. Actually I took guitar lessons back in the day to learn Poison songs."

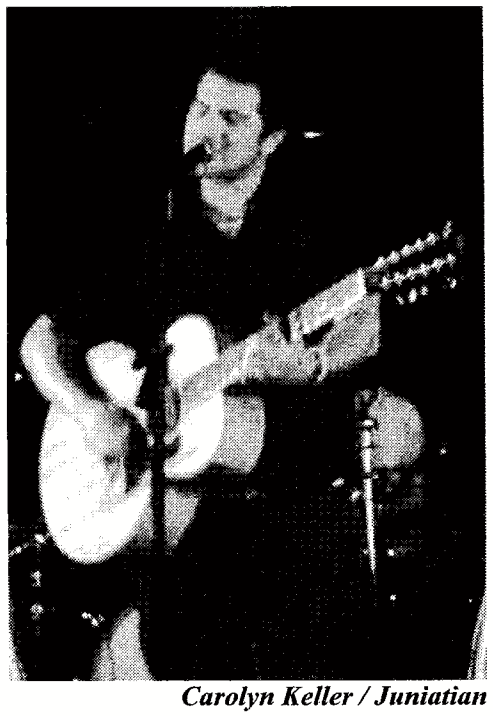
Early in his musical years Nathanson had the desire to be a heavy metal rocker, but it took the new folk movement to really turn him into the singer/songwriter he is today.

"The thing that really changed my life was the Indigo Girls," said Nathanson, whose first concert was the J. Giles Band and Jon Butcher Axis. "I know that sounds pretty uncool but I'm a huge fan. It was the moment I saw them live and they were playing their acoustic guitars and it connected to me—without drums, without bass."

Another influence on Nathanson's life was that of his teachers at the boarding school he attended. According to Nathanson, "my teachers were like, 'you like music, but you listen to Poison. Why don't you listen to Elvis Costello?'"

His influences drive him when the going gets tough. Touring can be hectic for even the most seasoned musicians and makes writing hard.

"On this tour, I'm trying to be more diligent, sit down and give myself a half an hour to write, but that never works," said Nathanson. "Mostly it's just me at home just hanging out at my kitchen table with my Dat player just playing around for a couple of hours every day. It's hard to get into at first, but then it's just like exercising."



Carolyn Keller / Juniatian

Mountain Day stopped classes, but not the Matt Nathanson concert in Baker.

Nathanson draws his inspiration from almost everything.

"I get inspired if I see something that's amazing and rad whether it is something as cheesy as a great Buffy the Vampire Slayer episode or something great like a Dylan song," said Nathanson. "Like on the way here "Desolation Road" came on the radio and I was just f***ing blown away by it."

In the end Nathanson said, "the key is not to block yourself and to just start writing or playing and keep the inspiration going."

When asked what advice he would give to aspiring musicians he laughed and replied, "Don't listen to anyone. Listen to them enough to guide your

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Collegiate dementia

Beware the "Skitchy!"

Carolyn Keller

So I thought I was being funny and original when I told my inquiring friends, "No, thank you, I don't want a boy, I'd just rather buy a dog."

When pressed, I stated the obvious. "Well, it's the same concept," I said, thinking of the two mammals with equal shrewdness. "Boys are a lot of trouble. You have to feed them, clean them, take care of them…Really, why *wouldn't* you just buy a dog? A dog, that's your best friend, and cuddly, and always loyal and there for you, all at the same time?"

They laughed. It was funny enough, it turned out…it just wasn't original.

Imagine my surprise then, while reading the play "The Country Wife" for my Brit Lit class, that William Wycherley beat me to the punch…in 1675.

1675? I thought people were supposed to be all prim and proper back then. When really, they're just as bad as the rest of us!

I send a "Wah-psssssh!" to anyone who longs for a long-ago, simpler time.

Proving that the sexes can be equally, gloriously evil, Wycherley's character Sir Jaspar says, "What, avoid the sweet society of womankind? That sweet, soft, gentle, tame, noble creature, woman, made for man's companion—"

Sir Jaspar's friend Horner replies, "So is that soft, gentle, tame and more noble creature a spaniel, and has all their tricks…And all the difference is, the spaniel's the more faithful animal and fawns but upon one master."

Like…WHOA.

I got nuthin,' folks. I am reduced to the slang of the teenybopper generation.

I know that good writers borrow and great writers steal, but there doesn't seem to be a loophole for the evil writer who accidentally swipes.

Face it, this isn't sexism, cuz-there's no way you're telling me you don't know what I'm talking about. Which is…boys and girls are Skitchy.

My friends abroad, who are currently dealing not only with the prospect of hot foreign boys, but also crazy foreign STALKERS, will confirm this.

Seriously, their stalker could give my Mexico experience with a guy who asked if my friend Tina and I wanted to "go kill a cat" a run for its money. This brings me to wonder all sorts of things, such as what on earth is wrong with people, and if they understand the serial killerishness of their behavior, and also how it is they feel ritual animal slaughter could *possibly* be attractive.

To appease any preoccupied members of the International Office, my friends have also met

continued page 11

Gastronomía mexicana

Jay Trovato

Unless you plan to go on an extended starvation diet while studying abroad, you will need to eat lots of food in your host country. Fear not – chowing down abroad can be one of the most enjoyable aspects of your exchange.

First, you should find out if there are any foods that aren't safe to eat. In Mexico, some fruits and vegetables, especially strawberries and lettuce, have to be eaten with caution. For example, they have salad here, but the lettuce needs to be soaked in an anti-microbial solution for twenty minutes, which adds an unnaturally sweet taste and all but removes its crunchiness. A big, crunchy salad would taste so good right now! I also got at least fifteen warnings about the water in Mexico. But it really isn't a big deal: bottled water, soft drinks, and purified ice have quenched my thirst just fine.

After you know what's safe, try all the unfamiliar food you possibly can, no matter how weird it sounds. I've had everything from tortillas and beans to *huitlacoche* (black corncob fungus) and toasted grasshoppers, and most of what I've tasted so far has been very good!

There are even ways to avoid your worries and still dine deliciously. One of my biggest fears about coming to Mexico was having to face spicy food. I have absolutely no tolerance for spicy stuff – even the mildest of salsas tempts me to look for a fire extinguisher! Fortunately, hot sauces here are always served on the side, and unpleasant *picante* surprises can be avoided by checking with the waiter before ordering in restaurants.

Don't forget, depending on where you go, the eating schedule might be different than what you're used to in the United States. Here, the main meal is served between 2 and 4 PM, and it's such an important daily event that many businesses close at lunchtime. Breakfast and dinner are light, and desserts are rare.

Inevitably, you will also start craving food from home before too long. It may be available abroad, but don't raise your expectations too high. It might be of inferior quality. I ordered apple pie once in a café – quite a disappointment. Buying U.S. food may also be considerably more expensive. My friends studying in Ecuador have told me that McDonald's hamburgers there cost $3.30 each! In contrast, I can buy five delicious tacos in Xalapa for eighty-one cents.

Another solution to missing home cooking is bringing your favorite recipes along with you. I have made s'mores and chocolate chip cookies for my host family and fellow foreigners to rave reviews...although I screwed up the cookies on my first attempt by mistaking the salt for sugar! ¡*Guácala*!

Be safe, adventurous, and flexible when dining abroad and you could very well be in for the most delicious experience of your life.

Do something Mexican!: When you need a break from Baker, grab some friends, buy fresh ingredients at the store, and make dinner from scratch. Here in Mexico, they buy almost everything fresh, and invest several hours in cooking the main meal. I have never seen any Mexican open a can!

Matt Nathanson - *continued from page 10*

way through. For example, if someone says, 'Don't light your hair on fire' those kind of things are words of wisdom. But if they say in the next breath that this song sucks, you got to get to the root of what you dig. That's the most crucial part of art."

His advice applies to more than just music. "You've got to be able to dial in to what you are about without people's flack getting in the way," he said. "A lot of that stuff can get you off course and make it hard for you to find who you are. It took me a long time to figure out who I am and I still don't know. It's all about closing the door to doubt and being true to what you want."

Nathanson wanted to leave the campus with his own words of wisdom.

"Vote," he said. "Educate yourself on the issues. I think that people need to be aware in this election and they need to be conscious of the issues. Make a real effort to get out, get off their butts and vote."

"I'm down with liberal; I'm down with politically active," he continued. "We're all very much not into Bush, but if someone wants to educate themselves and they read stuff and they dig what Bush is all about and they can really relate to it then go for it. But it can't just be about money or party lines. It's got to be about the issues."

Dedicated, down-to-earth, witty and gracious, Matt Nathanson is a testament to making the most of life by drawing inspiration from the little--yet important—things and doing what he loves.

Collegiate Dementia - *continued from page 10*

"SUPER HOT FRENCH GUY who we can't remember/pronounce the name of." So their world is still more or less intact.

Still, having a good grasp of the Skitchiness Factor is obviously important. It applies to everyone, in every kind of situation.

It's even possible to elect your President by gauging what other people think of his or her Skitchy-Date-Potential: My favorite quote of all comes not from a dear and trusted friend, but from writer Maureen Dowd who says, "George Bush is the guy who in high school reserved a hotel room and asked you to the prom."

I don't know who John Kerry would be, but I'd still take the Democratic basset hound over Bush's constipated monkey look any day of the week. After all, he must have *something* going for him, if Teresa loves him so.

Right?

The moral of the story? Skitchiness is bad, folks, and you should just say NO to it. When in doubt, just listen to my best friends in the world when they say, "If all else fails, get a cat," or "a dog and a horse will often make up for the lack of a man."

You can substitute "woman" if you'd like. After all, it is a timeless theme.

The Bookmarkables

Nate Thompson

Remember the days of your youth when you could get online and surf the Internet freely? You only had to worry about the occasional virus, which only found its way onto your computer if you were stupid enough to help it get there. Those were the days when cookies only damaged your waistline.

Unfortunately, Internet Paradise has long since been lost. Remember those virus writers? While some still write viruses, others have gone commercial, and now get paid to write malware.

Malware is a term used generally for any type of malicious code or software. It includes spyware, adware, and trojan horses that slip past your antivirus software and install plenty of other malware.

These days, it is often not your fault if such malware gets installed. The most ingenious malware now exists in the webpages themselves. Of course, using file-sharing programs never helps the matter. Nor does downloading many add-ins that are out there, like free toolbars.

Recently, I wandered across mozilla.org and Mozilla Firefox. Here, I learned how to both cut back on the chances of malware and take a small stand against Microsoft. Since then, I only use Microsoft Internet Explorer (IE) for Windows Updates.

Forbes recently said that Mozilla Firefox is "better than Internet Explorer by leaps and bounds." I highly agree.

If security is one of your priorities, Firefox is your browser. For starters, most malware is designed specifically for IE, so using a different program helps. On top of this, the security of Mozilla Firefox makes the Windows Service Pack 2 look like the open door that it still is.

Of course, if you are looking for a better surfing experience, Firefox has an even better claim to being your browser. If you type your search query into the browser, it immediately gives you the best search result found by the engine of your choice. The default engine is Google. If you want more than one result, simply type your search into the smaller bar to the right of the browser bar. With Firefox, you no longer have to go to a website to start your search.

Tired of having too many browser windows open? Firefox fixes this problem, too. Instead of opening a new window, you can open any link in a new tab. You can also create a blank tab by hitting CTRL+T. If you are searching for information on a project, you no longer have to keep hitting the back button or switching between windows. While there is no real limit to this, I found that I could no longer read the tabs when there were twenty open in one window.

Sometimes you need to find a specific word in a webpage. If you don't want to be searching for the rest of the day, you hit CTRL+F to find a word or part of a word. In IE, you have that annoying popup screen.

In Firefox, typing this command brings up a small toolbar at the bottom of the page. As soon as you begin typing, it jumps to the first appearance of this word and highlights all other appearances in the document. If it isn't found anywhere, the toolbar turns red.

Occasionally, you may feel the need to download files directly off websites. With IE, you are limited to downloading only two files at any given time. On top of this, you're always trying to figure out where you saved them. Firefox comes with a built-in download manager that allows you unlimited simultaneous downloads. When the download is done, it remains stored in the manager until you clear it out of there. Instead of hunting for the files on your computer, you can simply use the download manager to open them.

The Ratings
Firefox from mozilla.org

Addiction	5, My default browser
Humor	3, Witty remarks.
Navigation	4.5, Best browser yet.
Pol. correctness	5, Not a problem.

Movie review:

"Sky Captain" doesn't quite soar

Carolyn Keller

Think 1930s horror movie meets 21st century special effects. A mad scientist wants to take over and destroy the world, and we have only two amicably feuding ex-lovers, Jude Law's Sky Captain and Gwyneth Paltrow's Polly Perkins, to save the day!

If you weren't already praying to a particular deity, now might be the time to start.

A purely conceptual movie, and Kerry Conran's innovative writing/directing debut, "Sky Captain and the World of Tomorrow" is the first film to be shot entirely in front of a blue screen, meaning that when viewers see actors reacting to a big scary monster, the actors are in fact reacting to a big fat blue nothing. On that purely conceptual level, the movie mostly works. There's just one problem: It's nearly impossible to forget that it's an exercise in style.

Actors Law, Paltrow, Giovanni Ribisi, and a woefully underused Angelina Jolie are all game and capable, but the movie's technical demands mean flexing a different set of acting muscles, as they work without even a background setting to support them. Sometimes this works, sometimes it doesn't, and the actors bear the brunt of the responsibility.

This is not always a bad thing, for Law is come to save the day! Anyone who perchance read my column last semester knows The Jude Law Meltability Meter doesn't have to rise very high before I turn into a puddle of goo. Lucky for both me and "Sky Captain," however, the "Cold Mountain" man can also act...or in this case, at least skate by on boyish charm. He may not be up to his usual scene-stealing, movie-buoying par, but in his finer moments he is almost magnetic and always confident...and "Sky Captain" needs every ounce of magnetism and confidence that it can get.

Paltrow's Perkins is alternately independent and flighty, though the actress portrays both extremes effectively...despite some horrifically banal dialogue:

Polly: "We're underwater."

Your first clue was...?

Ribisi, also of *Cold Mountain*, does a fine job playing technical whiz Dex, though it can be said in relative seriousness that perhaps Polly should be worrying about her Sky Captain being in love with *him*, as opposed to Jolie's fabulously spunky Franky Cook.

In fact, the only true scene stealer is Jolie, who, as confident Amphibious Squadron leader, adds the necessary jolt to suck the audience into the film, as opposed to merely sitting back and watching the special effects.

Unfortunately, she's not in the film enough to make a big difference, and Law's usual buoyancy can't float the film alone.

The movie starts out promising, but the effects quickly commandeer the story.

The effects run the gamut from being uniquely stylistic in the beginning, to later ripping off every Lucas or Spielberg film of the past two decades. One could say it's homage. But the difference between that and cheap deja-vu should be obvious, not questionable. The 1930s rendition of New York City is beautiful and original ...but the battle scenes resemble everything from video games to "Star Wars" to "Independence Day" and back again.

This is not to say the film doesn't have its moments. Law does sink his teeth into his part enough to utter the movie's best line, to his ex-love, with extra relish: "You look like a woolly mammoth [in that coat]."

Regardless of the end product, the actors are clearing having a good time.

"Sky Captain" is worth a peek, if only for its novelty and place in cinematic history. Gorgeous to look at, new in notion, and incredibly produced, it gets two and a half stars...but nothing changes that fact that under its stylish surface, when "Sky Captain" is bad, it is really pretty bad...and when it is good, it's mediocre.

Music: The High Note

Jacob S Warner

Seventeen silver sea monkeys served scrumptious seaweed soufflé to seventy starving sailors. Do I have your attention? Now to the music:

Live show. Location: The Crowbar, State College. Date: Monday September 27. Bands: Addison Groove Project and co-headliners Jennifer Hartswick Band.

These two bands were absolutely incredible. Both groups are predominantly brass, and through their musical mastery were able to offer an insanely intoxicating brew of sound.

Jennifer Hartswick Band took the stage first and proceeded to blow the roof off...and I mean blow. They guys put every ounce of energy and inspiration into the music they were channeling through the brass configurations put to their lips. Jennifer Hartswick wielded her trumpet like a tribesman stalking the jungle with a blowgun, shooting notes through the smoky room with absolute precision and perfection.

And the rest of the band was no different. The sounds they were able to produce are the things of dreams, highly layered and intricate, so much so that you are almost incapable of realizing exactly what is happening until later, when you wake up from the trance, and utter merely: wow!

But the band is not all brass. There was the high-strung, boisterous bassist who was the aorta of the group, pumping out fat bass-lines that kept the band alive and jumping all night. The drummer kept impeccable time and the keyboardist delivered delicate but entrancing melodic munchies for the ravenous crowd.

Especially impressive to me was the guitarist, whose fingers moved across the frets of his guitar like baby octopi squirming over rocks in a tide pool, seemingly chaotic yet undeniably beautiful. Those were special guitar fingers, and the sounds he produced were reminiscent of the best to spring from Jerry Garcia's strings. Now that's high praise...especially from me.

This smorgasbord of masterful musicianship was magnificently inlayed with the soulful sounds of Hartswick's voice. It was as if modern science discovered a procedure to combine the genetic makeup of Grace Slick, Mama Cass, Janis Joplin and Aretha Franklin. It was positively chilling, like a swift January breeze down an unbuttoned collar.

All said, Jennifer Hartswick Band is an ultra-talented group that radiates sounds the brain didn't even know existed. They teased and tickled brain cells I thought I'd already lost. Perhaps the highlight of the set was their remarkably reworked jazz-funk version of Beyonce's *Crazy in Love,* a blistering barrage of pop-cultural plasticity.

I would have been satisfied after JHB, but we were treated to the second half of the bill, Addison Groove Project, an ensemble similar yet very different from JHB. These guys poured out long and extended improvisational jams that wriggled around in the very depths of the mind, producing continuous concentric circles of color coagulations as only good music can. These guys jammed and jammed and jammed and the crowd loved it, undulating and swirling as one enlightened entity.

The show came to a close with both bands jamming together for nearly fifteen minutes, eventually sliding into Bill Withers' *Use Me* to end the spectacle on one funky plain of consciousness. But it's never really over. This is the kind of music that sticks with you, like a hearty breakfast from a greasy diner.

What more can I say? Check out both bands. They will not disappoint.

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Volleyball focused on the Win

Colleen Hughes

The women's volleyball team improved its season record to 18-3 with a solid win against conference foe Messiah. This is the third time the Eagles responded with a 3-0 win after a frustrating loss, in this case after losing to Division I Princeton.

During a home game on October 6, the Eagles swooped down on the Messiah Falcons to earn a 3-0 victory. In game one, the Eagles pulled away from the Falcons mid-game, with Katie Laucks and Abby Leonard pounding out aces. Erin Wisor ended the game with a kill, giving Juniata a 30-17 win.

In game two, the teams were tied at 12 until Juniata flew away with six unanswered points. Lindsey Habel had two kills to get the 30-19 win.

In game three, Juniata took a 16-10 lead thanks to several kills from Rachael Schatz. Then Stephanie Kines sealed the deal with a kill, 30-17.

Prior to that match, Juniata suffered a tough loss to Division I Princeton in a five game match on October 2. What was little competition in the beginning turned into a grueling struggle to keep up the momentum. Juniata eventually fell, 3-2.

The Eagles took charge of the match early, winning the first two games, 30-26 and 30-24. Princeton captured the next two games and took game five, 16-14.

Erin Wisor and Katie Laucks led the team to its first two victories in the match with some solid hitting. The Eagles' defense held strong with a 21-9 lead at one point in game two.

In game three and four, Princeton took early leads, winning both 30-26 and 30-23.

In the deciding match, Juniata trailed 11-7. The Eagles rallied to tie at 13 and 14 but lost it in the end. Princeton claimed the final two points to capture the win.

Head Coach Larry Bock said, "We let that one get away. It was very disappointing. We never entirely got momentum back after the second game. There were a lot of focus errors, things you don't expect to see from a veteran team."

Senior co-captain Erin Wisor added, "We didn't bring our A game, and they were a good team."

Juniata saw strong showings from Wisor and Laucks as they led the team with 18 kills apiece. Rachael Shatz and Stephanie Kines contributed with 15 and 14 kills each. Setter Carli Dale recorded a season high 71 assists and 29 digs.

The Eagles defense should not go unnoticed. Laucks had eight blocks and Kines added six. Libero Tara McMinn collected 26 digs and Wisor had a pair of aces and 18 digs.

"This team is very talented," Bock said, "we just see a tendency to be a little safe. The Princeton loss boiled down to serving and passing."

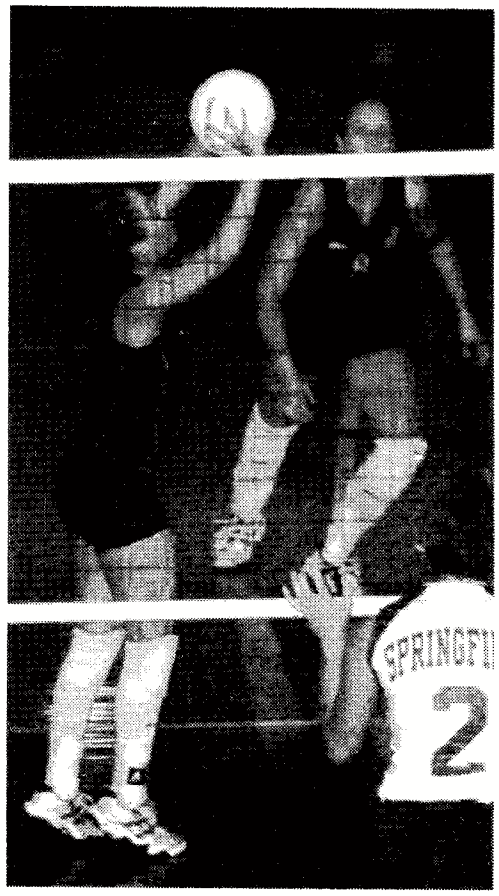
"Whenever we pass and serve well we are really good," Wisor added.

The day before the Princeton lost, the Eagles saw a score they were more accustomed to. Juniata dominated Springfield at home, 3-0.

The Eagles controlled game one, jumping out to a 16-10 lead. Katie Laucks led the team to a 30-20 victory with some heavy hitting.

Springfield took charge early in games two and three, only to have the Eagles bounce back, 30-26 and 30-25. Consistent kills and a block from Wisor along with a block from Laucks won it for the Eagles in game two. Wisor then helped lead Juniata in game three with six service points, including two aces. Setter Carli Dale closed the match with a kill to win it for Juniata.

Juniata travels to Indiana University of Pennsylvania away October 16. Fans can see the team in action when they return home to play on October 20, 22 and 23.



Hannah Rauterkus / Juniatian

Senior setter Carli Dale continutes to run the Eagles' offensive attack with precision.

Juniata looking for titles at MAC's

Corinne Barabas

Parachute Hill is one hill that definitely lives up to its name. Anyone who has made it to the top will say that a person, in all likelihood, could parachute off it. Boasting a rocky, uneven terrain and an incline that appears to be practically perpendicular to the sky, the hill was a challenge, but no match for the Juniata cross country team.

On October 2, the team was able to get a firsthand look at this Philadelphia course that they will run again in the most important meet of the season – the MAC Championships. A mere three weeks away, the top teams and individuals will be determined at the meet.

The men ran a stronger overall race than the women at Parachute Hill. Coach Cutright explains, "We did not really know what to expect, and I felt we went into the race without much energy. It is a lot easier when I can tell people what [times] they should be aiming to run on a course. The early departure and three hour bus ride didn't help our running, and some of us were shot before we even got there."

Chris Sheaffer and Justin Fritzius, who finished 38th and 39th, respectively, ran strong for the men and helped the team place ninth overall. Fritzius, with a time of 27:33, was only two seconds behind the Eagle's first place finisher Sheaffer.

Freshman Shawn Rumery was the next Juniata runner to finish with a time of 27:59, earning him 51st place. Michael Vella, taking 62nd overall, ran the 5.2 mile course in 28:46. Ryan Conrad was fifth for the team with a time of 29:03.

For the women, Katey Glunt just missed breaking twenty minutes, finishing with a time of 20:08 and placing 24th overall.

continued back page

Field Hockey record builds

Richard Pulliam

After winning games against the Lebanon Valley College Flying Dutchman on Oct. 2 and Elizabethtown on Oct. 8 the field hockey team is now 9-1. The Eagles are currently 5-1 in the Commonwealth Conference. The only game JC has dropped was a 1-0 loss to Messiah.

The field hockey team is on the move straight up the national polls. As of October 11 the Lady Eagles were ranked 9th in the nation. With only six games left this season, the team is looking to build on exceptional conditioning and chemistry to vault into a second straight playoff appearance.

The Eagles beat Lebanon Valley twice last year, once in the playoffs. So the Flying Dutchmen came out looking for revenge. Thanks to the Eagles' training and hard work, their opponents failed to find retribution.

The team feels it is definitely going to make it to the NCAA Tournament. This is a new standard for the team in general. This is at least partially due to the fact that coach Caroline Gillich is building "one heck of a program," Janine Hartman said.

Their coach has also been very positive with the players this year. This positive attitude has filtered down from both coaches all the way down to the newly recruited freshmen.

Gillich says the team chemistry is great. A large group of seniors allows for a very big freshman group to be integrated into the team well. "They are a good team to pull those freshmen in [to games] right away, Gillich said.

According to the team, there are a variety of factors that define how well they play on the field that help our game.

Goalie Melonie Sappe' states that "communication really helps our team, every one just feeds off each other."

Forward and Middle Rachel Taylor says that it's their positive attitude and having confidence that makes a difference on the field.

For JC, that difference is most evident in the play of Melonie Sappe'. Named Commonwealth Conference Goalkeeper/Defender of the Week for the fourth time this season, Sappe' played 354 straight minutes over five months without allowing a goal.

The number one asset, however that the entire team feels is driving the Eagles towards victory is team speed and passing. The team feels this way so much, in fact, that they have made their motto "speed and passing = kill." This has been proven in that its killing other teams chances at beating the Eagles.

The Eagles will play an away game on Saturday at Moravian, which is its last conference game. After this game the team will know whether or not they are going to the NCAA's according to whether or not they are at the top of the Commonwealth Conference.

continued back page

Race for the playoffs

Dave Shalkey

The soccer season is coming to a close and Juniata still needs some conference wins to get into the playoffs. As of Oct. 6, the team had six conference games left when it faced Susquehanna.

Robert Bowser scored the first goal of the game. He was assisted by Jeff Gehring and Josh Cady. The goal cost JC more than its opponent, though. Bowser's right leg got kicked while scoring the goal. Trainers had to help him off the field. Bowser has a sprained MCL and will be out for several games.

"It's unfortunate, but I'll be back for the end of the season. The team is strong and will do just fine without me. It will be good to get back on the field with the seniors again, though," Bowser said.

Senior Ricky McLellan will see more minutes in Bowser's absence. He came in for Bowser after the injury. McLellan will have to step in and take the place of an all-conference player. "I'm going to work twice as hard while Bowser is out," McLellan said. He has started once this season and has one goal on the year.

Susquehanna scored three goals unanswered after Bowser left to send Juniata home with a loss.

Jeff Gehring suffered a concussion in the game but continued to play. He was checked after the game by doctors. Jeff was not cleared to play in the next game against Palm Beach Atlantic on October 10. But he should be cleared to play against Messiah.

Mark Guthridge had nine saves in the 3-1 loss. Last week, he was named Goalkeeper/ Defender of the Week for the Commonwealth Conference. He has a 1.58 goals against average this season. The Eagles are 3-4-1 with Guthridge in the net.

The Eagles played well against Lincoln on Oct. 2, winning 1-0. The defense shut down Lincoln's offense. Mark Guthridge stopped all five shots on goal. Jeff Gehring scored the lone goal in the game on an amazing shot from outside the box. It hit the crossbar and bounced in, giving Gehring his third goal of the season.

Will Marshall entered the game late in the first half and immediately received a red card. Will said, "The refs need to be more consistent with their calls." He left the game and Juniata had to play a man down. Oluwafemi Badejo, from Lincoln, evened the sides when he got a red card minutes later.

Mike Alianiello, Will Spigler, and Kyle Dunn added to the yellow card tally. Assistant coach Dan Dubois said, "We have had some card crazy refs. Most of the time we get them because we are playing hard."

After the Susquehanna and Lincoln games, Juniata had only five conference games left this season. Even with the few opportunities, Assistant Coach Dubois thinks that Juniata can make the playoffs.

"We only need four conference wins to get in," Dubois said. "Everyone (in the conference) is together. Messiah is the only team running over people."

Messiah has one loss and has held its opponents to one goal or less in every game. They will present a tough test for the Eagles who travel to Messiah to play the best team in the conference on the October 13.

One at a time

Katie Laucks

The Juniata women's soccer team has picked up the pace in the last week. The women recorded a physical homecoming win against non-conference opponent Lincoln.

The women were paced by Nikki McLellan who had a hat trick in the game. McLellan is second on the team in goals. "The game was fairly physical because Lincoln is a physical team but we all worked well together and pulled out the win," McLellan said.

The Juniata women have been playing more consistently since the midpoint of the season. They recently held a record of 5-5-1 overall, 0-2 in the conference. With the strong play the team is showing against non-conference opponents, the wins should come soon in the MAC.

The team took on Susquehanna University on October 7. "We knew going into the match that they would be out to get us, because of the game last year. But we were really pumped," said Nikki McLellan.

The women last year took the conference game from the Crusaders in a thrilling double-overtime game. The women went into the match looking to pull out another big win as they did last year. Unfortunately, they dropped the game to the Crusaders, 4-0. The Eagles fell to 0-3 in the MAC and 5-6-1 overall.

This past Saturday the team took on Wilkes University in a tough non-conference match. The team's chances looked positive as sophomore Alicia Walsh netted the first goal early in the game. But Wilkes answered back with two goals. Juniata responded with a goal from Rebecca Shoaf, late in the first half to tie the game at 2-2.

Wilkes came out strong and scored two more goals in the second half. The Eagles continued to battle it out as they would again get another goal from Alicia Walsh. One goal was not enough. The Crusaders would go on to win the game, 4-3. Juniata dropped to 5-7-1 overall.

"We take one game at a time," McLellan said.

That is just what this team will do this Saturday when they host Albright College at 11:00.

Tennis team finally sees a conference win

Brit Tew

It took until the last match of the season, but the Juniata women's tennis team finally earned a conference win. The Eagles toppled host Widener University, 5-4, to claim its first MAC victory of the season. Juniata finishes the season with an overall mark of 1-9 and 1-6 in the Commonwealth Conference.

With the match tied at 4-4, sophomore Megan Carpenter came through in the clutch. Her win at the number six spot in singles gave Juniata the victory. Earlier in the day, Carpenter teamed with Molly Coursey to earn a win in doubles as well.

Anita Desai helped Juniata's cause with her win at the five spot in singles play. Desai led the Eagles with three wins on the season.

Earlier in the week, the team lost to Albright, 8-1. "Saturday was just bad luck," head coach Bobby Pennington said. He attributes part the loss to the absence of number two player, senior Libbie Coonie. Coonie was busy taking her LSATs.

According to Pennington, Coonie is a strong leader during matches and in practice. "She sets a good example for the entire freshman squad, definitely a strong player," Pennington said.

On Oct. 1 the Eagles lost a close game to Penn State Altoona, 5-4. Desai and Jenny Liu won both of their singles matches. "Skill wise, we were just as good. We just weren't there mentally," Pennington said.

According to Liu, the match was pretty tight. "We could have pulled it through. We worked really hard."

Pennington blames the team's struggles on its positions, not effort. "They are all playing out of position. They are being forced to play over their heads."

According to Pennington, the team is playing in a very tough

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Still waiting for a win

Tommy McConnell

The Juniata College football team is still winless. Still, things are slowly starting to look up.

In its first three games, the Eagles offense failed to post double-digits. The past two weeks have been a different story. Juniata scored 21 against Susquehanna and then followed that up with another solid effort, scoring 20 against Lebanon Valley.

Juniata fell to Lebanon Valley this past Saturday, 27-20, in easily its closest game of the season.

The Eagles' running game finally got off the ground. Duane Ehredt followed up a two touchdown performance against Susquehanna with another solid game Saturday. He rushed for 115 yards and a touchdown. Strong practice habits as the season wears on are starting to pay dividends.

"We're gaining confidence with the run game more each week," Ehredt said. "We are perfecting our assignments during practice."

Maybe more importantly, the Juniata defense had a big day. It forced three turnovers – one for a score – and allowed its second-lowest point total of the season.

Still, some fourth quarter miscues cost Juniata the game.

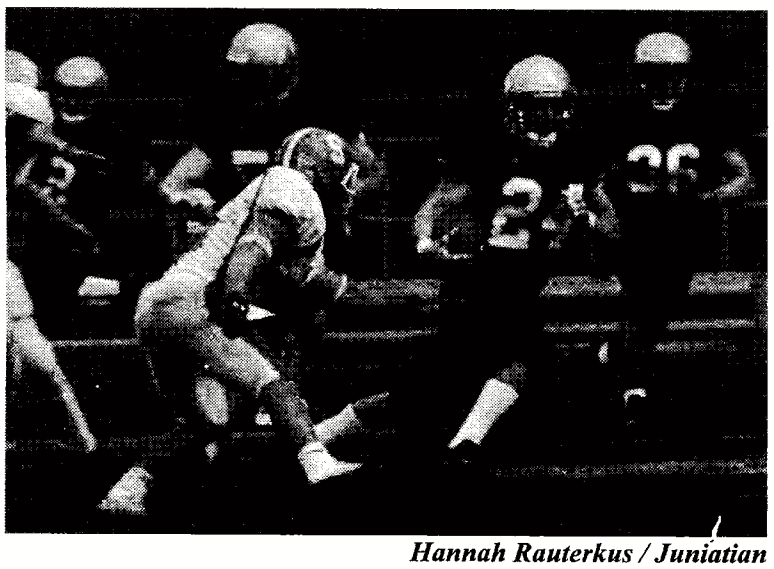
Juniata jumped out to a 10-point lead on a Dan Heinlein field goal and a fumble recovery in the end zone by Bryon Latterner.

But Lebanon Valley would rally, eventually tying the game at 20 heading into the fourth quarter. After forcing a Juniata fumble, Lebanon Valley returned it to the Juniata two yard line. Two plays later, Dan Kelly found John Smith in the end zone, giving Lebanon Valley a 27-20 lead.

The Eagles had two chances to force overtime, but both drives ended when Jeffrey Hayes was picked off by Jimmy Holzmann. Juniata fell, 27-20.

Prior to the Lebanon Valley game, Juniata hosted Susquehanna. Despite a season-high point total, the Eagles couldn't get a win, losing 57-21.

The Susquehanna offense was just too much for the Eagles, scoring on six of its first nine possessions. The visitors took a 38-7 lead into halftime, then salted the game away in the second half.



Hannah Rauterkus / Juniatian

There were some bright spots on the offensive side of the ball for Juniata. At the start of the fourth quarter, Hayes hooked up with wide receiver John Boyer for a 64-yard strike, down to the Juniata one-yard line. Ehredt scored on the ensuing play for his second touchdown of the game.

Boyer finished the game with a team-high 96 receiving yards. He has been Hayes' most consistent threat through the air this season, averaging 12.4 yards per catch and scoring once. Boyer also sees the strides Juniata is making.

"I think we have more confidence," Boyer said. "We have had some good practices and good game plans."

Despite the improvement, Juniata still needs to crack the win column. The Eagles came close last week, but some late-game errors cost them their chance.

"We need to play 60 minutes with no let-ups," Boyer said.

Ehredt agrees.

"We want to win each week," he said. "We need to work as a team on the small stuff, which will lead to greater positives."

Tennis team - *continued from page 14*

conference. Next season, he plans to change the schedule to pit the Eagles against competition of equal skill.

Pennington is still pleased with the team's performance. He sees sophomores Andrea Hull, Jennifer Irving and Megan Carpenter as having taking great strides. "These girls have improved dramatically," Pennington said.

According to Pennington the team is improving a lot and will be strong next season. "They are a fun team to coach, positive and always up-beat," Pennington said.

Athlete off the field

Katie Laucks

Being busy isn't what it used to be. If someone said they were busy, they would often mention just one sport or club that they participate in. That isn't the case anymore, at least not for Justin Fritzius, this issues Athlete Off the Field.

Justin is a well-known cross country stand out. He holds the school record in the 5,000 meter run, as well as the steeple chase in track and field. What most don't realize, however, is that he may just well be the busiest person on campus.

During the week, Justin participates in several clubs, not to mention he is part of the special interest house on campus. Add the long and tough cross country practices and one can get tired just talking about how involved this junior is.

On Monday nights Justin can be found at the Men's Bible Study. There Justin gathers with other men interested in the bible and similar readings. They go over the weekly readings and discuss what the readings were about.

Another of Justin's involvement is F.C.A., which is held Thursday evenings at 9:00. This was usually a laid back time for Justin, but not this year. This year he decided to be a leader in F.C.A., so instead of sitting and listening to discussions of the bible, he leads them.

The toughest club and toughest task has to come from the "house," also known as the alternative alcohol house. Here on campus most students wouldn't jump to be first in line for this opportunity. But, Justin decided it was something he wanted to do. "It's not that I hate to drink, it is just something I wanted to challenge myself with," Justin said.

Being in the house means finding alternatives to going out and drinking, whether you like to drink or not. There is even a contract that is signed. You are aloud to go out, but your choice of beverage is limited. "It is definitely hard on some weekends, especially when the opportunity is right in front of you," Justin said, "but I'm doing well so far."

The toughness Justin portrays outside of his sport doesn't surprise his coach at all. Coach Jon Cutright has described his junior as a disciplined athlete. That discipline has spilled over into other areas of his life. There is no surprise that Justin is able to pull off this balancing act. When Justin succeeds in the future, it won't come as a surprise, either. Justin's POE is General Business and after school he plans on doing human resource management.

This cross country season Justin will be working to break possibly another record and possibly even his own. "Justin has decided he wants to be the top runner on the team and has learned to train that way," Cutright said. "Justin

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...or is it twelve?

Matt Russell

Cell phones, part 4: This past week a friend knocked on my door to go to dinner, so I opened it for him – and proceeded to watch him finish a cell phone conversation in the doorway. Then he got a call in Muddy and actually asked us to pause our conversation until he finished. That social ineptitude stick leaves a mark, let me tell you.

Day 1: New fountain outside Enrollment is turned on. **Day 2:** Detergent added. **Day 3:** Water fountain disassembled to clean it. **Nice.**

Mt. Day portents, part 1: The announcer in the park twice repeated a welcome to "Mountain Day 2005." I think someone was sucking a little too much mountain air.

Habitat for Humanity: The Student Alumni Association recently had a rare treat: we were actually locked **into** the field station by the gated entrance for half an hour. Another club (totally unrelated to this item's title) had entered after us and decided it made sense to lock us all inside. I'm glad we were all so safe.

Mt. Day portents, part 2: The local fortune-tellers were in rare form last week. A significant chunk of the population missed class on Tuesday due to (what they thought were) pre-Mountain Day festivities. **Hint:** "It's GOT to be Tuesday" translates to "I haven't got a damn clue."

I swear he stole my keys! Bumper sticker seen in a Wendy's parking lot: "Friends don't let friends eat meat".

One chapter per good grade: I just finished saving a professor's books-in-progress from a failed computer system. Think that's a good trade? (I jest!)

A tech guy's worst mistake: Wait... I mean... I have no idea how computers work. I can't help you.

Mt. Day portents, part 3: Don't you love how everyone suddenly has an inside source as Mountain Day approaches? "No, seriously, look at the athletic calendar, the weather forecast, and that mound of mold in the shower stall. It's going to be tomorrow." The best part is people just keep guessing until they're right. "See? Told ya..."

Hands off my overused phrases! (Innuendo, part 1) The administration and trustees recently decreed that all t-shirts bearing the Juniata College name must be approved. Let's see, remove innuendos from Juniata club t-shirts and you've got... oh, that's right, a lot of blank t-shirts. I swear, if one more sport tells me how many positions they can do it in...

No, I mean it! (Innuendo, part 2) But really, what do they think they're trying to pull? Innuendos go on almost every t-shirt from high school onward and clubs have used them here for decades.

Where are we again? (Innuendo, part 3) I'm glad they found time to play fashion police though. I definitely think we should ban sweat pants and hats while we're at it too. And tank tops, skirts that aren't long enough, muscle shirts, and slippers. Oh wait, that's right, we left those ridiculous policies in high school. Thanks.

Cross country

continued from page 13

Teammate Nancy Hayes ran a 20:34 to finish 32nd.

Sophomore, Elena Amato, who has been coping with a minor leg injury, flew through her first mile and continued to set a quick pace, running the three mile course in a time of 21:13 to earn 54th place.

Lauren Gates finishing only four places behind Amato ran the meet in 21:24. Sarah Bay, finishing fifth for the team, had a time of 21:30, and was 64th overall.

On October 9, the team headed west to Pittsburgh to run in the Carnegie Mellon Invitational. The women came in fifth of 12 teams.

Leading the women's team, Katey Glunt and Nancy Hayes both finished with a time a 19:55, capturing 12th and 13th places. Coming in third on the team was junior Sarah Bay, who ran the three mile course in 20:40 to finish 31st overall.

Lauren Gates followed only ten seconds behind, coming in 32nd. Sophomores Lia Bella, Christina Jones, and Meghan Fahy rounded out the top seven for the Eagles.

Juniors Nancy Hayes and Katey Glunt are fully capable of qualifying in the top ten at the MAC Championship. "They need to take turns pushing each other," Cutright said. "When one slows down, the other one needs to take control of the pace [and visa versa]."

The men's team, running an exceptional race in Pittsburgh, took third out of 14 teams.

Coming in first for the men with an overall finish of 11th place was junior Justin Fritzius, who ran the five mile course in a time of 27:28. Placing second on the team, Chris Sheaffer captured 14th place with a time of 27:37. Junior runner, Michael Vella took 20th with a time of 27:57.

The fabulous freshmen foursome, composed of Shawn Rumery, Ryan Conrad, and Jason and Eric Hoover, finished the race respectively.

The Eagle's next meet will be held on October 23 at the Juniata Invitational. The women run at 10:00 a.m., followed by the men at 11:00. The Invitational is the only home meet this season for both teams.

Athlete off the field

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put a lot of time in over the summer and you can see that."

But according to Justin, he won't have a problem if one of his teammates breaks his record. "If anyone of the guys' breaks my record that means only one thing, we are getting better as a team. Finishing higher in the MAC is more important to me," Justin said.

This athlete has it all wrapped up when running and when in the classroom. Justin has his balancing act down. If you need a lesson on how to balance sports, several campus clubs and school work, take a lesson from Justin Fritzius.

Return of the Native - statue planned on campus

continued from page 1

However, today "most of our alums realize that Juniata is more than just a mascot and have begun giving again," according to Herzog.

Hille said, "I suspect that some of the alumni may give to the statue because of their feelings to the [Eagle] mascot, but that is not our motivation."

Construction is expected to begin in two to three years, after fundraising is complete. The statue is estimated to cost between $350 to $400 thousand.

Funding will primarily come from an anonymous donor couple. Though their names are unavailable, they are Juniata graduates and are not of Native American heritage.

At this time, the statue's location is officially undetermined. However, initial plans place it at an intersection of two paths, one between von Liebig and Cloister and the other from Kennedy to the Beeghly Library.

The three figures depicted in the statue will be those instrumental in bringing the Iroquois nation together. First is Deganawida, the mother of the nations who was the first to accept the notion of peace. Other figures are Jigonsaseh, known as the peacemaker, and chief Ayowenta, commonly known as Hiawatha.

The figures will each be seven feet tall with a two-foot pediment. That height plus a stone wall base give the statue its full eleven feet.

Judd Hartman of Maine, will likely be the artist, though no contract has yet been approved.

Hille said, "The artist believes that through his ties to the Iroquois nation, he is confident that [the Iroquois] will want to be present and participate in the project."

Another goal of the statue project is to promote public art on campus. This open space could serve as a gathering spot for students.

Hille said, "I don't think there is any question that we would benefit from more artwork [on campus]." He went on to say that the campus art committee will be involved at the appropriate time as plans for the statue progress.

Nancy Siegel is the director of the Juniata College Museum of Art and an assistant professor of art history. She looks forward to the public artwork.

"I hope the community will have the opportunity to discuss the plans for art in public spaces," Siegel said. "We need to be sensitive to the aesthetic and cultural identity of the campus as outdoor sculpture has the potential to create an iconic message."

Field Hockey

continued from page 13

If the Eagles are not at the top of the conference then they still have a shot of getting in to the NCAA's if the committee grants Juniata an at-large bid into the postseason.

The field hockey team's 400th game is going to be on October 15 against Bridgewater. Then, after four straight road contests, Juniata's final home game is scheduled for October 30 at 1:00

Graduate Class

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to be the liberal arts education that the College provides to its undergraduate students.

"We're not in it for the money," said Lakso. "We live in a part of the country where we have needs. If we [Juniata College] can do a small part to increase the education and professionalism for the people of Central Pennsylvania, we made the right choice."

JUNIATIAN

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NOVEMBER 5, 2004 | JUNIATA COLLEGE | VOLUME 86, ISSUE 4

Election 2004: Bush victory

High turnout in Huntingdon - Juniata responds to Wednesday's uncertainty

Emily Eller
Mary Gardiner

Tuesday night

A cool breeze skipped across campus on an unexpectedly sunny day. All day the mood was cautious and calm as voters filed quietly in through the side of the nearest polling place, Stone Church, in record numbers.

Poll workers at the Stone Church estimated that more people voted by noon this past Tuesday than the total turnout in the 2000. By the time the polls closed at 8:00 p.m., over 500 people had cast their votes compared to 300 in the 2000 election.

Poll watcher Kathy Secrest said that poll workers were excited by the turnout and had never seen anything like it.

"There were so many young people and people that haven't voted in years," said Secrest.

With the campaigning over, save a spattering of stickers and t-shirts, there was nothing left to do but wait. Night fell and polls closed across the country.

People didn't know what to expect. There were Y2K-like fears of power outages, terrorist attacks, contested ballots, tampered-with voting machines, and a slew of other nightmares. But, like Y2K, there was little excitement.

Although still and composed, voters from both camps quietly admitted to fear.

"I'm nervous because I know it'll be really close. The country's so divided and I honestly don't know who will win," said senior Samantha Hubbard.

At 9:00 p.m., political enthusiasts of all stripes gathered in Neff to watch the talking heads think out loud. JC's Voter Coalition sponsored the election night party with cookies and apple cider. Wolf Blitzer of CNN was even projected on Neff's screen to three times his home-TV size. Armed with laptops, students waited and speculated with voters all across the country.

Ohio kept many up into the

continued back page



Hannah Rauterkus / Juniatian

The Voter Coalition hosted a party into the wee hours of election night. Many attendees hoped to leave Neff Auditorium with an outcome decided. When the party ended they had no cookies...and no answer.

Student Gov. proposes new funding process

Will come to vote at Senate meeting on November 11

Nate Drenner

At its open meeting on October 28, 2004, Student Government proposed changes to the current funds allocation process for Registered Student Organizations (RSO). The proposal remains open for discussion and will come to a vote at the next Senate meeting on November 11.

The proposal centers on the creation of Common Interest Subcommittees (CIS). A subcommittee includes the president and treasurer from similar student organizations. For example, the president and treasurer for both Laughing Bush and the Caving Club would sit on the Outdoors CIS.

Two representatives would be elected from each CIS to have full voting rights to the Senate.

As proposed, a new Allocations Board will also form. This board would consist of a representative from each CIS and be chaired by the Student Government Executive Board Treasurer.

"The Allocations Board would be about a one hour time commitment per week," said Staci Weber, Director of Student Activities. However, the Executive Board noted that budget allocation work would be spread out among many people, reducing the commitment needed from any individual.

The process for requesting funds would first involve each CIS creating a combined budget from requests by each organization it represents. The CIS would request that combined budget amount from the Allocations Board. The Allocations Board would then seek approval from the Senate for a final total budget for all CIS committees.

Each CIS would divide its received allocation among its member organizations. The number of organizations in each CIS group as proposed is not equal. However, the Executive Board stated that this would not affect the funds granted to each organization. Student Government will post the proposed CIS breakdown on its website, http://clubs.juniata.edu/studgov.

"This proposal actually mirrors the College's budget process," said Executive Board Treasurer Michael Best. College departments and offices request funding from a budget team, which then proposes a whole college budget to President Kepple and the Trustees.

Carl Kihm, president of the Executive Board, also said that he hopes to procure an increase in student organization funds from the total College budget.

Several discussion points were raised as the proposal was presented.

Under the proposal, students would not be able to serve as a president or treasurer in more than one organization within the

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Innuendo policy leaves many unsatisfied

Thrust of rule is that clubs must abstain from gratuitous remarks

Corinne Barabas

Everyone has seen them. Certainly much of the student body owns at least one. Notorious yet-oh-so-amusing t-shirt slogans are causing concern in our college community.

There have been many ambiguous rumors going around campus regarding the new "what is appropriate for a shirt" policy. Here is the official word: Each RSO (Registered Student Organization) or varsity team has the responsibility of deciding whether or not a design/phrase for a shirt is appropriate.

Student organizations and sports teams are not required to have prior approval for shirt slogans in order to be printed or sold. However, if there is the slightest uncertainty, by the club or team, that a slogan is not suitable for a shirt or does not meet the guidelines, clubs should see Staci Weber, Director of Student Activities, and varsity sports should contact Kelly Casperson, Athletics Development and Marketing Coordinator.

Weber explained, "Everything is taken from the Standards Manual which is established by the College. Every member of the Juniata community, including faculty, students and administration, is to follow that manual and the guidelines in it." The official College logos and images are located on the P: Drive under the Print Publications folder.

Contrary to recent reports, students can use the "Juniata College" logo on a shirt with innuendos or comical sayings. The administration is trusting that students will make the most sensible, responsible choices when deciding on a slogans. Shirts should also be of highest quality. They should be refined yet affordable, but should not appear to be see-through or shredded after one wash.

Michelle Corby, Assistant Vice President of Marketing, said, "How we use the Juniata College logo reflects on how the College is perceived. We need to respect it and the meaning behind it. We should all be proud of Juniata."

How will a club know if it has crossed the line when it comes to appropriateness? "They should ask themselves this question: would I wear this shirt in front of people whom I respect and who I wish to respect me, such as grandparents, co-workers and impressionable children," explained Weber.

Weber continued, "We want students to avoid using racist, sexist, hetero-sexist, [. . .] expressions on shirts that could possibly be degrading or offensive towards an individual or group on campus."

By trusting the students' judgment on the decency of a phrase, the administration is trying to cut back the number of racy shirts on campus without interfering. If clubs and teams do seek approval, Weber or Casperson will give suggestions on how shirts can be improved to read in a more appropriate manner.

"Since we are giving them the freedom to have these phrases on their shirts, we only hope that they will take the initiative to do what is right," said Weber.

If a club decides to print or sell a shirt with an inappropriate expression and there are complaints from anyone regarding that shirt, Weber will meet with that organization's president to discuss future shirt designs.

One student, who admitted to easily being offended by things, said that she has never once taken offense to any shirt on campus. Many students agreed.

Junior Lindsay Garvey said, "This is a point in our lives where we are encouraged to express our individuality. We are doing this by making these creative shirts, and at the same time we are not hurting anyone, damaging property, or breaking the law. [Inappropriate phrases on shirts] happens at a lot of colleges, not just Juniata."

Many students agreed that as long as a slogan is not derogatory or profane and it clearly identifies with the club or sport, it should be acceptable. However, if it is insulting or distasteful, then it should not be allowed.

In general, students feel that the guidelines are too vague and the policy is subjective. One anonymous student commented, "The student body is not a professional institution; we should be allowed to wear whatever we want. We will be entering the working world of suits and ties soon enough, let us enjoy our college humor."

Students thought that clubs may not be able to sell many t-shirts if they aren't witty and appealing. Many students still respect the fact that College officials are trying to protect the campus' level of prestige, but they may not agree with how officials are executing it.

"It's a policy with a lack of policy," remarked one sophomore who asked to remain anonymous.

"It seems goofy that they aren't enforcing it. They should either establish a rule banning them completely or leave the status quo," said senior Pat Cain.

"They have much bigger problems [on campus] than these shirts," pointed out sophomore Brandon Long.

Weber said, "We realize it is one of the favorite traditions on campus, and clubs and teams rely on these shirt sales to raise money. [...] We are not going to censor every shirt that has bee

continued page

Class gift confusion cleared up

Sarah Svigals

Recently there have been rumors flying around campus about the nature of the new fountain in front of the Enrollment Center. Some saw it as a cheap alternative to the class of 1999's proposed gift of a penny fountain in front of Founders. Others were concerned that another class's gift was removed for the pond's installation.

"The Class of 1999 wants to get a fountain somewhere in front of Founders," said President Tom Kepple. He continued, "The assumption when they decided on that was that we would be renovating Founders fairly soon; however we have not raised enough money as of yet, so the plan is moving fairly slowly."

"So last year I proposed to the class officers to switch it up to a water feature in front of Enrollment," said Kepple. "However, they did not touch base with enough of their classmates to feel comfortable with that. But we wanted it anyway so we went ahead with it with other funds."

Kepple continued, "The class of 1999 has enough money for their fountain. It's just a matter of when and where now."

At the location of the new water feature – the front of Enrollment – there used to be a campus map given by the Class of 1939 for its 50th anniversary.

"It was ugly and not very well done," said Kepple. "What we are going to do is put their plaque back on the water feature."

According to Kepple there was input by the remaining members of the Class of 1939 and they were supportive of the idea because many of them agreed that the map was not very well done.

The removal of a class gift leads one to wonder what exactly the College's responsibilities toward such gifts are.

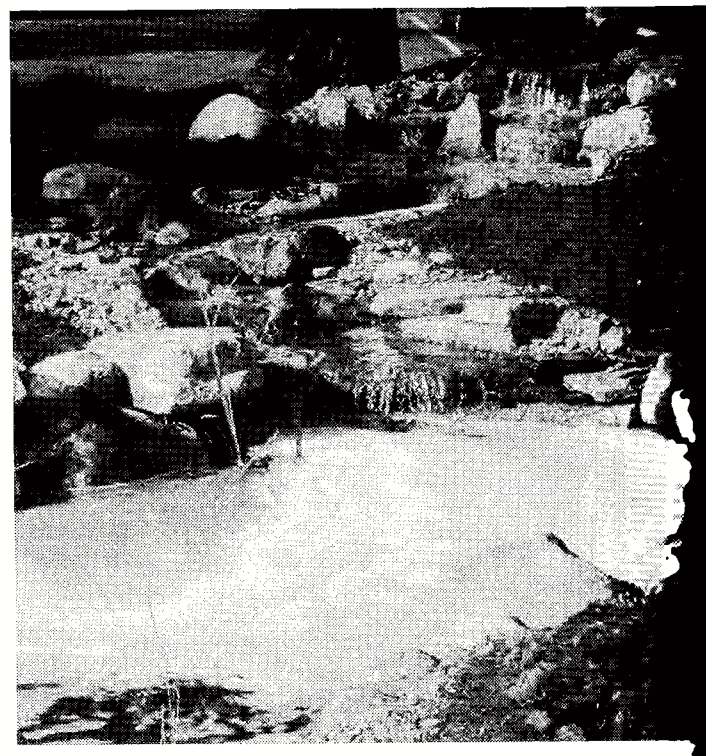
"Generally we hope that every project will be one that remains," said Kepple. "Class gifts are for a variety of reasons. In some cases classes gave money to endow a scholarship so that money is still there. In other cases they give money for specific things on campus. I can only think of two cases where [gifts] have been removed."

The only other class gift that has been removed was a circle of rocks located where von Liebig stands today. However, a commemoration plaque will be placed near the gift's original location.

There is an extensive process that a class goes through before its gift is decided upon. According to Loni Fultz, Director of Annual Giving, the class officers propose at least three ideas for gifts to their class to vote on at Senior Salute. The one with the most votes is the class's gift.

"The money for the class gift comes from your matriculation

continued page 4



Aaron Nadler / Mar

The construction had just been completed when pranksters fill class gift with soap on Homecoming weekend. At one point b reached as high as several feet and stretched as far as Good

Yolanda King to deliver commencement address

Mike Chirdon

Yolanda King, daughter of famed civil rights leader Martin Luther King Jr., will deliver Juniata's commencement address this May. According to President Kepple, after other candidates were considered, King was selected because she fits in so well with this year's theme of civil rights.

Many students and faculty members were surprised to find out that Yolanda King would deliver the commencement address. Speakers in the past have been of good quality, but usually not such recognizable names. In the case of Ms. King, President Kepple said that the College has had a relationship with her over the past seven or eight years. She was simply contacted through her office, and she agreed to speak.

Besides being the daughter of one of America's most honored figures, King is very accomplished in her own right. She majored in African American Studies at Smith College before obtaining her masters degree in theater at NYU.

She is currently the CEO of Higher Ground Productions, which most recently produced the play "Achieving the Dream." This is a one woman show featuring King playing the roles of several key figures in the civil rights movement.

King sees the arts as a powerful tool for social change. On her website (www.yolanda-king.com), she said, "While it is imperative to actively challenge the forces that deny human beings their right to a decent life, one must also stimulate and alter the hearts and minds of both the privileged as well as those who have been too long denied. Within the arts lies this power."

King travels around the world speaking to audiences about such topics as "The Business of Caring: A Good, Old-Fashioned Remedy for Success" and "Nonviolence as a Way of Life." She has addressed the United Nations in Moscow and Munich and crowds in forty-nine states about the importance of embracing diversity.

Critics across the country praise King's ability to inspire and motivate a crowd. The Central Square Times from Portland, Maine said the following of her keynote address during Black History Month: "Yolanda King's vibrant energy permeated every inch of the large gymnasium on the Portland campus of the University of Southern Maine. She inspired students and public alike with her dedication, and eloquent choice of words and poems, in her sweeping presentation as keynote speaker for Black History Month. It was an evening no one will ever forget."

King has become both a respected actress and director. Her film credits include her portrayal of Rosa Parks in "King" and Medgar Evers' daughter, Reena, in "Ghosts of Mississippi."

Aside from being very active in many charitable organizations dedicated to her father's legacy, King is involved in various other philanthropic groups. She serves on the Partnership Council of Habitat for Humanity. King is also a sponsor of the Women's International League for Peace and Freedom, and she holds a lifetime membership in the NAACP.

"Open My Eyes, Open My Soul: Celebrating Our Common Humanity," a book King co-authored with Elodia Tate, is in bookstores now.

Braxton as Bush?

Students informed at mock debate

Sarah Wharton

The Juniata students who attended last Wednesday's mock-presidential debate can say that they are informed voters.

Held in Neff Lecture Hall, decorated all in red, white and blue for the occasion, professor Peter Miraldi's Political Communications class engineered the mock debate for a large group project.

"The Political Communications students expressed their disenchantment with the political spin-doctors on both sides of the presidential campaign," said Miraldi.

So, for their class project, the members agreed that an objective mock presidential debate would be both entertaining and informative for the college community in light of the upcoming election.

With American flags and majestic bald eagles displayed behind them, religion professor Don Braxton canvassed for Bush and the Republicans – not his true affiliation – while politics professor Dennis Plane represented Kerry and the Democrats.

Moderators Ryan Conrad and Josh Scacco began the debate with a question on judicial appointments. Other topics included same sex marriage, abortion, the environment, stem-cell research, and, most importantly to students, education and its costs.

For all its hope for objectivity, the debate did get a little dirty from some good-natured mudslinging.

Of the No Child Left Behind Act, Plane said, "It should really be called the '*Some* Child Left Behind Act.'" He also said sarcastically that the Bush administration would like voters to believe that "a vote for Kerry puts you at risk for hurricanes and forest fires."

Braxton also had his fair share of quips. A Nader supporter at heart, he teased the Kerry record throughout the debate.

He called Kerry's placing blame on Bush for the shortage of flu vaccines "the farmer slapping the rooster for the sun coming up in the morning." The Massachusetts senator then became a "wolf in sheep's clothing" with regard to tax issues.

All in all, though, the mock debate came off very well.

"I thought the mock debate was well done," said Chris Russell, a student attendee. "It certainly informed me more about the current issues facing the candidates and our nation, and I found it very useful in aiding me in my decision for this Tuesday."

This spreading of ideas was a triumph for the class.

The students put over a month of work into the debate, beginning their project within the first days of the semester. Each of the class members had a unique roll in the process, working on anything from advertising to staging and question writing. After researching candidate stances, the class polled students on what issues incite them and included those topics in the debate.

"Hopefully, everyone realizes the presidential race involves more than just the economy and the War on Terror," said Jon Cohen, a member of the Political Communications class.

They then found the two professors to represent for the donkeys and the elephants.

Plane, as a Kerry supporter and a professor of American politics, was a natural choice for the Democratic campaigner. Braxton, though not a Bush supporter, decided to stand in as Republican because no one else would.

"None of the faculty was willing to speak on behalf of Bush," said Braxton. "But, at this college, the value of ideas is important. An open and fair exchange of ideas is necessary," he added, explaining why he shocked Ju-

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Come out and speak out

National Coming Out Day celebrated

Stephanie Shaver

Rainbow colors and an assortment of faces speckled the front steps of Ellis Hall on Monday, October 11, 2004. Students, faculty, staff, and members of the Huntingdon community gathered in recognition of National Coming Out Day.

To Americans, National Coming Out Day is "a commemorative day of recognition where we celebrate all the people of the rainbow who are out already, and [we] recognize the needs and wants of those who have not come out," according to Grace Fala, Professor of Communication and Chair of the English, Communication and Theatre Arts Department.

Fala is the advisor for All Ways of Loving (AWOL). According to its mission statement, AWOL is an organization that serves as "a social and activist student club for bisexuals, lesbians, gay people, queer people, transgender people, heterosexual allies, and anyone questioning their sexuality."

The gay, lesbian, bisexual, transgender and ally community (GLBTA) has just recently gained its name. The GLBTA "is more integrated than they used to be," according to Fala. She continued, "Lesbian was too bad of a word, so it was just gay."

Thus, National Coming Out Day also recognizes "the struggles of those who have blazed the trails [...] and to remember the people of the past who have struggled," according to Fala. These past struggles, in combination with the current efforts of groups such as AWOL, aid in the creation of a safe, open, more aware and more accepting environment.

Nick Hartman, a senior and co-president of AWOL, believes that National Coming Out Day is "a chance for people to hear other peoples' opinions." The day also aided in "making people aware that the college and administration is working towards creating more awareness," said Hartman.

At Juniata College, the celebration and recognition of National Coming Out Day consisted of a variety of readings and speak-outs by a vast number of people, including students, professors and staff. Members of the audience were graced with poetry by authors such as Oscar Wilde and Dorothy Parker. Some speakers even presented their own personal accounts and poetry.

Others spoke in honor and recognition of GLBTA individuals who could not be there to speak for themselves. Jessica Shenker, an ally and a senior at Juniata College, read a poem by Walt Whitman to honor friends that she made while studying abroad in England.

Besides providing a safe environment for individuals to openly express themselves, what else is Juniata College doing for GLBTA students on this campus? According to Hartman, "AWOL is looking to see where it can be most effective and productive to better the needs of the college community."

In response to the diversity article in the September 30 Juniatian, Fala commented that "it would be wonderful to have more colorful, multidimensional queer students on campus." However, at the same time, "it's not about competition; it's about inclusion," said Fala.

By including all groups at Juniata College, the diversification "is what is going to make Juniata College an enriching, enhancing place for the whole person. When we learn to diversify people, we learn to diversify thoughts," Fala concluded.

Campus access

Improvements made, but many problems remain

Sarah Svigals

Imagine having to make your way around campus without seeing, without hearing, or being unable to walk. How would you make it to your class on the third floor of Good Hall or meet a group of friends for lunch at Muddy? How would you meet with your advisor when his or her office is in the Quinter House? These questions and more face students on campus who have disabilities connected to seeing, hearing or walking.

A committee is in place with the goal to identify and seek funding to repair the various barriers around campus. Chaired by Chad Herzog, Director of Alumni Relations, who is hearing impaired himself, the committee has made a number of changes in the past few years.

"We now have an accessible entrance into Good Hall as well as an accessible bathroom," said Herzog. He continued, "We also have an accessible entrance into Ellis as well as a new lift, new doors and accessible men's and women's bathrooms. We have made various curb cuts around campus. I think around nine."

Herzog continued, "Von Liebig and Good now have Braille signage, as will [Halbritter] and any new campus building signage. We have also put in strobe lights to the fire alarm system to aid those with hearing impairments. We are also looking into signage that would identify accessible entrances."

These improvements have not come easily. All improvements to existing buildings and campus structures must be funded through special funding, which is not a stable way to get income. This past year, special funding was slashed in order to fund residential hall expansion. Though a well-needed expense, it put other accessibility additions at a standstill for this year. However, sometimes federal funding is available through the Americans with Disabilities Act (ADA).

"Assisted listening, which are headphones that amplify sound in any area, were approved through special funding last year," said Herzog. "However, since funding was cut they'll be back on the list for next year. That being said, the new Halbritter Center will have them, and we are looking into a portable system that can be plugged into any room occupied by 40 or more people in fixed seats, as the ADA handbook suggests."

The (ADA) puts forth recommendations to public buildings in order to make them more accessible. The ADA law only requires that public accommodations remove architectural barriers in existing facilities when it is "readily achievable" and it can be done "without much difficulty or expense." According to the ADA handbook, some inexpensive, easy steps to take can include ramping, installing a bathroom grab bar, lowering a paper towel dispenser, rearranging furniture, installing offset hinges to widen a doorway, or painting new lines to create an accessible parking space.

Accessible doors are one of the most obvious changes around campus but also one of the more costly additions.

"It costs a lot of money to put doors in, believe it or not, about $25,000 for one of these doors," said Herzog. "Though it never ceases to amazes me that when you hit the door in von Liebig and sometimes it opens, sometimes it doesn't. That always baffles me because any time you go to the Weis store the door is going to open and you know it's going to open. Why can't we get that here?"

Another obstacle that disabled students face is everyday dorm life. There are accessible rooms in most residence halls with the exception of Lesher. South is accessible only on the first floor but does not have an accessible bathroom.

"I don't really have any problems getting around campus," said Elicia Frye a freshman from Williamsburg, PA, who uses a wheelchair. "Surprisingly, I get around really well. I meet with my advisor almost every week. I can get to all of my classes, and I can shower every day. I honestly have no problems. The people here are so accommodating and nice."

Faculty and staff have made it more convenient for Frye to get to her classes by putting

continued page 5

Innuendo policy: unsatisfying

continued from page 2

or will be made by teams and organizations. We are flexible and certainly this is not meant to hurt the clubs or their fundraisers. We simply want to represent Juniata College in a classy, appropriate manner."

With no mandatory approval and no implemented punishment, this policy is under student discretion and is to be policed by individual organizations and teams. Such a policy gives students the responsibility of protecting Juniata's reputation.

According to Weber, "This policy is to better Juniata College. Making our name and image stronger will only benefit the students. We are trusting that [clubs and sports teams] will be mindful in their decision as to whether a shirt is morally and ethically supporting the values of their organization and Juniata College."

Appropriate or not? It's up to your good judgment, virtuous, responsible friends: The Juniatian, serving students since 1924. We uncover, so you can read our spread.

Class gifts

continued from page 2

deposit you place when you decide to come to Juniata," said Fultz. "Barring no major issues, like damaging your dorm, you get half of that deposit back. At Senior Salute you can choose to give a portion of that money or even all of it back for your senior gift."

That money is then placed into an account which can only be used for the class gift. According to Fultz, if not enough money is raised in the initial collection the money remains in the account until enough money is raised

Braxton as Bush: mock debate informs

continued from page 3

niata by representing Bush.

The mock debate definitely met the goal of spreading objective information to its watchers.

"Attending an event like this and informing yourself about all of the issues is essential for making the right choice," said Miraldi. "I am extremely proud of the Political Communications students for bringing their vision to life."

"Students will be casting a more-informed ballot on Tuesday," said Plane.

Braxton agreed. "Leave better informed and participate," he said.

Student Gov. funding process

continued from page 1

same CIS.

"I would not want [the proposal] to be a hindrance to those who want to be involved in several clubs to a high degree," said senior Leslie Vogt at the meeting. Vogt is a member of Chemistry Club, Recycling Committee, Society of Physics Students, and the Environmental Science Society.

Executive Board officers said that a student could remain active in as many organizations as he or she wants by taking offices other than president or treasurer. The stipulation is proposed to avoid one person having multiple votes in the budget process.

Weber stated that she could create a list of students who hold multiple offices to see how many officers this point would affect.

Discussion also pointed out that the proposal is not clear on what happens if the Senate does not approve of the final budget proposed by the Allocations Board. Several people who attended the meeting suggested that another step should be added to the allocation process. This step would allow the Senate to make suggestions to the Allocations Board in case of a disagreement on the final budget.

Additionally, a rubric "will clearly state a maximum allocation for different commonly budgeted expenses, [such as van rentals]" according to the proposal. The proposal also states that various aspects of each organization will be reviewed, including but not limited to "the number of members, the number [of] events, previous spending habits, and involvement in the school community."

A separate pool of money would also be available for clubs to petition for special funding for a one-time purchase or project.

The proposal was created to address complaints raised over the past few years regarding the current allocation process, which is entirely run by the Executive Board and approved by the Senate without club representation. The senate currently consists of class officers and specially appointed representatives.

"We want to get clubs involved in their own budget process," said Kelie Cummins, vice president of the Executive Board.

Senior Chris Brookhart, general manager of WKVR, attended the meeting. Afterward, he said, "It's good that [Student Government is] trying to get clubs more involved in the budget process. That way, clubs can explain why they have certain expenses rather than letting Student Government decide for them."

If approved, the CIS committees will be formed this fall, and allocations will be discussed in the spring for the 2005-06 fiscal year.

Discussion will continue before a vote at the next Senate meeting on November 11 at 8:30 p.m. in Alumni Hall. The next meeting will again be open to the public. The Executive Board encourages club members to read the full proposal online at http://clubs.juniata.edu/studgov.

Campus working for accessibility

continued from page 4

them into areas of campus that are convenient and accessible to her. However, the College has no control over where Frye's new friends will be located. Visiting friends who live on floors that are not accessible to her wheelchair is difficult, but she makes the best of it.

"Friday I dragged myself up four flights of stairs to help decorate the hallway of a friend a few floors up from me," said Frye, who lives on the first floor of Terrace. "It may have taken me 30 minutes to do it, but it was a great workout and totally worth it. In fact, I'm doing it again this weekend."

Frye has found that Juniata community members are helpful with accessibility.

She continued, "I have two wheelchairs on campus, the electric one I use to get around campus and my manual chair for the room," said Frye. "However, one day my electric chair's battery died between classes so I had to use my manual chair. It is not an easy task to go up the hill from Ellis to Good. About halfway up I thought I was going to die, but some nice guy I don't even know offered to push me up the hill. It just proved to me this campus was great."

Herzog said, "Accessibility is not just for those in wheelchairs, it's for those with seeing and hearing needs as well as you and I who are able bodied. It's a lot easier for someone to carry a box down a ramp than down seven

CORRECTION

The Juniatian strongly regrets the following error in the October 14 issue:

"Diversity rising in student body," page 2 – Sophomore Collin Thompson was quoted in the article and referred to several times by the masculine pronoun "he." Thompson is female. The Juniatian profusely apologizes for this mistake, which was made in the editing process. In the future, the Juniatian will take extra care in the editing of articles with quoted material.

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We are all Palestinian

Emily Eller

When asked what he wished more Americans knew about Palestine, Juniata student Mahmoud Al-Dabbour said, "The truth. And I would like them not to trust the news as much."

Over the past few years, clubs and groups at Juniata have worked to increase awareness of the situation in the Middle East. But this year, whether due to increased violence in Palestine, the wars in Afghanistan and Iraq, or the presence of a Palestinian student on campus, there seems to be an especially large effort to educate the public about Palestine.

The fall play and Student Peace Organization both focus their attention on the reason for this movement. In addition, a new club formed on campus called the Palestinian Solidarity Circle. On top of that, two students, one American who just returned from an internship in Palestine,and one Palestinian, are providing perspectives from invaluable firsthand experience.

Al-Dabbour is Juniata's first Palestinian student. When home, he lives in Khan-Younis which is just south of the West Bank. He is here with a program called Partnership of Learning and Undergraduate Study (PLUS), which is a new program funded by the US State Department to foster US/Arab understanding.

Others are trying to promote understanding as well. "I think if you ask most people about Palestine they won't know very much," said senior Rebecca Shoaf. She is working with the international play reading series this semester. The international play reading series will serve in place of the fall play. It will consist of three readings focusing on three distinct regions of the world: France, Latin America and Palestine. The Palestinian reading will be held on December 2.

Along with Al-Dabbour and the Palestinian play, senior Joseph Viscomi is bringing his own unique perspective from Palestine to Juniata. Last semester Viscomi left the Juniata campus and spent four months in Jordan studying Arabic, followed by a three month internship in the Palestinian West Bank.

He is currently trying to educate the Juniata community about Palestine while simultaneously helping the people he worked with this summer, by setting up a co-op with a group of Palestinian women who make embroidered goods. He is hoping to sell the items to Juniata students through the Student Peace Organization.

"The money then goes back to the village," explained Viscomi, "which is important because many of the men have lost their jobs due to the occupation and now even more because of the [Palestinian separation] wall."

The Palestinian Solidarity Circle is trying to provide the campus community with a Palestinian voice. "Basically, we're doing education, because there isn't a dialogue" explained senior Alexis Donkin. The group is hoping to bring speakers and awareness about the region to Juniata.

All the groups mentioned the importance of education and the hazards of misrepresentation of the area by the media. "I think if people see the numbers, they'll see that it's not one-sided and it's not just a matter of terrorism," said Viscomi.

The numbers are staggering. According to an October 22, 2004 release from the Associated Press, there have been 979 Israeli deaths compared to 3,839 Palestinian deaths since the September 2000 Palestinian uprising. These numbers demonstrate a sharp contrast to the perception many Americans have of the conflict.

"People always see it as 'Palestinians bomb, so Israelis have to protect themselves,'" commented Viscomi. "They don't see the structural violence against Palestinians."

Al-Dabbour hopes that his experiences here will help him heal his country. "I hope I can apply what I've learned here to serve my people back home." What he may not know is how affected Juniata is by the Palestinian experience.

"I've learned a lot about Palestine and Islam," said Donkin. "We've created a space for dialogue and humanity where before there was none."

Apathy is Lethal: Dey took err jobs!

Migrant workers in the Southwest

Mary Gardiner

Almost every day, patrolmen in the Arizona desert find another dead body, decaying in the stagnant heat. Some are identified, others remain unnamed, but all have families they left behind with hopes for the future.

Most feel like they don't have a choice. Millions of Mexicans and other Latinos are working in cheap labor factories called *maquiladoras*, making less than $40 for a 48-hour work week. Fathers can't even feed or clothe their families. Worse yet, they know that the Nike jerseys they are manufacturing are often sold for $200 a piece.

Some make a very bold decision: they travel to "El Norte." The risks are many, but the payoff is great. They hope to make more money to send to their families.

There are two ways that migrants come into the US: first, through *coyotes*, or smugglers. The U.S. government speculates that approximately 17,000 people arrive through smugglers each year. The price is high. Very often, a *coyote* will charge a migrant between $1,000 and $3,000 to be smuggled into the U.S., with no guarantees of even making it.

The second option is to go it alone. 700 people walk through the deserts of Mexico toward Arizona everyday, through 100-115 degree heat. It's often a week long journey with very little water or food.

This is where the death toll increases so rapidly. Imagine walking with little more than two gallons of water for at least a week, in 110 degrees. Patrolmen do not only find dead bodies every day, but also find clothing, blankets, underwear, suitcases, baby bottles, and anything else one just cannot continue to carry under such straining conditions. And some still just do not make it.

The fact that thousands and thousands of people are dying—literally *dying*—just to try to work in America is scary.

Part of the problem stems from the campaign, "Operation Gatekeeper," which former President Clinton instituted in 1994-1995. It sought to keep migrants from entering the U.S. through cities. Since that campaign, over 3,000 people have died in the heat from strokes, exhaustion, and hyperthermia.

To visualize the extent of this crisis, think of the immigration problem as a balloon. Economic injustice will always drive people north, over the border. Squeeze one end of the balloon, and another side just expands. Now migrants have no choice but to enter through fatal deserts.

The group *Derechos Humanos* ("Human Rights") has realized this travesty and placed dozens of 200-gallon water tanks and stations with food throughout the desert area near the southwestern US border with Mexico. Their actions have saved hundreds of lives.

So how can you help save migrants before the death toll doubles? Spread the word! There are three links on the Juniatian website that connect to different organizations that help raise funds and support the stations that keep migrants alive.

Another way you can fight against human injustice is by supporting migrant worker bills. There are several proposals in congress that help Latinos needing work to come over the borders safely and work jobs.

Don't worry about losing our American jobs, though. The bill requires the supervisors to be sure that there are no Americans who want to work those jobs. This helps migrant families sustain themselves and achieve an education. (Interestingly enough, Canada has started their own guest worker program for all the Latinos that the America

Presidential perspective

Q&A with President Kepple

"JAB typically offers a bus trip to New York City every fall, but so far there has been no announcement of it. Will the trip happen, and if not, why?"
You will have to ask JAB about this one. It always seemed like a good trip to me.

"As nearly everyone on campus is aware, the new pond outside of Enrollment was filled with soap bubbles shortly after its construction. Do you see this as inappropriate defacing of college property or merely an amusing prank? Will the administration take action to ensure that this kind of damage does not happen again, at the pond or elsewhere on campus?"
While we didn't have any money on it, several of us assumed it wouldn't take very long for someone to put soap in the new water feature, but I wouldn't have guessed only 24 hours! The first time it is amusing. Now we have fish in it, and it does take a good bit of time to empty the water and clean out the pond, so I hope it does not happen again.



Students, faculty and staff may submit questions for the Presidential Perspectives column by e-mailing juniatian@juniata.edu. Questions are forwarded to President Kepple anonymously.

LETTERS TO THE EDITOR

Return of the Native

I read with interest your cover story, Return of the Native. On page 16, John Hille, VP of marketing, is quoted, "I suspect that some of the alumni may give to the statue because of their feelings to the [Eagle] mascot, but that is not our motivation." Why, then, does the purpose of the statue not come about in Hille's conversation, or your report, until the seventh paragraph from the end? And, why is the Vice President of *marketing* directing the efforts for the creation and placement of a piece of public *art?* It certainly occurs to me that this is motivated by a desire to win back contributions from alumni. For what it's worth, in my 3.5 years at Juniata College, I've never heard anyone talk about a Native American heritage. Hmmm.

Lynn Cockett
Asst. Prof. of Communication

I happened to read about the $400,000 statue just after I sat in a Good Hall classroom with rain dripping through the ceiling. The proposed Indian – excuse me, Native American – statue seems like a bad idea to me, for two reasons.

In the first place, the statue is clearly intended to serve as a permanent bronze thumb in the eye of those who voted to change the mascot in 1994. Instead of offering reasons and argument, the donors have chosen a mute and obstinate display of their sour grapes.

I abstained from the vote (I thought the whole thing was pretty silly) but it *was* put to a vote. The proponents of the Indian did not persuade the faculty to keep it. If they want to re-open the discussion, fine. But it should be a discussion. This is just childish.

In the second place, the administration's attempts to make the statue sensitive are going to saddle us with tons of earnest Socialist Realism smack in the middle of campus. We will be able to tell it's sensitive because the Indians – damn it, Native Americans – will have wise and thoughtful expressions on their faces. No one seeing the statue, I predict, will be unmoved by its evocation of the injustices done to native peoples.

We will thus be doubly reproached. The alumni can consider us chastised for our Political Correctness, and the Native Americans can think that we are confronting our ancestors' injustices. Everybody wins, except perhaps those who like art.

Let me offer a counter-proposal. If we must have a $400,000 sculpture of an Indian on campus, I think it should be something more in keeping with Juniata's heritage of peace and nonviolence.

I think we should have a statue of Gandhi.

Now, about the roof of Good Hall....

Jack Barlow
Professor of Politics

Response to "Undecided"

I have just read the "Don't discount the undecided", and I must say I'm a little irked. Before this and going into the interview I had a high-opinion of the paper. I thought for a newspaper written on a liberal campus, it did a good job of remaining fair and balanced. I liked my interviewer. She was very courteous, detailed and very, very professional. Coming out of my interview, I felt positive. I felt I had been treated fairly and the piece would accurately represent me. I was wrong.

I talked to my interviewer for a good hour, hour-and–a-half. We talked about a wide-range of political issues and I had many good things to say about America, my conservative beliefs and the War on Terror. My interviewer dutifully wrote this all down and again I had good feeling of what I was going to be quoted on. Once again I was wrong.

Somewhere along the way from interview to press, the ball was dropped. I asked my interviewer to e-mail any direct quotations she would use. She did not. The one quote that could paint me in a semi-negative light or make me appear badly was used.

continued page 8

IMF commentary lacking

I read Mary Gardiner's 10/14/04 article on the IMF and the World Bank with great disappointment. Much evidence was presented without context, creating a misleading picture. For example, Ms. Gardiner states that Mexican poverty increased by 50% in 1995, implying that the Structural Adjustment Program (SAP) was responsible. Actually, Mexico experienced an economic crisis that year caused by their poor policies. The SAP put in place, plus over $20 billion in loans from the IMF, World Bank and the United States, allowed Mexico to bounce back quickly by developing country standards. By the end of the decade, income and social indicators were improving.

It's true that the IMF and the World Bank voting are based upon which country contributes the most to each institution. While that may seem unfair, these organizations are banks. Should you, as a borrower of money, be allowed to decide when you pay back your loans? If that were the case, no bank would lend you money.

Also, no country has to borrow money from these institutions. They do so because they are too poor a risk to get money from private sources. This is primarily due to the corruption in developing countries. If one looks at the most indebted countries, they are also the ones lowest on the Transparency International's Corruption Perceptions Index, a corruption measure.

Corruption is also one reason why debt relief hasn't worked in the past. Countries borrow money, politicians steal or waste much of it, and the countries can't pay back the loans and scream that they need debt relief. The IMF and the World Bank provide debt relief, the countries borrow more money, and the cycle continues.

According to the William Easterly's "The Elusive Quest for Growth" (available in the library), forty-one highly indebted poor countries had $33 billion in loans forgiven by the World Bank between 1989-1997. They collectively borrowed $41 billion during that same time period.

Part of the problem arises because Ms. Gardiner relies on one source, a website titled globalexchange.org, for much of her key data. The site provides no discussion for how they gathered their information or calculated their data. They also have a clear agenda. Relying so heavily on one biased website is a danger when writing articles or papers. The truth is far more complex than the one-sided view that the article and globalexchange.org presented. I would encourage anyone interested in learning more to take EB105.

Brad Andrew
Asst. Prof. of Economics

Dear Abby,

Please help! I am the president of Haiti who is continuously been strapped down by the International Monetary Fund. The IMF has forced us to cut services for many of our citizens making the situation worse in my country. Our debt is compounding and we are hoping that IMF officials are kind enough to relieve some of our debt. But, what do we do in the meantime? These IMF policies aren't getting us anywhere.

Sincerely,

Desperate in Third World

Dear Desperate in Third World,

Wake up! The problems of your country were caused by you and the other government officials that you cohort with. First, your country and other countries probably refuse to institute the conditionality agreements that the IMF and World Bank hand down. These allow for stricter monetary and fiscal policy. Hey desperate, ever hear of a balanced budget or are you too worried about building that next palace of yours? These conditionality agreements wouldn't need to be handed down in the first place if you were a proper steward of the fiscal situation in your country. How about taking personal responsibility?

The problem with countries like yours and dozens of others is they borrow without thinking of the long-term consequences and then when they get saddled under mountains of debt, ask for debt relief. The high interest posed on the loans is not to make the life miserable of your people, you do enough of that yourself. The high interest is because your country is a high economic risk for these international institutions for the exact reasons you talked about above. You borrow, waste it or line your pockets with it, don't pay it back, then collapse under the debt. This is why your interest rates are so high. Plus, the money you pay back to the IMF and World Bank, when you do pay it back, goes to pay for more loans to other countries much needier than yourself.

The IMF was created not for a tool of "exploitation," but as a way to stabilize world exchange rates and help countries experiencing a short-term crisis. The first step your country can take is to hold elections and make sure you're voted out of office. Get people in there who will open up markets to allow the people of your country to become self-sufficient and produce what they have a comparative advantage in. Contrary to popular belief, the IMF and World Bank aren't out to get you. Since their inception, world trade rates have grown phenomenally. Countries like South Korea, Taiwan and Singapore have become highly developed countries largely because of free trade and the stability provided by the IMF and the World Bank. In my opinion, 50 years is NOT enough!

Abby

Joshua Scacco
Freshman

Did something in the Juniatian pages pique your interest? Agree? Disagree? Think something was missed? Write a letter to the editor! We invite students, faculty, and alumni to write on any issue of concern to the Juniata community. Free exchange and thought are important parts of a liberal arts education. Please note, though, that due to available space, we ask for letters to be limited to 300 words. Send your letter to juniatian@juniata.edu. *Opinions expressed in the commentary pages are not necessarily those of the Juniatian staff.*

Student Govt. proposal questioned

I attended the latest Senate meeting on October 28th. Despite the limited advertising of the meeting, every student did receive an e-mail listing the agenda for the meeting. I know we are all busy with tests and papers, but the last item on the agenda, "the presentation of a new financial allocation process for RSOs," should have made anyone involved as an officer of a campus club consider attending. I am not a class officer, but I decided to take a two hour break from my homework and find out what the proposed allocation process would mean for the clubs I serve as an officer. Extra curricular club activities are an important addition to academic life at Juniata, but only a few other club representatives attended the meeting.

It turns out that the new allocation process has the potential to limit the load placed on the Executive Committee to distribute funds and spreads the responsibility among Common Interest Subcommittees (CIS). (See the Student Government website for more details.) Each CIS is made up of the president and treasurer of each club in the group. Unfortunately, the proposal also states that a student cannot represent more than one position in each CIS, effectively limiting the ways that active and committed students can participate as officers in clubs that have similar interests. In my opinion, the proposal should be amended to either allow one person to serve more than one club on the CIS or let a vice-president or other officer serve on the committee without forcing club officers to switch positions. Club presidents are elected because the club believes they are the best candidates to organize meetings and activities – Student Government policies should not deter dedicated Juniatians who want to take an active role in extracurricular activities from assuming officer positions.

I know that two hour meetings are a considerable time commitment during this time of the semester (or any time of the semester), but I implore anyone who is an active member of clubs on campus to attend the next Senate meeting on November 11. The new allocation process, including the clause that prevents any one student from serving in more than one position (president or treasurer) on a particular CIS board, is pending approval.

Talk to your class officers. Discuss the issue with your friends, and attend the meeting on the 11th to find out how the new policies will affect your involvement in clubs on campus.

Leslie Vogt
Senior

Response to "Undecided"

continued from page 7

The quote even appears to be placed in the article haphazardly; something to throw my name and my organization into the article so that it appears to be balanced. As it stands, Students for Change and its two interviewed members were quoted 5-1 over me. I would have been happy with 2-1, but 5-1 seems a little off. Apparently out of all my quotes and sayings on America and conservative values, that one seemed to be the best…

I will not deny it, I did say that. It represents my personal beliefs on why one should be a Republican and join the GOP. I made my quote at the time thinking of the Republican platform on gay marriage and gay civil rights. Knowing the utmost importance of these issues to the gay community (having a Democratic gay aunt who e-mails me semi-monthly anti-Bush propaganda), I figured a member of the gay community wouldn't find membership in the GOP particularly attractive. I merely oversimplified that though into my printed quote.

Now many people will believe my quote to be wrong, and it may be. I'm human; I have been wrong before and I will be wrong again. While my quote might be entirely wrong, I still highly doubt AWOL will be joining True Patriots in our Bush rally in the upcoming weeks.

Steven Rensi, Sophomore

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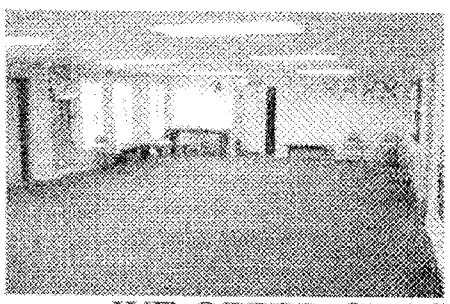
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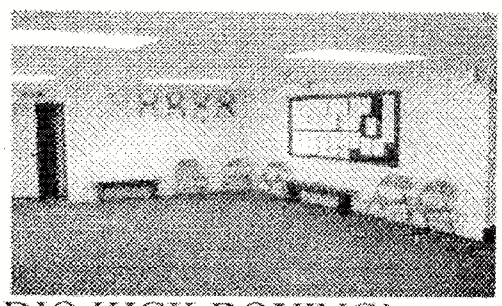
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FNL turnout doesn't reflect quality

Morgan W. Sample

Friday Night Live is a wonderful series held here on the Juniata campus, and this past Friday, October 29, Juniata had a visit from a wonderful singer.

Tamara Bedricky, a 24-year-old singer/songwriter from Detroit, Michigan gave a fantastic and energetic performance in the Ellis Ballroom. Amid the paper-covered tables, students with hot wings and cold drinks in hand, were in for a treat. Bedricky took an active role with the audience, and made the Ballroom take on a coffeehouse-like atmosphere with her comforting and welcoming performance.

Bedricky has opened for Sheryl Crow and recently released a CD entitled "Through These Eyes" which is a fitting title for her music. She writes and sings about personal experience and emotions that are easy to relate to and understand.

She started the night with a powerful song entitled "I've Got 3 Hours Till I'm Finally Back Home." It fit the personal atmosphere perfectly when she shared with the audience that she was taking the weekend off so she could be back home for Halloween.

She followed with songs such as "Coming Clean," "A Million Miles," "If You Think You're Right, You're Wrong" and "Tell Me Why." These songs were an insight to who she is and what she has gone through in her life. "Sometimes life can make you feel incomplete," a line from "Coming Clean," sums up how she—and no doubt probably everyone in the audience—felt at one point in her life.



Morgan Sample / Juniatian

Tamara Bedricky performs at Friday Night Live.

Other songs spoke of past loves, past and present friends, and emotional experiences lived and fought through. "Tell Me Why" was a song Bedricky had written about a friend, James, who she met when she and her parents moved to Nashville. It spoke of how he saved her, and she later shared how she and James are still the best of friends.

She finished her concert with songs featuring a variety of themes, starting with "So Am I", a song about having mutual emotions and feeling what someone close to you is feeling at the same time. "Tied up and Twisted" which she made very clear was not a song that the audience, as students, couldn't hear, because it was *mentally* tied up and twisted. Next was "Blue", a song that everyone can relate to, about that person she had that uncontrollable crush on; the one that makes one simply say, "Damn you're hot," as Bedricky puts it.

Bedricky also sang a cover of "Linger," by the Cranberries.

"I liked how she mixed original works with a couple of remakes," said senior Stephanie Hodgdon.

Bedricky stuck around to comment about the show. When asked how she would describe her music she replied, "Alternative singer/songwriter with a pop influence," a comment that fits her style to the tee.

She said that she has been playing guitar since she was 14 and only took up singing about 5 years ago. She said that the music, "really helped me deal with my emotions and teenage everyday issues. It was an outlet for me."

Bedricky gave a beautiful performance, with great stage presence that made it obvious she felt very comfortable in front of a group. Unfortunately, the group of Juniata students that turned out for the show was small.

"I thought she had a very soulful voice but more notable was the lack of turn out from our lame student body" said junior Tim Cole. When the ballroom started out less than half-full, it was only more of a disappointment to see many members of the audience leave the performance only 35 minutes into it.

Although the student body had a more than disappointing turnout, Bedricky was still thrilled about performing at Juniata. She said, "I thought it was great. I really feed off the audience and I think the students were really into it so that makes me into it."

Her quote was a credit to the students who did come to and stay through the performance and were enthusiastic about something they felt was more than worth an hour on a Friday night.

Comedian Megan Mooney performs for FNL tonight at 10 p.m. in the Ellis Ballroom.

Scavenger hunt by car in downtown Huntingdon

Maria Piazza

It was a typical Friday night in Huntingdon, and there was nothing to do...or so most people thought. Catholic Council of Juniata's Campus Ministry, however, wished to disagree. Last Friday the Catholic Council held Road Rally, a scavenger hunt through Huntingdon by car.

Students competed in the Road Rally by following the clues to each destination in order to get tokens that would be presented at the end of the hunt.

Then, when they had completed the scavenger hunt, the competitors were given points for almost everything they had done up until the end. There were points given for group members wearing costumes, points for the car mileage, as well as for how well each of the groups understood the clues.

The clues were tied into the themes of scary movies, such as "The Exorcist" and "Frankenstein." The destinations were equally tied into the different themes of scary movies. For the movie "Frankenstein" students ended up running into a person dressed up like Frankenstein in a lab in von Leibig. This Frankenstein even pulled the town of Huntingdon into his crazy pitchfork-waving world with a clever reworking of a scene from the movie.

Of course there could also be problems getting to the scenes because of not understanding the clues. But that problem was anticipated and cheater clues were included in a second envelope which helped the competitors find the sites, but also took away points. There were other opportunities to make up lost points, like naming characters from the movie at each of the sites, or scoring well on a Juniata Factoids Quiz.

The scavenger hunt ended at 9 p.m. While the points were tallied, Catholic Council offered Halloween games and food in the Tussey and Terrace Lounge.

Prizes were given to the three groups with the least amount of mileage and most points at the end of the hunt, as well as for the best costume. The groups were each encouraged to donate 5 dollars and canned food for charity. Many brought extra cans in order to earn more points.

Once the points were tallied, the winners were announced.

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Anna Elias / Alfarata

The Catholic Council hosted Halloween Road Rally on October 29. Council President Anna Elias and the group above helped to organize and put together the large scale scavenger hunt as a way to collect funds and food for charity.

Campus community enjoys Fiesta Latina

Richard Pulliam

Held on October 23 this year, Fiesta Latina is an annual function on campus. Sponsored by Spanish Club and Club International, it was a great way to taste all kinds of different dishes from Latin cultures and to socialize with many students and professors.

Some of the delightful dishes included food like 'yuca salad' which is a type of cold potato salad with different meats in it. Also served were quesadillas and 'paella,' which consists of rice, chicken and shrimp which flavored the rice and made it sweet. For dessert the clubs served 'tres leches,' which is a type of pound cake that consists of three milks is quite moist and also sweat.

Melissa Fiori-Agoren made the amazing paella. She said that, "mounds of chicken and shrimp, four times more what the recipe called for," went into the successful dish. Paella is a Spanish/Cuban recipe that can also have muscles, scallops, rabbit legs and sausage in it.

To the delight of all, after the buffet dinner, club members pulled out a piñata filled with candy that the children present could volunteer to hit. While the children had fun whacking and collecting the candy from the piñata, the rest of the audience had a good laugh watching them.

After the piñata was broken and the candy safely in the hands of the 'ninos,' six people from Club International began the salsa dancing. Soon after they started, they went around the room and encouraged people to join in on the fun.

When asked about the fiesta, senior Jacob Warner said, "I enjoy the food, music, and camaraderie."

Senior Eli Finberg agreed, saying, "It was a culturally exotic evening in the center of campus and I think it's splendid."

Fiesta Latina began three years ago to celebrate the Latin culture at Juniata College. It is currently being held during the fall of each year. Though according to Gael Lamielle, president of Club International, the very first Fiesta Latina was "a mess," this year there were only a few small glitches in getting the event ready: there were no utensils. However, the very generous and responsive Sodexho saved the day by providing the clubs with the necessary utensils.

Fiesta Latina cost $4 per ticket and was a considerable success, proving it is not an event to miss on the Juniata campus.



Right: Even the kids were involved in Fiesta Latina. After the meal each niño got a chance to break the piñata. ***Hannah Rauterkus / Juniatian***

Column from abroad: Cuídate mucho

Jay Trovato

You've all seen in the movies and heard from your friend's friend's cousin how Americans who go to other countries get robbed, get some horrible disease, or get kidnapped by rebel guerrillas. Yes, hazards do exist abroad, but *your* actions will probably determine what happens to you more than any third party in your host country.

As you all know, just about any city in the world is bigger than Huntingdon. With more people around you, NYC-style common sense is in order: don't flash money or valuables around, travel in groups when possible, and try not to attract attention to yourself. That last point has been difficult for me as the token blonde guy in a dark-haired population, but if I see someone staring at me I usually just extend a friendly greeting. If you don't need important items like passports and bank cards, don't carry them with you – leave them hidden in your room. Don't walk alone on dimly lit roads at night, and be extra-careful in big crowds.

It's also a good idea to stay clear of personal political involvement in your host country. *Do*, however, discuss politics with the natives, and find out everything you can about their political system. I was fascinated by the extensive and enthusiastic campaigning that took place during the race for the governorship of Veracruz state. One of the candidates even gave out free promotional 3-minute phone cards!

As far as avoiding major diseases, get needed shots before you leave home (check the Center for Disease Control at www.cdc.gov/travel for medical advice about your particular host country). It's more likely, however, that you will face minor respiratory or gastrointestinal problems, since new climates and foods can upset your system. For me, Mexico's rainy season has been a drag health-wise: I've had two colds in three months. For minor stuff, just take it easy for a few days and eat carefully until you're better. See a doctor if you happen to come down with something serious.

One thing I've learned the hard way is that a Mexican's average

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Movies: "You can't deal with my infinite nature, can you?"

Carolyn Keller

The independent film review returns! I know you're excited. If you aren't, fake it, because these are the movies worth watching. This week the movie that should capture your attention is, drumroll please... "I Heart Huckabees." Yes, it's finally out in wide release and it's here! (read: Altoona) And existential detective comedies don't get any better. Which may or may not say much.

"Huckabees" stars the great Dustin Hoffman and Lily Tomlin, as two existential detectives who will find the meaning of your life for you for a fee.

Also starring Jason Schwartzman ("Rushmore"), Jude Law (everything under the sun this movie season) and Mark Wahlberg ("Three Kings"), the movie accomplishes something profound: There is no time in recent memory in which I've enjoyed a movie so much without having a clue what on earth was going on.

The seemingly simple, crazily creative premise is only a hint of what's to come—and when it arrives, you may not know what to make of it. The movie seems to delight in its roundabout-ness...but whether or not that roundabout-ness is problematic or charming depends on the viewer.

Hoffman and Tomlin attempt to solve a series of coincidental encounters between environmental activist Albert (Schwartzman) and a rather tall African man. Things start to get messy when Schwartzman's inner psyche reveals that he has a fascination with salesman Brad (Law), who stole his job of protecting an endangered marshland. Schwarzman wants to protect the marsh with poetry ("You rock, rock."); Brad wants to use Shania Twain for the job. It's a slight conflict of interest.

Add to the mix the evil existential detective from France (Isabelle Huppert), Wahlberg's "dismantling" fireman Tommy, and Naomi Watts' hilarious fashion-model-turned-sunbonnet-queen, and the movie becomes appropriately oddball. To divulge the entire plot would put a damper on the film's randomness, and on the film itself.

"Huckabees" is a fun film, but it is also lumpy and awkward at times. You may not know where it is going (and you may not care) but at least the writing is good and the actors are in top form. Schwartzman is funny as the deadpan, disillusioned environmentalist; Law channels Brad's cardboard cutout overachieving sales rep freakishly well; and Wahlberg steals the film as Albert's slightly panicky, increasingly unhinged "Other" (think "sponsor").

Yet they all seem like they should be starring in three completely different movies.

And there's the rub. The bouncing, bounding plotline is both the soul and sole source of brilliance and confusion in the film. The viewer can sit back and enjoy the performances, and at the same time wholeheartedly second Brad's demand when he asks, "Wait, what does that even mean?"

Writer-director David O. Russell doesn't seem to care. "Huckabees" is a far cry from his last venture...the superior, visceral, and devastatingly original "Three Kings." Both are equally imaginative and entertaining, but "Huckabees" lacks the aggression and direction of its predecessor. It tries to go in too many directions at once. Though one's based on whimsy and the other, the Gulf War, both are in the position to ask the Big Questions. Both do it with humor, but where "Kings" aims to scathe, "Huckabees" falls squarely in the whimsical category...which is fine; it just doesn't always pack the punch it could.

Ultimately, "I Heart Huckabees" is going to either win you or lose you, depending on what kind of movies you like. If you're open to offbeat and funny, go see it and judge for yourself. The movie is both fluffy and philosophical, and as witty as it is loosely strung together. What it *is* worth is your five-to-seven dollars. Russell is a confident, assured director, and the cast is great. If "Huckabees" doesn't sound like your cup of tea, odds are "Three Kings" will be. Check them out.

Two and a half stars.

The high note

Jacob S Warner

This week I offer a special delight. I bring you a band that will be at Juniata on Saturday, November 20, promoting its second album, due to be released within weeks.

The band is IY (pronounced 'eye why'); the album is "Further Gone."

At a time when most of their peers are frantically searching for direction in life, these four late-teenagers from Ithaca, New York are producing music of a caliber that most bands will never reach, and if they do, few will have achieved as much before they could legally drink.

And this is their second album. The disk is a sophisticated smorgasbord of musical entrées, with styles, sounds and simplicity sure to satisfy everyone.

Track one sets the tone for the album. The disc begins with deep tribal beats, transporting the listener to a mysterious jungle of sounds, only to be brought safely back by a soothing voice that seems to penetrate to the very core of the soul. A subtle, yet captivating guitar strums in the background, eventually giving way to a Led Zeppelin-Smashing Pumpkins guitar sequence that makes you ask, "How old are these guys again?"

But as quickly as it dazzles, the guitar is quieted as a bow is pulled deliberately across the neck of a cello, producing a peaceful yet eerie interlude to the invigorating punk riffs and pulsating rhythms that propel the song forward at the next moment. The journey is brought full circle as punk retreats into the shadows and acoustic again basks in the spotlight. The soothing voice is audible once more, oozing from all directions, as the closing mantra-like words "no worries" settle into your soul like spiritual sediment in a fine wine.

With this elaborate musical collage, the band sets the bar for the remaining 14 tracks of their masterful disk. "Further Gone" is an album about life, highlighting its idiosyncratic, complex and fulfilling nature. By employing a wide array of sounds and pulling influences from all directions, IY has woven musical cloth bearing the pattern of life itself. When you combine the band's lilting lyricism with their depth of musical prowess, it is easy to forget how relatively young these artists are.

I got lost in the disc's fifth track; its upbeat feel and catchy yet conscious lyrics trapped me in a hall of musical mirrors. I got up and danced on waves of gentle guitar riffs, and careened around the room spasmodically during an intricate and inviting drum solo.

Further displaying their musical dexterity, IY moves from this pseudo-pop neo-hippie grooving to cool and contemplative instrumentals two tracks ahead. A sensual piano plays under a canopy of spacey sounds, entrancing and encapsulating the listener. At precisely the right moment, a drumbeat begins and a guitar sounds, giving rise to imaginative meanderings, as the mind is caught in the web of enticing sounds. From a distant point, harmonious voices can be heard and the instrumental slides seamlessly into the next track, a thought-provoking lyrical gem, laden with mesmerizing piano and blistering six-stringed synaptic assaults.

One track later the boys have slithered into a sultry, smoke-filled club, producing a sexy, blues driven, jazz-infused number concerning the dichotomy of

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(nobody expects the Spanish Inquisition)

Carolyn Keller

Never underestimate the food service industry. Or the friendly folk who come in to take advantage of what it provides. You'd be surprised what you can learn.

Like history. Or perhaps it's social science. Bar 101 can be quite illuminating, and I'm not talking about the aging process of tequila. Rather, I'm talking about the countrymen who are aging the tequila. You can learn a lot in the BAC...oh sorry, I meant the Bartenders/Alcoholics Classroom.

For example, have you noticed that the number of Spanish speakers in the U.S. has been rising exponentially?

And did you know that in 15 years the Hispanic population is going to outnumber the Caucasian population here in the U.S?

And did you know that white people aren't going to like being the minority?

And did you know that white people are going to be so perturbed about this that in order to preserve their place in the ranks of...something-or-other...they're going to start a civil war?

I sure didn't. But I'll grab my Corona and sit back and watch the show. After all, interesting things happened at the Alamo.

Now I want you to sit back and imagine the person who said this to me. Start with a blank canvas. What do you see? How are your racial profiling skills?

Are you thinking...white.... male...educated businessman... jolly bar regular...perhaps Santa Claus in a previous life?

Me too. So backstory: This guys walks into a bar, almost every day, orders a double Manhattan up, downs it in a few seconds, and leaves. He's a trooper, or else an alcoholic. But he seems friendly nonetheless, and since this form of behavior didn't seem particularly healthy to me—at least not in the middle of the workday—I start to strike up conversations with him, because that is my job. And if I do my job, well I get better tips.

[In theory. Remember to always kindly tip your friendly neighborhood bartender.]

Well, the drink is $7.25

[Also: Don't buy your drinks at Olive Garden.]

My efforts to this day have not yielded more than a $0.75 tip from Good St. Nick, but they did yield the above conversation. Much like with my Meatitarian, I spent most of the conversation practicing my Straight Face and wondering if perhaps that nagging feeling was my leg being pulled, or if Jolly Businessman had perhaps misinterpreted the Onion.

Hispanics are so threatening, after all.

I thought about offering the kindly encouragement that if Pennsylvania were invaded by South-of-the-Borderians, at least we might have a decent nightlife. But somehow I didn't think that would be helpful. Also, his happy hour seemed to be quite enough.

So I bit my tongue, and marveled at the fact that my being an also-Spanish major by default could spawn such oddities as, "Oh that's wonderful you speak Spanish, because when the Spanish Inquisition comes, at least you'll be prepared!"

Here I was just hoping basic language skills would keep me off the street after graduation.

It could be a hint of some kind, a sign from the alcohol gods, if some such exist: Why grad school? I'll just stay behind the bar for awhile...it's quite the education.

Cuídate mucho - continued from page 10

height is several inches less than mine. One day I was walking along, not paying attention, when suddenly my head banged into a metal sign which most Mexicans could have easily passed under. I apologized to the sign's owner, who just looked at me as if to say, "Watch where you're going, kid."

Her advice is a great way to sum up. Keep a close eye on your possessions, your health, and low-hanging objects, and you'll most likely make it home in one piece.

Do something Mexican!: When greeting your friends of the opposite sex, try using a light kiss on the cheek. Both people turn their faces to the left and give a simultaneous kiss. If you miss the cheek and kiss air, it's OK. Two women also greet each other this way, but two men shake hands and pat each other on the back.

The high note - continued from page 11

life and death, positing that "to die is our reason to live."

"Further Gone" is a superbly assembled menagerie. IY combines jazz, blues, folk, and pop with clever lyrics that drip with maturity and mindfulness. Bring a sponge to their show on November 20 and be sure to soak up some of what these amazing young artists have to offer.

IY will perform in the ballroom on November 20, with the Daddario Quintet, and hopefully another unconfirmed band. Tickets are $5 and all proceeds will benefit the refugees of Darfur, Sudan.

The Bookmarkables

Nate Thompson

You probably really wish you knew where you saved your rough draft of that twenty page research paper that is due tomorrow. Unless you are that rare breed who actually has every little file on your computer organized in ways far beyond normal human capacity, you only have one option. You have to sit there, staring dully at your computer until the Windows search finally crawls past the right folder.

Well, my friend, times have changed, and so has your reliance on one more program spawned in the offices of The Evil Monopoly known as Microsoft. Google, in all of its infinite wisdom, has released "Google Desktop." This is your salvation in more ways than one. You can download your electronic messiah free at desktop.google.com.

desktop.google.com

Addiction	2, Need-based.
Humor	3, Find it faster
Navigation	5, Google is divine.
Political correct.	3, Privacy worries.
Usefulness	5, A must-have.

Google Desktop searches your entire computer for files in less than a second. Its results are also far more inclusive than anything Bill Gates could scheme up. This program goes beyond simple documents, folders, and media files.

Did you ever have the unfortunate incident where you are writing a report and one of your sources suddenly disappears from the Internet or changes its webpage? Google Desktop caches (saves) the websites you visit. You can quickly search through previous versions if something changes. Also, when the Juniata network blows up later this week, you can view all those webpages while you are sulking and offline.

There may be a few times when you really wished you had saved that really funny (and perhaps incoherent) AIM conversation that you had with a friend. There may also be conversations that you wanted to keep for sentimental value or for whatever other stalking needs you may have.

Unfortunately, the outdated, free version of DeadAIM no longer works with the newest versions of AIM. There is a new way to take care of your online stalking. Google Desktop automatically saves every single line of your conversation the second you send or receive it, so you never have to worry about actually remembering or saving what people send you.

To add more icing to the cake, Google Desktop even searches Outlook emails. The program will also organize replies and forwards by the original message when it displays the search results.

There are a few drawbacks to this product. Its specifications recommend half a gigabyte of free space for Google Desktop. This program is also still in beta testing, so there may still be a few unforeseen bugs in it. It is currently only available for Windows XP and 2000.

There is also the issue of privacy. Any time a program from an internet-based company offers to save an image of your hard drive, there will be an issue of privacy. However, I will gladly put my faith in Google on any issue.

With the new Google Desktop Search program, Google has taken its searching capabilities one step closer to finding the missing remote for my television set. They have also created in this program the salvation of every disorganized college student.

If you have an idea for a future "Bookmarkables" column, please feel free to email your idea to the Juniatian@juniata.edu.

Road Rally scavenger hunt - continued from page 9

All of the winners were thrilled. First place went to the women of 306 East: Julia Williams, Bethany Stark, Thea Loth, Becky Davis, Kelsey Brewer, Jessa McKillop and Jill Seraphin. Their van, appropriately emblazoned with the words "Faster than You" on its back, rolled them to victory. Williams summed up the experience, saying that Road Rally "was awesome and we had a lot of fun."

The winner of the costume contest was Jeremy Langdon, who came as a girl all decked out in pink, from the tip of his head to the pink boots he had on his feet. Another girl came as a pimp, with her friends dressed as her working girls.

Another highlight in the costume department was Father David Arseneault, who dressed like a scared student, who came to talk to the priest. He helped out with the "Exorcist" site.

Those involved in the Road Rally deemed it a success, and were happy to donate so much to the St. Vincent De Paul Food Pantry. The Catholic Campus Ministry are ecstatic to have more food to give since the previous food drive didn't work out as well as expected, especially in comparison to the success of last year's drive.

Catholic Council president, Anna Elias said, "Everyone had a great time. I'm glad we do this every year."

This event might be over, but Catholic Council will create more fun before the year is through.

Field Hockey prepares for Playoffs

Jeremy Simmons

On Nov. 3 the Juniata field hockey team fell in the MAC Commonwealth Conference semi-final playoff game to Lebanon Valley. The team lost on penalty strokes, 2-1. Though this loss ends JC's bid to win the conference title, an at-large bid to the NCAA tournament still may come to the Eagles.

Juniata finished its regular season on October 30 with a double overtime loss to Houghton. The 2-1 loss dropped Juniata to 14-3 at the end of the regular season.

Freshman Leslie Stern gave Juniata an early lead as she scored her first goal of the season with an assist from junior Elise Zimmerman. Juniata goalie Melonie Sappe had three saves as she tried to help the Eagles hold onto their lead despite wet field conditions. Eventually Houghton's Kelly Mazzeo scored a goal to tie the game with less the four minutes remaining. Elizabeth Mueller ended the game for Houghton with a goal in overtime.

Juniata won its last Commonwealth Conference match on October 26 against Susquehanna, blanking the Crusaders 1-0. Freshman Kim Wagner scored her 15th goal of the season with 6:21 left on the clock. The goal brings her one goal away from the program record for goals scored in a season, set by Kathleen McGowan in 1988.

Melonie Sappe helped Juniata keep its lead by making four saves, one of which came on a penalty stroke.

The win improves Juniata's conference record to 6-1, with its only loss coming at the hands of Messiah.

The team had many other exciting matches leading up to the end of the season including a 2-1 win in double overtime against Moravian on October 9. Both goals were scored by freshman Kim Wagner with an assist from Meredith Low. Melonie Sappe stopped three shots in the match.

Washington and Lee would be the next to fall to the Eagles. Goals by Kim Wagner and Grace McCluskey gave Juniata a 2-0 win.

The next game was a 3-1 victory over Frostburg State, giving the team a program-record six-game winning streak. Elise Zimmerman scored two goals during the match with a third by Sierra Dickman.

Unfortunately the team's winning streak was ended by Mary Washington on October 17 as Juniata suffered a 3-1 loss. After a scoreless first half, Mary Washington put three balls into goal to take control of the match. Juniata tried to fight back as Kim Wagner scored a goal on which she was assisted by Elise Zimmerman with only 44 seconds left in the match, but it proved to be too little, too late.

The team then bounced back with 3-0 wins over both Seton Hill and Catholic University of America. Goals were scored by Sarah Bender, Elise Zimmerman and Kim Wagner.

Even though the team ended its regular season with a loss, the Eagles have had one of their strongest seasons ever. Winning 14 games this season ties a team record for wins in a regular season, set by last year's team. The record for wins in a year is 15.

When asked about the postseason, coach Caroline Gillich says that "we are going to do what we have been doing all year and take it one match at a time."

This has been a big year for the Juniata field hockey team. Besides having an overall outstanding season, the Eagles also celebrated their 400th game; unfortunately it ended in a loss to Mary Washington.

Look for a complete story on Juniata's playoff loss to Lebanon Valley and the team's NCAA hopes in our next issue.

Eagles land top spot

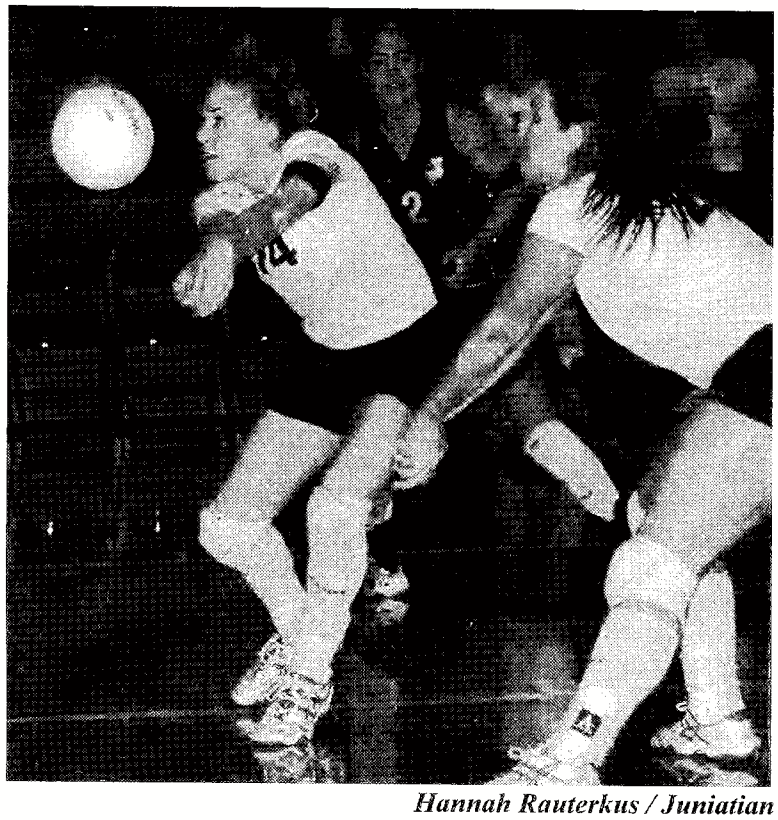
Colleen Hughes

The Eagles opened their 2004 playoff run with an easy win on Nov. 3. The team defeated MAC conference foe, Lebanon Valley, in three games. JC took only 65 minutes to dispose of LVC, 30-9, 30-17, and 30-16.

With the victory Juniata advances to the conference championship game on Saturday at home. Larry Bock's program seeks its 24th consecutive conference title. The Eagles will face the winner of the Elizabethtown-Susquehanna semi-final match.

At its playoff tune-up, Juniata was in full flight during the Trinity University National invitational as they rose to a 30-3 record. At the end of the season, Juniata posted 11 consecutive wins and holds the top spot in the AVCA/CSTV Division III poll. This also marks the 34th consecutive season in which the Eagles have won 30 matches.

Juniata gained a much-deserved placement at the top of the national poll after some strong competition in Texas. The Eagles posted scores of 3-0 in winning both tournament games on Friday, October 29. The Eagles defeated both Texas- Lutheran and sixth-ranked Ohio Northern in the first night of tournament play.



Hannah Rauterkus / Juniatian

I've got your back. Senior Katie Charles (right) lends support as Erin Weiser (left) returns an attack in a 3-1 win over Carnegie Mellon.

The win over Ohio-Northern was the fourth time Juniata defeated a team in the Division III top 25. Juniata outscored Northern, 30-21, 30-18, 30-17. Katie Laucks and Erin Wisor eached knocked down 13 kills respectively. Laucks also added two service aces, as did Lindsey Habel. Setter Carli Dale directed the team with an impressive 48 assists.

Defensively, Stephanie Kines had a pair of blocks while libero Kelly Popernik aided with a team-high 15 digs.

Juniata also overpowered Texas-Lutheran by pounding out scores of 30-22, 30-25, 30-17. Dale dominated this game with her 38 assists and by tying for a team high nine kills. Laucks also knotched nine kills and served three aces.

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Football finally posts first win

Brit Tew

With only two games left in the season, the Eagles picked up their first win, beating Lycoming, 14-7, this past Saturday.

After a scoreless first quarter, freshman quarterback Corey Doyle threw a 2-yard pass to Jason Koch to put the Eagles ahead, 7-0. Lycoming answered in the third quarter with a touchdown of its own to square the game at seven.

With 4:50 to go in the third quarter, Troy Beaver intercepted a pass and ran 55 yards for the winning touchdown. The Eagles were then able to shut down the Lycoming offense for the remainder of the game to ensure the season's first win.

According to freshman linebacker Justin Bell and freshman wide receiver Luke Ferster, the coaches had a great game plan and the team played with a lot of heart. "Our defense played really well," Bell said.

Prior to the win, the Eagles fell to Wilkes University, 49-21, on October 23. The Juniata defense could not hold back Wilkes, who scored five touchdowns before the Eagles could put any points on the board.

Juniata scored its first touchdown of the game with a little under a minute remaining in the first half. Koch caught a 29 yard pass from Doyle. Dan Heinlein kicked the extra point, sending Juniata into the locker room trailing, 35-7.

After a seventh touchdown by Wilkes, the Eagles scored with a five-yard run from sophomore Duane Ehredt. Doyle added a third touchdown with a one-yard run, making the final score 49-21.

Against Albright on October 29, the Eagles fell 48-17. Juniata let through four touchdowns and a two-point conversion before answering back with points of its own, a 42-yard field goal from Heinlein. Juniata trailed at the end of the half, 27-3.

The only touchdown of the third quarter came from Albright. The Eagles responded in the fourth quarter with a seven-yard touchdown pass from Doyle to Koch. Albright answered back with a 30-yard touchdown run.

Less than a minute later, Doyle threw a 23-yard pass to Koch for the touchdown. Albright came back with another touch down late in the fourth quarter.

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The state of athletic recruiting

Tommy McConnell

Recruiting is the single most important aspect to the success of any athletic program at the collegiate level. While there are maybe more obvious – or at least visible – signs that a program is headed in the right direction, no one aspect indicates a program's success more than recruiting.

"The correlation between recruiting and success in terms of competitiveness is probably major," athletic director and women's volleyball head coach Larry Bock said. "We think we do a real good job across all the sports of developing players and athletes putting in the time and everything that we do technically and tactically and everything that we do with strength and conditioning. We're probably at the state of the art there. In all likelihood, recruiting not only remains, but is becoming increasingly important."

The importance is stressed even more at the Division III level, and more specifically at Juniata. Coaches must deal with a plethora of obstacles – lack of scholarships, tough academic standards, location concerns, tuition issues and more – to put a competitive team on the field.

Each coach deals with sport specific issues. One thing every program can agree on, though, is that a lack of talent is extremely hard to overcome.

"You can try as hard as you want with average players," field hockey coach Caroline Gillich said, "but until you get great players…a team can only, unfortunately, do so much. You need great players."

Usually, it boils down to the coach with the greatest players is the greatest coach.

"The quality of what you have to work with is what matters," men's basketball head coach Greg Curley said. "The better the talent [the players] have, the better they can be. But you can only make guys so much better. So you've got to get them here at the high end and hope you improve upon that."

The first thing any DIII coach must get past with a potential recruit is the fact that they are not getting a scholarship.

Baseball coach George Zanic said, "Kids watch so much sports on TV, everyone thinks they are going to get a scholarship. The first question, when you call a kid in the recruiting process is, 'How many scholarships do you have?' Once you get over that hurdle, it gets a little easier."

A potential athlete at Juniata is treated the same as any other student as far as enrollment and financial aid is concerned. The NCAA, at the Division III level, forbids coaches and enrollment to work together to lower a potential athlete's tuition.

Once a coach can overcome the scholarship issue, dealing with Juniata's relatively high tuition can be another tough pill to swallow for a student straight out of high school.

"I think its harder because the standards at the school continue to get tougher and the price tag seems to continue to go up," cross country coach John Cutright said. "Both are sticker-shock items for high school seniors, so getting them past that sometimes is a very difficult challenge."

Money is – and always will be – probably the biggest setback a coach has with a potential recruit. Still, the problem is not as drastic as it may appear.

"The biggest reason, I guess, would be money," Curley said. "But, we don't tend to run into that with top-rated kids. They'll either choose another school or have an opportunity at a higher level."

Juniata may still be pricey, but when competing in-conference, it doesn't tend to be as big a factor.

"Usually, I'll find that if it is a difference between three or four thousand dollars, [a recruit] will go to the school they want to go to," Zanic said. "The difference is when I am competing with a PSAC school, where the difference [in tuition] is overwhelming."

Another drawback is Juniata's tough academic standards.

"I think at Juniata it would be tough to ask a prospect who wasn't prepared for the education here...to go ahead and put forth the effort knowing they didn't have the tools to do it," soccer coach Scott McKenzie said. "If I knew an athlete who was a premier soccer player, but I didn't think they had the intellectual background to succeed at Juniata, I don't know if it would be fair of me to ask them to come here and fail academically but succeed on a soccer field."

"I'll be recruiting a kid," Zanic said, "get his SAT results, and you know the kid can't come here. The next spring, you see

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Fast feet bring high finishes at MACs

Corinne Barabas

On October 30, the cross country team headed to Belmont Plateau in Philadelphia to compete in the MAC Championship. The weather was good, but course conditions, hills, and a slippery terrain were not ideal. Despite this, both the men and women ran solid races.

"Not doing as well as some people were hoping, both teams came out ready to run, and raced as hard as they could," sophomore Christina Jones said.

The men took seventh place out of 13 teams and the women captured fifth in a field of fifteen teams.

For the men, juniors Chris Sheaffer and Justin Fritzius placed in the top twenty with times of 27:09 and 27:17, respectively. Sheaffer's time was good for 16th place and Fritzius finished in 19th.

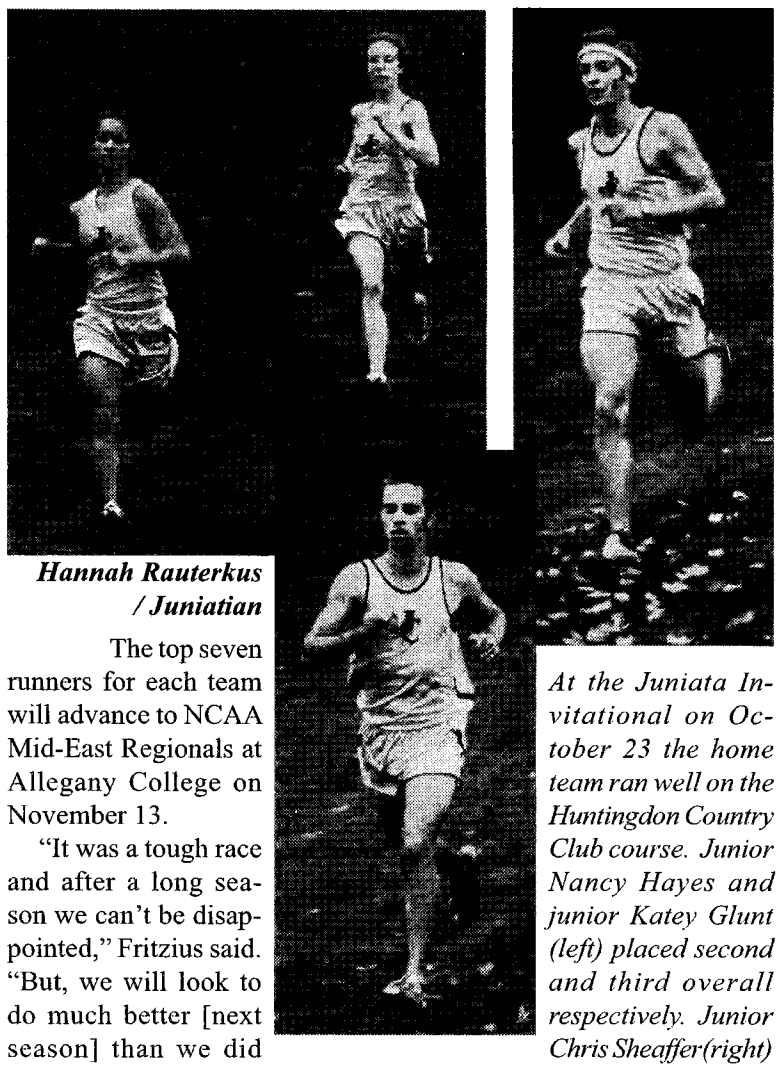
"I think going into the meet we knew that we could get anywhere from 3rd place to 7th," Fritzius said. "As the race unfolded, a lot of things didn't go the way they were planned. I think that each individual runner on the team expected to place better than they did, but by the end of the race nobody really had a lot left."

Freshman Shawn Rumery, with a total time of 28:06, was the next finisher in 33rd place. Mike Vella ran a 28:52, earning him 48th place and freshman Ryan Conrad completed the 5-mile course only one second behind Vella. Freshmen Eric and Jason Hoover rounded out the top seven runners, finishing in 55th and 73rd places.

On the women's side, junior Nancy Hayes was a top-ten finisher. Running a time of 24:05 for the 4-mile course, Hayes finished in eighth place. In his twelve-plus seasons coaching the Juniata team, Coach Cutright had never had anyone finish top ten at MAC's.

Running a strong race for the Eagles, sophomore Lia Bella ran a time of 25:59 to finish 39th. Coming in fourth on the team, Sarah Bay, with a time of 26:33, finished 49th and Lauren Gates, running 26:34, finished 50th. Sophomore Christina Jones ran 27 flat and came in 57th place. Emily Landis took 66th place, with a time of 27:16, was the 7th finisher for Juniata.

"[Everyone] put themselves out there," Lia Bella said. "We took some risks which is what championships are about. The women did well considering injuries and illnesses."



Hannah Rauterkus / Juniatian

At the Juniata Invitational on October 23 the home team ran well on the Huntingdon Country Club course. Junior Nancy Hayes and junior Katey Glunt (left) placed second and third overall respectively. Junior Chris Sheaffer(right) finished first overall for the men while junior Justin Fritzius (center) finished close behind him for second.

The top seven runners for each team will advance to NCAA Mid-East Regionals at Allegany College on November 13.

"It was a tough race and after a long season we can't be disappointed," Fritzius said. "But, we will look to do much better [next season] than we did this year. There are 365 days until the next MAC Championship and the journey starts now."

Women's Volleyball - continued from page 13

On defense, Abby Leonard recorded 14 digs. Habel and Philips had two blocks each for Juniata.

On the second day of tournament play, Juniata closed out its regular season by posting a pair of victories. First, after dropping game one to Trinity, 30-22, the Eagles dominated its opponent, winning the next three games 30-19, 30-21, 30-24.

Finally, Juniata brought players off the bench in defeating St. Olaf, 30-17, 30-27, and 30-17.

"We have been working and changing around the line up," Wisor said. "We have depth in a lot of positions and we've been working to that strength."

Dale and Laucks were both named All-Tournament for Juniata. Dale was also named MAC Commonwealth Conference player of the week for the third time this season following her play at Trinity.

No playoffs for Men's Soccer

Dave Shalkey

In its last game of the season, Juniata fell to conference opponent Moravian, 5-0. The game acted as a summary of the whole year for the Eagles. Starters Robert Bowser, Will Spigler and Mike Alianiello were all unavailable. Injuries and suspensions that led to defensive breakdowns and offensive miscues plagued the Eagles.

The loss to Moravian on October 30 marked the thirteenth time this season that the men failed to score more than one goal in a game. Overall, Juniata was outscored 39-3 in conference games. Its record of 5-12-1 overall and 1-6 in the conference is not a great season, but this year's win total more than doubled last year's two wins.

A tough conference schedule made the playoffs elusive to Juniata once again. Juniata faced one of those conference foes on October 27. Elizabethtown was sitting on 699 wins coming into the game. The visitors must have been extra motivated to become the third NCAA Division III men's soccer program to total 700 all-time wins. Juniata could not stop the E-town attack as they scored five goals in each half. The Eagles playoff hopes ended with the 10-0 conference loss.

Juniata faced the best team in the Commonwealth Conference and one of the best teams in D-III soccer on October 13. Messiah has been a powerhouse in college soccer for many years. This year is no different. Messiah ran up 11 goals and held Juniata scoreless.

David McClellan of Messiah scored three goals in the first 19 minutes of the game. Juniata could only get two shots on goal, opposed to Messiah's 36. The game ended in an 11-0 loss for Juniata.

The Eagles traveled to Lebanon Valley on October 23 for an important conference game. The Eagles, with a record of 1-3 in the conference, needed a win to keep their playoff hopes alive. The Leb Val offense was too much for Juniata's defense. Juniata allowed a goal three minutes into the game, and then allowed six more before the end of the half. Juniata picked up its defense in the second half and only allowed one goal. Still, Juniata could only get three shots on goal.

Josh Cady was ejected early in the second half. He received his red card for a hard foul.

Before the two conference losses, Juniata stepped out of the league for a match against Pitt-Bradford on October 17. Chad Weller scored his first career hat trick. Capitan Jeff Gehring and Kyle Dunn each added a goal to Weller's three. The defense held Pitt-Bradford scoreless, ending the game in a 5-0 Juniata victory.

Mike Gwiazdowski had a game of highs and lows against Albright the day before, on October 16. The refs let the game get a little too physical, allowing hard fouls from both sides.

"That was the hardest I have ever been hit," Gwiazdowski said after he was elbowed in the nose on a Juniata corner kick. Blood was pouring from his nose and there was no call on the play. Mike kept his composure and headed in the only goal of the game later in the second half.

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Women's soccer season ends

Richard Pulliam

It has been a tough week for Juniata's women soccer team. After a strong win over Pitt-Bradford, the Eagles dropped three straight conference decisions. The three-game skid cost Juniata a winning record, but the Eagles still came within one game of tying the program record for wins. The Eagles finished 6-11-1 overall, but a disappointing 0-7 in the conference.

The win over Pitt-Bradford was a promising one. The offense really took charge in the game. With goals from Lindsey Treon, Alicia Walsh and two from Rebecca Shoaf, the team shutout the host, 4-0.

The women's soccer team had a 0-2 loss in the next game against Lebanon Valley. However, Juniata showed a solid defense, especially shown by midfielder Heather McMinn. She took home the game ball for game.

Player of the week Stephanie Mury said, "Our defense is strong. We are so concerned about defense that we can't covert to offense." Mury attributes the recent losses to this problem.

When asked what it feels like to be player of the week, Mury said, "It's pretty cool." She has always been proud of recent players of the week and the hard work that they had done for the team. "It feels good to know that you worked hard to achieve that," she said.

Juniata played strong out of conference, but struggled mightily in it. The Eagles will look to improve its conference record next season in hopes of making a playoff run.

Athlete off the Field

Katie Laucks

When you think about what you will be after you graduate, you often put yourself in someone else's shoes. You see yourself as a doctor, a lawyer, a biologist or a teacher. Either way, it is a profession that you want to fill. This issue's "Athlete off the Field" is taking that seriously.



Hannah Rauterkus / Juniatian

Rachel Taylor, a senior on the Juniata field hockey team, is taking those shoes and filling them. She student teaches throughout the week from 7 a.m. to 3 p.m. Take those long hours and add a two-hour field hockey practice, and you have a full time career woman on your hands - or at least one in training.

This semester, Taylot is student teaching at Mount Union Senior High School, where she is teaching 12th grade British Literature. As most of us understand, seniors in high school can be hard to motivate. But, this task is something that Rachel enjoys. "I find teaching seniors is slightly a challenge, but this makes me learn different strategies and methods of teaching," Taylor said.

Rachel finds the most difficult thing about going from student teaching to practice is the transition. All day she teaches students and then she must switch to field hockey practice where she is now the one being taught.

"I sometimes find myself using my teacher voice at practice," Rachel said. "And then my teammates will ask me how teaching was and that will slowly remind me that I'm on the field and not in the classroom."

The combination of student-teaching and field hockey is demanding, so staying involved on campus is a difficult task. But, Rachel said, "I have learned a few things from student teaching, one being multi-tasking."

Her ability to multi-task is paying off. Rachel has been everywhere on campus as early as this summer. She was a summer orientation leader and enjoyed every minute of it. As well as being an orientation leader, Taylor also volunteers her time to the Special Olympics. "I find this to be a very enjoyable and rewarding experience. I enjoy helping people learn," she said.

Along with these activities, Rachel is also involved in JIF, the Juniata Instructors of the Future. In addition, she is her second year as an RA for East Houses. "I enjoy being an RA. It allows

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THE RANDOM ELEVEN

Matt Russell, layout editor

Blue Army and its toys: They recently changed the lamppost banners on 18th Street. You can just about touch them from the ground, so you'd figure it would maybe take a step ladder to accomplish this, right? Nah, not for the Blue Army. They used one of their mobile crane monstrosities to get 8 feet off the ground. Why carry a ladder when you can drive through crowds of students, right?

Not so Good: On a tour weekend, someone wrote 'BAD' on the sidewalk with an arrow pointing at the appropriate building. Well done.

Soapy fish sticks: President Kepple says in his column this week that they put fish in the new Enrollment pond to deter another detergent debacle. First, I see no fish. Second, isn't that like putting Bambi's mom in the forest to keep people from lighting fires?

Dude, these fake handcuff hurt: There was a Halloween party busted two weeks ago, but there was a little trouble doing this. The problem? "Haha, nice cop costume!"

Juvenile humor: See the headline on page 2? I had nothing to do with it. Heh.

Stall wall: Someone scrawled "Beef – it's what's for dinner" there. Then, someone crossed out "Beef" and replaced it with "Soy." Now, come on…

Statue crack: A professor, upon hearing a squirrel hit a classroom window: "For a second I thought it was the eagle that the Indian released."

Great Moments in Sodexho History: I went to Muddy and asked for a grilled cheese. The "cook" pointed to one sitting under the heat lamp. "Why would you make one and put it under the heat lamp to dry out and harden?" I asked. "Well, I didn't have anything else to do with it after I thawed it out," she explained. Wait. They FROZE a grilled cheese and SERVED it again? I quit from eating.

A friend's drunken explanation for his recent headache: "The problem is my hat is too small and my head is expanding."

Puppy power! My family's puppies tend to chew on power cords. One recently gnawed right through my laptop's cord while it was disconnected. I told my mom they'd learn real quick when they bit through a live one. She didn't think so. "They'll never make the connection," she said. Oh, I think they'd make the **connection**…

Trippy video games: I recently wore a t-shirt depicting the various mushrooms from Mario video games. Most people smirk when they see it. One professor had a slightly different reaction: "Heh, 'shrooms..."

Election 2004: Bush

continued from page 1

wee hours, but as time ticked by it became clear that there was nothing to do but sleep and wait.

The morning after

On Wednesday morning, many awakened to similar uncertainty.

"The first thing I did when I woke up was turn on the TV," said sophomore Gabi Cushman. "All they were talking about was Ohio."

Indeed they were. Ohio was still counting provisional ballots. As the margin narrowed, Kerry supporters remained hopeful.

"When I got up, it was still 252 for Kerry and 254 for Bush, and I thought it was going to be close," said junior Sarah Wharton. "But then in French class, a student had their laptop out and found out Kerry conceded. My French prof seemed like she had the wind knocked out of her. We were all devastated."

The waiting ended at about 11:30 a.m., Wednesday morning. Many found out at lunch.

"We won!" exclaimed Bush supporter Mike Fouse at lunch.

"I thought Kerry was going to win—it was a major shock," said another Bush supporter, senior Alex Monteleone. "I'm definitely happy that there was such a bigger turnout."

Others weren't so enthusiastic.

"The atmosphere on campus is more liberal, so you feel like Kerry's gonna win. With all of the stickers and the buttons, you're totally oblivious to the rest of the world," said junior Bobby Wadud.

Some professors buzzed at lunch, hesitantly accepting the reality of concession.

"If it weren't for the possibility of four Supreme Court seats up for grabs, it'd be okay. That's the biggest downside to this election," said Dr. Miller, a religion professor.

Dr. Tuten, a history professor, looked on the bright side. The Republicans dominate all three branches, and Tuten said, "but maybe we'll still have the liberal media!"

Many moved onto more pressing issues. Who will be the next Secretary of State? The next Senate minority leader? Who will emerge in 2008? Names like Giuliani, Clinton, and even Richard Pearl surface.

Either way, the next four years will hold many more challenges for all. Many hope that our president will lead us to a brighter, more unified future.

Athletic recruitment

continued from page 14

the kid playing against us, for a team in our conference, and that happens. There is a very wide range of academic standards in our conference."

It can be frustrating for a coach to hear from a recruit that Juniata's location is a big factor. Many recruits place a heavy emphasis on staying close to home.

"That last hour that people drive is a little scary for some people from outside the area," Bock said. "You have to get past that. The 'What-is-there-to-do?' factor is one that we run into. But, the more that we can get people on campus and involved with the people here, those become not just limited factors, they become non-factors. It's not just 'What do I do,' its 'How do I get it all done?'"

"That is the hardest thing for me is when it is location because there is nothing I can do about it," Gillich said. "I can't change that. I can't change kids' minds and say two hours isn't far, when some kids think two hours is so far away…For some kids, they need to be close to home."

Football is unique to all other sports at Juniata because of the quantity of kids they must replace every year. An ideal recruiting class would have between 40 and 45 kids.

"In Division III college football, recruiting is a numbers game," football coach Darrel Alt said. "[Football is unique] just because of the sheer number of people that it takes to run a successful football program. You need 11 offensive people, 11 defensive people, special teams players, plus there are 66 different job descriptions just on your special teams. So, the nature of our game requires that we have a lot more numbers than say many other sports on our campus."

Despite all the potential obstacles, Juniata has experienced its fair share of recent success.

"Last year we were in the top 120 in the Director's Cup standings, out of over 400 schools," Bock said. "That puts us in the top third of all Division III schools in terms of success. We're doing pretty well. Can we do better? Yes."

The tuition, the academic standards, the remote location, what other programs may see as negative, coaches at Juniata see as positives.

"I think they're not things that hold us back," Alt said. "I think they're opportunities for us. So, not obstacles, but opportunities."

Zanic's recruiting mentality is typical of a Juniata coach: "I remember being told by a member of the administration that no one is going to come to Huntingdon to play baseball," he said. "We're not far enough south, that it doesn't make sense. But that's not true, because you sell people and you sell other students…There is something about Juniata that you can't explain over the telephone."

Men's Soccer

continued from page 15

Juniata held on to win 1-0.

"We were two teams battling to make the playoffs," said Coach McKenzie about the intensity of the game.

Jeff Gehring, Will Spigler, Mark Guthridge, and even the Juniata bench received cards.

There were many good things to take away from this season. Coach McKenzie said the team was playing "exciting soccer" and that this year's team was one of the deepest he has ever had.

He was glad that the younger players got so much experience. Sophomore Josh Cady ended the season as the team's leading goal scorer, with seven goals. Sophomore Mark Guthridge was named Goal Keeper of the Week for the Commonwealth Conference. Both will be back next year with a healthy Robert Bowser. Juniata only loses two starters to graduation, so next season could be a breakout season for Juniata's men's soccer team.

Football win

continued from page 13

Despite the loss, it was a particularly good game for Doyle who had 287 passing yards.

Juniata will look to build from momentum of its first win of the season in its final two season games. The Eagles face Kings on November 6 and FDU-Florham on November 13, both at home.

Off the field

continued from page 15

me to learn a lot about leadership and different relationships with people," she said.

She also stays active in the Field Hockey Club during the winter. This may explain why the team is continuing its strong play this year as it heads into MAC playoffs and the NCAA Tournament.

JUNIATIAN

HUNTINGDON, PENNSYLVANIA

NOVEMBER 18, 2004 | JUNIATA COLLEGE | VOLUME 86, ISSUE 5

College drafts consensual relationship policy

Stephanie Shaver

The right for a consensual relationship between a Juniata College student and faculty member is under questioning, as is their right to keep their private lives private. The faculty executive committee is currently drafting a consensual relationship policy for the Juniata College faculty handbook.

This type of policy is standard in college and university handbooks. "It is unusual for a college handbook to not have one," said Provost James Lakso. As it stands though, the Juniata College handbook is void of any such policy. The closest thing to it is the College's section on sexual harassment.

College Legal Information, Inc. publishes a model college/university handbook as a guide for colleges that are creating their own handbooks. Under the Consensual Amorous Relationships section it is stated that "clearly, faculty and adult students have the right to choose whom they date and marry." However, the section also states that a college has a responsibility to protect its students from possible abuse of power by faculty members.

If Juniata College has made it this long without a policy and has not faced any legal dilemmas, why is there a sudden need for the policy now?

One might speculate that a current faculty-student relationship has brought the Provost's attention to the matter. However, as far as he knows, "there is no hot and heavy" faculty/student relationship going on. Then why is there a sudden rush to regulate the right for a student and a faculty member to have a consensual relationship?

The Provost has three concerns pertaining to the drafting and implementation of a consensual relationship policy. One is a legal concern – the College is being legally advised to have such a policy added to the handbook. Secondly, the College has an obligation to assure that its students are fairly evaluated. Fair evaluation does not only apply to the student in the relationship but also other students in the same class. Thirdly, "some people would question whether a professor-student relationship would ever be consensual," said Lakso. In a consensual relationship, the inherent power dynamic between a professor and a student could potentially lead to the exploitation of the student.

continued page 4

Model U.N. reaching out

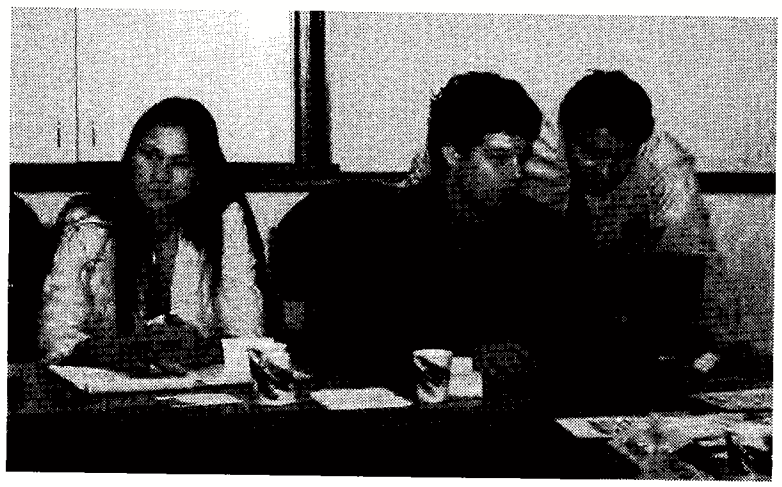
Annual conference hosted for high school students

Mike Chirdon

Many students may have noticed that the familiar international flags were out in full force on Monday, November 8.

International perspectives were exactly what 170 high school students from 15 different schools in Pennsylvania and Maryland experienced here at Juniata for the Model United Nations Conference. Each high school was given a different country to represent. The students took the role of delegates to the U.N. from those countries and debated many prominent world issues in committee sessions throughout the day. The committees' job was to pass resolutions, which explain problems and lay out plans on how to solve them.

Topics discussed during the day included women's rights, biological and chemical weapon disarmament, global warming, U.S./China trade relations, and AIDS in Africa. The delegates needed to have not only a solid understanding of these complicated issues but also needed to know where their countries stands on them.



Hannah Rauterkus / Juniatian

Olga Lomonosova, Kristof Boda, and Gabriel Lopez Escalante led the UNEP delegation on Global Warming. The controversial subject brought the high schoolers to the forefront of the political debate.

One of the unique components of Juniata's conference is Bush's National Security Council. In this committee, students take the roles of many of President Bush's top advisors. It was easily one of the most intense groups of the day. They were constantly changing topics between foreign policy issues, such as how to deal with the possibility of loose nukes, and domestic affairs, such as race riots in Detroit.

Juniata College students

continued page 5

Senate approves funding process

Nate Drenner

The Student Senate unanimously approved a new funding process for Registered Student Organizations (RSO) at its meeting on November 11. This process is similar to the original proposal as reported in the November 5 issue of the Juniatian. However, the proposal was amended to allow flexibility for students holding offices in several organizations.

The treasurer and another executive from each RSO will sit on a Common Interest Subcommittee (CIS) with the officers of similar organizations. For example, the Dance Ensemble and the Pep Band could each send their treasurer and another executive officer to the Arts CIS.

Each CIS will select its own president and treasurer. This president will sit on the Senate with full voting rights, and this treasurer will sit on the newly-formed Allocations Board.

Junior Mike Best is the Senate's executive treasurer. "We felt that it was necessary to represent clubs in the Senate and the allocations process," he said, speaking for the Executive Board.

Each CIS creates a budget for all of its clubs, which it passes to the Allocations Board. The Board then creates one proposed budget including all CIS groups and submits that budget to the Senate for approval.

"We will be able to see how we're spending money," said Best. The Senate will see total figures for each CIS interest group.

Clubs will also be able to petition the Senate for additional special funding during the academic year.

Four additions passed in a vote, amending the original allocations process proposal. The Senate used a new electronic voting technique to tally re-

continued page 2

Town vs. college?

Commentary, page 6

Public art makes waves

A&E, page 8

Volleyball quarterfinals

Sports, page 12

Southwestern experience

Remote Field Course offered for all POEs

Maria Piazza

Adventure and low risk: what a great deal when the two come together. That is what the Remote Field Course offers. The Remote Field Course (RFC) is an opportunity to explore the Southwest while working to gain two credits in a natural science course. From the sizzling heat of the Grand Canyon to the chilly water of the Colorado River, students will have a short supply of boredom.

Professor Matter of the Biology Department stated, "Students should go just to experience something outside of their comfort zone." The big open spaces of the southwest will captivate and excite anyone who chooses to take this course and step away from the comfort of hilly Pennsylvania.

The course consists of two days of travel and 12 days of work on different modules. The modules are taught by Professors Ryan Mathur, Laurence Mutti, John Matter, Jim Borgardt, and David Widman. The modules are designed for any student who is interested in having a hands-on experience with the natural sciences. Each module covers a different topic and lasts for about four days.

This year, Widman, a psychology professor, will offer two new modules. One of the psychology modules deals with how high altitudes affect the cognitive ability of the mind; the other deals with how culture affects a person's cognitive ability.

One favorite session is always the Grand Canyon module; it's a national landmark for starters. Matter said of the Grand Canyon, "It's an experience, and a hike that you'll never forget."

The modules range in topic from water use issues to the study of mantle rocks in Arizona. Nothing is too large or too small for the professors to talk about. The largest topics consist of the atomic age and visits to meteor craters from thousands of years ago. The smallest consist of water evaporation and studies of different types of lizards.

After mentioning the lizard module, Mathur, of the Geology Department, said, "It's great fun to catch the little lizards, since they're only the size of your palm, and quite fast."

This course sounds extremely science-oriented but many students including Michael Vella, a biology student, said, "I would recommend this course to anyone interested in an adventure, not just science students."

But is the adventure dangerous? No. Every module and experience that the students have is carefully examined before allowing students to work on them. The professors use the first module to teach students safety measures, including everything from using sunblock to drinking appropriate amounts of water in the desert. The campsites are chosen with extreme care; excepting the occasion of a large wind storm, few problems arise while camping out. The scenery is beautiful and the campfires at night are great fun.

Lauren Forster, an environmental science student, said, "The stars at night are quite beautiful, brighter than any I'd ever seen in Pennsylvania."

The cost is well worth it. The whole trip costs $1,250 dollars but includes everything from two academic credits, travel expenses, food, and shelter to module cost. The travel time is about 36 hours and is now split between two days because of the dangers of driving through the night.

To apply for the trip, fill out the forms at http://departments.juniata.edu/geology/newrfc/registration.html. Take the forms to Dr. Jim Borgardt in the Brumbaugh Academic Center room P226 as soon as possible.

Seven months in the Middle East

A unique study abroad experience

Sarah Wharton

Imagine sitting around, drinking tea, and discussing Plato's "Republic."

Imagine looking up and realizing mid-sentence that you are sitting amid dry surroundings, drinking tea without the aid of Lipton or Tetley, and discussing the famous Greek work in Arabic.

For senior Joseph Viscomi, this perhaps surreal experience happened often during his recent seven-month stay in the Middle East.

But why visit the Middle East, especially at such an unsettled time?

"I wanted to see what the situation was really like there," said Viscomi. "We don't get much information here over the Israeli wall," he added – apart from explosive bits of violent news coverage, that is.

Viscomi, who will burst from JC this May with a POE in anthropology and cultural adaptation, decided to study abroad like many JC students. *Un*like many, though, he chose to head off from the U.S. for Jordan and later Palestine – not the typical sojourn to see the Eiffel Tower or Big Ben.

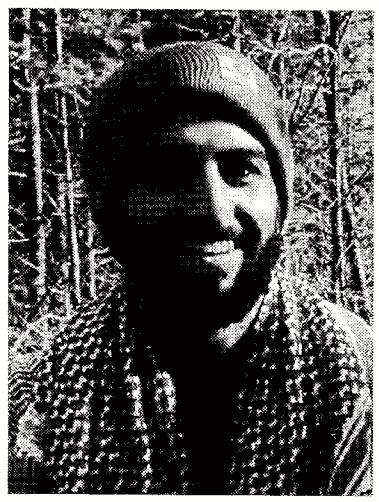
In a program with the School for International Training, Viscomi spent last spring in Amman. He and eight other students took Arabic language, history and politics classes at the University of Jordan.

When his semester was over, he spent the summer doing an internship at Augusta Victoria Hospital on the West Bank. It provides care to the many Palestinian refugees displaced during the ongoing conflict. There, in East Jerusalem, he worked with his girlfriend gathering stories and experiences that illustrated the daily lives of the patients.

Viscomi's study and stint at the hospital allowed him plenty of time to travel and interact with people. Some days, he interviewed mothers and daughters in Jordan for a project on culinary culture. Other days, he spent time in different villages along the West Bank, chatting with locals.

"A culture of hospitality permeates through every aspect of society in the Middle East," said Viscomi. "People were always quick to invite me in for tea and conversation."

But behind the warm culture and friendly people, there is a backdrop of enduring tension and bloodshed. Frustrating for Viscomi, who now has seen the injustice of the Israeli wall and



Joe Viscomi photographed by Hannah Rauterkus / Juniatian

checkpoints firsthand, is the fact that many Americans do not seem to care about the situation. Or they are comfortable being uninformed.

Students seem to express that they don't believe everything in the news, but they don't do anything about it. Few question what they learn, as with the example of the number Palestinian deaths in the conflict. The media rarely represents the number of Palestinians who have died accurately. Actually, close to four Palestinians die for every one Israeli, according to Viscomi.

"It's completely obvious for anyone who has any understanding of math to see what's happening," said Viscomi sadly. He continued, "People don't seem to have the capacity to listen."

Few people also stop to think about how diverse the Middle East is. They forget or ignore the fact that it's not just a desert full of camels. The people, ideas, and styles of living vary greatly. Viscomi wants people to know this.

continued page 3

Senate approves funding process

continued from page 1

sults. Senators simply pressed a remote control to record their votes, which were immediately displayed on the classroom projection system.

The Senate decided that any elected club officer can participate in the CIS rather than limiting the RSO's representative to the club's president. The club treasurer still must be the club's second CIS representative to be involved in the funding process.

This decision alleviated concerns about restricting students who hold officer positions in more than one club in the same CIS. For example, under the original proposal, one person would not be able to become the president of both the Environmental Science Society and the Chemistry Club because those organizations fall under the same CIS. One person representing both clubs would be considered a conflict of interest. But now, the vice president of the Environmental Science Society could represent that club in the CIS if its president also leads the Chemistry Club.

According to the Senate's Executive Board, seven club officers currently overlap duties within the same common interest group.

Nine senators voted for this amendment, while three preferred an option that the second CIS representative not be limited to a club's treasurer.

In a related amendment, the Senate voted unanimously to allow any type of executive officer other than a treasurer to serve as the CIS representative to the Senate. Previously, this representative would have been limited to a club president.

Another amendment also passed unanimously to clarify that each RSO can choose any elected officer as their CIS representative.

Finally, the Senate decided that each CIS will be moderated by a Senate member. The moderator will be determined by volunteer and cannot have a conflict of interest with the CIS he or she will coordinate.

"We are not actually proposing which clubs are in each CIS at the time being," said Best. But now that the process is approved, the subcommittees will form for next semester. This funding process will be used for 2005-06 academic year allocations.

Ceramics Studio location questioned

Richard Pulliam

Juniata's Ceramics Studio, commonly known as the Pot Shop, has been here since the 1970s. It has its own separate rooms for mixing clay. And it has a separate room for making pots and other clay creations. Finally there is a room for baking these creations to make the clay hard.

The Ceramics Studio building, however well it may serve its purpose, seems lacking in much needed equipment. For example, the place that the clay is kept once mixed is simply a very old floor to keep moisture out. However functional this may seem, pieces like this and a 1940s bread mixer for mixing clay give the Ceramics Studio a sense that it needs to be updated.

According to Joy Bridy, the ceramics studio assistant, the College has been talking about turning the current studio location into a parking lot.

Provost James Lakso clarified that when the Ceramics Studio does move it will most likely be turned into a facilities place for athletic teams (soccer, for example), and not be demolished to make a parking lot. The parking lot rumor has appeared in the online forums. Lakso said, "If you hear stories you might want to check to see if they're true or not before you go spreading them around."

However the Ceramics Studio needs a place to move to first. Bridy is concerned that if the Studio is moved to Brumbaugh Academic Center there is a good chance that it will not expand at all. Bridy said, "I think they should tear down the current Ceramics Studio building and build a better one in its place that would give room for expansion."

Bridy's interests are that the Ceramics Studio be moved to a location where it can grow and have longevity to it. She said that it would be nice to have a larger space for kilns and a slab roller, which most other ceramics studios have. This larger space would also make the mechanics of producing clay creations more manageable.

Jack Troy, associate professor of art, has been in the process of searching for a location for the Ceramics Studio to move to that will work for everyone.

Lakso said that there is a big issue with the money that will be needed even to move the Ceramics Studio. He did confirm that when the pot shop does move it will most likely move to second floor of BAC. However, biology professors are concerned that there might be an issue with the Ceramics Studio activities. Activities such as vibrations or other factors might affect the Biology Department.

Lakso stated that the earliest he could see a Ceramics Studio move would be September, 2006.

The Juniata brand

Sarah Svigals

When potential students hear Penn State, they think "Blue and White." When baseball fans see an intertwined "NY," they think "Yankees." These are both strong cohesive brandings and logos. Juniata hopes to become like this – that is – a strong, uniform logo that is easily identifiable and properly used.

The integrative marketing team, headed by Assistant Vice President of Marketing Michelle Corby, spent the last year and a half working on a strategy for a powerful, consistent, and appropriate branding for Juniata.

In this strategy the team identified five core descriptors for Juniata, essentially, "what makes Juniata Juniata" according to Corby. These descriptors are: momentum, flexibility, environment, experience and community.

"These core descriptors or values are meant to be used in all of our print publications, our website, basically all of the different types of communications we use to give a picture of the Juniata experience," said Corby.

This branding basically paints a picture of Juniata in words, pictures and graphics. Another textual part of the Juniata brand will be the positioning statement.

The positioning statement says, "In a safe and beautiful environment set in the Allegheny Mountains of central Pennsylvania, Juniatians benefit from rich traditions and academic experiences that flexibly support learners. At Juniata students are challenged by enlightening questions, they approach choices with growing confidence and they act on well grounded values."

Corby describes this as a thumbprint of Juniata. "Sometimes we need to quickly get across an image of Juniata to an audience. This allows us to give a snapshot of Juniata," said Corby. "Groups do not have to use this statement as written; they can adapt it as JCEL has to fit their own unique program. In essence they can personalize it for what it means to them."

The last element of the brand is the tag line: "Think, Evolve, Act." This tag line, used for 12 years, is now the official tag line, departing from the "Expect the Uncommon" tag line used in the last capital campaign.

"The team feels that these things are the most powerful because we did not have to create them, we've been using them for a number of years, and only now have we explicitly pointed them out," said Corby.

"It is a very competitive marketplace and if Juniata doesn't focus on who we are then the marketing dollars that we spend will not be spent well and we will be missing out on people having the Juniata experience," concluded Corby.

Seven months in the Middle East

continued from page 2

But warring and fighting, unfortunately, are what get people to tune into the news at night, he said.

And yet, incredibly, amidst all the carnage, people remain relatively happy.

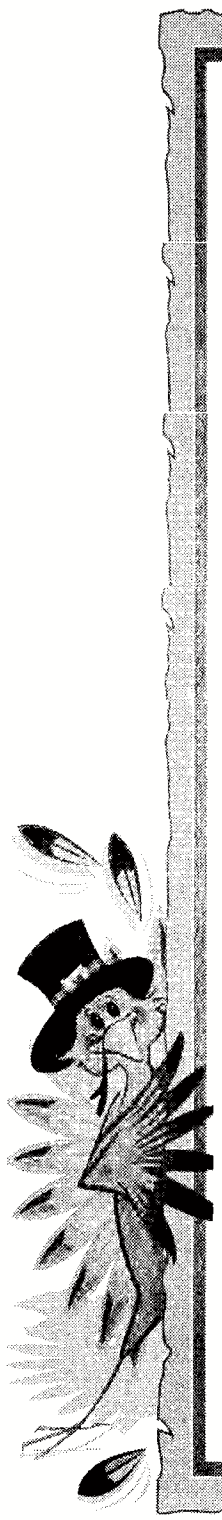
"I was amazed at the optimism some of the people put forth," Viscomi said. "To have walls built around you, to be treated like animals going through checkpoints, and to still live and get by is amazing."

To help these people get by, Viscomi is starting a co-op. A group of seven or eight women from a village in the West Bank will sell traditional embroidery to the Juniata community through the co-op. After the olive harvest ends, and the women can embroider again in their free time, JC will have access to hand-sewn textiles from across the world.

Despite the violence, in Viscomi's opinion, the people overseas are very much like those here. The differences between American and Middle Eastern youth are fewer than the similarities. Most of the youth are kids in the same way Americans are, worried about their friends, or outside every day playing soccer in the fields. They seek distraction from life just like many teens do.

"They just want to live," said Viscomi.

And to drink their tea in peace.



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College drafts consensual relationship policy

continued from page 1

Given these concerns, what language is going to be used to form the policy, and how strong will that language be? The American Association of University Professors (AAUP) provides three categories that colleges' and universities' consensual relationship policies tend to fall under: absolute prohibition, limited bans on faculty-student supervisory relationships, and strong discouragement.

The faculty executive committee is steering the creation of this policy. Given that, who is in the driver's seat, so to speak, and how right or left winged are they?

Belle Tuten, W. Newton & Hazel A. Long Associate Professor of History, is one member on the executive committee. Taking a conservative standpoint, Tuten said, "I happen to be one for absolute prohibition." An advocate for a policy using stronger language, Tuten suggests wording such as "Juniata College discourages student-faculty consensual relationships" and/or "we feel student-faculty relationships are bad and should be avoided."

Tuten understands that a consensual relationship between and student and a faculty member is a possibility considering the college is such a small place. However, "openness is extremely important," she said.

Taking a more left-winged stance is executive committee member and Assistant Professor of Mathematics Daniell Toth. Toth agrees with Tuten in that if there is a faculty-student consensual relationship, it should be disclosed. However, Toth is an advocate for very loose and general terminology. He believes that the stronger the language, the less likely a faculty member would be to disclose if there is potential for penalization.

Janet Lewis, associate professor of philosophy, is not a member of the executive committee. On one hand she believes students should be allowed to choose. However, "my more libertarian part says students are in very unequal power relationships which make it impossible to have a consensual relationship," said Lewis.

It is evident that there is an inherently unequal power dynamic between students and professors. Implementing this policy is an attempt to regulate any abuse of that power. Therefore, some say that students should be involved in the process.

Lewis believes students should be encouraged to openly speak about the policy. "It is their personal life we are talking about," said Lewis.

Toth believes students have a right to be involved. "We need to have an open forum where students can discuss it themselves without faculty being there, and then...communicate that to the faculty," suggested Toth.

Few students were aware that the College did not have a consensual relationship policy. Once they were told, however, students were eager to give their perspectives.

One student, who chose to remain anonymous, understands the administration's legal concern, but believes the policy is only necessary to ensure fair evaluation of the student. This person said, "The policy should state that students can have a consensual relationship with a professor as long as an outside source evaluates the student in class." The student is not in favor of disclosure.

Senior Sarah Kimmerle, believes there should be disclosure. "We are all adults and can make decisions, but those decisions should be made public so as to avoid detrimental consequences such as favoritism," said Kimmerle.

Once the executive committee completes the policy draft, it will be sent to the faculty for their approval. If the majority accepts the proposed policy, it will be added to the faculty handbook. If the majority declines, the policy will be sent back to the executive committee for revisions.

"The looser [policy] with less condemnation has a better chance of any sort of success", said Toth.

Even if the policy is accepted by faculty and implemented into the College handbook, what are the chances that the policy will easily be enforced? "The problem with enforcing it is the harshest penalty falls on the professor," said Kimmerle.

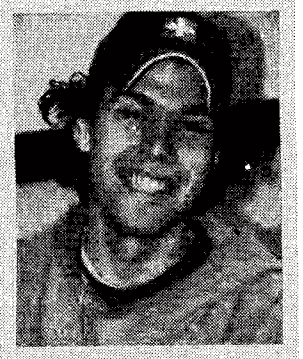
Students, faculty, and staff should expect to see the consensual relationship policy added to the College handbook sometime this spring. In the meantime, students can consider ways to voice their opinions on the College's right to legislate morality.

Roving Reporter

How should sexual relationships between faculty and students be defined, if at all?"

Interviews and photos by Hannah Rauterkus

"Don't define it. Keep our community close." - ***Matt Holtry '05 (right)***





"I don't believe that the relationship should be defined. Faculty and students are capable of deciding what an appropriate relationship is and by [the College] defining it that is intruding on their ability to make a professional decision."
- ***Amie Park '07 (left)***

"Don't put old machines in new factories."
- ***A.J. Farman '08 (right)***





"I think we are all adults here and what will be will be. I personally shouldn't and don't have opinions about other people's relationships. Why should that change in this *college* atmosphere?"
- ***Heather Kelly '07 (left)***

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Model U.N. reaching out - continued from page 1

started organizing the conference at the beginning of the year. Conference coordinator Sarah Kimmerle and other members of the Juniata's Model U.N. class had to registered high school students for the conference, planned opening and closing ceremonies, and selected topics for the various committees. On the day of the conference, they served as committee chairs and assistant chairs. There was also a "home government" office set up to do fact checking and to answer last minute questions for delegates.

Kimmerle said one of the chairs' hardest jobs is to know each country's stance on each issue and be able to anticipate where the debate might go. Chairpersons must also know parliamentary procedure.

At the same time, chairs must be careful to let the delegates have control over their committees, but also to keep them on task. For example, the Committee for Human Rights dealt with the broad topic of women's rights. The chair, Emila Brkic, noticed that the delegates' discussion was alternating between two different issues. She explained to the delegates that they were allowed to talk about whichever issue they wanted, but they had to do so in an organized manner. She then explained how they could switch between topics simply by making a motion and taking a vote. That way everyone in the committee would always be on the same page.

Some topics seemed very simple. For example, most anyone would agree that AIDS in Africa is a problem. So wouldn't that mean that most anyone would be glad to give the Africans low cost drugs and contraception to combat the problem? The U.N. Developmental Program assistant chair, Mary Gardiner, pointed out to the delegates that the solution was not so simple. Several countries would disagree with that stance, she informed the group, and that was an issue they would need to debate.

Even though the topics being discussed were serious, and the atmosphere was professional, there were still several moments of levity throughout the day. The National Security Council was informed that the mayor of Detroit was blaming President Bush for the race riots in the city.

Later, in the same committee, Professor of Politics Emil Nagengast came in playing the role of Detroit's mayor. After the council expressed that they felt it would be unwise for Bush to make a trip to the city, Nagengast said, "I know Michigan voted for Kerry, but I had assumed it was still part of the United States."

A notable comment of the day came from the Special Committee on Israel-Palestine. The delegate from the United States told a delegate from Afghanistan, "You are my fifty-first state, no more speaking out against me!"

Perhaps the best comment might have come from the Disarmament and International Security committee when delegates were informed that, in their simulation, a nuclear bomb was dropped on the U.S. The delegate from Japan quickly said, "From one victim of nuclear attack to another, I offer my deepest sympathy."



Hannah Rauterkus / Juniatian

Kevin McElfresh (Bellefonte Area High School) won an outstanding delegate award for his role in the UNSC Sudan crisis committee.

Correction

The Juniatian regrets the following error in the Nov. 5 issue:

"Class gift confusion cleared up," page 2 – The article stated that the Class of 1999 intends to donate money for a fountain near Founders Hall. The statement was a direct quote from President Kepple, but he later apologized for the error. The fountain will be donated by the Class of 2000.

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The mythological fence: who hates whom?

Stephanie Shaver

A myth has been formulated throughout the years of Juniata College's establishment. This myth suggests that underpinning the College and Huntingdon community's "Town-Gown" relationship is loathing, distrust, and jealousy.

Town-Gown is a term used to describe the relationship between the community (town) and the College (gown: symbolizing a college's graduation ceremony).

Kelly Turlish, Juniata College's community service-learning coordinator and an alumna of the College, doesn't think that there is an overall problem between the two communities. In her job she deals with college-community relations and claims to have great experiences within the Huntingdon community.

However, this was not always the case. Juniata College did not always have a community service-learning coordinator. Therefore, students had to work on community projects individually without the guidance that Turlish now provides.

By listening to the community and assessing its needs, "we provide a structure and a base because we don't want to duplicate services," said Turlish. This centralized location has greatly reduced community complaints about college students' services.

"I get constructive criticism if I get a complaint," said Turlish.

Dr. Lynn S. Cockett, professor of communication, has been a member of the Huntingdon community for over three years and currently lives downtown. Cockett says she has a great deal of interaction with people in town.

"In terms of the people that I know well from the community, they are all happy to be involved in this town, and they don't see the College as a threat," said Cockett.

Kelie Cummins has been a student at Juniata College for three years and a resident of Huntingdon for 15 years.

"I do believe that there is a myth that the College and Huntingdon communities don't get along," she said. Although Cummins does not buy into the myth, she does attribute its formation to several issues.

"The first reason that leads college students to believe that the town does not get along with the College is because the College and the town are very separated," Cummins said. She added that, secondly, "the College and the town have differing political views."

Although Cummins believes that the College and town differ on issues, she also believes that the two communities get along, and that their relationship has improved over the past five years.

Yet the question remains: if people believe that this myth exists but do not buy into it, what, then, keeps it alive?

"I hear the rumors that everybody else hears, but I think most of them are rumors," said Cockett.

Turlish believes the dilemma isn't specific to Juniata College and the Huntingdon community. Most college towns experience the same controversial myth—"the unruly school and the quaint community."

"I think people say it in jest, [like] 'Oh those liberals up at the College,'" said Cockett.

One student, who has chosen to remain anonymous, said, "I have heard that people in town are intimidated by us because we go to 'the big school up on the hill.'"

Juniata students have roles in both the College community and the Huntingdon community. Therefore, students can take many different actions to diminish the suggestive myth that underlying the "Town-Gown" relationship is loathing, untrustworthiness, and jealousy.

Cockett recommends an Adopt-A-Student program. During her undergraduate years at Messiah, members of the surrounding community could adopt a student to exchange conversation, share meals with, and provide familiarity to a student in a new environment.

"I felt like I had a family away from home," said Cockett.

Turlish recommends generating discussion and providing information about the Huntingdon community to incoming freshmen during CWS lab.

"We [the College] are going to be here; we might as well work together," she said.

Students should also have more involvement in community events and the College should continue to "encourage community members to attend Juniata functions," said Cummins.

These goals are attainable, and as members of both the College and Huntingdon communities, Juniata students are capable of diminishing the falsehood from both sides of the mythological fence.

The vegetarian next door

Emily Eller

"I find that I don't have to explain myself as often as I used to. I think there [are] more vegetarians now," said junior and vegetarian Shannon Callahan.

She may be right. Food Service Director Hal McLaughlin estimates the number of vegetarians that eat at Baker to be between 80 and 100. That number is consistent with national percentages. But at Juniata, that number has certainly increased over the last few years.

"It's becoming a more popular lifestyle; there's been a move toward more health conscious eating," said McLaughlin. That shift has led to tangible changes in Baker.

The last two years have seen the addition of both the Vegan line and the new program "Health, Wellness and You." Yet the Baker staff didn't know if the trend would evolve into a standard dietary choice.

"That's why there's no neon sign that says 'Vegan Line,'" explained Executive Chef Patrick Goodman, who arrived the same year that the Vegan Line. "We weren't sure that it would last."

Not only did it last, it's become very popular. Most vegetarians are happy with the options that Baker has provided them. However, vegetarianism is not always easy in a world full of meat-eaters.

"Some people think it's a bit ridiculous," said senior Paul Blore.

Callahan agreed, "[People ask] why? And then, 'is it a moral thing or a health thing?'"

For the most part, the "whys" aren't irritating. However, while most people are generally respectful, there is a tendency toward absurd outlooks among many meat-eaters.

Some meat eaters find themselves flying into Tourette-like fits, spewing out the names of meats they enjoy: "Bacon!" "Hamburgers!" Others meekly utter that they too *barely* eat any meat anyway.

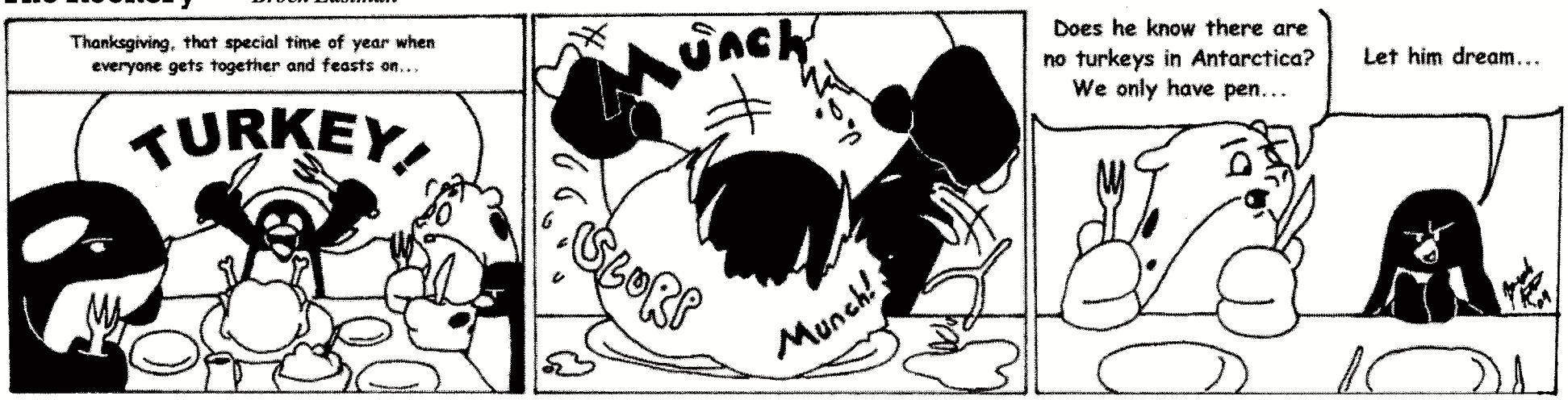
The most creative meat-eaters wander into impossible hypothetical land, where they encounter situations that might cause a vegetarian to stray: "So, what if you were lost in the woods...and all you had was a bow and arrow...and if you didn't eat meat you would die...then would you eat meat?"

The least creative meat eaters claim to be champions of vegetable rights: "But you're killing a carrot!"

Many vegetarians live off-campus. McLaughlin wasn't sure how many. The fact that many vegetarians choose to cook for themselves is likely more a reflection of lifestyle choices than of Baker food.

continued page 7

The Rookery *Brock Eastman*



LETTERS TO THE EDITOR

'Return of the Native'

I read the article entitled "Return of the Native" [October 14] with interest since it evoked memories of an earlier offered "donation" for a statue of an Indian in the early '70s (that one to be placed in front of the athletic center presumably to honor the many Native American athletes who had excelled at Juniata). Thankfully the College had the good sense to reject the donation as inappropriate. Now it looks like we're at it again albeit in a bigger and better way, since the original offer was for a paltry $8,000 instead of the current $350,000+. In addition, the location has changed from the gym to intersections between Von Leibig, Beeghly and the gym (doubtless to honor the many Native American Juniatians who excelled in athletics, science AND library studies).

Said statue(s) will stand 11 feet tall and is (are) supposedly to enhance both peace and public art. Give me a BREAK! This reads like an instance of the College taking advantage of Native American "vogue" by using its representation to "adorn" its campus with "art." Add to this the fact that the donors are not Native Americans and wish to remain "anonymous" (one wonders if this is not an elitist "in your face" bit of pique by folks who remain angry about Juniata's rejection of its mascot), and the whole endeavor is crass, self serving and materialistic.

Ironically, in the same issue of the Juniatian I read about the College's genuine attempts to enhance diversity starting with a fund of $50,000 created by the trustees. If the College REALLY wanted to honor Native Americans it would take those hundreds of thousands of dollars and create scholarships for students of this heritage. Not only would this help students with monies for education, it would further our efforts toward diversity.

We already have a building named after one of the most corrupt politicians in the history of Pennsylvania (at least that building actually benefits students), now we seem willing to go a step further to take money that is truly not intended to benefit the tribe it represents. While I certainly think that people should be allowed to spend their money as they see fit, I also believe that a college should have the good sense (and integrity) not to take money that serves no purpose other than to satisfy donors and make the campus look socially responsible.

Janet R. Lewis
Associate Prof. of Philosophy

Did something in the Juniatian pages pique your interest? Think something was missed? Write a letter to the editor! We invite students, faculty, and alumni to write on any issue of concern to the Juniata community. Please note that, due to available space, we ask for letters to be limited to 300 words. Send your letter to juniatian@juniata.edu. *Opinions expressed in the commentary pages are not necessarily those of the Juniatian staff.*

Lessons from Latin America

I used to believe that the world was like the movies; the good guys battled the bad guys and one was distinguished as good or evil by the color of the horse they rode. For me, the U.S. always rode the white horse. "When I was a child, I thought like a child." Now, I am abroad in Mexico, and I've had to put such childish thinking behind me.

The United States is regularly mentioned in my Latin American History textbooks, often followed by phrases such as "CIA organized military coup" and "overthrow of democratically elected government." (And no, these mainstream texts cannot be dismissed as leftist propaganda.) The historical reality is that our nation's foreign policy has borne mixed fruit. For all of its good, our policies have also produced some of Latin America's worst human rights abusers. U.S. funds and military aid helped to bring to and keep in power the regimes of General Pinochet in Chile, Rios Mont in Guatemala, and countless others across Central and South America. The results were state sponsored rape, torture, and the slaughter of civilian populations. Terrorism.

I don't write this to defame the United States. We have much of which to be proud. Rather, I write this to debunk the ideology that the U.S. is infallible. The blind faith that our country can do no harm is a bastardization of religion and a bad reading of history. Moreover, believing that we are always the white knight is dangerous, for it stops the very self-criticism that checks against abuses of power. Whether or not America lives up to its ideals of spreading justice and democracy in the world depends on whether or not we hold our government accountable to those ideals. There are voices out there labeling those critical of our government as unpatriotic. On the contrary, it is the critical citizen who ensures that America's actions are worthy of our pride.

Ryan Richards
Senior

Get to the point

After reading Mary Gardiner's article titled "The IMF and Neo-Colonialism" as well as Professor Brad Andrew's response and Josh Scacco's global finance advice column, I found all three failed to place the issues of international development and neo-colonialism in an appropriate historical context and fell short of making the discussion relevant to our own lives. Ms. Gardiner's article does attempt to bring home the gravity of the vast economic disparity in our world today. However, poverty is something that one must see face to face to understand its import.

The nations that fund and control the IMF and World Bank are the biggest financial donors in the global fight against hunger. Massive poverty on our planet is not a consequence of failed IMF and World Bank policies. Yet they've both funded ill-advised projects with disastrous effects on native populations, such as the Chixoy Dam in Guatemala (please Google it). I do not feel that either organization offers a plausible means to eradicate poverty.

The problem of global poverty is, as Ms. Gardiner points out, rarely discussed in our daily exchanges. When that changes, we can hope for progress in eradicating poverty. However, the portrayal of debt relief as banana republic begging for western generosity is a fallacy of enormous proportions. What is debt? The citizens of those nations whose genetic, spiritual and intellectual superiority has rendered them the wealthiest in a global economy based on equality of opportunity, laissez-faire capitalism and fairness in the conduct of business must thoroughly examine this question. I would suggest starting that examination not in EB 105, but rather in HS 152. Then and only then, can we approach the wretched of the earth, hat in hand, and discuss debt relief.

Eli Finberg
Senior

The vegetarian next door

continued from page 6

Many vegetarians opt out of a meal plan to ensure that they can support local farmers and prepare the types of food that they are accustomed to.

"I often wonder about the sustainability of Baker food," said sophomore Todd Bokin. He explained that as part of his vegetarian lifestyle, he likes to know where his food comes from and prefers that it be local and organic.

"There's tons of food out there," said Bokin of vegetarian cuisine. "[It goes] above and beyond tofu and rice."

Food service at Juniata has been trying to go above and beyond those limited options.

"We don't want to get stagnant. We want to keep changing and moving forward," said McLaughlin. Both he and Goodman recognize the need for food to be more than just something you eat.

"It's a mind, body and soul idea," said McLaughlin. "It's aimed at not just the food need but the whole being." He added, "Students have never been as stressed out [as they appear now]. I want to tell them: eat, breathe, have some soup, relax."

Presidential Perspective

This week, responses came from other administrators because President Kepple is out of town. The Juniatian thanks Tristan delGiudice (Director of Facilities Services) and William Alexander (Vice President for Finance & Operations) for their answers and James Lakso for facilitating the process.

"The residents of East pay the same amount of money as everyone else for our room and board at Juniata. However, I can count on one hand the number of times that our dorm has been cleaned. There are remnants of Halloween costumes in the stairwell, three or four beer cans as well as a lollipop that has been there since before fall break. I understand that we should be big kids and pick up after ourselves but honestly the dorm looks like a disaster area. I lived in Tussey last year and the dorms were cleaned at least twice if not three times a week. What's the deal?"

Tristan delGiudice, director of facilities services: Our custodial department recently went through a reorganization in an attempt to address some areas of concern including East Houses. Currently our custodial department is set up to provide custodial services to East Houses 5 days a week, Thursday - Monday. Thursday, Friday and Monday are typically days that we clean the towers and common spaces, while Saturday and Sunday are primarily spent picking up trash and cleaning up messes. We have been short handed recently which hampered our ability to keep up with all of East on a regular basis but that problem was isolated in two stairwells and we have resolved these coverage issues. Although we did experience this isolated problem in the two towers, we have experienced few if any complaints this year from students or the Office of Residential Life regarding East

continued on back page

Public art makes waves on campus

Morgan W. Sample

"Public art is a means by which a community, as it is defined, can complement its environment through the placement of aesthetically driven objects," said Dr. Nancy Siegel, director of the Juniata College Museum of Art.

Public art is a major issue here on Juniata's campus. Very few pieces of art are on display. The most major and obvious piece, a work done by Peter Calaboyas, is located on Tussey and Terrace patio. Juniata has also recently added a fountain outside of the Enrollment Center on Moore St. This is considered public art in a sense.

In the broad sense of the term, many things can be considered public art, such as buildings, landscape designs and even products of nature such as trees, ponds, grass and the like.

According to John Hille, vice president of advancement, "In the broadest sense of the word, there is a great deal of public art on campus. In a more narrow and traditional view of public art, there is too little out on campus."

Hille also said that "on our campus, [for all but a few students] one must make an intentional effort to 'visit' art." One example of this situation would be the hike necessary to see the Peace Chapel.

Public art may be a scarce thing for our campus, but it can still make news. The controversy involving the Native American statue brought public art to the campus's attention, albeit in a negative way.

The very nature of public art makes it difficult to please everyone. Dean of Students Kris Clarkson commented, "I suspect there will always be varying opinions – and, people seem naturally resistant to change."

In regards to the controversy, President Kepple said, "I do believe controversial art does have a place on a college campus. For example, the initial concern about the Indian sculpture has produced some very good discussion on various and interesting views. That's a healthy thing at a college."

The controversy also highlights how one piece of art will not appeal to or be appreciated by every person. However, art is meant to stir people's imaginations and get them thinking, and public art can do just that. That is something to keep in mind when acquiring art, especially that which will be in daily public view. The abstract piece on Terrace is seen by many, and it being abstract allows people to interpret it their own ways.

Siegel said, "I would prefer to see more abstract art on campus, in particular environmental art and kinetic sculpture which is so related to the environment."

President Kepple also highlighted the practicality of making art more visible on campus. He said, "We need much more of it [public art] inside and outside around the campus. If we are to enhance our art program by attracting students interested in art, prospective students need to see more art on their campus tour!"

This statement is all too true when it come to the arts. In terms of art, change can be good, even an improvement. Public art is needed on campus, not only for aesthetic value but inspirational and motivational values as well.

John Hille "would like to encourage more displays of art created by those closest to our college— students, alumni, faculty, staff and trustees – whether as part of displays we have in the lobby of von Liebig and in Founders or as more permanent installations in places such as Ellis, Kennedy and Good Hall." This should not be limited simply to those affiliated with the College but to people outside Juniata's culture as well.

Concert choir sets the bar high

Richard Pulliam

On November 7, the Juniata Concert Choir performed at the Rosenberger Auditorium with a special purpose in mind. Though in past semesters this concert was never specifically dedicated to anyone, this year marked an important change in Juniata's musical community, a change that deserved to be recognized. Ms. Katsuko Ochiai retired after twenty-two years of teaching piano to students. In honor of her commitment to Juniata, the Choir felt compelled to dedicate this spectacular performance to her.

The concert consisted of all Japanese music, which presented a great challenge to the choir. They had to learn the songs in Japanese, with the added pressure of knowing that there would be Japanese students in the audience who would know if they sung something amiss. Because the majority of the students in the concert choir are not Japanese, nor do they speak it, Ochiai shared the songs and their respective pronunciations on the College network. To prepare and to gain knowledge of the proper Japanese pronunciations, the students then listened to the pieces on the network over and over again.

It worked. Japanese students in attendance commented after the concert that they understood every single word in the pieces of music.

"This floored us," said a pleased Russell Shelley, director of the Concert Choir and assistant professor of music.

Shelley was also pleased by the large number in attendance. The downstairs part of the Rosenberger Auditorium was completely full.

"It was one of the largest fall concert audiences we have had here in my time," Shelley said.

The majority of the audience was composed of students from Juniata College, parents of students who were performing in the concert and Juniata alumni. About a dozen former concert choir students traveled from as far as New Jersey and Virginia just to see this fall's concert.

The majority of the Concert Choir is composed of all Juniata students, most of whom have had some sort of singing experiences in the past. They've been hooked on the value of choir music and it made them want to continue it at a college level. The commitment level of these students is extremely high.

Members of Concert Choir rehearse Monday, Wednesday and Friday for an hour. They also meet with peers in their respective vocal sections for an additional hour of practice each week. On top of that, they also have quite a bit of independent voicework to do.



Hannah Rauterkus / Juniatian

Sunday Nov. 7 the Concert Choir, led by Russ Shelly, performed Japanese pieces to a packed audience.

Their dedication does not go unnoticed, as is reflected by both the size of their audience and the gratitude of their director.

"As a conductor I am extremely appreciative of the level of commitment of the Concert Choir this year," Shelley said.

The Choir's job is just beginning. As Shelley spoke, Portuguese lyrics being pronounced very clearly and slowly could be heard in the background. The Concert Choir will tour Brazil in March, and must turn its attention from one world language to the next. Shelley explained that the source of the Portuguese was a Brazilian conductor who was recording the language.

Not five hours after the end of the concert, the choir began work on the new Portuguese pieces. As Shelley explained, "[They have] a full sleight of work this year."

The choir will not perform again in Huntingdon until the spring. On April 2 at 7:30 it will hold a concert at the Most Holy Trinity Catholic Church, in honor of their homecoming after the Brazilian tour.

From one language to the next, these committed singers are making their voices heard.

World premiere of Paganini Mania wows Juniata

Mary Gardiner

On November 12, 2004, Juniata was honored to host the world premiere of Paganini Mania, a show presented by the globally recognized musician Janice Martin. Martin was advertised as a violinist, but is also experienced in numerous other musical practices.

Martin wowed her student audience, experimenting with an array of various types of music. She incorporated everything from jazzy blues to traditional Indian music in her show, belly dancing and performing body contortions all the while.

"Singing and dancing is fun," said Martin, who is also a yoga lover and a black belt in several martial arts.

Not only did she play the violin—both chamber music and "angry grunge"—but she also played the piano. Martin performed a few different pieces, tributes to Paganini, one classical and another new age.

"She's not just a violinist. She's a true musician. She can do everything," said Chad Herzog, the director of the Artist Series, which sponsored the show.

The show's name stems from a 19th century violinist, Nicolo Paganini, widely known for his "supernatural" ability on the violin. Martin wanted to imagine what he would have done with musical styles of India, Ireland, East Asia and the American South. Very few violinists can mimic his style and ability. Janice Martin is one of the elite.

Though few students knew anything about Paganini, all were surprised by her wide range of gifts.

"I don't think it's what people expected when they heard a violinist was coming to JC," said Bobbi Albright, the student leader of the Artist Series.

Indeed, Martin's scope of skill was shocking, to say the least. Students entered expecting chamber music, and left with an entirely new perspective on what musical ability means.

"We're doing something that no one's ever seen before. That's what the Artist Series is about," said Herzog.

When asked what one thing she would like to tell the Juniata Campus, Martin replied with words of wisdom, "Your work is who you are. It's a real honor to be able to share myself and my work with you all."

The show also included musicians Uli Geissendoerfer on keyboard and percussion; Brandon Terzic on the guitar, banjo, and sitar; Michael Savino on acoustic and electric bass; Greg Gonzalez on drums; and Jeffery Crumrine dancing.



Hannah Rauterkus / Juniatian

The performers of Paganini Mania hosted an enlightening workshop on music and dance that delighted the audience.

"Unlock your voice" to honor women writers

Emily Eller

On Friday night, students from the Women in Literature class and the "Unlock Your Voice" practicum will perform pieces by the female authors of their choice at the annual event "Unlock Your Voice." It will be a night of honest hip-shaking, estrogen-driven, all-out belting of the words and works of female authors.

"I think the community at large doesn't recognize how much women authors have contributed," said Associate Professor of English Judy Katz, who oversees "Unlock Your Voice" and teaches both the Women in Literature class and the "Unlock Your Voice" practicum.

She continued, saying of this year's event, "It is not, by the way, appropriate for children. Some of the works are pretty graphic."

And if past years can serve as any indication, she's right.

This year the gloves are off. Five years ago the format was changed to a coffeehouse atmosphere, away from the more formal speech set-up. This year the "Unlock Your Voice" team is eliminating the podium altogether to try to achieve an even more personal, theatrical feel.

"People are trying to express their piece using more than just their voice. We want to let the energy of the whole piece come through," said senior and participant Lynne McCausland.

All the readers have chosen works that are meaningful to them. And this year, for the first time, many participants are performing the very personal accounts of blood relatives.

When asked why the Juniata community should attend "Unlock Your Voice," McCausland said, "It's a nice thing; a slightly intimate thing. It'll be a good time."

Unlock Your Voice will be held this year on November 19 at 8pm in the Ellis Ballroom. Admission is free.

The Bookmarkables

Nate Thompson

I am not a fan of large corporations. I would love to see Teddy Roosevelt return from the dead and beat Bill Gates to a pulp with his big stick. Unfortunately, our government is too weak to actually tackle empires like Microsoft.

In this corporate sewage, there is one company to which I shall remain faithful. It is the One True Corporation: Google.

How is Google different? When the company went public, they all but flipped off Wall Street. Instead of relying on the usual, and expected, ways to attract investors, it used a process which allowed for a true public company.

The Ratings
gmail.com

Addiction	5, Forget Outlook.
Humor	3, Amusing sayings.
Navigation	5, Google is divine!
Political correct.	5, Not a problem.
Usefulness	5, Get it ASAP!

Google is most noted for its omnipotence in searching, but its diverse applications are what really make the difference. From Froogle to Google to your desktop, they have all of your searching needs covered (minus my missing TV remote, of course).

But the company's power has grown stronger. Google will soon do e-mail, or "Gmail." Many of you may have a beta Gmail account already, but its public release date has yet to be determined.

As always, Google promises to outdo everything on the market. For starters, it offers a whopping one gigabyte of storage space. That is 100 times what your Juniata account offers.

Imagine being able to save, send, and receive as many e-mails of any size as you would like, and without ever worrying about those stupid "size limit" warnings. This is one situation where everyone would agree that size matters.

Of course, Gmail's presentation of e-mails is even more revolutionary than its monstrous size. Gmail cuts all the crap out of e-mails, so all responses originating from the same initial e-mail can be read almost as one long AIM dialogue.

I recently had a quick discussion involving three other people via e-mail. While the rest had to sort through their Juniata inboxes to find all the replies, I had only one thread to look at. On this thread, each person's name was a different color. I could instantly collapse any response on the list to a single line, thereby shrinking the size of what I have to look at. I also do not have to sift through all the boring reply code when I breeze through the e-mails.

Replying to an e-mail is also as simple as an instant message. Simply click in the open text box at the bottom of an e-mail, type your reply, and hit send.

Gmail has what many lack: organization. Stop trying to use folders which you will forget about anyway. With Gmail, several clicks of the mouse can give any one e-mail thread any number of labels. After you label it, just archive it and forget about it. When you need it again, simply click on the label you are looking for and pull it up. If you don't use the labels, you still have the One True Search Engine (er, Google) to find it.

Even its address book is above par. Gmail lets you import address books from other programs. More importantly, it automatically saves all addresses that an e-mail was sent to or received from. Never again will you lose the address of the alumni mentor who never bothered to reply to your email.

Of course, Gmail has the other bells and whistles that accompany e-mail programs. You can save drafts. Numerous shortcut keys speed things up. It is also equipped with spam filters.

Mr. Gates, your Microsoft Outlook is now Outdated, Outdone, and Out-of-style. Get a Gmail account.

Since this free e-mail service is not yet public, you should do two things: ask your friends if they have a Gmail address and can spare an invitation to join Gmail. Then apply to receive Gmail updates so that you know the public release date.

Once you have a Gmail account, you will understand why I dread opening my Juniata inbox.

Perhaps you too will begin to believe in the glory of Google.

Estás en tu casa

Jay Trovato

Immersing yourself in another country's culture is hard, but the task can be made easier and more fun by living with a host family. Your host family can provide you with valuable insights and support when the going gets tough.

First of all, living with native speakers is a great opportunity to perfect your host country's language. It's like having a living textbook with you to correct the millions of mistakes you will make – especially if your family is a stickler for grammar! Also, someone in the family will probably have an interest in English, and even if you only teach them a few phrases, s/he will genuinely appreciate it.

Host families will also help you find your way around the town you live in. When I arrived in Xalapa, I was quite intimidated by the idea of taking any of the buses weaving through the city, fearing that stepping on the wrong one would take me to the other end of the universe. A few pointers from my host siblings oriented me, and now I am fearlessly and regularly using the buses.

You'll also learn formalities like table manners. Thanks to advice from my host dad, I now know the correct way to eat tortillas. He also taught me another point of etiquette: the right way to burp. In the U.S., if someone burps quietly with a closed mouth, it's overlooked. Here, no matter how quiet it may be, you're supposed to hold it in until you're out of earshot.

Aside from those practical matters, host families can give you candid perspectives on your host country. I'll never forget the time I asked my host mom and sister about Mexican ex-president Carlos Salinas. They minced no words about how much they loathe him! Your host family can learn from you, too; you can challenge the stereotypes they may have about the United States.

Of course, as with any family, things aren't always smooth sailing. It's disheartening sometimes to have my Spanish and my table manners scrutinized. It gets exhausting to be on a constant learning curve. And one of the ambiguities I struggle with sometimes is to what extent I'm a guest and to what extent I'm part of the family.

These feelings are short-lived, though, and are always overcome by the extraordinary Mexican talent for hospitality. My host family has definitely made me feel at home, and I know I'll miss them I leave.

Do something Mexican!: You know how hard it is to cut a skinny sliver from a round cake without having it disintegrate into crumbs? Try the Mexican method: cut the cake into two concentric circles. Now, cut slices from the outer ring. The pieces of cake will have a better chance of surviving the journey to your plate. Plus, you'll still have the center piece to fight over once the outer circle is gone!

Collegiate dementia:

Zen among haybales

Carolyn Keller

On occasion, people manage to astound even me. I'm not even talking about the President, just ordinary, regular people who say or do something that is so comically horrific I have to choke myself not to laugh.

Flashback to a warm, breezy August evening this past summer. I'm in my Land of Zen, also known as 7-D Stables. It's where I spend the majority of my free time during my summer breaks at home.

"Spend." I suppose that should be "spent," but we'll save the graduation panic attack for another column.

Anyway, as all equine-philes out there know, horses can provide affection, friendship and therapy. After a day or night dealing with the hazards of bartending, it's where I would go to chill and put order back into my universe.

Enter the thirteen year old barn-evangelist to shatter my utopian world. She arrived innocuously enough; her friend from Japan's little host sister was taking a lesson, and the two girls arrived with the littlun's father to pick her up. Next thing you know, the exchange student is bopping around the ring on Katie, the World's Nicest Living Pony, and I am keeping the as-yet-in-the-biblical-closet-bumpkin company by the rail.

It all started out okay. Idle chatter, you might say. We were talking about studying abroad, which is always fun for me. The kid seemed smart and outgoing, always a good thing.

So, what did your mother tell you about appearances being deceiving?

One minute I'm nodding half-absentmindedly in that way I do when I'm listening to nice people's nice conversations, and then the next, POW!:

"But I'd love to experience an entirely different culture," she says. "I'd like to learn a language, but I think it'd be too much work. But if I did, I'd want to learn French, but I don't think I'd ever want to go to France, because I'm a Christian, and it's only 2% Christian there."

Um. A few thoughts:

1. She wants to experience an entirely different...*Christian* culture? Like....Kansas?

2. France is like, 98.109874510649871406% Catholic, give or take several percentage points. Now, I've been more-or-less an on-and-off Catholic for most of my life, and I could be wrong here, but who does she *think* we Papists worship up there on the cross? Brer Rabbit?

"Really?" I say, slightly snidely, but not so you'd notice. "I thought France was mostly Catholic.

She gave me a blank look. "Maybe, but it's only 2% Christian."

Iiiiiinteresting.

"Yes...but I thought Catholics *were* Christians," I said.

I believe my actual thoughts at the time were something akin to: HOLY GOD CAROLYN QUIT TRYING TO TORMENT THE POOR DELUDED CHILD!

"I don't know..." she began to trail off and look very, very confused.

I did the only logical thing. I sold out to diplomacy.

"You know what, I could be wrong," I said. [I'm totally *not*, but this seemed on par with telling the kid the truth about Santa Claus]. "I know that can be an iffy area for some people" [wait, what does Santa have to do with religious tolerance?]. "So I'm not sure." [I am the worst sellout *ever*].

Little Girl: "Yeah, I don't really know either"

I did the only thing I could think of, aside from panicking: I scurried away to the beckoning haven of my heathen ways, and helped Instructor Sis to put the horses out. The exchange student hopped off Wonder Katie, and then everyone played w/ the cats and the rabbits, and all was well in LaLaLand again.

I never saw the child again, but I did learn a very important lesson: Never sacrifice the truth for diplomacy.

I'm so moving to France. Just let me get my canoe.

Movies: "Polar Express" jump-starts the holiday

Carolyn Keller

The Christmas season seems to start earlier every year, and "The Polar Express," released November 10, looks to usher in a dose of Christmas cheer before Thanksgiving turkeys have even had time to panic. However, cheer it does, and see it you should, albeit perhaps closer to the holidays.

Based on Chris Van Allsburg's holiday children's classic of the same name, the movie examines the meaning of Christmas on a slightly deeper level than, say, "Surviving Christmas." Yet "Polar's" premise is a surprisingly simple one. Five minutes before the clock strikes midnight on Christmas Eve, children questioning their belief in Santa Claus are whisked away on the Polar Express. And where else would the magical train transport them to but the North Pole, to meet the jolly "Mr. C." himself?

Of course not all goes as smoothly as planned, and after adventures including a lost ticket, a malfunctioning brake system, and a runaway train car, the two boys and a girl at the story's center are ready for anything, except perhaps to believe that Santa is real.

That's where Tom Hanks comes in. Playing six different characters, including the train's conductor and Santa himself, Hanks, through his characters, tries to convince the children that the good old-fashioned Christmas magic still exists. And in the hands of director Robert Zemeckis ("Forrest Gump"), the film also aims to remind audiences that movie magic still exists as well—a hopeful note for a mediocre movie season.

Teaming up with Zemeckis for the third time (after "Forrest Gump" and "Cast Away"), Hanks launched himself into a relatively new style of filmmaking. Using a technique similar to what was used to animate the infamous Gollum from the "Lord of the Rings" trilogy, special effects wizards gave Hanks a studio as his stage. They then monitored all of his movements with a computer, and he was animated and transferred into the film.

The result is astounding. Though the characters are still obviously animated, they occasionally will break out into a movement so lifelike that it may cause the unsuspecting to do a double-take. The technique has a long way to go, and overall the characters do not escape the eerie robotic motion of computer animation, but the new technology's effectiveness in "Polar Express" is admirable.

It's true that at some points of the movie, the new technology threatens to trump old-school Santa Claus charm. However, Zemeckis, who co-wrote the screenplay, manages to infuse the story with a strong and surprisingly melancholic emotional core. He doesn't let computers distract too much from the tale being told.

That tale is great for kids, great for big folk who still want to be kids, and greater still for those who want a booster shot of that warm and fuzzy holiday feeling. However, if you're in a bit of a "Kill Bill" mood, try opting for one of this season's heinous(ly bad)-looking horror movies instead.

The point is if you're primed

continued page 11

The high note: the Daddario Quintet

Jacob S. Warner

Sunday night, music fans were treated to the heavenly jazz-funk-fusion of the Daddario Quintet. The band, comprised of five Juniata students, rocked Ellis Ballroom as prospective and seasoned students alike moved and grooved to the sweet sounds emanating from the stage.

Stephen Yeager, Takahito Matsuyama, Paul Berry, Muhammad Jami, and Nick Daddario delivered an electrifying display of musical proficiency, ebbing and flowing through liquid jazz and funk compositions with the utmost ease. You soon realize that they are not *playing* music—they are speaking through their instruments; they *are* the music. And they have merely gathered for a rousing chat.

As a band, they possess the uncanny ability to capture their listeners within that first half note—cast, set, boom…you're hooked! From the first mini-moments of Sugarhill Gang's "Rapper's Delight," the crowd watched intently as Jami sent old-school rap on a collision course with Daddario's funky guitar, Berry's boombastic bongos, Matsuyama's masterful percussion, and Yeager's bounding bass lines.

The Quintet flawlessly flowed from neofunkadelic revivals of old-school canonical creations to musically chilling pieces, eliciting images of Santana, circa 1969, Woodstock, the famed "Soul Sacrifice" performance. Daddario sits, legs crossed, his guitar floating gently amid his hands. When he plays, it's as if the frets are teasing his fingertips as they glide effortlessly along the neck. The bass booms in the background, lifeblood pumping as the bongos and drums combine and collide with sultry saxophonic sounds.

From this the guys slide into a collaborative creation dubbed simply "The Bossa Nova Song." Cymbals crash and chimes chatter. Soprano snakes writhe under the sax sounds as the band embarks on a karmic sound trip, exploring Middle Eastern flavor. The piece is peppered with gutsy blues riffs and deep bass reverberations, as the band glides effortlessly across the musical time-space continuum.

A few songs later the quintet offered up the funkiest, soul-groovin', jazztastic version of "Broadway" I have ever witnessed. Jami's sultry voice combined with the improvisational mastery of the band made this one of the highlights of the evening. Band members traded smiles and solos, as they let free-form expression run rampant, once again displaying their ability to take musical standards to entirely new realms.

The electro-groove psychedelia of Ben Harper's "Steal My Kisses" got the room moving, and I put pen and paper down and let my feet do the writing, as the music sent me careening across the floor in spasmodic revolutions, physical manifestations of a musically blown mind.

The Daddario Quintet ended their two-set show with a slower jazz piece deserving of a night spent with a beautiful woman and a bottle of wine. Jami's fireside sex sax intermingled with sensual six-stringed sensations, throbbing bass and delicately placed percussion.

But the end was not quite the end, as the band was joined by Eli Finberg for an impromptu jam session. Matsuyama, Daddario, and Yeager created music on the spot as Finberg's free-styling rhythmic rhymes washed over them. Lyrical crescendo was matched perfectly by the creative spontaneity of these highly talented musicians, further illustrating their raw talent and impeccable improvisational ability. Do not pass up any opportunity to see these guys Live and in action.

The Daddario Quintet will be performing at the Darfur Benefit Concert with Dubmissive (winner of Battle of the Bands), and IY of Ithaca, NY. The show will be held in the Ellis Ballroom. Admission is $5 for students, $8 for non-students, and all proceeds benefit the refugees of Darfur, Sudan. The event is BYOB and begins at 8:30 p.m.



Hannah Rauterkus / Juniatian

The Daddario Quintet entertained perspectives on Nov. 14. The Ballroom was packed with new faces interested in what Juniata's social life has to offer. The band definitely made JC sound like a good choice.

Polar Express

continued from page 10

for something sweet but not too sugary, duck into "The Polar Express." The characters are engaging, the visuals are amazing, and while there are those moments of impending cheese, the movie's mostly magic. To the pleasure or chagrin of the viewer, "Express" does demand the audience suspend disbelief on numerous occasions…but really, isn't that what the movie's about?

"The Polar Express" is loaded with charm and adventure, with little hope thrown in for good measure. It's not "Toy Story" or "Shrek," but let's face it: you'd have to be a Scrooge to knock it down too far. Three stars.

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Victory is near: Eagles advance to quarterfinals

Colleen Hughes

Was there ever any doubt that they would make it this far? For the 24th consecutive season, the #1 ranked Juniata women's volleyball team advanced to the NCAA Quarterfinals. The Eagles improved to 34-3 after two wins in the NCAA Mid-Atlantic Regional Championship in Gettysburg Saturday night.

The Juniata women's volleyball team has never won the National Championship. This fact makes these wins all the more exciting as the Eagles strive for the ultimate victory.

Katie Charles said, "This could be the year. We're keeping our fingers crossed and I feel like we deserve to win because we work so hard."

Stephanie Kines added, "I'm so pumped up. The feeling is indescribable. There are points in your day that's all you can think about. Everyone is really positive."

On Saturday evening, Juniata defeated Eastern University 30-18,30-21,30-22. Game one consisted of some solid blocks to disrupt Eastern's offense. Rachael Shatz and Stephanie Kines took care of the blocking and the hitting early in the game. Then back-to-back kills from Shatz and Charles won it.

The Eagles flew ahead early in game two with successful serving from Erin Wisor and Katie Laucks as the team jumped out to an 8-1 lead. Eastern then led for a bit, but not for long. A kill from Charles and a double block from Kines and Shatz led the team to the victory.

Game three was tight as the teams battled for points back and forth. This time Carli Dale went up with Kines on the blocks. Then Dale set Kines up for some heavy kills. Tara McMinn then served six uninterrupted points to wrap it up.

Kines paced the team with 12 kills and four blocks. Shatz posted 10 kills and also four blocks. Wisor added 10 kills with Dale passing out 42 assists.

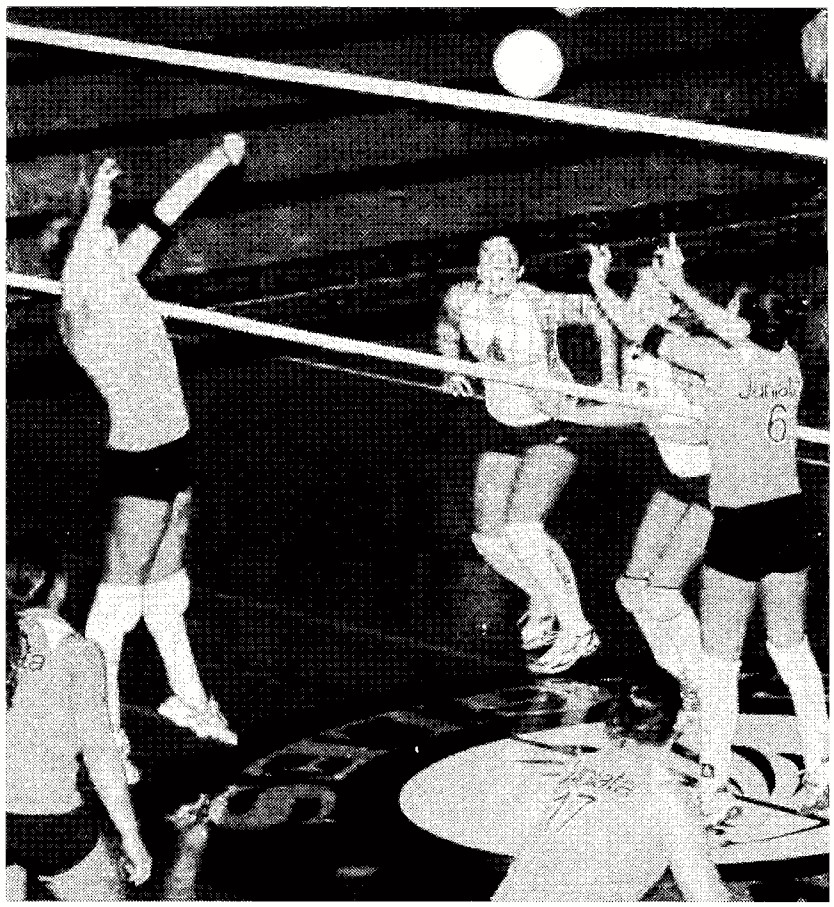
The night before, Juniata also took a 3-0 match from Frostburg State University with scores of 30-15, 30-17, and 30-20. Solid defense was the name of the game as the Eagles brought up 45 digs. Laucks finished with a game high of 14 kills while adding three blocks. Dale passed out 42 assists and brought up six digs. McMinn led the team with 12 digs.

As the Eagles advance to the quarterfinals, energy and intensity are high and rising.

Charles said, "There are always a little bit of nerves when you get this far, but I'm feeling really confident. I know we'll take care of business when it comes time."

Kines said, "I don't want to expect to win a national championship. [But] We deserve to win a national championship. I just want to leave the season knowing we gave all we had."

The Eagles face Emory University on Friday night at home at 7 p.m. with a trip to the Final Four on the line.



Hannah Rauterkus / Juniatian

Award winning combo. Senior Carli Dale (6) sets up sophomore Stephanie Kines (5) for the kill. Both players have been named Division III National Player of the week at different points this season.

Big season ends in first NCAA tournament

Jeremy Simmons

This Saturday the Eagles went into the history books as the first Juniata field hockey team to make it to the NCAA Tournament. Unfortunately the match ended with a score of 2-1 as Cortland State bested the Eagles in overtime bringing Juniata's final season record to 14-5.

The match started with a bang as senior Grace McCluskey's ball hit home just 3:47 into the match giving Juniata the lead. The Eagles fought hard and held their lead for the rest of the half.

However 3:39 into the second half Cortland player, Courtney Ryder scored with an assist from Kelli Johnson to even up the match. Next with only 1:20 left in the game Melonie Sappe' made a diving save to put the match into overtime.

Throughout the match Sappe' made 5 saves whereas Cortland's goal keeper Jessica Anderson had to stop 11 shots. The match was ended 4:01 into the overtime period as Judith Slopnick scored the game winner for Cortland with an assist from Johnson.



Hannah Rauterkus / Juniatian

Grace McCluskey (21) led her teammates to a stellar season during her senior campaign. McCluskey was named to the Commonwealth Conference All-Conference team for her superior play for the second time in her career. She leaves Juniata with 53 career points, ranking her ninth on the College's all-time list.

This year the Eagles have had one of the best field hockey seasons that Juniata has ever seen and they now have many milestones to celebrate. First, finishing the season with a record of 14-5 they came only one win away from the program record. Along with this they have had the fewest losses since 1991's team who had a record of 8-2-1. During the year the team won six Commonwealth Conference matches which is a personal best for the program.

Because of all this hard work the conference recognized our team by placing six Juniata players on the All-Conference team. Kim Wagner was named Commonwealth Freshman of the Year scoring 15 goals, one short of the Juniata season record for goals. Head coach Caroline Gillich was named Commonwealth Coach of the Year for leading the Eagles to an outstanding season.

Looking ahead to the future Juniata has some hurdles it will need to pass if it wishes to have another season of this caliber. The Eagles will be losing eight seniors this year, four of whom made it onto the All-Conference team. On the other hand the Eagles have had an extremely strong freshman presence this year with Kim Wagner taking the spot of leading scorer while other freshmen have normally shown up in the starting lineup.

The Eagles proved that they can work well under pressure this season ending six of their games in overtime or with penalty shots. Juniata's ability to keep cool under pressure was one of the team's strengths. All in all looking back a few years its hard to believe that the team has made so much progress so fast, and hopefully we can use this momentum to have another tremendous season next year.

Football season comes to an end

Corinne Barabas

The Juniata Eagles finished the 2004 season 1-9. Despite a disappointing record, the Eagles played tough and were dedicated to improving.

In spite of a tough effort in all areas, the Eagles came up short to MAC opponent FDR-Florham on Saturday, November 13 at Knox Stadium.

At the end of the first quarter, the scoreboard showed a tight game with FDR only one point ahead, 7-6. The second half of the game was dominated by the defenses, but a strong drive by the Devils to open the half would prove to be the difference. A last-minute drive by Juniata came up just short, giving the visitors a hard-fought 13-6 win.

Dominating both sides of the ball, King's College defeated Juniata 48-10 last Saturday on the Eagle's home field. Among many solid performances by the Monarchs, there were a few positive plays for the Eagles. Too many turnovers, however, gave King's extra offensive opportunities.

Offensively, Duane Ehredt Jr. rushed for 99 yards and Jason Koch led the Eagle's receiving corps with eight catches for 72 yards. Freshman quarterback Corey Doyle finished the game 14 of 30 for a total of 113 yards.

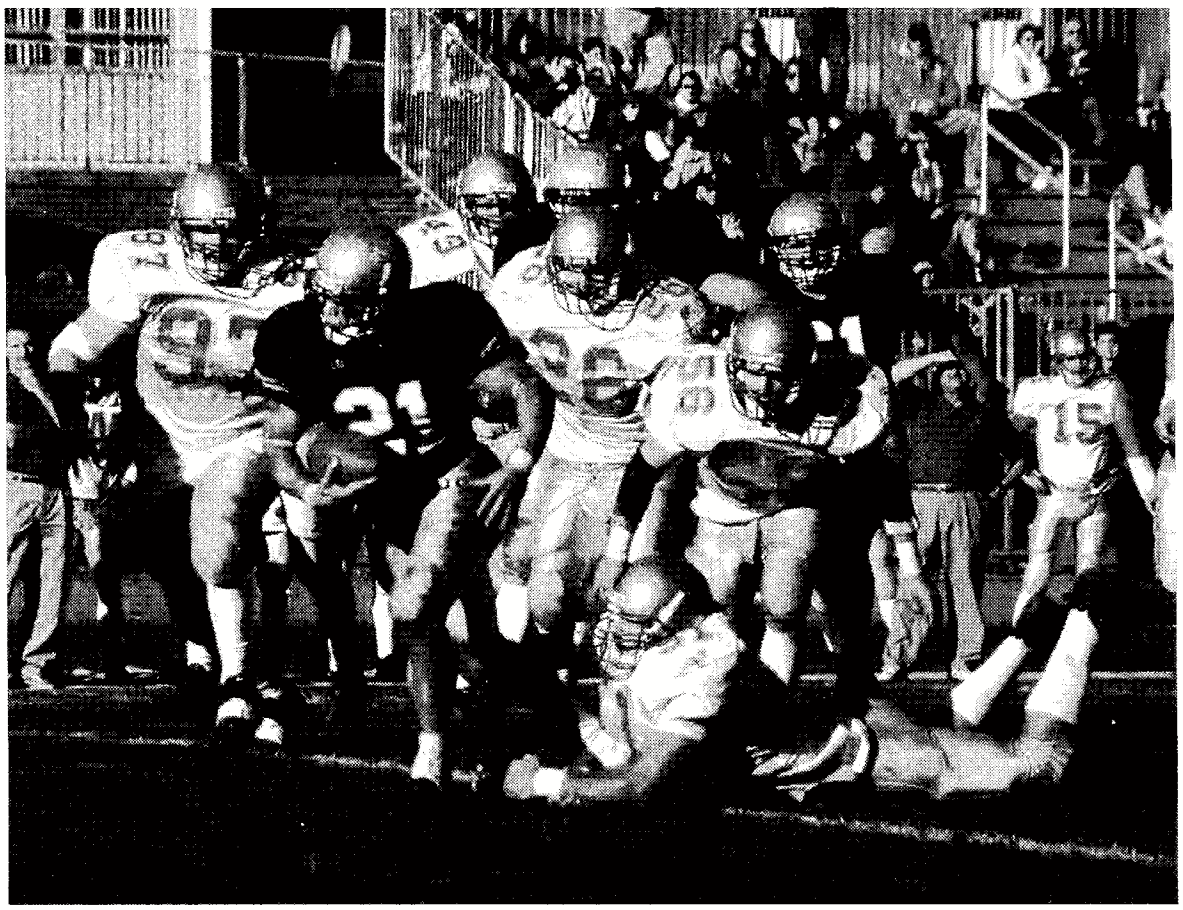
On the defense side of the ball, Troy Beaver recorded 12 tackles, with another nine made by Matt Schmidt. Frederick Wall posted two tackles, one resulting in a loss of yards and the other a hard hit to the Monarch quarterback.

The Eagles will be saying thanks and goodbye to 14 seniors who put in a ton of hard work and displayed a commendable amount of perseverance during their four years on campus. "They are an outstanding group of young men who provide great leadership for the program on and off the field," coach Darrell Alt said.

For the season, the Juniata offense averaged 78 rushing yards, 130 passing yards and 208 total yards per game. They averaged 12.9 points per game against their opponents.

The defense was led by junior inside linebacker Peter Thomas, who posted 78 tackles on the season, with Bryon Latterner following suit with 70 take downs. Senior Frederick Wall flattened his adversary 50 times, including seven sacks.

Sophomore standout Duane Ehredt Jr. averaged 99.8 yards per game over the past five weeks, with a total of 190 carries for 590 yards.



Hannah Rauterkus / Juniatian

Sophomore Duane Ehredt Jr. is followed by a mass of white as he breaks for the goal.

Freshman QB Corey Doyle completed 51 out of 102 passes for 550 yards. Jason Koch, Doyle's favorite target, had 38 catches for 450 yards this season. John Boyer registered 26 grabs for 350 yards.

Giving 110% every game, according to freshman Mike Conte, "we are going to be much better next year. There were just too many injuries, forcing [us] to play a lot of younger people."

Coach Alt said that "he enjoyed all phases of the season. Going to practice, going to the games, and seeing the kids get a great win over rival Lycoming [were highpoints this year.]"

Athlete Off the Field: Carli Dale

Katie Laucks

It is hard to pick a place to start when talking about Carli Dale. Most people familiar with volleyball off campus would know her as one of the top setters in the nation. The ones on campus are used to seeing Dale wearing a blue and gold number 6 jersey, serving up aces, hustling after every ball, and setting Juniata to another win on the volleyball court. But, what we don't know is what she does when she is not practicing with the team, striving for that common goal - a national championship.

Senior Carli Dale has a POE in accounting. It wasn't a surprise for this on-track senior to have an internship this summer. Dale had an internship at the Regional Public Accounting Firm in Hanover, Pennsylvania



Senior Carli Dale, photo by Hannah Rauterkus / Juniatian

for the second summer in a row. "I enjoyed it so much, I wanted to go back this past summer," Dale said. "The experience is such a good one and I learned so much." She must have had done something right in the office during the summer because she was offered a full time job after she graduates from Juniata.

On campus, when not in the gym or weight room, there is a good chance Dale is assisting students. Dale is a peer tutor for financial accounting. She is also a student assistant for entrepreneurship. This gives students the opportunity to connect academics to JCEL. This is part of Juniata's way of helping students who want to own their own personal businesses someday. On top of this, she serves as the Business Manager for the Alfarata and Juniatian this year.

Dale is also coming up on her fourth year as a student assistant to the Juniata men's volleyball team. "It gives me the opportunity to see the other side of the game," Dale said.

She said, "There is a more tactical thing about the game of volleyball that I get to see, and I also get to bounce ideas off of Ken, the men's coach."

So, could we see Carli Dale being a coach someday? Being a successful student of the game and having worked under such brilliant coaches, it would seem the building of a coaching mastermind is in progress. "I don't know, maybe someday," Dale said with a smile.

With all this going on, one can see Dale has a lot on her plate. But, the number one thing on her agenda right now is obvious. The volleyball team is coming down to the end. With three games left, the elusive national championship is almost in her grasp. So how does it look? "We are a target, being recently ranked number one in the AVCA poles," Dale said. "We are going to take one game at a time, play every game as though it is the national championship."

If you tried to give the number one setter in the nation most of the credit for why this team is succeeding, you would receive a humble reply. "I only know I'm playing well when my teammates are playing well and when we are winning," Dale said.

When taking her off court responsibilities and mixing them with her on court duties, you can imagie the load Carli Dale is carrying. Dale isn't backing down just yet, not until she sets the final ball of the final point on November 27 at the NCAA final. Until then, her load is just a little heavier. But for now, you can catch Dale practicing in the gym or working hard in the classroom, until she graduates the way she wants - a national champion and a fulltime career woman.

Cross Country ends strong season

Corinne Barabas

The men and women's cross country team finished out the 2004 season with an exceptional showing at Allegheny College on Saturday, November 13. Competing in the NCAA Mid-East Regionals, the Eagles ran hard against the top runners in the area.

The men placed 16th out of 34 teams, competing in the eight kilometer race. Chris Sheaffer's time of 26:42 was good enough for 24th place, earning him an all region title. Justin Fritzius finished in 48th place out of over 200 runners with a time of 27:23. Freshman Shawn Rumery ran a 28:28 to capture 109th place overall and third on the team.

The women ended the race in 16th place out of 35 teams. Katey Glunt, running strong for the Eagles, captured an all region title as well, coming in 32nd with a time of 23:47. Nancy Hayes ran the six kilometer race in 23:54, earning 37th place out of almost 250 runners. Sarah Bay finished in 25:50, earning 108th position.

The cross country team had a successful season. They are looking forward to next year, where they will try to run stronger and faster and improve on all levels.

Intramurals Saved!

Dave Shalkey

Due to severe lack of gym space, intramural sports were almost cancelled this year.

The main problem is that there are only two gyms and everyone wants time. After the varsity sports get their share of gym time, there is little left for club sports and intramurals. But the student population is increasing and more clubs are forming that need gym time.

Initially, intramurals were going to be removed from the picture completely and the gym would be "first come first served" after varsity sports. The logic behind this was that most of the students playing intramurals were out of season varsity athletes.

Scott McKenzie is the "liaison between clubs and athletics" and deals with the stressful task of finding gym time for clubs and intramurals.

"We want everyone to have a chance to use the gym, not just varsity athletes," he said.

Now though, he has a new plan in place that will give time to both intramurals and club sports.

"IM's will be offered on Monday and Thursday nights. With the extended hours, we should be able to enjoy the same number of games per night as we enjoyed last year."

The gym is now open until 1:00 a.m. Intramural basketball and volleyball are going to be scheduled this semester. Possibilities for other IM sports next semester are still up in the air. Until Juniata College builds a new gym to accommodate the increasing student population, expect intramurals and club sports to struggle with this more and more every year.

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No Seniors, No Worries

Dave Shalkey

In a preseason poll voted on by the eight coaches in the conference, Juniata was ranked seventh out of eight.

"We are underestimated and we lost five seniors," head coach Greg Curley said. "It was tough losing good kids and good players." The Eagles lost their top two scorers from last year and four of the seniors played at least 20 minutes per game.

This year there are no seniors on the team to lose. Instead, the team will be led by juniors. Travis Boyd is the returning leading scorer from last year, averaging 10 point per game. Tommy McConnell has started for coach Curley the last two years. Neil Holloway and Jeff Byer were voted captains.

"This is an opportunity for young guys to take a feature role," Curley said about his young team.

Juniata is looking to get over the hump and make playoffs this year. They have posted winning seasons the last two years (13-12), but barely missed the post season both times. Curley thinks he has a big piece of the puzzle back this year.

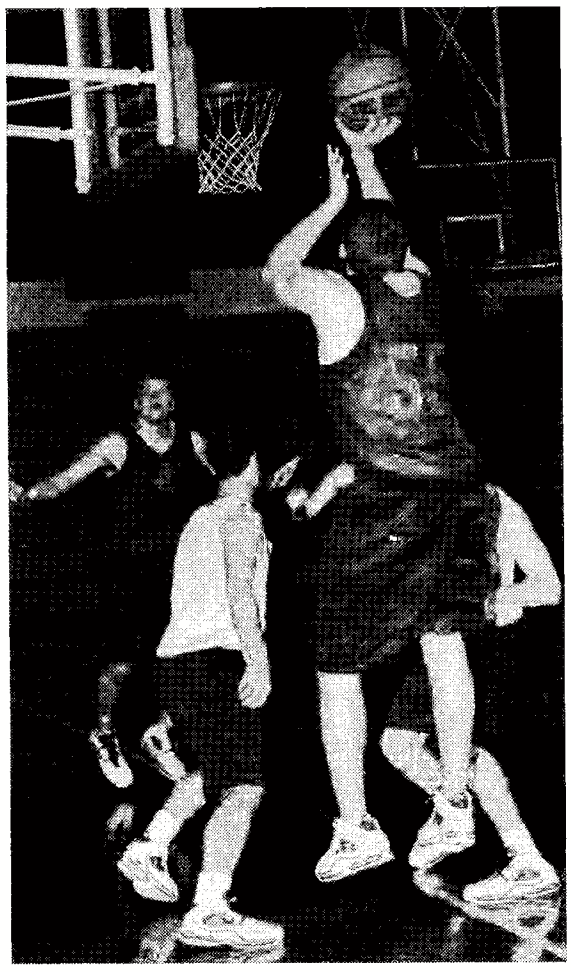
"We would have made playoffs if we had Neil" Curley said. "He is toughness personified."

Holloway missed most of last season because of knee surgery and the team still thought enough about him to vote him a co-captain. Curley loves his work ethic and is ecstatic to have him back.

Neil wants his work ethic to rub off on the rest of the team.

"We gotta keep our nose to the grindstone," he said.

Having Holloway back to play alongside sophomore center, Chris Jasiota, also means that the Eagles will have an inside presence this year. They mainly relied on three-point shooting last season. Coach Curley wants to have more of an inside-outside game, but still plans to the shoot the three.



Hannah Rauterkus / Juniatian

"We are one of the best three-point shooting teams in the country," he said. Juniata made over nine three-pointers per game last year and shot 36.3% from behind the line.

A talented freshman class will also help. "We have a strong freshmen class. The team will be deep," Curley said. There are eight freshmen on the roster. Kyle Opitz, from Pine Richland High School will either start or play a significant roll.

Curley is looking forward to the Doc Greene Tournament, held at Juniata, where the Eagles have a "great home atmosphere." The tournament starts this Saturday when Juniata will face Penn State-Berks at 3:00 p.m.

Swimming team off to smooth start

Katie Laucks

Last year was unique in the Juniata College swimming pool. It was one of the most successful seasons the team has had in a long time. The team was 9-3 and finished third in the MAC. The third place finish was an improvement from the prior year when the team finished fourth. So what can we expect from this rising team this season?

Second year coach Brian McGrath said, "Better than last year."

Last season, the team had a new coach come in. That meant new training, new trust, and the uncertainty of what to expect from the season. But, with gradual drops in individual swimmer's times and the team putting marks in the winning category, Juniata began to put trust in its rookie coach.

"For someone to come in late, it is hard to trust them right away. But, this year we know how he trained us and how we did from his training, so we trust him now and only want to train harder," junior Amy Hanson said.

The team is starting the season off right; it has five wins under its belt right away. The team had success at the first meet, the Clarion Invitational and followed that up with a win over Widener. Then, the Eagles posted a strong showing at Goucher College, knocking off the host and then defeating Arcadia.

Recently, the team traveled to Albright where they suffered its first loss. The swimmers quickly forgot about that loss and bounced back with wins against Lebanon Valley and Drew.

"We are starting off the season at a higher level," Hanson said.

That higher level may be due to the return of several strong swimmers. Veterans of the team include senior sprinter Kathy Trainor, junior sprinter Amy Hanson, as well as top distance performers Allison Engle and Kim Dierolf. Hanson said, "We also have really strong freshmen that came in that I feel even have the opportunity to break some records and medal this year."

So what is the one thing on this team's mind this year? "We want to be recognized as a top competitor in the MAC. We want respect," Coach McGrath said.

If you ask anyone on the team, their feelings would be mutual.

Hanson agreed. "As a team, our goal is to get better, better than third place in the MAC...we want to win them all," she said.

These high goals don't seem too far-fetched this year as the team is starting off right. Look for this year's season in the pool to be another success and a record breaking one.

Women's hoops relying on young talent

Tommy McConnell

Last season, in Danny Young's first year as head coach of the Juniata women's basketball team, she simply wanted Juniata to compete. In a rebuilding year, Juniata did just that. Although they finished 5-19, the Eagles lost eight games by single digits, including a handful as the season drew to a close.

This season, Juniata looks to get over the hump. Carry over may prove difficult from last season, as Juniata adds nine newcomers to a roster with only three returners.

Luckily, one of those returners will be Kristen Kirk. The junior was a standout for the Eagles last year, leading the team in scoring and earning a berth on the All-Conference Second Team. Kirk was an integral part of Juniata's success; in its five wins, she averaged 20 points per game, compared to 14 in losses.

Unfortunately, Kirk enters the season with a lingering knee injury. She opted out of surgery prior to the season, but the injury may hamper her this year. If she is not 100%, Juniata will have to rely even more heavily on the new crop of freshmen.

"We rely on her for her leadership and her enthusiasm," Young said. "But we also have 12 quality kids that can play just as good. She is definitely irreplaceable, but she has some competition this year."

With or without a healthy Kirk, the freshman class will make or break Juniata's season. There will be at least two freshmen on the court at all times this season, usually more. How quickly they develop will determine Juniata's success.

"It takes patience," Young said. "We are going to take some lumps, we're going to take a lot of lumps early in the season, and heck, were going to still be taking them at the end of the year. But, we are going to work with what we have right now. It is a great opportunity for them and I'm excited to see what they can do with the opportunity."

A lack of proven players is likely why Juniata was picked eighth in the preseason coach's poll. Still, the second-year coach feels the freshmen are becoming more accustomed after the preseason scrimmages. The real test will be once the actual season starts.

"The girls, with the last two scrimmages, got an actual taste of what college basketball is all about," Young said. "I think the Catholic [University] scrimmage was a huge eye-opener for them. There are nine new faces and they have no clue what it's like to play at this level. We try to practice and simulate, but they'll never know until they get the experience."

With a small lineup – the

continued back page

Rugby season comes to close

Brit Tew

For its fall season finale, the men's rugby team faced Allegheny on East field on Saturday, November 13. The River Rats squashed the visitors in a hard fought match, bringing their final record to 1-5. With a final score of 54-10, the Rats ran all over the opposition. The first tri was scored only two minutes into the game. Wing Captain Jordan Miller and President Corey Duvall both scored 3 tris each. Matt Sheley scored two tris. Jared Hamilton and John Marshall scored one tri each. Matt Yeats kicked the extra points.

With the fall season over, the team will end its practices until the spring. Most players will follow a personal weightlifting or exercise routine to stay in shape for the upcoming spring season.

The team, with about 20 rookies, is a "feisty group of guys" with of drive and desire, according to match secretary Brenton Mitchell. Every game that the Rats play is full of intensity and spirit. Even when they didn't win a match, they still sent the other team home hurting.

The large number of rookies and the overwhelming interest in rugby from this year's freshman class brings promise to the team's future as the new players will

continued back page

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THE RANDOM ELEVEN

Sodexho's bad food and students' seedy conversations - what else is new?

Matt Russell

Overheard, part 1: The Juniatian office's door is located in the middle of the line for Baker. This puts me in an interesting position to overhear loud comments made as students view the samples of the various dishes that are laid out. I'll say no more; just let your imagination fill in the rest.

Too Much Info: A Computer Science professor underwent surgery for an injury. Just before he went under, he looked at their monitoring equipment... and realized the surgeons were using an unstable operating system. Sometimes you just know too much.

Mad ride, yo: Late one evening I saw an odd light pass through an intersection - it was a vehicle with glowing wheel rims. What I noticed next made me despair for humanity: it was a minivan. "Soccer moms, REPRESENT!"

Overheard, part 2: There was a pasty, red noodle concoction available in the Ciao line recently in Baker. I saw two female freshman approach it and exchange these words: "What is that?" "I don't know, try it." "YOU try it." "No YOU try it!" Sodexho's stock must be soaring.

The Incredibles: Pixar has outdone itself once more. The computer animation looks excellent, but it's the plot and script that carries this flick to greatness. It's a rare movie you could watch with a friend, girlfriend, your parents, or the kid you're babysitting. It's just all-around good entertainment.

Quote of the week: "Hey Matt, do you have a sticker for my beer bong?"

Overheard, part 3: I heard the following (very loud) conversation exiting Baker. A guy says, "I just want her to sleep with me!" His female friend replies, "She will, just give her time." Values... discretion... etiquette... anything? No?

Madrigal line: Head-tent was well-deserved this year. Within ten minutes of the e-mail, the person responsible for attaining that position had sprinted across campus and finished setting up. Few things can make a guy pitch a tent that fast.

Pause: That last item contained no juvenile joke. No, stop looking, I'm serious...

What the blazes? Despite recent renovations in BAC, Alumni Hall's lighting is still hooked to 1970s dimmers the size of a refrigerator – which are in the midst of some very pricey equipment in the Digital Media Zone. If you were in the Blue Army and were told said system was sparking and smoking, might you move with haste? Wrong! You'd arrive half an hour later and decide to fix the problem tomorrow. No hurry... maybe leave a fire extinguisher?

Overheard, part 4: This gem is from the lunchtime grill line in Muddy Run. Two employees were discussing the day's special, chicken cordon bleu. "Isn't that spinach and chicken?" one asked the other. A student had to explain the sandwich's composition. Maybe tell the cooks what's in the special next time?

Pres. Perspective

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Houses which is a significant improvement over last year.

"Parking is a reoccurring topic on campus, but lately I have heard that there may be plans for new lots at locations such as the "Sherwood swamp," North Lawn (when Halbritter construction is complete), and the Pottery Shop grounds. Are these sites actually under consideration for future parking lots, and if so would construction start within the next year?"

William Alexander, vice president of finance and operations: Next summer we plan to construct a 67-space parking lot parallel to College Ave. It will start with the current location of the recently built "temporary" lot by Muddy Run. We will endeavor to build the lot around some of the existing large trees in the area.

The space in front of Sunderland currently used as a staging area for the Halbritter Project will be returned to lawn for recreational uses. Hopefully, it will be better than it was before the construction.

No firm plans have been developed for the Pottery Shop area, although some additional parking there is a possibility.

Women's hoops

continued from page 15

Eagles will likely be outsized at every position this season – Juniata will look the push the ball as much as possible. They will use a four-guard set and run at every chance they get. They will try to make up for size with speed and athleticism, something they didn't have in the past.

The same goes for the defense. The Eagles will use speed and pressure to bother taller opponents.

"I want everybody to know Juniata by their defensive intensity," Young said. "Defense is what I'm all about. It's what I was all about as a player and it is what I want to pass along."

Young knows it won't be easy, being outsized and with freshmen becoming accustomed to defensive schemes. She sees progress already, and with time, she is confident the team will gel.

"It just takes special people and a special team to make defense our number one priority and it's something again that I think they are buying into already," she said. "I think its just going to get bigger and better as the year progresses and as they become more successful with it."

Rugby seasons comes to close - continued from page 15

become seasoned in the years to come. "It's very exciting to see all the excitement that the freshman class has taken to rugby," Mitchell said.

As well as improving their play and knowledge of the game, the Rats are working to improve bonds with the community. After the flood that had most of lower Huntingdon underwater, the Rats went to the Christmas Shop for two days to help salvage its supply of plastic Christmas trees.

The men's rugby team is a group of players, but more importantly a group of brothers who support each other on and off the field. With a team stocked with potential and seasoned experience, they are ready to take on the spring season and make a name for Juniata men's rugby.

The women's rugby team, with a 3-2 mark, finished up its season as well. The Hell Benders scored wins from Allegheny twice and also the University of Pittsburgh-Johnstown. Losses for the Hell Benders came against Allegheny and Cal University.



Hannah Rauterkus / Juniatian

These dresses were never going to make it out in one piece. Nov. 6 the Hellbenders hosted the rugby formal where the only thing prettier than the dresses was their win against Allegheny.

According to club president Lindsay Clark, the team lost many experienced players to graduation and gained so many rookies this year that the seasoned players were outnumbered, causing the team to have to slow down and teach the game.

All of the teaching has paid off for the Hell Benders. According to Clark, the team has come a long way, is more aggressive and not afraid to go out and play. "They have a much better sense of the field," Clark said.

According to Jessica Deal, the vice president of the women's rugby team, the team is very enthusiastic and plays really well with each other. Team synergy plays a big part in Hell Benders' rugby.

In their annual formal that the women host every year, the Hell Benders raised 700 dollars for charity. During the formal, the ruggers dressed up in 80's style dresses then played a normal game. They also sold food and raffle tickets. Last year's team made 400 dollars; this year's fundraiser surpassed the team's expectations.

With a large group of rookies, the Hell Benders look to next spring and the coming years for the team to truly flourish.

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National champions

Juniata Women's Volleyball team ends season with the title

Colleen Hughes

On November 27, 2004 the Juniata College women's volleyball team made history by winning the NCAA Division III National Championship.

Juniata made it to the title match on Saturday by defeating NYU in three games on Friday night in the semi-final.

The win was sweet, not only because it propelled the Eagles into the final, but because it completed a mission of revenge. The Violets ended Juniata's undefeated season in 2003 with a shocking upset in the national quarterfinals. One year later, the Eagles took pleasure in returning the dream-crushing favor.

The title contest on Saturday night against three-time championship foe, Washington University, took Juniata's players to the peak of their careers.

Junior Abby Leonard stated that, "After regionals we talked about mountains. We weren't allowed to pick Everest. That would be later. We picked the second highest mountain in the world and that was Emory. It kept us motivated and in the moment; something to keep us focused."

Freshman libero Tara McMinn added, "The concept was that you can't summit the mountain without going up one camp at a time."

With the sheer determination to reach the top, the Eagles conquered their Everest. Extending its win streak to 20 games, Juniata closed out the season without dropping even a game in the playoffs, winning eight straight 3-0 matches. The Eagles took Washington University in the title contest, 30-27, 30-27, and 30-28.

In game one, Juniata took an early lead. Then, Washington kept the scores close until the teams tied at 27. Juniata ran the next three points with kills from Katie Laucks and Lindsey Habel. Laucks sealed the win with an ace.

In game two, Juniata never trailed. The Eagles flew into a commanding lead at 29-23. Washington responded with a four-point run to pull close at 29-27, but a service error after a JC timeout gave Juniata the win.

During game three, Washington took the lead. Then a kill from Stephanie Kines tied the match at 14. The teams battled back and forth until Kines' kill gave Juniata the lead, 22-20. Wash U. tied it once more at 25 but Katie Charles and Laucks responded

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Paul Leonard / submitted photo

The one and only. On November 27, the Juniata women's volleyball team ended the season as the #1 team in the country and the only team in JC history to win the NCAA National Championship.

Emotions fly high

Colleen Hughes

Every season the Juniata women's volleyball team walks into the first day of camp feeling the weight of expectations.

Each player puts on a jersey bearing a college's name that is synonymous with volleyball greatness. Each woman knows that she will step into a spot once filled with an All-Conference player, an All-American, or a Juniata legend.

For many, those expectations would be overwhelming enough. But the players themselves know that bearing the weight of what has been done is nothing compared to carrying the burden of what hasn't.

Fans would flock to the Eagles' nest each season, whispering about possibility and potential. But at season's end they would whimper about "if"...and they would wait.

Now, the wait is over. The Eagles have landed! And beyond the box scores, beyond the stats, beyond the rankings, you find the heart of this team. You find the undying spirit that has flowed through every person ever affiliated with this extraordinary group of people.

Possibly the origin of this spirit lies within the one man who has been through it all. 2004's NCAA Division III National Coach of the Year, Larry Bock has been the backbone of this team's success and unity. The extreme love of coach and team is what makes this program all the more special.

The feeling after winning the game of his life, Bock said, "I just want to hug everybody." He added that he and Associate Head Coach Heather Pavlik are hopeful that the team and the alumni take all the ownership.

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CAI and CAII changed
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Underground learning
Commentary, page 6

Choir to be on CBS
A&E, page 9

Another year, another acronym

Faculty elect to trade CAI and CAII courses for new IC and CA designations

Mike Chirdon

The face of CA at Juniata is changing. Students in the incoming class of 2009 and members of this year's freshman class will not be required to take a Cultural Analysis I class. Instead, they will take a class called Interdisciplinary Colloquial. Like many things at Juniata, it will be referred to by its initials: IC.

Though CAI classes are changing, a cultural analysis course will still be a requirement. Instead of being required to take CAI and CAII, in the future students will take an IC class and a CA class. The requirements are not changing for students who are currently enrolled as sophomores, juniors or seniors.

When the curriculum committee met to discuss CA, it came to the conclusion that the requirement needed to change. However, there were many components of CA that they believe are important. Those components are the focus on culture, team teaching, interdisciplinary study, and the concentration on serious liberal arts questions. All of these components will be kept intact, but not all in one course.

The main difference between IC and CAI is that the focus of the curriculum will not be culture but rather on interdisciplinary curriculum and writing skills. However, some CA courses may become IC courses in the future. Sophomore standing will still be required for enrollment in any IC or CA course.

IC will be taught by two or more professors and class sizes will be smaller. Small discussion sessions will be required for all IC classes.. Also, because there will be more faculty free to teach courses, a larger variety of courses will be available.

Professor of Russian Jim Roney, who currently teaches a CAI class titled Modernity, Knowledge and the Self, said that he and another professor might team teach a course in literature and economics next fall.

IC will build on the writing skills that students begin to develop in CWS. Each student will be required to write a six page paper in IC. Also, students will have conferences with their professors to discuss the development of their writing abilities.

The new cultural analysis requirement will be much like the current CAII requirement. Certain classes will have a CA designation. Students will be required to take one class with a CA designation. Roney speculates that many of the current CAII classes will not serve as CA classes because they do not have enough focus on culture.

One student (who wished to remain anonymous) said, "Honestly, though, I think [the change] is a good thing. Something needed to be done about that class."

Roney believes the changes will be good as well. He, however, never thought there was anything wrong with CA.

Roney said, "Many students would secretly tell me how much they enjoyed the class, because, you know, they wouldn't want their classmates to know that."

In the end, Roney feels that it is important that Juniata offers courses that ask important and challenging questions that delve into the meaning of life.

Roving Reporter

by Hannah Rauterkus, photo editor

How do you feel about the fact that this year's freshmen will not be required to take CA I, but will take a new Interdisciplinary Colloquium course instead?

"Juniata has a tradition of academic excellence. Making things 'easier' for freshmen/sophomores may jeopardize this." - *Drew Waligora '05 (right)*





"They should've done it two years ago!" - *Curtis Ishler '06 (left)*

"I like CA and think all students should still take the courses. You learn a lot of important information. However, you shouldn't be forced to do anything if you don't want to. - *Paul Fleischer '06 (right)*



Two degrees for the price of one

Carolyn Keller

These days, on a global scale, the glass seems awfully half-empty, and connections in the international community seem more likely to be broken than forged.

So what's a small liberal arts college to do? Leave it to Juniata to put its best face forward, and plant its foot firmly in the "uncommon outcomes" door. Juniata is developing two study abroad programs where students can connect with peers at other universities around the globe...and literally earn two degrees for the price of one.

Business and IT students can now fulfill both their POE requirements and their sense of adventure in Bocholt, Germany. Students studying French and Education can do the same in Lille, France. Upon return, students then graduate from Juniata with both an American and a European degree.

There is a catch: for the Bocholt program, students must complete a thesis before the European degree can be received; for the Lille program, students must meet a highly specialized list of requirements, both at Juniata and in France. Both programs also require a solid grasp of their respective foreign languages.

But it has been done.

The idea of a dual degree program is not a new concept at Juniata. Most international students on campus have the option of completing just such a degree. However until last year, American students had not had the chance to do the same.

Enter Juniata alum Nicole Smeal, '02, and Lauren Peppers, '05. Both Smeal and Peppers embraced the unique opportunity to be the first to further their international education through the new programs.

A common phrase they use to describe themselves is "guinea pig."

Smeal, who graduated with a degree in International Business, was the first Juniata student to receive a dual degree. After graduating, she pursued her Master's degree with the Bocholt program.

Peppers, on the other hand, will be the first Juniatian to receive dual degrees as an undergraduate. After spending her junior year at Lille, Peppers will receive both a Bachelor of Arts and a French Licence degree this spring. Peppers said that her role as a pioneer in the dual-degree process was the result of hard work...and good timing.

"The dual degree program was really serendipitous because I had the [required] classes and I knew I wanted to become a teacher, and it was a good fit," she said.

This is not to say it was easy. "[At times] I felt overwhelmed but I felt it was the best experience, and I wouldn't have changed it," Peppers said.

Junior Brian Wilson will see exactly what she means this spring, when he becomes the first Juniata student to attempt the undergraduate dual degree program in Bocholt, which operates slightly differently than the Lille program. Instead of spending one academic year abroad, students venturing to Bocholt will spend their spring semester at the university, and then participate in an internship lasting through the summer and into the fall. Then, upon completion of their requirements at Juniata and their theses, they will walk away with two degrees.

Wilson, who hopes to intern with either a car or weapons manufacturer, is eager to get going. "I'll have another degree from another university. It's kinda hard to pass up," he said.

It can be hard to pass up practically as well. Kati Csoman, director of International Student and Scholar Services said, "For Americans, it may make them more competitive for an international corporation. It infers that they have a second language capability and may have developed some knowledge outside their own country and industry. Two degrees makes one stand out and a more attractive candidate for a job."

Csoman also cited the personal benefits of attaining a dual degree. "For both sides, knowing their own field within different cultural centers will help them to become better leaders and better in their jobs because of their perspective," she said.

The Lille and Bocholt programs are just the beginning. As European education systems become more standardized with the development of the European Union, "it's probably going to become easier to look at different European countries and be able to work out agreements," said Csoman.

Through these innovative programs, Juniata hopes to start a rich international tradition, one connection at a time.

WKVR hopes to add 8 hours of new shows

Jeremy Simmons

The campus radio station (WKVR) plans to add eight hours of additional daytime student programming for this upcoming spring semester. The tentative schedule is to include a new two-hour block of student programming Monday through Friday from 2:00 p.m. until 4:00 p.m. After the new shows are over, the station plans to switch back to National Public Radio (NPR) for the news before WKVR picks up again with its regularly scheduled programming from 6:00 p.m. to 2:00 a.m.

This plan remains in a tentative state because it needs to be approved by WKVR's partner station, WPSU.

The first step to adding the new hours was to get the plan approved by the WKVR board of directors. After the board had approved the new schedule, Provost Jim Lakso had to give it his endorsement. According to Matthew Newman, business director of WKVR, the Provost has approved the current plan to add the new hours and all that needs to be completed is a revised version of the current contract WKVR has with WPSU.

The current contract states that WPSU will provide Juniata with the equipment and ability to retransmit WPSU broadcasting (NPR) on WKVR. In return, WKVR's on-air fund-raising, member drives, and other income generated as a normal part of operation go to WPSU.

Currently WPSU also reserves the right to broadcast its programming from 2:00 a.m. until 6:00 p.m. This is the portion of the contract that will be renegotiated in the upcoming winter break because WKVR hopes to add student shows during WPSU's current time slot.

WKVR had originally planned on adding well more than eight hours per week of new student programming. The original proposed schedule was reduced to the current eight hours because there was a significant outcry from the community that enjoyed the current NPR programs. One of the largest complaints was that NPR is the only way to get radio news shows in the Huntingdon area.

Some members of the community may also be concerned about the content of student radio shows that run in the afternoon. "I don't feel that WKVR is always the best thing for my family to be listening to," said one community member who wished to remain anonymous.

To come to a compromise, the new student programming will be taking the place of time usually reserved for classical music so that no news broadcasts will be eliminated in the new schedule. The WKVR staff hopes that this will please the community who enjoy NPR while also adding new student-run shows.

All in all if this plan is approved by WPSU over the holiday break, it could mean a big change for Juniata's campus radio station by offering daytime programming in the spring semester.

BYOB events resurface

Sarah Svigals

Two recent BYOB events on campus have brought attention to the prospect of alcohol consumption at school sanctioned events. This however is nothing new for Juniata or for many colleges worldwide.

Dean of Students Kris Clarkson said that in prior years there were many more BYOB events than there are currently, such as "Madrigal dinner, Ellis dances, the Cloister beer garden, and parties in the South Lounge (where the Residential Life office is now) and TNT lounge."

Clarkson doesn't see this to be a problem or a detrimental direction for the College to be heading.

"I certainly don't want every event on campus to become centered on drinking [or] that in order to have fun there must be alcohol involved," said Clarkson. "As long as students remain responsible and obey the laws and policies set out by the College it seems to be a fair direction to be headed."

Director of Student Activities Staci Weber does not see this as a direction that she would like the College to be heading, but she said, "I don't see 2 BYOB events to be a problem."

Senior Eli Finberg, who organized the Daufur Concert, one of the BYOB events this semester, agrees with Clarkson. He said, "BYOB events on campus allow for greater monitoring of alcohol abuse, which I think is healthier than relegating it to something more underground."



Hannah Rauterkus / Juniatian

No one will ever know if it was the music or the drinks that brought the crowd. BYOB events have started to make a comeback at Juniata.

Finberg went on to say that many European schools and even some American schools have pubs on campus and that he believes that having a pub on campus "would serve to unite students as well as faculty and staff in a place where meaningful discourse could continue outside the classroom."

Finberg also believes that allowing students to kick back with a beer and enjoy some good music increased attendance.

"It certainly takes away the excuse that they can't attend because they'll be at the bar," said Finberg. "Creating an event that students will enjoy and allowing them to enjoy it with a beer will never have trouble drawing a crowd."

Senior Corey Duvall, president of the Rugby Club, which hosted another BYOB event this fall, agreed. "Sometimes it's nice to be able to sit outside in the sun and have a beer. So if everything is kept under control, then why not have that as an option for people?" said Duvall.

However, Duvall went on to say that perhaps some events would not be appropriate for a BYOB event "such as a choral concert...but if it's a sporting event of some sort, allow people to make their own decisions."

continued page 4

Holiday McDonald's Candlelight Dinners at McDonald's
4:30-8:00 p.m.
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New forums meet initial goals

Richard Pulliam

Juniata has had online discussion boards for over three years, but they were not being used to their fullest potential. They were hard to maintain and unattractive. There had only been about forty posts in that three year span.

Over the summer the College made some dramatic changes to the Juniata online discussion boards found at http://forums.juniata.edu. These new changes were so significant that in the first week of operation there were more than forty posts. After one semester of operation, the initial goal of replacing the forums to have them be used more often appears to have been met.

Looking at 2,000 posts in three months with the new forums compared with the 40 posts in three years with the old ones, it is apparent how much more efficient and useful the new forums are.

Joel Pheasant, Director of Web Technology, said, "We were looking for a better software package for the forums that would allow people to communicate on campus."

Junior Matt Russell helped the Solutions Center make important initial decisions such as which software package to use to make the new forum. He has also taken the lead on the development of the forums and is in charge of their day to day maintenance.

The Solutions Center has restricted access to some of the individual forums to specific groups. This is so only certain members will be able to post to group discussions for specific classes and clubs.

Faculty and administration have separate boards to use that students and others cannot see or post on. However, they have not been limiting themselves to just these boards. There have been many posts by faculty and administration for all to see and respond to publicly.

Pheasant said, "[Faculty participation] has been a lot more successful than we had originally anticipated."

There are plenty of topics to choose from, and there are even forums for general chit-chat, such as the coffeehouse forum.

Topics in the forums can range from College operations to political arguments or just general discussion. One thread about football, which was started in the beginning of the school year, has still been receiving responses even now. As of November 29, there were 99 people who had responded to this post and over 1,400 people who have read them.

Students and faculty regularly post things for sale in the buy, sell and rent forum. Some students have noted that their items have been sold within one day of posting.

There is also a "For Sale" section in the Outlook public folders, but one of the long term goals of the Forums and the Arch is to start to consolidating resources that are spread out on Juniata's network. Things such as the public exchange folder, the P: Drive and the intranet will all be accessible in the near future via The Arch.

And since students no longer have access to mass e-mail, the online forums are one way to spread the word about club events.

After one semester, Juniata's new online forums appear to be a solid part of the ever-developing campus technology.

BYOB events resurface

continued from page 3

BYOB events are not the keggers that one perhaps would anticipate from watching any sort of Animal House-esque film. There are strict regulations involved in hosting such events.

According to Weber, there must be at least two event managers with alcohol training – right now only RAs and RDs – at a BYOB event. Also required are a six-pack limit which must be checked in and identification by wristband or hand stamp for those of legal age to drink.

Weber also said that "when alcoholic beverages are permitted, non-alcoholic beverages and food must be provided and the event must be registered 10 days in advance in order to secure event managers in a timely fashion."

National Champions: Women finish season with the title

continued from page 1

with back-to-back kills.

As the final serve came over the net, a trio of deserving seniors won it for the team. The dig by Erin Wisor, the set from Carli Dale, and then the kill by Habel ended the match and Juniata's long quest for its first ever national title.

Habel admitted, "I was ready. I knew Carli was going to set me. [I thought] Obviously Wash U. was going to hook right onto Steph [Kines] and that ball is going to come right out to me and they aren't going to have a prayer. I knew. I felt it and I couldn't wait for the set."

Dale said, "The games were close, really close, but I felt that we were in control the whole time. Going into the weekend we knew that we were going to win. It was such a different feeling than the past. I was just like, 'We are going to destroy whoever comes in our way'."

Wisor also knew that "It was time to finish the job."

Coach Bock stated, "As a whole, this is the toughest team and probably the most physical team [I've coached]. This team knew how to finish."

Juniata benefited from a total team effort to claim the victory. Stephanie Kines led the team with a match-high 17 kills. Katie Charles added 13 kills. Katie Laucks chipped in 12, and Rachael Schatz added 10. Carli Dale passed out 51 assists, moving her into first place in Juniata history in career assists. Dale also added 12 digs while Tara McMinn finished with 25.

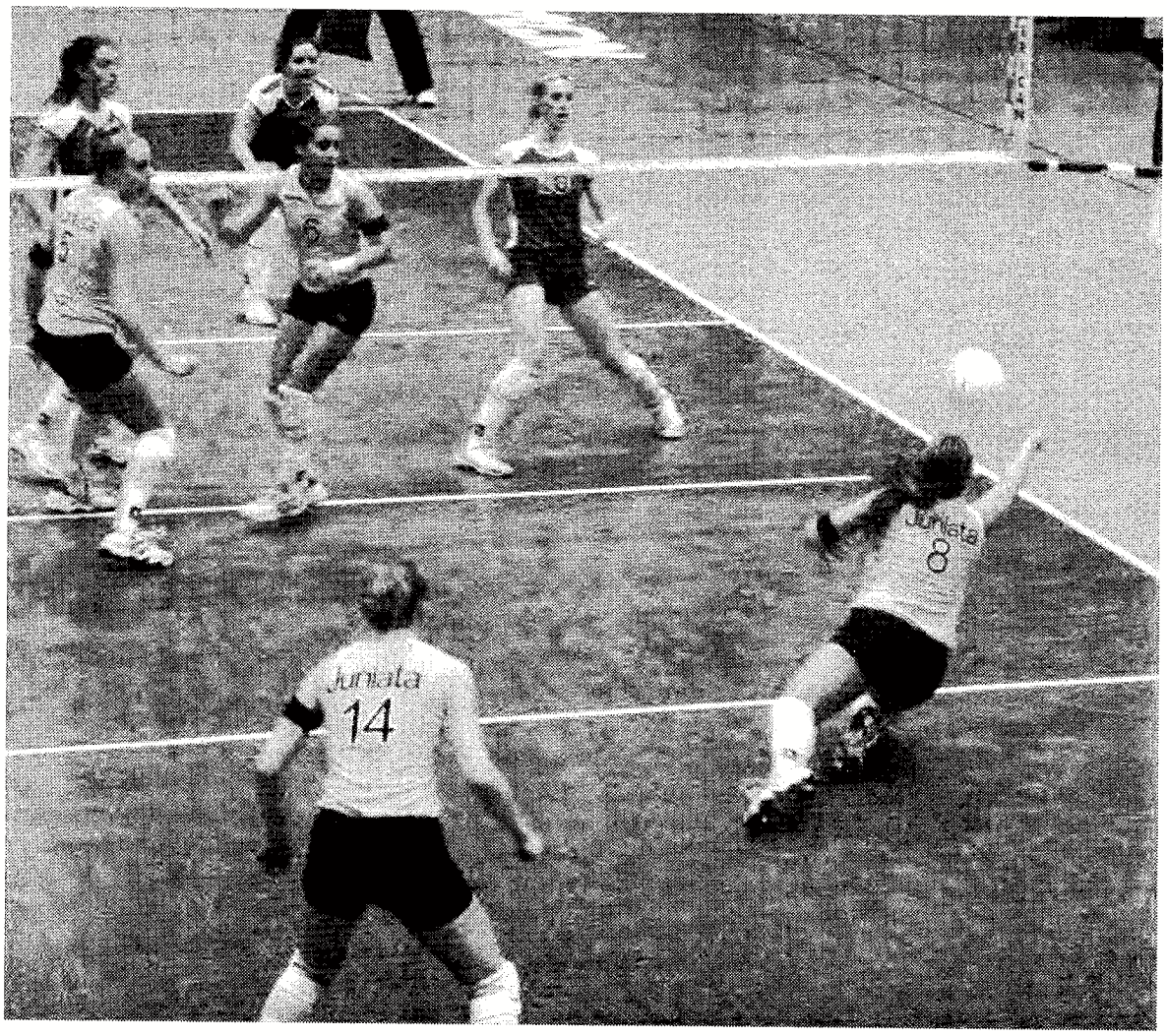
Kines, Laucks, and McMinn all joined Dale on the All-Tournament Team. Dale, Kines, and Laucks all received All-American honors. Also, Dale was chosen as the 2004 American Volleyball Coaches Association Division III Player of the Year. This is the first time in Juniata history a player has been awarded this title.

Habel stated, "This year it was made very clear that in order to win this we need everyone. It will take everyone. And people did their jobs and got it done. I mean it's that simple. We were a team, an awesome team."

Larry Bock said, "I remember thinking we just played the best volleyball I can ever remember at the most important time. I couldn't be more proud to be associated with this team. I know for sure that Heather and I want to keep doing this [winning] and doing it right."

What made the difference this year?

Kines answered, "There wasn't any doubt."



submitted photo

Laying it on the line. Junior defensive specialist Abby Leonard (8) lays out on the ten foot line to dig a Washington University hit in game two of the national championship match on November 27 in Rochester, Minnesota. Relentless hustle plays like this one typified the Eagles' performance throughout the playoffs. A "do anything it takes" attitude gave Juniata the edge it needed to bring home the first NCAA Division III National Championship in the program's storied history.

Emotions fly high: women win championship

continued from page 1

The quality that Bock is probably most noted for is his humbleness. Though during the middle of this season, the team heard Bock say something that might have made the difference this year.

Erin Wisor said, "During the year there was one meeting where he [Bock] said, I think his words were, 'If that is your goal to win the national championship, well, I'm on board.' And I was like "Whoa, and my heart dropped."

Carli Dale added, "He doesn't talk about winning the national championship and to hear him say 'Yes I want this too,' he let everyone else believe it."

Bock agreed that during the middle of the season the team really started to get it and from that point on they weren't afraid to think it, say it, and do it.

And boy did they do it, but surprisingly not one member of this team will take any bulk of the credit.

Abby Leonard said, "You want to win for the team but if any people deserve it more it's Larry, Heather [Pavlik] and Erin [Dodson]. We play for a tradition rich program. The alumni support is amazing. I am glad that we did it for them too. They deserved it just as much. They really set the standards for our program today."

Tara McMinn added, "Larry is a coach that because we have so much respect and confidence in him as players we want to be the best we can be in practice, games and even in life situations."

This team has been through it all together and perhaps the most emotional aspect of the season they faced this year was the absence their fellow teammate, Erin Dodson. Dodson, a freshman outside hitter who looked to play a significant role on this year's team, was diagnosed with brain cancer early in the fall. Though she has been in the hospital battling her toughest foe, she has been on the bench in spirit all season. And then, on November 27, unbelieavably, she made the trip to Minnesota to fill that missing spot in the lineup.

Larry Bock said, " My team was together finally since September 7. It just felt right."

Katie Charles said, "I felt stronger to know she did everything to be with us. It made me stronger."

Stephanie Kines added, "The team in general felt honored and inspired that she was so determined to come out."

Erin Wisor spoke about her long time friend and said that Erin put herself through a lot of pain to get to Minnesota, and added "The least we could do was play as hard as we could."

It is obvious this team had shared some amazing experiences but which are the ones they will hold on to?

Katie Laucks said, "Seeing Larry run out to accept the trophy, he was just smiling the whole time. There is nothing else I want for that man other than to be happy. He deserves the best."

Wisor, Habel and Dale agreed that seeing their coach strip off his modest mask and jog out for the trophy made the win even more emotional.

Leonard said, "Having Larry give Erin the trophy. Seeing him receive it and then give it to her was the most moving moment."

Larry Bock said, " This has been the ultimate coaching experience. On a different level, the best thing I have ever done as a coach was coaching my daughter. These two experiences will be the ones I look back on."

McMinn said, "Right after we won we were together in the locker room and it was nice to be together as a team, with all the emotion, one last time. There are so many memories that you want to pick but all of them you'll remember forever."

The Juniata Women's Volleyball Team of 2004 will be remembered forever as legends.

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Underground learning

Students remember U.S. military abuse

Emily Eller

During this week, with the whip to students' backs, it is hard to believe that any students would be doing work that they didn't have to. But some Juniata students have been doing just that. A small group of about 12 have been meeting once a week in the dimly lit space upstairs in the Oller Center for Peace. Their purpose? To get to the bottom of the Abu Ghraib prison scandal and find out if responsibility lies in the hands of a few soldiers or if responsibility can be traced all the way to the top.

"To blame just a few soldiers is for me part of the problem of the whole war. You can say it's a few bad apples, but war is not pleasant and it brings out the worst in people. There have to be other people accountable for it," said Gareth Walker, a member of the study group on Iraqi Prison Abuse.

The group has been studying the three independent reports on the Abu Ghraib prison scandal as well as the two government reports and newspaper accounts. Group members found that awareness and accountability can be assigned the full length of the chain of command ending with Secretary of Defense Donald Rumsfeld, Vice President Dick Cheney and President George W. Bush himself.

Why is this important? "Abu Ghraib combined with Guantanamo Bay and the disregard for the Geneva Conventions is a deterioration in the regard for international norms of human rights," explained senior Steven Allen.

The group originally formed because the members were concerned that awareness of military abuse would fade away. There have been so many scandals in the last few years that those that are no longer making headlines are quickly forgotten.

But concerns over abuse are making headlines again. A report from the International Committee of the Red Cross was leaked to the press on Tuesday, November 30. In the report, the ICRC clearly labels actions carried out in Guantanamo Bay as acts of torture.

"The argument is when it is useful to use torture to protect America," said Walker.

On Wednesday December 8, the student study group asked that question in an interactive presentation focused on what the abuses were, links between Abu Ghraib and other U.S.-run facilities, the military chain of command and the rules of war as defined by the Geneva conventions.

For those who have forgotten about the brutality displayed in the photos taken at the Abu Ghraib prison in Iraq, it may be time to do a Google search. The whole story may never be known, but at least one group of students is not willing to forget.

Presidential Perspective



"Some of the parking spaces on campus are not clearly marked. Why does the campus assume that the whole world knows through some sort of psychic connection that parking along 17th Street and Oneida Street is considered 'on campus parking?' How do folks know what the parking policies are in unposted lots?"

All persons who receive a Juniata parking sticker get the campus parking regulations and map. Oneida and 17th Streets do adjoin campus buildings and thus we regulate them as well. If there is a place that is not clear we are happy to take a look at it.

"Why does the fall 2004 semester run so close to the Christmas holiday? If the goal – as is rumored – is to avoid holding the commencement ceremony on Mother's Day, why wasn't just the spring semester scheduled to begin one week later, giving a longer holiday break, instead of moving the entire academic calendar forward one week from the usual?"

The fall semester schedule seemed to work well this year giving everyone one more week during last year's summer. Graduation will be the week after Mother's Day because of how we scheduled the second semester.

Students, faculty and staff may submit questions for the Presidential Perspectives column by e-mailing juniatian@juniata.edu. Questions are forwarded to President Kepple anonymously.

Apathy is lethal: AIDS in Africa

Mary Gardiner

Last spring, 6-year-old Martha Chimuonenji's mother, Ruth, died in her home in Zimbabwe. Ruth was only 28, a mother of two—two who now live parentless in a land where half of today's teens are expected to die of AIDS. She will grow up vulnerable to insecure marriages at a young age—that is, if she doesn't starve first as she drops out of school to fend for herself.

Her case is not unusual. Right now, there are 23 million Africans infected with HIV/AIDS, and worse, 34 million children under the age of 15 orphaned by the disease. The crisis has led to economic instability, widespread fear and stigma and worst of all, the unnecessary deaths of *millions* of people.

The acronym HIV stands for Human Immunodeficiency Virus. It weakens the immune system to the point that the system has difficulty fighting off certain infections. A simple flu or cold can immobilize, or even kill someone with an HIV-affected deficient immune system. In Africa, malaria and tuberculosis, two of the most prominent diseases, often end the lives of those infected with HIV.

At this point, the Joint United Nations Programme on HIV/AIDS (UNAIDS) is estimating that by the end of 2010, 100 million people will be infected with the disease. That means tens or hundreds of millions of orphans, most of whom will be dropping out of school. That means large proportions of nations' labor forces dying, which in turn furthers the political instability of the continent whose situation is precarious as it is. How can African nations strive for stability when their labor force continuously diminishes and their children are going uneducated—52% of non-orphans attend school, as compared to 2% of orphans?

What could they possibly do? What can *we* possibly do?

Currently there is no cure for HIV or AIDS, but there is treatment, prolonging and improving the lives of HIV/AIDS victims. Studies have shown that these treatments, called ARVs (antiretrovirals) can prolong the lives of victims up to ten years. ARVs can also boost the health of those infected so that they may return to work and care for their children.

Unfortunately, of the 30 million people in Africa living with AIDS, only approximately 50,000 are on these drugs.

If, however, more ARVs could be provided, parents would be able to care for their children and they could work and sustain themselves. Most beneficial of all, victims would be able to educate their friends and family about the disease. ARVs can cost as little as $100 per person, per year, and are now being distributed with the help of the Global Fund and the $15 billion grant promised by President Bush last January.

It's time that the U.S. really takes a stance on this crisis. AIDS, TB, and malaria kill six million people each year—that's like the atrocities of the Holocaust occurring *every single year*.

With the help of treatment, of education, and further research to search for a cure, the insurmountable disease might indeed become surmountable. Millions upon millions of people could continue to stabilize their countries, their families and their lives.

Visit the Global Fund's website at theglobalfund.org if you would like to help with donations or volunteer work, or even if you would just like to read their newsletters. Also, for more information about the crisis, see the UNAIDS website at unaids.org.

The Juniatian would like to congratulate staff member Katie Laucks, her teammates and her coaches, on their historic run to the NCAA Division III National Championship. Thank you for the dedication that you put forth and the triumph that you brought home. The Juniatian has been honored to cover your journey into Juniata history.

LETTERS TO THE EDITOR

Having interviewed members of the faculty executive committee, a professor of ethics, the provost, and several students, for an article ("College Drafts Consensual Relationship Policy") in the November 18 issue of the Juniatian, my initial and more radical 1960's burn-my-bra in protest feeling reserved itself. I somewhat understood the College's rationale for drafting a consensual relationship policy. However, surrendering to a policy (or party for that matter—hint: the GOP) does not mean we have lost our voice.

This boat arrived at the dock of reason on two accounts. One, I don't want the College getting sued because a professor is shagging a student, because then my family will read about it in the paper, hear about it on the radio, watch it on the news and have it stuffed down their throats with the Christmas ham by their conservative friends who think a liberal arts education is the devil (coincidentally they feel the same about John Kerry, abortion and same sex marriage). My second reason for setting aside my Students Against College Policy ((SACP) personal concoction) activist sentiment is hey, if the College doesn't legislate our right to date whomever we want, our government, and I don't mean Student Government, probably will within in the next 3.987654321 years.

I know these reasons sound rather extreme, but I can't help but see similarities between our government's newfound pilgrimage toward a holy land of values and our College's pilgrimage toward a sanctified College handbook.

After the Nov. 2 presidential election, I, like many other students and professors across the *WORLD*, lost hope in the future of our nation. I felt like I had done all that I could (attempt to vote, which was slammed down by a big "Sorry, the paperwork must have been lost somewhere between where you registered to vote and the courthouse. We can't give you a provisionary ballot, either."), so it was either move to Canada, England or Mexico, or sulk until Hillary runs in 2008.

Then, I remembered a professor from my freshman year and two of his many words of wisdom: "Challenge authority." Now I'm not saying go to every executive committee member's home and knock on the front door in protest. Nor am I asking you to be the next Lee Harvey Oswald. I am, however, echoing my eccentric and uber knowledgeable professor, and I am asking us, as students at a liberal arts college and as citizens of a *free* nation, to question what is right and what is wrong, discover what lies in between, and speak for those who cannot speak for themselves.

A consensual relationship policy is bound to weasel its way into the College handbook whether we like it or not. So, as students of this college, not necessarily interested in shagging our professors but interested in having the *choice* to do so, we have the right to voice our opinions on the terminology used within the policy. Students have the right to contact and petition Student Government and the administration to air concerns.

And, as citizens of this free nation, we have the power to do more than just vote. As Alice Walker wrote, "The most common way people give up their power is by thinking they don't have any."

To find out more on how you can make your voice heard politically, log on to www.workingforchange.com.

Senior Stephanie Shaver

I'm studying abroad in Leeds, England this year, and I just received a copy of the November 18 issue of the Juniatian from Jarmila Polte. The front page article on consensual relationships between students and faculty particularly caught my attention because it's a situation I am currently experiencing. For a few months now I have been dating a lecturer in the biology department at the University of Leeds. I can say from personal experience that the "inherent power dynamic" is not leading to "exploitation of the student."

Leeds does have a policy on this sort of relationship. Basically, the University does not encourage or prohibit relationships, but the faculty member involved is not permitted to grade any work submitted by the student. In my particular case, I originally met the lecturer off campus and do not have any classes taught by him. In cases like this, I see no justification for absolute prohibition. If I was in any of the classes he teaches, the prohibition on him grading my work would prevent favoritism or exploitation. While I agree that it's good to have a policy in place to prevent any confusion or legal troubles, it seems naive to think that prohibition at any level would be enforcable or lead to anything other than stress and secrecy.

While it is less of a concern, it is also worth mentioning the possible effects a prohibitive policy might have on friendships between students and faculty. Juniata is a place where student-faculty friendships thrive. For me, these friendships have led to increased learning both in the classroom and beyond, and have offered invaluable support in dealing with current stresses and planning for the future. A highly prohibitive policy on consensual relationships could lead to fear of misrepresentation of close friendships, hindering student-faculty relationships in general.

I would also like to add that I'm glad to see the Juniatian bringing issues that may affect the student body to the attention of the students. While any policy approval is ultimately the decision of the administration, a policy that directly affects interactions between students and faculty should have input from both. Because this issue was brought to my attention I am able to offer my perspective. Thank you for this opportunity.

Junior Sarah Pierce

This year the presidential election called people's beliefs into question – on the news, in the papers and in the classroom. Tensions ran high, and some people took it upon themselves to attack others and their views. These types of attacks may be expected for talking heads on television--but is the classroom an appropriate environment for such attacks? You'll have to decide.

Unfortunately, my beliefs became the target of such an attack by a tenured professor. I was faced with a tough decision. Do I sit back and take it or do "walk with the wind" as John Lewis encouraged us to do? I chose to take a stand, and I filed a formal grievance against the professor with the College's administration.

On November 3, the professor entered our classroom ranting about the inevitable concession of Senator Kerry. After about half an hour of this professor complaining that he could not believe that a president could be voted into office based upon morals and values and that most Republicans are uneducated voters, he proclaimed, "Conservatives are stupid. And if it were up to me, the stupid people of America would not have the right to vote." I was flabbergasted to say the least that a "highly educated" professor would use his classroom as a soapbox for such degrading assertions. I raised my hand and commented, "You are pathetic. You have no right to say that someone who believes differently than you does not have the right to vote. Just because you've probably come from a privileged or middle-class family and was able to get your Ph.D. doesn't mean that your vote counts more than the blue-collar worker." Ultimately, the class ended with the professor having the last word and several students coming up to me after class thanking me for standing up for conservatives.

On November 8, this professor entered the classroom with a video in hand. He walked up to his podium and looked in my direction and said, "I'm going to finish what was started on Wednesday." He said that he had misspoken on Wednesday when he said conservatives are stupid and didn't have the right to vote. What he meant to say was that, "All *religious* conservatives were stupid and should not be allowed the right to vote." He also stated that religious conservatives were anti-intellect and not capable of rational decision making. He then showed the class a scene from a Hollywood *dramatized* video of the "Scopes Monkey Trials – Day 7" to "prove" his assertion. After the clip he said, "All religious conservatives are bigots."

I could not believe that a professor would act so unethically and unprofessionally. I felt that he was using his power in the classroom to create a hostile environment that was not conducive to learning for those students who held religious or conservative allegiances.

Many conservative students feel as if they do not have a voice on this campus. Wonder why they feel this way? If students dare to venture outside the liberal mindset so prevalent on this campus, they risk the chance of being made a spectacle of.

Juniata College is the oldest of six colleges affiliated with the Church of the Brethren. According to the Brethren.org website, the Church of the Brethren heritage and values continue to be lived out in the strong focus on the campuses to produce students who will live fulfilled and ethical lives, serve humanity, seek to make the world a better place in which to live, and seek to comprehend their relationship with our Creator. What's happened to Juniata College?

The faculty handbook states that professors should demonstrate respect for students as individuals and adhere to their proper roles as intellectual guides and counselors as well as avoid any exploitation, harassment or discriminatory treatment of students. I argue that this professor, and possibly others, cross the line in their classrooms. Juniata College is supposed to "Celebrate Diversity." To me, this means that students should be able to voice their differences without fear of humiliation or being made a spectacle of by professors.

As we have seen on campus in the past, students do not have to tolerate degrading actions or statements made by other students, so why should we have to tolerate them when made by professors?

According to Dean Clarkson, if you have a grievance with a professor, you should first go to the professor, if, according to the faculty handbook, you feel s/he is approachable. If not resolved, or if you feel that the professor is not approachable, go to the Department Chairperson, then to the Provost if need be. **Know and exercise your rights as students.**

Senior Melody Bratton

LETTERS TO THE EDITOR

The October 14, 2004 Juniatian contained a report by Nate Drenner and Morgan Sample entitled "Return of the Native" which told of the possible plan to locate an eleven foot statue of three Indians on campus. I was surprised at this since our college has no historic relation to Indians that once lived in this area. The Indians once in this area had been gone for around 100 years when the Brethren's Normal College was founded in 1876.

Under President Martin Grove Brumbaugh, the charter of the school was revised in 1896 which changed the name of the institution to Juniata College. According to Juniata historian Earl Kaylor, the eponym "Juniata" is a corruption of an Indian word for the Indian village marker, a tall stone, next to the river that flows through this county. "Onaytta" means "Standing Stone" – the obelisk marker to the Oneida village which was located beside the Juniata River near what is now William Smith Street in downtown Huntingdon. Kaylor also reports that the idea of an Indian mascot was started in 1925 by unknown writers who began calling our athletic teams the "Indians" in the Juniatian.

While I am delighted that we might have a statue on our campus, I wish and propose it be related to our history rather than inventing a historic connection to the Iroquois nation that we never had. Statues on a campus or at government sites usually recognize founders, great heroes or great contributors to that institution or nation. I think it would be much more appropriate to have a campus statue of Juniata's greatest president, Martin Grove Brumbaugh, who also served as governor of Pennsylvania between his two stints as President of Juniata College. It was during his tenure that many great things happened on campus including his successful appeal to Andrew Carnegie to pay for a library on campus. Or perhaps we could have a statue of the founders of the college along with M.G. Brumbaugh that tie into our history rather than a statue of Indians to whom we have absolutely no connection except their name for an obelisk and then subsequently a river which flows through Huntingdon and many other counties.

Duane Stroman
Professor of Sociology

Tonight, I witnessed 15 people ruin dinner for at least 200. The women's volleyball team won their first national championship, and don't get me wrong, this is a major accomplishment and I'm very proud of them. However, their celebration has been one of the worst planned events I have ever seen. First off, getting into Baker was insane; people were waiting outside in the dark on the steps of Ellis waiting to get inside as the parents of the volleyball team were ushered ahead of all the students to get prime seating in Baker promptly at 5:30 p.m., right when dinner opens. Inside, it was a mad house. There weren't even enough seats for everyone! Students who pay for their meals were forced to eat standing up! I saw some students attempting to open the faculty lounge so that they could sit and attempt to enjoy their meal with bad recordings of volleyball matches being played over the loudspeakers. And even though there was no event going on behind that large yellow wall, a Sodexho staff member forced the students to stand instead of allowing them to eat in there and closed off that section. I also heard rumors that the event, which was scheduled for Monday at 6:00, was announced to those that had to set up around 9:00 p.m. on Sunday. That's only 21 hours, only 8 of which were during normal working hours. It's not fair to the staff and student workers setting up the equipment needed that there was such little advance notice, especially on such a large event! All students who eat at Baker were affected by this and it shouldn't have happened like it did. This event should have been held in Neff, Alumni, or the Ballroom, all of which would have been better for everyone involved. I'm not against the volleyball team celebrating their victory; I'm against them using their victories to affect the lives of all students on campus.

Junior Barry Long

This week, a three-judge panel of the United States 3rd Circuit Court of Appeals found that educational institutions have a First Amendment right to keep military recruiters off their campuses. As a result, colleges and universities opposed to the presence of military recruiters on their campus may bar them without risking the loss of federal funds.

"Now every academic institution in the country is free to follow their consciences and their nondiscrimination policies," according to E. Joshua Rosenkranz, who represents the law schools who sued. The law schools that sued did so on the basis of the military's policy of discrimination based on sexual orientation.

We at Juniata should bar military recruiters from campus not only for this injustice, but more fundamentally because we are an institution founded in the principles of non-violence.

The Church of the Brethren is not just a stone building on the corner of campus. It is a denomination whose brotherhood declared in 1958 that it was a time "for positive and constructive teaching of friendship and peace in our churches and nation." Juniata's own Peace and Conflict Studies department and Baker Institute are committed to the study of how to solve the *causes* of tension and conflict and educating to "create a future where war no longer exists."

At their annual conference in 1970, the Brethren declared: "The official position of the Church of the Brethren is that all war is sin and that we seek the right of conscientious objection to all war."

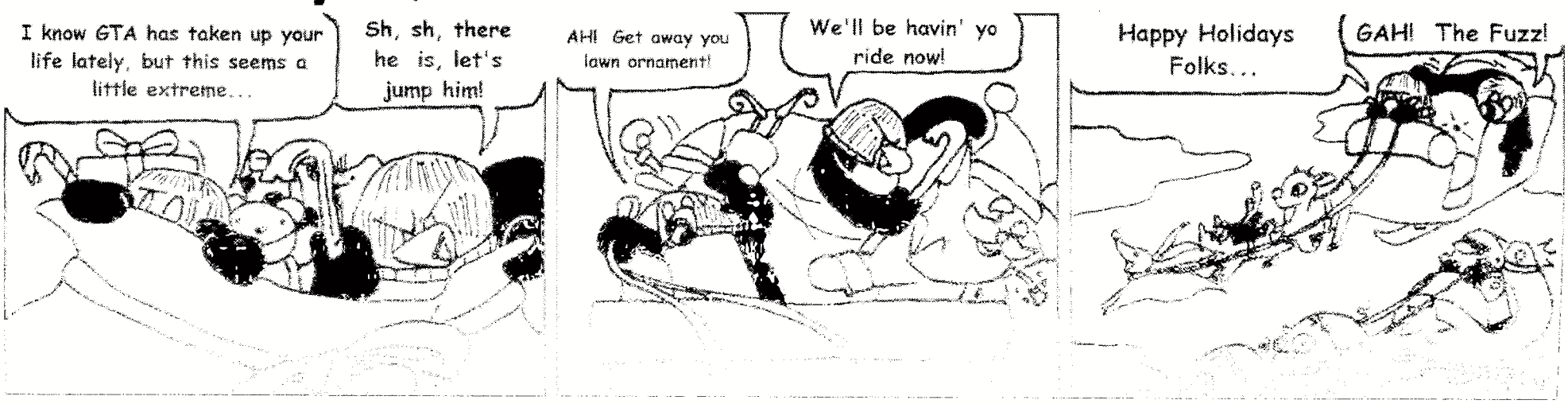
In honor of the legacy of the founders of this college, in appreciation of work currently done by much of our faculty and in concern and sadness over the increasing bellicosity of our nation and world, I urge every Juniatian to demand that the U.S. Armed Forces exclude Juniata from its recruiting efforts.

Senior Eli Finberg

Did something in the Juniatian pages pique your interest? Agree? Disagree? Think something was missed? Write a letter to the editor! We invite students, faculty, and alumni to write on any issue of concern to the Juniata community. Free exchange and thought are important parts of a liberal arts education. Please note, though, that due to available space, we ask for letters to be limited to 300 words. Send your letter to juniatian@juniata.edu. *Opinions expressed in the commentary pages are not necessarily those of the staff.*

The Rookery

by Brock Eastman



"Imagined Discoveries" exhibit opens

Sarah Wharton

Walking through the huge, wooden double doors of Juniata's Museum of Art unlocks a portal to a new artistic experience.

The current exhibition, titled "Imagined Discoveries," delves deep into the colorful and clay-spattered psyches of two of JC's finest professors, Alex (Sandy) McBride and Jack Troy. The works in the show highlight McBride's active and vivid paintings and Troy's animate and moving ceramics. The two styles and personalities of the artists merge into one creative and intellectual experience.

On November 19, under Carnegie's domed ceiling, Troy read original poetry to a rapt audience of students, faculty and town residents to kick off the show. Many listened to the poems with eyes closed, opening them only to chuckle at their often humorous endings or to tiptoe to the refreshment table for cider and cakes.

After the poetry, museum-goers viewed the professors' pieces, chatting with the artists and each other about the works – each one unique.

McBride's images – very large, very bright and very abstract – are full of myriad minor elements and hidden facets. A small head may conceal itself in a tiny circle ("Sacrifice"), or a figure may reveal itself upon the viewer's retreat from the wall. One canvas, entitled "Life in a Day," portrayed an intense array of colors with a real butterfly set into the layers of acrylic paint.

"I collected it from the wipers on my truck," said McBride. "A lot of my work has to do with submitting the painting to accident," he added.

All the canvases begin the same way, with floating colors and undeveloped forms. But McBride explained that, for a painting to survive, it has to make a point. It must turn into something the mind cannot deny. He went on to say how this "something" always changes, though, because even when they're finished, the works are *not* complete. They are constantly in a state of *becoming*.

Like McBride's paintings, Troy's ceramics begin very simply – with a lump of clay. His plates, bowls and figures push through space through their forms and colors. "Screamer," a large, shallow dish, has an orange-glazed, face-like shape at its center. And yes, it is screaming, with white eyes and mouth opened wide. "Metaphor" depicts a potter working at the wheel who shapes another smaller figure also working at the wheel.

Illustrated with the piece is Troy's idea that *everyone* is an artist.

"There's an anonymous quote I like," he said. "It says: 'An artist is not a special kind of person; every person is a special kind of artist.'"

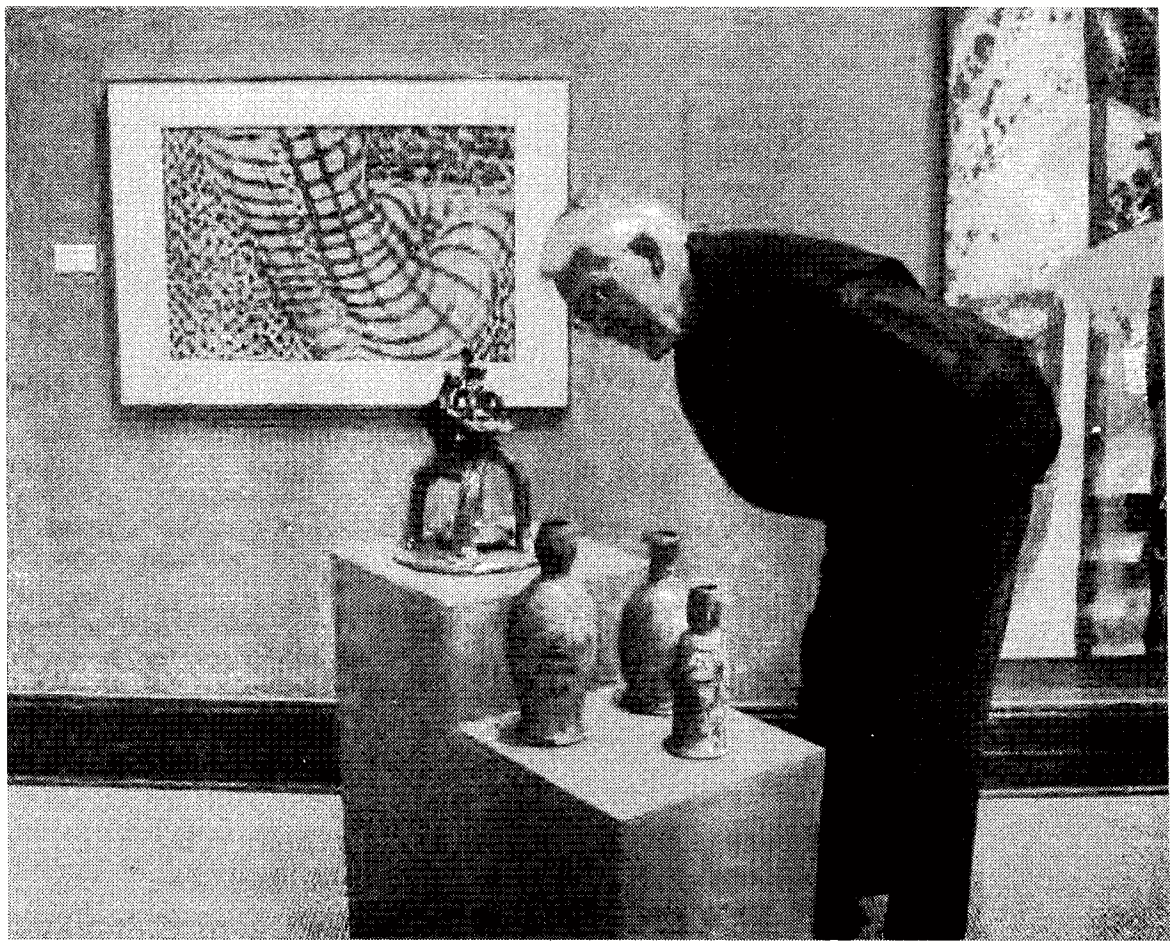
The special kind of art that Troy creates is pottery. He began learning the art of ceramics in 1968, looking for something tangible to do. He explored the exciting medium of clay to combat his more sedentary work as an English professor. But even though he's an internationally renowned potter now, he was not a natural.

Believing that persistence is a kind of intelligence – and taking that to heart – Troy tried and tried to form clay. "I took longer to learn than anyone I ever taught," he said. "I thought, 'How can a ball of clay make me look so dumb?'"

Both McBride and Troy, as artists, professors and people, believe in spreading the power of art to younger generations. Each has been a part of Juniata's art department over 30 years, respectively coloring and molding student minds.

"It's very exciting to teach," said Troy. "People who think they have no sense of originality or creativity find out how wrong they are," he said.

McBride agrees. "It's very satisfying to teach people who are flexible, resilient and who have a sense of humor," he said. "They will create something in this world that doesn't exist yet."



Jessica Long / Marketing

Jack Troy and Sandy McBride's collaboration was a hit! The art exhibit, which opened Nov. 19, explored the two artists' imagined discoveries from their most recent works to past creations.

Choir to be featured on CBS on Christmas Eve

Sarah Svigals

Recently the Juniata College concert choir traveled to Richmond, Indiana to perform at Bethany Theological Seminary, the Church of the Brethren's seminary, for the televised CBS Christmas Eve service.

Each year CBS chooses a different Christian denomination to perform at its Christmas Eve service, which will air on most CBS affiliates after The Late Show with David Letterman.

This year's chosen religion is the Church of the Brethren.

The choir was selected through a combination of chance and reputation. During a tour in California, the Juniata concert choir gave a concert at the University of LaVerne, another Brethren institution, and left a lasting impression. Shawn Kirchner, who was a music professor at LaVerne at the time of the concert, now works with music for the Church of the Brethren. When he was contacted about CBS's need for a choir, Juniata's performance stuck out in his memory, and from there arrangements were made.

According to freshman soprano Sarah Hall, the choir rehearsed all day on Monday, with breaks for lunch and dinner. They then had a technical rehearsal with lights and a camera crew on Monday night. On Tuesday they began rehearsal after lunch and then began taping the special at 6. The taping took roughly two and a half hours.

Because the crew was tied up in the actual performance hall the choir rehearsed in Earlham College's Quaker Chapel, which proved to be a special experience in and of itself.

Hall explained, "A Quaker chapel is designed with pews on all 4 sides of the room, with a bit of space in the middle. It was like we were making music for each other, not just rehearsing for a performance."

For Hall, a member of the Church of the Brethren, the experience was very emotional. "The whole event was very moving, to be a part of something on such a large scale was overwhelming to me. It still boggles my mind. I think I was also so moved because of my connection to the Church of the Brethren, and because I was overwhelmed with joy at the thought of being talented enough to participate in something on this level," she said.

Don't miss the chance to hear that exceptional talent this Christmas Eve.

Madrigal: dance your finals blues away

Morgan W. Sample

A longstanding tradition at Juniata College is the Madrigal dinner and dance, which was established in 1970. This is one of Juniata's most attended and popular traditions: 600-700 students attend each year. This year, the Madrigal dinner will take place from 6:00-8:00 p.m. on December 11 in Baker. The dance will follow later in the evening, from 10:00 p.m. until 1:00 a.m.

In a sign of its popularity, the event really begins far earlier in the year with the formation of the Madrigal Line. Many students spent a frosty week in November lined up in tents complete with music, food, TV, and friends. Every night from 7:00 p.m. to 7:00 a.m., as well as during lunch hours, tenters showed their determination in trying to secure a spot at the event's prime tables, the Five Golden Rings tables. Their diligence was rewarded with what will no doubt become a new tradition: on the last night before ticket sales, the first tent in line, known as Head Tent, sponsored a dance party, complete with a DJ.

Tenting may seem crazy to some, but junior Hannah Rauterkus offers an explanation for the insanity. "Tenting for Madrigal is really all about the experience. The dinner/dance isn't worth the hassle but the chance to bond with your tentmates is what keeps the tradition going."

Senior Valerie Myers agreed. "It's a lot of fun. It might be cold but you don't realize it. Make sure you're there for roll calls because some of the redemptions can be interesting," she said.



Hannah Rauterkus / Juniatian

Shannon and Steve attempt to stay warm while waiting for roll call.

Creatively named tents caused laughter at the sporadic roll calls that tried to bump competing tents to the back of the line. Hells Bells, Itsy Bitsy Spider, Up the Water Spout, and Smesh were a few of this year's participants.

All was not lost if you were bumped, however, for tents could be redeemed. To get their spots back, deliquent tenters had to do favors or chores for a tent that was ahead of them in the line. This year some groups had to make "Sheetz runs" for other groups, or even had to go around campus on a scavenger hunt.

Yet tenters and all students in attendance are justly rewarded. Madrigal begins with a wonderful formal dinner served to the students by the faculty and staff. Following the dinner there is entertainment ranging anywhere from skits to warm wishes. Last year some may recall Assistant Dean of Students Dan Cook-Huffman's version of "The Grinch Who Stole Christmas," or the poopfinger that terrified the Juanita's of Juanitaville.

Following the entertainment, the entire group sings carols ending with the 12 Days of Christmas, where different sections of the dining hall sing the parts of the song. For those who won a spot in the Five Golden Rings section, this is their time to shine.

Madrigal can ultimately be thought of as the "last hurrah before finals."

The Bookmarkables

Nate Thompson

Let's face it. It is the end of the semester. You don't want to read about anything useful any more than you want to remind yourself that it would have been useful to read those textbooks for your upcoming finals.

The latest in Google advances will probably not interest you at this point in the semester. Instead, I would like to offer you something positive. Specifically, I am referring to somethingpositive.net (please pardon my punmanship). This website has precisely what you need for a study break.

Somethingpositive.net is a web comic designed for the college student. The site boasts a tacky yet unrefined blend of extremely tasteless humor and witty remarks.

When you check out the comic, I suggest starting with the first comic and working your way through the archives by the date. This will give you over three years of archives to provide you with plenty of mindless humor.

One of my favorites is the comic from May 13, 2002. In this issue, Davan proves just how cynical he is when it comes to dating. When a friend tries setting him up with a girl from the bar, he responds, "Fine. We'll have a relationship. This should take two minutes."

The Ratings
somethingpositive.net

Addiction	5, Great storylines.
Humor	5, College Humor.
Navigation	4, Great.
Pol. correct.	1, The worst!
Usefulness	2, Study break.

Perhaps the most amusing character is Choo-Choo Bear. Apparently, this strange cat is so old that it no longer has bones in its body. The boneless critter provides endless amusement as it slips down drains, engulfs its prey like an amoeba, and hides in shampoo bottles.

However, this is not a web comic which you should share with your mother, much less your grandmother. In fact, do not share it with anyone who would not appreciate humor at the expense of extreme political incorrectness.

If this comic is not your style, the site also offers links to other web comics. Perhaps you will find these comics to be more humorous.

No matter what it takes for you to survive finals this semester, remember that laughter will help relieve your stress. Somethingpositive.net will provide an appropriately tasteless study break. The website is also cheaper and safer for your liver than other stereotypical forms of college stress relief.

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In search of Huntingdon's

holiday shopping spots

Mary Gardiner

As the holiday season approaches, most students on campus are puzzled as to where in Huntingdon they could *possibly* shop. Fortunately, the myth that Huntingdon is some sort of barren wasteland is false.

If you're wondering where you might find some gift goodies, here are a few tips.

Huntingdon features some spectacular specialty shops. A much-loved favorite of Juniata students is Vintage Art Glass, in town at 500 Washington St. If you have any slight interest in stained glass, this store will blow your mind.

Featuring hand-made jewelry, beautiful murals, hanging snowflakes and angels, and exquisite jewelry boxes—all made of glass—there's a gift to be found for everyone. Call 643-0636 for more information and ask for Leah, the store's owner. Students get 20% off!

Foxfire Gifts & Collectibles is another great gift shop right in town. Antique dolls, glassware, incense, and porcelain figures line the walls of this unique store. Stop by at 713 Washington St., only two blocks from Vintage Art Glass. Call 571-4368 if you have any questions.

If you're looking for something on the sparkly side, check out Swartz Jewelry Co., at 717 Washington St. Swartz has gorgeous jewelry at fair prices, and has some of the best salespeople in town. They'll help you find exactly what you're looking for. If you need more information, give them a call at 643-0600.

If you're a fan of flea markets, Victoria's Gallery is a must-see, right down Rt. 22 in Mount Union. Every Saturday from 9-5, stop in this indoor flea market for spectacular prices on some great gifts, like hand-woven baskets, china, collectibles and more! (You can also pick up some cheap furniture for your room here at Victoria's.)

Unfortunately, unlike most gift shops, Victoria's is not in town, but if you're interested in low prices on great gifts, it's worth the ten minute ride! To get there, follow Rt, 22 and take a right on Jefferson St. into Mt. Union. Pine Street is about 0.3 miles from Rt. 22. Victoria's Gallery is on the southeast corner of Jefferson & Pine. Call 542-8807 for more information.

Of course, Four Seasons Florist at 1100 Moore St. is a great standby for flowers for special someones, or to bring home for mom. For those of you who don't have cars on campus, it's less than a mile walk. They also offer a 20% discount for college students.

Don't forget to check out Huntingdon's Christmas Shoppe, at 700 Washington St. This store has everything Christmassy you could imagine. With a wide variety of Christmas Tree hangings and ornaments, decorations, and collectibles, this store has everything for the Christmas enthusiast! If you have parents who love Christmas decorating, check this store out for perfect gifts for them. Call 643-3151 if you have any questions.

Lastly is Miller Pottery, a small shop at 3514 Cold Springs Rd, with one-of-a-kind gifts. This store not only offers stoneware and clay pottery, but also Native American jewelry and sarongs from Indonesia. A car is probably needed for this drive, but if you're stuck walking, don't fret. This shop is only a mile out Cold Springs past College Avenue and the Field Hockey Field. Call 643-3774 for more information.

If you don't want to travel, you can get some great gifts from clubs here on campus. You can buy Bahamian Calendars from the International Club. Contact Demetri Patitsas for more information. You can also consider the Concert Choir CD recordings from their tour in Europe. Contact Russ Shelley if you're interested!

Happy Shopping!

Bringing the bands to JC

Richard Pulliam

There seems to be the thought, at least by some, that there are not that many musical things to do on the Juniata campus. However, there are multiple events held here that are cheap or even free. Many bands have been making their ways to the Juniata campus, through the tireless efforts of students.

A few weeks ago senior Eli Finberg and others made it possible for many bands to play in Ellis Ballroom, in order to raise money for the victims of the ongoing genocide in Darfur, Sudan. Students and faculty members took the stage to play alongside band IY, which hails from Ithaca, New York.

Opening the concert with a brilliant duet were talented students Brandon Long and Brenton Mitchell. Professor of Geology Larry Mutti followed their tough act with a much-applauded set on the auto-harp. The Daddario Quintet, composed of five Juniata students, then showcased their musicianship in a long set of funky jazz.

Then it was time for IY to take the stage to launch their second album, "Further Gone," and wow all those who stuck around past 1:00 a.m.

"Already content as clams, the concert-goers then delighted in the sensory ecstasy of a 15 man jam session," Finberg said.

The show, which culminated with the crowd singing John Lennon's "Imagine" arm-in-arm and in unison, was attended by over 200 people and lasted nearly five hours. It raised $1300 for the victims in Sudan.

IY may not be the only outside band to grace Juniata's campus in the near future. After seeing the band Tycoon Dog at State College, Juniata students Joseph Viscomi and Matthew Holtry were able to talk to members of Tycoon Dog. Upon hearing that the band enjoys playing music more than the money they receive from it, Holtry and Viscomi concluded that this band could be a very affordable fit with Juniata. They also suspected that they would be a good fit when it comes to musical style.

"[Tycoon dog] is pretty much a jam band, like they have songs that they play on a regular basis. It's a really relaxing show to go to where everyone can kind of kick back," said Holtry.

Viscomi agreed. "They are more rootsy, folksy and are like a folksy jam band," he said.

However Tycoon Dog is not

continued back page

Lighting up campus holiday traditions

Maria Piazza

At this chaotic time of present-buying, card-sending, and relative-calling: the meaning of celebrating any holiday can sometimes be forgotten. The point of this holiday season, whether celebrating Kwanzaa or Hanukkah or Christmas, has to be remembering the love of family and friends, and the miracles that bring people together at this time. This year Juniata has succeeded in bringing that holiday feeling into the hearts of its students.

This December, the Kwanzaa dinner on the fourth, the Hannuakah dinner on the seventh, and the lighting of the tree in von Leibig all bring together this holiday spirit…not to mention the upcoming gingerbread building, and cookie decorating stress busters on the 17 and the 18.

Over the last week, with the two dinners and the tree-lighting in von Leibig, the festive spirit of Juniata has arisen. The Kwanzaa dinner, sponsored by the United Cultures of Juniata College and the African Student Alliance, was a great success. This dinner is usually the last bang of the seven-day Kwanzaa celebration, and would complete the celebration, beginning December 26, of community and culture within the African American people.

Though coming first, the quality of the dinner can be an indication of what will come later. The food was not fancy, but consisted of good homemade foods like creamy peanut soup, crispy fried chicken, melt in your mouth pecan pie, and spicy collard greens.



Hannah Rauterkus / Juniatian

Live music, home made food, a cultural experience... the Kwanzaa dinner, held on Dec. 4, gave students and professors the opportunity to mix, mingle and learn about the festivities.

The music that accompanied the food deserves a whole article, because it was wonderful. The music, performed by the Dorian Quartet, was a quiet yet intense jazz performance that interwove itself into the mood of the night. Slowly lifting the spirits of everyone in the room, the music

continued back page

We're not in Founders anymore, Toto

Jay Trovato

Although it's probable true that the majority of your learning abroad will take place outside the classroom, you'll still have to hit the books and navigate an unfamiliar university system. With a little planning and adjusting, you can take full advantage of your foreign academic experiences, and observe firsthand how other countries do the college thing.

Before you leave Juniata, it's important to visit your advisors. Check which requirements you need to fulfill abroad, and then consult the Eagles Abroad database to see what classes are offered at your host university. Have your plan written down somewhere – trust me, it makes selecting your classes easier and removes some unnecessary stress from the whole equation. You'll probably make changes or have questions once you get to your host country, so stay in close touch with your advisors.

Registering for classes can be considerably different and several times more complicated than at Juniata. Here at Veracruz University, each department and subdepartment has its own registrar, instead of one central registrar like at Juniata. Let's just say the whole process was pretty confusing. Also, class times may change from what is stated in the course catalog, which makes establishing a schedule even tougher. Almost all of my classes were rescheduled at least once, which made my hourly schedule look like a football chart with lots of Xs and arrows. I promise you'll survive the experience – just bring some extra patience with you.

Other adjustments are more simple things, like getting yourself to class on time. One great thing about Juniata is that from any dorm on campus you can roll out of bed seven minutes before class and arrive on time. Most likely, the location of your host family, dorm, or apartment will require more travelling time to and from class. I have definitely taken a few taxi rides when my meals or afternoon *siestas* haven't left me enough time to walk to class.

Sharing a class with foreign students can give you a unique window into your host country's culture. It has been really eye-opening for me to observe the Mexican university dynamic. Here, professors frequently arrive ten or twenty minutes late, without apologizing or bothering to mention why they were late. Students often leave in the middle of class to buy a coffee, missing half the class in the process. These phenomena don't make much sense to me, coming from Juniata's more formal and rigid academic framework, but it makes perfect sense in the cultural context of Mexico.

I'll leave more detailed discussion of culture until the spring. For now, Juniatians, enjoy your winter break, and I'll see you next semester!

Do something Mexican!: Patronize the many quality mom-and-pop businesses in Huntingdon. Small vendors are the rule, not the exception, in much of Mexico – people have done business that way for generations. This pattern is currently being challenged, however, as convenience and lower prices are drawing more and more Mexicans to big, mostly U.S.-owned supermarkets, restaurant chains, and retail stores.

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The High Note

Jacob S Warner

For this final edition of The High Note, I've decided to serve up a musical feast, worthy of thanks, complete with all the trimmings. Put on that elastic belt and indulge yourself, stuffing mind and body til you can take no more.

First on the plate: *Super Sessions*. This rare and relatively unknown disc is absolutely unbelievable. In 1968, three extremely talented musicians coalesced for two scorching studio sessions, and they were indeed super. Al Cooper, Mike Bloomfield and Stephen Stills jammed relentlessly, producing some of the best improvisational and impromptu musical mastery available on the shelves. Blistering blues riffs slither effortlessly into dazzling serpentine solos, engulfing and encapsulating the listener in a fury of spasmodically melodic soundscapes. Orgasmic organ flows into soulful balladry in 'Man's Temptation,' a comical comment on the temptations women pose to men, especially men who already have a woman. From ballads to blues to a rollicking country version of Dylan's 'It Takes A Lot To Laugh, It Takes A Train To Cry' to a skin pin prickling rendition of Donovan's 'Season of the Witch' and back again, this album in sure to please the true musical connoisseur.

Move over the *Super Sessions* and make room on that fine china for The Derek Trucks Band and its second to last offering, *Joyful Noise*. Every time I listen to this album, a certain part of me does not believe that a band can produce these sounds. From the very first notes of the opening track, 'Joyful Noise,' the music of The DTB grabs you. Sultry slide guitar, full of the blues, opens and titillates the listener's ear. Trucks' masterful guitar work is reminiscent of Duane Allman's surrealistic slide, and the distinct bluesy southern rock influence of the Allman Brothers can be heard in many of the tracks.

The DTB travels fast and far through the musical world on this disc. Trucks' slide is heard alongside chilling flutes, dancing keys and soulful lyrics sung in multiple tongues. An almost tribal percussion can be heard coursing through the album's veins. Deep blues tunes blend to Spanish and African celebrations of life, morph into sexy contemplative blues and slide into Miles Davis-esque jazz expressions, similar to Davis' work on *Kind of Blue*. This album is incredible, and with collaboration from artists such as Rubén Blades, Solomen Burke, and Susan Tedeschi, The Derek Trucks Band fuses blues, jazz, and world music into a spinning work of art.

Live from Anchorage from The Danny Godinez band is the white wine to the fish and steamed vegetables of *Joyful Noise* and *Super Sessions*. Gently soft yet powerfully smooth guitar picks while bass thumps. Afro-Cuban percussion ebbs and flows with standard and free-form jazz drumming while keyboards dance under fingers possessed by musical gods. Songs melt into one another as clean cut musical reality gives way to extended jams and improvisation. Inspiring and thought-provoking lyrics ride on sensual sound waves as spacey keyboard transportation and flirtatious flamenco finger-picking spin and twirl solos through space. If someone asked me to assemble a band that could blend jazz, improvisational rock, world beats and funky jams, I would have to look no further than the Danny Godinez Band. *Live from Anchorage* dazzles with passionately intricate guitar and keyboards coupled with otherworldly vocals and percussion. The intricacies of sound that this band produces will provide any listener with an intense musical voyage.

Check out any of these bands and your winter music listening is sure to be a little brighter.

Movies: "Sideways" is the cream of the crop

Carolyn Keller

There's just one thing to say about "Sideways": What a way to end the year! Funny, deep, sweet and sour, this little movie is the perfect antidote to the traditionally slim pickings of central Pennsylvania. The Pre-Christmas season is always a quality-fest...if you live in New York City and can afford to go to the movies there. This side of East Coast, however, the options don't look so merry...and won't until the spring, when the movies previously condemned to art-house obscurity or select cities are given a second run.

For this issue, choices were boiling down to the reputed-to-be-atrocious "Bridget Jones" sequel or "Christmas With the Kranks," when a little theatre in State College came to the rescue with one of the brightest and most brilliant films of the year. "Sideways" is smart and engaging...and it also is generating some Oscar buzz for nothing less than Best Picture of the Year.

There's no doubt it's a little early to be making that kind of prediction, but "Sideways" at least merits your attention, despite its status as a relatively unheard-of movie.

The most famous members of the cast are Paul Giamatti and Virginia Madsen, and if you haven't heard of them, don't start panicking yet—though do check out "American Splendor." Better yet, just go see this little gem, because you'll find it more than worth your while.

Entirely right-side-up, "Sideways" is a tightly written slice of life, with beautifully developed, full-bodied characters brought to luminous life by actors Giamatti, Madsen, Thomas Haden Church, and Sandra Oh.

The film follows recently divorced middle-school teacher and struggling writer Milo (Giamatti) and his high-living old college roommate, Jack (Church) on a tour of California wineries.

Milo's arranged the trip as a bachelor-party substitute for Jack, who is to be married at the end of the week. Jack, however, has bigger plans for his last week of freedom than quality buddy-bonding with best friend and best man Milo.

Instead, Jack's happy-go-lucky air soon wins over a local winery-worker (Oh), as he tries to simultaneously hook Miles up with waitress and wine aficionado Maya (Madsen). Naturally, the ladies are not let in on the secret that is Church's impending wedding, and appropriate—and appropriately bittersweet—hijinks ensue.

Director Alexander Payne pulls no punches, and gently guides the story while primarily letting both it and its characters speak for themselves, which is part of the beauty of the movie. However, his spot-on eye for comedy that won him acclaim in "Election" and "Citizen Ruth" is skillfully interwoven amid the script's astute and somewhat sad statement on relationships.

Yet this is a very funny movie.

Based on the book by Rex Pickett, but with a script adapted by Jim Taylor and Payne himself, "Sideways" takes its time but nonetheless holds both the viewer's attention and affection, thanks in a large part to the work of its actors and a script that lets the characters ripen and breathe to their full potential. The film is awfully on-target when it comes to making thoughtful observations on messy, lovely humanity. In the end, "Sideways" seems like it should be compared to the fine wines the characters love so much; comic, poignant, and beautiful, it's in a class by itself. Four stars.

But don't go yet! As a last hurrah, here's a list of must-see movies for the holiday season: Don't ask, don't think, just go! "The Life Aquatic with Steve Zissou," "Closer," "Kinsey," "Bad Education," "The Motorcycle Diaries," "The Sea Inside," "Finding Neverland," "A Very Long Engagement," and of course "The Merchant of Venice." Trust me. Make your holidays complete.

Collegiate dementia: fowl play

Carolyn Keller

It's that time of year again; time to give a grand "hello!" to the holiday season. As with relatives and other extended family, whether or not you choose to welcome this time of turkey and mistletoe with an arms-wide-open welcoming "hel-LO!" or a rather leery, surprised "HELL-o!" depends entirely on your past end-of-the-year experiences.

Flashback to Thanksgiving. I know, I know, in this land of stress and finals, it seems like a lifetime ago, but try. Before the break, my roommates and I, in the name of holiday cheer, decided to throw a Thanksgiving dinner of our own, for us and our extended college family.

Recipes were collected, ingredients assembled. We immediately called for aid from our mothers, grandmothers and my Aunt Susie, the Turkey-Prepping Goddess. Aunt Susie promptly overcame the surprise of hearing from her favorite niece at 8:30 a.m. on a Saturday to deliver the day's most insightful words of warning:

"You're going to feel like a gynecologist by the time you're done with that bird!"

With that in mind, on the morning after Madrigal tenting, on two hours of sleep, and armed with the wisdom of generations and an eighteen pound bird from Weis, we set out to make some Thanksgiving memories.

We decided to dub the turkey "Bob." Obviously, this was our first mistake, as it is never a good idea to assign a label of affection to the lump of cold, dead, pinkish-blue fowl occupying your kitchen sink, awaiting a hearty roasting. Especially not when said lump is to be pried open, gutted and then re-stuffed with something that promises to be delicious, but at the moment is really just a pile of gloppy spiced mush. No, naming Bob just made the process all the more violating.

But turkey preparation commenced. Roommate Stacey and I were very unsure about all this—the bird had to be stuffed, after all, but where was the stuffing supposed to go? For all the hype of the pseudo-medical procedures we'd have to be doing to the animal, there didn't seem like an awful lot of space to work with.

This was solved rather quickly by our brilliant chef-in-residence, Amara. After much poking and worrying by Stacey and myself, Amara waltzed back in from the grocery store to save the day. She took one look at our situation, wordlessly shoved her hand up that bird's butt, and one crunching sound later, surfaced with the remains of Bob's neck, revealing a gaping hole.

"Oh," I said, "So, that's that."

Nothing says roommate bonding like shoving your fist up a turkey's behind. We popped Bob in the roaster and left him to cook while we watched a movie.

3.5 hours later, we looked to see how Bob was coming along.

Bob was coming along *very* nicely; in fact, it turned out our Bob was done. No need for further checking, no need for further roasting, Superbird was all set to be eaten. It was 4 o'clock. As opposed to 5:30.

This caused a minor panic, but after much flurrying and phone-calling and reheating and bird carving, we managed to wrap things up with a nice Thanksgiving dinner. As Stacey would say, "RIP Bobs everywhere," and with much thanks, because Bob, you were delicious.

Hel-LOOOOO, holiday season. May all of yours be so eventful.

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Eagles cruise towards MACs

Brit Tew

With a 6-2 overall record, the Juniata swim team is gliding into mid-season. The Eagles most recent win was against Bryn Mawr on December 4. The Eagles dominated the visiting team, winning all but one event. In many races Juniata swept the top three finishing spots. Bryn Mawr only scored 98 points against the Eagles, who scored 158. Due to the Eagles high scoring, several of the events at the end of the meet were turned exhibition.

The team's most recent loss came against Scranton, currently one of JC's top competitors. Last season, Scranton handily beat Juniata, according to Coach Bryan McGrath. This time the Eagles didn't go out so easy, losing by only four points, 104-100.

The Eagles have faced the two toughest teams in the conference. With those out of the way, it should be an easy trip to the MAC championships for the Eagles. "I think we will beat everyone else in the conference," said junior sprinter Amy Hanson.

"We are in the hunt for MAC title," said Coach McGrath.

With an especially long season and the added pressures of being a college student constantly plaguing them, the Eagles have to keep their intensity up and push through the hard season to reach the MAC. "With the hard meets over, Brian might be afraid the the team will relax," said sophomore distance swimmer Allison Engle.

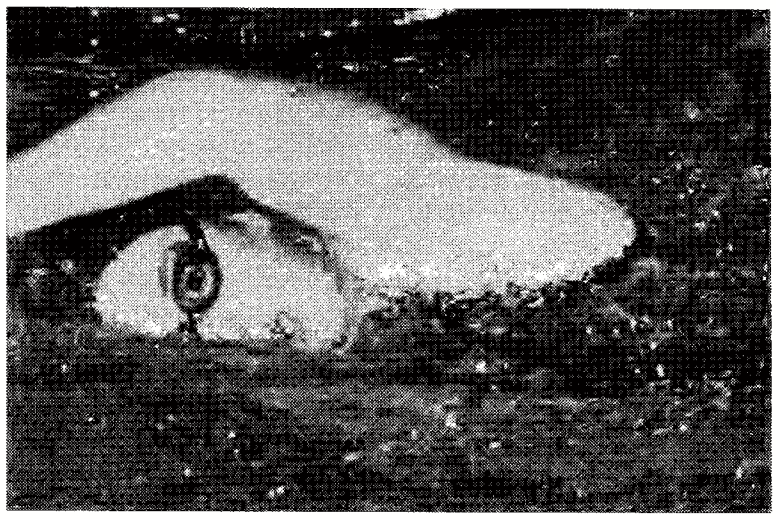
According to Hanson, the team just has to keep up with school, practice hard and stick with it, which are completely feasible goals for the team. "The training break in Florida will be critical," Hanson said.

The Eagles will be swimming against two Division II teams later in the season. These meets will challenge the Eagles and keep them in check. "They will act as a test," said distance swimmer Kimberly Dierolf.

To prepare for the MAC championships and the rest of the season meets, the team's focuses, according to Coach McGrath, are technique and conditioning. "Conditioning is our number one priority," McGrath said.

Another large goal for women's swimming is to make everyone hit a lifetime best, according to McGrath.

Upcoming meets for the Eagles include Lycoming on December 9 and Indiana (Pa.) on December 11. According to Coach McGrath, Lycoming will be the last true test of the conference teams.



Hannah Rauterkus / Juniatian

Juniata swimmers, like Amy Sutherland, have drowned their competition throughout the early part of this season.

Indoor track begins

Corinne Barabas

It is indoor track season, but don't let the indoor part fool you. That's right: the Juniata track team practices in weather fifteen below zero, with frostbite on the skin if it's not covered and ice and snow up to the knees. There is absolutely nothing indoor about it.

Since Juniata does not have an indoor track, runners, throwers and jumpers use the indoor track season as a "warm-up" for spring track.

"When we go to meets we don't kill ourselves," head coach Jon Cutright said. "We compete hard, but are not going to sacrifice an exceptional outdoor season for indoor track. When other teams peak mid-season during the spring, we will be strong all the way through for the conference championship."

He also said that "meets are like hard practices. It gives the athletes a chance to compete and get in even better shape."

The first indoor track meet will be held on December 10 at Dickinson College. Cutright commented that "the team has a lot of potential to be very good. Once workouts and practices get involved, they should start improving and continue to through the spring."

Some key returnees for the Eagles are jumpers Jeremy Weber, Adam Loser, Randy Anderson and Gary Ondecko. Others who will contribute for Juniata this season include thrower Mohammad Ali Khoshnevisan, Shawn Miller on the pole vault, mid-distance and distance runners Justin Fritzius and Mike Vella and sprinter Dusty Sier.

On the women's team, a few returning athletes are sprinters Meredith Troutman, Elena Amato, Lynzee Alworth and Rebecca Shoaf. Distance runner Nancy Hayes and thrower Kira Troutman will also look to have a productive season.

There are many talented freshmen joining the team this season looking to make an impact. Overall, the men and women's teams should have a solid season as neither team lost many seniors.

Athlete off the Field

Katie Laucks

Recently, 48 student-athletes were named to the Academic All-America team. Among those selected were two Juniata students and stand-out athletes, including this month's athlete off the field, senior football player Matt Garner.

Matt has been a four-year competitor on the Eagles' football team and has started since his junior season. Coming into his senior year, Matt was honored by being named a captain. His strong moves on the field reflect his strong dedication in his studies.

Here at Juniata, Matt has been a constant standout in the classroom. Carrying a POE in biology, one might think it can't get any harder, but Matt participates in not just one sport, but two. Not only does he compete for the football team, but for the 2004 MAC championship baseball team as well. Add the many clubs he is involved in and this All-American is a very busy student.

During the week Matt is involved in HOSA. He is a member of Tri-Beta Biological Honors Society as well as the Juniata Honors Society.

In HOSA - Health Occupations Students of America - Matt and other students involved see themselves as having a future in the health care profession. In the Tri-beta Biology Club, Matt is involved with other students who have a POE in biological sciences. As a member of the Juniata Honors Society, he is among the elite of Juniata College for his academic success.



Senior Matt Garner

With all this going on, Matt has maintained an impressive 3.989 GPA.

This summer he put his studies of biology to the test as he accepted an internship in the health field. He took a research position through the Blair Orthopedic Associates and Altoona Hospital. He also did a research fellowship at New York Presbyterian Hospital and Weill School of Medicine of Cornell University.

This issue's athlete off the field is certainly on the right track to success after he graduates from Juniata College. With these opportunities and the many academic successes that Garner has had in the classroom and on the field, it won't come as a surprise when he succeeds the professional field as well.

If you know of a Juniata athlete who makes outstanding contributions off the field, and think that he or she should be highlighted in an upcoming edition of "Athlete Off the Field," please send your suggestions to juniatian@juniata.edu.

Eagles fall in conference opener

Dave Shalkey

Juniata played undefeated Messiah in its first conference game on December 1. Both teams shot over 50% from the field, but turnovers were the difference in the 95-79 Juniata loss. While Messiah only had 12 turnovers, Juniata turned it over 21 times, leading to extra scoring opportunities that Messiah capitalized on. The loss dropped Juniata to a 1-4 overall record and 0-1 in the MAC.

The silver lining was that this was the first time Juniata has shot over 50% from the field this season. The hot shooting was led by Travis Boyd's 19 points, including five 3-pointers. The reason for the improved shooting was obvious to Boyd.

"The practice we have been putting in is finally paying off," the sweet-shooting junior said. The players have been having extra practice sessions and the results are showing.

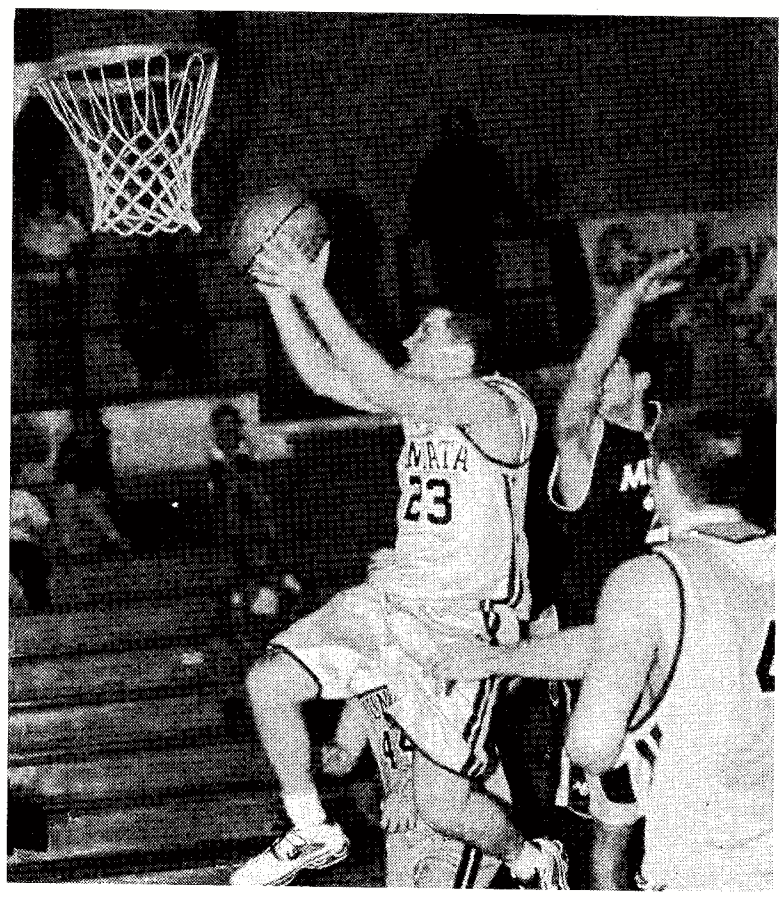
Last month, Juniata lost to Muskingum, 72-53, in the championship of the Doc Greene Tournament on November 21. Hoping to use the momentum from winning their season opener, the Eagles wanted to win the tournament for their home crowd. Strong defensive pressure from both teams early in the game resulted in neither team being able to score. Eventually, Muskingum began to make back-door cuts and shred the Juniata defense. The Eagles could not respond and trailed 29-16 at the half. Juniata's three-point attack was stalled as they missed all nine attempts from behind the arc.

Juniata played much better in the second half, but to no avail. They could not stop the offensive attack from Muskingum. Juniata shot 36.1% from the field and allowed Muskingum to shoot 52%. Muskingum shot a high percentage, mainly due to back-door cuts that resulted in easy lay-ups. The Eagles, who had one of the highest 3-point percentages in the country last year, had a tough shooting day, making only three of 22 from long-distance.

Chris Jasiota and Travis Boyd led the Eagles with 13 points and six boards each.

To get to the championship game, Juniata beat Penn-State Berks the night before, 74-69. Nick Hager led the team with 18 points five rebounds and three steals.

Bridgewater College came to Huntingdon on November 23 for Juniata's third game of the season. Another rough shooting day led to a 67-60 loss for the hosts. Despite poor shooting, Juniata only trailed by a basket with under two minutes left in the game, 57-55. Bridgewater made its foul shots in the final minutes to grab the win. The Eagles returned to form by making seven of 18 three-pointers, but still struggled from the floor. They could only manage to shoot 39.6% from the field and allowed Bridgewater to shoot 47.7%. Tommy McConnell led the team with 10 points five assists and three steals.



Hannah Rauterkus / Juniatian

Juniata junior guard, Tommy McConnell (23) sliced through Messiah's defense to take the ball strong to the basket for an easy lay-up.

Up and down start for women's hoops

Tommy McConnell

Five games into the season, the Juniata women's basketball team is 2-3. After losing its season opener, the young Eagles' squad rolled off back-to-back wins, but then dropped their first two decisions in conference play.

"I think we have been competing with teams very well for how young we are," junior Kristen Kirk said. "I think we are going to surprise some teams this year, and come out with a better record than last season."

In its most recent outing, Juniata fell to Widener on the road, 76-67. The difference maker was an 11-2 run by Widener to close the first half. Excluding that run, Juniata played dead even with the home team.

Freshmen Jess Winemiller had a career-high 24 points to lead the way for the Eagles. Entering the season, Juniata was unsure who would help last-season's leading scorer, Kristen Kirk, shoulder the scoring load. Winemiller seems to have filled that role, averaging over 16 points per game and leading Juniata in scoring in three out of its five games.

Prior to traveling to Widener, Juniata hosted perennial conference-power Messiah in its MAC opener. Juniata never led in the game and was dealt a 79-55 loss. The Eagles played with Messiah for most of the first half, staying within striking distance until late in the opening period. Messiah ended the half with a 13-3 run to push its lead to 16 points. An early first half push would get the lead above 20, and Juniata would never get any closer than that margin.

Winemiller again led the Eagle with 23 points. Kirk was among three others with six points and she also handed out three assists. Freshman Jill Walsh pulled down eight rebounds from her point guard position.

Juniata opened the season in the Penn State-Behrend Tournament. After dropping its first game to the host school, Juniata responded with a come-from-behind win over Bethany in the consolation.

Trailing by seven halfway through the second half, Juniata went on a 13-3 run. The Eagles were led by freshman Ali Meckey, who scored 10 of her 12 points during the run, giving Juniata a three point lead they would not relinquish.

"We were confident," Meckey said of her team's ability to come-

continued back page

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THE RANDOM ELEVEN

by Matt Russell

Fines, ransom demands, guilt-trips, and governmental meddling. Another normal R11.

Willy Wonka, reinvented: The combined twisted geniuses of Roald Dahl, Tim Burton, and Johnny Depp will be revealed in July 2005. The results can be nothing short of spectacular.

Residential Life fund raiser: In preparation for an event, a group recently put candles in everyone's mailbox. Isn't it something like a $100 fine for even having a candle in your dorm room? Nice way to hand out some Christmas cheer!

Plague is SO last century: A friend started coughing violently so I quipped he should don a surgical mask to contain his cold. He commented that "they used to make them in all kinds of crazy designs when SARS was in." Yeah, that disease is so passé now.

Fluxx: The rules of this card game change as new cards are played; you win by having the right "Keepers" in front of you. Keeper cards are all named after random nouns like War, Love, Milk, Toaster, etc. A few friends dealt me into this game without explaining any of the rules. I immediately drew a card that said I would win if I had Bread and Toaster in front of me. Naturally, I ran to the kitchen, got both, and declared my victory. Woops...

Too much free time: Cloister 308 kidnapped my favorite pen and delivered a magazine-clipping ransom demand. [Matt checks "R11 shoutout" off the list and goes to find a can of refried beans.] Professors, if you have a student in that room, you clearly aren't giving them enough work.

Crazy forums: Where else could a conversation about the volleyball crowd in Baker spawn a comparison of Huntingdon to the Gaza Strip? Yeah, you read that right. I guess the number of firearms is similar, anyway... (I'm kidding, folks.)

Baker boo-hoo: I'm organizing a pity party for everyone crying about the lack of space in Baker during the volleyball celebration. It was annoying at that moment, but can you really ruin a meal at Baker?

They know it too: On a night when Baker was serving some interesting seafood concoction and mashed potatoes in the same line, a student requested to only be served the potatoes. The employee replied, "Good choice."

Government amok, part 1: The Student Government has tried to meddle with the newspaper too many times this year. First, they wanted their press releases printed verbatim. Unfortunately, our reporters come equipped with brains and can write their own articles. Second, they wanted us to allow the preview of articles before publication. Isn't that condoning censorship? Third, they wanted the Juniatian to explain how article topics are selected. I'm sorry; did you want to make a list for us? We'd be happy to fetch your slippers and curl up in your lap while we're at it.

Government amok, part 2: Obviously, the Juniatian flatly denied all of the above demands. We finally refused to continue meeting with them. In response, **they froze the Juniatian's financial account.** Funding must depend on the newspaper staying in their good favor.

Government amok, part 3: The Juniatian already secured separate funding starting next fall and can continue to print through spring without funds. If they can't stop the press, then the only plausible reason was to provoke us. Napoleon once said he feared three newspapers more than a hundred thousand bayonets. I guess they have more courage than he did.

Bands to JC

continued from page 11

scheduled to perform at Juniata yet. Instead, on December 11, they will be performing very close to Juniata, at Boxer's bar, located on Penn Street in town.

But Viscomi and Holtry are still working to convince Tycoon Dog to play on campus.

Viscomi stated his concern that people in the Juniata community are not active anymore. "People don't do anything on the weekends because there aren't events going on."

But he and other students are working to bring other musically-inclined events to campus. According to Viscomi, other student activities that you can look forward to are coffeehouse events. Sophomore Bobbi Albright is trying to organize these coffeehouse events once a month starting next semester. These events will include local bands and Juniata musicians.

The next concert students can look forward to is Alison Brown, who will come to campus through the Artist series on February 4.

Contrary to beliefs, there are many upcoming bands and events for Juniata students to look forward to. Scheduled events can be found on the Arch.

For those interested in seeing a specific band come to Juniata try speaking with JAB or forming a post in the Juniata Forum to see how many other people would support the band's event.

Up and down

continued from page 15

back. "We didn't play well at all in the first half and went in at half time only trailing by five. So, we knew if we played our game in the second half, we'd come out on top."

Kirk paced the way for Juniata with 17 points. Junior Katie O'Brien had a solid afternoon for the Eagles, finishing with 14 points and seven rebounds.
Juniata returned home from the PSU-Behrend Tournament and easily dispatched PSU-Altoona two days later.

A huge second half paved the way for the win. Juniata outscored the visitors 21-4 in the first seven minutes of the half to take a 15 point lead and never looked back. Kirk scored 18 of her game-high 20 points in the final stanza, including 13 in the game-breaking run. O'Brien had another strong game, recording a double-double with 17 points and 12 rebounds.

Juniata's next seven games come against non-conference opponents. The non-conference games will give the young team some valuable experience and time to improve on the execution of its game plans before league play heats up in mid-January.

"We are approaching the non-conference games like any other game," Kirk said. "We go into the game hungry for a win and emphasize our defensive intensity in order to create turnovers and easy transition baskets."

Bailey Oratorical

Important Dates

Signups: On or before January 21 (in Pat Musselman's office, Founder's Hall)
Preliminary Round: January 29
Final Round: February 10
Plus winter break to write and prepare!

This year's topic: Should traditions limit or liberate us? What role should traditions play in our community, society, and world? What powers should traditions hold, if any?

Prizes: First Place: $1000 Second: $500 Third: $300

Speeches are to be between six and seven minutes in length, persuasive and coherent. The competition is open to students from all academic disciplines. *Contact Grace Fala for more information.*

Holiday traditions on campus

continued from page 11

gave each individual a moment of forgetfulness of the worries outside, and allowed each person to enjoy the dinner.

"This dinner was a great idea. The food is so much better than Baker. The music was a great touch, and I did enjoy learning about Kwanzaa," said Aaron Shotts, a freshman who attended the dinner.

The Hanukkah dinner sponsored by the Jewish organization Hillel was just as enjoyable, and laid back. As Rachel Vansant, a sophomore and a member of Hillel said, "It's really a nonchalant holiday...but we still enjoy it."

Hanukkah is an eight day long celebration of a miracle that is said to have occurred in the ancient days of the Jewish people. Ancient Jews were hiding with lamps that would go out in a day, but the lamps did not go out. Instead they stayed lit for eight.

At the dinner there was the traditional lighting of the menorah along with a Jewish prayer. The menorah, which is a u-shaped candleholder, was lit in a window to show pride in Judaism and to show that they no longer must hide the light.

Attendees also played the traditional dreidel gambling game. The dreidel game had four letters, which sand for "A Great Miracle Happened There," referring to the miracle of the lights.

All the food that was served at the dinner was deliciously fried in oil, like this writer's favorite food of the night: latkes, or fried potatoes.

The tree lighting in von Leibig was truly enjoyable. The tree glittered with the many lights reminding everyone of the light that lives in each person to shine.

In the week of finals the Office of Student Activities is sponsoring a free gingerbread house-making and cookie-baking to break up the stress of finals. Not only is it free, it promises to be relaxing and fun.

JUNIATIAN

HUNTINGDON, PENNSYLVANIA

FEBRUARY 10, 2005 | JUNIATA COLLEGE | VOLUME 86, ISSUE 7

Speakers flock to Bailey Oratorical

Liz Houts

Thirty students flocked to the preliminary rounds of the Bailey Oratorical speech contest at 8:00 a.m. on Saturday, January 29, to reveal their outlooks on the speech topic, whether traditions should limit or liberate us.

The final round of the annual Bailey Oratorical is tonight, February 10, in Ellis Ballroom at 8:15, when the finalists will face off with some of the best public speaking skills Juniata has seen.

At the beginning of the preliminary round, Communication professor Grace Fala made a point to congratulate each and every participant. "To deliver a speech requires a certain amount of courage and commitment," stated Fala as she welcomed the competitors.

Because this year's topic was such a broad one, participating students' speeches covered traditions ranging from family dinners to varying traditions across cultures. Senior Eli Finberg, one of tonight's finalists, lightheartedly scoffed at the question. "Phhht!" he exclaimed at the start of his speech. "Nothing limits us!"

As always, the competition was stiff and the judges deliberated for hours before narrowing down their top picks. At last, they announced that this year's finalists are seniors Paul Blore, Angela Condor, Alexis Donkin, Eli Finberg, and Alcione Frederick, and juniors Zineb Gormat and James Nelson.

"I found that after I gave my speech, I wasn't terribly concerned if I moved on or not. I was satisfied with my performance and was happy to know that I had passed on a message that was important to me. The fact that I am now a finalist is a tremendous bonus," said Nelson of his advancement.

During the two week grace period between the preliminary and final rounds, finalists have the opportunity to revise and strengthen their speeches to prepare them for their most intense deliveries. Each finalist will have spent hours fine-tuning their speeches with Communication professors Grace Fala and Sarah Worley, co-coordinators of this year's Bailey Oratorical.



Hannah Rauterkus / Juniatian

At the prelims Jessica Nieves spoke about the traditional image of women through society.

The pair thought of the speech prompt months ahead of time as they noticed everyone suddenly challenging all traditions, up in arms over everything from war to science to marriage.

Since traditions are being given up or modified practically every year at Juniata, the vast difference in what traditions remain interesting to students became apparent. Now it's just a matter of determining which are holding us back and which are opening new doors.

"What I think is really interesting about it," said Worley, "is that the Bailey itself is one of the traditions that is not dying." With the typical waves of interest and disinterest among students, however, the Bailey did take a 50-year hiatus before being revived in 1986.

The judges for the preliminary rounds of the Bailey Oratorical were three alumni: Andrea Mundis '03, Matthew Peters '01, and Katie Padamonsky '97, who is now an enrollment counselor at Juniata College. "Compared to previous years, the speeches this year offered a lot more variety. I found this a very refreshing change," commented Peters following the final speech.

Tonight's judges, who include Tracy Houston '85, Dr. Bill White and Dr. Neil Johnson, will have a tough decision to make.

New van service gets positive reviews

Mary Gardiner

The past two Saturdays, many students traversed the great forest of Route 26 to State College. Two vans were packed, mostly with freshmen and international students, eager to explore the world outside of Huntingdon. And what a world it was!

The vans, a new transportation service offered by JAB, took two stops, one at the mall and another downtown. Students enjoyed the Creamery and the several movie options—things that Huntingdon just *doesn't* have to offer.

"I was truly impressed," said senior Gonzalo Banda Cruz of his trip up north. "It was a cosmopolitan night. At Penn State, you have choices, rather than at Juniata, where your choices are, well, East."

"Juniata is fine, but sometimes you just have to get out of here," said Cruz. "Plus, State College is simply a student community, so the student discounts are great. We went salsa dancing for free!"

So, how did this service come into being in the first place?

Last October, East residents received a few e-mails from an RA, Pete Patitsas. He asked for feedback about an idea for a van service to our neighboring student community at Penn State. Several international students constantly lamented that there was no night life in Huntingdon, and that they wanted to see what Pennsylvania had to offer. They were disappointed that there was no public transportation anywhere.

"They were surprised to find no bus, taxi or shuttle, so I thought, why not provide that service to students who might not have a car at their disposal," said Patitsas.

When students responded positively, Patitsas consulted JAB. They decided to offer the service and scheduled shuttle trips on January 29, and last Saturday, February 5. JAB plans to send vans again this weekend.

The vans arrive in State College at 7 p.m. and drive to the two stops, which deliver students to restaurants, fields, bus services, shops, gymnasiums, and not to mention, 40,000 students. Once in town, students can pursue any option they wish.

"It's just so relaxed. You don't have to worry about parking, driving arrangements," said sophomore Demitri Patitsas. "This is no field trip. It's completely free range."

One student admitted that the bus service might even save her relationship with her significant other at Penn State.

All of the students who have been on the shuttle thank JAB profusely. JAB is now considering Fridays instead of Saturdays, as students bemoan the lackluster Friday nights here over the

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Juniatian policies
Commentary, page 10

Alt named head coach
Sports, page 14

Future of popular JC hangout in question

Nathan Thompson

"I hear good things about this place," quipped junior Anna Eller, before her first trip to J's Tavern. Like many upperclassmen, Eller considered her trip to J's to be the official marker of her 21st birthday.

According to one of the bartenders, almost every upperclassman has been there at some point after turning 21. J. Maierhofer, the owner, offers a free drink to anyone celebrating his/her 21st birthday. Maierhofer is known by college students only as "J."

The bar is also well known by students for its Thursday night wings and pitcher deals.

However, recent rumors about J's Tavern closing or being sold have left many students worrying about its fate. Many rumors began circulating last semester when J. began the process of selling the bar. Two of the most popular rumors were entirely false. One rumor suggested that the owner of the Brass Rail would be buying the bar. The second myth was that the student hangout would be closed for much of this semester.

J. insists that the bar would not close while classes are in session. It would be very detrimental to close during this time because the bar serves about 200 college students a week.

Senior Lauren Chappie expressed her relief when she learned that it would not be closing. "I didn't want to have Bar Walk without J's," Chappie said.

J. currently has two possible buyers for his bar. The first buyer, Jake Glass, has until February 15 to finalize the sale. Jake is the son of Juniata College Police officer Dan Glass. Like his father, he was first a Philadelphia police officer. Glass is rumored to be an energetic man with some fresh ideas for the bar.

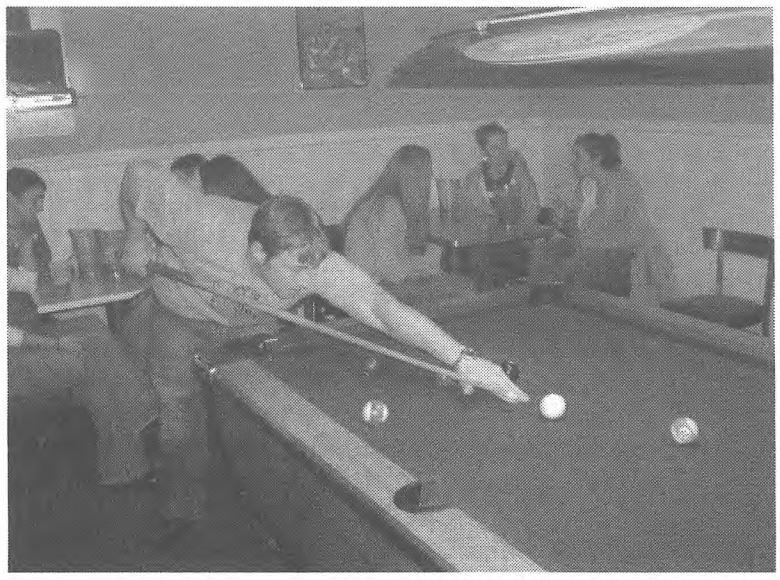
At press time, Glass had yet to produce the paperwork or money to J. in order to complete the transaction. J. is unaware of what has kept the sale from being finalized by now. Officer Glass was unavailable for comment as to why his son has not finished the deal.

If this purchase is unsuccessful, the offer will then be turned over to the second potential buyer, the manager of the local Hoss's Restaurant.

After owning the bar for eight years, J. realized that he needed to sell it. "The health just isn't there anymore," J. explained. He plans to find a house in the area and recover his health before finding a new job. J., a Vietnam war veteran, has been all over the country. He wants to stay in the area because he grew up in Altoona.

Sophomore Mike Powers has a dual interest in the fate of the bar. Powers both works and lives on the property being sold. Powers joked, "Yeah, both my job and my apartment are currently in limbo." Fortunately, he has been assured by Glass that he will be able to keep both after the sale.

It is not unusual for the current staff to continue to work after a bar is sold. Bartender Cher Port worked at the bar before J. owned it. Back then, it was called Coach's. J. bought the bar from former Juniata athletic director and head baseball coach Bill Berrier. Despite similar student worries at the time of that sale, the bar has continued to thrive.



Nathan Thompson / Juniatian

Senior Andrew Waligora plays some Thursday night pool at J's.

In fact, the only factors affecting business are the College and its students. "When alumni come back, they always complain that they can't get the students away from their studies or their Xbox to come out to the bar," said Powers. He felt that the increased academic pressure of the College has had some impact on the overall attendance at the bar.

As J.'s ownership of the bar winds down, he wanted to both thank and reassure his patrons. "It's been great, the next owner will be great, and the tradition of this bar being here since 1933 will continue," J. concluded.

Relief efforts stronger than wave

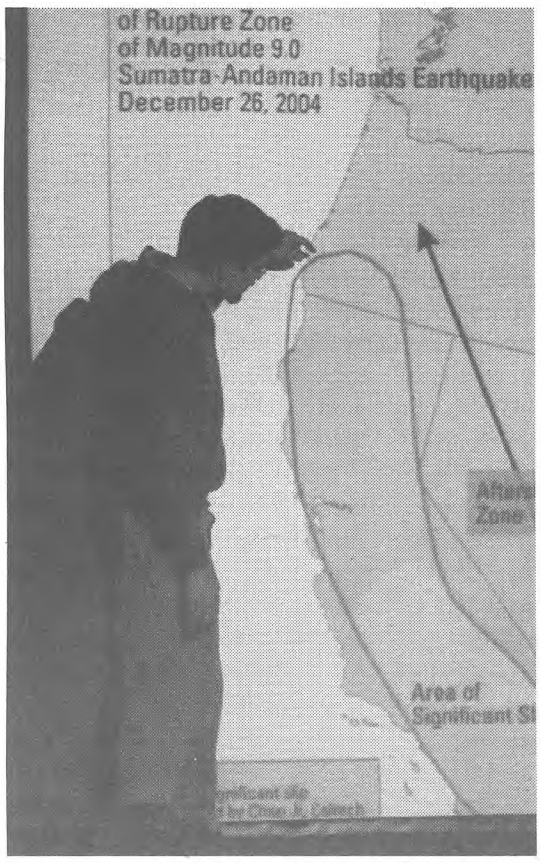
Corinne Barabas

On December 26, the Sumatra earthquake, which registered 9.0 on the Richter scale, caused damage and tragedy that shocked the world. In order to understand the magnitude and destruction of the tsunami that was triggered by this earthquake, three Juniata geology professors recently presented a lecture explaining the causes and effects of this massive wave.

At this lecture on January 25, professor Ryan Mathur said the enormity of this tsunami and the power behind it exceeded by 30 percent the total energy consumed by the United States in one year. The impact of the earthquake that generated the tsunami caused well water levels to rise as far away as Florida.

He also explained that a tsunami is generated by an earthquake and the displacement of a large area of seawater.

A tsunami has a very large wavelength (hundreds of miles).



Hannah Rauterkus / Juniatian

Professor Ryan Mathur was the first of three professors to present on the causes and effects of the tsunami.

Therefore as it moves toward a shallow shoreline it does not break against the land, but continues to grow as it moves forward. Eventually it engulfs whatever is around it and disperses very rapidly.

Professor Larry Mutti discussed "our responsibility to respond to human misery and the restoration of not only an economy but also nations' livelihoods."

The water that ripped through coastal villages and classy resorts destroyed the lives of thousands. There were no warnings of the catastrophic event which left utter devastation and misfortune to people around the world.

The Juniata community, in an effort to support the victims, will collect money to send to the devastated nations. Although millions of dollars have already been gathered worldwide, there are still people in need, especially children.

The tsunami has left approximately 1.5 million children orphaned or separated from their families. Refugee camps remain in terrible condition and sanitation is deficient, providing ideal environments for diseases.

This past Tuesday, PAX-O representatives went door-to-door in residence halls to collect donations for UNICEF. UNICEF is the United Nations Children's Fund and has been collecting donations for tsunami relief.

According to its website, PAX-O is the Juniata student organization which "promotes awareness of Peace and Conflict Studies and its ideals through activism, education, and collaboration within the local, national and global spheres of influence. Our progression will be rooted in dealing with issues of the present and their impact on the future."

PAX-O is also tentatively in the process of planning another concert similar to the one held last semester which raised money for the Darfur region in Sudan. Students and faculty are encouraged to attend the concert, both to help others and enjoy some excellent music.

PAX-O secretary Shannon Callahan stated, "In addition to money, awareness and empathy can be very powerful as well. I would encourage everyone to read more about relief efforts. We're going to help as many [people] as we can, and we will need the entire campus's assistance for this."

The Juniata community has risen to the occasion before to support those in need, and although many of the victims are miles away, they still remain close at heart.

Campus Ministry moves to new "Unity House"

Joins Office of Diversity & Inclusion in renovated building

Meredith Pink

On January 25, Campus Ministry began its move from the basement of the von Liebig Center for Science to the Wey House located on 1905 Moore Street. This facility, dubbed the Unity House, boards the Office of Diversity and Inclusion as well.

In addition to accommodating these offices, the Unity House is a place for students. The front parlor of the house is the Meditation Room. This inter-faith-prayer space is a haven for all. It is a quiet, tranquil room where people can pray, meditate, study, hold meetings, and hang out.

College chaplain David Witkovsky said, "It was very important to have a nice universal space for whoever needs it. It is a flexible room for students to do with as they wish. In fact, students are already plotting how the room will be decorated."

Dean of Students Kris Clarkson said the Unity House came about based on the recommendations from consultant Art Jackson. Campus Ministry and the Office of Diversity and Inclusion needed more space for meetings and activities.

These two offices are also very important in terms of what they represent. Clarkson said, "Art mentioned the advantages of establishing a specific building/house that students would identify with as a symbol of this commitment to develop and embrace campus diversity and spirituality."

A newly refurbished kitchen is attached to the Meditation Room, which is also available for student use. Anna Elias, Catholic Council President said, "We have a nice kitchen again to make food for different events, like the fish fries coming up at the church downtown and the cookies we make for freshmen at the beginning of every year. We have a big conference table for meetings,

continued page 4



Hannah Rauterkus / Juniatian

The Unity house, the new home for Campus Ministry and the Office of Diversity and Inclusion, is located between Swigart Hall and Pink on Moore Street.

PRIDE helps community, encourages students

Genna Welsh

In an upcoming annual telethon held from March 16-19, a local service organization, Huntingdon County PRIDE, is offering Juniata College students the opportunity to serve their community and gain valuable skills. At the same time, they are challenging students to work toward a better future.

Huntingdon County PRIDE is a non-profit organization devoted to helping individuals with disabilities who live in the area. fundraising contributes to helping these individuals increase their quality of life.

How does PRIDE achieve such success? Area residents and businesses of Huntingdon County offer their time, talent and services to create individual fund raising projects. These contributors then donate their proceeds to PRIDE on the final day of the annual telethon.

This year PRIDE hopes that Juniata College students will join area residents in reaching their goal. The telethon, which often raises in excess of $100,000, offers Juniata College students the opportunity to gain valuable skills necessary to their futures.

PRIDE also encouraging students to create their own fundraising projects to raise money for their neighbors in the Huntingdon community. This challenge is open to all Juniata College students willing to show neighbors, peers and potential employers that they have what it takes to create their own projects and successfully raise funds for PRIDE.

Helping PRIDE is also full of benefits. As PRIDE board

continued page 4

Alumni offer career, internship connections

Seniors looking for jobs and underclassmen looking for internships this summer will have an opportunity to network with Juniata graduates on campus this month.

The Student Alumni Association and the Alumni Council is again sponsoring the "Student Alumni Career Connection." The event will take place on Friday, February 19 at 1:00 p.m. in the Ellis Ballroom.

Alumni will visit campus and spend the afternoon discussing their career or graduate studies fields with Juniata students. Last year, the Career Connection day led to job offers for several graduating seniors. Other students also benefited from discussions about options in their chosen field.

For more information, interested students should contact Melvin "Bub" Parker in the Alumni Office, at extension 3444.



National Parks Chief Historian speaks

Civil rights, presenting national history in parks are topics

Nate Drenner

A yearlong focus on civil rights continued last week as Juniata College welcomed an official from the National Park Service to campus as part of the College's lecture series.

Dwight T. Pitcaithley, chief historian of the National Park Service, presented a public lecture last Thursday, February 3. His talk centered on recent changes in the presentation of historical stories at the national parks.

Faculty, students, and community members scattered throughout Alumni Hall for the lecture titled "The National Park Service and the Civil Rights Movement: Remembering a Difficult Past."

Pitcaithly visited the College for a week as part of the annual Woodrow Wilson Fellowship. In addition to the lecture, he spent time in various classrooms.

Pitcaithley has worked for the National Park Service for 29 years, and during that time he has seen "remarkable change in this bureaucracy of ours," mostly during the last 15 years.

"Most importantly, the National Park Service is less insolent. We now have cooperative relationships with other organizations. We're more willing to accept criticism," said Pitcaithley in his lecture.

Pitcaithley credits this change to a new framework for presenting the past.

Beginning around 1936, the NPS tended to categorize historical events into themes and sub-themes. But recently the focus has moved toward social history, presenting a variety of stories from the perspectives of different historical players.

For example, Pitcaithley cited Little Bighorn National Monument, which was formerly called Custer National Monument. The park was renamed and a new monument was dedicated to recognize the Native American perspective in that historical battle.

"We have realized that there are multiple ways to tell about these parks," said Pitcaithley.

In fact, until recently, the Park Service had no official statement about the causes of the Civil War. Instead it focused on military history and battle strategies.

However, a new visitor's center at the Gettysburg National Military Park will include history of the conflict that led to the infamous battle at that site. And in recent years the Park Service began showing a Confederate statement of secession at Fort Sumter, the site of the first battle of the Civil War.

The battle at Fort Sumter has also been linked to civil rights struggles at other national monuments, such as the Frederick Douglass house, a new park dedicating the Brown v. Board of Education desegregation trial, and the trail of the civil rights march from Selma to Montgomery, Alabama in 1965.

Several Juniata College alums, then students, participated in the march to Montgomery. They will return to campus later this semester to continue this year's theme of civil rights in the College's lecture series.

Pitcaithley compared these "sensitive history" initiatives

continued back page

PRIDE helps community

continued from page 3

member and Human Resources Benefit Coordinator at Juniata College Cady Kyle points out, "This is a unique opportunity to work with individuals who are grateful for your work—both clients and staff of PRIDE."

And, as Juniata College alumnus and Director of Web Technology Joel Pheasant pointed out, serving the community means forming connections that may be beneficial when seeking employment. "There is the added bonus of [making] contacts," said Pheasant. "Through volunteering in the telethon as a student, I gained a contact that led to the job I was offered when I graduated from Juniata."

Pheasant's work as a student involved re-writing a program that tracked bids during the telethon. This alone shows the diversity of tasks available for students willing to serve.

PRIDE's programs include speech and occupational therapy and a supplemental prescription drug plan. PRIDE board member and Juniata College Director of Development Marsha Hartman stated that their clients receive help for "necessary medications these individuals may not otherwise receive."

In addition to the Telethon, Huntingdon County PRIDE offers additional projects throughout the year, including a PRIDE Olympics, Auction off a Bachelor Night, and a Wing-Off, on March 13. At the latter event, esteemed residents of the county, selected by PRIDE, will judge which restaurant cooks the best hot wings.

PRIDE is offering the challenge. In exchange for their service, students will undoubtedly gain valuable opportunities for their lives and careers. Volunteering in any capacity is as simple as visiting PRIDE's website at: http://www.huntingdon.net/pride.

Van service

continued from page 1

Saturday nights. Anyone with feedback should e-mail Director of Student Activities Staci Weber with ideas.

Students can pick up shuttle tickets at the Info Desk for $5.00 – but seats are limited to 30 per week, so students are advised to purchase early.

Unity House

continued from page 3

and a meditation room for bible studies and worshiping."

In order to reserve this space, students need to contact Dawn Scialabba, campus ministry assistant.

The freedom for students to believe and express their unique cultural and religious views is very important to the College. The Unity House embraces and encourages these values.

Elias said, "We hope that more people feel free to come in and out as they please, and feel comfortable there, and that we reach out to more people on campus."

The unity of Campus Ministry and the Office of Diversity and Inclusion will surely become an iconic jewel of Juniata College.

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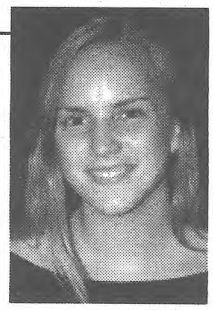
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Apathy is Lethal:

Muslim Student Association offers window to our troubled world

Mary Gardiner



This semester, I'd like to bring this column to a more local level. Of course, not because I solved the world's problems—as I would, of course, like to think—or for any other reason.

But I have realized recently, that as much as one can care about injustices thousands of miles away, there are so many more here to deal with. I would be unreasonably overlooking the problems of my own fellow students if I only focused on Darfur and the IMF. And furthermore, I've also found that the international presence on campus is undervalued. Therefore, I'd like to devote this column to the opportunity we have for international learning, here in the middle of nowhere, Pennsylvania. So, here goes.

Did you ever hear the term, "towel-head," being used casually? Have you ever used it yourself? Have you seen the prejudices against Muslims in our country? If you haven't, you must be missing something. It's everywhere.

I've seen it in my family, in my friends. And I was very rudely awakened to the ubiquitousness of such discrimination while living with two Afghan Muslims this summer.

They told me about their house being robbed, just days after September 11. They watched as people always avoided them. They had trouble buying a car, and finding a place to live, for no other reason than their nationality, appearance and religious background.

After that experience, I came to be extremely interested in the Muslim Student Association (MSA) on campus. Led by Javaid Zeerak, Sonia Eqbal and Muhammad Jami, the group's goal is to show Juniata students and the surrounding community the truth about Islam and the Qur'an.

Last semester, they presented a movie, "Islam Denounces Terrorism," citing verses from the Qur'an that condemn terrorists instead of supporting them. At the discussion held afterwards, the club leaders further drove home the point that nothing about the religion intrinsically supports the terrifying actions of Islamic terrorists.

Indeed, they argued, what does "Islamic Terrorist" mean? What is the difference between Islamic terrorists and Christian terrorists? Why make the distinction?—they both terrorize.

The club further makes its presence clear at several United Spiritual Council, PAX-O and UCJC meetings. They also contributed to Saturday's Eid dinner (see p. 7). On January 30, the club answered questions at World Religion Day about subjects like tolerance and women's rights.

The MSA is extremely open to students who are interested in learning more. All of the members are very receptive to questions about their religious experiences. I would strongly suggest that anyone interested in the life and spirit of Islam, should contact one of the aforementioned officers.

As a matter of fact, I would suggest that whether you are interested or not, get in touch anyway! Go to an event, a discussion, or an open meeting. In order to truly experience the liberal arts, one must be open to the international presence on campus. There is an opportunity for cosmopolitanism, even here, in Huntingdon, and to ignore it is to truly deny the world.

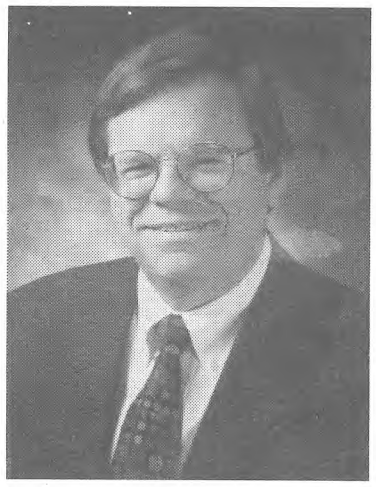
Presidential Perpective

"Last semester, over Thanksgiving break, the campus post office supposedly threw away newspapers students had paid subscriptions for. Some people were really upset by this. So, what is the post office's policy for holding/forwarding student mail during breaks?

It states in the student Post Office Policy that no newspapers are kept over breaks unless the Post Office is contacted and asked to hold them. The reason for this is space. Boxes are small and shared by two people and so room does not permit it. Only First Class and magazines are saved during breaks due to space. Mail is only forwarded over the summer. The reason for this is the turn around time for that mail. By the time the mail is sent on during a break, the students will be returning. It is USPS who makes the guidelines for forwarding. First Class mail is forwarded for 12 months, magazines for two months. Presorted and Non Profit cannot be forwarded.

"Are there any plans to create a lounge in Good Hall for humanities students? What will the recently-vacated office space – created when business professors moved to BAC – be used for?"

The lounge for Good Hall will be located in the basement space now occupied by the Theatre folks. Once they move to Halbritter we will convert it to lounge space.



Students, faculty and staff may submit questions for the Presidential Perspectives column by e-mailing juniatian@juniata.edu. Questions are forwarded to President Kepple anonymously.

Juniatian announces public policies

Nate Drenner

Today marks the fourth semester that the Juniatian has been published as a product of the Writing Practicum course. Recently, the Juniatian ended its status as a Registered Student Organization through the Office of Student Activities and became a solely academic endeavor housed in the ECTA Department and funded by Provost's Office. This article is dedicated to describing both what the Juniatian is and how it operates.

The Juniatian student newspaper is committed to publishing compelling, original articles for and about the Juniata College community. It strives to challenge the community with an accurate and ethical reporting style, both in celebrating the community's successes and acknowledging areas with potential for improvement.

●The Writing Practicum Juniatian Administration

When course registration approaches, students may notice an English course called "EN-181-481 01: Writing Practicum/Juniatian." This course debuted in the fall of 2003 to offer academic credit to students contributing to a printed student newspaper.

To join the Juniatian staff, students simply must register for the Writing Practicum, taught by English instructor Amy Mathur. This is a workshop class designed to give interested students hands-on experience writing for a college-level newspaper. It should not, however, be confused with "EN-311: Professional News and Feature Writing," another ECTA Department class, which is a more intensive, classroom-based course in journalism. Students should enroll in EN-311 if they seek theoretical instruction in journalistic practices. No one enrolling in the Writing Practicum needs to have taken EN-311. The course is open to all POEs.

Students may receive 1-2 academic credits based on their initiative and consequent involvement in the course. Students may also enroll in the course more than once.

Student editors and staff writers determine the content of the Juniatian. Regular staff meetings and editor meetings ensure that the Juniatian remains a student-centered publication.

Anyone interested in the course or concerned about how the newspaper operates can contact Professor Mathur or the student editors by e-mailing juniatian@juniata.edu or contacting the Juniatian office at (814) 641-3379.

●Prior Review

The Juniatian expects its student reporters to uphold basic journalistic principles, and every article undergoes an extensive editing process that involves staff, editors and the course instructor. Therefore, no one outside the Juniatian staff may review materials before publication. The instructor and current editors would consider prior review demeaning to the responsibility of the staff as well as opening the door to censorship.

●News Tips

The Juniatian strives to publish engaging, thought-provoking stories for its audience of Juniata College students, staff and alumni. Any member of the Juniata community is welcome to submit story ideas or news tips to juniatian@juniata.edu. However, all articles must be written by members of the Juniatian staff. Any student who wishes to contribute to the newspaper, outside of letters to the editor, news tips, and questions for President Kepple, must be registered for the Writing Practicum.

●Corrections and Letters

As with any publication, inaccuracies sometimes appear in print. When facts are printed inaccurately, the Juniatian will print a correction in the following issue.

Readers are encouraged to comment on articles by sending a letter to the editor to juniatian@juniata.edu.

●Advertising

The Juniatian is printed through an agreement with the Huntingdon Daily News. The

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LETTERS TO THE EDITOR

Lack of studying in "underground learning"

Honesty seems to be something as elusive today as it was when I was a student at Juniata. Then the war in Vietnam was a focus of many of Juniata's students. Now the War on Terrorism and general anti-military rhetoric seems to again be a focus for some students.

The article titled "Underground learning" and dialogue opposing access to the campus by military recruiters strike me as an examples of a lack of honesty. I make no excuses for the conduct cited in the article and students purport to "study" with regard to events at Abu Ghraib. I challenge that actual studying is taking place.

Why? Simply a conclusion has been reached prior to commencing "study." This is a scenario that only lends itself to significant bias and exclusion of information that might not support or even contradict the conclusion established at the start. It is simply not honest and does not deserve to be reported or treated as an honest or academic inquiry.

Recent tragic events in the Indian Ocean have brought to the fore activities that the warmongering, homophobic U.S. military is routinely called upon to perform: humanitarian relief that the U.S. military performs exceeding well. Yet some on campus prefer to focus on matters that have little real significance in the world at large. Righteous, God fearing pacifists are able to sleep safely and express their opinions freely because of the efforts of generations of warmongering, homophobic U.S. military personnel, yet feel obligated to condemn the military and protest recruiting efforts. Similar attitudes and efforts were present during the Vietnam War, and military recruiters were exiled briefly to Founders Hall while recruiters from Dow Chemical (the manufacturer of napalm) were welcomed on campus.

Honest inquiry, open dialog are appropriate. Equally fair questions about the ethics and morality of the world at large need to be asked and addressed at least as urgently as those purportedly asked regarding Abu Ghraib. How could member nations in the Security Council vote knowing they were violating the Security Council's Sanctions and act as if they were on the moral high ground? Why has there been an Arab, Islamic, European silence regarding beheadings and mindless executions, ie: Margaret Hassan? These are certainly violations of Geneva Conventions and international norms of human rights and treatment. How long has the U.N. known of and turned a blind eye to massive corruption that aided and abetted the undermining of its own sanctions? Etc.

Juniata's student population is not exclusively Brethren. Banning military recruiters from the campus is in effect imposing the religious beliefs of a minority of students on the entire student population. Further, a glance through the Alumni Directory reveals a sizable contingent of Juniatians who have made careers in the U.S. military rising to Field and General grade officers, which does not include the many who served, voluntarily or as draftees following their time at Juniata nor those who served prior to coming to Juniata.

The U.S. Armed Services offer a broad array of career and learning opportunities. Imposing a single religious or social litmus test that is not applied to every organization seeking to recruit on Juniata's campus is blatantly unfair and dishonest. The military does not exist to conduct social experiments but to protect the freedoms enjoyed by all of us. Including dissent.

Dan Hueglin
Class of 1971

Challenging the views of faculty

Melody Bratton's letter in the December 9 edition raises several important issues. Politics in the classroom, and the liberal persuasion of many college faculty, are not things peculiar to Juniata, of course. Nor are the critical questions of academic freedom. We need to be sure that we, as a community, react to situations of this kind in ways that reinforce, and if possible enhance, our commitment to be open to all points of view.

It is a delicate balance. I would argue that while everyone has the right to have his views respected, no one (including faculty) in a liberal arts college has the right to expect his views to go unchallenged. Our entire enterprise hinges on the idea that students should learn to lead examined lives. Vigorous, and sometimes even heated, debate is a part of the process of examining one's life. We should welcome that.

Melody is absolutely right that "students should be able to voice their differences without fear of humiliation or being made a spectacle of by professors." But we would not be doing our jobs if we allowed students just to voice any old difference, or simply offer "because I said so" as a reason. As a faculty member, I have an obligation to my students to insist that they hold their own opinions up to critical analysis and present them (after examination) using solid evidence and sound argument. Some students need a harder push than others before they will do that. Where a hard push ends and humiliation begins is often in the eye of the beholder.

The fact is that most students come to college with a lot of attitudes that they have never been asked to defend. And it bothers them to have to defend their views. The easy thing for the student to do is blame the professor for being "liberal" (or, less commonly, "conservative") and spend the rest of the term sulking. This misunderstands our aim. Our hope is that by challenging the views that students hold, often by acting as devil's advocate, we will encourage them to want to defend their views more clearly and persuasively. The object is not to change students' minds, but to help them to be more thoughtful and better informed, whatever their political views.

I have known a lot of thoughtful and well-informed conservatives who have graduated from Juniata, still conservative, having thrived on the intellectual atmosphere here. They found that their views could not only stand up to critical scrutiny, but could be sharpened and improved in the process. The contemporary conservative movement has deep intellectual roots that deserve to be explored, and we have a number of classes that offer the chance to do so. To say that Juniata offers a hostile environment for conservatism fails to acknowledge these opportunities. In my experience, Juniata is not hostile to conservatives, but is and should be hostile to those who do not see the value in examining their own convictions.

Jack Barlow
Professor of Politics

Juniatian policies

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Daily News also handles the sales of Juniatian advertisements. The Juniatian does not set advertising rates and sizes, so potential customers should contact the Daily News office in downtown Huntingdon with questions in regard to this matter.

● Circulation / Subscriptions

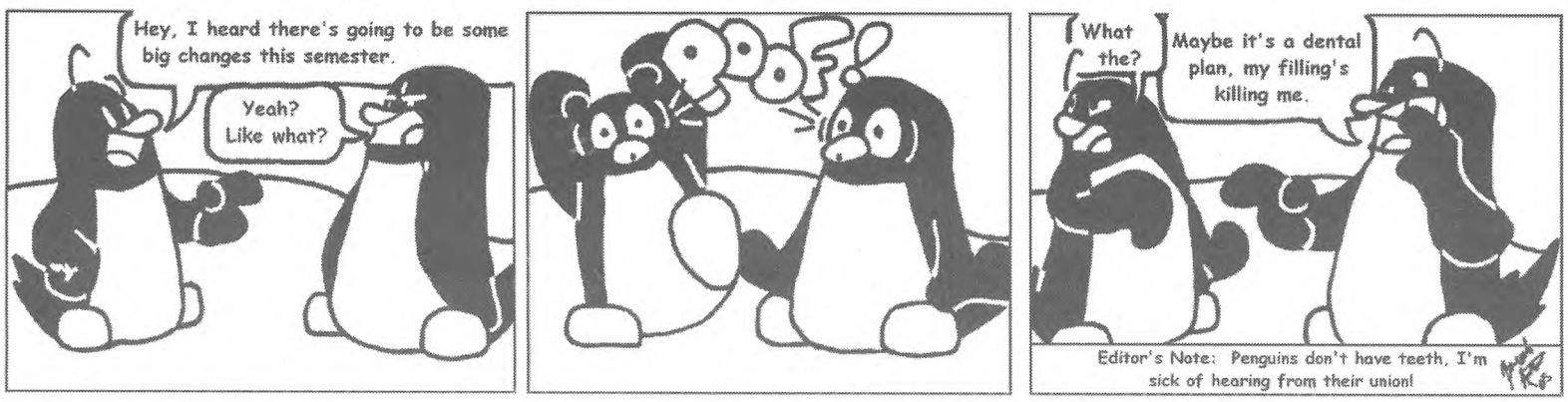
The Juniatian is offered free in print at any news stand on the Juniata College campus. The Juniatian is considering ways to offer subscriptions to alumni and students off campus, but no subscription service is currently in place.

Juniatian policies and its publication schedule are also available online at http://clubs.juniata.edu/juniatian.

Write a letter to the editor! We invite students, faculty, and alumni to write on any issue of concern to the Juniata community. Free exchange and thought are important parts of a liberal arts education. Please note, though, that due to available space, we ask for letters to be limited to 300 words. Send your letter to juniatian@juniata.edu. *Opinions expressed in the commentary pages are not necessarily those of the staff.*

The Rookery

by Brock Eastman



Local radio expands options

More student hours and 24 hour WPSU both possible with new plan

Holly Brown

In 2005 Juniata students and the Huntingdon community will be seeing extensive changes in college and local radio programming.

As reported previously in the Juniatian (Dec. 9 issue), WKVR is expanding its student broadcasting hours. The proposal for more hours of student and faculty broadcasting has been approved and is now effective. Plans have also been made to add a translator to the WPSU signal: that is, to create its own frequency to free up WKVR.

While the new programming hours will be flexible each semester, currently the hours of 2-4 p.m. Monday through Friday are open. No students have stepped forward, but several faculty members have laid claim to the spots.

These hours were previously occupied by WPSU programming. The new hours were carefully chosen to overlap classical music and not popular National Public Radio shows. Still, some are concerned that NPR is being slowly eliminated from WKVR broadcasting. Fortunately this will not be a problem for long.

Mainly because of its location in the mountains, Huntingdon is normally unable to receive WPSU. To remedy this, Juniata and PSU have been working together for five years to share radio time.

WPSU is broadcast on WKVR when students and faculty are not.

However, this was meant to be a temporary solution. Issues of Juniata students losing their radio station and what hours WPSU should be broadcast have arisen. It's been a difficult balancing act.

That difficulty will hopefully come to an end this summer. By that time, WPSU hopes to put the translator into effect.

The translator solves both the problems of sharing WKVR hours and the low strength of the WPSU signal.

Professor Donna Weimer states: "By getting a translator not only will we have a greater reach and stronger signal, but now folks will have access [to WPSU] 24/7."

Unlike a new tower which, because of the cost and trouble of finding a new frequency, would be difficult to install, a translator will boost the WPSU signal and move it to another frequency, freeing up the time used on WKVR. It will still be WPSU 91.5, but now it will be available in Huntingdon.

Greg Petersen, WPSU manager, has been working closely with Weimer and members of the Huntingdon County Community Board to find this solution.

"What's great is that Juniata and Penn State came together to serve the community, not competing as schools," said Petersen.

Unlimited access to WPSU has been an anticipated convenience for many community members. When the translator goes into effect, WKVR will have its station back to focus on campus programs. Whether the Juniata community can sustain interest in these new hours is, however, questionable.

"Even though the radio station is not that nice and not too many people actually listen, it is really fun for the people involved with the shows," said sophomore Reid Smith, who DJs Sundays from 10-12 p.m.

WKVR has been working for several years to update their equipment. DJs have been training with a new computer system that went into effect on Sunday. The new hours are another attempt to improve the station. But although WKVR has been working to improve, it's unclear whether campus interest will increase.

This semester's small step toward more hours will hopefully prepare the station for full time broadcasting. A new lineup may just be able to spark more campus interest.

Eid Dinner celebrates ninth year

Muslim cultural event draws crowd of 200 students, faculty, and community

Nicholas Carney

The ninth annual Eid al-Adha Dinner was celebrated in the Ellis Ballroom on Saturday, February 5. Featuring traditional Muslim cuisine and entertainment, the event drew a crowd of nearly 200 students, faculty and members of the community at large. Presented by a triumvirate of organizations, the United Cultures of Juniata College, the Muslim Student Association and Club International, the dinner marked the end of the traditional pilgrimage to Mecca known as the Hajj.

During this year's program, attendees enjoyed authentic Muslim cuisine from over a half-dozen countries including: Syria, Iran, Morocco, Turkey, Palestine and Afghanistan. Among these gastronomic delights were M'qalli, or chicken with olives, and Saniet Patala, a kind of vegetable salad, and curry over rice.



Hannah Rauterkus / Juniatian

Over 200 people attended. They kept the servers busy and the lines long, but the wait was worth every bite!

Guests were entertained by a Lebanese folk dance, known as the Debka, among others. The music of the night originated from tens of nations from across the globe.

Also presented this year was a video produced by the Muslim Student Association. The video detailed the tradition of Juniata's Eid festival, as well as the world at large. The video was produced over a two year time period, and debuted at this celebration.

An Egyptian student and member of UCJC, named Khaled El-Zahhar, began Juniata's Eid tradition a decade ago. Since then, it has remained one of the campus' most notable festivities, and has embedded itself in the collective mind of the community at large.

"Often, newly arriving Muslim students are struck as they experience Eid thousands of miles away from home and see the welcome participation of so many of the community members and their sense of sharing this happy occasion," said Ahmed Javaid Zeerak, a member of the MSA Steering Council. Zeerak goes on to point out the importance of Juniata's tradition of Eid as an "imitable symbol of cosmopolitanism, tolerance, and sharing."



Hannah Rauterkus / Juniatian

Demitri, Fouad, Tom, Javaid, Kurdo, and Pete were dressed to impress during the Eid dinner on February 4.

So popular was this year's feast, that extra tables were added to accommodate a number of surplus guests. "I just hope there is enough food to go around," stated Dr. William Frazier, a local dentist, who attended with his wife Sally Frazier, an instructor for the Intensive English Program.

In the Muslim world, Eid al-Adha is celebrated by a feast where only about a third of the food is eaten; the rest is given to those in need, neighbors, and acquaintances. Supported by both the Office of Diversity and Inclusion and the Center for International Education, the dinner offered a unique opportunity for multiculturalism and transnational cooperation.

continued page 8

Alison Brown Quartet fills Oller Hall

Latest artist series event features banjoes and fiddles

Jasmine Frishkorn

Juniata students and community members filled Oller Hall on Friday, February 4 to listen to the Alison Brown Quartet. Alison Brown, a Grammy award winning banjo player, was joined by her band mates who played guitars and the piano. Special guest Andrea Zonn also joined the quartet with the fiddle and vocals. The performance included songs from the band's newest album "Replay" along with past hits.

Alison Brown dedicates the song, "Lorelei," on her new album to her fat cat. "I wrote it for her to jazzercise to," explains Brown.

The Alison Brown Quartet, a traditional bluegrass band, has successfully blended a variety of musical backgrounds including jazz, folk, and classical music.

"Their music is exciting and unique," said sophomore Sarah Kotora. The perfect mixture of bluegrass and jazz created an energizing sound that was highlighted by the soothing voice of Andrea Zonn.

The band was able to incorporate the audience into the performance with short introductions of each piece.

One of the audience's favorites was a new rendition of an old bluegrass classic "Colonial Boy." It is the enthusiasm the band brings to the performance that has brought them to the top of the new acoustic movement.

Part of the concert included a duet performance by Alison Brown and Andrea Zonn using only the banjo and fiddle. The duo took you back to the roots of traditional bluegrass music, to "a time when you sat on your front porch with your fiddle and banjo…and simply played," said Brown.

Although many audience members were familiar with the band beforehand, some were not.

"I had not heard the quartet's music before. It was nice to have a new sound on campus, one what we aren't exposed to very often," said senior Nicole Fernandez.

The Alison Brown Quartet has found some new fans here on campus with their unique sound and lyrics.

With the foot tapping and finger snapping beat of the quartet's music, it was easy to see that all who attended thoroughly enjoyed the concert. The performance was truly refreshing and a great way to kick off the spring semester Artist Series.

Eid Dinner

continued from page 7

Brent Calaway, a Juniata student who survived the tsunami disaster, spoke at the dinner in an effort to help raise funds for the crisis in Southeast Asia. Calaway, whose surfing plans brought him to the beach that day, described his experience as well as the fear he and his friends felt: in the village 38 people perished when the waters rose nearly 20 feet.

"You just can't imagine the power of the wave," Calaway said.

Continuing the Eid tradition of helping those in need, funds collected at the dinner will be given to UNICEF to help tsunami victims.

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Collegiate dementia:

Smooch the pooch!

Carolyn Keller



Hello everyone, and welcome back for the second semester! It's already February, and Valentine's Day is upon us! And what better holiday is there to take a potshot at than Cupid's behemoth itself?

You heard my thoughts on the similarities between puppies and the opposite sex last semester. So in a nod to the holiday spirit, we'll call both humans and canines equally lovable. And I won't blaspheme the happily-together or the bitterly separate. The first is to be commended, the second, well…I'm sorry.

You have to be careful, mocking the Day of the Heart. Face it, it's been done. Whether love is a many splendored thing or love just plain hurts, there aren't many stones left unturned when it comes to poking fun at February 14.

But true love? Cut me a break, the object of *my* column's affection is far more shallow than that! No, it's all about the Puppy Love: you can't go wrong, right? It's superficial, it's merry, it turns us all into squealing 13 year old girls. Even the boys! If you're a romantic, it's the prelude to the good stuff. If you're a cynic, it's the gooey moment before you find out just what's wrong with the person you're dating.

And puppy love has even more uses than the occasional prank or wishful thinking! It can be recreational as well. Snapple will help you understand this. According to one of its word-to-the-wise-giving bottlecaps, a one minute kiss burns 26 calories. Think about it, and imagine the dawning realization of delight that came across my face when, sitting at the kitchen table with my roomies, I realized that if I kiss a boy for four minutes, I can have a cookie!

"Sweets to the sweet" aside though, there's also the historical aspect of puppy love to consider. It dates back all the way to the Garden of Eden. For example, ever wonder why you don't perhaps fall for the right people at the right time? My brother has the answer for you!

Paul says, "Human nature wants what is bad for it. We cannot help it, ever since Adam ate from the tree of knowledge, all because he wanted to get into Eve's pants." He pauses and considers the situation, "That is, if she had pants on at the time. But after he ate it, she wore pants, and he wanted in them!"

Don't get me wrong, for all my would-be cynicism about love, when push comes to shove I tend to be one of the more squeal-y girls on campus. And I used to proudly be considered a "dude!"

What happened? Puppy love. I melted into a puddle during a romantic movie when the leads didn't even have the courtesy to die in the end. Turns out I'm a girl after all.

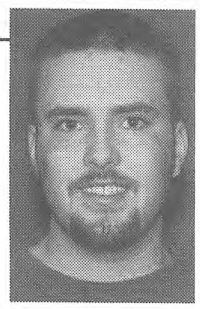
Burn some calories and smooch that pooch this Valentine's Day.

The next issue of the Juniatian will arrive Feb. 24!

Online course registration's potential for confusion
WKVR's prisoner fan following
JAB behind the scenes: organizing the major concert

The Bookmarkables

Nathan Thompson



As I begin my final semester, I would like to welcome you once more to my column. Here, I once again promise to take time away from less important activities like class assignments and devote it to my readers. As my terminal senioritis reaches advanced stages, I am sure that I will be spending even more time researching websites. Sure, some may call it "slacking off," but I know that my efforts are noble.

Through my research for this column, I have learned much. For instance, I have learned that modern technology allows any half-wit to plague us with un-truths. Just ask Dan Rather.

We can combat this sea of idiocracy with websites like the Urban Legends Reference Pages. For a decade, Barbara and David P. Mikkelson have been fighting the moronic masses at www.snopes.com.

We all have at least one mass-mailing friend or relative. You know, the one who plagues your inbox with those forwards titled, "Did you know?" Most of us just hit the delete key. But there is a way to fight back.

Most likely, those e-mails, like many rumors, are false.

By going to www.snopes.com, a quick search reveals that many rumors and forwarded e-mails are nothing but lies. This website is especially useful after major world events, to help separate truth and fiction.

Did you hear the one about the car that gets 200 miles per gallon? It's just a myth that has been around for decades. What about the IQ rankings of the red and blue states? Nothing more than a bitter prank resurfacing from the 2000 election.

How about the Air Force Jets flying in a "USA" formation? Adobe Photoshop flew that one. Photoshop is also the only place where President Bush held a book upside down. However, the photo of Bush delivering an illegal punch while playing rugby for Yale is authentic.

Perhaps the most depressing bit of knowledge that Juniatians may find is that Juniata has never been on a "Top Party Schools" list by *Playboy*. If you were a firm believer, I apologize. You'll just have to try harder.

The site also deals with about 2,400 virus hoaxes, societal legends and all sorts of trivia of questionable credibility.

When you visit the website, you can search for a specific legend or browse through their forty-two different topics and countless sub-topics. When you browse, the claim of each legend is color-coded to reflect its level of validity. Each page includes references to prove validity.

The website is maintained through donations and advertisements. Unfortunately, this means that you will receive a pop-up when you first visit the site.

Overall, www.snopes.com is a small beacon of truth in a cyberland of yahoos. This is one site you will be glad to have on hand when you open your inbox to another forwarded falsity.

The Ratings (out of 5)
www.snopes.com

Addiction	2, Trivially entertaining.
Humor	4, Funny stories/style.
Navigation	3.5, I've had better.
Pol. correctness	5, Not a problem.
Usefulness	3, Be in the know.

Prioritizing your foreign life

Jay Trovato



No matter where you choose to go, studying abroad will offer you wonderful opportunities to see new places and do unusual things that just can't be seen or done in Huntingdon. These kinds of experiences will deepen your understanding and appreciation of your host culture and create great memories that you will carry with you forever. However, just like at Juniata, you need to be aware of how you want to spend your time and money, because there won't be enough hours or pesos for you to do everything at once. The semester flies, so establishing your priorities early will ensure that you can accomplish everything you want to do before it's time to leave.

First, although it's kind of a drag sometimes, you need to remember that your first job is to be a student, not a tourist. Therefore, you must resist all temptation to flunk your classes while lying on beaches or climbing mountains! All bets are on academically-speaking while you're away from Juniata, and you need to take the time to keep up with your assignments, even if that means skipping a night out with your foreign friends once in a while.

Also, try not to procrastinate your final projects if at all possible; you'll want to spend your last days abroad relaxing and partying with your friends and host family rather than writing some essay in a foreign language. I fell into that trap at the end of last semester, and wish I could have spent less time holed up with homework and more time with people that I might never see again.

Just like time, money is another limited resource that can go very quickly if you're not careful. During your first few weeks abroad, determine how much money you have to work with and how much everything costs in your host country. Then, make yourself a budget – approximately how much will you spend each month on laundry, public transportation, Internet access, long-distance phone calls, and the kitchen sink? Include a column or three for fun and travel, making sure you can afford it all. You don't want to be stuck eating peanut butter and jelly for a month because you went on too many expensive trips or bought a million souvenirs early in the semester.

That said, I hope you *do* go and take advantage of the opportunity to travel and have fun abroad. I have definitely loved having the chance to explore ancient ruins, bizarre churches, and lively cities, as well as trying out regional specialties like grasshopper quesadillas and cactus soup. My hope is that you'll plan ahead and be able to do it all while maintaining good grades

continued back page

Catch the Fire!

On Monday, February 7, Juniata students participated in "Catch the Fire," the 16th nationwide read-in celebrating African-American history. Students gathered in Ellis Hall from 11:30-1:30 and in vonLeibig Science Center from 4-5 to hear their peers read poetry and prose by several notable African-American authors, including Alice Walker, Lucille Clifton, Zora Neale Hurston, and Maya Angelou.

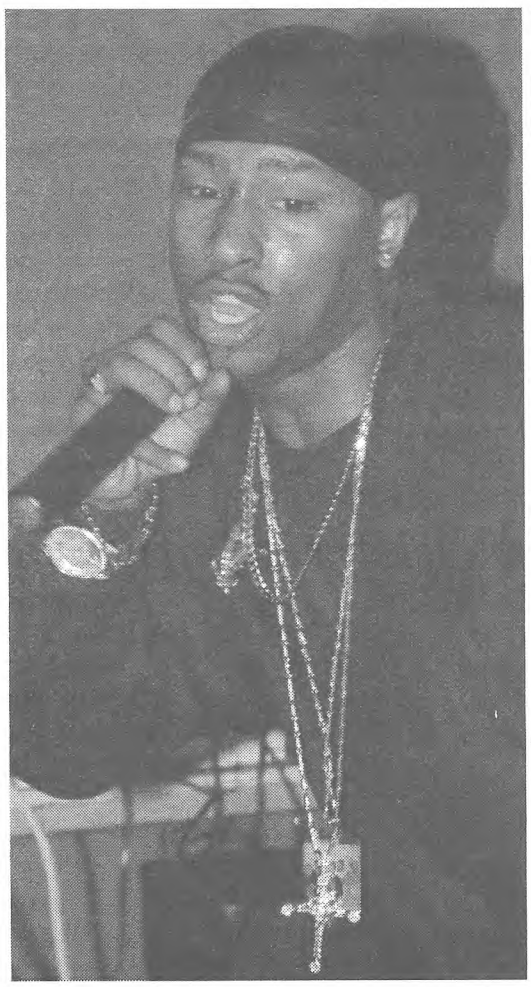
Citing the efforts made in the past to spread tolerance and acceptance, junior Rachelle Luther said, "I believe it is important for us to honor our fellow Americans and show support of their heritage and culture."

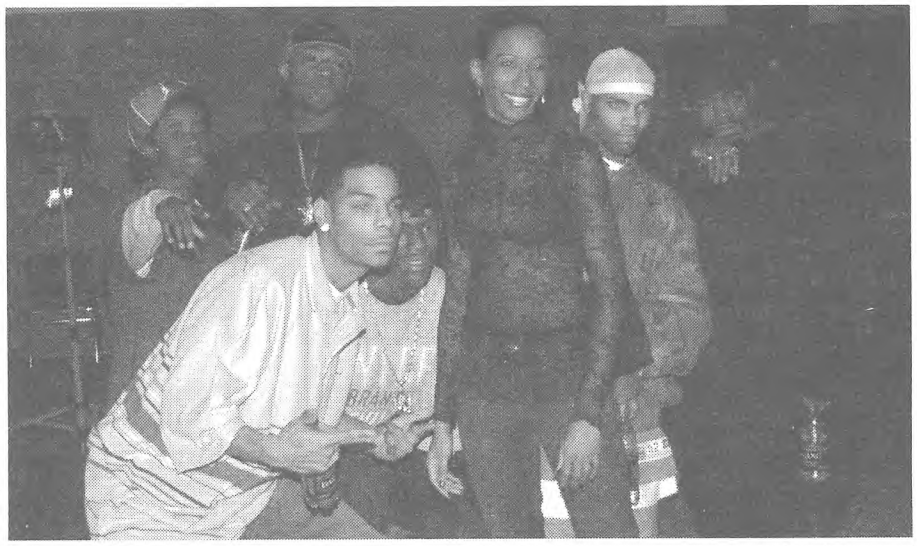
"Catch the Fire" was sponsored by ECTA.

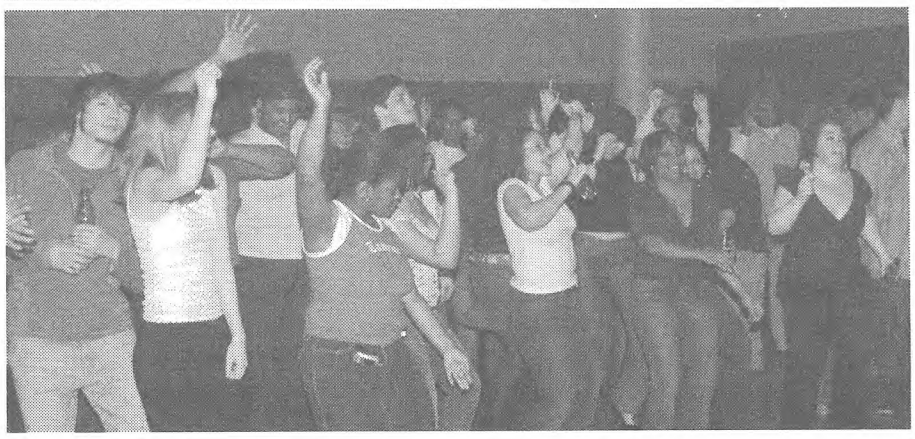
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Story in Photos: Sincere the Great









Hannah Rauterkus / Juniatian

Hannah Rauterkus

On Saturday, January 29, Juniata experienced premier hip hop talent from Sincere the Great and his group. Opening up the night for Sincere was True (left) who thrilled the crowd with handouts of his new CD "The True Arrival." True and Black Night set the mood and got everyone dancing (middle bottom).

After a short intermission Sincere (right), who didn't start rapping until his college years, rapped a few of his hits currently battling the top 10 charts with the likes of Ludacris. This New York native is not only gaining popularity in his home state but also across the country. Sincere recently won a BET freestyle rap contest 7 weeks in a row, and the music execs are taking notice.

"My style is like an eclipse. People hear about it before it comes, then when they see it, it's striking, when it's all said and done, it's beautiful," says Sincere on his website. His newest album, "7 Week Sin" is a labor of love.

His group (middle top) includes, from the right, Bookie, True, Amy, Twin Rated, (bending) Sincere, and Black Night.

They would all like to thank Juniata for allowing them to perform and also thank them for all the love JC showed.

Special thanks to senior Denique Conner who organized the concert and to the numerous campus offices that generously helped to sponsor the event.

Movie review: Aviator doesn't make the grade

Holly Brown



Well dear readers, we're all back and ready for a new semester of stress and slacking. Fortunately for us movie lovers, the monotony of class and studying will be interrupted on February 27 with the arrival of that hailed event – the Oscars.

Ah, the Oscars. Perhaps the most boring 12 hours of television (if you sit through the red carpet drudgery) meant to commemorate and award a year of exciting and inspired filmmaking. And leading the nomination list this year is Martin Scorsese's "The Aviator" with 11 Oscar nods.

Despite last year's lucky number, however, it seems doubtful that "The Aviator" will be making any "Lord of the Rings"-esque sweeps. While director Scorsese's latest film may have an epic feel, a lack of general narrative and a three hour running time might hinder it from being a favorite for both the Academy and regular viewers alike.

"The Aviator" is a biopic about Howard Hughes, the legendary American director, businessman, media figure and of course, aviator. Producing controversial and legendary films (such as "Hell's Angels", "Scarface", and "The Outlaw") was just a trifle to the rich and energetic Hughes who also owned TWA. Like most American biopics it's full of the usual – sex, money, drive and plenty of neuroses.

Deciding whether Howard Hughes is anti-hero, role model or just too big for life is a futile task. His big dreams and "everyman" qualities, backed by a never ending budget, are never pushed on the audience as moral or inspiring or "right."

Leonardo DiCaprio, disappears into the driven character of Hughes, taking himself leaps and bounds beyond his teen heartthrob stereotype. But despite superb acting and great action, it's hard to decide if Hughes is a sympathetic character or not.

DiCaprio is not the only star to shine. Cate Blanchett, as Katherine Hepburn, threatens to steal the show. Blanchett studied Hepburn films for hours to pin down the monumental actress's speech patterns and eccentricities. At times, however, you wonder if Blanchett is capturing the legend on screen or just overacting. Yet whatever qualms you might have with the Oscar-nominated star, it's certain that both she and the great Hepburn always strove to play mesmerizing female characters, which is a nice shift from our modern, boring waifs.

Scorsese refuses to stop with Blanchett, DiCaprio and Beckinsale. The movie sometimes feels like a neverending parade of stars, the likes of which could even challenge "Zoolander" for number of cameos. It's fun to see all the familiar faces (from John C. Reilly to Alan Alda), but I would have preferred to see some comprehensive narrative over stars.

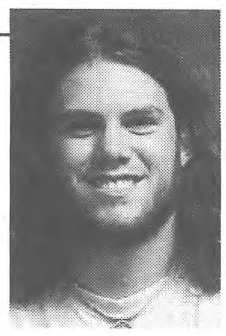
While it's true that it is a biography and only a slice of 20 years of Hughes's life, "The Aviator" seems rather sprawling and, at times, pointless. There's drama, love, and humor, but all is mixed up in a somewhat incomprehensible 3-hour cut.

Three hours was too long of a cut. Apathy crept in and I found myself laughing at the serious bits and yawning at Hughes' triumphs. The length ruined the narrative flow.

It's a fun ride, but not excessively fulfilling in the grand scheme of things. "The Aviator" is worth a look if you're keeping up with the Oscars or a fan of the time period, but casual movie viewers should beware.

The High Note:
Doculators deserve 'grassroots' designation

Jacob S Warner



Grassroots. Managers are eager to knight their valiant musicians as riders of the grassroots stallion, and musicians are more than willing to be stuck with the grassroots label. It presupposes something about the band, the musicians themselves and the conventional, popular music world. Call a band grassroots, and many times their popularity soars. Everyone likes an unheard-of, an underdog to support. With so many willing to toss around the grassroots moniker, it can be hard at times to ascertain if a band's 'grassrootness' is true, or merely a clever PR move.

All of this said, I'm willing to go out on a limb and offer up what I believe is a truly grassroots musical ensemble. Meet the Mood Doculators. This unique blend of musicians, currently living around Berkeley, California, is a vivid stir fry made with whatever vegetables you happen to have at the time. The line-up of this eclectic ensemble changes periodically; musicians rotate in and rotate back out. Sometimes you have a carrot, sometimes broccoli. Either way, the dish is always delectable. Time after time, these guys serve up sumptuous musical delicacies.

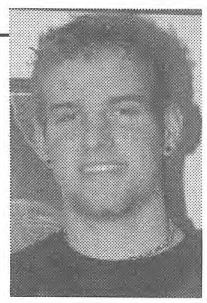
The Doculators have no official recordings, but many recorded jam sessions are passed among friends, family and fans. Their latest, "out of the trunk" offering is from 12-11-04, and at 79 minutes, this disc takes the listener on a cosmic journey through time, space and music. The disc begins with other-worldly profundity, as eerie relativisms begin to fill the speakers, slowly at first, and then the funk begins to pour, gliding into soulful jazzmatic grooving for minutes on end. The drumbeats are crisp and continually rolling as a jazzy guitar picks its way through the crowded musical streets; electro-sirenic sounds slide through the air, creating the feel of a Central Park funktastic jam fest, complete with the soulful sounds of squad car just down the street. Electro-siren funk blends into reggaezmic guitar, building to a crescendo, as Jamaica meets John Scofieldesque jazz guitar and electronic groove elation. After jamming for a while, the Doculators turn down a different path, exploring late 60's psychedelic sensation. Santana, Jethro Tull and the Grateful Dead can be heard mingling surreptitiously among the purely Doculators sound.

To an easily bored ear, much of this CD could be regarded as regurgitated sounds and hyper-extended hippie jam sessions. Sure. But when the mind is attached to the ear, the true beauty of this piece begins to become manifest. From the first minute to the last, the music glides with acute precision, sliding effortlessly through the continuum of spacial recognition and cognitive belief. Track numbers and lengths are but arbitrary demarcations placed on a piece of art that will forever raise the bar of musical and artistic creativity. Ranging from spacey soundscapes to techno-innovations to funky reggae infusion rock, these guys can flat-out play. At times the ear conjures up visions of whales mating, other times a large steel saw blade bending and twisting, full of funkadelic swagger. 80's synths and video game space-ship-surrealism mix wit George Clinton and the master of funky inter-galactic and intra cerebral exploration. The nex minute island steel vibes swin in a hammock with jazzy come hither notes and mind-bogglin synthetic sound waves.

Pulling from an array of mu sical styles ranging from islan reggae to psychedelia, jazz, elec tronica and meditative chanting the Mood Doculators have forge a sound all their own. Precisio of innovation and improvisatio is what makes the Mood Docula tors one of the best on the scen today: a truly grassroots band.

Unearth: The Oncoming Storm
Continuing to pioneer the metal crusades

Jonathan Moody



On the aptly titled "The Oncoming Storm," Unearth's fourth release pulls the listener into a hurricane of unrelenting metalcore. Their most mature album to date, "Storm" has helped Unearth to carve its name into the metal scene with a musical variety that most metal bands do not possess. Thought-provoking lyrics, mesmerizing riffs, pummeling breakdowns and surprisingly catchy chants, characterize this Massachusetts–based ensemble.

For those tired of hearing about how much someone hates their ex-girlfriend, rejoice! Unearth's lyrics deal with nothing of this nature, but rather with the current state of our country, commercialization and politics.

Yet while Unearth has some marvelously written lyrics, others feel forced and tacky. One objection is the predominant negativity throughout all of the lyrics. Too many bands are incredibly pessimistic without any positive input.

But lead singer Trevor Phipps brings a presence and frenzy that helps to ignite the music. He growls at times with such passion that one would think that his larynx is going to disintegrate. Other times, he boasts a beautiful and melodic voice that adds diversity to Unearth's sound. At one point in the song "Lie to Purify" both styles are layered over each other to create a surreal atmosphere.

Unearth frequently slows down its energetic barrage into methodical chanting. This musical device distinguishes Unearth from most metal bands. At the conclusion of the song "The Great Dividers," Phipps chants "Take over the world/Does hate mean freedom?" with a prophetic confidence.

Don't be confused though, Unearth can still rock with the best of them. At times the band's sound reverts back to "old school" hardcore with breakneck speeds and unmerciful break downs. Their songs may sound too similar at times, but Unearth mostly keeps its innovative style fresh.

"Zombie Autopilot" is the best song on this album and asserts itself from the start. It helps to illustrate Unearth's incredible talent. The song begins with a captivating riff that dances through the listener's head while foreshadowing what is to come. It continues later in the song with an extended version that leaves the listener awestruck and begging for more. The song ends on a very strong note with a contagious chorus, in which Phipps exclaims: "Free us a piece of mind, gone are dreamers who strive to know!"

Unearth has become one of the premier metal bands performing today. After listening to "The Oncoming Storm," it is easy to understand why. This album comes highly recommended for open-minded rock enthusiasts

continued back page

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Alt officially named head coach

Turns his attention to rebuilding Juniata's football program

Tommy McConnell

When Juniata went searching for a head football coach at the close of its season this past fall, the College put its applicants through an exhaustive process. A search committee made up of people ranging from Provost James Lasko to members of the Enrollment Center all the way to current players participated in the interview process.

Fortunately for the school, its current head coach had been applying for the job for well over a year. Since being named interim head coach prior to last season, Darrell Alt has had his sights set on being the school's twentieth head coach.

"I really looked at this past year as this is my job interview," Alt said. "It's not meeting with the search committee, its what I do right now. It's my actions every day that's going to decide it."

Juniata officially removed the interim tag from Alt on January 14.

"It was a very humbling experience," the new head coach said. "I just felt so lucky that the search committee chose me because it was a pretty impressive group. I was very excited for our program and for our kids."

As well as the support of the school, Alt has the support of his players. Six current players had a chance to interact with candidates and then share their impressions with the rest of the search committee. Troy Beaver, a member of the player's committee, was pleased with the choice.

"As a collective group, I think we all decided that Coach Alt was the best candidate," he said.

Once Alt was informed he was the permanent head coach, little changed for the no-nonsense coach.

"I planned on working the whole way through," he said, "I said a prayer and I told my wife."

Juniata's football program now has Alt's complete attention. After going 1-9 last season, Juniata is in the midst of rebuilding its program. Literally.

"We compare our program to the building that's being constructed [on campus]," Alt said. "It looks pretty ugly on the outside, but if you go by that construction site, there's a lot of activity going on. That building, a year from now, is going to look a lot different, just like our program is. So, we gave each one of our players a brick - just a little reminder of how hard we're going to work."

Having an official head coach will also help with recruiting. A permanent staff will eliminate uncertainty and show stability to potential players.

"Right now, we have a sense of urgency with recruiting," Alt said. "That's been our biggest focus with what we're doing. Getting recruits to visit, getting their applications in and just showing them Juniata College."

Alt's personal commitment helped separate him from other candidates.

"Aside from football, he's just a great person, in general," Beaver said. " I think that's what a lot of people saw in him. He has the opportunity to be a real good coach, and it was the personal aspect that the guys on the search committee saw."

In Alt, Juniata gains a leader with not only head coaching skills, but also someone who is deeply invested in Juniata College and the young men he coaches.

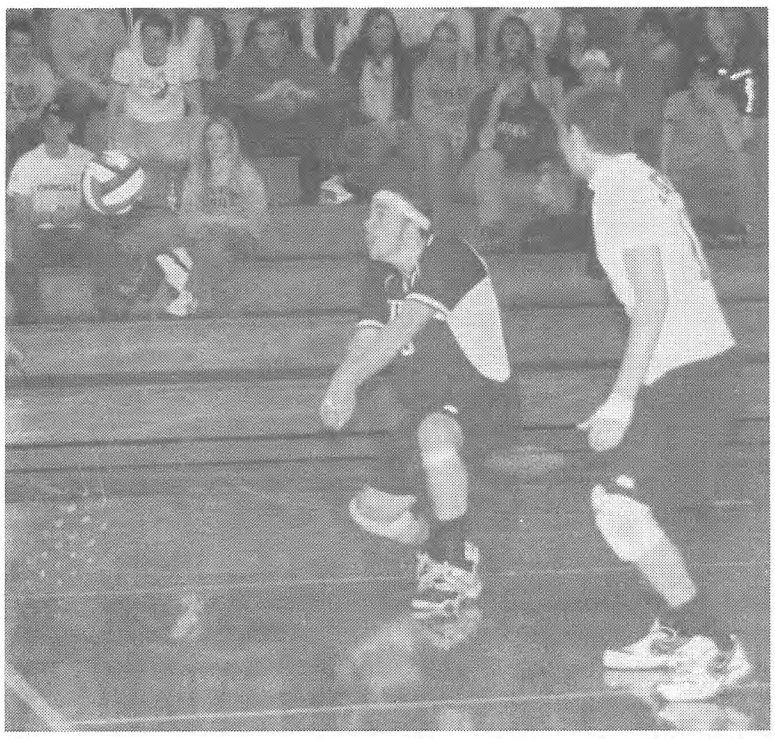
Coach Alt said, "As a football coach I love doing what I'm doing, so if I wouldn't have been named head coach I still wanted to work for our players, work for the school and work to promote the game of football."

Men's Volleyball raises record to 2-4

Brit Tew

The Eagles, now six games into the regular season, currently stand with a 3-4 mark. The Eagles earned wins over Division I Princeton on February 6, D'Youville on January 28 and D-I St. Francis on January 19. Juniata suffered losses against D-I opponents IPFW, Rutgers-Newark and twice fell to the Ohio State University.

The Eagles played Ohio State for the second time this season on February 4, falling to the Buckeyes 3-0. According to Coach Shibuya and freshman Matt Fritz, the team did better in its second attempt against Ohio State.



Hannah Rauterkus / Juniatian

Sophomore Glenn DeHaven sets it up as junior Tim Cole watches his back.

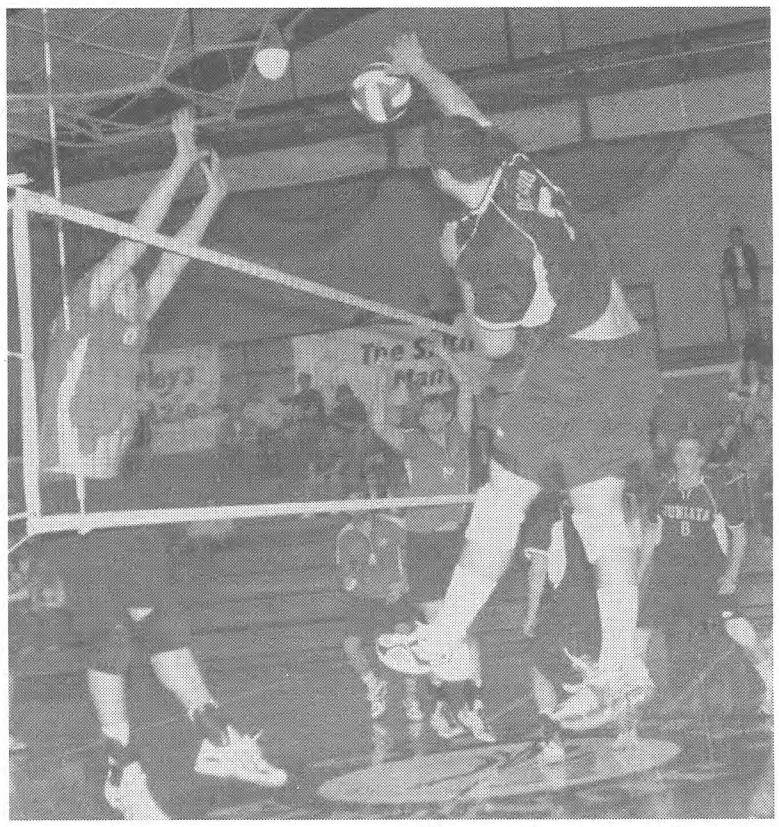
In the first game of the match, the Buckeyes quickly took the lead, creating a large margin between them and the Eagles.

Nearing the end of the game, Coach Shibuya sent in Fritz, who dished out back-to-back kills to close the gap for the Eagles. But it wasn't long before the Buckeyes had sealed game point (30-17).

According to Coach Shibuya, the Eagles panicked in the first game.

After the side change, the Eagles regrouped and made the second game a closer contest. Neither team led by more than three points. Juniata and Ohio State traded points until kills from Fritz gave the home team a three point lead, 14-11.

The teams remained close throughout the game, the final tie coming at 26-26 after kills from Cordt Withum and Fritz. Two service errors from the Eagles put the Buckeyes in the lead. The service errors, which have plagued the young JC squad throughout their early season match-ups, gave Ohio State the opening it needed to seal game two with a pair of kills from Andy Cole.



Hannah Rauterkus / Juniatian

Sophomore Nate Ocasio hit a career high 24 kills against Rutgers-Newark in a close match.

Game three was also close throughout the early points. Midway through the game, the Eagles led their visitors, 20-19.

A 5-1 run from the Buckeyes quickly separated the two teams. The Eagles fought back, bringing the game within two points, 28-26. However the Eagles could not close the gap any further, as Ohio State scored the game's last two points.

Coach Shibuya was pleas-

continued page 15

Swimming team gears up for the MAC

Jeremy Simmons

The Juniata women's swimming team won its final dual meet against Kings College on Saturday to bring its regular season to a close with a final record of 11-4. This tops last season's record of 9-3 and is a new program high for the Eagles. The team is currently amidst a three week resting session in preparation for the upcoming MAC championships.

The Eagles' final victory over Kings came at the end of a three meet winning streak that gave them the new program record.

Juniata started out strong in the 200-meter medley as the relay team of seniors Dana Gais and Kathy Trainor along with sophomore Amy Sutherland and freshman Jenny Bair claimed victory for the Eagles.

Juniata's sucess continued with junior Kim Dierolf, sophomore Rachel Almy and freshmen Kathleen O'Leary and Carli Zoubek all claming victories in each of their individual events.

The Eagles sealed their victory over Kings as sophomore Collin Thompson and freshman Kasey Brough both finished first in the 100 backstroke and 500 freestyle events, respectively.

As well as their win at Kings the Eagles have looked sharp in the pool since returning from winter break, earning a pair of victories as both Susquehanna and Elizabethtown fell to Juniata swimmers in its last two dual meets. The only loss since winter break came from a tight match up against California University, where the Eagles lost a close one, 132-121.

Before the season started head coach Brian McGrath predicted: "We are capable of doing better than we did last season," and he was correct.

McGrath says that the "the team did better than expected" and as a coach he is "very pleased with the team's performance."



Hannah Rauterkus / Juniatian

Junior Amy Hanson doesn't let anything get in the way of her and the goal.

The Eagles have had a very strong season and when asked what their secret weapon is McGrath responded, "the biggest strength that the team has had this year is that they are now more comfortable with my training style." McGrath explains that last year the team had to go through some changes but now they know what he expects of them.

With the MAC championship coming up the swim team prepares for what is its most important moment of the season. Eager to top the third place spot it earned last year, Juniata is going into this year's MAC championships with hope of bringing home the title. Coach McGrath is confident his team will swim well and says "if we do not claim the title this year then we will win it next year."

The only thing left now is to wait for the big day on February 11 as the Juniata swim team heads to the MAC championship with hopes of a first place finish on its mind.

Indoor track competing strong

Corinne Barabas

On January 29, the Juniata track team competed at the Ducharme Relays at Dickinson College. Overall, both the men and women's teams had strong performances.

Head Coach Jon Cutright saw progress from his team.

"We had improved since the previous meet," he said. "We're not in great shape. We still have a long way to go, but this week merits some improvement."

The men, placing second as a team out of six schools, had some strong performances on the track. Sophomore Randy Anderson placed first in the 200-meter dash with a time of 23.50 seconds. He also earned second in the 55-meter dash.

Junior Adam Loser, outjumping his competition, took a first in the high jump. Senior Jeremy Weber captured second in the long jump and third in the triple jump. Freshman Matthew Booth placed right behind Weber in the triple, finishing fourth. Justin Fritzius ran the 3,000 in 9:33, earning him third place, while freshman Eric Hoover placed fourth in the 800.

Weber is currently ranked eighth in the country and has a strong chance of competing at Nationals. Also, Randy Anderson and Adam Loser are ranked first in the MAC.

The women also had many solid performances. Junior Meredith Troutman brought home victories in both the 200-meter dash and 400-meter dash. Elena Amato finished close behind in the 400, winning fourth.

Freshman Caitlin Hinson took third in the 55-meter dash. Distance runners Lauren Gates and Nancy Hayes both took third in the 800 and the 3,000, respectively. Sophomore Maria Welch earned third in the long jump by jumping a 4.86, barely missing a first-place finish.

On January 22, the team participated in the Orange and Maroon Classic in Selinsgrove. While battling against competi-

continued page 15

Athlete off the Field

Kathy Trainor succeeds in and out of pool

Katie Laucks

To be the best athlete that one can be in a sport requires a lot of dedication. It would be an understatement to describe this issue's Athlete off the Field as a hard worker. She might just redefine the term.

Juniata College senior and swimming standout Kathy Trainor knows what goes into hard work, both in the pool and out. She has been described by Juniata swim coach Brian McGrath, as someone "that the team looks up to."

That hard work has paid off not only in the pool but outside it as well. Kathy's POE is social studies and secondary education. Last semester she was in an 11th grade classroom, being put to the test. This was a great experience for her since she plans on teaching in high school after she graduates this semester. Trainor said the student teaching experience "was awesome" and she misses it.

"You realize what you learn and study, what it is all for and it finally made sense when I was there," Trainor said about student teaching.

In the pool, Kathy has become a huge asset, not only by demonstrating her talent, but as a leader. McGrath compared Trainor's professional experience this fall to her endeavors in the pool. "Her team depends on her to be leader just as her students depend on her in the classroom," McGrath said.



"She is not just focused on herself winning, but she knows that the team is just as important to have a winning season, too," McGrath added.

This year Kathy has taken on the role of co-captain with junior teammate Amy Hanson.

"I look up to her for encouragement all the time since we swim the same events," Hanson said.

Adding to the load of a playing a demanding sport and a rigorous POE, Trainor is also the president of the Juniata Water Polo team. The club is fairly new, starting when Trainor was a freshman. It is made up of mostly swimmers. They meet in the spring about once a week for about an hour. "Most of us played in high school, and it is something we missed," Trainor said.

With dedication, the drive to win and her leadership, Kathy's senior season is making a splash.

"She has improved by leaps and bounds," McGrath said.

Trainor has been swimming

continued page 15

Men's Basketball: stepping it up

Team finishes first half of conference play in a big way

Katie Charles

The men's basketball team earned a big conference victory with a 75-72 win over Lebanon Valley on Jan. 26. The team got a huge game from sophomore Aaron Chamberlain. He scored a career best 28 points, while adding three steals and four rebounds for the game. He hit five three-pointers and effectively shut-down Lebanon Valley's preseason All-American shooting guard with smothering defense.

Steve Holencik hit a free throw with 12 seconds to play that put Juniata up, 73-69. After Lebanon Valley scored a quick three-pointer, Juniata sealed the win in the closing seconds on two free throws by junior Tommy McConnell.

Coming into the game, Lebanon Valley was ranked 19th in the nation. The Juniata team effectively dismantled them with a strong defensive effort. They forced 18 turnovers and grabbed 11 steals in the game.

Coach Greg Curley said, "We felt confident and comfortable. Our defense was great."

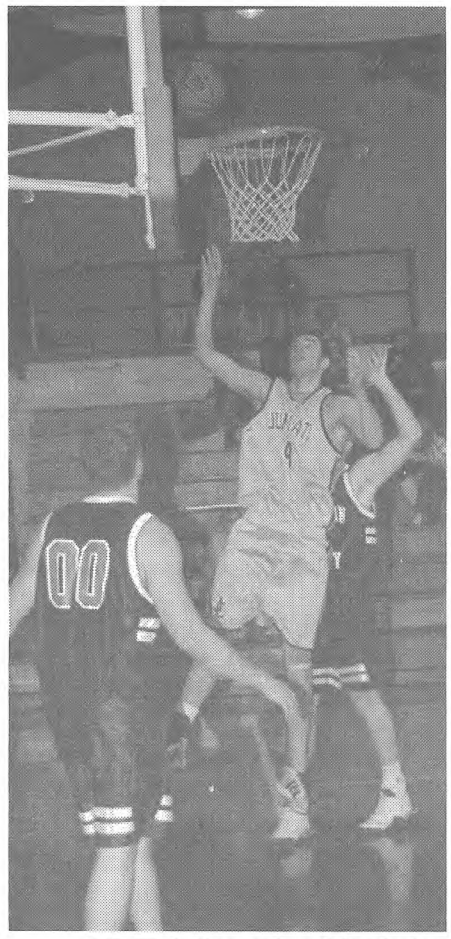
This game marks a big victory for a very young team. Curley does not see youth as a disadvantage. He said, "The guys are continuing to work and get better. I think we have a bright future."

Chamberlain is also confident in the team.

"After Christmas break, the team has really bonded," he said. "It's a lot of fun. Being young is not going to affect us."

The team began the second half of conference play January 29 against Widener University. They fell to the Pioneers, 78-54. Despite the loss, Juniata got strong performances from two freshmen. Brian Cannon scored a career-high 16 points, while Steve Holencik added 11 points and seven rebounds.

The team lost to Messiah last Wednesday, 74-58. Cannon matched his career high for the second straight game with 16 points and nine rebounds. Sophomore Chris Jasiota chipped in 10 points.



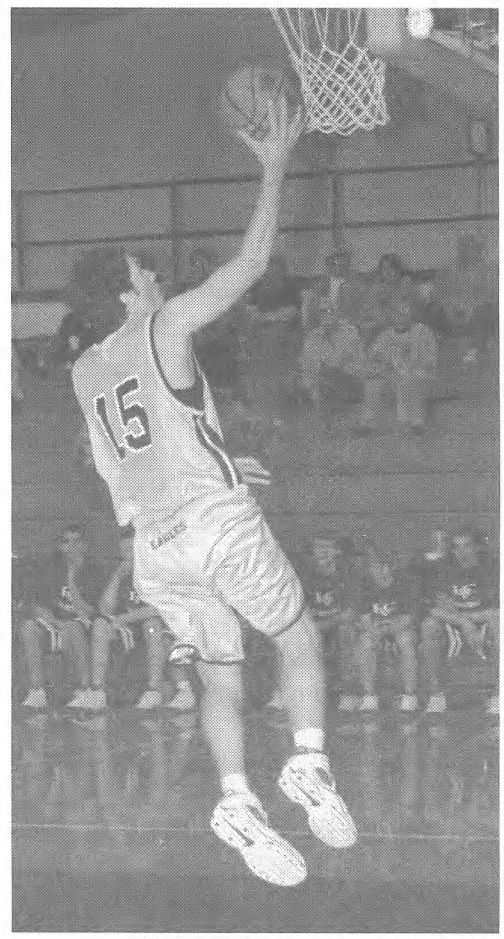
Hannah Rauterkus / Juniatian

Sophomore Chris Jasiota adds another 2 as he leads the Eagles in scoring.

Last Saturday, the team fell to conference foe Moravian, 92-63. Jasiota had 12 points in the loss, while Chamberlain chipped in 10. McConnell added five assists.

The team now prepares for the end of the regular season and possibly the playoffs. The team has three more conference games. Their final home game of the season is this Saturday.

"Every game is a big game." Chamberlain said. "We need to take them one at a time. Defense will be a key for us. We need to put together a full 40 minutes."



Hannah Rauterkus / Juniatian

Sophomore Aaron Chamberlain makes a clean break from Susquehanna's defense.

Tough two weeks for Women's Basketball

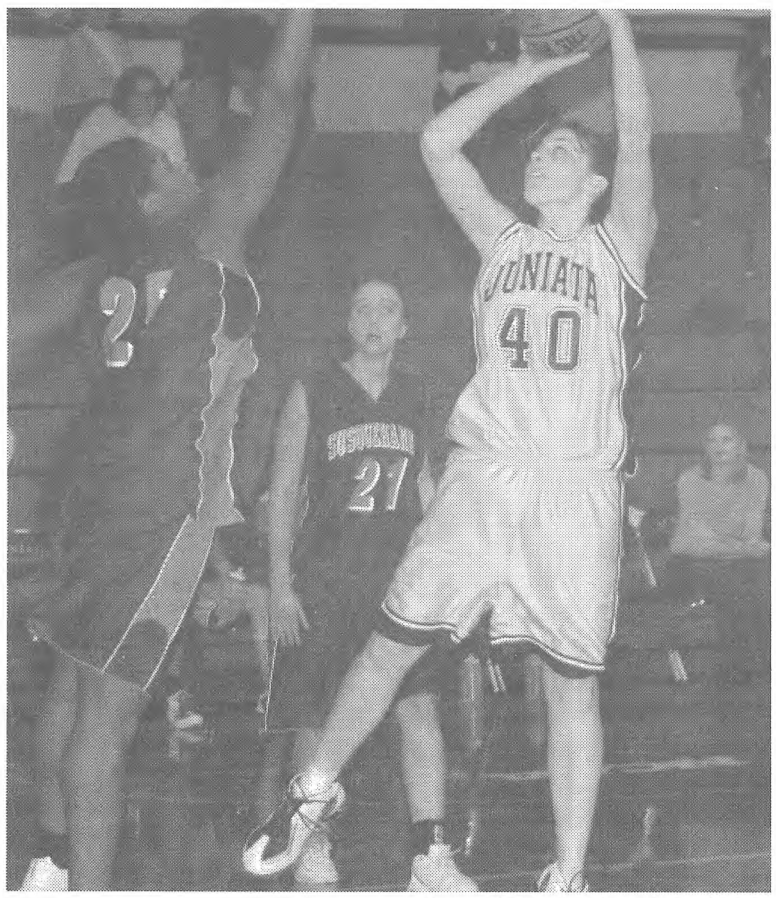
Maria Piazza

It was a tough two weeks for the women's basketball team. The women lost, 73-70, to Lebanon Valley on January 26; 83-80 to Widener on January 29; 71-44 to Messiah on February 2 and finally lost, 71-45 to Moravian. A combination of strong opponents, questionable calls by the referees and failure to push the ball in transition as much as they would have liked, spelled the difference between victories and losses. It was a setback for the Eagles since all four contests were conference games, but the stretch was not a complete loss.

Head coach Danny Young said, "We lost but we showed Juniata and the rest of the conference that we can hold our own against good teams."

The women are currently 1-9 in the conference and 5-15 overall.

The games against Widener and Lebanon Valley were quite close. Lebanon Valley was a strong team that kept the women on their toes through much of a tight game. Kristen Kirk's three pointer with eight seconds left in regulation tied the game at 62, sending the game into overtime. In the extra period, Lebanon Valley stole the game on a late three pointer by Donna Geiger.



Hannah Rauterkus / Juniatian

Freshman Jess Winemiller goes for 2 over a Susquehanna defender.

The game against Widener was a struggle early on for the Eagles. They failed to effectively handle Widener's defensive pressure. After a strong second half comeback, fueled by intense defense and timely shooting, the Eagles found themselves in a nail biter. Freshman Courtney Callas' three pointer, which tied the game with fourteen seconds left on the clock almost sent the game into overtime. Unfortunately, Widener's Nicole Stanley answered with a last second three pointer of her own to win the game.

"I'm not disappointed," junior Katie O'Brien said. "The team worked well together. No one gave up. Even when we were losing, we all kept at it."

The games on February 2 and 5 pitted Juniata against strong Commonwealth Conference foes with more depth and experience than the freshman-laden JC squad. The young Eagles guards had trouble handling the defensive and offensive pressure that Messiah and Moravian applied. In the first half of both contests, the Eagles struggled to stay even with their opponents. In the second halves of those games Moravian and Messiah pushed ahead by 20 points.

Even with the struggles, Young is still hopeful about her team's chances in the upcoming outings. The past games have been against tough teams, which tested and strengthened all of the team's skills.

"We need more contact with the opposite team," freshmen Jess Winemiller said. "As a team are learning how to work with each other."

Indoor track going strong

continued from page 13

tors from over 15 schools, Juniata put up a tough fight.

For the men, Adam Loser took first place in the high jump clearing 6 feet 4 inches to edge out the competition. Jumper Jeremy Weber took third in the long jump. Randy Anderson took second place in the 55-meter dash and sixth in the triple jump.

On the women's side, Meredith Troutman, senior Rebecca Shoaf and Elena Amato all had impressive showings in the 400 meter run, coming in fourth, fifth and eighth, respectively. Junior Nancy Hayes took home a seventh place finish in the 1500.

Coach Cutright said, "We are afraid to compete a little harder. We need to put ourselves out there. We have the potential, we just need to show the other teams what we've got."

Cutright is sure that many of the new freshmen on the team have the "early season jitters," but he is looking forward to a good finish to the indoor season and a strong start for the outdoor season.

Athlete off the Field

continued from page 13

well and practicing well as she has led the team to a record setting season. Her team is warming up for the conference championship with an impressive finish to the season. The team is currently 11-4 overall and an impressive 5-2 in the conference.

At the MAC championships on February 11 Trainor will look to repeat her effort from last year and capture conference titles. She also is working in order to keep the MAC record in the 50 and the 100 freestyle events.

After the MAC championships Kathy's goal is to make nationals. With her continued persistence and hard work, it isn't out of the question.

When Kathy's final lap in the pool is taken, she will not just have a successful career in swimming behind her but a future of successful teaching ahead.

Men's Volleyball

continued from page 12

antly surprised by the performance of some of his non-regular players including Fritz, who led the team with a career high 13 kills.

Matt Springer was also on the coach's list of top performers with 12 kills. Senior Ricky Ziegler dished out 40 assists for the Eagles and served up two aces.

The Eagles now turn their attention to the games that really count--the ones still ahead on the schedule. "We can't get down about the game too much. We have to keep winning the division games," Fritz said.

Previously, in a heart breaking, evenly played contest against Rutgers, the Eagles fell in game five by only two points.

Nate Ocasio had an outstanding 24 kills. Glenn DeHaven earned a career best 23 kills. Bernardo and Withum added 13 and 11 kills respectively for the Juniata offensive attack.

Ziegler dished out 63 assists for Juniata. The Eagles had digs from Tim Cole with 15 and Bernardo and DeHaven with 11 each. Jeremy Barndt had five blocks for the Eagles' defense.

Juniata is a young team, but still has a chance to be as successful as last year's Molten Division III National Champion squad. "We have a chance to be as good as last year, or better," said Coach Shibuya.

Super Bowl XXXIX: Patriots vs. Eagles

Robb Patty

The Patriots won their third Super Bowl in four years under head coach Bill Belichick and can now officially be called a dynasty. The Patriots join the Steelers of the 70's, the 49ers of the 80's and the Cowboys of the 90's after defeating the Eagles, 24-21, in Super Bowl XXXIX in Jacksonville, FL.

The Eagles sought their first title since 1960, but once again New England proved why it is the team of the new millennium.

The Super Bowl is like a holiday for sports fans. It's the biggest sporting spectacle of the year. Friends and family gather with food and drink in hand to watch not only the Super Bowl, but everything it has to offer.

This year the pre-game show featured Bill Clinton and George Bush talking about tsunami relief, along with singer Alicia Keys singing with deaf and blind children from the Jacksonville area.

The halftime show featured Paul McCartney, who played a few of his hits from back when I was about five feet shorter. However, McCartney did manage to keep all of his clothes on, unlike Janet Jackson of a year ago. I'm guessing that made the people at FOX very happy.

This year's Super Bowl once again had advertisers trying to win a wide scale audience's attention. Lays Potato Chips showed M.C. Hammer and a '72 Impala being hurled back over a fence after children threw a bag of chips over it in hopes of retrieving a lost baseball. Pepsi went old school, bringing back the attractive Cindy Crawford to sell Diet Pepsi. Each spot, however, had its price as advertisers are now paying roughly 2.4 million dollars for 30 seconds of television time.

The game itself was decent. In the first half the teams traded touchdowns and the score was tied coming into the last 30 minutes of play. This is when the Patriots' offensive and defensive lines began to dominate the ballgame. The defensive line contained Philadelphiarunning back Brian Westbrook, holding him to just 44 yards on 15 carries.

On the offensive side, the line created running room for halfback Cory Dillon that seemed to really wear down the Eagles toward the end of the game.

The Eagles, though, were able to hang tough with a late touchdown pass to Greg Lewis that cut the deficit to three with just under two minutes left in the ballgame. But, just like in their previous two victories, the Patriots would hang onto that three-point lead and come away champions for the second consecutive season.

Wide receiver Deion Branch was named Super Bowl MVP as he racked up a record 11 receptions for 133 yards.

On the other side, Terrell Owens was absolutely incredible as he played on an ankle that was nowhere close to one hundred percent and was able to haul in nine balls for 122 yards. That performance just five weeks after ankle surgery shows what kind of shape T.O. is in and how much he loves playing the game of football.

In the war of words before the game, Eagles' wide receiver Freddie Mitchell called out New England's safety Rodney Harrison, exclaiming that he, "had something for him." It turned out that Harrison actually had something for Mitchell as he intercepted two of Donovan McNabb's passes and added seven tackles and a sack. Meanwhile, Mitchell had a huge day, catching one pass for 11 yards. Maybe next time someone should think before he opens his mouth to start trash talking to a Pro Bowl caliber safety.

All in all, the Super Bowl was everything it always is: a display of high quality entertainment that all sports fans love. There always seems to be a little something for everyone when the Super Bowl rolls around - even if your team isn't playing in the game.

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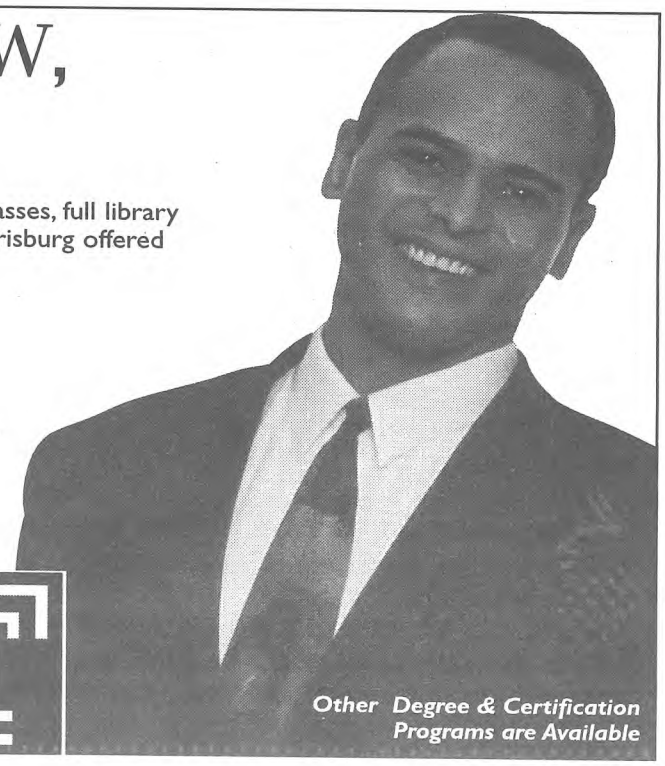
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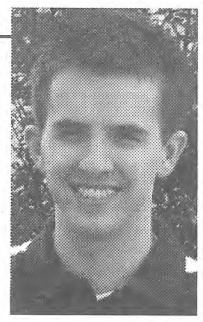


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No pictures, please: It was insisted that if I put in staff pictures for all the other columns I had to put mine in as well. If I offend you this week, please pretend you still don't know what I look like. Much appreciated.

It'll be no Pheasant Lounge I'm sure: As per Kepple's response in "Presidential Perspective" (page 5), Good Hall will get a lounge in its basement when the theater people vacate upon completion of Halbritter. Science gets a new building, Theater gets a new building, and Humanities gets… a room back from Theater to have a lounge. That seems fair.

Where's my bat? (part 1) 1:40am: South fire alarm goes off. 1:50am: Alarm sounds for 30 seconds. 1:55-2:35am: Alarm sounds a few blasts every 90 seconds. By then we were ready to break it and take our chances with fires. Is it so hard to find the 'off' button?

Cheesy options: Ever notice that Baker's nacho cheese and mac & cheese taste pretty much identical? Yeah…

Grainy options: When was the last time you went to lunch or dinner at Baker and one (or two or three) of the options wasn't over rice? That's what I thought.

Where's my bat? (part 2) I felt compelled to investigate what was being done downstairs to turn off that cursed alarm. Try to picture this now. A member of the JCPD (no snickering) was standing alone in front of the control box with a finger pointed at it. Every time the alarm went off he would attack the box with his finger, repeatedly pressing a button until it turned off…. and did this every 90 seconds for well over half an hour. Nice solution.

Atkins options: Did you see that sign? "Low carb options can be assembled at the salad bar." They actually wrote it! I still think it would be fun to have a "fad diet" line in Baker.

Wasted time: I always hate it when I take the time to solve a puzzle and it turns out just being an advertisement for something really, really lame.



Random quote from a coworker out of context: "Oh, there's a fork in my hair. I'm gonna go eat some of this stuff."

Signature juvenile humor: You know your U drives are currently on a server called 'Saturn', right? Well, I recently had to name a new server and briefly considered naming it 'Uranus'. How much fun would the calls to the Help Desk be when people needed to connect to, access, or open it?

And really old, too: During the State of the Union, a friend didn't recognize teleprompters to the left and right of the President. He asked me, "What are those white things on either side of the President?" I quipped, "That would be the Vice President and Speaker."

Unearth

continued from page 11

looking for a very passionate, talented, and most of all, unique metalcore band.

Standout Songs: Zombie Autopilot, This Lying World, Lie to Purify. **Lyrics Excerpt:** "Instinctual appear to fear/Collapsed and paralyze/Far gone is good intention/Smokescreen to commercialize!"

National Parks Chief Historian

continued from page 4

to other nations, such as South Africa's struggle to end apartheid and Germany's acceptance of the Nazi regime as part of its history.

"[The Park Service has] not shied away from conflict. That's what made the site important," said Pitcaithly.

Controversial stories are important to the national psyche, Pitcaithly claimed. He said that civic engagement in the past will strengthen American democracy and social justice.

Pitcaithly added, "We look at history because it helps us become better citizens."

Foreign life

- continued from page 9

and not going broke.

Do something Mexican!: Name your car. Many taxis, buses and trucks have names painted on the tops of their windshields. The names seem to fall into three categories: names of loved ones, statements of faith in God, or rough-and-tough sounding names. My favorite so far has been a garbage truck named *Cowslayer II*.

Classic Juniatian

From September 14, 1989 by Michele Miller

Juniata enrollment rises despite tuition increase

For the ninth year in a row, the price students pay to attend college has risen faster than the inflation rate, the College Board said.

Educators and other adult observers bemoaned the increases, yet generally thought the price of college remained affordable. Students, on the other hand, seemed to greet the news with more alarm.

"It's getting harder and harder. I know a lot of people who were very scared that they wouldn't be able to come back, "said Chris Victor, a sophomore from Juniata. [...]

Kent Halsted of Research Associates of Washington D.C. said that his 1988 study of college prices concluded that the tuition rates were about the same percentage of average American incomes – as they were two decades ago. Consequently, he said, college is still "a good buy."

"It's hard to make the case that most mid-to-lower-class students can't afford [college]," said Halstead. "Most increases are only about $100 a year. People can buy a portable radio for that price."

While such may be the case for most colleges and universities, Juniata College is not among this group. With tuition at $9,540 for the '88-'89 year, this year students are paying $10,600, constituting a $1,060 increase for the '89-'90 tuition. The Juniata College Board of Trustees Executive Committee also said that the amount of financial aid available to Juniata students will be increased by roughly 20%.

In relation to the increase in tuition, of the 70 students who withdrew from Juniata for the '89-'90 year, 14 listed financial reasons in general as the reason, according to Dawn Williams, assistant director of housing. The rise in tuition has not, however, affected the enrollment, as it rose from 1125 last year to 1137 people on campus this year. [...]

Students might as well get used to annual tuition increases of about six to seven percent in the foreseeable future, the ACE's Merkowitz said. "Tuitions have got to go up," commented Jennifer Lincoln, a sophomore, "but it would be nice if we knew what it is being used for."

From February 15, 1990 (no byline)

JC tuition hits $14,990

The Executive Board of the Juniata College Board of Trustees has unanimously voted for a tuition hike of 8.3 percent, raising the price tag of a Juniata education to $14,900 for the next academic year, announced John Deppen, student government president. [...]

The rate hike raises tuition from $13,840, said Scott Neff, assistant director of admissions at Juniata. The bill can be broken into three parts: tuition, $11,520; room, $1,640; board, $1,830.

Bill Alexander, vice president for financial affairs, deferred to comment on the new tuition rate until after Dr. Neff returned from Europe.

But Alexander would cite problems facing the budget.

"The difference in class size will result in a decrease in the number of students. We will have a few fewer students next year. Medical insurance rates are skyrocketing – they are for employers across the country – and utility costs and oil prices are also going up," Alexander said.

"We have many miles to go before we're going to balance next year's budget," Alexander said.

Senate members weren't happy about the tuition hike.

"I'm glad I'm graduating this year," said Misty Payne, student government secretary.

"I challenge the trustees to send a full, written justification of the tuition increase to The Juniatian for publication," said Kirk Almanshofer, student government treasurer. [...]

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HUNTINGDON, PENNSYLVANIA

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Students balk at concert choice

Why did JAB select Pat McGee and Virginia Coalition?

Genna Welsh

Lately, students across campus have been dying to know who will perform at the upcoming JAB major concert. On February 11, they were given an answer: The Pat McGee Band and Virginia Coalition.

At the time of the announcement, however, student on-line voting for these two bands had totaled only 11 of all 516 votes. Now, those 97.8% of students who voted for Breaking Benjamin, Coheed & Cambria or any other bands on the ballot, are unsatisfied.

"I'm very upset with the result," said freshman Michael Zanic.

Senior Lauren Chappie's disapproval was even more adamant. "I'm boycotting this show," she said. Zanic and Chappie are just a few of the many students dissatisfied and frustrated with JAB's band selection.

With only 2.13% of the voting population choosing the selected acts, students began to ask whether the student vote was merely a facade. This year's voting, conducted for the first time on-line at the Arch forums, was popular, totaling over 180 posts on the thread, with 516 votes. Yet to many students, this vote seemed pointless.

"The fact that they had a poll and we could see the results made it feel like a slap in the face," said junior Michelle Schoonmaker, one of the many students who felt that the vote was useless.

Zanic agreed and suggested that JAB's decision was unilateral. "I felt like they were making their own selection regardless of what students want."

JAB, however, maintains its emphasis on student input. "We try to do what we hear people want," said Staci Weber, Director of Student Activities and JAB advisor. According to Weber, JAB recognizes the problems with on-line voting, and hopes to improve the method next year. "You live and learn. Next year's voting will be done differently," she said.

Weber said that in the future JAB hopes to give students more than one vote to determine which bands students would be most likely to attend. However, students would still be restricted to the list of bands JAB creates. "We are more concerned not with students' favorite bands, but in seeing, 'Of the following fifteen or so bands, which would you come and see?'" Weber said.

Students also felt JAB listed unobtainable bands on the ballot from the start, presenting false pretenses and heightening students' hopes. Like many students, Schoonmaker argued, "If bands couldn't have come, they shouldn't have been on the list. JAB should plan ahead, make offers to groups and then send the vote to students."

Concert chair Lyndsay Frye insists upon the feasibility of each band as a potential major concert act. "When the poll was posted, each band was a realistic option," Frye said.

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Clicking for classes

New online course registration set to begin

Jasmine Frishkorn

With course pre-registration approaching on March 14, students should prepare for a new registration process. The upcoming registration period will be the first time all Juniata students will register for classes online, and the Registrar's Office is ready for reactions from students and faculty.

In the past, the Registrar's Office provided each student with a course packet that included forms for fall and spring course registration, drop/add, and a graduation checklist. Now registration is available online, and the remaining forms are available for students to print out and hand in as needed.

The new online registration process will require students to first visit the Registrar's website and look up class schedules. It is highly recommended that students select courses prior to the beginning of registration.

Class registration will be available on March 14, the first day students return from spring break. Juniors will begin registration first, followed by sophomores, then freshmen.

Students can access the registration portal by signing into the academic page of the Arch. Students who know exactly which classes they need to take will be able to use Express Registration. Express Registration allows students to enter the ID number of each course and number of credits to instantly preview their schedules. Students must click *submit* after adding all their courses in order to be entered into the College system.

Express Registration tempo-

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Nagengast sets sights on Africa

Wants non-Western exposure for students

Mary Gardiner

When Dr. Emil Nagengast walked into the classroom on the first day of his new course, Contemporary African Politics this spring, he shocked the students. Juniata's European politics expert explained why he was offering the course.

"I just got bored. Europe's success has made it boring," said Nagengast.

Little did he know, his boredom had set him on a venture that would bring both learning and anxiety.

"I don't want anybody thinking I'm Mr. Africa," Nagengast said. "I'm doing this, even though it's not my area, as a desperate attempt to bring non-Western exposure to our students. Everyone recognizes that Juniata College doesn't have enough course offerings that cover other parts of the world."

With less than twice the enrollment of Juniata, nearby Dickinson College offers majors including East Asian studies, French and francophone studies, Italian studies, Judaic studies, Latin American studies and Russian area studies. Dickinson also employs 16 political science professors, over five times that of Juniata's three.

As Nagengast explained to the twenty-five person class, until recently, he had known just as little about Africa as the students.

"[The course] absorbed so much of my energy. Before the first day of the class, it was like I was cramming for a final. There's so much to learn," said Nagengast.

In his professed lack of knowledge about African history and politics, he sought out friends and students who could share

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Baseball: new record season?
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CIS funding: pros and cons

Gives clubs individual power but requires more from the students

Corinne Barabas

The new CIS funding process implemented by Student Government has created confusion, complaints and concerns for some students as to how well it is going to work and how reasonable it is.

On February 8, elections were held for CIS Senators and Allocations Board representatives. Attendance was very low at this meeting, suggesting that students either did not have the time for or do not care about the new policy.

Many students who participate in clubs feel that Student Goverment's new process is a good change because the old way was not as efficient and rational, yet others think it is a change for the worse.

"Many [current] treasurers had no intentions of being this involved with the Senate. They do not want the responsibilities of the Student Government officers and feel that it is not their job to decide how the club's money is dispersed and used," said Elliot Stillwater who is treasurer for two clubs on campus.

The CIS, or Common Interest Subcommittee, was approved by the Senate last fall with little opposition, as covered by the Juniatian. The process brings representatives from similar clubs into each CIS unit, which proposes a budget request to the Allocations Board and Senate.

The new system does offer more control for clubs to receive the funds that they request. However, it is going to require more work from the clubs' officers.

Angela Davidson, Psychology Club president said, "It will enable each club to justify their budget on a more personal level, increasing the chances that each club will get what they ask for."

Whereas, sophomore Karen Leonard, Chess Club president, said, "I like the idea of the new system, but I don't like the implementation. The idea is to cut out the middle man and give clubs more control over budgeting, but in doing so a new group of middle men is created. These middle men are the worst kind; they have a vested interest in their own clubs and groups instead of being completely impartial."

Student Government secretary Kelie Cummins said, "[Student Government] invited students to their last meeting to get different opinions from the different clubs on campus. We wanted to see what they thought about the idea. People weren't upset about it as much as they were simply vocalizing specific questions. The majority felt it would work fine."

"The reason for creating the new system was to give student clubs more of an opportunity to have more power in decisions and budgets. Each club is represented equally and will have a say in their own funding," Cummins explained.

There are eleven CIS groups. Two people from each CIS will be chosen to serve on the Allocations Board and to serve as a senator, respectively. The CIS senators will have Senate voting rights. The person serving on the Allocations Board is to be a treasurer from one of the clubs in that specific CIS.

The Allocations Board handles funding requests and various other duties. Mainly it will examine the budgets and decide how much money each CIS group will receive. A person cannot be an elected representative or treasurer in more than one club in one CIS.

President Carl Kihm said, "It is the first time doing this. We don't expect it to be perfect. We are however, taking a step in the right direction, and should see it improve over the next couple of years."

Junior Michelle Schoonmaker, co-president of AWOL, and member of the African American Student Alliance and various other groups on campus said, that her "biggest complaint is that it requires too much time. Students are required to attend extra meetings to discuss, create, present, and divide budgets. These meetings have to be coordinated with up to eleven different people's schedules, which is going to be extremely difficult."

Students with questions or concerns should contact Student Government.

Career Services: Guardian of futures

Liz Houts

As their final semester flies by, hundreds of seniors are frantic about finding jobs following graduation. Little do they know, dozens of helpful resources are right in front of them.

The Career Services Office, located in the basement of Ellis across from the Post Office, has been helping seniors take steps toward finding jobs for years.

Underclassmen, too, can take advantage of internship opportunities and job preparation through Career Services.

"I think the important thing for students to know is that these services are available to them, and for free," said Shirley Powell, Career Services Assistant. "We can't hand them a job, but we do all that we can to help them in their job search processes."

Seniors can create credential files, including résumés and letters of recommendation, which will be used for referral to potential employers. Office staff members proofread and critique the submitted résumés.

"It's nice to have another set of eyes to look over your résumé and cover letter subsequent to the professors in your department," said senior Andrew Hoffman. "Also, having your credentials on file with them just adds another resource for getting interviews."

When he comes across a promising job opportunity, Director of Career Services Dr. Darwin Kysor finds the students on file whose career interests match the job description. If he finds a match, he forwards the contents of the student's credential file to the employer.

The office also coordinates a number of on-campus recruiting opportunities. When an employer is planning a visit, students are encouraged to submit their résumés and sign up for interviews. Anxious seniors can also sign up in the office to attend any number of job fairs off-campus.

Another of Career Services's helpful tools is its frequent workshops for students. These include seminars on résumé and cover letter writing, graduate/professional school essay writing, graduate school planning, interviewing skills, job searching and more.

"We try to have the workshops several different times each semester so students can fit them into their schedules, but if they're not convenient, we can schedule a time to suit you," said Powell. "We know you have a lot going on, so we're pretty flexible."

Students are always welcome to schedule appointments with Kysor to discuss anything from career exploration to finding a job. One of the most popular meeting topics is internships. Kysor helps dozens of students coordinate internships at many locations.



Hannah Rauterkus / Juniatian

Director of Career Services Darwin Kysor helps junior Ashley Kuzar perfect her résumé.

By filling out a few simple forms and giving either a poster or an oral presentation, students can have their summer jobs listed on their transcripts as non-credit internships. This goes for any student, freshman through senior.

"If your summer job is at all related to your POE, you can most likely have it noted on your transcript," said Carolyn Wait, a Career Services student assistant.

Internships are powerful tools and wonderful résumé boosters when it comes time to look for a job, pointed out Powell. With internships under their belts, students are no longer the average entry-level job searchers; they have experience in their fields.

Students are encouraged to stop by the Career Services Of-

continued page 4

Instrumental programs hit crescendo

Music participation increasing despite lack of POE

Nate Drenner

When Dr. James Latten became a full-time professor of music at Juniata College, approximately 20 students participated in instrumental music groups.

That was in 2002. Today, approximately 90 students participate in the Music Department's wind symphony and five ensembles. And Juniata does not offer a music degree.

"Soon after I arrived, I noticed that the retention rate was getting higher and the attrition rate was getting lower. More students that were coming into the program seemed to be staying for more semesters," said Latten. Latten directs most instrumental ensembles. Each ensemble is offered for one academic credit in the fine arts distribution.

About seven percent of Juniata's total enrollment now participates in music groups. Latten claims that anything over three percent is superb.

Latten attributes this instrumental growth to several factors, most importantly the recruiting of new members and the retention of existing members.

"The first time I really considered it, I think, was when Dr. Latten called me. He called all of the incoming freshmen that had expressed an interest on their application and invited us to join," said freshman Aaron Shotts. Shotts plays trumpet in the wind symphony and jazz ensemble.



Jim Laughner

The alto saxophone section of the jazz ensemble practices in the Ballroom.

Freshman Dan Popernick, a member of the percussion and jazz ensembles, also cited recruitment as a reason for his involvement.

"They've done a lot more publicity, getting people to know that Juniata has ensembles, and that although we don't have a music [POE], there are some decent players here," said Popernick.

Senior Crystal Trinneer has witnessed the growth firsthand. A member of the wind symphony for four years, she recalled that the trumpet section only included three students during her sophomore year.

"We had to rely on outside community [members] who would come to a few of our rehearsals and our concert because we just didn't have the part covered," said Trinneer.

Since then, the trumpet section has grown to ten members – all Juniata College students. And some sections simply cannot accept more players, or the ensemble would lose balance.

Sinfonia, the College's sole string ensemble, has seen perhaps the most marked growth. This program recently celebrated its 100th anniversary but "has seen its share of ups and downs over the past century," according to Latten. The group is currently up to 15 string instrumentalists and has joined with winds and percussion to perform pieces for full orchestra.

"After playing music in junior high and senior high, I was compelled to continue my passion in college, and it seemed like the Sinfonia was a great way of doing that," said freshman violinist Jenny Liu.

The ensembles will perform at concerts in April. The jazz ensemble also has potential engagements lined up at the Altoona Curve and on the upcoming Huntingdon PRIDE telethon.

Now that they have built a significant, reliable base of players, Latten will concentrate more on developing the different groups' quality rather than start new instrumental ensembles.

The Sinfonia will be able to concentrate more on works by great music masters, and the jazz ensemble will start to emphasize improvisation techniques.

The wind symphony is the main instrumental group, but others can fluctuate over time. Participation in the Music Department's brass ensemble is actually declining, but the percussion ensemble, as a separate entity, grew out of a strong section in the wind symphony.

Sometimes, though, students take the initiative to form their own music groups, like the cello choir that performed last semester or the Musical Theatre Club. These types of programs are not offered as courses through the Music Department so that the main ensembles do not stretch too thinly.

"We don't wish to create so many groups [as courses], all of which would be sort of average and equally struggling for a full complement of musicians. Instead, we want to have the main concert ensembles and make them superior experiences," said Latten.

Latten and several students also emphasized that the music programs are sensitive to students' schedules in other academic programs, and those already in one or two ensembles simply would not have time for a third.

Currently, there is no formal audition process, but each instrumentalist plays for Latten so that he can determine their level of performance. Latten said, however, that developing quality could mean that some students will not be chosen to participate in the ensembles, or they will be in some but not all of the pieces performed.

"There are so many gradations of talent that you have to account for everybody," said Popernick of the music selection.

Musicians come to Juniata with a variety of backgrounds, from experience in competitive regional or even state bands to high school or beginner levels. About 40 percent of Juniata students who participated in high school music groups continue to perform at the college level.

Latten estimated that participation in the wind symphony and jazz ensembles are now about the same as other small liberal arts colleges.

Latten also noted that Juniata's percussion ensemble is now larger than some schools with music majors. But for a true comparison, "the difficulty is that we have to find schools like us that don't offer a major in music. Or a minor. There aren't that many of them," said Latten.



Jim Laughner

Junior Alison Earnhart tunes her tuba for the Wind Symphony.

Correction

The Juniatian regrets the following error in the Feb. 10 issue:

"New van service gets positive reviews," front page – The van service is sponsored by the Office of Student Activities, not JAB as reported.

The Juniatian congratulates the winners of the Bailey Oratorical:

1st place – Eli Finberg
2nd place – Alexis Donkin
3rd place – Angela Condor

'Twas the week before Break

Last-minute vacation options for the procrastinating student

Nicholas Carney

The bikinis were hung by the suitcases with care, in the hopes that midterms would no longer be there. The students nestled all snug in their beds, while visions of margaritas danced in their heads.

Spring break has long been a time for college students exhausted from half a semester of studying to take off to an exotic tropical destination, leaving their cares behind them. Most students with a measure of foresight booked their vacations in November, having ample time to both select the destination of their choice and save money for the trip.

Yet, for those who have no plans, there is still hope for a spring break that doesn't involve lounging on the nearest sofa.

Price-wise, tropical destinations during early to mid-March are prohibitively expensive for the average collegiate budget. One week at the Hyatt Beach Resort, in San Juan, Puerto Rico, for example, will cost an astounding $4953 (Expedia.com) including airfare. Those students not wishing to lake out a loan for their spring break will find that there are a number of excellent travel options for the time-constrained and budget-minded.

Domestic destinations, like Virginia Beach, are generally a very cheap alternative to more exotic locales and can be reached by car or train. When traveling domestically, much less planning is needed, and trips can be put together at the last minute.

For foreign travel, Education First, or EF, the world-renowned student travel company, offers inexpensive trips to Europe, Central America, and Oceania—starting at around $600. Their packages include airfare, accommodation, meals and even a bilingual tour guide. The downside is that when booking close to the departure date, EF will charge a $95 late-processing fee.

Hotel and motel room rates are negotiable, and, despite the promises of Internet companies, calling the hotel directly usually offers the best chance for getting a high quality room at an economic price. Booking companies often add on extra commissions and fees, whereas the hotel's reservation service does not. Websites can offer insights into room availability, but their value as a money saving tool is limited.

Online booking may not be the best option for accommodations, but airfare is another story. Most travel websites, like Travelocity, offer last-minute deals at drastically lowered prices. The last-minute deals go on sale 14 days prior to departure, and the popular destinations fill up quickly.

When booking a flight, however, travelers should try calling the airline directly too. Sometimes the airlines can offer better deals than those posted on the Internet.

Last-minute spring break vacationers should keep a few tips in mind:

- Try to travel domestic. It's lighter on the wallet and easier to plan.
- Call hotels/airlines directly; they can usually offer the best deals.
- Try alternative accommodations, like staying in hostels and camping.
- Mention student status; most companies will honor a discount.
- Call local, state and national government travel commissions. They are there to help.
- If traveling internationally, ensure all paperwork is in order (passports, visas, etc.).
- Have fun, and wear plenty of sunscreen!

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Online course registration

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rarily saves the students spots in the registration process. However, students must meet with their program and general advisors to review the courses they have chosen and finish registration.

"We want to increase the discussion students have with advisors. Advisors are here to help and guide, and by registering online, students can get more than a signature," said registrar Athena Frederick.

If an advisor disagrees or suggests another class, he or she is able to drop and add courses for the advisee. Once the student and advisors agree on the schedule, both advisors must click *yes* on the schedule preview screen that is available only to faculty. Students will not be registered for classes until both advisors approve the schedules online.

If students have not looked up courses prior to registration, they will be able to sign in on the Arch and look up classes and then register at that time. This may sound like it would involve a greater time commitment from students, but the new system allows students to search for classes by time, subject, and instructor.

Students will also be able to view the number of seats available in each class, helping to avoid waitlists. Students will receive a messages online when entering classes explaining if the courses have been temporarily added to their schedules, if they are waitlisted, or if they don't meet pre-requisites.

Frederick said, "The online registration will hopefully save students and faculty time and money with the need for less paper." The online process will require students to be prepared. It is still a first-come first-served basis, but the sooner students enter their classes online to hold their spots the sooner students can meet with advisors and be registered. This is of course a new system, and there will be kinks that will need to be worked out.

If students have any questions before or during the registration period, first check the Registrar's website and then contact Athena Frederick in the Registrar's Office.

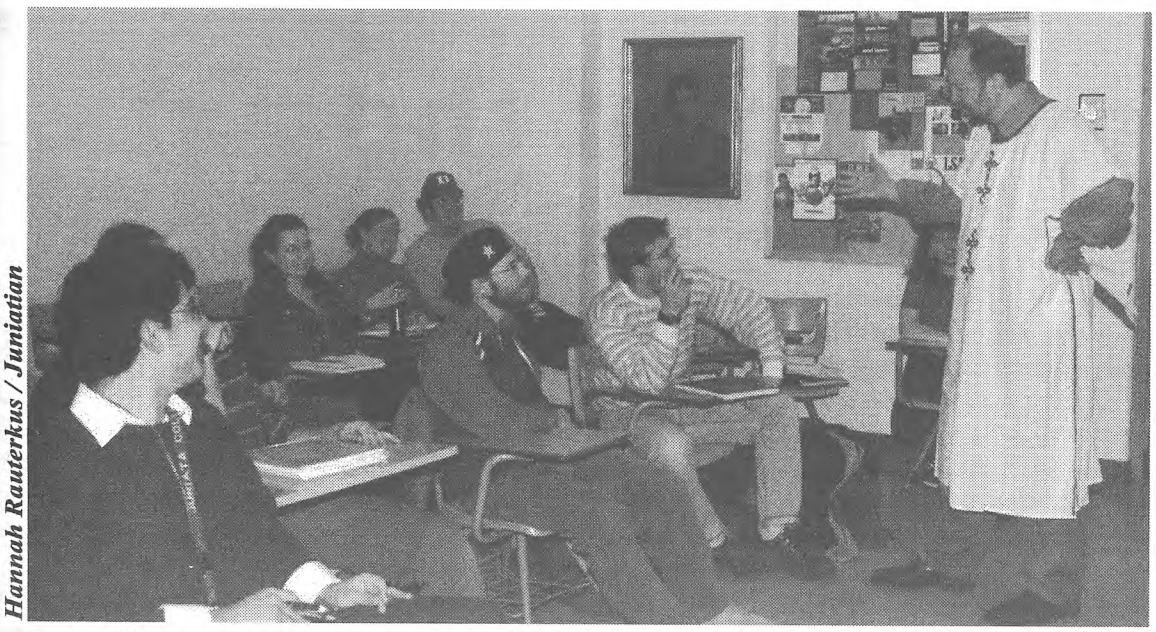
Career Services

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fice to peruse the library of career reference books, dig through the internship listing files, pick up a handbook on any number of career-finding necessities, or just to chat with the friendly staff anytime.

But the time for upcoming Juniata graduates to visit the Career Services office and utilize its staff's expertise and helpfulness is now.

"Just don't walk in for the first time in the first week of May," laughed Powell. "The job search process takes longer than that, and by that time, we're just as stressed as you!"



Hannah Rauterkus / Juniatian

Dr. Emil Nagengast puts on a non-Western look for his new Africa course.

Nagengast sets sights on Africa

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their expertise on the continent. He delegated friend and former advisee Wossie Mazengia from Ethiopia and colleague Dr. Buba Misawa from Washington & Jefferson College to teach classes. He also asked Juniata visiting language instructor Rebecca Ngo Yana and professors Andy Murray and Dave Sowell for input.

He has also recruited students, such as Mike Powers and myself to teach class sessions.

Several students appreciated the new course saying that their quest for broader horizons led them to enroll.

"I decided to take the class because it's a part of the world I don't know about. If I want to know about the world, I have to know about the whole world," said sophomore J. P. Melle.

The three credit course covers issues like the slave trade, colonialism, imperialism and the optimism of de-colonization. It also reviews the history and troubles of the Democratic Republic of the Congo (former Zaire), Rwanda, South Africa and Darfur. But that's not all.

As an extension of the course, Nagengast will take Juniata students to West Africa's Senegal and Gambia this May.

Students will visit Senegal's capital Dakar, an historic trade gateway, and a major African port. The city is covered with pristine beaches, bustling markets and galleries.

Students will reside in the capital of Gambia, Banjul, for the majority of the trip. Banjul is an island city in the middle of the Gambia River. Surrounding Banjul are more beaches, resorts and markets. Nagengast even noted that he believes the trip may be too much of a lavish vacation.

The trip is coordinated with Buba Misawa, a Nigerian professor, who takes students from the University of Pittsburgh and Washington & Jefferson College to Senegal and Gambia every January. He is offering the May trip to accommodate Juniatians.

The trip is open to all students. Nagengast hopes that it will perhaps join the current repertoire of annual summer study abroad programs. This trip will be worth three credits for three weeks in late May and early June. Interested students should contact Nagengast.

Nagengast also hopes to work with the Center for International Education to implement a semester-long study abroad program in Sub-Saharan Africa.

"I really want to have a way to get Juniatians to Africa," urged Nagengast.

Nagengast's biggest concern, however, is that he cannot do enough to bring non-Western exposure to campus. "What am I going to do next year, teach Indian Politics?" he asked.

Instead of Indian Politics, Dr. Nagengast will teach African Politics again next spring. He strongly insisted that more students know about the world outside of Europe.

Nagengast stressed the point. "We desperately need someone who can bring more regional diversity to international studies at JC."

For now, this will have to do.

Students balk: concert

continued from page 1

In response to students' suggestions, JAB major concert co-chair Nate Capp indicated it is impossible to obtain a commitment from bands prior to the student vote. Consequently, too many bookings can occur, and as a result bands will not want to deal with Juniata in the future. "Their managers will not hold dates just in case a venue wants them. We can only give offers to bands one at a time," Capp explained.

Capp also feels that students should have considered the possibility that some listed bands may turn down JAB's offers. Capp said, "I'm sorry that so many had their hopes up for Breaking Benjamin, but you must have known that just because they were on a list of possible bands that they weren't guaranteed to come."

Criticism of JAB's accountability also arose after the announcement. Many students disappointed with selected bands feel JAB's lack of preparation is to blame. Some suggest that JAB plans further ahead for concerts. Zanic said, "Maybe next year JAB could plan this vote a year in advance."

According to Capp, JAB has recently undergone leadership changes and added a concert in the fall, which slowed major concert preparations in the spring. He explained, "It is true that JAB has done concert preparations in the first semester, but this year was different because we had new leadership and had to adjust to that. Also, we brought another concert in the fall semester."

But, in an effort to further please students, JAB has one more suggestion. If students are still dissatisfied with JAB decisions, they are encouraged to become members of JAB. In addition to JAB President Nicole Lewis, Conrad and Capp, Frye also invites students to participate. "I encourage you to join JAB next year if you would like to have personal input regarding who comes to campus for the major concert." JAB meetings are held Tuesdays at 8 p.m. in the Rockwell Seminar Room in von Liebig Center for Science.

Students, however, cite lack of time as a deterrent and wonder if this does not simply prove their case that you must first be a JAB member for your concert opinion to matter.

Despite the student dissatisfaction, Frye has decided to emphasize the positives. "I have come to realize that you're never going to be able to please everyone. Keep in mind that a lot of students put a lot of time and energy into making this show happen. I hope you will all come support JAB, your friends and classmates who will make this show happen, and the bands!"

To major concert co-chair Ryan Conrad, the entire concert experience is an opportunity for campus-wide learning, "It really embodies the college motto [Think. Evolve. Act.] and shows what Juniata is all about."

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Juniata's underdog of the arts

The arts at Juniata are growing, but where does music fit in?

Nate Drenner

Every day I notice the renovations turning Oller Hall into the Halbritter Performing Arts Center (HPAC). Living on the corner of the Cloister wing, the HPAC skeleton is forming right outside my window.

And much well-deserved ado has been made about the resulting growth of Juniata College Theatre. A professional theatre company and renewed theatre POEs highlight the HPAC. (See the related article on page 7.)

Yet performing arts as a whole is not limited to theatre.

Enter the Music Department, until now relegated to Swigart Hall, the white house on the corner of 19th and Moore Streets.

I originally spoke with Dr. Latten regarding the growth of instrumental music programs (see page 3). This article spawned a new tangent, however, when considering where this growth, the already well-known vocal ensembles, and the HPAC could take the Music Department.

It seemed to me that, if Juniata can confer degrees in studio art and now theatre, music is the next logical place for academic growth in the renewed commitment to the arts that Halbritter represents.

But the Halbritter building itself receives mixed reviews when concerning music.

One of the biggest benefits is the addition of a climate-controlled room with lockers for storing musical instruments. Currently, instruments are stored in a corner of the Ballroom.

That's almost where it ends. After HPAC construction is complete, instrumental groups will use the auditorium stage as their main practice room. The choir will remain in the Cream Room because scheduling one space among the Music Department ensembles themselves, not to mention the public events that normally inhabit Oller, will be nearly impossible.

Music offices and classrooms will remain in their current location, Swigart Hall.

While that is probably a less than ideal scenario for music, it is not without benefit. If little else, Halbritter serves for music students and prospective students as a symbol of commitment to the arts.

"It'll be our building instead of coming up to the Ballroom [for rehearsals]. It's going to boost morale," said senior Crystal Trinneer.

Freshman Aaron Shotts said, "It'll be nice because we'll have a real place to practice and perform. Right now we're up in the Ballroom, kind of crammed in the corner, and the lights are pretty bad up there."

Shotts and Trinneer are both members of the wind symphony and jazz ensemble. Admittedly, I haven't spoken with members of the choir about their practice space, but one wonders how 50 people can adequately rehearse in the tiny Cream Room.

But let's talk about intellectual, not just physical growth.

Juniata values interdisciplinary study. That is apparent in the new Interdisciplinary Colloquium that is replacing Cultural Analysis I, as well as the very nature of the individualized POE itself as opposed to a traditional major system. And it is more than notable that so many Juniata students choose to participate in vocal and instrumental groups outside their studies in, say, biol-

continued back page

Students, faculty, staff, alumni: send your letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic – so start typing! If you're lucky, we might even print a response. Please try to limit letters to about 300 words, and note that longer submissions may be edited due to available space. Opinions expressed on the commentary pages are not necessarily those of the Juniatian.

Presidential Perspective

"Looking into the future, what areas on campus are most important for the next capital campaign to cover?"

Unlike the current campaign, where we had a near consensus on campus projects: science building on campus and at Raystown; performing arts space; renovation of the south wing of Brumbaugh; fields for soccer, field hockey and softball, and renovation of Founders, there is less consensus today about what is next.

Some likely candidates are ongoing work at Founders, Brumbaugh and Good; expansion of the library; and facilities for the studio arts. Once the current campaign is over in June, we begin with a new strategic planning process that will develop the priorities for the next campaign. Donor interest will also create opportunities and increasing the endowment will probably be the largest target. Stay tuned, and please do send me suggestions for the strategic planning committee's review.



"How will the Oller Hall renovations affect graduation? Will the commencement ceremony be held in Oller, on Oller Lawn, or at another location?"

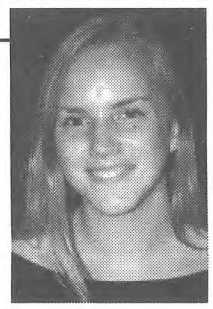
Dean Clarkson has consulted with the senior class officers and the decision is to do graduation in front of Halbritter (Oller), weather permitting. By graduation, the front of Halbritter will be completed. The theatre expansion will not be done, but it should be well enough along to not take away from the graduation experience.

President Kepple wants to hear from you! *He uses this space to answer any college-related question from the campus community. Simply e-mail your question to juniatian@juniata.edu, and the editors will forward it* ***anonymously*** *to Dr. Kepple.*

Apathy is lethal:

Opportunities on campus

Mary Gardiner



In our second week of French class, Monsieur Henderson produced a world map in an effort to teach his students how to say different nationalities in French. Japonais for Japanese, Polonais for Polish, Russe for Russian.

So we did an exercise. Who is from Japan? Noriko. Who is from Poland? Magda. Who is from Russia? Olga.

But when we moved on to the exercise concerning professors, there were barely any to name. We came up with Dr. Wang from China, Dr. Jaeger and Dr. Kipphan from Germany, Dr. Nieto from Spain, and Dr. Ochiai from Japan.

Why such an unvarying bunch? Last time *I* checked, this was a liberal arts school, where diversity is the necessary precondition for our worldly knowledge. As a matter of fact, I find that the students who are abroad are more engaged than the professors are, at least, taken as a whole.

But I'm looking for Dr. Wang to tell us what it was like in Communist China. And I'm hoping for some new professors from Nicaragua to talk about the strife there. Or from the Balkans. Or from India.

Something else caught my mind in the process of thinking about the international presence. We have no one from sub-Saharan Africa. Can you believe that? Some mention visiting French professor Rebecca Ngo Yana's Cameroonian roots, but she is, nevertheless, a French citizen.

Some might respond to this column saying that I am being too demanding. Of course, I recognize that professors from India can find jobs elsewhere—I have asked Xinli Wang numerous times why he is here instead of anywhere else he could find a job. But I think it is Juniata's responsibility to offer the incentive to interested international faculty.

Why? Because as I looked for a subject for this column, all I found were the same students, going to the same dinners. When I asked friends and faculty, "Anything new in the international realm of Juniata?" there are blanks across the board. Of course, I highly respect and admire the students who organize Eid, or who teach Arabic (see the Juniatian's next issue for more information about Arabic classes). But our classes need to include that spirit, too.

I fear that here at Juniata, diversity and multicultural awareness is like a hobby, something to keep aside, to keep in the corner until it's useful again, much like the flags that miraculously show up just as prospective students visit.

I think this is something we need to develop. If we are going to make a commitment to diversity, we need it in our extra-curriculars *and* in our academics.

"Standing Stone" covers new ground

New theatre production shows promise of growing theatre department

Carolyn Keller

It's all about connections.

As sophomore stage manager Moyra Mauger said, "We all have connections with certain places, even if we can't put words to it."

On February 24 through 26 in Oller Hall, Juniata Theatre and the Gravity Project will present their first production to the Juniata community. Called "Standing Stone," the play delves into what it means to belong to a particular place, what one associates with the place where they spent their childhood, and how history plays a role in a person's development.

The play's plot centers on a landscape painter who returns from out West after his father dies, in order to collect his inheritance. When he returns, he finds he has a greater connection than he thought with the place he called home.

"It's an entirely different feel from anything we've ever done," said Juniata Professor of Theatre Andrew Belser. Belser, known for his more abstract work, joked that "Standing Stone" is also different because it has an actual narrative.

But "Standing Stone" not only boasts the presence of a plotline, it also introduces audience members to the unique collaborative effort between students and professional artists, the latter of whom hope to perform the piece on tour.

Students will still perform the play for its Juniata run. Students also collaborated with Belser to create the play, which Belser says had great effect on the work ethic of those involved.

Over the course of a year, Belser, who is also directing, developed Standing Stone's basic plotline and collected ideas for the production from books, poetry and song. The cast then gathered with Belser to bring their own perspectives to "Standing Stone." Using his ideas as a guide, students meditated on what it means to feel connected to a particular place. They then integrated their conclusions into the play.

The fact that the play "will have a professional life" after it debuts at Juniata served as inspiration for students working on the production, said Belser. He stated that, though students working in theatre have always been dedicated, "Now it's real to them. They behave differently when they know there's a lot riding on it. They rise to the challenge."

The prospect of creating a work of art that will last long after graduation is not the only energizing factor for students involved in Juniata theatre. Beyond the pending completion of Halbritter, a new wave of freshmen has brought new energy as well. In "Standing Stone," seven of ten cast members are freshmen, and the production's technical crew consists primarily of underclassmen.

Their dedication speaks volumes. The cast and crew of "Standing Stone" returned one week before the start of classes to begin work on the play. Since then, all involved have devoted four hours every night and at least five hours on Saturdays to the production.

"Theatre is just as important as any kind of sport," says Mauger. "I don't think [the uninitiated] realize the time commitment."

Members of the Gravity Project have also brought new life to "Standing Stone," which features shadow puppetry and digital projections. New York-based puppeteer Stephen Kaplin taught four Juniata students on the intricacies of puppetry. Kaplin, who worked as a puppeteer for the Broadway musical "The Lion King," provides just one exciting example of how the Gravity Project will be connecting professionals with Juniata students.

In the future, more artists will come to Juniata to help with productions, the emerging Theatre Performance and Performance Art Management POEs, and to provide a network of contacts for students who want to make their ways in the world of theatre.

Yet theatre also connects to those who don't necessarily plan to pursue it as a profession. As Mauger said, "Theatre is just important in life and how you present yourself." Theatre allows the audience connect with each other, and helps individuals connect with themselves.

WKVR's shows have captive audience

Holly Brown

WKVR's DJs count on friends and music lovers around campus to tune in each week. But as the radio waves travel across sleepy Huntingdon, they find a dedicated, and perhaps unexpected, audience: the prisoners.

Students and faculty members tune into radio shows to relax, share their music tastes and have fun. But each week as the WKVR mail is posted, it's clear that Huntingdon's incarcerated citizens are also listening.

Sophomore Sarah Kotora's show "Metal Chix" gets most of the mail: an average of 10 to 20 letters from prisoners each week. The letter content is as varied as their authors' sentences.

"We get photos, poetry, and drawings pretty regularly from the prisoners," she said. "Most of them are, have been, or plan to be tattoo artists, so I have gotten some tattoo designs from them. I have made a scrapbook of letters from the prisoners and artwork from them."

Because Kotora and the other DJs receive so much feedback, they often cater to their rapt audience.

"We tend to aim our show at them, as in playing all of their requests and answering their appropriate questions on air" said Kotora.

The appropriateness of the letters is often an issue, as in the case of "The Jump Off" show on Sunday evenings. Junior LaTeya Foxx and her co-DJ, senior Denique Conner get a variety of letters, some of them a bit too personal.

"Some prisoners send sexually-oriented letters and some send very intellectual letters," Foxx said. "They also send pictures of themselves in prison."

Foxx and Conner don't normally respond to letters, although they have sent Christmas cards. Usually they acknowledge the letters and requests on air.

"I guess I don't really have the time to write. And I definitely don't want to encourage sexual interest," said Foxx.

Of course, prisoners aren't the only listeners. With the live streaming radio available online (http://clubs.juniata.edu/wkvr/) WKVR is able to reach a wider audience. Friends and family from outside the area can tune in any time.

But the unexpected audience does make things fun.

Sophomores Claire Fultz, Charlie Foster and Reid Smith run the "PES" show on Sunday nights. They receive letters from two regular listeners who they acknowledge on the air. Because of this, the two prisoners met and befriended one another.

"I love that our show brought two people together. It makes me happy," said Fultz.



Hannah Rauterkus / Juniatian

Senior Chris Brookhart (Brooky) helps his Huntingdon listeners pass the time.

One of these regular listeners is a prisoner who calls himself "Crust." Crust writes in each week to request music, praise the "PES" show and write about his life. He's also sent in artwork that includes a "PES" logo.

Like many of the prisoners, he claims to look forward to his show of choice all week.

"Love that stuff, love that stuff, words don't carry weight like this," he wrote. "I'd be sick as (expletive) if I missed those songs that you played for me!"

Streaming feed and new hours are helping WKVR reach more people. But it appears their biggest audience will continue to be the most captive one.

Vagina Monologues return to Juniata

Holly Brown

"The Vagina Monologues" returned to Juniata for a second year of drama, charity and red boas. After a successful run in 2004, the performance piece graced campus last week with a new cast and a few surprises.

Last year's crowd pleaser was matched with three evening performances and over 450 guests. This year's production was managed by senior Denise Showalter and its directors, sophomore Lisa Detweiler and senior Alcione Frederick.

Besides the new leaders and cast, five brand new monologues were performed and more merchandise brought in.

Lipgloss, purses, lollipops, bejeweled pens, bath bubbles and condoms were all on the table, further supporting the "openness" aspect of the show.

But these novelties are not a money making scheme. About 90% of the profits are donated to the Huntingdon House. The other 10% goes to the V-Day organization.

This tremendous donation is all part of the "Vagina Monologue's" purpose: to support women and raise awareness about abuse. These motives were fully embraced by all involved.

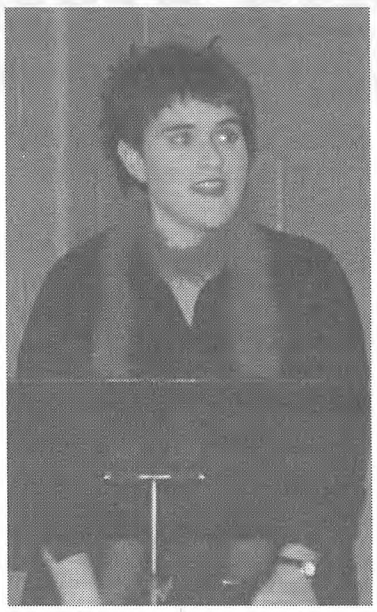
"Women being able to talk about their bodies is really a defining part of who they are," said senior and cast member Anne Laird. "Women aren't objects. They have thoughts and feelings, and it's harder to abuse someone you see as human."

In addition to raising awareness on violence towards women, the show has a specific candor as well.

"I think some of it is women standing up and saying it's okay for us to be sexual and who we are," said senior Alaina Cominskie, also a cast member.

The cast members read 23 monologues, either individually or in a group chorus. The topics ranged from abuse to sex and childbirth.

Audience members were enthralled. They laughed uproariously at Alison Earnhart's "The Flood", listened tensely to Amie Park's "The Braid" and



Jennifer Hess delivered the second monologue.

gave Denique Conner a standing ovation for "The Woman Who Loved to Make Vaginas Happy," a skit made popular last year by Detweiler.

At the end of Tuesday's performance, Frederick was named this year's Vagina Warrior. The award recognizes achievement in bringing women's issues to light. Frederick is co-president of Juniata's Women's Group as well as the African American Student Alliance. The award was also given to Daniel Cook-Huffman on Thursday, and to Tanya Hartman, Huntingdon House's sexual assault counselor, on Friday, the show's closing night.

Although the subject matter can cause some to be squeamish, most audience members understand the production's frankness. With the increase in attendance this year, it's obvious that not many were put off by the nature of the show, or the more risqué advertisements for it.

Sophomore Charlie Foster felt the frankness is justified. "I feel that announcements need to be loud and catch people's attention, because advertising on campus is very limited and difficult as it is," he said.

Senior Nate Freitag disagreed. He felt that the extreme nature of the advertisement might have stopped some from coming.

"Yes, I know that the "shock factor" is a goal of the event, but I am one person who finds himself distanced from the event because of the apparent radical nature of the VM's. If the advertisements were a little bit more appropriate I think that more people would attend," said Freitag.

The Monologues ended on a high note, bringing in well over last year's $1200 raised. With the increased support from the campus and community, it seems the Vagina Monologues are here to stay at Juniata.

Juniata at center of world's best fishing

Brit Tew

Juniata often boasts of its science programs, its communal campus, and a variety of other unique opportunities. One of the school's bigger secrets is the plethora of first class trout streams that surround our campus. Central Pennsylvania has been dubbed by some as the "Mecca of trout fishing" in the United States.

There is no better way to relieve stress from school, work or social life than standing in the middle of a cool stream battling with some of nature's most beautiful creatures. The Little Juniata River as well as nearby Spruce and Spring Creeks are considered some of the best trout fishing on the east coast.

And aside from fly fishing for trout, there are many locations where one can fish for larger freshwater fish such as musky, walleye, or striped bass, among others. Most of these fish can be found in Raystown Lake, the Raystown Spillway and the Big Juniata River.

The current fishing conditions are a little slow due to the cold weather, but some fish are still biting. According to several local fishermen and the game warden, the walleye are still running strong below the Raystown Dam and in the Big Juniata River.

If looking to catch walleye, use a small shiner or fat head minnow. Live minnows are the best bait for walleye at this time. Live bait often catches more fish, but other small grubs and jigs also work well. Small nymph flies, small colored worms and small streamers are all recommended flies to use this time of year.

Trout fishing in the surrounding streams is relatively good at this point in the season. For the dry fly practitioner, winter afternoons are best for midge hatches. A midge is a tiny insect that hatches from the water. The fish will eat the bug as it is hatching on the surface, or floating just after hatching. A "dry fly" is a fly that resembles a bug floating on the surface of the water, as opposed to a wet fly that would resemble a minnow or nymph. The best fly shops nearby that provide an excellent variety of tackle are in State College.

Before fishing anywhere you must purchase a fishing license. In-state resident licenses cost around $25 and out-of-state licenses cost $52.

Don't make the mistake of thinking it would be easy to fish without a license at Raystown because you will get caught. The fine for fishing without a license is around $140. All proceeds from fishing licenses and fines support all of the streams in PA.

Remember that college isn't always about class, and it isn't all about parties. Take some time to relax, whether it is wading in the middle of a trout stream, or battling a 40 pound musky in Raystown Lake. There is so much excellent fishing right in Juniata's backyard. Take advantage of it.

Eagles Abroad: Redefine "home"

Jay Trovato



You won't be abroad for long before your thoughts turn toward the people you left behind at home. The problem is, you won't be able to go home for a weekend or a holiday to cure your homesickness like you can at Juniata. So you need to learn to use homesickness constructively to immerse yourself in your host country, rather than allowing the "I miss you" blues to drag your spirits down.

Homesickness works two ways: you'll miss people back home, and the people there will miss you. The tug-of-war can be especially potent if you have strong ties with your family, friends, significant other or all of the above. Homesickness can also go hand-in-hand with the phenomenon of "culture shock" – an emotional one-two punch that can send you reeling if you don't fight back.

Particularly disconcerting is the sensation that life is going on without you. You will continue getting e-mails from Juniata about cool speakers, concerts and other events that you won't be able to attend. Closer to home, you will get news from your family and friends about what's going on at home, and you'll feel out-of-the-loop. This kind of homesickness frustrated me last semester, because my family was having some difficulties, and apart from e-mails, phone calls and prayers, I wasn't able to help much.

So what can you do with your homesickness? One thing is very important: don't implode. Dwelling on your troubled thoughts will only make them worse. Also, please don't freak out and call your parents telling them how much you hate being abroad and how you want to come home right this second. It is an emotion; it will pass!

There are better ways to deal with your feelings. For starters, buy a journal to vent about your experiences, and bring lots of pictures of your loved ones. Beyond those obvious things, the key to fighting homesickness

continued page 11

The facebook: better than Stalkernet

Juniata missing out on nation-wide college network

Meredith Pink

I'll admit. I'm one of those people who incessantly checks away messages and profiles. I have little-old-nosey-lady tendencies, and I have a desperate need to stay within arms length of the Instant Messenger.

Am I alone in my quest for information and connection? No way! Hence the explosive popularity of Instant Messenger, chat rooms and now, the Facebook.

Over winter break there was an inescapable buzz in the air. My conversations with friends surrounded one thing: www.thefacebook.com.

Thefacebook.com was the brain child of Mark Zuckerberg, an undergraduate from Harvard University. He created this site over a year ago as a way to network colleges across the country. The site operates much like www.friendster.com but requires that members have college e-mail accounts.

The Facebook is a network comprised of 1.5 million student members from over 300 colleges. It's growing fast, but Juniata students can't take advantage of it – yet.

The site adds schools based on the number of requests they receive. People can make a request for their school at www.thefacebook.com/contact.php and submit necessary information at www.the facebook.com/newschool.php.

Students create profiles based on friends, photos, class schedules and activities, among other categories They can also join a wide variety of special interest groups spanning from "art history" to "addicted to tanning." It is Juniata's intranet directory multiplied by one hundred.

Staying connected with your friends has never been so easy. They are a mere point and click away. Letters, long distance phone calls and wondering what happened to your fourth-grade confidant are things of the past.

Margaret McShane, a junior from St. Louis University, admits to being "obsessed" with the Facebook. "My friends and I have a great time looking people up. I think of it as staying in touch, not stalking," she said.

As in life, the Facebook's highlight is friends. People can control who is and is not added to their own friend lists. Prospective friends send requests. Then users can accept or decline those people. This is a way for users to control who has access to their profiles. Only friends can view each others' profiles.

But some argue that the facebook is a mere flash in the pan or a waste of time all together.

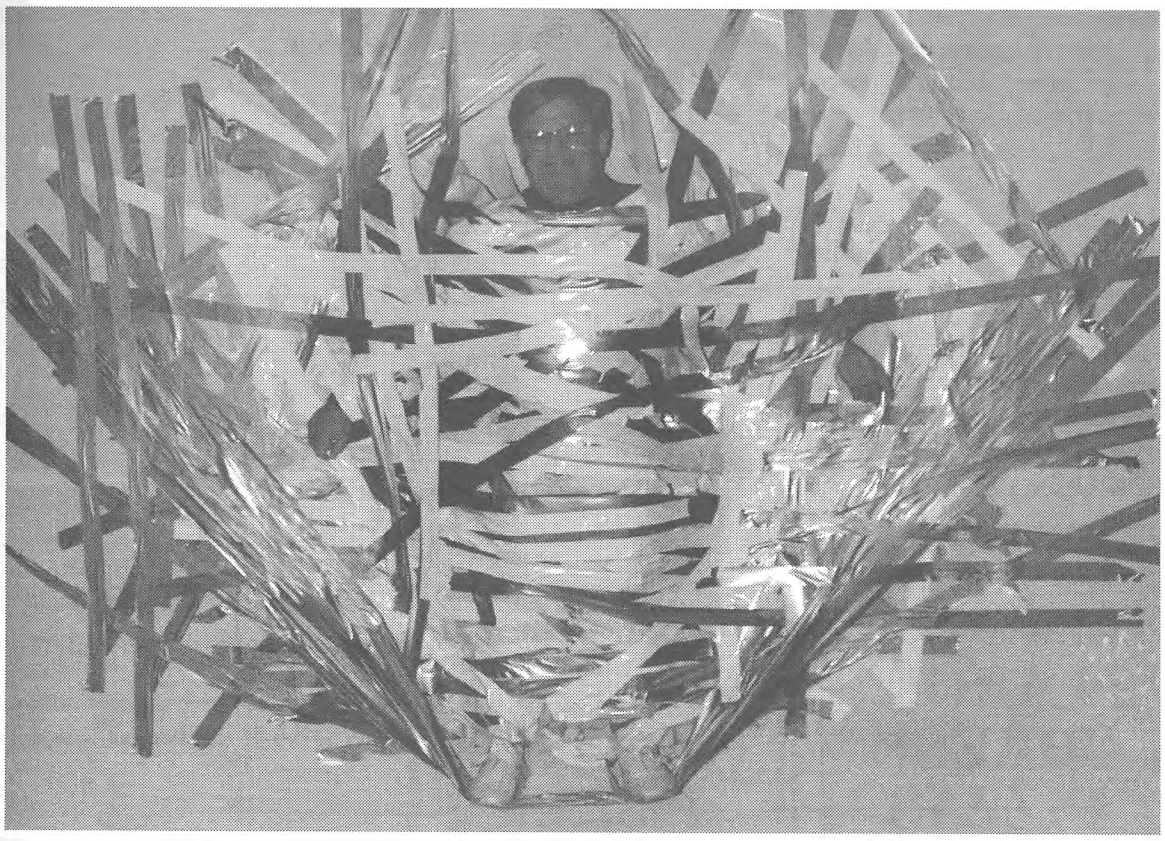
Victoria DeMaria, junior from Kansas University said, "I look at the Facebook as a fad. It's like the LiveStrong bracelets, side ponytails, Michael Jackson and long jean shorts. These things can only be popular for so long until people get bored and need something more."

Allison Krebs, a junior at University of New Hampshire cited different problems. "I think the Facebook is a giant stalker network. I also think it is a huge waste of time and it makes people antisocial," she said.

I always say, "If you don't like it, don't use it." Though some call the Facebook a fad, the same was probably said for amazon.com or eBay. These sites were revolutionary, and today are worth millions.

Juniata junior Angela Davidson said, "I have explored the Facebook a lot with my friends and it is awesome. I love looking at people's profiles and seeing who their friends are. Juniata needs to have the facebook!"

The facebook.com captivates and links college students across the country. All that's left is for it to find its way to Huntingdon.



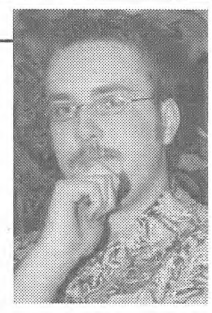
Hannah Rauterkus / Juniatian

One more use for duct tape...

No--students didn't storm Founders to take President Kepple hostage to negotiate tuition. Habitat for Humanity members convinced Juniata's leader to allow students to duct tape him to the wall of the Kennedy Sports & Rec Center during a home volleyball match in order to raise funds for charity.

The Bookmarkables

Nathan Thompson



We're all easily amused to some degree. In fact, this campus tends to be very easily amused. Want proof? Try explaining Storming of the Arch, Mountain Day or Madrigal camping to friends from other colleges.

To go a step further, I'd bet that many students on campus have wasted at least one uninterrupted hour looking at fonts. How many people on your buddy list still use Times New Roman? If you're one of them, let me clue you in. The rest of us find that particular font to illustrate a dull personality. The same goes for using it to make a sign, flyer or other form of printed club publicity. Jeepers people, be a little more creative than a default font!

Of course, there may be times when you can't find that right font. That's why www.dafont.com is so handy.

Dafont.com currently boasts over 4,500 free downloadable fonts. It breaks the fonts into over 80 separate categories such as "Famous: Movies" or "Wingdings: Sexy" to make the navigation easy. And what could possibly be cooler than printing up your own name in the Walt Disney font?

Then again, nothing says more of the easily amused college male than printing up your roommate's name in an extremely risqué font. My roommate found such a printout taped to his monitor. Its appearance while I was researching the site was coincidental, I swear.

Dafont.com also has links to 25 other font sites. If you can't find the perfect font on those font sites either, there are 6,000 commercial fonts on Dafont.com. Of course, you'll laugh at the website when it asks you to buy them for $22 each. If you really feel the need to waste some money, you can also download several $30 font creation tools.

If you suffer from font fetish and refuse to find a shrink, check out the Dafont.com forums. Here, people talk about fonts with intense passion. It makes me want to give what little bit of a life I have to these poor souls.

Dafont.com is a French website, so you'll have to click on the English translation or type in www.dafont.com/en. To install the fonts, you need to take them out of the zip files and move them to the windows/fonts folder.

Unfortunately, there are some issues with using fonts from the web. Most don't include accented letters in their package. Some fonts don't provide numbers or capitalized letters. Also, you can only use the fonts on the computers on which they are installed. This makes trying to view the font in a computer lab a problem.

Despite the limitations of non-universal fonts, their coolness factor still makes Dafont.com a bookmarkable. When it comes to publicity or just general amusement, nothing beats a little downloaded creativity. Fool around with some of these fonts and you'll agree.

The Ratings (out of 5)

www.dafont.com/en

Addiction	3, You'll want more.
Humor	3, Amusing.
Navigation	5, Walk in the Park.
Pol. correctness	2, Not the best.
Usefulness	2, New fonts.

Collegiate Dementia

When having a battle of wits, watch how you sharpen your sword

Carolyn Keller



A few years ago, two of my roommates gave me a keychain that says, "I refuse to have a battle of wits with an unarmed person." This is a mantra I live by. However, as all of you know, there are exceptions to every rule. Circumstances sometimes arise in which it becomes necessary for wisecrackers to drop the greatest "Thou Shalt Not" of all…and just take a potshot at the "special" folk.

You know, like Dubya.

Wait! I know. You've heard the jokes ad nausea by now. Bush …he's not the brightest bulb in the bunch, crayon in the box, *son* in the solar system. It's old. I feel your pain. But I can understand the need to mock too. After all, while the pen might be mightier than the sword, the budget for defense trumps my savings account any day of the week…ever. It's only natural to want to poke fun. One might even call it justice.

And speaking of justice, every once in awhile, the karma gods like to remind us all that the meek (or at least the intellectually misunderstood) will inherit the earth after all.

Unfortunately, I learned this the night George W. Bush gave the first State of the Union of his second term in office.

I was in rare form too, feelin' good—comically speaking at least—and being just slightly bitter. I was ready to do Dubya some damage. After all, he did have the audacity to win the hearts of the crucial two percent of the country that got him re-elected!

So just a general word of advice: At times like this…restrain yourself. Don't gloat. Don't grin. And for the love of God and Co., don't touch the Instant Messenger.

Enter Paperboy Matt. You all might know him. If not, flip to the back page. Yep. That's the one. He's been known to be rather witty himself on occasion.

I ignored my above advice. Dismayed by the events of last November, the thought of having to watch George speak again was just too much to take. I decided Matt would be a good person to make a few snide rationalizations to. Bush is back, yes. Things look bad, sure. But it's okay, because it's just the State of the Union, man and—

"At least this will be the last time he'll be doing this!"

Er. Matt was understandably a bit confused by this.

"Um. No, it's not," he typed.

Still oblivious, I thought he was messin' with me. And with evil pride I thought, "Well, two can play at this game!"

Come on, it's the Random 11 guy! You would've expected a snide joke too!

My response? "Oh, yeah, I forgot, they're going to amend the Constitution so he'll get that third term, silly me."

Appropriately snarky, I was sure. Cynical, brilliant…

"It's annual."

And at that precise moment I realized that something in my prided sense of wit had gone terribly wrong. I blinked at the screen.

It's annual.

The State…*of the Union.*

And then my brain spoke to me. A voice descended from the clouds.

"Baby Jesus!" it said, and "DUDE!"

"THIS IS NOT THE INAUGURATION."

I cringed, then burst out laughing.

"Wishful thinking?" I offered.

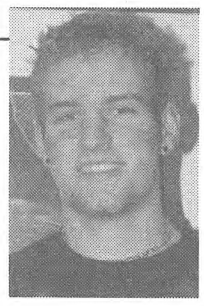
So, I had a moment of intellectual ineptitude. I bit the big one in the battle of wits. One might even say…I walked a mile in my President's shoes?

Although…you know the age-old saying…*never criticize until you've walked a mile…*

Oh, President Bush. The karma gods may have taught me a lesson that night…but that proverb marks the start of a whole new ballgame!

The Secret Machines

Jonathan Moody



On their Reprise label debut, "Now Here is Nowhere," The Secret Machines' psychedelic, vivid sound envelops the listener with spell-binding magic. They reach out and tickle your inner Risky Business-esque Tom Cruise, who wants to sing along with the choruses at the top of his lungs. I challenge you to keep still when the magnetic bass in "Sad and Lonely" first collides with your ears. This trio ambitiously sets out to transcend conventional musical boundaries, and with their dreamlike epics, they succeed. An otherworldly journey awaits you with each listen.

What makes The Secret Machines so special is their simple yet effective bass-driven sound. Songs begin with a boisterously deep bass that hits with a cavernous thud. The bass' simple rhythm maintains a steady beat throughout the verse, chorus and bridge transitions.

Exceptionally powerful and atmospheric, the bass enriches the music. It dominates the song "First Wave Intact," and is the chief reason that The Secret Machines stand out from other similar bands, such as Snow Patrol.

The Secret Machines have a pleasantly crisp and clear quality in all their songs. They never sound as if too much is happening at one moment, and therefore keep their music uncomplicated but adventurous, without it taking away from the grandiose scale of their work.

The band frequently uses ambient sounds as subtle background noise to supplement the instruments. Some songs such as "Pharaoh's Daughter" and "You Are Chains" are the exceptions with exuberant but not excessive ambience. Voice alterations appear in other songs, such as the eerie "Lights On," in which images of a ghostlike singer materialize in the listener's head. The lead singer's voice echoes with each lyric.

The lyrics are either straightforward or very abstract. With lines like, "I wonder was it the Pharaoh's Daughter or the wealth I still remember," there remains much room for interpretation, which adds to the Secret Machines' mysterious persona.

The guitars resonate distinctly, ranging from catchy rhythms to haunting electronic pulses. They never sound out of place in their respective songs. In "Nowhere Again" the riffs are quick, happy and jumpy, compared to the sporadic, more muffled sounds of "Sad and Lonely."

The biggest testament to the Secret Machines is their ability to craft genuinely diverse songs that never diminish in quality. Each song has its own personality and feeling. Only one song, the sluggish and slightly boring "The Leaves are Gone," feels out of place.

This band comes very highly recommended to any casual listener. The Secret Machines successfully mixes numerous genres, masterfully constructing enchanting epics. At times they seduce with their trancelike gui-

continued back page

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"Hitch" warm & fuzzy; formulaic romance stays sweet

Holly Brown



"Hitch," starring Will Smith, is the story of a successful New Yorker who makes his living teaching men how to enchant the women they love. However, when Alex "Hitch" Hitchens falls for a world-wise columnist, he learns that he doesn't have to be smooth; he just has to be himself.

All together now: *Awwwwwww.*

"Hitch" is a fluffy romantic comedy of the first degree; chock full of tender moments, impassioned declarations and silly misunderstandings. But with the extremely likable performances of Smith, Eva Mendes and Kevin James, it *just* manages to outshine the competition.

Hitchens is the all-around nice guy who has the moves but is secretly yearning for that chick flick staple: *the ONE*. Hitch is no sleazebag – he refuses to aid the guys who are just in it for physical attraction. Watch as Hitch publicly humiliates the rich and smarmy player! Oh Hitch, you're such a Nice Guy.

Hitch's latest project is the doofy Albert (James), an accountant head-over-heels in love with his client – the heiress Allegra Cole (Amber Valletta). The clumsy and insecure Albert doesn't have a chance with Cole until he overreacts in a meeting and quits his job to defend her. Cole is impressed, and with Hitch's help Albert gets his foot in the door.

James is a show stealer with his dorky but lovable character. Albert is so hopelessly in love that you just want to give him a hug and a tub of ice cream while you stick in the "Pride and Prejudice" DVD. James has amazing comedic timing and great chemistry with both Valletta and Smith.

So Albert manages to woo the illustrious Allegra, and Hitch breaks through Sara's (Mendes) cool demeanor. Of course, all this perfection is too good to be true. A silly conflict is introduced for the sake of the story, but it's not of any great consequence. Come on, you knew where this movie was going when you bought the ticket.

In the grand scheme of things, "Hitch" is just a nice feel-good movie. In comparison to other romantic comedies, it tries to stand apart by having likable characters and fabulous humor. Smith certainly has a high likability factor, and Mendes gets to play a fun, realistic female. And James? Well, he has this awesome dance move he calls the "Q-tip." It's absolutely priceless.

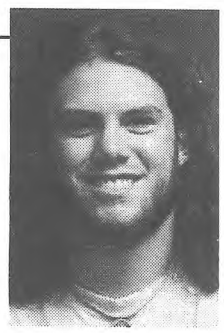
Another thing "Hitch" has going is the ability to laugh at itself. In one of the best scenes, a heartbroken Sara sobs while watching the "you complete me" scene in Jerry Maguire, possibly the best in cheesy movie history. She then stuffs her face with whipped cream straight out of the dispenser.

Unfortunately, "Hitch" loses its ironic flair and has an over-the-top "I'm not letting you go" ending. What is it with movies nowadays where the characters have to declare their love in thesis-sized speeches? "Hitch" goes from being fun and cute to sickly sweet in the last act.

It's fun. It's sweet. It's a good date movie. It hits some high marks within the genre but doesn't strive for anything very daring or original. "Hitch" is worthwhile if you're in the mood for the warm fuzzies.

The High Note: *The Miles Davis Experience*

Jacob S. Warner



Jazz. The mere mention of the word sends wrinkled contortions racing to the faces of many. Jazz. That's for stuck up yuppies in berets and sport coats with little elbow patches. Jazz. That's for starving artists and musicians to listen to in smoky, underground holes in the wall. Or is it?

Jazz. It's not all brass and snare drums anymore. It hasn't been since 1969, when Miles Davis and his merry band of improvisational hipsters raised the bar forever. Jazz could never be the same after the release of *Bitches Brew.* The album was not merely a lonely trumpet or sax accompanied by a simple snare drum and an upright bass. It was an experiment in sound and energy.

With records like *Kind of Blue* and *Sketches of Spain,* Davis established himself as one of the most talented and inspiring musicians on the jazz scene. He could have accepted his position and sat atop his mountain of achievements like a quasi-jazz guru. Instead, he headed into the studio with saxophonist Wayne Shorter, pianist Chick Corea, bassist Dave Holland and drummer Jack DeJohnette, among others, to create a jazz masterpiece.

Describing a jazz album to a reader is daunting. Especially this album. There are no clean 3 ½ minute tracks as starting points. There are no lyrics. I cannot highlight a track for a specific quality, or point out a delicately crafted lyric. The first disk of *Bitches Brew* has two tracks, and each stretches past twenty minutes. The second disk's five tracks span nearly an hour. There are no bathroom breaks on this album; *Bitches Brew* is one large studio jam session. If you like this, great. You should have no problem enjoying this piece's multi-layered richness and intricacies. But if you're one who finds solace in track demarcations and lyrics that provide some sense of closure, you won't find it on this album. What you will find is a mind-bending experience that will challenge your conception of jazz forever.

Bitches Brew is an up-and-down emotive ride that if plotted would look like the polygraph printout of a heavy liar. Delicate, intricate keystrokes blend to all-out trumpetal assaults. Thunderous bass to subtle snares. Sultry trumpet insinuations to rapid-fire drum and bass combinations. One minute you're in a smoky jazz bar, the next you're in some far off steamy jungle jazz cabana. With an electric guitar. Surrounded by bells and organs. Smoky room. One-hour-motel-room-passion. Smooth island grooves. Exuberating guitar sequences and other-worldly trumpet arrangements. Keystrokes of the gods. It's all here.

Bitches Brew is indescribable. Of course, that's why I tried to bring it to you. I've attempted to translate into words what can only exist as pure energy captured for moments in time on a CD. Released over thirty years ago, *Bitches Brew* is as fresh as ever. No words can do it justice. This is a powerful, transcendental piece of musical mastery that is, to this day, pushing the bounds of reality and blurring the lines between experience and expression.

Listen.

Eagles Abroad

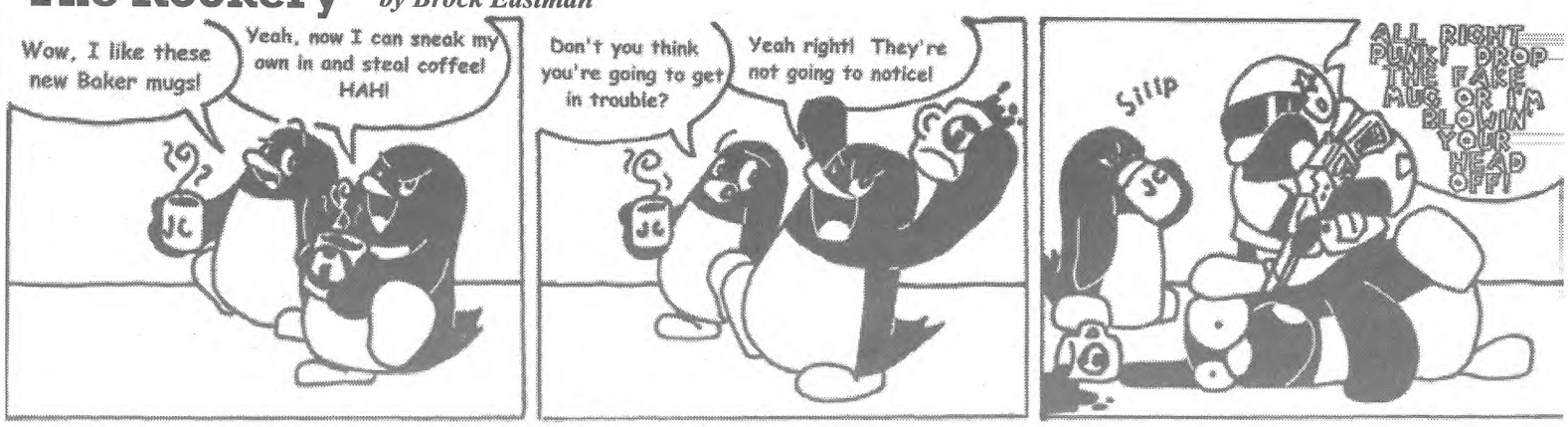
continued from page 8

lies in making yourself at home in your new surroundings. Take the time to really get to know your host family and your classmates. Laugh, eat, talk and party with them; no time you spend with your new *cuates* is ever wasted. I spend several hours every day in conversation with my host family, and not only has it made me feel quite at home here, it's what I treasure most about my time in Mexico.

If you try to immerse yourself in your new life, you will be happier. That's the whole reason you went abroad in the first place, right? Live your life abroad in such a way that when you return home, you will be homesick for the "home" you found in another country.

Do something Mexican!: Be polite. Go out of your way to say "please," "thank you." According to a Mexican saying, "being courteous costs nothing and is worth much." It's true!

The Rookery *by Brock Eastman*



Baseball trying to top itself

Can they Eagles improve on record-breaking season?

Tommy McConnell

Last season, the Juniata baseball team put together one of the finest seasons in school history. The Eagles posted 24 wins and then ran the table in the MAC playoffs to take home the school's first conference title since 1990. Juniata then bowed out of the NCAA Tournament after a strong showing in the Mid-Atlantic Regionals.

So, of course, the burning question heading into the 2005 season is, can Juniata repeat last year's success? Or, even better, can they top it?

It's a lofty goal, considering Juniata hasn't had this type of success for nearly 15 years. But, despite the departure of several significant seniors, the Eagles have the pieces in place for another run through the post season.

Maybe more importantly, winning a league title gave the team a new level of confidence.

"When we went into the season last year, everybody talked about winning a championship, but I don't know if anybody really believed that we could do that," head coach George Zanic said. "I think now we have 28 guys that expect to win the championship and not doing so isn't acceptable.

"You look two years prior, we didn't even make the playoffs. I can't even imagine those guys thinking that we won't make the playoffs. I think confidence-wise it has changed us for the better, because they believe going into the season that we can compete with the best teams in the country."

Much like last season's team, this year's squad has a pitching staff good enough to win games on its own. Juniata has 14 hurlers capable of pitching at the collegiate level.

"Pitching is our biggest strength," Zanic said. "There's no question about that. The hardest part will be finding out who are our top pitchers to pitch in a conference game and that hasn't been easy right now because everyone is throwing very well."

Jayme Fye, the staff's ace and all-conference selection, is looking to have another strong season.

"Jayme Fye is a leader on the mound," Zanic said. "He's our top pitcher without question and it's nice to have his leadership out there."

Unlike last year's team, Juniata doesn't have to play small ball this season. The Eagles added power to an already dynamic lineup and the result should be some high-scoring ballgames.

Two-time all-conference outfielder David Saintz will be a threat to lead the conference in total bases. Will Russell moves from the second spot to batting fifth. Freshman Dan Kaufman, a first-team all-state selection as a high school senior last season, will add power batting third.

But the offense will key around Walt Goedkoop, an all-conference first baseman, who will move from first to designated hitter to make room for Kauffman. Goedkoop led the Eagles in virtually every offensive category last season and should do the same this season, despite the position change.

"At first I didn't like the idea at all, but after meeting Dan and working with him all year, I am happy to do what is best for the team," Goedkoop said. "I think I will be able to fill that role well."

The fact that Juniata bumped its offensive MVP in order to make room for even more power speaks to just how much more explosive this offense can be.

Defensively, Juniata is as solid as ever, especially up the middle. Catcher Zach Sternberg is as good defensively as any in the league. Will Russell is as solid as a rock at second and Darren Hake is as sure-handed a shortstop as there is in the MAC.

Juniata will start two freshmen on the corners, with Kauff-

continued page 14

Men's Volleyball seeks successful season

Katie Laucks

This year for the Juniata men's volleyball team playing at the Division III level will not be good enough. This year it wants to be the best and play with the best. But right now, the Eagles see themselves as just average. They are nowhere near where they want to be by the end of the year.

"This team can play with Division I [competition], they just haven't got there yet," said third-year coach Ken Shibuya.

On February 9, the team took on George Mason, looking to put wins on the board. George Mason won the first two games, 30-24 and 31-29.

"They didn't come out really strong," said Shibuya of the team.

The Eagles fought back in game three, winning 30-25. But the Eagles couldn't hold off the strong play of the Patriots. They lost the fourth game, 30-28. Leading the Eagles in the outing was junior Matt Springer, who set a new career high of 20 kills. Cordt Withum added 12 and a team-best 4 blocks. Ricky Ziegler dished out 47 assists.

The Eagles were back on the court Friday at home as they hosted the Ducks of Stephens Tech. The men put on a show as they destroyed the Ducks, three games to none, 30-25, 30-21 and 30-27. Pacing the Eagles was Nate Ocasio, who hit an amazing .667 with 12 kills. Glenn DeHaven had nine kills while Nick Bernardo and Jeremy Barndt each added eight. Ziegler dished out 35 assists. DeHaven and Stephen Yeager had five digs a piece. Also, the team finished with a season-best 11 blocks.

On February 15, the team drove the short distance to take on its long-time rival Penn State University. "Playing Penn State is always good for us," said Ziegler.

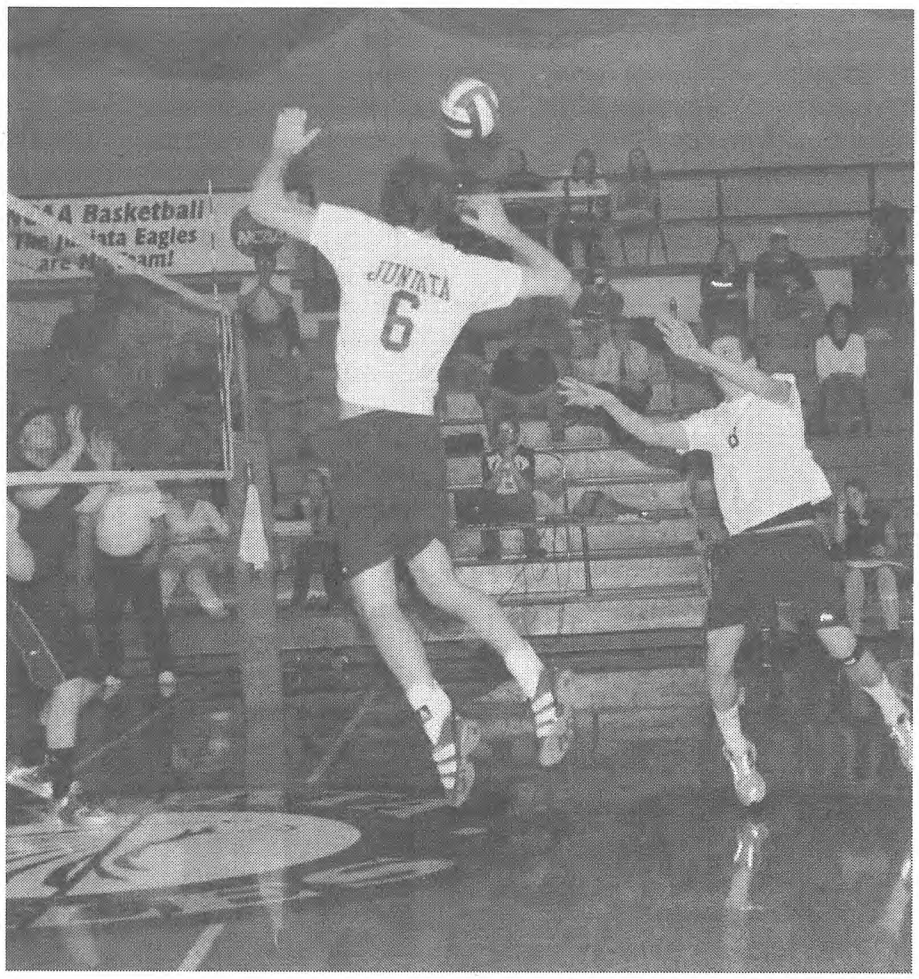
This season Penn State is ranked fifth in the nation and the Eagles were looking to show up the Division I team.

The Eagles were unable to hold off the Lions, as Penn State cruised to a 3-0 home victory. "Even when we do not win, playing Penn State is a good test for us. It lets us see where we are and where we need to be," said Ziegler.

In the match, Nate Ocasio finished with a team-high 11 kills and a pair of blocks. Ziegler had 29 assists and Yeager finished with a team-high six digs.

"When they come to our gym, hopefully then we will have learned and improved and [be] ready to take a game or even the match from them," said Ziegler.

The Eagles will be back in the Kennedy Sports and Rec Center on February 25 at 7:00 looking for another victory against Springfield.



Hannah Rauterkus / Juniatian

Senior Ricky Ziegler (8) sets up sophomore Jeremy Barndt (6) for the kill.

Eagles tie third place record at the MACs

Looking forward to 3-day ECAC meet starting tomorrow

Jeremy Simmons

As the third day of the Middle Atlantic Conference swimming championships drew to a close, Juniata had earned enough points to give it a third place finish. This ties last year's record of a third place finish at the MAC championships, which was the highest the Eagles have ever placed. The team ended the championship meet with a total score of 505, 81.5 points behind second-place finisher University of Scranton and 251 points short of first place Albright College.

On the first day of the championships, Juniata came out strong, scoring 175 points, enough for second place.

Relay team members senior Dana Gais, Kathy Trainor, junior Amy Hanson and freshmen Allison Sweigart posted a school-record time of 1:39.95 in the 200-yard freestyle relay as they took second place in the event. Trainor then went on to best her conference record with a time of 24.66 as she claimed victory in the 50-yard freestyle event.

At the end of the second day of swimming the Eagles fell to third place with a total of 325 points. The highlight of the meet came when the relay team of junior Amy Sutherland, freshmen Jenny Bair and Sweigart and Trainor finished with a time of 8:13.64 in the 800-yard freestyle, scoring 32 points.

During the final day, Trainor gained another first place finish in the 100-yard freestyle. The MAC meet came to a close as the relay team of Gais, Sutherland, Trainor and Hanson took second place in the 400-yard freestyle relay to ensure the Eagles a third place finish.

Even though the team tied last year's third place mark, it scored 55 more points than at last year's MAC finals. Before last year, the best the team had accomplished was two fourth place finishes in the MAC finale.

The Eagles are all pleased with their performances at the MAC meet and are confident that they will be able to swim even better at next year's conference finals.

"I am so proud of our team because we keep getting better and better every year," Sutherland said. "Next year we are going to be amazing."

The whole team seems to be very high in spirit and ready to compete.

Freshman Kasey Brough said that her "experience was a new one, but I am looking forward to next year."

The Eagles make it a point to cheer for ever swimmer in every event, no matter how long, which seems to help unify the team.

"It was a real rush to be apart of this team last weekend," Brough said.

The MAC championship is now over, but the Eagles still have some swimming to do before the season comes to a close. The team's performance at the MAC meet qualified Juniata for the Eastern College Athletic Conference Championships. So now the team is working and-waiting with anticipation for the three-day ECAC meet that will begin tomorrow, February 25.

Athlete off the field

Ziegler wants Division I title

Katie Laucks

The height of an athletic career is achieving the greatest goal possible. That goal was achieved for Juniata College senior setter Ricky Ziegler last season, when the men's volleyball team captured the 2004 Molten Division III National Championship.

So what happens when you have achieved that goal and you have one more year left?

"Win back-to-back championships," said Ricky.

This issue's Athlete off the Field is in a position no other athlete is in or has been in at Juniata. He has a chance to do something that has not been done before.

Ziegler wants to do the unthinkable. "I have one goal: to do what no other team in Division III has done," said Ricky. "Go to the Division I NCAA Final Four and win."

Due to the small amount of men's volleyball teams across the United States, the volleyball teams from Division III schools are able to compete to go to the Division I NCAA Final Four championships.

"I feel as a team we are better than last year's team. We just need to put some things together," said Ziegler.

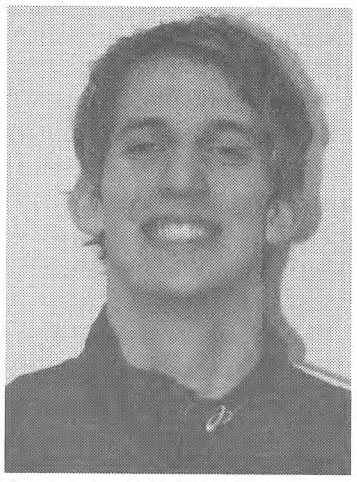
As soon as those kinks are worked out, the potential of the team will be put to the test. Right now Ziegler is putting his academics to the test as well.

His POE is engineering and physics. This summer he had the opportunity to put his almost four years of education into some real world experience. He interned at American Sign Company in York, Pennsylvania. There he was in charge of mostly computer-related tasks that developed the signs that are seen around the York area. "I really enjoyed the idea that what I did was eventually seen by others," said Ziegler.

After school, Ricky might be in an office like the one he was in this summer, but that is not the only career path crossing his mind: playing pro volleyball has been a reoccurring thought. Like so many of Juniata College's past great volleyball players, Ziegler is also thinking of playing professionally abroad.

If he does go on to play at the next level, several of his teammates and his head coach have confidence that he has the skills and the personality that can adjust to the competition.

"There is nothing he can't handle," said teammate Matt Springer.



Senior Ricky Ziegler

We will just have to wait and see what career move he makes. Until then, the only thing on his plate is getting his team to its goal - and his.

"At this point we have the potential. We just need to believe," Ziegler said.

For the next month and a half Ricky and the rest of the Juniata men's volleyball team will be practicing for one thing; to win the unthinkable. Shortly after the season comes to a close, Ziegler will be making the decision on what professional career he wants to follow. Until then, he is focused on delivering a Division I National Championship to Juniata.

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Men's basketball rounds out regular season

Ends year with difficult schedule; looks to build strength in off-season

Katie Charles

The men's basketball team had an extremely difficult conference schedule to end the regular season.

The team got a huge win at Susquehanna on February 15, beating the Crusaders 70-54. Junior Travis Boyd led the team with 16 points and five rebounds, while freshman Brian Cannon chipped in 14 points and eight rebounds for the Eagles. Junior Tommy McConnell was also in double-digits with 12 points.

Coach Curley said, "This was one of our best defensive games of the season. I think the team really played well."

The team was not helped in its efforts by questionable refereeing in its game against Elizabethtown College on January 8, falling 90-72 to the defending conference champions.

A total of 47 fouls were called in the game, 30 of which were against the Eagles. Three minutes into the second half, there had already been eight fouls called against the team and the Blue Jays were shooting foul shots for the rest of the game. Not to mention the three technical fouls called against Juniata.

Despite the poor officiating, the team got solid performances sophomore Nick Hager and Cannon. Hager led the team with 16 points, shooting 60 percent from the floor. He also grabbed a team-high five rebounds. Cannon added 11 points, three rebounds and three assists.

On February 12, the team suffered another tough defeat against current conference-leader Albright. Once again, Cannon had an outstanding game, scoring 16 points to tie his career high for the third time. In addition to Cannon, junior Neil Holloway and sophomore Aaron Chamberlain each scored 10 points, while Hager added five rebounds and four assists.

In the final game of the regular season, the Eagles fell to nationally-ranked Lebanon Valley, 62-47. Hager once again led the team with 12 points and 5 rebounds, Boyd added 11 points and Holloway pulled down a team-high 7 boards.

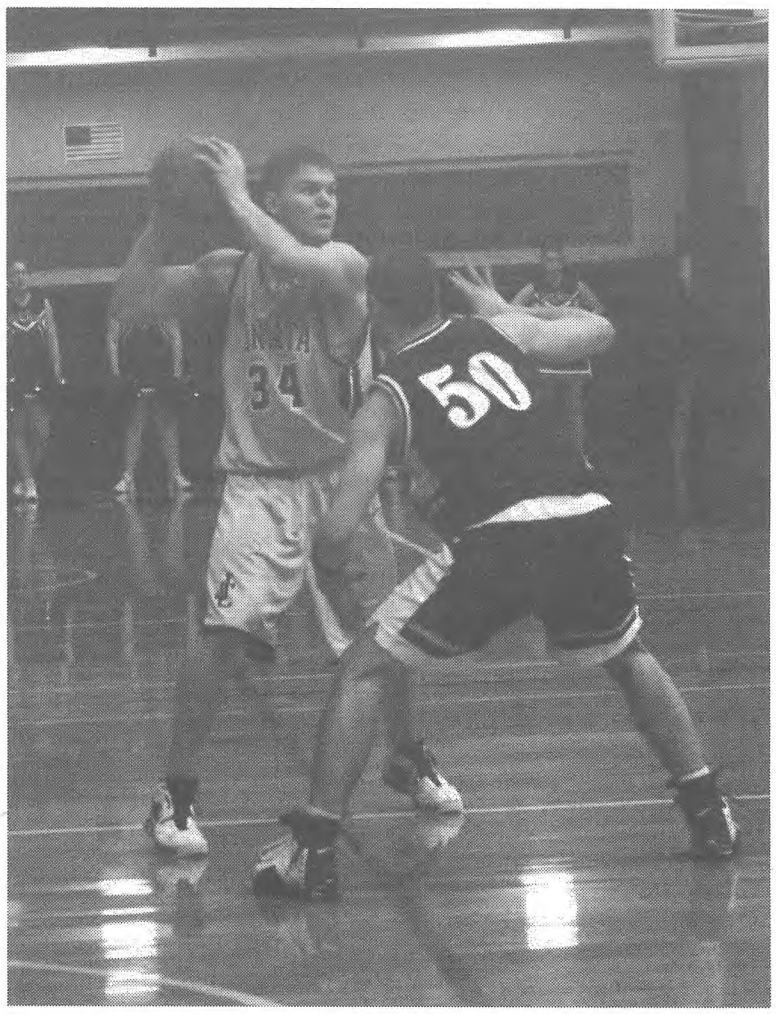
The team is now looking towards next season. Since there are no seniors, the entire squad will return for the 2005-2006 campaign. Coach Curley is optimistic about next season.

"Every team we play has at least two seniors that play a huge role on their teams. Our major players are all underclassmen. That is a big advantage," Curley said.

In the off season, both Curley and sophomore Nick Hager commented that one of the biggest challenges for the team will be to become more physical. That means hitting the weight room.

"We got out-rebounded a lot. I think we need to be a lot stronger and that will be our focus in the off season," Hager said.

"We talk about being the hardest working team in basketball and the guys will have the opportunity to prove that in the off-season this year," Curley said. "We need to get bigger and stronger for next season. We return every player, so I don't think cohesiveness will be a problem. We just need to be in the gym working hard everyday."



Hannah Rauterkus / Juniatian

Junior Neil Holloway (34) protects the basketball while waiting for a cutting teammate to spring free.

Baseball: top self?

continued from page 12

man at first and Jay Enoch at third. Despite its recent success, the team welcomed the freshmen from day one.

"They have welcomed us in and have taken us under their wing," Enoch said. "After the fall and winter workouts, they have now got a feel for what skills we have and I think they have become comfortable with us in our positions. But they are always giving us tips that benefit the team and ourselves."

With all the talent, Zanic sees the possibility that the team may expect to coast this season, especially after winning a title.

"I am worried about that," he said, "and we've talked a lot about that. I think the thing that keeps us going is knowing our league is so good and we can't relax."

Last year was something special, but the team realizes it has a chance to be even better. The possibility of a national championship has made the team that much more determined.

"I think we are looking to accomplish even more than last year," Goedkoop said. "We want to repeat as conference champs, but we have our eye on the big picture, also, which would be the College World Series."

Despite its youth, Zanic believes Juniata has the ability to end its season at the one place they want to go.

"The College World Series. We're still young, but the goal is to compete for a national championship" he said. "I don't know how close we are until we get out there, but I think we have the pitching staff to do that. We can compete with the best teams in the country."

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Womens hoops' season comes to a close

Close matches and few seniors spell hope for next season

Robb Patty

The Juniata women's basketball team finished its regular season schedule on Saturday night with a trip to Lebanon Valley. The Eagles, however, were unable to end their season with a victory as they lost to the Flying Dutchmen, 79-69.

Junior forward Katie O'Brien had a career high 24 points to go along with 12 rebounds and four assists. Junior Kristen Kirk and freshman Jess Winemiller also helped the Eagles by adding 13 points apiece.

The Eagles ended this season with an overall record of 5-19. However the future does look bright for the women as they do not graduate any players from this year's squad. With a full squad returning, and a large freshman class that saw extensive playing time this season, the women will look to make a run to the top of the MAC standings 2005-2006.

This year the women have lost seven games by three points or less. With so many rookies on the team this may be expected, but head coach Danny Young said that next season the six returning freshmen do not have the excuse of being young.

The day after Valentine's Day the women took on conference foe Susquehanna and the Crusaders were able to hit a pair of free throws with 1.5 seconds left to hand the Eagles another crushing loss, 74-73. Junior forward Lesley Snoby led the Eagles with 17 points as she went 7-13 from the field.

"I'm happy that we are in games; there have been seven games this season we have lost by three points or less. I would have liked to see some of those translate into wins, however," said coach Danny Young.

Juniata lost another nail-biter on Feb. 12, this time to visiting Albright College, 55-53. Trailing by seven with just over a minute left in the game, the Eagles got three-pointers on three consecutive possessions from freshmen Mindy Werner, Jess Winemiller, and Ali Meckey to cut the Albright lead to 55-53. With four seconds left in the game Juniata fouled and sent Albright's Meredith Berger to the line. Berger missed both shots, but an offensive rebound for the Lions sealed the victory.

"We (the team) worked really hard to comeback by hitting a few key shots, and we tried our best to tie up the game," freshman guard Courtney Callas said. "But, the ball just didn't roll our way in the last few seconds of the game."



Hannah Rauterkus / Juniatian

Freshman Jill Walsh penetrates with purpose during JC's last home game of the season.

Track prepares for MAC

Indoor season winds down

Corinne Barabas

After two successful meets at Susquehanna, Juniata throwers, runners and jumpers will all be preparing for the MAC Indoor Championship meet on February 26.

On February 12, the men's and women's track and field teams competed at the Susquehanna Invitational where there were some key performances by many of the athletes.

For the men, sophomore Randy Anderson won the 55-meter dash with an NCAA Indoor Track Championship qualifying time of 6.49 seconds. Senior Ben Beas was right behind Anderson, finishing second.

Juniata took a second place finish in the 4 x 400 meter relay, while freshman Eric Hoover ran to a fourth-place finish in the 1500-meter run.

On the women's side, sprinter Elena Amato placed second in the 800-meter run and freshman Cara Carpin captured second in the 55-meter hurdles. Rebecca Shoaf placed fifth in the 400-meter dash and freshman Jamie Johns placed fifth in the 200-meter run.

Distance runner Nancy Hayes competed at the Bucknell Bison Classic in Lewisburg where she finished sixth in the 5000-meter run. Hayes attended the meet because Susquehanna was not holding a five thousand meter run and she needed to qualify for the MAC meet, which she succeeded in doing.

On February 19, the track team headed back to Susquehanna. Battling the cold season, runny noses prevailed, keeping half of the women's mid-distance to distance runners in Huntingdon instead of at the meet.

At the Susquehanna Open, the men's team had some respectable performances. Randy Anderson earned a second place finish in the 55-meter dash with a time of 6.54 seconds.

In the long jump, Jeremy Weber and Randy Anderson placed third and fifth, respectively. Freshman Matthew Booth captured seventh place in the triple jump. Eric Hoover ran a 2:05 in the 800-meter dash and earned twelfth place.

For the women, Rebecca Shoaf turned up the heat and sprinted to an eighth-place finish with a time of 1:03. Nancy Hayes, running an 11:05 in the three thousand, took fifth place. Maria Welch placed eighth in the long jump and Senior Kira Troutman threw the shot put far enough to win tenth place.

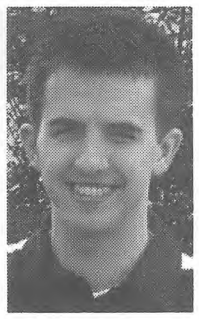
Athletes who qualified will be heading to the MAC Championship meet, which will be held on February 26 at Susquehanna University.

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THE RANDOM ~~ELEVEN~~ thirteen

Matt Russell, 1337 h4xx0r



A rose by any other name: If it's eleven every week, it stops being so random after a while. Cheers for two extra bits of randomness this week.

Like burning a fire extinguisher: A staff writer recently ordered a GPS unit online… and it got lost on route. That seems like the ultimate Catch-22.

Juniata has a great V-D, part 1: "*Communications Club - We do it Orally*"? Banned. "*Laughing Bush - We do it Outdoors*"? Banned. "*Vagina Monologues - Show us your Vagina*"? Wait, that's fine? It's not even a damn euphemism!

I have a bottle of it in my fridge: Don't you love ads that ask oh-so-profound rhetorical questions? I recently saw an Ocean Spray Cranberry Juice commercial that asked, "What's your reason?" Actually, I don't like it… it just makes a good mixer.

Teenage Wasteland: Ever tried walking up Moore Street between 3:00 and 3:15pm on a weekday? The street is flooded by a torrent of high school students yelling obscenities and throwing things from their cars. I've felt less threatened on a target range. Back in my day…

Waste Disposal: Picture this scene. A student knocks a stack of maybe 50 napkins off the condiments counter in Muddy. "I hope she's going to pick that up," I think to myself. A minute passes as she finishes fixing her sandwich, after which she bends over to pick up the napkins. Satisfied, I go back to eating... as she leans over and deposits the entire stack in the trash. I guess they must have been too contaminated to wipe up grease.

Juniata has a great V-D, part 2: So, they made it into a chocolate lollipop now. A friend of mine gave one to her boyfriend to watch him eat it. What did he do? Bit it in half. Well done, sir.

Constantine: I saw the previews and thought it looked cheesy. A friend persuaded me to go anyway… and it was really good. The conceptual work was outstanding, and it reaffirmed my belief that Keanu Reeves is underrated as an actor. I recommend it.

Check your local listings: JAB recently showed "Sleepless in Seattle" in Alumni Hall… the same night it was showing on TBS. Unfortunately, a TV Guide costs more than they made in ticket sales.

Seventh sign of the Apocalypse: Sodexho made some amazing Veggie Cacciatore in the Vegan line on Monday. It was possibly the best thing I've ever had in Baker. (See? I can be positive about Baker in this column… sometimes...)

No poking: I recently overheard a discussion about upcoming JAB apparel, including sweat pants. I hope they don't put the logo on the backside.

Concert hoopla: If the front page article didn't rid you of your angst about the band selection for the concert, join the entertaining discussion on the forum. A band with 2% of the vote got selected? I bet Raffi would've placed better if he was on the list.

Fun dinner conversations: I recently played a game I invented, "Porn Star or President?" with a friend of mine at OIP. Ron Jeremy? "Porn star," she replied. Very good. John Adams? "Porn star." Okay, maybe a little easier. James Garfield? "Umm… porn star?" Oh jeez. Grover Cleveland? "I don't remember that one… porn star?" Yahtzee.

Secret Machines

continued from page 10

tars. At times they get your feet stomping and head nodding to the thundering bass. Check out these bonifide blockbusters, you won't be disappointed.

Standout songs: Sad and Lonely, The Road Leads Where Its Lead, Nowhere Again

Lyrics Excerpt: "Cellophane flowers never happened for me/ I've been sleeping the day off/ Watching the night fall/ Covering nowhere/ Filling my time share"

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Underdog of the arts

continued from page 6

ogy or history.

Yet Juniata students cannot currently build music into an interdisciplinary POE, let alone receive a full music degree.

According to Dr. Russ Shelley, Music Department chair, Juniata did offer music degrees at one time, including a music education certification. The last music degree was conferred around 1980. The program had no students for many years simply because no one came to Juniata to pursue a music degree.

When one of three music professor positions was cut in the early '90s for budgetary reasons, the POE was finally cut as well. It simply couldn't be supported by the remaining faculty. At about the same time, the theatre POE was eliminated for the same budgetary concerns.

To be accredited as a degree-granting program, the Music Department must meet standards prescribed by the National Association of Schools of Music. Juniata currently lacks the resources for that accreditation process.

Shelley explained the situation further.

"A legitimate music major requires a critical mass of talented students in multiple areas and instruments. It's doubtful, given the demographics and competition in our market, that we could achieve that critical mass," he said.

Pennsylvania colleges are already competing over a relatively small number of prospective music students.

Some Juniata students want to music in their POE, however.

According to Shelley, two students are currently considering a transfer out of Juniata. If these two do end up transferring, they will be the only ones in recent recorded history who have done so to study music.

Junior Heidi Shoemaker, a choir member, said that she simply found music more interesting than other fields and hopes to become certified to teach music – a certification that Juniata once offered.

"I've heard a lot of other people say they'd like to major in music, but Juniata doesn't offer it, so they chose a different program," said Shoemaker.

Sophomore Brandon Long is still considering a transfer but was adamant that "if Juniata offered a music minor I'd definitely be staying. I love it at Juniata, and I love the choir."

Many of the students I interviewed indicated that they would somehow incorporate music into their POE if they could.

Junior Nick Daddario realized that he wanted to pursue music studies after he arrived at Juniata. He attempted to develop an interdisciplinary POE.

"'Physics and Sound Aesthetics' is what we called it because you can't say, 'Music,'" said Daddario.

Some students, however, enjoy the freedom of the current program as opposed to a degree-granting study.

Shotts, a trumpeter and Biology Education POE, said, "For me, music is more of a hobby. I don't really see it fitting into my career goals right now. […] I think it's good the way it is – it's low pressure."

And that's the kind of student the Music Department is currently aiming to educate.

"Our focus is on training those who will consume the work of the music professional. Someone has to train the audience," said Shelley.

Shelley called it music for a life, not music for a living.

And certainly, if music majors came to Juniata, the Department's resources would be devoted mostly to those individuals. So in a way, students in other fields would lose some of that interdisciplinary education they currently receive by participating in music electives.

A music POE in the near future is unlikely and perhaps unnecessary for Juniata students as a whole - depending on who you talk to.

Yet Shelley also hinted that, many years from now, there may be more expansions to Halbritter to house the Music Department.

So where Halbritter and high participation lead the Music Department – and whether it will benefit biology majors, music majors, or somehow both – it seems that only time will tell.

JUNIATIAN

HUNTINGDON, PENNSYLVANIA

MARCH 24, 2005 | JUNIATA COLLEGE | VOLUME 86, ISSUE 9

Bloody Sunday activists reunite

Remember experience in Alabama, lead civil rights activities on campus

Nicholas Carney

The Edmund Pettus Bridge still stands in Selma, Alabama on the 40th anniversary of the brutal events that took place there – events which included Juniata College students.

On March 7, 1965, protesters planned on marching from Selma to the state's capital of Montgomery—hoping to shed light on the issue of black voting rights in the southern United States. The marchers never made it across the bridge. Most of them were clubbed or beaten by state police under direct orders from the governor. The event was given the nefarious title of "Bloody Sunday."

The Juniata community, in the midst of its own social upheaval at the time, watched in horror as the events in Alabama transpired. The rage of some could not be contained, and quickly 15 students and faculty organized a trip to Alabama to participate in a recreation march organized by Martin Luther King, Jr.

Eight of those 15 returned to Juniata on March 20 and March 21, 2005 to participate in a two-day event entitled "Civil Rights: Reunion and Renewal."

The social dynamic of the Juniata College campus was so fragile at the time that College president Calvert Ellis forbade students from participating in the march unless they had a permission slip from their parents.

"It was foaming at Juniata," said Chuck Lytle, one of the original 15.

Placing both their futures and their lives on the line, Lytle, along with Harriet Richardson Michel, Galway Kinnell, Pamela Clemson Macomber, Don Ardolino, John Fike, Janet Kauffman, and Elmer Maas left for Alabama.

"I hope things go all right," wrote

continued page 5



Hannah Rauterkus / Juniatian

This famous photo of Harriet Michel ('65) wiping the blood off of Galway Kinnell (Juniata's then Poet in Residence) was one of many framed photos that greeted the community at the panel discussion.

House distress

"Alternatives to Alcohol" men keep housing by a close shot

Genna R. Welsh

Residents of Juniata's Alternatives to Alcohol House recently jeopardized that housing option after their admitted alcohol use and other violations were revealed. Consequently, House residents petitioned for a second chance.

Despite the violations, Residential Life reinstated the House, allocating it to many of its current residents for the next academic year. Now, Juniata students are wondering why and how these formerly substance free residents have managed to retain the House despite breaking their contract.

"That doesn't seem correct to me, but it's not a surprise. Change in policy does not come easily here," said sophomore Quinn Daly about The House's reinstatement to occupants despite their misbehavior.

"They should not be permitted to live in the House next year. Their actions would have gone against the purpose of having the House," said sophomore Morgan Riebel.

The House, which began in the fall of 2003, barely surpassed its one-year anniversary when current residents' behavior exhibited a break from its original

continued page 4

End of "dog culture?"

Administration revisits question of professors' pets on campus

Meredith Pink

An ongoing debate is raging between freedom from restrictions and the professionalism of this institution. It is a sensitive subject that administrators have put on the back burner for a long time, but growing concern has brought it to the forefront. The question at hand is: should faculty be allowed to bring their dogs on campus?

The current rule regarding pets on campus is that faculty cannot have dogs in classes and must keep them on leashes at all times while on campus. In addition, if dogs are present in faculty offices, the professor must somehow accommodate students who have concerns about animals. This rule is in place to protect students, faculty, and other college workers.

Dogs can pose a nuisance or even a threat to people around campus. Some students are allergic to dogs or are even afraid of them. It is also important to be mindful of junior Chris Westbrook and his service dog Atlas. Westbrook explained that currently Atlas does not behave well when other dogs get too close, whether they are leashed or unleashed.

Senior Bill Weikert said, "In my opinion, it is unprofessional for a professor to bring their pets with them to class or their office, just as it would be unprofessional to bring

continued page 5

Arab students teach new foreign language class

Mary Gardiner

السلام عليكم

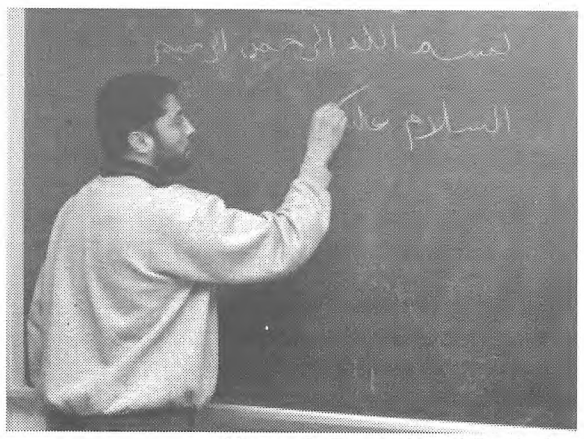
To some people at Juniata, that writing above looks like nonsense. To 246 million people worldwide, that is the language of their homes, their scriptures and their lives. And that number is growing.

That first line means "hello" and is spoken even here at Juniata among our Muslim residents. And as their language, Arabic, grows both internationally and domestically, Juniata's Arab speakers are offering a wonderful opportunity to the college and community: they are offering to *teach* it.

"It's a big challenge. When you learn Spanish, French, or German, it's not new letters, it's just new spelling. This is harder, but also enjoyable" said Mahmooud Al-Dabbour, one of the student teachers.

Arabic Numbers

واحد	إثنان	ثلاثة
wahid (one)	etnan (two)	talatah (three)



Hannah Rauterkus / Juniatian

Senior Kurdo Othman helps teach curious Juniata students basic Arabic every Monday at 7:30 p.m.

These teachers, however, aren't just doing it for fun.

"I'm so impressed with the turnout. We've had a minimum of twenty every week," said Al-Dabbour. The first few meetings had a turnout of 38-40 people, and attendance stayed fairly strong even through mid-term season.

"I had this idea in the first two weeks of last semester," said Fouad Touzani. "I went to some friends about

continued page 4

Defining campus technology

Software, help available for students – if they know where to look

Holly Brown

Juniata College works hard to provide useful technology and adequate computer assistance on campus. However, the uses of The Solutions Center (TSC), the Help Desk and the IT Floor are often unclear to students and faculty. Each service has something different to offer and a different purpose to serve.

"When we get negative feedback from students, it's usually because they don't know what we're here for," said Heather Bumbarger, the Help Desk Coordinator.

The Solutions Center, which relocated to BAC C107 last semester, is one of the first stops in the search for technology. Housing the Help Desk, the TLT media lab, a digital video production unit, and seemingly endless equipment and software for student use, it comes in handy for creating multimedia presentations and using equipment such as scanners.

TSC, a largely student-run organization, provides equipment and software for student use and assists faculty and staff through their SOS program, where students respond to faculty's needs and instruct them in various available programs.

When it comes to student computer problems, the residents of first floor South corner the market. The IT Floor (itfloor@juniata.edu) is made up of students trained and ready to respond to troubles with students' personal machines. And they work without charge.

Student's opinions on technology help services often depend on past experiences. While TSC and the IT Floor are generally able to fix problems, the demand and response time work against students.

"When we get negative feedback from students, it's usually because they don't know what we're here for."

- Heather Bumbarger, Help Desk Coordinator

Junior Amanda Smith attests to this: "For most of my problems that I do have, I just call my father and he helps me over the phone. I get a faster response from a phone call to a couple different people across the country than from a call across campus."

Junior Sarah Bay agreed. "It took a while to get a reply e-mail, but [the IT worker] fixed my computer right up, and I haven't had any problems since," she said.

TSC is partially funded by students' technology fees. Paid with tuition, this fee covers multiple things, such as phones and phone lines, technology equipment, and cable TV. They also cover printing, which is one of the highest costs of technology on campus.

Color printing presented a large cost, but recently, the color printer in TSC broke down and is now unavailable for use. Before that, students had to ask permission to use the printer for academic use.

That decision came after a re-evaluation of the printing cost and students' abuse of printing privileges. Instructional Systems Developer Nathan Wagoner said that club members would often print piles of fliers for their clubs and students would print personal spring break photos.

This is just one of many examples of the ways students and faculty misunderstand the purpose TSC is meant to serve.

Allison Engle, a sophomore, had a positive experience with the IT workers.

"The IT guys are always willing to help figure out problems with my computers and my friends' computers. I would have pulled an "Office Space" on my computer by now if it weren't for them," she said.

Despite students' preference to look to outside sources for technological and computer assistance, services at Juniata still warrant a look.

Beyond home: Juniata groups travel during break

a special feature by Liz Houts

This spring break, students made appearances both around the country and world, doing everything from building homes to singing.

North Carolina: Habitat for Humanity

Twenty-six members of JC Habitat for Humanity devoted a week of their time to building a home in an effort to eliminate substandard housing in Rocky Mount, North Carolina.

The students worked on constructing one house, from framing to interior finishing work. Although they started late on their first day of building due to downpours, JC Habitaters still far exceeded the goals for the week.

By lunchtime on Friday, the workers had the entire roof of the house up. They had started with a cement slab in the yard and suddenly had walls, a roof, and a home in which a family was going to live.

"It was truly amazing to see so many people be so selfless," said sophomore Charlie Bowerman. "I've been on other builds and done other jobs, but I've never gotten something so substantial from it."

Florida: Campus Ministry

With a similar dedicated work ethic to the Habitaters, 20 Campus Ministry student volunteers and five chaperones traveled to Orlando to conduct hurricane relief work. The group stayed at Camp Ithiel, a Brethren camp, where they spent their first day cleaning and repairing damages.

For the remainder of the week, the volunteers traveled in the Kissimmee and St. Cloud area doing miscellaneous hurricane clean-up jobs.

One group of volunteers helped clean up a fallen tree and other debris in an elderly couple's lawn that was in violation of a Kissimmee ordinance and was causing troubles for the couple.

"The couple was so appreciative of the work we did," said Juniata's Americorps/VISTA Representative Megan Launtz, who was one of the five chaperones on the trip. "They were not financially well off, so if we hadn't done the project, they might have lost their home. It was so rewarding to be able to help so much in such a short time," said Launtz.

In addition to their hard work all week, the volunteers also got a bit of free time to visit their choice of the Disney parks and the Hard Rock Café at Universal Studios.

Outer Banks: Laughing Bush Outdoor Club

In another part of the Deep South, members of Laughing Bush were camping, hiking, biking and paddling in the Outer Banks.

The group camped until 70 mile-per-hour winds tore through its camp site, collapsing three of four tents, and shattereing their aluminum and fiberglass tent poles. Because they were tenting on the site of a hostel, the hostel managers graciously took them in for no additional charge.

The students took two different kayaking tours on their Outer Banks adventure. They toured the Maritime Forest, a marsh forest in Kitty Hawk, and the Alligator River National Wildlife Refuge. The water in the river was laden with the remains of peat moss, so all the while the students kayaked in black water, not knowing there were alligators below the surface.

In addition to kayaking trips, the group went on several hikes, including one through a state forest covered in sand dunes. They visited two lighthouses, went offroading in a Jeep on the beach, and took in some biking.

"It was definitely worth letting other people experience the Outer Banks because they're just unforgettable," said Laughing Bush president and senior Nathan Thompson. The club has already budgeted to take this trip again next year.

Brazil: Juniata College Concert Choir

With a great deal of planning assistance from Juniata Dean of International Programs Joanne Wallace, the Juniata College Concert Choir stepped over the equator into Brazil for its annual singing tour.

The choir started in southern Brazil in Sao Paulo and moved north to Salvador for the second half of the tour. In each location, choir members were housed with host families, which helped immerse them in Brazilian culture.

"In a way, Sao Paulo was like getting our feet wet before Salvador," said sophomore Matthew Chabot. "The temperatures were less extreme than in Salvador, the concerts were less formal, and we stayed with families who spoke a lot more English."

In Sao Paulo, the choir performed a number of concerts for students in American and British schools. When in Salvador, there were several more formal concerts, including one in which Juniata's choir collaborated with a Brazilian choir to sing two songs in one of the best concert halls in Brazil.

"An awesome opportunity that most others our age don't get to undertake."

- Haley Goodwin, junior

"What we got to experience was such an awesome opportunity that most others our age don't get to undertake," said junior Haley Goodwin. "It was incredibly emotionally therapeutic for all of us."

The choir tour was also graced with the presence of Dr. Randy Kochel, a Juniata alumnus and father of junior Christopher Kochel. Dr. Kochel spent the week treating students for various ailments, and even set up a veritable triage clinic for dehydration and sun poisoning victims before the choir's final concert in Salvador.

The choir returned to campus on March 15, proudly showing off sunburns from their one morning at the beach under the strong equatorial sun and in utter awe from experiencing such an inviting culture.

First JCEL business growing

Owner received $5,000 loan and hopes to expand

Nate Drenner

A Juniata College sophomore who runs a gift basket business recently received her own gift from the College.

Sophomore Amy Albrecht became the first student to receive seed money from JCEL, the College's business incubator. The $5,000 loan was presented last month in a ceremony at the incubator's building on Moore and 14th Streets.

Seed money loans are available each year to students whose business plans and applications are approved by JCEL.

Albrecht began her business proposal during her freshman year, when she contacted Dr. Michael Lehman, executive director of JCEL.

"When I first met Amy, I was impressed by her creative energy and drive to make things happen," said Lehman in a press release.

Though JCEL itself was just starting last year, Albrecht received the coaching she needed to create a business plan and hire a lawyer, accountant and insurance agent.

"It's not hard as long as you follow [JCEL's] steps and advice. The biggest thing was making up the business plan. That took me the whole fall semester of my freshman year," said Albrecht.

But wait – a gift basket business needs a lawyer?

"In order to get off the ground, JCEL requires you to be somehow incorporated," said Albrecht. She hired a lawyer in her New Jersey hometown to become Amy's Creative Touch, LLC. Albrecht found an accountant and insurance agent through contacts with JCEL.

A psychology and management POE, Albrecht chose Juniata in part because of the JCEL incubator.

But after she came, "I had to figure out which [ideas] were viable, first of all for the $5,000 to cover it, what ideas could I run in JCEL, and then what businesses would I be interested in."

Albrecht decided on Amy's Creative Touch, a gift basket business geared toward college students and their families. The company offers custom baskets for holidays and special occasions and is online at http://www.amyscreativetouch.com. Albrecht rents office space at JCEL.

"I like to package my products in something more useful like a bin or a bowl, something the student can use in the future," said Albrecht. Baskets typically contain full-size candy bars, snack mixes and items like pencils that students would find useful.

"I highlight personal attention and customization in my baskets," she added.

Currently, Albrecht is the only employee of Amy's Creative Touch. She hopes to hire additional workers who will help with a busy holiday season next fall and run the business next spring while she studies abroad in Greece.

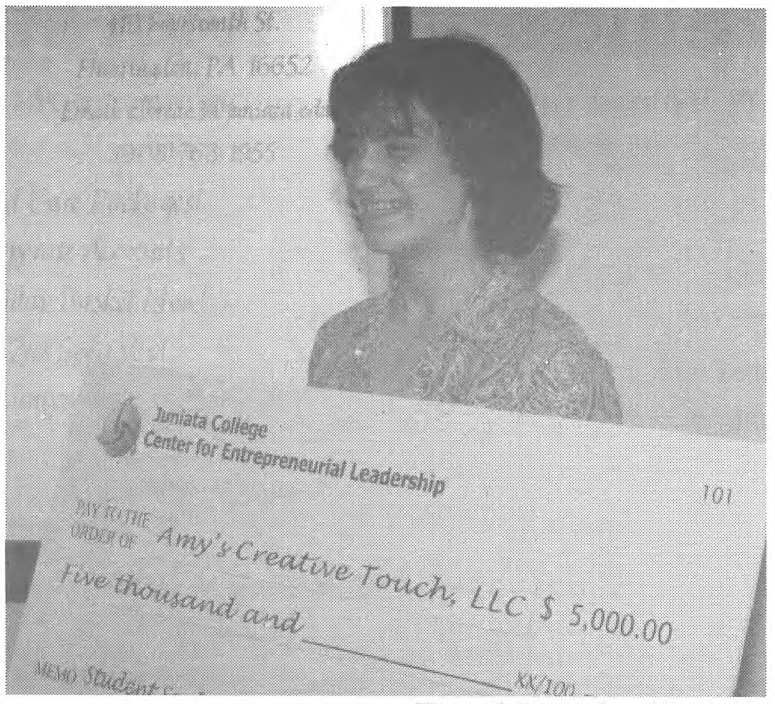
"I'm not sure if a basket business is what I want to do for the rest of my life, but it's a good place to start," said Albrecht. She hopes to attend graduate school and continue working for herself in the future. Albrecht considers this first business a learning experience.

Amy's Creative Touch received 134 orders last year and about 30 so far this year, mostly from the families of college students. Albrecht hopes to expand the business to corporate clientele with a new line of gift baskets.

But for now, Albrecht is continuing to learn, and the loan will help her business grow.

"I received the actual money in December. Before that, I was working off of a loan from my parents," said Albrecht.

The $5,000 from JCEL is expected to be paid back after graduation, with either 6% interest or a stock option.



Hannah Rauterkus / Juniatian

Sophomore Amy Albrecht receives a $5,000 loan from JCEL to help finance her gift basket business.

T-shirts be gone

New and improved fundraising ideas

Corinne Barabas

In with the new and out with the old. Students do not need to feel obligated to purchase yet another t-shirt to support a group on campus because new ways of fundraising are becoming more popular.

Recently, many Juniata students and faculty members have come up with various fundraising ideas other than the typical money makers. Innovative and unique, these new ideas are gaining support from most everyone on campus.

There have been numerous fundraisers that are not quite the ordinary. Date auctions, duct taping President Kepple to the gym wall and HOSA's comfortable hospital scrubs for lounging are just a few.

Circle K is currently organizing a Dance Marathon to benefit Children's Medical Network.

"Students will find sponsors to match the time that they dance," said Elena Amato, who is in charge of this event. "Students will raise money for a good cause, while having a really great time moving and grooving."

Other groups are also raising money for charities. Habitat for Humanity collected clothes from students and then resold them for a dollar. Proceeds will go to local charities. The Vagina Monologues, a performance put on by Juniata's Women's Group, benefited the local women's shelter in Huntingdon.

The Psychology Club is currently conducting a magazine fundraiser, in which students can purchase subscriptions of a wide variety of magazines at reduced prices. Junior Angela Davidson, who discovered this fundraising idea on the Internet, said that "this fundraiser was great for our club since we're very small and it's hard to carry out a complex fundraiser that requires participation from a lot of people. It's been very successful."

Many Internet sites have great ideas for college club or organition fundraisers that are easy to do and make a good profit. These sites include www.efundraising.com, www.fundraising-ideas.org and www.alternativebreaks.org.

Websites featuring fundraising ideas:

efundraising.com
fundraising-ideas.org
alternativebreaks.org

In addition to the fundraisers already being done on Juniata's campus, there are many that schools around the country are running and participating in.

Some new ideas that have not been done at Juniata yet include:

Jail and bail, where one student pays to put someone in a mock prison, and bail arrangements must be made before they can be released.

A King or Queen of Turkey Legs Competition, in which pictures are taken of people's legs, and a vote is taken on whose is the best looking.

continued page 4



Student activist speaks out

Freshman brought speaker, continues fight against Alaska oil vote

Maria Piazza

The U.S. Senate voted 51-49 last week in a move that could open protected land in Alaska to oil drilling. For at least one Juniata College student, the vote is a personal disappointment.

Freshman Sarah Hall has an internship this semester with the Alaskan Wilderness League (AWL). She has raised awareness of the issue on campus and continues to work despite the frustration of the Senate's action.

"Right now, I feel like what I'm doing is in vain. I'm frustrated that I haven't really made a visible difference, but there's still hope I think," said Hall.

According to the AWL website, http://www.alaskawild.org, the Senate vote is one step of a long budget process that may not win final approval.

Last month Hall brought Chad Kister, a spokesperson and lobbyist for the AWL, to campus to speak about the damage that could be caused by oil drilling in the Arctic National Wildlife Refuge (ANWR). In the month before the vote, the AWL increased its pressure on U.S. senators to face the facts about the problems with drilling in the Arctic.

> ***"Right now, I feel like what I'm doing is in vain."***
>
> *- Sarah Hall, freshman*

According to a study by the United States Geological Survey, the amount of oil that can be found in Alaska will only last the United States for six months, and it will not become usable for ten years. The AWL and people like Hall are dedicated to preventing any drilling for this reason and many others.

Hall has given serious thought to the damage that the oil companies have caused in the past to Alaska and is excited about her internship with the AWL that will allow her to prevent further damage. Her internship involves organizing speakers, talking to local politicians about the dangers facing ANWR and educating others about what the AWL does and why ANWR is worth saving.

Hall said, "I'm doing this internship for an idea of what I can do with my POE after I graduate, but mostly I'm doing [it] because I love Alaska and its natural wonders."

Kister claimed that drilling would also kill 86 percent of the caribou living on the Alaskan coastal plain and in a surrounding 30 mile radius. The caribou feed wolves and 17 villages of the Gwich'in Native Americans living in ANWR. The polar bears that inhabit this area are often classified as nuisances by the oil companies and killed on site. Over 100,000 birds will lose their nesting grounds along the coastal plain of ANWR because of the oil drilling, which will occur almost entirely on top of this area.

Kister said at his lecture, "Oil drillers who promise only a 2,000 mile area of intrusion into the refuge are twisting the truth. In reality they will only build on a 2,000 mile area, but the effect of the toxins and wasted oil drums from the drilling operation will be felt throughout the 19 million acres that comprise the Arctic National Wildlife Refuge from the arctic char fish to the grizzlies."

AWL sees oil drilling as a toxic accident waiting to happen, but many in the federal government and oil drillers seem to feel that it is a worthwhile investment. Oil energy is not renewable, and the pollution caused by oil usage is too great to be thought of as negligible. As part of her internship with the AWL, Hall has called Pennsylvania senators Rick Santorum and Arlen Specter to encourage them to vote against invading the last five percent of untouched land in the U.S.

Change is hard, but Hall and the AWL need help now more than ever. They encourage students to call their senators at (202) 224-2121 to voice their opinions about the effects of oil energy and drilling in the Arctic.

Student taught arabic class

continued from page 1

it. Then Joe [Viscomi] said, 'we'll have a class.'"

Since the beginning of the semester, Al-Dabbour, Touzani, and Viscomi, accompanied by friends Souzan Kurdli and Kurdo Othman have shows fellow Juniatians how to copy the letters: miim, ghayn, Qaaf. And another teacher, Zineb Gormat, visits and spells out numbers: wahid, itnan, talatah, and so on.

Zineb promises that if her students memorize their numbers, one through ten, then she will prepare an authentic Arabic meal.

The classes are taught in Good Hall, room 320 every Monday night at 7:30. Anyone in the community can still join if interested.

"I can't pronounce any of the sounds, and I admire the people who valiantly struggle to pronounce awkward sounds," said Todd Bokin, a frequent attendee. "It's sort of chaotic at times, but it's an enjoyable experience."

Chaotic, perhaps, but it is a promising gift bestowed by the student teachers. At Washington D.C.'s International Language Institute, for instance, lessons are $320. At the Boston Language Institute, Arabic lessons can cost $495.

Arabic Letters

م	غ	ق
miim (M)	ghayn (G)	Qaf (hard K)

And, as Touzani noted, many take Arabic courses in his home country of Morocco for $1500 for three weeks. But here at Juniata, lessons are free.

At such a price, the efforts of these instructors are quite noble. It's one thing to be a student teacher, but it's quite another to student teach in your second language.

"Well, for me, to teach is a duty," said Touzani.

In addition to teaching the awkward characters, pronunciation, and numbers, the teachers have also gone over common vocabulary. Students all learned how to say "Salamu Alykum" on the first day of class, and continued onto phrases like "good evening," "thank you" and even "my name is…"

Though students giggled over the feeling one gets in the throat as they say, "ayn," they realized they were acquiring an invaluable tool in their increasingly globalized world.

"There is a barrier between our cultures. There are so many misunderstandings. We just want to make it clear that there is fun and normal stuff where we're from, too," said Al-Dabbour. "It's not about terrorism, it's about breaking the barriers."

The numbers and the funny pronunciations meant so much more to students of this new class: a window to the realities of another increasingly topical culture.

As the Arabic students leave, they quietly say to their instructors: *Shokran* (thank you).

Fundraising ideas

continued from page 3

Teams can compete against each other in truck pulls to see who can pull it further and of course athletic tournaments such as dodge ball, ping pong, horseshoes, bocce ball or other uncommon sports.

Talent shows are also another beneficial idea for raising money and having a good time watching friends show their skills at something.

Many of Juniata's clubs are finding out that fundraising does not have to be a chore. Plenty of outlets exist to help campus organizations to come up with new ways to make some cash while still having a good time.

House in distress

continued from page 1

function.

Residential Life Director Tim Launtz – once adamant that a one-year hiatus from the House was necessary – reinstated it, insisting the residents' behavior will change based on their proposal.

"Everything in their new proposal has been worked out," Launtz stated, referring to concerns regarding the misbehavior of current House residents.

Launtz denied that House residents promised anything other than the correction of current problems.

There were many charges against the House, alcohol use being only the most prominent.

As Dean of Students Kris Clarkson pointed out, the House is specifically designated as alcohol-free housing for students committed to abstaining from substance use.

"It was supposed to be a place where students could live who would not consume alcohol," said Clarkson. "The current residents have taken it upon themselves to change the rules to allow residents to consume alcohol outside of the House," which Clarkson stated was against their fundamental commitment to House policy.

House residents did not deny using alcohol.

"The kids here were going out and coming back after using alcohol," said freshman House resident A.J. Farman.

House residents also jeopardized their home by allegedly inviting and admitting only track and cross-country friends to their activities. Again, House residents did not deny the truth.

"The selection process was that of a fraternity," said Farman.

One of the great benefits of Juniata, Dean Clarkson points out, is its resistance to such exclusive groups. "We don't have a Greek system. The House needs to be open to anyone" Clarkson stated.

Launtz explained that in the current entry process for the House, residents "have gone through their advisors, each submitting a statement of commitment to the House." According to Launtz, the current resident group was assembled prior to bidding based on "common interest."

However, Residential Life hopes to remedy the track frat problem in the future.

"After this year's selection, you will need to apply to live in the House," Launtz pointed out, "which will be much more fair."

Another charge against the House held that activities failed to occur there this year.

Farman explained that this was due to a lack of funding. "Because the funding fell through, we had no money. We were scraping together money." But Farman later claimed that activities were still occurring, "Activities were happening, but they were never reported."

Clarkson does not buy this plea. "They're making excuses if they say 'We don't have a budget.' There are plenty of groups on campus with no money, yet they somehow find money and support. [House residents] did not come to their advisors."

An additional concern included meeting a request for a comparable female residence. Moving the House remains an option to serve female students.

"We may take 1631 Moore Street and make that the [Alternatives to Alcohol] House, which would serve both sexes," Launtz indicated. This housing would enable one gender of students to live upstairs and another gender downstairs. Each apartment is outfitted with bathroom, kitchen and bedroom facilities.

For next year however, the House will remain at its current location with some of its current residents. Launtz concluded that conditions, for him at least, have been met by these residents, and emphasized, "It would be wrong for me to indict everyone in The House."

Civil Rights: Reunion and Renewal

continued from page 1

Lytle in his diary at the time. "I'd hate to have something happen and not have told Mom and Dad. But this is something I feel so strongly about, I don't think they understand. I don't quite understand it myself, I shall go…I shall go. This I understand."

The group encountered an unmatched, unbridled hatred in Alabama. In a now legendary Life magazine photo (see front page), Michel, a senior in 1965, wipes blood from the face of Kinnel, Juniata's then poet-in-residence.

"They went right for Galway," stated Michel in an interview for People magazine. "The hit him on the head and it just popped right open and bled like hell." The photo was taken by noted civil rights photographer Charles Moore.

"The hatred you could see on those people's faces," continued Michel. "We were naïve. All of us were naïve."

The brutal events of that day, as seen through the eyes of Juniatians, were forever memorialized when Lytle donated a unique collection of "Bloody Sunday" memorabilia to Beeghly Library. During its dedication on March 20, Lytle presented John Mumford, director of the library, with the handwritten pages of his 1965 diary among other items.

"I didn't give these to you before," said Lytle, holding back tears.

"This place can't be real."

- Chuck Lytle, in his journal

"But now I realize how important they are."

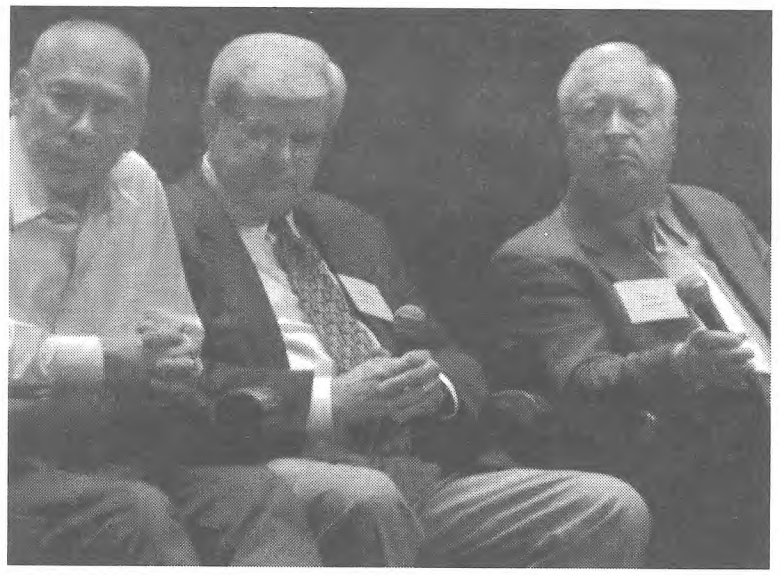
The journal tells of the Juniata group's travel to Alabama.

"God Almighty, this place can't be real," Lytle recorded in one of his most notable journal entries. "No American flag on the Capitol, just state and Confederate. Where are we? It can't be in the U.S."

Indeed, the southern states were very much like a foreign country in those years. While northern states like Illinois had African American voter turnouts as high as 68%, Alabama had only 6% of its eligible black community registered to vote. In fact, southern states went to elaborate lengths to prevent members of the minority from voting.

All potential voters were required to pass a complex literacy test, often being required to interpret a passage of the state's constitution. These tests were designed to minimize the impact of the black electorate and prevent them from voting.

Of the experience, Michel said, "I wasn't a hero at all.The real heroes were those people who lived through it [the civil rights movement] and through whatever that meant."





Photos: *(Top): Eight Juniata alumni returned to share their experiences 40 years ago, including why they went to Montgomery, Alabama to take part in the uproar. From the right is Don Ardolino ('67), Gary Rowe ('67), and Chuck Lytle ('68). (Bottom): After the panel discussion ended about 40 students joined in a candlelight vigil set up for the two-year anniversary of the Iraq war. Students listened to testimonies and prayers and engaged in a moment of silence to end the evening.*

Hannah Rauterkus / Juniatian

"Dog culture" in danger?

continued from page 1

your pet into your office in any other workplace environment."

The administration is trying to determine whether or not restrictions are stringent enough or if pets should be prohibited altogether. Provost James Lakso confirmed that the administration is leaning heavily toward the latter.

Lakso said of the campus, "There is a dog culture that goes back a long time and will probably have to change."

Some faculty members are very opposed to prohibiting pets on campus. Philosophy professor Janet Lewis said, "It is stupid to pass a rule governing everyone's behavior because of one or two offenses. The more rules that govern people's behaviors, the less freedom there is."

Lewis owns five dogs who have all visited her office at one point or another. She is respectful of her students and colleagues and makes appropriate accommodations for them.

She believes this issue should be handled on a one-on-one basis. She also feels that it is the students' obligation to tell an offending faculty member if they do not feel comfortable with a professor's pet.

Math professor Sue Esch brings her golden retriever, Midy, to school every day and keeps him in her office. She has never been concerned about the liability issues associated with bringing her dog to school. On the first day of classes, Esch makes an announcement. If students are afraid or allergic she will meet with them in a location outside of her office.

Esch said that if she could not bring Midy to school, she would not spend as much time at the College. Esch added, "Faculty are allowed to bring their kids and should be allowed to bring their dogs too. The great thing about Juniata's culture is it allows faculty to balance their commitments."

Esch has always been conscious of Westbrook and others. She used to unleash Midy behind the baseball field when no other person or canine was around. This time outside was very important to her and Midy, but Esch cannot unleash her dog anymore. She claims that Midy does not need a leash and does not get any real exercise when restrained.

Esch asked, "Will I be able to walk Midy on campus this summer? I bet not."

Anthropology professor Paula Wagoner brings her dog Sadie to school every day as well. She said that she keeps Sadie in a kennel in her office while teaching classes or advising students. Sadie is also always on a short leash when Wagoner takes her out.

Senior Alex Monteleone supports dogs being on campus. He is a dog lover and says that if dogs are friendly and don't bark much, he does not see the harm in bringing them to campus.

Wagoner said, "Many – not all – students enjoy Sadie and say she is filling the void they feel for their own dogs at home. I think she is a cheerful part of the campus community."

Juniata College prides itself on its close-knit community with a friendly campus culture. Faculty pets have been a long standing part of this culture. They encourage dialogue and connection between students and faculty that might not have existed otherwise, as well as contribute to a low-key atmosphere.

Liability issues surrounding this subject, however, are real, and it seems that pet prohibition has been a long time coming.

Roving Reporter:

Is it unprofessional for faculty to bring pets to campus?

by Hannah Rauterkus

"I don't like the question...how exactly does bringing pets to school relate to professionalism?" - *Candice Hibberd, junior*





"For a campus this small, close-knit and 'liberal,' I think it's great that professors can bring their pets to school. It makes for a more friendly and laid back atmosphere for students in general." - *Han Nguyen, junior*

"I have no problem with faculty bringing their pets to campus. Actually, I think it's cool. They should do it more often. Ci-Ci might be the coolest dog on campus!" - *Tim Gill, freshman*



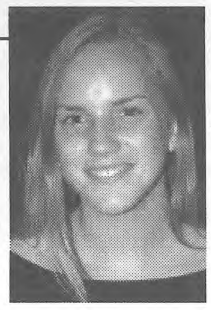


"I think it's unprofessional for professors to bring pets to class but not to keep them in their office." - *Hannah Lowe, sophomore*

Apathy is Lethal

Low Prices. Harassment. Worker Abuse. Discrimination. Every day!

Mary Gardiner



I've heard it over and over again:

"There's not one place in Huntingdon where I can even buy underwear!"

"I just want to go shopping!"

"This town sucks."

So when, finally, we got word that there is—hoorah!—a Wal-Mart coming to town, students climbed the metaphoric rooftops and jumped for joy.

But it is that very Wal-Mart that will lead to the detriment of Huntingdon, Pennsylvania.

I won't deny my own misgivings. I want my junk, whether it be made in sweatshops or falsely labeled. And I want it cheap, say many of us, whether or not we'll admit it. I want

There is no way that our town will be able to recover from this assault on Penn, Washington, and Moore Streets.

my Mary Kate & Ashley line, and I *definitely* want to be able to stop on the McDonald's in that Super Wal-Mart on my way out.

You get the drift. I love visits to Wal-Mart on occasion, never mind the unambiguous worker abuse, serious discrimination and other scandals the corporation has engaged in. So their employees have been sexually harassed. And their products are often overpriced. So what--their bags are cute, and they have the *best* posters.

But friends, I tell you this: I came to Huntingdon in appreciation of Mark's Cutlery & Ammo, the Payless and our four most prized second hand shops. I came to Huntingdon from my hometown in cosmopolitan DC area in the name of 49-cent cans of Grizzly, and for the Clifton 5 and, especially, for our Family Dollar and two—count 'em, *two*—Dollar Generals. Not for Wal-Mart.

Groundbreaking was last fall at the store's future site, out by our town's other famed employer, the prison on Route 26. Did you know that this Wal-Mart will be the 80th in Pennsylvania alone? That worldwide, a new Wal-Mart opened every three days, last year?

And yes, it brings jobs, but only by taking them from other businesses in town—ergo, the owner of today's small discount shop is the toilet cleaner of tomorrow's glorious Wal-Mart. (Oh, and as for benefits—only 38% of workers are covered.)

As I said, Huntingdon, as we all know, has some serious development issues to tackle in the upcoming weeks. But there is no way that our town will be able to recover from this assault on Penn, Washington and Moore Streets.

I've even been told that Sheetz employees are anticipating Wal-Mart's presence, as Sheetz "policy" requires that wages be increased when Wal-Marts are close by. One iniquitous company supporting another, I guess.

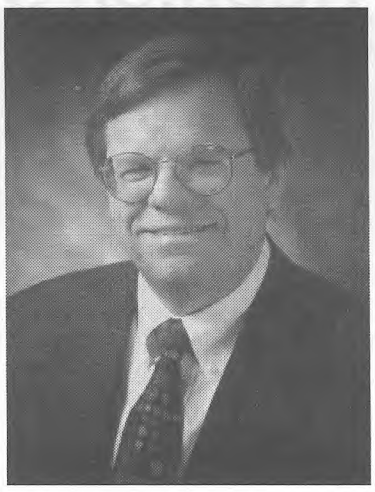
Now, of course, Huntingdon has its misgivings. There have been limitless times that I have wanted to rip my hair out every time I pass its umpteen-bajillion churches, or when I hear about its unemployment rate.

And I'll admit it, I've done my fair share of griping and moaning about how it takes me an hour drive to get a tune-up for my car.

And when I want to go see Hotel Rwanda, I know that there's not a chance in hell that it will come to Huntingdon. And when I want to get furnishings for my dorm, I have to drive out to Altoona. And if I want to shop, I have to traverse over hills and valleys to Logan Valley, or scale a mountain to Nittany Valley. And when I need to find a real library, or even a bookstore, I have to spend all of that extra gas money. The list never ends…

But is this what Huntingdon needs? Or, might I elaborate: Is this big box (and all of the issues that come with it) worth dealing with so you can have your cheap underwear and your Martha Stewart bedding

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Why so little time to register?

Did we change CAI to IC to save money?

Presidential Perspective

"Next year's course schedule was released during spring break. Since many students travel and may not have Internet access, and registration began the day classes resumed, does that really encourage students to think ahead and take care with their academic plans? Especially with a new registration system, wouldn't more time to review the schedule help avoid problems later, rather than rushing to meet with advisors and finalize registration before classes close?"

We have always released the next year's academic course schedule during spring break due to midterms and official POEs submissions being the main focus for faculty and students before the break. We did push up the registration schedule by one week, hence the first day of your return to allow juniors three days to register first and then sophomore starting next, to pre-plan and to familiarize themselves with the new on-line registration before they sat down with their advisors face to face on March 21.

This is our normal meeting time in our academic calendar for faculty and students to register for the next year. We foresee resuming our normally scheduled time next year whereby students can view the schedule the week they return and will register the week following and getting advisor approvals.

"According to the Registrar's e-mail to all students, the new IC requirement can count as a CAI course. Does that mean that IC itself is just an effort to save money, since a team of two professors teach IC rather than CAI's team of three professors?"

The faculty made the change from CA1 to IC to encourage more interdisciplinary courses but to allow the interdisciplinary focus to extend to issues and topics other than culture. The change has nothing to do with saving money. The number of students in any class will depend on the number of faculty teaching the course. For example, a CA1 course taught by three faculty could have had 60 students (20 per faculty member) while an IC team of 2 would have only 40. The enrollment per faculty member will be the same in IC as it was in CA1.

Letter to the Editor

Juniata's Real Underdog

Mary Gardiner's article in February 24th issue of Juniatian "Nagengast Sets Sights on Africa" raises an important issue regarding the shortage of course offerings in the Politics Department that cover areas other than the US Constitution, US government and European Politics. Professor Nagengast's brave venture out of his area of expertise is a welcome move in this direction (whether or not you believe his stated reason of being too bored with the success of Europe), but it is no way to confront the problem in a systematic manner.

As Mary points out, the entire Politics Department currently employs only three professors. Given that the academic and professional merits of these professors in their respective areas of expertise are *par excellence* (and as has been my personal experience with some of them, they do their job in a commendable way) it can't be denied that there is a felt need for addressing the departmental deficiency in other areas of specialty. As evident from Professor Nagengast's comments in Mary's article, this is fact that the departmental staff themselves will admit to, and hope to see addressed.

Although this college is known for its strength in the natural sciences, it is high time that the administration acknowledges the contributions as well as the needs of the social sciences. Juniata has much to pride itself on in the social sciences and the humanities. Indeed, the existence and robustness of the social sciences is central to Juniata's claim to be a Liberal Arts institution. With what resources at its disposal, the Politics Department contributes greatly to the campus environment at the same time as accommodating the needs of its students. It is true, however, that some needs, such as the present writer's 3-year-long craving for classes in the areas of Comparative Politics, Politics of the Developing World, and Near Eastern Studies are hard to accommodate given the current state of affairs. One hopes that taking note of this important matter, the administration gives this area the deserved attention.

Ahmed Javaid Zeerak
Class of 2006

Students, faculty, staff, alumni: send your letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic – so start typing! If you're lucky, we might even print a response. Please try to limit letters to about 300 words, and note that longer submissions may be edited due to available space. Opinions expressed on the commentary pages are not necessarily those of the Juniatian.

President Kepple wants to hear from you!

He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

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ASSOCIATED COLLEGIATE PRESS

Letter to the Editor

Blue Eyed Mexican

I am hardly a novice traveler. My previous experiences abroad have provided me with a framework to wax and wane with the daily linguistic, cultural and gastronomic surprises. But, despite my previous experiences, I was not prepared for the realization that I have a race.

I was prepared to be identified as an American. My clothes, my mannerisms and even my "distinct gait" (as an American friend once described it) are dead giveaways anywhere I go. Even if these indicators were somehow missed, my insatiable need to express myself ensures that any new acquaintance will inevitably encounter un acento bien feo.

What I was not prepared for was a never ending discussion of my skin tone. I left Juniata "raceless" (as last semester's *It's Ok to be White* speaker described the Caucasian experience in the United States) and landed in Mexico a minority; subject to staring, discussion, stereotypes and even a low level of danger.

On a large scale, Hollywood and Spanish occupation have left Mexico reeling with an image of "the beautiful Caucasian." This old image of the desirable has been mixed with the more recent experience of the not-so-culturally-savvy white (and especially American) exchange students and tourists. These experiences by the Mexican population have mixed a cocktail stereotype that white women are beautiful and desirable prostitutes, payable with promises of love.

My blue eyes separate me from some of the other gringos (which is a pseudo derogatory term for all Americans, but is often employed to avoid referring to physical Caucasian features directly) whom I would have thought of as being in the same racial category if we were in the United States. Brown-haired, brown-eyed, Caucasians-Americans are still "gringos" but, blue, green and gray eyed people are given a noticeably elevated level of attention.

This stereotype is indulged in liberally by strangers and drunks who stare and comment with gusto on the streets, in clubs and elsewhere. Meanwhile, the school children in the elementary school where I teach English have a healthy curiosity and innocence which limits their questions to whether my hair, skin, and especially eyes, are real.

Despite these direct references to my color, the people that make me most aware of my race are my politically correct friends, classmates and even professors.

These "good liberals" (as I like to call them) are fully aware of the implications of race, and are sometimes rendered fumbling and uncomfortable at my very presence.

Some of my more bothered good liberal friends keep trying to convince me that I have Native American blood in me…. I don't. And more importantly, I'm comfortable with my race; they don't have to apologize for me.

I've been struggling with how I will use my experience with race in Mexico to better understand race in the United States. I tried first to understand by searching for a racial group in the US that I could use as a tool. What I found was that I couldn't superimpose my experience onto any other racial group.

I think what I've learned here is that one of the confounding things about race is that experiences can't be easily compared. Every racial group experiences different stereotypes and reactions in different settings. And every individual in a racial group has his or her own unique experience with race. What minority groups share in comparison to majority groups is an external (and eternal) reminder of being "different."

So, for now I'll stock-up on sun screen and plant another aloe in the yard. Insult to injury, as the saying goes. It never ceases to amaze me that my skin can be so real and so theoretical all at the same time.

Emily Eller
Class of 2006

Apathy is Lethal

Huntingdon Wal-Mart

continued from page 6

line? So *we* can have that?

I think there's a better way to go about fixing unemployment than bringing this monster into our town. The birthplace of our national motto, the hometown of several 19th century heroes, like General David McMurtrie Gregg and J.C. Blair. There are *43 buildings in the Huntingdon Borough alone* that are on the National Register of Historic Places. Doesn't it matter that the legacy of Huntingdon is being trampled by a big blue architectural nightmare, with devilish business practices?

William Smith, the founder of this once thriving town, must be turning in his grave.

But I have my cheap underwear.

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Understanding sexual assault

Students prepare production written by Paul Blore

Maria Piazza

According to a report released by the U.S. Department of Justice, the occurrence rate of rape has gone down by 54%. That number, while significant, has not decreased enough, and a group of dedicated students at Juniata is working hard to increase awareness about sexual assault.

Working with Beth Williams, of the Health and Wellness Center, senior theatre major Paul Blore and group of artistically-inclined students are producing "Shards of Skin & Porcelain," a play that aims to educate its audience about the aftereffects of rape, and the damage that sexual assault inflicts on its victims over various periods of time. The production will take place on March 29 at 8:30 in the Ellis Ballroom.

"Sexual assault continues to be a problem on all college campuses and I want to bring [awareness] to the forefront at Juniata," said Williams, explaining the piece's importance.

Based on new material written by Blore, the play details how sexual assault victims deal with the repercussions of rape. The plot revolves around three characters. The first is Tara, a woman whose rape occurred while she was in junior high. Tara is still dealing with the consequences of what happened to her, using outlets such as poetry and therapy, and by learning how to deal with another assault.

The second character is Kristen, a young woman who was raped just a few days before the play begins. Tara serves as Kristen's mentor and guide, but Kristen differs from her in that she uses partying and excessive drinking as an escape from her emotions after the assault.

The third character, Riley, is not a stereotypical rape victim, and represents a group of victims that is commonly ignored when the public thinks of rape. Riley is a young man whose rape has left him confused about how he should handle his attack. He uses sketching as an emotional outlet as he tries to work through what happened to him.

The characters are not based on actual people but instead are a compilation of different people who have been raped. Blore wrote the script in a way that will generate audience sympathy and understanding of both these characters and others who have been sexually assaulted.

"It is, in truth, about the reality of rape and what it does to people."

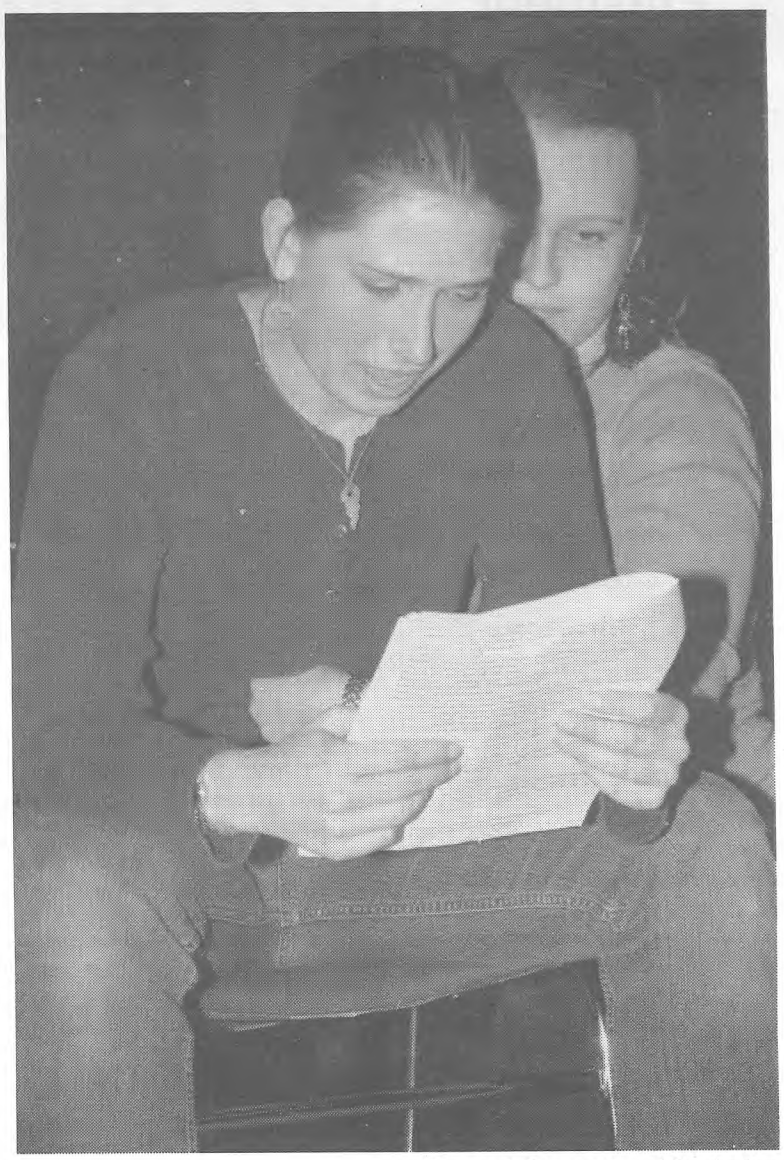
- Paul Blore, senior

Blore said, "Writing the script was very important to me, a sort of therapy that shows many of my thoughts and feelings about rape, but it is in truth about the reality of rape and what it does to people."

This production requires a great time commitment from the students who are involved with it, as they work to piece together the production in a short period. Senior Brandi Martin is the production's principal director, with senior Becca Shoaf and sophomore Moyra Mauger as her assistant directors. Senior Jen John is the stage manager.

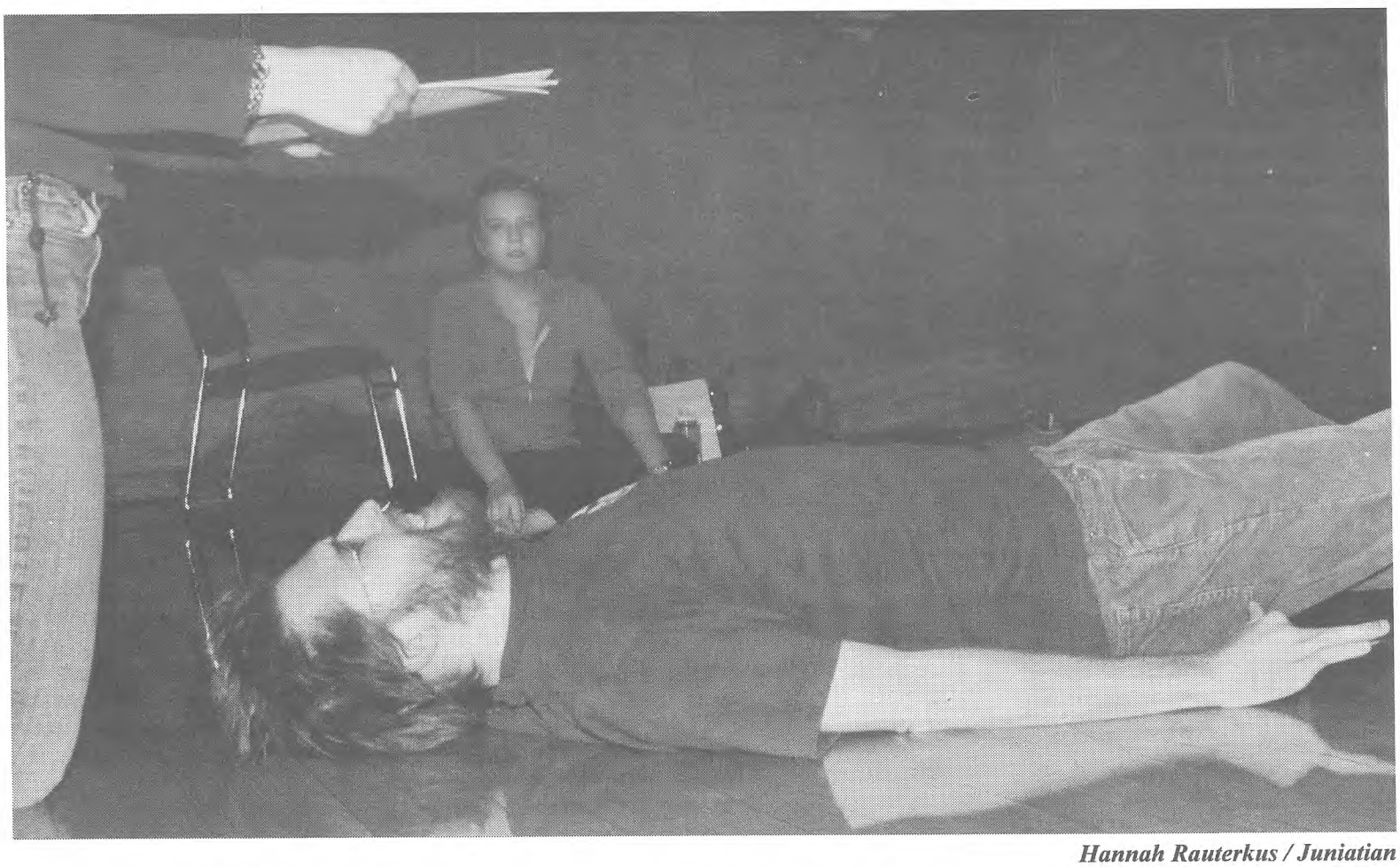
The play is completely student run, though Professor of Theatre Andrew Belser is assisting the cast and crew with questions they may have. Despite the time constraints, the creative team behind "Shards" is quite confident that their hard work is well worth their while.

After the performance on March 29, Williams will lead a discussion on rape, as well as the actors' thought processes. "Shards of Skin & Porcelain" promises to be a true piece of interest to those who want



Hannah Rauterkus / Juniatian

Brandi Martin gives vocal direction to Thea Lothe as she gives an emotional read-through of her script during rehearsals.



Hannah Rauterkus / Juniatian

As Thea Lothe holds his script above him and director Brandi Martin observes, Eli Finberg rehearses for his role as Riley in the upcoming student production, "Shards of Skin & Porcelain."

Shards of Skin & Porcelain

written by Paul Blore

March 29

8:30 pm

Ellis Ballroom

Free!

Student artists shine in Shoemaker Gallery

Jasmine Frishkorn

Ever remember hearing the phrase "a picture is worth a thousand words"? Well, there is no question that the several pieces of artwork on display at Shoemaker Gallery in Carnegie Hall are truly worth more.

Every year, the Juniata Art department organizes the student art exhibit. This year, the exhibit opened on Friday, March 18 with a reception that was held from 5:00 p.m. to 6:30 p.m. The reception gave featured students a chance to see how others respond to their art. The exhibit is open to the public and to students and faculty, who are encouraged to bring friends and family to help celebrate the arts on campus.

Students enrolled in art courses during the 2004-2005 academic school year were eligible to be entered into the show with a recommendation from their professors. The studio faculty selected works from students that were representative of high achievements and excellence in their particular disciplines of art.

"I am so pleased by the quality of fine arts produced by our students at Juniata. It's a pleasure to showcase their accomplishments in the museum," said Nancy Siegel, director of the museum and an assistant professor of art history.

This year, there are forty-three works on display in Shoemaker Gallery, from thirty-four students. The works of art represent the diverse art courses offered at Juniata.

"The show features works on paper, computer art, digital as well as traditional photography, ceramics and painting - with a very eclectic mix of subject matter," said senior Sarah Beaver, whose work is displayed in the exhibit.

The students' work would not be a success if it were not for the numerous hours of planning and organizing that went into the creation of the art exhibit for Carnegie Hall. Students from the Museum Practicum course, along with the faculty and staff, designed and organized the show for Shoemaker Gallery.

"The works in this show are all very different and represent diversity in the arts," said senior Marylee Shumaker, a student in the Museum Practicum course.

The exhibit will remain on display until Saturday April 9. Everyone is encouraged to visit the museum and bring friends to admire the hard work and creativity of Juniata students.

Some of the other students featured in the show are seniors Lynn Rassel and Amory Koch, juniors Ashley Hughes, Heather Hodge, Celina Isenberg, and Lauren Forster and sophomores Emilee Spokus and Jillian Seraphin.



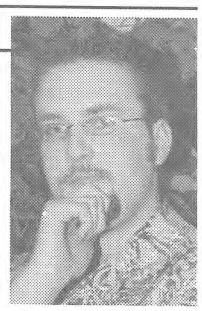
Hannah Rauterkus / Juniatian

Sophomore Emilee Spokus poses next to her photograph during the opening night of the Student Exhibit. The photo brought back fond memories of her summer trip to England, where the photograph was taken.

The museum is located in historic Carnegie Hall at 17th and Moore streets. Museum hours are Monday through Friday, 10:00 a.m. to 4:00 p.m., and Saturday, noon to 4:00 p.m. For more information, call the museum at 641-3505, or visit the Juniata College website at www.juniata.edu/museum.

The Bookmarkables

Nathan Thompson



Do you ever feel the need to reach deep into the closet and dust off an old favorite? When I do this, I always find myself trying to remind everyone of its untapped joys. Of course, this process only occurs after I finish cleaning up everything else that fell out of the closet, but I digress.

Earlier this month, I was reminding someone of the joys of the Internet Movie Database (IMDb) when upon my ears fell the unbelievable: "What's that?" I was shocked, sundered, heartbroken. There really are no words to describe how I felt, dear reader. It was as if all that I had known about the cyber universe in which we live was ripped out of my chest like that Voodoo heart-grabbing move in "Indiana Jones and the Temple of Doom."

I saved my sanity by dragging said person to the nearest computer and forcibly making them visit imdb.com. Through this horrific experience, I learned that, somehow, there are unfortunate souls out there that have slipped through the cracks. Therefore, I feel that it is my calling to remind others of the all-knowing abilities of imdb.com.

For starters, you won't find a better guide to motion pictures. I do not say this lightly. There is more information on IMDb than in Ebert & Roeper's four combined thumbs.

imdb.com is a must-use bookmarkable

With 400,000 titles and 1.6 million names catalogued, forget the Six Degrees of Kevin Bacon, here you will find all 360 degrees.

IMDb has more information than just actors and motion pictures. The latest TV, movie and celebrity news is also available through partnerships with media sources such as "The Hollywood Reporter," "Studio Briefing" and "WENN Celebrity News." Archives of these sources are available; just in case you want to chart the fact that celebrity marriages usually last a good week.

Of course, you may prefer to check out more useful news, such as motion picture openings, future openings, and box office top sellers. IMDb provides complete background information on all of these films, along with a plot overview and what the latest buzz is for the movies.

If you're a cheap college student who nevertheless still buys legal digital copies of films, the site also provides information on DVDs. This information will include release dates, what special features are included and both professional and amateur reviews of the entire product, not just the film itself.

The Internet Movie Database was started as a kind of hobby for a bunch of movie fans. You may ask what kind of people form a web site like this as a hobby. The managing editor claims to have seen over 7,000 movies in his life. For a man like that, I guess this could be seen as a hobby. Unfortunately, Amazon.com recently bought out the website. This is why you'll see "BUY" links by every DVD title.

IMDb also features some easy navigation. From a catalogued search engine to tabs and sidebars, you're more likely to get lost in your own dorm than on this web site.

Readers, let's get the word out. Imdb.com is a must-use bookmarkable. Even if you're only renting a movie, you should visit this site first. I say this from personal experience. I would have saved $4 last week if I had known beforehand that I could find a more interesting and better developed plot in a graveyard than in "Napoleon Dynamite." Yes, I went there.

The Ratings

Scores out of 5

IMDb

imdb.com

Addiction:	**1, Nope**
Humor:	**2, I've had better**
Navigation:	**5, Foolproof**
Pol. correct.:	**3, Varies by title**
Usefulness:	**4.5, A movie must**

Attn: Eagles Abroad not inclined to telepathy

Jay Trovato



While you're abroad, maintaining relationships at home will require several months of long-distance communication. Thanks to the Internet, such communication is easier than ever, but serious thinking must still be done about your approach to keeping in touch.

There are two extremes you need to avoid here. The first is dropping off the face of the earth by not communicating enough. People back home care about you, and want to know what's going on in your new surroundings. Plus, you don't want to be in the dark about the goings-on at home, which you'll eventually have to encounter when your time abroad ends.

The second danger is spending too much time trying to stay immersed in your home setting from a distance. Don't worry – it's not like Juniata where you're expected to check your email sixteen times a day. People know you're abroad, and if it takes you a week or three to write back, they'll understand. Even with official business from Juniata, like registration and room draw, administrators will probably be willing to cut you significant slack.

So what's the best way to stay in touch? Personally, I am a proponent of mass e-mail. I know it might sound impersonal, but, practically speaking, there just isn't time to pump out 150 individual e-mails that say essentially the same thing. I've found that writing mass messages is a good opportunity to reflect on my experiences and share the highlights with those I care about. I spend about an hour writing biweekly messages – in your updates, choose the length, frequency and contents to suit you.

it's not like Juniata where you're expected to check your email 16 times a day

Another nifty invention is the postcard: they're relatively inexpensive to buy and send, and each one only takes about five minutes to write. Postcards – or, even better, letters – let your family and friends know you're thinking about them. Obviously, this option becomes more important for your contacts who don't have e-mail.

Two more dangerous communication lines are the phone and Instant Messenger. It's great to hear people's voices on the phone, but unfortunately international calls are very expensive. Instant Messenger must also be used with care, because time can fly by very quickly when you're on it. You need to limit your time on the phone and IM, although it will be hard because you'll have so much to talk about.

In the end, you will design the communication strategy that's right for you, which will be some combination of phone calls, standard mail, and the Internet. As with all things abroad, make sure that your method of keeping in touch is compatible with your limited resources of time and money.

Do something Mexican!: Put your homework aside for a couple hours and enjoy a long conversation. In Mexico, the crux of everyday life consists of social relationships, not productivity; lunchtime isn't a rushed stop between classes but an opportunity to exchange ideas, jokes and everything in between. The art of conversation is well worth cultivating – you never know what you might learn.

Dear "Be Cool": follow your own advice

Sequel wants to be many things, including "Pulp Fiction"

Holly Brown



Latest on the "eh" list of spring movies is "Be Cool," a sequel to 1995 film "Get Shorty" and based on the book by Elmore Leonard. The movie stars John Travolta as Chili Palmer, gangster turned film producer turned music mogul.

The trick of the movie is that it is conscious of being a movie. The movie takes jabs at sequels, gangster films and musician cameos – all of which have something to do with "Be Cool." But instead of being a parody, or a clever Kaufman-ish play on reality, the movie wanders about from plot to plot, never really accomplishing anything.

I mean, let's be real. A movie that has Travolta, Uma Thurman and Harvey Keitel all cast is trying to say something. And that something is, "I want to be made by Quentin Tarantino."

Travolta does do a good job of looking cool, but his smugness tends to grate on the nerves after a bit. He does what he can to salvage the film, but there's just not enough snap to keep it interesting, despite all the plot twists that director F. Gary Gray tries to pull off.

Thurman is as nondescript as Uma Thurman can be. You get the feeling she's trying hard to play the love interest, but she's far too impressive to be stuck there. Her character Edie ends up being a caricature of someone Thurman is not.

Other stars are just there for the star power and given fairly ridiculous roles. Take Vince Vaughn, for example. He's a witless music producer who thinks he's black. And...that's the joke. Maybe it's funny the first time he says "don't be hatin'" but there's not enough for 120 minutes of movie.

The stealer of the show is Cedric the Entertainer as Sin LaSalle and his humvee-driving posse, headed by Andre 3000. Sin's character is just the right mix of straight-faced seriousness and winking satire that the movie requires. He doesn't have any trouble balancing on the line between the parody and plot.

The movie wanders about from plot to plot, never really accomplishing anything.

The movie's problem is it just wants to be other movies. That's supposed to be the catchy gimmick, but it just ends up being silly. If I want to see Uma and Travolta dance, I will watch "Pulp Fiction." If I want to see sneaky Russian mafia types, I will watch "Snatch." If I want to see the Rock as a gay L.A. bodyguard, I will check myself into a mental institution.

No, I take it back. The Rock as a gay wannabe actor, whose only move is the laughable eyebrow raise, was one of the funniest parts of the movie. And that, dear readers, should tell you something. Unless you're a big "Get Shorty" fan, stay away from this one.

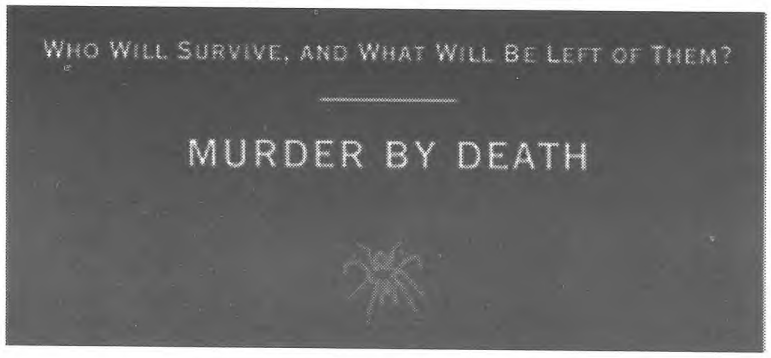
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Illicit drugs: problem?

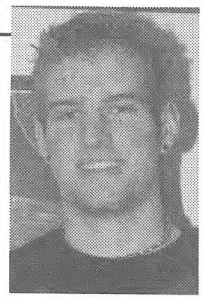
Pat McGee

Next issue:
April 7



An adventure back to the Wild West

Jonathan Moody



I know what you must be thinking. But please, don't be scared. Murder by Death is no greasy-haired, head-banging, incomprehensible thrash-metal band like their name might suggest. Instead, they are a delightful outfit whose album, "Who Will Survive and What Will Be Left of Them?" sounds like a throwback soundtrack to some cheesy, old-fashioned western that our fathers are all shamelessly guilty of watching. Make no mistake though, Murder by Death takes its music very seriously, which is evident in each emotional ballad filled with a brooding cello and a colorful piano. Rarely does a band emerge with such an unusual sound that seamlessly combines creativity and appeal to create an inspired masterpiece.

Adjust those holsters and saddle up partner. "Who Will Survive…" is a concept album that tells that story of a old western town that is under assault by the Devil and his demonic cohorts. It begins with an old-fashioned barroom piano that eases the listener into the gritty setting. The Devil is in a local saloon, drinking and ranting, until his alcohol-induced sermons are cut short by three gunshots from the narrator. So begins the tale of Devil's wrath and the undeniable fortitude of the human spirit.

This album definitely has that special "something" that elevates very good albums into the upper echelon of greatness. It's in the finely tuned placements of such effects as the narrator sipping on a whiskey jar in the beginning of "Three Men Hanging." Or the suspense that is built and relieved by the use of tempo changes. Or how it is hard to stop listening after a few songs and prematurely end the gunslinger's chronicle. Creativity oozes out of every orifice of this album. No matter what mood you are in, this is an excellent choice.

The incorporation of a piano and cello do wonders to further help the listener realize the intended atmosphere. Cellist Sarah Balliet's foreboding solos highlight many of the songs along with creating a sense of foreshadowing to the town's inevitable demise. It really shines through on such songs as "Pillars of Salt" and "A Masters in Reverse Psychology," but is always powerful on the other tracks as well. The pianist, Vincent Edwards, tickles the ivories as if he was a veteran saloon player.

So how did Murder by Death get their deceitful moniker? They were discovered by Thursday's front man Geoff Ricky and signed to Eyeball Records under the name of Little Joe Gould. Not much better huh? Anyways, they decided to change their name to better represent their sound. Their name comes from a 1976 murder mystery spoof of the same name. I'm still just as con-

A very daring and imaginative album

fused by their choice as you are. If I had any suggestions for Murder by Death, it would be to change their name to something, less…er, morbid.

Despite their bizarre name, Murder by Death has fashioned a very daring and imaginative album. In an age when rappers don't even create their own beats (cough cough 50 Cent) and bands are forced by major labels to modify their sounds to suit mainstream tastes (cough cough Evanescence), "Who Will Survive…" is a refreshing surprise. I couldn't recommend this album more. Pick it up. Download a song or two. Go now.

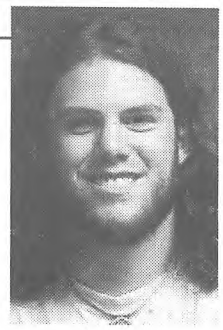
Standout tracks: "Devil in Mexico," and "The Desert is On Fire"

Lyrics Excerpt: "I fought off angels with my hands behind my back/I set the heavens all on fire."

The High Note

Pat McGee and Virginia Coalition looking for a crowd

Jacob S. Warner



Shakespeare would have had to rethink the title had one of his plays been written about music at Juniata College. Indeed, there seems to be much ado about *music*. Although you may not be satisfied with JAB's choice for the spring concert, I would urge you to consider a few things before you decide to stay home and listen to a CD of the band you chose. Sure, its cliché, but two bands are better than one. For $15, we have the opportunity to enjoy an even longer night of music than one might have expected.

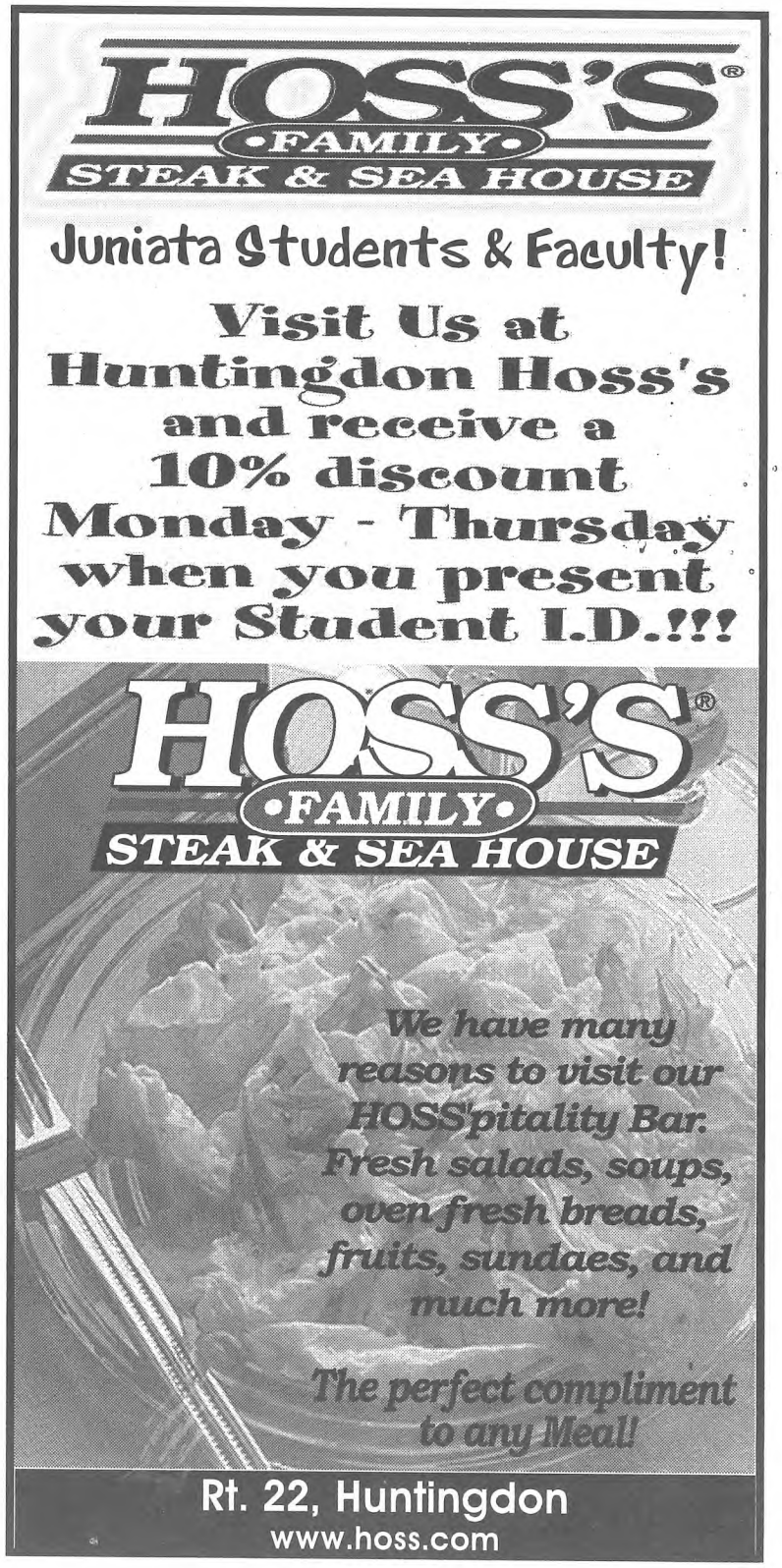
Although the Pat McGee Band and Virginia Coalition may not have been your first choices, or even your fifteenth, it is music! Huntingdon is not bustling with nightclubs and bars supporting the local music scene. There isn't really a local music scene to support. Perhaps this is a circular predicament, but all things aside, we should be ready to support whatever music comes into the area, be it at Boxer's, Billie's, J's, or right here on our campus. If music is truly your motivation, I would urge you to lay your pride or prejudice aside, and come to enjoy exactly that: the music.

That said, it's not like I'm trying to promote two bands who have no talent. If that were the case, I'd be balking too. But it's not. PMB and Virginia Coalition are cutting-edge bands comprised of true musicians. This is not cookie-cutter pop megalomania. These guys aren't 'good' because they have the look or the correct flash-in-the-pan sound. Rather, these bands are born out of the grass-roots tradition. They've been together for years, and have played through the ups and the downs, the shows with only family and friends in attendance, and the shows where hundreds are grooving to their live creations.

Pat McGee Band's latest album, "Save Me," released last April, was a slight change in sound from their earlier work. Previous releases had carried with them a rollicky, countrified feel, like something you would hear from a good-time group of college country boys playing music in a shack at the edge of the property. Very good stuff indeed. Their latest deviates from this sound, but only to explore more complex and compelling musical territory. Saddling up the horses and riding out, the boys of PMB embarked on an exploration of their own musical prowess. "Save Me" showcases intricate and electrically enticing guitar work, providing the perfect accompaniment to their sophisticated, intelligent lyrical latticework.

Virginia Coalition, or VACO as they've come to be known, will be the perfect band to share the stage with PMB. Although crossing sonic paths at times, VACO and PMB have distinctive sounds that will only serve to enhance and complement each other. It's like pairing a fine vintage with a culinary creation of epic proportions. Virginia Coalition's sound, like equine tails, can be hard to pin down. With cleverly constructed lyrics and masterful exploration of their instruments, VACO has forged a sound reminiscent of bands such as Dispatch and O.A.R., but one that is still definitively their own. With feel-good elevating grooves, you're sure to be shuffling your feet in no time.

Well, I know they weren't your choices, unless you are one of the 11 people tuned into the magic and atmosphere that surrounds the music of VACO and PMB, but I strongly urge everyone to check these bands out on April 1. Having performed with the likes of the Allman Brothers Band, Blues Traveler, O.A.R, and Dave Matthews Band, they are sure to delight and dazzle a Juniata crowd. That is, provided we are music-lovers enough to provide them with that crowd.



Men's volleyball downs Div. I foes

Earns three home victories in a row

Katie Charles

Last Friday, the Juniata men's volleyball team put in an impressive performance against Division I Ball State, winning the match in three straight games, 34-32, 30-28, 34-32. The Eagles were outstanding defensively, which gave them the advantage over the Cardinals.

The Eagles were outstanding defensively

Junior Nick Bernardo led the way for the Eagles, posting 14 kills. He added seven digs and two blocks to his superb offensive performance. Junior Cordt Withum put away 12 finishes, while sophomores Jeremy Barndt and Nate Ocasio added 9 kills apiece. Junior Tim Cole brought up 10 digs, while senior Ricky Ziegler finished with a team-best five blocks and dished out 47 assists.

The match was a hard-fought three games. In game one, the teams battled back and forth and were tied, 28-28. From there, the teams traded side-outs. Ricky Ziegler had the final point with a solo block on the outside.

In game two, the Eagles trailed the majority of the game, until sophomore Glenn DeHaven helped the team to a 7-0 run with his strong serving, which made the score 25-21. During the run, Ziegler again notched another solo block and an assisted block with Barndt. Ball State got back into the game and tied it up at 28 a piece before a kill from Withum and an attack error from Ball State gave Juniata the game two victory.

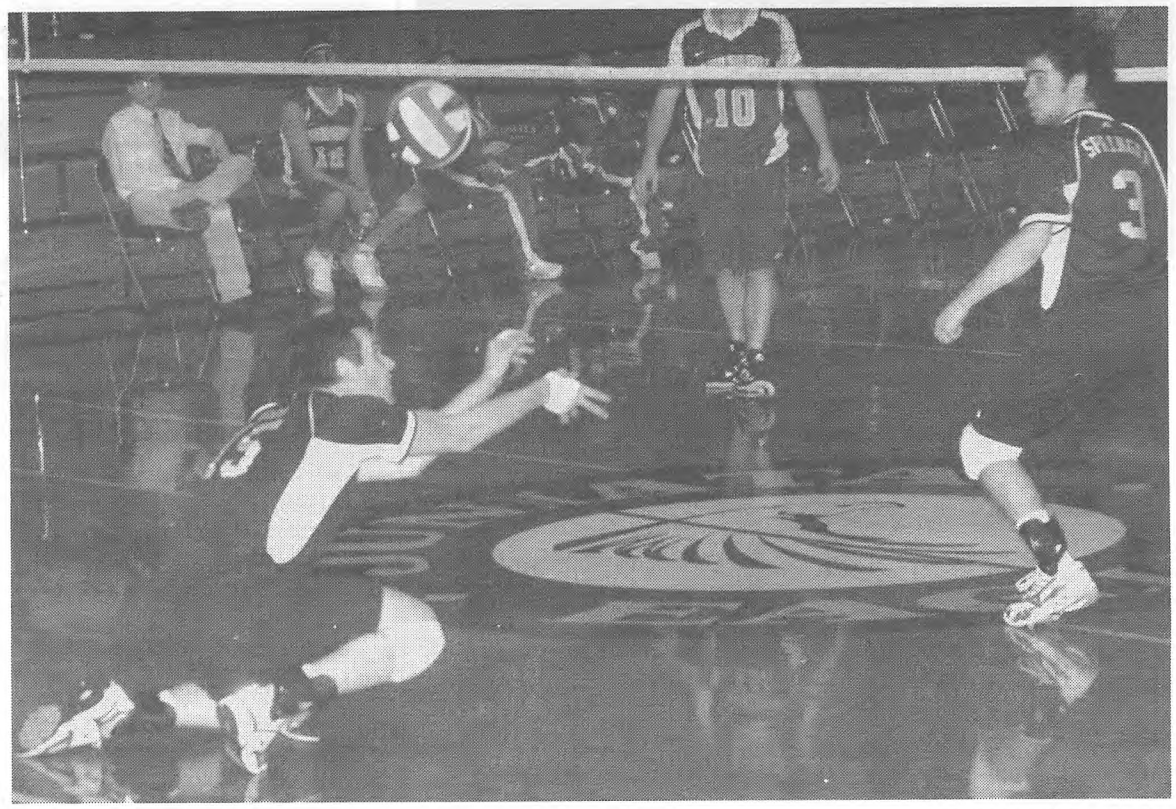
The third game was another close one. The teams were tied at 28-28, again, and traded side-outs before kills from Barndt, De Haven and Ocasio closed out the game for the Eagles.

In Saturday's match, the Eagles followed up their strong performance with another win over the Nighthawks of Newbury College. In this match, Juniata looked to give its younger players some quality playing time and experience.

With a look at what the future may hold for the Eagles, sophomore Ryan McGinley led the way, hitting a phenomenal .818, with nine finishes on 11 attempts. Sophomore Derek Stanley and junior Matt Springer each put away seven kills. In his first start of the season, freshman setter Zack Bock passed out 50 assists and led the team to a .627 hitting percentage. Freshman Matt Fritz brought up a team-best seven digs and added three blocks to his defensive performance.

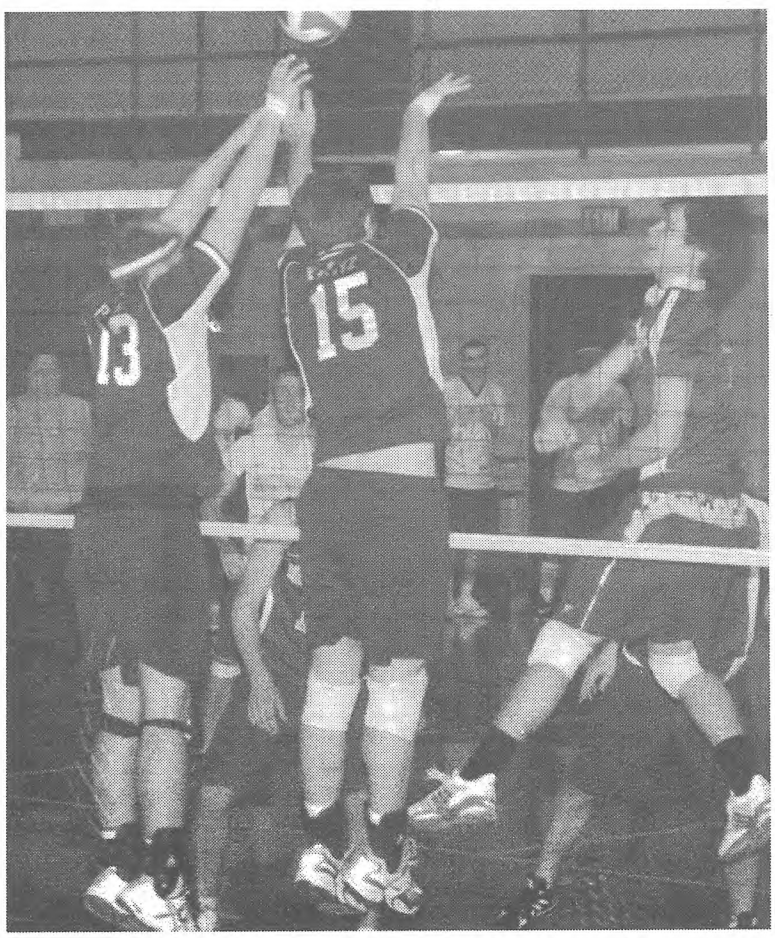
In the week prior to spring break, the men's volleyball team scored a huge victory over nationally ranked Division I rival George Mason, 3-2. Cordt Withum led the team with 16 kills and four blocks, while hitting a smoldering .600. Jeremy Barndt added 14 finishes for the Blue and Gold, while Nick Bernardo added 12. Ricky Ziegler led the offense once again with 67 assists on the night. Tim Cole led the solid defensive effort by the Eagles with 10 digs.

The team changed line-ups multiple times in the match, with 12 players seeing significant court-time. The switches kept George Mason unsure of how to defend the Eagles. The home team, down two games to one, pulled off two impressive, hard-fought victories in games four and five to take the match.



Hannah Rauterkus / Juniatian

Freshman Matt Fritz (15) makes a key dig in the second game while junior Matt Springer (3) checks the pass' direction before setting himself for an attack.



Hannah Rauterkus / Juniatian

Sophomore Robb (13) Patty and freshman Matt Fritz (15) deny Newbury's spike. Young talent stepped up in the JC victory.

Upcoming Athletic Events Calendar

Baseball

3/25	1:00 p.m.	vs. Elizabethtown
3/26	12:00 p.m.	at Elizabethtown
3/26	2:30 p.m.	at Elizabethtown
3/29	1:00 p.m.	vs. Baptist Bible College
3/29	3:30 p.m.	vs. Baptist Bible College
3/31	3:00 p.m.	at Lebanon Valley
4/2	12:00 p.m.	vs. Lebanon Valley
4/2	2:30 p.m.	vs. Lebanon Valley

Men's Volleyball

3/25	7:00 p.m.	at New York
3/26	4:00 p.m.	at Princeton
3/30	7:00 p.m.	vs. Penn State
4/1	7:00 p.m.	at Springfield

Softball

3/24	3:00 p.m.	vs. Wilson
3/24	4:30 p.m.	vs. Wilson
3/25	1:00 p.m.	at Elizabethtown
3/25	2:30 p.m.	at Elizabethtown
3/28	2:30 p.m.	at Pitt-Greensburg
3/28	4:00 p.m.	at Pitt-Greensburg
3/31	2:30 p.m.	at Gettysburg
3/31	4:00 p.m.	at Gettysburg
4/2	1:00 p.m.	at Lebanon Valley
4/2	2:30 p.m.	at Lebanon Valley

Men's & Women's Track & Field

3/26	1:00 p.m.	at Susquehanna Invitational
4/1	1:00 p.m.	at West PA Champs @ CMU
4/2	1:00 p.m.	at West PA Champs @ CMU

Baseball team off to a scorching start

Tommy McConnell

Despite returning nearly everyone from a team that won the conference championship last season, the Juniata baseball team was picked second in the preseason conference poll behind Messiah College. Messiah also returned virtually its whole roster from last season, in which it lost to Juniata in the playoffs.

Unfortunately for Messiah, the season isn't played on paper.

This past Saturday, Juniata hosted Messiah and proved that last season wasn't a fluke. The Eagles won both games of the afternoon double-header, sweeping the Falcons, 6-5 and 6-3 in a pair of close games. The Eagles are now 10-5 overall and 5-1 in conference play.

"We lost some players from last year and we knew they weren't losing anyone," junior David Saintz said. "I guess that was the rationale for picking them to finish first, but we know we have a good team and we wanted to show everyone that this weekend by at least taking the series from them. So whether or not they want to give us respect, we're going to win it."

The Eagles were nearly unable to take the series, but some late-game heroics in game one allowed them to pull out a win.

Down 5-3 heading into its last at-bat, Juniata came up with a two singles and a pair of walks, scoring a run and loading to bases for Matt Garner. The senior came through in the clutch, slicing a single to left that scored two runs and gave the Eagles the win.

Garner finished the game 2-for-2 with two RBIs. Junior Troy Beaver chipped in with a pair of hits and two runs scored.



Hannah Rauterkus / Juniatian

Senior Matt Garner (8) gave Juniata the win in the 7th inning in a close match against Messiah

Game two was close as well, but Juniata scored early and never trailed. Tied 1-1 in the third, Juniata got an RBI single from junior Walt Goedkoop to take the lead. Messiah would try to answer with the tying run in the fourth, but Goedkoop again extended the Juniata lead, singling home Beaver and Saintz with two outs in the fifth.

Messiah refused to go quietly and scored another run, but this time it was Saintz' turn to extend the lead. Saintz' RBI single and freshman Jay Enoch's RBI double gave the Eagles all the insurance they would need.

Winning close games has been a staple of Juniata's success, dating all the way back to last season's title run.

"Our team just wins close games," Goedkoop said. "I can't explain it. We were like 13-1 last year in one-run games, so I think our mentality is to just keep playing because we are confident that when they game is over, we are going to win."

Prior to its two conference wins against Messiah, Juniata spent spring break in Arizona, playing ten games during its weeklong stay. The Eagles went 7-3 during the trip, picking up three wins in the conference, all over Moravian.

The highlight of the trip was Enoch. In his first college start, against Moravian, the freshman struck out an ungodly 15 batters to pick up the win.

> ***"Our team just wins close games, I can't explain it."***
>
> ***- Walt Goedkoop, junior***

"Going into my first collegiate start as pitcher, my first thoughts were to be aggressive and go after the team with all my pitches," Enoch said. "I wasn't really nervous because by then it was my sixth game of the year so I was comfortable."

While confident, Enoch surprised himself a little bit with his performance.

"I don't think anyone expects to strike out that many in their first start, but I know I have good stuff and I believe I am good enough, with my defense behind me, to shut down any team."

Juniata was confident before traveling to Arizona, but its success out west reassured the team that it is capable of meeting its own lofty expectations.

"Before the trip we thought we were a good team, and now after that trip we know we are," Goedkoop said. "We beat the teams we should beat and we were one hit away from beating DeSales, a top team in the nation."

Juniata travels to Mount Aloysius for a pair of games before returning home for a set of three games against conference opponent Elizabethtown on March 25 and 26.

Athlete off the field

Katie Laucks

At this point in the semester, seniors are marking down the days until graduation. Most are eagerly waiting to sell their books back and say goodbye to school forever. Then there are some like this issue's Athlete off the Field who are saying hello to another couple of years in school. Juniata senior baseball player Paul Berry falls into the latter group.

Paul Berry wasn't quite sure exactly what he wanted to study when he came to Juniata. He was interested in more than one thing. So instead of just focusing on one aspect, he combined two. His POE is natural and social sciences. "I was thinking of being a doctor, but I liked sociology as well, so I mixed both," Berry said.

Currently, he is studying the sociological factors of illness and how people recover at different rates. He plans to continue his education by attending graduate school. His top choice is Morgan State, where he would study public health.

Not only has Berry's focus been on his studies while here at Juniata, but he has been involved with many of the activities here on campus. He is a member of the Diversity Committee, where he deals with student's opinions, making sure that every student on campus has a voice. "The club also tries to make an increase in culture on campus," Berry said.

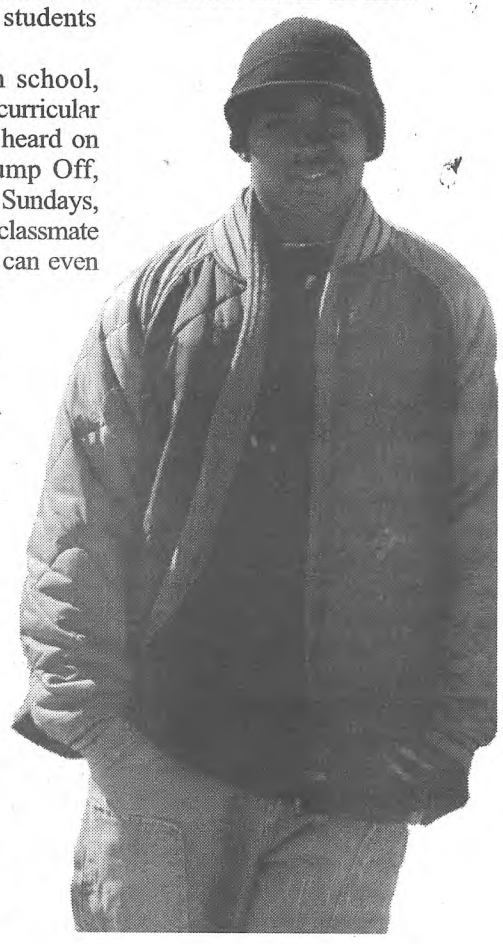
Berry is also the Vice President of the African American Student Alliance. This club creates a support network, and is a voice for students of African American decent. It focuses mainly on the students concerns.

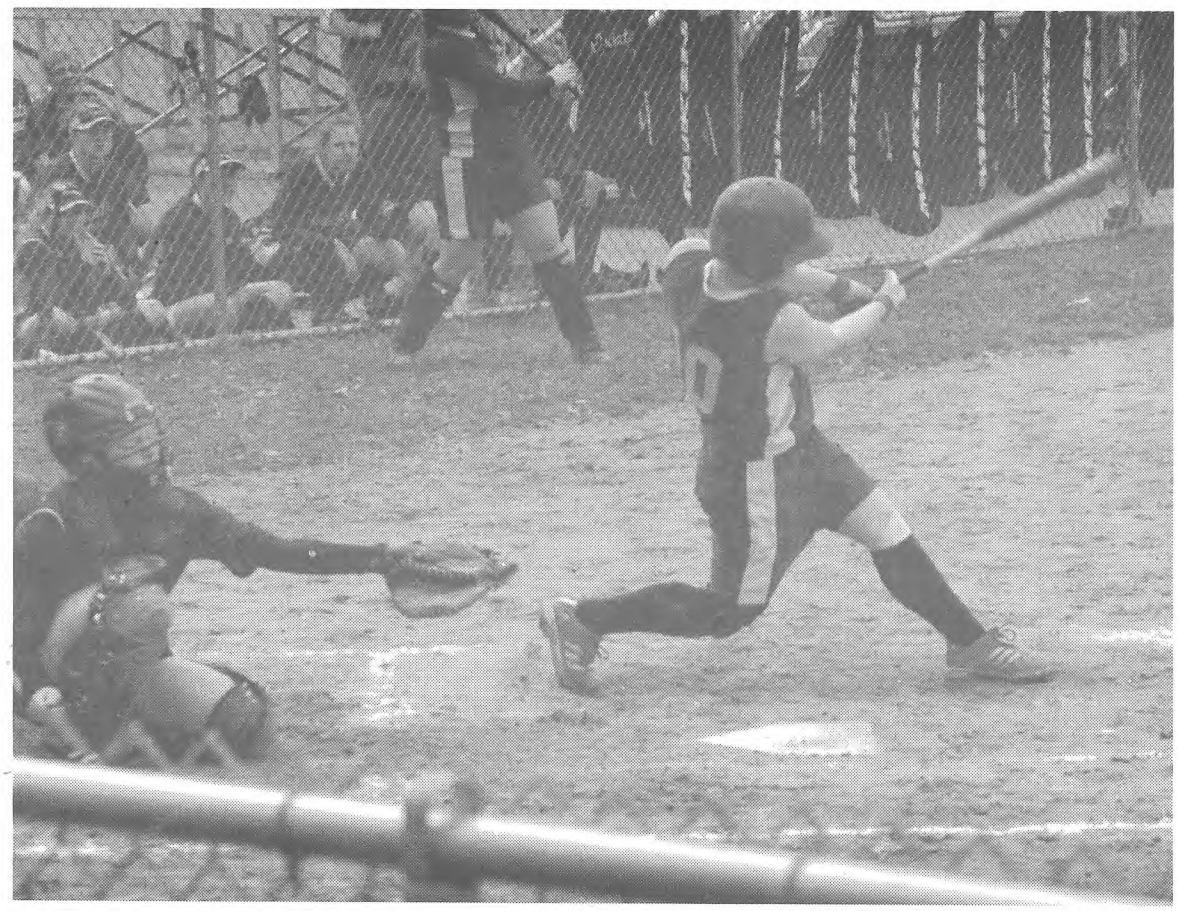
While not busy with school, baseball practice or extracurricular activities, Berry can be heard on his radio show, The Jump Off, from 6:00 – 8:00 p.m. on Sundays, where he DJs with fellow classmate Denique Conner. Or he can even be caught jamming with the band The Daddario Quartet, where he plays the bongos.

Between all of his commitments, it would be expected that this senior is ready for a break. Not yet. As the 2005 baseball season gears up, so does Paul. "We have lots of talent. I'm very optimistic about this year," Berry said.

The 2005 team is coming off a huge season in which they won the 2004 MAC championship. "We are even more talented," Paul said. "And our goal is to win it again."

With the present goals in mind for this year's baseball season and his future goals just weeks away, there is no doubt that his career will soon be attainable. For now, Berry will continue his hard work in the classroom and on the field.





Hannah Rauterkus / Juniatian

Junior Leann Leymeister (10) advances the bases but comes shy of saving the team from a shutout with her hit against Messiah.

Softball conference play has rough start

Double-header against Messiah yields no wins for the women

Robb Patty

The Juniata College women's softball team dropped two conference games on March 19 to Messiah. The double-header was the conference home opener for the Eagles, who fell to 0-2 in the conference and 5-6 overall with the pair of losses.

The first game of the double-header brought an onslaught of runs by Messiah, as they beat the Eagles, 14-0. Then, in game two, the Eagles were able to mount some offense; however, it wasn't enough as Messiah pushed across 10 runs to sweep the Eagles and take game two of the double header by a score of 10-3.

In the first game, junior Renae Hobbs was able to keep the game close through six innings, allowing the visitors just five runs. It was in the seventh when the Messiah bats erupted sending 15 batters to the plate and scoring nine runs in the inning to extend the lead to 14-0. Hobbs also led the Eagles' offense as she registered two hits in the game.

In game two the Messiah bats were still hot as the visitors sent 10 runs across the board, two of those coming in the top of the fifth to extend its lead to 6-1. The Eagles were able to cut that lead to 6-3 in the bottom of the inning as senior Allison D'Ambrosia doubled home Hobbs. Then freshman Kim Stoia scored on a sacrifice fly from junior Abby Sener. The Eagles would get no closer, however, as Messiah would take game two by a score of 10-3. Junior Jessica Darrow took the pitching loss.

It is still very early in the season as the Eagles are just getting into conference play.

"We need to work on getting timely hits when there are runners in scoring position," Stoia said.

Prior to the conference opener, Juniata spent its spring break in sunny Myrtle Beach, South Carolina, where the team compiled a 5-3 record for the week. During the last day of competition, the Eagles defeated Gordon College by a score of 15-2, bouncing back nicely from a loss earlier that day to Worcester Polytechnic Institute, 4-1.

After only being able to get one run across the plate in the morning, the Eagles offense exploded for 16 hits and 15 runs in the finale. Stoia went all five innings, allowing just two runs and five hits to earn her second win of the year. Juniata broke the game wide open in the fourth, registering nine hits that scored ten runs. Stoia, junior Marcia White and freshman Kim Wagner each plated twice in the inning, sealing the 15-2 victory.

"Down in Myrtle Beach was the first time we got to play outside on a field," Stoia said. "We had the opportunity to work on plays. That is hard to do in a gym. Plus, we had a chance to practice fielding balls outside. We also got to spend a lot of time together, which helped getting to know each other better. It was a good team bonding experience."

The Eagles resume conference play on March 25 with a double header at Elizabethtown.

Women's Swimming finishes superb season

Jeremy Simmons

On February 25, the Juniata women's swimming team finished up its season at the ECAC championship. The Eagles relay team of freshman Allison Sweigart, sophomore Amy Sutherland, senior Kathy Trainor and senior Dana Gais posted a time of 1:44.26 and placed thirteenth. Gais and Trainor also posted times of 26.00 and 26.18 in the 50-yard freestyle competition to earn 39th and 40th place.

The ECAC championship is a large scale meet which many Division I teams attend. Despite the stiff competition, head coach Brian McGrath was pleased.

"We swam well as a team. Times were good and the meet, overall, was a success."

Even with the tough opponents, the team is in high spirits as Dana Gais explained that one of the goals of the competition was "to make the qualifying times and gain experience swimming in a *big* swim meet."

With the end of an extremely successful year, the Juniata swimmers are now looking to the future. Trainor said that this year, "Everyone either had a season or lifetime best and that's all you can ask for." With a program high of 11 wins and tying last year's third place finish at the MAC championship, the Eagles have set the bar high for themselves.

However, because of all the improvement he has seen, McGrath has already started training for next year. He is confident that the Eagles can go all the way and win next year's MAC championship. As he says, "It starts now!"

All in all, Juniata had an excellent season. Amy Sutherland, reflecting her team's attitude, is proud of this season's success, but is also already anxious for next season to begin.

"I am very excited to see how the team does next year," she said.

"I made Education my career– at Temple".

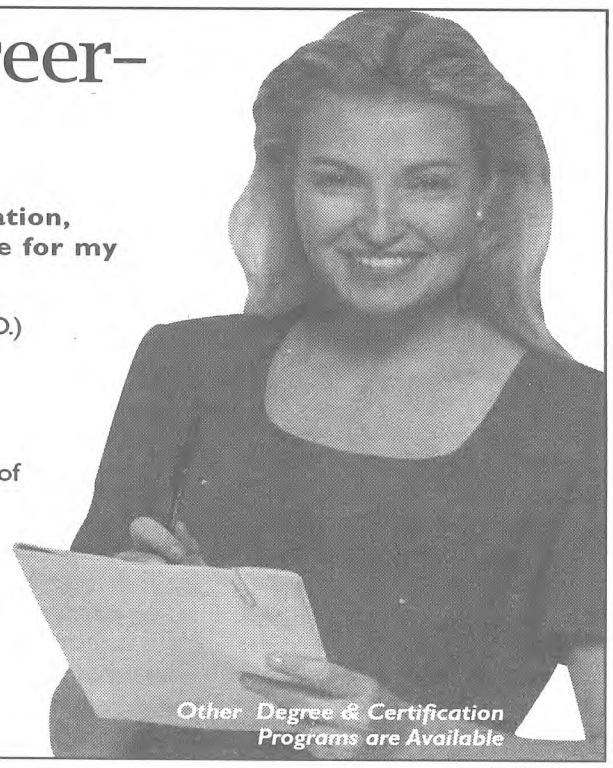
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Outdoor track athletes prepare for first meet

Corinne Barabas

Spring is right around the corner, bringing with it sunny days, blossoms on the trees, robins eating worms from the soft, green freshly mowed grass and, of course, outdoor track. Juniata's team is preparing for a successful season to accompany and surpass its indoor performances.

On March 19, the team headed to Knox Stadium and competed in a mock meet. Holding various events from each area - throwing, running and jumping - the coaches were able to determine the strengths and weaknesses of the team at this point in the season.

There are many key returning athletes in both the field and track events. For the women, discus, javelin and 400 hurdles will continue to score high and be a threat. Head coach Jon Cutright said, "The women are good in events that are not done indoor, so they are in a pretty good position."

"On the men's side," Cutright said, "throwing is going to be an area we are going to have to work on, since throwers are few."

"We are starting to form a strong team," junior Justin Fritzius said. "We have some key returnees in the sprinting and jumping events. I don't think we have one specific strong area, but we have a handful of really strong guys. We also have a chance at scoring points in the distance events and the 1500-meter run. The team is continuing to get better and we're looking to make an impact in the MAC after finishing fifth at indoors."

Junior distance runner Nancy Hayes, the school record-holder in multiple events said, "I think we've definitely improved [from last season]. Many indoor MAC qualifiers were better than last year, so the outdoor season should be better as well."

Cutright said, "We have the makings of two good teams. We aren't where we need to be for the end of the year, but that is what we will work up to."

Last season, many athletes qualified for the outdoor championship, and this year the team is looking to send more. Cutright said, "We could possibly send up to 40 people to MAC's. Already, twenty are qualified."

On March 26, the Eagles will compete in the Susquehanna Invitational in Selinsgrove.

River Rats take second in tourney, Hellbenders defeat Cal U

Brit Tew

As the snow begins to melt and the ground begins to thaw, the Juniata men and women's club rugby teams are heading to the fields to start outside practice. Both teams have been honing their skills twice a week in the intramural gym, working on conditioning and teaching newcomers the game.

The men's team, the River Rats, set out to the Pittsburgh Rugby Classic to start its season on March 19. The Rats finished in second place in the tournament, with a record of 2-1.

In its first game, the men's team faced Allegheny, beating them soundly, 5-0. The Juniata try came from freshman Andrew Loveitt. This was Loveitt's first rugby tri with the Rats. Intense playing and good field communication held the Rats on top of Allegheny, securing the win.

The Rat's second game came soon after its win against a team made up from players from Pittsburgh and Franciscan called "pitciscan." The hybrid team was made up mostly of rookies and players still learning the game. The game was close with the ball traveling rapidly from one side of the field to the other, but with no score. Finally in the end, sophomore fullback Mathew Yeatts kicked a penalty kick, ending the game in the Rat's favor, 3-0.

The third and final game, which would decide the champions of the division, came between Juniata and its rival, Geneva. Positions had to be changed around due to the injury of senior wing captain and fly-half Jordan Miller in the previous game. Positions had to be changed once more in the late second half to due senior scrum captain Chris Heaster's leg injury.

The Juniata and Geneva matches have always been intense and close, but this match came out in Geneva's favor. The Rats lost four trys to none, earning second place in the tournament. The Rats did earn valuable experience from their first tournament of the season, allowing many of the rookies to get a good taste for tournament games.

The women's team, the Hellbenders, faced Cal U on March 19. Senior hooker Lindsay Clark was unsure of the challenge that awaited the team. "It all depends on how much Cal U has been practicing," said Clark.

The team played two 20-minute halves for A-side and then one 20-minute half for the B, or JV, side. The Hellbenders defeated Cal U, 17-15. Hellbender trys came from Anne Baynes, Jacquelyn Atkins and a co-score from Sarah Zentmyer and Lynette Nolt.

The two extra points were kicked by Atkins. The B-side women's team beat Cal U as well, 5-0. Juniata's B-side tri came from Shayla Sims.

Nolt was pleased with the performance of the Hellbenders. "This is an indicator of how the rest of the season is going to go," she said.

The River rats are scheduled to play in a tournament on April 2 and against the alumni River Rats on April 16 at the annual pig roast celebration.

The Hellbenders are scheduled to play Fairmont at home on April 2 and at Penn State University April 13.

In between games, both teams are in the process of building sound rosters and relearning plays from last season. The men and the women also highly encourage any new athletes to join for the spring semester.



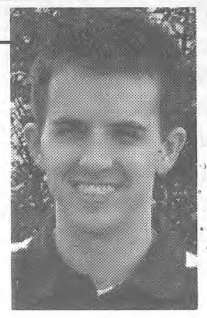
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The River Rats Rugby team plays the alumni last semester. They will match up again on April 16th.

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THE RANDOM ELEVEN

Matt Russell



Save a tree, kill a sign, part 1: Anyone else appreciate the 200 or so advertisements the volleyball team plastered up around Baker a couple weeks ago? A hundred just wouldn't have done the trick – they really wanted that wallpaper effect. Thanks for helping us keep the printers on campus free.

Save a tree, kill a sign, part 2: Student Government was more thoughtful. They only used half sheets to wallpaper outside Baker for… uh… something. Unfortunately they made the page so crammed with small type that I never actually figured out what they were about…

Seen on side of tanker truck: "INEDIBLE Animal Food". I bet the animals won't appreciate not being able to eat their food.

The Jell-O blues (I think that's wild berry): A friend recently told me she felt ill trying to eat Baker's Jell-O because she had consumed too many Jell-O shots the previous weekend and it reminded her of it. Funny, I don't really ever eat those, but Baker's Jell-O still makes be feel sick…

[insert another crack about Baker food here]: Sorry, it's too easy. I'll stop now for this issue.

Mistaken identity: Someone clearly had the wrong e-mail address when they sent my friend a sign image and asked for feedback on it. Instead of ignoring it as any mere mortal would have, he made a short list of suggestions, created an updated version in Photoshop, and e-mailed them back with a note at the end that said "And by the way, I think you have the wrong e-mail address." Well played.

Liar, Liar: Prospective student days are the only time I get to hear students say there's plenty to do here on the weekends. That explains last month when almost every person I knew in South Hall simultaneously went home for the weekend. Probably just homesick.

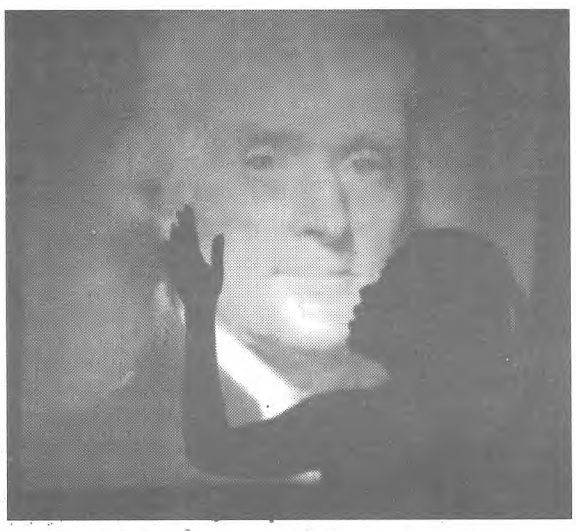
Borderline security: Generally, you're stopped by Customs when **entering** a country, right? US Customs officials questioned me for a good ten minutes during spring break while I was trying to **leave** the country for Canada. LEAVE. If I was a terrorist, don't you want me to get the hell out anyway?

Favorite question: My license plate tag expires this month. The US agent asked me if, in my state, it expired at the beginning, end, or in the **middle** of the month. "Yes, in the middle. In Pennsylvania, we've actually decided that those tags expire at 3:57 am EST on the 16th. Pretty weird, huh?"

Take a little trip to Allentown: A hydroponics company there recently played a commercial on the radio. It advertised their product could grow ANY plant in ANY space… even a closet! This message was set to "Have a Cigar" playing in the background. Hmm… plants in closets and Pink Floyd? Way to be subtle.

Folding@Home: Right now, my computer is using its idle power to fuel protein research for Stanford University that might someday lead to cures for Alzheimer's, Parkinson's, and types of cancer. What's your computer doing right now? It's easy to get involved. Check out teamshort-media.com/join for information or e-mail me. It's the right thing to do.





Story in Photos: Standing Stone. *Creative lighting techniques and shadow puppetry were just one of the many appealing features in the Gravity Project's production of Standing Stone (Feb. 24-26). (Left): Freshmen Adam Stanley and Mandi Yeager engage in thought-provoking dialogue. (Right): Junior Winnie Wong is seen as a silhouette behind an illuminated President Jefferson.* ***Hannah Rauterkus / Juniatian***

Collegiate Dementia

Movie geek goes ape on break!

Carolyn Keller



Ahh, Myrtle Beach. South Carolina. Spring Break. Warm weather, blue water, and nothing to do but relax for a week!

The stage set for adventure, I was attacked! Not even attacked by the zombies I suspected were lurking on the beach during numerous nighttime walks. No, I was attacked by a wayward shampoo bottle. It dented my toes, and now they hurt. One of them might even be broken. Fittingly, the criminal was a bottle of teal-blue Suave Ocean Breeze Shampoo. You should all stop buying this particular smell of shampoo immediately, until further notice.

In retribution, this column is now officially devoted to Those Things Which Bring Pain to Humanity. Take no prisoners! I mean movies like "The Notebook," or "Saw." I mean songs like the lovebird IM profile staple "God Bless the Broken Road." Things that, like that evil shampoo bottle, were part of my spring break, and should not have been.

I am going to start a letter-writing campaign to the World.

Dear World,

Please stoppit with the bad movies, and also the cheesy love songs. They are grossing me out. It's yucky. It is, in great essence, worthy of all that is B-movie projectile vomit. Please, please stoppit. Thank you.

Love, Cari.

Feel free to mass-circulate.

But my spring break did not suck! Au contraire! As the great Jon Stewart gleefully says, "In this day and age, you cannot judge a book by its contents!" He's right. Look at the surface! There was an ocean, and "Napoleon Dynamite," and good friends, and a visit to a bad buffet that was quite possibly run by the Russian Mafia. And to get back to the deep stuff, these life-altering altercations with toiletries can really make you think. Look at the life lessons I learned over break!:

1. Youth is eternal. AKA Gap clerks are not good at age-gauging. Though my job as a bartender allows me to appreciate the difficulty in this, there's something to be said for a senior in college walking up to a cash register and hearing "Are you 18?" The clerk looked at me doubtfully. Doubtfully! "Would you like to apply for a Gap card?" I stared, pondering how to tell her that she was off by the margin of an entire presidential term. I kept my mouth shut. Gap card? No, thanks. Anyway, she was probably judging my emotional age, so I left it at that.

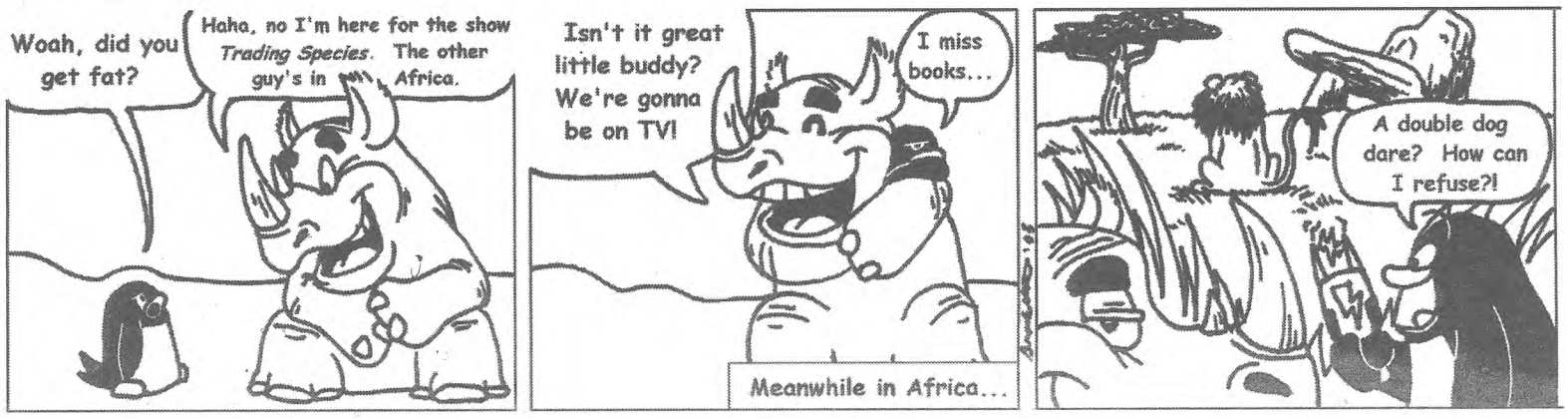
2. You gotta stop to hear the music. One friend proudly announced that he knew my taste in guys exactly. He knew I'd think the MusicGeekDJ at the karaoke bar was cute. (I did.) And the next night, at the next place, he presumed he could be clairvoyant again, saying just wait till I saw this dueling pianist. How intriguing! Unfortunately, the pianist looked like a Hanson Brother Reject. Nice try, my friend. You cancelled yourself out, but I was entertained nonetheless. Priceless.

3. Movie Geeks are underrated, and you should be nice to them. See above. I coulda *told* you! But it did not help me, oh no, I still watched them, and "Constantine" to boot, and now my film geek heart hurts like my toes.

Because "The Notebook" and "Saw" nearly made "Constantine" look good. And while the Broken Road may have led You straight to Whoever, that doesn't mean that I can't wish for a pothole along the way, or perhaps a blowout, or a gas explosion. And if I wanted to break an appendage, I would have done it doing something athletic and world-conquering, like cattle-wrangling or dog-walking, and not while drying my hair in the bathroom. But to all, I say, here's to spring break! May your biting shampoo bottles be muzzled, and your bad movies be brief.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

APRIL 7, 2005 | JUNIATA COLLEGE | VOLUME 86, ISSUE 10

Drug use at Juniata exaggerated

Students think more Juniatians use marijuana than actually do

Mary Gardiner

"So, Suzanne, what do you think about drugs on campus?"

"I don't think I do," said Suzanne Ostyn, a Juniata freshman. Suzanne had already explained her reasoning against drinking and began sharing her indifference toward drugs on campus. "I don't even think about it."

Dean of Students Kris Clarkson understands the indifference that permeates students' attitudes about drug use. "It's not a pressing issue in [students'] minds." Some, he explained – perhaps even most – won't tolerate the presence of illegal drugs.

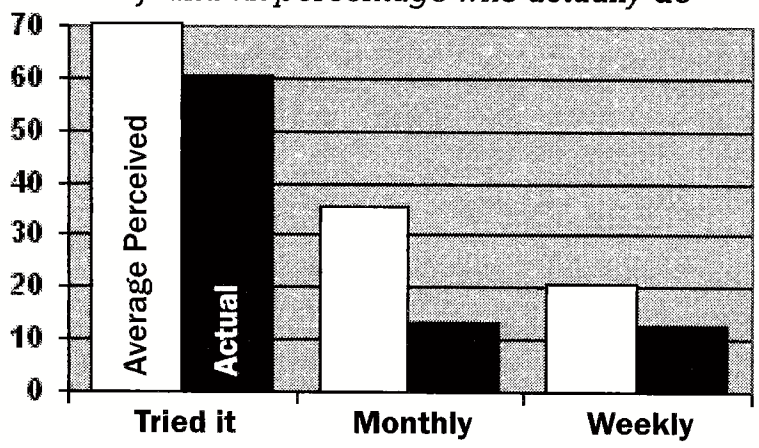
But, according to a survey conducted by the Juniatian last Tuesday, many students have experimented with marijuana. Of the 196 responses, only 31% did not admit to trying the drug.

"When it comes down to it, it all depends on who you hang out with," said Katie Charles, a senior who has four years of Juniata experience to speak from.

It doesn't take statistics to realize that friends are the eyes with which one views the campus. If one were to perceive that a large percentage of Juniatians smoke, that person might be more inclined to smoke

continued page 4

Percentage of students perceived to smoke marijuana vs. percentage who actually do



Source: *Juniatian survey conducted March 29, 2005 in Baker Refectory. Sample size was 196 students.*

MONEY TROUBLE

Study Abroad company's woes affect JC students

Holly Brown

Brethren Colleges Abroad (BCA), a company that conducts many of Juniata's study abroad programs, is currently in financial trouble. While its struggles will not eliminate Juniata's programs, some students have returned from overseas with complaints against the company.

The most notable problem occurred this past fall semester in Athens, Greece. Nearly 50 students, three of them from Juniata, arrived to find that their overseas university had lost accreditation, and they were without a school. Quick action by the BCA director found the students a new university nearby, but the situation did little to foster respect for BCA.

Junior Andrew McWilliams, who studied in Greece last semester, said, "We still felt like BCA, while they had kept us in mind,

continued page 4

Campus "Dog Culture" versus "Kid Culture"

Meredith Pink

As reported in the Mar. 24 Juniatian, the days of faculty bringing their dogs to school may be numbered. Yet some wonder if the prohibition of faculty's pets should extend to the many professors who bring children to their offices, meetings and classes. It is a question that begs asking: Can children and dogs be considered a unified issue?

"Until some human being on this campus pushes a dog out of their own vagina and then breastfeeds it, a comparison cannot be made," said Communication professor Lynn Cockett.

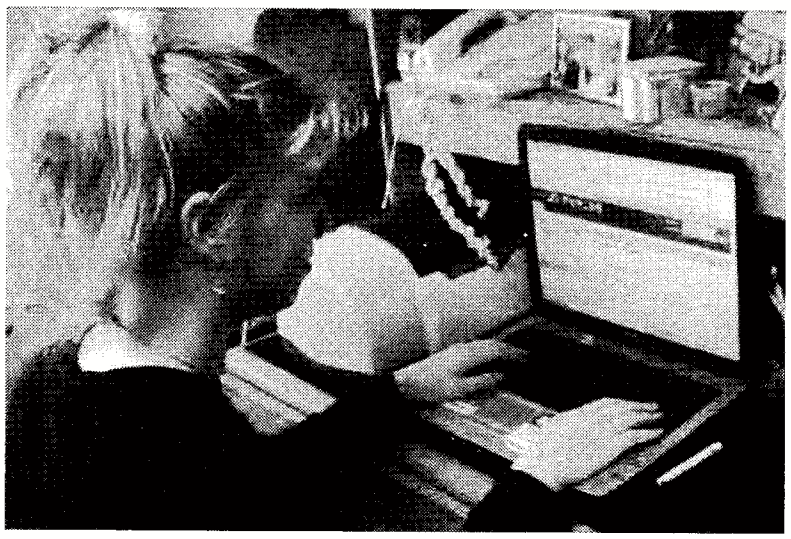
Provost James Lakso remains firm in his stance that dogs are dogs and people are people. He emphasized the fact that dogs on campus are not an issue of professionalism. They are an issue of liability. Children can be just as noisy and disruptive as an animal, but no one is phobic of or allergic to children.

Professor of Mathematics Sue Esch recognizes the administration's concern regarding the liability of dogs – in which case dogs are a problem and children are not. She hopes that if dogs are banned from campus the same would not hold true for children. Esch said, "All most of us are trying to do is to find a balance in our lives, and give our 'dependents' as much of our time as we can."

There is no formal policy governing faculty who bring children to school. Dean of Students Kris Clarkson said that if children were repeatedly disruptive and disturbed faculty and students, then action would be taken. As long as kids do not get in the way and prevent faculty from doing their work, there is no issue.

Clarkson does, however, think

continued page 5





Hannah Rauterkus / Juniatian

Campus reacts to online registration

Jasmine Frishkorn

It seems that the jury is still out concerning the new online registration process used this year. Reactions from students and faculty vary, but the outlook is good.

Online registration began on March 14. Students were able to register for classes from their assigned time until the end of registration on April 7. During this time juniors, sophomores, and freshmen were allotted times respectively according to their birthdays.

Students have had mixed reactions to this ranking process, commenting that it is an unfair way to divide the registration times.

Sophomore Selina Aurandt said on the Juniata Forums [forums.juniata.edu], "I was waitlisted for a course and am a little upset that just because I was born in November I can't get the course, and at that I am older than those born in earlier months because I was born in 1984!"

The Registrar's Office explained that it was a way to limit the amount of traffic on the system. Registrar Athena Frederick said, "It wasn't preventing anyone from registering after that point, and believe me we didn't have the number of students registering at great numbers at the time of the birthday."

Some students, especially those abroad, had no trouble with the

continued page 5

March Madness

Sports, page 15

The effects of alcohol at JC

A look at relationships, the Greek system, and body chemistry

Nathan Thompson

Ernest Hemingway said, "Always do sober what you said you would do drunk, that will teach you to keep your mouth shut." He spoke from years of experience.

With its strong pervasiveness on college campuses, the effects of alcohol cannot be overlooked. Often, it can have a strong impact on personal relationships. While Juniata students cannot escape these trends, there is reason to believe that the Juniata community does add its own uncommon mixology to the issue of alcohol.

College counselor Beth Williams explained that, besides coordination, reasoning is one of the first areas affected. "Inhibitions always go down the tubes first," she said. This causes people to become louder and to use more demonstrative actions and body languages. People also tend to become more argumentative with friends.

Senior Joseph Lehner agreed with Williams. "From what I've seen, drunks tend to make themselves more open to things they normally wouldn't do," he said.

With these types of tendencies, it is not surprising that over 70% of violent crimes involve alcohol. It is also one of the leading causes of sexual assault. "It is probably the most violence-related *legal* drug that we have," said Williams.

Of course, alcohol does seem to affect people differently. Williams explained that it all depends on body chemistry. Even the same individual may be affected differently at different times. Body chemistry can be altered by such factors as recent food intake, medications and other drugs.

Perhaps the greatest irony of alcohol lies in its effects on intimate relationships. As personal inhibitions fall into the gutter, physical performance also drops. Williams quipped, "The desire might be there, but the performance isn't."

Williams suggested that alcohol would probably not be a problem if it was not abused. "It's not that alcohol is evil, but it's that people misuse alcohol," she said.

"The desire might be there, but the performance isn't."

- Beth Williams, college counselor

John "Hoss" Damin, from the Class of 2004, took this a step further. "In moderation, it can relax social situations, but it's a fine line," he said. During his four years at Juniata, Damin was a frequent patron of the party scene. When asked whether it was needed for a social gathering, he dismissed the idea and responded, "Plenty of great times were had minus the boozing." Damin then quipped that it did help bring about some humorous memories.

Dean of Students Kris Clarkson said that he believed that all colleges face alcohol problems. However, he feels that Juniata College differs from most colleges in terms of alcohol.

For starters, he pointed to the lower likelihood of Juniata students to drive after drinking. According to the College's Uniform Crime Reports, there have been no Driving Under the Influence offenses in the past three years. Clarkson believes that Juniata students are more likely to use designated drivers and to look out for each other.

He also believes that there is less peer pressure to drink at parties. Damin, who never drank before college, supported this claim. "When I did drink, it was of my own volition," he said.

There seem to be several reasons for this lack of pressure. For instance, Clarkson said that there is "not a drinkers and non-drinkers distinction" at Juniata. The lack of a Greek system was another factor in this lack of pressure to drink.

Clarkson was very supportive of the College's isolation from the Greek system. "We will never have fraternities or sororities," he stated. He cited those organizations' habit of fragmenting a college community as the top reason.

Nevertheless, the effects of alcohol should not be negated. "Are students still more likely to make bad judgments? Absolutely. Is HIV on this campus? Absolutely. Do people still need to be cautious and sensible? Absolutely," said Clarkson.

Juniata College does not escape the problems that alcohol can create in the social lives of its students. However, if you choose to, as the Barenaked Ladies once sang, "Walk the fine line between self-control and self-abuse," you may be very glad that you have Juniata students nearby.

Roving Reporter

by Hannah Rauterkus

How do you think alcohol affects student relationships?



"Alcohol puts more stress on a relationship, and people are more likely to cheat when they are intoxicated."

- Emilee Spokus, sophomore



"I think this is not a white and black issue. However, from what I have witnessed at Juniata, there is excessive consumption. Relationships among students *depend* on alcohol and that is very detrimental. A moderate consumption is fun and enjoyable, but it seems like people have problems exceeding that level."

- Gonzalo Banda-Cruz, senior



"It seems that relationships change under the influence of alcohol. One minute you are just friends, and the next minute things become complicated. Inhibitions are lowered, and the mind doesn't seem to be able to distinguish between right and wrong. I don't think meaningful relationships can be formed when alcohol is involved. All it seems to do is cause more confusion. It's just not worth the aggravation."

- Kerrin Doran, freshman

Origins of the uncommon

Juniata's values knit to Church of the Brethren

Genna R Welsh

Many features make Juniata "uncommon." One recent activity has brought to attention the frequently unknown origin of many characteristic features of Juniata.

The beginnings of Peace and Conflict Studies, women's achievement, service learning and other programs unique to Juniata began with the connection of Juniata's founding fathers to the Church of the Brethren.

"I think a lot of students don't see the affiliation," said junior Lori Martin.

Martin is right. Many students see no bond with the Church, but others have recently been showing that a steadfast bond still exists.

"We're still definitely active," said senior Eric Butler, a member of Brethren Student Fellowship.

Brethren Heritage Week, a student run celebration that occurred from March 17 to 24, celebrated Juniata's Brethren legacy. Through a fellowship dinner affectionately known as Love Fest, and guest speakers, students of any faith, learned about the history of the Church of the Brethren and its commitment to service. Students of the Brethren Student Fellowship were excited about student attendance of Heritage week events.

"Brethren Heritage Week has been an opportunity to teach the College about the Church," freshman President of Brethren Student Fellowship Tyson Daniels pointed out.

Juniata College Chaplain Dave Witkovsky believes the Church of the Brethren and Juniata are bound by members who represent a vast spectrum of theological diversity.

"There are Brethren across the theological spectrum from conservative to liberal," Witkovsky observed. Similarly, he continued, "Here at Juniata we are people from all beliefs and backgrounds."

First and foremost, Juniata shares a bond with the Church of the Brethren's values.

"The ideals of the Church of the Brethren are founded in peace. We really take seriously the commands, 'Love your enemy' and 'Thou shalt not kill,'" Daniels said.

Andy Murray, Juniata professor and ordained minister in the Church of the Brethren, pointed out one inconsistency between the College and the Church. "The College welcomes military recruiters. Many Brethren would not approve of this," Murray said.

Murray, like Witkovsky, pointed to the broad range of views held in the Brethren spectrum, saying that an opinion of military recruiters would be hard to generalize among all members of the Church.

Many conservative Brethren also feel uncomfortable with Juniata's openness to issues such as alcohol use, homosexuality and performances such as the Vagina Monologues; however, Witkovsky emphasizes the Church's passionate belief in acceptance.

"The Church is about listening to your own heart," Witkovsky stated.

Pastor Dale Dowdy of the Stone Church of the Brethren pointed out the common value of service between the Church and College. In activities such as Habitat for Humanity and Circle K and in courses such as Service Learning, Juniata's commitment to service is clear.

"The emphasis on service learning at Juniata points to a more global perspective," Dowdy stated.

Through courses in Women's Studies and programs such as "Unlock Your Voice," Juniata College promotes women's achievement, as it has throughout history. Unlike many colleges in existence at the time of its foundation in 1876, Juniata was co-educational from its first class, when the student body was composed of two women and one man.

The Church of the Brethren has encouraged female success as well. In fact, one pastor of the Stone Church, Christy Dowdy, exemplifies the accomplishment women can achieve in the Church.

"This local church has always been open to women in ministry and has always had women in its leadership," she said. Dowdy explained the similarity of philosophy behind women's achievement in both institutions. "From the beginning, we have seen men and women as individuals, in this church as well as the College."

The College and church are also bound by their members. Many students, even those who are not

continued page 4

Greek life, Juniata style: The "Hall unity" trend

Corinne Barabas

Picture something like Frat and Sorority Row, minus the outlandish initiations, pledging and classic stereotypes. Juniata's Residence Life staff is striving for this kind of feeling of campus wide acceptance, respect and unity.

One may argue that JC would be more exciting with a Greek life. However, the students here share a campus-wide bond that isn't always present on larger frat and sorority cluttered universities.

Recently, Residential Assistants have been encouraged to increase the idea of "hall unity" on the floors of the different dorms. An infamous rivalry between the first and second floors in Cloister may be the most well-known example.

What started as a good-natured insult toward a person on another floor has metamorphosed into a lighthearted feud between the men who reside on these two floors.

Demetri Patitsas, the ringleader of first floor Cloister said, "There is a strong sense of unity, which centers on competitions. One floor thinks that they are superior to another, which rallies everyone to want to compete and be the best."

Activities and events are not just held in dorms, but are done to gather the entire College community together. Some longtime great traditions, such as Springfest, Mountain Day, Madrigal, All Class Night, hall decorating contests, breakfasts, the annual Haunted House in Cloister and even Pig Roast all bring Juniata students and administration closer together.

Many years ago, before kegs were outlawed from legally appearing on campus, the residents of first floor Sunderland rolled them down the hall. They became known by all as the close-knit residents of "Thunder Alley." Even if it isn't as extreme as it was back then, that ambience of unity still exists to a great extent on campus.

Dean Clarkson said, "It is not so much the dorm you live in, but rather the people you are introduced to and spend a year or more with and the involvement of the people on your floor and your RA."

He also said, "Juniata will never install a Greek system. We do not want our residential system to be like that. We want and encourage the organization of events and programs to generate community and support."

Patitsas said, "People get to know each other and earn a deeper appreciation for their floormates. There is a mutual feeling of respect and understanding from everyone."

From football games to poker tournaments, students at Juniata do not have the pressures brought on by a Greek system. No pledging, no stereotypical dress codes or personality requirements and no forced initiations.

Juniata has its own unique idea of a campus community. Most anyone could probably relate to attending a party off campus, at the volleyball house, or the football house, or the basketball house.

"We even have a special handshake, and when I e-mail the guys I usually start it off with 'Gentlemen of the brotherhood,'" said Patitsas of his floor.

And who rattles off a list of people who live in the different quads at East? No one, because the rooms are known by their numbers or by the people living there.

Juniata prides itself on building a considerate, supportive and civil community and will continue to cultivate a unified campus.



Charlie Foster / Alfarata

This semester Cloister RA Demetri Patitsas organized for his hall and others in Cloister a game of flag football.

OSA still building

What its new focus is doing for students

Liz Houts

In the wake of the new Director of Student Activities, Staci Weber, the Office of Student Activities (OSA) has been refocusing the office toward student involvement and leadership.

That is nothing new, but at this point, OSA is still developing to serve as a helping hand to student involvement and leadership.

Weber explained that student involvement works on three levels, attendance of programs, membership in organizations, and holding leading roles with those organizations.

Speaking up about how these changes in OSA have affected the Juniata Activities Board (JAB), senior Jake Harper said, "The new leadership style has encouraged JAB members to take more of a leadership role and they have flourished." Several JAB officers agreed.

So what are some things OSA is doing to help out with student involvement? The Spring Involvement Fair is a prime example. New this year, the fair was similar to Lobsterfest in helping clubs recruit new members.

The Spring Involvement Fair is especially tailored to first-year students looking to get involved now that they have settled in at Juniata, to new and transfer students, and to juniors thinking of getting involved and building up their résumés in their senior years.

"We're looking to give students the means and the resources to make the decisions themselves," said Weber.

Another way OSA has done this is by implementing some changes in Registered Student Organizations (RSO).

"The Office of Student Activities made it possible for student organizations to have office space," pointed out Harper, former intern with OSA. RSOs were given the opportunity to apply for larger offices in Ellis Hall that became available when OSA, Sodexho, and several other offices changed locations.

Other changes have helped to instill responsibility and accountability in RSO officers. For instance, RSO treasurers are no longer required to get Weber's signature on their paperwork.

"I think Student Government and OSA have held RSO's accountable for their actions and provided a sense of leadership that has been absent for some years," said senior Kristofer Youtz, President of Habitat for Humanity and treasurer of Student Government.

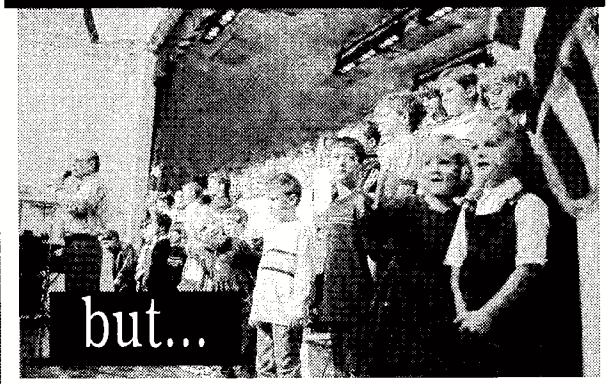
Under Weber, OSA holds high expectations for student leaders. In addition to this year's successful leadership workshop series, OSA will be working even harder to develop student leaders next year.

"I know what they're capable of," explained Weber. "OSA pushes students to put their own skills into use."

continued page 4

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Study abroad program: financial danger

continued from page 1

hadn't dealt with us as quickly and honestly as we would have liked."

Other problems, such as a program in Aberystwyth, Wales, that was undertaken without an on-site advisor, experienced smaller scale difficulties. Without a director, forging lines of communication to find assistance for students was more difficult for the three Juniata students studying there. The Aberystwyth program has been cancelled at Juniata.

Provost Lakso said that while BCA had some rocky times, they now have a plan to get back on track.

"I certainly have a more positive sense that BCA has a good future. They have a plan to get the ship righted and move forward," Lakso said.

And most students who travel with BCA find the experience to be a positive one. Jay Trovato, currently studying in Xalapa, Mexico, appreciates the benefits of having a BCA director on-site. An assigned director is one benefit that separates a BCA program from a general exchange.

"The BCA directors know a ton about the country and can take some of the guesswork out of navigating and understanding it," said Trovato. "Plus, they're an advocate for you if something goes wrong."

Financial problems began emerging two years ago when the company amassed large deficits. The company's recent past has been hectic, with many changes in programs and leadership being made. Recent president of five years, Karen Jenkins, steered the company in a new direction, including programs such as on-site faculty training sessions. While the moves were positive, they were also very costly.

Jenkins resigned last year, with former Elizabethtown College provost Ron McCalister temporarily filling her place. A new president is still being sought.

Some smaller BCA programs have been dropped, but the financial difficulties should not affect Juniata's relationship with the company or the College's study abroad programs. The ties between BCA and Juniata are strong.

Their working relationship goes back to BCA's inception in 1962. Juniata's own past president Calvert Ellis was instrumental in founding the program, according to Lakso. BCA's board of directors is made up of presidents from Brethren colleges. Currently, President Kepple is the chairman of that board.

Though not directly related to BCA, the latest study abroad adventure occurred off of the Galapagos Islands. Three Juniata students were caught on a sinking boat coming from the island. All of the passengers were rescued safely, but all of their possessions – including passports – were lost.

While problems have arisen with the program in the past, Juniata's study abroad director Jarmila Polte works closely with students and universities to assure everyone is safe. Difficulties arise from any number of situations – due to BCA or not – and the study abroad experience is geared toward preparing students to deal with these issues.

According to Polte, "The study abroad program helps students to form maturity, personal growth, and a bicultural and bilingual experience as they prepare to go out into the world."

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Drug use at JC exaggerated

continued from page 1

as well.

That's why it is so frightening that surveys showed that average Juniata students think that over 35% of people on this campus smoke monthly – three times as much as the actual prevalence of drug use at Juniata. "Probably around 30-40% [students] weekly, 10% daily. I would guess about 75% have tried it, at least," estimated one student, anonymously.

Illegal drug use on campus – which is most always marijuana use – seems to be either something that no one wants to talk about, really, or something that no one cares about. And it's shaping up to be more of the latter.

"This is the way it is," said a junior. "There are regulars – people you see, and you know, and they don't care that you know. It's just the way it is."

Therefore, it seems that the more pressing substance-related issue on our campus is alcohol use. About 70% of students drink at least weekly, according to last week's survey. Only a meager 5% have abstained from alcohol at Juniata.

"Alcohol is certainly the drug of choice at Juniata," said Clarkson.

Clarkson, however, stressed the responsible trustworthiness of the community. "Juniata has fairly redeeming characteristics: students look out for one another, typically have a designated driver. To portray Juniata students as partying and puking all the time, that's just unfair."

To compare Juniata to other colleges, for instance: In 2003, there were 42 disciplinary actions based on liquor law violations at Juniata and none in regard to drug law violations. But at nearby Penn State, one out of every five arrests concerned drug law violations. Those statistics are quite revealing. It seems that drug use, while existent, is not the problem that both students and the community of Huntingdon perceive it to be.

"I think it's just that those that [smoke] are so open and vocal about it, that we think it's a bigger problem than it is," said a sophomore.

Clarkson agreed. "Students at Juniata think they're big partiers... but really, there's much less substance abuse today than there was ten, twenty, thirty years ago."

"I don't want to sound complacent," continued Clarkson. "Booze is definitely a problem at JC... But we've got this wonderful community. Is it being threatened by illegal substances? ... Is it malicious? Absolutely not."

Whether or not drug use has increased on college campuses as some articles predict, apparently hard drug use and the pressure to use them are not as prevalent at Juniata as one may think.

OSA still building

continued from page 3

Starting in fall 2005, OSA will be holding a Leaders in Motion program to help 12 to 16 first-year students learn and develop leadership skills. The seven-week program will involve students and hone their leadership from the very start. According to Weber, a number of other schools have tried similar programs and have had tremendous success.

OSA is also working on setting up Leadership Lunches for next semester. Once a week, Weber will meet with a number of Juniata club leaders over lunch. Weber and the students will keep each other up to date on campus and club happenings, and exchange ideas to help the clubs collaborate and work together.

"In general I think that the changes are positive, but the OSA and its leadership are still a work in progress. Staci brings experience to Juniata, but learning our culture takes time," said Youtz.

Weber herself mentioned that learning the ins and outs of Juniata's culture has been one of her greatest challenges in settling in here. With so many unique traditions at Juniata, such as Lobsterfest and Mountain Day, this comes as no surprise.

Origins of the uncommon

continued from page 2

bound by their members. Many students, even those who are not Brethren, worship at the Stone Church. According to Dale Dowdy, this is a blessing for his church.

"Because students come here and worship, it brings a lot of life to us," Dowdy said. He explained that student attendance was encouraged by the adaptability of the Church's philosophy of acceptance.

Kari Dundore, a junior at Juniata who regularly attends the Stone Church services agreed that "The church adapts well to students."

Dundore also pointed out attendance of faculty and staff at Stone Church.

Dale Dowdy added that this attendance enriches the church/College bond. "Faculty and staff attendance gives students a sense that their lives are impacted by what happens here at the church."

"Dog Culture" vs. "Kid Culture"

continued from page 1

that children should not come to faculty meetings. In his opinion, it would be better for all parties.

Esch believes that dogs and children humanize and personalize the academic environment. They are a part of what makes Juniata such a friendly and open place.

"But the world is changing, getting more legalistic, and unfortunately Juniata seems to be being dragged along. I know I sound like the ghost of Christmas past, but I miss some of the things that made Juniata more of a family," said Esch.

In the past, issues like this have always been dealt with on a personal, one-on-one basis.

Professor Janet Lewis said, "The only reasons I can see for banning all pets or all children are either a campus where pets or children run rampant, or one where there is such a concentration of cowardice that all one-on-one conversation that might be 'unpleasant' must be avoided at all costs. This, to me, is ironic on a campus whose motto is 'truth sets free.'"

In addition, it does not matter whether bringing children to campus is professional or not. Babysitters cancel, emergencies occur, both parents have jobs and most of the time bringing kids to work is the only alternative.

There is a lack of daycare options in Huntingdon. In fact, professor Kathryn Westcott believes that a college sponsored parent co-op child care facility should be a priority on this campus.

The Education Department sponsors the Early Childhood Education Center as a field experience for students seeking education certification. However, its hours and enrollment ages are limited.

Clarkson said, "A daycare will never happen on this campus. From a business perspective, there are just too many risks and liabilities for the College to take on."

Cockett explained, "I think the real problem is that the institution – and here, I do not charge Juniata College, but almost all workplaces – is uninformed and unresponsive to the issues germane to dual working parents."

Every Wednesday, professor Dave Hsiung's son comes to the History Department meeting. If his son were not allowed at the meeting he would have to reschedule it. He said that people have always been very accommodating.

Westcott and Dr. Mark McKellop bring their children to work on occasion when it is necessary. Westcott explained, "Emergencies happen and we have no other choices. I can't leave them home alone with a dog biscuit and tell them I'll be back in an hour."

With a lack of daycare resources, faculty are often at a loss of options when is comes to bringing their children to campus. They must either bring them or cancel their meetings and appointments.

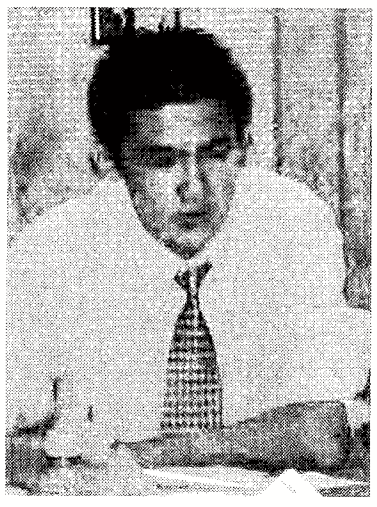
Faculty bringing their children to campus also provides an invaluable example about balancing family and work life. Hsiung said, "It gives students proper role models for considering the issues that they might face in their post-Juniata lives. I don't think the same can be said with faculty and dogs."

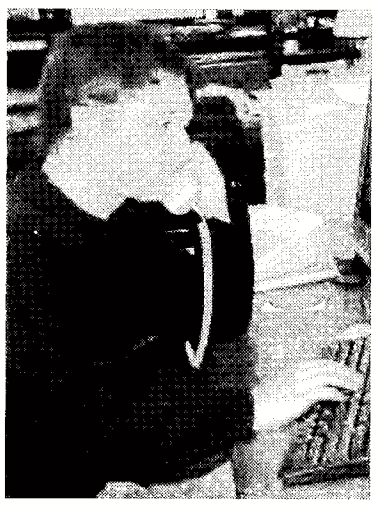
New Student Government Executives

Elections were held on March 23 for 2005-06 Student Government Executive Board officers. Ahmed Javaid Zeerak *(center)* won the presidential election. Joshua Scacco *(far right)* was elected as vice president and Brenton Mitchell *(below left)* as secretary.

Zeerak said, "First of all, my thanks to the student body for entrusting us – members of the new Executive Board – with the important task of representing them. The principle goal of the Student Government is to serve as a platform for communicating the needs and desires of the student body to other constituencies of Juniata College, and throughout the coming academic year, the newly elected members of the Executive Board will strive to do just that.







"However, as with any representative government, we too depend upon the students themselves to be vocal and open about their needs and demands. It is our hope that the students will speak to us openly and often about issues that concern them so that we can better represent them. We intend to remain as *responsive* and *transparent* to the student body as possible. Additionally, the new Executive Board will carry on the new allocation process that was put in place this year, and also work out a smoother working relationship with other student activities offices."

Campus reactions to online registration

continued from page 1

system and preferred to use it.

Jessica Perry, a junior abroad this semester said, "I think it was easier to register this year than it would have been if I had been abroad and not had the opportunity to register online."

The Registrar's Office tried to anticipate other problems with the process. In order to answer any faculty and student questions regarding online registration, several training sessions were offered to both groups.

About eight or nine faculty members showed up at the first training session and faculty continues to call the Registrar's Office for advice or stop by for one on one instruction. Students also appeared in the Cyber Connection with questions, but most continue to call or e-mail the Registrar to clarify concerns.

Online registration was designed to ensure that students come to advising sessions prepared with schedules. Hopes that online registration would push the advising experience have not been dismissed. However, there are always going to be a few participants who find ways to dodge the system.

Several students have used e-mail to get approval from advisors. This not only puts more pressure on the faculty to approve schedules, but students are risking their schedules by not actually seeing their advisors hit "submit."

Being able to communicate with advisors is important in the scheduling process. Juniata has tried to make this interaction easier for students by providing them with the opportunity to register online.

Perry said, "I was able to register for three-fourths of my classes on the first try and then it just took a couple e-mails to my advisors to get the other classes I needed. Overall, I was pleased with the process."

With positive feedback such as Perry's, it seems online registration will be a welcomed new experience for Juniata students and faculty.

Frederick said, "It is a new process and it will take some time getting used to. Overall, I think it has been a success. It has been five years in the making for me, and only time will tell. We just have to wait until April 7 and see how it goes."



Apathy is Lethal

Moving moments at Juniata College

Mary Gardiner



I just wanted to spend the column this issue in a tribute to two nights that have moved me immeasurably in the past two weeks. They are both graphic manifestations of the horrors that humans can commit, one oh-so locally and one as far away as could be.

On March 24, my intimidatingly genius friends and I spent the evening remembering a sin other than that of crucifying Christ, or whatever we're supposed to feel bad for on Maundy Thursday.

Instead, we endured the full two hours of "Hotel Rwanda," sobbing together, gnashing our teeth together, empathizing together. Dredging up in our minds the 1994 atrocities, seeing dead bodies – in the hundreds, at least – strewn across roads, we – though I may only be able to speak for myself here – felt as if the incident was our fault. And, in some small, perverse way, it may have been.

There's a woman in that film, a white Western woman, who is evacuated from the country, a week into the mass slaughter. They file all of the Westerners onto the bus that will save their lives. And this woman, this totally oblivious woman, just sits there with her poor dog as a man takes a picture, as if the refugees, the corpses, the damned machetes were scenic.

I don't want to be that woman. It's my biggest fear. I don't want to look at people on this campus, people in this whole country, and see that woman, ever. I wanted to throw a shoe at her, and more.

I guess that's why I say apathy is lethal.

But – and here's where I digress – my second biggest fear is that I worry too much about a tiny little country in central Africa, and overlook the ubiquitous problems we have here in our country, our state, our own campus! Wal-Mart is one of those problems, but there's more.

There's something so much less abstract and theoretical than Wal-Mart and free trade and AIDS.

That's why I say: Paul Blore, *kudos*. Major kudos. Eli, JP, Alci, Ran Tu, Thea – kudos, man. And Brandi and Beth Williams and everyone else who made that show what it was, thank you. When I went home from seeing Paul's play, "Shards of Skin & Porcelain," about rape and sexual abuse, I could only cry for about three hours from the same tear ducts and emotions that made my heart wrench for the Tutsis.

I apologize to my readers now, if any of you have ever thought that my concerns are too intangible and conceptual. I know a few of you do. And my care about AIDS, though I have never met a person with AIDS, is *so* pointless, when it's compared to the Social Security issue my generation should be quite on their heels about. Right? I suppose.

Either way, I wanted to try and make sense of it all – all of the inhumanity that only humanity can produce. I suppose seeing it in print makes it a little clearer.



Why aren't we paid more than minimum wage?

Are we doing anything to keep the softball field usable?

Presidential Perspective

"All of the jobs on campus, even those that require higher skill levels, such as research, lab or teaching assistant positions, are minimum-wage jobs, which makes it difficult for students trying to work their way through school to afford their college education and expenses without having to work off campus. Why is it that all jobs pay the same, minimum rate?"

Because of limited employment opportunities in the Huntingdon area, the College attempts to maximize the number of students employed on campus within the budgetary constraints. We also have to make sure to meet the needs of those students with work study financial aid. During the summer we do provide a higher wage rate based on skill level. If we did raise salaries, the funds would have to come from some other area of financial aid or some reduction in another budget.

"With the constant rain and cancellations of softball games, is there anything being done to keep the field in playing shape?"

Actually, there has only been one home softball game cancelled due to wet conditions. There was a second game cancelled against Mt. Aloysius that was supposed to be played away, but because they still have snow on their field we were going to host it. Thanks to our grounds department, the March 19 home opener was one of the earliest games ever played on that field.

We also installed an additional drain line near home plate earlier this year and we have ordered a tarp to cover the entire infield that should arrive any day. Our efforts seem to be paying dividends; after receiving almost two inches of rain over the weekend recently the field was ready to play on only two days later. The softball field, because of its location, does not receive sunlight until later in the day, so many days it is frozen for several hours. With warmer temperatures arriving, the field dries out much more quickly.

President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

Students, faculty, staff, alumni: send your letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic – so start typing! If you're lucky, we might even print a response. Please try to limit letters to about 300 words, and note that longer submissions may be edited due to available space. Opinions expressed on the commentary pages are not necessarily those of the Juniatian.

Social Security: Imminent crisis for college students?

Hannah Rauterkus

When I started my research for this article, I went in as a skeptic of Social Security reform. Like some college students, I felt burned by the recent presidential election and became increasingly cynical toward this administration.

I am not the only one to feel this way, and statistics reflect this disillusionment. Despite President Bush's continued campaign to win over our generation, a recent Washington Post poll shows only 35% of those ages 18 to 25 approve of how he is handling the issue of Social Security.

Currently, the rate of return when one retires is approximately 1-2%. Therefore, a college graduate making $33,200 will receive $1,559 each month after retirement.

The government funds Social Security by taxing every person's paycheck 6.2%, unless the person is self-employed; then he or she must pay the full 12.4%.

Now, Social Security is not the pressing crisis that President Bush is claiming it to be. While Social Security needs to be updated to fix certain parts of the program, we could certainly focus on more pressing issues, such as the environment, education, record deficits, oil consumption and did I mention the environment? But I digress.

Due to reforms in the 80s, Social Security is currently running a surplus. The government takes the current surplus and uses it as a loan in return for specially issued bonds. In turn, the government uses these bonds for other projects both internationally and at home. As a result, the 2003 Social Security Board of Trustees report projected that the system will run a deficit as early as 2018. Following that, they project that by 2042 Social Security will only be capable of paying out 70% of the promised benefits.

So what is being done to fix this problem? By now I am sure you have heard of private or personal accounts. The semantics are lost on me, so I will refer to them as personal accounts. Personal accounts will allow workers to deposit the full 12.4% Social Security tax into a company, selected by the worker and/or their employer, who will then invest and manage the money.

The drawback is that this will benefit two groups: the wealthy who are already familiar with investment, and young middle class college graduates who have a little bit of common sense. This leaves the low-income workers who, without the knowledge or means to invest on their own, depend on and trust the government to keep their best interests at heart. If you haven't already, start reading up on investment now.

You may be wondering what happens if you *do* invest, and are just about ready to retire when the stock market crashes? I have heard rumors that in such a situation, the government may top off the personal accounts to keep those workers above the poverty line. However, with the recent bankruptcy bill in mind that caters to special interests of credit card companies, I'll believe it when I see it. The final Social Security reform bill will tell if such a safety net comes to life.

As Social Security stands now, if your caretaker dies you will receive their Social Security benefits for a certain period of time. Some of the proposed benefits of personal accounts are higher returns and

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Letters to the Editor

"What happened at Juniata in 1965 was about imagination"

*[**Editor:** Gary Rowe presented at the civil rights renewal on campus last month, as covered in the Mar. 24 Juniatian.]*

The civil rights reunion last month was a gratifying reminder of the uniqueness of Juniata College. For me, this reunion was not so much about history. It was about imagination.

I never expected to return again to that time in my life. But this reunion pulled us back in time to try to take the measure of what happened in 1965. For me it began with a phone call from a recent graduate, Matt Bettig, who researched old editions of this newspaper to track down those of us who were active in the effort to join the civil rights movement in the South and to plant its call for justice in the soil of Pennsylvania.

Sylvia Kurtz, writing her master's thesis at Penn State, continued this renewed attention and fortuitously sent me a copy of a long-forgotten article I wrote for the Juniatian, published on March 12, 1965. In it, I invoked the work of history professor James Silver whose then recent book, "Mississippi, the Closed Society," described the hate-filled South, its untenable myths, and its repressive distortions of history and law. "The enforcement required to preserve this system...has transformed Mississippi into nothing less than a police state," I wrote then. The article made the case that Mississippi was more than a place, it was a cancerous mindset infecting America with the poison of racism.

In the mid-1990s I served for several years as a national finalists judge for the Coca-Cola Scholars Foundation. On one of those panels I sat with the Washington bureau chief of the Wall Street Journal, a former mayor of Charlotte, North Carolina, and William Winter, former governor of Mississippi. Before us sat a young woman who was arrested at the age of 13 for selling hard drugs on the streets of Jackson, Mississippi, to support her younger siblings, abandoned by their crack-addicted mother. But here she was, rescued by two school teachers – the unsung paramedics of social breakdown – and now on her way to a university.

How could I imagine in 1965 that I would one day sit before a black woman, a child of God, whose achievement made tears stream down the face of a Governor of Mississippi? We all cried that day. Perhaps they were tears of celebration that America had come that far.

I think that what happened at Juniata in 1965 was about imagination. We couldn't foresee America's future, but we imagined that personal witness was the first step to creating a different America than the one gripped by racism. We didn't see clearly that there were thousands of others – many thousands in the South – standing up, too.

The faculty, staff, and students who organized the reunion deserve our heartfelt thanks for remembering us and bringing us together again for this commemoration. But I personally hope that the impact of what we said is not a mere reflection of the past. I hope it is a call for renewed imagination. We live in a global society now, one that has taken frightening turns, divided by tribalism and racism.

Governor Winter taught me that "uncommon outcomes" is much more than a clever phrase. It is what we all dreamed and made real over years of struggle. It is a legacy, one that I hope identifies Juniata College for generations to come.

The call for engagement is as clear as ever. It will take people who imagine a different world to answer the call, and I trust that you will be among them.

(An account of Governor Winter's impact is at http://www.npr.org/templates/story/story.php?storyId=1718439).

Gary Rowe
Class of 1967

Founding House member responds

As a founding member of The House, who graduated last year, I have to say that I was appalled after reading the recent article "House Distress" in the Juniatian [Mar. 24]. The whole idea behind why The House was founded has apparently been lost in a few of the House members' self-minded and sophomoric actions. When we started The House, it was to be a place for ALL students to come, at ANY time, to just hang out and have a place where there was no pressure to drink. We intended to choose responsible students to succeed us after we graduated, and who would keep the mission of The House intact. Obviously we failed. It is almost humorous to me also to hear the excuse of lack of funding for why the House members have neglected to hold events this year. We had a budget of $0 last year when we put on one of the most successful events of the entire Juniata year, the Trail of Terror, which drew over 800 students and community members. There's money out there - be creative. My point being, stop making excuses. If you want to drink, that's fine; it's your own decision. But don't make a mockery of something that a lot of people worked hard to create. I'm sure there are many people that would love to have an entire House to live in and help plan events in. Let those who truly believe in the mission of The House live there and hopefully it can again become a productive addition to Juniata life, not just a hang-out for a select few.

Justin Klingler
Class of 2004

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Social Security: Crisis?

continued from page 6

greater benefits that can be passed on to one's family well after death. It also means that good investment can accrue great wealth that individuals can control. However, these reforms will considerably uproot and change the foundation of the system, and there is no guarantee that your investment returns will be any greater than those given by the present system.

So, aren't there other, less drastic methods that can be employed to save Social Security? Yes. Some have argued for cutting benefits, raising taxes, increasing the taxable wage and increasing the age of retirement. The percents and figures surrounding the effectiveness of each suggestion vary depending on the source.

With welfare cut beyond recognition, public schools closing because of the unfunded mandates of No Child Left Behind and public transportation receiving the brunt of Bush's budget cuts, it is no wonder why people want President Bush and his administration to leave Social Security alone.

This plan sounds nice on the surface. However, when legislation is drafted and passed at 12:42 a.m. on a Thursday night with three Senators present, I will know my skepticism was founded. Now it is your job, Juniata College, as responsible individuals to do some research because this *directly affects* you and me.



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Major concert draws small crowd

Controversy lingers; student reaction polarized

Brit Tew

On Friday, April 1, the JAB-sponsored annual major concert took place in Baker Refectory. Headliners The Pat McGee Band and the opening band, Virginia Coalition, drew a low number of students to see the show, but accounts vary as to whether low numbers signified quality of experience or merely student apathy.

Before the show, a JAB member stated only a little over a hundred tickets had been sold for the event. For many, this low turnout was unsurprising, due to unrest in the student community over the contracted band.

Students gave many reasons why they did not attend the major concert. The two most common reasons were dissatisfaction with the band choice and the ticket price of $15.

Students were upset that the contracting of The Pat McGee Band did not mirror poll results that indicated the bands they wanted to see.

Senior Klint Hockenberry admitted that he did not go because of this.

"[JAB] didn't listen to the students," said Hockenberry, "and that made my decision a little easier."

JAB's chair, senior Nicole Watson, countered that the organization made the most of limited means.

"Some students were practically working a part time job, in terms of hours, to get this done," she said. "We did what we could. We worked with what we were given. We're the Juniata Activities Board, not the Penn State Activities Board. We had limited funds, limited space and limited time."

Ticket price was also a deterring factor. Many students felt that the show was just not worth that high of a price, or just did not have the money to spare.

When asked why he did not attend the concert, junior Mark Cuppett simply replied, "I'm broke."

Though discounted tickets were available before spring break, and JAB offered discounts for those who bought two or more tickets, many students remained angry.

The Arch forums buzzed with discontent as students argued about the ticket prices and band choices. Even Juniata staff members were actively involved in the debate.

Director of Web Technology Joel Pheasant suggested that JAB increase turnout by reimbursing students who had already paid for their tickets, and instead let everyone in free of charge.

Watson argued the impossibility of this. She stated that the ticket price was low in comparison to many other concerts, and that JAB had to charge $15 in order to "defray the price of the band in general."

Beyond prices, there were other complaints. Junior Scott Stephan cited problems with how JAB ran the event. Stephan gave the example of how JAB covered the Muddy Run windows overlooking Baker on the day of the concert. Under the "Major Concert Poll" thread on the Arch forums he wrote, "Blacking out the windows has got to be one of the most juvenile tactics to come out of the JAB office in quite some time. This whole thing reeks of an organization unready for any sort of professional affair."

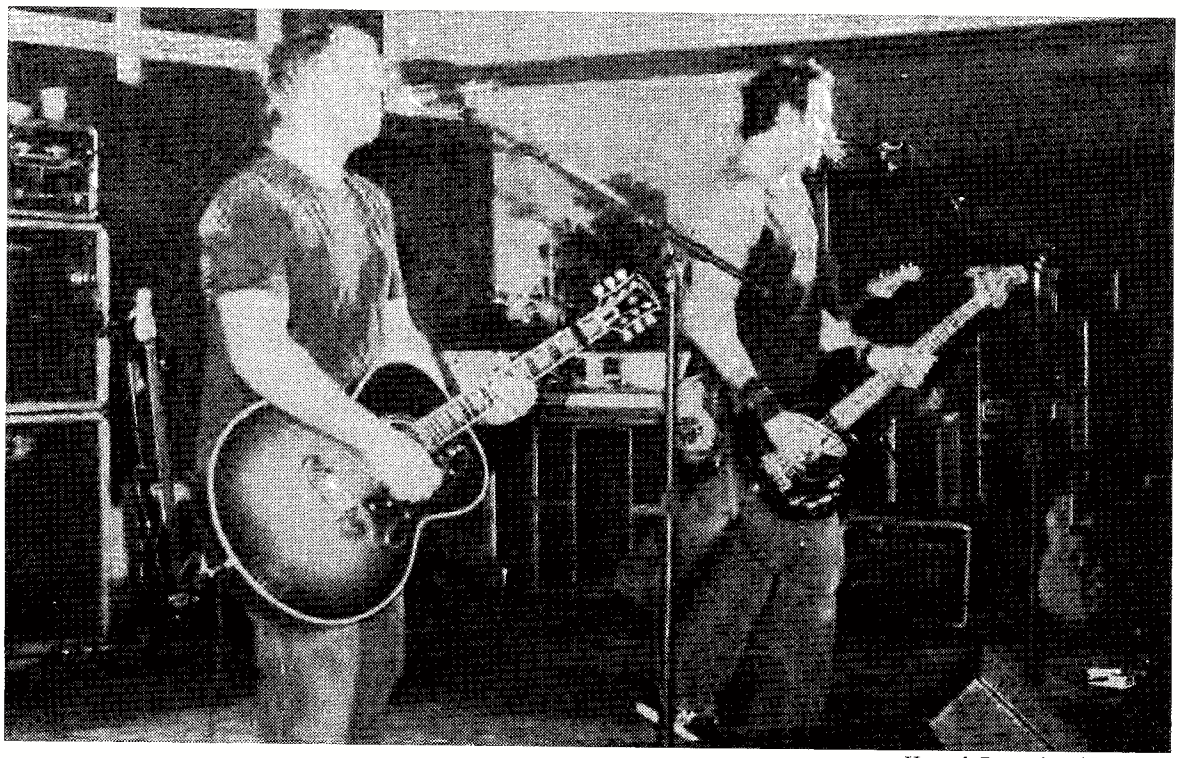
Watson, however, stated that covering the windows in Muddy had nothing to do with preventing people from seeing into Baker. "The light coming from the window lights a lot of Baker and it makes it senseless to have the lights out [downstairs]," she said, adding that in the past, comedians and other performers have complained about the incoming light.

Not all students reacted negatively to the concert. Many who attended enjoyed themselves. The smaller crowd promoted a more intimate setting, and more students were able to stand closer to the stage. Many took advantage of the extra space to dance in the back of the crowd.

The opening band, Virginia Coalition, seemed to arouse more interest in the students than the actual headliner. The audience decreased significantly once Virginia Coalition finished playing.

Junior Anna Eller was praised the band. "Virginia Coalition was awesome, very energetic," she said.

With the poor final turnout and unrest in the student community, some students hope that JAB will rethink its tactics in choosing a band for the major concert. Others who enjoyed the concert hope that poor turnout at the Virginia Coalition and Pat McGee Band event will not signal the demise of the major concert, which in recent years has featured stand-up comedians in lieu of musical acts and has been overwhelmingly well-attended by students, faculty and staff.



Hannah Rauterkus / Juniatian

Pat McGee Band headlined Friday night's major concert at Juniata. Here, Pat McGee and bassist John Small sing in unison. The six-member band has currently released 5 albums.

The Juniatian sits down with Virginia Coalition

Brit Tew

This reporter had the chance and the privilege to sit down and talk with the members of Virginia Coalition after their set. For the first ten minutes, it was a solo interview between a writer with his own, similar, musical aspirations and lead vocalist and guitarist, Andy Poliakoff.

Poliakoff offered insight into what is most important to Virginia Coalition: the fans. The low turnout didn't seem to bother Poliakoff, who said that as long as he knew that he did everything he could to let the people enjoy the show, he did his job.

Poliakoff explained that, in a sense, he saw people as energy and that if he could get some energy out of a person during the show, then it was a good time. What disturbs him are the people who just stand in the audience, staring with no real emotion on their faces, as they weren't affected by the music at all.

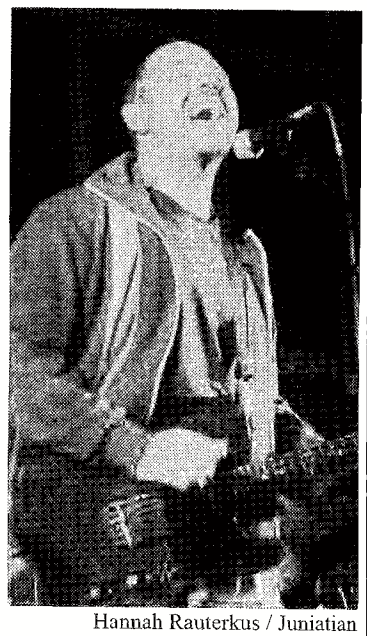
Hailing from Alexandria, Virginia, the band has shared a close bond of friendship since high school, where they met in the music program. Starting off with cover songs and slowly adding in originals, the band worked its way to the big time through small clubs and the college circuit. The band members have worked hard to get where they are now, with over 3,000 shows under their belt in 5 years of playing together. The band is signed to an independent record label, Bluhammock records.

Virginia Coalition's influences range from Paul Simon to Tears For Fears.

"It's hard not to be influenced from the music, by the music you hear everyday," said keyboardist and percussionist, Paul Ottinger.

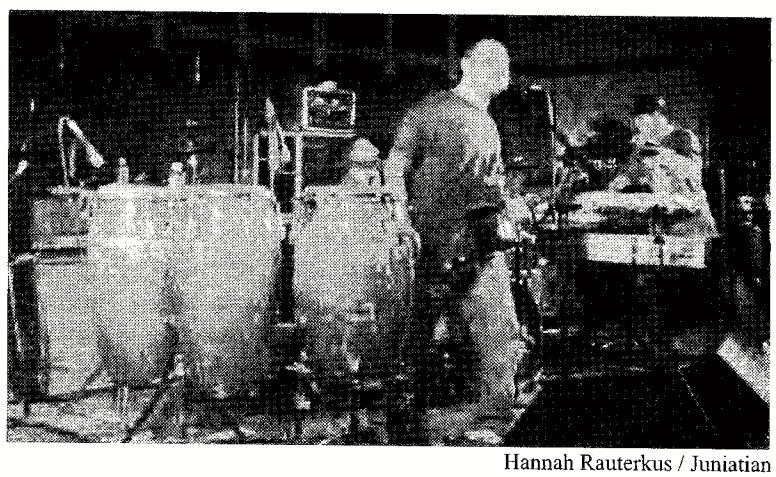
Their playful spirits, evident during the interview, are perfectly portrayed in their music. From their funky beats and audience interaction, to their jungle-like percussion breakdowns, this band electrified the room with a radiant energy.

Virginia Coalition is a heartfelt group of friends that seemed completely satisfied with its performance, despite the size of the audience. Their lively faces and animated bodies kept the musical energy alive in a not-so-crowded room.



Hannah Rauterkus / Juniatian

Lead singer Andrew Poliakoff drew in a crowd of about 120 with his voice and presence. Here he sings Voyager 2, a song written about the satellites carrying song lyrics across space.



Hannah Rauterkus / Juniatian

The Virginia Coalition opened up for Pat McGee on Friday, April 1. The band's energy was not lost on the students.

Philly dance troupe packs Oller Hall

Nicholas Carney

A dull yellow fog rolled out into the audience, eclectic music filled the air and audience members were filled with the insatiable desire to tap their toes to the rhythm. There was a sudden clap of music—and then the Koresh Dance Company dazzled the audience.

The performance, staged on March 31 in Rosenberger Auditorium, featured the world-renowned dance company as choreographed by legendary dancer Ronen Koresh. Koresh's style of dance is an amalgamation of a variety of modern dance techniques; combining

They received a standing ovation that lasted several minutes.

ballet, tap, jazz and hip hop dance styles.

The Juniata audience enjoyed four separate dance acts by the Koresh Company. The first acts, entitled "Twisted Pleasures" and "Facing the Sun," were bathed in amber and white lighting and featured a modern, techno-themed score composed by Hovaness and Daniel Bacon. The choreography of the acts matched their musical forms—complete with acrobatics and subtly accented with ballet.

In its second act, the Koresh Dance Company involved the audience in the show, thrusting the dancers into the aisles.

Michael Velez, a member of the company from San Diego, dressed as a street vagrant and entertained the crowd during the second act. He also had his own brief dance solo, performing as a drunk.

"You gotta a dollar?" Velez, dressed as his drunken character, asked a random audience member. "I've gotta show for you if you've gotta dollar."

Company members ran down the aisles, chasing Velez as he ducked into vacant seats and booed the performers.

"[It was] probably one of the best Artist's Series' [performances] we've ever had here," said Jared Smith, freshman. "It was just very unique—something we don't normally have here [at Juniata]."

So popular was the dance company that it received a standing ovation that lasted several minutes.

But the Koresh Company has roots that begin thousands of miles away from the United States and Juniata College. Company leader Ronen Koresh, formerly of the Marha Graham's Bat Sheva Dance Company, was born in Israel and immigrated to the United States in 1983 to further his dance career. His interest in dance ignited by watching his mother dance in the traditional Yemenite folk dancing style, and Koresh later grew more interested in the art form that would become his life.



Hannah Rauterkus / Juniatian

The Koresh Dance company put on a sultry display of original choreography for Juniata and community on Thursday March 31.

Koresh founded the group nearly ten years later, in 1991, and the company is currently based out of Philadelphia. Along with providing entertainment, the group also acts as an educational platform for both dance and the performance arts in general.

The Koresh group also offers dance classes for children at the Philadelphia Koresh School of Dance at a reduced cost.

"The best part of me is that I love what I do," said Koresh on his company's website. "I live it. I sleep with it. It is what I am."

The company arrived at Juniata as a part of its eleven-month tour, fresh from its March 19 performance at Mercyhurst College in Erie, Pennsylvania. The group will go on a several week hiatus and will next be performing at the Western Illinois University on April 23.

The Koresh Dance Company is made up of artists from all corners of the globe. Featured at the Juniata performance were dancers Fang-Ju Chou Gant, Amy Elfers, Jessica Daley, Curtis Lassiter, Lyron Paulin, Melissa Rector, Michael Velez, Dougie Styles and Natalie Williams.

A poignant homecoming for concert choir

Offers a musical feast of Brazilian and American folk songs

Maria Piazza

An evening of flavorful music that seemed to role off the tip of the Juniata Concert Choir's collective tongues made its homecoming concert something to remember. This past Saturday, April 2, in Most Holy Trinity Church, the concert choir brought its experiences and memories from sunny Brazil back to Huntingdon in a lovely homecoming concert. The choir sang a combination of Brazilian folksongs, American folk songs and African-American spirituals that demonstrated a true break from the classical, European style music the concert choir commonly presents.

The choir chose this year's music in an effort to break from the norm and work toward something completely different. Nothing could have been more amazing as the stream of ideas that came from several different types of songs, exuding a feeling that is rarely felt in traditional choir music. Each of the songs was filled with emotion, and a few were even accompanied by dance, which marked another change for the concert choir.

Senior soprano Anne Laird said, "The best part of a homecoming concert is that the music sounds different, hopefully better, because the memories that we have from Brazil shine through in each of the songs, which just changes our approach [to the music] and we get to share that with the community here at Juniata."

An important inspirational element of each homecoming concert is the choir's spring break trip, be it to freezing cold Croatia or boiling hot Brazil. Being in the country where the songs were born allows the choir to absorb the feeling of the country, as well as to gain a true appreciation for how the songs should sound. The homecoming concert then truly reflects the meanings behind the songs.

Professor Russ Shelley, head of the music department, said, "I don't think that anyone came back the same. The whole trip was a life changing experience; the trip in itself was profound in gaining the chance to appreciate a radically different culture, and I hope in the homecoming performance that we [gave] everyone else a taste of that."

"The whole trip was a life changing experience."

- Russ Shelly, Music Department Chair

A taste and more of Brazil was given on Saturday, when the choir sang "Hino de Louvor," "Boi Bumba," "Kyrie de Nanã," "Ave Maria do Morra," "Nosse Gente," "Quixabeira," "Resiado do Piau" and "Frevo," transforming pieces that moved everyone in the audience. In particular "Nosse Gente (Our People)" was a forceful piece full of feeling about the meaning of being a native of Brazil, and Brazil's importance in its contributions to culture and tradition around the world.

Though the concert choir did not travel to Africa or around the United States, the African-American spirituals were just as palatable, with expressive songs such as "Motherless Child," "Poor Wayfarin' Stranger," and "My Soul's Been Anchored in the Lord."

Especially notable was "Got a Mind to Do Right," which was sung only by the men of the choir. Their rich voices filled the room with the importance of living according to what is right. The other spirituals were no less impressive, filling the mind with thoughts of finding a home and being at home. They gave the end of the concert a savory aftertaste that will remain in the audience's mind for a long time.

As the concert closed with a song of love, a tearful rendition of "Set Me as a Seal," the audience left with a sense of the journey that the Concert Choir had undertaken while learning the music. And they left with a desire for more.

Eagles Abroad: The infamous "C. S."

Jay Trovato



It's time to talk about something as abstract and psychological as the Rorschach inkblot test: the "culture shock" phenomenon that will likely affect you during your travels abroad. But keep your critical thinking skills and patience intact, and you'll survive this mysterious component of life in another culture.

Before I say more about culture shock, I must mention I'm not too fond of the term itself. When I hear the word "shock," I imagine some poor soul sticking a butter knife into an electrical socket. Culture "shock" isn't nearly as sudden or harmful as the term implies, although you'll probably have experiences where you'll feel like you've been struck by a cultural lightning bolt. It happened to me at a village fiesta: I was eating unfamiliar food, surrounded by strangers, and being blasted with deafeningly loud Mexican old-timer music, all at the same time. It made me wish my plastic lawn chair was an ejection seat.

Situations like that are only temporary, though – they're not culture shock. Culture shock has a much fuzzier cause-effect scheme; it's a gradual process, impossible to pin down to one specific cause. It comes from your prolonged encounter with a completely new way of thinking, acting and relating. Your host nationals' system of existence – their culture – is not the same as the culture you and your U.S. compatriots are used to. The result is a psychological "shock," which varies for each person. It can include irritability, fatigue and a general feeling of unwellness. The frustrating thing about culture shock is that its causes are subtle and irremovable, so you won't be able to blame anyone or anything in particular for how you feel.

For me, one of the biggest sources of culture shock has been the extremely lax Veracruz university system. There have been many days that this strange school has left me confused, disappointed, and occasionally even ticked off–classic results of culture shock.

For example, the administration is inefficient–some of my classes started weeks after the beginning of the semester because the higher-ups hadn't yet contracted a professor. The professors often arrive unapologetically late to class, or sometimes don't arrive at all. My classmates talk loudly during class, or leave the room and come back half an hour later with a cup of coffee, missing most of the lecture in the process.

Now imagine me in the middle, your average hardworking Juniatian, coming from a college where none of the above ever happens. The most surreal thing is that no one besides me seems at all bothered by this culture – for my Mexican *compañeros*, it's totally normal.

I've popped some serious neurons trying to make sense of it, and have finally reached a conclusion that makes things fall into place: Mexico's cultural axis is social relationships, not punctuality and efficiency. Since figuring that out, I've slowly come to feel more at home at the Universidad Veracruzana, and in Mexico in general.

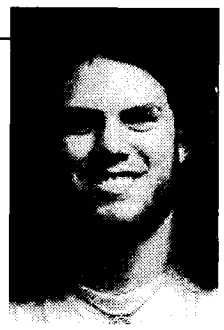
It may take you a while to understand what is going on around you, but be patient: answers will come. Mentally asking the question "Why?" is one key to fighting the disorientation of culture shock. Another important point: make sure to get enough sleep at night. Everything seems more stressful when you're tired, and culture shock is always more manageable after a good night's sleep. Finally, let a friend in on your thoughts, preferably from your host country; he or she may be able to give you culturally informed clues to help out.

Unfortunately, there is no magic cure for everyone, since culture shock is a highly personal event that you must respond to in your own way. Do, however, make attempts to grow through the experience rather than allowing it to defeat you, because culture shock can be the gateway to your most profound international learning.

The High Note

Wynton Marsalis Quartet delights imaginary crowd

Jacob S. Warner



A cigarette's ember slowly chases filter as it nimbly rests, caressing the ashtray's glass groove. Ashen smoke freefloats upward in unequivocal spiral undulations, drifting, dissipating, joining the burgeoning haze. Cerulean bulbs send waves and particles careening across a smoky landscape. Candlelight flickers underneath the Star Wars extravaganza, inviting halos to dance on tables. There's anticipatory chatter, voices heard, then unheard, words like pieces of a vast vocal puzzle. House lights dim, and the room assumes a cool, steel feeling. Through the haze, figures seemingly seep from the hanging sweat and smoke, floating into position on stage, their hands caressing brass, ivory and wood.

Upright base bellows out the first notes…ba bum, buh bum, ba bum, ba ba bum ba…reverberating like fog horns through the smoky waves of the underground jazz café. Chatter slows to a halt, gazes following the sound to its source. Buh ba bum, ba ba bum ba….SNAP!! Wood collides with percussion, and the night has begun. Tsshhsh, tshshshsh, tsshshssh…cymbals crash with perfection and grace, gliding in and out of bass notes like tiny brass goldfish in a murky pond, shimmering flashes of musical spontaneity.

The lights come up…she stands, bathed in golden red energy, soul careening from her lips like a tribesman's darts, shot with precision, bursting with energy and emotion. Belting out highs and lows in seemingly simultaneous sequence, the tiny café is transformed into a cyclonic underground den of jazz ejaculation. Words spill out, swirling your body…head, feet, hands, chest…until you are the cyclone, circulating in elliptical ecstasy as the bass thunders and the drums keep a feverish beat.

Brass flashes, reflecting blues reds yellows; air becomes sound, becomes movement, becomes energy. Trumpet cuts through the fog, like a needle, sewing sensual sensations through this opening jazz tapestry. The snares SNAP, SNAP buh ba bum ba buh ba bum ba of the deep redwood bass provides the framework for the words to play, like spastically energized children on a jungle gym, recessed in this underground creative cave. SNAP, buh bum ba bum, the trumpet now sounds like a kazoo high on amphetamines, man this guy can blow…..the band reaches a feverish pace and the crowd wonders…can these guys go any higher, blow any harder?

Seemingly detached fingers sashay on an ivory dance floor, pounding pigments, evoking sonic surrealism. Voice, percussion, ivory, brass, bass…elements of nature in perhaps their purest and

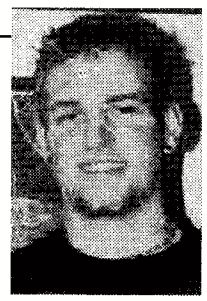
This is the periodic table of jazz

yet most ambiguous forms. This is the periodic table of jazz. Combine them all, and the ensuing reactions are not only imminent, but beautifully unpredictable. The science of music is that there is no science. Theory states that nothing is certain, and all you can do is shake your head and order another beer. Because this band is just warming up. Coming down for minute, only to let you realize, if you can, how

continued page 11

The Arcade Fire: Cue the orchestra!

Jonathan Moody



Mmmmm, a sound comparable to the taste of smooth vanilla. Arcade Fire serves up large doses of sweet goodness. Comprised of friends and family, the band takes the increasingly popular "rock opera" trend one step further by crafting musical scores more accustomed to a concert hall or opera house. This large assemblage of musicians from Montreal and Quebec utilizes an impressive array of instruments to subtly caress your ears and mind with its sugary symphonic sound. Lullabies that take your hand, pull you close, gaze into your eyes then seduce you by whispering sweet nothings.

A very interesting story surrounds Arcade Fire and the making of its latest album, "Funeral." Members of the group fled Texas and Ontario to settle in Montreal and Quebec, where they endured extremely harsh winters. Barred up in a small hotel, they recorded some preliminary songs for "Funeral" in August of 2003. Later that year they came face to face with the cruelest winter yet, which showed no mercy upon the group, but helped to create lyrical inspiration. At this time they recorded the remaining tracks, despite the tragic deaths of numerous family members; hence the album title of "Funeral." Yet these sad and trying times didn't stop the Arcade Fire from keeping the album's tone light-hearted.

The sheer number of instruments and musicians on this album is nothing short of astonishing. This can be seen written on the small pamphlet inserted within the sleeve of the CD jacket, which lists everything from harps, cellos and violins to organs, horns and xylophones. Such an assortment ensures diversity throughout all of Arcade Fire's songs.

Brilliant use of these instruments glows on songs such as "Neighborhood #3 (Power Out)," where the xylophone jumps around to a most cheerful rhythm. "Haiti," their most unusual song, begins with the sound of water as a guest female singer's voice elegantly creeps in, at which point the listener is then treated to a delicacy of percussions and string instruments. In contrast "Rebellion (Lies)" is far and away the most ridiculously likeable and catchy song that you may hear in a long time. The drums and bass line coupled with the quick, one-note piano at the start make certain you understand that you're in for an enjoyable ride.

Despite a very satisfying album, Arcade Fire has significant room for improvement. The lead singer's voice is adequate throughout, but rarely exceptional. His ability and range is every so often pushed to its limits. As with most bands, his voice should improve as Arcade Fire releases more albums.

As a lyrics aficionado, I was quite disappointed in most of Arcade Fire's lyrics. Some are just downright comical, such as "I am waiting 'till I don't know when, 'cause I'm sure it's going to happen then." All of the lyrical subject matter was inspired by the death of family members and the severe winter seasons they encountered, but the same words and sometimes phrases are continuously repeated throughout the songs. This gives a bad déjà vu feeling of reoccurrence. The lyrics are questionably the lowest point on an otherwise very good album.

"Funeral" is Arcade Fire's most recent and technically remarkable work. Their symphonic presence coupled with vast instrumental variety isolate them from most other bands, but at the same time make them attractive to all listeners. Case in point: my older relatives heard them on a trip over Easter break and were quite pleased. "Funeral" is perfect when in need of a calm and relaxing mood trip.

Standout Tracks: Rebellion (Lies), Une annee sans lumiere, Neighborhood #3 (Power Out)
Lyrics Excerpt: "People say that your dreams are the only ones that can save ya/ Come on baby, in our dreams we can live our misbehavior."

The Bookmarkables

Nathan Thompson



For the past two years or so (I'm not a math major), I have kept this column true to its format. Never once have I deviated from my format or the Ratings. However, the time has come to break the mold. What I present to you today is not a web site, *but* it will revolutionize the way you view the web. Ladies and Gentlemen: say hello to AdBlock.

If this name does not ring a bell, you are living in the dark ages, my friend. Allow me enlighten you. Imagine going to a webpage and not seeing any of those "click the iPod" or "shoot the melon" banners. Imagine never seeing any of those dizzy flashing advertisements saying something like, "Congratulations! You are customer #7,777,777, and if you click our ad, we'll bombard you with spam!" Imagine never seeing **any** advertisement banners or pictures. Face it, many of you secretly dream such fantasies. I know that I used to. However, unlike the dreams most guys have about supermodels, this is one fantasy that actually came true.

AdBlock is a Mozilla Firefox extension that is designed to block filtered image files before they ever load on the web page. All you have to do is specify what you want to be filtered, and AdBlock will do the rest. By using an asterisk, you can block any image from a certain site. For instance, by creating the filter "*doubleclick.net*," you will block every image from doubleclick.net, probably the largest, most vile advertising company on the Internet.

When you add filters, just be careful that you don't block something you may need. For instance, if you filtered out all images from Amazon (*amazon*), you'd remove all images from the company's site, and never be able to see book and movie pictures.

It would appear that the AdBlock project team at Mozilla created a utopian tool. While this may be true, we do not live in utopia, so it still has drawbacks, albeit ethical ones. It is really a simple leap of logic. Web sites cost money, and someone has to pay for it. Popup blockers have killed the revenue of popup advertising, so what's left? Banners and images on the actual web pages.

If everyone in the world were to use image blocking technology, a major source of the Internet's financial support would be blocked as well. By using AdBlock, you may have some small part in the increased pressure for malicious advertising software, spammers and maybe even the speculative loss of the Internet as a free commodity.

Personally, I don't buy the ethical debate. As it stands, I still can't give Corporate America enough of my two middle fingers. They can take their advertisements and bugger off.

If you choose to use AdBlock, there are several steps that you may have to complete first, though. First of all, you need to use the Mozilla Firefox browser. If you don't have it yet, just what are you thinking?!? Download it at www.mozilla.org. Then, in an open Firefox window, click on Tools>Extensions. Select the "Get More Extensions" option and download AdBlock from the list of possible extensions.

No matter where you stand on the ethics of ignoring advertisements, you have to admit that it's a pretty neat idea. You can cut all the extra fringes out of webpages and have them download faster. You can even snub your nose at corporations who see you as nothing more than possible revenue.

I personally think that Mozilla should take this a step further and develop StoreBlock. Image a world where you can simply create a filter and remove Wal-Mart stores from across the nation (filter: *evil-corporation-mart*). Until then, at least we can fight the good fight at a cyber level with AdBlock.

Recommended Ad Filters:

doubleclick.net
fastclick.net
http://view.atdmt.com/
adsdk.com/
ads
advertising.com/
bizrate.com/

High Note

continued from page 10

high you are, they glide into a sexy jam session that sends the mind on an adventure of unparalleled proportions. Punctuating piano tangos with sharp and poignant percussionary persuasions. The pace thickens and the musical plot quickens, as the band becomes not so much a band, but living, breathing musical energy. There are no lines left to blur. Reality becomes the unreal and the unreal, reality.

The Wynton Marsalis Quartet. *The Magic Hour.* A masterful menagerie of sound and sensuality, expression and improvisation. There are no lines to blur.

Jazz.

Sin City: Art AND action

Holly Brown



For a movie lover, the winter months aren't just long and cold because of the weather, they're also entirely devoid of any good releases. The Christmastime movies are far gone from theaters and the big time summer blockbusters are months ahead. Fortunately, director Robert Rodriguez decided to grace us with his brainchild "Sin City," a comic book adaptation using state-of-the-art digital filming.

"Sin City" is an exercise in style, being shot entirely using green screens. Director Robert Rodriguez employed an obsessive cinematographic style, taking frames from Frank Miller's comic and exacting the look on screen. The result is absolutely breathtaking.

The film itself is in black and white, with key elements – a woman's dress, the hero's shoes or a startling tattoo – filled in with color. Streets are gritty and black, rain falls like drops of ink, and the blood is sometimes red, sometimes a startling white pool. It's a beautiful, artistic film.

But just because it's pretty doesn't mean that dialogue and plot are neglected. Everything about "Sin City" is extreme – the violence, the drama and the dialogue. You just have to let it draw you in.

The movie attempts to create a new film noir style, and sometimes the extreme caricatures of the rough street rogue or the femme fatale are almost laughable. The delivery, however, is always sincere. The film is so strong that it can afford to be laughed at.

The film follows three different story arcs, each delving into the world of corrupt cops and gun-toting prostitutes that is Sin City. The arcs are each narrated by a different gritty tough guy, played by Mickey Rourke, Clive Owen and Bruce Willis. Each actor brings a distinct voice to his character and respective struggles.

Owen's complex story involving Benicio del Toro as a psycho cop and Rosario Dawson as the leader of a gang of tough-girl prostitutes is by far the best.

The weakness of the film, if it can be called a weakness, is the over-the-top tone it takes on. Rodriguez, who is a friend of Quentin Tarantino, attempts to recreate the film noir genre through his own modern perspective, much like Tarantino revives the pulp and samurai film genres. As a result, despite—or perhaps because of—its over-the-top style, "Sin City" isn't quite like anything you've ever seen before.

The film's only other drawback is that, in the grand practice of action flicks, most of the women are the simpering, dependent types. Dawson's mohawk-wearing Gail and Devon Aoki's samurai Miho are exceptions. But Jessica Alba's fawning character Nancy grates on the nerves something awful.

If you couldn't tell by the film's description, the audience is rather specific. The entire movie is a grown up comic boy's dream, so grown up comic boys will probably enjoy it best. Violence, language and nudity are rampant, so it's not for the weak of heart or easily offended.

Right now it's being touted as a male action movie against Queen Latifah's "Beauty Shop" girl flick. In fact, my friends and I overhead surprise that women were in the theater, and we were referred to as "girly" – a label I *greatly* resent. This isn't a *guy* movie, it's a *good* movie. Go prepared. Allow yourself to be fully submerged in a two-hour artistic, gritty whirlwind.

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Men's volleyball finishes regular season in style

Earns big wins over Tait Division opponents

Katie Charles

The men's volleyball team saw its first real challenge from a Division III opponent on April 1. The team traveled to Springfield to round out Tait Division play for the regular season. The Eagles put together a well-rounded performance to beat the Pride, 3-2.

With the win, Juniata improves its record to 8-4 in the Tait Division and 15-7 overall.

In game one, the Eagles saw little challenge from the home team, winning by a solid 30-22 margin. Game two saw the tides begin to turn, as the Pride put up a solid fight. The game went back and forth until the Eagles took the lead for good on a kill from senior Ricky Ziegler, bringing the score to 22-21. Nick Bernardo put away the final kill to give the Eagles a 30-28 win.

Games three and four saw the Eagles fall to the Pride, 30-26 and 30-28, extending the match to a fifth game. In the final game, the Eagles led the whole way, jumping out to an early 6-2 lead before Springfield answered with a 5-2 run, cutting the lead to one. Sophomores Glenn DeHaven and Jeremy Barndt each had a kill and a block down the stretch to seal the game five victory.

For the match, sophomore Nate Ocasio led the way with 17 kills and three aces. Barndt and DeHaven had 11 and 10 finishes, respectively. Ziegler dished out 53 assists to go with his eight kills. Junior Tim Cole demonstrated a superb defensive effort with 18 digs on the match.

Earlier in the week, the Eagles took on Tait Division foe Penn State. The team played a tough match, eventually falling 3-1.

Juniata came out strong in game one and stunned the Nittany Lions, taking it 30-24. But the team couldn't hang on and dropped the next three games 30-14, 30-25, 30-24. Leading the team once again was Ocasio with 13 kills. Barndt added 12 finishes of his own. Ziegler passed out 43 assists. Junior Cordt Withum, Ziegler and Barndt each notched 5 blocks, while Cole paced the defense with five digs.

The team will use this match as a learning experience.

"It was a major disappointment. We thought we could do better. We have a chance to win the EIVA's, but this match proves that we still have a lot of work to do," head coach Ken Shibuya said.

Ocasio and Bernardo shared his opinion. Bernardo said, "We need to be more consistent. If we do that, we can win."

Even though the game was not their best, coach Shibuya was confident his team can pick up the pieces

continued page 14

Nate Ocasio

averaged

3.56

kills/ game

1.72

digs/ game

.72

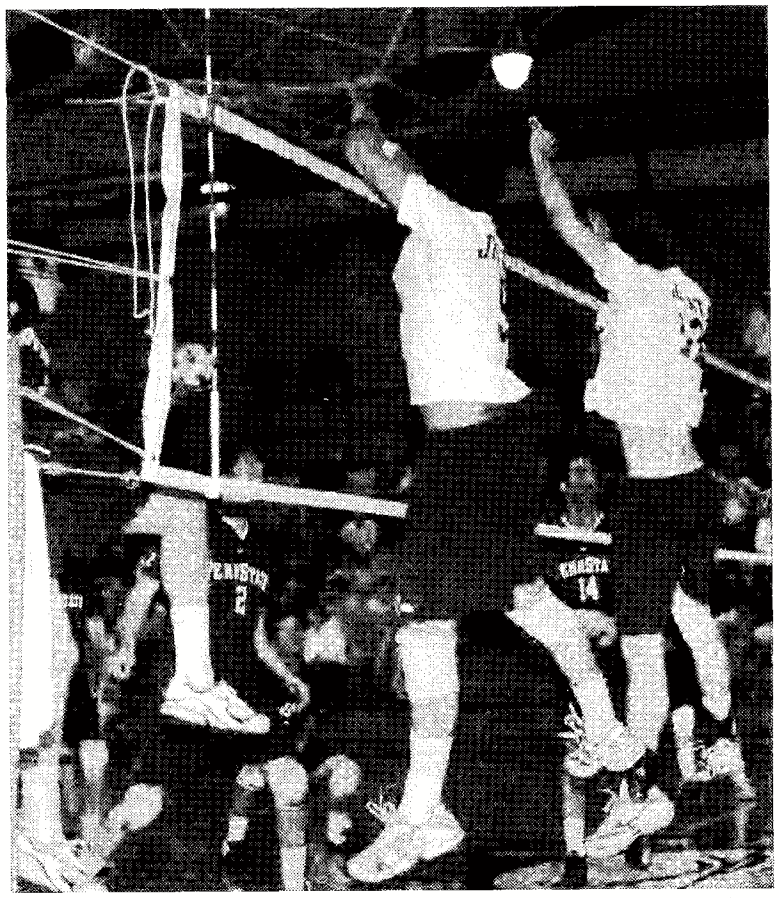
blocks/game

Nate was named EIVA DIII player of the week for his efforts



Hannah Rauterkus / Juniatian

Sophomore Nate Ocasio (7) makes the kill as a crowd of Juniata volleyball enthusiasts watch with excitement.



Hannah Rauterkus / Juniatian

Junior Nick Bernardo (9) and junior Cordt Withum (12) block Penn State's spike to score.

Track team shatters records

Strong performances mark their opening meets

Corinne Barabas

The Eagles traveled to the Susquehanna Invitational on March 26 to compete against 17 other teams in their first meet of the outdoor season. Despite a dreary and cold day, the athletes handed in some strong performances and earned several top ten finishes in all events, in both track and field.

For the women, sophomore Elena Amato placed sixth in the 400-meter dash, and junior Meredith Troutman ran to an eighth place finish in the 100-meter dash. Freshman Caitlin Hinson took ninth in the 200 and thrower Debbie Delaney racked up a tenth place finish in the discus.

On the men's side, junior Justin Fritzius, the current school record holder for the 3000-meter steeplechase, broke his previous record with a time of 9:52.52, beating his old mark by ten seconds. Sophomore Mike Chirdon ran the 10,000-meter race in 33:49.40, which topped the school record by a minute.

Chirdon said, "Being that it was my first 10,000, I was really surprised that I broke it by the amount of time I did. And I ran the first 5K faster than the second. It's definitely a mental race; you have to find a good pace and just stick with it. It also helped to listen to Coach [Cutright]. He helped me out a lot."

Jeremy Weber captured the gold in the long jump with a winning measurement of 6.68 meters. The men's 4x100 meter relay team won first place after a good performance by sophomores Gary Ondecko, Dusty Sier, Randy Anderson and senior Jeremy Weber.

Anderson also took third in the long jump and second in the 100-meter dash. Senior Ben Beas and junior Mike Vella both earned fifth place in the 400-meter hurdles and the 1500-meter run, respectively.

Battling almost 20 schools, many of which were Division I, Juniata braved the rainy, cold conditions and showed some strong performances in both track and field events on April 2 at the Western PA Championships in Pittsburgh.

The men placed eighth out of 14 teams. For the second consecutive week, junior Justin Fritzius broke another of his school records. He topped his own time of 16:09.98 by almost seven seconds in the 5,000-meter run.

Fritzius commented, "Breaking these two records feels good, although I knew a lot of records would fall this season. We are starting out strong, and hopefully we will keep it rolling and bringing down times."

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Hannah Rauterkus / Juniatian

Freshman Matt Steficek, senior Dave Bowser, and sophomore Elena Amato practice for track with the team every weekday.

Baseball team drops heartbreaker to Lebanon Valley

Robb Patty

The Juniata College baseball team lost an extra inning thriller to conference foe Lebanon Valley, 8-7, on March 31. The loss dropped the Eagles to 14-9 overall and 6-4 in the Commonwealth Conference.

The Eagles trailed 7-4 after seven innings, but were able to plate three runs in the top of the eighth to tie the ballgame. With the bases loaded in the top half of the eighth, senior Matt Garner cleared the bases with a triple to keep the Eagles' chances for a major conference victory alive.

Senior Matt Garner cleared the bases with a triple

Sophomore relief pitcher Jeff Hayes then came into the game and pitched three solid innings for the Eagles. Hayes pitched perfect eighth and ninth innings to send the game to extra innings.

The Eagles, however, were unable to push across a run in the ninth and tenth after putting runners on base in both innings. Lebanon Valley then sent pinch-hitter Christopher Schank to lead-off the bottom of the 10th and he delivered a game-winning solo home run.

The team salvaged a split with host Elizabethtown on Saturday as the Eagles dropped game one by the score of 12-0, but woke up in the late game, beating the Blue Jays 4-1.

In the second game of the double header, junior pitcher Cody Zong tossed a complete game four-hitter that earned the Eagles a much needed split against the Blue Jays, as well as a huge win in the MAC.

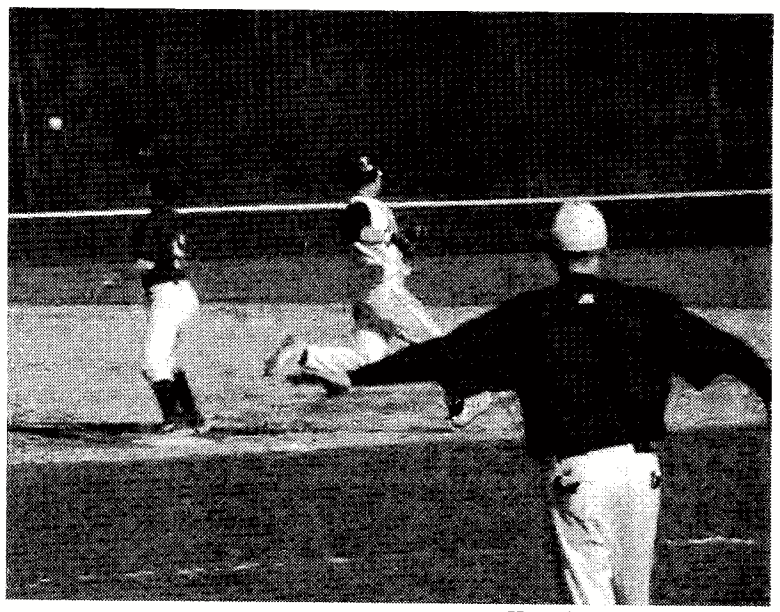
In the top of the third inning Zong got some help from his teammates as freshman Jason Enoch led off the inning with a single, followed by junior David Saintz crushing his fourth home run of the season. This put the Eagles up 2-0 and would be all the run support needed for Zong as he went the distance for the win.

In game one the Blue Jay offense erupted as they scored 12 runs on 16 hits. Elizabethtown scored runs in every inning and had at least one hit from each of its nine starters. Senior pitcher Jayme Fye was charged with the loss. Saintz, junior Troy Beaver and junior Walt Goedkoop each finished with a hit for the Blue and Gold.

This season the weather has affected the Eagles' ability to have practice outside for quality time on the diamond. The inclement weather also forces the team to play many games in a row or doubleheaders to account for the cancelled games.

"The weather can cause problems in many situations. First off if we have bad weather we usually will only get outside to practice like once a week when were not playing games. Then there is obviously restrictions on what you can do in the gym versus what you can do outside," said freshman pitcher Jay Enoch.

The Eagles will take the field this Friday and Saturday when they travel to Albright for two more important conference games.



Hannah Rauterkus / Juniatian

Junior David Saintz (5) is faster than the throw making it to first with plenty of time to spare.

Athlete off the Field

Katie Laucks

Graduation is just around the corner. It has never been so close. But just before senior tennis player Dave Bullock takes those last steps on Juniata ground, he has a few things he must finish.

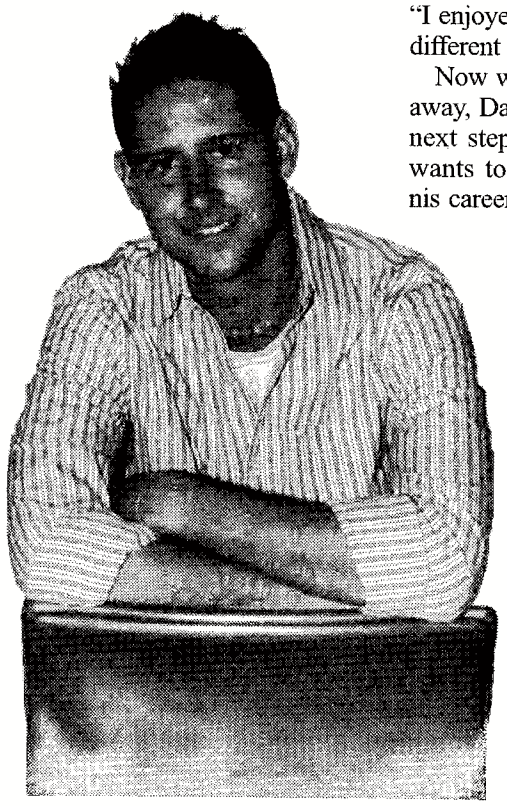
His classes are one of those things, and the second is a successful tennis year. So far this season, Dave is undefeated in singles and is helping the Juniata College men's tennis team to a successful 2005 campaign. Once the tennis season ends, however, Dave is still faced with a looming challenge.

After he graduates, Dave plans on attending graduate school to continue his education. Here at Juniata, his POE is history with a secondary emphasis in marketing. "I started with a business POE, but I found that I enjoyed my history classes more," he said.

Dave will use his studies in both history and marketing at Lehigh University next fall. "I plan on becoming a professor someday," Dave said about his future plans.

This year Dave was accepted into the senior thesis program. This is a program a student applies for and if his thesis is accepted, he then participates in the National Conference of Undergraduate Research. At the conference, Dave presented his research on the political influence of the public games on rulers in both republican and imperial Rome. "I am very pleased with the work I have seen so far," said Professor Belle Tuten, Dave's supervisor for the project.

Dave also does many on-campus activities to keep himself involved. He works as a campus tour guide, where he enjoys the a chance to interact with future students. He is also a volunteer at the Special Olympics. "I did it once and enjoyed myself so I just kept volunteering. It always feels good to give something back," Dave said.



During his time at Juniata, he also had the chance to participate in the international study abroad program. Last year he studied abroad with the business program in Germany. "I enjoyed the professors, and the different culture," he said.

Now with his future just weeks away, Dave is ready to take those next steps. But, before that, he wants to end his collegiate tennis career with a solid record and he thinks the team can do that. "Teams will underestimate us. This team has a positive attitude and I think we will surprise a lot of teams," he said. "Top three in the MAC is something I think we can pull off."

At the conclusion of the tennis season, Dave's full attention will turn to becoming a professor. There is no doubt that his positive attitude on the court will carry over into his career aspirations.

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Men's tennis team secures first conference victory

Jeremy Simmons

On Saturday, April 2 the men's tennis team earned its first conference victory of the season as Widener fell to the Eagles, 5-2. The Eagles currently have a record of 2-1, while Widener dropped to 1-2.

The match started out a bit shaky for the Eagles as Widener claimed the first two singles matches. However, Juniata fought back to win the next four singles matches at the third, fourth, fifth and sixth positions. At both the third and sixth singles spots, senior Dave Bullock and junior Romain Plessis achieved 6-0, 6-0 scores.

Once the doubles play started, things began to look grim again as the Eagles dropped the first doubles match to Widener. Nevertheless, Juniata fought back again to take the second and third doubles contests. Sophomore Jonathan Cohen and junior Tom Nelson teamed up for an 8-2 victory in the second doubles spot, while Plessis joined up with freshman Brian Sykes to finish the match with another 8-2 victory.

Prior to the win, Juniata played an exciting season opener against Moravian College on March 19. Unfortunately, the Eagles lost the match by one point, 4-3. Bullock, Tom Nelson and Romain Plessis all recorded wins in their singles matches and Plessis joined up with Brian Sykes to obtain an 8-5 win at third doubles.

In the Eagles' second outing of the season, they bounced back after their close loss against Moravian to defeat Penn State Altoona at the Blair Racquet Club, posting a final score of 5-4. Bullock and Plessis again recorded wins in their singles matches and were joined by Cohen, who also posted a singles victory for the Eagles. Juniata also recorded two wins in the doubles division as Bullock and sophomore Brandon Long, along with Plessis and Sykes, pulled off victories.

The team as a whole seems to be in high spirits and has a great level of confidence. Plessis said, "Everybody supports each other…all the team is cheering for each other."

Even with the unfortunate season opener, the team rallied together to win its next two matches. Bullock said, "We don't want to let the Moravian game slow us down."

The Eagles next game is away when they play Penn State Altoona on April 4.

Softball winning despite weather

Rain has delayed most of team's season

Katie Laucks

It would be nice to have sunny weather here in Huntingdon, especially for the Juniata College softball team. But, due to the recently harsh weather, a good chunk of the season has been postponed.

The softball field has been under water and quite a number of times been in no condition to have a game on. In turn, many of the women's games have been postponed with no definite set time for a make up.

"It's really annoying to keep having games canceled. It's really no ones fault, it's the weather," said junior Abby Sener.

However, the team continues striding to a successful season. So will the season be going on longer?

"We won't have to go longer in the season, because [the games] all fit into the end. Unfortunately, that is during when finals and big projects are, too" said Sener.

The team was finally able to take the field on March 31. The women took on the Bullets of Gettysburg College, putting up a good effort in both games.

Junior pitcher Renae Hobbs tossed in one of her best performances. Hobbs went six innings allowing just two runs on six hits while fanning one. Unfortunately, the team couldn't hold off the Bullets. The visitors scored on a triple in the second and then again in the bottom of the second. The Bullets went on to win, 2-0.

In game two the Eagles came out strong with tough pitching from Lizzie Bartosik, who allowed five runs on nine hits in six innings and struck out four batters. Still, the Eagles lost game two, 5-2.

Recently the team took on Pitt-Greensburg. Juniata posted two wins, 3-0 and 4-0. Strong performances from freshman Kim Stoia and junior Jess Darrow helped seal the victories. Stoia allowed just three hits in seven innings and struck out seven batters.

In game two, Darrow only allowed two hits in her five innings of play. Bartosik came in to finish the game and did not allow a single run. With these two games the team is back on the route to winning.

The team takes on Albright College in a double header on April 9, if the weather cooperates.

Men's volleyball finishes regular season in style

continued from page 12

and finish out the season well. "The players really took charge after the loss. They are dedicating themselves to the details and won't settle for mediocrity. They are a mentally tough team."

On March 26, the team earned another victory over a Division I rival; this time, Princeton. The Eagles took the match in three games, 30-28, 30-28, 30-25.

In the win, the Eagles got an outstanding match from Ocasio, who recorded 15 kills and two aces on the offensive end, as well as six blocks and six digs for his defensive effort. Balancing out the attack were Withum, Barndt and Bernardo, adding 10 kills apiece. Ziegler dished out 43 assists, while helping the team to a .274 hitting percentage for the match. Cole led the defense with 10 digs.

The night before, the Eagles scored a victory over EIVA Tait Division foe New York University. The team won the match in three games, 30-23, 32-30, 30-26. Bernardo and Ocasio led the attack with 14 finishes each. Bernardo also led the team with three blocks on the evening. Ziegler set the tempo for the weekend by passing out 44 assists.

On March 22, the Eagles took on long-time rival and Division I opponent, Rutgers-Newark. Prior to the match, Juniata and Rutgers had played each other on 23 occasions, with Juniata winning only twice. But the Eagles turned the tide with a decisive 3-0 victory over the Scarlet Raiders. The Eagles took the match in a convincing fashion posting scores of 30-26, 30-18, 30-25.

Leading the way on the attack was Barndt, who finished with 12 kills and a career-best seven blocks. Also in double figures were Withum and sophomore Glenn DeHaven, posting 11 and 10 finishes, respectively. Ziegler directed the offense with 46 assists, as well as three aces. On the defensive end, Ziegler and Bernardo added five blocks apiece and Withum chipped in four, while Ocasio, Bernardo and Cole each brought up seven digs.

On April 2, the Eagles once again had the opportunity to give some younger players valuable court time. The team went up against EIVA opponent, Sacred Heart. The Eagles presented a very balanced attack, with freshman Matt Fritz leading the way with nine kills. Sophomore Ryan McGinley and junior Matt Springer added eight kills apiece. Freshman Zack Bock directed the offense with 37 assists and sophomore Dan Rapp had three blocks.

The team is now preparing for the post-season. The next step for the Eagles is the EIVA Division III tournament, where they hope to earn a bid to the Molten Division III Championships at Stevens Tech on April 15 and 16.

The team will use the Division III tournament to get ready for the rest of the season.

"We are using the Division III play-offs to build momentum, consistency and confidence," said Bernardo.

"We want to see Penn State again," said Ocasio.

Juniata is currently ranked third in the Tait Division and will qualify for the Division I play-offs following the Molten Tournament.

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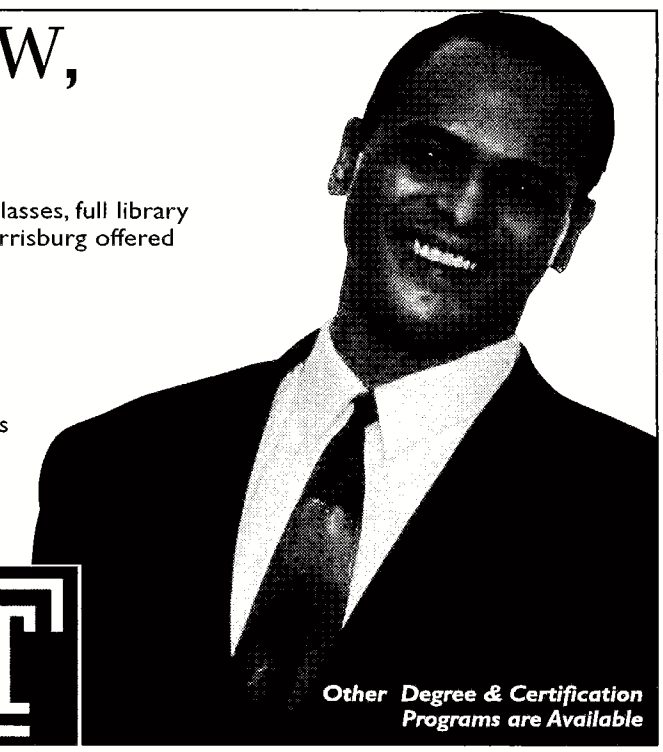
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Tar Heels win fourth National Title

Classic championship game fitting end to terrific tournament

Tommy McConnell

The Madness began in March, but it ended with May.

Sean May scored 26 points and pulled down nine rebounds – on his birthday, no less – to lead North Carolina to a 75-70 win over top-ranked Illinois Monday night at the Edward R. Jones Dome in St. Louis.

The game was close through most of the first half, until a trademark UNC run – think Raymond Felton rocketing from baseline to baseline, lots of alley-oops to Marvin and Jawad Williams and transition threes from Rashad McCants – gave UNC a double-digit lead heading into halftime. A flurry of second-half threes from Illinois eventually tied the game, but Marvin Williams' tip 1:26 left in the game was the difference maker.

The win gave North Carolina its fourth national title, but it was the first for its head coach, Roy Williams. Williams had been to the Final Four four times before with Kansas – twice losing in the title game – but had never won the big one. With Phil Mickelson winning a major and the Red Sox finally winning a World Series, ol' Roy had become the poster child for Close, but No Cigar.

He silenced all doubters Monday night, orchestrating an instant classic.

For being the favorite in the game, North Carolina had a lot of doubters. Williams finally laid his critics to rest. Then there were those who said the Illini were a better team, that UNC would lose the "team vs. talent" battle. A gorgeous second half play where all five Tar Heels touched the ball consecutively, leading to a fouled Sean May lay-up, was the best "team" play of the night. And those who said North Carolina played no defense? UNC held Illinois scoreless for the final two and half minutes. Case in point: Needing to make a final stand with under a minute, Felton promptly picked off an Illini pass, sealing a Carolina victory.

The title game was a fitting end to one of the more dramatic tournaments in recent years. The bracket could barely contain all the upsets and buzzer-beaters, the storylines and subplots.

Take retiring Vermont head coach Tom Brennan leading a first round upset of Syracuse - helped by T.J. Sorrentine's dagger three pointer from what seemed to be Burlington – and then becoming *only* the third person to have a Ben & Jerry's ice cream named after him (Retire Mint).

Illinois coach Bruce Weber suffering the loss of his mother prior to the tournament, then leading his team on an emotional run to the title game.

Or West Virginia's Mike Gansey. Two years removed from the quitting scandal at St. Boneventure's, Gansey wouldn't let WVU quit,

The bracket could barely contain all the upsets and buzzer-beaters

leading them to upset after upset – and to within a game of the final four. He and his teammates put on one of the best outside shooting performances in tourney history, plus how many kids did he inspire to wear a t-shirt under their jerseys?

How about University of Milwaukee head coach Bruce, who was once the mascot at Boston College, knocking out his former employee to go to the Sweet 16?

And the buzzer-beaters. Bucknell knocking off Kansas with an fundamental post-move, N.C. State eliminating defending champ UConn with a – cue Bill Rafferty – dipsey-do…and the kiss! Salime Stoudamire's heroics one night, only to be forgotten in the same situation the next. Or Patrick Sparks will-this-ever-bounce-in three to send the Kentucky-MSU game into OT?

The only way it could have gotten any better is if Gus Johnson could have called every game.

The game of the tournament had to be West Virginia against Wake Forest in the second round. It was a double-OT thriller, with little known WVU connecting on three after three, answering title-contender Wake bucket for bucket for 50 minutes. Player of the Year candidate Chris Paul had to watch from the sideline, after he unwisely fouled out, as WVU sent him and his team packing.

In the end, though, it came down to the two best teams all season. For the first time since 1975, the two top-ranked teams squared off in the season's final game, and neither dissapointed. UNC prevailed, its "talent" too much for the Illini team.

(UNC's talent level dropped considerably just moments after the game. Star swingman Rashad McCants, who once referred to UNC as a "prison," said he was likely entering the draft. McCants stood at center court, looking upward, arms outstretched, looking like Andy Dufresne after escaping from Shawshank.)

Still, the night belonged to North Carolina. Sean May dominated. Raymond Felton ran the show. McCants scored and threw up the ROC. Roy Williams got the monkey off his back, and he did it his way at his alma mater. You can click those 'Heels three time, Roy. You aren't in Kansas anymore.

And for those scoring at home, that's UNC 4, Duke 3.

Track team shatters records

continued from page 12

Anderson sprinted to a second place finish in the 100-meter dash with a time of 11.35, while Sier earned fifth place in the same event. The 4x100 relay team, composed of Anderson, Sier, Ondecko and Weber, had a strong showing, earning them second place. Freshman Matthew Booth took a sixth place in the long jump.

For the women, senior Kira Troutman registered a fourth place in the javelin throw. Elena Amato took eighth place in the 800-meter dash.

Junior Debbie Delaney took care of the record-breaking on the women's side as she earned a new school record in the hammer throw. Delaney earned an 11th-place finish with her throw of 112' 03", breaking the previous record of 109' 8 ½."

Delaney said, "I was really excited and surprised, since this is my first school record. I thought I'd be doing it first with the discus. I'm really proud of all the throwers, because everyone is getting new personal records in their events as the weeks go on."

Next week, the Eagles will be competing against many MAC teams that they will meet again in the Championships at the Messiah Invitational.

Baseball
4/8 3:30 p.m. vs. Albright
4/9 12:00 p.m. at Albright
4/9 2:30 p.m. at Albright
4/13 3:00 p.m. at St. Vincent (Latrobe, PA)
4/17 1:00 p.m. at Washington & Jefferson
4/17 3:30 p.m. at Washington & Jefferson

Softball
4/9 1:00 p.m. vs. Albright
4/9 2:30 p.m. vs. Albright
4/10 1:00 p.m. at Lebanon Val.
4/10 2:30 p.m. at Lebanon Val.
4/12 3:00 p.m. vs. Lycoming
4/12 4:30 p.m. vs. Lycoming
4/16 1:00 p.m. at Moravian
4/16 2:30 p.m. at Moravian
4/18 3:00 p.m. at Geneva
4/18 4:30 p.m. at Geneva
4/21 3:00 p.m. vs. PS Altoona
4/21 4:30 p.m. vs. PS Altoona

Men's Tennis
4/9 1:00 p.m. at Albright
4/12 3:30 p.m. vs. Lycoming
4/14 3:30 p.m. vs. Messiah
4/15 4:00 p.m. at Elizabethtn
4/19 4:00 p.m. vs. Susqueha.
4/20 3:00 p.m. at Slip. Rock

Track & Field
4/9 1:00 p.m. at Messiah Inv.
4/15 1:00 p.m. at Bucknell Distance Invitational

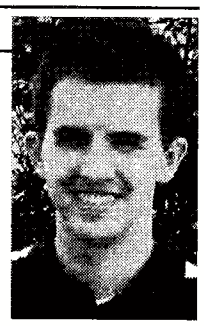
Men's Volleyball
4/8 8:00 p.m. vs. Vassar (EIVA Div. III Semifinal)
4/9 6:00 p.m. at EIVA Div. III (at Juniata)
4/15 6:00 p.m. at Molten Div. III Semifinal TBA
4/16 6:00 p.m. at Molten Div. III Champs TBA

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THE RANDOM ELEVEN

The column with no rules. Except profanity. And libel. And stuff like that.

Matt Russell can't count.



Constructive bureaucracy: PennDOT, like all great government operations, has a lot of procedure manuals. To make changes to one, they send out what's called a "strikeout letter," abbreviated SOL, to officially make a correction. The overseer of this process is known as the SOL Administrator. Heh.

What's the *symbology* here? I recently read an article mentioning the practice of dove hunting. Running around shooting doves? What do you do afterwards, gather for an olive tree bonfire?

I_ONY STORE: Every time I go home I drive by a store called the Lighting Gallery. Since last fall, it's had three letters in the sign burnt out. I guess those letters were out of stock.

Inappropriate animal contact: I was fumbling in my friend's bathroom for a light switch when I heard him call out, "Pull the cow in front of the mirror." Oddly, that worked.

Free terrorist training: Apparently, a college staff member's name is on the terrorist watch list (it's a duplicate name). It makes it a big hassle when she wants to board a plane. Before her last flight, the booker advised her to use her middle name to avoid this. When she responded that she didn't have one, the booker suggested she make one up. Doesn't that imply she'd need a fake ID too? I can't raise my eyebrow any higher.

Liberty is safer behind bars: Ah, Philadelphia, the City of Brotherly Love. It's home to some famous pieces of our history, like the Liberty Bell. Our "terrorist" staff member was there recently and reports that the Bell is quite safe from real terrorists, enclosed by metal bars. You actually have to wait for a guard to periodically open the gate to let people in and out. Nevermind the irony, at least we're safe! …right?

Drunken quote of the week: "I'm not drunk, I can say 'sophisticated!'"

Sober quote of that week: "That blowup doll is finally bringing some hall unity!" Now tell me which quote made more sense.

Guest lecture for our guest lecturer: Some guy posed a five minute long "question" after the lecture by the New York Times education editor, rambling on about Head Start. New rule: If it takes you longer than 30 seconds to pose a question, someone chucks a soapbox at your head.

Conflict of interests: I like how JAB had to move that Friday night movie at the last minute. Even their own staff forgot about poor Pat McGee. With that option removed, I didn't have much choice… I went downtown to see Sin City.

"Pat McGee - it gets better every year!" That's what the banner over the entrance to Brumbaugh said. What the hell does that mean? Were they referring to Mr. McGee with the indefinite pronoun "it," or were they talking about the concert that hasn't existed for three years? Hmm…

Facilities decides the season: It's officially springtime now. How do I know? No, it wasn't Easter. Nor was it Punxsutawney Phil, the Spring Equinox, the returning birds, or the weather. No, I know it is spring because Facilities, trying to replace the grass they ripped up along the sidewalks with snow plows, went and sprayed that green snot fertilizer all over the place. Ah, another Juniata spring.

All Class Night

9pm tonight!

It's not just a tradition - it's damn funny.

Juniata College Research Symposium

April 14-15

von Liebig Center for Science

Over 60 students will present results from research done at Juniata and elsewhere.
Keynote "A Coming Plague: Infectious Diseases in the 21st Century"
Dr. Mark Buller, Institute of Virology at St. Louis University
April 14, 8:00 p.m.
Neff Lecture Hall

Collegiate Dementia

"God, The Musical."

Carolyn Keller



Stop for a moment and pretend that Easter was just yesterday. April is when that Christian-Holiday-That-We-All-Pause-For usually is anyway.

And in the name of Easter, I ask: ever have one of those moments when something is unintentionally, hysterically funny? Ever have that moment involve Jesus?

Yeah, so I was sitting in church for Easter Sunday—and for those of you who know me better, no, that's not the joke—and the flock was in the pews, and the church was decorated, and after many excessive readings, it came time for the Gospel. This part I don't exactly remember, but apparently it had something to do with the Baby Jesus rising from the dead, which prompts the question of zombies and their existence in the world and Holy History, and then it was Homily Time.

Next thing you know, Enthusiastic Pastor-At-Large Father (Fr.) Andy K. is bounding up to the lectern with quite a bit of glee, hair wild and ablaze in blonde highlights. Then, mixing with the lilies and climbing up the stepstool, looking every bit the psychopathic Fievel, grinning, he says:

"You're going to live FOREVER!"

You know. Standard church fare. But Pastor Fr. Andy K. was quite pleased to give this revelation. And the sheep are happy, because not only have they just been saved, commemoratively speaking, but they know Fr. Andy K. is the King of Feel Good Sermon-ry, and he's going to back up that statement with some kind of bravura performance.

Yes, and get his Oscar too. Fr. Andy K. leans into the mic, breaks from his pseudo-evangelical posture, and waxes pensive and nostalgic.

"You know," he says, surveying the crowd, "Back in the 70s or 80s there was this old musical-comedy. It was called...." Fr. Andy K. pauses here, oozing drama:

Intrigued, my brain started going a bit. "West Side Story"? Clearly not, as everyone dies. "Jesus Christ Superstar"? Hmm. More fitting. "Joseph and the Amazing Whatsicolor Dreamcoat"---

"'FAME.'"

"Fame?" Simon Peter singing the body electric and the Christ wielding a microphone like Cookie Monster on speed?

My face took on a twisted, bewildered aspect, and I started making that funny gurgley noise that you often hear in those that succumb to faux-coughing/laugh-smothering, as though they were Charlie Chaplin with TB.

My mom started looking at me a little funny, no doubt wondering why my shoulders were shaking in a most unnatural way.

And Fr. Andy K proceeded to promise that no, he was not going to sing, and no, it may not be in photographs or on a movie marquee, but yes, we were allll going to live forever.

Oh happy day.

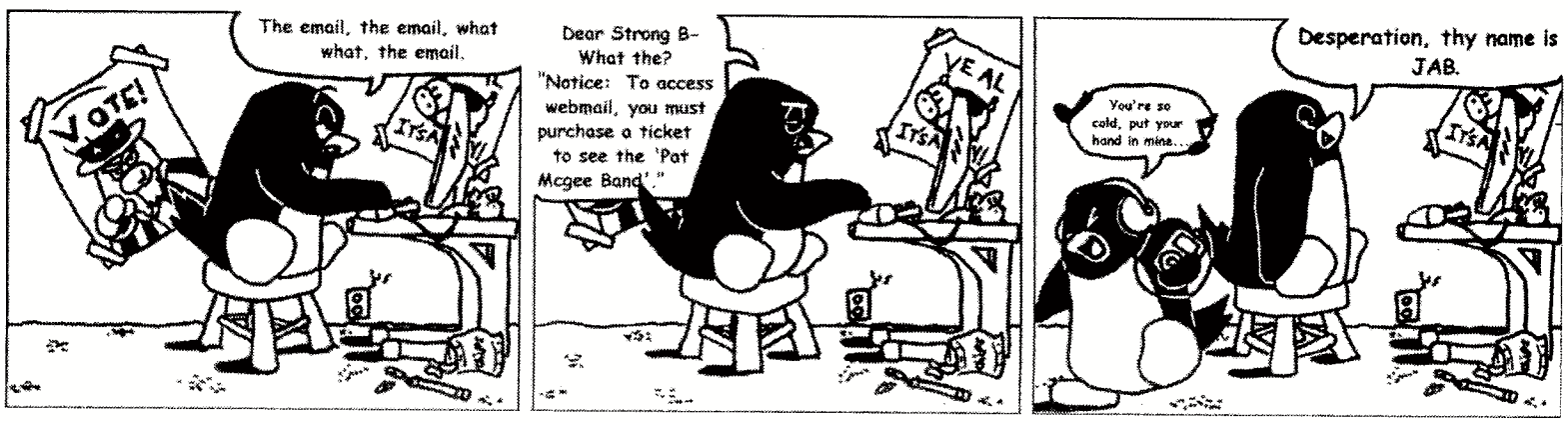
He was, of course, talking about heaven and whathaveyou, and not glorious 80s cheese, though postmodernists might relate the two. Or maybe they wouldn't. Sorry all, I suppose I ought to know that but it was covered in CA, *so*.

Either way, the Good Lord, or the Kindly Prophet, or the Historical Revolutionary, or whatever title floats your particular boat, doesn't rise from the dead, or claim to, every day. So, for a moment, among the lilies and in the pews, everyone in church and Fr. Andy K. especially got to ponder what this revelation means to them, and how eternity figures into the deal they call their own lives.

Which, to say the least, reiterates the need for ESP. I could write a book with what I would have learned, and that'd be enough, I think, to at least get my name up in lights.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

APRIL 21, 2005 | JUNIATA COLLEGE | VOLUME 86, ISSUE 11

All Class Night: too much?

Tradition makes controversial comeback; spawns public forum

Nate Drenner

All Class Night has returned from near-death and brought with it a renewed taste for the extreme.

But this year's All Class Night crossed the line of good taste in some people's eyes. A public forum was held on April 14 to discuss what transpired at the event a week earlier.

A number of incidents that occurred on stage, including portrayals of ethnicity, were deemed inappropriate by administrative staff and offensive by some students.

"If done in the right way, what you're about to see is for mature audiences only," said Bub Parker, assistant director of alumni relations, introducing All Class Night as emcee. The tradition is known to be crude but to some it went beyond even that this year.

This was the first year since 2002 that every class participated in the event, which has mocked Juniata College life since 1938.

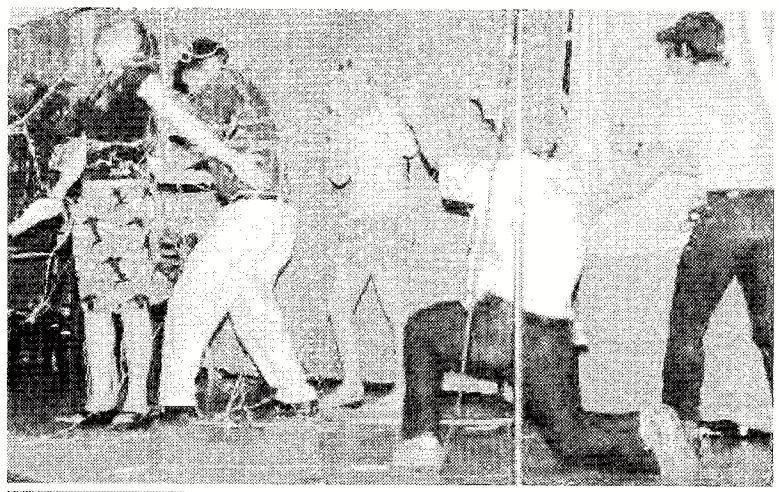
Though several points were brought up at the forum, the senior class's skit involving recruitment of ethnic minorities was the most hotly discussed. Some compared the scene to blackface, an old form of theater where white actors painted their faces black and portrayed African Americans stereotypically.

The seniors apologized and emphasized that their intention was to satirize the Enrollment Center's commonly perceived overrepresentation of ethnic minorities in marketing publications. The now-infamous scene centered on an Enrollment photo shoot where students donned different colors of face paint to appear as several different races.

"The entire enrollment scene was not to make fun of students of different race, religion, or background. Rather, it was to make fun of the lack of diversity which we claim to have," said senior class president Drew Waligora in a statement of apology that was read at the forum. Waligora was unable to attend.

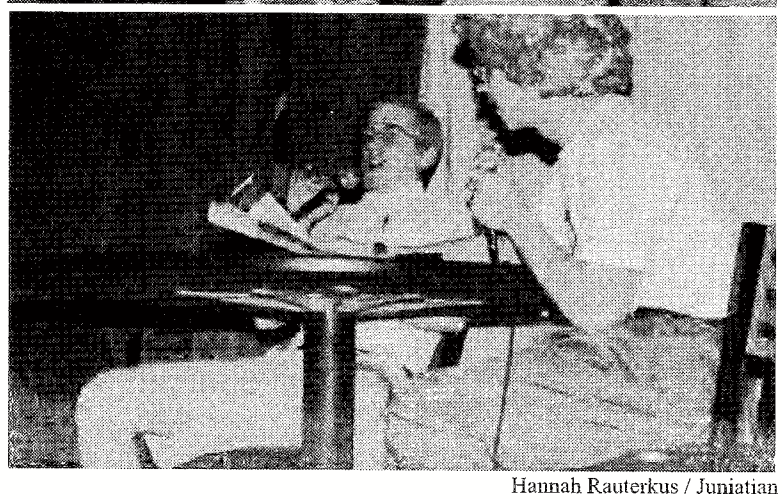
The skit crossed the line far

continued page 3









In the freshman skit (top), the JCPD attacks prospective students with silly string. Representing the sophomores (middle top), Lisa Detweiler dons a Catholic girl outfit and a sardonic sense of humor to host a prospective. Muhammad Jami is tackled by the JCPD (Brad Kissel) for carrying a suspicious substance in the juniors' skit (middle bottom). In the fourth performance (bottom), seniors Jeremy Weber and Jeremy Langdon play their roles in an allusion to "Napoleon Dynamite."

Hannah Rauterkus / Juniatian

EAST EXODUS

Popularity declines as more move off campus

Meredith Pink

Students are usually chomping at the bit to live in East. With friends, parties, air conditioning and apartment-style living arrangements, what's not to be desired? But this year told a much different tale.

In previous years, the Residential Life Office was flooded with applications from prospective East residents. This year, however, applications did not start coming in until the day of room draw. In fact, after room draw two East apartments were left unoccupied.

Tim Launtz said this was the first time in his years as Director of Residential Life that East did not reach full capacity.

Launtz said a major cause of the decreased interest in East was that more students than usual were allowed to live off campus. A total of 185 students were granted permission for the '05-'06 school year.

Junior Tiana Mazzarese has lived in East for the past two years and will be living downtown next year. She said, "There are no parties

continued page 5

Students petition daily announcements

Format blamed for club decline

Genna R. Welsh

Amid decreased attendance at activities and complaints of censorship, students have expressed their dissatisfaction with the daily e-mail announcements. In fact, the dissatisfaction of Juniata's current students is so emphatic that some are petitioning to revise the new e-mail policy.

"The Big Brother announcements page" is what junior Kevin Fasick, widely known as "PAR," calls the daily announcements. Like many students, Fasick believes it enforces censorship. Fasick has written a proposal asking administration to reconsider the loss of direct, unmediated communication that recent e-mail changes have created.

"It's like they pick and choose which announcements will be posted," said senior Nikki Bressler, secretary of HOSA and co-president of women's lacrosse.

But technology officials say that the announcements are not selective.

"I definitely do not want to censor anything," said Director of Web Technology Joel Pheasant. Pheasant pointed out that incorrect or lack of room scheduling can prevent announcements from being posted. The Office of Conferences and Events verifies room assign-

continued page 5

Second consecutive national title for Men's Volleyball

page 12

50 show research at Symposium

Presentations range from bioterrorism to music; keynote has students sitting in aisles

Liz Houts

Anyone who meandered into von Liebig Center for Science on Thursday and Friday, April 14 and 15, probably noticed a bit more clutter and excitement than usual. The 2005 Juniata College Research Symposium showcased more than 60 oral and poster presentations by student researchers spread throughout these two days.

Dr. Mark Buller, Professor of Molecular Microbiology and Immunology at St. Louis University, delivered the opening address on Thursday. Buller's speech, entitled "A Coming Plague: Infectious Disease in the 21st Century," lured so many students and faculty that many had to sit in the aisles in Neff Lecture Hall.

Buller's speech focused on both the history and the future of bioterrorism -- or as he liked to call it, "biocrimes." Buller explained that biocrimes are likely to become an increasing threat in the future because infectious diseases are so easy to cultivate.

"If you go onto the Internet and conduct a search, you can find recipes for pretty much anything, like ricin or botulinum, very easily," explained Buller.

Buller, a long-time collaborator with Juniata College faculty member Dr. Michael Boyle, was asked to speak at the symposium last May by senior Levi Blazer. Blazer, a biochemistry POE, is secretary of the Tri-Beta Biological Honor Society and the student in charge of the majority of the planning for this year's Research Symposium.

Although the symposium has been traditionally dominated by science-oriented presentations, this year's presenters included students from nearly every discipline. For the first time, the symposium even included two musical performances: a piano recital by Sara Campbell and several pieces performed by the Juniata College Flute Choir.

Campbell performed two piano and vocal songs she composed, in an effort to display the contrasting feel of music based on the different chords incorporated into the piece.

"A lot of people don't realize the importance of music theory. So this is to demonstrate how you have to have an understanding of theory before you can put emotion into music," said Campbell.

In addition to new performances, however, this year's symposium did not forget the best of Juniata's science researchers. Many of the students who presented have also shown their work at either the American Chemical Society (ACS) or the American Society for Biochemistry and Molecular Biology national meetings, both held in San Diego this spring.

One of these esteemed researchers was senior Derik Frantz, a chemistry POE, who began the symposium Thursday morning with his oral presentation on progress in the synthesis of 1,5-methylene-semibullvalene. Frantz has been working on this research with Dr. I. David Reingold for several years. His work is the continuation of a project that has been in progress for around 20 years. Frantz presented the research at the ACS meeting.

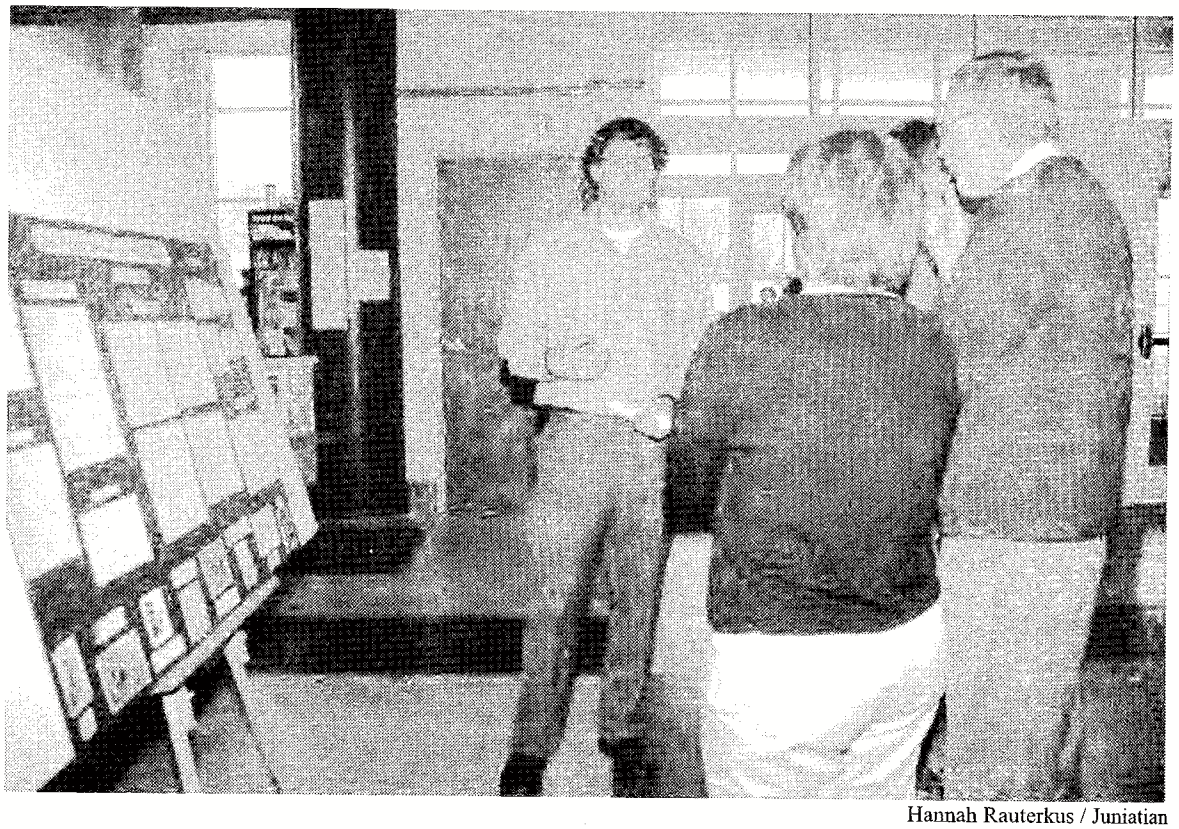
Other students are taking their presentations to the Virginia Military Institute and Washington and Lee University this week to present at the National Conferences on Undergraduate Research (NCUR). Students presenting at NCUR were required to participate in the Juniata College Research Symposium, but many of these students claim they would have participated nonetheless.

"I didn't learn about the Juniata College Research Symposium until I was applying for NCUR, but I loved the idea of it," said junior Steven Knepper. "I think it's great to see a lot of the people you see around campus – like in Baker – and get a look at their academic interests and what unique projects they've been working on." Knepper presented the literary research he completed for an independent study with Dr. Mark Hochberg last fall.

Each year, Juniata's chapter of the Tri-Beta Biological Honor Society sponsors the Juniata College Research Symposium and completes all of the necessary legwork. The event is funded by the William J. von Liebig Foundation, and awards will be presented to the winning students at the Awards Convocation on May 3.

"It's been a long, hard road planning this event. I think the biggest challenge for me was trying to keep everybody happy and still pull off a successful symposium," said Blazer.

When the symposium finally concluded after 5:00 p.m. Friday evening, Blazer laughed and said, "Now I get to go home and work on my thesis!"



Hannah Rauterkus / Juniatian

Senior Matt Holtry participates in the research symposium on Thursday April 14.

FCA born again; spurns national policies

Organization renames self Association of Christian Athletes and breaks official ties

Corinne Barabas

Juniata College strives for ever-growing acceptance and recognition of diversity. Many campus clubs and organizations exemplify this understanding, and JC's former Fellowship of Christian Athletes (FCA) changed its name because of school principles and also for members' own moral issues.

The group is now called the Association of Christian Athletes. To Juniatians, the first letter is all that is different. Indeed, the purpose and idea of Juniata's club remains the same as ever. But the national organization is much different.

The FCA, a conservative Christian organization, does not accept homosexuals as members and looks down on drinking and pre-marital relations. The College is not in total agreement with the FCA, especially on the sexual orientation component.

According to the national Fellowship of Christian Athletes website, www.fca.org, the vision of the organization is "To see the world impacted for Jesus Christ through the influence of athletes and coaches."

Representatives from the central board of the FCA visited campuses around the country to ascertain that everyone followed their policies. They required leaders to sign a statement of beliefs and a code of conduct.

Leaders of FCA chapters are required to sign a contract saying that they would not drink, were not gay or lesbian and would refrain from pre-marital sex while serving in a leadership position.

Senior Jeremy Weber, vice president of the ACA said, "Our advisor and many of the leaders could not in good conscience sign this agreement for different personal reasons."

Weber also stated that a big reason for discontinuing membership was that it "conflicted with College policy and our [Juniata's] idea of diversity and inclusion of everyone."

> **"Many of the leaders could not in good conscience sign this agreement"**
>
> -Jeremy Weber, ACA VP

Senior Nick Hartman, co-president of All Ways of Loving (AWOL), said, "[Homosexuals] are a visible minority. This kind of action helps give us more visibility to who we are. It clears up misconceptions and stereotypes which paint the idea that people who are gay can't be religious or athletes."

For many years, Juniata was not an official member of the FCA organization. About two years ago, advisor Dave Witkovsky paid for a membership and Juniata became affiliated with the Fellowship of Christian Athletes.

Juniata's ACA is no longer associated with the FCA in any way. The FCA is a nationwide organization, whereas the new name established by Juniata, ACA, is used strictly by Juniata.

Weber said, "We didn't really lose any benefits, and the nature of [Juniata's] organization has not changed at all. Since we didn't sign the statement, we felt we shouldn't use the name." They simply replaced the "F" with "A" and stopped paying membership dues.

Hartman said that he was "grateful that the club was willing to recognize other students and their style of life, and that they were Christians too. It is a step in the right direction, gaining their support."

Old endowment, new professor

Religion department expands beyond Christian emphasis

Maria Piazza

The religion department has been searching for another professor to replace Dr. Jose Nieto when he retires this spring. Questions arose for how the new professor's salary would be paid. There was a theory that the new professor – who will teach world religions – would be supported by the money from an endowment that is earmarked for professors of Christian background.

However, the College managed to sidestep that potential conflict.

The J. Omar Good endowment is currently used to support two religion professors, Drs. Donald Braxton and Robert Miller, who have Christian backgrounds, as the endowment specifies. The religion department wants this new position to have a serious background in one of the Asian or African religions, which would create a conflict if the Good endowment is used to support this professor. This, however, is not the case.

The new religion professor will be hired and supported using money from the College that is outside the J. Omar Good professorship endowment. Juniata is looking forward to hiring a professor who will have a specialization in Buddhism, Shinto, Hinduism, or an African religion because so many people practice these religions worldwide.

Provost James Lakso said, "Juniata College is searching quite hard for a world religions professor. Even though we will not be relying on the J. Omar Good Professorship endowment, we should be able to handle the expenses otherwise."

In order for the religion department to be fully diverse as well as fully rounded it is important that there be a professor who can expose students in detail to the variety of religions that exist in the world.

Professor Donald Braxton, department chair, said, "A religion class here at Juniata is not a push for someone to follow that certain religion but rather a place where an intellectual investigation and a serious talk about religion can occur."

The Good endowment originally supported one visiting professor each year. However, the endowment grew large enough to support two full-time faculty.

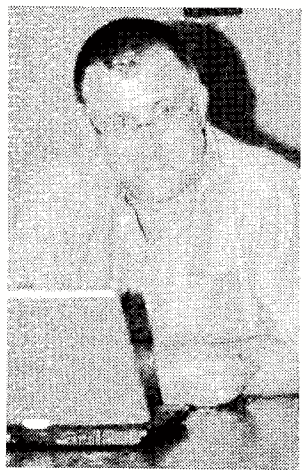
Religion professor Robert Miller said, "I think the school was wise to accept the endowment. The trustees of the endowment do not affect my teaching style at all yet they afford the College the great opportunity to have a religion department."

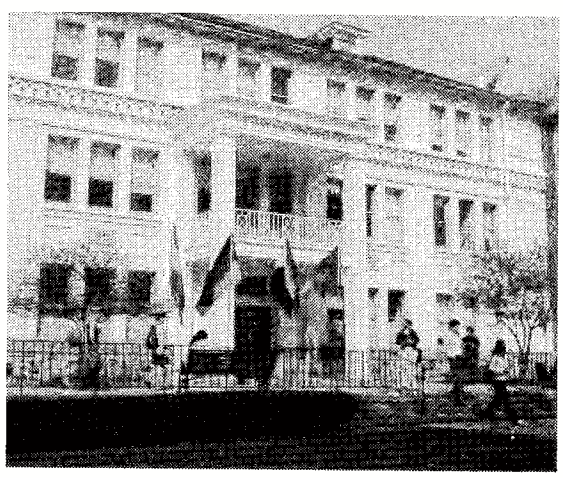
The Religion Department is not interested in the new professor's own religion. Instead they are looking for someone with specific knowledge about the background and the practice of the religion s/he studies. The professor will be hired by fall 2006 by a committee of religion faculty and other faculty based on the candidate's in-depth background in Asian or African religion and ability to relate to students.

The religion faculty is hopeful that the addition of another professor will broaden the amount of classes offered each semester. Beyond offering more religion classes there will also be more information and ways to study another part of the world open to the students.

Miller said, "Religion is an immensely important aspect of cultural studies because most of the world has a religion of some type, and to know about these people you need to understand their religion because it affects so many aspects of their daily life."

Supported by J. Omar Good Endowment

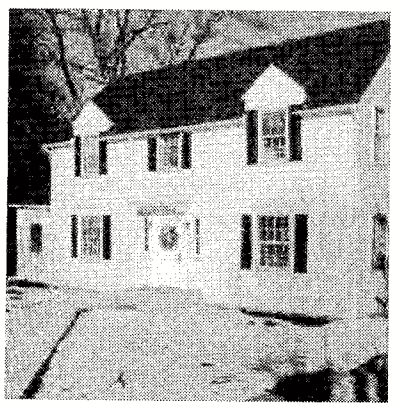


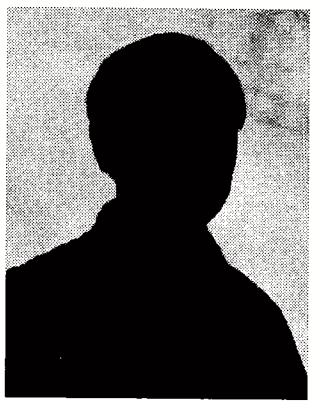


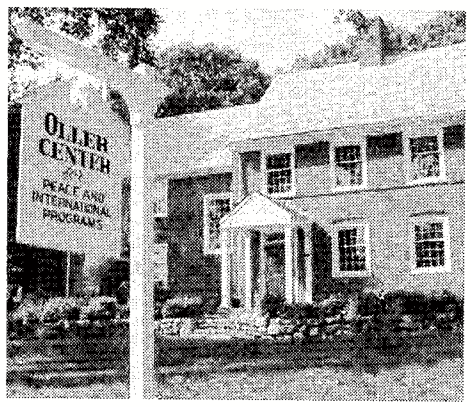


Dr. Donald Braxton *is chair of the Religion Department and designated as the J. Omar Good Associate Professor of Religion.* ***Good Hall*** *was funded in large part by the J. Omar Good Endowment.* ***Dr. Robert Miller*** *is the Rosenberger Chair of Religious Studies and Christian Thought.*

Not supported by the Good Endowment







The Unity House *is the new location of Campus Ministry as well as the Office of Diversity and Inclusion.* ***A new professor****, yet to be hired, will specialize in world religions. The College's* ***Peace Studies*** *are also not eligible for the endowment funds.*

All Class night: too much?

continued from page 1

enough to convince the judges to declare the sophomore class the winner, even though the seniors scored the most points.

Those at the forum did not deny the seniors' harmless intentions. However, several claimed that their offense was initially not taken seriously by the skit participants.

"It's not your place to say, 'you shouldn't be offended,'" said senior Marissa Gunn.

Philosophy professor Janet Lewis called for a distinction between portrayals that are racist and those that are offensive using race. She believed the seniors' skit to be offensive to some but not racist.

"My sense of All Class Night is that it is [traditionally] insensitive, boorish and rude," said Lewis.

The public forum was sponsored by Student Government, the Office of Diversity and Inclusion, and the Dean of Students' Office. Junior Javaid Zeerak, recently elected as next year's Student Government president, moderated the forum.

Zeerak said that the forum was organized to "clarify, understand and learn from All Class Night."

A thread posted to the online forms about All Class Night generated 128 replies and 5,094 views as of April 15. In less than two weeks, it had become the second most viewed thread after the JAB major concert discussion, which was initiated this past December.

The online forum posts were not the only reaction to the night.

"The next day, my phone was ringing off the hook," said Rosalie Rodriguez, of the Office of Diversity and Inclustion. Her "immediate response was to get everyone together." Offended parties – both those who were at the event and who heard about it secondhand – met to discuss their reactions, then arranged the public forum.

Some believed that the online forums did not provide a true discussion atmosphere, though the online debate continued at least to press time.

Freshman Adam Green pointed out that many students did not know what blackface is or why it would be offensive.

Rodriguez said that the Office of Diversity and Inclusion sponsored the movie "Bamboozled" on campus recently, which is about blackface theater. Only two people showed up for the movie.

The seniors, though, were not the only class chastised. The juniors were asked to skip ahead in their skit when they began an extended graphic portrayal of a College administrator – as having a literal stick up her rear.

The juniors came in last in the competition.

They, too, had a scene mocking Enrollment's exaggerated show of diversity, though theirs was shorter than the seniors and included minority students rather than Caucasians wearing face paint.

The seniors said that no minority students volunteered to be in their skit.

All Class Night judges at the forum also said they were concerned with a portion of the sophomore class skit that suggested one of WKVR's fans from the local prison being raped.

See Commentary on All Class Night *page 6*

Senior Nate Freitag suggested that there be more visible administrative support for reviewing scripts, someone with more authority to tell students what to not include in a final production.

The seniors' plan to wear face paint was in the script submitted to JAB prior to the performance.

Carl Kihm, student government president, agreed, "The scripts are not being handled and processed as they should be."

"The guidelines were the same as last year," said JAB member Jacob Harper. The only difference was that the event was held in Baker instead of Oller due to the construction on the latter building.

According to Michael Lehman, an alumnus and All Class Night judge, in past years scripts were reviewed by multiple staff members before performance, a dress rehearsal was held, and students were not allowed to ad-lib.

"Two of the judging criteria were presentation and acting," said Lehman. He did not rate the seniors well in those categories because performers were visibly intoxicated and consuming alcohol on stage.

Lewis, however, recalled seeing intoxicated students at many past All Class Nights since she arrived at Juniata in the 1970s.

Green was concerned about increased censorship and political correctness. "We can't gain knowledge from not talking about [issues]," he said.

And many of the forum discussion participants agreed that the discussion and education was most important.

"Social justice and understanding is extremely important in order to obtain social equality. [The] discussion was certainly a step in the right direction," said Staci Weber, director of student activities, after the forum.

Grading the professor

Student evaluations used to determine tenure, promotions

Nick Carney

Eve McConnell, like many Juniata students and faculty, spends a great deal of time sorting through an immense pile of e-mails sent to her inbox everyday. This past week, among the daily announcements, solicitations and professors' notes, McConnell and others found a series of messages vying for her attention: the professor evaluation web form.

"I was like, 'Holy crap! Leave me alone,'" said McConnell. "My whole inbox is filled with these requests!"

While many students simply delete the messages, others spend a great deal of time evaluating their professors.

"I do actually fill them out," added McConnell.

Contrary to this, many students believe that their evaluations simply do not matter in the long run—believing that they are relegated to some dusty filing cabinet. This is not the case, according to the administration.

"The student evaluations are one part of the overall evaluation system," said Provost James Lakso. "But they are a very important part."

The Personnel Evaluation Committee (PEC) evaluates a faculty member's eligibility for tenure, promotion, or contract renewal based on four key factors: teaching effectiveness, advising, professional development and service. These are judged in part based on student evaluations.

The teaching effectiveness and advising categories include such criteria as approachability, advocacy, and basic communications skills. Professional development touches on the faculty member's contribution to the scholarly community. Finally, service focuses on the professor's contribution to the Juniata community including participation in campus events and traditions.

The life cycle of a student evaluation begins when the student receives the evaluation request in his or her e-mail inbox. After the student fills out the form, it is placed into the faculty member's file—where the professor is permitted to reference it after submitting final grades, sans any student identification.

The student evaluations are added into a more thorough evaluation file as compiled by the PEC. The PEC file also contains recommendations from other faculty members and information on the professor's contribution to his or her field of study.

All faculty members are required to have at least one course evaluated a year, according to Provost Lakso, though many chose to evaluate all of their courses.

"My experience is that the great majority of students take the process very seriously," continued Lakso. "I also think moving to an online format has enabled students to make more thoughtful comments."

The difficulty with any professor evaluation form is that students tend only to comment on professors whom they particularly enjoy or especially loathe. Specific, detailed feedback is hard to find.

Such problems have arisen in the popular website Ratemyprofessors.com. The site contains over three million ratings from students in over 4,500 universities and colleges in North America.

"His class was like milk," commented one anonymous rater of a non-Juniata professor. "It went bad after two weeks."

There are equally ambiguous ratings on the other end of the spectrum—highlighting the "awesome" or "very helpful" nature of professors.

The site receives around 10,000 new ratings each day and rates professors on four criteria: ease of the class taken, clarity of the professor, helpfulness and the rater's interest in the class. These are quantified by the rater on a scale from one to five (five being the highest possible score).

Ratemyprofessor.com is no stranger to Juniata. The site contains evaluations of nearly every professor on campus—totaling 120 rated faculty members in all. Juniata professors average a score of around 3.9, overall. A Juniata student also moderates the site.

Regardless of the format, student evaluations are used to benefit both college professors and the students they teach. Students can use the publicly available ratings of the Internet to help formulate their next semester's schedule, and professors use the PEC evaluations as a way to invigorate their classrooms and ensure their future careers at Juniata.

Roving Reporter

by Hannah Rauterkus

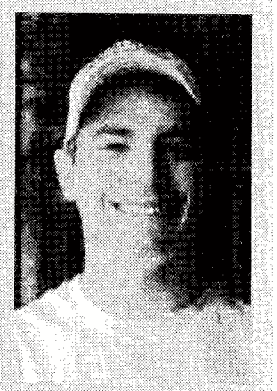
Do you feel student to professor evaluations are effective?





Well, it makes me feel better! If I have a prof. I really love or hate, I feel such a relief when I can put it in writing. I use ratemyprofessors.com to vent a lot of my praise and aggravation when I can't wait till the end-of-the-year reviews.

- Anna Elias, junior



Yes, I am glad to have them but I think it would be more effective having student interviews instead of online evaluations.

- Adam Bergstein, junior



No. Because 1) I don't fill them out half of the time and 2) the teachers I gave bad reviews to are still here.

- Ben Beas, senior

No, I don't think that everyone even fills them out; a lot of people just delete them.

- Scott Millberg, junior

Juniata students, local teachers make connections in Guatemala

Unique study abroad opportunity offered again this summer

Katie Charles

Juniata students and teachers from local school districts will travel to Guatemala this summer as part of an alternative study abroad opportunity. This year's program will also include teachers from local school districts, thanks to a grant given to Juniata's Language in Motion program.

Several students will spend their summer in Xela, Guatemala, as part of an immersion program with the Centro Maya de Idiomas. For part of the day, the students will take Spanish classes at the Centro. They will spend the rest of their time teaching English at the Colegio Miguel Angel Asturias, a local elementary school.

Senior Jake Warner will take part in this program. He will spend four weeks learning Spanish. "I was looking for a program that offered me the opportunity to stay in the country after it was done," he said. None of the other programs had that, so [Professor] Henry [Thurston-Griswold] set me up with this one."

The students will have the opportunity to stay in Xela after their intensive Spanish program and help with several organizations, including Colegio Miguel Angel Asturias and Educacion y Esperanza, an after-school program for poor and malnourished children. With the connections that have already been made there, it was easy for interested students to be placed with the program.

Thurston-Griswold, chair of the World Languages department, first visited Guatemala in 1990 as part of the Habitat for Humanity Global Village.

In addition, a group of language teachers from local school districts will be at the same Guatemalan school for intensive Spanish work through the Juniata College Language in Motion (LIM) program. The teachers will have the opportunity not only to learn the language but also to attend lectures on regional culture.

LIM's main mission is to send international students to local schools to teach about their language and culture. However, LIM received a $146,041 grant from the Arthur Vining Davis Foundations to provide this new opportunity for teachers.

The teachers, in addition to the classroom experience, will have to opportunity to travel to various areas within Guatemala to learn more. The teachers will be living with selected families in Xela as part of their program, so they will be completely immersed in the culture and language.

Language In Motion received a $146,041 grant to provide this opportunity

But this isn't the first time Juniatians have visited the country.

In 2003, Thurston-Griswold led a student service-learning trip to the country over spring break. He led 17 students and staff members to the country to meet with human rights groups around the country and to teach English at Colegio Miguel Angel Asturias, in Xela.

During the summer of 2004, another group went to Xela as a medical delegation. The team spent a week giving health clinics and providing basic health care to the members of the community. Several of the students stayed longer than the week the team was there to help with more medical issues.

Thurston-Griswold was excited about the possibility of coordinating with the Centro Maya for students in the future. He said, "They offer individualized instruction in the language, and it is extremely inexpensive. It is a fabulous environment in which to learn."

Daily Announcements draw blame

continued from page 1

ments before the daily posting of announcements. Pheasant said that this is the only reason an announcement would not be listed.

Students claim that most members of campus, students and faculty in particular, are less aware of events and activities. Students also argue that Juniata's social values and traditions are disappearing due to the ban on mass e-mails, which once allowed direct communication between clubs, students, faculty and administration.

"Campus communication is all but gone," Fasick said. He explained that the "amazing sense of community" he found at Juniata is rare and valuable. To Fasick, this sense of community is in danger of disappearing with the continued use of the announcements. Through his proposal, he hopes to restore direct communication through the reinstatement of mass e-mails and the discontinuation of announcements.

Pheasant cautions that petitioning and eliminating the announcements will only further harm campus communication, and likens students' motives as resisting change.

"People are taking their hostility for the loss of mass e-mail out on the announcements. If you do away with announcements, you won't get mass e-mail back," said Pheasant.

Additionally, Pheasant, a Juniata alumnus, pointed out that while he was a student, mass e-mail was not the primary advertising medium for events, yet members of campus still attended activities.

Pheasant argues that the hostility towards the announcements will not last.

"Upperclassmen are adverse to reading the announcements because they remember mass e-mails, but over the next couple years people will get used to it," Pheasant explained.

Clubs, though, argue the announcements are the cause of decreased attendance at this year's activities.

"We had one event where no one showed up," said junior secretary of Juniata Instructors of the Future Sara Smith.

According the Pheasant, the capability to mass e-mail all administration, faculty and students on campus was eliminated because of heightened traffic on mail servers. Since its elimination, the load on the e-mail server has been reduced 62%, with an 84% decrease of the student server.

Many students have been calling the poopfinger a means of conveying Juniata's heritage, arguing that it represented its own social form of announcements.

Pheasant, however, points out the poopfinger's role in ending mass e-mail.

"Had it not been for the poopfinger, I don't think this would've happened," Pheasant said.

Additionally, many students expressed concern that posting announcements through the ARCH was difficult and ineffective, citing that their announcements often go unannounced.

Pheasant points out that users must click "submit" on the review screen when posting an announcement. Also, they should receive a confirmation e-mail verifying that an announcement was posted. If they do not receive this confirmation, they should contact Pheasant.

"If your announcement did not get listed, send us an e-mail; we'll send an update," Pheasant added.

He concluded that the most productive way to increase student awareness of announcements and events on campus is promoting students to read the announcements.

"We get the feeling people do read [the announcements]. Just encourage them to do that," suggested Pheasant.

We asked campus leaders

"Have you found it more, less, or equally effective to advertise your club's meeting and events after the implementation of the daily e-mail announcements?"

Women's Lacrosse and Phi Alpha

"Make a Difference Day did not have participation and I think its because people didn't know about it."

- Emily Blejwas, co-President of women's lacrosse and vice president of Phi Alpha

Psi Chi Honor Society

"Our announcement was for a research project. It seemed we got a reasonable response in respect to the previous year."

- David Widman, advisor of Psi Chi

KVASIR literary magazine

"It is more difficult for us to make people aware of what we are doing without mass e-mails. Clubs should be able to get a certain number of mass e-mails to use. It's been harder to notice what Kvasir's doing without mass e-mails."

- Matthew Schramm, President of KVASIR

Skulldiggers and Vegetarian Club

"I find that using the announcements to communicate to club members, and the student body in general, is much more difficult than it was under the mass e-mail system. It has been my experience that the majority of students don't read the announcements due to lack of time or, more often, lack of interest."

- Valerie Brand, president of Skulldiggers and of Vegetarian Club

East Apartments: losing appeal?

continued from page 1

anymore. It is terrible. Everyone is sick of getting into trouble when certain RAs misuse their power. East used to be fun."

But East has not lost its appeal to all students. Junior Ashley Heckman said that East has a closeness of community that is hard to come by in other dorms. Most of her friends live in the towers, and she has enjoyed living in East this year.

All the apartments have been filled at this point, and only six beds remain empty. These beds will most likely be filled by transfer students.

Launtz is assured that permanent interest is not lost in East. He said that room draw is never the same from year to year.

The target number for off-campus residents changes from year to year. More people were allowed to move off-campus in part to accommodate the growing student population thus freeing up more campus rooms for incoming students.

By allowing more students off-campus is the school inadvertently sacrificing Juniata's ever so prided close-knit community? Launtz said, "Campus always has and always will be the hub for students, even those who live off campus. It is the center of activity."

But Launtz also wishes that more seniors would stay on campus. He said, "They add a certain flavor and leadership to campus life that could be missing when they live elsewhere."

Reasons students were reluctant to live in East for the upcoming year included claims of lack of parties, power-hungry resident assistants and unclean facilities.

An anonymous East dweller suggested that allowing kegs back in East would spice things up again. The student also explained that the towers are dirty. The student cannot understand why Facilities Services cleans on Friday instead of earlier in the week. "They should clean after the weekend, not before it. It just doesn't make sense to me."

Launtz said there is always a backup plan in the event that East is not filled. Empty apartments would be made into "halls," and the individual rooms would go as doubles. For example, "Hall 303" would include four groups of doubles placed together.

Launtz added that if this ever came to pass freshmen would not be placed in East.

Correction

April 7 - "Drug use at Juniata exaggerated," front page. The Juniatian regrets a potential bias in conducting a survey on drug use. Survey respondents did not have the option to choose "none" for frequency of drug use, though many people left the question blank or wrote in "never." This may have skewed the survey results. The Juniatian looks forward to conducting more surveys in the future and will take care to write surveys that produce more reliable results.

"I made Education my career– at Temple".

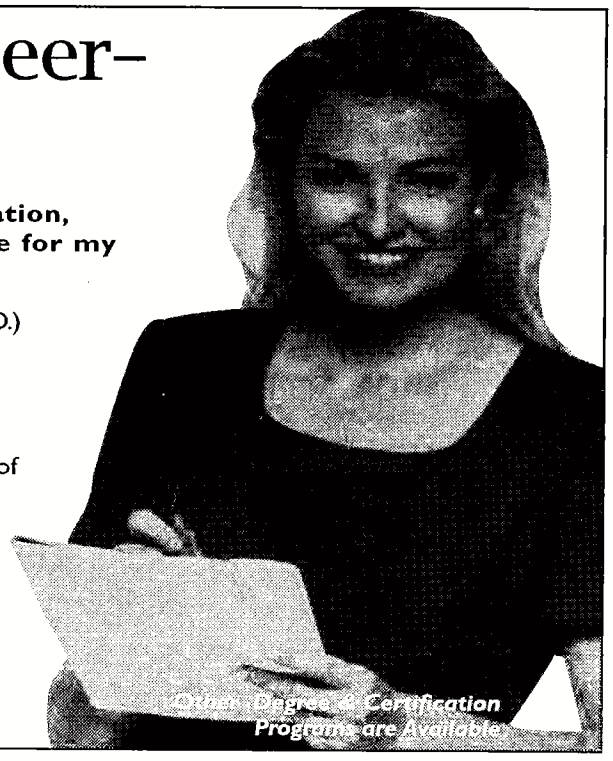
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All Class Night definition needed

Nate Drenner

Somewhere between censorship and slander is a line between removing legitimate material and permitting deeply offensive substance.

All Class Night is a tradition built to push that line; there is little question about that. But in light of this year's disagreements, we need to find that line for today's audience.

For next year, a real agreement is needed as to what All Class Night is and is not. I do not believe that detailed rules or censorship markers are appropriate for this type of event, which has a history of mocking campus rules and policies.

Rather, we need a general understanding among the campus community about what to expect, especially because the tradition has wavered. This year's was the first full All Class Night since 2002.

It could be as simple as a value statement that is drawn from and circulated to the community.

Even the panelists and participants at the open forum on April 14 were uncertain what ACN is.

According to Michael Lehman – 2005 judge, Juniata alumnus, and JCEL executive director – during his years as a student, All Class Night scripts were strictly enforced, and any ad-libbing during the Night would mean the end of the performance. The same went for drinking during ACN, he said.

Yet Janet Lewis, professor of philosophy, said that she observed plenty of intoxication at All Class Nights since the '70s.

What was deemed "acceptable" in the '70s might not hold up in the '80s or '90s, or maybe those latter decades were too polite for today's audience. Either way, it's time to decide what the '00s are about.

Admittedly, I did not attend All Class Night. But after the fracas broke out on the online forums, I obtained a copy of the video and watched it in the relative comfort of my dorm room. Yes, various skits pushed and maybe crossed the line at some points, but I failed to see what such a *strong* reaction was about.

So I went to the campus forum expecting it to be wholly unnecessary and repetitive.

However, it became very apparent that some people – on both sides of the issue – needed the face-to-face discussion. For them, the forum was anything but unnecessary.

Perhaps one element that contributed to the controversy was the length of the scene. As Lehman pointed out during the forum, the infamous Giant Smoking Head would have been more funny and less offensive had it been a quick gag rather than an extended joke.

Likewise, the juniors' jab at marketing photos was brief. And the audience initially roared at the seniors' "Instant Diversity" gag, but as it continued, interest declined.

Brevity, after all, is the soul of wit.

But joke length is only one theory, one that doesn't completely address the alleged blackface.

If faculty and staff are not sure of what All Class Night is, how can the student participants and organizers and a new Director of Student Activities, know? A real, publicized understanding is a must, and those in charge of the event need to have the authority to interpret that understanding.

If not, ACN will become overly legislated after this year's debacle, leading to waning interest for an already threatened tradition.

All because we can't agree on the line.

Apathy is lethal

Holy SUV, Batman!

Mary Gardiner



2.19... 2.23... 2.29... 2.19 again.

Sweetie, these ain't swim team records for the 200 breaststroke, though our swim team is quite impressive.

If you haven't noticed, gas prices are soaring, and to me that means more money to Sheetz and less money to Strickler's, Domino's, and Good Will. My awesome 1994 electric blue Pontiac Sunbird is indeed awesome, but it's becoming a cash vacuum.

And if you haven't noticed, almost anything worth doing in Huntingdon requires a car to get there—and you have to drive to Altoona or State College for the really good stuff.

$2.23 a gallon won't cut it.

So I decided that for those of you who feel my pain, who have no idea why gas prices are so frikkin' high, I'd share a little history behind the dollar value of the gallon.

In 1972, before the dark days of the OPEC embargo, barrel prices were about $12 per barrel. In college student terms, that's 36 cents a gallon. Do you know what I would *kill* to be able to spend 36 cents a gallon on gas? Fill up on less than five dollars!? My car expenses could practically be limited to those annoying yellow tickets we get for "street cleaning."

What happened to that heavenly price? Israel happened to it. In 1973, US support of Israel in the Yom Kippur war infuriated oil producing countries in the Middle East. On the eleventh day of that war, OAPEC (Organization of Arab Oil Producers) put an oil embargo on the US. Prices shot up. Lines at the pump stretched.

Only seven years after the embargo, even after production and prices stabilized, crude oil was at *$36 per barrel.*

The OPEC embargo was the first and most notable muscle exercise of developing countries in the Middle East. Realize, folks, that a country like Saudi Arabia, which was so poor before finding oil, with such a terrible human rights record, is doing quite well now because of that embargo. And while our country isn't quite hurting, our pockets are.

Consider this: for you lucky kids on campus who have cars, how important is gas in your life? Is it like milk (which I, for one, haven't had in months), or like T-shirts, which a nation can just go without buying for a few weeks? Nope. Gas is precious, precious juice that we need to get to work, to school, to the grocery store, to... well, everywhere. *Especially* in a town like Huntingdon.

Now, some scary news: on April 4, crude oil prices reached a high: $58 per barrel. By last week, prices slipped to $52 per barrel, and thankfully, that $2.23 per gallon dropped back down a little. Nevertheless, I don't have $20 to be spending on gas every week. Do you?

And for those of you who think that our presence in Iraq is going to solve this problem by any means, you've got it all wrong. As a matter of fact, terrorism on oil pipelines, seemingly to spite the West, have decreased oil production.

But the most daunting fact is that there have not been any new oil fields found since 1976. Before most of us were *born*. There will be a point at which oil production is going to start decreasing very quickly, very soon. And when our resources are exhausted, we'll all reminisce about paying $2.23 a gallon for gas.

Our only option in the coming years will be to opt for the Toyota Prius instead of the SUV. For those like me, however, who appreciate the 1994 Sunbird, we'll have to accept our fate, our history, and dole out the cash.



Does ACN need more restrictions?

What do you think of the Daily Ann.?

Presidential Perspective

"As a tradition, All Class Night has been a night of irreverent parody. However, this year some members of the campus community found the skits to border on serious insult. Should more specific guidelines be put in place to govern student performances, or would such restrictions diminish the tradition?"

Specific guidelines are issued but not always followed. While I appreciate some degree of artistic license, students should be more sensitive to highly offensive and/or hurtful content and ad-libs.

"Many club officers and organization leaders have observed a decline in attendance at their events. They attribute this to the fact that low numbers of students seem to read the Daily Announcements. Does the College have any plans to amend the mass e-mail policy or change the Daily Announcements in order to reverse this trend?"

We do not have any specific plans to amend the mass e-mail policy or change the Daily Announcements, but all College policies (including the mass e-mail policy) are reviewed periodically. The Daily Announcements format has been changed several times already and will likely continue to evolve. I believe as time goes on the system will be much more effective than everyone e-mailing everyone about every event. I read it each day and like the format.

President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

Students, faculty, staff, alumni: send your letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic – so start typing! If you're lucky, we might even print a response. Please try to limit letters to about 300 words, and note that longer submissions may be edited due to available space. Opinions expressed on the commentary pages are not necessarily those of the Juniatian.

Letters to the Editor

Online forums: legitimate platform?

Are the forums a legitimate place to discuss issues?

I would consider myself an ordinary Juniata student. I check my email constantly for announcements, notes from professors, clubs, friends, and family. I go onto the U: or P: drive at least once a day. I check the daily comics, webcomics, blogs, and news. I check the Juniata forums at least two times a day. All while listening to iTunes.

I got introduced to the Juniata forums by way of the Juniatian. There was an article that wrote something like, "Now, when people tell you to 'take it to the forums,' more people will listen to you." With the loss of mass e-mail, the forums gained popularity. Professors, faculty, and students alike collaborate in these online discussions without worrying about mailboxes getting filled up.

There have been a variety of issues discussed, like the Federal Marriage Amendment, blackfacing in the senior All Class Night skit, pot shop demolition, girls in boys' bathrooms, over-representation of liberal speakers and national politics. There have been inane discussions, such as Wetzel and Quinn talk aimlessly, vibrating beds and complaining about Pat McGee.

The forums are incredibly user-friendly. It's easy to find threads, post a reply and look up someone. The forums are also convenient; a student can catch up and contribute to the forums when their classes, schoolwork, meetings and other stuff is done for the day without having to alter their schedule.

Contrast the online forums with open student forums usually held at the end of a semester. The open student forums require scheduling, are usually two hours long, involve several people talking at the audience rather than to it, are sometimes mandatory and there is always someone right behind you making stupid comments. Online forums are more convenient, do not have time limits, allow you time to think about what someone has said and construct a well thought out response. And those stupid comments are on other threads devoted to such.

Of course, seeing someone speak in person has its advantages too. Online, it is impossible to get visual body language cues and voice inflections without the writer giving hints. Online, people have less inhibition and are far more likely to make their own comments on the discussion rather than staying silent. Many conservatives have spoken up about liberal issues and vice versa in the forums while I have seen very little participation like that in open forums.

I argue that the online forums are a legitimate area to have discussions that are important to the entire campus. This is not to say that open forums are not valid, but that online forums should be given a rightful place in legitimacy next to them.

Karen Leonard
Class of 2007

Let's talk about race

I used to strive to be race blind, to not even notice someone's skin color when I talked to them. While this allowed me to live out my values of "judging people not by the color of their skin but by the content of their character," it blocked my ability to see the real role that race played in their lives.

Growing up a minority is a distinct experience. An African American male, for example, is twice as likely as a white person to be living in poverty and has a one in three chance of going to prison sometime in his lifetime. I will never know what it is like to walk into a room being keenly aware that I'm the only black man in the classroom.

Understanding where someone is coming from is crucial to connecting with them. This means noting social categories, such as race, and knowing what role that might have played in the person's life. If you meet someone from Russia it would aid your ability to connect with them to know about the rampant alcoholism and depression that is plaguing the post-Soviet world. If a friend of yours is poor, it would do nothing but help the relationship if you are familiar with the additional hardships that come with poverty. Race, nationality and socioeconomic status are real phenomenons that shape one's experience. Recognize these realities, and instead of using them as a point of division, maybe they can be a point of understanding.

Ryan Richards
Class of 2006

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BCA Inaccuracies

As someone familiar with Juniata College through my work at the Baker Institute for Peace & Conflict Studies and BCA (Brethren Colleges Abroad), I found that your article in the April 7th edition about BCA, "Money Trouble," contained some inaccuracies that I would like to clarify. BCA is not in financial trouble, as the article suggests – we have cash reserves in the seven figures. As your article correctly indicated, there have been deficits in the past couple of years, but the single most important factor in this has been the decline of the dollar's value versus that of the Euro. Nearly 300 of the students BCA sends abroad each year study in Europe. During the last two plus years the value of the dollar has declined by over one-third against that of the Euro – from a ratio of $1.00 - €0.92, it has gone as high as $1.00 - €1.37 making our costs go up significantly while income remained stable.

Although BCA has not been informed officially that Juniata College will not be sending students to Aberystwyth, Wales in the future, your readers should know that BCA has great confidence in the program there. BCA established the program at the University of Wales in Aberystwyth because it has one of the most renowned faculties in international politics anywhere in the world. Juniata senior Eli Finberg described his experience there during the previous academic year to me as "absolutely fantastic!"

Regarding onsite directors, BCA has programs that have directors, and some that do not. As many students are aware Juniata's own study abroad programs do not have onsite directors. If students think they want the support of an onsite program director while abroad, we would recommend that they choose a site where there is one – Barcelona in Spain, Marburg in Germany, Quito in Ecuador, Cheltenham in England, and Nancy and Strasbourg in France, to name just a few of the sites where BCA has directors.

Studying in another country is meant to be challenging and BCA looks forward to continuing to work with Juniata's excellent international education staff in meeting the study abroad needs of the college's students.

James M. Skelly
BCA Coordinator for Programs and Planning

RANDOM ELEVEN ANNEX I

Students we should expel, part II: The person who chucked rolls of toilet paper out a window onto South Lawn. Also, the guy who tied the end of a roll of trash bags to the third floor handrail and threw the roll down the stairs. Please report to the Dean's office for a swift kick.



Blore explores JC's creative side

Theatre major authors two plays this semester

Holly Brown

Juniata often boasts of its "uncommon outcomes," and senior Paul Blore shows just how creativity and leadership can flourish on campus. Having already written one play this semester, the sexual abuse drama "Shards of Skin and Porcelain," Blore, is in the process of writing his second work, an as-yet-untitled piece to be performed at the end of April.

A theatre and literature major who hopes to forge a career in the arts, Blore is also trying his hand at directing. "I'm learning what my process is for directing from scratch," said Blore. "[College] is where you can gain some skills and practice, and when you graduate you can have some idea what you're doing."

Excited by the success of his last production, "Shards…", Blore's second endeavor will nonetheless be drastically different. He has structured his newest work, an examination of the Self, on a combination of literature, poetry and movement work.

Blore first started thinking about becoming more involved in theatre when he took the 20th Century Theater class, taught by Professor Andy Belser. The class explored theoretical aspects of theatre, and Belser taught it on a graduate school level, encouraging students to think more abstractly than perhaps they were accustomed.

It was thinking beyond the art of acting, as well as encouragement from Belser, that led Blore to think about writing for theater. Because Juniata did not previously offer a POE in theatre at the time, Blore created his own individualized POE that combined his interests.

When he returned from a year in Lille, France, Beth Williams encouraged Blore to create a piece to promote campus awareness about sexual abuse. He felt up to the challenge. The result was "Shards of Skin and Porcelain."

For "Shards," Blore spent time talking with fellow students and advisors to discover what issues of rape and assault concerned them. He also read accounts of rape victims and compiled three characters dealing with their own experiences with assault. Senior Brandi Martin directed the play, with assistance from senior Becca Shoaf and sophomore Moyra Mauger.

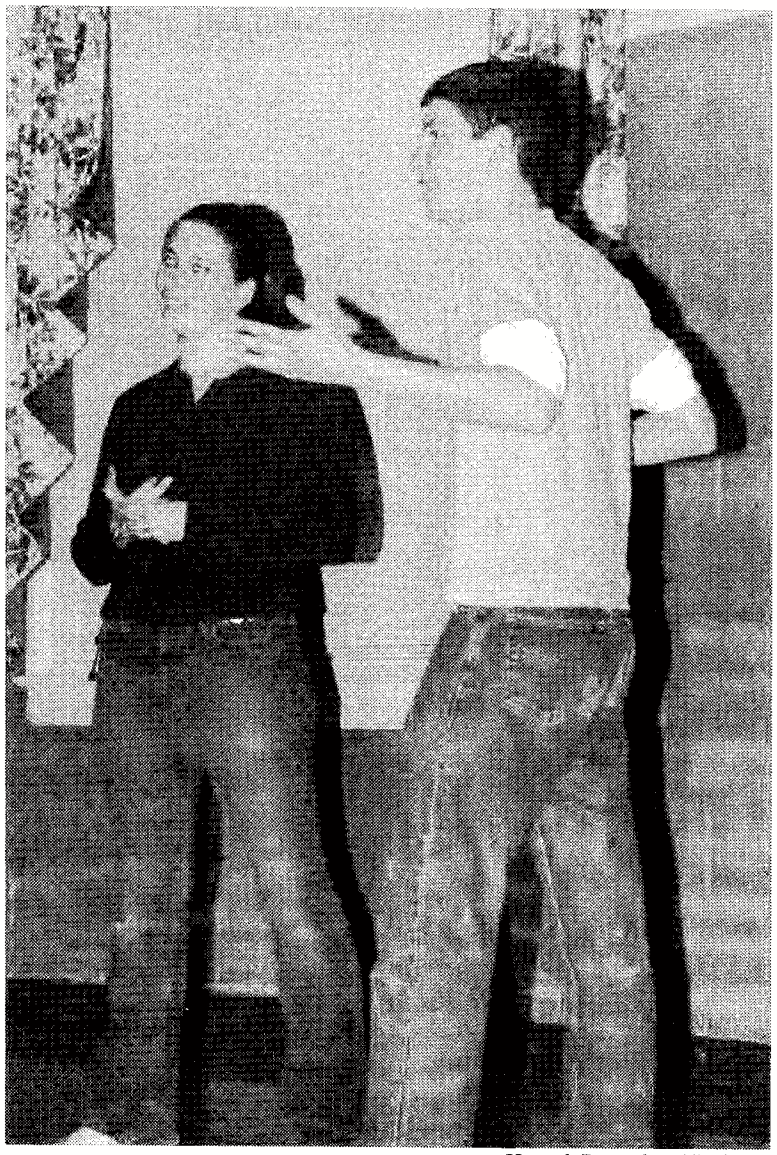
"It's not an after-school special," Blore said of his first piece. "We wanted to go deep and straight to the point about things."

The experience of "Shards" garnered confidence for Blore that encouraged him to keep writing. For his second production, Blore's main influences were Milan Kundera's *The Unbearable Lightness of Being* and a collection of poems. The play will deal with the concept of Self, and how different aspects of the self are sometimes irreconcilable. "Shards" director Martin, Mauger, and Blore will all act in the piece. Junior Haley Goodwin is the stage manager, with freshman Adam Vachon acting as her assistant.

According to Blore, the most satisfying part of his creative work was all the people who said "thank you" instead of "congratulations."

In the future, Blore hopes to continue writing for theater, perhaps also working as an actor and theater manager to support his pursuits. He credits Juniata's supportive, close-knit environment with helping him to turn his ideas into actual productions.

Blore's second piece will open to the Juniata community at 7:30 p.m. on April 28 in the Ellis Hall Ballroom.



Hannah Rauterkus / Juniatian

Senior Paul Blore goes over a few techniques with Thea Lothe before rehearsals for his last play.

Charitable entertainment:

Good times for a good cause

a feature by Jasmine Frishkorn

On Friday, April 22, students in the Group Communication class and members of Juniata's Circle K will bring a night of entertainment to campus to raise money and awareness for two remarkable charities. The Ronald McDonald House and the Children's Miracle Network will benefit from students and community members who attend the events.

Group Communitcation Talent Show

The night will begin at 7:30 p.m. in the Kennedy Main Gym, where the Group Communication team will host a talent show. The talent show will have twelve acts in total, ranging from singing and dancing to skits and readings.

The acts include performances by Spencer McMinn, Shannah Boring, Brittany Barbara, Brandon Long, Brenton Mitchell and many more. There is also one community act scheduled to perform.

"We wanted to get the community involved and are happy that they were willing to participate," said Stephanie Kines, member of the Group Communication team.

Seniors Rebecca Shoaf and Pat Cain will MC the event. Judges include Larry Bock, Dr. Barry Bruce and Meghan Launtz.

The money collected at the talent show from participants and donation cans alike will benefit the Ronald McDonald House, located in Danville, Pennsylvania.

The Ronald McDonald House is a global charity organization that provides a supportive place to grow and heal for children with illnesses, as well as their families. This "home away from home" facility has helped more than ten million families since its founding in 1974.

The organization has also influenced the Juniata community. Recently, Erin Dodson, freshman member of the Juniata women's volleyball team, was diagnosed with cancer and stayed at the Ronald McDonald House.

"They were very supportive to Erin and her family," said Alynne Pompeani, Dodson's teammate and Group Communication project member.

The talent show is open to all students and the Huntingdon community. Tickets are $3, and donations are welcome at the door. Soda can tabs are also being collected in dormitories until April 22. Students are encouraged to bring these tabs to help raise more money for the Ronald McDonald House.

"It's going to be a lot of fun. It's for a good cause and we hope everyone will attend," said Kines.

Circle K Dance Marathon

Directly after the talent show, Circle K will host a dance marathon in the Kennedy Intramural Gym. Dancing begins at 10:00 p.m. and ends the following morning at 10:00 a.m.

The dance marathon is open to students and the public, and Circle K has extended invitations to area high schools and the community. Registration is $15 and the proceeds will benefit the Children's Miracle Network, specifically the Janet Weis Children's Hospital in Danville, Pennsylvania.

"There could be anywhere from 50 to 300 people attending," said sophomore Elena Amato, service chair of Circle K.

There will be a different musical theme every hour. Themes include salsa, country, swing, hip-hop, and possibly Victorian. Food and restroom breaks will be scheduled during the night. There is no dance contest, but door prizes and giveaways will occur throughout the evening.

"You don't need to know how to dance, just come have a good time," said Amato.

Children who have benefited from the Children's Miracle Network were also invited to the dance marathon.

The Children's Miracle Network is a non-profit organization that raises funds for children's hospitals across the US and Canada. They are committed to saving and improving the lives of children by providing the finest medical care, research and education to help children overcome illness and injury.

Students, faculty and the community are encouraged to attend these two events and bring friends. For more information about the charities, please visit the Ronald McDonald House at www.rmhc.com or the Children's Miracle Network at www.cmn.org.

Gamer culture on campus

Students react to claims that video games are problematic

Brit Tew

If one were to walk down the halls of a Juniata dormitory, he would most likely hear different music, but a familiar sound. It might be a covenant grunt being blasted with a sniper rifle, or the recordings of John Madden reporting a custom-team touchdown. The angry yelps of students might accompany these video game noises, as their roommates school them in their favorite mind-numbing activities.

Video games, be it X Box, Play Station 2, PC or Game Cube have assumed an important role in student life at Juniata. Whether it is out of boredom or utilized as a therapeutic stress reliever, video games are a core form of entertainment and procrastination on campus.

There is concern that students are spending too much time blasting bad guys and not enough time crunching numbers or reading books. However, the detrimental effect of video games depends highly upon the kind of person that is playing them.

Freshman Matthew Booth dismissed the idea that video games affect academic performance. "I think it's more of a personal control thing. There are a lot of things that could be distractions. Video games are just one thing to get distracted by," he said.

Booth also said that, barring special conditions, video games do not detract from his studies, "unless it's Unreal Tournament."

Junior Scott Stephan, an avid gamer, also believes that balancing homework and games is a matter of self-discipline. "I play a lot of video games. It's just a problem with people controlling their leisure time," said Stephan.

Students play video games for all sorts of reasons. Lack of things to do in and around Huntingdon may contribute to the thriving game culture on campus. Walking down the hall on a warm day one might see some students still hunkering down in the dark, with eyes glued to the television or computer when there are endless activities waiting outside.

"It is easier to turn on the TV and play a game then to find something to do," said freshman Michael Motley.

Other students look to video games as a form of stress relief or a way to spice up what they view as redundant, regular everyday activities. Sometimes practice doesn't go well at all, which makes the ability to do three flips and a slam dunk while surrounded in an aura of fire seem that much more appealing. Some just want to slip off into a foreign world where they can fly around on a spaceship and shoot down enemy craft with plasma lasers.

"It's a change in how you conduct yourself and your business. It can be relaxing," said Stephan.

But how do video games affect those outside the gamer culture, who share the Juniata network with them? They don't. Video games at Juniata don't cause problems with the network due to the priority set by the networking staff. Like downloading music and movies, gaming is set at a low priority on the network.

Gamers might find their digital experiences choppy and slow sometimes, but that is only the network protecting other uses of the Internet, such as e-mailing and web surfing, from being too bogged down by online gaming and downloading.

It's a small price to pay. Some people, like Stephan, feel that video games are a good way to meet people and forge friendships that extend beyond 3D graphics. Stephan said, "Outside of the game, I am better friends with them because of [the game]."

Juniata is full of video gamers of all different levels. From the once-a-week players to the everyday video game legends, students always seem to find time to indulge in a little digital fun. Those interviewed all conceded: as with any other form of diversion on campus, when it comes to balancing academics and gamer life, it's all about the personal responsibility.



Joe Wills / Alfarata

Senior Adam Loser and sophomore Regina Diehl practice procrastination as they play Nintendo in South.

Eagles abroad

Home: not quite the same anymore

Jay Trovato



Through the experience of culture shock, you will slowly come to feel at home in your host country's culture. When you step on the airplane to go home, though, Act II of culture shock begins: it's called "reverse culture shock." It's the process of readjusting to living in your home culture.

Many study abroad returnees say that reverse culture shock is more disorienting than the culture shock they experienced abroad – they're "home," but everything looks different than it did before. They've just extracted themselves from a completely distinct way of interacting with time, space and everything in between, and the home cultural context they took for granted before suddenly seems unfamiliar.

In my case, one challenge I'm going to face when I return to Juniata is having to re-enter its thriving do-eighteen-things-at-once mindset. Here in Xalapa, most folks aren't in such a hurry, and I've become used to a slower pace of life. My friends and professors who haven't lived here, however, will still expect me to rush around like the average over-committed Juniatian. So learning to avoid Juniata's rush-around culture while still getting everything done will be part of my battle with reverse culture shock.

The people you come home to may also inadvertently trigger reverse culture shock. After filling you in on what happened while you were abroad, they're guaranteed to ask you, "how was (country name)?" Even though you'll have a thousand stories to tell, you'll probably be at a loss for words. You weren't just on some vacation, after all; you had an experience that changed you, one that would be difficult to describe at all–much less in most people's short conversational attention span–and some old friends may not be ready for the new you.

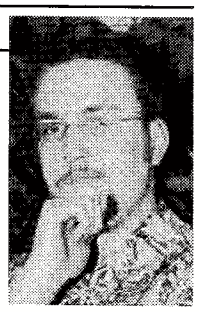
I've become used to a slower pace of life

That's exactly what happened

continued page 11

The Bookmarkables

Nathan Thompson



The Real World. No, not the MTV show. The actual place that I'll have to go to in less than a month. It's a scary place to think about, which is why I avoid thinking about it at all costs. Unfortunately, this leads to parental intervention: "What do you mean your applications aren't done yet?!"

I wonder if Van Wilder had a mom who constantly told him to go get a job.

For those of us who haven't chosen to hide at a grad school for a few more years, this Real World seems to be centered on a certain word much different than the three and four letter words that were the focus of college life (beer and…). The word is job.

Do not underestimate the importance of this word. "Job" even has its own book in the Bible. Yes, I know it's not the same word, but it could be a sign. Maybe through divine intervention Job was given his name and became important not only to remind us of all those other important reasons, but also to remind us to get a job. After all, don't we often talk about our "calling?"

Finding a job is even scarier than the prospect of having one. If there are any budding film producers out there, remember this. Think about the instant college cult classic: *Attack of the Employers: Campus Invasion*. You'd be rich—after you pay my royalties.

However, finding a job doesn't have to be this scary. This is where www.craigslist.org comes in. While I could prattle on about its classifieds, its housing posts or its forums, the value of the site is the jobs. Besides, the Juniata Forums are exciting enough. Craigslist has become the most efficient job web site in some areas of the country.

So what is this web site? With 2 billion page views per month, Craigslist serves as a collection of electronic classified papers from 100 different cities and their surrounding areas.

Its true beauty is in the layout of the web site. After all the flashy, fancy, meaningless sites you are bound to visit on the Internet, this page is quite the relief. There are

continued page 11

The Ratings (out of 5)

www.craigslist.com

Addiction	2, Not particularly.
Humor	1, Overly dry.
Navigation	4, Above Par.
Pol. correct.	5, Swell.
Usefulness	4, Jobs and such.

Movies: "Sahara"

Was a shirtless Matthew McConaughey really worth it?

Holly Brown



There's a really great line in the 1993 film "So I Married an Axe Murderer," where Anthony LaPaglia is complaining to his police captain about his job. He says, "In all my times as a cop I've never commandeered a vehicle. I've never chased a guy across a crowded street. I've never hung on to that part of the helicopter – you know that part?"

Breck Eisner – director of "Sahara" – does indeed know that part, and every other action-adventure fantasy. If "Sin City" was a comic boy's dream, "Sahara" is the Boy Scout dream – the same little boy who idolizes Indiana Jones.

"Sahara" is an adventure flick based on a series of books by Clive Cussler. Matthew McConaughey stars as Dirk Pitt (haha), historian and adventurer who recovers sunken artifacts with his lifelong pal, played by Steve Zahn. McConaughey's Holy Grail is an American treasure ship that escaped the country during the Civil War and supposedly made it all the way to Africa before disappearing. The boys join Penelope Cruz's serious-minded doctor to uncover the ship and with it the source of a mysterious disease spreading throughout Africa.

The movie is just what it sounds like: an "Indiana Jones" knockoff. There are boat chases, deep sea diving, a million gunfights and even an interesting scene where the heroes jump on to a moving train from the backs of their camels. There's also Lambert Wilson as the bad guy (he's the evil French guy from the Matrix sequels) and a solar power plant in the middle of the desert that is used to eradicate nuclear waste.

I know, what?

"Sahara" is definitely a whirlwind adventure, but a mediocre one at best. The dialogue is of the very basest quality. While I personally don't like McConaughey, I think he is capable of being dramatic and charming when the material is right. Here, it's not. Even funnyman Zahn had trouble making the material interesting.

Another problem is how to categorize the movie. Eisner is a first time director, and he had obvious problems deciding on the film's tone. Is it a mindless action-adventure flick? No. It gets too serious at parts, with the threat of nuclear waste and cold military executions. Is it a buddy film? Not really. McConaughey and Zahn never really get a chance to develop their characters or the relationship they share. "Sahara" wanders in search of genre for the entire tedious two hours.

I didn't hate the film: it's far to silly to excite any great emotions either way. There was a decent plot, the actors weren't *terrible*, and the exotic scenery was beautiful on screen. But in retrospect, I just have to wonder why a film like this even had to be made. It doesn't break any new ground or have a clever catch. It's easily bested by even the most standard summer blockbusters. "Sahara," to me, was just a drone: springtime filler.

Of course, Matthew McConaughey does take off his shirt a lot. That has to count for something, right?



Unwritten Law

Long-time punksters change gears

Jonathan Moody



You might not have ever heard of them, but veteran hipsters Unwritten Law have dished out servings of healthy punk since the band formed in the early 1990s. Much like Incubus and Blink 182, Unwritten Law has seen lasting success by continually tweaking and essentially improving their sound with every album; a must for the long term success of any band.

With its latest album, "Here's to the Mourning," Unwritten Law follows this ideology and attempts to create a more cohesive outing—with mixed results. Despite a few dynamic and original tracks, this album feels awkward and somewhat unexciting.

If you *have* heard of Unwritten Law, it's probably because of their extremely popular single "Seein' Red," from their 2002 album, "Elva." The album helped them gain the public's attention and national notoriety. Playing on TRL screens nationwide, "Elva" leaped to the top of the charts.

When beginning its next album Law faced a common yet potentially destructive obstacle – creating an equally, if not more impressive album. When bands do not overcome this challenge they run the risk of spiraling down into a hole of anonymity and reclusion.

With that said, "Here's to the Mourning" for the most part disappoints. Most tracks feel contrived, lacking in energy and freshness. Instead of utilizing its signature "power-pop" sound, the band experiments with heavier guitars and more contrasting transitions between verses and choruses.

The result is clumsy at best, with Third Eye Blind-type flows in the verses mixed with more straightforward and boring choruses layered against riffage associated more with louder alternative bands. It seems that Unwritten Law is having identity problems, unable to decide between funkier pop–punk and generic alternative rock.

One example is "The Celebration Song," which starts off strong with a standard-fare intro, then follows with lead singer Scott Russo's voice dancing with the cheerful and bouncy bass line. All of this energy is lost when the chorus turns into a raspier grunge-fest. Sadly, many of the songs fall victim to this same disposition.



You might find yourself daydreaming as the CD plays through, with the exceptions of a few memorable tracks. Current single, "Save Me" is one of the highlights, with its appealing anthems and sure-fire self-loathing lyrics. It has all the ingredients for a hit single and is currently climbing the MTV Rock Countdown.

"She Says" is another quality track that begins with an acoustic guitar, then gently cradles you into a quicker, electric guitar driven chorus where Russo exclaims, "She says, 'I don't love you like I loved you before.'"

The last song on the album, "Walrus" is another exceptional song with great melodies that create a happy, arms-around-your-friends campfire sing-along feeling.

Unlike its sound, Unwritten Law's lyrics have improved in "Here's to the Mourning," with some profile-worthy lines for the broken-hearted such as, "Tell me when did I die, cause I'm not alive/Flip through the script and tell me what it says/Skip through the story tell me how it ends." The lyrics are clever and humorous at times and delve into many topics, illustrating Russo's fine writing ability.

The final verdict? For longtime fans, give "Here's to the Mourning" a try, but be warned: you will probably be disappointed with the edgier sound. For all others that are contemplating a purchase, test the waters before diving in. Unwritten Law's experimentation with a different, but not necessarily superior, sound may prove to be too hard to swallow for most casual listeners.

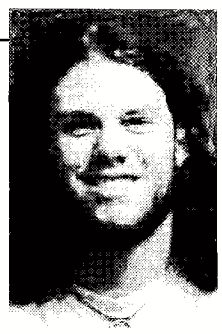
Standout Tracks: "Walrus," "She Says," "Save Me"

Lyrics Excerpt: "I went to heaven, but couldn't get in, for what I have done/I said please take me, they said you're crazy/You were too much fun."

The High Note

Monkeys dance to Hydra's creations

Jacob S. Warner



A new sound has been born. Barely a few months old, he stumbles to his stocky, sonic feet and, what's this…begins dancing, like he got into some of Kesey's Kool-Aid, writhing, bobbing his head, waving arms and chanting wildly, pounding, tapping, jumping, round and round the centripetal camp fire in a dance that can only be inspired by pure mechanical radiant energy. Sound. But not just any sound. This is not the voice of Aunt Edna on Easter. Or the Chihuahua in the Prada bag next to you on the bus. This is sound like the world has never heard before. Who are these revolutionaries, willing to counter the effects of Pandora by opening their own box of sonic sensibilities?

Hydra. A true experimentation in exploration. A blend of tribal protrusion sonic profusion and world infusion. Hydra is a pairing of improvisational geniuses who enjoy venturing further. Particle, the masters of instrumental electro-funk jive-fest jam sessions have come together with legendary polyphonic purveyor Mickey Hart, drummer of the Grateful Dead and beyond. Together, they are forging sounds delectably foreign to the ear. Which sounds trite, I concur. Every music writer has probably unveiled the concept before. But I'm going to assume my position on the tree's appendage; Hydra's sound is like a purple carrot. Something completely unconventional.

Having recently formed, Hydra has a small but lively collection of original material. They are currently orbiting the country in the middle of a fourteen-show tour, exploring and expanding the musical territory of these few but fertile creations. Songs like "Creature of Comfort" and "Heart of the Hydra" are sure to send audiences soaring. In addition, the band plans to delve into the depths of their own repertoires, along with entertaining the possibility of creatively reworking a number of Grateful Dead compositions.

So what *do* they sound like? I don't know. I don't know what this sound is.

But picture this: You have been raised by a band of agile monkeys from the age of 3, onward. Swinging through trees, dancing erratically, playing relentlessly…this is what you know. And then you are suddenly discovered by a roaming band of hippies who have wandered off from a music festival weeks ago. They're carrying all sorts of weird things, from which emit even crazier sounds. All you've known is monkeys; you…you are practically a monkey. Who are these beings, where are their tails, and what are these strange sounds, you say to yourself in monkey-speak, pausing to tap your paw. Your monkey shoulders start bouncing…these strange, yet incredible sounds…you let out a high-pitched squeal of monkey delight…you start dancing with the foreigners. They, being hippies, love your spastic monkey dancing…the jungle erupts into ecological ecstasy.

Alright. That's what Hydra is like. Hydra is being raised by monkeys, getting introduced to hippies playing music, and having the jungle turn into a love fest of sound. This stuff will blow your primate mind. Drumbeats give birth to drumbeats in mid air, asexual musical reproduction, forming explosive percussive fractals, blooming into full throttle transcendental transfigurations, sailing into the harbor tug boat bass booms and waves of electro-grooveswirledsuspensional-stupification, daffodils in December and there goes the geometry you didn't remember, red circles and orange rectangles implode until someone asks you to find the area of your mind.

That's basically how it works. Improvisational experiments in musical existence. You have not heard this before. Check out www.hydra-music.com for more expansion.



National Photo Award

Above is Juniata senior and amateur photographer Jessica Long's award-winning photograph, "Daisy Blue Bunch." The National Photo Awards' Annual Photo Competition selected this photo as a winner for 2004. The competition had divisions for both amateur and professional photographers, and the photo can been seen in color, along with the other winners, at www.NationalPhotoAwards.com.

Eagles abroad

continued from page 9

to my friend, junior Athena Gibble, after her fall semester in Ecuador. She wrote to me about how she dealt with her reverse culture shock. "I quickly surrounded myself with people that care the most about me—my closest friends and family," she said. "They accepted me for who I had become during my time abroad, and were always willing to listen when I needed someone to understand. I was also sure to spend time with some of the other students with whom I had studied abroad, because they were a part of my abroad experience, and they understood what I was going through."

Forming alliances with understanding people at home is a great suggestion for combating reverse culture shock. You'll also need patience as you try to incorporate the perspectives and experiences you acquired abroad into the rest of your life.

Do something Mexican!: Take pride in your native country. Mexicans are fiercely nationalistic, despite the fact that their country has many problems and its government doesn't always act in its people's best interest. The US is definitely far from perfect, but I've realized during this trip to Mexico that my country also has many positive contributions to make to the international cultural exchange.

Bookmarkables

www.craigslist.com

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absolutely no fringes or fancy designs. The style is simplistic and almost suggests a type of personal community.

The jobs on this website are typically ones that you won't see through Career Services. Most of the Help Wanted ads specifically mention that the ad should not be reposted anywhere. On top of this, there is a separate category, "Gigs," for temporary yet highly enjoyable jobs. For instance, you can earn quick money in a focus group near Pittsburgh. Why not DJ or take photographs at a wedding for cash? You can even post your resume free of charge.

Unfortunately, Craigslist still has its limitations. It does not deal with much outside of the cities. If you find a telecommuting job, this doesn't matter. Otherwise, don't expect to find jobs that are more than a few hours away from its cities. Suprisingly, the vast municipality of Huntingdon does not have its own list. In fact, the only lists for this state are Pittsburgh and Philadelphia.

Many of you have not yet resigned yourself to the awful fate that faces us seniors. Many seniors themselves are not willing to admit that they must leave. However, this is one bookmarkable that shouldn't be forgotten. Even if you aren't looking for a permanent career yet, there are some great opportunities available for some added side cash, which makes you think: how much more you could have spent on Pigroast beverages?

DOMINO'S PIZZA
1301 Moore Street, Huntingdon
644-7444

COLLEGE STUDENT SPECIALS

FREE DELIVERY
LARGE CHEESE PIZZA
For Only $6.99
Deep Dish Extra. Offer ends 5/30/05
USE AGAIN & AGAIN
CLIPLESS COUPON

FREE DELIVERY
2 MED. CHEESE PIZZAS
For Only $8.99
Deep Dish Extra. Offer ends 5/30/05
USE AGAIN & AGAIN
CLIPLESS COUPON

FREE DELIVERY
2 LARGE CHEESE PIZZAS
For Only $10.99
Deep Dish Extra. Offer ends 5/30/05
USE AGAIN & AGAIN
CLIPLESS COUPON

FREE DELIVERY
4 LARGE CHEESE PIZZAS
For Only $19.99
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Men's Volleyball: second consecutive national title

Ziegler tabbed Division III player of the year

Katie Charles

For the second year in a row, the men's volleyball team brought home the Division III Molten Championship Title. Sophomore Nate Ocasio was named the tournaments most valuable player for his efforts. The Eagles also were able to placed three other players on the all-tournament team, including senior Ricky Ziegler and juniors Tim Cole and Cordt Withum.

The semi-final match saw a repeat of the 2004 Molten Championship. The Eagles faced Medaille College. The results were much the same, as they downed the Mavericks in three games, 30-19, 30-22, 30-18.

The Eagles played outstanding defense in the win, posting 13 blocks as a team. They held the Medaille offense to a .033 hitting percentage.

Withum finished the match with six blocks, while Ziegler and sophomore Glenn DeHaven added four a piece. For the Eagle attack, Ocasio and Barndt each registered 10 kills, while DeHaven chipped in seven. Ziegler led the offense with 33 assists on the match.

In the championship match, the Eagles took on Carthage College, who was making its first-ever appearance in the Molten Tournament. The Redmen played a tough match, but fell to the Eagles in four games, 30-23, 26-30, 30-22, 30-24.

Despite the tough opponent, head coach Ken Shibuya had confidence in his players.

"Carthage really played a very strong match, but in the end I think we were the more consistent team, and that's what made the difference," he said.

In the game two loss, the team got a wake-up call. The Redmen picked up their game and came out strong. "I think our guys felt like Carthage would back down after we came back on them in game one," Shibuya said. "We changed a few things in our blocking scheme which helped slow them down, but mainly we just started playing harder."

The hard work paid off and the Eagles took the next two games to seal the victory. The team got and outstanding match from Ocasio, who posted 20 kills, hit .447 and registered 10 digs. The middle hitting tandem of Withum and Barndt posted 12 and 11 kills respectively. Ziegler directed the offense with 47 assists, while adding a team-best three service aces.

During the Championship banquet the night before competition began, five Juniata players were named to the All-American team. Senior setter Ricky Ziegler was tabbed as the Division III National Player of the Year, capping his accomplishments and a terrific career. Ziegler has directed the offense as a full-time starter for two years and has been the team captain for both of those years. Also garnering first team All-American honors were Withum, Ocasio and Barndt. Junior Tim Cole was named to the second team.

In order to earn their trip to the national tournament, the Eagles had to battle through a tough EIVA Division III tournament on their home court April 8 and 9.

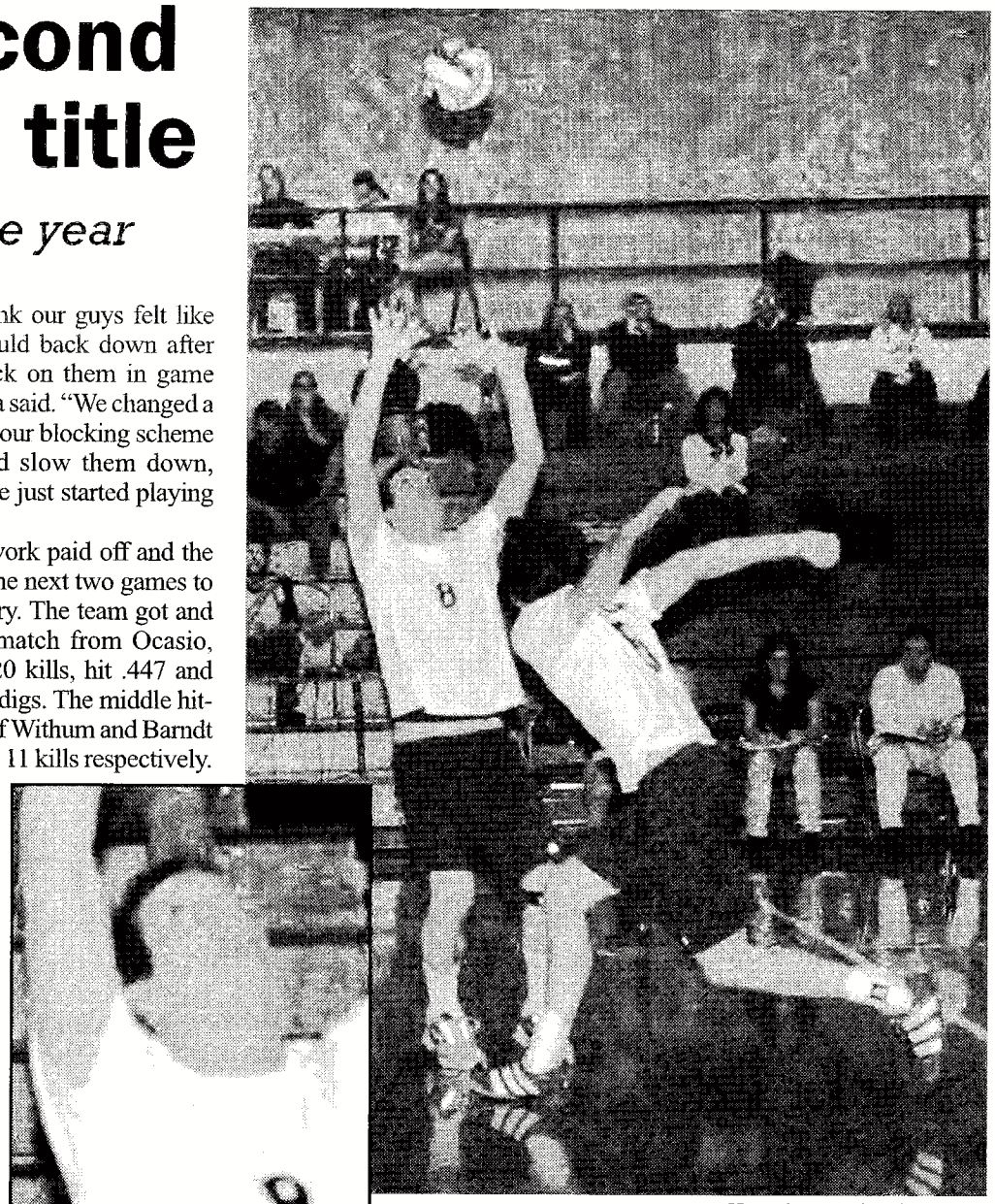
On the first night of competition, the Eagles took on the Brewers of Vassar College. The match was a blowout, with the men winning in three straight games, 30-19, 30-15, 30-19. For the Eagles, junior Nick Bernardo finished the match with a team-high 10 kills, with a .750 attack percentage. He added two service aces to his offensive effort as well.

Withum and Ocasio notched eight and seven kills, respectively. Ziegler directed the offense with 36 assists en route to a .526 team hitting percentage for the match. Cole led the defensive effort with 15 digs, while Barndt notched four blocks.

In the championship match, the Eagles played Tait Division foe New York University. In all of their previous meetings this season, the Eagles had taken the matches in three games. In the first game of the match, the Violets came out strong and stunned the Eagles, winning the game 30-25, but the Eagles bounced back to take the match, 3-1.

In the match, Ocasio led the offense with 20 kills. Bernardo was also in double figures with 13 kills. Ziegler passed out 52 assists while the team hit .479 for the match. Withum and Barndt led the defensive effort with five blocks apiece, while Cole brought up eight digs.

For the tournament, four Juniata players were named to the all-tournament team. Ocasio, Bernardo and Barndt were all honored, while Ziegler garnered the tournament MVP award.



Hannah Rauterkus / Juniatian

Ricky Ziegler, senior setter

Careers Assists: **3132**

Assists per game (career): **12.33**

Assists per game (season): **13.26**

NCAA Division III National Player of Year

EIVA Division III Tournament MVP

2-year team captain

Track & Field

Records shattered; many qualifications for MACs

Corinne Barabas

Juniata turned in many solid performances on April 9, when it traveled to the Messiah Invitational. The Eagles took advantage of the meet by scoping out the competition that they will see again in the MAC meet at the end of the season, while both the men and women were still able to hand in respectable times and measurements.

The men finished third out of 16 teams. Earning their team many points, Randy Anderson, Gary Ondecko and Dusty Sier placed first, third and fourth respectively in the 100-meter dash.

Sier, Anderson and Ondecko, along with senior Ben Beas, broke the school record for the 4x100 meter relay and captured a first place finish with the time of 42.73 seconds.

On the women's side, junior Nancy Hayes had a top performance, beating out her competitors to win the 5,000-meter run. Sophomore Meghan Fahy also added points in the 10,000, where she finished in seventh place.

Throwers had a big day for Juniata. Debbie Delaney placed third in discus and placed in two other field events. Senior Betsy Kusniez tossed the hammer to earn a sixth place finish and Jan Jennings took eighth in the javelin.

Meredith Troutman sprinted to a fourth place finish in the 400 meter dash and a sixth place finish in the 200 meter dash while Elena Amato earned sixth in the 400 meter dash.

Many women distance runners ran fast times and qualified for MACs, including Fahy, as well as sophomore Christina Jones and junior Sarah Bay, both in the 5,000.

The high finishes helped the team place eighth out of 18 teams.

On April 16, many of the athletes headed to the Bucknell Invitational. Competing against mostly Division I and II schools, Juniata put up a tough fight and had many exceptional performances.

For the women, Jan Jennings placed fifteenth in the javelin throw with senior Kira Troutman

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Baseball peaking near end of season



Hannah Rauterkus / Juniatian

Pitcher Eric Bidenbaugh (2) helped Juniata take the lead against Lebanon Valley.

Tommy McConnell

The Juniata baseball team is peaking at the right time. The Eagles have won four of their last five conference games, moving them into a tie for third place in the conference. With six games to go in the conference – including three against Widener, the team Juniata is tied with – the Eagles have positioned themselves nicely for a stretch run.

The recent win streak improves Juniata's record to 10-5 in the Commonwealth Conference and 19-12 overall.

"Lately our pitching and defense have stepped up," junior Walk Goedkoop said. "Last week, we threw three shutouts and we got some timely hitting."

Goedkoop has been the key to Juniata's recent success at the plate. In the team's last five conference games – four of them wins – Goedkoop has 13 RBIs, moving him within one of the school record of 41. In a 7-0 win over Lebanon Valley, he went 2-4 with a pair of homeruns and five RBIs. He would go deep again against Albright, finishing the doubleheader with four RBIs.

The Eagles recently took two of three games from Albright. The first of the three game set was a barnburner, with Juniata jumping out to a 7-0 lead before almost losing the lead in the seventh by giving up five runs. The explosive Eagles offense answered, though, with seven runs of its own in the bottom half of the inning, scoring in a variety of ways to seal the win.

Freshman Dan Kaufman got the game started for the Eagles with a solo homerun, and then Goedkoop and junior Zack Sternberg each brought in a pair of runs to lead Juniata.

The Eagles then split a doubleheader with Albright the following day. Jayme Fye helped head coach George Zanic earn his 100th career win by throwing a complete game shutout.

In game two, three Juniata errors led to three Albright runs. It would be the difference in the game as Juniata lost the game and a chance at a series sweep, falling, 6-4.

To worsen matters, Fye, Juniata's number one pitcher, quit the team after a dispute with Zanic. If Juniata is to match last year's championship run, the keys will be defense and pitching. The pitching staff without Fye is considerably younger now.

Goedkoop, a team captain, acknowledges the team will miss Fye, but is confident they can succeed despite his departure.

"Jayme is a great pitcher with a lot of experience," he said. "But no one player can win or lose a ballgame. We have a lot of young pitchers that can and will step up and I don't think we'll miss a beat."

Team defense is also a cause for concern. Freshman pitcher and third baseman Jay Enoch will now shoulder a greater responsibility on the mound.

"I definitely think pitching and defense will be the most crucial thing the rest of the season," he said. "We face nothing but good opponents the rest of the way. Everyone on the pitching staff knows they need to step their game up now."

Pitching performances like the pair Juniata got from Enoch and Cody Zong in a doubleheader sweep of Lebanon Valley – victories that kicked off Juniata's run of wins – will be crucial for the Eagles down the stretch.

Enoch was able to work himself out of some tough spots – twice he had two runners on base – but was able to pitch his way out each time to pick up the shutout win, 4-0.

Zong responded to Enoch's game with a gem of his own. The junior threw a complete game shutout, giving up just two hits to get his fourth win of the season – and his third complete game.

Down the stretch, shutouts will be welcomed, but Juniata will more than likely live or die at the plate, something that the team is prepared to do.

"Offensive baseball isn't usually winning baseball," Goedkoop said. "But you have win the way your team is built to win. If we can keep our offense hitting the way it has been, and cut down on our errors, then we have a great shot at beating anybody."

Club sport support: tough balance with varsity



Hannah Rauterkus / Juniatian

The women's rugby team practices four miles down the road instead of the field behind Ellis.

Mary Gardiner

This semester, club sports on campus have gone missing on weekday afternoons. Rugby and frisbee teams used to be seen on Ellis, North and even occasionally on Oller Lawn. Lately, they have been exiled to fields up to seven miles away.

Women's rugby's last game—their only home game—was canceled, because they had no field to play on.

"It's just ridiculous that we can't play on a field that is a practice field for football, that won't be used until next fall" said Lindsay Clark, former women's rugby president.

And the rugby teams aren't the only ones suffering from the lack of space. Other affected clubs include the men's and women's lacrosse teams, the frisbee team and even the wrestling club.

"For some reason, I was told the old wrestling room, the old mat room, made for wrestlers, was no longer available for wrestling," said Jesse Shaw, a student who wants to start a wrestling club on campus. "Every time I thought of a place I was told no. So finally I gave up."

Muhammad Abdul-Jami, the frisbee club practice coordinator also experienced frustration.

"[Larry Bock, Stacie Weber and Scott McKenzie] told me that the fields were closed for the rest of the semester. But sure enough, that Friday, the football team was practicing on the lined and supposedly 're-opened' fields." said Jami.

Staci Weber, Director of the Office for Student Activities said, "It needs to be consistent. If it's closed to club sports, it has to be closed to varsity sports, too."

Scott McKenzie, head soccer coach, who is also in charge of the field space on campus, explained why teams were allowed to practice, but not play.

"You can stop a practice, but you can't stop a tournament if damage starts to show."

As clubs are left scrambling for places to play and practice, their new recruits are surprised and disappointed. Freshman players who had been told about Juniata's ninety-something clubs are astonished by the College's handling of available field space.

"Last year as a prospective all the great things about Juniata were displayed to me in big bold letters," said freshman rugger Kay Gouldey. "Perhaps one of the most appealing things the school supposedly offered was...the campus clubs. However, this year I have seen that while the school offers these clubs, they do little to support them."

"Space is at a premium," said McKenzie. "It's a balancing act. If a club had been told no, it wasn't out of spite, it was just that the fields weren't prepared for use."

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Softball picking up speed

Katie Laucks

With a little more than half of its season in the books, the Juniata College softball team has an even record at 11-11-1. They are 3-5 in the Commonwealth Conference.

The team has been getting great performances from freshman Kim Wagner. She recently led Juniata offensively with five hits and five runs scored in Juniata's conference double-header sweep of Elizabethtown.

In game one, it was freshman Kim Stoia who held off the Blue Jays with a great pitching outing as she allowed just three batters on base. Juniata went on to win the game, 1-0. In the second game, Juniata bested Elizabethtown by taking control with its offense. The Eagles scored nine runs on 13 hits to pick up the win, 9-3.

"In previous years, we never really gelled," said junior Jess Darrow. "This year this team has been getting along really well."

With the new team bonding, the Eagles have been making this season a hit.

On April 9, the team came out and split with Albright College. Junior Lizzi Bartosik led the Eagles in game two from the pitching mound as she pitched a complete game shutout to give Juniata the win, 3-0. It was a solid way to bounce back from a 5-0 defeat in game one.

Wagner recently was named Commonwealth Conference player of the week for her strong play. For the week, she hit .476 and scored a team-high eight runs.

She continued her dominance in Juniata's next match up with Lycoming on April 12. Wagner went an impressive 5-7 at the plate in the two games.

The Eagles also came out pitching well against Lycoming. But the Eagles couldn't hold off the opposition as they dropped back-to-back games, 5-2 and 2-0.

This past Sunday the women traveled to Moravian to take on the Lady Greyhounds. "We played tough defense, but Moravian just got good hits that produced runs," said pitcher Bartosik.

The Eagles dropped the two games to Moravian, 3-0 and 8-1.

Despite the loss the young team is hopeful for the rest of the season.

"We are young but we have more connection with each other this year," Jess Darrow said. "When other teams will be rebuilding, we will just be getting stronger."



Hannah Rauterkus / Juniatian

Junior Jen Piston (2) makes the catch against Albright.

Cheerleading Squad Performs at Kings College

Robb Patty

The Juniata College cheerleading squad competed at Kings College on April 2 with roughly 25 other squads.

During the competition, the women were divided into two separate stunt groups that were comprised of five cheerleaders each, with an extra cheerleader that danced and cheered during the routines.

"We were really pleased with our performance at the competition. We all had such a busy schedule and not a lot of practice time. It was good to see we could pull the routine together," said senior Mary Heaton.

When one thinks of the Juniata College cheerleading squad, one might think of them as women who do their best to help and support the athletic teams here at Juniata. They also affect Huntingdon by doing community projects and are a positive influence on the entire Juniata community.

After the football season was over, the women began practicing for the men's basketball season and the competition at Kings. This was the first time this year that the cheerleading squad went to a competitive meet. In the past, the squad had only attended one competition and was pleased with the opportunity to perform outside of an athletic event.

"It was really exciting to compete. This was the first time in a few years we were able to do this," said Heaton.

In the future, the Eagles hope to compete in two competitions next year as well as continuing to support Juniata College athletics.

Athlete Off the Field

Katie Laucks

Athletes are often seen only as one dimensional. When most people get to see them, they are in uniform, preparing to defeat the opponent they are up against. It's not often that they find time to challenge themselves in other ways.

Jeremy Weber, a senior on the Juniata men's track and field team, knows how to challenge himself off the field, as well as on it. This senior is balancing a challenging POE, as well as training for a stellar spring season in track.

Here at Juniata, Jeremy's POE is self-designed. He combined economic studies, international studies and international politics and came up with a POE of International Political Economy studies. Jeremy has big plans for his intensive POE.

After graduation, he plans on returning to Peru. Jeremy was recently in Tarapoto, Peru, in an upper jungle region of the area over the summer studying abroad. While there he studied the small rice farms. During his studies, he applied for an internship under the Fulbright Grant.

Under this grant he will be able to do an independent research project. With this project he will continue his studies on rice farms and the economic and agricultural aspects of them. Any day now he will find out if his proposal was accepted. "I go to my mailbox with anticipation," he said.

Until graduation, Jeremy finds his days filled with practice and classes. He also finds the time to participate in many extracurricular activities on campus. "I like to take advantage of what Juniata has to offer," he said of his many involvements.

He is a member of the A.C.A Association of Christian Athletes). There he is a leader and helps lead the weekly discussions. He is also member of the Men's Bible Study. This year, Jeremy has also arranged three current affairs discussions for the Model U.N. The discussions talk about local and international policies.

When he isn't participating in one of his many extracurricular activities, Jeremy can be seen in the gym or on the track field training for his next race. He competes in the long jump and runs the 4x100 relay. "I have been training to get faster and stronger," Jeremy said.

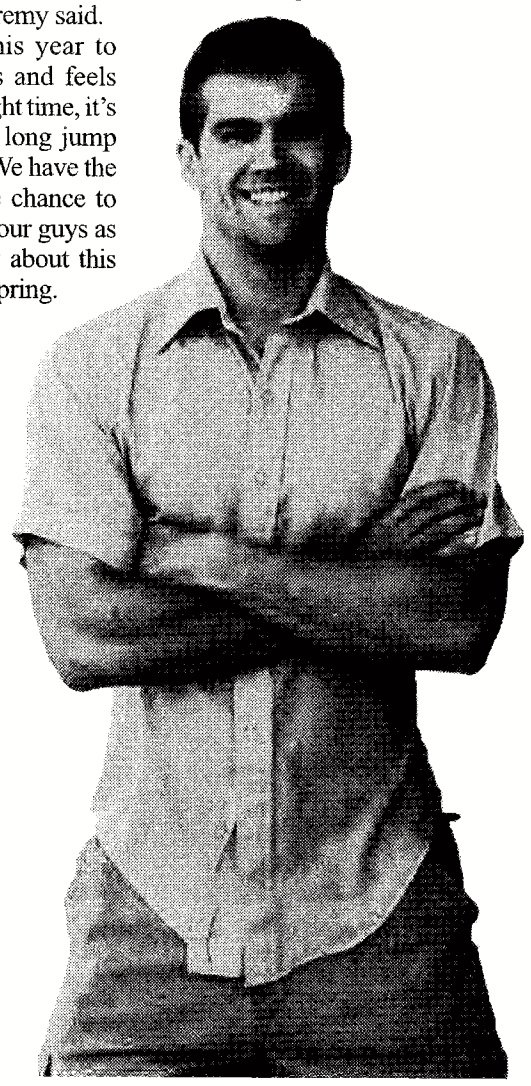
He is committed this year to making it to nationals and feels that if he peaks at the right time, it's possible with both the long jump and the 4x100 relay. "We have the rare opportunity - the chance to qualify with the same four guys as last year," said Jeremy about this year's outlook for the spring.

His determination with training will obviously take him far. Just like it has this year, Jeremy has already been given a high honor. He was among the top athletes in the country honored by USA today. He was named a 2005 Academic All American, placing 13th out of 20 other students.

Taking what he learned in the classroom and applying it to the real world helped him garner the distinction. The panel of judges found his work with rice farms very interesting and included him on the 2005 team.

Jeremy has taken advantage of his time here at Juniata College. He not only has built a good basis for his future endeavors, but he has also made an incredible track reputation. Jeremy can be seen as one of the hardest workers on the track team and with this 2005 season underway, there is no doubt he will be in top condition. "I will never be in this condition again to do big things," said Jeremy.

There is not doubt that when the track season is over and he takes the final walk on campus ground, Jeremy's hard work will help him to do big things in his future.



Athletic Schedule

Baseball

04/22	3:30 p.m.	vs Widener
04/23	1:00 p.m.	vs Widener
04/23	3:30 p.m.	vs Widener
04/27	1:00 p.m.	at PSU-Altoona
04/27	3:30 p.m.	at PSU-Altoona
04/29	3:00 p.m.	at Susquehanna
04/30	1:00 p.m.	vs Susquehanna
04/30	3:30 p.m.	vs Susquehanna
05/02	3:30 p.m.	at Frostburg State

Softball

04/21	3:00 p.m.	vs PS Altoona
04/21	4:30 p.m.	vs PS Altoona
04/23	1:00 p.m.	vs Widener
04/23	2:30 p.m.	vs Widener
04/28	3:00 p.m.	at Seton Hill
04/28	4:30 p.m.	at Seton Hill
04/30	1:00 p.m.	vs Susquehanna
04/30	2:30 p.m.	vs Susquehanna

Men's Volleyball

04/23	7:00 p.m.	vs New York (EVA Quarterfinals)
04/28	6:00 p.m.	EIVA Semis, TBA
04/30	6:00 p.m.	EIVA Champs, TBA

Track & Field

04/23	1:00 p.m.	at IUP Open
04/28	1:00 p.m.	at Penn Relays
04/29	1:00 p.m.	at Penn Relays
04/30	1:00 p.m.	vs Juniata Qualifier
05/05	1:00 p.m.	MAC @ Widener
05/06	1:00 p.m.	MAC @ Widener
05/07	1:00 p.m.	MAC @ Widener
05/14	1:00 p.m.	Frostburg Last Chance
05/26	1:00 p.m.	NCAA Champsionships @ Wartburg
05/26	1:00 p.m.	NCAA Championships @ Wartburg
05/27	1:00 p.m.	NCAA Championships @ Wartburg

Track & Field shatters records, aims for MACs

continued from page 12

close behind in eighteenth. Debbie Delaney and Betsy Kusniez placed twenty-seventh and twenty-ninth, respectively, in the shot put.

For the sprinters, Meredith Troutman took twelfth place in the 100-meter dash and fourteenth in the 200-meter dash. Elena Amato sprinted to capture a nineteenth place in the 800-meter dash.

Rebecca Shoaf and Cara Carpin scored twenty-fifth and twenty sixth in the 400-meter hurdles. Overall, it was a strong showing by the women against excellent competition.

On the men's side, freshman Matthew Booth took sixth place in the long jump and a tenth place finish in the triple jump.

The sprinting sensations Anderson, Sier and Ondecko all had excellent showings in the 100-meter dash, placing third, seventeenth and twenty-fourth respectively. Anderson led Juniata in the event with a time of 11.10 seconds. He also earned another third place finish in the 200-meter dash.

Adam Loser took tenth in the high jump and Ben Beas placed fourteenth in the 400-meter hurdles, followed by freshman Mark Modak who captured twenty-first place. Justin Fritzius placed twenty-fourth in the steeplechase.

Next up for Juniata is its only home meet of the season on April 30 at Knox Stadium.

RANDOM ELEVEN ANNEX II

Students we should expel, part III: The people who keep stealing headphones from the TLT. Even more, I'd **really** like to know who took the pair from the library – the pair that one student used for his screen reading software. How low can you get, seriously?

Club support: tough balance

continued from page 13

"There's just not enough land," said Weber. "Club sports deserve the fields and space…but we have to compromise."

McKenzie continued, explaining the increased lack of field space. On East Field last fall, "one of the teams had a sliding practice, and ruined the turf. [Facilities] deemed that East had incurred too much damage and shut it down….Overuse killed East, and we don't want to kill Ellis, too."

Both Weber and McKenzie assured that once the construction vehicles are out of North Lawn—the area in front of Sunderland Hall—that field will be seeded and used solely for club sports.

For the time being, however, clubs are left using the Lions' field or the lawn behind Brumbaugh. Weber asserted that while Brumbaugh is too sloped for games, "it was good enough to practice on."

The use of Lions' field isn't a suitable solution either according to some students. Sophomore rugby player Meghan Ruffner, in addition to many others, is often left out. She can't always make the trip to her team's practice at Lions' because it is four miles away from campus.

"I have lab that often runs until five or later on Tuesdays, so I have no way of getting there since I don't have a car," Ruffner said.

It's like they almost want us to give up," said Seraphin. "The school doesn't give us fields for our tournament, our big money maker. But they won't give us funding, either, so what are we supposed to do?"

Perhaps the most disturbing fact, however, for club athletes, is that this happens despite their service commitment to the community.

"We raised $1700 for Huntingdon House and the guys [rugby] helped with flood clean-ups. We raised a few hundred for a local sick boy during Storming, too," said Clark. "My point is that these clubs have given a lot back to the community."

The Ultimate Frisbee team holds benefit tournaments every year, as well.

"We should be able to have a field on campus. I mean there are plenty to practice on," continued Ruffner. "It's one thing if they are all being used by the varsity sports, but if they aren't, what's the harm in letting the club sports play on them, especially if the club has not caused trouble in the past, and continues to not cause trouble?"

The Juniatian congratulates staff member Robb Patty

and his teammates for winning their second-consecutive Molten Division III Men's Volleyball National Championship. Good luck in the upcoming Division I playoffs.

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THE RANDOM ELEVEN

We got through Junk Week AND Pig Roast with no fatalities!

Matt Russell



Muddy Choices: Ever notice there are two sizes of soft pretzels in Muddy Run at two different prices, yet you will **never** see them both out at the same time? They also have separate bowl / cup prices for soup, but they hold almost precisely the same about of fluid. It's things like this that keep me up at night.

Professor quote of the week: "I love giving blood. It makes me feel great. If this were 1776, I'd own leeches." Well, I mean, gee, I could probably find some for you…

Sophomore quote of the week: "The freshmen are so **bad** this year!" How quickly we forget where we've been.

Good times: Last week a friend of mine woke up the morning after a party… on the other side of campus in a windowless study lounge with pink toenails and no memory. If you can beat that one, let me know.

Students we should expel, part I: Some people should just flunk out for the lame things they do. For example, there are a number of people in South who think that the shower floor is so horribly contaminated that anything that touches it is dead to them. Hence we see odd things like shampoo bottles, full bars of soap (folks, you're alone – it's safe to pick it up!), and washcloths randomly being left in there day to day. I wish I had enough money to replace everything **I** dropped.

Students we should expel, parts II and III have been placed on other pages in the newspaper. Happy hunting.

Students we should expel, part IV: The two jerks who stole my and another person's bikes last Saturday night. They rode them (presumably too drunk to feel guilty) down to Hess Apartments and ditched them in an alley. What the hell is wrong with you?

People I'd like to pat on the back, part I: Well, that particular story has a happy ending. A neighbor by Hess was kind enough to secure my bike and Security found it. Mr. Launtz tells me there was APB out across campus to keep an eye out for it. It's that kind of news that makes me really happy to be a part of our little community – both the college and town. Thanks to everyone who had a hand in that.

People I'd like to pat on the back, part II: While I'm at it, I'd like to say thanks to Donna in Baker for always having a friendly hello for every student who walks past her. The same to Cindy, up in Muddy, who's always quick to whip up a fresh soft pretzel for me when they're out (even if I can rarely choose the size, hehe). I appreciate little stuff like that even more than the usual topics of this column annoy me.



Hannah Rauterkus / Juniatian

Three Sodexho employees study the broken ice cream machine for several minutes, each loaning their own unique perplexed look to the effort. A fourth escaped while I ran to get our photographer who happened to be across the hall. This is Random Eleven investigative journalism at its finest.

Great Confluence of Events, part 1: I wish I was a fly on the wall in the enrollment office when they schedule Open Houses. "Let's see… 54 weeks in the year… how about we do it during the one where every person in the town has a pile of garbage in front of their house for Junk Week? Maybe they'll find something Uncommon to take home with them."

Great Confluence of Events, part 2: "Hmmm... oh I know! How about we ALSO do it on Pig Roast day so the maximum number of students is drunk? That's perfect! Nothing says **The Juniata Experience** like watching groups of students drag their drunken friends out of the back of cars and into the dorms mid-afternoon."

Next Issue

New plan for Patrick's Lodge

Can your POE be 'Happiness'?

Is JC spreading into the town?

Collegiate Dementia

When toddlers attack!

Carolyn Keller



Lately, at least for the seniors among us, "The Future" has been on the brain. For some, that means starting a career. For others, families come to mind, and the cretin—*children* that often come with them. I want to be a screenwriter, so I thought I'd find a way to blend the two.

You see, lately, at least for me, the cute, cuddly, satanic dimension of children has been on the brain. People keep asking me about things having to do with these captivating creatures. This amazes me, because of my track record with them. Don't get me wrong, I love kids to death, but above all else, I like to give them *back*. So it surprises me when people run child-involving situations by me, questioning, and then expect me to answer seriously. Rationally. Like a normal person.

And with the debate on children-versus-canines wafting across campus, I'm sure most social work majors will agree: Get this girl a puppy.

An explanation? How about a script—or three:

1. "Death By Silverware"

The Backstory: Friend leaves clear sipper full of yellow-tinged alcoholic drink in fridge. Roomie Amara knows not what it is nor from whence it came, but happens across it. Asks about it, saying looks like lemonade, or perhaps Pedia-Lite. Actually is drink known as "kamikaze."

The Scene: Boxers. *The Subject Matter:* Evil Child of Corn, gnashing knife and fork a table away. *The Players:* Roommates.

Roomie Erin: [*Reacting to noise*] Aaah! Aaah! Make it stop! Make it stop!

Evil Child of Corn: [*Gnash gnash gnash*]

Evil Child of Corn's Father: Stoppit with the gnashing immediately!

Evil Child of Corn: [*Grins. Gnash gnash gnash*]

Roomie Erin: [*desperate.*] Oh, I am gonna kill that kid!

Me: [*Ponders silverware*]: Tell him to run around with it?

Roomie Erin: [*Looks horrified*]

Me: [*Thinks.* Really *hard*]: Give him the Pedia-Lite we have in the fridge?

2. "Give 'em the Dickens"* aka "*'It was the best of times, it was the worst of times'…now SIT DOWN!"

The Scene: Brit Lit. *The Subject Matter:* "David Copperfield" *The Players:* Fellow Dickens Despisers from my novel class last spring.

Scott K: Man, I haaaated that book. It was sooo long!

Me: [*Astonished!*] Me *too*!

Holly B: Ohh, man. That book was sooo bad!

Me: [*Astonished*] I *know*!

Scott K: I think that "David Copperfield" would be the *best* punishment, you know, if you had children. Whenever they were bad, you could just make them stand in the corner and read it for *hours*.

Me: [*Amazed at such a possibility*] Wow. You know…that kind of makes me want to have children now.

3. "Adopt a Great-Great Grandchild!"

The Scene: the apartment. *The Subject Matter:* Children of the Future. *The Players:* Roommates.

Roomie Erin: Yeah, so [boyfriend] Ben and I were at his aunt's house last weekend, and his great-grandparents were there, and they're healthy and in their 90s And they were so cute and in love! And I didn't really think I wanted to have children. But then I thought, how sad would it be to deny them great-great grandchildren? [*Ponders*] That doesn't really seem like a good enough reason to have kids, huh?

Me: [*Thinks*] Maybe *have* them…and then just keep them until his great-grandparents die?

Right. Quit rationalizing, quit the urge for a family, or, for me, an Oscar. Just get this girl a puppy. A cute, cuddly satanic Beagle or perhaps a Labrador Retriever ought to do the trick. Though if you need a babysitter, my extension is…

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

MAY 4, 2005 | JUNIATA COLLEGE | VOLUME 86, ISSUE 12

Founders Hall left behind

Flagship building losing out in Outcomes Campaign

NO "LEAD GIFT" IN SIGHT FOR ESCALATING RENOVATION COSTS



These scenes were found on the upper floors: snacks in limbo, dead animals, symbols of bygone eras, stairs in disrepair, and the famous bell. Nathan Thompson / Juniatian

Nathan Thompson

The unidentifiable remains of a small mammal lay untouched on a dusty floor. After a century of lively activity, such carcasses are the last residents of the upper floors of Founders Hall.

In 1999, Juniata initiated a fund-raising campaign to make the upper floors of Founders useable once more. Since then, costs, other priorities and a lack of larger contributions have kept major renovations of the building on hold.

Juniata's oldest and perhaps most beloved structure, Founders Hall, was constructed in 1879. Since then, it has remained virtually untouched by exterior renovation. Unfortunately, most of the building has also remained unusable for the past quarter of a century. When repairs were made to keep the building structurally sound in 1979, the upper floors were vacated and deemed "unfit for occupancy," explained Bob Shaffer, project manager at Facilities Services.

Shaffer explained that the building was structurally sound but showing age. Dry rot and water have caused considerable damage. There are holes in the ceilings, floors and walls. Stairs are breaking. The loft at the top of the bell tower can no longer support any weight. Water damage in the east stairwell has led to a rotting ceiling and walls.

The Uncommon Outcomes Campaign was in full swing at the turn of the century. The needed renovations for Founders were included in this campaign. By December 2002, The Juniata Lantern reported that the campaign had received $627,400. This was a promising start for the $3 million goal and $5.3 million projected cost of the renovation.

But today, with Uncommon Outcomes only 5% away from

continued page 4

Move off campus creates tension, disturbance in the community

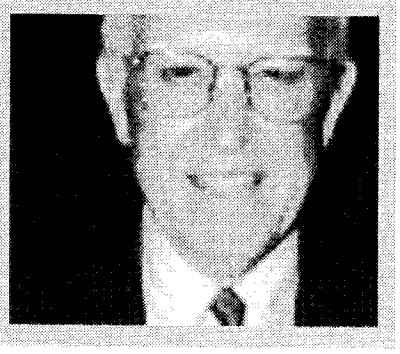
Genna R Welsh

Due to the recent increase in students living in town, tensions have arisen between off campus students and Huntingdon residents. Some members of the Huntingdon community are speaking out about the student migration to their community, hoping to foster cooperation between students and residents in place of current tensions.



"There is a student ghetto developing around campus."

Professor of History David Sowell



"Communication, cooperation, and coordination - we can work together."

Huntingdon Mayor Foster Ulrich

"There is a student ghetto developing around campus," said Professor of History David Sowell. "Almost every house that goes up for sale is being purchased for students."

Huntingdon Mayor Foster Ulrich confirmed that more individuals are buying property to rent to students, but he believes that the real tension falls elsewhere.

Ulrich, a former college administrator at two liberal arts colleges, one of which was Juniata, said that there are two tensions between the residents of Huntingdon and Juniata students living off campus: loud parties and parking.

"College kids like to party. They tend to get loud and this often spills over," Ulrich said. He attributes tension resulting from parties to the close proximity of homes in Huntingdon.

Recently, around Pigroast, such

continued page 2

Habitat prepares for Zambia trip

Britton Tew

On May 15, Habitat for Humanity members from Juniata will be on their way to Zambia, Africa. The 14 students will spend a week building a house for an African family and the rest of the time exploring the country. A Habitat for Humanity affiliate will host the group in Zambia and provide housing. The students will return on June 1.

They are traveling as part of Habitat for Humanity International's Global Village program. According to the organization's website, www.habitat.org/gv, "Global Village trips

continued page 5

Patrick rates rise to keep Lodge

Nate Drenner

Juniata College is keeping its secluded forest retreat.

President Kepple announced recently that the Patrick Lodge, a retreat destination for many College groups, will not be sold, as was considered last spring. Instead, a new plan aims to reduce the property's dependence on the College's general budget and bring the property to at least a break-even status.

Increased rental prices, improvements to the facility and marketing initiatives will help to ensure the future of the Patrick Lodge. The changes will go into effect on July 1.

A committee formed to assess the Lodge and make recommendations regarding its future. Rob Yelnosky, special assistant to the president for administrative services, facilitated the committee, which included faculty, staff and student representatives.

Rental fees will increase from $10 to $20 per day for academic and organization use. Individuals renting for personal use will be charged $25 per day.

Additionally, certain prime weeks

continued page 5

Student begins mobile ice cream venture with JCEL support

Nicholas Carney

Complete with his white linen gloves, bow-tie and apron, Demetri Patitsas pulled up in his newly-decorated 1979 Good Humor ice cream truck. Students and faculty alike ran to the circle between South and Lesher where Patitsas parked the truck on April 21. They had one thing on their minds: free ice cream.

April 21 marked the opening ceremony for Patitsas' business, Absolute Creo LLC (*creo* is Greek for "cold"), and to celebrate he gave free treats to a crowd of well over 60 people.

"The response was very encouraging," grinned Patitsas. "People saw the truck and heard the music and just started running towards the truck!"

Patitsas purchased the truck over the Internet on a recent eBay auction.

"We've never really had [an ice cream truck] here in Huntingdon before," added Patitsas, "and I wanted to start a business that I could dedicate myself to in the summer. An ice cream truck was perfect."

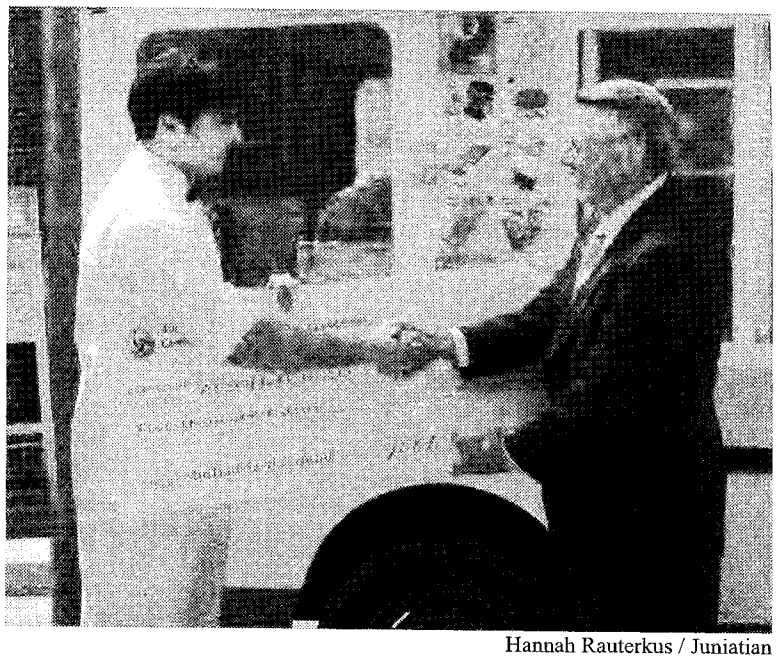
Patitsas, a sophomore Entrepreneurship POE, is only the second Juniata student to take advantage of the Juniata Center for Entrepreneurial Leadership's (JCEL) Student Seed Capital Fund. The Fund can grant students up to $5,000 in seed capital in exchange for Juniata College's partial ownership in the company.

The College does not interfere with the student ventures, said Dr. Michael Lehman, Executive Director of JCEL. In fact, Juniata simply provides the initial financial support for new small businesses.

JCEL has, in fact, over $420,000 dollars remaining in its ever-growing fund for student businesses and encourages people to apply.

"After the first couple of years in business," added Lehman. "If the business begins to generate money, the [College's share] goes back into the fund. There is no deadline to apply, and it is not a competition."

JCEL also serves as a vast networking service, linking student entrepreneurs with Juniata alumni, staff, and community members who can help them with their businesses. JCEL even acts as a marketing firm for the student – Patitsas and his truck were featured on WJAC-TV news the evening of the opening ceremony.



Hannah Rauterkus / Juniatian

Sophomore Demetri Patitsas receives a $5,000 loan from JCEL presented by Advancement & Marketing Vice President John Hille.

"I couldn't have done it without [JCEL]," continued Patitsas. "They provide a lot more than just the money."

Patitsas plans on establishing a summer route following Memorial Day, and continuing until the start of school in August.

"I will run through campus," said Patitsas. He was granted special permission by Sodexho, holder of the campus food contract, to run the truck through Juniata at the beginning and end of his ice cream seasons.

Patitsas plans on selling mostly prepackaged frozen items he purchases from two local dairy suppliers.

He has also secured the talents of an unnamed Juniata artisan who promises to paint the truck – conditional on a lifetime supply of free ice cream.

The truck itself, currently sporting the title of its former owner, will be the subject of a local naming contest. Huntingdon High School students, community members and Juniata College students and staff are encouraged to send in their ideas for a unique moniker.

"I just want to convey my gratitude towards the school and the community," added Patitsas.

He also advised rising entrepreneurs to cultivate an interest in the business field, and take a variety of business courses, as it has applications over wide variety of disciplines.



Hannah Rauterkus / Juniatian

With the news of free ice cream spreading across campus, hungry students and community members lined up to try the first taste of Demetri Patitsas's entrepreneurship.

Move off campus creates tension, disturbance in the community

continued from page 1

parties reached a climax, yet Ulrich maintains that only one complaint has been expressed, and that overall, the borough of Huntingdon is very proud of Juniata College.

One small manifestation of the clash between students and residents occurred on the day of Pigroast near the residence of James and Belle Tuten, both Professors of History here at Juniata College.

"Students were using words that were inappropriate for my small children. I went across the street and expressed that," said Belle Tuten, who added that the students soon apologized for their actions.

"I don't think this is an unusual tension at all," said Tuten.

Like Tuten, Ulrich feels some incidents will continue to occur. However, residents must realize this is the exception to the rule.

Some residents find this no consellation, suggesting the College is at fault for dumping students on the community without consideration, thereby heightening the prevalence of such tension.

"Is the College shirking its responsibility for housing?" Sowell asked. "There are people off campus now who should not be off campus [for disciplinary reasons]."

Like others, Sowell suggested increased screening of students intending to move off campus, claiming that the off campus housing locations have become party houses. Currently, students must only submit their ages, POEs and have their GPAs verified to meet off campus housing requirements.

Regardless, Huntingdon is changing from a family-based atmosphere to an atmosphere with younger, single members of varying values and actions.

Assistant Dean Dan Cook-Huffman suggests mutual adaptation. "Borough residents also have to realize that, if students are paying rent, they have rights as residents as well, including parking, holding gatherings in their back yards, etc." At the same time, he emphasized that students are to hold strictly to the student code of conduct regardless of where they live.

Ulrich indicated that the borough expects order and decorum of all its citizens, including students.

Some residents point out that the tension is simply due to a clash in disposition, hoping to improve resident and student relations by encouraging deeper consideration for one another.

"They are not malicious. It is just lack of thought," Tuten pointed out.

According to a recent Juniatian article, students are moving away from campus housing due to a lack of parties, power-hungry resident assistants and unclean facilities, which only hints at further validation to residents' claims that off campus residences have become the new party scene.

One ramification of this migration for the Juniata community has been the diminishment of the interclass relationships.

"One long term effect of upper class students moving off campus could be a loss of community on campus, as students are no longer in residence halls where activities, such as pizza parties, occur to create community between all classes," said Lesher Resident Director Kerry Fagan, a Juniata College alumna.

Aside from the value clash of off campus students and Huntingdon residents, physical complications also create a dilemma.

The parking space in residential Huntingdon is small without students. Now, a house of up to eight students necessitates more parking than a family or couple's home, increasing the parking need further.

Ulrich is hopeful, despite the lack of an immediate solution.

The College and community are working together now to create parking by the Juniata athletic fields, though more densely populated areas, such as downtown or Washington, Mifflin and Moore Streets elude such a solution.

The solution to the tension at large, according to Ulrich, is hopeful. "Communication, cooperation and coordination – we can work together."

Facts and fiction of student-designed POEs

Liz Houts

Students looking to design off-the-wall Programs of Emphasis can look again. Rumors about students graduating with bizarre POEs, such as "Happiness" or "Mad Science," are nothing but urban legends, said Juniata College Registrar Athena Frederick.

The Registrar's Office will approve an Individualized or Interdisciplinary POE with a wacky title and idea, only if a student can provide ample rationale for the proposed POE. In addition, if faculty advisors do not approve an initial POE request, chances are the Registrar will not either.

However, Frederick said, the office does not receive many such requests. Granted, Juniata has had its share of unusual POE titles. The most outgoing POEs Juniata students have graduated with include "Modes of Expression," "Computerized Polity" and "Tourism Marketing." Yet even those are not considerably wild.

"Juniata does not experiment that much," said Frederick.

Frederick suggests students' reluctance to create unusual POEs has much to do with the costliness of education. With the cost of tuition at a private liberal arts institution like Juniata rising drastically, students only have one chance at it.

Many students do, however, take advantage of the POE system to reorganize Designated POEs to their liking. For example, rather than having a POE in Biology, students can call their major "Biological Studies" and have several different options for what classes they take.

This is often interpreted by others as an avoidance tactic, a way to get out of certain upper level courses.

"Even my advisor told me if I didn't want to take [Western Political Thought], I could just write my POE as 'Political Studies' instead of 'Politics,'" said freshman Phillip Copley.

Frederick argued that students who choose such a route are not avoiding classes, but are instead guided by their career goals.

Sophomore Alex Rinehart, who has an Individualized POE in "Social Issues and Health" and plans to go to chiropractic school, agreed with Frederick. Rinehart claimed the POE system allowed him to combine his interests in the life sciences and sociology, using Juniata's curriculum so it worked the best for him.

"For me, it wasn't necessarily trying to take the easy way out. I had too many interests, so I used the flexibility to structure [my POE] how I wanted it. I'm not doing less, I'm doing more," said Rinehart.

Sophomore Stephanie Stupic argued that she does in fact know people who have rearranged their POEs to avoid certain courses and work. Stupic, an English POE, claims she does not understand students' motivation to avoid this work.

"It's nice that you can take what interests you most, but I don't like it when people make their POEs so they don't have to do anything. You spend so much money to go here, then can't get a job because you're not qualified in anything," said Stupic.

Frederick admitted that some students are a bit more outgoing on their initial POEs, but once they get closer to their senior years, they begin to realize just how impractical their POEs may be and move toward earning a more standard degree that will help them when they make the transition into careers.

Another argument brought up by numerous students is that many Individualized POEs include too many disciplines for students to become fully proficient in any one of them.

Again, Frederick refuted this point. She feels that students can sell themselves in a number of different fields with such broad POEs because they leave themselves open to a number of different options.

Rinehart agreed, saying he thinks an unusual or expansive POE could make job or professional school interviews much more interesting.

While Juniatians are fairly set in their POE ways, Frederick foresees a little more creativity following the addition of new Designated POEs next year.

"Once you get the designated POE, interesting [Individualized] ones are bound to pop up," said Frederick.

Roving Reporter

by Hannah Rauterkus

If you could create any POE you wanted, what would it be?



"Sexual Education of Science Profs, because no matter what science class I seem to have, I always learn about the prof's sex lives."
- Joe McDermont, sophomore



"Global Destruction of the World because I watched too much 'Pinky and the Brain' when I was little."
- Kari Dundore, junior



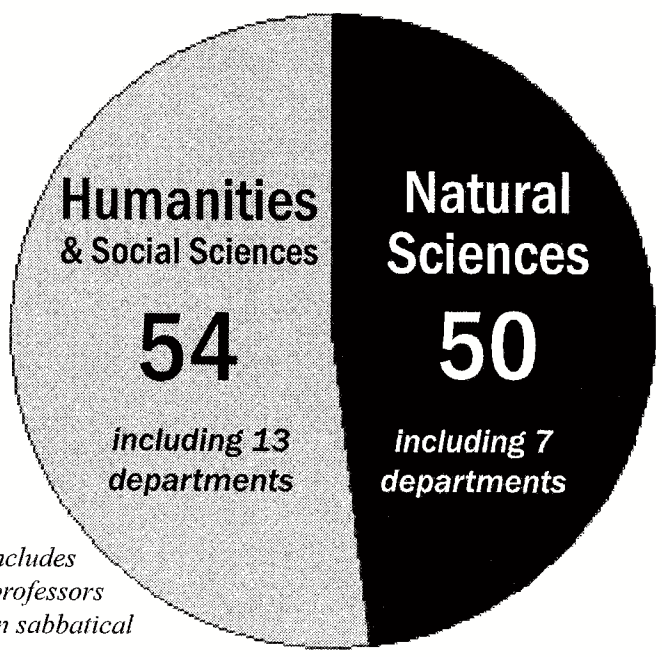
"Musical Technology because I'm a DJ for the radio station and I'm studying computer science...and the two work together for DJing."
- Chris Brookhart, senior

Balancing staffing needs

How are new faculty hires determined?

Maria Piazza

Juniata College is a liberal arts school, but its excellence in and emphasis on the natural sciences might confuse a prospective student who isn't interested in the sciences. However, the idea that a department is passed over, and that non-science departments are ignored is not true, according to College administration.



Confusion and sometimes a little anger over which departments are allocated new professors each year have arisen from students as well as the occasional comment from an Humanities or Social Sciences professor.

Every six years, each department goes through an internal review where the professors develop a plan for where they want their department to head in following years. The plans tend to incorporate everything from possible classes to the reason for hiring new faculty.

"Every department wants another professor but really the question is do we need a new professor, and the answer to that question is not always yes," said Professor Andrew Murray of the Peace and Conflict Studies program.

Planning for a new professor must include why a new professor would be beneficial as well as how the school could afford it.

Provost Jim Lakso and President Kepple are responsible for the final hiring of new professors to each department, though they do not decide when a department requires a new or additional professor. Lakso and Kepple do decide on whether or not the school can afford to add a new professor. Their decision factors in student interest and student growth due to the desire to retain an even balance of 13 students for every one professor.

Once the candidates for an open position are chosen, they are interviewed by a panel of current professors and tested on their presentations in class by different students and hired based on the results of these tests and interviews.

An anonymous student stated, "It seems like the different science departments have a lot more variety or at least more attention is paid to them."

Often times a professor cannot be hired due to the cost of salary as well as the lack of student interest. Lakso pays specific attention to each program's and department's progress and growth. If it appears to Lakso that a department could use an additional professor a temporary is hired until it is apparent that a full time tenured professor is necessary.

Professor Jackson Barlow, of the politics department, said, "The system that Lakso and President Kepple use to determine whether or not a professor is hired works well. Besides they are the people who are in charge of the budget."

Also involved in the monitoring of each department is the Academic Planning Association Committee (APAC). APAC is run by a group of professors headed by Professor Richard Hark, and the group pays specific attention to each of the different plans that were developed during an internal review.

On this board is also a student representative, sophomore Daysha Burkhart, who is always interested in questions on this topic or anything having to do with APAC. With the work of Lakso, President Kepple and the APAC it is rare that a program or a department fails to gain a new professor if it is really necessary.

Barlow said, "Overall APAC is a good system for our small college, and it really helps us handle the different questions and ideas that Juniata is faced with when choosing to hire a new professor."

In the end it appears that no one department in the College is really overlooked when it comes to hiring practices and faculty distribution.

End in sight: Students dealing with busiest time of semseter

Meredith Pink

The end is here. The scramble to get things turned in, written up and checked out is in full force. Nerves are amped up and the pile of work that is due in the next three days just reached the ceiling. People should be in the "I will not rest until I get all my work done" zone...right? Then why is the standard anecdotal phrase instead, "I just don't care anymore?"

Keeping motivation high during finals is a substantial task in its own right. The mounting stacks of work and high expectations that are placed on students are almost too much to handle.

College Counselor Beth Williams said, "Stress is the underlying factor of motivation. For some it can be a positive influence, while for others it can be negative."

She said that some people need to be stressed in order to have motivation. The stress-induced adrenaline rush catalyzes motivation. It enables students to focus and complete their work.

Junior Angela Davidson said, "Stress is my motivation. When I am really stressed out I don't think about all the work I have to do. I just do it."

For others, however, high stress completely shuts them down. They are unable to cope with the anxieties of stress, and as a result their motivation plummets. This coping mechanism can be very detrimental to students. Senior Greg Capriotti said, "When Sunday night roles around and I have too much homework to do, I put it all away and tell myself I will really stress about it tomorrow."

Reducing stress is key to lessening the angst of finals. Williams provided many helpful stressbuster hints. First, reduce caffeine intake. Most of the time caffeine plus high anxiety will lead to the jitters, which could deter productivity. Exercise is also very important, even if it is just a short walk. It clears the head, promoting both mental and physical health.

Using effective time management techniques is also a great tip. Organization is directly proportional to stress levels. The more organized students are the more in control and less stressed out they will feel.

The final tip, which is perhaps the most important, is **sleep**. Allnighters can take a serious toll on the body, mind and GPA. The best thing to do is to establish a constant sleep pattern. Helpful hint: People who have problems falling asleep should drink a glass of milk. Milk contains a sleep-inducing chemical.

Many students have their own ways of dealing with stress and maintaining motivation during finals. Junior Rachel Jones makes lists. During this time of year she writes down all of her projects, papers and tests that are left to do.

"I love getting things done and crossing them off my list. It actually motivates me and relieves a lot of stress to know I accomplished my work," said Jones.

Making lists is a very good organization tool. Once it is made, there is no need to remember what has to be done; it is already written down. However, making lists immediately before bed could cause worry and disrupt sleep.

When it comes down to it, reducing stress and heightening motivation is all about maintaining balance. This may seem like the hardest assignment yet, especially this time of year, but it is worth the effort. Students need to find what works best for them and stick with it.

Stressbusters from Health & Wellness

- Reduce caffeine intake
- SLEEP! Establish a constant sleep pattern.
- Exercise
- Use good time management techniques



Founders Hall left behind

continued from page 1

completion, the fund for Founders Hall has only received a quarter of its needed total. To date, this fund has acquired an additional $150,000 since December 2002. At this rate, it will take almost 50 years to reach the $3 million goal.

Director of Development Marsha Hartman and Director of Planned Giving Kim Kitchen cited several reasons for such slow progress. Uncommon Outcomes focused primarily on the student buildings first. The floor plans for the Founders renovations were originally for administration only. However, classrooms and faculty rooms were added to the plans based on appeals from donors.

Kitchen also explained that it was much harder to receive funding for renovation projects. Larger donors want to see their names on the building, she explained.

Without larger donors, Founders faces its biggest problem: it has no lead gift. A lead gift is a gift of half or more of the cost of the project. Without such a gift, other large donors are rare. President Kepple had said that he hoped such gifts would appear as focus turned away from other projects which were nearing completion.

According to the newest plans, the renovations will leave much of the original structure, including the century-old graffiti in the bell tower, intact. Only the north wing (the current location of the Registrar) will be torn down and expanded.

"This is not cut in stone," said Kitchen, who cited the lack of funding as the major issue. The estimated cost for the renovations is growing. Newest estimates are about $8 million. It would actually be cheaper to tear the whole building down and rebuild it, but no one wants this.

For many, the aptly-named Founders Hall has come to symbolize the tireless efforts by the men who created the first permanent Brethren college. Called "The Building" until a name change in 1897, the hall was constructed on land donated by local residents.

The building cost the fledgling College an estimated $11,000. During its first years, it stored every function of the College from the dining hall to the classroom to housing for the kitchen staff. It only lacked indoor bathrooms. Students – who lived on the third and fourth floors – used an outhouse next to the building.

Since its construction, the structure has seen only one notable exterior change. Its famous porch was added in 1905.



Nathan Thompson / Juniatian

Founders Hall's central stairwell on the upper floors shows signs of its age.

The building still holds remnants of the history that alumni want to preserve. Old copies of The New York Times Magazine lay scattered in the hallway. Graffiti in the bell tower dates back to the Class of 1905. A bar of soap and a used spoon still sit on shelves in the fourth floor.

Patrick rates rise to keep Lodge

continued from page 1

and weekends will now cost a much higher price: $500 for Juniata faculty, staff and student use and $600 for outside use. These times – such as Homecoming Weekend, graduation and weeks during the summer – are necessary to cover the property's yearly maintenance expenses.

Students, however, must be part of a club or organization to use the Lodge. Unlike faculty and staff, they cannot currently rent the Lodge individually for personal use.

"I don't know if we're going to change that practice," said Colleen McLaughlin, coordinator of conferences and events. "If [any] individual wants to rent it, they are required to provide a million dollar certificate of liability insurance, and most students can't provide that."

If individual use was permitted, some students may be covered by their parents' insurance.

Yelnosky stressed that use by classes and College organizations is considered the first priority for Patrick, and the committee kept that price low to encourage use of the Lodge.

"We're going to have a different rate for some number of weeks or weekends throughout the course of the year, primarily in the summer, [...] so we don't have to generate the bulk of the revenue from employee use, faculty and staff, academic and club use," said Yelnosky.

The property was only used roughly one-third of available days for the past two years. Low use and low rental fees combined with maintenance costs led to a $4,265 annual deficit.

However, almost 600 students, faculty and alumni signed a petition sponsored by Laughing Bush to keep the Lodge after a potential sale was announced last spring.

"We began to find people were really interested in the facility and had pretty good reasons to be interested in it," said President Tom Kepple.

And overall, the committee hopes to increase awareness of the facility.

"When I was a student here, I didn't know it existed until the last semester of my junior year. I do think it is a little hidden secret of Juniata. There's not a lot of people who know about it, and I hope it gets some exposure," said McLaughlin.

"We're going to emphasize it at orientation as part of the communications, both for students and for new hires. During campus tours, we're going to encourage that people mention this property as another part of the Juniata experience," said Yelnosky.

The committee will also establish a website that includes a virtual tour of the Lodge.

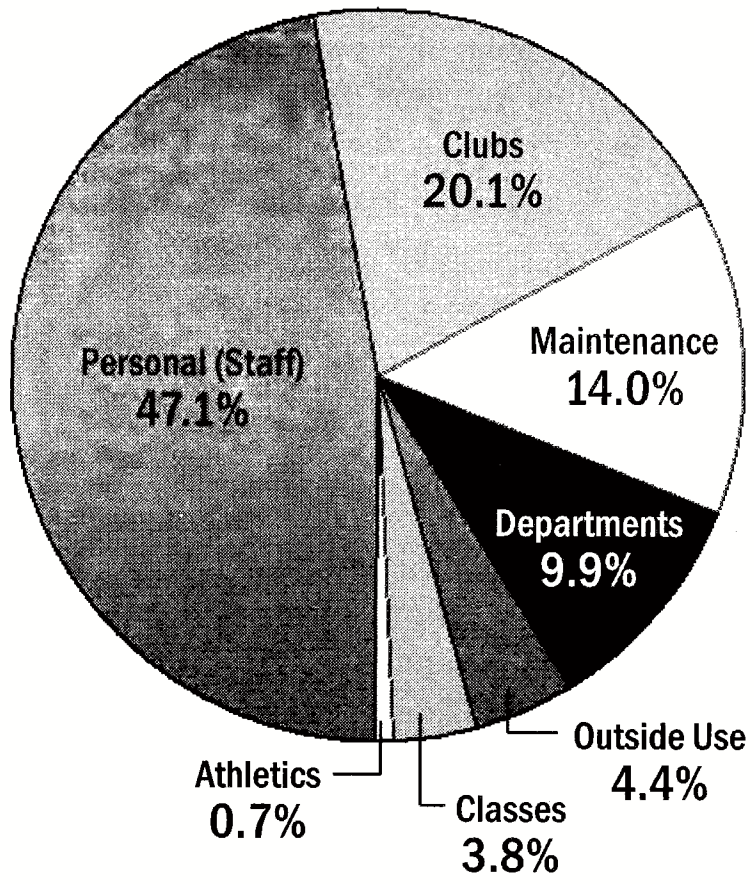
A gift from an anonymous alumnus will help renew the property. Minor upgrades include refurbishing the bathrooms, replacing kitchen appliances and refurnishing the main room and bedrooms.

Outside, new fire rings will be installed for the front and back of the Lodge. Badminton, volleyball and horseshoe sets will also be purchased.

Amenities like cable television may be added in the future. Other maintenance, such as treating exterior logs and painting the front porch, has been deferred for now.

The Patrick Lodge was donated to Juniata College in 1983 by Robert (an alumnus) and Mabel Patrick. And for now, it will continue to be part of the College.

"I think this is an institution that is willing to change direction if in fact there is reason to do that, and this is one great example," said Kepple.



Patrick Lodge Usage (past three years)

Habitat prepares for Zambia trip

continued from page 1

give participants a unique opportunity to become active partners with people of another culture."

Raising the requisite $3,000 per person was not an easy task. According to sophomore Todd Bokin, letter-writing was the primary form of fund raising.

The students were expected to raise the $3,000 individually with a little help from group fundraisers. The students wrote letters to family members, friends, co-workers, past employers and church sponsors to ask for donations. Group fundraisers such as clothing sales and a car wash raised roughly $400 for the group.

Although the students had been writing letters since November, a deadline in April had the group scrambling to find $1,100 each by April 5, to pay for the plane tickets. There was some leeway, but the if students did not have the money by the 5, then they generally could not go.

This was an unexpected shock to a lot of the students. "We realized that we should have put more effort into it sooner," said Bokin. The scramble for money and the high price of trip caused a couple of the members to drop out late.

According to Bokin, each student had different challenges to overcome when raising the money. Bokin, growing up in San Francisco, did not belong to a close community and has very small family that shared their finances.

Bokin received some donations from family members but did not have many connections or a community to write letters to and draw money from. The rest of the cost had to be taken out of his pocket to cover the trip.

Other students, like Charlie Bowerman, had a larger pool of connections to draw from to help defray his costs.

According to Bokin, Michael Meadows also managed to raise a large amount of money, writing upwards of 80 letters. This was easier for Meadows due to his connections and large group of sponsors.

The trip cost is broken down to cover several needs. About $1,000 will cover the round trip ticket to Africa. $400 will cover the students' immunizations, to keep them safe from foreign diseases while volunteering abroad. Another $400 to $500 will pay for transportation while in Zambia and also cover food and shelter.

Habitat for Humanity requires a $500 donation, which is included in the original price. Roughly $500 dollars will be left for the student to use as leisure or emergency money.

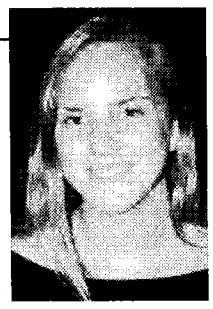
The massive amount of work and sacrifice to bring the money together for each student is a perfect example of how dedicated these people are to helping the world around them. The students quickly overcame the $3,000 hurdle, and they will be on their way to Zambia only a few days after their last exams.

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Apathy is Lethal

More able than we think

Mary Gardiner



Throughout this semester, I have tried to tackle issues that are present here on our little isolated campus. There are quite a few I didn't touch on, though. One issue slipped my brain until Dr. Barlow kindly brought it to the attention of the Juniatian staff.

Dr. Barlow has a very special advisee: Elisha Frye. Frye is a handicapped student who uses a wheelchair. Unfortunately, Dr. Barlow is on the third floor of Good Hall—an area inaccessible to handicapped students—which makes it quite difficult to arrange their advising meetings.

Instead, they meet in the lobby of von Liebig Science Center. She laughs as she tells me, "But, if we were in the office setting I think we would probably get more accomplished."

In order for Elisha to be able to go to class, the Registrar arranges that all of her classes in Good are on the first floor.

Elisha also has no access to Founder's Hall. When she needs to hand something into the Registrar, she calls from the Enrollment Center and they meet her outside.

"I don't want to start a fuss... They still provide all of the services they provide everyone else," she explained to me. "Everyone's so nice here."

Elisha explained that while the library is semi-accessible, she has no access to the upstairs and downstairs, as the elevator in the library is a freight elevator, and is intended to haul books, not people. She chuckled as she revealed that while she can use the library, if she has to go to the bathroom, she has to go to von Liebig.

But, she told me, "you get used to it."

While physical accessibility is important, it's more important that people understand where she's coming from. Elisha faces subtle difficulties all the time—like making sure there is a cut-out of the sidewalk where she is crossing the road—but most of all, she wants people to see her as Elisha.

The same afternoon, I got a call from Chris Westbrook, a student on campus known for his adorable seeing eye dog, Atlas, and for his amiability to fellow students on campus. Chris is blind, and enjoys the assistance that several students give him with everyday tasks. But if he hadn't introduced himself on the phone, I wouldn't have known he was handicapped.

He agreed with Elisha.

"I think accessibility isn't just physical accessibility, it's also the attitude that people have," he said.

Chris repeated how important it is for people to simply be friendly—even more important than elevators and physical assistance. "I just want people to see me as a normal person, and not the blind guy," he joked.

Chris is involved with the Campus Ministry on campus, and with Big Brothers/Big Sisters. He's studying Information Technology, as he wants to work in web development, especially with web accessibility.

"[Elisha and I] have some really good friends," he told me. "I think a lot of people are scared. They don't know what to say. They don't know that they can just say hello and start a conversation that way."

Both Chris and Elisha are remarkable people on campus whose daily experiences challenge more than most people ever even consider. Elisha, for instance, couldn't live in South because, though the first floor is accessible, the laundry is in the basement. She laughed as she thought of herself attempting to climb down the stairs with a bag of laundry.

Chris and Elisha, however, each enjoy their independence. "For somebody who likes to be independent, Juniata is a great place to be," said Chris. "Obviously, crossing Moore Street is something I like to be helped with, but otherwise, I like to be independent."

Whether or not accessibility is "readily achievable" as the Americans with Disabilities Act calls it, Chris and Elisha deserve something more important and valuable than physical and technological accessibility. They deserve the respect and friendship of all of us on campus. And our awareness. "So many people just don't think about it, you know?" said Chris.

On that note, I'll leave you, my fellow Juniatians, to a wonderfully conscious and active summer. Keep your eyes open, and your minds alert. Don't forget that *apathy is lethal.*

Note: In the April 7 issue, under "Moving moments at Juniata College," I neglected to thank Jen John in addition to all of the beautiful people who produced Paul Blore's play, "Shards of Porcelain & Skin." Jen, thank you as well, for all the work you had done on that show. You'll be missed.



Are the new sprinklers wasteful?

Is Halbritter contruction falling behind?

Presidential Perspective

"The new sprinkler system seems to water the sidewalks as much as it does the grounds. It was also operating during a rainstorm last week. Isn't this a waste of water? Are there any plans to change the sprinklers' aims so they hit mostly grass and to turn them off during rain?"

It was the first it was on this year and Facilities is adjusting the settings.

"Construction on Halbritter has been starting earlier in the day than last semester. Students in Cloister often wake up to the noise of construction as early as 6:30 a.m. now. Is construction falling behind schedule? Considering that a student residence hall is so close, couldn't the construction instead extend later into the afternoon, rather than waking up students so early in the morning?"

We apologize for the early work. We are working earlier to be sure the front is finished for graduation. I hope everyone understands the need to get the front of Halbritter as complete as possible.

President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

Letter to the Editor

Unsung heroes of theater

I want to thank The Juniatian for the attention it paid to my recent theatre productions, *Shards of Skin & Porcelain* and *Scatterbrain Sweetness.* The print publicity as well as the personal responses that I, along with the performers, have received has been very gratifying. I would like to point out, however, that while it is easy to congratulate the actors due to their high visibility, there are unsung heroes who worked behind the scenes.

As director, Brandi Martin took my script for *Shards* and gave it the presence and palpability to affect the audience as deeply as it did. Having never directed before, this is a marked accomplishment for Brandi, but she has pointed out to me that credit is also due to her stage manager, Gen John. To non-theatre types, stage manager is the most unnoticed position when it comes to producing theatre, but is really one of the most integral. As SM, Gen was alongside Brandi at every hour of every rehearsal, more than any actor, offering her insight into the material and keeping track of the nitty-gritty details that hold a piece together. Honestly, Gen played the role of an assistant director, and Brandi and I are both indebted to her for that.

Scatterbrain Sweetness was constructed nearly from scratch in about a month. While the ensemble cast helps to find material as well as act it out, it was my SM Haley Goodwin who helped me to unearth this piece the most. I also consider her an assistant director, being my sounding board for ideas and the eye for each run-through. Directing a piece in which you will also perform is extremely difficult, making Haley's outsider perspective invaluable.

Lastly, thanks to everybody who contributed in any way to the production of either piece.

Paul Blore
Class of 2005

The Juniatian congratulates its staff members who will graduate on May 14:

Carolyn Keller,
assistant editor in chief
&
staff writers Katie Charles,
Jasmine Frishkorn, Liz Houts,
Meredith Pink, Jeremy Simmons,
and Nathan Thompson

Students, faculty, staff, alumni: send your letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic – so start typing! If you're lucky, we might even print a response. Please try to limit letters to about 300 words, and note that longer submissions may be edited due to available space. Opinions expressed on the commentary pages are not necessarily those of the Juniatian.

Letters to the Editor

Censorship: [expletive deleted]

I take pictures of naked women. I have for several years, and it's been lauded by some and at least liked by most. I've taken cast photographs for the Vagina Monologues for the past two years, and as a celebration of femininity, many of the photos are PG-rated artistic celebrations of their bodies. In the Student Art Exhibition that happened early in April, I submitted four of these photographs, two of which fit in the artistic nudes category of art, but alas, no one was able to see them. I was censored; those two were deemed "too provocative" by the coordinators of the exhibition. Wow, I'm glad I got that out there, but saying it shouldn't give me the feeling that I was a victim. So why does it? At Juniata College, students are expected to "Think, Act, Evolve," and students are told then to "Expect the Uncommon." Well I certainly didn't expect to see my thoughts and actions decried and censored. The campus is ruled on both sides, student and administration, by a small minority of personalities who present a charismatic, disciplined and adept grouping of people willing to champion many causes. Though liberally expressive, this minority is by-and-large conservative, and holds its vast sway over the campus in a very right-wing manner. What chance do the rest of us grunts have to mold the campus?

But this doesn't stop most students from talking. Student-run organizations hold diversity panels, speak out in chalk or via posters and generally try to make themselves heard; the dialogues continue. In a recent and well politicized debacle, All Class Night, the issue of censorship ran at the forefront of many people's minds. Hasn't ACN always been a scathing satire of the college and its personnel? I thought that was the point, to give students an opportunity to yell and stomp and scream. I'm not going to throw around such terms as "open social commentary" or "freedom of expression", but what the funk? From my freshman year I have seen more professors fellated and filleted on the stage of Oller Hall than I may have actually had in my undergraduate career. That's the point: Let people express even (and especially) if they cannot affect change.

Does the school need to 'Evolve' with the rest of the world in which we live and loosen its tie? Is the purpose of art to express or to conform? Does the administration need to grow up, or are we being told to give up?

Norman A. Krumenacker IV
Class of 2005

Response to JAB criticism

As the Chairwoman of the Juniata Activities Board (JAB), I feel that there are several things that I must address to the campus as a whole.

I would like to make it clear to everyone on this campus that JAB is a student organization, operated solely by students. I believe that there is a misconception that it is an organization managed by the administration. While our advisor is the director of student activities, students in JAB make and execute all of the decisions for our club. The Office of Student Activities is not JAB.

I also wish to address the criticism regarding the major concert. First of all, JAB did not blatantly ignore the student's choices for bands. It would be incredibly stupid and misogynistic to do so, considering the wringer of criticism that our club has been subject to as a result of the band choice. Professional performers are not available on a whim, and neither are the facilities here on campus. Juniata College is not a very conducive environment to events of this nature. The limited rooms and the limited dates place a difficult logistical situation in our hands, and we also have very limited funds. After we poll the campus we begin trying to schedule our number one choice. If that group is not available, we go to number two, and so on. This was the case this year, and it has always been the case in the past. JAB has reached the point where we must ask ourselves if this event is worth the cost. It seems that we are in a no win situation as we have received extensive criticism from the campus no matter what we do.

JAB does a lot for this campus. Many of you enjoyed the unique experience of Mountain Day, an event which necessitated our members to work 20 + hours a week in order to ensure a worry free day for the campus. Our club members spent the evening of Madrigal not able to fully enjoy the event themselves so that the campus could have a good time. It's the same for all of our other events; Friday Night Live, Coffeehouse, May Day, Springfest, Movies, Concerts, Travel and Special Event. All I ask is that the Juniata public thinks before whining and complaining, because it is our sweat that has given you the luxury to stand on your judgmental soapbox. Every time we put on an event it is for YOU and every time we preserve a tradition it is for YOU. Give the members of my club the respect and dignity they deserve.

Anyone interested in positive suggestions for JAB is welcome to attend our open meetings next semester on Tuesday nights at 8:00 PM in the Rockwell Seminar room.

Nicole Watson
JAB Chairwoman
Class of 2005



Hannah Rauterkus / Juniatian

Springfest study break

Mud volleyball, picnic style lunch and club booths characterize Springfest, a favorite tradition. The event took place April 30 in the gym due to bad weather. Above right, Bobbi Wadud takes a moment to decide which color paint would look best on her picture frame; the activity was hosted by JIF. Bringing back memories of middle school sleepovers, the large-scale Twister competition (above left) started with many and ended with one.

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Last show for seniors

Senior week sendoff for soon-to-be alums

Jasmine Frishkorn

As the academic year draws to a close, seniors face a packed schedule. The activities began on Tuesday May 3 with the Spring Awards Convocation. While students from all classes went to be recognized for academic achievements, seniors had another purpose.

"This was the first trial run for seniors to process in wearing caps and gowns," said Joanne Krugh, the Provost's secretary.

Seniors must now remember that patience is a virtue as they await the next opportunity to wear their caps and gowns. With finals concluding on Wednesday, May 11, the much-anticipated senior week is scheduled to begin.

"This is what it comes down to, years of balancing work with partying are out the window, at least for a week," said senior Jacob Warner.

Senior class officers, President Drew Waligora, Vice-president Kelsey Eichlin, Treasurer Ben Beas, and Secretary Betsy Kusniez planned the senior week events.

The activities will begin on Wednesday, May 11, at 7:00 p.m. with a picnic on the TnT patio featuring live entertainment and drinking for anyone over 21. The event will set a relaxing mood for seniors to enjoy each other's company.

Barwalk will begin at noon on the following day. Ellie May's, Boxers, the Brass Rail, Friendly's, Jay's, Johnny's and Matt's are the participating bars on the list. Sign-ups will begin on Monday, May 9 and anyone over 21 is welcome to join seniors in celebrating the end of their stay at Juniata.

"Our class is one of the closest and I can't wait to spend time with everyone during senior week activities," said Waligora.

Moving on to Friday, May 13, seniors will wake up for 10:00 a.m. commencement rehearsal in the Intramural Gym. Following rehearsal, President and Mrs. Kepple invite seniors and their families to a graduation luncheon in Baker Refectory.

Seniors will then have the afternoon to relax and re-coup from the previous day's activities before opting to head to Altoona for a baseball game. The Altoona Curve will play the New Hampshire Fisher Cats at 6:35 p.m. Students can order tickets in advance and transportation will be provided.

Senior class officers explained that the game was a way to keep the mood low-key the night before graduation. It provides seniors with one last opportunity to spend time with friends and simply have a good time.

Finally, Saturday, May 14 is the day seniors have been counting down to for four years: graduation. The day officially begins at 10:00 a.m. in Kennedy Memorial Gym with a Baccalaureate service.

"It's a nice ceremony and tickets are not required to attend this all-faith service," said Krugh.

Following the Baccalaureate service there will be a buffet luncheon offered in Baker Refectory. These luncheons are free for graduates, but families and friends must buy tickets.

The Commencement Ceremony will begin at 2:00 p.m. on Oller Lawn, weather permitting. Tickets are not required if the ceremony is outside. The rain location is Kennedy Memorial Gym where seating is limited to 3 tickets per graduate.

In the event of rain, those persons without tickets for the Commencement Ceremony can sit in A100, in Brumbaugh Academic Center, where the ceremony may be viewed by closed circuit television.

There has been some concern among seniors about the construction of Oller and how it will look for graduation.

"The façade of Oller is expected to be finished, and we are looking forward to a beautiful ceremony," said Krugh.

After the Commencement Ceremony, one last event is scheduled. The faculty is hosting a reception for graduates and their families on Founders Lawn at 4:00 p.m. Refreshments will be offered as graduates say their farewells to friends and faculty.

As the last event finishes, graduates will prepare to head their separate directions but not without the memories of senior week and graduation.

"We've all been waiting four years to do this together; it will be one last fabulous memory," said Eichlin.

Wednesday May 11

Picnic TnT Patio starts at 7:00 p.m.

Thursday May 12

Barwalk at Noon

Friday May 13

Commencement Rehearsal at 10:00 a.m.
President's Luncheon at 11:00 a.m.
Altoona Curve Game at 6:35 p.m.

Saturday May 14

Baccalaureate Service at 10:00 a.m.
Commencement at 2:00 p.m.

Earth and Folk Festival: Despite rain, a record t

Holly Brown

Despite the cold and rainy weather, the Conservation Club saw a huge turnout for its Earth and Folk Festival on Saturday, April 23. The club cites better advertising, word of mouth and the lure of baby animals as contributing to its success.

Conservation club holds the event to celebrate Earth Day, heighten awareness of pollution issues and provide a day of fun and entertainment for those on campus.

Club President Lauren Forster said the day serves many purposes.

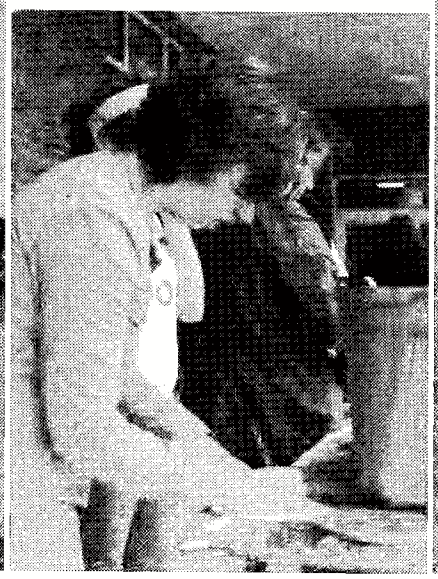
"We're just trying to make the community aware. That's why we bring in environmental information and ways of living. It's also a fundraiser for environmentally friendly clubs, like the Geo club," she said.

Bad weather has been a staple of the Earth Day celebration for the past three years. This year's event was held in the TnT lounge, which was filled with people for the entire duration of the fest.

Attractions included local businesses, information tables from the PA Association for Sustainable Agriculture and the Sierra Club, a tie-dye station, a henna tattoo station and live musicians. Professor Larry Mutti, Assistant Dean Dan Cook-Huffman, and junior Brittany Barbera and sophomore Lisa Detweiler performed for the crowd.

Senior Beth Diesel, one organize of the event, said increased advertis ment and student buzz helped fuel th large attendance. The club alway







The Bookmarkables

Nathan Thompson



Here it is, my last column. The end of my rope and the hope that I might win the lottery and become Juniata's Van Wilder. If you've read my column regularly, thanks. However, I must give you some advice: now that The Bookmarkables will be leaving the Juniatian, feel free to get a life. I'm sure you can find better things to do next year. If not, the Random 11 will still be around [author's note: if my column is continued on another page, blame a vengeful layout editor].

These days I find myself thinking back to all those yesterdays that flew by. Like the time I stormed the Arch and got flung back through the air by some monster in a rugby shirt. And then there were those young, naïve days when I thought that Key Light was an acceptable beverage. As you can see, I've learned much. Freshmen: generic liquor is cheaper and healthier in the long run, and OJ comes on your meal plan.

With nostalgia on the brain, I would like to proudly announce that I have found a time machine. If you are a "Napolean Dynamite" fan (shame on you), no, you do not hook it up *there*. All you have to do is visit www.archive.org.

Archive.org houses the Internet Archive's Way-Back Machine. Using this program, you can access over 40 billion previous versions of web sites. Yes, I know. I'm living in denial.

While I may not be able to travel back to my freshman year, at least I can go back to the sites. Imagine once again trying to figure out the purpose of that circle thingy on Juniata's 2001 site. Even better, imagine going to students.juniata.edu without being shoved into the Arch. Heck, they even used to have links to the student pages. Good luck finding those anymore. See? This archive thing is pretty neat.

Of course, it does have useful features, as well. Say you need vital information, but run into a dead link. No fear, the archive will take you to the original webpage. You may be missing a picture or two, but the information will still be there.

Since 1996, Alexa Internet has been archiving sites on the Internet. It is currently posting sites with a six-month delay.

This may sound absurd, but I'm sure our nerdy great-great-grandchildren will appreciate it. The Internet Archive works with

continued page 10

The Ratings
(out of 5)
www.archive.org

Addiction	4, Curiosity kills.
Humor	3, Mild amusement.
Navigation	3, Average.
Political correctness	5, Swell.
Usefulness	2, Not really.

Art Alliance colors the walls

"Corners: Art in Public Spaces"

Holly Brown

With the campus controversy surrounding the Native American statue and public art on campus, senior Sarah Kimmerle decided to investigate public art a step further. The result is Art Alliance's "Corners: Art in Public Spaces," an exhibit of student work placed throughout campus.

Nearly 25 pieces of student art – from prints to sculpture – were placed in buildings on campus. The works can be found in the Unity House, Kennedy Sports Center, BAC, von Liebig, Ellis and Good Hall. The show runs until May 5.

So far, the response from students and faculty has been nothing but positive.

"The whole time I was setting up in von Liebig many professors walked by and said 'We need more of this,'" said Kimmerle. "It's interesting to see how small, little things like hanging five photographs can improve a space. Large renovations aren't always needed."

A panel of faculty judges considered the works, eventually awarding junior Celina Isenberg's "Bamboo" first place in the show. Students can find Isenberg's sculpture in the lobby of von Liebig.

Runners-up were senior Norman Krumenacker and sophomore Mike Fisher.

For the exhibit, Kimmerle, a co-president of Art Alliance, worked with the club adviser and curator Dr. Nancy Siegel to collect and display the art.

Kimmerle also utilized an independent study to investigate the presence of public art on other campuses like Juniata. She then studied public art's practicality and looked for alternatives to the Native American statue. Finally, Kimmerle worked with Vice President of Advancement John Hille to form a plan to acquire and maintain art on campus.

"This project is one of my proposals to the administration of a temporary solution to encourage people to think about art and humanities on campus," said Kimmerle.

The "Corners" exhibit has been made part of Huntingdon County's Art Fest, which is hosted by the Chamber of Commerce. The exhibit will be on view until May 5.

rnout for Conservation Club celebration

ttempts to have events for students, he community and families. For the hildren, activities such as a storytell-ng circle and the farm animals were available.

Farm animals drew students as well.

"I personally come for the baby animals," said junior Shannon Callahan.

A new attraction this year was the presence of local businesses. Skip from downtown's Bric-a-Brac Cafe had a never-ending line extend from his table. He was joined by Iona Conner, the owner of an organic cotton clothes line based in Shadegap, PA.

"I love the activities," Conner said. "The people are very friendly and seem to be interested in what we're doing."

Conner's clothing line featured non-sweatshop clothes made almost exclusively in America.

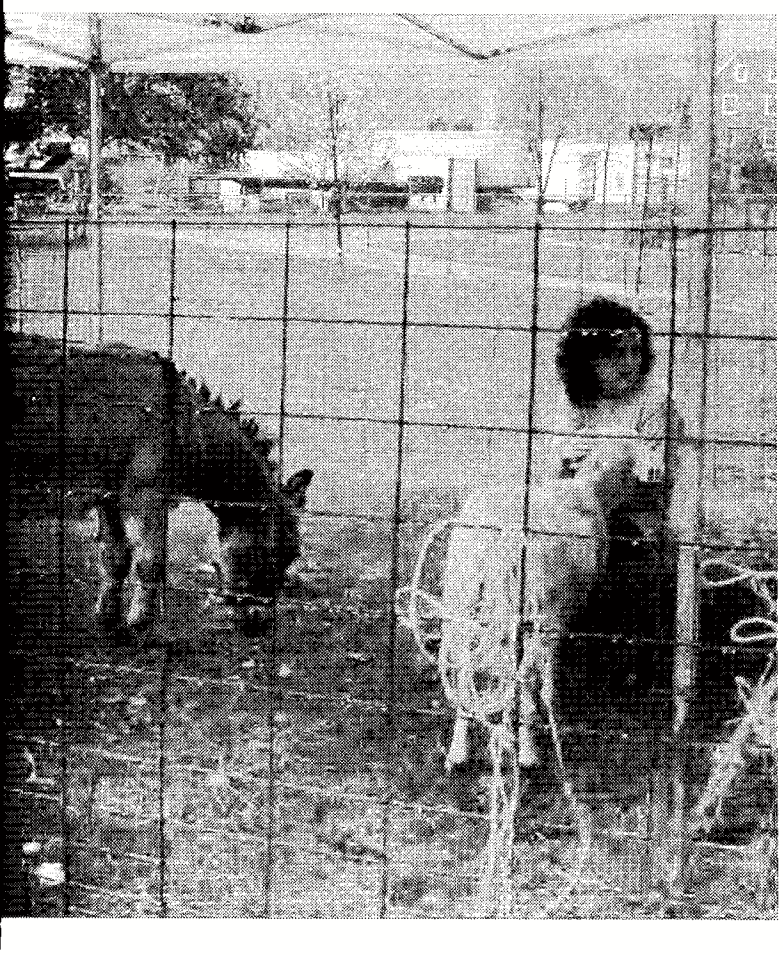
Well over 100 people attended. The turnout was impressive for the work of just one club on campus.

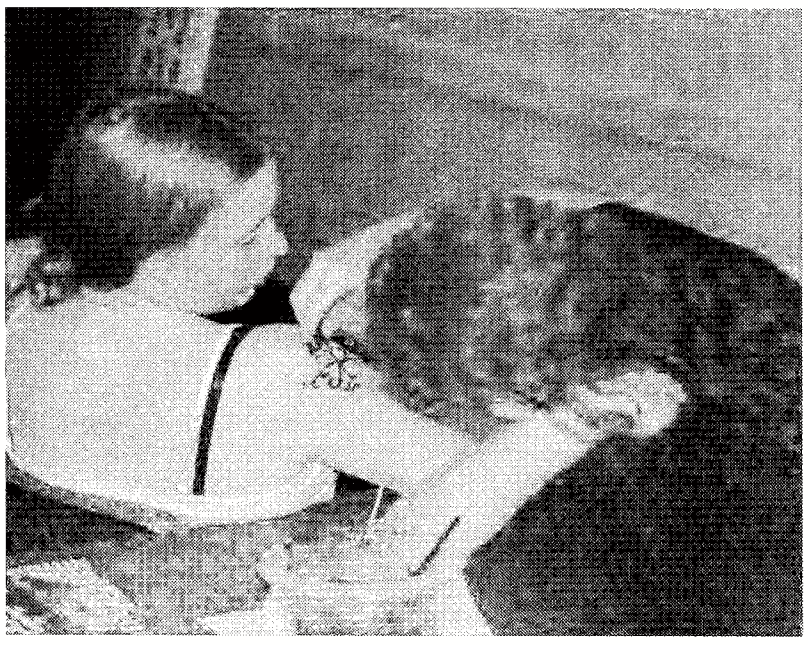
"It was good to see that on a rainy day people still came out to have fun and support a good cause," said junior Joe Wills.

Forster hoped that people learned something while enjoying a good time.

"We started it in the hope to reach people and get them to recognize environmental issues. The official 'Earth Day' is April 22, but many environmentalists believe that having a set day defeats the purpose. You can celebrate the earth whenever you want," said Forster.

The Earth and Folk fest is the big event Conservation Club saves for every year, but they have many more projects in mind. For those interested in environmental issues, the club regularly cleans Petersburg Pike, and future plans include manufacturing biodiesel from Baker's fire grease, a weekend hiking trip on the Appalachian trail and renewing the battery recycling done on campus.





Even the animals braved the rain to celebrate the Earth Day at the Earth and Folk Festival held on Saturday April 23 (middle right). Keeping warm and dry inside Brittany Barbera and Lisa Detweiler entertain with their own creations and some old favorites (far left). Sarah Wicksnes bares a shoulder for a Henna tattoo (far right). Holly Brown fills out a comment sheet before attempting to make organic blue paper (middle left).

Photos by Hannah Rauterkus / Juniatian

Eagles abroad: ¡Buen viaje, chavos!

Jay Trovato



Many of you brave Juniatian adventurers are now beginning serious preparations for a semester or year abroad. That's great! At the same time, leaving home and country for such a long time is a daunting proposition, one that I definitely could have handled better. Apart from the obvious passport, visa and plane ticket, here are some suggestions for making the transition between home and abroad.

First and foremost, don't leave any conflicts with people back home in mid-air. Trust me, you'll have plenty to think about while you're abroad, and you won't want to be worrying about problems or ambiguities brewing back home. The importance of resolving issues before you leave is especially important if you have a significant other. Discuss now how you're going to manage the time apart, or you'll go broke making international phone calls!

In regards to packing, there are two things I'd like to mention. First, please don't leave packing your suitcase until the day before you leave! That's one big mistake I made before coming to Mexico. Instead of spending my final hours in Pennsylvania relaxing with my family, I was frantically running around the house finding things I needed to throw in my luggage, and didn't get to bed until 2 a.m. – not good!

Second, don't bring anything you don't need – it will only weigh you down and clutter up your foreign living quarters. By the same token, don't neglect to bring anything you *do* need, the likes of which may be difficult or impossible to find in your host country.

Of course, the most important items can't be packed in your suitcase. One of them is knowledge about your host country. Learn as much about its history, economy and culture as you can before you get there. If the country speaks something other than English, preheat the language before you're totally immersed in it. Pack an open and active mind that is ready to absorb and process all that you are about to see, hear, smell, touch and taste. If you are a person of faith, spend time in prayer and soul-searching – your beliefs are sure to be challenged by your new experiences.

In the end though, don't overstress yourself in your preparations, because you really can't anticipate everything that study abroad will throw your way. In many cases, getting by comes down to improvisation and a healthy sense of humor.

No matter what country you go to, study abroad will be the crowning event of your Juniata liberal arts education. So *échale ganas ya* – GO!

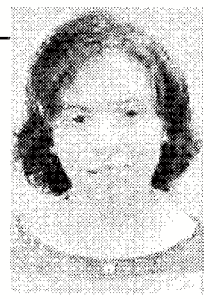
Do something Mexican!: Stay informed on what's going on in the world. Mexicans are always reading newspapers and analytical magazines, which help them to be skeptical about their own less-than-honest government as well as happenings in other countries, especially the U.S. I always had trouble taking the time to read the newspaper at Juniata, but when I return I'm going to try to keep myself updated on world events, especially the ones that happen here in my beloved Mexico.

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Movie Review: "The Interpreter"

Pollack is a mastermind

Holly Brown



Sydney Pollack's international thriller "The Interpreter" gets to be my last review. The movie was fabulous, and I am infinitely thankful to Pollack for his precise storytelling style.

Usually during political thrillers I'm always blissfully oblivious to the numerous names, companies and consortiums that come into play.

But for "The Interpreter," I cared enough to turn to my neighbor and ask, "Wait, is the guy in the suit the one from the beginning? Who was in that car with the other guy?"

My neighbor would then turn to me with that *look*, and whisper "YES! Now eat some Lemonheads and shut up."

Pollack comes out of a long hiatus to direct "The Interpreter," set inside the halls of the United Nations building in New York. With "The Interpreter," Pollack flexes his muscle and shows his ability to create an exciting, touching, wonderfully balanced film.

The story surrounds events unfolding at the UN when African-born UN interpreter Silvia Broome (Kidman) overhears a secret conversation in the Ku language—a language created for the film. It appears an assassination plot is underway, and the plot threatens to change Africa's political environment. FBI agent Tobin Keller (Penn) is assigned to the case and must question whether Broome can be trusted.

In many movies, the star power is there for just that: power. Big names bring in box office profits. However, in Pollack's film, we get to see stars Kidman and Penn show their formidable abilities for subtlety and depth.

At first glance, the characters of Broome and Keller are not extraordinary. They are relatively normal people who get caught up in a large situation.

But Penn and Kidman are stars for a reason. The changes they make in their expressions and their movements speak volumes.

It's easy to forget how charming Sean Penn can be—until you see him on screen. Here, he is tough, caring and grieving all at the same time, yet manages not to wear it on his sleeve.

Pollack was able to reach beneath the surface to call up otherwise hidden emotions. The relationship that develops between Broome and Keller is subtle and quiet. Sometimes a look or a hug can be the most romantic gesture in a movie.

The movie travels at a perfect pace. Pollack never goes over the edge to contrive a plot device or force an emotion from his characters. When a scare is needed, it serves its purpose, and then the story moves on. When the international politics start to get too heavy and confusing, the film switches back to character development.

When I left, I was greatly surprised to find we had been in the theater for two hours. I gladly would have sat through more.

"The Interpreter" is the perfect smart thriller, and I would recommend it to anyone. But be sure to bring some Lemonheads, just in case.

The Bookmarkables

continued from page 9

the Library of Congress and the Smithsonian. *They* seem to find the preservation of pointless web sites an important cause, just like the starving masses who have never used the Internet. But hey, who am I to judge what the importance of the infamous Juniata.com will be hundreds of years from now?

The Internet Archive is also establishing book, audio and video archives. In a sense, it is trying to preserve the cultural heritage we don't care about. Is this also a great cause? Probably, but its true appreciation is decades away.

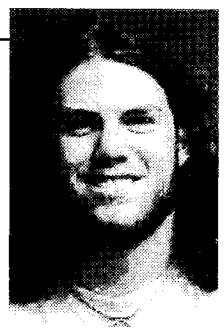
This isn't the most interesting Bookmarkable on the Internet, but it houses past versions of the most interesting sites. Indulge your memories, laugh at the Y2K scare, or pull up a recent alum's student page. You never know what you'll find in the cyberspace of yesterday.

And, many years from now, if you find a skeleton sitting in front of the Fall 2001 Juniata web page with his finger on the F5 key, you'll realize that the Real World isn't as scary as I say it is. It's far worse. May God save your sorry souls—er, um, good luck in the future.

The High Note

Ode to music and Joyce

Jacob S. Warner



It's been one hell of a ride rounding corners at breakneck speeds plowing straight through cliché roadblocks no time to stop and hit the breaks like a runaway train keep running til I run out of track no looking back stop off at a bar down a pint and listen to the box juke its way out of the corner what's that the Woodbox Gang didn't I do a review of them maybe you read it maybe not important thing is that you're hear now and I'm sitting staring wondering how to fill up the blank screen just one more time sitting and then it's gone the chair the table I've got no laptop the room spins out of control I'm backstage with The Grateful Dead circa 1973 house lights down the crowd erupts like lava oh man they started with Fire on the Mountain and Dan Aykroyd is riding a flying burrito like it's his getaway horse took the money and ran Steve Miller would have been proud all the way to Mexico like Kesey you can only keep a great mind in a foreign country for so long and they're bound to come back at you full force drink some Kool-Aid and the world looks different open the synapses to the groove John Scofield elation twists and turns upsideoutinsidedown and all around spinning like a top in the fingers of a Big Head toddler and the Monsters power cords and jubilant jams is what it's all about spread toes open to mud and water clay creations like Genesis but only if you believe what you want don't take my word for it this was once a democracy but things have changed like Dylan said seem to think he had a different vision quest for knowledge the age of Aquarius might have grown up moved out temperamental teenager of the times it repeats itself historians say books up their nose better than a dollar Bill on the sax signs of the times they are a movin' new age hippies dance in skirts and tie dye comes back around in the strangest of places you get shown the light new wave or is it Particle full moon shining sittin' on the porch sippin' a mason jar Recipe for a good night stretch into a good morning like Arlo said riding on a train named after the jazziest city in the states haulin' mail bags and burning coal not Wood like Medeski and Martin late-night cosmic travel midnight rider flyin' like Jefferson said Allman are created Brothers sit and watch the globe spin with each push time travel world travel globe trekker trend setter you're not short you stand Jethro Tull reach the stars with the blink of an eye Miles don't seem like anything when you're riding a steam Coltrane with Thelonious wearing the orange robe like Monk clouds give way to sun and CCR stops singing change pace cause sometimes all you want is picante New York San Francisco London Prague city on the map follow a red winding road and dream of yellow bricks and mortar brothers and sisters sons and daughters over the hill you'll find your rainbow on the shelf between Cuckoo's Nest and Ulysses find your own bit of streaming madness sit back in front of a stream and let your mind flow

I am honored to have had the chance to bring music to you all over the past year. I thank everyone for reading, listening and most importantly, for indulging me. Happy trails.

The Icarus Line: This is a rock n' roll takeover

Jonathan Moody



Chaotic. Rebellious. Filthy. The Icarus Line's new album, "Penance Soiree," is the soundtrack for the unruly, for the disobedient, for those that do it their way. With every grumbled riff, with every angst-driven lyric, this album throws you back to the days when rock n' roll meant attitude, powerful live shows, debauchery and of course, the sex and the drugs. With influences from some of the most controversial and influential bands ever to take the stage, these rockers encompass everything that rock n' roll stood for in its heyday. Read carefully: Take one serving of Nirvana, one serving of Smashing Pumpkins, a small cup of Soundgarden and a dash of Guns N' Roses. Mix. Stir until ingredients blend completely and perfectly.

With such a history, it is no wonder that The Icarus Line plays such lewd and gritty garage rock. Lead singer Joe Cardamone and guitarist Alvin DeGuzman, who met while attending a local Catholic school in Los Angeles, decided to form the their first band, Blend, after listening to "Appetite for Destruction" by Guns N' Roses. The first song they played was a cover of "Lithium" by Nirvana. After countless self-released demos and roster changes, The Icarus Line officially formed in 1998 from the ashes of Cardamone's previous band, the Kankersores.

After only one full-length album, The Icarus Line released "Penance Soiree" in the summer of 2004. It met with a hail of critical and public acclaim, which is impressive for a band with such a venomous, take-no-prisoners sound. The praise can be credited to the band members' considerable talent in each respective area.

On the bass, Don Devore decides that he is going to keep you on the edge of your seat, and sanity, with his unorthodox time-signatures. "Up Against the Wall" is just the right song to introduce The Icarus Line, with Devore's bass-line carefully wrapping itself around your neck and pulling you in.

DeGuzman, the guitarist, punishes the six-stringer with a frantic frenzy and really steals the show on "Kiss Like Lizards" with his wild and untamed riffs. Epileptics beware!



Cardamone, a very capable lyricist, has written an abundance of memorable lines. Every phrase he spits out comes at you with a ferocious intensity straight from the heart. You can feel the anxiety in each word. With a vibrant enthusiasm he exclaims, "Devil got my brain/All narrow escapes/Don't want to feel her hands again," as the muffled guitar riff chugs up and down, augmenting his beautifully grainy vocals.

However, despite strong diversity throughout the album, several of the songs just do not click. The song "Spit On It" starts off with Cardamone uncharacteristically spouting incoherent gibberish, then turns to utter anarchy when DeGuzman lets off a devastating riff that slices right through your ears. A few other songs fail because they feel too experimental with no direction. Despite a solid effort, "Penance Soiree" could have been better.

In closing, The Icarus Line's mix of grimy grunge and alternative rock won't appeal to everyone. Fans of the previously mentioned bands and true rockers should definitely take a gander. These inspired bad-boys play an uncommon form of rock that hasn't seen much acclaim since Nirvana. So get out those leather jackets and wrist cuffs, and rock on!

Standout Tracks: "Caviar," "On the Lash," "Up Against the Wall"
Lyrics Excerpt: "And I feel like something's always been wrong/ Love of life is hitting way too strong/ Maybe we were born too late/ Maybe we weren't born at all"

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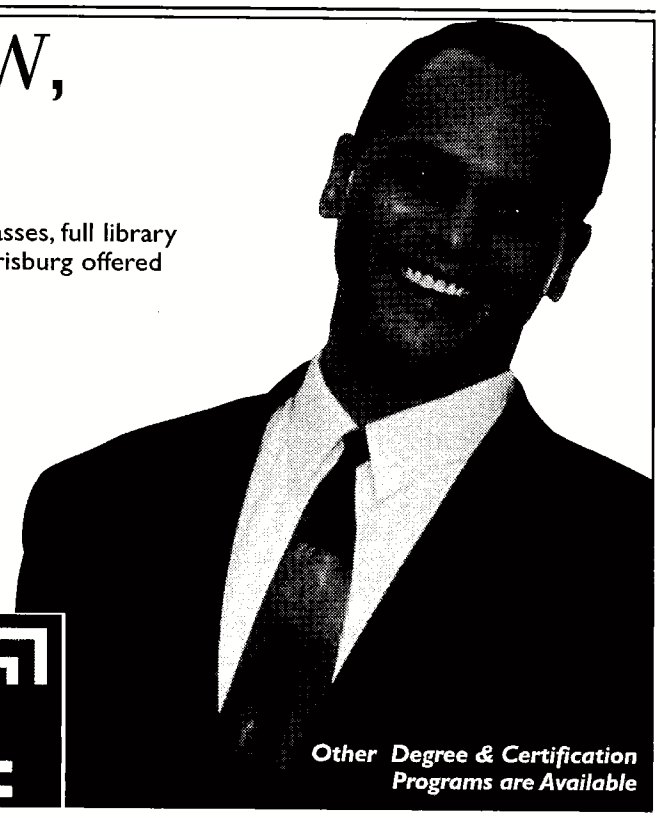
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Baseball team primed for playoffs

Finish season on high note, winning last four conference games

Tommy McConnell

The more things change, the more they stay the same.

A season ago, the Juniata baseball team entered the playoffs as the number two seed behind Messiah College. Despite winning that conference title – and beating Messiah along the way – Juniata was still tabbed to fall second to Messiah in the preseason rankings.

To repeat last season's championship, the Eagles will likely again have to go through Messiah. Juniata finished the season 15-6 in the conference (24-15 overall), good for second place behind Messiah.

"Having won last year, we know what it takes to win," Walt Goedkoop said. "It's nice having the same position because we know we can do it again."

Juniata ended the regular season in convincing fashion, knocking off conference opponent Susquehanna, 7-3 and 2-1, in a double header this past Saturday.

In the first game, Juniata used its trademark big inning to get the win. The offense erupted for five runs in the fourth inning, highlighted by Goedkoop's three-run triple. Troy Beaver and David Saintz also had RBIs in the inning.

"Baseball is a game of momentum swings," Goedkoop said. "You can see big things about to appear if leadoff guys get on, and the power in the lineup is coming up. Our team has capitalized all year when we've needed to, and we expect that big inning sometime in the game.

Beaver was also responsible for the first two runs of the game. His single in the third scored Darren Hake and Saintz.

Senior Paul Evans picked up his first win of the season by going the distance and allowing only two runs while striking out six.

We know what it takes to win again

- Walt Goedkoop, junior

In game two, Beaver continued his hot hitting, delivering a bases-loaded single over a drawn-in infield in the final inning to score the go ahead run in Juniata's 3-2 win.

The win was the third in the row over Susquehanna. Juniata knocked the Crusaders off the day before in 11 innings on Will Russell's RBI triple, 3-2.

continued page 14

Goedkoop smashes school RBI record

Walk Goedkoop, Juniata's junior designated hitter, has made his mark on the Juniata record books.

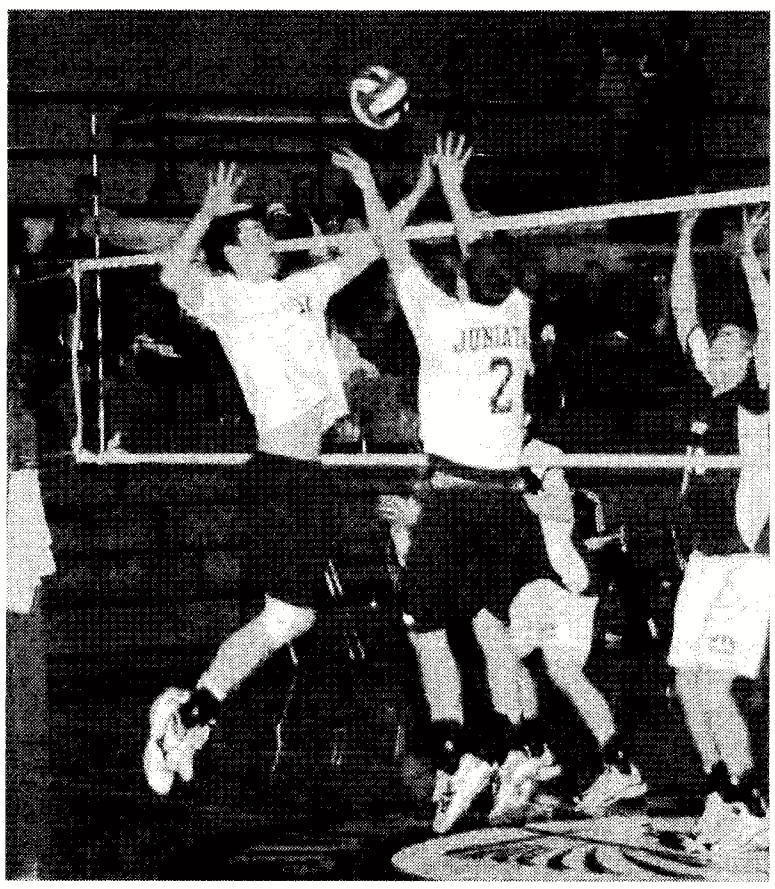
In Juniata's 8-0 win over Widener on April 26, Goedkoop led off the fourth inning with a solo homerun, igniting a four-run inning for the Eagles. The homerun also gave him 43 RBIs for the season, a new school record. He would finish the game 3-for-3 with the homerun and a pair of doubles.

Goedkoop finished the regular season with 48 total RBI, the new benchmark for RBIs at Juniata College.

Last season's team MVP, Goedkoop may have had an even more impressive season this year. First, he gave up his first baseman duties to take over the DH role. Along with the position change, Goedkoop hit eight home runs, best in the Commonwealth Conference. He is slugging .610, good for third in the conference and is second in the conference in total bases with 75. All told, he is in the top ten in seven major offensive categories.

With the regular season over, Juniata is once again in the playoffs, with the path to the championship nearly identical to last season's. If Goedkoop keeps continues to hit the ball the way he has all season, it should make the road a little smoother to travel.

Men's volleyball season comes to close; Fourth 20-win season in school history



Hannah Rauterkus / Juniatian

Junior Cordt Withum unleashes his powerful spike after a good set up from freshman Zach Bock who found his stride early in the game.

Katie Charles

On April 23, the Juniata men's volleyball team qualified for the EIVA Division I semifinals for only the third time in program history with a 3-1 win over New York University. The Eagles moved on to play George Mason University on April 28, who ended Juniata's season in a hard-fought, five-game match.

Juniata finishes the season with a 20-8 record, only the fourth 20-win season in program history.

Cordt Withum

EIVA Division First Team All-Conference

Division III All-American

2005 Molten Invitational All-Tournament team

Kills (season): 231

Hitting % (season): .495

George Mason eliminated the Eagles, 30-28, 30-24, 27-30, 27-30 and 15-12 to advance to the finals. Head coach Ken Shibuya was proud of his team.

"They played their hearts out. We could have gone out in three, but after the break we just started to play better. They were fired up and ready to go," he said.

In the match, the outside hitters were once again the most prominent attackers. Ocasio led the Juniata attack with 18 kills while hitting .324. Bernardo chipped in 17 kills from the left antenna. Barndt led the middle-hitting attack with 12 kills. He also led the team in blocks with seven on the night. Senior Ricky Ziegler passed out 54 assists and brought up nine digs. Cole brought up nine digs as well for Juniata's defensive effort.

In the quarterfinals against NYU, the Eagles were led by freshman setter Zack Bock who, in only his third career start, dished out 58 assists and helped the team to a .452 hitting percentage on the match. Bock spread the NYU blockers by using his outside hitters, all of which reached double figures on kills. He added five blocks and six kills to his outstanding performance.

Defense was the key, as Juniata out blocked its opponents 10.5 to 5.0. Sophomore Jeremy Barndt led the blocking effort with six. Junior Tim Cole brought up 12 digs.

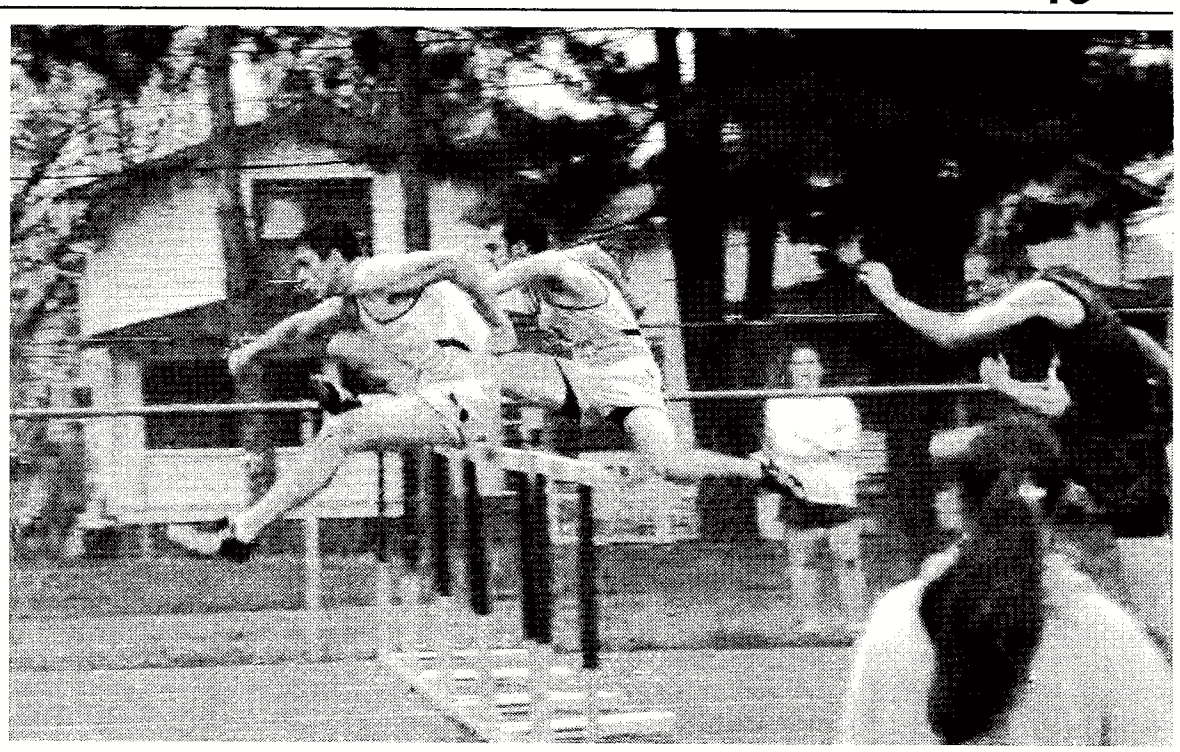
On the offensive end, the Eagles found stellar performances in junior Nick Bernardo and sophomore Nate Ocasio, who recorded 20 and 21 kills, respectively. Sophomore Glenn DeHaven was also in double figures with 13 kills, while attacking at a .619 percentage.

For the season, several Juniata players were honored as part of the EIVA Division I All-Conference teams. Senior setter Ricky Ziegler and junior middle hitter Cordt Withum were both honored as members of the first team, while sophomore Jeremy Barndt was named to the second team.

Ziegler was named to the first team for the second time in his career, only the third player in Juniata history to ever accomplish that feat. As well, Ziegler collected

continued page 14





Hannah Rauterkus / Juniatian

Freshman Kara George took on the pole vault in the afternoon event (top left). Senior Ben Beas and freshman Mark Modak make leaps and bounds over the hurdles (top right). Beas added two first place marks to his record. Junior Mike Vella and freshman Craig Pannone ran the 1500 with Vella taking the obvious lead throughout the race (bottom left). Freshman Tommy Beidman throws shot-put for Juniata during the April 30 Juniata Qualifier (bottom middle). Junior Maria Welch got a great running start for the long jump (bottom right).

Strong home showing for track and field

Corinne Barabas

On April 30, Juniata hosted a home meet against Gettysburg and Messiah College. Despite a rainy, gloomy day, the runners, jumpers and throwers turned in several tremendous performances and were cheered on by many loyal home fans.

Forty-one qualifiers in both track and field events from the Juniata track team will compete in the conference championship beginning this Thursday at Widener University.

As a last chance to qualify for the MAC meet, both the men and women dominated at Knox Stadium and put up exceptional showings in track and field events.

For the women, the throwers faired very well, with Debbie Delaney placing first in the discus and Jan Jennings close behind in second. Senior Kira Troutman sent the javelin 131 feet to claim first place in the event. For the sprinters, Meredith Troutman captured a first place finish in the 400 meter dash, and helped the 4 x 400 relay team cross the finish line first.

Elena Amato, freshman Kristen Felix and Nancy Hayes all earned second place finishes in the 400, 800 and 1500 meters, respectively. Freshman Cara Carpin also got a second place finish in the 100 meter hurdles.

For the men's side, there were many first place finishes. Randy Anderson won the 100 meter dash and Ben Beas was victorious in the 100 and 400 meter hurdles.

The home team provided many excellent finishes in the mid-distance and long distance events as well. Freshman Eric Hoover won the 800 meter dash, and Mike Vella and Justin Fritzius also captured the gold in the 1500 meter and 5000 meter races, respectively. Both the men's 4 x100 relay and 4 x 400 relay also won.

High jumper Adam Loser took first, clearing six feet and Gary Ondecko took a first in the triple jump. Shawn Miller captured a first in pole vault.

On April 23, the Eagles competed at Indiana University of Pennsylvania. There were many personal records set and respectable showings by Juniata athletes.

On the men's side, Randy Anderson snagged a first place finish in the 100 meter dash with Dusty Sier close behind. Sier also placed second in the 200 meter dash and assisted the 4 x 100 meter relay team in earning a second place. Mark Modak took sixth in the 110 meter hurdles and Eric Hoover captured eighth place in the 800 meter race.

Both Vella and Craig Pannone ran well in the 5000 meter event, placing third and fifth, respectively. Vella also had a good showing in the 1500, where he took third.

For the women, Sarah Bay cranked out a sixth place in the 3000 meter run and Cara Carpin took eleventh in the 100 meter hurdles. Nancy Hayes ran and jumped to a fifth place in the steeplechase.

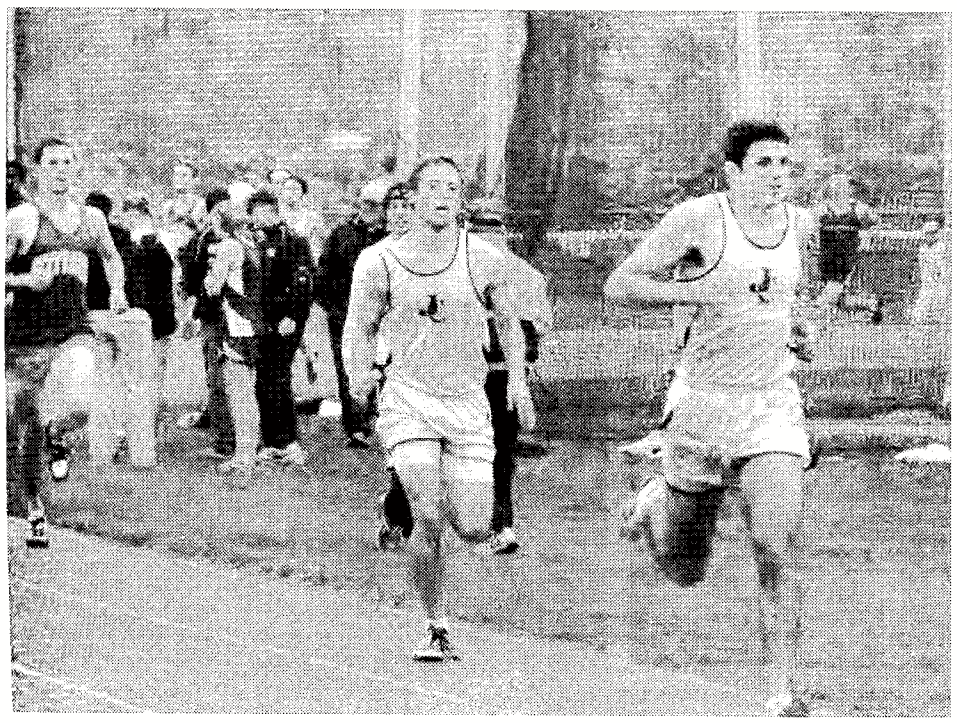
On the field, in the shot put event, Debbie Delaney and Troutman captured eighth and ninth places. Delaney also took sixth in the discus. Kira Troutman won the javelin throw.

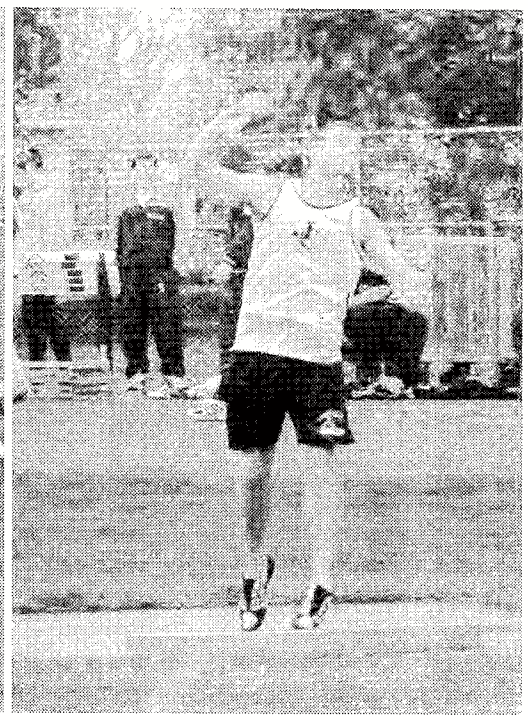
Meredith Troutman commented, "Overall the season has produced a great number of awesome individual efforts as well as strong team contributions. Coming off a strong outdoor season last year, injuries have plagued a great number of the athletes on both teams . . . that makes it tough to continually excel when the whole team cannot practice together as they should."

She also said, "This year the seniors are few, but definitely play major roles in the accomplishments of our team. Hopefully we will have a strong showing at the MAC meet this week at Widener, and will leave the season with more personal records, broken records and MAC champions."

Loser agreed. "There are a lot of strong competitors on the team," he said.

The Eagles are looking to stand on the podium at MACs in multiple events, with medals and a strong sense of accomplishment and pride.







Softball narrowly misses playoffs

Graduate just one senior; return strong core next season

Katie Laucks

The Juniata College softball team ended its season with a pair of losses to Commonwealth Conference opponent Susquehanna this past Saturday, 4-0 and 3-0. The Eagles finished 15-17-1 and 5-9 in the conference, one place out of the top four and a birth in the conference playoffs.

In the past several games, the Eagles had been riding strong pitching. But they couldn't find that spark Saturday. Junior Jess Darrow put out a good effort as she went 5 1/3 innings in game two and allowed just one run on two hits with a strikeout. Offensively, Allison D'Ambrosia and Jen Piston each had a hit apiece in the loss.

Prior to the season finale, Juniata played Moravian on the road, dropping the doubleheader, 3-0 and 8-1. The women hung in with the Greyhounds while freshman Kim Stoia went six innings, allowing just three runs on six hits and striking out one. Junior Abby Sener led Juniata's offensive attack, going 2-4, and freshman Kaleigh Driscoll went 2-2.

One of the team's goals was to break .500. That goal was reached as the team took down non-conference opponent Penn-State Altoona at home April 21. Strong play in the games came from Danielle Bruzin as she knocked out her first career home run in game one. In game two she added an RBI.

Once again strong pitching came from Kim Stoia, who earned her sixth victory in game one. She allowed just one run as the Eagles finished the game with six players notching at least one base hit. Renae Hobbs had an RBI double and Jen Piston added a double off her own in the win.

In game two, Juniata continued its strong hitting. Julie Hatfield had a RBI grounder, Allison D'Ambrosia had an RBI and Renae Hobbs went 2-3 at the plate.

In the women's second to last game, they had home field advantage as they stormed through Widener, 1-0 and 2-1. Pitching once again played a strong part in Juniata's wins. Stoia tossed in another great performance. She pitched all eight innings of the extra inning contest, striking out three and allowing just four hits.

While falling short of the playoffs, the young Eagles picked up valuable experience. "We had a brand new team this year, after five seniors graduated," head coach John Houck said.

The Eagles graduate just one senior, D'Ambrosia, and return the rest of their core players. As for the returning Eagles, they will begin to gear up for next year with the same positive attitude as they had this year.

"I'm looking forward to next year," said Coach Houck.



Hannah Rauterkus / Juniatian

Junior Marcie White makes the connection while teammates cheer for her in the background.

Primed for playoffs

continued from page 12

"It's always nice to go into the playoffs with confidence," Goedkoop said. "Winning some tight games at the end did nothing but help our team's mindset."

Prior to the Susquehanna series, the Eagles earned a home split with Widener. After dropping the first, Juniata bounced back to win the second game, 8-0. Goedkoop –who set a school record and led the conference this season with 48 RBIs (see insert on page 12) - again paced the offense, going 3-for-3 with three runs scored while Jason Enoch pitched a complete game shutout to earn the win.

Even though the Eagles dropped game one, they still allowed just three runs in the loss. In its last five conference games, Juniata has not allowed more than three runs, which bodes well heading into playoff baseball, where the scores are usually much lower and much closer.

"We're excited," Goedkoop said. "Winning last year was one of the greatest feelings. I think that most of the guys want to feel that again, so we just want to get out there and play."

Men's volleyball season comes to close

continued from page 12

the Division III Player of the Year honors this season.

For Withum, this is his first EIVA Division I recognition. He ranks first in Division III for attack percentage, hitting a smoldering .497 for the season. He was also named to the AVCA Division III All-America team and the Molten Division III All-Tournament team this season.

In his first season as a regular in the starting line-up, Barndt collected a few awards as well. In addition to his EIVA Division I All-Conference second team award, he was named as an AVCA Division III All-American this season.

The team will now begin preparations for next year. The prospects for the team look promising. Shibuya commented, "We will only get better. There are a lot of returning players."

For him, the key will be the development of this year's freshman class. With Ziegler graduating, Bock will be expected to step in and set for the team next season. The freshman class will be providing a great deal of depth, helping to make the program stronger.

Athlete off the Field

Katie Laucks

Young children often have the wildest aspirations for what they want to be when they grow up. It usually changes as they grow, but for this issue's athlete off the field, it never did.

Senior softball standout Allison D'Ambrosia is making her childhood dreams come true. Allison's senior year is quickly wrapping up, and she will soon be doing something that she can hardly wait to do. After Allison graduates, she will put her Juniata education to work with animals, as she plans to work in a zoo.

Allison has been studying wildlife biology for the last four years. This summer she had an internship with the Philadelphia Zoo. This gave her the opportunity to work with primates, and she also became a reptile specialists while there. "It's like when you're little and you want to work at the zoo, that is what I want to do," she said.

Her experience in Philadelphia reaffirmed her longtime desire to work with animals. Once she graduates, she hopes she will continue to do that work in a zoo environment. Allison has applied for positions at the Denver Zoo and in the International Exotic Feline Sanctuary in Texas. She is currently waiting to hear from either one.

Until then, Allison is keeping busy with other student activities. Recently, she was inducted into Tri-Beta, the biology honor society. She is also a member ODK leadership honor society. Allison was also named to the All-Academic All-American team last year which is a nation-wide honor.

Allison has also taken part in studying abroad. She went to Australia for her junior year of study. "It was amazing, so insane," she said.

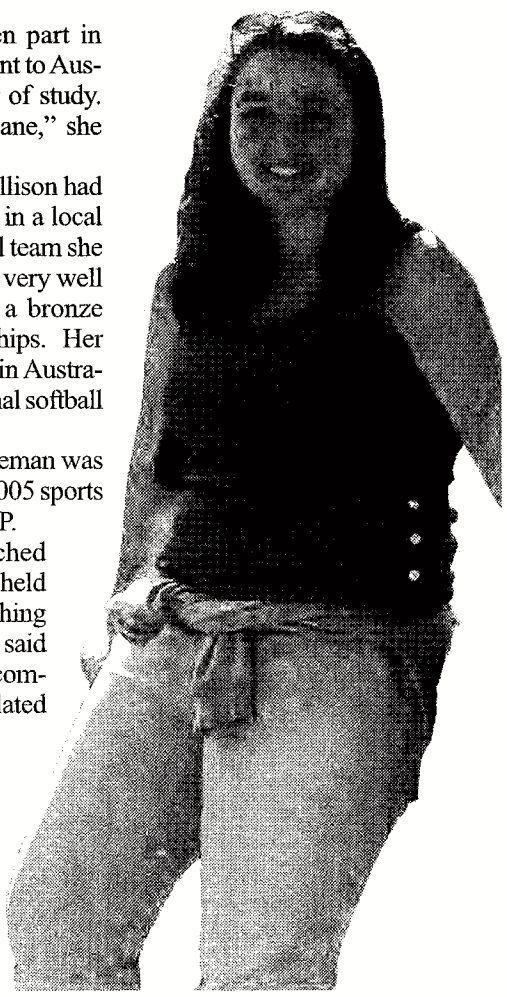
While she was there Allison had the chance to participate in a local softball league. The local team she played for went on to do very well in the league, winning a bronze medal in the championships. Her softball experience over in Australia spilled over into her final softball season here at Juniata.

The senior second baseman was recently honored at the 2005 sports banquet as the team MVP.

As her team approached season's end, the senior held to one final goal. "Finishing above .500 will be good," said Allison. The Eagles accomplished that feat (see related softball article).

As the lone senior, Allison will be missed once she graduates. "Allison is very intelligent. Her leadership will certainly be missed," head softball coach John Houck said.

With less than a week until graduation, Allison is anticipating a great future. But she will certainly look back and smile on her many wonderful experiences she has had here at Juniata College.



NFL Draft: Cards, Ravens Soar

Robb Patty

"With the first pick in the 2005 NFL Draft the 49ers select quarterback Alex Smith, Utah."

With these words from Commissioner Paul Tagliabu, the excitement of the 2005 draft was underway.

The next two picks addressed needs for new head coaches. With the second pick, Dolphin's head coach Nick Saban took Auburn running back Ronnie Brown. Brown is a big, strong, fast back that reminds Miami of another back they once had by the name of Ricky Williams. Though they do draw a lot of comparison, Brown's job will be to put the William's story to rest.

Cleveland's new coach Romeo Cornell needed a big playmaker on the offensive side of the football and he got that with the third pick, Michigan wide receiver Braylon Edwards.

As for the hometown teams, both the Steelers and the Eagles had late first round picks. The Steelers had pick number 30 while the Eagles followed at pick 31.

With its first pick Pittsburgh took the best tight end in the draft, Heath Miller out of Virginia. Miller is 6'5 and weights over 250 pounds. This gives Big Ben a nice target to throw the ball to over the middle of the field. Miller has outstanding hands for a big guy and the scouts rave about how crisply he runs routes.

The Eagles went for help on the defensive side of the football with their first pick and nabbed USC defensive tackle Mike Patterson. Patterson has great quickness and should fit in well in Philadelphia. This also gives the Eagles some much needed depth at the tackle position, as well as paving the way for the Eagles to trade an unhappy Corey Simon.

Staying in the NFC, the big winners in this years draft have to be the Arizona Cardinals, the Minnesota Vikings and the Dallas Cowboys.

The Cards improved their defense in the first round by taking Miami cornerback Antrel Rolle. Coach Dennis Green then came right back in the second round and drafted what many considered to be the fourth best back in this draft by taking J.J.Arrington from California. These two players are going to be instant starters for the Cardinals and are at positions that Arizona desperately needed to fill in this draft.

The Minnesota Vikings not only improved their team on draft day, but also during free agency as they signed free agent corner Fred Smoot as well as safety Darren Sharper to help a defense that was ranked 28th in the league in total defense. On draft day the Vikings had the 7th and 18th picks. Their first pick, wide receiver Troy Williamson from South Carolina, has speed and great hands and will be looked to as Daunte Culpepper's deep threat. Williamson is a receiver that can stretch the field and help the Vikings and their fans forget about Randy Moss. With their second choice in the second round Minnesota took defensive end Erasmus James. The Wisconsin standout is a great pass rusher and slipped due to injury concerns. Nonetheless, he provides speed on defense and that speed is accelerated since the Vikings play in a dome.

The Dallas Cowboys also had two first round picks and they went all defense. With the 11th and 20th picks Dallas took defensive end Demarcus Ware from Troy State and LSU pass rusher Marcus Spears. These two players will fit right in to Dallas' new 3-4 scheme and will provide size and speed on a defense that lacked both last season.

In the AFC both the Baltimore Ravens and the San Diego Chargers had impressive drafts, picking both for need as well as talent.

Having two first round picks, the Chargers decided to address needs on the defensive side of the football, taking Maryland defensive end Shawne Merriman with the 12th pick and defensive tackle Luis Castillo from Northwestern. Merriman brings speed and athleticism to Charger defenses that lacked a pass rusher last season. Castillo, who admitted to taking androstenedione, which is classified by the NFL as a steroid, was taken with the 28th pick. Apparently that didn't scare the Chargers away; Castillo should fit in nicely next to Merriman.

The Ravens had an obvious need on the offensive side of the football a wide receiver. They got a solid, polished one in Oklahoma's Mark Clayton. Clayton, though lacking elite size has everything else scouts look for in a first-round wide receiver prospect, including quickness, speed and reliable hands. This should help young Ravens quarterback Kyle Boller and will give him no more excuses for not being able to move the football.

The shocker of this year draft had to be the last pick of the first day at pick number 101, when the Denver Broncos selected running back from Ohio State Maurice Clarett. Clarett is best known for his battle with the Ohio State athletic department and trying to apply for early entry for the NFL draft. Clarett couldn't have went to a better system, however, as Denver head coach Mike Shanahan produces great running backs.

All in all, after so much pre-draft hype and speculation, this year's NFL draft was quite normal as there were very few trades made and no real shocking picks. Now most fans must wait until mini-camps, and preseason workouts to see if their teams' newest additions will equal success on the field.

The "Big Five" Awards

The following student-athletes were honored with one of the "Big Five" awards at the Ninth Annual Mailand McIlroy Athletic Awards Ceremony.

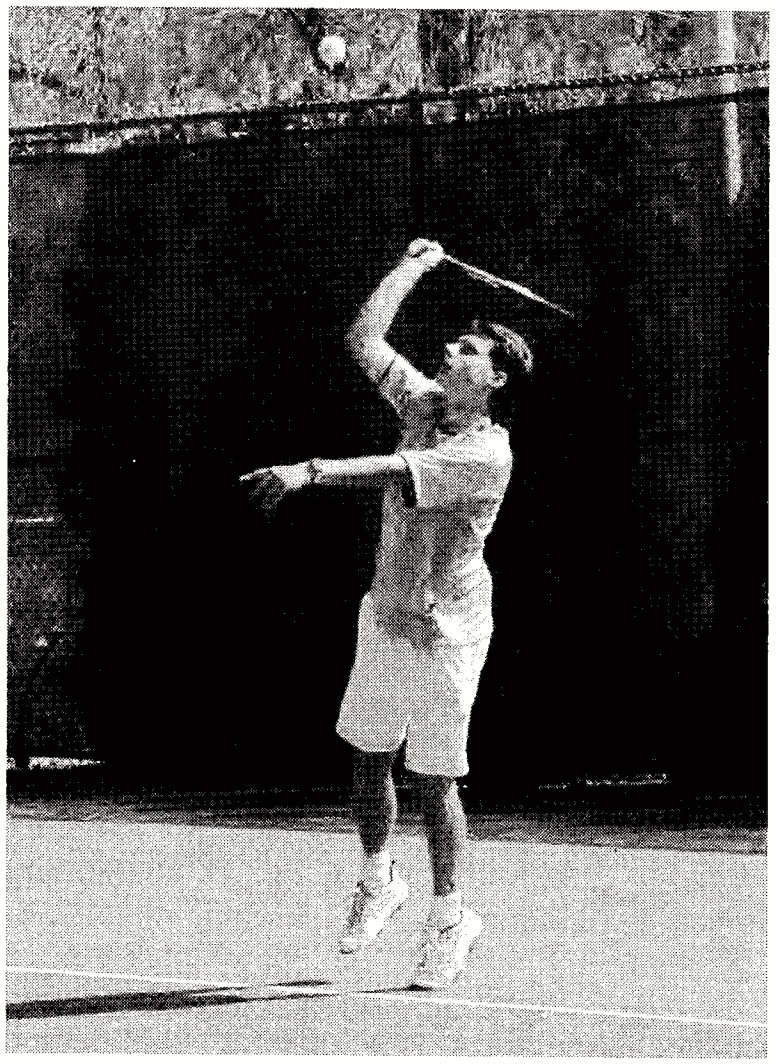
The Charles Bargenstock Award for Outstanding Woman Athlete – Carli Dale; senior; women's volleyball. The award recognizes an overall love of athletics and outstanding performance on the playing surface.

Stanford Mickle Award for Outstanding Male Athlete - Matt Garner; senior; football and baseball. The award recognizes overall athletic achievement and contribution.

The Carolyn Stambaugh Memorial Award – Rebecca Shoaf; senior; women's soccer. The award acknowledges strong leadership on the playing surface, solid academic credentials in the classroom and involvement within the campus community.

The William R. Smaltz Award - Paul Evans; senior; football and baseball. The award is given to a male athlete who displayed heart and perseverance in his endeavor.

The John E. Blood Memorial Award - Erin Wisor; senior; women's volleyball. The award is presented to a senior student-athlete with one of the highest grade point averages and at least four varsity letters who was a major contributor to the college community.



Hannah Rauterkus / Juniatian

Senior Romain Plessis joins the team against Lycoming for the last win of the season.

Men's tennis ends season at the MAC Championships

Looking to build on successful season

Jeremy Simmons

The Juniata men's tennis team finished its season at the MAC championship on May 1. The Eagles finished their season with an overall record of 6-5 and a 2-5 record in conference play.

The Eagles played well and several members of the team saw positive advancement in the tournament. Senior Dave Bullock made it to the semifinals for the third fleet of singles and junior Romain Plessis made it to the quarterfinals in the sixth fleet. In the doubles matches, sophomore Jon Cohen and junior Tom Nelson made it to the semifinals in the second fleet, while sophomore Brandon Long and freshman Brian Sykes suffered tough first round losses.

As a whole the team was pleased with its performance at the MAC championships. "Our gritty play and vocal support helped to get into the heads of the other teams, who just couldn't take our legendary ways," Bullock said.

Previously, on April 19, the team suffered a tough loss to Susquehanna at the regular season finale. The Eagles were bested by Susquehanna with a final score of 4-3.

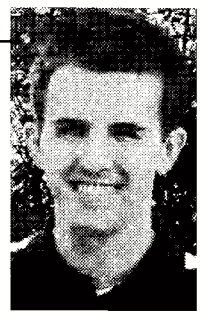
Despite falling short of a Commonwealth Conference playoff bid, the team has shown great improvement this season. The 6-5 record doubles the program record for wins since men's tennis was reestablished as a varsity sport in 2002.

The team is now looking ahead to next year and plans to build upon this season's success. The Eagles will be losing both team captain Dave Bullock and Romain Plessis at the end of the year. However, the team has many younger players to step up and fill those spots. Neil Eicher will also be returning from Russia to further bolster the team's lineup next season.

After the best season in recent history, the Eagles have plenty to build on for next season.

THE RANDOM ELEVEN

Matt Russell, the Beagle



JC social services: I asked my underage, sophomore friend where he was going last week, and he said to an RAC (Responsible Alcohol Choices) meeting. "When did that incident happen?" I asked. "Fall of my freshman year," he replied. Now THAT'S some effective intervention.

Students we should expel, part 5: I noticed a notice from Hal outside Baker saying that *further incidents* of throwing food will be referred to the Dean of Students. What is this, Kindergarten?

Students we should expel, part 6: The desperate, starving student who stole ten dollars in change out of my car. Tuition costs more than a small house and someone needs a handful of quarters that badly? Maybe he had a lot of laundry to do…

Useful renovations: Anyone else notice they removed the two old telephone booths from the upper floor of Ellis and did a mini-renovation to make a special cove for the copy machine? Aw, how cute.

Down and really, really Dirty: Before the rain, the Springfest "Down and Dirty" picnic was slated for the "Sodexho parking lot." That's the little lot with the really huge dumpster and delivery trucks, right? That sounds nice. Too bad we don't have four acres of open grassy fields near there…

Hitchhiker's Guide to the Galaxy: It's like the randomness of this column set in space. I recommend a viewing.

Bookstore scandal: I was in a Barnes and Noble parking lot a month ago with some friends, trying to decide what to do next that evening. This shady looking guy drives into a space near us with a woman in the passenger seat. He leaves the motor running, she exits the vehicle and gets into a nearby car, and they both drive away in different directions. I see only two possibilities: they're having a lusty affair, or they're Soviet secret agents.

Sober quote of the week: A friend of mine randomly turned to me and said, "You know what I wish I'd done in high school? Skipped more." Don't we all?

Dean got talent: From the reports I hear, I'd like to extend some kudos to the Dean for his rad moves at the talent show two weeks ago. I'll skip a punch line to stay out of trouble, heh.

Traditions assaulted: If I were to suggest Pig Roast be cancelled, that Mountain Day be turned into day of service, that students not burn candles to a religious song like Silent Night at Madrigal, and that All Class Night should be "changed drastically" next year… well, I'd probably be a social pariah. For the OSA though, I guess that's a successful year.

Stealthy sprinklers: As I looked on, a female student cut across Oller Lawn just as the sprinklers activated and she was soon running through a shower of water. Likewise, one of our editors was crossing the lawn carrying article drafts when the sprinklers attacked, dampening both him and the drafts. Personally, I think that's their faults and the sprinklers are already too predictable. What we really need are for them to pop up at random intervals between classes for maximum effect. Hilarity would ensue.

I came to JC with IT (almost CS) as my POE, lived in TNT, and had class in BSC. Got a job in TLT (part of TSC, which is part of CTS, which includes CNS, and BTW we supported NSO). Got e-mail from HOSA, AWOL, SIM, FCA, FTP, and LIM (and JIF about the ECEC in the building next to VLCS). I was in the QRS, put ECTA classes in my SE, took QM and IA, figured out my FISHN, listened to WKVR, signed up for an INS and a CBE, couldn't pick up my portfolio from CWS because of FERPA, got inducted into PAT, and went abroad through BCA and CIE. This year I saw some PACS students in PAX-O try to play the JCPD and block us from our R&R in Baker and watched JAB and OSA make a SNAFU with Pat McGee. Last weekend I ate in the IM Gym in KS+R but now I need to watch my GPA or I'll be SOL and have to take a class from ABE to start a business with JCEL. LOL! TTYL.

See, there's this gap under my column now. Since I'm also the design editor, I guess it's doubly my fault that it's here... but it's that time of the semester and I'm really behind in my class work. So... uh... if you could just take some notes in this blanks space or something, I'd appreciate it. Thanks.

Collegiate Dementia

Embrace that inner pretty boy!

Carolyn Keller



So, this is it. Goodbye, senior year. We all go a little mad sometimes, and three years of "Dementia" ain't bad.

So, as my last hurrah, I'm slinging a little cinematic insanity your way. For my last column, this movie geek's got a movies-as-metaphor analogy for you.

We're all Orlando Bloom.

Stay with me; there's method to my madness, and some backstory is in order.

Last weekend I saw "The Interpreter." And it was good! Intelligent, solid not-quite-summer fare. I can't speak for the film's political accuracy, but when it comes to the Movie Caste System, this one's got "upper class" written all over it, thanks largely to its A-list cast and director Sidney Pollack.

Keep that in mind. Quality stars like Penn and Kidman will rarely fail you.

But the previews for upcoming films were another story. Most of the movies advertised look singularly awful. With names like "Must Love Dogs," "Red Eye" and "Flight Plan," you gotta wonder: what were the writers thinking?

The premises were terrible. A typical stupid girl in a typically stupid romantic comedy. A bad Wes Craven flick that promises to make you "Scream" for all the wrong reasons. And Jodie Foster going bonkers on an airplane.

But… *Jodie Foster*. And "Must Love Dogs" looks horrid…but stars schlumpy funnyman John Cusack as the romantic lead. Can you ever go wrong with Cusack as a romantic lead?

That's rhetorical. But if you need prove his worth, watch "High Fidelity."

Still here? Drumroll, please.

Then there was the trailer I'd been waiting for. The film? "Kingdom of Heaven." Why? They shot it in Sevilla, my third home, a month after I left. On May 6, I'm going to re-visit Spain vicariously through this Crusades epic…and I can't wait. Directed by Ridley Scott, it stars Liam Neeson, Jeremy Irons, Edward Norton, and as its lead…Orlando Bloom.

Riight. I know what you're thinking, and it's all right. I'm thinking it too. The pretty boy's mug is unsurpassable when it comes to metrosexual hotness—metrosexual being a polite word for "feminine," or: "girlier than three teenyboppers on a squee-fest."

But can he act? Ay, there's the rub. Because this time, it's going to matter.

To be fair, it looks like Orlando's gone and grown some facial hair for this one. And it might even be real!

But…look at the names. Look at who he's surrounded himself with. They're top notch.

Which brings me to my point.

We're all Orlando Bloom. Right now, seniors, right this second, we're a bunch of kids about to head out to the wild blue yonder, with naught but a fistful of years to back us up. What to do, right?

My answer? If you're in over your head, if you want to learn, and if you want to prove yourself…wax Orlando—and not his face. Surround yourself with good people. Wrap the Irons, and the Neesons, and the Nortons in a big bear hug, or just see if they'll let you tread on their coattails for awhile.

Because then, someday, if and when the world's crap and not at all what you've cracked it up to be, you can lift it on your shoulders, and be the breath of fresh air that makes a jaded film geek sit up and take notice—or at least think twice. You'll carry your world, come hell or high water. Like Cusack and Foster…or perhaps more successfully, like Penn and Kidman.

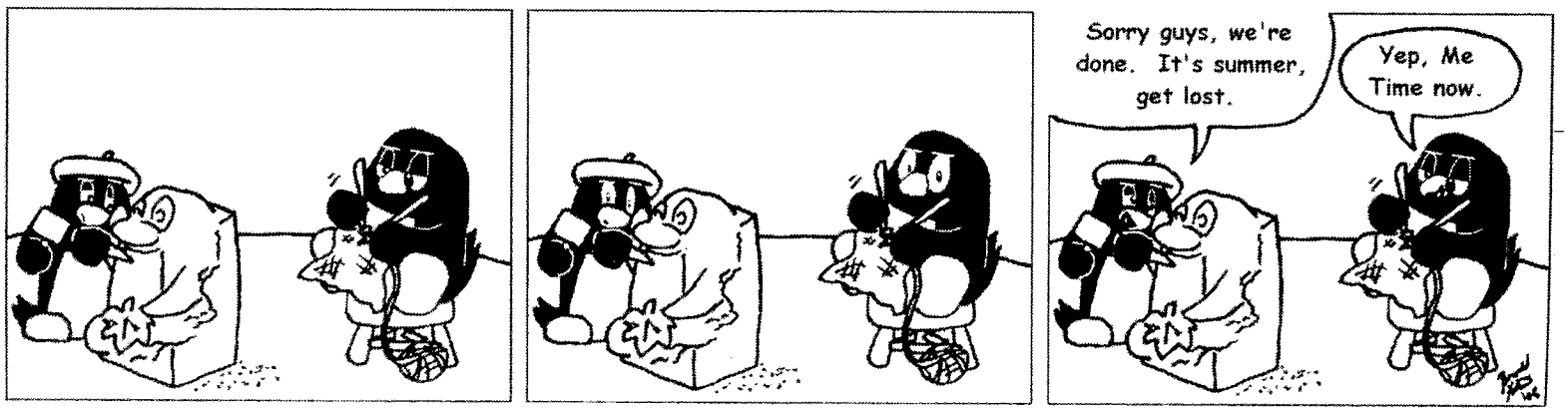
And hopefully, one day, that world you're carrying will be not only "The Interpreter" but maybe even a "Casablanca."

Here's lookin' at you, kid.

May you all go a little mad sometimes too.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

SEPTEMBER 22, 2005 | JUNIATA COLLEGE | VOLUME 87, ISSUE 1



GOOD NEIGHBORS?

Initiative reaches out to the community

Sarah Anne Wharton

Many people come to Juniata for its close-knit community appeal. The small campus fosters a feeling of openness and sociability. People are nice, professors are called by their first names, everybody knows most everybody else and they smile when you see them.

But does this friendly attitude spill into Huntingdon and the community beyond?

This year began the Good Neighbor Initiative, a program made to promote better relationships between off-campus students and their neighbors.

Recently, instances of clashes between off-campus students and community members have escalated. "Last spring in particular there were a few ugly incidents in town that involved students," said Dean of Students Kris Clarkson.

The opinion line in the Huntingdon Daily News roared as angry community members fumed about missing signs, trashed furniture, noise pollution and rowdy Juniata students on the streets. One student, driving under the influence, crashed his car into a house. These high-press incidents made both the borough and Juniata administration take notice.

"The best defense is a good offense," said Clarkson. "We thought, 'how can we make it better?'"

Now Juniata is really trying to make the Huntingdon residents members of *its* community, especially because Juniata College is growing.

On the back of Clarkson's office door hangs a map of Huntingdon that is covered in little blue and red houses that mark where off-campus students live. That number is up to roughly 180 students, 20 more than last year.

"There are more students and more students living off-campus," said Clarkson. This means that more students are living in neigh-

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Holly Brown / Juniatian

Students and neighbors alike enjoyed picnics at 17th and Mifflin and the Alfarata building in the new Good Neighbors Initiative held September 3. A crafting table was available for all the participants.

Juniata: helping Katrina victims

Jessica Ocampo

The Juniata community has responded to the urgent need of Hurricane Katrina victims. While many have given, things have only just begun.

Shuana Morin, Service Learning Coordinator, organized a committee of students to help the hurricane victims. Community Services collected $300 at Juniata's first football game. They are working closely with the Unity House and College Chaplain Dave Witkovsky.

"It is important to stay coordinated so we are not competing," said Witkovsky.

"Gifts of the Heart" kits are Morin's and Witkovsky's current project. The four types are health, school, kid and clean up kits. They are looking for help in assembling them. Full of essentials, the kits are an easy and effective way of helping families.

The Unity House has been involved with "Operation Rainbow," collecting items such as clothing, diapers and hygiene products.

Clubs such as men's and women's Rugby, PAX-O and Habitat for Humanity have started fundraising as well.

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The storm hits home

With all this energy being flooded into the relief effort, it is important for the Juniata community to know it is making a difference. Lindsay Brunner, a sophomore, has a personal stake in the disaster.

Brunner's older brother Nicholas was evacuated from his new

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J's Tavern just a "Memory"

J. Atkins

J's Tavern, a popular student bar for the last eight years, closed this past July. Concern over what the bar replacing J's will be like has been high around campus. Many students have heard that the new owners will not cater toward college students as past owners have, but college business will be welcome at the new establishment, which will open by the end of the semester.

Randy Lemin, a resident of the Huntingdon area, bought J's. Former owner J. Maierhoffer, feels that the new owner will be a fitting replacement for J's Tavern. But logically, the new bar will have its own look and feel.

Mike Powers, a Juniata junior and former bartender at J's, said that, "J. absolutely [targeted] college students…he wanted it to be a place where students felt welcome and safe."

Powers and other students indicated that the new bar will be called "Memories" and will open sometime in November.

Lemin is also said to have plans

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Neverending march toward food



Holly Brown / Juniatian

Senior Sarah Wharton waits in the line for lunch in Baker, which extends across the street. Such scenes have been commonplace so far this year, prompting Security to repeatedly request the line wrap around the building instead of blocking traffic.

JAB concert: Live and learn

Students pleased with major concert choice

Jessica Ocampo

JAB has set out to regain the enthusiasm of Juniata students. With last year's concert controversy, JAB decided to do some things differently when planning this year's major event.

The biggest change was polling. "We wanted students to really have a choice this year," said JAB concert chair Ryan Conrad. The poll was conducted confidentially with 14 band choices. With the leading band hidden, there was no race to balance votes.

As a result, the #2 choice, Our Lady Peace, will play on November 15. JAB overlooked the #1 choice, Sum 41, because of its reputation.

"JAB heard from various sources (agents, other schools) that Sum 41 had a reputation of destroying the venues and the dressing rooms of the schools where they performed," said Conrad. "The second most popular band from the poll, Our Lady Peace, did not have this reputation and was nearly as popular among the students polled, so JAB made the decision to go with them."

Many students seem excited. "I've seen them in concert before, and they put on a really good show," said senior Shannon Callahan. Even the online forums, which usually host the harshest critics, are

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Signs of Fall at Juniata









Holly Brown & Sarah Wharton / Juniatian

(Middle left and bottom): At this year's Storming of the Arch, Emergency Services and Saftety Club/Quick Response Service reported one concussion, two broken noses, two sets of stitches, one broken ankle and two broken wrists, in addition to various other less serious cuts and bruises. One person was transported to the hospital and at least five others went to JC Blair voluntarily. The injuries were all consistent with the event; however, in approximately the last three years, injuries had not surpassed bumps and bruises in severity.

At Lobsterfest numbers were also remarkably high, but in a much tamer affair. Over 80 student clubs and organizations manned tables at this year's event. (Top): Students represent the African American Student Alliance at a table along the brick walkway. (Middle right): A Sodexho employee serves up the main dish.

Computer registration leading to awareness

Security improved as problems decrease

Catherine DeCoursey

Network port upgrades have enabled new computer registration for all private computers on campus this fall. The registration requires that computers have updated anti-virus software and patches, and they must be virus free before accessing the network.

There were three major reasons that CTS looked into and installed this new registration program. The reasons were to increase campus awareness about the effects of viruses on computers, to create a safe environment for computers to run and to increase network up time.

Last year CTS would have to turn off network connections in whole buildings to prevent viruses from spreading onto the network.

According to Dave Fusco, Director of Technology Operations, "Many bystanders last year got hurt because CTS had no way to stop the spread of viruses." The new ports give CTS the ability to see each computer on the network and close individual ports before viruses can spread to other computers.

"The new registration had a very positive effect. There were few complaints and a lot of positive feedback," said Fusco. This year, the number of computers that needed help getting onto the network was approximately one tenth of what it was last year. IN 2004 it took six weeks to clean students' computers and put them on the network. This fall, it took less than two weeks.

Sophomore Tom Hartzell said, "This year's set up was harder, and definitely a bigger hassle. Even though I never got a virus last year, it's nice not to get kicked off the Internet anymore, so I guess the hassle is worth it in the long run."

CTS is hoping to run the registration process several times this year. Because the process requires that computers have updated anti-virus software and its patches, students may find that they will have to go through the process all over again after breaks. This will be done to ensure that viruses cannot enter the network after students who take their computers home and put them on a non-controlled network, return to campus.

"I think that having to re-register after breaks is a terrible idea," said sophomore Ken Tomlinson. "Once the computers are on the network for a little while, the anti-virus automatically updates itself as does Windows. I don't see why having everyone do it at once would be good idea."

CTS spent the weeks before students returned to campus working out the problems that occurred with the new registration. On move-in weekend, the whole CTS staff was on campus in anticipation of major problems; however, the problems never occurred.

The few major glitches the CTS staff did run into were mostly with older versions of Windows, such as Windows 95 and 98. According to Dave Fusco, CTS will soon be dropping support of those computers by the start of next year at the latest because there are no longer security patches for those models.

The number of students that needed help was one tenth of what it was last year

Registration was one of two major changes made by Campus Technology Services (CTS) this summer courtesy of President Kepple's Capital Equipment Fund for major projects. CTS added more network hubs to strengthen wireless signals in all dorms and academic buildings, along with adding wireless to the off campus apartments. The funding also allowed CTS to update all the ports for wired connections.

The new registration program came from the State University of New York (SUNY) which has used the program to help maintain its network.

Overall, the process was much cleaner than in the past. This program is one that students will most likely be seeing several more times this year and in the future.

Oregon Supreme Court justice visits Juniata

Constitution Week celebrates making of a miraculous document

John Narayan Parajuli

In the face of obstinance and frustration, a remarkable government developed and continues to endure. Former Oregon Supreme Court Justice Susan Leeson explained to the Juniata community that the United States' Constitution is a miraculous product of compromise that came out of the Philadelphia Constitutional convention – one that even the "godfather of the Constitution" James Madison thought was a wonder.

"The 55 [constitutional] delegates who met in Philadelphia in May 1787 had very little in common," said Leeson. Leeson spoke at Juniata's Constitution Week Celebration on September 12, telling the audience in Neff Lecture Hall that the line between America having and not having a constitution in the summer of 1787 was razor-thin.

"It was a close call," said Judge Leeson during her lecture, entitled, "Restoring Civic Debate: Compromises that Helped Make America."

. The delegates had radically opposing views divided between the proponents of nationalist government, like James Madison and Alexander Hamilton, and their opponents from smaller states.

The delegates from the smaller states were convinced that the bigger states had everything to win. As a result, Madison's 40 nationalist propositions were voted down repeatedly, including two of them which he believed were crucial to a strong nationalist government: a federal negative veto over the state legislature and proportional representation in the federal legislature.



Photo courtesy of Morgan Sample

Justice Susan Leeson, of Oregon, lectured Juniata community members on the compromises that created the U.S. Constitution during the Constitution Day activities.

The deliberation that lasted for over a month with deadlock after deadlock was not only frustrating but also equally demoralizing for Madison's dream of a strong nationalist government that would protect private rights while ensuring public good. But he stuck to his guns and found other ways of realizing his dream, said Leeson.

Though Madison's persistence was instrumental in hammering out the compromise document, there were other founding fathers who, despite being largely inactive in the whole deliberations, occasionally breathed life into the convention at crucial points.

"Benjamin Franklin, America's foremost diplomat, held his fire for when it was needed most," said Leeson. "He argued before the delegates that a government can either be based on reason or force; if we fail to do the former we will set a bad precedent."

George Washington played a unifying role through his neutral presence. "Washington's presence signified the integrity of the whole process," insisted Leeson.

"The unity was tenuously held," said Judge Leeson, "America [miraculously] pulls together in the time of crisis." she said.

Despite having radical differences on a gamut of issues ranging from moral to philosophical, the Constitutional convention was able to produce a remarkably enduring document that has remained intact for over two centuries.

The Juniatian interviews
Judge Leeson

Judge Susan Leeson is a former associate justice of the Oregon Supreme Court. She is among the only three female judges in the Oregon Supreme Court's history. Leeson also has several publications to her credit. Known for her nonpartisan stance and her interest in community mediation as an alternative to litigation, she spoke to Juniatian writer John Narayan Parajuli on different issues.

The public perception of law and lawyers isn't that positive. For some it's a bumbling circus where guilt and innocence is determined by the amount of cash one can spend.
If it's a public perception, then it's a public perception. There is nothing I can say to change it. But polls show that many people who have tryst with the law have faith in their lawyers. Much like the way we trust our physicians when we are sick. Half of the people who fight court-battles lose. Naturally they would have a dimmer view.

How did you get interested in law?
I have always cared about the law. I have grown as a citizen caring about the law. I was assigned to teach Constitutional law and political theory at my college and I thought I needed to know some practical aspects of the legal system. That's why I went to the law school.

You were the only woman judge in the Oregon Supreme Court during your tenure. Does that fact make any difference in your experience?
Intellectually gender makes no difference. Culturally it makes a huge difference. The culture of any group is affected by the make-up of its members. And being the only anything makes a difference.

How do you see the present make-up of the Federal Supreme Court?
The Supreme Court reflects to a great extent the president who has appointed the judges, or at least that's the president's hope. But people change when they are in office. A judge takes an oath to be neutral. That obligation plus the immensely difficult issues they confront means that we cannot predict in all instances how they are going to respond. And people change with experience. They learn so much as they go on.

What direction would the Supreme Court take if the appointment of John Roberts is confirmed by the Senate?
I don't think the addition of Roberts in the Supreme Court makes much difference. I don't know enough about him. The man is young. He doesn't have much judicial experience. He clearly comes with a perspective that is very consistent with Rehnquist's perspective. But whether he will maintain that perspective once he has the experience of the court, we can't just tell.

What is that one question that you would like to ask Chief Justice Nominee Roberts?
How he is going to go about addressing the questions that have never been asked before? I feel that in the next 30 years, which may be the time period he gets to serve, we will see revolutionary changes in American law—driven by technology, driven by culture, driven by world forces. And looking over the shoulder to the past is not going to provide answers.

What role does the Supreme Court play in shaping the direction of society?
It's one factor. But I know of no instance in American history where a Supreme Court decision has put an end to the controversy. For example: Brown v. Board Education; what did the Supreme Court decide? Schools must be desegregated. Fifty years later what does the research show? Are in schools in America desegregated?

Forming freshmen into leaders

Laura Sweltz

After recruiting freshmen during the summer, the new Leaders in Motion program, run by the Office of Student Activities, will strive to develop and apply leadership skills in new students.

Staci Weber, Director of the Office of Student Activities, oversees the program. She said that "creating strong student leaders through positive change, while understanding the value of a team and working together" are the program's goals.

Senior Paul Fleischer helped organize Leaders in Motion and will aid in administering it throughout the fall.

Leaders in Motion will meet two hours every week for two months. On September 10, the group met for the first time to participate in a teambuilding retreat at Shaver's Creek Environmental Center. The session's activities were focused on working together as a team and building trust in each other.

During the program this semester, Leaders in Motion will break into four smaller groups. These groups will work together to use the theories they have learned by working on a college enhancement project. These enhancements will not be major changes, simply ways to allow Leaders in Motion to apply the skills they have been taught throughout the program.

Freshman Bradlee Drew, a member of Leaders in Motion, said, "[Taking] the things that worked best in the places that we lived and [combining] all of our ideas and [applying] them… all of the very useful things that worked for all of us could also help out the campus."

Although these freshmen are new on campus, they will be capable of looking at Juniata and finding a small area to enhance.

Freshman Amin Khoshnevisan joined the program to "represent

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Good Neighbor Initiative

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borhoods where there weren't students living before. Some townsfolk are downright nervous about this. Community members have asked the police to be more diligent, worrying that more students will equal out of control neighbors, loud parties, property damage, etc.

Some students fear that this supposed crack-down will limit traveling to and from campus. Rumors circulated during the first weekend of the semester that students should be paranoid while walking off-campus. If they weren't careful, Huntingdon police would bust them. Others even feared regular on-campus parties, thinking that JC security would also harass them for no good reason.

Of the rumors, junior Kacie Brunett, who lives on Mifflin Street, said, "I don't feel like anybody is out to get me, but I'm definitely going to watch myself."

"Students have a right to be concerned," said Clarkson. "There is clearly some kind of heightened awareness in the community."

Educating students became an important part of the Good Neighbor Initiative. Tim Launtz, director of residential life, sent out brochures and packets to students living in town. Rocco Panosetti, director of campus safety and security, sent e-mails about courteous parking habits. Off-campus students received refrigerator magnets with Mr. Rogers's picture, the words "Be a Good Neighbor" and room to write neighbors' information, names and numbers. They were also given t-shirts printed with the words "JC Off-Campus" on the front and "Good Neighbor" on the back so that community members would recognize them and be able to get to know them.

Other aspects of the initiative were the block parties thrown the first weekend that students returned to school. Off-campus residents received invitations to hand out to neighbors and community members for two barbeque block parties at two different locations in Huntingdon: 17th & Mifflin Streets and the Alfarata lot behind the JCEL building. Students and town residents commingled over food, games and music, getting to know one another.

"They went well," said Clarkson. "I've had people – neighbors – say, 'Thanks, what a wonderful thing.'"

Senior Danielle Pompili, who lives in Mission, agreed. "They were successful in that they brought



Holly Brown / Juniatian

the two communities together," she said. "I saw college students interacting with the people of the town, and it was nice to see."

Brunett believes that this new inter-community activity is great. "When you go from the dorm to town, you don't immediately consider having actual neighbors," she said. "It's necessary for students to be more responsible when they're not on campus." The initiative helps them to learn how to do that.

Despite all that it has already done, the Good Neighbor Initiative will do more. Administration will be contacting students' landlords, passing out more brochures and giving "Good Neighbor" passes to community members for sports games, performances, lectures and other campus events.

Even with slight ongoing problems, Clarkson isn't too concerned. "The reality is that the vast majority of our students – Juniata students – are incredibly considerate of others, not mean or malicious, and they don't steal. But, things happen." The Good Neighbor Initiative aims to prevent those negative.

"There's too much anger, tension, violence and nastiness in the world already," said Clarkson. "You start fixing it with the people nearest you – your neighbors."

Leaders in Motion targets freshmen

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and help make a difference" at Juniata.

Freshmen interested in Leaders in Motion were required to submit a resumé before being selected. Previous leadership experience was the most important aspect of the applications considered.

"Having experiences for the students to draw on will allow the program to be more interactive," said Weber.

Thirteen freshmen were selected from around 30 applicants. As a pilot program, a small group of students was desirable to see if the theories taught in the program are successful.

Participation in Leaders in Motion was limited to freshmen because "they are [all] in the same place of development," said Weber. Alongside other freshmen, the group members will be more comfortable developing their leadership qualities, working as a team and becoming friends.

Weber said that "these students were self-selected" by their personal initiative to pursue a position in the program and their extensive backgrounds with leadership.

However, Weber said the remaining applicants had "very positive" applications as well. For these incoming students, the Office of Student Activities has organized a separate group, Leaders Evolving and Developing (LEAD).

LEAD will provide a similar experience for leadership development. They will participate in the Office of Student Activities's Leadership Series in order to learn about the various leadership theories.

They will then work together as a group to apply those theories by organizing a social or educational fundraiser. Assistant Director of Student Activities Katie Sanborn will organize and oversee this group.

These series come from the Student Leadership Practices Inventory created by Kouzes and Posner, a program used by organizations and corporations around the world. Leadership theories such as trait leadership, servant leadership and working with diversity will be covered.

Upperclassmen who wish to enhance their leadership skills may also participate in the Leadership Series. By participating in these various presentations, they will learn many of the same theories taught at Leaders in Motion.

J's bar

continued from page 1

to openly welcome college students and looks forward to the business. However, he could not be reached for comment.

Students await the opening of the new bar and hope that they will indeed find the same hospitality that J. once provided.

Juniata students say they will be at a loss without J. and his tavern, a very popular place for 'wing night' and socializing. Many students worry about where they are going to go for celebrations of 21st birthdays and graduations. The convenience of J's Tavern, on Washington Street, and the bar's popularity with students made it a big part of many students' social lives.

J's Tavern stayed open a few months longer than originally expected, but closed for good in July. With the absence of J's, Juniata students in the area over the summer found themselves going to Johnny's Bar, a nearby alternative.

Johnny's Bar, also on Washington Street, across from where J's Tavern was, appealed to students due to location. But many said that they feel that Johnny's bar has more Huntingdon residents as patrons than college students.

Senior Candi Hamilton also said, "Johnny's Bar doesn't seem to have as much of a selection of drinks and beers that were available at J's."

With the new semester underway, students have been going to other places in town such as the Brass Rail Sports Bar at the Days Inn, Johnny's Bar and Boxers. A number of students also go to Peggy's Place on Wednesday nights to sing karaoke. On the other hand, some students have warmed to the idea that a popular bar is closed because now there seem to be more house and campus parties. No students mentioned going to Mimi's Restaurant.

J. decided to sell his bar in the beginning of this year due to personal reasons. He has moved back to Altoona, close to where he grew up. He is now spending time with his family, enjoying his time and fixing up his house.

For more than 50 years, the building has housed bars or taverns that have been ideal places for Juniata's students. Before 1992 the bar was called Cora and Ed's. With new owners, the name changed to Coach's Corner. The name changed again to J's Tavern when J. Maierhofer bought it, and it will change again when doors reopen.

The Roving Reporter: Sarah Wharton

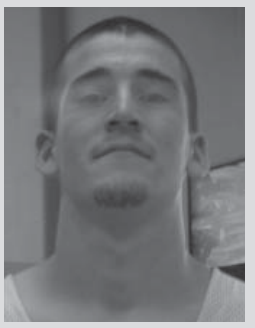
Where are you going now that J's bar is closed?



"I went to Johnny's the other night, and I work at Mimi's so sometimes I stay after work."
- Bobby Wadud, junior



"I was going to go to Penn State next weekend, or else buy lots of alcohol and have parties at my house." - Jil Seraphin, junior



"To tell you the truth, I haven't been out yet, but I'll probably go to the closest bar, which is Johnny's." - Nathan Pugh, senior

The storm hits home

continued from page 1

home when Hurricane Katrina hit. He and his wife lost everything. Lindsay received news that her brother was coming to Juniata.

"I didn't know what I could do, but I wanted to [help]," Brunner said.

She contacted Morin with the situation and asked for help. Calls were put in to Alumni House, Unity House and Founders which all contributed. Students also helped collect essentials for her brother and the people still stranded.

Boxes were put out from 8:00 a.m. to 4:00 p.m. on Sept. 2. Items appeared before the boxes were even available. Brunner took her Jeep Cherokee to gather everything at 4:00 p.m.

"The response was amazing," Brunner said. In less than 24 hours, Juniata had come together to help her brother's situation. Items such as bottled water, canned foods, toiletries, shirts, towels and pillows were given. Brunner's jeep was packed full.

When sorting what had been collected, Brunner's mother broke down in tears. Brunner said one could tell that people gave up personal belongings in order to help.

"It is amazing how everyone came together in that short amount of time. In this situation people have to think 'what I am going to have for myself,' and they just gave," Brunner said.

Nicholas Brunner is in the Navy and stationed at Etenus Base, Mississippi, about one hour from New Orleans. He was amazed at the response from Juniata. He drove the donations back and left the majority of them at his naval distribution center. People immediately picked up the food and bottled water that he had set out.

"You don't know the difference one can of food can make," said Lindsay Brunner. "Thanks to the whole Juniata community for all who gave and contributed. I am at a loss for words. It was absolutely incredible."

Nicholas Brunner explained the conditions. "Everything is completely demolished. There are bodies still floating. Disease is a major issue. There is no place to go when you are down there."

Nicholas Brunner is still in the area there helping the victims of the hurricane, and Juniatians are doing what they can to assist.

Juniata responds: Katrina

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President Tom Kepple extended his hospitality by housing a college student from New Orleans who will attend Juniata.

People are continually organizing new contribution efforts, including a potential spring break service trip to help with relief programs.

Morin said, "Members of the Juniata community have shown overwhelming concern for the hurricane victims and a willingness to contribute to the relief effort in whatever way they can."



Photo courtesy of Kathleen Biddle

After witnessing the devastation of Hurricane Katrina on the news, several local children decided to do something to aid the victims of the catastrophe. Molly Biddle, daughter of Professor Kathleen Biddle, came up with the idea of a lemonade stand, which they put in front of Good Hall with permission from President Kepple. She recruited her brother Harry and friends Brooke Shuck, Luca Smolcic-Larson, and Elias Smolcic-Larson. Between the stand's profits and a matching donation, they were able to raise over $600 for the American Red Cross.

Coming home

"Reverse culture shock" affects many study abroad returnees

Emily Eller

When I arrived back on campus this fall after eight months in Mexico, I could not help but notice a change in my classmates. Have things always been this way? Or, I wondered: Does this always happen when students return from abroad? ¿Qué pasó?

The problem with re-entry, or "reverse culture shock" is that it is often completely unexpected. After the trials of life in a foreign country one hardly expects to struggle in the backyard she has known all her life, but it can be the hardest part of going abroad.

"I think the re-entry is often times more difficult than the entry," said Dr. David Sowell, professor of history. Sowell offers a course exclusively for students returning from abroad. He explained that re-entry is almost always marked by anxiety, discomfort and alienation.

Jarmila Polte, Director of Study Abroad, agreed. "Students have always had re-entry issues. If they haven't [had trouble re-adjusting] then they weren't really there." She explained that the more profound the study abroad experience, the harsher the return can be. For example, students who were immersed in a foreign language or studied for a full year are likely to have more re-entry anxiety than those who have participated in a summer program.

So, how many students were abroad? 136, a full 40% of this year's senior class. And of those 136, 88 students were abroad for a semester or more.

Senior Neil Eicher, just returned from two semesters in Russia, remarked, "It was really strange; I came back a week early just to adjust, and I'm glad I did because you feel like you don't belong."

When students return from study abroad it is hard to see how they fit in anywhere. They tend to no longer feel connected to the clubs and organizations that they were once active in. Many of their friends in the junior class are abroad. They know no one in the freshman and sophomore classes, and they find it hard to relate to the seniors who have not been abroad.

"[It's] a year of not being somewhere and then you come back and it doesn't look the same and it doesn't feel the same," said senior Natalie Rizzuto. Rizzuto just returned from two semesters abroad, one in the Czech Republic and then in Lueven, Belgium. "I feel like I was pretty involved sophomore year and now those clubs and organizations are doing their own thing, and I can't really find my place."

Coming back is not all bad, argued Polte. "I look upon returning students as the walking wounded. That's how they see themselves, but that's not what they are."

Returning students do contribute back to the campus community. "They become diplomats," she said. "These students are bridges between international students and campus. They add a dimension in the classroom; they also help with recruitment."

Juniata College benefits in prestige when students study abroad and few question that in the long run students benefit as well. But, in the short run, students suffer upon their-not-so-glorious return.

Said Eicher, "There should have been a dinner or something like that; just a 'welcome back guys.' There really wasn't anything like that."

Instead, many students expressed feelings of complete abandonment.

Said Sowell, "There are two dimensions [to the concerns that Juniata should address in regard to returning students] an academic and a social. Socially, Juniata is a community that strives to include. So, if students are feeling outside of that, there's a responsibility there. Academically, there's a shift in what students want to do career-wise [when they've studied abroad] and that needs to be addressed as well."

So what can you do? Talk to your friends. As Sowell explained, "Ideally they [returning students] can also help their friends grow. But that depends on their friends."

OVERLOAD

Anyone have $2,520 I can borrow?

Matt Russell

You'd better believe I'm biased.

Students here are limited to 18 credits per semester. You'll find limits like this at most institutions, of course. Students taking more credits would cost the College more, and they also don't want you to overburden yourself.

But practicums and internships should be free of the credit limit.

Juniata students have the ability to overload their schedules at a cost of $840 per credit, but we are forbidden to have more than 21 credits in a semester. Want to take an extra 3-credit course? That'll be $2,520, please.

Admittedly, a seven-class schedule would be an adventure in time management that few would ever want. However, I think the blanket policy currently in place is too rigid, and it is unfair both to students and the College.

Let me elaborate, using myself as an example.

As an editor, I take the Juniatian as a three-credit course. Well, that's the idea anyway. In reality, I rarely ever get that many credits. Several times during my tenure, I've had 16-18 credit class schedules which I need to graduate on time. Therefore, I was only able to take the newspaper course for two or less credits. On at least one occasion, I received none and could only audit it.

I see you reaching for your violin. Bear with me.

I've also worked for a few semesters at the Solutions Center in management positions. These could, feasibly, have been turned into credit-bearing internships if my schedule wasn't already hopelessly full. I estimate that by the end of my senior year, between the Juniatian and my job, the credit limit will have cheated me out of up 12 credits. Folks, that's an entire semester of work with no credit.

But what if I paid for the extra credits? Well here's a cheery scenario. Say a student works for $5.15 an hour at a job which he wants to count as an internship for three overload credits. Assuming he works the absolute maximum number of hours during the semester (that's 17.5 hours times 16 weeks) he would end up with a net pay of $1,442 (before taxes). Less the credit fees, the student would actually owe the College $1,078 for a semester of work.

I suppose the insulting part, for me anyway, is that the potential credits I lose are the ones rendered in service of the College.

Let's eliminate the credit limit on practicums and internships. It's doing a disservice to both the students and the institution.

I told you I was biased.



Why such incorrect Halbritter estimates?

Why so much money spent on Founders' landscaping?

President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

Presidential Perspective

"Why has the College been so far off the mark when it comes to Halbritter Center estimates, both timewise and monetarily? The current price of the Center has risen to nearly twice the original cost (from $4.5 million to $8 million), and the completion date has been pushed back by four months. Why such poor estimates?"

Actually the price was not all that far off. The $4.5m was an estimate to get the fund raising started. Had we built it when we first started the campaign in 1998 the price probably would have been around $5m. There were also unanticipated needs in the Oller renovation that we didn't really know about until the architect began his work. We are just a couple months away from the original schedule – not a major problem. On the other hand we estimated that the von Liebig Center would cost $20m and it did within a $100,000 or so. That is why they are called estimates.

"This summer, the front steps and lawn of Founders were rebuilt yet again. Why put money into more landscaping when there is a shortage of space on campus and the top two floors of Founders are still unusable, despite the promises of the capital campaign?"

We didn't rebuild the steps "once again." We rebuilt the steps that were added to Founders around 1880. They held up pretty well. We did have gifts specifically for the entrance features including from the classes of 05 (benches) and 02 (Moore St. entrance to Founders). I hope you like the improvements. The landscaping came about because we damaged the area with all the work there. Unfortunately we did not get enough money in the campaign for Founders but we are still working on it. Again it is not unusual to not get every gift first imagined in a campaign.

Students, faculty, staff, alumni: send your letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic – so start typing! If you're lucky, we might even print a response. Please try to limit letters to about 300 words, and note that longer submissions may be edited due to available space. Opinions expressed on the commentary pages are not necessarily those of the Juniatian.

From Oller to Halbritter

The story of the new performing arts center

Nicholas Carney

Amidst the clattering of hammers, buzzing of saws and general racket of a construction site, the new Halbritter Center for Performing Arts is being born. Halbritter, formerly Oller Hall, is currently slated to be completed in late December, two months later than anticipated. Originally, the price for the new center was set at 4.5 million dollars. That cost has now ballooned to nearly eight million dollars.

"The initial cost of $4.5 million was more of an estimate, rather than a specific price," said Chad Herzog, Director of the Juniata Artist Series. "The College just underestimated the amount of money it would cost to build the facility."

Barry and Marlene Halbritter, both Juniata class of 1965 graduates and the principal financiers for the Center, donated $2 million.

The difference was made up through fundraising, said Kimberly M. Kitchen, Director of Planned Giving at Juniata. According to Kitchen, the Campaign for the Arts committee set up a call center, in which volunteers called and visited Juniata alumni to ask for contributions for the center. "Even as the Halbritter Center costs rose, our fundraising process did not change. What changed was our dollar goal," explained Kitchen.

While the date of completion nears, the official date for the ribbon cutting ceremony will be April 22, 2006—not during this fall's homecoming festivities as rumored.

Project Manager Bob Shafer explained the delay in construction, "Halbritter is behind schedule primarily because there were unforeseen soil conditions that made it very difficult to get the foundation installed. That cost us the 6-8 weeks we're behind."

Even with the delay the current facilities are still being used actively to the present day, and classes will be held in the building next semester.

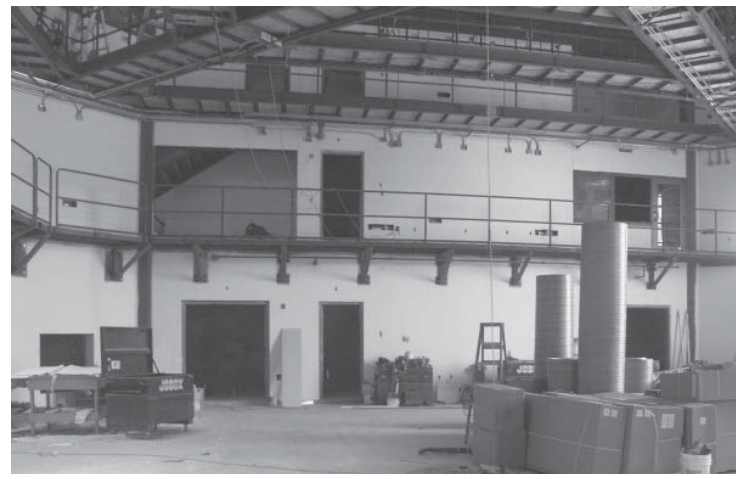
Despite the active use of the building at this time, there are problems for performances this semester.

"We have no ticket booth yet. We're going to have to set up tables or something," said Herzog.

Also a concern is the current lack of public restroom facilities in the building. Both the ticket booth and the restrooms will eventually reside in the shared lobby area.

Oller Hall, originally built in 1940, seated 900 people in the Rosenberger Auditorium but did not meet today's demands for the arts at the College.

"We have a new performing arts POE here at Juniata," said Herzog, adding that the new space will allow for further creativity and more devotion to the theater arts.



Nicholas Carney / Juniatian

The interior of Halbritter's blackbox theater and lobby under construction. The building is due to open sometime in December.

The Center will house three performance spaces, two of them completely new. One of these is the climate-controlled Suzanne von Liebig Theater. Originally designed solely as a black box theater, it was redesigned to include numerous windows for natural lighting. The space can still function as a black box theater, since the windows can be blacked-out during performances and rehearsals.

"Can you just imagine the view out this window in the fall," Herzog asked, referring to the new enormous picture window. "It's going to be beautiful."

The von Liebig Theater will also be equipped with advanced lighting controls and a complex series of catwalks above the stage.

The new dance and performance art studio downstairs will be used

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Expect the Extraterrestrial

Artist Series presents 'A Universe of Dreams'

Christopher Burlingame

"Much in life is chaos and disorder," NPR radio personality, Neal Conan read, quoting a Navajo legend. Behind him, images from outer space appeared on a large movie screen, and the musical harmonies of the Ensemble Galilei set an overpowering mood.

In the recently revamped Rosenberger Auditorium on September 17, swirling impossibilities became startling realities in the performance of "A Universe of Dreams." A vignette of images from light-years away was set to music from centuries ago.

The first of this semester's Artist Series at Juniata, "A Universe of Dreams" brought in a nearly packed house and demonstrated beauty at the hands of three distinct art forms: poetry, music and vocalization.

Chad Herzog, Director of Juniata's Artist Series, seemed pleased with the turnout for the show. Herzog explained his excitement for the program stating, "It exposed the community, and especially students, to chamber music."

The Ensemble provided the live soundtrack, which included Celtic and early classical music. The images from the Hubble Space Telescope, and the work of notable poets, including William Shakespeare and Stanley Kunitz, perfectly intertwined with the music.

Both Carolyn Anderson Surrick, the Ensemble Galilei spokesperson, and Conan said, "You really can't prepare an audience for a show like this."

The surreal images from millions of light-years away were products of the high-powered lenses attached to what was formerly a spy satellite. Swirling reds, blues, purples and colors that one cannot even begin to describe were captured on film with such richness that it makes one ponder the scope of his or her own existence.

Ensemble Galilei utilized many traditional Celtic instruments to explore this theme, including small pipes, the fiddle and the harp. By uniting the music and the photography, the performance simultaneously provided participants with an airy sense of relaxation and breathtaking realization.

Conan and Ensemble Galilei made sure to insert humor into the program as well so as not to overwhelm the audience. One of the selections played was a comical piece written by former-Monty Python member Eric Idle entitled, "Galaxy Song."

The members of Ensemble Galiliei come from diverse backgrounds spanning several decades and an array of musical interests. The six women who compose the group found enough common ground in their passion for creation to form the Ensemble, which Surrick, also an Ensemble member, explained to be "a happy accident."

Conan came together with Ensemble Galilei when he agreed to narrate a Christmas pageant as a result of his friendship with Surrick. When Surrick came across the Hubble photographs, she immediately collaborate with Conan to create "A Universe of Dreams." Only poets and musicians could so succinctly articulate millions of light-years of beauty into a brief verse or short selection of notes.



Holly Brown / Juniatian

Ensemble Galilei played a variety of music that accompanied beautiful images from space taken by the Hubble Telescope during this year's first Artist Series performance, Universe of Dreams.

Movie review: Red Eye

If only flying really was this exciting

Holly Brown



Ah. . .it's good to be back in the movie business again. The summer was full of flops and disappointments, with only the fabulous "Batman Begins" rising above the rest. Here's hoping the before-Christmas rush gives us movie-lovers some better fare.

Opening my column this semester is the Wes Craven thriller "Red Eye." Despite initial trailer doubts and my severe lack of interest in anything Craven does, I decided to see it because, well, I'm in love with lead actor Cillian Murphy. Once you've gone "28 Days Later," there's no going back.

Of course, actress Rachel McAdams isn't bad either. While watching the horrid-yet-popular "The Notebook," I asked myself, "Why did I pay money to sit through this clearance-shelf romance paperback?" But after that, I said, "Couldn't Rachel McAdams really kick some butt if she wanted to?"

The answer to that question is a Napoleonic "heck yes!" "Red Eye" is a thriller of the first degree, full of suspense of all kinds. And Craven, thankfully, avoids clichés by taking the story to a mild-mannered red eye flight. He also finds new uses for the beset heroine's high heels besides tripping her up in the chase scenes. Ouch.

While the movie won't change lives or make it to my top ten list, it's sound, wonderfully suspenseful, well-acted and it moves at a quick pace. Craven has balanced the humor, horror and gore perfectly for a good popcorn flick.

The film follows the workaholic Lisa Reisert (McAdams) on a late night flight to Atlanta. Before boarding, she bumps into the good-natured and unbelievably handsome Jackson Rippner (Murphy) and enjoys some mild flirtation. But once the flight gets into the air, Lisa learns that her meeting Jackson isn't just a coincidence. He reveals that he's an operative sent to bully her into placing one of her hotel patrons at risk for an assassination. If she doesn't comply, Jackson will make a phone call to off her father.

Lisa's transformation from an emotional, helpless victim to a thriller heroine is the key pull of the film. In any sort of story, there's an exact moment where the characters and story have been presented and everything needs to go up a notch for the story to progress. That's the point where things go from "cool" to "awesome." It's the point where someone on the screen gets a pen shoved into her windpipe.

McAdams' spirit and willingness to fight back are the main draw of "Red Eye" (besides Murphy, of course). When watching a thriller, not only do we find ourselves shouting, "He's right behind the door!" but also, "Kick him! Kick him where it counts!" Finally we get a protagonist here who listens to our instructions!

Nobody's going to give "Red Eye" any Oscar nominations, but for an adrenaline-filled night at the movies, it's a great choice. I give Rachel McAdams ten points for creativity in the realm of weapons, and Cillian Murphy a ten just because.

One-man Coffeehouse fills Baker



Holly Brown / Juniatian

Michael Glabicki, lead singer of Rusted Root, was part of Juniata's first coffeehouse event of the year. Rusted Root came for the major concert several years ago, and fans filled Baker for the one-man performance. Glabicki played to a raucous audience, came out for an encore, and stayed late to sign autographs. Senior Brittany Barbera and Junior Lisa Detweiler opened for Glabicki.

Off the wire

Welcome – and some short tech essentials

Nate Drenner



Like it or not, we use technology every day. For the past three years, the Juniatian has published a technology column, and this year I'm bringing you the technology trends.

I am not assuming that you are an expert, a geek, a 1337 h4xx0r or whatever else you want to call those of us who build our own computers and break out in a cold sweat when the network is down. I am assuming, however, that you have some level of comfort with technology.

And, even though I work for Campus Technology Services, I have no particular viewpoint or agenda beyond giving you the best tech information I can.

In future issues, look for accessible tech news and features on anything from gaming to cell phones to digital music.

But for now, let's go over some essentials to start off the year. Even if you've heard them before, they're worth repeating.

- **Computer Viruses**

There was a time when you could avoid computer viruses simply by not opening e-mail attachments. Those days are long gone. Today you can't even use Juniata's network without antivirus software.

But the trick is to keep your software up to date. Symantec Antivirus releases updates at least once a week. Whatever flavor antivirus software you have, be sure to run its update function often. In most programs, you can set it to check for updates automatically.

What you don't need, though, is one of those all-inclusive packages like Symantec Internet Security or McAfee Internet Security Suite. A simple antivirus program will do nicely on Juniata's network. Some of the other features in these packages – like personal firewalls – can actually hinder access.

- **Spyware & Windows Update**

As much as some loathe Microsoft, its website is actually a decent resource for researching software problems. And everyone running Windows should visit windowsupdate.microsoft.com to download the latest critical updates. Note that they will soon stop support for anything earlier than Windows 2000.

Microsoft Antispyware is another program available at microsoft.com. It will help protect your computer from those invisible programs that come from seedy links and banner ads.

Yet Ad-Aware and Spybot

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Fashion Column: Be Your Own You

Lucia

Growing up it never occurred to me that what I wore could take a large precedent over my life. Well, it doesn't really. Ok, I will stop lying to myself and to others. It does.

The fact of the matter is that for me wearing a stylish dress can cure the common cold, or at least make me feel sexy when I feel my nose is a faucet that I can't turn off. A new pair of shoes can take the sexual tension away from that man who is putting me in misery, and the simplest trip to the make-up counter is worth a 45 minute drive to make myself feel and look better.

These are just my own personal pick-me-up remedies, showing that what you wear can affect how you feel.

Throughout the semester in this column, I will attempt to make this campus more aware of what fashion is beyond our community. I hope to open our brilliant minds to the idea that what we wear does more than create our own personal style. It can give off a first impression, turn someone on, break the rules and, in the end, quite possibly define who we are.

Take Juniata College sophomore Amanda Harris—rarely does she pay full price for clothes. "I get a lot of my clothes from clearance racks, Goodwill and Salvation Army," said Harris.

This is good news for broke college students.

I can see her style from a mile away—It's not the mainstream "everyone is wearing it" fad. She makes her clothes her own.

"I customize my own clothes. I sometimes cut up my shirts to fit the way I want them to fit and I love adding a crazy necklace. Just make it you," said Harris.

You can see I'm not asking you to order the latest thing from Emporio Armani (Lord knows I would go broke with one swipe of my credit card). I'm just interested to see how fashionably aware this campus is and where we get our style from.

I love Hollister. Their jeans are fabulous, but lately I think the look has been over used. Walking into Baker this semester has been like strolling into Hollister's walk-in closet.

Or what about mini skirts. I shouldn't even say mini should I? The "fabric that barely covers a woman's behind" is more like it. We've all heard "shake what your mama gave you"… right ladies? But let's just be careful how we shake it.

Knowing what looks good and feels good on your body type is important. Don't embarrass yourself by letting the muffin tops flow free (just picture a muffin in a pair of low rise jeans and you've got it). This is something I'm sure we can get rid of; just understand that not all fads are for you and have respect for your body. Know that some things are just not that sexy even if they are in style.

I'm saying "be yourself." Knowing and respecting yourself is much cooler than trying to be the next Abercrombie and Fitch model.

Break away from the "cookie cutter image," as Amanda Harris would say. Start your own look. Come on, I think Hollister can afford to lose a few customers.



Sarah Anne Wharton / Juniatian

Amanda Harris sits pretty in an outfit that is all her own.

Oller to Halbritter

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as a rehearsal space, a classroom and as a center for performance.

"This room will be covered in mirrors," explained Herzog. "But we have space for chairs so things like single-act plays can be performed."

The Center's Rosenberger Auditorium has been renovated, with specific attention devoted to climate control, unique acoustical features and a new ceiling. It was designed for optimum storage of musical instruments.

Other features of the Halbritter Center will include an elaborate backstage greenroom, fire suppression systems and dressing and showering facilities for performers.

Many will notice the name change from the well-known Oller Hall to the new Halbritter Center.

"When you name a building, you name it either to honor someone or to recognize someone for their [monetary] contributions," said Herzog. "And that is the case with the Halbritter Center."

Barry Marlene Halbritter specifically requested that their contribution be put towards the Campaign for the Arts. The center was named in their honor in October 2000, when they presented Juniata with their monetary donation.

At its opening, the old building was named Oller Hall in honor of the Oller family and their relationship with the College, as opposed to a monetary contribution.

Barry Halbritter, who presides over Midstate Tool & Supply, Inc., is an active member in the Juniata community. The Halbritters are not new to the Juniata namescape. In 1994, Halbritter Plaza, near Cloister Hall, was named for the couple's generosity toward the College.

In the next
Juniatian
Oct. 6

Do we work too hard for **1-credit classes**?

Transgender *issues on campus*

Are enrollment & marketing **strategies changing**?

Body art *from Art Alliance*

Mr. Juniata *coverage*

Off the wire

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Search & Destroy are still the golden standards when searching for and removing spyware. Both programs are found at www.download.com. As with antivirus software, be sure to download the latest updates within the program regularly.

- **Academic Discounts**

As college students, we're entitled to hundreds of dollars in discounts on software and hardware. Microsoft Office? A mere $80 instead of the standard $400. Adobe Creative Suite? $400 instead of $1,000. Seniors especially would be wise to take advantage of these offers before graduation.

You can access the discounts on Dell PCs through Juniata's website (services.juniata.edu/cts). Apple's education store is at store.apple.com. And all that software is just a click away at www.journeyed.com.

Why do the tech companies do this? It's the same idea that cigarette manufacturers use in advertising: hook 'em when they're young, and you'll have a life-long user. Of course, software is a bit healthier.

- **Back up your files**

The network drives have two main advantages: 1) they're accessible anywhere on campus, and 2) they're backed up every night.

The 50 MB allotted per student U Drive is meager; you can carry twenty times as much data on a USB flash drive. If you lose that tiny drive, though, you've lost your data. So either back it up yourself or save the important files to your U Drive. You can retrieve yesterday's version by making a phone call to the Help Desk during business hours.

Of course, that's assuming you start your 10-page paper at least two nights before it's due.

On Campus This Weekend

Friday, Sept. 23

Art Exhibit: Antoin Sevruguin / Persian Image
5 p.m. reception, Carnegie

Shuttle Bus to State College
Leaves 5 p.m. & 7 p.m., Ellis

Chinese Film
7:30 p.m., Good Hall 402

JAB Movie: Bewitched
8:00 p.m., Alumni Hall

Friday Night Live: Comedian Ardie Fugua
10:00 p.m., Baker

Saturday, Sept. 24

Student Meals: Muddy Run
Baker will be closed

Habitat Dinner & Auction
6:30 p.m., Baker

JAB Movie: Bewitched
8:00 p.m., Alumni Hall

Field Hockey vs. Moriavan
1:00 p.m.

Women's Volleyball
2:00 p.m. & 7:00 p.m.

Women's Tennis
11:00 p.m.

JAB choice meets with student approval

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congratulating JAB on its work.

JAB has not yet decided the location of the concert or the opening acts. But they decided to start the year with a bang by having the concert in the fall. The board said that it also had more band choices if Juniata could sign a contract before the school year began.

Conrad continued, "We are lucky to have Our Lady Peace. They aren't playing at a lot of colleges, but they decided to take our offer." This was credited to the early contract and the Tuesday concert date.

And early contract was due to the early summertime poll. After Sum 41 and Our Lady Peace, My Chemical Romance and The Clarks took the #3 and #4 spots.

"We asked the students who they would pay $12 to see," said Staci Weber, Director of Student Activities. "This allowed students to vote for multiple choices."

But despite improvement over last year's polling system, it was not perfect. The poll was announced on July 27 in the Juniata Announcements e-mail. It ended on August 8. This only gave students 13 days to vote.

Students may be concerned with the short time limit. However, Matthew Newman, the Executive Chair of Technology for JAB, reports that about "1/3 of the campus voted and each grade level had input." It was a good turnout, and the majority of students are pleased.

Newman created the poll on his personal web page. "I couldn't access the VPN into JC from my job location," Newman explained. "So I couldn't create the poll on a Juniata site."

To vote, students had to log in with their Juniata e-mail addresses. Newman maintained legitimacy by checking and verifying each individual e-mail address and votes. This took him nine days.

Yet, not being tied into the Juniata system, there was no way of telling if a student logged into the poll as someone other than him or herself.

The decision to bring Our Lady Peace was made purely by student influence. No administration was involved.

With all these changes, Conrad said, "We hope people will support a well-known band after the negative view of last year."

Women's volleyball attempting to match last season's success

Brittany Crawford

After finally winning the 2004 National Championship, a goal the women's volleyball team had tried to achieve for years, many wondered what the Eagles would do for an encore.

Head Coach Larry Bock had the simple answer. "We have high but reasonable objectives," he said. "The team that we have put together wants to achieve the same goal."

With an early 7-1 record, the team is climbing toward that goal.

The Eagles' season opener, on September 2, was an intense match against Wittenberg. Juniata fell in the first game, 30-20. Wittenberg started taking control of the second, until Juniata took off with a 10-0 run. The Eagles rallied to take the game, 33-31, spurring them to a 3-2 win.

Team captains Stephanie Kines and Abby Leonard both agreed that this was a mental game. "The whole atmosphere got us pumped up. It was a real motivator," Kines said.

Several freshmen had terrific showings at the match. Amber Thomas led Juniata with 18 kills, and Beth Kozak and Jess Ritchey dished out 31 assists. Sophomore Tara McMinn anchored the defense with a team-high 24 digs

Several freshmen had terrific showings at the first match

The fact that so many freshmen have contributed has been a pleasant surprise. The ratio between freshmen and returning players is about one to one, and even though some of the dynamics have changed, Coach Bock isn't worried.

"The girls are extremely committed, and they won't let immaturity affect their goal," he said.

After starting 2-0, the Eagles would run their record to 5-0 after winning three straight at the Ashland Invitational.

In the first match of the tournament, the Eagles easily knocked off Division II Lake Superior State, 3-0. Kines paced Juniata with 14 kills and four blocks. Rachael Schatz helped the defense with four blocks, while McMinn had a team-high 17 digs.

The next two games of the Invitational ended in a 3-1 win over Ashland and a five-game win over the University of Wisconsin-Parkside.

There were many outstanding perfromances in what Leonard called a "physical" win over Ashland. Kines contributed 19 kills, while 17 more were added by Schatz. Ritchey handed out 51 assists and 18 digs. McMinn did her part with 15 digs.

The next match against UW-Parkside looked like an easy victory. The match started off with two wins for Juniata, 30-26 and 30-24. Then during the next two games the Eagles lost their momentum, but got it back to win the final game in convincing fashion, 15-5.

The next match was at the Third Annual Teri Clemens Invitational, and was against top-ranked Washington University. This game was a rematch of last season's National Championship, but this time Juniata fell in defeat. The Eagles put in a good effort, but came up short, 3-1.

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New look for Kennedy

Summer brings main gym and locker room renovations

Jeff Byer

The Kennedy Sports and Recreation Center underwent several major renovations this summer, including a new gym floor, new bleachers, and a remodeled football locker room.

The main gym renovations, including the bleachers, cost around $150,000. The new football lockers totaled about $50,000, according to assistant director of athletics Greg Curley.

"The gym looks amazing," junior basketball player Nick Hager said. "Everything from the floor to the bleachers looks much better than it did before. It's going to be a pleasure to play here. I think that the fans get a real treat with the new bleachers because not only do we get to play on a new floor, they get some better seats as well."

According to director of athletics Larry Bock, these plans have been in the making for a long time. He said the upgrades were made a priority last winter, with the renovations officially beginning at the end of the spring semester. The improvements are basically finished, although some final touches have yet to be completed.

The floor in the main gym was the focal point of the renovations. Bock, who is also the women's volleyball coach, says that the new floor gives the gym a new feel. "The gym will be real professional looking; it is going to look more like a college gym. There is a little more of a 'wow' factor involved when you first see it," Bock said.

The new look in the gymnasium features bleachers that are an upgrade from the old brown metal ones. The new hard rubber bleachers have the letters "JC" outlined in yellow and black in the middle of each side. They were designed to be much more comfortable than the previous metal bleachers. Also, they will be much safer than the old seating because they include safety steps and railings.

Along with the bleachers there will be a new scorers' table at half-

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Eagles start season with a 'racket'

Heather Lockwood

Many thought the women's tennis team would get off to a slow start, but apparently no one was aware about the 'racket' they really would be making. With a record of 4-2, the women's tennis team has made a strong season debut.

With only three returning upperclassmen - juniors Molly Coursey and Megan Carpenter and sophomore Anita Desai - the Eagles have had to take a whole new crew of rookies under their wings.

New recruits include senior Ran Tu and freshmen Ashley Andrews, Aggie Kwon, Sarah Roby and Caroline Weisser. The group is adding a positive attitude to the team, but the players are also competitive. Four of the freshmen have obtained spots among the top five of the team.

The Eagles' most recent match was against Albright College on Saturday, September 17. The Eagles came out on top with a 9-0 win.

In singles matches, Ashley Andrews posted a 6-0, 6-2 victory in the first singles position. At second singles, Caroline Weisser netted 6-0, 6-0 win. In third singles, Aggie Kwon won over a tie-breaker to earn her the win.

In doubles, Ashley Andrews and Caroline Weisser worked hard to achieve a score of 8-3 in first doubles. In second doubles it was Aggie Kwon and Molly Coursey who had a winning score of 8-5. Sarah Roby and Megan Carpenter picked up the final win in third doubles.

Previous matches against Frostburg State, Theil and Washington and Jefferson were all 9-0 wins for the Eagles.

The team has only suffered two losses the season, dropping a pair of conference match-ups with Messiah and Elizabethtown.

Leading the team again this year is Coach Bobby Pennington. The coach has noticed a big improvement since last season.

"With a 2-0 win total in the first three days the difference is obvious from last year," he said.

Though the team was ranked last going into this year's season, Pennington was able to add more talent in his first full off-season as a head coach. "We are going to pretend that last year never happened. This year we want to make the playoffs and surprise a lot of teams," he said.

The team arrived on campus a

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Holly Brown / Juniatian

Junior Megan Carpenter serves during her singles contest during the women's tennis match against Messiah on September 10.

Solid start for cross country

Relying on fusion of experience with freshman talent

Katie Laucks

As the gun went off for the 2005 Juniata College cross country season, both the women's and the men's teams sprinted out for another promising season of record setting performances. Both the men and the women return top runners from last season.

For the men, seniors Chris Sheaffer and Justin Fritzius, both hailing from York, plan on giving it their all in their final appearances in Juniata uniforms. The two have been running together since high school.

"We have been running together for six years and we have the same goals for this season," Fritzius said.

Sheaffer started off his 2005 schedule fast, as he claimed the top spot at Gettysburg with a time of 16:53. Junior Mike Chirdon finished fifth overall, with senior Mike Vella right behind him in sixth place. Despite strong performances, the men couldn't pull out the win, falling 29-26.

It was a different story for the women. "Our top returners have come into the season in much better shape," senior Nancy Hayes said.

The hard work ethic is paying off. Hayes pulled out a top finish at the meet, racing to a winning time of 21:12. Earning a second place finish was senior Katey Glunt and freshman Aubrey Cyphert earned a fifth place finish. The times helped the women earn a 32-23 win.

"We brought in a lot of good freshmen that are placing in the top five... and the intensity of practice is helping a lot" Hayes said.

The team took that intensity to the Connecticut College Invitational. Glunt ran to a 26th place finish overall with a time of 19:21 on the 5k course. Nancy Hayes was next, finishing 51st with a time of 20:06.

For the men, Chris Sheaffer rose to the occasion again and was the top finisher for the team. His 26:43 times captured a 67th place finish. Following Sheaffer were teammates Shawn Rumery, finishing 70th, and Mike Chirdon, who placed 71st.

In its first conference meet of the season, a tri-meet with Messiah and Gettysburg, the men knocked off Messiah, 43-19, but lost to regionally-ranked Gettysburg, 32-23. The women were able to defeat Gettysburg, 46-25, but fell to Messiah, 34-21.

Sheaffer once again paced Juniata, finishing second with a time of 28:28. On the women's side, Glunt led the Eagles with a time of 20:38, good for a third place finish.

Juniata will be back in action this Saturday, when the team travels to the Penn State Altoona Invitational.

Women's tennis

continued from page 11

week before classes began and got right to work. "We started this season off with a really intense preseason. I pushed them really hard, but in the process we try to have fun. After all we are here to win," the coach said.

Freshman Aggie Kwon agrees with her coach. "Preseason was very intense, but I have found that as we continue into the season the practices are becoming harder. Our competition is going to become more intense," she said.

The tough preseason has helped the Eagles to strengthen their relationships with each other and the coach. "We have awesome team chemistry," junior Molly Coursey said. "This year everyone is staying around the courts after they finish their matches and cheer on whomever is still playing, which is great."

With team unity no longer an issue, players can now focus on keeping scores and ranks up.

"This year the ladder is much more competitive all the way down. We are becoming a lot more serious toward improving our games and winning matches," said Coursey.

The Eagles are in a competitive conference but plan to do well no matter who the competition is. Though the Eagles suffered a loss against Elizabethtown, they were ready for an intense match.

"Playing against Messiah was a good warm-up to play E-town because it showed us what the girls in our conference are capable of. I think we'll just practice keeping our playing styles more consistent and controlled," she said.

Compared to last year, there is no question that the team is stronger and has a more intense outlook on the entire season. They hope to build on their early wins and fly ahead of all the other teams during a very competitve conference season.

New year, new attitude

Robb Patty

The Juniata College football team is getting a fresh start this season as head coach Darell Alt officially takes over the Eagles program. After spending the last two years as part of the Juniata coaching staff, including last season as the squad's interim head coach, Alt finally has the opportunity to be the head man of a college program.

"It's truly an honor," he said. "I feel like one of the luckiest guys in the world to be the head coach at a school such as this one."

As Alt enters his first campaign as the full time head coach, he brings with him a young team. 32 freshman recruits where brought in this season and many are seeing significant playing time.

The inexperience has been evident though in the Eagles' first two games of the season, as they have turned the ball over eight times in two games.

In the team's home opener against Dickinson, the Eagles committed five turnovers and lost 30-13.

Juniata returned home in Week 3 to square off against conference opponent Lebanon Valley.

Juniata went into the locker room at the half within striking distance of Lebanon Valley, down by just a field goal at 10-7.

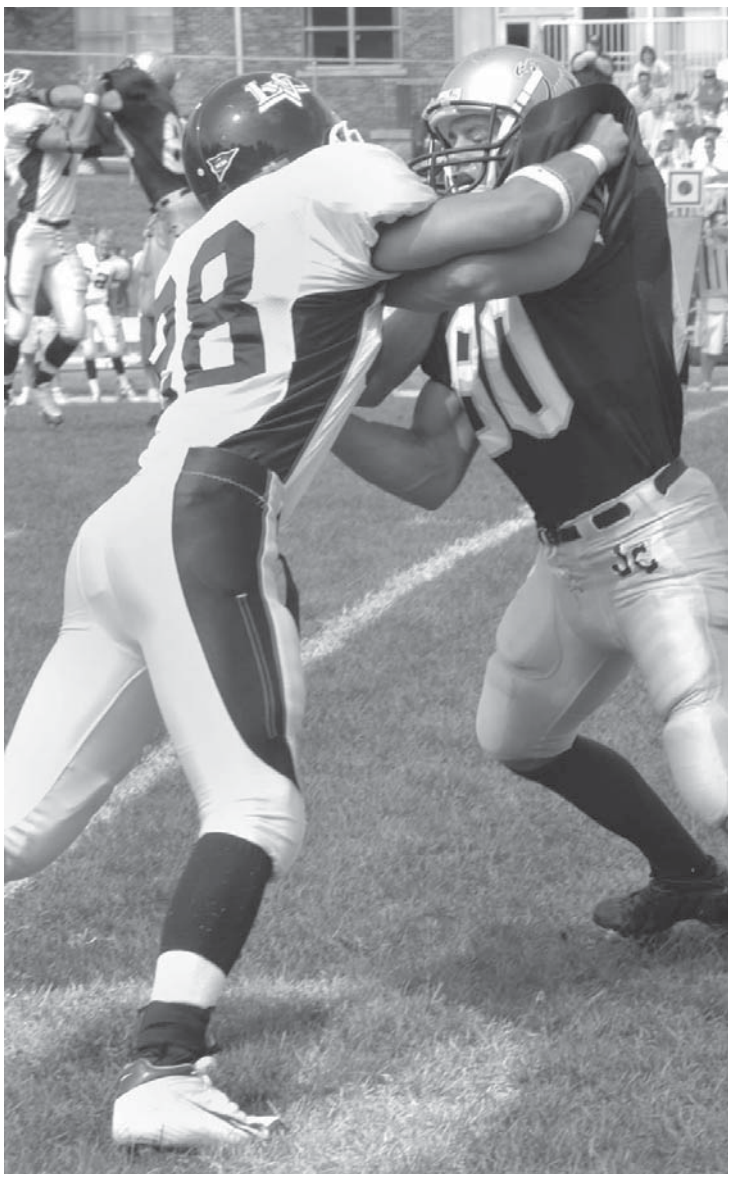
The Eagles stormed back in the second half to take its first lead of the day after senior Troy Beaver returned the Lebanon Valley kickoff 41 yards into Flying Dutchmen territory. Freshman quarterback Jay Leonard then threw a screen pass to Duane Ehredt Jr. on third down that went 39 yards for the touchdown and put the Eagles in front, 20-17.

The Flying Dutchmen would answer to retake the lead, 23-20. The two teams again traded scores and with just 8:31 remaining in the contest, Lebanon Valley had a slim 29-27 edge over the Eagles.

On Juniata's next possession the Eagles drove down into field goal range, but senior Dan Heinlein's 41 yard attempt missed wide left.

Juniata's defense then held as

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Juniata's David Nicklaus (80) is listed on the team roster as a wide receiver. But in the Eagles' home opener against Lebanon Valley College, the wide out spent more time blocking than catching. His work on the corners helped the running game rack up 227 yards.

Sarah Anne Wharton / Juniatian

Gym renovations

continued from page 11

court. It is equipped with light-up signs featuring sponsors's names and will have more room for seating than the previous scorers' table.

Also in the new gym, a mezzanine level will be added to expand seating capacity, showing that Kennedy is now more than an athletic facility. The addition will also give Juniata an opportunity to host other events that could potentially generate revenue for the College.

"The bleachers on the mezzanine gives us a great deal more seating," Curley, also the head men's basketball coach, said, "which gives us more flexibility to host PIAA events, such as district championships and those kind of things."

In addition to the renovations in the main gym, the football locker rooms were also completely redone.

"The new locker rooms are a great improvement for the football program," senior football player Adam Black said. "The new lockers are much larger and you can actually enjoy sitting in your locker rather than struggling just to reach around the two other guys beside you just to get something that was in your narrow little locker. I feel that the new lockers actually bring much more organization to the team as a whole."

The first home sporting event in the new gym was held last evening on September 21, when the women's volleyball team hosted Susquehanna in a MAC contest.

Senior volleyball player Abby Leonard was excited to get the home season underway after weeks on the road.

"I think the gym looks great! I'm really looking forward to our first home match," she said. "Hopefully we'll get a lot of fans to help christen the new gym."

Experience key for men's soccer

Veterans learning new system

Robb Patty

Entering the 2005 season, the Juniata men's soccer team feels confident and optimistic. The Eagles top seven goal scores and two goal keepers return to a team that looks to improve on a 1-6 conference record from a year ago.

With that optimism comes a new style of play that should give the Eagles more opportunities to get shots on goal and hopefully add more scoring as the season progresses.

"We have high expectations this season," said senior co-captain Jeff Gehring. "Preseason was a lot tougher, but there's evidence that we have what it takes to win. With a more attack-oriented style of play we are getting more opportunities to score and it is evident in the box scores as were out shooting our opponents."

The team opened up play with back-to-back tournament appearances at the Penn State Behrend and Altoona campuses. The Eagles posted a 1-3 record at the tournaments, their only win coming against Marietta. The games provided a great warm-up as the team prepared for the regular season.

Juniata traveled to Carnegie Mellon this past Saturday to square off against the nationally-ranked Tartans. The Eagles played a solid game throughout, but late into the second half the Tartans put together a three-goal spurt in 11 minutes to put the game out of reach and defeat the Eagles 4-0. With the loss, Juniata falls to 1-5 on the season. Goalie Tim Penrod finished the contest with 10 saves.

The Eagles also played Lycoming last week, dropping the non-conference game by the score of 2-1.

Juniata fell behind 2-0 early in the second half and it wasn't until the 71st minute of the contest that the Eagles were able to get on the board. Sophomore Brandon Grimm recorded his first career goal off sophomore Chad Weller's pass. Juniata would register six more shots on goal but none would find the back of the net.

Juniata is back in action today-when the Eagles host Mount Aloysius at 4:00 p.m.

See Women's Soccer, *page 14*

Curley named assistant director of athletics



Head men's basketball coach Greg Curley was named assistant director of athletics on July 1. Curley's administrative duties for the position, which has been vacant since 2004, began immediately.

"I think that I can bring some positive energy and a positive approach to Juniata and the athletic program, so I just look at it as a really good opportunity and a good step professionally," Curley said.

Director of athletics Larry Bock saw several traits in Curley that made him an ideal candidate for the job. "First of all: professionalism. There is just no question that you feel that just being around coach Curley," he said. "On a professional basis, one feels the attention to detail, obvious intelligence, and a big one is a sense of true commitment to our students."

Curley's main responsibility in his new position is NCAA and Title IX Compliance Coordinator, which is an official position with the NCAA. Also, he will remain in charge of the indoor facilities in the Kennedy Sports and Recreation Center, something that he has done for many seasons. Curley has already played an integral role in the main gym and football locker room renovations that took place over the summer.

"My other big responsibility is the baseball team," he said, "which is a sport I'll work close with and work with Coach Zanic and help him as much as possible with their program....Since Coach Zanic cannot be on campus as much as other coaches, this is where I will be helping by always being on campus," Curley said.

Curley's new role will also involve assisting the baseball program in areas such as budgeting, scheduling and staffing issues.

JCWS: The Real Football

Kim Wagner

The Juniata College women's soccer team has evolved over time, creating what head coach Scott McKenzie likes to refer to as "a family; a group of women that would die for each other."

This team has become close throughout the past few years which helps them while on the field. Sophomore goalkeeper Lisa Russo said, "We know each other and what we are thinking. We're prepared for their next move."

The women started off their season with a trip to England and Scotland in the beginning of August, where they participated in three games against professional-level teams. The Eagles experienced what it described as the 'real game of football.' "It was an amazing, once in a lifetime experience, being in a foreign country with twelve of your best friends," Russo said.

The game in the UK was more physical than the Eagles are used to, but they put up a good fight, ending their trip with a record of 1-2.

"It was great to be Americans over there," McKenzie said. "England now has a great appreciation of what American athletes can do."

The trip proved to be not only beneficial on the field, but off it, too. The women used the trip as a bonding experience.

"You could hear us coming from a mile away. We were the loudest team in England," McKenzie said. "This trip prepared them for the rest of the season."

The team is led by senior co-captains Nikki McLellan and Lauren Welsh.

"No two others on campus bleed blue and gold soccer like these two," McKenzie said. "They both carry strong leadership skills and are pushing the team to do what they know it is capable of."

The Eagles will need that veteran leadership this season; competition this year within the MAC will be tough. Juniata was chosen to finish eighth in the preseason polls with eight points.

The team welcomes in five new freshmen and one sophomore to its program this year. These women will have a great impact on making the team stronger on the field. Freshman Christine Schott came into the season ready to perform, earning herself a starting position on the defensive line. Freshman Carly Endres will also be a significant asset to the team in the midfield. And freshman Kerri Lawrence has now stepped into the starting line-up due to the recent injury of starting goalkeeper Russo.

The women began their regular season with a 1-1 tie verses La Roche. Juniata's goal was scored by Alicia Walsh.

After three tough losses in a row, the Eagles bounced back in a big way with a 9-0 defeat of Penn State Altoona. McLellan netted four of the nine goals, Walsh scored twice and Kelly Howard, Lindsay Garvey and Shiloe Mokay each added a goal apiece in the lopsided victory.

In some stiffer competition last Thursday, the Eagles traveled to take on Division II Mansfield, where they lost 5-0. The game will be a valuable learning tool for MAC competition.

Despite the tough start, McKenzie likes his team's character.

"They are confident, athletic women, and proud of it," he said. "They are proud to wear their uniform and they are proud of their school."

Field hockey off to slow start

Aly Pompeani

The Juniata women's field hockey team returns 16 upperclassmen and adds five freshmen to last season's outstanding 14-5 team.

"Many are concerned with the number of seniors we lost last year but we can't dwell on what we lost," senior Elise Zimmerman said. "Seniors leave each year and we continue to get better despite that."

After a grueling week of preseason three-a-day practices, working through injuries and uniting a new team, the players stepped forward into the new season.

"This year, the team's small communication/possession game was one of the best," head coach Caroline Gillich said. "Now, we have to elaborate those skills into bigger games."

Senior captains Zimmerman and Andrea Way will provide leadership. All upperclassmen will be expected to be role models for the new players, bringing excitement, commitment and fun to each practice.

Each week, outside of practice, the team meets to discuss its goals for the season. This year, the long term goals include a return to the MAC playoffs and making another appearance in the NCAA Tournament.

The women also discuss their short term goals each week. Last week, they set out to concentrate on three specifics: working on their game speed, working in zone and to caring for the ball as a team.



Sarah Anne Wharton / Juniatian

Gillich makes sure her team is process-oriented. "We take small steps every day towards improvement. We use a day-by-day strategy," she said.

The conference this year is expected to have remained strong. More teams, however, are now playing on turf fields. This is one thing the Lady Eagles are not used to. Although they are excited to play on turf, "it is like playing a whole different game," Gillich said. "The ball spins differently and the game requires different skills."

"It is a much faster paced game when it is played on turf," Zimmerman added.

Practicing on a grass field and then playing on turf is going to be a challenge for the Eagles, but it is something they are working on overcoming.

Gillich and her squad started the season off strong at Wooster, defeating the Fighting Scotts in overtime, 2-1. Both goals were scored by junior Sarah Bender and assisted by Zimmerman.

Juniata dropped its next five games.

In the conference opener, a home contest against Widener, Juniata outshot its guest, but let in an early goal that would prove to be the difference in a 1-0 loss.

Besides the early score, Way played admirably in goal, stopping every other shot.

The loss dropped the Eagles to 1-5 overall and 0-1 in the conference.

"Although we got off to kind of a rough start this season, I am confidant in this team and in what it can do," sophomore back Ashleigh Ehnts said. "We are a very talented and skilled team and I know that together we can do great things."

The field hockey team's next home contest is for September 24 at 1:00 versus conference foe, Moravian.

Rice's legacy impossible to tarnish

Tommy McConnell

You know the little ticker that runs across the bottom of the screen on every sports channel? Gives you scores, updates and other breaking information as quickly as possible? I hate it. Can't stand it, never will.

I mainly despise the little thing because ESPN will run it during SportsCenter. Clearly, if I have taken the time to sit down and watch the show, I don't need the little ticker telling me what I am about to watch. And ESPN has a habit of running the score on the ticker of the exact highlight I'm watching. I mean, really, what's the point? Do me a favor and show it during commercials or something, but get it as far away from SportsCenter as possible.

Well, a couple weeks ago, SportsCenter is on, so of course I'm watching the ticker. Then, quickly, "Broncos WR Jerry Rice retires" flashes across the bottom of my screen. And that was it! Like a third string running back pulled a hamstring or Ricky Williams failed another drug test.

Reason Number 371 Why I Hate the Ticker: the retirement of the greatest wide receiver – maybe the greatest football player, period – of all time gets a five word blurb.

Now, I'm a little biased here. As a kid, Rice was my idol. I had the jersey, the cards, the posters – if there was a red and white number 80 on it, I had it. When the 49ers (my favorite team solely because of Rice) let him go, I contemplated ending my fanship with them. Sure, it wasn't the same following him with the Raiders or the Seahawks, but my favorite player of all time was still catching touchdowns. Not as many, but he still was. No complaints here.

Well, now I have a complaint.

Since Rice has decided to retire rather than be a third or fourth option in Denver, talking heads should be devoting entire segments to praise him. Sports columnists should be writing thousand-word articles lauding his talent and longevity (one of the rarest combinations in sports, by the way).

And while that discussion has taken place, the main theme when dealing with Rice's retirement has been, Why did he hang on so long? Why would he hang around, changing teams like Ohio State changes quarterbacks? Why would he taint one of the greatest legacies in pro football history? Why wouldn't he just retire and spend the next five years working on his speech for Canton?

When I heard people were actually debating this on national television, I looked like Mike Myers during Kanye West's rant about George Bush. Just stunned.

First of all – huh? This is even an issue? What does it matter how long he played? As long as a team was paying him to catch passes, he was still very, very good at his job, right? It isn't like he was forcing teams to play him, was he? Teams paid him because they believed he could help them win football games.

The main argument for an earlier retirement is that Rice was tarnishing his legacy. Really? After dominating defenses for years, he was still able to compete at the highest possible level years and years after his peers had retired. 20 years in the NFL? Maybe for a punter, but not for someone at a skill position based largely on speed.

Shouldn't the fact that Rice was able to compete when he was 42 years old enhance his legacy? Just compare his stats to other wide receivers after they turned 40 (don't waste your time; Rice is the only receiver to have done so).

And this wasn't like Rice was lingering Bruce Smith-style, barely hanging on to break some record. Rice retires years after rewriting every meaningful receiving record in the NFL.

Admittedly, the last few seasons haven't been the glory days. Seeing Rice in that hideous Seahawks jersey was painful, and highlights of Rice in a number 19 Broncos jersey just wasn't right. What if Jenny changed her number from 867-5309? Some numbers just need to stay the same.

So when was the right time to go?

The answer to the question is that there is no right answer. When Michael Jordan retired the first time, everyone felt it was too soon. When Jordan retired the third time, everyone felt it was too late. Whenever a player retires, especially a great player, the timing will always be wrong.

So let's just stop the debate. Rice's retirement was a reflection of his career. Had he retired earlier, it wouldn't have fit his body of work. Rice was all about dedication, going the extra mile, getting the most out of his god-given ability. If anything would have tarnished his legacy, it would have been retiring earlier. Of all his records, playing 20 seasons may be the most impressive.

He was never the fastest or the most athletic receiver, but he was the hardest working. Every day, for twenty years, Rice squeezed every drop of talent out of himself, and the result was an unparalleled career.

So while critics and columnists will say he hung on too long or that he tarnished his legacy, I couldn't disagree more.

In my book, Rice retired at the perfect time.

Volleyball: match success?

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The next day of the Invitational, the Eagles came back with victories over both Trinity University and eighth-ranked University of La Verne.

In the Trinity match up, Kines led the team with 20 kills and three blocks. McMinn added 19 digs and three aces, while freshman Mariel Little and Thomas added 32 digs total. Senior Katie Laucks posted a team high in blocks with a total of four in the match.

The second match was well fought against Trinity, with Juniata again pulling out a 3-1 victory.

Kines again led the offense in kills, this time with 22. Thomas also added 16 kills for the Eagles. McMinn contributed 20 digs and Leonard added 13 of her own. Laucks played an excellent all-around game, finishing with 13 kills, four blocks and five aces.

After a grueling non-conference schedule in which the Eagles played all their games on the road, they return to both their home court and their conference schedule.

The Eagles play three home games this week, including weekend match-ups against Rutgers-Newark and York.

New attitude for football program

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Lebanon Valley could not generate anything offensively and punted the ball back to the Eagles with 2:21 on the clock. The Eagles managed to pick up just one first down on the drive. After Leonard's fourth down pass fell incomplete, Lebanon Valley took possession and held on for the 35-27 win.

Leonard went 12-31 in the game, throwing for 172 and two touchdowns.

Junior running back Duane Ehredt Jr. rushed for a career high 221 yards.

Defensively, junior Zach Shatto led Juniata with 13 tackles, and sophomore Dominick Wytovich added 13 stops to go along with an interception.

In its MAC opener, Juniata traveled to Lycoming. The Eagles had a difficult time both offensively and defensively in the first half as the team allowed 371 total yards, allowing Lycoming to jump out to a 28-0 lead at the half.

The defense stepped its game up in the second half as the Eagles limited the Warriors to just 86 yards of total offense while forcing three turnovers. The offense, however, could not generate any momentum and had trouble converting on third downs.

The lack of success on third down is something Juniata sees as crucial to its success.

"We want to judge ourselves on offense by how well we convert on third downs," Alt said. "Get Jay in a position to manage the game."

Week by week, the team is improving and building chemistry. With the hard work being put in not only by the players, but the coaching staff as well, the team is hoping to find success in the not too distance future.

"For the group of players we have I like to use the term 'finishers,' Alt said. "They practice hard and work hard and are slowly starting to bond as a team."

THE RANDOM ELEVEN

Matt Russell



Scrable champeon: After bragging about his second consecutive Scrabble victory over myself and an English major, my roommate proclaimed his intention to post the info in his AIM profile. As he went to type it he, turned to me and asked, "Wait, does Scrabble have 2 'b's?"

Seasonal credits: Has anyone else noticed that overload credits (any exceeding 18 during a semester) are $250 per credit more expensive than summer credits? I guess it's harder for the college to produce credits when it gets chilly.

The bounty of PA, given for you: Have you seen the newest line in Baker? It's composed of local-grown food and it's quite delicious. But with the elaborate vase of olive oil, the breads, and the basket of fruit… let's face it. It looks like the Last Supper. Who wants a second helping of Jesus bread?

Founders Hall makeover: Perhaps an unintended consequence of work done in front of Founders Hall is that classes in Good Hall who need to disperse into groups for a while now have a nice place to sit outside. The benches were a nice addition to the campus landscape.

Oh sure, add it to the list: I recently witnessed a chorus of "oohh" in Baker when someone dropped a glass. Nothing unusual there. However, I soon realized the football team was out on the field practicing. The virus has spread. Heck, let's just call it a tradition and put it in the brochure next to mud volleyball.

What Baker really needs: Instead of re-serving yesterday's leftovers in creative disguises, I think they should just stop pretending and throw it in one big pot. Call it the Cauldron Line. Mm-mm good.

Alright, fine, I'll say it: *Baker food has been pretty good this year.* What? I said nothing.

Grab a bucket: A friend, out of the blue, turned to me and said, "Did you know toe-sucking is a fetish? I learned that from VH1's Popup Video." Coincidentally, something popped up out of my stomach just then.

Evasive maneuvers, part 1: If someone is walking towards you on the sidewalk, which side should you pass them on? Ponder that a moment.

Best drunken away message ever: Auto response from [username]: happy bie4thdayadspaoiosijdfpasoiudf;lkjasdklfmn;lakxcvhjvlokasdweeee

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New sexual revolution?

Transgendered students, stereotypes, and Sex Talk

Nick Carney

There are two students at Juniata who can be recognized by their first names alone. No description is necessary. No adjectives are assigned to them. To most people, simply uttering the names "Ellie" or "Devin" is sufficient for reference.

Senior Ellie Long and sophomore Devin Couillard are leading the way in a new kind of sexual revolution at Juniata, one that puts them at its forefront. Long and Couillard are transgendered persons – the only two currently enrolled at Juniata.

The terms transgender and transsexual usually refer to people who reassign their identity to the opposite sex from which they were born.

"Well, I'm androgynous," said Couillard, "which means that I consider myself neither male nor female."

Many androgynous people, including Couillard, prefer the usage of non-gender specific pronouns such as "xe" or "xim." This article will honor xir request to use them.

The other transsexual on campus, Ellie Long, has taken a more definitive approach to her gender identity. Long, formerly a male named Barry, reassigned her gender identity over the summer after a lengthy internal conflict to make her exterior appearance match her inner feelings.

"People always think it was a choice I made. I had to do this," remarked Long. "I didn't just wake up one day and say, 'I think today I'll be a girl and see how this feels.' This is who I've always been. I feel like, now, I can be myself on more levels than I could before I was female. Personally, I feel better about myself now—no matter what other people think."

Long contacted the Dean of Students office this summer to officially change her gender in student records.

With rare exceptions, both Couillard and Long agreed that the campus community has accepted their gender reassignment.

"Everyone has been really great. But sometimes it makes me sad, really," said Couillard, recalling a difficult episode earlier in the year. "Someone tore down the name tag on my door. I don't really know why."

Long recalled a similar, more

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Holly Brown / Juniatian

Sophomore Devin Couillard hosted a "Sex Talk" on STIs, barriers and safe sex. The talk was held in Good 202 and the audience spilled out in to the hallway. Couillard's talk filled the room, and any questions were encouraged.

MOUNTAIN DAY ESCAPES TRADITION

For once, the rumors were right

Rebecca DeHass

Around 5:15 a.m. on Wednesday September 21, RA Claire Dempsey thought it was a big joke when she woke up to the sound of banging pots and residents running down the hall screaming, "It's Mountain Day!"

"I wasn't very happy about it," said Dempsey. "I was the one who was supposed to get the call and do the waking up, not be woken up."

Traditionally, Mountain Day is a spontaneous event and one of the biggest secrets of the fall semester. Students will often guess many times before Mountain Day actually occurs, but this year there was little surprise. On the first day most students rumored to be Mountain Day – they were right.

Six JAB members and three departments – facilities, catering, and the student activities office – knew which day was Mountain Day prior to that morning. The secret was revealed to other JAB members on Tuesday evening.

"I told my committee the night before to make sure things went smoothly on Mountain Day," said Heather Kelly, the JAB member in charge.

Rumors began that evening, and in an online poll conducted by the Juniatian more students claimed to hear about the event from a "friend with a reliable source" than anyone else. Whether those "reliable sources" were JAB members could not be determined by the poll.

Only eleven percent of the sur-

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Veteran archivist irreplacable

Donald Durnbaugh, Juniata's volunteer Archivist of 20 years, passes away unexpectedly

Jessica Ocampo

One of Juniata's treasures is its special collection of books. Donald F. Durnbaugh, Archivist, presided as Juniata's authority on the collection for 20 years. August 27 he passed away.

It was an unexpected death. Durnbaugh was traveling home from a trip to Europe. During the plane ride home, he became sick.

Library Director, John Mumford said, "From there, it just went downhill." He died due to "complications" of his illness. No further specific details were released.

Durnbaugh's funeral was the weekend of September 24, 25.

He left behind a legacy in the book collection. Durnbaugh was the resident "guru" and left things in good repair. Additionally Durnbaugh instructed the library staff on how to care for the books. Mumford is optimistic about the collection's future.

"We will be missing the expert, but he taught our staff well. The library staff will do our best to maintain the collection," said Mumford. "I don't see that there will be any changes in Special Collections."

There are no plans to hire a new archivist.

"He really can't be replaced," Mumford said. "It is easy to find another manager to keep things in line, but it will be hard to find another scholar."

Fluent in German, Durnbaugh often traveled to Europe to refresh

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1 Is one credit worth it?

Laura Sweltz

From Information Access to Organic Chemistry labs, the range of one-credit courses offered every semester at Juniata College makes many students question if the one credit justifies the courses' workloads.

For many one-credit courses, the Registrar, Athena Frederick, assumes that there will be one hour of class time accompanied by three hours outside of the class spent on independent work by the student. In order to receive one credit, a course must acquire 15 hours of class time over a semester. Many one-credit courses like Information Access and CWS Lab follow this format.

However, there are several courses that meet for up to four hours a week but still only receive one credit. Almost all of the science labs take up to four hours per week in the lab. Concert Choir also rehearses four hours a week.

The Registrar said that students only receive one credit for these courses even though they put in four hours of class time because "the makeup of the work calls for the work to be done inside a classroom instead of on their own because students need to work in the laboratory or practice their mu-

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Diversity Workshops

How diverse is Juniata really?

Brittany Crawford

When you hear the phrase "diversity workshops," a dull lecture about the how you should define diversity might come to mind. That is not the goal of the workshops coordinated by Rosalie Rodriguez, Special Assistant to the President for Diversity and Inclusion.

The diversity workshops, which are held once a month and feature different speakers and topics, aim to do much more.

Rodriguez's main hope this year is to bring racial conflict out in the open. "I want to talk about what they don't want to." She said, "Not everyone will take what is said as happy. This is meant to cause controversy. It's hard to swallow when you realize you are a little bit racist, and I think everyone is a little bit."

And it seems that is true even for people affiliated with Juniata. It was mentioned at the workshop that last year there was a concern that we were lowering the standards of the College by becoming more diverse. But even with such reactions, people still believe that Juniata is not diverse enough.

Monteze Freeland, a freshman, participated in last summer's Plexus orientation designed for students concerned with multicultural issues. She believes that diversity is an even mixture of cultures and races. Freeland said, "Juniata needs to reach out to more students outside of Pennsylvania."

The first workshop was help on September 22, and was led by Rodriguez herself.

Next on, Wednesday October 22, the workshop will feature Juniata's Catholic campus minister Lisa Baer, who will be speaking on interfaith contemplative practices.

The first workshop focused on what is meant by 'diversity.' Rodriguez began by telling everyone that this was not a lecture, but a fun discussion. The first question that Rodriguez asked was, "Why is diversity so important?"

One student answered, "Diversity is everywhere, and this makes sure that you are prepared."

Freeland also thought that the importance was to get to know as many different people as you can. "You need to get firsthand experiences."

Rodriguez provided her perspective on the subject by saying, "Everyone has been in the minority at sometime. It gives you the power to help and sympathize with people."

Twenty-three people attended the first discussion, but Rodriguez said that last year's lecture brought in thirty-five to fifty people. She attributed the low attendance to the power outages that occurred just hours before the workshop started.

Nonetheless, Rodriguez is very excited about this year's program. She said, "Last year the workshops did one main thing. It got diversity on people's minds." This year the workshops focus on narrower issues.

On November 16, Reverend Dr. Jamie Washington, a renowned national speaker, will lead a discussion about examining Christian privilege.

In the spring, on February 15, Brian Johnson, from Manna Unlimited Motivations, will speak on the psychology of color.

And on March 22, Jennifer DeCoste, who is affiliated with Penn State, will lecture on Jane Elliot's

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Nate Drenner / Juniatian

Disaster relief for Hurricane Katrina victims is far from over, and the Juniata community is still making an effort. Sarah Worley and Kevin Ott (pictured), instructors in the ECTA department, and department chair Donna Weimer collected backpacks filled with books, toiletries and toys for children affected by the hurricane.

Cy deVries, professor of sociology, Paula Martin, professor of environmental science and Ott also held roundtable discussions in the weeks following the disaster. Topics included the factor of race and class in relief efforts, the impact on New Orleans's environmental systems and media coverage of the disaster and its aftermath.

New sexual revolution

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public event during which a group of students made a deliberate effort to humiliate her—snubbing her by hiding their faces from her in Baker Refectory as she walked past them.

"They just covered their faces up with their shirt collars like this [she demonstrates]," remembered Long. "I just kept walking."

Couillard said, "I've had problems with a few people. [Especially] some guys on my floor who claimed I was shaving my legs in their bathroom. So now I have to go to a big meeting with the RD of my building and everybody to decide what to do, which bathroom I should use."

Couillard, as of the time of publication, is only permitted to use the women's facilities in xir dormitory unless performing an overtly masculine activity, such as shaving xir face. Xe lives with a female roommate.

Long lives in an off-campus apartment. "It's really helpful not living in the dorms," she said. "I almost never use the bathrooms here unless I'm near one of the few gender neutral bathrooms, like in Good or Ellis."

Dean of Students Kris Clarkson, the chief decision maker on Juniata's handling of these issues, said that while Juniata has no formal policy on which bathrooms transsexual students can and cannot use, he also made it clear that "the men's rooms are for men, and the women's rooms are for women."

"We've been fortunate that these individuals have not been particularly demanding or forceful. They've been really understanding of other people's comfort levels," added Clarkson. "But this situation also helps us to realize that there is a need for more gender neutral facilities campus-wide, which we are working towards right now."

Aside from restroom issues, all the individuals close to the issue agreed that asking questions was the key to a greater understanding.

Sarah Kotora, co-president of All Ways of Loving (AWOL) commented, "[Juniata is] not a very sexually diverse place.... That's not to say there's a lot of anger towards homosexuals and transsexuals, but there's not a lot of understanding or acceptance, either. We get kind of put on the sidelines. Just ask us questions [if you're confused], most of us would be happy to answer them."



Holly Brown / Juniatian

Sophomore Devin Couillard hosted a "Sex Talk" on STIs, barriers and safe sex. Here, Couillard demonstrates a female barrier with Freshman Wylie Earnhart as an assistant.

This promotion of understanding is one of the reasons Couillard, a human sexuality POE, hosted a "Sex Talk" on Sept. 20, which was heavily attended. Topics covered included everything from proper condom usage to the details of sexually transmitted infections.

AWOL also plans to promote a greater understanding of transsexuality and its associated issues. This includes holding a transsexuality forum in November.

"I'm not sure a public forum is the best place for this kind of discussion," said Clarkson. "We're a very small campus, and most of the time that's a good thing. But in this case, putting your heart out on your sleeve and saying 'this is who I am' may not be the best thing. But I do think an open dialogue is necessary for understanding [each other]. We talk a lot about diversity, but the bottom line is that 70% of our students are from western and central Pennsylvania – I'll let you infer from that what you will."

Aside from their associations with transsexuality and AWOL, both Long and Couillard are highly productive and active members of the community. Long, a physics honor student, looks towards graduate school and ultimately research in her field. Couillard is one of only two human sexuality POEs on campus and aspires to become a sex therapist.

Enrollment getting 'Back to Basics'

Jessica Ocampo

Spring cleaning has come to the Enrollment Office early this year. Its new motto is to "get back to basics." To do so, the staff plans to move excess duties out of the department while preparing a new online portal for potential students.

Michelle Bartol, Dean of Enrollment, and Michelle Corby, Assistant Vice President for Marketing, are a close-knit team. They have been working on redirecting Enrollment's priorities.

But is Enrollment looking for more prospectives and incoming students? Not at all. Currently, the target number of students to be enrolled is 400 to 407.

"I would feel terrible if it was less than 400, and I would feel terrible if it was over 430," Bartol said. She realizes that there are only so many dorm rooms and recognizes Juniata's position as a small school. This year, the total student population is a little over 1400.

"We are a big word of mouth school"

- Michelle Corby, Asst. VP for Marketing

"We are a big word of mouth school," Corby explained. "And every four to five years the communication is redesigned." It is not unusual for Enrollment to make new efforts.

A new step Enrollment is taking in student connectivity is "My JC." The name may not stick, but the concept is proving to be a keeper. It is like the Arch for prospective students. High school and transfer students can log onto My JC with a user name and password to connect to the campus and their admissions counselors. They can choose favorite activities and receive related announcements. Their account keeps track of their visits and sends thank you notes. They can also speak with their counselors and look up classes.

Both Bartol and Corby noted that Juniata's biggest draw in the annual college search market is its personal attention to prospective students and their families. But Enrollment had duties conflicting with their main object of fostering strong communications with students. To remedy this, indirect jobs, such as the scholarship nominations held every year, were moved to other departments.

The extra jobs were taking time away from counselors to call prospective students and make important connections.

Bartol and Corby explained it is tricky to figure out how to communicate effectively with everybody. With this technology savvy generation, My JC should hit home with the incoming classes. It is all about staying connected with the students.

This program is expected to be up and running by November 1. Currently it is in the trial stage where administration, faculty and students will be given a chance to try it out and see if anything is missing.

My JC was a do-it-yourself project. The nice part about this was that it fit Enrollment's given budget. "Many schools have programs like these, but they range in the six digits," Bartol said.

"The great part about ours is that it is personalized to fit us. We have a great team who has put this together," Corby said. She and Bartol, along with Joel Pheasant, Director of Academic & Business Systems Technologies, Rick Stutz, Coordinator of E-Communications, and Rick Brown, Database Systems Analyst, worked together to develop the system.

Mountain Day: No secret?

continued from page 1

vey respondents did not know the date of Mountain Day.

Freshman Taylor Brown said, "In my opinion, the event wasn't really hidden to many people beforehand, but then when I got there it was a lot of fun just throwing the Frisbee around."

Many people point the finger at JAB for not keeping Mountain Day's date a secret. According to Kelly and Staci Weber, the director of student activities, JAB had planned to begin creating rumors at the semester's start to attract attention to the event. Kelly said that when questioned about the date she tried to convince students that Mountain Day would be in early October.

However, September 21 was one of the dates leaked. In the Juniatian's poll, seven percent said the surprise was leaked to them by a JAB member.

A handful of faculty members and a few PAR students say they were skipped over during the morning phone calls to notify people about Mountain Day. According to Weber, over 170 people requested phone calls on Mountain Day. Of those requests, Weber said only four were missed when the phone calls began at 5:00 a.m. on Wednesday morning. Furthermore, Weber said that the four mistakes occurred because JAB members were given incorrect phone numbers or no number at all in the requests received.

However, 12 faculty members told the Juniatian that they were not called on Mountain Day morning as they requested and came to campus expecting classes to be held.

One faculty member in the CS/IT department drove over one hour to campus only to find classes cancelled.

Professor Donna Weimer, who resides in State College said, "I did not receive a phone call for the first time in ten years. I was more concerned about two PAR students who drove in quite a distance."

Monday of that week, there was an announcement in the daily e-mails that asked off-campus community members to request a phone call on Mountain Day morning. For some, the announcement went by unnoticed or ignored. PAR student Linda Guy was not aware of the announcement and drove 54 miles from Clearville, PA only to turn around upon arriving at campus.

"Most PAR students only glance at the announcements because most of them are for the younger students that live on campus. I went back and looked closely. The announcement was small and only three days before Mountain Day, which was not much time for word to get around the PAR lounge or even for us to answer it with our busy schedules of traveling, school, home and family" said Guy.

Despite the communication problems, Mountain Day itself turned out quite well, with beautiful weather and new activities designed to keep students at the event – not just eat and run. JAB wanted the day to be inclusive for everyone by adding non-athletic events such as t-shirt designing.

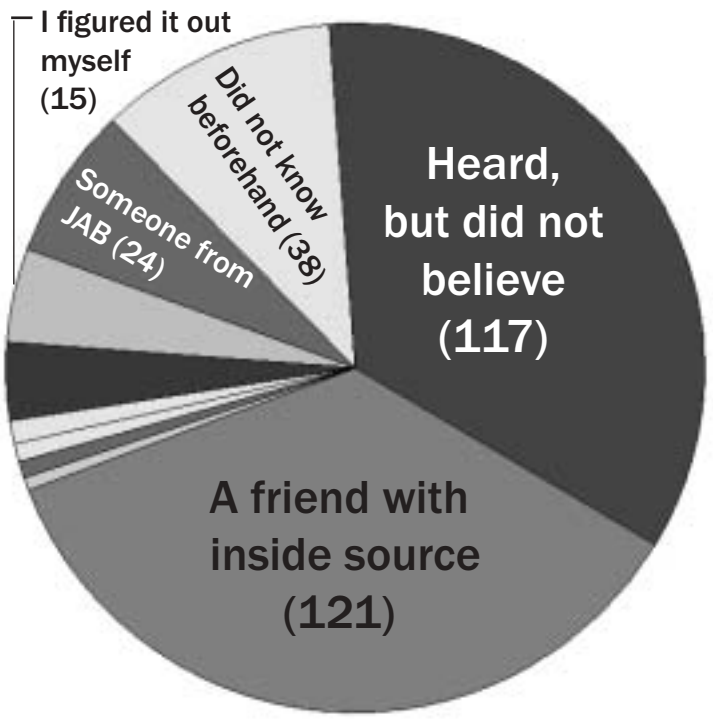
Kelly admits that there is always room for improvement, such as the one bus breaking down during a trip to the lake, as well as finding new ways to get students interested in Mountain Day as a campus event and not just a day to sleep in and forget about classes.

Kelly added that the mystery of Mountain Day's date is something every Juniata student wants to uncover. "I think at any Mountain Day it (the secret) always sort of gets out. I think because it's such a big deal to know, it's such a hard secret to keep at such a small school."



Holly Brown / Juniatian

Juniatian Poll: *Who told you when Mountain Day would be?*



There were 339 responses to the poll. Unindicated responses included an RA, a professor, an administrator or staff member, a Sodexho employee or "other."

Next Issue

October 20, 2005

Club funding

Wellness Center overwhelmed?

The fleecing of student clubs

Is one credit enough?

continued from page 1

sic together. Instead of one hour of class and three hours of work on their own, it is all done in the classroom."

Juniata College receives its accreditation from the Middle States Association of Colleges and Schools and abides by that organization's guidelines for giving credit.

But many students disagree and believe that they put in four hours of work in the classroom and continue to do work on their own as well.

Labs require outside work because students must prepare themselves for lab and write lab reports. Freshman Lindsey Mellott said, "With all of the work that goes into lab reports and preparations outside of lab should make the lab worth more than one credit."

Vincent Buonaccorsi, assistant professor of biology, stated that "there is work outside of lab, but the amount depends on the specific lab. Also, labs are not as intense as being in class."

First semester freshmen with science POEs who take both Organic Chemistry and Biology, and the accompanying labs might disagree. Freshman Kelly McLin said that "being thrown into eight hours of lab a week has been stressful and requires work outside of the lab as well."

Frederick recognizes that freshmen enrolled in both Organic Chemistry and Biology during their first semester are challenged but that "it is only for one term and it is an orientation experience that pulls them through so they can be successful later on."

Concert Choir also meets for four hours a week and students must spend time on their own learning the material, but they only receive one credit. Women's Chamber Choir and Choral Union are the other choral programs offered – which also receive one credit – but each group only meets for one hour a week.

Although Concert Choir receives the same credit as Women's Chamber Choir and Choral Union but take less time, Concert Choir members value their experiences with the Choir.

"I don't do it for credit. It's more about the experience," said choir member Dan Long, a junior.

Frederick agreed, saying, "Character building and the experience" are important aspects of these classes."

She also mentioned that many learning experiences happen during college that students are not given credit for. Certain internships, sports and clubs all require a great deal of student involvement and time. Such things do not provide credits but do provide excellent opportunities.

Although students do not receive college credit for their efforts, these activities help shape them into more diverse, successful individuals.

"We don't give credit for sports, but students put many hours into those programs because they are still learning, even though it's outside of the classroom," said Frederick.

Faculty are also affected by one credit courses. They are required to obtain a certain number of contact hours every semester. Contact hours are similar to student credit hours; they are the number of hours a faculty member must teach per week.

For preparing and administering a four hour lab, faculty only receive two contact hours with students. Buonaccorsi said, "I spend between half an hour to three hours just preparing for my labs."

The format, objectives, and workloads of one credit courses offered at Juniata differ depending on the particular course, but each still receives one credit.

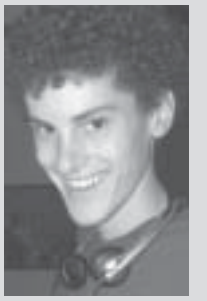
Note: The Juniatian is produced through the Writing Practicum, a one- or two-credit course.

Roving Reporter

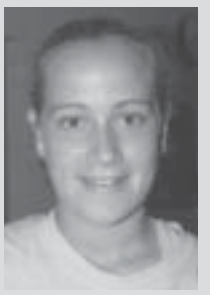
Is it fair that lab and practicum credits are often disproportional to the amount of work done?



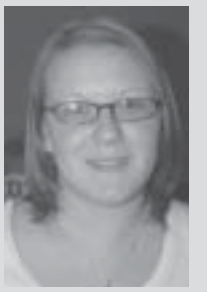
"I think it's horribly unfair. Sometimes people put so much work in and only get one credit… it's a load of hooey."
- Kevin Fasick, senior



"If you do an extra hour of work you should get an extra credit." - Pete McLean, freshman



"No. Because we [science POEs] are in class for so long, others can have more credits and can be in class less hours."
- Lisa Russo, sophmore



"No, it's not fair. The idea that we can't take more credits is unfair because it's all about balance – you're balancing a [practicum or internship] with credits. I think I should be able to take more because I'm used to balancing a job and school work every day."
- Rachelle Luther, senior

Photos by Sarah Anne Wharton

Diversity Workshops

continued from page 2

"Brown Eyed/Blue Eyed."

The diversity workshops are an hour to an hour and a half long. They give students and faculty alike a chance to become involved and to learn more about issues important to our campus and our world.

Freeland stated, "These workshops make you think, but they are fun. It's easy to meet new people at the workshops."

Rodriguez also wants students and faulty to come and give the diversity workshops a chance. She wants to get everyone on the same ground, and hopes these workshops will help. She said, "Juniata has come a long way in a short time, but we can always do more."

So just how diverse is Juniata? Rodriguez said, "Juniata is one hundred percent diverse."

Archivist

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his historical knowledge.

A member of the Brethren Church, he specialized in Anabaptism and pietism. Broadly, Anabaptism is the practice of baptizing of infants. Pietism is the idea of leading a pure, Christian life. The Juniata book collection has a large section of material concerning the Brethren Church. A specific example is Biblia, a German Bible from 1743.

One of Durnbaugh's favorite stories of the collection was of Abraham Cassel, one of the main benefactors to the special collections. Cassel had a father who vehemently opposed education. He was a farmer and felt that learning would lead to cleverness and the path of the devil. However his son, Abraham, collected over 50,000 books and was a great supporter of learning. Like Cassel, Durnbaugh supported higher learning and the book collection.

Mumford said, "It is no coincidence he was here. The collection fit him. He loved it."

On Tuesdays Durnbaugh volunteered his time and expertise to help maintain the book collection. He worked with other scholars in-depth and brought his specialized knowledge to the collection. He also contributed to the library with his own books and editing. Among his projects, he was the head editor of the Brethren Encyclopedia and authored Fruit of the Vine.

Durnbaugh's wife, Hedda, is an archivist as well. She has worked along side her husband helping patrons and maintaining Juniata's book collection. She will continue to volunteer at the library.

The staff remembers Durnbaugh as a very kind and helpful member. Mumford speculates that there will be a tribute to Durnbaugh in the next library renovation.

Integrating Internationals: Who is responsible?

Both sides' reluctance to reach out first makes integration difficult from the start

John Narayan Parajuli

What I fantasized wasn't entirely true.

My arrival to Juniata wasn't exactly great, as I had hoped. The first few weeks were depressing – partly due to Juniata's middle-of-nowhere location and partly because I was a lonely stranger in a strange place. And the Baker food made me, if not home-sick, at least "food-sick."

The only comfort came from being huddled with other internationals who were foreigners like me and whose English fluency wasn't intimidating. I could relate to them: They were new to this environment like me and were facing the same ordeal.

This is a common experience shared by most of the international population. There are 80 other students on campus (about 5.6 percent of Juniata's total population) from about 31 countries undergoing similar experiences. So what's Juniata doing to integrate these internationals?

"There is a lot of programmatic effort in place," said Kati Csoman, Juniata's Director of International Student Services. Effort is made to match internationals with an American roommates. There are different programs: the friendship family, conversation partner program and orientation to help students adjust to this new environment, Csoman said. Only this year the College introduced a mentor program. International students have many opportunities to make connections, she insists.

But how well are students exploiting those opportunities?

Internationals admit that they haven't really been able to mingle with the Americans. Some of them, on the condition of anonymity, said that they don't find Americans very welcoming. Others think that a communication barrier exists between them and the American students, which is compounded by the cultural differences. A sense of insecurity plus impressions of each other seems to further create this divide.

Some internationals think that only the Americans who have been abroad show interest in them.

"Americans who have been abroad are really interested in knowing us," said Zineb Gormat, a senior from Morocco. "They come to you and start the conversation."

The American perspective also sheds some light on what sustains this divide. They think the internationals bond together too much.

"I really want to talk to the internationals, but it is hard to break the ice when they are in this huge group," said Marion Wohlers, a sophomore who has lived in Russia. It could be little intimidating too.

Both sides' reluctance to reach out first makes the integration difficult from the start. But what further brings about this difficulty is early bonding between the internationals.

"They find in themselves the support system that they can fall back on," said Mark Holbert, International Students coordinator.

Playing each other's support system also effectively labels them as internationals. This reinforces the feeling of being different from Americans and thus dampens any prospect of meaningful integration.

What is the measure of integration?

"If a measure of integration is involvement and engagement, in-

continued back page



Holly Brown / Juniatian

Several international students share a table at Baker. Internationals often seek a support system with other students experiencing the same adjustment issues they are, but some Juniata students admit to being too intimidated by a large group to introduce themselves.



President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

Presidential Perspective

"When does the new strategic planning process begin? How can students get involved?"

The new strategic planning process has begun and will continue for the next year and a half. There will be numerous opportunities for student input and several students will be on the strategic planning committee which will begin work later this academic year. We definitely want student input!

"This year's Mountain Day was enjoyable and entertaining. However, unlike past years, many people seemed to have reliable sources for the calendar day on which it took place. Which part of Mountain Day is most important: the picnic itself or its spontaneity? If students know ahead of time which day is Mountain Day, does it take something away from their experience? What really makes Mountain Day a Juniata College tradition?"

The tradition is spontaneity which means even the president can't make them all. I really missed being there this year.

Students, faculty, staff, alumni: send your letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic – so start typing! If you're lucky, we might even print a response. Please try to limit letters to about 300 words, and note that longer submissions may be edited due to available space. Opinions expressed on the commentary pages are not necessarily those of the Juniatian.

Seniors on the Job Hunt

Emily Eller

How do you get a Juniata graduate off of your lawn? Pay him for the pizza.

Ok. That's not entirely fair. In fact, in the class of 2004 (the most recent statistics available) all but 9% were employed or in graduate school within six months of graduation. Although this does not mean that alumni are doing the work that they would ideally choose, it does make it seem unlikely that "the real world" will mean moving back in with mom and dad, or waiting in the welfare line.

Said Dean of Students Kris Clarkson; "I think it's really stressful [for students when they start thinking about jobs and careers]. Many students are increasingly vocational." He went on to say; "Sometimes people will come in really upset; [saying] 'I just spent 3-plus years studying something and now I don't know what I'm doing.' So I just hope they were studying something they liked and not studying hoping to get a job."

A job is exactly what most seniors will have on their minds either now or when the spring semester comes. The Career Services office is expanding to fit student's growing employment needs. The new "Juniata Career Team" is meant to connect students with Juniata graduates, while workshops and job fairs are intended to prepare students better for the more formal job market.

Some areas of study are clearly more vocational than others. Students in accounting tend to be employed before graduation. Education majors know what their work will be, and particularly picky students protect themselves from post-graduation anxiety by putting the word "pre" in front of their studies; pre-law, pre-dental and the ever-present "pre-med."

But, what about "the humanities?"

"I think my life would be easier if I hadn't gone to college," joked senior Angela Davidson. "I don't know what I would have been doing, but I wouldn't have so many options."

It can be overwhelming to have so many options and so much pressure to decide where one wants to go simultaneously. Add to those pressures the fact that graduation can leave thousands of dollars in debt and no health insurance. It begins to become clear why seniors are anxious to know what they will be doing next year.

"I'm ready for something different," said senior Lauren Smith. "My high school was bigger than Juniata, so I'm ready to get out of high school; do something bigger and different."

When asked whether she chose her study path with a career in mind she explained; "When I chose my POE I chose pre-dental… when I re-chose my POE, physiology, I didn't have anything in mind."

Even with all the options that are out there, students should still be looking.

"The reality is that students are pretty bright here," said Darwin Kysor of Career Services. "If students are looking, they'll find good employment. If they are just sitting waiting for offers to come, they'll be waiting a while."

What happens at Mr. Juniata...

J. Atkins

Circle K presented the Mr. Juniata show, a parody of beauty pageants like Miss America, for the ninth time on Friday, September 30, in the Rosenberger Auditorium of the Halbritter Center. This year the theme for the show was "Las Vegas: What happens in Vegas, Stays in Vegas!"

"Let's leave what happens in Halbritter Center tonight in the Halbritter Center," commented Bub Parker, Mr. Juniata's master of ceremonies.

This year's Mr. Juniata winner was senior Max Stem, now also known as Spiderman, which he portrayed for his talent. Teamed with fellow contestant and classmate Jim Serfass, who dressed as Batman, the superhero pair pretended to avenge a band of bank robbers, after Stem swiftly climbed a rope in his Spiderman suit. Amazingly, Stem, an obvious crowd pleaser, was a first year participant in the show.

The final five contestants were Stem, Serfass, fellow seniors Jon Hoey and Brenton Mitchell, and junior Brandon Long. The Mr. Juniata first and second runner up positions were awarded to Long and Hoey, respectively. Mitchell was chosen to be Mr. Congeniality.

Other contestants in the pagaent included junior Justin Walstrom, sophomores Tommy Beideman, Adam Stanley and Marty Balaban, and freshmen Peter McLean, Fred McNeal and Wylie Earnhart.

The night opened with a stellar vocal performance by Those Guys, followed by a dance routine by the Mr. Juniata contestants to Michael Jackson's "Beat It."

Then the show moved to the contestants' talent segment. First up, Stanley sang "Pretty Fly for a White Guy." Next, McNeal's tricycle race occurred, never to be forgotten. Later, accused of being a suck up by Parker, Balaban sang, "It's Not Unusual" to Mrs. Pat Kepple, while President Kepple watched and jokingly feigned jealousy, intervening at one point to dance with his wife.

Next, freshman McLean performed his energized ribbon-dance routine with enthusiasm and umph. "I owe it all to my mom," claimed McLean about the routine.

Some contestants chose musical performances for their talent segments. Long and Walstrom both played the piano. Beideman sang, "Collide" to his girlfriend while playing the guitar. Earnhart displayed his vocal abilities and Mitchell sang with his full student band, Circle High 5.

Hoey, a repeat competitor, used the beat to bring back swing--performing an intricate swing dance routine with his girlfriend.

As the men showed off their evening wear, Parker remarked "delicious" at the sight of McNeal in an evening gown. Mitchell was then escorted on the stage by his mom on his, according to many audience members, "sexy" tractor.

All contestants noted their enjoyment in participating in the show and in the rehearsals they were asked to attend prior to the pageant. At these meetings, contestants practiced their opening dance number with the help of the Dance Ensemble Team. Some of the guys also took this time to practice their talents.

"The dancing was really hard to get down, but lots of practice paid off," said McLean, sporting a smile.

"I think I lost five pounds last week from the dancing alone. They are slave-drivers," Adam Stanley about the Dance Ensemble's practices.

Aside from the fifteen good-willed contestants, Circle K, a student-based group that focuses on service to the community, sponsored the night's enjoyment to the audience.

Due to the recent tragedy of Hurricane Katrina, Circle K decided to donate the money raised by the event to the American Red Cross in support of the Hurricane Relief Funds.

Proceeds from the event are largely generated by ticket sales. In previous years, all profits have been donated to the Make-A-Wish Foundation, and last year, the event raised over two thousand dollars. This year's totals have not yet been tabulated.

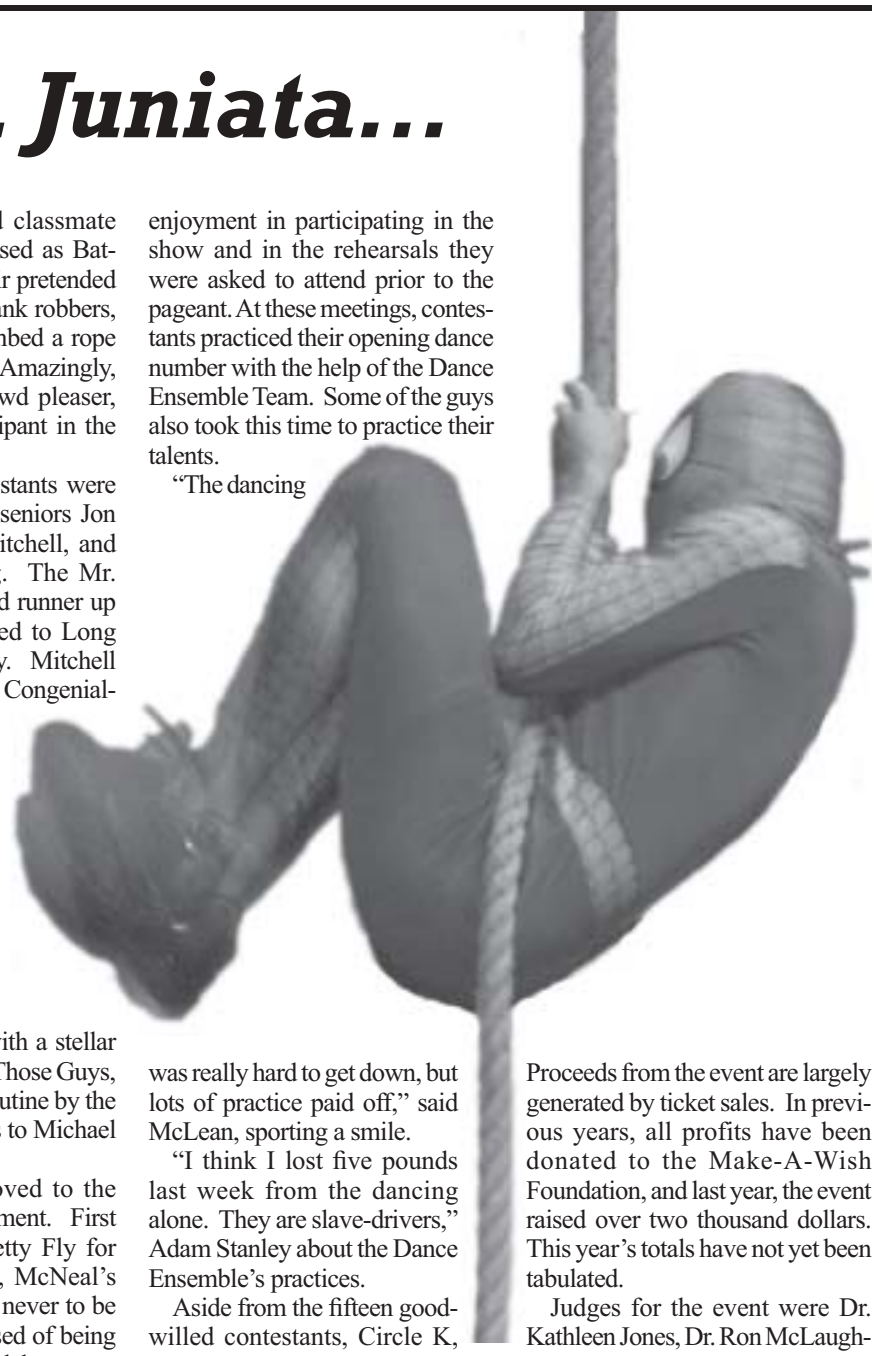
Judges for the event were Dr. Kathleen Jones, Dr. Ron McLaughlin, Liz Widman, Beth Williams, Dr. Eliza Ferguson, Dr. Mike Boyle and guest judge Maria Welch.

To enter the competition, students are nominated by their fellow classmates a few weeks before the pageant. Students could vote as many times as they wanted and for anyone they wanted. The top three nominees from each class moved on to compete in the show.

...never stays there

Below, *junior contestant Adam Stanley rocked out singing the Offspring's song "Pretty Fly for a White Guy" accompanied by student musicians on guitar, bass and drums.*

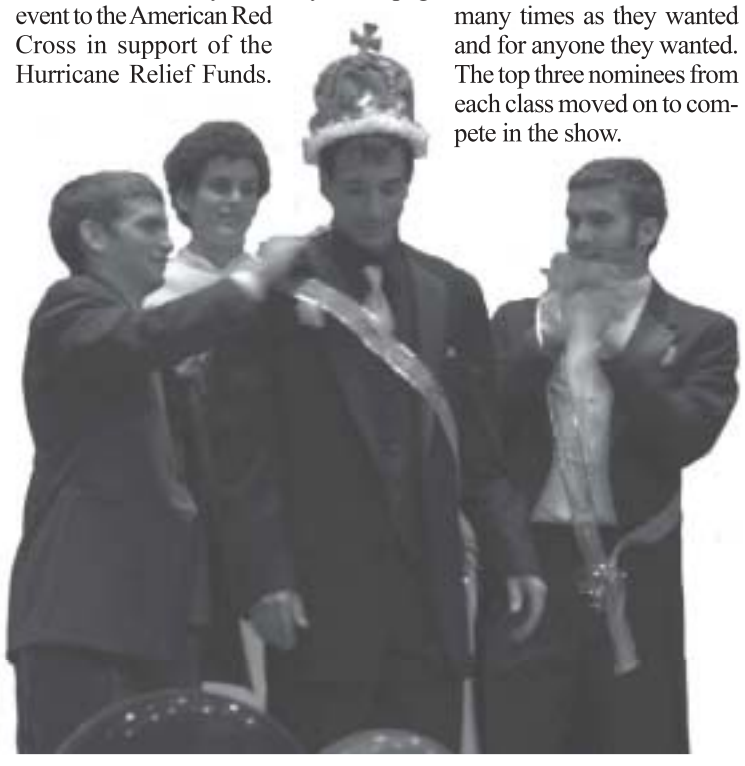




Bottom left, Mr. Juniata contestants Brenton Mitchell, Adam Stanley, Fred McNeal, Peter McLean and MartyBalaban pumped their whole bodies into dance-packed action. Bottom right, Senior Max Stem, surrounded by other contestants, sported the winner's crown after the judges made him 2005's "Mr. Juniata." He was crowned king by JC first lady Pat Kepple after winning the Mr. Juniata beauty pageant.



Photos: Holly Brown / Juniatian



Antoin Sevruguin & The Persian Image

Christopher Burlingame

Sometimes it is a simple issue of black and white. Simple, however, is hardly the word to describe the light and dark images of Antoin Sevruguin's work currently on display since September 23 in the Juniata College Museum of Art.

The exhibit called, "Antoin Sevruguin and the Persian Image" features photography in reproduced form of both the Iranian royalty and the common people during the late nineteenth and early twentieth centuries.

Owned by the Smithsonian Institution, the display of Sevruguin's work is a symbol of survival. Only about 700 negatives endured the violence that occurred during the transitions of dynasties in Iran at that time.

Both the survival of Sevruguin's work and its prestigious ownership fascinated Juniata students, a matter evidenced by their enthusiasm in attending the exhibition.

"The exhibit had a larger turnout than usual, and I was surprised to see the number of students," student curator Aimee Boore said of the more than 100 people who attended the opening.

Not only did attendance impress the curators, but they were also impressed by the audience's enthusiasm.

"It was exciting to see people who didn't even know each other gathered in groups discussing the pictures," student curator Katie Lengel said.

The student curators of the Museum of Art sought to present photographs that they thought would be most intriguing to the community by displaying images that are uncommon to this region.

"Without them [the photographs], we couldn't have such a clear understanding of Persian life during the late nineteenth century," Boore explained.

Director of the Museum of Art and assistant professor of art Nancy Siegel explained that exploring this and other diversities helps students to know their own culture.

"Depicting diversity enables us to find out just how similar we are to different cultures. This allows us

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Holly Brown / Juniatian

On Sunday, October 2, Art Alliance sponsored a Body Art exhibit in the lobby of Ellis. Six models were painted in cultural tattoos and body art designs. Juniors Bobby Wadud and Dana Nelson stand on a raised platform, greeting brunch visitors.

Art alliance bares all

Sarah Anne Wharton

Students walking into brunch on Sunday, October 2 feasted on a visual treat – fellow Juniatians nearly naked and painted from head to toe.

Art Alliance club sponsored a body art exhibit in Ellis lobby that included six figures covered in colorful tattoos and designs from different cultures including: Samoan, South American, Maori, Assyrian, Native American and African. This year, the club is trying to spread arts and crafts of all kinds on campus, and the exhibit was the first one of these events.

A flyer given out to students explaining the exhibit said it was meant to "value the body itself as a work of art, and celebrate the different cultures that art originated from." Juniata has recently made efforts to increase diversity on campus, so the cultural theme related to that aspect of the College.

Plus, it's a good way to grab some attention for JC's sometimes forgotten arts, said Stephanie Fryling, a member of Art Alliance and the creator of the project.

"Juniata is a big science school, and sometimes ignores its liberal arts," she said. "We made it so people *couldn't* ignore them."

The idea was for people coming into brunch to look at and go around the live decorated statues, she said. The three male and three female models were J.P. Melle, Brenton Mitchell, Ryan Goodman, Dana Nelson, Bobby Wadud and Amanda Harris. They stood inside, outside and all around Ellis' lobby while students went into Baker for food.

Reactions to the exhibit varied.

Freshman Troy Carl said simply, "I wasn't expecting it."

Junior Ben Waxman said, "It's a wonderful way to start my brunch hour....I hope it happens every weekend."

Sophomore Lindsay Miller liked the exhibit. "I thought it was really neat," she said. "Not everybody gets to see all the different kinds of native art, and this brings it to Juniata."

Some people slowed down to look at the intricacy of the different designs, and some sped up to leave Ellis and the bodies as quickly as possible.

"I was so surprised at how many

continued page 8

CoffeeHouse Series rolling with changes

An overflow of people creates a need for more space

Catherine DeCoursey

Juniata Activities Board continued the CoffeeHouse series this semester, with a few new twists. While performances continue to be held Thursday nights at 9:00 p.m., the location and choices of artists have been changed for this semester's series. While traditionally the CoffeeHouse events allowed students to enjoy a variety of musical talent by professional artists, student acts are now taking over, much to the enjoyment of the Juniata community.

If you wish to perform, contact Leslie Christman. Student bands are welcome.

Clubs interested in catering during the Coffee Houses should contact Jessica Mann.

Senior Tim Cole, is the acoustic guitar player for Circle High Five, one of the first student bands that performed at this semester's series. He voiced his excitement over the change. "It is great performing with your friends in the crowd enjoying your music and singing along. There is also not enough music on campus, and it is great that this series allows students to showcase their musical talents to their peers," said Cole.

Student involvement on stage began to rise last spring when professional artists shared their stages with some Juniata performers to enthusiastic audience receptions. That format occurred again already this fall. On September 1, junior Lisa Detweiler and senior Brittney Barbera opened for artist Michael Glablicki's Coffee House performance. Glabicki formerly sang with the once popular group, Rusted Root.

Next, the tables turned, when professionals began opening for Juniata students.

On September 15, professional artist Syd opened up for Juniata's own Circle High Five. This group, who defines its style as "classic rock meets bongos," started playing together regularly after several of the members played together informally at one of the CoffeeHouse series.

Steve Yeager, bass player and singer for Circle High Five, said, "It's pretty cool when a talented touring artist like Syd doesn't let his 'fame' hold him back from having some fun with a group of college kids like us, putting some music together for their friends. We had a great time with him."

This year, students have gradually taken the stage independent of the professionals.

On September 29, sophomore Nicholia Best, freshman Patrick Donley and senior Muhammad Jami opened the first student-only CoffeeHouse.

The series has made a few more changes this year to accommodate the performing artists and the growing student audience.

Glablicki chose to play in Baker while Circle High Five and Syd

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Catherine DeCoursey / Juniatian

Freshman Patrick Donley helped JAB start off the year with the first coffeehouse featuring all-student performers. The night of student talent was on display on the new stage set up outside of Muddy Run in Ellis Hall.

Movie review: 'Flightplan'

You don't mess with Jodie Foster

Holly B. Brown



Apparently there's a new market for the thriller-airplane-heroine genre... or else I should've been more varied in my movie choices.

This week it was "Flightplan," starring Jodie Foster and Peter Sarsgaard. Foster is a mother and grieving widow, flying home with her daughter while escorting her husband's coffin on a massive, double-decker plane she helped to design.

The scenes are cold and surreal, and the setting of the futuristic plane seems otherworldly. Between the unexplained death of Kyle Pratt's (Foster's) husband, the strange men watching her through her hotel window, her daughter's traumatic fears and the anxiety pills Kyle's taking, the tension is set on edge from the very beginning. And midway through the flight, Kyle's daughter Julia disappears.

The catch is no one claims to have ever seen her. Soon the captain (Sean Bean) receives a report from their departure city that Julia was never on the flight and is, in fact, dead.

I can't really go any farther than that without giving major plot points away. And while the idea of a trapped setting and a mother defending her daughter does harken back to Foster's 2002 "Panic Room," "Flightplan" attempts to take the story to a more surreal level. Is Kyle insane? Did Julia ever exist? And if she did, how does a six-year-old child disappear from a plane in flight?

Unfortunately for "Flightplan," the mystery has to be revealed sometime. And when it is, the movie loses the psychological-thriller feel that reminds me of other movies like "Vanilla Sky." Watching the movie was enjoyable, but when I walked out of the theater the immense plot holes made me question the movie's solidity.

While there are flaws and the great reveal leaves something to be desired, the movie *is* very well-acted and has some fantastic scenery. Jodie Foster does what she does best... puts all of her heart into a performance and kicks some butt. It's her character's knowledge of the plane's structure and her MacGyver-like ingenuity that adds believability and thrill to the screen.

Sarsgaard walks a thin line as the Air Marshall Gene Carson. Whether he believes Kyle's story or not, or whether he's part of a potential conspiracy, is kept in doubt for most of the movie.

And of course. . .Sean Bean! He plays the take-charge plane captain, but he could have been a coach passenger for all I'm concerned. It's my very strong belief that when a movie adds Sean Bean, it instantly becomes 99.9% bacteria-free. If only "Troy" had starred Bean instead of Orlando Bloom. . .

Overall I suppose it was a decent movie, although the first half is much more engaging than the second. I can't tell you how many crazy theories I had come up with to explain everything. When all is revealed, the mystery dries up, although the suspense continues to a lesser degree. If you're a thriller or Jodie Foster fan, "Flightplan" will definitely entertain you.

Off the wire: Video games a growing trend for socialization

Nate Drenner



Gaming is a huge topic for a single column.

Not only are there many, many different types of video games, but a plethora of titles exist in each genre. New versions of the top three gaming consoles – Xbox, PlayStation, and Nintendo – have all been announced and are widely anticipated. People use video games not just as entertainment but also for socialization; gaming is becoming its own type of online culture.

Nevertheless, it is a topic important to most Juniatians. Out of 145 students who responded to an online poll, only 37% said they did not play any video games regularly.

"We like to play games where we can't do the activities in real life," said senior Anne Baynes in a group interview with three gamers. "You can't slay a dragon in real life."

But there is a wide variety of video games played at Juniata, from fantasy games like "Warcraft" to sports games like "Madden." The online poll gave options for 13 popular games, but 23% chose "other" – the third most popular choice after "I don't play video games" and the most-played game, "Halo."

Many of these games, including "Halo," have online components where you can compete with other players from around the world.

"I've never met [in person] anyone I play with online, but I've definitely developed friendships," said Baynes.

Juniata's gamers arrange nights where they play against other students on campus. But they will often play people online for simplicity's sake. Rather than arrange a time among everyone's busy schedules here, there are always people online ready to play.

And, in the online community, participants are not all young college students. It's not uncommon for a Juniata student to play against someone who has a child older than 18.

"World of Warcraft" (WOW) is a particularly intricate and addictive online role-playing game popular on campus. The gamers interviewed all play WOW any time they have a chance.

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Art Alliance bares all

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people used the side door, or didn't acknowledge us," said Harris, who was decorated in Native American designs. Some students even dodged the display. "They went opposite directions and actually changed their daily routine to avoid us," she said.

Wadud, decorated in African designs, was also interested in the students' often strange feedback. "I was really fascinated by the reactions that we, the exhibit, received," she said. "It was as if some people were actually embarrassed by their own curiosity."

Some people looked down at the ground as they walked by. Others gave exclamations of "Oh, wow!" and "Holy Lord!" as they came upon the models.

Though Art Alliance members knew that the exhibit would cause some controversy, they were prepared to fight the fallout. They did not know whether or not students and administration would think the presentation too risqué, but they decided to continue with it anyway, for art's sake.

"When we first started, the models were going to be wearing even less," said Fryling. "But I wanted people to notice the paint and the artistry that went into it, and not just the people in their underwear."

And the art did get many deserved "oohs" and "ahs" throughout the afternoon. The student painters, Jill Seraphin, Kendra Dacey, Emily LaBreque, Muhammad Jami, Jared Beerman and Jeff Glaid, spent all morning surrounded by bottles of poster paint in Ellis' ballroom. It took from 9 a.m. until noon to finish each of the model's vibrant and dramatic tattoos. Their entire bodies were painted, making it necessary for them to shave any unsightly hair – even the guys.

"It was entertaining," said Melle, who, before the display, sported a beard, chest hair, back hair, and heavy leg hair. "I've never had to shave my entire body before," he added.

But everyone seemed to think it was really worth it.

"I feel as though we were able to contribute something to campus that was a little different," said Wadud. "Maybe even riveting," she added.

Fryling said, "Anybody who is serious about art can appreciate this....The focus was on the art and making people more aware of it on campus."

Keep a watch out for other eye-popping art events around Juniata this year.

Fashion Column

A Big Fashion No No & Big Fashion Keepers

Lucia

I was sitting one night enjoying an adult beverage, watching television, doing absolutely nothing (I should have been studying) when a random thought arose in my mind. Summer is over, obviously. Goodbye bangles, good-bye.

Well now what? Do we know when it's time to put a style to rest? Or is it just something we keep wearing over and over, thinking that we look good? Well of course you look good, you have been wearing that stunning summer blowout for more than three months! I mean there are things I just don't want to let go, but summer is over. It's time to rev up our closet for fall.

Let's lay the gaudy pearls to rest

Your best friend tells you when it's time to drop the boy toy. After failing an exam, your smart friend tells you it's time to drop a class. I'm your friend who will tell you what styles to drop, while also giving you some advice on classic comebacks that can give you an ultra classic look.

What to drop: the thick pearls that choke the necks of half our campus. They were cute for a while, but their time in the spotlight is over. Prolonging their life would be a sin against fashion religion. Let's lay the gaudy pearls to rest and start something new.

What to pick up: long necklaces that you can wrap around your neck a few times. They add sophistication and a classy appeal to a woman's style. They are a definite keeper. I personally find it very fetch. Fetch, by the way, is a slang term for cute, sexy or hot.

Another hot fall fashion "do" is lace. Without question, lace used to be perceived as the style that you would only put on under your clothes, for example, lace thongs, panties, or anything of that caliber that only, say, your boy toy or significant other would see. That has all changed.

Lace is now being worn on tops, skirts; any article of clothing you can name is adding lace. The ladies who are wearing it love it. I know; I have asked around. It's now the fabric you can dress up, dress down, wear to party or even wear to class all while being fashionably irresistible.

"It's a head turner," senior Tim Cole said.

So ladies, if you are looking to turn some wandering eyes, slip in to some marvelous lace. This fashionable fabric can be found at any of our local department stores, even Peebles.

Also,Wal-Mart will soon open in Huntingdon and there are some sexy items in there, as Gretchen Wilson confirms. "I can buy the same damn thing on a Wal-Mart shelf half price and still look sexy," she said.

But don't chuck all of your chunky, comfy sweaters yet. Just once in a while, let your body rock and put some lace on underneath to add a little spiciness.

One more look to keep in your closet is anything metallic, especially shoes and bags. They are still hot, and I still want another a bag myself (one is not enough for me). What makes this style wonderful is the nature of being in college–we carry our lives with us in our bags. A metallic hip, huge, hobo bag would go fabulous with our college lifestyle. Made popular last year, this trendy "made for everyday use" bag has not faded.

So go right now; take my advice. Hit up the local department stores for the shimmering shoes, hobos and some ultra fetch lace. If you make room for these new items by tossing the chunky pearls in your drawers, you'll be set for yet another amazing fall fashion season.



Holly Brown / Juniatian

Sophomore Suzanne Ostyn and senior Scott Stephan observe a photograph from "Antoin Sevruguin and the Persian Image," an exhibition of photographs, that opened at Juniata on September 23 to a crowd of over 100 people. The show consists of black and white photographs of Iraqi people in the late nineteenth and early twentieth centuries. The exhibit remains on display in Juniata's Museum of Art until November 5.

Persian Image

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to relate, empathize and understand a different time and geographical location," Siegel said.

Students also emphasized this appreciation for exposure to diversity.

"The culture of Iran during the time period could definitely be seen through his photographs, especially with the traditional clothing," sophomore attendee Tessa Han said.

Siegel also believes that Sevruguin's masterful technique added to the audience's enjoyment. According to Siegel, in the age of computer technology, a great deal of the effects employed by Sevruguin can be replicated by the simple click of a mouse, whereas Sevruguin had to manipulate the amount of chemicals he used during the developing process.

However Siegel believes Sevruguin's art is more than a few fancy effects, explaining that he created a form of documentary photography that was, at the same time, aesthetically driven. He developed this aesthetic by combining different variations of shape and light.

"He was greatly influenced by Rembrandt and tried to recreate a diffused sense of light and use soft contrasts just as Rembrandt did in his paintings," Siegel said.

When working with black and white film, light allows the artist to create a very distinct tone with his work, Siegel explained. Sevruguin employed this technique to make a statement that is not commonly accessible through today's flood of commercial photography and ad campaigns.

The photographs will be on display in the museum until November 5, but the impression left by Sevruguin's work will endure in the hearts of its viewers much longer.

Off the Wire: Video game socialization

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"WOW was created so you can pick it up and go with it at any time. You can literally sit down for 20 minutes and get something done," said sophomore Eli Robbins. "It's built to take up any down time you possibly have."

According to the New York Times, WOW is by far the most popular multiplayer online game nationwide, with 564,000 subscriptions sold in the first half of this year.

"It's like reading a book, except a very interactive book," said Baynes. "As opposed to reading about someone slaying dragons, you get to control a person slaying dragons yourself."

But online gaming takes a toll on Internet speed, especially when playing against people outside of Juniata's campus. This past spring and summer, Campus Technology Services (CTS) worked with several student gamers to improve network performance specifically for online games.

"We felt that we could fairly simply make some changes that would help support the gaming atmosphere at Juniata," said Anne Wood, network manager.

Wood said that a few students came to her last spring with concerns about the speed of online games and many more discussed the issue on the Juniata forums.

"We really are trying as a technology group to understand the personal needs of students. Students come here not only to learn but to live," said Wood, adding that gaming "may not be academic and it's definitely not our primary concern."

Five hundred kilobits out of Juniata's nine megabit Internet pipe are now reserved for gaming at any given time. If that 500k isn't being used by gamers, though, it is available for other Internet traffic.

"We felt that we could give that much, and if it was a problem [for web traffic] then we could back down if we had to," said Wood.

CTS is even considering purchasing a DSL (or some other type of broadband) connection to be used only for gaming.

The current 500k is still finite, though. The more people gaming at any one time, the less speed available for everyone to use.

To become part of the gaming network, students must register their gaming device – Xbox, PlayStation, etc. – with the help desk. You'll need to know your MAC address, which is usually found somewhere in the device's network settings.

Twenty-four gaming devices have been registered as of press time. PC gamers do not have to register this way. PC game traffic is detected by the network and also routed into the reserved 500k.

The full 500k is rarely used, but gaming registrations are still coming into the help desk, and it is clearly a growing trend – one that, when you think about it, most anyone can identify with.

"Everyone has gamed since they were in elementary school," said Baynes. "We all remember playing 'Oregon Trail.'"

Coffeehouse

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chose to play in the Ballroom, instead of the new, but smaller, stage in the Cyber Café. Best, Donley and Jami opted for the new stage in the Café.

Students, who enjoyed the shows in the past, are finding the new modifications to be beneficial.

One other modification beyond format and location is the opportunity for clubs to fundraise through bake sales at performances.

JAB, which has discontinued its use of SodexHo's catering services for the series, is also conserving its money after the budget was reduced. JAB has not indicated why its budget has been lowered, but is petitioning for more funds at this time. JAB's main focus at this point has been the success of the series and its modifications.

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Field hockey regaining momentum after 2-1 victory

Aly Pompeani

After getting off to a rough start, the women's field hockey team is now in the win column in the conference. With a 2-1 victory over Moravian on September 24, the Eagles are now 1-1 in the MAC.

"We knew what we needed to do and we did it," sophomore Kim Wagner said. "It was a big win for us because it proved to the conference that we will be tough competition this year."

Sophomores Michelle Campbell and Wagner were the team's point scorers. The goals were assisted by senior Elise Zimmerman and sophomore Meredith Low.

Prior to knocking off Moravian, the Eagles defeated Neumann College, 5-1 on September 20. The last three goals were scored in a brief nine-minute span only ten minutes into the second half. Goals were scored by Wagner twice, Low, senior Sara Roux, junior Sierra Dickman and freshman Elizabeth French.

"I think we just needed the big win against Neumann to get our fire back," Low said. "We lost it those [last] few games. We lost and we needed a big win like that to get back into gear."

Forward Lizzie French is one of the few freshmen to see significant playing time. Known as the "tension breaker" on the team, she tries not to take things too seriously and makes jokes to keep the team's spirit up. The adjustment to collegiate play hasn't phased her.

"Playing with the upperclassmen is amazing," she said. "They have taught me so much. They really don't feel like upperclassmen to me."

French has contributed three goals and one assist in the past three games.

The team continued its winning streak with a victory over Villa

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Volleyball streak lives on at home

Jeffrey Byer

The Eagles volleyball team finally got to take the court in the newly renovated Kennedy Sports and Recreation Center at the end of September. The Eagles made the most of the opportunity as they did not lose a set at home in three matches. The Eagles are now 15-1 overall and 2-0 in the Commonwealth Conference.

"At this point in the season, we are way ahead of schedule," head coach Larry Bock said. "We have work to do but they are proving that they can do the work."

In their home opener on September 21, the Eagles beat Commonwealth Conference foe Susquehanna 3-0. The win snapped an eight game winning streak for Susquehanna.

Juniata got off to a slow start, but held on to win the first game with some strong serving, 30-22.

The Eagles won games two and three convincingly by scores of 30-16 and 30-19, respectively.

Freshman Amber Thomas led Juniata with 12 kills and 15 digs, while freshman Brittany Carr contributed 6 kills for the Eagles. Freshman Jess Ritchey handed out 15 assists in game one and freshman Beth Kozak dished out 20 assists in final two games.

The Eagles have received some major contributions from their freshman class this year, something that was expected according to head coach Larry Bock.

"Generally, we knew that at a couple different positions we would be counting on some new people," Bock said.

The upperclassmen have played an integral part in helping to bring the freshman along. "The entire group of returners has been diligent and very good with passing along the right things with the right delivery [to the freshman]," Bock said.

Freshman Amber Thomas had

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Sarah Anne Wharton / Juniatian

When Juniata's first team easily dismantled York College in game one (30-17), Coach Bock recognized an opportunity to give freshmen, like middle hitter Lindsey Fox, valuable playing time.

Women's Tennis: The underdogs of Juniata

Heather Lockwood

In the beginning of the season, they were picked to be weakest team in the conference. But the Juniata women's tennis team is denying the underdog role. With a conference record of 3-4 and an overall record of 7-4, the Eagles are gearing toward the playoffs and a final season match.

Recently, the Eagles were defeated by Moravian College on Saturday, October 2. Ashley Andrews was the only player to defeat her opponent in the singles competition with scores of 6-2, 6-4. Also earning another point for Juniata was Andrews and her doubles partner, Caroline Weissser, who defeated Moravian, 8-5.

"In our match against Moravian, I feel that I played very well physically," Weisser said. "My doubles partner Ashley and I were able to break their serves and win the match because we kept playing 'clean tennis' as our coach likes to say. We simply had more energy and wanted it more."

Andrews agreed with her partner. "I just left everything out on the court and gave it my all because I had nothing to lose. Being underestimated can swing a match either way, but it's all about who wants it more."

The team as a whole was not feeling as spirited as normal during the Moravian match. "It was difficult keeping up the team morale," Weisser said. "A lot of us have been recovering from illnesses and we are all worn out, being the end of the season."

Some of the women on the team believe the environment where they played had an effect on their performance. At home matches, the men's tennis team, students, faculty, parents and friends of the players always support the team.

"It really does help to have people encouraging you when a match is tight," said Meagan Carpenter. "A lot of tennis is mental, so if you're pumped up and keep your head up, you have a much better chance of winning than if you're getting down. Having awesome fans helps ensure a positive attitude."

Despite the team's loss to Moravian, it was able to defeat Susquehanna, 5-4, on Tuesday, September 27.

In the second singles position,

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Strides to Success

Katie Laucks

On September 24, the cross country team made the short drive to Altoona for the Penn State Altoona Invitational. Both the women and the men have been known to do extremely well at this meet. This year was no different.

The men ran to a first place finish. Chris Sheaffer posted a time 25:20.8 on the 7.5k course. Fellow senior Mike Vella finished second for Juniata and fourth overall with a time of 25:48.9.

"We are constantly improving," Sheaffer said. "So our last race will be our best."

The women are doing the same as they posted a second place finish at the Invitational. Senior Katey Glunt recorded a second-place finish overall and the top finish for the women as she handed in a time of 19:29.4. Following Glunt was Nancy Hayes, the women's second place finisher and fifth overall. Hayes finished with a time of 20:14.6. Following Hayes for Juniata were Meghan Jones, Sarah Bay and Aubrey Cyphert who all finished in the top ten.

Hoping to use the Penn State Altoona Invitational success as a springboard, Juniata traveled to Carlisle for the Dickinson Invitational this past weekend. Facing top teams out of their region, both the men and women made strides as the team had another solid outing on Saturday.

The women ran to a fifth place finish. Leading them was Nancy Hayes who finished 10th overall with a time of 15:43 on the 4k course. Second for the Eagles was Meghan Jones, who ran to a 26th place finish and an overall time of 16:12.

The men did well on the course as well. Senior Justin Fritzius led the men with a time of 13:17 and a 44th place finish on the 4k course. Following him were teammates Shawn Rumery, 57th, and Tripp Rudolph, 59th.

Chris Sheaffer ran the 8k at the Dickinson College course, finishing with a time of 20:20 and a 21st place finish. Behind him was Mike Chirdon, finishing 68th overall with a time of 28:37.

The recent success has the Eagles feeling that they are on pace for a great finish to the season.

"The team is doing great so far. It's the best team I think I have ever

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Juniata still looking for first win

16-0 lead dissolves in face of Albright rushing attack

Robb Patty

The Juniata College football team had a 16-7 halftime lead over MAC foe Albright, but a second half offensive eruption by the visiting Lions resulted in a 42-23 loss for the Eagles this past Saturday at Knox Field.

With the loss, the Eagles fell to 0-5 overall and 0-4 in the conference, while Albright remains unbeaten on the season at a perfect 4-0 overall and 3-0 in the conference.

Leading the Albright comeback was senior quarterback John Port. Port went 32-40 for 385 passing yards and a score.

"Port is a premier quarterback not only in Division III, but in the country. Our game plan was to contain their rushing attack," said head coach Darell Alt.

Early on the Eagles did contain the entire Albright team as the potent Lions offense was held to just 29 yards in the first quarter. The Eagles dominated the line of scrimmage and confused Port.

The Albright quarterback fumbled deep in his own territory forcing the Lions to punt out of their own end zone. Senior Troy Beaver blocked the punt, and the ball rolled out of the end zone for a safety, giving Juniata an early 2-0 lead.

After the free kick, junior running back Duane Ehredt Jr. broke a 33-yard run, which set the Eagles up with first and goal from the two yard line. Freshman quarterback Jay Leonard would then find senior wide receiver Tom Kimmel in the corner of the end zone to extend the Eagles lead to 9-0.

Juniata, encouraged by a rowdy home crowd, was able to keep the momentum on its side when it drove 90 yards on the Albright defense to take a 16-0 advantage on Ehredt's one-yard plunge.

Then Albright woke up.

The Eagles were no longer able to contain the Albright rushing attack and Port seemed to grow more comfortable as the game went on. He led the Alright offense to 28 unanswered points and the Lions took a 28-16 lead over the Eagles.

Leonard then responded as he drove the Eagles down the field to cut into the Albright lead to make it 28-23 when he hit David Nicklaus for his second touchdown toss of the game.

That is as close as the Eagles would get as Albright would find the end zone two more times to ensure a 42-23 victory.

It really was a tale of two halves for the Eagles as they started the game energized, playing very physical football that stalled the Lions' attack. In the second half, however, Albright racked up 427 yards of offense and put together 35 points.

The team is playing better football and this is evident to their head coach

"I really believe we are getting better," Alt said. "Division III college football is a fast game and it's a big step up from high school. We're improving and our young guys are getting more comfortable."

The previous week Ehredt Jr. rushed 45 times against Moravian at Rocco Calvo Field for 200 yards and two scores. This was just the fifth time in school history that a running back has reached the 200 yard mark. It was not enough to get the Eagles a win, however, as they dropped another conference game by the score of 49-14.

The story of this game was big plays for Moravian as the home team had five plays of over 40 yards, four of which were touchdowns. A 42-yard interception return for a touchdown and a 69 yard touchdown run with just 23 seconds remaining in the second quarter would propel Moravian to 28-0 halftime lead.

Moravian built its lead to 35-0 as another big play was made on the Eagles' defense. This time Moravian quarterback Jerry Venturino connected with wide receiver Ben Hawkins on a 66-yard touchdown pass. Moravian would add another score before Ehredt Jr. registered his first score of the day on a five yard run to put the Eagles on the board 42-7.

The two teams traded touchdowns, as Ehredt Jr. scored his second touchdown of the day to set the final score at 49-14.

The Eagles return to action this Saturday, October 8, when they travel to face another MAC opponent Susquehanna University in Selingsgrove, PA.

Ehredt sets high standards

Tommy McConnell

After leading Juniata College in rushing last season, junior running back Duane Ehredt Jr. entered this season expecting to pick up where he left off. An injury right before the season opener put a damper on those plans almost immediately.

"I worked hard to get better and earn a starting spot," he said. "So to see people take your position, that's tough."

Once he returned to the lineup, however, Ehredt left little doubt that the starting job should be his. After posting 53 yards in limited action his first game back, Ehredt exploded in Juniata's last three games, rushing for 221 yards against Lebanon Valley, 200 yards against Moravian, and 164 yards this past Saturday against Albright.



"I was surprised by that," head coach Darrell Alt said. "I expected him to be good, but [his numbers] have been a pleasant surprise."

The performances marked the first time in Juniata's history that a back rushed for at least 200 yards in back-to-back games. The totals were also the third and fifth highest in school history.

"It's pretty special," he said. "But I think anyone could have done it. It's just the situation we were in. I just came prepared. While you're doing it, you don't even know."

Ehredt is leading the conference in rushing, averaging over 159 yards per game. He has also found the end zone four times, tops on Juniata's stat sheet.

Ehredt has had to shoulder a tremendous amount of Juniata's offensive load. Against Lebanon Valley, he rushed the ball 36 times. He topped that a week later, rushing 45 times against Moravian and then 41 times against Albright. It's a brutal pace, but one Ehredt is confident he can maintain.

"I think I can," he said. "I work hard, and that's pretty much what my strength is. I'm not the fastest, I'm not the strongest, but I'm durable. I'm not going to get a hundred yards on every run, but I am going to get four and five. As the defense starts to wear down, I don't."

Touching the ball 35-plus times a game is a huge responsibility, but Ehredt has the full trust of the coaching staff.

"He earned that trust with his work ethic," Alt said. "He has prepared so well that he seems to be holding up well. After the [Lebanon Valley] game, he was the first one in the weight room."

Coming into the season, Ehredt knew he would be a focal point of Juniata's offense, and he welcomed the challenge.

"Before the season, the coaches asked me, 'Are you ready to carry the ball 30 times a game?' I told them I was," he said. "I don't know if I was expecting [these kind of numbers], I just hoped to help the team."

Despite Ehredt's production, Juniata is 0-5 so far this season season. If the Eagles are to crack the win column, it will likely be because Ehredt had another huge day.

"You wouldn't expect us to have a great attitude," Ehredt said. "But we have a positive attitude. We had a good week of practice, everyone was hitting. We know we can win, we just have to go out there and do it."

- TM

Women's soccer trying to bounce back from key injury

Kim Wagner

With a record of 2-7-1, the Juniata women's soccer team is working its way back on track despite the injury of the former starting goalkeeper, sophomore Lisa Russo.

Russo is currently recovering from a broken tibia which occurred during a match against Mansfield on September 15. With nine minutes left in the game, already after the fifth goal, Russo went out for a cross ball as a Mansfield attacker came in cleats up. What seemed to be an unintentional play will now keep Russo on the sideline for the remainder of the season.

The women brought home a 5-0 win against Lincoln University on September 24. The first goal was scored eight minutes into the first half by senior midfielder Nikki McLellan for her fifth this season. The following two goals of the first half were scored by juniors Alicia Walsh and Kelly Howard, putting the Eagles up three heading into halftime.

Barely into the second half, senior Linsday Garvey notched the fourth goal of the season on a break away for the Eagles. Once again, Walsh also found the net for the fifth time this season to end the game.

On September 18, the women took on the Warriors of Lycoming College, losing the game 1-0. Freshmen keeper Kerri Lawrence got her first collegiate start and allowed only one goal, registering five saves during the game.

"She stepped up very well," said co-captain McLellan. The Eagles stayed with Lycoming in shots on goal, 13-13, and showed them up, 5-1, on corner kicks, but were not able to put it past the keeper.

"It was a heck of a recovery; we spent a lot of time fixing the defensive gaps" said head coach Scott McKenzie, "the one goal was scored on our one defensive mistake."

"We fixed what we needed to get fixed," said McLellan.

The next step for Juniata is to put the finishing touches on the attack. After several film, chalk and field sessions with the defense, they are now ready to begin working on the attack and getting the ball in the goal.

"If we pull it together like we did in Lycoming, we'll be in every game," said McKenzie.

"We'll go into the conference matches ready to win," said McLellan.

The Eagles had their first conference game versus Susquehanna at home September 28. Juniata was defeated, 3-0, even though it put up a tough fight. The women were able to pick it up in the second half, putting eight shots on goal, but were not able to find the back of the net. Lawrence recorded a career-best ten saves during the match.

On October 1, the Eagles took on conference rival Moravian in their second conference game of the season. Unfortunately, the women were again not able to strengthen their attack. Their only challenge now is for the midfields and the forwards to finish.



Sarah Anne Wharton / Juniatian

Moravian defenders look up to Juniata's Kelly Howard (16) as she takes a header in last Saturday's match-up.

"We need to step up to condense the field more so we can take advantage of attacking opportunities," said Russo.

Juniata next travels to Albright on October 8.

Eagles lose conference opener

Robb Patty

The Juniata College men's soccer team started conference play this past week but were unable to come away with a win. The Eagles dropped a pair of conference matchups against Moravian and Susquehanna. Their record now stands at 2-8 overall and 0-2 in the MAC.

On Saturday, Juniata fell to Moravian, 3-1 in a physical conference game.

The Eagles were able to jump out to an early lead as freshman Fred McNeal scored 20 minutes into the game. The goal was McNeal's fifth of the season, good for the team lead.

Moravian then went on the attack, scoring two goals in a three-minute stretch before the half.

The game was physical throughout as Juniata and Moravian accounted for 25 fouls in the game. Also, Moravian was issued three yellow cards in the match, while Juniata was hit with two of its own.

Juniata was unable to answer on the scoreboard, but the physical play didn't seem to bother them.

"My favorite game is this kind where both teams are being physical. Its gets your adrenaline going and gets the crowd going," said McNeal. "If you can get the fans into the game it really helps the team."

Despite allowing three goals, Tim Penrod played well in net for the Eagles. He made a series of impressive saves in the second half to keep the Eagles close, but Moravian's Ryan Hintenach's second goal of the game would prove to be too much.



Sarah Anne Wharton / Juniatian

With fancy footwork, Juniata backer, Michael Ndlovu trumps the trip attempt from a Mount Aloysius defender.

The young Eagles will look to learn from the loss as they put it behind them.

"The first thing we have to do is forget about those games," McNeal said. "In practice, we break down into groups and work individually on what we have to do to get better and win."

Juniata fields an extremely young team this season. Eight freshmen have started at least one match. McNeal has made the most immediate impact, starting all 11 matches and leading the team in points, with 17. Mark Turkewitz and Stephen Alexander have started 9 and 8 games, respectively, and have made their presence felt for Juniata as well.

The Eagles dropped their conference opener On September 27 as they were defeated on the road by Susquehanna, 4-0.

Juniata allowed a goal early in the game and then once again gave up back-to-back goals in a four-minute span. The three goal lead was just too much to overcome, despite several shots on goal from the Blue and Gold.

The Eagles are back in action on Saturday when they travel to Albright for a MAC match-up.

Field Hockey

continued from page 11

Julie, 3-1, last Tuesday. Goals were scored by Zimmerman, Low and Wagner.

The Eagles scored first, shortly into the first half and controlled the game from that point on.

"Scoring goals has made all the difference," head coach Caroline Gillich said. "Now we are making the most of our opportunities and doing everything with more intensity."

This past weekend, the women took on Washington and Jefferson, defeating the Presidents, 9-0, to improve to 5-5 overall. Campbell, Wagner, French, Low, Roux, Zimmerman, and freshman Breanne Loso all scored goals.

"Our game against W&J was a result of great team play. This team proved how lethal we can be when we just go for it," Gillich said. "We surged and made the most of our opportunities for the win."

Wagner said, "As long as we keep putting the ball in the cage we will be ready to take on anyone,"

The Eagles have two MAC games over break. They travel to Albright on 10/8 and return home to play Frostburg on 10/11.

What is a sport?

I don't know, but I think I have a good idea

Tommy McConnell

A little while ago, I was sitting around with a group of buddies, watching ESPN. After watching some football highlights, some poker came on. No surprise, really – as Mugatu would say, poker is *so* hot right now.

But it got a little debate started. Should ESPN be showing poker? I mean, aren't they supposed to be showing sports? ESPN shows billiards and ping pong and even Scrabble. Are these things sports?

Now, ESPN can show whatever they want. Technically, they are a sports channel, but they are going to show whatever brings in the most viewers. I mean, this is the network that brought us Playmakers (which was tragically cancelled after one season; what I wouldn't give to find out if Omar Gooding ever decided to use a Whizzinator).

The debate here is, What is a sport? How do you define it? Is there even a definitive answer?

Well, to be honest…probably not. But it'll be fun to try to make one up. After thinking about it for probably way too long, here's how you can tell if what you are watching on TV is really a sport, or just something ESPN is trying to pass off as one.

Rule Number 1: You have to break a sweat. The most basic rule. Obviously, if you can do something without sweating, it isn't a sport. So goodbye poker, billiards, Scrabble, and horse shoes.

Rule Number 2: No judges allowed. If the outcome of something is decided by judges, and not the actual athletes on the field, it isn't a sport. If anything, they are competitions.

And there is a huge difference between a sport and a competition. I can compete in anything – as I write this, I am "competing" in a fantasy football league. (By the way, I just picked up and started Eli Manning. That's how competitive I am). Just because you are competing doesn't mean you are playing a sport.

A sport has to be decided by athletes on the field, whether it's an individual sport or a team sport.

When one athlete takes his turn, some person decides how good it is, and then another person goes, that isn't a sport. It's too arbitrary. One judge could like a certain performance, and another couldn't. Who's right? Who knows?

So competitions like diving, figure skating, skateboarding, cheerleading, snowboarding, synchronized swimming and even gymnastics are out.

I understand completely how difficult these events are. I certainly couldn't do any of them, and neither could most people. But just because something is hard doesn't make it a sport. The math test I took last week was pretty hard (I was even sweating a little) but that still didn't make it a sport.

The other reason events decided by judges aren't sports is because those are the competitions where an athlete or a team will practice a "routine" they will then try to execute in the competition. It is completely scripted; they do the same thing over and over again. It is almost like you are an actor. There's no spontaneity. If you know exactly – and I mean *exactly* - what you are going to do before your competition, it's not a sport. It's a routine.

The obvious exception here is boxing. Boxing matches are regularly, although not always, decided by judges. But boxing is definitely, unarguably a sport. So why does it get a pass? Well, there's no "routine" to be heard of. Also, since a judge isn't the exclusive decider, and used only a last resort, it retains sport status. Imagine if there were no judges in boxing. Fights would go on forever and someone would probably die. Not good.

Rule Number 3: If a man has a clear athletic advantage over a woman at the highest level, it's a sport. If a woman is just as good as a man at the highest level, it isn't.

Now, before every single woman on the face of the earth decides it's about time I should be castrated, let me explain myself.

The key to this is to remember the catchphrase: At the highest level. Say it with me: At the highest level.

Take the Olympics, for example. Compare men's times with women's in the 100-yard dash. Or in weightlifting. The high jump. Not even close, right? So clearly, men are just naturally more physically gifted as athletes than women.

This isn't a knock on women athletes or women's athletics in general. It's just a fact. So if there is a clear line between men and women athletically – at the highest level – why not use that to define sport?

Football, for example – no woman could play in the NFL. So football is in. Basketball, baseball, hockey – check, check, check.

The two biggest question marks are golf and car racing.

Up until the Danica Patrick era, I would have called car racing a sport. You are definitely sweating and judges aren't deciding anything. But then Danica came along and showed that women can be just as good. So, sorry car racing fans – you aren't watching a sport anymore.

Golf, with Michelle Wie and Anika Sorenstam making PGA appearances, is inching dangerously close to losing its sport status. But Wie and Sorenstam haven't earned their ways into those events, they've been given exemptions. And they haven't really done that well in those events, regardless of how they got in. Golf is still a sport, but it had better be careful.

The reason women can compete in things like car racing and golf are because those sports have equipment as a great equalizer. Patrick has probably one of the best cars on the track. Wie and Sorenstam can use clubs that let them hit drives almost as far – not quite as far, but close – as a man. This almost led me to create Rule Number 4: "If an athlete can gain an advantage by using a better piece if equipment, it is not a sport," but when I considered Lance Armstrong, I changed my mind. Cycling is a sport and Lance is an athlete, no matter what bike he's using.

So, no matter what Gatorade says, sport is not sport. Some sports are, but others are just competitions. Let's not confuse the two anymore.

By the Numbers

2

Consecutive games in which Duane Ehredt Jr. rushed for at least 200 yards, a new school record

3

Years in a row Chris Sheaffer has won the Penn State-Altoona Invitational

12

Consecutive away matches the women's volleyball team will have played before they finally return home on October 21

7

Number of different players to score a goal in the field hockey team's 9-0 win over W&J

3

Goals for freshman Fred McNeal in a win over Mount Aloysius; the hat-trick was the first scores of his career

18

Advantage in shots on goal (22-4) the women's soccer team had over Pitt-Bradford in a 4-0 win

6

Improvement in the number of wins for the women's tennis this season compared to last season, with one match yet to be played

Knox Inducted Into Seattle's 'Ring of Honor'



Tommy McConnell

Former Juniata football player and coach Chuck Knox was inducted into the Seattle Seahawks Ring of Honor at halftime of the Seahawks game against the Arizona Cardinals on September 25.

Knox coached Seattle from 1983 through 1991, accumulating an 80-63 record and was named coach of the year four times. His 186 career victories rank him seventh all time in NFL history. He made the playoffs in four of his first six seasons with the Seahawks, making him the first NFL coach to take three different teams to the playoffs (the Bills and the Rams being the others). His tenure in Seattle is still seen as the heyday of the franchise.

He joins just seven other players - all of whom he coached - in the Ring of Honor.

Before coaching in the NFL, Knox was an offensive and defensive lineman for the Juniata football team. He captained the first undefeated team in school history in 1953 before graduating with honors with a BA in history in 1954. That same year, Knox served as an assistant coach on the Eagles' football squad before leaving to coach various Pennsylvania high schools, and then ultimately in the NFL.

He was inducted into Juniata's inaugural Hall of Fame class of 1995.

Juniata's football field, Knox Stadium, is named after the legendary coach.

Despite living in California, Knox remained close to the College. He served on the Juniata's board of trustees from 1978 until 1999, and remains a trustee emeritus to this day.

Most recently, Knox donated $1 million to help endow the Dr. Charles R. and Shirley A. Knox Chair in History this past January.

-TM

Women's Volleyball

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equal praise for the upperclassmen. "They let me know that it's alright to make mistakes on the court," Thomas said. "Just knowing that they have the experience and that they are out there with me has been great. They have my back."

On September 24, Juniata won its two home matches convincingly against Rutgers-Newark and York (Pa.), both by scores of 3-0.

Against Rutgers-Newark, the Eagles used a dominant defensive performance throughout the match to win 30-7, 30-18 and 30-21. Juniors Stephanie Kines and Rachael Schatz each had four of the Eagles 13 total blocks. Freshman setter Beth Kozak kept the Eagles offense in sync as she dished out 23 assists to an array of teammates.

Juniata used a balance offensive attack to down York (Pa.) by scores of 30-17, 30-23 and 30-25. The freshman tandem of Jess Ritchey and Beth Kozak combined to hand out 38 assists during the match. Four Eagles had more than five kills, showing the depth that this team possesses.

Although the home crowd enjoyed the dominant performances, it won't see the Eagles play at home until October 21 and 22 during the Wid Guisler Invitational.

"We always talk about doing good versus feeling good," Bock said. "By having to play on the road and having to perform constantly, our team will be ready for the conference and NCAA tournaments when they get here. It doesn't always feel real good (to play on the road), but it shapes us as a team and a tough group that is becoming comfortable being uncomfortable."

As for the rest of the season, Thomas has her goal in mind.

"We are going to win the national championship," she said. "We have a lot of talent and a lot of heart. We just need to put it together and play as a team."

Women's tennis: Underdogs

continued from page 11

Weisser defeated her opponent 6-1, 6-3.

Also defeating their opponents were Molly Coursey in the fourth position, 6-4, 6-2, and Carpenter with scores of 4-6, 7-5 and 6-2.

In doubles, Andrews and Weisser crushed Susquehanna, 8-5, while Carpenter and Molly won, 8-3.

This Commonwealth Conference match was crucial for the team. In order for the Eagles to have a chance at playoffs, they needed to defeat Susquehanna, and they did so with flying colors.

"We really needed to win the match against Moravian to get into the playoffs," Andrews said. "We played a great match against Susquehanna, so that helped our chances, but we really needed Moravian to get in. However, there are still the individual championships."

Because the Eagles fell to Moravian, they will only go onto playoffs if one of the top three teams in the conference loses to Albright.

Even though the team may not advance to the team championships, individual players have qualified for the singles playoffs. Individual players are placed into a bracket and compete in single-elimination matches.

Juniata will definitely send Andrews, Weisser, Coursey, Carpenter, Aggie Kwon and Sarah Roby to compete in both singles and doubles. Anita Desai may also be joining the top six players on their three-day competition on October 22 at Drew University in New Jersey.

Regardless of the outcome, the women's tennis team has made a complete turnaround from last season. With one match left, the team continues to practice and play hard. The players have been able to come back from difficult matches this season and show what perseverance can do.

They are the Juniata's underdogs and they are still going strong.

Cross Country

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been a member of," Sheaffer said.

Prior to the PSU-Altoona and Dickinson Invitationals, the men and women took on Messiah and Gettysburg on September 17 at the Messiah College Tri-Meet.

The men were able to knock off host Messiah, 19-43, but fell to Gettysburg, 23-32.

For the men, the top finisher was Sheaffer as he placed second with a time of 28:28. Following close behind was Fritzius with a sixth place finish and a time of 29:21. Chirdon placed seventh, Vella tenth and Ryan Conrad eleventh.

"Everybody on the team this year has had at least one great race. We are just working to coordinate them into one day, to have our best day be on the MAC championships," said Sheaffer of the men's teams plans for the year.

"I can't wait till we are all performing at our best. That will be an amazing sight. Hopefully that will be at MACs and our home meet when everyone can come out and cheer," Sheaffer said.

The women dropped the meet to the Falcons, 21-34, but were able to beat Gettysburg, 25-46, and place two runners in the top five.

Finishing the meet first overall was Glunt with a time of 20:11. Following her was Hayes with a solid time of 20:38 for a fourth place finish. Juniata's top five runners finished in the top ten: Meghan Jones, 21:21; Audra Cyphert, 21:27; and Lia Bella, 21:28.

The men's and women's home meet is scheduled for October 21, a week before MACs.

Before that race, however, this weekend the men and women travel to Carnegie Mellon University where they will both look to continue gearing upfor the end of the season.

NEVER DONE HAMLET

Matt Russell



I've had this on my list all summer, part 1: I really need to say this. Jeremy Weber saying the wave on the front of the May Day program last spring was "insensitive" to the tsunami victims during his speech was possibly the most ludicrous example of political correctness gone awry I've ever heard. The theme was "make waves." It was a wave. Get a grip.

I've had this on my list all summer, part 2: Did anyone actually "gather on the tennis court" for synchronized screaming last spring as a part of OSA's "finals stress-relieving" activities? In the future, I'd request that the OSA schedule silly functions like this before the last issue of the newspaper so I can ridicule them in a more timely fashion.

Brownout, part 1: The brownout we had recently pretty well crippled everything electronic on campus. When you're sitting in the quiet darkness of a computer lab with no electricity, it really makes you feel powerless.

Brownout, part 2: I learned during this episode that there are "three stages of power at Juniata," whatever that means, and we only actually lost the first stage. I think the stages are called "pretty dark, really dark, and completely dark."

When it rains, it pours: Nothing makes me feel like I'm in Bizarro world quite like when I'm walking through the rain at night and the sprinklers come on.

The Bookstore doesn't sell bookends.

That's a wrapp: There's a "Wrapp" line in Muddy this year. I really hate to say this, but… there's no such word as "wrapp." It's not even a "cool" or alternative spelling. It's just… wrong. I really think someone else needs to be put in charge of sign making up there. Another keeper: "May we suggest a small salad instead of fries!" It's like a question, but enthusiastically not.

Bike bandits: Townies stole my bike late in summer and sold it out on Route 22. Luckily for me, a Juniata student bought it and I was able to reclaim it when I saw it on campus again. It doesn't say much for the education process here though. "Let's see, that's an aluminum frame, front shocks, 21-speed Trek bike for $25 on the side of the road in Huntingdon, PA. I wonder how they can sell it that cheaply? Hmmm…."

Adjust the dosage: A friend of mine, doped up after getting her wisdom teeth out, was convinced for several hours there was a horse in her closet. I guess that pales in comparison to the friend whose eyes widen in fear at the mere mention of the word "Amish," though. The next time you're bored, try and figure out what you'd name that phobia.

Your mailbox is over the size limit: EVERY WEEK I get this forsaken e-mail, and EVERY WEEK I clear out half my e-mail. Google gives me 250 times more storage space for free; I will have paid Juniata enough for two small houses by the time I'm done here. E-mail is no longer a toy; it's a critical form of communication that requires more than 10 megabytes to function. Please, let's get CNS the funds it needs to make this upgrade so I don't have to spend hours deciding which messages I still really, *really* need online.

Poop is the synonym for fatigue, information, facts, "do in," data, and communication. I'm not pooping you; look it up.

International integration

continued from page 5

ternationals are quite integrated," said Csoman.

The fact that the president of the student body is an international is a pretty good sign that integration can take place at that level. But reaching that point takes more time than most internationals spend at Juniata.

If the seating arrangement in Baker during meals or the international folks hanging out at the Muddy Run are commonly dubbed "mini United Nations," much needs to be done. But whose responsibility is it?

Obviously the school can only do so much. The responsibility squarely falls on the shoulder of both the internationals and American students as to how they become and remain acquaintances, if not friends. But who makes the first move?

Listening to the students on both sides is like listening to the occasional barb between two neighbors whose relations have turned sour. It's both implausible to have a hundred percent integration and undesirable for internationals to integrate so much into American culture that they lose their own culture. But the hope and logic is that it should take place to a degree where it is beneficial for both parties.

That is ideally true. But as an international I feel the share of responsibility lies more on us – the internationals need to reach out first. How do we adjust here should concern us more than the Americans. That is true for Americans going abroad, isn't it?

Trivial Revolutions

All these things that I have learned

Genna R. Welsh



As a Juniata student, I have gained over my years here a great sense of responsibility to carry on Juniata's legacies. And so, I will pass on what I have learned up until this moment, the beginning of my senior year.

I have learned…

Juniata needs hippies. Hippies serve two functions: They expose non-hippie students to their culture of "special smells" and barefoot ventures (oh how I miss Jake Warner walking across campus on calluses, totally devoid of even his worn through clogs, jar of herbal tea in hand). Hippies—Jake specifically—serve as an introduction to a procedure at Juniata that is now all but gone with the poopfinger—nicknaming.

To me, Jake was "Hippie Guy." That's how my friends and I identified him, and in a most useful way. Many of you who knew Jake know that he introduced fascinating discussions in class, so there was an important need to name him. And Jake wasn't alone. There was also "Duct Tape Guy," "Guy With Girl Hair" (but alas, he got his mane significantly trimmed of late) and of course, who can forget "Snowboots?"

If you're a freshman, you probably don't have a clue as to what I'm talking about. It's sad really, that many of our communal conversation pieces at Juniata are gone, only because the conversation itself is gone. But RIP poopfinger, you are gone and that is done. And we, as Juniatians, will have to learn other ways of preserving our oddities—I mean, traditions.

Common sense is in short supply on an "uncommon" campus. I have learned that for all our analytical ability with the abstract, we have many moments of common sense loss. For instance, one of my fellow students who obviously grasped the grand psychological idea of the self concept wrote on his self-concept box (a project we completed where we listed our outer characteristics on the exterior of a cardboard box): "LAYED back" as the description of his disposition. Apparently his sense of *spell* is laid back..

Unfortunately, I myself have had far too much of my fair share of lacking common sense. Just a few nights ago, I traversed into Huntingdon on an excursion to Wendy's and Giant. Luckily, this exploration occurred at ten o'clock in the evening because I was wearing a size 6 tan flip-flop and a size 7 blue flip-flop as a pair of shoes on this journey. I realized this after I returned home and after remembering that I once reminded myself—after a previous, similar close call—that I should turn on the light while choosing footwear.

Eccentricity is entertaining. Aside from mismatched flip-flops, Snowboots's snowboots, and Jake's bare feet, shoes also remind me of another facet of Juniata that is essential and is missing this semester—Peter Goldstein. Dear Peter Goldstein. I remember when he broke his toe last fall and insisted on wearing either a two-strap sandal with one strap carved off or a pair of oversized fishing boots. Without Goldstein, has anyone been biting at the invisible apple on his shoulder, much to the entertainment of his students? And who is calling for obscene poetry and social commentary on Family Guy in class? (Goldstein once said, "I identify most with Brian, the dog.")

But above all, we know these things about each other and we like knowing these things. Acting *uncommon* is the Juniata way. But so is gossiping about the *uncommon*. We don't have poopfinger to use for this purpose anymore—so we will just have to make progress on our own.

When you see me wearing mismatched flip flops, don't just say, "Duh, Genna, your flip-flops don't match." Don't neglect to mention it. Instead, give 'er the ole Juniata College try with some sarcastic nickname for me like "Diverse Footwear Girl." At least this *uncommon* campus would know who I am.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



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The grass is always greener

(with the help of toxic chemicals)

Sarah Anne Wharton

They say that the grass is always greener on the other side, but at JC, that's not entirely true.

Here, the grass varies from the regular bright green to a sopping stew of dirt and shoots or eerie turquoise pebbles like those on Cloister's 19th Street lawn. Students trek through patches of bogs on the way to the library, navigate the random mazes of caution tape on campus yards and wander through the mud-hill desert that lies between Kennedy's parking lot and East. Sprinklers water round-the-clock and off the grass. More than once, you may have heard someone say, "The bricks sure are coming in nicely this year."

But the landscaping hassles are not the real problem.

Recently, information has surfaced that some of the lawn products that Juniata uses contain ingredients that are possibly dangerous to humans and the environment. Making and keeping the green grass green means getting it drunk on cocktails of seed, fertilizer and herbicide products, one of them being the weed-exterminator Trimec Plus. This herbicide contains the component MSMA (monosodium methylarsonate), a complex arsenic compound.

Arsenic, even in small amounts, can be tremendously poisonous.

Dr. John Matter, associate professor of biology, described arsenic as being "at the top of the Environmental Protection Agency's watch list." Though the element occurs naturally in trace amounts in the environment and our bodies, it can be very toxic. Matter's environmental toxicology class learns that it can cause many problems such as cancer and brain damage. It does not easily break down and can be translocated into surface and groundwater.

And it is on our lawns.

Matter began inquiring into the

continued page 5

More money means surplus for Student Government

JAB main beneficiary; WKVR still lacking needed funds

John Narayan Parajuli

The flow of cash through Student Government has suddenly increased after it received an additional $43,750 from the Dean's Office. The Juniata Activities Board (JAB) has become the biggest beneficiary. But make no mistake; it was not charity from the school.

The new funding was available after the school increased the mandatory student activities fee from $100 to $130.

The Allocation Board doles out club budgets from the revenue generated by the activities fee.

The remaining surplus, Student Government officials say, is available for clubs and organizations that need funding for their activities.

"There is no limit to the amount they can ask for and the number of times they can ask for [money]," said Mike Best, Student Government treasurer.

With more money available, the logic of increasing the activities fee could be questioned if the surplus starts to pile up year by year. The student activities fee was increased to support more clubs, but spending seems to have decreased despite growth in the number of clubs – now totaling 83.

Best pointed out that the spending patterns of organizations have decreased, albeit by a slight margin. The reason: most organizations have rollover money from previous years.

Senior Emily Eller of the PAX-O club said, "We have leftovers from last year."

PAX-O had received only $200 last year and usually engages in fund raising to support its activities.

But there are a few organizations that receive thousands from Student Government. International Club

continued page 4

FLEECING OF CLUBS?

A look at Sodexho's relationship with Student Organizations

Nick Carney

It operates seven days of the week, all but two months of the year and feeds nearly 2000 students during that time. It is present at over 900 on and off campus events every year, including between eight and ten weddings. It is the nutritive force of Juniata College: it is Sodexho.

While the Sodexho Alliance, a $13.8 billion a year corporation

See Roving Reporter on page 3

based in France, promises in its official company philosophy to "improve the quality of daily life," few people operating a Juniata student club or organization would agree.

According to Sarah Worley, communications instructor and the advisor for SPEAK, Sodexho may not be living up to its own standard of ethics.

Last year, during the Bailey Oratoricals, an event sponsored by SPEAK, the organization spent $647.57 of their approximately $1,000 budget on catering services provided by the multinational company.

"As an advisor to a club on campus, I'm frustrated by the lack of a clear policy that clubs can follow regarding the purchasing of food for events, and even more frustrated by the high cost of using Sodexho's services," said Worley. "In an environment that eliminates competition, they can charge ridiculously high prices."

SPEAK spent over half of its annual budget last year not on elaborate hors d'oeuvres or complicated main courses, but on mere beverages and cookies.

When asked if this was price gouging, Hal McLaughlin, Director of Food Service, responded "not really."

According to McLaughlin, catering prices for student organizations

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Sarah Anne Wharton / Juniatian

The well-known Sodexho logo adorns a van that catered events on Homecoming weekend. Under contract, student organizations must use their service unless given permission to seek outside refreshments.

Health and Wellness under the weather

Jessica Ocampo

At the start of each year, students return to campus and are exposed to new viruses and bacteria. Students practice bad habits by staying up late, becoming stressed and not getting the proper nourishment. This leads to illness and an influx of students going to the Health and Wellness Center. With about 1400 students and only one nurse, it gets hectic.

Connie Peters, Registered Nurse, has had few quiet weeks since school started. The Health and Wellness Center saw a record number of 503 students in September.

Peters, being the only nurse, was over-worked with all she had to do. She saw students, did paperwork, helped the physicians, talked to new worried parents, and was sick herself. Sometimes she would stay an hour or two late to get everything done. "It was an overwhelming month," she said.

September was an example of why Health and Wellness services need to be expanded.

Peters is joined part time by Dr. Laura Siems and Thomas Sullivan, Physician Assistant (PA). But both Siems and Sullivan work full time in Mt. Union, and have Juniata office hours only on Wednesday.

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Juniata ghost stories *page 8*

Make Ballroom a lounge *page 6*

Expanded language programs

Are language requirements on the horizon?

Brittany Crawford

Many changes have been made to the language curriculum this year. Chinese is being offered for the first time since 1989. The Russian courses have also drawn an immense interest this year.

But even with this new course and renewed interest in languages, it is hard to get the resources needed to attract new language students, too few faculty members to add new languages.

The lack of faculty and other resources also plays a role in the decision to make foreign language a mandatory requirement. Thurston-Griswold said that the Curriculum Committee is currently reviewing the FISHN requirements; however, he also went on to say that there have been no specific proposals made for a foreign language requirement.

Students with a POE in World Language suffer most from the lack of resources

said Henry Thurston-Griswold, Spanish professor and coordinator of Juniata's language programs.

Students with a POE in world languages suffer most from the lack of resources. Currently there are roughly only twenty students that designate a such POE.

Thurston-Griswold believes that administrative support is lacking due the low enrollment in the world languages POE. As a result, Thurston-Griswold said that there are no current plans for increasing the number of languages offered. "If we get the resources we need, we will use it to strengthen existing programs."

He also mentioned that there are

"If a language requirement is approved, and that's a big if, I don't see it happening for at least another two years. The requirement would only apply to incoming freshmen."

Many people, including international advocates, would like to see a language requirement. Thurston-Griswold said, "I am in favor of it, because I believe that developing proficiency in other languages and cultures is one of the best ways to become an informed and engaged global citizen."

Still, Thurston-Griswold believes that students are becoming more engaged in their international education. He said that students are doing their part to help diversify the languages offered.

In previous years Arabic has been taught by students as an informal course. He does not believe though that Arabic will be offered as a course anytime soon. "We would need a full-time professor, and we just don't have that money."

On the other hand, the interest in languages has brought Chinese back to Juniata. Jingxia Yang is Juniata's new Chinese professor, and she said that there was a big demand for the language. "Interest has been building from year to year. There are students from every year taking Chinese." Some reasons for the building interest include the choir going to China in 2007, the culture and the study abroad program in Dalian.

There are currently twenty-one students enrolled in Chinese, and Professor Yang is very impressed with the class. "The Chinese language has a sound system and a writing system. It's difficult, but once you learn that, grammar is very easy."

Yang is happy with the current class size, but she hopes the demand will continue. "The more demand we have for the language, the better we can expand the program."

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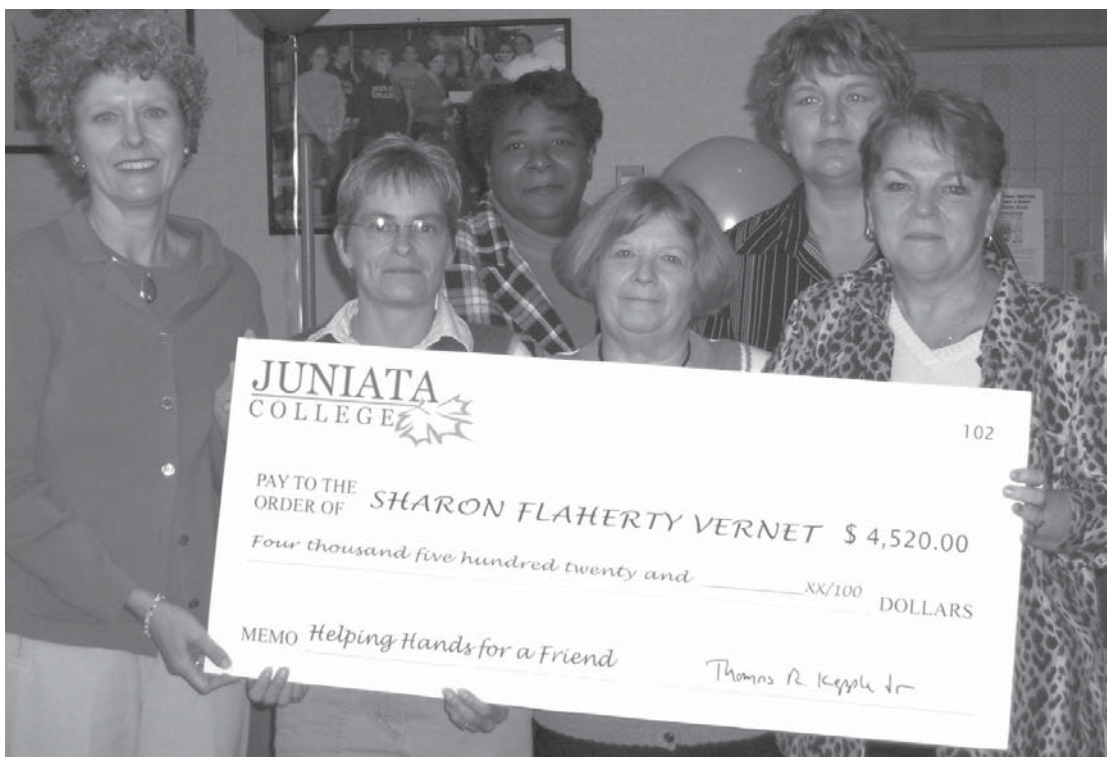


Photo courtesy of Pat Kepple

Sharon Flaherty Vernet, Ellis Hall assistant, (far right) was given a check for $4,520 on Monday, October 10 to help with medical expenses for her husband, Skip. Skip was involved in a serious motorcycle accident in August, and Sharon left work for several weeks at the beginning of the semester to help care for him. Skip is now in much better condition, and Sharon has returned to work.

Students, faculty, staff and community members purchased raffle tickets to raise the funds. Coordinators of the raffle are pictured with her above. Left to right, are Pat Kepple, Belinda Zauzig, Anna Harris, Barb Reck and Betty McKim.

Sharon has worked at Juniata College for 23 years, first in the Dean of Students Office then in Ellis Hall.



Holly B. Brown / Juniatian

On October 12, freshman Nicole Manteris signed a banner in Ellis to support Juniata's celebration of "Coming Out Day." AWOL set up the banner and encouraged everyone to sign and reveal a part of themselves.

AWOL Celebrates National Coming Out Day

J. Atkins

National Coming Out Day was held on Wednesday, October 12. AWOL (All Ways Of Loving), sponsored the event from 11:30 a.m. to 1:30 p.m. in the Ellis Lobby. AWOL encouraged everyone to support the holiday. The group emphasized that 'coming out' does not only deal with what your sexual preference is or what gender you are, but the simple fact that you are letting people know about yourself.

"I think that every day is a 'coming out day' for those who are openly gay, lesbian, bisexual, transgenders, etc.," said Michelle Schoonmaker. "Having this day gives these individuals a day to collectively announce who they are to the world."

Anyone who wanted an opportunity to let everyone know their interests or about their 'secret' lives had the chance to join other people who were 'coming out' and let the community know together. A poster paper was set up in Ellis Lobby, and anyone who wished could sign it to show what they were coming out as. Afterwards, the poster was displayed for all of Juniata's community to see.

When asked if they were going to participate in the holiday, some students remarked with comments like, "Coming out of where?" Other students seemed to be completely unaware that the holiday is for all different people.

Normally, National Coming Out Day is held on October 11, but due to fall break, AWOL chose to celebrate one day later. The holiday is held in honor of the march for lesbian and gay rights that occurred back in 1987 in Washington DC.

AWOL hopes that this event will help to encourage those who have not yet come out to do so. The holiday also serves as a tribute to all those who have come out before, and is a reminder of the struggle that gays and lesbians go through for their rights. The group has sponsored this event on campus since the club was established in 1992.

AWOL is a student social and activist group for bisexuals, lesbians, gays, queer and transgender people, heterosexual allies and anyone who might be questioning his or her sexuality.

The club works to make Juniata's campus more open to, and aware of, the types of people around us. The club also sponsors programs that let people of the LGBTA community and others to meet.

Schoonmaker said, "Occasionally, we have people, members and nonmembers, who believe that AWOL is a dating service, which we are not."

Any student who attends Juniata is eligible to join AWOL. Things such as sexual orientation, religion, gender or race cannot keep a student from joining the club. A common misconception is that you cannot join AWOL unless you are homosexual or bisexual when in fact AWOL openly welcomes straight allies in their club and at their events.

AWOL also participates in other national holidays such as World Day of AIDS and National Day of Silence. On Saint Valentine's Day, the group celebrates by sponsoring Open Hearts, Open House.

Is "helping out" worth academic credit?

Emily Eller

As a general rule, liberal arts educators acknowledge that learning happens in a variety of environments and across a broad range of subjects. In fact, many would argue that participating in a large range of environments, subjects and activities is necessary to learn anything at all (hence FISHN requirements). But, is everything learning? What should be institutionally credited?

Service learning is one such example. What is "service learning?" Juniata does not provide a concrete definition. Shauna Morin, community service and service learning coordinator, vaguely explained that, "Service learning incorporates hands-on student learning and curriculum." She then went on to say that service learning is a "concept" and not a "program," meaning that students can get credit for learning that happens outside the classroom.

Receiving credits would certainly help some students. Junior Dana Nelson, an active member of both Habitat for Humanity and the Special Olympics, spends almost as much of her time doing community service as doing her school work. Said Nelson, "my community service can make me a little crazy sometimes, but it also keeps me sane."

As a Social Work POE, Nelson acknowledges that not every POE lends itself as easily to community service. But she wishes that more people would get involved.

No one knows how many courses at Juniata have mandatory service

"A lot of certain types of service are always being done by the same people. People who haven't done service maybe just haven't been encouraged or don't know what's out there," said Nelson.

Service activities are typically unpaid (volunteer) activities, but Juniata's work/study program allows students who qualify financially to be paid for their community service. Students who do service for their work/study do not typically receive credit for their work, unless it is also associated with a service learning course.

Confused yet?

No one knows how many courses at Juniata have an unofficial mandatory service component to them. Morin says that one of her goals is to find out what courses use service learning so that she can better coordinate with them.

Carrie Rhodes, the scheduling assistant in the Registrar's office estimated that there are only four courses that use service learning. Each of these courses was listed under the "non-departmental" heading. This list includes a course that

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The fleecing of clubs?

continued from page 1

are dependent upon a number of factors: cost of the raw materials, labor and even the current cost of fuel.

"[Students] really get a break on prices," said McLaughlin. "What we charge is barely above cost, and I'm going to cover my costs."

McLaughlin, breaking down the costs of the Bailey Oratoricals per person, estimated a large discount on Sodexho's behalf.

"What's stopping [SPEAK] from going to McDonald's and buying a bunch of hamburgers for a dollar?" asked Worley.

According to Staci Weber, Director of Student Activities, the "right of first refusal" stops Worley from seeking food from an off-campus source. Sodexho holds a contract with Juniata that guarantees the company the right of "first dibs" on all activities on campus that require food service.

Technically, according to the contract held by Sodexho, even the most mundane dining experiences, such as one faculty member bringing in food for another (an example cited by McLaughlin), first requires the authorization of Sodexho.

While Weber did not go into details about the consequences for an organization that violates the Juniata-Sodexho agreement, in e-mail correspondence, Weber admitted that no written policy exists that is made available to students and organizations. There is one, however, in the works.

Cost wise, Juniatians are not paying much for catering service when compared to other colleges and universities around the state. The *Juniatian* compiled the catering costs for over 30 institutes of higher education.

Of those Pennsylvania colleges with enrollment under 5,000, Juniata ranks as the 15th most expensive, out of 31 colleges surveyed, in the state for the cost of catering an event for 30 people with orange juice and cookies. Juniata's catering charges, $47.50, are slightly below the state average of $52.86.

Across the state, the most expensive campus to hold an event for was Messiah College, costing $150 for orange juice and cookies for 30 people. The least expensive was Ursinus College, who also contracts Sodexho, costing $23.75 for the same event.

This data provides little comfort to advisors and officers of student clubs, who have been searching outside of Juniata for other sources of food, a violation of Juniata's contract with Sodexho.

"We don't always take the event," said McLaughlin. "Sometimes we allow them to get food from somewhere else. I wouldn't want to eat at the same place everyday, and I don't want [students] to."

McLaughlin noted that Sodexho is flexible regarding their contract with the school, and often caters events for free.

McLaughlin added that he is "not an ogre" and is at Juniata to help students and organizations. Both he and Weber agreed that, largely, the relationship between the Student Activities Office and Sodexho has been "good."

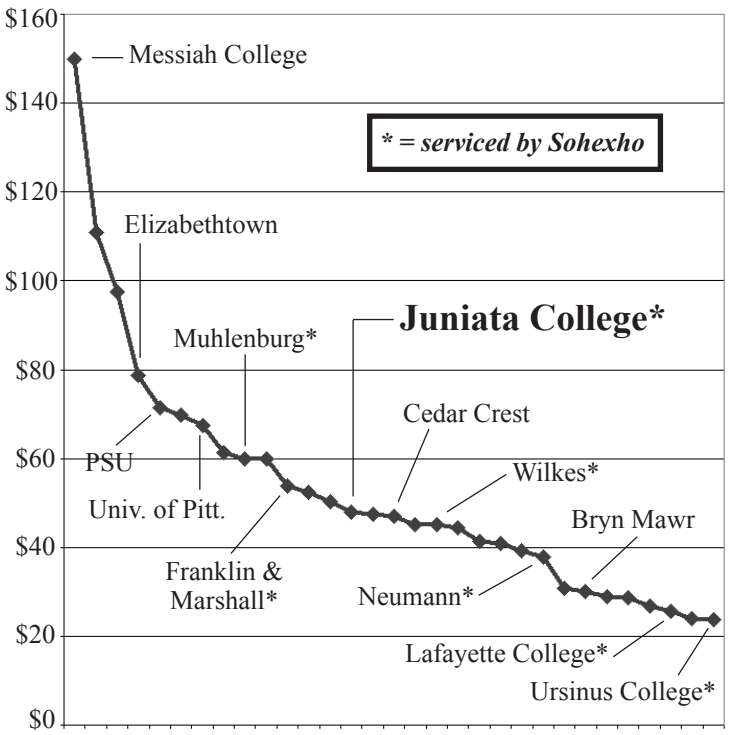
Other campus organizations, such as the Muslim Students Association, did not feel cheated by the prices charged by Sodexho, or their contractual obligations.

"Whenever we've required Sodexho to provide food for MSA events, I do not think they overcharged us," said Fouad Touzani, an officer of MSA. "They provide us with Halal meat, which is a meat slaughtered in an Islamic way."

Fouad elaborated that Sodexho even goes as far to extend its service hours to accommodate the religious dining requirements for Muslims during certain times of the year.

What does it cost?

Cookies and orange juice for 30 people



All data points, except PSU and Pitt, represent colleges and universities in Pennsylvania with enrollment of 5,000 students or less.

Roving Reporter

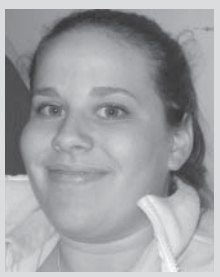
What has your experience been using Sodexho for catering club functions?



"We used them for a coffeehouse event last year. The bill was almost $100, and all we got for the function was different types of coffee." - *Senior Lori Martin, President of the Students of Business (SOB) Club*



"Sodexho catering is good stuff, but expensive. I would use it more if it cost less." - *Senior Michelle Schoonmaker, co-Pres. of AWOL, Sec. of Women's Group and Treasurer of Psi Chi*



"My clubs have always gone with Subway or an outside caterer: something a little more appetizing than Sodexho. We eat Sodexho all the time in Baker. Everyone needs a little variety." - *Senior Melissa Wilkinson, Sec. of Psi Chi*

Reporting and photos by Holly B. Brown and Sarah Anne Wharton

The Juniatian regrets the following errors in the Oct. 6 issue:

CoffeeHouse Series (p. 7): Michael Glabicki is currently part of the band Rusted Root, even though the Juniatian claimed that he "formerly sang" with the group.

Photo Attribution Errors (pp. 3 & 6): The Mt. Day photo and Mr. Juniata photos mistakenly attributed to photo editor Holly Brown were actually taken by assistant editor Sarah Anne Wharton.

Persian Image photo caption (p. 9): The students pictured were not Susan Ostyn and Scott Stephan as noted.

Surplus funds

continued from page X

received $2,500 to run its activities this year. Student Government officials say there are some organizations that spend within the range of $6,000-$7,000.

The Allocations Board has decided to provide an additional $20,000 on top of JAB's regular budget of $70,000. JAB had asked for more.

"JAB had petitioned for $25,000, but the Board decided that they needed [only] $20,000," said Best. JAB says the additional allocation will be spent on Friday Night Live, concerts and the Coffeehouse series.

The Board's decision has already been endorsed by Student Government's executive board and the Senate. Any funding exceeding $500 has to be endorsed by the Senate.

The student activities fee is shared evenly by JAB and Student Government. Though the Dean's Office had initially considered splitting the surplus between them evenly, it later decided to leave the decision of sharing the money up to the students. Consequently, JAB petitioned for money. It seems likely that the organization will still ask for more than its additional $20,000.

"Depending on the response of the series and events this semester," said senior Megan Allison, chairperson of JAB, "we may petition to the Student Government for additional funding later in the year."

Besides JAB, beneficiaries of this year's funding surplus include the African-American Student Alliance and WKVR, among others. It is unclear how much more money was allocated to the Alliance.

WKVR's funding was increased by $1,855 from last year. However, it is less than half of WKVR's 2002 funding. In 2003 WKVR's share was cut down from $13,000 to $4,000.

Allocation Board officials are not sure as to why these drastic cuts were made in 2003, but they insisted that more funds would be made available if WKVR petitions.

WKVR officers indicated that they certainly do need more money and intend to petition soon.

"Whatever we get is barely enough to sustain," said senior Joseph Cardinale, general manger of WKVR.

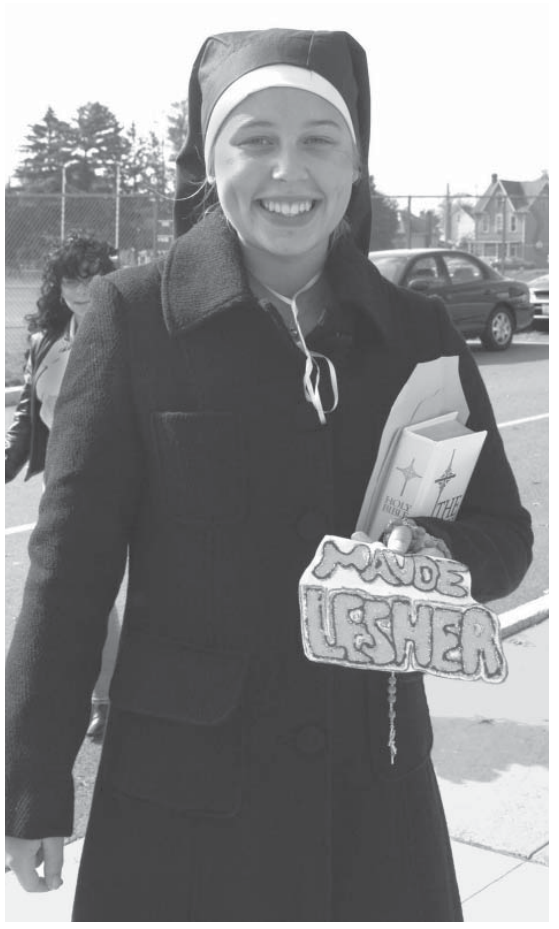
The station's insurance was terminated by NAB, the company that handles its insurance. The issue was resolved only a month ago. But the problem doesn't end there; the station's seven-year FCC license is due to expire in January. Cardinale says that the station would require a thousand dollars or more to renew it.

An additional $2,500 fund for WKVR has been allocated for a concert. However the fund is pending in the absence of a concrete proposal.

Student Government will continue to have a budget surplus unless it, or the clubs for that matter, go on a spending spree. So for now more money would seem to mean more saving rather than spending.

Homecoming Parade: sinners and saints





Sarah Anne Wharton / Juniatian

Above left, senior Amber Ziegler was decked out in sequins and fishnets to celebrate Juniata in the parade during Homecoming weekend. Her costume was a tribute to one of JC's biggest bashes – the "Pimps and Hos" party held every spring semester. Her off-campus float, celebrating all Juniata Traditions, won first place in the parade.

Above right, freshman Kelly Crosset donned a holy habit to become Maude Lesher, the female Juniatian that Lesher dormitory was named for. She took her garb and her Bible through the parade Homecoming weekend.

Helping out

continued from page 3

Morin teaches called "Community Engagement," which consists of 25 hours of community service, reading and journaling. The other courses included a summer service learning trip to Guatemala and some education courses which incorporate an adult literacy component.

More community service is being done than is happening in those four courses. In fact, internships done during the semester or over the summer are often essentially service learning and students can pay to receive academic credit for internships.

Receiving credit is always a point of contention, and not all service does receive it. There are service learning trips that take place over vacation periods, and of course there are a large number student-run and other organizations that do direct service but are not associated with a class and receive no academic credit.

The decision of whether or not service attached to courses receives credit is made by the faculty curriculum committee.

Said Morin, "I think when credit is attached to something it's good for the student because it's reflected on their transcript and I think [attaching credit] gives it more weight."

She further explained that Juniata, as part of its mission, wants students to be engaged and active in their communities once they graduate. So, said Morin, "it makes sense to start now."

Juniata has always put a strong emphasis on service. "I think there's a culture on campus of service to others" said Morin. She went on to say that surely the Brethren history of service and action plays into that culture.

Nelson feels that her admission to Juniata had a lot to do with her active participation in community service in high school. "I think that people who are community service oriented go to JC."

So, if service is an important part of our academic experience, will more service receive credit? "It's been discussed," said Morin. "It's in such an early stage that I wouldn't want to say one way or the other."

Lawn concerns

continued from page 1

herbicide use last August, when he walked near a spreader spraying the lawns in front of the von Liebig Center for Science. He sent an e-mail to Jeff Meadows, facilities grounds and central boilers supervisor, asking what product was used and what was in it.

Meadows replied, "The application on August 11th was Trimec, for weed control, a commonly used herbicide containing, MSMA, 2,4-D and Dicamba."

When Matter learned that the herbicide contained MSMA, and also the ingredient 2,4-D (2-4-dicholorophenoxyacetic acid) – half of the 50-50 mix of two chemicals in making Agent Orange during the Vietnam War – he was a little worried. He found that no one seemed to know the dangers of the toxins being spread around campus. This prompted another e-mail to Meadows.

"Juniata College has claimed to be interested in promoting environmental responsibility," Matter wrote. "Using arsenate and chlorophenolic herbicides strikes me as a direct contradiction to 'environmental responsibility.'"

The next responses from Meadows were a little problematic. Matter said he "backpedaled and shifted gears."

Meadows wrote, "Having reread my original response, I mistakenly said that Trimec contained MSMA. It does not." He then said that the weed-killer used that specific day (August 11), was apparently *not* Trimec Plus, which does contain arsenic, but a different product, Trimec 992, which does not.

Regardless, Juniata does occasionally use the more powerful, more toxic Plus, and people do not realize it. They do not even have to be told of its use. The facilities department keeps records of labels and material safety data sheets (MSDS) on file if people are interested, but under Pennsylvania law, does not legally have to post or pre-notify when dangerous products are used.

Matter learned the herbicide contained one of the two chemicals in Agent Orange

Even though it is legal, questions have arisen as to whether or not Juniata should be spreading the potentially hazardous substance on campus greens. Most people are not aware of its use and use these greens often. JC is known for its pretty campus lawns where students lie in the sun or play sports, faculty members' children run and play, and picnic events like Lobsterfest and Homecoming are held. Would they continue these activities if they knew arsenic could be present?

"It would not be something I would choose to come in contact with knowingly," said Matter.

Alternatives to the herbicides and other environmentally suspect lawn products do exist, but Meadows said that there are not many effective organic-based herbicides to date.

"I have no problem with a lawn full of weeds if that is what everyone wants, but I have been asked to take care of the weeds in center campus," he added.

And the fact of the matter is that Trimec products do get the job done, arsenic or not.

Now, more people are becoming aware of the herbicide issue and their local Huntingdon-JC environmental surroundings. An opinion line call to the Huntingdon Daily News asked questions about run-off from campus-used pesticides and nutrient treatments. Students in the environmental toxicology class will be answering those questions by doing a variety of tests on Muddy Run throughout the semester. The knowledge is coming out, and word is spreading across the lawns.

Matter thinks this is a good thing.

"I don't want to be Chicken Little, but I think people have a right to know," he said.

Language programs

continued from page 2

As of right now, the students taking Chinese this semester can sign up for level two next semester. Professor Yang is hoping that the interest will continue, and that there will be enough students to offer levels three and four next year.

Thurston-Griswold also has hopes for this program. He mentioned that Juniata was very lucky to find such a qualified professor to teach the language. He said that it is hard with the limited resources to bring these kinds of languages to Juniata, but that the College also wanted to expand beyond Western languages.

But even with the qualified professors and the slow and steady changes in language programs, Thurston-Griswold is not completely satisfied. He quoted a line from the movie *A Field of Dreams*, "If you build it, they will come." If Juniata builds and expands their language programs, more students will come.

Health & Wellness overload

continued from page 1

The staff has had their hands full. With the Health and Wellness Center's open door policy, the staff saw about 26 students per day last month, and the wait was often long. "I feel bad when people have to wait, but I can't go any faster," Peters said.

The staff saw a wide variety of illnesses this year, aside from the usual cold and flu. Peters described it as a "mutation" of all the bugs students have brought to campus.

The staff also had to juggle routine treatments, such as allergy shots, with the illnesses. Peters said it was "mind-boggling."

Things are apt to settle down, but flu season is just around the corner, Peters said. It seems unfair for one person to have a whole college's health to manage. With one nurse and so much to do, what can be done? There are several possibilities.

Peters said, "I would like to increase their (Dr. Siems and PA Sullivan's) hours."

Alone, Peters can only do standard orders and has to call Siems or Sullivan if she cannot complete treatment. Having more physician hours would move the process along.

Peters is also contemplating adding a secretary or receptionist position for the office. At present she does most of the paperwork, e-mail, and phone calls. With addition of such a position, she will be free to attend to students instead of logistics.



Sarah Anne Wharton / Juniatian

College nurse Connie Peters (RN) poses with a sick friend in Juniata's Health and Wellness Center exam room. Record numbers of students have visited Peters this academic year, a problem aggravated by the fact that she is JC's only nurse on full-time duty.

A new position could also shorten the waiting time for students. An extra hand would be able to schedule appointments and better attend the emails. Peters wants to hear student feedback before making any changes.

Students can also limit Health and Wellness traffic by taking better care of themselves. Peters said, "It's been a busy year, and hopefully, people are taking care of themselves." Eating right, exercising, washing hands, and getting to bed at a decent hour will keep the campus healthier. Such changes might be unrealistic, but it is worth a shot.

Students also help around the office. Maria Welch works at the Health and Wellness Office for Peters. She is currently inputting all the freshman charts into the computer. Peters said this is a great help. She will also have student interns who will help with filing.

Peters has the College on her side. Juniata administrators have recognized the problem and are working with her to find a solution.

Peters is grateful for how kind the students are and how little they complain.

Sara Lombardi said, "It must be stressful for her, but I have never waited over 20 minutes to see her." This is a compliment to Peters' dedication and management skills.

Let college students be college students

Does being a college student mean you can't be a good neighbor?

Holly B. Brown

The other Saturday, one of my roommates walked into our apartment in a huff.

"The party got broken up again," she said.

It was her fourth one this year. My experiences have been similar: one get together reported by our neighbors, a bust by the Huntingdon Police narrowly avoided and other parties thrown by friends reportedly being broken up early.

Maybe it's because I'm 21 now and just noticing it, but does it seem to anyone else that parties are getting busted a lot more than usual?

Of course they are. In the past two or three years, the seniors have made a mass migration from the apartments at East into town. Not only does this mean that East parties are lamer, but it also fuels the feud between Huntingdon residents and Juniatians.

Let me list my grievances. I'm woken up every morning by elementary school students and their parents talking loudly outside my window, waiting for the school bus. My neighbors are constantly having construction done to their sidewalks, houses or lawns. Dogs are barking, kids are outside yelling at all hours, but I'm all right with it, because there should be give and take. It's part of being a neighbor.

Ways to throw Security-free parties

- Give your neighbors your phone number to call if things get too loud for them
- Keep windows and doors closed
- Keep people inside
- Have someone sober "monitor" the party and keep the noise down
- Remember, borough quiet hours start at 10 p.m. weekdays and 12 p.m. weeknights

Sometimes I wonder if the "Good Neighbor Initiative" wasn't an invitation to our neighbors to call security or the Huntingdon PD for any small annoyance. We flashed them a bit of an apology, and they took it for weakness. If being a "good neighbor" involves compromise, who's holding out in Huntingdon?

Sophomore Amanda Harris doesn't see why the heightened sensitivity is happening. "It never occurred to me that Juniata students were being ridiculous," she said. "It always surprised me how responsible people were no matter how drunk they got. I don't really understand why the JCPD or Huntingdon cops are suddenly concerned with our

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Ballroom should become student lounge

Nate Drenner

Homecoming weekend saw the celebration of one completed capital campaign for the Kepple administration – a record $103 million campaign for Juniata College. The next campaign is already on many minds, and potential goals include renovations to Ellis Hall or some other student-centered space.

But we don't need to wait for years to make space for a student lounge. There is an immediate need for a real student lounge, and a ready location is on the second floor of Ellis: the ballroom.

Even assuming that the new capital campaign will include a student center, it doesn't take $103 million to buy some furniture.

The ballroom is already connected to Muddy Run and the Cyber Café. It's even wired for sound. Set up some tables, chairs, sofas and the stage currently in Cyber, and the first steps to a student center are underway.

With the current Student Government surplus (see page 1), surely an organization like JAB, the Office of Student Activities, or the government itself could find money to start this process. Hopefully this is what Leaders in Motion meant in their recent survey by the possibility of "a student hang-out room."

There is an immediate need for a real student lounge

It could be a permanent place for the JAB coffeehouse series, for an expansion of the crowded Muddy Run, and most importantly for students to commingle and socialize.

Some coffeehouses this year have had to be moved from the Cyber Café to Baker or the ballroom because so many people attended.

Meetings, fairs and rehearsals have traditionally needed the ballroom space, and for particularly large events, the ballroom is perhaps the largest space on campus.

There are some others, though, that come awfully close.

The lobby of von Liebig is reservable and can hold a maximum of 148 people, twenty less than the ballroom, according to the online event scheduler. This lobby *is* used for big events like enrollment open houses, freshman orientation, Homecoming weekend and others. What better location for events and fairs? Jitters would help draw a crowd, and the Pheasant Lounge is just upstairs.

The lobby of Kennedy is available for up to 100 people, and the Tussey/Terrace Lounge can hold up to 125 people.

Music groups have already moved rehearsals to Halbritter.

The list of alternatives goes on. Besides, a student lounge setup would not mean that the ballroom could *never* be reserved. Baker fills up three times a day and is still occasionally reserved for events.

Some steps have been taken to improve Ellis. Baker was repainted and redecorated two years ago, student activity offices were moved one year ago, and somehow Sodexho managed to squeeze another food line into Muddy Run this summer. As much as the Juniatian appreciates its release from the dungeon for an office on the first floor, these measures have been merely reshuffling of existing areas, not the rededication of space that is needed for a real student center.

Letter to the Editor

And out come the wolves!

Everyone is entitled to their own opinions even if we perceive them as outrageous or lewd. Before we go lighting our torches, assimilating into a mob and storming the castle about Tommy McConnell's article *["What is a sport?" Oct. 6 Juniatian, p. 14]*, I would like to add my *opinions* on the matter. The purpose of this brief rebuttal is not to suture his arguments, but rather to discuss validity as I see fit. My perception. Nothing I write do I deem as factual, just lyrical propaganda from a simple-minded poet. End disclaimer.

Sport. Such a popular word with such an ambiguous meaning. Where do we even begin to decide on what is and what isn't? I believe at times, Tommy manifests some ideas worth investigating, but undeveloped ideas at that. I think the biggest deciding factor is absent – the main difference between sport and competition is the concept of a league. Competitions are single events, usually not related, whereas sports are comprised of a scheduled league.

Let me paint the picture. Skateboarding is not a sport. This is because skateboarders compete in single events, the X-Games for example, but they do not compete in a scheduled league. This is why we consider basketball, football, soccer and other comparable activities as sports. Much like a skateboarding event, each basketball game is a competition, except these competitions are strewn together in an interconnected, league structure with a final contest to decide the undisputed champion.

Where does cheerleading come in then? Well this is a tougher question and I don't think it is a sport, but I have a minimal understanding and that is nothing more than a mere educated guess.

Poker? Despite being a novice poker player, I do not think it's a sport. This brings me to my second criterion. The activity in question must challenge the mental aptitude *along with* the physical ability of its participants. Yes, poker is competitive, and yes, there is strategy involved, but it does not require any physical skill, unless you consider pinching your cards, and tossing them in the middle a test of dexterity.

McConnell's three rules of thumb do not hold any water. I break a sweat when I am walking six or so blocks to the lovely Juniata campus. There are no judges making the final decision as to who wins between me, sometimes resorting to running for my life, or the

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JUNIATIAN

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Presidential Perspective

"Are there any plans to expand the hours or services at the Health and Wellness Center? How will increased demand for health services on campus be addressed?"

Actually, we have expanded the services. We added a full-time counselor position (Pat Hunter) this fall and a supervised intern working 20 hours/week (a Temple University MSW candidate). Counseling services are now available Monday through Friday 8:00 a.m. to 5:00 p.m., Monday evening until 8:00 p.m. and Thursday evening until 9:00 p.m. We also provide a variety of support group meetings and continue contract the services of a visiting psychiatrist.

As you may know, college health centers tend to be relatively limited in the services that can be provided – a large extent involves assessment and referral. Health services at Juniata are provided by a full-time RN (Connie Peters), a visiting physician (Wednesday mornings) and a visiting physician assistant (Wednesday evenings). The PA is also available for consultations via telephone.

Health services may have seemed especially crowded recently. A record number of students have been seen in health services this fall. Due to a rash of colds, stomach virus and strep throat, 503 students were treated during the month of September. (Perhaps a few too many students swam in Lake Raystown during Mountain Day!) Although we hope the traffic flow in health services will begin to subside, we have had preliminary discussions with Dr. Laura Siems (our visiting physician) regarding ways we can extend the coverage and services provided.

"On average, how many copies of the New York Times are picked up from Juniata College newsstands each day? Why was the Times chosen for our campus rather than the Washington Post, USA Today, or another newspaper?"

We have 200 papers delivered each day, and about 166 papers are "picked-up" each day (an 83% average daily pick-up rate).

The Times was chosen for a couple of reasons. One, it is widely



viewed as the "national paper of record," which means it consistently covers a majority of the significant national developments in the arts, sciences, technology, education, politics, international affairs, business, etc. No other paper has the over-all breadth and depth of news coverage.

Secondly, the Times has a special program for higher education that gives Juniata a special discount, as well as other benefits such as a website that is dedicated to college readers, a guest speaker program that Juniata has benefited from, and opportunities for Juniata students (primarily students who write for the Juniatian) to visit the Times offices in New York to participate in workshops and programs designed to help student writers and paper editors get a clearer understanding of how a major national newspaper operates.

We investigated other options. However, the Washington Post only offered its higher education discount to schools near DC. USA Today has a national discount program, but it is more of a 'pop culture' paper, with much less in-depth coverage and analysis than is typical of the New York Times. Furthermore, it did not offer the secondary programs of speakers and visits to their offices.

The New York Times also makes a significant annual contribution to Juniata's Habitat for Humanity Club, in recognition of their great service in delivering the papers around campus each day.

President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

Out come wolves

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seemingly omnipotent woman who follows me to school and spouts random, incoherent gibberish (God bless her heart). No names please.

All kidding aside, my point is that these are too hazy to be deciding factors. I'm confident poker players break sweats during their marathon sessions.

In Tommy's defense I believe he was more or less trying to portray what I explained in the previous paragraph. No judges? What would you call the referees in the a football game? I am pretty sure that the football players don't determine when they score a touchdown (Wouldn't matter for the Philadelphia Eagles, they would most certainly lose anyway…I kid I kid!).

I am not going to dwell into the realm of woman athletics; I will let that to the experts chomping at the bit. Tommy is one of my personal friends and I know he is a good-natured fellow, and I'm sure he was well-intentioned. At least he provided a good, temporary buzz for campus.

Jonathan Moody
Class of 2006

Let students be students

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parties."

I don't either.

While there were some incidents last year that were certainly cause for alarm off-campus, on the whole I don't feel that Juniata students are being overly obnoxious or attempting to ruin anyone's life. We're not Penn State, and we don't throw massive parties with burning cars and people jumping out of windows.

People probably come to Huntingdon for the quieter, small-town atmosphere, but they also need to realize that this *is* a college town. Juniata helps the community by stimulating local businesses, providing jobs and cultural events, among other things. But the flip side to that is that students will be students. This is one of the few times in our lives that we can get away with late nights and partying.

Or at least, it used to be.

We can complain and party until our files in the Dean's Office are overflowing, but the real question is: is there anything we can do about it?

The Good Neighbor Initiative attempts to bridge the gap between students and neighbors, and provides some key information to living in town. And there are always things we as students should do to throw courteous parties.

One student suggested, "Keep someone sober to keep a watch on things. A sober person will know if the music may be too loud or if things are getting out of control. Get to know your neighbors: Are they elderly? Do they have little kids? In general a little respect for your neighbors and some forward thinking can solve a lot of your problems."

Senior Scott Stephan gave his neighbors a communication link if things got out of hand. "I let all my neighbors know that if we ever got too loud to just give us a ring or stop by and we'd wrap up," he said.

Keeping communication open might absolve some of that Huntingdon-Juniata rivalry.

Until the police force and our neighbors lighten up, it's important to know the limits. Borough quiet hours are 10 p.m. on weeknights and 12 p.m. weekends. If a neighbor or someone outside of the College reports a noise violation, security is required to take names and write up the event. Check out the Good Neighbor packets or talk to your RA about other ways to avoid security's ominous flashlight at your door.

Until a major bridge can be made over the gap between students and neighbors, it seems to me like we're stuck tiptoeing around our doors and on the sidewalks. Let's hope the Class of 2006 can continue to have fun without filling our incident report files to the brim.

LETTERS TO THE EDITOR
Students, faculty, staff, alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space. Opinions expressed in the newspaper are not necessarily those of the Juniatian staff.

Juniata ghost stories

Aly Pompeani

With every old campus comes urban legends, myths and ghost stories, and they are never more prevalent than around Halloween. Throughout the years, various ghost stories have been passed down through generations of students at Juniata. There are rumored encounters and appearances in many different places on campus. Whether or not these tales are true, they continue to instill curiosity and fear in students, faculty and community members.

Cloister

Imagine sitting in your dorm when your hairbrushes and other personal items begin to throw themselves across the room. Or your books, which were neatly stacked on your desk, slide onto the floor.

Those are the same feelings one former Cloister resident had a few years ago.

Kim Campenaro, a 2004 graduate, had a similar experience living in Cloister. One night, Kim was awakened by someone violently shaking her back and forth. She opened her eyes to see a boy leaning over her with a smirk on his face. Her first reaction was to push him off, and when she did, he disappeared. "He wore plain clothes... they were worn, but nothing like something someone would wear today," she said.

From that night on, the fire alarm began to randomly set itself off. Finally, the entire alarm system had to be shut off. Still, the night the system was shut down, the alarm continued to go off – each time originating in Kim's room.

In the early 1900's, a seminary student at Juniata discovered a book on atheism from Europe. The book led him to question his faith, leaving him in a state of depression until he committed suicide. Today, he supposedly roams the halls of Cloister trying to make up his mind about his beliefs. Could his spirit be the one Kim and others saw in Cloister?



Sarah Anne Wharton / Juniatian

Above this landing in Founders Hall, empty rooms and dim hallways fill two stories. They are dilapidated and closed to the public, but ghosts may still wander vacant corridors.

Maybe it was the ghost of the young woman residing in the former lounge, now a dorm room, at the top of the Arch. This spirit is said to be less frightening…for women at least. She does not seem to like men. Some say she is looking for her boyfriend who failed to meet her one night.

"Supposedly when men were brought to the lounge, there would be an eerie and creepy atmosphere," said 2004 alum Amy Isenberg. "Lights would flicker and it would be very unwelcoming."

Perhaps this ghost was the one who aided the Registrar's scheduling assistant, Carrie Rhodes, in the basement bathroom of Cloister three summers ago. Rhodes was working on tours and inventories and stopped to use the bathroom next to the kitchen in Cloister. She was extremely impressed with the new technology of motion sensors. "I walked in and the lights turned on, I went to the bathroom and the toilet flushed, I walked over to the sink and the water came on," she said. Later, Rhodes returned to the bathroom only to find a light switch, a flusher, and faucet handles. The motion sensors had not yet been installed in this particular bathroom.

"I wasn't scared," said Rhodes. "It was more interesting than anything else."

Good Hall

Religion professor Donald Braxton claimed there was supposed witchcraft in Good Hall. Evidently, sometime during the late 1970s, a pentagram showed up on the floor of the attic in Good. Along with it came candle wax and animal bones. Today this attic is used simply for storage. Then, it

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"In The Stacks" at campus bookstore

Freshman publishes first novel

Rebecca DeHass

Many students are familiar with Pennsylvania Senior Projects, which are required by law in order to graduate high school in the state. The exact requirements vary at different schools. At Altoona High School, Advanced Placement students are required to complete a ten- to twelve-page research paper on any topic. Instead, current Juniata freshman, Chris Burlingame, decided to write a book.

After months of dedication, Burlingame's "In The Stacks" is now on sale for $6.00 at Juniata's bookstore. His project turned into a 209 page literary fiction about a librarian who finds himself caught between reality and the fictional world. The book begs the question, "When all the lines of reality are blurred, what do we live? Who do we believe?"

The story begins inside the Public Library, as the main character Ronald Way stumbles around, groggy and confused about why he is laying in an aisle of trashy romance novels. As the book unfolds, the reader learns that Ron is more than just physically unbalanced; rather he is also emotionally unstable due to a harsh home life. He finds his escape in a graduate student's novel and from the moment he turns the page, Ron becomes lost between two worlds.

Because Burlingame wanted to pursue a different route for his project, he had to receive special permission. "I actually had to petition the lady in charge of curriculum," said Burlingame. "Of course, she got a free copy for letting me do it."

Burlingame managed to finish the project in five months, despite his intense involvement with baseball and the school's musical.

"It's all about time management," said Burlingame.

While working, Burlingame's goal was to complete three pages—approximately a thousand words—a day. He noted that anyone, even those involved in activities, can find the time to write a book as he did. "Make sure you give yourself a time schedule and don't miss a day," he added.



Sarah Anne Wharton / Juniatian

Freshman Chris Burlingame wrote his book, "In the Stacks," for his high school senior project.

After school, he would immediately work on his book and then his homework, or vice versa. On weekends, he wrote between ten and fifteen pages a day. Burlingame wrote the first draft of "In The Stacks" in under two months. "As I was writing the story I could feel my style progressing. Even in that month and a half my writing became so much more sophisticated and developed." He continued to shape his book and his technique during the two months of revision following the first draft.

The book was independently printed by Keystone Digital Press.

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'Music of the World' airs Sundays on WKVR

Laura Sweltz

Bringing a sense of culture to Juniata College, "Music of the World" is a WKVR radio program featuring international music.

Airing on Sunday evenings from 10:00 p.m. until 12:00 a.m., "Music of the World" is the first international music radio program at Juniata. The two-hour show, hosted by seniors Javaid Zeerak and Muhammad Jami, aims to reach out to the student body and the Huntingdon community to share diversity and international experiences.

DJ Zeerek said, "My firm belief is that art, music and literature from around the world are an intimate perspective into the cultures of the world. It is a unique way of reaching the world."

Each week, the show focuses on a different culture or region. In addition to playing music of the week's designated region, the DJs also provide supporting information to enhance the listeners' experience and knowledge of the particular featured culture. They discuss the language of a piece and what the lyrics are saying. The background information enables listeners with and without international backgrounds to understand other cultures.

The DJs hope that their program reaches beyond Juniata's community and into Huntingdon. Zeerak would like the show to air in the prison. According to Zeerak, inmates of many varying ethnicities could use the show to experience entertainment of their own cultures or simply to provide exposure to other cultural experiences. This is one service Zeerak and Jami feel Juniata can provide to a part of the communitythat is often forgotten or neglected.

According to Zeerak, the idea for the radio show came after he and Jami listened to National Public Radio's "All Songs Considered." This show emphasized the importance of world music, and they saw a need for Juniata College to experience the music of cultures from around the world as well.

The music selection was at first limited to Zeerak's own music collection, which included mainly Iraqi, Pakistani and Arabic music. However, other sources, such as international students, the International Office and various professors, are now supplying music for the program to use.

Students and professors who have their own international music are welcome to loan their music to the program. If interested in loaning music, they should contact Zeerak or Jami.

"Music of the World" will also appear in the announcements and use other publicity tools in order to increase the number of listeners.



Sarah Anne Wharton / Juniatian

WKVR's radio program "Music of the World" airs songs from many different countries in many different languages every Sunday from 10 p.m. to midnight. (From left to right) DJs Muhammad Jami, Javaid Zeerak and John Narayan Parajuli give listeners insights into other cultures, with each show focusing on a different region or theme.

SPEAK again promoting free speech on campus

Catherine DeCoursey

SPEAK, the communication club, is once again hosting the Soapbox speeches for the entire Juniata community. This semester's topic, "How do we heal?" will be explored on October 25 at 3 p.m. in Detwiler Plaza outside of the Kennedy Sports and Recreation Center.

The topic was inspired by the recent effects of hurricane Katrina in New Orleans and the Tsunami that devastated South East Asia, but is not limited to those two specific events alone.

Other topics included are AIDS, war, corruption and fear. The Soapbox speeches were created so that the community would have a place to express their feelings to others while giving the community a diversified view of different topics. All can be addressed at the local, national and international levels.

Of the past year's event, sophomore Amanda Albanese said, "It was great to see all different age groups get up on the soapbox and speak. Everyone had something else to say, whether it was something they wrote, a poem they found, or a story they had to tell. At first it was just something that my professor told the class we had to be at, but I'm glad that I went, because now it will be something that I will choose to go to."

Soapbox speeches were started in fall of 1992. The idea behind the speeches was simple, give the Juniata community a place to voice their opinions openly without censorship and an audience to hear their point of view.

The election of 1992 between the Governor of Arkansas, Bill Clinton and President George H. W. Bush sparked the idea for the Soapbox speeches and, in years with presidential elections, students have been able to voice their opinions about candidates and their respective platforms. In non-election years, topics have included everything from "isms" to war.

The event is open to students, faculty and staff and does not limit presenters to speeches. In addition to sharing poetry and their own writing, presenters have used songs, music and other original works to present their points and are encouraged to use alternative methods to make their messages more individualized.

The event itself has minimal restrictions. Event rules state that everyone who wishes to present should have a chance to do so, that no person may present a second time unless everyone else has finished and that all presentations be made in five minutes. SPEAK concludes the event with closing remarks after everyone has shared.

Movie review

In Her Shoes: redefining "chick flick"

Holly Brown



So, why aren't you at the movies? I mean, right now? If you haven't noticed, some of the best movies of the year are coming out this fall and they demand to be seen. The competition for the Oscars this year will be rough.

Some movies to check out are definitely "Domino," George Clooney's McCarthy pic entitled "Good Night and Good Luck," Steve Martin's "Shopgirl" and the Oscar contender "North Country" starring Charlize Theron.

Personally, my little heart is hoping and praying that "Capote" (starring two under-appreciated actors, Philip Seymour Hoffman and Catherine Keener) and "Everything is Illuminated" come within a 60 mile radius of our little school.

Until then, "In Her Shoes" directed by Curtis Hanson ("8 Mile," "LA Confidential"), starts off the fall season of good movies. The film stars Cameron Diaz and Toni Colette as loving sisters who are as opposite as can be. Diaz is the irresponsible and childish party girl, while Colette is the world-bearing, serious lawyer sister who has trouble getting a date. The only thing the sisters share is the same shoe size.

This is a feel-good flick, but don't write it off as being brainless. It could be labeled as a "chick flick" and passed over. But what Hanson has created isn't a piece of fluff meant to be enjoyed idly on a dateless night. Instead, he's pieced together a character-driven, human movie that happens to be about women.

Hanson's gift is his ability to stand back and let the characters develop, discuss life and charm their way into the audience's hearts. If you've ever seen his 2000 flick "Wonder Boys," you know what I'm talking about. Amid the drama and the events that carry the film along are the conversations and small realizations that guide the characters away from a stereotype into actual people.

It's amazing to eavesdrop on a conversation, to sense that exact moment when Rose (Colette) and her colleague Simon (Mark Feuerstein) stop talking about their dinner and start discussing their relationship, and see the subtle ways their characters change.

Colette is fantastic. Even though Diaz gets top billing, all the posters, and runs around in her underwear a lot, the character of Rose (Colette) ends up subtly carrying the movie on her shoulders, just as she carries her sister Maggie (Diaz) throughout the plot.

In the second half of the film, a large fight drives Rose to kick Maggie out of her house. Maggie retreats to Florida, where she begins mooching off of her long-lost grandmother (Shirley MacLaine), who she recently discovered through birthday cards her father hid.

When the sisters separate, they

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Cantus

Christopher Burlingame

"Oh, they're so very good!" "Awesome!" "If it wasn't so good, I would be at home!"

From the house of the Rosenberger Auditorium erupted comments of praise for Cantus, a male vocal ensemble, each barely able to capture the overwhelmingly positive performance on Oct. 15.

Twenty minutes prior to show time, the auditorium bustled with anticipation of the vocal performance and already tested the limits of Rosenberger's seating capacity.

Not only was the show completely sold out, but several patrons had to take advantage of impromptu seating added by a rushed event staff or sit on the steps of the balcony.

Students, faculty, administration, families and Huntingdon community members were interspersed throughout the auditorium, excitedly discussing the impending performance. By the time the lights dimmed, the audience was so worked up that the show had to be delayed until the family weekend audience could be calmed.

To a resounding thunder of applause, Cantus finally came on stage and immediately began their performance. Roaring applause was frequently heard throughout the evening as the audience displayed both their awe and appreciation of Cantus' art form after every song. The audience continued its support after the show with two standing ovations, one at the close of the scheduled performance and one after the encore.

"That was such a treasure!" a woman said to her husband as she stood in line to buy a CD.

Cantus signed CDs and mingled with attendees at the end of the show, sharing experiences and laughs. The group was open to any and all inquiries, while humbly accepting praise from nearly every audience member with whom they spoke.

A common praise was of the diverse arrangements chosen by Cantus. The pieces performed ranged from Medieval chants to Billy Joel's "Lullaby" and everything in between.

Cantus tenor Shahzore Shah explained that the variety of music is necessary in "elevating the sensibilities and scope of the audience."

"Music is so important because it is the communication tool of the soul," Shah said. The audience returned Shah's communication with laughter after his pantomimes of a kitten, which were a part of Cantus's performance of the Edvard Grieg piece.



Holly Brown / Juniatian

The audience was receptive to the group's humor as well as its inventiveness. Cantus returned from intermission with a colorful array of different length plastic tubing. The audience watched in both amazement and confusion as Cantus proceeded to hit the tubes off their legs in a complex musical percussion display.

Catnus tenor Aaron Humble said, "The greatest part of performing is taking different types of music to people."

Cantus performed all of its music a cappella. The group is in it's tenth year and was formed as a weekend release for Cantus tenor Albert Jordan while at St. Olaf College. Since then the group has evolved from three members to nine and is in its fifth year as a professional group.

Jordan explained that Cantus was musically influenced by standard pieces such as "Shenandoah" and "Ave Maria," both of which were performed at Juniata. The selection of music has changed with the musical growth of the group, which is "committed to developing vocally," Humble said.

"The audience is able to take their own interpretation from the standard pieces at our performances because there isn't a director in the way." Jordan said.

Off The Wire: *Looking for a JC podcast*

Nate Drenner



The tell-tale white earbuds of Apple's iPod are an increasingly common sight on campus. The music player has helped to introduce a developing medium for information and entertainment: podcasts.

Podcasts are, essentially, radio shows recorded as MP3 files that you can download to your computer from the Internet. They are continually updated, so a particular show might produce a new episode every week or even every day. The most popular podcasts are available for download through Apple's iTunes software – and they're free.

It's also yet another form of independence available thanks to the Internet. With a simple voice recorder, anyone could make their own show, and that's what the folks at the TLT hope that you will do. An iPod will soon be available to sign out, just as digital video cameras are now. This iPod has a voice recorder (called an iTalk), and the resulting audio file can be downloaded from the iPod onto a computer.

It's actually the same setup I use to record interviews I conduct for Juniatian articles.

Uses on campus could include recording class lectures for later review or recording live events for anyone who couldn't make it.

Podcasting started gaining popularity in late 2004. By now, several other colleges have some form of podcast available for download. Nearby Allegheny College is doing it (www.allegheny.edu). Theirs are mostly boring marketing shows. I bet we could do better.

WKVR, I hope you're reading. If you started podcasting your shows, I might actually listen.

What makes podcasts so great? Why would I want news and content that may be a day or two old by the time I get to it? For me, it's mostly about convenience. Rather than devote a specific time each week to a show, I can turn on my iPod while doing mundane tasks like laundry or answering e-mails. Or I can listen to podcasts in my car if I'm driving somewhere for the weekend.

Podcasts tend to be 30 to 90 minutes long, so some may be more inclined toward shorter shows.

But beyond our own campus, there are literally thousands of podcasts. NPR listeners: miss your favorite programming? Many NPR shows are now available as podcasts from the iTunes Music Store or from www.npr.org/podcast.

Despite the name, you do not need an iPod to listen to podcasts. Any MP3 player or audio software will do.

Like many other tech geeks, I regularly listen to podcasts produced by former TechTV personalities like Leo Laporte and Kevin Rose: "This Week in Tech" (TWiT) and "Diggnation." (Check them out: www.revision3.com).

It only took TWiT until its 21st episode until they offered video as well as audio shows. "Systm," another tech show available at www.revision3.com, is purely video based. Episode four, in fact, offered a tutorial on how to create a podcast, which you can check out for a more in-depth look at producing a podcast.

And – watch out – it's happening to television too. On October 12, Apple revealed a video-capable iPod and pay-as-you-go video downloads. Popular ABC TV shows like "Lost" and "Desperate Housewives" are among those downloads.

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Fashion Column

BOOTYLICIOUS

Lucia

I have taken into consideration that what is read here may not be accepted by all. I have also taken into consideration that I am trying to help our fashion future. So spare me a few minutes out of your busy lives and listen up here, women.

Panty lines! What are we thinking? Lines are just a NO. A big one.

We were born with one nose, one mouth, one head (ok, I know two sets of eyes and ears but that's not the point. And we were born with one rear-end (this is the point). We do not need tight panty lines dividing what God meant for us to have as just one.

Let me explain to you some simple rules. When wearing anything tight (lycra spandex pants, sheer dress pants, or even your latest bun-hugging jeans), do not—at any cost—wear regular underwear. I repeat: Your mother's granny panties should not be worn with these items. We have one bootylicious booty; we do not need to divide it into four parts.

Here are some helpful hints that have allowed me to achieve a smooth rear when wearing dress pants or some tight-fitting jeans.

When rocking a short but loose skirt, you might feel more comfortable wearing those granny panties your aunt bought on your birthday, so go ahead. But, if the skirt covers your bun like a suction cup, please refrain from the panties and put on a thong. I know these can be quite annoying (an ultimate wedge for an entire day). However, I find a wedge is much better than cutting off your butt's circulation. Trust me.

Since different situations call for different styles, you should consider what types of underwear are right for you.

The two most popular types are the thong (this has the next to least coverage, a 1-1½ coverage on the back side) or the G-string. This string provides the wearer with a small piece of fabric to cover the front and just a string for the back. Ladies, the glory of this little wonder is that there will be absolutely no lines! Perfect. But if you are like me, you most likely prefer comfort.

Turn to the boy short, a comfortable alternative to the thong. This type of panty covers most of your rear end and seams are never an issue since it covers both cheeks very nicely and fully.

Victoria Secret's "Body by Victoria" collection is great. It feels wonderful and the lines are no more. The seamless panties feel so good that you can have comfort and no lines all in one. Let me add they come in many different styles, too—low-rise, string bikini, hip-hugger and many more. (in this plug for Victoria's Secret so let me just add that they are also 3/$30). They also have thongs too, if you think your pants or a skirt really needs one.

I mean, I'm not asking too much, am I? I just want you ladies to be all that you can be with the two sweet cheeks you were born with. So let's flaunt our bootylicious bootys while keeping our jelly to only two. Now, I can't help singing, "I don't think you're ready for this jelly."

Ghost stories

continued from page 8

was thought to be used for witchcraft, devil worship, and animal sacrifices.

No one knew who was doing this or how they were gaining entry into the padlocked room, but every morning there was evidence showing that someone had been in there the previous night. One suspect was a religion professor at the time who was believed to be the leader of the cult. To this day, no one is quite sure who belonged to this cult. There were neither sightings nor damage to the lock, yet plenty of evidence was left behind.

Founders

From 1982-1989, Larry Bock, current athletic director, was in charge of financial aid. Being the only one in this field, he was forced into many all-nighters in Founders Hall to meet billing deadlines. Bock claimed to hear footsteps and other noises that would, normally, lead him to
believe someone was in the building. However, he was always alone.

Dean Kris Clarkson shared the same experience. "There is a very distinct sound of somebody walking," he said. "It is more than just old building sounds."

Jacob Zuck, one of the first Juniata students to reside in Founders, died of pneumonia while living in the basement. Unfortunately, the only restrooms in the building are located in that same spot.

"Something is especially eerie about the basement. It's hard to explain," said Clarkson. "I am not a terribly superstitious person, but there is something down there."

North Lawn

On foggy nights, students claim to see a woman walking around on the North lawn. Some have no explanation while others suppose it to be the late Gertrude Butler. In the mid-1900's, Ms. Butler was a home economics professor. She would sneak around campus making sure the female students were in their rooms by the time the bell tower struck ten. Known to the campus community as "the gray ghost," she would allegedly appear out of thin air and slip around the grounds without anyone seeing her.

Is she the ghost that wanders campus on foggy nights? Are any of these ghost stories valid explanations for the unusual occurrences on campus?

Some say seeing is believing, but for me, I have heard enough to conclude that I will no longer be walking alone at night.

Will you?

First novel

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Burlingame was responsible for formatting the entire book, as well as the book's cover, and then sending the finished file to the publishing company.

Like many writers, Burlingame does not consider his book perfect. He said, "Finishing the book was both extremely liberating and frustrating. I was so happy to just have finished such a great undertaking, but at the same time, I really wanted to make it better. The book doesn't really display my full potential and growth as a writer, and if I get the opportunity to publish this novel on a professional level, I have a list of changes locked away that will make it more sound."

Currently, six of Burlingame's short stories are being circulated through magazines, and he is hoping to have several more published in the future.

Movie review

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both begin a process of growing up and branching out that is amazing to watch. Maggie begins to care for the people in the retirement home around her, learns to read and begins to discover what she's good at. Rose leaves her job, starts living healthier and meets someone perfect for her. And Ella (MacLaine) gets to make up for all the years apart from her granddaughters.

Yes, it's typical and uplifting and wholesome, but Hanson and the actors let us see the real work and hardship behind self-improvement. In the end, as they move toward a realm that could be described as happily ever after, they've all earned it.

"In Her Shoes" provides a realistic and warming tale centered on character development that you usually have to go to an indie film to see.

This movie is definitely worth seeing, even for the most hardened romantic out there.

Off the Wire

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(Why only ABC shows right now? Connect the dots: Steve Jobs is the CEO of Apple and a co-founder of Pixar, the computer animation studio behind "Finding Nemo" and "The Incredibles." Pixar has a relationship with Disney to distribute movies. Disney owns ABC. It's a conspiracy, I swear.)

Back in the world of plain audio, FOX offers a podcast of each new episode of "Family Guy" after the show airs each week.

The term podcasting is a reflection of the market. Even though Apple only has about five percent market share of personal computers, the company sold 75% of all the MP3 players so far this year.

The advantage to iTunes or iPodderX (www.ipodderx.com) is that they will automatically check for updates of your favorite shows and download them for you. iTunes contains a directory of podcasts, so you don't need to search for individual shows on the web yourself.

It's just another example of a technology that is continuing to develop.

Women's volleyball keeps rolling

Wid Guisler Invitational approaches

Jeff Byer

The Juniata women's volleyball team has continued its winning ways of late and improved its record to 23-1. With a 3-1 win at home against Moravian, the Eagles improved to 5-0 in the Commonwealth Conference with two conference games remaining.

The Eagles are currently in the midst of an 18 match winning streak. Although the playoffs are right around the corner, the Juniata players are determined to not look too far ahead.

"We have been thinking about playoffs, but our focus is still on the regular season," junior middle hitter Stephanie Kines said. "I know that we will be ready when November comes around."

The Eagles beat Moravian by scores of 30-19, 30-14, 12-30, and 30-16. This was the first time this year that the Eagles lost a game at home. The Eagles led early in game one and seemed to be ready to pull away. Moravian then scored six straight points to make the score 18-14 and forced the Eagles to use a timeout. After the break, the Eagles came back out firing on all cylinders and went on a 12-5 run to take the game.

Game two was competitive early as Moravian kept it close at 14-10. The Eagles then went on a 16-4 run to win game two, 30-14. Solid serving from Kines and freshman Amber Thomas helped the Eagles pull away from Moravian and secure the game two victory.

Game three was a total opposite from the other two games of this match. Down 8-7, this is as close as the Eagles would get. Moravian claimed 16 of the final 21 points to secure the win.

The Eagles then turned it around to take game four and the match by a score of 30-16. Three aces from senior Abby Leonard and one from Kines helped the Eagles get back on track after the game three setback. The Eagles went ahead early and did not look back as they were determined to not let Moravian back into the game.

Senior Katie Laucks led the Eagles with 13 kills and six blocks. Also in double-figures, junior Rachael Schatz contributed 12 kills. Kines and Leonard each finished with three aces, while freshman Jessica Ritchey dished out 36 assists to Juniata hitters.

"We are so close to being completely ready," Laucks said after the Moravian match. "There are small things that we are working out everyday, [but] we are a good team right now and we are so close to being a great team."

The Eagles then traveled to Western Maryland College to compete in the 24th-Annual Green Terror Invitational on Oct. 14-15. The Eagles took home the championship as they defeated Seton Hill in the final match. The Eagles beat Seton Hill by scores of 30-15, 30-20, and 30-22 and claimed their second tournament title of the season.

Laucks was named to the All-Tournament Team for her contributions throughout the weekend.

The Eagles will be in action at home on October 21 and 22, as they play host to the Wid Guisler Invitational. NYU, Franklin & Marshall, Carnegie Mellon, and Eastern will also participate in the weekend event.

"We are real excited to play NYU because they are a good team and we love the challenge," Laucks said. "They also have one of the

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Playoff push

Field hockey team coming together as regular season winds down

Katie Laucks

The women's field hockey team was enjoying its seven-game winning streak up until it met Lebanon Valley last Thursday.

Lebanon Valley scored two early goals in the second half, but Juniata fought back with a goal from sophomore Kim Wagner to tie the game.

Wagner's goal ended the scoring during regulation, sending the game into sudden death overtime. Juniata unfortunately couldn't get the ball past the Flying Dutchmen's defenders in time as Juniata's winning streak came to and end with a final score of 3-2.

"We played a great game today, and no one can take that away from us," Zimmerman said. "I'm very proud."

Wagner and senior Sarah Bender both scored for Juniata.

Juniata is now 8-6 overall and 3-2 in the conference.

In an earlier game on October 11, the Eagles took their sticks to Frostburg State University. This game went into overtime as well. But, the women battled to secure a win. Kim Wagner again came up big with a goal in the 11th minute of overtime.

Although the women had a rough start to the season, everything is beginning to move along. "We are beginning to come together, one big team," freshman Lizzie French said.

Juniata came out together against Albright on October 9 and proved that players are putting the hard work from practice to use. The team defeated Albright, 1-0, matching last year's longest winning streak of six games.

Wagner scored the only goal for the team early in the first half. Senior Andrea Way made five saves to keep Albright scoreless.

On October 5, Juniata defeated Susquehanna University, 4-2. Both teams were scoreless until Juniata's Michelle Campbell scored five minutes into the second half. The next goal came from Wagner as Zimmerman fed her the ball from across the circle. Zimmerman then scored just two minutes later and Campbell would go on to score again in the second half, securing the win for the Eagles.

The team still has high hopes for the postseason. "We want to go to MACs and NCAAs," French said.

The team is on the right track to head back to conference playoffs. Juniata's conference record places the team in the playoff hunt.

The next few games will be tough, but the team is ready. "I'm very excited about the next few games, they will be intense," said French.

"The teams are so evenly matched in the conference, if we win the next few games we will be in a good position for MACs and NCAAs," Zimmerman said.

Juniata will look to improve its playoff chances in its game this afternoon when Messiah College travels to Huntingdon for a 4:00 match.



Holly B. Brown / Juniatian

Juniata's senior back/midfielder, Elise Zimmerman (7) makes her way to the center of the action in a recent home contest. Zimmerman ranks third on the Eagles' squad in total points with 10 on the year.

Tennis freshmen soar

Duo captures all-conference honors

Kim Wagner

The Eagles tennis team has had the most wins this season since 1999. With an overall record of 7-4, Juniata finished the season with 2-4 record in conference matches and 5-0 record in non-conference matches.

This was a shocking season after having a record of 1-9 in 2004.

Head coach Bobby Pennington said, "My goal is to put tennis on the map for this school." He seems to be moving closer to that aim as the Eagles had two players, freshmen Ashley Andrews and Caroline Weisser, named to the all-conference team.

Andrews, who has been in the number one spot for Juniata, received first team honors and was named MAC Conference Rookie of the Year.

Andrews said, "I feel honored. I worked hard all season and it's something I really wanted, along with first team All-Conference."

Right by Andrews' side is freshman Caroline Weisser who, in the number two spot, received second team honors.

Both women ended the season with records of 8-3. As doubles partners, this talented pair went 9-2, posting the most wins by a Juniata doubles team since 1999.

According to Andrews, she and Weisser have one of the best records and have a good chance of finishing high at MACs.

Andrews said, "That [record] is due to our ability to make each other play better on the court."

Since the team did not make the MAC playoffs, the top six players from the team will compete in singles and double matches at the Individual Championships at Lehigh on October 22. The competition consists of the same seeds playing each other.

Juniata's top six include: Andrews, Weisser, freshmen Aggie Kwon and Sarah Roby and juniors Molly Coursey and Megan Carpenter.

Women's soccer prepping for No. 1 team in the nation

Heather Lockwood

With the stands packed and excited fans along the side lines, the Eagles took on Lebanon Valley for their 'Senior Day' game on Saturday, October 15.

The women's soccer team stood side-by-side in a tight circle, hands joined together at the center. Suddenly, captain Lauren Welsh said, "On three - team." Welsh then said, "One, two, three" and together the Eagles answer, "Team!" The whistle sounds and the Eagles sprinted onto the field together.

"This game was different because it was Senior Day, but the team approached it like any other game," sophomore Stephanie Mury said.

The seniors of the team - Lindsay Garvey, Nikki McClellan, Maria Welch and Lauren Welsh - were recognized before the game for their four-year contribution to the women's soccer team.

During the first half, both Juniata and LVC struggled to score. The second half led to disappointment as Lebanon Valley broke the tie with a penalty kick and then two more late goals for the final score of 3-0.

"We can always improve our speed," Coach McKenzie said. "When we face opponents that give us time, we look good. We have been training to play quicker, meaning as few touches on the ball as possible."

The team has taken a different approach this season compared to previous years.

"We have a new system this year," Mury said. "The big thing is touch control of the ball. We struggle when the ball is taken away from us. We have definitely im-

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Home not so sweet home for Eagles

Robb Patty

It was homecoming weekend on the campus of Juniata College and excitement was in the air, but it was not enough to carry the Eagles to a victory. Juniata fell to King's College, 25-20.

Freshman quarterback Jay Leonard had his best outing of the season as he completed 22-44 for 217 yards and two touchdowns.

Head coach Darell Alt made a concerted effort to run more play action and roll his young quarterback out of the pocket this week. The Eagles also added a new sprint package for this game trying to get Leonard more comfortable under center.

With the loss Juniata falls to 0-7 on the season and 0-6 in the Middle Atlantic Conference. Kings improves its record to 3-3 overall and 3-2 in conference play.

Coming into the game, the plan for the defense was to be able to stop the run and contain running back John Ortiz. Kings, however, was able to use a balanced offensive attack, combining for 454 total yards of offense with 235 of those yards coming on the ground. Ortiz was not contained by the Juniata defense and had a big day, doing most of the damage on the ground as he ran for 158 yards.

In the third quarter, the Eagles came out strong. They took the opening kickoff and marched 51-yards in five plays to take a 14-13 lead when Leonard found sophomore David Nicklaus in the corner of the endzone.

The Monarchs would answer as on their next two possessions, scoring a touchdown and field goal to regain a comfortable lead.

Juniata had opportunities against the Monarchs to earn its first win of the season, but Kings' defense came up with big plays late in the game to hold on for the 25-20 win.

The week before, Juniata traveled to take on conference opponent Susquehanna. The Eagles set the tone early, but the home team would have none of it as the Crusaders came back to score 35 unanswered points and defeat Juniata, 35-7.

Susquehanna used a dominating run game that accumulated 361 yards on the ground to hand Juniata another conference loss.

Juniata's junior running back, Duane Ehredt Jr., opened up the scoring as he rumbled 31-yards just 2:53 into the game to put the Eagles in front early, 7-0. Ehredt finished the game with another 100-yard performance as he racked up 152 yards on 37 carries. That, however, was most of the offensive production for the Eagles as the rest of the offense managed a mere 88 yards.

This is starting to become a trend for the Eagles as they are starting fast, but wearing down as the game progresses.

"We need to keep our enthusiasm high and not try and always play off emotion," Alt said. "If a team hits a big play, we have to be able to respond on offense."

With just four games left in the regular season and no shot at making the postseason, Alt is still looking for and demanding improvement and dedication from his players.

"I always want to see improvement," he said. "I demand that they go to class, go to the weight room and show up and work hard. I just want us to continue doing things the right way."

Juniata will be back in action this Saturday, traveling to Widener for another MAC game.



Juniata quarterback Jay Leonard (2) used his pass protection (Dustin Sier) to complete 22 attempts for 217 yards against Kings.

Men's soccer season coming to close

Out of playoff contention, but still looking to play well

Robb Patty

Juniata had some great scoring opportunities but had trouble finding the back of the net in its 0-0 double overtime tie Saturday at home against Lebanon Valley.

With the tie Juniata moved to 4-10-1 overall and 0-3-1 in the conference. Lebanon Valley now sits at 5-6-1 overall and 0-2-1 in conference play.

It was a great game for senior goalkeeper Nathan Pugh as he pitched a shutout in just his second start of the season. Lebanon Valley could manage just four shots all game, only one of which was on goal. This was due in large part to a great defensive showing by the Eagles.

The best scoring chance for Lebanon Valley came in the second overtime period. Pugh made an excellent sprawling save to preserve the shutout and keep the Eagles from losing another conference match-up.

Juniata controlled the pace of the contest throughout, but was unable to capitalize. Freshmen Fred McNeal and Steve Crow registered the only shots for Eagles for the entire game.

"Our offense is there. We're getting some pretty good looks. We're just getting real unlucky," said sophomore John VanBlarcom. "We're playing well, playing some good teams. We just need to find a way to score."

It was also Senior Day for the four seniors as Pugh, Robert Bowser, Kyle Dunn and Jeff Gehring were all recognized for their efforts and contributions to Juniata soccer.

Prior to the Senior Day game, Juniata out shot host Albright, 20-6, in Reading, but were unable to beat Albright keeper Joe Hartmann. Hartmann had 14 saves for the home team, while junior goalie Tim Penrod recorded a pair of stops for Juniata.

The Lions would get their first goal just eight minutes before halftime as Matt Yoder registered a goal off an assist from Dan Martin. The Lions scored again in the second half to put the game out of reach.

As the season winds down for the men's soccer team, players are looking to finish the season off with a few conference wins that will benefit the team going into next season.

"I think that if we can start finishing on the opportunities we have we are going to start winning some games," said junior Mark Guthridge. "We still have some games left to go this season and were getting better and better each game."



Holly B. Brown / Juniatian

Freshman forward, Fred McNeal, leads the offensive attack here, and for the season. He has a team-high 21 points on the year.

Women's soccer prepping for No. 1 team

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proved working under the system; it requires us to move as a unit."

Working as a unit has been accomplished with strong support of the seniors.

"They have a lot of years under their belts. They know what to say and when to say it. They never have any negative energy," Mury said.

Most teams need to set teamwork as a goal, but not the Eagles. They are always there for each other on and off the field. They see each other as a family.

"This team is an extension of 20 children to my family. Not only do I admire them, but I respect them. My favorite time of year is when we are together," McKenzie said.

Recently, this family took on Albright College on October 9 and Southern Vermont on October 11. While most of the school was away on fall break, the team was on the road playing two away games in three days.

The women suffered a 3-1 loss against Albright College. Scoring Juniata's only goal of the game was Lauren Welsh with a penalty kick in the second half. Leading the Juniata defense was goalkeeper Kerri Lawrence with three saves.

Although the Eagles experienced a loss against Albright, the team was able to come back and defeat Southern Vermont, 10-0. Within nine minutes, the team had scored four goals. McKenzie added some flare to the women's line-up by placing some of them in positions they do not normally play.

"It was good to get the girls out of their comfort zones," said McKenzie.

What was even more unique about this game was that before coming to Juniata McKenzie had coached Southern Vermont from 1992-2000. "It was really weird to go back there since I haven't been involved since 2000," he said.

Not only did the women go to New England to play, but they also visited the Soccer Hall of Fame in Oneonta, New York, as well as run a two-hour clinic for about 60 children in Troy, New York. "The team really enjoyed spending time with the kids. It was a great experience for them," McKenzie said.

Night games are new for the team, and they will be playing under the lights against the number-one Division III team in the nation, Messiah on October 26.

"Lights are not a friendly place," McKenzie said. "Messiah is the best women's soccer team in the nation. Playing a night game adds a new dynamic for the team. We will be having a night practice before the game but it will be like any other practice."

Despite not being able to make the playoffs, it will not change how Juniata plays in its final games of the season.

"The team will play for pride, each other and the College," head coach Scott McKenzie said.

Women's Volleyball

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top middles in the country as well and a good setter, which is always something to look forward to."

As for any pressure to defend the national championship, Kines said that the Eagles have handled that all year.

"People outside the team add some pressure, but we know what we have to do in order to be successful," she said. "We don't let it bother us."

By the Numbers

10

Goals in the women's soccer team shutout of Southern Vermont

9

School rank running back Duane Ehredt Jr. recently moved into in career and season rushing totals

2

All-conference selections for the women's tennis team. Ashley Andrews and Caroline Weisser were both honored by the conference.

8

Consecutive games in which Kim Wagner has scored at least one goal for the field hockey team

7

Consecutive wins for the women's field hockey team, a new school record

1

Number of games the women's volleyball team has lost at home (they defeated visiting Moravian 3 games to 1 in that match)

∞

Number of times Penn State was screwed in the fourth quarter during its recent loss to Michigan. -TM

King for a day

I'm officially in charge of sports...look out.

Tommy McConnell



Hey, I don't know if you heard, but I was recently named King and Dictator of the Sports World. I narrowly edged out David Stern (the Sports World wasn't too keen on having a dress code) and the Sklar Brothers (couldn't tell 'em apart). Bud Selig finished last because he's an idiot.

It's quite an honor, and I intend to take the responsibility seriously. The following changes will take place immediately:

If a game is being shown in prime time, then Al Michaels and Gus Johnson are making the call. Does it get any better than those two?

Along those same lines, Paul McGuire will never be allowed near a broadcast booth for the rest of his life under any circumstances. If the only two people available to call a game are him and my mom, Mom's getting the nod every time.

The BCS is toast. Take the coach's poll and the AP poll, average the rankings and the top eight teams have a three-week playoff. How hard is that? You can even keep the Big Four Bowls in place. Also, no bowls named after lawn care or feminine hygiene products will be played under my watch.

College hoops isn't exempt, either. First, that "play-in" game to get into the Field of 64? Gone. And the regular season champ from each conference gets the automatic bid to The Dance, not the conference tourney champ. Some mid-major can go 15-1 in the conference, get upset in the first round, and now the Mid-Continent is sending 12-18 Oakland to the Dance. Please.

And while we're at it, the first two rounds of The Dance are declared a national holiday. Are there a better four days in sports? (Shake your head no.)

If someone is going to make a sports movie, the actors *have to be able to play that sport*. No more Nuke LaLoosh's. I can't stress this enough.

The National League and the American League are going to get together, put on a pot of coffee and decide whether to have a designated hitter or not. Honestly, I don't even care what they decide, just pick one. Can you imagine the NBA playing half its games without a three-point line? Or the NFL only using punters in the NFC? Pick one and let's move on.

The Angels franchise gets a complete overhaul. First, pick a name - enough of this Anahiem of L.A. of California garbage. Second, lose the Rally Monkey and the Thunderstix. Third, make all your fans flap their arms up and down like the kids in "Angels in the Outfield."

The Chargers must wear the old-school powder blue uniforms for every game. Same goes with the Brewers old uni's (Honestly, the Brewers have arguably the greatest logo of all-time and they aren't using it. This doesn't bother anyone else?)

The 12 best players in the NBA are on the Olympic basketball team. Screw this bronze medal crap. LeBron, Wade, Shaq, Kobe, Garnett, Duncan, T-Mac, Amare, Iverson,

continued back page

THE RANDOM ELEVEN

Matt Russell



Last issue's title: "Never Done Hamlet" is an anagram for "The Random Eleven." Not one person I talked to got that one. Not even Mr. Headle.

Mr Headle: If you're sitting there going, "Who's Mr. Headle?" you clearly have failed and need to stop reading my column before you hurt yourself thinking too hard.

Bugs of Juniata: South Hall is guarded by the spiders. Sunderland's protectors are those crazy jumping bugs, and Brumbaugh is the stronghold of the centipedes. It's like every building has a patron insect.

Talk about rhetorical: A current Intel Centrino commercial features Lucy Liu sitting on a woman's lap in a library. The slogan was "Want to have incredible experiences in your lap?" I can think of a few.

If it weren't for checks and balances: As you may know, doing the layout is actually my primary job on the newspaper staff. If you look on page 4, there are pictures of two students dressed up for the Homecoming Parade, one as a "ho" and the other as a nun. I really wanted to title that bit "Homecoming Parade displays diversity" but I was told other people might not appreciate it or something crazy like that. Heh.

Fireworks should now be mandatory for Homecoming. Out of the four times I've experienced Homecoming, this was the first one that really felt like an event that I would've been sorry to miss.

Hairpop: Ever watched someone with long hair try to eat a lollipop in the wind? Oh it's a trip.

Fluck Plaza: Hahahaha

Military spam: Eric Albright recently sent many of us tidings of joy via the Juniata mail system. It was a recruiter's advertisement, which closed with a notice saying that we could only be "scrubbed" (someone's had one too many KP assignments) from his list by visiting a military website. My reply? "No, I'm not going to a military site to 'scrub' my name. If you send me more unsolicited bull[excrement], I'll reprise in kind. Have a nice day."

THE MISSION: This issue we're running an editorial about turning the Ballroom into a student union. I think it's time to take action. Between now and the next issue, I will be working to press this issue. If you're interested, e-mail me (russeml2) or check out my thread on the forums. I'll report back.

In the next issue of the Juniatian:

Juniata's sports facilities: are they adequate?

Disaster response: do we have a plan?

A Juniata-produced documentary: Hell Houses

Trivial Revolutions

Open dialogue will let us grow

Genna R. Welsh



Madness and mayhem have it for the semester—or do they? While the voices on campus begin to shout out at what they hear and read, they are just beginning to clear their throats.

Juniatian sports editor Tommy McConnell's column has Juniatians up in arms. Unlike the usual, expected reaction of, "You sexiest jerk," Juniata is showing its true style in the Arch's forums, where students are posting messages attempting to evaluate the validity and amount of support of Tommy's theory.

What can we say? As Juniatians, we're dorks, whether we try to hide it or not.

And speaking of what's hidden, now-controversial fashion columnist "Lucia" has taken an immense beating for the fashion thrashing she's giving out. In her last column, she told our supposedly fashion-malnourished students that they have muffin tops for backends and wear grossly inappropriate clothing for their respective body types.

Students quickly responded asking, "Who the heck are you to say so?"

The problem is, since Lucia is a penname, we *don't know* who she is. My roommate wonders what she's hiding, arguing that Lucia should be confident enough in her opinion to slap her name to it. Lucia likely thinks disgusted readers should kiss (and cover up with more than a mini) what her *boy toy* would love to slap. Boy toy, by the way, is out of date since 1982, according to one of several students posting on the forums saying that the fashion column is outdated.

All of these people have a great point. This campus is finally heating up for the semester, but it's not hot enough yet.

Once upon a time in a land far away and long ago I attended a large, conservative university. In this dark, dank castle, any professor's chief concern was wearing the correct tie with his two-hundred dollar suits, so he could drive his BMWs after class to the photo shoot for his third book on "Yet Another Senseless Fact That Requires a New Edition of Text. Edition 9." A professor's secondary concern was to discourage open dialogue.

Then I came to Juniata, which was much like an Alice in Wonderland experience for me.

I was amazed not only at the quality of education, but at the self-respect Juniata students had, which enabled them to stand up and voice their own opinions.

In this, our college—that's just what it is—*ours*. What we say, as Juniatians, does matter. So I was overjoyed to see all the crazy dialogue, to see how affected people are about the anonymity of a columnist ordering the students to listen to her fashion advice—just as I was excited to see students refusing to follow it.

But, I'm not the only one who loves these *fetch* conversations—(*fetch*, yet another of Lucia's quips, which one forum-poster cites as the reason she will no longer read the column). I am the only one as of yet to make a plea to encourage this dialogue further.

Here it is Juniata: Our college has roped off grass, Sodexho is baking cookies with a silver spoon and Juniata is rumored to be recruiting rich kids. Does this mean the Olsen twins will transfer here?

If they do, they will have to learn to speak up…just like the rest of us.

King for a day

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Kidd, Jermiane O'Neal and…either Rip or Ray Allen. I mean, c'mon! You don't need to know how to play the "international game" when that's your squad. Let's get back to the good ol' days of beating Angola 173-4.

Speaking of the Olympics, we are bringing back that old SNL skit and having an All-Drug Olympics. I'm sick of the "who's doped up?" guessing game; let's just get it out in the open. Now when Magnus van Magnum is about to dead-lift a small house, CBS can run a little graphic underneath him reading, "Age: 29. Weight: 325. Drugs: Steroids, HGH, horse tranquilizers."

Chad Johnson gets his own talk show. No guests though, just whatever Chad wants to talk about for a half hour every Monday through Friday, whether its his policy in the Middle East or why McDonald's is fine dining. And all touchdown celebrations have to be run by him first. And group TD celebrations are not only being brought back, they are being heartily encouraged.

If baseball managers have to wear the full uniforms, so do all the other coaches. Phil Jackson wears a jersey, Bill Cowher has to wear shoulder pads, and whoever is coaching a hockey team has to wear skates.

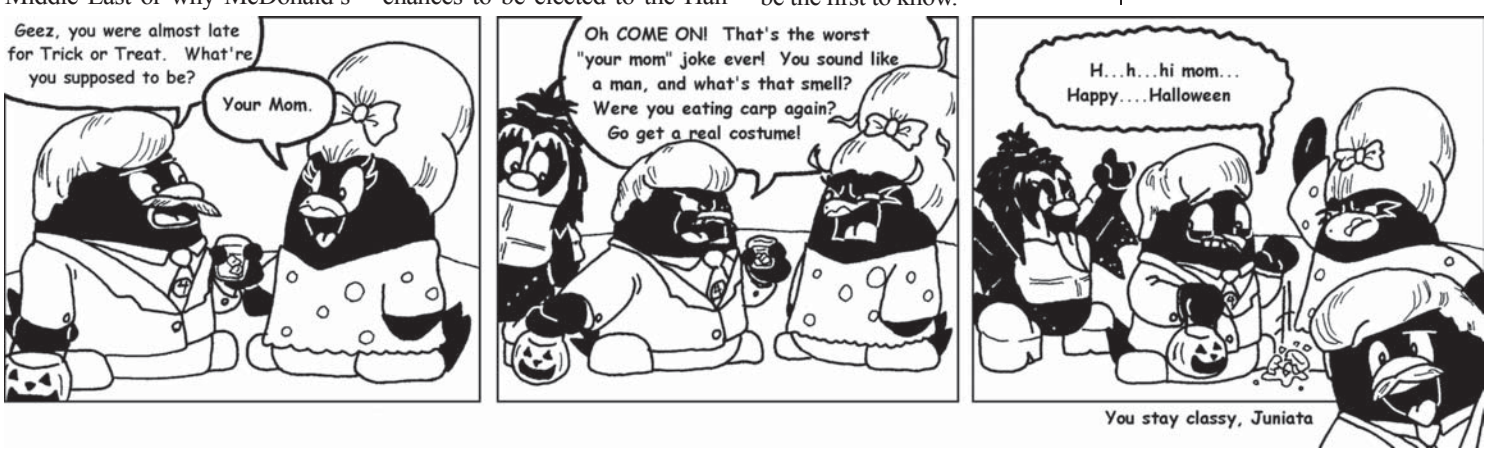
Players in every sport get two chances to be elected to the Hall of Fame. I can see the difference between a first-ballot Hall of Famer (the truly elite) and a second-ballot guy, but that's it. How can someone get elected on, like, their 32nd chance? What changed?

Other changes: No more jumping out of bounds and calling a time out. No more ties in the NFL – OT gets settled how the college kids do it. Baseball gets instant replay.

I think that's it for now. If I lay down any more decrees, you will be the first to know.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

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TUITION INCREASED, AID DILUTED

Sarah Anne Wharton

Another year, another dollar.

But when next fall semester rolls around, Juniata students will be rolling up their sleeves and reaching into their pockets to cough up an extra few thousand dollars for another year. During the recent Board of Trustees meeting on October 15, members voted to raise the total cost of education (tuition, room and board) to more than $35,000, an increase of 6.3% from last year.

At the same time, Juniata officials hope to attract prospective students who will not require as much need-based scholarship help from the school as current students. The discount rate, or the percentage of money that JC gives back to the students in aid, is currently a high 48.9%, more than most schools its size.

President Tom Kepple said that the extra money will be put towards all areas of campus life.

"The issues for us are higher energy and health care costs, as well as keeping up with salaries and renovations," he said. Renovations could include anything from refurbishing Good and Ellis Halls, building a new $375,000 track, or keeping up with technology.

Unfortunately for students, important issues that were not mentioned on the A-list of Juniata's future money-grabbing projects were scholarships and endowments. The increases in tuition are coming at a time when JC's academic aid is changing, so the two factors together deal the double blow of higher costs and fewer scholarship opportunities to incoming students.

John Hille, vice president for advancement and marketing, elaborated on the problem. He said that the issue is not that Juniata is cutting back on scholarships like is widely believed but that scholarship and grant funds are not increasing fast enough.

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How safe is Juniata College?

Reported crime statistics lower here than at several similar schools

Jessica Ocampo

Every day students leave their dorm rooms with doors unlocked. Backpacks are left on chairs as they find a book in the library. People walk the campus late at night with little or no fear of danger. The overall feeling of the students is that this campus is a safe place. It is nice how everything is accessible and how trusting people are. But how safe is Juniata?

The Clery Act, a federal law, requires every college to make crime statistics available to the public. The crime statistics for Juniata can be found on the Police & Security Department's web page under "Clery Stats." The reports cover the years 2002 to 2004. Juniata also does Uniform Crime Reports (UCR). Rocco Panosetti, Jr. is the Director of Security and a police officer. He said, "I can assure you we provide more information than we are required to give out to the public." Everything that is reported gets recorded.

The one big caveat, however, is that not all violations are reported to Police & Security. Some are only dealt with in the Dean's Office, and others may go completely unreported. The violations handled outside of Police & Security will

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When professors skip class

Sabbaticals leave their mark on students and departments

Emily Eller

Around ten percent of the faculty are on sabbatical at any given time according to Provost James Lakso. This, of course, also means that there is a one in ten chance that your advisor will be gone next year, and they probably won't even tell you.

Professors are allowed one paid sabbatical every seven years. They can take a semester or a year off although they can only receive one semester's worth of pay. Nine faculty members are currently on sabbatical.

Although your professors might be MIA for other reasons (faculty can take unpaid leave for up to a year for medical, academic or personal reasons) generally sabbaticals are used to develop courses and write books.

The absence of so many professors who are on sabbaticals can be hard on students and departments. Some departments bring in outside help to teach their classes and absorb their advisees, but others are not so lucky.

Lakso explained that the school often brings in outside help to fill in for absentee faculty. The decision to bring in an outsider depends on the availability of one year replacements and the ability of a

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Juniata: Sustain Thyself



Holly B. Brown / Juniatian

Nick Carney

It is roughly three stories tall, the size of a football field in length and costs the College about $50,000 annually. No, it isn't Good Hall, but the amount of garbage that Juniata College sends to the landfill every year.

Around a dozen students and a few faculty members sorted one day's worth of this landfill waste on Oct. 26, as part of Juniata's first Campus Sustainability Day, to see how much actually belonged in the landfill. Many people walked by, turning their heads at the spectacle, while others grabbed a pair of gloves and joined in.

"I'm not really sure what to expect," said Rob Yelnosky, assistant to the president and a leader in Juniata's new Sustainability Leadership Core, before the sorting began. "I just hope that the weather is with us, and that we get enough help."

The sorting began at around 3 p.m, as the rain was pouring down, and continued until around five. Volunteers braved opening waste bags from virtually every building on campus, dorm bathrooms included. The group found that nearly half of the waste, which would have been sent to the landfill, was recyclable, reusable or compostable.

While a recycling program does exist at Juniata, it is completely voluntary. In various places across campus, students and faculty can elect to take their pre-sorted recyclables and have them later picked up by Facilities. Recyclables, however, are not sorted out of the general trash as is done at many colleges nationwide.

However, many recyclables never make their way back to store shelves from Juniata. Facilities has claimed that many recycling and trash bins are being vomited or

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Inside: *Disaster response planning*

Emergency Operations Plan readies College for disaster

Brittany Crawford

In the midst of hurricane season and the threat of bird flu, concerned residents may want to know if Juniata has a plan for dealing with a large-scale disaster on or near campus. The answer is yes. Roy Nagle, who is part of the school's emergency operations team at Juniata, developed Juniata College's Emergency Operations Plan. It includes specific ways to handle crisis situations and disasters.

The plan is a large document that clearly describes the different emergencies and strategies. Nagle said, "The emergency team is broken down into different components. Each component would be contacted accordingly to the plan if a disaster occurred."

The plan also includes different levels of emergencies:

- Level one is a small emergency that the campus could effectively deal with.
- Levels two and three would require additional resources from outside the college.
- Level four would mean that the college is impaired, and is in need of immediate assistance.

Rocco Panosetti Jr., director of campus safety and security, and Nagle both agreed that the emergency operations team has a wide range of expertise. Nagle also commented that the team holds meetings to discuss new strategies, plans, and possible disasters.

However, the group has not met so far this year. Nagle said that they have felt no reason to meet at this point.

Panosetti feels that this emergency plan could effectively handle any situation. He said, "Juniata has the resources it needs, but we also have outside resources."

Nagle agreed, "The best mechanisms are the relationships established with local authorities." Juniata is currently in contact with the Huntingdon Police, Emergency Medical Services, JC Blair Hospital, and Huntingdon Area School District.

In case an evacuation was necessary from either Juniata or Huntingdon Area High School, students could be placed at either location. Panosetti also remarked that every municipality has its own plan.

Still, if a disaster was wide spread enough to affect both the campus and community, Nagle believes that it would be Juniata that would provide assistance to others. "It would depend on circumstances. We would work with local and state officials to decide where the best place to relocate people would be."

Nagle added that if such a disaster happened, that it was possible that Juniata would cancel classes and, if necessary, an entire semester.

"A big part of planning is being flexible. A lot of people would be involved to make that decision, but it is always possible."

Panosetti was quick to note that Juniata security were granted police authority. He believes that this will help if an emergency would occur. Panosetti said, "We can now provide better service. We have access to additional resources; we receive daily briefings about terrorism too."

Even with all these additional tools, Panosetti and Nagle agreed that the two most important things to do in the face of a disaster, is something that each individual must do. "'Do not panic' is the best advice, and you need to be prepared. Stop and think what you need to do."

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Sustainability at Juniata

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urinated in – a problem that was encountered during the Campus Sustainability Day trash-sorting event.

Bags that are contaminated with vomit, urine or tobacco-chewers' spit must be discarded and sent to the landfill.

As summarized by the Sustainability Core's report on Juniata's recycling program, "Without culture change and commitment from the campus, additional infrastructure and dollars will not significantly improve the success of the program. We must educate and then gain commitment in dollars, time and behavior to make the program successful."

The Sustainability Core found in an earlier investigation that Juniata produces over 5.5 million printed pages internally each year. In addition to that, the College sends out nearly five million pages annually. This printing represents around one percent of the annual budget and costs the environment about 800 trees.

As a result of the College's use of ten million kilowatts of electricity last year, Juniata is also directly responsible for producing over eleven million pounds of carbon dioxide yearly.

At most colleges in the United States, residence halls use around two-thirds of all electricity and produce around 40 percent of all solid waste for their college. Juniata's residential students are no exception.

For Juniatians, this means using less energy, recycling more, and buying more intelligently.

To encourage students to buy smart, Sustainability Day also featured a variety of informational booths and kiosks, including a demonstration that encouraged the change from incandescent light bulbs to compact florescent (CFL) ones. The demonstration pitted a 100-watt CFL against a traditional 60-watt light bulb and showed the differences in energy consumption. The traditional light bulb drew a consistent 502 milliamps compared to the CFL which drew only about 100 milliamps.

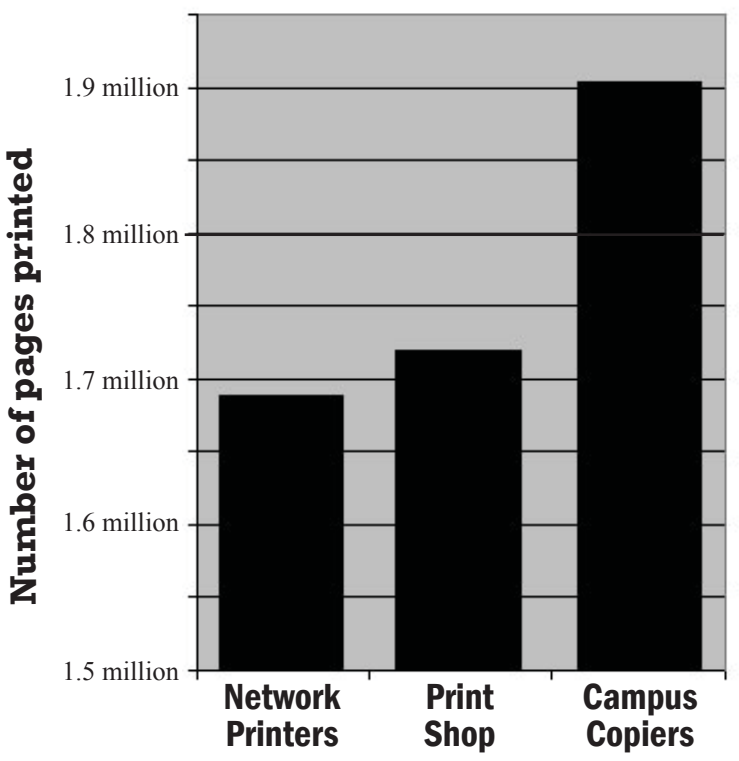
"Central to all of this is education," said Yelnosky. "It's not about throwing money at the issue, and I'm glad that we have an administration that understands that. It's about changing the culture here [at Juniata]. We need people, when they see a bottle on the ground, to take it the extra ten feet to the recycling bin, not the garbage can. We need people to, before they reach for the thermostat, to say 'I think I'll put on a sweater first.' That's what Sustainability Day is about."

Yelnosky and his team also issued surveys to around 300 students on the morning of the 26th. The purpose of the survey was to establish Juniata's "baseline sustainability," as Yelnosky phrased it. The survey was designed completely by psychology professor Dr. David Drews and a group of students, as no such instrument for measuring sustainability had yet existed.

"Sustainability to me, means living in a way to preserve the Earth for future generations" said Yelnosky. "I take an approach [to sustainability] very much like the Native Americans did, in that we should only take what we need."

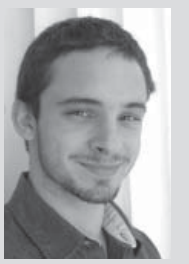
The Sustainability Leadership Core's event on Oct. 26 was sponsored by a grant from the Society for University and College Planning and the Environmental Protection Agency. It is the third year for Campus Sustainability Day nationwide.

Paper Used at Juniata



Roving Reporter

How can we improve sustainability on campus?



"We could try to process recycling here on campus." – Brent Calaway, junior



"We need to advertise the recycling rules better. I don't think a lot of people know what they can and can't recycle, and many people leave their caps on bottles. We should also put lids on the recycling cans to prevent people from puking in them."
– Emily LaBrecque, freshman



"My project for senior capstone is researching sustainability on campus. I think we really need to educate people around campus on how to conserve energy and water more."
– Melissa Wilson, senior



"I think all the printers should print double-sided. We also need glass recycling. Just this morning I had to throw my glass bottle in the trash."
– Josh Beckel, freshman

Photos by Sarah Anne Wharton / Juniatian

Of total college energy expenses, residence halls...

...use **1/3** *of all* **energy** *and* **2/3** *of all* **electricity**

...produce **1/3** *of all* **greenhouse gasses**

..produce **40%** *of all* **solid waste**

Judgement House: Get saved or get scared

First Juniata-produced documentary is about Christian alternative to haunted houses

Aly Pompeani

Two years ago, Dr. Donald Braxton saw an advertisement for a Hell House on the back of a post card. He had always been interested in filming a documentary and put two and two together. He sent out a bulletin looking for students showing interest in this topic, and several responded.

Braxton decided to take on the task of directing this documentary right away. Last February he and five Juniata students, began the process of creating this piece. After a year and a half of camera and lighting lessons, interviewing members Leidy's Church in Souderton, Pennsylvania and learning about evangelistic technique, the first undergraduate documentary at Juniata was created: "Judgement House."

The documentary debuted last weekend at the Religion Department's "Sinners and Saints" Halloween bash.

For senior Jude Harter, working on the documentary was more than just extra academic credits. Although he received three credits last fall for the project, and picked up more in the spring as an independent study, Harter claimed to be passionately involved. "It is so significant because it is documenting a culture that's gaining social momentum in our society," he said.

Harter and fellow filmmaker Valerie Bukowski, a junior, agreed on the reactions this documentary will stimulate, saying that many will be impressed by this cultural exposé. Particularly on this campus, they believe that some people are going to be really shocked by how this cultural group believes that simply staging a judgement will convert others to their religion.



Sarah Anne Wharton / Juniatian

The film "Judgement House" aired for the first time on October 29 in Neff. Its creators, (in back from left) *Dr. Don Braxton, his son Ted Braxton, senior Jude Harter,* (in front from left) *senior Laurie Gravel, and juniors Valerie Bukowski and Allison Bohac stood for a group shot at the premiere.*

Senior Laurie Gravell and juniors Allison Bohac and Terasa Prentiss rounded out the documentary team.

Braxton's documentary is an attempt to tell the story of an evangelical church and why they stage a judgement. Judgement houses and hell houses are a new technique used by the Christian church to advise people to accept Jesus Christ into their heart. Braxton and his crew focused only on Leidy's Judgement House. For the members of this church, Halloween is not a heavily celebrated holiday. Instead of the typical haunted house, church members put on a short drama depicting teens' struggle with accepting Jesus Christ into their lives.

The message is intended to bring members into the church. Leidy's stages these judgements in order to persuade the "unsaved public" to repent their sins and accept Jesus Christ as their savior. When the judgement is over, they have the chance to do just that. Their objective is to "save the unsaved," but are they really just bringing people to conversion by fear?

Harter agreed that these judgements can definitely be perceived as a scare tactic. He had a hard time keeping his own opinions out of the documentary. But since he was behind the camera, it was easier for him to stay neutral. Editing the video, however, was not as simple. Still, everyone strived to remain impartial. "I think it will be somewhat refreshing to see a documentary without the presence of the filmmakers' bias," said Harter.

Braxton also worried about offending the members of Leidy's Church. Evangelicals can become very defensive and Braxton was convinced he and his crew would cross the line. As long as they stayed even-handed and respectful, Leidy's had no problem with the documentary. "We tell it just how they want it to be told," said Braxton, "…and they really liked us."

"Braxton reminded us constantly to be respectful to their religion and that we needed to stay very objective," added Bukowski, Bukowski worked on the introduction of the documentary and did most of the video logging. She, along with Harter, found it extremely difficult to keep her own views out of the documentary.

Not only does "Judgement House" tell an unbiased story of evangelical worship, it also stands out at Juniata as being the first completed undergraduate documentary. "There are only five of us who put this together…we are college students, not a professional camera crew," said Bukowski. "It just shows how Juniata forces people to do what they think they cannot do, and still succeed."

Braxton plans to continue his work with documentaries. Next summer, he would like to focus on the Creation Festival. This festival, held near Mount Union, Pennsylvania, is also known as "Christian Woodstock." Anyone who is interested in working on this new documentary should contact Braxton.

Palestinian professor visits Juniata

Presents analysis of U.S. policy in the Middle East

John Narayan Parajuli

The Bush administration's controversial mission to democratize the Middle East, namely Iraq, is drawing widespread criticism. A visiting Palestinian professor went a step further and warned that the American foreign policy as whole is becoming counter-productive, not just for the United States, but also for the indigenous democratic movement within the region.

"Israeli and American governments are playing into the hands of the fundamentalists," said Abdullah Abu Eid, a professor of international law in Palestine (now at Bucknell University) and a Fulbright Scholar in Residence. He spoke before an audience in the Neff Lecture Hall on "democracy and secularism" in the Middle East.

He insisted that the home-grown democratic movement should be allowed to flourish in the Middle East. America's call for democratization is ironically helping to stifle the indigenous democratic movement.

The corrupt and undemocratic regimes in the region can accuse proponents of democracy of being in cahoots with the Westerners in undermining the Islamic culture, said Eid, and suppressing the dissenting voice after labeling them un-Islamic becomes easy.

A supposed collaborator of the West becomes a scapegoat for the regimes to deviate public attention from their own bungling.

Furthermore, the image of democracy as something imposed by the Westerners would be resisted, more so because the regimes would readily exploit that un-Islamic label to continue their own reign. He speculates that it will take time for the democracy to take roots in the region.

"It will take many decades [for us] to have some kind of democracy," Eid said.

The reason, he insists that the concept of democracy is slow to take hold in the Middle East is that it has been only recently introduced in the Arab world.

Referring to the recent multiparty elections in the Egypt, the first of its kind in many decades, he said that there has been some progress, but his optimism is tempered with caution: The fact that America forced President Mubarak of Egypt for electoral reform is somewhat seen in a different light.

That is because people question America's sincerity. In the past United States has attacked only unfriendly regimes, and turned a blind eye on the bad governance of the friendly regimes, like the one in Egypt.

The Egyptian elections were a laughing stock throughout the region. The manner in which multiparty elections were conducted in a top-down manner without existence of any real grassroots institutions of democracy, made a mockery of the democratic process, Eid noted.

Commenting on the emergence of fundamentalists groups, he said that the failure of the Nationalist Arab regime to free even an inch of Palestinians' land, is making the fundamentalist rhetoric more appealing. And America is seen as aiding and abetting "Israeli atrocities" against Palestinians and itself engaged in Iraq and Afghanistan in "such atrocities," is contributing to the increase of anti-American sentiments, he said.

"I find his analysis very interesting," said senior Muhammed Shamaa, a student from Syria, "He was very neutral."

Eid's neutral comments are bitter truths about the failure of U.S. foreign policy in the Middle East. Winning the hearts and minds of people in the region would require more than just policy statements. It seems to be dawning on the policymakers in Washington: slowly but surely.

Snapshot Stories: Special Olympics, Chinese Club, and Hillel







Holly B. Brown / Juniatian

Above, students gathered in Lesher kitchen on October 22 with the Chinese club to cook spring rolls. The group gets together regularly to cook a variety of dishes. Near left, the Hillel club worked outside of Ellis to build a Sukkah for Sukkot. Sukkot is a Jewish Holiday celebrating the Festival of Harvest. Far left, Mr. Juniata Max Stem gives out awards for Saturday's Special Olympics. The event was held on the 23 and attracted participants from several different counties and all over campus.

Next Issue:

Student union proposal

Helicopter parents

Is IA needed?

Follow up: campus crimes

How safe is Juniata College? An in-depth look

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be the subject of another article in a future issue of the Juniatian.

So let's look at how Juniata is doing in reported violations compared to other like colleges like Elizabethtown, Dickinson, and Franklin & Marshall. These are similar colleges in size and are located in Pennsylvania. Juniata has the smallest population at close to 1400 students. Elizabethtown has 1600 full time students, and Franklin & Marshall has 1850. Dickinson has 2292 full time students.

Liquor Law Violations

For all the colleges, the biggest offense was alcohol related, but Juniata ranked the lowest in numbers for this among the four colleges. Violations can result in either arrest or disciplinary action/judicial referral (DA/JR). Arrests at Juniata on campus and non-campus property for liquor law violations (LLV) have only happened in 2002, with seven such arrests. There were five arrests in 2002, however, on public property, and three more in 2004. That makes a total of 15 LLV arrests in the three year span.

The disciplinary actions and judicial referrals are more substantial. For all three years 2002-04, there were 127 total DA/JR on campus but none anywhere else.

So Juniata had a total of 142 liquor law violations from 2002-04 – including both arrests and DA/JR. In comparison, Elizabethtown had a total of 396 LLVs for the three years. (They did not specify between on campus and off campus or between arrests and DA/JR.) Franklin & Marshall came out with a total of 670 LLVs: three arrests on campus, 102 arrests on non-campus property and 565 on campus LLV DA/JRs.

Dickinson, though, had the highest liquor law violations by far: 1316. Of those, 145 were on campus arrests and 74 were public property LLV arrests. They also had 1,011 on campus and 86 public property LLV DA/JRs.

Burglaries and Robberies

Next, Juniata's theft and burglary statistics – or the lack thereof – were also noticeable. Burglary is defined as the forcible entry into a property with the intent to commit a crime, while robbery is the act of theft or stealing. There is a distinction between the two in the Clery Act statistics.

Juniata's statistics for this were the same as Elizabethtown's and lower than those of Dickinson and Frankiln & Marshall. Juniata had 14 total burglaries: 13 on campus, 1 non-campus, and no public property burglaries. No robberies were committed. Elizabethtown also reported 14 burglaries and no robberies, and again they did not specify location.

Dickinson had 36 burglaries: 22 on campus and 14 on public property. There were also 10 robberies at Dickinson, five on campus and five on public property. Franklin & Marshall had 34 on campus, three non-campus property, and one public property burglaries for a total of 38. They had fourteen robberies: six on campus and eight on public property.

Juniata Police and Security

Overall, Juniata is a relatively safe college. No hate crimes were reported from 2002-04 and all other numbers from the Clery Stats in those years are eye-catching, such as only eleven drug law violations (which resulted in disciplinary actions), one aggravated assault on public property, and one forcible sex offense on campus.

Rocco Panosetti is in charge of the JC Department of Police and Security. There are seven full time officers and two part time officers. The officers are present and patrolling the campus 24/7. Panosetti said that Juniata is fortunate to not have a very high crime rate and the department staff should receive credit.

Blue light call boxes are one action security took to make the campus safer. They were placed "in distant dark areas" around campus, said Carla Panosetti, C.P.O., a full time officer, Office Manager and First Responder. Originally three, there was a new one installed behind the tennis courts near Baker. There is also an emergency call box on the patio of Ellis. They are there to serve everyone.

Only one legitimate emergency has ever been recorded from them, and it was a faculty member who broke a hip behind Good Hall, Carla Panosetti said. The rest have been pranks.

The call boxes are linked with the radios of the security team and the main phone line. Wherever they are, they will hear you. The blue light spins until the call is finished. Response time depends on how many officers are on duty and how close they are to you.

One thing the security office does not have control over is the locking of external or internal residence hall doors. Juniata is one of the only colleges that has unlocked dorms (other than Lesher). Students are free to come and go as they please. Most of the time dorm doors are left unlocked. Yet there are risks to this practice. Most of the stolen items at JC are reported to be unsecured and vulnerable to wanders. While this campus has the relationship of being a "trusting community," Panosetti said that students commit crimes such as stealing as well. He encourages all to keep doors locked to lower the risk of missing items.

Juniata Security recently made the switch to become a police department. This means that the officers have gone through Police Academy training so they can provide better service and more authority to deal with more serious incidents, Panosetti said. They can make arrests and can handle firearms, even though they do not carry any regularly. There is also the added benefit of having grants available to them. However, they still keep non-officer security personnel on staff because they are still "a valuable resource," said Panosetti.

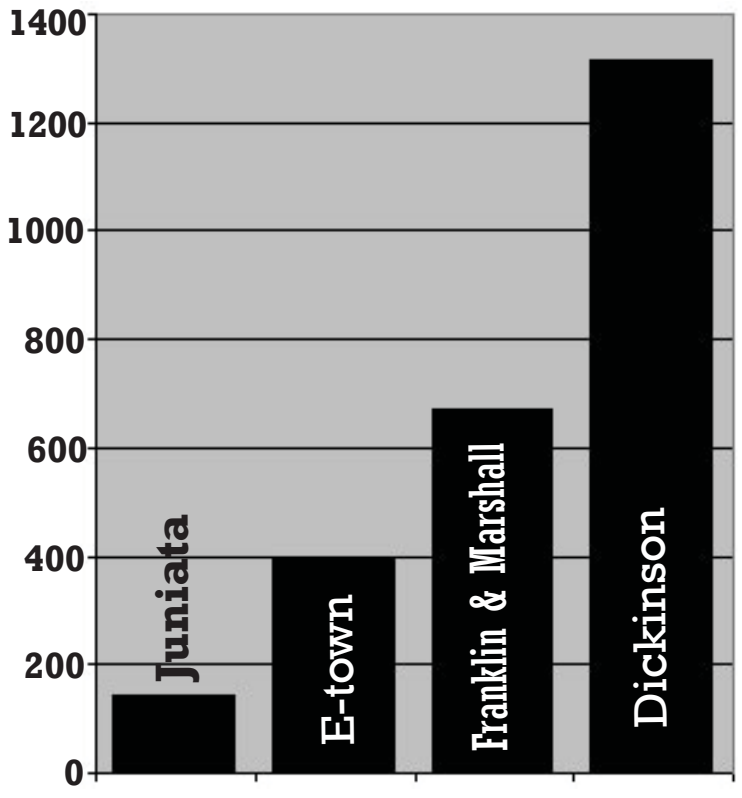
With the switch to a police force, Panosetti said, "It has impacted the College's relationship in a positive way with community." The neighborhoods are grateful as the switch has resulted in fewer problems with the students.

The JC police are also on close terms with the Huntingdon police. They have a close relationship where they call each other for help. The JC Security Office covers off campus housing up to 100 feet from contingent college owned property. If the Huntingdon Borough police have issues with students off campus, the JC police are often called to be involved.

But remember – this may not be the total number of statistics. Incidents can either be reported to the police or the Dean. While they all should be reported back the JC Department of Police and Security, Panosetti said that not everything always gets reported. Whether the Dean has a separate set of statistics – and whether or not students report some violations at all – will be the subject of a future Juniatian article.

Reported Liquor Law Violations 2002-04

Arrests, Disciplinary Actions, & Judiciary Referrals



Juniata has approximately 1,400 students. Elizabethtown has approximately 1,600 students. Franklin & Marshall (Lancaster, PA) has approximately 1,850 students. Dickinson (Carlisle, PA) has approximately 2,300 students.

Tuition increased, aid diluted

continued from page 1

"The increase in student body sucked up dollars," he said. "They're diluted with more students, and that's been the problem."

Enrollment is at an all-time high, but the amount of money for both merit and need-based aid has not increased proportionally to the extra students. More people vying for the same amount of money make it harder to get financial aid.

It will be especially hard to get more need-based financial aid (aid based on finances) because Juniata is lowering the number of high-need, modest-ability scholarships and increasing the number of low-need, high-ability ones. This is to capitalize on those who can pay more towards costs, thereby helping the college.

"We want to have the best student body we possibly can," said Hille.

But, because there will not be as many need-based grants given to modest-ability students, fewer prospective students from poorer areas – like, for example, central Pennsylvania – will be able to come to college here.

"As we grow, we want to grow by attracting more people with more ability to pay," said Hille.

"It's a crummy sort of thing," said junior Seth Robertson, from Rockhill, PA. "It's a phenomenon – shifting financial need-based aid to merit . . . and it's not just JC," he added.

Freshman Chris Burlingame said he would not have come to Juniata if scholarships had changed before his entrance here. "If I hadn't gotten a scholarship, I'd be somewhere else right now," he said.

Few students now pay full tuition at Juniata, with more than 90% having some sort of financial assistance. The College is losing money paying for educations, so Juniatians with bigger pockets would be a definite welcome to the campus.

"It would be nice to have more students to foot the full bill of tuition," said Kepple.

More expensive schooling plus fewer opportunities for need-based scholarships equals wealthier, smarter incoming students, a sum that gives fuel to rumors that Juniata is pining for Ivy League status.

Senior Becky Zajdel, one of two students who sit in on the Committee for Advancement and Marketing, said that the Ivy League rumor is just that – a rumor.

"True, we often compare ourselves to liberal arts schools that rank highly in the U.S. News college rankings," she said, "but they do this to help make Juniata more competitive." And not to rub elbows with Princeton kids.

Kepple also does not light any fire to the rumor. "We're a billion dollars away in endowments from any Ivy League," he said. "We're always looking to better our institution over time, but we're not going to catch up to Harvard or Swarthmore."

But could the campus culture change to become like one of those schools? Superior academia and high costs could say yes, but who knows?

For now, money and costs present problems to JC students, present and future. But ideas are being discussed for campaigning specifically for grants and scholarships to ease the burden of tuition, and Kepple is not too worried about the changing campus.

"We've always educated bright, motivated students," he said, "and that's *not* going to change."

When profs skip class

continued from page 1

department to rearrange its teaching schedule to cover a professor's courses. Although he always gets lots on input, the final say is his.

In all cases, when a faculty member leaves, fewer of their courses are offered. Also, their advisees (especially seniors) and other students are left without the advice, support, and letters of recommendation that they may have been hoping to get from their professor. "It's tough on the students, but that's just the nature of the game," said Paula Martin. Martin is an environmental science professor who just retuned from a year-long sabbatical.

Advisees are never re-assigned to visiting faculty but are instead shuffled among existing faculty in the department. Seniors who have an advisor on full-year sabbatical are required to seek out and ask someone to be a replacement advisor. But students should have plenty of time to find a new advisor, right?

Well, not if they don't know that their advisor is leaving. Most students find out that their advisor is leaving through a cold form letter from the Registrar. But, since a large percentage of students are abroad their senior year it means they don't discover they have a truant advisor until the semester starts. "I didn't find out that my advisor was going on sabbatical. When I got back [from Mexico] I found out that he already was on sabbatical," said senior Lauren Smith.

Lakso felt that "what should happen is that a faculty member says, 'I'm going to be on sabbatical next year.'" The truth is, that very rarely happens. In fact there is no official notification other than a letter in your campus box, not even an e-mail.

Despite the hardships sabbaticals can cause students and departments, faculty who have taken sabbaticals were adamant that sabbaticals are vital to the survival of professors as we know them.

Faculty are not "sitting on the couch in their underwear … all day" as one professor's students accused. In fact, all faculty who take sabbaticals need to prove that their sabbatical will directly benefit the school, and many professors take sabbaticals to design new courses.

Politics professor Jack Barlow is currently on sabbatical writing and editing a new edition of a high school text book. He came to his interview in a hooded sweatshirt and jeans instead of his pre-sabbatical bowtie.

"It's critical to emphasize that a sabbatical is not a vacation," said Barlow. "It's working in a different way.

"The reason you need a sabbatical at Juniata especially, is that compared to comparable colleges the teaching load is very heavy," Barlow continued. "You're lucky to have 15 minutes a day to sit down and look at the journals in your field, correspond with colleagues or do anything to deepen your knowledge and involvement in your field."

Students do not mind the idea of sabbaticals but they do often come as a cold surprise. Smith said it's not a big deal, just "a thorn in my side, a pain in the butt." And no one likes to mount another pile of paperwork, especially senior year. But the long term institutional pay-offs are worth it. "I think that every professor should take a sabbatical as frequently as they are available," said Martin. "I think sabbaticals keep faculty alive in the classroom."

Emergency Preparedness

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Panosetti believes the wake of Katrina was a large disaster in part because people just weren't prepared. "There was a lot of blame going around. If individuals were more prepared it would not be so bad. Municipalities cannot guarantee safety."

Still, Juniata does not offer any basic training on what to do in case of a disaster and how to become better prepared. Panosetti was quick to reply that anyone could just get online and take a basic course.

Nagle also said that he was currently in contact with the Red Cross. "I am hoping to have them come and give advice on what can be done on campus, and to help with training. My hope is that this will happen next fall."

Students can also contact the Red Cross to take a basic course on emergency safety and response. Students involved in the Quick Response Service, QRS, are also able to provide an extremely mobile medical response capability. Panosetti is very impressed with these students, and he expressed how well trained they are. Juniata's Resident Directors and Resident Assistants are also trained in fire safety.

Panosetti still wants more resources from the administration. He said, "We were provided with safety committee backing, and this was more than I ever thought we would get. But my belief is there are never enough resources." Still he wanted to assure, "If we need it, we'll get it."

Don't e-mail me about the military

Emily Eller

Okay, we all got the e-mail from the army recruiter, former Juniata student, who thought he'd use his "ins" at JC to send out Marine recruitment propaganda. (I saved it. If anyone wants a copy, just let me know.)

I scanned over the forums and a lot of people seem to be asking: What's the big deal?

It is a big deal. Here are two reasons why:

First. It is a big deal because personal information such as our e-mail address is our personal business. We're probably the last school in the country which doesn't padlock and protect every shred of our information under policies, passwords and keys. I went to see a friend of mine at Columbia University and couldn't remember what dorm she was in. They couldn't tell me. I don't mean they couldn't tell me in the sense of "I sure couldn't tell you where that there dorm is," I mean they couldn't; they weren't allowed.

Someday Juniata will be that way too; it's only a matter of time. And every time some jerk misuses our personal information we take a giant leap toward having to check in and out of our dorms and writing release forms to the registrar before our parents can get our grades. I don't want that, and e-mail abuse is just one thing that brings it closer.

Second. We're a pacifist school. Some people may not like our Brethren heritage, but I do. It's not an accident that I'm here. I study peace, and I support the mission of an educational institution founded on the principles of peace.

The Brethren Annual Conference passed a resolution decades ago stating that it was "inappropriate for Brethren colleges to allow military recruiting on their campuses."

But don't you lose your federal funding if you don't allow military recruiters on campus? Yes, you do. And you get to keep your integrity. Three for one: you don't have military recruiters on campus, you get your hands out of what is increasingly dirty federal

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CWS: All over the map

Rebecca DeHass

Case in point: I asked a friend if I could borrow his CWS syllabus yesterday. He said "Maybe, but we don't have the same class do we?" My best friend is reading "Fight Club" and "Girl Interrupted," while I'm stuck reading "Oedipus Rex" (which I have already read twice in high school) and my roommate doesn't even have books – of course we don't have the same class!

There are twenty-four different CWS sections taught by thirteen professors and all the classes have in common is a title. There isn't even a consistent feeling toward CWS among the students. There are the few that cherish the class, but the majority believes the class is a joke. In retrospect, sophomore Evan Gross said, "Overall, it was a waste of time."

CWS has the potential to be a fountain of knowledge for freshmen, but the class is not living up to its general description: "Drawing from a variety of literary, scholarly, and popular sources, this section examines issues important to students and their culture."

My class's theme centers on mystery novels, stories and movies. Let me be the first to say that I have not reached cultural satiety by reading the adventures of Sherlock Holmes. I think my real problem is that I picture Sherlock Holmes as Basil from Disney's "The Great Mouse Detective." Does sitting in class imagining the Holmes's stories played out by talking rodents, while other students are talking about real world issues still count as cultural examination?

When I was at orientation, I was told that CWS was CWS any way you looked at it

Rebecca Krauss is one of the few freshmen who enjoys CWS. She said that her class is based on the discussion of peace, war and terrorism. She mentioned that the instructor, William Dickey, is pretty involved, but that he is there simply to guide the classes' thoughts. "I have never had a class where my input was valued," said Krauss. "It keeps me thinking because the class is discussing. A whole different look at the topic comes with each comment."

Then again, I favor tearing apart Sherlock Holmes over a central theme like consumerism. I drink green tea by the gallon, and I'm addicted to AOL instant messenger; yes, I consume but no, I do not want to analyze it and neither do my kidneys. I bet ten bucks that unless business and economics are part of your POE that you aren't going to delve head first into the enticing subject of consumerism.

I asked a student stuck in consumerism CWS to explain the class to me. He started by saying that every time the class gets an assignment, the students generally groan about how boring consumerism is. The first time this happened, the instructor told the class that they shouldn't have picked his class if they were bored by the central theme.

Wait a minute, were we supposed to be looking at the specific course descriptions when scheduling classes? When I was at orientation, I was told that CWS was CWS any way you looked at it, so pick the class that best fit my schedule time-wise. Apparently the freshmen missed the memo because I went back and checked out my section's description: this section will look at how cultures from the Classical to the Postmodern have defined crime and the search for truth. I just wanted to have CWS at 8 a.m. to get it over with for the day, not reread Oedipus Rex (again). Memo to freshmen: when picking classes for the spring semester, pay serious attention to the instructor you pick and read the fine print.

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Letter to the Editor

Politics: US vs. Europe

There are many things Europeans and Americans do differently, especially when it comes to politics. Although both parties take pride in being the largest democracies in the world, they differ on how to make democracy work. Thanks to Juniata's wonderful networking and the study abroad program, I had a chance to work in "the real world of politics" while interning with the U.S. House of Representatives during the summer, and with the European Parliament this fall.

The House and the EP can be though of as parallel institutions, they are both legislative bodies members of which are directly elected. However, while there are 435 Congressmen, there are 732 MEPs (members of the EU Parliament). Moreover, these 732 politicians speak in 21 different languages, making the European Parliament a sort of a Babel tower. It is understandable that decision-making in such institution is quite complicated. It should be mentioned that these 732 MEPs travel from Brussels to Strasbourg for their plenary sessions for a week every month. The taxpayers pay for it, the airlines definitely benefit from it, and the French are proud to host a sit of the European Parliament when the Germans do not.

Another issue is the one of identity. In the House of Representatives a politician can be one of the three: a Democrat, a Republican, or an Independent. In addition, regardless of the party affiliation, the representatives think of themselves as being American. Au contraire, the European politicians do not consider themselves European. Even though the 14 parties in the European Parliament are transnational in nature, the Parliamentary Committee meetings become a battle ground for defending national interests regardless of party affiliation.

The constant tension between nationalism and federalism, which is absent in the American politics, is one of the major decision-making obstacle in the European politics. Certainly, the conflict will not be resolved through a Civil War. Instead it will take decades of political changes which are fascinating to observe. Will the European Union ever become the United States of Europe? Can adoption of a constitution lead to shift in mentality of the Europeans?

Magda Sarnowska
Class of 2007

Presidential Perspective

"Is it possible to have more hours of access to Kennedy's gym? Will students be able to use the gym twenty-four hours a day, seven days a week, in the near future? Has the College ever considered video monitoring or other ways of opening the gym for extended hours?"



Right now the gyms and handball courts are open until 11:30 each night. After students return for spring semester, hours are extended until 1:00 a.m. through spring break. Consideration could certainly be given to further expansion of gym/court hours should there ever be a pressing demand. The Natatorium and Fitness Center have different circumstances and hours that may not be quite as flexible. We do use qualified supervision (CPR for the Fitness Center and Lifesaving Certification for the Natatorium) and this has implications for the hours of operation in those two areas. The Residential Life and Athletics offices have explored placing cardio equipment in the residence halls when that idea might become financially justifiable. This would certainly have the effect of extending hours to 24/7.

"What is the College's position regarding military recruitment on campus? If recruiters can send mass e-mails when virtually no one else can, isn't that a violation of the new mass e-mail policy?"

Military recruiters are permitted on campus in accordance with recruitment policies and procedures established by the Career Services Office. The e-mail which was sent on October 18, 2005, with the subject line "Marine Corps Officer Program" was sent from Eric Albright's EagleNet account. Eric Albright is a 2005 graduate now working as a Marine Recruiter. This e-mail constitutes a violation of our network policies. CNS immediately disabled Eric's network account, and we sent notification to Eric and Captain Kozel that such use is not permitted.



Join us in welcoming a new Juniatian!

Nathan Leo Mathur was born to Amy and Ryan Mathur on Wed., Oct. 26 at 6:36 p.m. Nathan is their first child.

Amy is this newspaper's faculty advisor, and Ryan teaches in the geology department. Both are alumni of Juniata College.

The Juniatian extends its congratulations and best wishes to the family.

President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

LETTERS TO THE EDITOR

Students, faculty, staff, alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space. Opinions expressed in the newspaper are not necessarily those of the Juniatian staff.

College Writing Seminar

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More importantly, grading is a huge CWS inconsistency. The instructors not only look for different things in students' writing – whether they are sticklers for grammar or push you to have more analytical content – the grading scale differs dramatically. For example, according to Carol Peters's "Specific-to-You-Syllaboo" there are four essays which are worth, fifteen, fifteen, twenty and twenty percent respectively. Mark Hochberg's four essays in order are worth fifteen, twenty-five, twenty-five and twenty-five percent. An anonymous sophomore admitted that he received one of the only two A's given out on a paper by Hochberg in CWS last year.

One student felt that although his professor, David Lehmann grades grammar harder and doesn't focus so much on content that his grading system is fair. The syllabus lists that the worst paper is worth ten percent, the best is worth twenty, and the other two essays are fifteen percent each.

I'm sorry if you think CWS should be a wild card, but I like knowing what I am being dealt and where to go with what I have. My CWS education and some one else's are taking different subjective paths to the same objective destination. I think some of our CWS mobiles are going to overheat on the way there while some are on cruise control. It's just the luck of the draw.

Military

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money and you can run another big fund raising drive targeting Brethren alumni and telling them how pious we are.

Okay, so the e-mail was unauthorized and Dean Clarkson says, "Eric Albright's network account has been disabled and letters will be sent to Eric and to Captain Kozel, the Marine Recruiter. This is a clear violation of our network policies, and further infractions will result in legal action." But it just serves as a reminder (a slap in the face, if you will) that Juniata still doesn't have enough self-esteem to listen to student's concerns when it comes to ethics… especially if money's involved.

So, chin up Juniata. Eric Albright and Captain Kozel may be selling war, but not everyone's buying.

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Review: Oval Opus births circular disappointment

Christopher Burlingame

The hum of acoustic guitars and electric bass drifted out over campus from the ballroom of Ellis Hall. Oval Opus, a Cincinnati-based rock group, took the stage at 9 p.m. Oct 22 in front of a crowd of about 40 people. A good decision by the rest of the campus to stay home. A+ on the collective thinking assignment; too bad I never got the syllabus.

The majority of the crowd spent the show stone-faced, occasionally tapping their feet. Honestly, their disappointment was warranted. The band lacked stage presence and originality. By the start of the third song, the crowd had begun to sit down in disappointment. Audience dissatisfaction reached such a level of boredom with the performance that one girl even got up during the show to get a scarf that she was knitting.

Whatever happened to rock shows being a place of raucous audience involvement? Where are the days of entertainment being entertaining? The worst part was that the band had no shame, acknowledging and playing along with the audience's withdrawn attitude toward the performance. Oval Opus seemed to revel in the boredom they inspired.

The band's website explains the root of their name as being "a never-ending musical work." The only continuous part of their act was the incessant droning of the singer who sounded like he was trying to emulate a poorly made Sister Hazel album. Even worse than his singing was the lack of imagination in the lyrics that consisted of overly repetitive choruses that seemed to be a continuation of an already sung song.

"It was decent, I guess, but the lyrics weren't creative at all," Freshman Matt Melvin said.

In the absence of the drummer, Oval Opus's performance was self-declared, "Stripped down and naked." I personally was left wishing that Oval Opus would have been fully-dressed and heading for the door after playing the first song.

The performance itself consisted of predictable songs with lyrics relying mostly on end rhyme and similar guitar riffs. Oval Opus is in the process of putting out its third studio album, but after previewing their music online, I expected a little bit more. Often, the songs focused on the overdone topics of love, failed relationships and parties. I don't write music, but I guess it must be difficult to be original and to evolve as a group if you can't see past those three topics.

continued back page



Holly Brown / Juniatian

JAB and Habitat for Humanity sponsored the Cincinnati band Oval Opus to come on October 22. The band entertained students and donated all proceeds to Habitat.

PAX-O film series is a hit

Students enjoy cinematic learning

Laura Sweltz

Juniata students sharing boredom at the seemingly never-ending cycle of classes were recently given an opportunity to learn about war, international perspectives and even a cross-country motorcycle trip in an entertainment bi-weekly manner.

PAX-O, Juniata's student peace organization created a film series this semester to attract students who would not normally attend lectures, to inspire them through films, which can evoke emotions that a lecturer cannot.

"A movie is a wonderful way to demonstrate the importance of world issues," said Sarah Svigals, a co-facilitator for PAX-O.

Co-facilitator of PAX-O J.P. Melle said that despite the fact that PAX-O expected between ten and fifteen students to attend each film, they were delighted that over double that amount of students attended the three films shown thus far. Melle explained that there was no specific target audience for the series, but that he was surprised at the diverse group of students who have attended.

According to Melle, PAX-O wanted to sponsor this series in order to stimulate thoughtful debates and discussions.

Shows also offer PAX-O students an opportunity. A student from the Peace and Conflict Studies department leads the viewers in a discussion about topics that the films cover after each film concludes. These discussions usually last around half an hour and provide an opportunity for students to voice their opinions and ask questions about the films.

"(Errol Morris's "The Fog of War") was very thought-provoking and the discussion afterward was interesting and everyone was able to talk about what they thought about the film and the points that it presented," freshman attendee Erin Smith said.

PAX-O shows a movie about once every two weeks. "Motorcycle Diaries" is the next film to be shown in the series, which will be playing on November 6.

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Kvasir submissions need inspiration

J. Atkins

When asked, "Do you know what Kvasir is," a couple of students responded with, "It's a college," and "Isn't it like an assistant to a king or something?"

No wonder Juniata's literary magazine, Kvasir, is having trouble collecting submissions for its first issue of the semester.

Kvasir is a student run group that publishes a student literary magazine composed of poetry, prose, drawings, photography, lyrics, music and other works of art. Kvasir not only publishes the magazine but also promotes independent artists through poetry readings, coffee houses and other events.

On campus, however, it seems that students just don't know what Kvasir (pronounced Va-sur) is and what the club does. Some thought that Kvasir is a newspaper, while others know a bit more about it. But the students who do know about it say they don't know how to submit their works.

Currently, the club has a small audience on campus, and it tends to see the same people submitting to and looking at the magazine. There are a few more students that are interested in reading, but not enough to help promote the magazine. The club president, Laura Rodgers, mentioned that students included in Ju-

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Unlock Your Voice: Coffee House celebrates thirteenth birthday

Holly B. Brown

Thirteen is the lucky number for Juniata College's annual "Unlock Your Voice" coffee house. The performance, which is being held on Friday, November 11 in the Ballroom at 8 p.m., is marking its 13th birthday.

The event is organized by Professor Judy Katz and run by the students in her Women and Literature class. It will feature over 15 students reading poetry and short prose written by women.

In the past, the coffee house has featured works full of controversy, spirit and humor. Students chose the works that mean the most to them. This year will be just as heartfelt.

"What matters to me about this," said Katz, "is my students are involved in many creative activities and are using their creativity and the knowledge they're gaining in this course to share something with the community."

Sophomore Dan Popernack is the only male student reading at "Unlock Your Voice" this year. He's reading a "neutral" piece written by poet Nikki Giovanni.

"People approach the literature as women writing, not as writers who happen to be female," said Popernack.

Junior Lisa Detweiler will be returning again this year to perform a self-written song. Last year she played "Perfect World," a song about how women each try to make themselves perfect.

"I will be playing another song this year more directly related to women emphasizing everything that women share and the power of the pen," she said.

While the event is not appropriate for children, all are invited to attend. In the past the show has entertained and moved audiences powerfully. Everyone from the community is encouraged to open their minds and hear the presentations.

Fashion: I Finally Got the Men Figured Out, I Think

Lucia

I have done something horrible, something so bad I should be locked up (and I am sure some of you want to lock me up already for having this little column). I have been neglecting the fact that this campus isn't entirely made up of women; we have men as well. I have been running my mouth about women's fashion and do's and don'ts this entire month or so, completely forgetting that Juniata men could use some tips as well. So let's get to the men and their glory. Oh men, boys, males, the opposite sex in general. Where do I begin?

In the latest "Esquire" that I picked up (I needed research material, and men you should read page 110, it's true). The magazine says that black is back and that the tailored jackets and even a daring longer jacket are welcome on the runway. I saw a lot of moto jackets as well (basically a jacket with out a collar). However, here on our campus, I really don't think our 18-20 something's are worried about what they wear (although I do see some nicely dressed males around here). But for the men who do care about what are they putting on…

The best thing I have seen on the male physique this year would have to be layers. When I say layers, I mean those t-shirts and hoodies rocked under a vintage sport jacket. But boys, I know it's rough waking up in the morning and even spending five minutes thinking of what to wear. I mean those five minutes could be spent doing something else, like brushing your teeth, which I hear is a rarity for some (no names, don't worry).

The boys who do dress to impress seem to be going for the preppy look, but not all. At Juniata, you have the collared-shirt guys, you have the make-my-shirt-a-XXXL boys and then you have I-wear-what-I-want boys.

For the guys who take time in the morning to get ready, it's about popping that pink polo on with a stylish pair of jeans. "I think a pair of Diesels and a nice shirt goes a long way in college," said junior Mike Gwiazdowski.

If you like that style, it's real easy to get. I think I have seen every color of polo, and I heard it's a popular item to wear out on the weekend too. You can not go wrong with a polo shirt and some nice smelling cologne when heading out the door.

Then we run into the biggie size guys. Everything they wear seems as if it was bought two sizes too large. These guys don't go for the tiny T's that fabulous Coach Smith is known for wearing. But that's okay. For these homeboys, comfort is key. Sweat pants and an XXL large T-shirt and they are out the door. "The bigger the T-shirt the better," said Senior Tommy McConnell. "If I'm feeling special, maybe a nice shirt."

But I think we can assume this nice shirt will fit the criteria of being XXL. You can't break your style.

As for the men who express a side of themselves through what they wear, my stilettos off to you; you make my day. The vintage look is a definite keepers, so if you are one of those fine males sporting this look through campus, well done.

Maybe I am off in my classifications about what men wear around here, but I think I have a pretty good handle on it. If I missed a group, my apologies — a shout will be on the way. In the end, I think the guys here have it good, since they can make sweatpants look good. Now only if they brushed their teeth every day…

Movie: The Weather Man

Mediocrity doesn't work on screen

Holly Brown



In my favorite movie and the how-to guide on good movie making, "Adaptation," film guru Robert McGee gives some good advice.

"You cannot have a protagonist without desire, it doesn't make any sense."

If only Nicholas Cage had remembered this and carried it over to "The Weather Man." The Gore Verbinski ("The Ring") directed film flounders about, looking for the poignancy and humor that "American Beauty" captured so well, but never gets even close. Verbinski must learn that mediocrity + lots of swearing + a black color scheme does not equal Oscar material.

Finding the main fault in the movie is difficult. Whether it's the choppy dialogue, the confusing characters or just the total lack of any real plot is hard to say. What I do know is that "Weatherman" tries hard to be darkly ironic and modern, but it only seems to be awkward and crass.

Nicholas Cage is a local weatherman David Spritz, living an unfulfilled life divorced from his wife and separated emotionally from his kids. David's father is Robert Spritz, a Pulitzer Prize winning author who always seems to be disappointed in his son. David tries to heal the rift between himself and his immediate family, but can't seem to get over his own disappointment with himself.

But it's that dissatisfied mediocrity in the character of David that confuses me. Is he depressed? Disappointed in himself? Confused, dissatisfied, angry?
I couldn't figure it out, and I'm not sure if Cage knows either. He wanders stoically from emotion to emotion and we never get a clear idea what David is supposed to be experiencing. It's not that his character is complex, it's that we're unable to determine what he's going through.

In "American Beauty," the moment of beauty comes when Lester Burnham finally snaps out of his mediocrity and takes matters in to his own hands. This moment never happens in "The Weather Man." And that creates a movie that consists of nothing but one uneventful scene after another never reaching much of a conclusion.

I went to see the movie with a few of my friends, some of whom liked the movie. They claimed, and I agree, that the character of David Spritz is more realistic than most movie characters. Granted, all of our lives aren't full of explosions, heists and excitement, but when you reach the state of desperation that Spritz is at, something needs to happen.

And, as Robert McKee goes on to say, "Why the [expletive] are you wasting my two precious hours with your movie? I don't have any use for it. I don't have any bloody use for it."

So, "Holly calling all movie producers:" have a point next time, and don't try so hard to be hiply dark. It comes off as being a bit pretentious. Skip this one and go see something much better. There's a lot to choose from this week.

PAX-O films

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According to Melle, "If students come to any of our films this semester, it should be this one."

Adapted from the diary of Ernesto "Che" Guevaro, a leader of the Cuban revolution, "Motorcycle Diaries" presents the story of the adventures Guevaro had with his best friend Alberto Granado when they traveled across South America during the 1950s.

This fall, the club has already shown three films, including "Control Room," "Fog of War" and "Unconstitutional."

"Control Room" dealt with the international perspectives of the Iraq War and showed coverage from the Arab news network, Al Jazeera.

Students gained the perspective of U.S. Secretary of Defense Robert McNamera in "Fog of War." McNamera presented his thoughts and views on the state of modern war and the lessons he learned from his personal experience dealing with war.

The latest film in the series, "Unconstitutional," showed how civil liberties have been limited with the Patriot Act since 9-11.

After "Motorcycle Diaries," two other films will also be shown this semester, including the November 17 presentation of "Apocalypse Now," which is based on events from the Vietnam War.

PAX-O will also present "Store Wars," a film which followed the struggle of a small town that attempted to prevent Wal Mart from opening in their community, on December 8, shortly after Wal Mart opens in Huntingdon.

Information about when and where films will be shown will be provided in the daily announcements closer to the date of the viewings.

PAX-O will continue the film series during the spring semester, which will feature around eight films.

Off the wire: *Technology can aid or hinder paper reduction – depending on how we use it*

Nate Drenner



The Sustainability Day statistics (see page one) tell us that about 1,688,000 pages of paper were used in Juniata's network printers in the last year. I felt the trees on campus cringe.

Even though technology that can replace paper is at our fingertips, technology can at the same time encourage paper consumption. It is incredibly easy to *click* File > Print *click* and have a hard copy within seconds. At Juniata, costs of printing are invisible to most students and staff – the College picks up the tab on networked printers.

The use of print-reducing technology, though, is up to us. Ultimately, any change in our printing habits will have to result from a change in our own habits and efforts. Not that we haven't made any steps toward a paperless campus. Online course registration is one example, as is the online course catalog.

Because of technology, paper use is increasing not only on our campus but across the U.S., according to the Solid Waste Policy Group at Rutgers University. They point to printers' and copiers' ease of use as a main cause of the increase.

I found a technical document, also known as a "white paper," on www.cisco.com called "Pining for a Paperless Office?" and resisted my instinct to print it out. (Cisco is a company that makes network devices like switches, firewalls and modems.) The article says, "Hard copies continue to have many advantages over electronic documents." Paper is easier to read and more portable than even Microsoft Word on a laptop screen.

By the way – isn't it interesting how an electronic article is still called a white paper? We just can't seem to let go of our print mindset.

The article offered suggestions on portable, accessible technology to cut down on paper waste and aid the transition from print to screen:

- Laptop & handheld computers
- Scanners
- E-mail
- Network file storage (like the U Drive)
- Fax over IP
- Wireless network access
- VPN (off campus access to the network)
- Electronic books and course materials (think Blackboard)
- Duplex printers

Wait a minute… don't we have all of those? (We even, if you think about it, have "Fax over IP," which basically means scanning and e-mailing a document rather than using a traditional fax machine.)

Some classes do take advantage of electronic resources. At least two IT professors I know of (Bill Thomas and Marlene Burkhardt) rely on electronic submission of student papers through Blackboard. Professors' comments and grades are written electronically on tablet PCs and sent back to the student.

Even for those without tablet PCs, Microsoft Word has a commenting feature, which lets the user add electronic notes in the margin.

Those classes, though, are the minority, and I'm not sure I could see an immediate electronic move for classes that rely more heavily on writing, like CWS. Even for Juniatian articles, which are typed in Microsoft Word before editorial review, I find that I'm a more effective editor when I print out and make edits with a pen before I make changes electronically. It's a paper-based mindset, though, that may change with time.

And that's what seems to be the key to reducing printouts: a changing mindset. If the campus makes a conscious effort to change its habits, we can reduce that 1,688,000 figure by next year's Sustainability Day.

SPEAK: "How do we Heal?"



Sarah Anne Wharton / Juniatian

Josh Scacco read excerpts from poetry and letters written by soldiers from the War in Iraq during the soapbox speeches sponsored by SPEAK. The theme of the speeches was "How do we Heal?"

Kvasir submissions

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niata's English Communication and Theatre Arts (ECTA) program seem to be more interested.

Kvasir, because of these problems with receiving submissions, is extending their deadline for their first issue of this semester until November 14, changed from the original deadline on October 24. To help fix its problem, Kvasir has increased advertising to encourage students to submit their work.

Kvasir publishes a mini-issue two or three times a year along with their two main issues of KVASIR. This fall, the magazine's theme is "Blindness and Ignorance." The spring issue does not have a common theme. The club questions whether or not the theme for the magazine tends to be limiting.

Amory Koch, a senior who considered submitting, said, "The themes throw me off...[it is] too much effort to write something specific."

For those students that have trouble finding inspiration within the theme, the club will offer ideas and starting points for all those that ask.

"[The theme] can be limiting," said Rodgers, "but you shouldn't feel [that] you have to write within that theme."

The club's advisor, Peter Goldstein, is on sabbatical, but is still around campus periodically offering help. Donna Weimer, a part of ECTA, also helps to answer questions that may arise.

"We are very student-run, so it doesn't make a big difference [that Goldstein is on sabbatical]," said Laura Rodgers.

Fittingly, the title of the magazine comes from the legend of the Norse God of Inspiration. The legend is based on gods that made a mixture of spit and then created a new God of Knowledge, Kvasir. Thus, the name Kvasir was chosen to show that the magazine serves as an inspiration to JC students.

Submissions can be made by emailing Kvasir@juniata.edu or by dropping submissions in campus mail to box number 916. Submissions can be made by any student, regardless of his or her membership to the club. The club also accepts writings in foreign languages, with translations provided.

Live music on WKVR



Holly B. Brown / Juniatian

Senior Brenton Mitchell and Junior Brandon Long played a live show on Han Nguyen's radio show, "Just a Gigolo." The pair have been performing at coffee houses and Juniata shows for several years now.

Men's, women's cross country place third at MAC Championships

Robb Patty

The Juniata men's and women's cross country teams stayed close to home this weekend as they hosted the Middle Atlantic Conference Cross Country Championships at the Huntingdon Country Club. Teams and spectators scattered the grounds all morning, some preparing for their race, others just trying to cheer their teams to victory.

In the women's race, junior Tara Barlow of DeSales University crossed the tape first with a time of 23:08.13.

Juniata held its own as the Eagles placed five runners in the top 30. Senior Katey Glunt was the first Eagle to finish as she took fourth with a time of 23:33.14. The other top finishers included senior Nancy Hayes (12th), freshman Aubrey Cyphert (24th), junior Lia Bella (26th) and freshman Meghan Jones (28th).

In the team competition on the women's side, the Messiah College women earned its second title in three seasons. They were able to edge out Elizabethtown College by five points. The Eagles placed third as they totaled 93 points as a team.

Not to be outdone, the men's team also claimed a third-place team finish as the Eagles placed four runners in the top 31 of the 8k run.

Senior Chris Sheaffer placed tenth to lead the Eagles with a time of 26:57.45. Senior Justin Fritzius (16th), senior Mike Vella (26th) and junior Mike Chirdon (31) rounded out the rest of the top finishers on the men's side.

The team competition, however, was won by Elizabethtown as the men captured its seventh consecutive title, narrowly defeating Widener University, 40 to 41. Juniata, with 117 points was able to hold on for third and Susquehanna University placed fourth with 119 points.

Hosting the meet was very beneficial for the Eagles. Running on its own course, the team was able to gear many of its workouts towards a course it was familiar with.

"Hosting this year I think contributed to our team morale and camaraderie. Knowing that the MAC was coming to us helped us to better prepare for them," said Hayes.

With two third place finishes both the women and the men showed the ability to run with anyone in the MAC and have seen the Juniata cross country improve drastcially.

"Both programs have come a long way since my first year on the team," said Hayes. "We have trained confidently all year preparing to be among the top teams in the conference. Our placement in the top three was a success for both teams and is reflective of how much Juniata's cross country program is improving every year."

Next up is the NCAA Regional meet at Dickinson in two weeks. At that meet, the top seven runners on the team will compete for a chance to run at the Division III Championships.



Sarah Anne Wharton / Juniatian

Nancy Hayes sped down the cross country course set up at the Huntingdon Country Club during the MAC Championships on October 29th. Many Juniatians came to see the teams run at their last home meet.

Eagles rule the "Wid"

Lose only two games in Guisler Invitational

Jeff Byer

The Juniata women's volleyball team won all four of its matches to claim the championship of the "Wid" Guisler Invitational at the Kennedy Sports and Recreation Center on October 21. The Eagles only lost two games all weekend and their overall record is now 31-1. The Eagles have won 26 consecutive matches this season.

The most competitive match of the weekend was the nightcap when the Eagles defeated the fourth-ranked team in the nation, New York University, in five games. The Eagles seemed to be on their way to a victory as they took games one and two, 30-21 and 30-25, respectively.

The Eagles had impacting kills from freshman Amber Thomas and senior Katie Laucks. A game-ending ace from Laucks closed out game one. Thomas also helped Juniata close out game two by scoring four of the last eight points for the Eagles.

"Before the match, some of the NYU players were laughing at our National Championship picture (hanging in the main gym) and ridiculing it," said Laucks. "This gave us added motivation to destroy NYU. Something like this fires everyone up for the match."

Games three and four saw a change in direction as NYU won both games, 30-27 and 30-26, respectively.

Game five brought more drama as the Eagles trailed throughout most of the game. Down 12-9 and three points away from a rare loss at home, the Eagles roared back to score 6 of the final 7 points to take game five, 15-13.

Junior Rachael Schatz and Laucks each contributed a kill and Laucks tossed in an ace to help the comeback. Two NYU attack errors clinched the match for the Eagles.

"I think that this match got both teams ready for the playoffs," head coach Larry Bock said. "Each team had to pick themselves up off the mat at least once. In the end, this match is better than 20 prac-

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Juniata's facilities underrated when compared to the MAC

Catherine DeCoursey

Juniata College offers a variety of facilities for its sports teams, but overall, there are several facilities that do not match up to others in its conference. The athletic department is gradually receiving the funds they need to better the sporting facilities, but changes have not been as quick as some had hoped.

Certain facilities continue to age without any renovations underway.

Kennedy Sports and Recreation Center was completed in 1983 with a pool, two gyms, a weight room, a mat room and a variety of offices. This summer, the building underwent a series of renovations that included renovated locker rooms, new bleachers, and a floor resurfacing in the main gym. The resurfacing helped rid the court of dead spots, and the new seats for the fans have been met with approval.

However, certain aspects still need renovations to be on par with facilities throughout the campus.

According to Assistant Athletic Director Greg Curley, the renovations done this summer made Kennedy more athlete- and fan-friendly, but with the growing number of athletes, Curley confessed that "we may be outgrowing Kennedy."

Curley said that one of the major differences between Juniata and other colleges in the conference is locker room space. Juniata is still in need of locker space even after the renovations this summer. Kennedy holds all of the locker space for all sports including those teams that practice at Winton Fields and Knox Stadium.

Knox Stadium, which is home to both the football and track and field teams, was erected for the 1988 season and has been ranked as one of the finest natural grass turfs in the conference. A six-lane, all-weather track encircles the football field.

Slowly, the Mid-Atlantic Conference (MAC) is moving toward turf fields to reduce the need for field maintenance and increase competitiveness. Of the 16 schools in the conference, Susquehanna University, Moravian College and Fairleigh Dickenson – College at Florham all have turf fields.

Juniata's all-weather track is six lanes and offers clean running conditions. While the track itself is still in good condition, the MAC requires that a college must have an eight lane track and a steeplechase pit in order to host a MAC competition.

Senior Justin Fritzius said, "It is very difficult for me, as a steeplechaser, to train for my event when I do not have any steeple barriers and especially no water pit. It would be like asking a baseball team to practice with no gloves. I am not trying

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Eagles to join Centennial Conference in 2007

Robb Patty

Before the Juniata College football team traveled to Chester to take on Widener, the team learned that it would be joining a new football conference in 2007. In a press conference on Wednesday, Juniata President Dr. Thomas Kepple announced that the Eagles would be joining the Centennial Conference.

"I'm excited about the direction our school is headed," said head coach Darell Alt. "Our campus is growing and it's exciting to be a part of that."

Alt emphasized the benefits of playing against institutions similar to Juniata. Playing against student athletes in the Centennial Conference should help Juniata become more successful.

Coming off a bye week gave the team a chance heal, but also have a physical and productive week of practice in preparation for Widener. This also gave the coaching staff a chance to add to the playbook as well as make some personnel changes.

"We created a lot more competition in practice by moving some personal around," Alt said. "Defensively, we put in a nickel style of defense to try and neutralize the speed of Widener."

This was ineffective, however, as Widener registered 627 total yards of offense en route to a 52-7 victory. With the win Widener raised its record to 6-2 overall, while Juniata dropped to 0-8 overall and 0-7 in conference play.

Widener was able to control the Juniata running game as junior running back Duane Ehredt Jr. was able to tally just 56 yards on 27 carries. On the other side of the ball Widener running back Khalee Prothro ran 14 times for 191 yards and a score. Widener quarterback Mike Lomas also had a big day as the fifth year senior completed 23 of 33 passes for 342 yards and three touchdowns.

Widener was able to go into halftime with a comfortable 24-0 advantage. The home team scored 45 unanswered points before the Eagles were able to get on the scoreboard. The lone Eagle touchdown came in the fourth quarter as freshman quarterback Jay Leonard eluded pressure and was able to find sophomore wide receiver David Nicklaus for a 44 yard touchdown pass. Nicklaus enjoyed his finest game of the season as he hauled in five passes for 100 yards. Senior John Boyer also had a nice day for the Eagles as he caught six passes for 48 yards

Juniata returns to action next Saturday when the Eagles host Delaware Valley in the final home game of the season.

Field hockey season comes to a close

Eagles miss playoffs after string of overtime losses

Katie Laucks

Before heading into a weekend of non-conference games, the women's field hockey team hosted conference rival Messiah on October 20.

Messiah, the third-ranked team in the nation, and Juniata always play each other tough. Messiah is a constant post season threat and lately Juniata has given them a run for their money. This game was no different. "We had them scared," sophomore Meredith Low said.

The Eagles took Messiah into two 15-minute overtime periods. "That was their first time ever being in overtime at all this season," Low said.

Juniata fell to Messiah after regulation and both overtimes when Messiah scored on a penalty shot. Kim Wagner had five of Juniata's 12 shots and senior keeper Andrea Way had eight saves for the game.

Last Tuesday, the team battled a tough Elizabethtown team. The game had a lot on the line as Juniata needed to win to clinch a fourth spot in the conference playoffs. The Eagles battled, but were unable to pull of the win. Juniata fell to the Blue Jays, 3-1. The only goal came from Erin Smith right before half time.

Prior to the Elizabethtown game, the team traveled to Virginia on the weekend of October 22. The women took on the Generals of Washington and Lee and fought hard against tough competition and controversial calls. Unfortunately, they came up short handed.

The team fought hard to secure a lead as they again went into double overtime. Both teams remained tied and the game came down to penalty strokes, which come after two overtimes. The team to score the best out of five wins. The Generals came up big and scored three out of the five to earn the win. "It was a rough game, and there were some controversial calls," Low said.

"There was a lot of body checking, and the refs did not control the game very well," sophomore Kim Wagner said.

Elise Zimmerman had Juniata's lone goal, while keeper Andrea Way had a career-best 13 saves.

The Eagles were back in action the following day as they took on Bridgewater. The saga continued as Juniata couldn't break through Bridgewater's defenders and for the fifth consecutive time the team went into overtime. The women fought hard but could not come up with the "W".

"It's frustrating because we are playing amazing, and our record is not showing that," Wagner said.

Way had another strong showing with 14 saves for the game.

Juniata ended its season with a loss to Christopher Newport, 1-0. Once again, Juniata battled and kept the game close, but was unable to pull out a win.

The Eagles end their season with an overall record of 8-11.



Sarah Anne Wharton / Juniatian

Leslie Stern fended off her Messiah opponent with her whole body to get to the ball during the October 20th game.

By The Numbers

7

Total punts kicked and blocked by Jesse Leonard in a game vs. Kings.

3

Carrer hat tricks for Josh Cady after he scored three goals in a win over Villa Julie.

1, 1, 1

Career ranks in school history for senior Nikki McLellan in goals, assists and points.

Women's soccer finishes season

Heather Lockwood

With 19 games completed - six wins, twelve losses, and one tie - the women's soccer team ended its season. This was the fifth consecutive season the team had six or more wins. In the seven years prior to that stretch, the women were unable to accomplish as many wins.

Finishing their season at Widener on Saturday, October 29, the Eagles were unable to secure a win. With one goal by Lindsey Garvey in the first half, the Eagles were defeated, 3-1.

Prior to the Widener game the team took on the number one team in the nation, Messiah College. Last year the women were defeated by Messiah, 10-0. This year, the women were only defeated by three goals, with the final score of 3-0.

"I knew going into it that we were not matched up well," said head coach Scott McKenzie.

Playing under the lights for the first time this season, the team was prepared to play hard.

"We developed a new game plan that forced Messiah to be perfect," said McKenzie. Giving up all offensive strategies, the team played straight defense the entire game. Allowing Messiah to use only the wings of the field, Juniata took over the middle and caused some frustration from the other team.

"It was really the hallmark of the team and of the season. This game was like David vs. Goliath. They did not quit," said McKenzie. Compared to last year, the team was more disciplined and used its defensive strengths to its advantage.

Knowing the Messiah game was going to be a challenge, the team never thought negatively. Senior Lauren Welsh said "to us, it was just another conference game. We had goals for this game just like every other game, so we set out to meet our goals."

On October 20, the team took on Elizabethtown for its last home game of the season. In defeat, the Eagles lost to E-town 3-0. Playing tough defense and offense, the Eagles managed to hold their rivals until they neared the 66 minute of the game.

Despite the loss, goalkeeper Kerri Lawrence was unyielding to the competition as she finished the game with 13 saves.

After this loss, the Eagles were able to come back with a 2-0 victory over Villa Julie on October 22. Arriving to a field underwater, the team persevered and played to their best capabilities despite the undesirable conditions.

Scores from Nikki McLellan and Lindsey Garvey in the first half set the tone of the game for the Eagles. Playing a stiff defense in the second half, the Eagles maintained their 2-0 lead.

"I hoped our attack this season would have been more lethal and more coordinated against difficult teams. That is the biggest disappointment of the season," said McKenzie. "Our strongest aspect this year was definitely defense."

Led by Lauren Welsh and Kelly Howard, defense was the backbone of the team. Between them both, they had seven years of college soccer experience, bringing leadership and skill to a high level of play.

Even though the team is losing seniors Lauren Welsh, Maria Welch, Lindsay Garvey and Nikki McLellan, McKenzie is positive the team will be able to fill their shoes.

Next year the team plans on working on its depth. This season they only had 18 women, two of whom were injured, leaving only five substitutes. With more players, the team will be able to strengthen all aspects of play.

They will also continue to work on their system. Major components of this system are speed and ball control. After this season, the team knows what works for them. It is only a matter of practice and hard-work.

During the off-season the women plan to be in the weight room. During the season the women worked with strength coach Doug Smith two days a week for 45-minutes, and will continue a workout program with him during the winter and spring months.

One last victory

Men's soccer improves as season ends

Kim Wagner

The Juniata men's 2005 soccer season has come to an end. The Eagles ended their season with a record of 6-12-1 overall and 1-5-1 in the conference.

On October 29 the men finished the season with a win against Widener. This win kept Widener from entering the conference playoffs.

Kenny Wiles scored the only goal in the match.

The Eagles had a combined shutout with Tim Penrod, Mark Guthridge, and Nathan Pugh.

Junior goalkeeper Tim Penrod said, "We knew it was the last time for the four [seniors] of us to play together and we couldn't imagine going out any other way."

Tough competition occurred on October 26 for the Eagles in a match against Messiah, who is currently the number one ranked team in the nation. The men were defeated 2-0, an improvement from last year's 10-0 loss. Both goals were scored in the first half, resulting in a shutout by Guthridge in the second half.

"We showed up not caring what their rank was," said Penrod. "We treated them like they were another group of 11 guys playing soccer and we didn't back down."

The Eagles took on Elizabethtown who is tied for first in the conference on October 19. They put up a tough fight, losing 2-1., after losing 11-0 the year before. The lone goal for the Eagles was scored by Josh Cady, his fourth goal of the season.

Head coach Scott McKenzie said, "We outplayed them. Everybody knew who played the better game that day."

The men still carried the game even with a man down for 25 minutes as the result of a card to freshmen midfielder Bryan Hess. Hess was penalized after retaliating over a call he believed should have been made.

According to McKenzie, Elizabethtown did not consider the men a rival before the game. He said that since their performance that day Elizabethtown will no longer dismiss them.

This match prepared them to take on non-conference Villa Julie in Maryland. The Eagles avenged last years' loss by winning 3-0. All three goals were again scored by Josh Cady. McKenzie said, "The men enjoyed watching another team struggle against them."

Always trying to improve, the team made big strides in all of its recent games. The team will try to use its improvements as momentum for next year's season.

Volleyball

continued from page 12

tices because you go between and playing your B and D games and have to adjust."

Senior Abby Leonard said, "Anytime you can go five games, it's a valuable experience, especially with a team like New York. As we go on, the level of competition is only going to increase so the matches will be longer and more intense. That match definitely helped us prepare for the playoffs."

Four Eagles finished with double-figure kills to lead the balanced Juniata offensive attack. Laucks led the way with 15 kills, while Schatz and junior Stephanie Kines each had 14. Thomas also contributed 13 kills. Freshman setter Jess Ritchey dished out a season-high 55 assists, while sophomore Tara McMinn led all players with 21 digs.

After knocking off NYU, Juniata played another ranked opponent at Emory University.

"The Emory match will be a wonderful test. They are ranked third nationally, which is well deserved, and we get them on their court," Bock said. "They are still pretty mad about having to travel here for last season's NCAA quarterfinal match."

The Eagles passed this test as they defeated Emory in three games, 30-27, 30-27, and 30-26. Schatz and Thomas each finished with 15 kills, while Ritchey served four aces. Defensively, McMinn added 20 digs and Kines led the Eagles with 4 blocks.

As the Eagles head into the Commonwealth Conference playoffs, Bock said that there are some things that they will continue to improve on. "Technically and tactically, we have some blocking and defensive issues to work on," Bock said. "Although, the entire success of the team rests on passing and digging, and we will work on those as well."

The Commonwealth championship is scheduled for November 5.

Blow up the BCS

Once and for all, let's do away with the dumbest thing in sports

Tommy McConnell



Last week, USC lost the number one ranking in the nation to Texas.

Now, anyone who even casually follows football had to have done a double take. How is USC not number one? Texas is a nice team, but this is the defending back-to-back national champions we're talking about, riding a 30-game winning streak and probably capable of winning the NFC North right now.

So why isn't USC atop the standings? The reason is simple: the Bowl Championship Series – the formula NCAA football uses to decide the best teams in the nation – is stupid. Pretty well though out argument, huh?

Listen, nothing is more important in sports than the champion. Nothing. Not money, stats, awards – not even cheerleaders. If you aren't going to crown a champion, and do it right, what is the point of even playing?

The system is so screwed up that fans have basically given up on changing it. They have become resigned to the fact that there is going to be a national championship game, it is probably going to be entertaining, and how the two teams got to that game is basically irrelevant.

Well, that's ridiculous. And since I know how much pull a sports writer for a bi-weekly newspaper at a small college in the middle of rural Pennsylvania has, I decided to do something about it.

To me, this is one of the biggest issues in sports, but the only time a fan base ever gets upset about it is when its team is left out (which, under the BCS, is pretty much every year). Well, instead of crying only when the NCAA jobs your team, why not change the system now? It wouldn't even be that hard, really.

Here's how it can be done.

First things first: blow up the BCS.

There are countless reasons why, but this latest debacle sums up the BCS beautifully. Clearly, any system that has Texas ahead of USC is wrong. It's not even up for debate. No one can rationally argue that Texas is a better team that USC right now. I'm not saying that if the two played on a neutral field, Texas couldn't pull off some kind of miracle upset. But USC hasn't lost in 30 games. They toy with teams. They have the two leading candidates for the Heisman Trophy. It's so easy to see they are better, its an embarrassment the BCS has it any other way.

Once the BCS is kaput (I don't know if I'm more stunned that Texas is ranked ahead of USC or that "kaput" is actually a word), institute a playoff. Four teams. That's all you need.

A playoff system brings with it some obvious questions. And since I like making little bold headlines, here they are, in no particular order.

How do you pick the top four teams? Average the Associated Press Poll with the Coach's Poll. That's it. No more computers, no more Harris Interactive Poll, just ask the people watching the games.

The AP is paid to cover the college games. This is their profession. If they can't decide who is worthy, then a computer certainly can't. And as long as the votes in the Coach's Poll are made public, coaches can't openly screw over a team they dislike.

Why only four teams? First, so only a week is added to the season. Second, eight is way too many.

With eight teams, a team with two, maybe three losses will get the eighth seed. With that eighth seed comes the chance to play the best team in the nation. They don't deserve that chance. If a team can't even win its own conference, it doesn't deserve the opportunity to play an undefeated team on a neutral field.

What happens to the four major bowls? With a playoff, there is a fear that the major bowls will become irrelevant. Well, I got news for you: they already are. With the exception of the national championship game, all the others are meaningless. Sure, they're fun to watch, but they ultimately mean nothing. Do you think anyone outside of Pittsburgh or Provo cared about the 2005 Fiesta Bowl?

Why not restore some importance to the bowl games? Use them as the sites for the playoffs games. The national championship game is currently rotated among the four major bowls – the Fiesta, Sugar, Rose and Orange. Each bowl gets to host the national championship once every four years, while the other three years it hosts meaningless games.

Under this system, a bowl would host a meaningless game only once every four years. So, for example, the Fiesta and the Sugar host the semifinals this year – the No. 1 team vs. the No. 4 team in the Fiesta, the No. 2 vs. the No. 3 in the Sugar. The winners meet up to decide the national champion in the Rose. The Orange can invite whomever they want to play in their game.

The next season, the Orange gets the national championship since they were left out the year before, and the other games are rotated accordingly.

Deep down, does anyone really care about the bowls? Um…no. Have you ever heard anyone say, "No! They can't get rid of the bowls! What if I can't see the Orange Bowl this year?!?! And if I can't see that Rose Bowl parade, I don't even see the point of living!" Of course not. No one really cares. I don't see why we keep pretending we do.

Since the bowls exist to make money, won't this cost them profits? Honestly, I'm not an economics major, but I don't see how they couldn't make more money this way. Instead of one great game and three meaningless ones, there are now three very meaningful games. Wouldn't more people watch a game that mattered than basically a glorified exhibition game? I think they would.

Did I just read a thousand words on something that probably won't change in my lifetime, anyways? Yes, you did.

Sports facilities

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to say that because of our situation we have a major disadvantage, because we still have a lot of the conference's top competitors here at Juniata."

Juniata offers its athletes a program no other school in the conference does. It is run by strength coach Doug Smith in Juniata's weight room. Smith helps keep teams in shape year-round to maintain competitiveness season to season. No other school in the conference has a position comparable to Smith's.

And according to Curley, the Men's baseball field is currently on par with the rest of the conference. Over the past year, the field received improvements on its grass, fence, the dugouts and the bullpens, as well as the addition of a warning track.

According to senior Eric Bridenbaugh, "The baseball field needed the renovations that were made over the past year just to make the field safe to play on."

While the baseball field has had the improvements it has needed, the softball fields are still in need of some renovations. When the softball field was moved from East Fields to its current location four years ago, the hope was the new field would not wear out as fast with fewer people using it. But currently the field has a lot of problems including flooding and poor draining. This often postpones games in the spring, cramming the end of the year with more games than anticipated.

The Winton Fields also have problems with water and game safety. Winton Fields were built approximately five years ago and is still experiencing problems. Like the football field, they are constantly used and need continual maintenance.

Natural grass fields, when they get wet, become extremely dangerous and non-playable. Often, this means that games will be canceled even if the rain ends by game time.

Men and women's soccer also feels the effects of lack of space since there is only one field between the two teams. With no lights for night practices, the teams are limited to an daylight-only practice schedule. On several occasions the two teams have had to split the field in order to practice before dark. A second field would open more space for practice.

The Juniata tennis teams have two courts for its practice, but only one is repetitively used. The lower courts, which are located by Ellis and are equipped with lights, are considered to be one of the best sets of courts in the conference. The upper courts are used by fifth and sixth single players and are cracked and dipped in places that make competition unequal.

According to David Bullock, a 2005 graduate and former captain of the men's tennis team, "The school should really look into renovating the upper courts, especially with the recent success of both the men's and women's teams, because at the moment the courts are not equal with other courts in the conference."

Juniata has several facilities that match up favorably with those throughout the conference. However, renovations may be needed to others before they can be compared in the same light.

THE RANDOM ELEVEN

Matt Russell



R11 vs. Fashion: During a newspaper meeting, one of the staff members said the buzz is that the Fashion column had become the "new Random Eleven." I guess I'll do what companies do with something new and popular: co-opt it to improve your own ratings. I've noticed my own fashion trend on campus lately: crutches. Wooden, metal, decorated, or padded, they are increasing in frequency on campus and all make their own little statement. I could be off base, but I think that statement has something to do with Juniata's athletic programs…

Stalkertease: I recently stalkernet-ed a female freshman (it was work-related, hush) and got a bit of surprise. Apparently, she chose a strapless shirt that day… either that, or she was giving the JCPD a show. I guess it's a fifty-fifty bet.

Sustainable survey: In one of my classes, we took a 60-question survey on campus sustainability. One of the questions asked if you frequently printed off readings, and several others referenced paper usage. There are 45 people in that class, and the survey was 5 pages. Question 61: How many reams of paper do you think we used on this survey?

Fiscal policy: As I listened to the details of the Student Government's budget at the last Senate meeting, something occurred to me. Why doesn't the government try some deficit spending? We could get more done and stimulate the local economy at the same time. We could finance it by selling assets to other schools like Elizabethtown and Allegheny. Yeah, this could work!

Silly mascot: The organizers of the Special Olympics decided that the Juniata Eagle mascot was "too childish" for the event. Our mascot is **childish**? Instead, they had *plastic bowling pins and cookie decorations*! I must have missed those at the Athens Games.

9:33pm: RA e-mails my floor asking for a Halloween decoration theme idea by the following day.
9:37pm: RA e-mails us that the decision was made for a Dr. Seuss theme. I wonder if she counted the seconds between sending them, "one fish, two fish…"

Overheard in Baker: "If I ever had to get my stomach pumped, I'd stop drinking. Well, at least for a week." Yeah, you should pace yourself. Two pumpings a week would be inconvenient.

Indiscriminate ticketing: I parked in the staff-only lot next to BAC the other night; I do this fairly frequently in the evenings. This time, I got a ticket. I manage a larger staff than Security and probably put it more hours than some of their part-time staff, **but get fined 2 hours of pay for parking next to my office?** That's just damn ridiculous.

Our Lady Peace: I've been foiled! They invited a band that my girlfriend likes, so I've been compelled to buy tickets. I smell a conspiracy. I can say no more.

OSA mined: There were mine field warnings posted around campus to raise awareness for the global threat they pose. The signs noted that white stones strewn about campus represented safe areas, while the red ones were for active mine fields. The OSA's director went to cut across the lawn by one of these signs. As she stepped over a red stone, a car alarm went off nearby. I would've paid admission.

Blue Army decorates: Did you notice Facilities dressed up South Hall for Halloween? Yeah, they put fake cobwebs around all the exterior lights to make it look really creepy, complete with plastic spiders. Some of them must've been battery powered, because I saw them moving around. Oh, wait…

Student union update

I told you I'd report back.

Last Thursday, a proposal was presented to the Senate calling for Cyber Café, OSA's lobby area, and the Cream Room in Ellis Hall to be turned into a combined student union (details on the forums).

The Senate voted to support the proposal, and a special project funding proposal has been submitted to the Budget Team, co-sponsored by OSA and Student Government. Ten other departments and clubs also officially support the proposal.

I'm chairing a Senate Committee to finalize details, get additional funding, and rally student support. A student union by spring semester is the goal, and we're well on our way.

Trivial Revolutions

Rats, Juniata's humanty's caught hold

Genna R. Welsh



Ah, yes, autumn has arrived at Juniata, with its falling leaves, trick-or-treaters and crisp, cool air. But for all the wonder that autumn fills us with, it brings along an alarming element as well. With autumn comes the near-rabid craziness in Juniata's animals.

"Two acorns nearly hit kids in an outdoor class yesterday," one JC student remarked.

Using acorns as their ammunition, our pesky little squirrels have attacked me more than once. The first time, one was desperately racing toward a tree and up the trunk as I passed under it. Just as I had gotten out from under the tree, a large acorn dropped behind me. That time, the squirrel bomber narrowly missed its target, but apparently I was lucky to escape unscathed. Many Juniata students claim to have been thumped on the skull by a falling acorn, courtesy of our furry little campus friends.

But I must admit, these adorable little squirrels entertain us. They hide their nuts as if they are paranoid that a human's purpose on earth is to steal a squirrel's winter sustenance. To this day, I have yet to see a student steal a squirrel's nut, no matter how sick students are of Baker's dining choices. So we, as Juniatians, in our academic style, would conclude that the squirrel's behavior is NOT learned.

Lately, the squirrel's food pantry is being saved by the promotions Muddy Run has recently held to try and improve JC food morale. Students seem unconvinced, and this seems to be increasing squirrel paranoia.

But of late, my chief concerns are regarding the other creatures invading my world, creatures simply in search of a warmer abode.

Judging against "warm," the Pink Palace must be red hot because, well, we've got rats. That's right, furry little potentially plague-spreading rats. Many of you may now be horrified at this prospect. The time of year combined with the ready supply of crumbs on any college-owned apartment floor easily explains why they arrived, but now that over a week has passed sharing our apartment with these garbage-investigating and then garbage-ingesting guests, I've become a tad bit annoyed.

Last week, I arrived home to find the contents of our under-sink area moved into our living room so that campus facilities could patch potential "rat holes."

Friday night, 11:45 p.m.: Rat-hole patching deemed unsuccessful. A strange scratching noise and the collision of cables emanates from our room. Upon investigation, we were able to conclude that the rats were, in fact, inside the wall. Disappointed, we gave up our hunt and resolved there was nothing to do.

Sunday morning, 8:05 a.m.: Scampering feet sound from somewhere in the bathroom. When I move to get up, the sounds are gone. Perhaps the rats should become like so many Juniatians. "Go abroad, little rats. It's the cool new thing to do."

Later Sunday morning, approximately 11:00 a.m.: I hear the sound of feet scampering just above my head, which seems to stop just at the pillow of my top bunk bed. Now, I know Dean Clarkson advocates for the college and community to share Huntingdon, but these little neighbors are too close for comfort.

I surmise that by the time you are reading this, they will have come through the wall. It doesn't take uncommon sense to see that these animals are simply seeking food and shelter, but they still pose a real hazard. After all, their potential to spread disease is nearly as powerful as a Good Hall women's restroom almost always without of soap.

Fear not, ye Juniatians, many of you would likely consider yourselves advocates of animals, even such small, potentially viral animals. I won't kill them, despite the shoe I would've turned upon them these past weeks. I'll give you a recent example as proof.

Walking through the library parking lot a few days ago, I noticed a squirrel drinking out of the rain puddle. I couldn't hold myself back from saying, "Don't drink that! It's toxic runoff." I would do the same for our little rats. Oh, the humanity that Juniata has imparted in me.

Oval Opus

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Each of the songs sounded like a cheap imitation of bands with whom Oval Opus had previously shared the stage (Sister Hazel, O.A.R. and Jason Mraz). The guitar riffs seemed to be stolen from John Mayer and Josh Kelley. No part of the show seemed to be original or heartfelt; it makes me wonder why they are really making music. Then again, I guess the world needs opening acts too, but it begs the question, "How did they ever get their own tour?"

The highlight of the performance, for many, seemed to be the end, as the crowd quickly disbanded after JAB announced the winners of the Our Lady Peace tickets. Very few people stayed behind to get autographs and talk to the band. I don't blame them: I left ASAP too!

There were definitely better ways to spend a Saturday night. Maybe I should learn to knit or line dance … anything has to be better than the mediocrity of an Oval Opus concert!

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



NOVEMBER 17, 2005 | JUNIATA COLLEGE | VOLUME 87, ISSUE 5

Student union plan gathers wide support

Jessica Ocampo

Juniata has few welcoming places for students and clubs to meet and socialize. There is often a long pause when students ask each other, "Where should we meet?" But lately there has been a growing movement to change all this. A proposal has been made to create a new student union. The top floor of Ellis may be in for a makeover.

Matt Russell, a senior, asked for special project money from the administration's budget team to help fund the union. The budget team's decision was still pending as of press time.

A formal presentation will also be made to the Student Senate on Nov. 17 to ask for partial funding of the union project, specifically to remodel the Cream Room. The new student union would take up the entire top floor and would cost a grand total of $47,000. It is competitive for funding, yet lots of support is being thrown behind this effort.

Sophomore Ryan Conrad said, "This will be a great coming together for all of us."

What would the money be going toward? Staci Weber, Director of Student Activities, said, "The proposal calls for an increase of 'student space' which is extremely important in building community

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Student research focus of one-day spring recess

Professor hopes for "nerdy Mountain Day," others question if it's worth the time

J. Atkins

Faculty recently approved the creation of a Research Day to promote campus-wide involvement with the student work that goes on at Juniata. One day of the spring semester, classes will be canceled, and students involved in research will present their work. With no classes in the way, more people can go to support and give helping hands. More members of the faculty will be able to help judge and more students will be able to support technical aspects.

The idea of Research Day was proposed by Jack Barlow, professor of politics, and David Sowell, professor of history. Research Day will be a development off of the Tri-Beta Research Symposium that is held every semester, but this time, no classes should interfere with both students and faculty attending the presentations. Because there will be no classes, it is up to each professor to either require or suggest that their classes to go to the presentations; but of course every professor will choose differently.

The first problem that may arise is if students aren't told to go, are they really going to go? It sure sounds like a planned Mountain Day even if students have to go and just listen. No work usually equals social activities the night before.

Sowell acknowledged that many students will certainly approach this like another Mountain Day, but he also said that, "If students can respond responsibly, it will be

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Holly B. Brown / Juniatian

Students like Heather Hassel and Katey Glunt, who research with Dr. Buonaccorsi, will be able to present their work at Research Day.

Sex assault meetings postponed

Jessica Ocampo

Members of Juniata's Health & Wellness team and Residential Life planned to hold meetings for Juniata residents on sexual assault. But few students showed up.

Patricia Hunter, College Counselor, Denise Showalter, Sexual Assault Counselor for the Huntingdon House battered women's shetler, and Kerry Fagan, Resident Director, are three of the eight people who have helped plan the sexual assault meetings for the Juniata community. The whole group consists of faculty, administration, and students, and Hunter was credited with being the main organizer. According to the original

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INSIDE:

Rethinking IA

The JC Bubble

Serious crimes may go unreported

Sarah Anne Wharton

At Juniata, students exist – for the most part – in a safe and peaceful community. In the Nov. 3 Juniatian, readers learned that the reported crime statistics here are lower than at other similar schools. There is not much violence, and people usually get along.

Lately, however, members of the JC community – from the assistant dean to students, resident assistants and security officers – have been wondering about the *un*reported crimes on campus and whether or not they affect how safe Juniata actually is. Is silence hiding crime?

"Anywhere, there's always an issue of unreported crime," said Dan Cook-Huffman, assistant dean of students. "It doesn't get reported, but it exists."

Among other things, unreported crimes include petty theft or underage drinking. Administrators worry, though, about the more serious offenses that do not get talked about: fights, drugs, and most of all, sexual assaults. Sexual offenses, in the form of rape, date rape, unwanted sexual aggression, etc., especially concern Cook-Huffman. A fair number of sexual assaults probably take place, he said, but crimes stats don't reflect that because it is underreported.

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'Helicopter parents' hover too close

Brittany Crawford

The delicate balance between parents being involved versus being too involved in a student's life can be a tricky line to walk. "Helicopter parents," as they are sometimes called, hover around their children. Dan Cook-Huffman, assistant dean of students, defined them as parents who are over-involved in students' lives.

Senior Rebecca Jankowski and junior Claire Dempsey, both RAs at Juniata, agreed that helicopter parents worry too much about their kids and can't let go. This trend of helicopter parents and their need to be involved in their students' lives has grown, especially with freshman students – and despite what may be parents' best wishes, they can do more harm than good.

Juniata is not the only college seeing this trend. Other schools have noticed an increase in over-involved parents.

Recent studies find that helicopter parents could be causing major problems. The Seattle Post-Intelligencer's report on how "echo-boomers" (children of baby boomers) are too pressured and managed was quoted on "60 Minutes."

In the Post-Intelligencer, Mel Levine, a professor of pediatrics at the University of North Carolina Medical School located in Chapel Hill, said "Today's children may well shatter."

He explained, "Children are being coddled and protected to a

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Visiting artist illustrates digital media, connects art and new technology

Nate Drenner

Recently passersby may have noticed artwork hanging on a second story window of the von Liebig Center for Science.

Except that it was not really hanging.

Visiting artist Kenneth A. Huff projected images from his computer into the window of his temporary office in the science building. Huff works exclusively in computer-generated digital art and spent the past two weeks at Juniata, giving lectures and participating in classes. He helped show the growing connection between art and technology, and he encouraged discussion of issues in the digital media field.

Huff's two-week tenure on campus came during the same year that the College added a digital media POE to its repertoire. The new program combines courses from the art, communications and information technology departments.

Communication professor Donna Weimer initiated the idea of bringing Huff to campus. Arranging the visit was part of her work while on sabbatical last year. "In an effort to highlight an area of IT studies that students are very interested in, I proposed that we celebrate the new POE with a guest speaker/artist who combines IT with art," wrote Weimer in her sabbatical report.

In terms of this interdisciplinary approach, at least, it may be no coincidence that Huff's office at Juniata was in a science center. Many of his works are inspired by patterns in nature and in mathematics. Huff's schedule included speaking at a mathematics colloquium and participating in information technology and art management courses.

And part of Huff's role was to introduce technology and digital media art to the campus. He gave two public lectures: "Currents in New Media Art" on Nov. 8 and "Organic Constructions: The Art of Kenneth A. Huff" on Nov. 16.

"I tremendously enjoyed the [new media] lecture by Mr. Huff," said freshman digital media student Wylie Earnhart. "This is definitely a new form of art. It is living art."

At the new media lecture, Huff showed examples of other artists' works in the new field. They ranged from a machine that used magnets to create zen-like patterns in sand to computer software that generates interlacing designs to a machine that pulled text from the Internet and spoke it aloud.

These pieces are very different from a traditional painting or sculpture. During discussion afterward, one student said, "I understand that we're coming into a digital age, but it's very hard for me to look at this as art."

Huff responded, "To me, everything that I've shown is very much art."

He continued, "As a practitioner, there certainly are things that I see that I sometimes question 'Is this art or is it more of a technical exercise?' and I think that's something that the medium struggles with. But I think it's a very short leap from technical exercise to artistic creation. … To me, a work of art is a work of art by definition when the person creating it has the intent to create a piece of art."

The dialogue continued with issues in the emerging digital art field, many of which are issues with technology in general. For one, the rapid pace of development could render some artwork obsolete in coming years when the technology it was created on is no longer widely available.

And the cost of technology can be prohibitive. Huff continued, "For what you spend on a laptop, you can buy a heck of a lot of canvas and paintbrushes."

Yet at the same time, he claimed that technology can be inclusive since anyone who owns a computer could potentially participate in the art.

Inclusiveness is central to some new media artists who practice open source art. Like open source software, the creator makes the code that runs his or her creation available for download from the Internet. The artist intends for others to change and share the artwork.

Huff does not practice open source art. Instead, he typically prints and signs limited editions.

He works primarily in Maya, a 3D animation computer program, though he also wrote some custom software to aid in the creation of his works. The still images that make up a large part of his work are single frames of his 3D constructs. Recently, though, Huff has begun to concentrate on animated works, which he calls time-based pieces.

His website, www.itgoesboing.com, features many of his digital works.

Huff's visit was supported primarily by the Edwin A. & Susan R. Malloy Lectureship fund. This fund is not for a specific lecture each year like the Will Judy Lectureship. Rather it is a pool of money that is flexible to arrange special events, according to Assistant Provost Jim Tuten.

And this year the focus was on new art.

"Throughout the ages, artists have taken whatever is available to them," said Huff, "and they've made art with it, be it a piece of charcoal … or a painting, photography, all of these things up to the current technologies now. I think it's incumbent upon artists to react to their environment."



Holly B. Brown / Juniatian

Visiting artist Ken Huff made an appearance in Chad Herzog's art management class. Huff specializes in computer-generated digital art.

A conversation with Ken Huff

Do you see a connection between science and art?

"Absolutely. I draw most of my inspiration from patterns and forms in nature. There are huge blocks of work that have been directly inspired by ideas in mathematics and sciences. One of the other things I'm excited to be able to do while I'm here is to have some time scheduled on one of the electron microscopes. I never really want to incorporate acquired imagery directly in the work, but it's reference material for me and a source of inspiration for me."

What is new media art?

"Artwork that directly incorporates technology not just in the creation of the work but in the display; in the presentation of the work there's technology involved.

"On a technical level, the print work that I create, even though I create the images entirely on the computer, is not technically new media. It could be called digital media, which is a broader term. But the animated pieces, if I'm playing them back directly from a computer, then it's starting to cross into new media. If I add an interactive element, then it's definitely new media."

What are some benefits to using a computer to create art?

"I don't think it's better or worse [than traditional art]. … For me, I'm comfortable with the technology, and so it was a natural thing for me to incorporate into my work. I think that one of the advantages is that because in the digital world everything is represented as numbers, you can use source material that didn't necessarily originate as visual information. So for instance, you can create visual imagery from sound waves or from GPS data or from information from the human genome project. That is very exciting, to be able to show patterns or explore those things in ways they couldn't be explored before."

Do you have advice for students looking to work in digital art?

"If it's going to have a visual component to it, I would definitely recommend taking art classes. The concepts you use with traditional mediums … all of those things come into play with this new medium; it's just a different set of tools.

"I would definitely emphasize focusing on the intent behind the work, having a strong idea and a strong intent behind what you're doing and not just relying on the glamour and the sexiness of the new technology. I think for something to be lasting, it has to still have a very strong intent behind it because it's just a new set of tools. If you use the latest tools, and you don't do something that has intent, it's going to be interesting for a moment, but it won't have a lasting impact, and I think it's very important to focus on ideas and intent and have the technology be subservient to those ideas and not the other way around."

Websites featured in
"Currents in New Media Art"
lecture by
Kenneth A. Huff
on November 8th

www.rhizome.org
artport.whitney.org
gallery9.walkerart.org
www.itgoesboing.com

Research Day planned

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successful. … We have to acknowledge the importance of the work you as students are doing."

Promoting the no classes idea, Heather Hassel, a senior, said "Usually, I don't have time to see my peers' work. So, it would be good to have a day free to catch a quick review of what the other research students have been doing this year."

A second question is: Does an uninterested person at such an event really count as someone being there?

Many students feel that their research is a bit pointless and that presenting their findings to campus would be a waste of time. Some other students who have conducted long-term research seem to enjoy what they are doing, but feel that presenting to an audience that is ignorant of their topics and are disinterested is even a bigger waste of their time and effort.

Professor Cynthia Merriwether-DeVries, committee chair of the Institutional Review Board, hopes that Research Day will turn into "a nerdy Mountain Day" that will help students and especially faculty members get involved in the research conducted on campus. DeVries is optimistic that faculty will encourage attendance to the event and not just cancel classes altogether.

Yet another problem arises: will anyone who isn't required to actually want to present? Students who present at the National Conference on Undergraduate Research (NCUR) must present with Tri-Beta, and a number of other students present as well. However, the challenge is being left out there for other students to present, especially those in the arts. The challenge is to propose a way to present your dedication and hard work to others in a 15 minute or less session. Some have suggested one-act plays or possibly short skits for those in theatre.

"I would voluntarily present… it's really just a good practice for the real world or graduate school," said Levi Blazer, a recent graduate of Juniata.

Blazer helped to organize the Tri-Beta Research Symposium last year. He supports the idea of Research Day and feels that it will advance research from all disciplines. He also feels that it could be a useful way for the music and theatre departments to show off their hard work.

Blazer said, "By having a Research Day, Juniata is stepping leaps and bounds ahead in uniting the research fronts of all departments and encouraging inter-departmental collaboration in research, something that the Tri-Beta Research Symposium has tried to do for years."

During the interview with Sowell, the question "will there be any 'big shots' around for students to show their work to?" was brought up.

Sowell replied that, "We will be able to think that creatively now," and went on to discuss briefly the benefits of possibly inviting admissions officers from graduate schools of students' choices to watch presentations.

Research Day is not completely planned yet, but a committee will form to set everything up. Hopes are high that students will take an interest in what their fellow classmates are doing and that faculty will help to acknowledge the importance of their work as well. A successful Research Day would be a statement of the value of research at Juniata.

Student union gathers support

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within the student body, increasing student morale and providing students with socializing space outside their residence halls."

The proposal has not yet been approved, but it would see the following changes in Ellis:

The new student union would be accessible 24-7, which means the Cyber Café would be remodeled. Of the $47,000, it is estimated that $16,500 would be allotted for the Cyber Café remodeling. There would still be a study space with new computers complete with LCD monitors and work tables. The furniture would be reorganized and couches and lounge chairs would be added. The pool table would also be left there. Most work tables would be moved to one side to make room for a permanent stage to support coffee houses and bands.

Games would mainly be kept in the Cream Room, which would be re-named the Game Parlor. This room would cost $16,300. The Game Parlor would get new carpets, curtains, paint and couches. Another pool table, foosball and maybe air hockey would be added. Two widescreen, flat TVs would be used for movies and gaming, and would be complete with a gaming network.

The Office of Student Activities would also be carpeted and be dubbed the Screening Room. The cost is drafted at $14,600. It would have a permanent large screen, digital projector, speakers and sofas. It would be reserved by anyone to satisfy movie-viewing needs.

The Ballroom would be left alone and open to reserved student usage. It would not be redone because it contributes to campus events like the blood drive, Russell said. It is a versatile space.

More than a dozen clubs and offices support the proposal

Russell said this project should take a short amount of time to complete. Students hope that the project is approved by next semester with some of the smaller improvements begun with funds provided by Student Government, Campus Technology Services and other offices on campus. Major renovations would have to be done over the summer when any special funding from the budget team would become available. But Russell would like "the seniors to see what they have supported and be able to enjoy it."

The senior class is one of the large number of supporters for this project. Administrative support is being drawn from Campus Technology Services, Office of Student Activities, Conferences & Events and Residential Life. Student organizations who share support are Student Government, Leaders in Motion, Art Alliance, Gaming Club, JCrew, Future Technology Professionals and JAB.

Holly Brown, President of the Art Alliance, said in the plan proposal, "We as students have no place to call our own and to have unlimited access to. A student union would provide us with a comfortable hang out place, a good work environment, a place to hold student meetings, and an area on campus to promote socialization of students and their concerns."

With all this support, Russell thinks this project will go to the top of the agenda. Weber said, "Leaders in Motion, Matt Russell, and Student Senate are working very hard and doing an amazing job on this proposal. Their energy is contagious and will produce wondrous outcomes."

Snapshot Stories:

Model UN & Madrigal line



Holly B. Brown / Juniatian

On November 17, Juniata College hosted its 7th annual Model UN conference. Around 200 high school students came to discuss and debate world issues and hypothetical solutions to specific global problems. Students in Professor Nagengast's Model UN class act as chairmen, technology assistants and administrators for the event.



Holly B. Brown / Juniatian

Camping for Madrigal tickets began at 4:03 a.m. Sunday morning. Dedicated students will live, eat and sleep in these tents until Saturday, when tickets for the dance and dinner go on sale. The makeshift community is a common sight outside of Ellis every year at this time.

Sex assault meetings postponed

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plans, everyone in the group would lead one or two meetings and hold a discussion with students.

The first meeting was in Lesher, where there was a turnout of about 20 people. The next meeting in Sherwood had three people attend. No one came to the Sunderland meeting. The group decided to postpone the rest of the meetings to figure out a different strategy.

Fagan said that the lack of participation did not mean they were canceling the meetings.

The group attributed the low attendance rate to two main factors.

The first was that the meetings were optional. The group agreed there was not a big enough incentive for students to participate. With students in "crunch time," as Daniel Cook-Huffman, assistant dean of students, said, students were not looking for extra meetings to attend. Showalter, not far removed from the college scene, said that she understands a student's perspective. If a student has a choice of a study break or a meeting, they will choose the break.

The next factor in low turnout was the subject matter. Fagan said, "It is never an easy topic to discuss."

Nevertheless, Showalter and Fagan emphasized the importance of this addressing sexual assault. For females, Showalter said "It is important because college females are four times more likely to be sexually assaulted or raped than at any other point in their lives."

Cook-Huffman also stressed the importance for males by showing a September 1990 issue of "Glamour." He was pictured in an article about Syracuse University called "Campus Rape." He was carrying a sign saying "Rape is a man's issue." He has talked with many fraternities about a male's involvement in sexual assault and rape. Cook-Huffman was one of the presenters in Juniata's group this year.

Some ideas that have been proposed to raise attendance are to give bigger incentives for attending and make the meetings at less stressful times in the year. There is also talk of making it mandatory by coordinating it with Residential Life. Additionally these talks might be required by CWS labs next year, Cook-Huffman said.

Ryan Richards, senior and part of the team, would like to see an edgy speaker like Joseph Weinberg come to Juniata again. Richards said, "He came here four years ago and was well received. I would like to transform Juniata culture and the way we do relationships."

The group had originally advertised using flyers and RAs to "strongly encourage" attendance, said Fagan. Trying to keep the groups small and personal, they only advertised to specific dorms and classes for certain nights. The freshmen were talked to first. The upper classes would be next. Fagan said, "This was to keep a comfortable environment where students would feel willing to share."

The group also has a foundation on which to build. For the future, they will be ready to give presentations earlier and will have an idea of what works and what does not.

Despite the low turnout, Cook-Huffman said that it was not a failure. A long time activist, he said, "If you judge success by how many people come, you will always be disappointed. Rather be interested in the quality of the presentation and what happens in it."

Serious crimes may go unreported

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Students may choose not to speak out about incidents for many reasons. They may be afraid of getting in trouble or of getting someone else in trouble. They may not think a crime is serious enough to be reported. Or, they may be embarrassed about being the victim of a crime, and so do not follow through on a report.

Senior Kari Dundore believes that students don't report crimes on many different grounds. "Victims don't report the crimes because they don't want to have to deal with the hassle, be known, or because of the fact that they themselves were either intoxicated or doing something they weren't supposed to be doing," she said. Also, maybe they don't know what they should do.

Senior Joe Wills, an RA in Tussey, adds another reason. "People are afraid to call the RA or security so they don't get a friend in trouble," he said.

Rocco Panosetti, Jr., Director of Campus Safety and Security, thinks this unreported crime phenomenon is problematic for many reasons. Unreported crimes are unknown crimes, and therefore not much can be done about them.

"The only way we can protect students is if they tell us," he said.

But a number of students do not tell, and crimes remain unspoken.

Junior Claire Dempsey, the RA of South's second floor, said that she has had experiences with students not wanting to follow through on crimes perpetrated against them and wanting to remain anonymous. "It's happened a couple of times that they don't want their names disclosed," she said. They do not tell because they do not want to be victimized, and do not want to deal with their aggressors.

"They have to see these people on campus," Dempsey said.

While keeping the identities of victims and perpetrators secret creates difficulty in reporting crimes, nothing can be done due to confidentiality issues and guaranteed rights of the victim, said Panosetti. If the injured party does not want to follow through, the incident is reported anonymously, but nothing is resolved.

"It doesn't happen a lot, but every now and again, someone will say, 'I don't want anything done about it,'" Panosetti said. And RAs, security officers and the dean must respect the student's decision.

Cook-Huffman empathizes with students who may not want to report crimes, but he thinks it is important to do so nonetheless. "On the one hand, I understand not wanting to rock the boat," he said. "But on the other hand, it may be something serious enough that it's a threat to other people." In that case, reporting is always the better option.

The dean and security offices always encourage students to report any incidents, they say. A sheet outside the security office even says that "those institutions which choose to embrace a culture of non-disclosure" deny communities a true account of the dangers that face them.

"Students have a sense that Juniata is a pretty great place, and it is," said Cook-Huffman. The security is strong and the crime rate is low. But administrators maintain that reporting all crime is vital to keep campus "a pretty great place."

Roving Reporter

"If you saw a crime on campus, would you report it to security? Do you feel safe here at Juniata?"



"A crime actually did happen to me and I reported it right away. I think all crimes should be reported even though we're a small school."
- Muhammad Jami, senior



"First of all, I'm not too concerned about serious crimes on campus. I think occasionally security takes its job too seriously, but if a serious crime did happen I'd say report it immediately."
- Quinn Daly, junior



"I think I might be a little reluctant because it is a small campus – my intention would not be to rat anyone out. But I do feel safe with security on campus."
- Nancy Hayes, senior



"I think I would feel obliged to report it. I feel safe, mostly because I can run."
- Chris Sheaffer, senior

Photos and reporting by Sarah Anne Wharton

‘Helicopter parents’ hover too close

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degree that threatens their ability later in life to strike off on their own from healthy relationships and proper skills.”

A recent article in USA Today addressed helicopter parents and how they can actually be damaging to the student. The article was based on Colgate University. Titled “Colleges try to deal with hovering parents,” it went into detail about new procedures put in place. This year at Colgate, instead of handing parents a list of important campus telephone numbers, the parents were given a memo on self-reliance, letting their children depend on themselves and be on their own. Next year the College might suggest summer reading for parents.

Colgate is not the only university taking a stand. In St. Louis, at Washington University, parents watch skits that are performed by upperclassmen about letting go and healthy transitions. At the University of Vermont, students are paid to be “parent bouncers” to keep parents from interfering at advisor meetings.

Juniata administrators have not found the need to go that far, but still they have noticed an increasing number of over-concerned parents. Kris Clarkson, dean of students, said that he cannot get through one day without talking to parents.

Cook-Huffman said, “Juniata has a long standing policy to notify parents of dependent students.” Such notifications could be on drug and alcohol abuse. He believes that it is still best for parents to be involved in their children’s lives because they were role models growing up.

Still, Cook-Huffman does not feel that the school releases too much information. He was quick to point out that Juniata does not just dump information on anyone that calls. He also said that online directory information is public to the campus community because it is such a small campus and interaction is key. In this way he believes that Juniata is more generous with information than some schools.

But Clarkson believes that students need to find independence and that baby boomer parents are preventing that. He warns parents, “Be careful of the message you are sending.” Clarkson believes that parents should stay informed, but they should also trust that their kids can handle situations.

Jankowski doesn’t have a problem with Juniata’s policy, and she believes that parents have a right to know information about their students, especially if it is medical.

Dempsey said that she didn’t know. “Some cases they should, but some cases they shouldn’t,” she said. “Students need to remember that parents want the best.”

Cook-Huffman agreed that parents need to let go and let their students fly, but he was also empathetic to these parents. He believes that these parents who hover just really miss their kids. Still some can hover to the point of annoyance.

He said that some parents will call in and ask, “I don’t want my student to know I’m doing this, but find out information on them for me.” He said that typically Juniata does not get involved. “We want to be helpful, but we’re not spies.”

Clarkson also told a story about a parent’s recent call to Tim Launtz, director of residential life. This parent called Launtz and told him that her student lost his ID. She then went on to question how he could get a new ID and where the security office was located. At this point, Launtz asked if her student lived on campus. She said yes, and then he kindly told her that her student just needed to ask around.

Jankowski has also heard that more calls are coming from parents to the residential life department. Dempsey got the chance to experience these parents first hand. She told a story of how South Hall had become infested with spiders. Residential life aware of the problem, and was handling it. “But parents were not happy,” said Dempsey. “They constantly called in about the problem, and some even came took pictures and sent them to the president.”

The University of New Hampshire has published a statement to parents on its website, written by director of residential life Scott Chesney. He said that helpful involvement in students’ lives is encouraged.

But he then went on to say that unproductive involvement in certain aspects like a student’s grade or roommate needs to stop. He said that he understands what the parents are feeling, but usually they are struggling with these problems more than the student is.

And that is where the student needs to come in. Cook-Huffman believes that students need to communicate with their parents. He said, “Be firm, but be compassionate and loving. Set lines about what you need, but don’t be mean-spirited because your parents will always be there for you, no matter what.”

Jankowski would give this advice to parents: “Trust your kids. They are going to make mistakes, and it is important to be involved; just don’t over do it. Trust that when they make mistakes they will learn from them.”

Dempsey believes that independence is key for college students. “People need to grow up, make mistakes and learn,” she said. “They need to be more self reliant. That’s the most important thing I have learned.”

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Eichelberger visits Juniata



Holly B. Brown / Juniatian

Blair County Commissioner John Eichelberger visited Juniata on Nov. 10. It was the first official meeting for the Juniata Republicans club. Eichelberger is a State Senate Candidate for the 2006 Republican primary.

Rethink IA: Is this worth it?

Rebecca DeHass

"A waste of my time" and "completely pointless" are only a few of the reactions I received about the Information Access classes on campus from the Class of 2009. Conversely, the faculty see valuable benefits from IA.

Would it not be easier and less time consuming to brief the freshmen during summer orientation on the basics of Juniata campus technology; or, why not let students test out of IA?

IT department chair Loren Rhodes said "It's simply survival skills for resumes and graduate school."

"Information Access is a moving target," said Rhodes. He stated that in the past ten years, IA has made some drastic changes and is re-sculpted every spring. The class has gone from being a three credit to a one credit course.

Although the credit amount has decreased, the information is still important enough to have as a class. Rhodes believes that the "silent majority" of freshmen appreciate IA.

Sophomore Jacob Blue said that he did not like IA class because he was well acquainted with the information, except for Microsoft FrontPage. "To be completely honest, after IA, I never used FrontPage," said Blue.

Whether or not freshmen enter the class with experience, IA assistant Jennifer Gouldey said, "By the end of [the class] they've picked up a couple of new tricks."

Psychologically, I think I make the class harder on myself. I sit there feeling incompetent because I have so many competency tests to take. Here's my logic: I am wasting time by practicing minimizing and maximizing screens (a vital mouse-clicking technique). I think I've proven competency by logging on to the computer, opening Internet Explorer, logging into the Arch and/or Blackboard and THEN clicking through the various sections to get to the tutorial designed to teach me how to use the mouse effectively. Why must I further prove my competency with a multiple choice test?

I've scribbled notes on the IA manual's cover more times than I've opened it

Furthermore, I know it can be difficult to understand computer lingo, but I really hate Windows hieroglyphics. It's a very difficult language to understand: the box with an X in the top right hand corner means *close*. All sarcasm aside, the variation in the computer literacy of students is a good reason to review the basics, even if it frustrates the students better-acquainted with computers.

How do the instructors deal with the students who are bored by IA? "Most students do have a previous knowledge of most of the material. I tell them to prove their knowledge and boost their GPA," said Dwight Bard, one of the sixteen IA assistants.

Freshman Adam Bell does use his prior knowledge of computers to his GPA's advantage. "Not many people know what control-click or triple-click do. More importantly, a lot of kids don't know how to use Outlook," said Bell, in defense of IA.

There are some tasks that are not easy to prove unless actually completed, such as the FrontPage

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Dear sciences

An observer's humble suggestions

Emily Eller

Dear students with POEs in the sciences,

I truly believe that your studies may one day lead to a better world if you apply them appropriately, but there is something I would like to say.

Stop being so dramatic. Now before everyone gets all bent out of shape (famous last words), let me explain what I mean by "dramatic" with an example:

"Chemistry is the hardest course on campus."

This statement may or may not be true. There is no objective measure of how "hard" a course is. But, I can say that of the students who say this (over and over again), most of them have never taken upper level politics courses or foreign language courses, studio art courses or studied abroad… so their perspective of what "hard" is exists in a very narrow universe. There are many students here at Juniata College doing things that would be very "hard" for you.

But what I think is more important here is the implication that something needs to give you an ulcer in order for it to be a valid academic endeavor. Yes, course work should be challenging, but it should also be stimulating. If you are spending most of your time thinking about (and talking about) how "hard" your work is, then maybe you are in the wrong area of study. Maybe science isn't for you.

Now, this advice is probably applicable to students outside the sciences too. But it does seem especially prevalent among students subjected to "the dreaded O-Chem." This I blame on faculty, not on students.

Dear professors teaching in the sciences,

The humanities departments are quite grateful for the influx of talented and intelligent students that you send their way each year. However, I am somewhat concerned by a certain mean-spiritedness from your faculty which seems to influence some students' decisions to depart from your labs.

You do not win if students change their POE. You lose.

I vividly remember a several week period my freshman year when my unfortunate hallmates were receiving phone calls and e-mails after their first O-Chem tests telling them to switch areas of study. That is rude. Learning is a process; scaring freshmen does not get any of us closer to the cure for cancer.

I know that most students here study science and want to be doctors. And I know that studying in the sciences is not the best choice for everyone. Perhaps there is a way to push students toward their talents and away from the sciences, but all people (and yes, that includes students) deserve respect and support.

Many professors in the sciences are wonderful and caring to their students. (And I don't need you all to send me angry letters telling me so. I know you're out there. Cheers to you.) To these professors; please demand that your colleagues do the same.

But you are all guilty of perpetuating a not-so-liberal-arts rigidity when it comes to students' schedules. Over and over again I hear students tell me that they cannot study abroad because they are in

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Presidential Perspective

"Are there any plans for renovating Good Hall? If so, when is the projected start date?"

Plans for the continued refurbishing of Good of course depend on funds to do the work. Once the Budget Team reviews and prioritizes all the capital requests we will then be in a better place to know when and how much work we can accomplish. This is among the College's higher priorities and thus I do expect some work to be done next summer.



"Why are non-Juniata students, mainly Huntingdon school children, constantly allowed to cross the campus as they please and loiter at will? This socialization not only puts the College at risk for lawsuits but is also a hassle to those who really belong on campus. Their inhospitable actions and remarks, along with their blatant refusal to respect our institution is a slap in the face to those of us paying tuition."

This is news to me. I would like to hear more about this from the student body – is it a major problem?

President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

The JC Bubble

Preparing for intellectual genocide

Christopher Burlingame

Those waiting for the resounding pop of the Juniata bubble to burst may have to wait for the apathy to drain off first. Ignorance is supposed to be bliss, and maybe that is why so many Juniata students are exercising their right to be oblivious to the world outside of Huntingdon, Pennsylvania. I have noticed an increasing trend: many students (including myself) are unaware of local, national and world news.

CWS teacher Kevin Ott said, "I thought college was supposed to be about finding how you as an individual fit into the larger world around you." However, this does not seem to be the case around campus.

It is somewhat disgraceful to not be up-to-date on such events. CWS instructor Sarah May Clarkson announced to her class that Harriet Miers had withdrawn her name from the Supreme Court nominations. Clarkson then spent the next five minutes of class explaining who Miers is. These are the types of events that could really shape lives, and most students are so uninformed that they are just letting things happen.

Recently, a fire chief from my hometown of Altoona died as a result of his participation in a training activity. The event made national news, yet even with the numerous Juniata students from Altoona and the surrounding area, few knew about his death until after the funeral. I had to find out from my parents, which just proved to me how uninformed I was; and I recognized that I'm not the only student on campus being smothered by our Juniata bubble.

A number of freshmen, in particular, seem caught up in the transition to college. Several freshmen are relying on the Juniatian as their only source of news, claiming not to have even heard about Hurricane Katrina until finding out about relief efforts covered in an article in the first issue of the Juniatian this semester.

What it comes down to is: why? Why are we not taking a greater interest in finding our place in the world? Most of us seem content only knowing that we have a place in the close-knit community of the 1,400 students around us.

Freshman Matt Werrbach reads

continued back page

Letters to the Editor

Military recruitment e-mail

I am writing in response to Emily Eller's column in this issue of the Juniatian *[Nov. 3]*. First of all, I am not going to disagree with her view about this mass e-mail violating campus policy. I agree that we do enjoy a great deal of personal freedom on this campus. However, I will disagree with her view of military recruitment on campus. She feels that the integrity of our campus is undermined by the presence of military recruiters on campus. I'll make this pretty blunt: That is a load of crap. If our campus didn't have military recruiters on it, I would be very disappointed and would question our integrity. And another thing…Eric Albright and Captain Kozel are not selling war. You must be either very shallow or very uneducated about our military if you think that recruiters are here to "sell war." War is the last thing that any of them want. The fact of the matter is that we are engaged in a conflict and our country needs more soldiers. This is not selling war. This is YOUR country asking for help. Whether you agree or disagree with the war in Iraq is irrelevant. Maybe, if one person agreed to sign up as a result of the recruiters that came to our campus, someone in Iraq will get to go home to his or her family and not have to go through a second tour because that student will be taking his place. There is a lot more to this situation than integrity and "selling war." At first, I was furious when I read this article, but now my anger has turned to shame. I am ashamed to know that Juniata students think this way about our military and the recruiters that come to campus.

As for the funding issue, Ms. Eller needs to get a grip on the economics of the situation. This campus is all about fundraising drives. Brethren alumni are not going to replace whatever governmental money is lost if we refuse to allow recruiters on campus. Those alumni probably get asked every year for donations for something. I could be wrong, but I doubt that refusing recruiters would entice them to donate more money.

Make no mistake, we owe our freedoms to the men and women who serve our country. Try to show a little more respect next time.

Eric Bridenbaugh
Class of 2006

Students sent to national conference

JCEL recently sent five Juniata students and JCEL Executive Director Dr. Michael Lehman to the 2005 National Collegiate Entrepreneurs' Organization Conference in Orlando, Florida. The conference is a meeting place for over 2,000 student entrepreneurs from all over the world, who come to network, share ideas and obtain valuable business knowledge.

The five students chosen to attend represent a diverse and interesting mix. Fouad Touzani is a senior international student from Morocco whose goal is to create a lasting relationship between his home country and the United States, specifically Juniata College, in hopes that entrepreneurs from both parties will mutually benefit.

Bradlee Drawbaugh is a freshman who as a sophomore in high school started her own dance studio, *Bradlee's Dance Studio*, which currently has 85 students enrolled.

Christi Spackman, a senior majoring in Marketing and Communication, intends to start an advertising firm in the future.

Travis Paul is a sophomore who is pursuing a venture idea, titled *Rock to Roll*, in the construction industry.

And I, as a JCEL Intern and a writer for two Juniata publications, desire to be a renowned free-lance writer and author.

An excitement filled atmosphere welcomed us upon our arrival at the Sheraton World Resort in Orlando, Florida. After registration we were transported to the nearby Rollins College for a pleasant dinner outside in the middle of the beautiful campus. Chairs were noticeably absent to encourage student interaction.

And the interaction with people is precisely what made the conference so enjoyable. It was very comforting knowing that every entrepreneur in attendance was sincerely willing to share and discuss ideas; the reassuring friendliness was contagious. Not only did I make new business contacts, I made new friends.

One highlight of the conference was the elevator pitch competition where students had a ninety second opportunity to "pitch" their business ideas in front of an audience. Twelve finalists were chosen, and the top finishers were awarded checks for varying amounts, up to $2,500.

The guest speaker list consisted of several entrepreneurs of legendary status including Steve Wozniak, the creator for the first Apple computer.

"There are very few events in my life which I can look back on and feel totally motivated by, but the CEO Conference is one of them. Not only from being around other entrepreneurs, but also from listening to accomplished speakers such as Troy Dunn and Steve Wosniak," said Paul.

Troy Dunn was a self-made millionaire by the age of 23. He concluded the conference with a rousing speech that was so moving that no eyes were left dry.

Drawbaugh commented, "The conference was truly an inspiration, not to only expand my business, but to find my passions and use them to better the life of people around me. Troy Dunn made a lasting impression on me when he said, 'You don't have to change the world, but know that you CAN.'"

Jonathan Moody
Class of 2006

Special Olympics comment

I just wanted to make a quick clarification regarding the use of the Eagle mascot at the Opening Ceremonies of the Special Olympics.

Special Olympics as an organization is often thought of as an organization for children. However, most of the athletes who compete at the Special Olympics are adults. They are making a conscious effort to change this common misconception by using more grown up looking symbols in their ceremonies. The Olympic Village, on the other hand, is intended mostly for children. That is why there was cookie decorating and a plastic bowling at the village. I see nothing childish about cookie decorating, however. I decorated and ate about 5 myself.

Mike Chirdon
Event Director
SOPA-Central Fall Sectional
Class of 2007

Survey credit

In Nick Carney's piece on sustainability *[Nov. 3 Juniatian]*, I was given sole credit for designing the sustainability questionnaires. In the spirit of truth in advertising and because psychologists are compulsive about referencing, I should point out that the questionnaire was a team effort and that the team included Angela Davidson, Emily Eller, Jon Zunkel and Rob Yelnosky.

Dave Drews
Professor of Psychology, Emeritus

Editor's Note: The article in question said, "The survey was designed completely by psychology professor Dr. David Drews and a group of students."

LETTERS TO THE EDITOR

Students, faculty, staff, alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a completely separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space. Opinions expressed in the newspaper are not necessarily those of the Juniatian staff.

Rethink IA

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competency. I felt pretty dumb following the directions: telling tidbits about me that I knew my IA instructor would have to look over. So I made it interesting by adding a "yoga position of the month" to my web page – the directions said to add "some other content of your choice," so I did; but more importantly, I am now capable of creating a web page in the future if necessary.

Rhodes mentioned that condensing the three Microsoft Word modules into one module is something he wants to work toward. Also, there is a possibility of nixing the two required elective modules. However, there are other areas IA will expand on to make up for the shortened information. "We've been asked by others to add more material, for instance sustainability," said Rhodes.

I admit that I needed to brush up on page setup at the beginning of the semester, such as margins and headers/footers; however, I could have easily asked another student to run through it with me. Or I could have looked in my handy dandy IA manual that I purchased for $19.95 and have scribbled notes on the cover more times than I have opened the book itself. If students make use of the IA manual, it is a very effective tool. "Most of the questions I get in class could be answered if the student would refer to their manual," said IA assistant Bret Naugle.

Would it be possible that the IA manual is mandatory for all freshmen to purchase, but the class is not required? If the book explains everything that the class teaches, why go to class? Whether or not the freshman class (myself included) thinks IA should apply to them, we are still going to have to go because there is yet to be a better way to make sure all the freshmen have the same basic knowledge. IA barely gets more than an hour of attention during summer orientation, and there are at least 100 students who don't attend orientation at all. The first weekend sounds like a good time to brief freshmen on Juniata technology; however, that time span is already so packed that adding more might make the freshmen overwhelmed before they even experience their first college classes.

Even though I know this, I still question why I need to go to class. But I only have one more IA elective to complete: Intermediate Microsoft Word. Still, let's be honest with ourselves. If someone (with the exception of international students) has made it this far in his educational career without ever using Microsoft Word, I would like to shake his hand. Maybe he and I could open our IA manuals together.

Dear Sciences

continued from page 6

the sciences. Who is telling them that? They say it's you.

A student who has learned another language or studied abroad will always be a better candidate (and probably a more interesting person) than one who has not. Why would you discourage students from taking what may be a once in a lifetime opportunity? (After all, life post-med school is often about weird rashes and kids who put beans up their noses… shouldn't they get a chance to see some beauty now?)

Give students a breather; encourage them to broaden their horizons. And, while we are at it, students should be encouraged to take courses in musical instruments, theater, history, studio art, sports and choir, too (and now I am not just talking to science professors).

So, students and faculty, please take this advice to heart. We are all trying to make the world better in our own ways. Stop the drama. Stop the bullying. And remember that we are all here to learn.

Sincerely,
Emily Eller

New art professor unveils exhibit



Holly B. Brown / Juniatian

Professor Bruce Erikson, new to the art department at Juniata, works with a student in organizing a portfolio. Erikson hopes his new thematically-based classes will attract more students to take studio classes, whether they are art majors or not.

Laura Sweltz

The Halbritter Performing Arts Center isn't the only new addition to supplement Juniata's arts this year. This fall, Juniata College welcomed a new assistant professor of art, Bruce Erikson.

On Friday, November 18, students, faculty and the community will be able to see Erikson's personal works in his exhibit "Unravel" in the Juniata College Museum of Art.

Erikson said that the collection consists of personal narratives that deal with subjects such as death, dying and longing.

"These are scenes from my own experience, and the format of the exhibit compresses seemingly unrelated themes together. But when juxtaposed, they bring about a broader connotation," said Erikson.

The exhibit will be featured at the museum until February 25. Museum hours on Mondays through Fridays are from 10 a.m. until 4 p.m. and on Saturdays from 12 p.m. until 4 p.m.

In the classroom, Erikson currently teaches drawing, painting and design classes. As a new professor to Juniata, he said that is still settling in but hopes to make some positive course additions to the art program when he has better determined where student interest lies.

He said that he hopes to create new courses that will be thematic. These courses will have central themes that all students will work around through various mediums.

"A thematically based class will help students focus on what they are making art about rather than just focusing on the tools they are using," Erikson said.

Although working with various mediums may be difficult to administer in the classroom, Erikson hopes to find a way to make thematic classes work effectively at Juniata.

Erikson said the he is excited to work with a range of students. He hopes to attract students without an art emphasis in their POEs to take art classes. Even though he will only be able to work with these students for a short amount of time, he hopes to offer them positive experiences with the fine arts.

Lisa Detweiler, one of Erikson's current students, said that she enjoys the way he teaches. "He walks around the class and asks the students if they have any questions and then gives his input about what areas he thinks we should work on. I like this method of teaching because it lets me dive right into what I want to see on my canvas as opposed to watching hours and hours of demonstrations."

Many students have noticed that several classes that are normally offered by the art department, such as photography, are not currently available. In response to this, Erikson said that he wants to teach classes that he has the most experience with.

In 1996 Erikson graduated with a BFA degree from Edinboro University of Pennsylvania. He later earned an MFA at Indiana University at Bloomington. After completing his MFA, he taught at Kendall College of Art and Design, the University of Illinois and Washington University. For the past two years, he has taught at Carnegie Mellon University as a visiting professor.

Masters of the Caribbean causes dancing in the aisles



Sarah Anne Wharton / Juniatian

Ecos de Borinquen, masters of Puerto Rican Jíbaro music, played upbeat tunes that had the whole JC audience clapping at last week's Artist Series event. On November 3, Juniata welcomed the "Masters of Caribbean Music" show to spice up JC's music scene with melodies from Puerto Rico, Jamaica and Haiti. The nationally acclaimed tour explored the musical traditions of the Caribbean through the tunes of Ecos de Borinquen as well as the Mighty Sparrow and Ti Coca et Wanga Négés.

Nick Carney

The Masters of Caribbean Music concert was a welcome departure from the "standard" Artist Series brand of entertainment. During the Nov. 3 concert, instead of the audience politely sitting in their seats, waiting for the "applause moment" while whispering to their neighbors "Is that a Gregorian or Medieval chant?" the audience eventually clapped in their seats, danced in the aisles and begged for more.

While Juniatians did manage to muster up the courage to dance, the initial reaction to the Master of Ceremonies' request to "feel the music" caused an uncomfortable rustling in audience. One could almost hear the communal and eternal question being formulated: "You're asking white people to dance?"

As the show progressed, dancing Juniata "groupies" paraded around Rosenberger auditorium during the show. The three performers, Ecos de Borinquen, Ti Coca et Wanga Nègès and the Mighty Sparrow, the master of Caribbean Music, thrilled the audience with their unique musical talents.

The Sparrow, whose real name is Slinger Francisco, has been crowned the Calypso King of Trinidad 11 times, and rightly so. This 70-year-old, self-described troubadour proves that recording over one hundred Caribbean albums is not only good for the ears, but is also good for the soul.

The Mighty Sparrow, singing his songs in English, commanded more than one string of laughter. Calypso music, he said, often "steps on other people's toes." Among the Sparrow's satirical targets: the British Crown, slavery and American sexual taboos.

A less controversial, though no less enjoyable, performer was Ti-Coca (which literally translates as "Little Bottle of Coca-Cola"), whose brand of voodoo-inspired, Haitian Creole music sent a toe-tapping signal into the shoes of all those present.

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Have no fear, fall gear...is affordable

Lucia

It has to be that time of year because I just went through my closet, and everything I found, I hated. I had nothing that I wanted to wear. It's the time of year when you feel you wear the same thing over and over again and when nothing looks good on you anymore. You are basically faced with wearing your fifth grade overalls around campus (but, unless you are going to a country hoe-down, please do refrain from overalls, ladies). It's also about that time of the semester when money is running out, and your last few quarters have finally been spent on taking your monthly load of wash to the laundromat.

Now where does that leave you and me to spice up this year's fall staples in your closet? Do not fret over the tight money situation, because the latest fall jacket in the window can be yours. I have picked up a smart way to shop for the retro fall fashion.

You are craving that hip box jacket or the hot trench coat being brought back from the 50's, a refined version being seen on the streets of New York. Yet what you are craving is way out of your price range. I can sympathize. The jacket I am dying for is a Stella McCartney military coat. To give you an idea of the price—basically, it could buy a nice trip to Cancun for spring break. So obviously it's not going to work, ladies. However, I am not going to be denied making this jacket mine.

The latest fall jacket can be yours

There is a three-step, adorable process to finding a fall jacket. It goes like this: I came, I saw, I conquered. Let's ignore the "I came" part. Moving along to "I saw" part: The jacket I'm in love with I recently saw in the "Us Weekly" tabloid magazine, worn by the super sexy and talented Hilary Swank. But, let's face it, my check would bounce if I bought the same jacket she was wearing.

I took a mental note of it and then combed through a few web-

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Movie Review: **Elizabethtown**

Your mom would like it

Holly B. Brown



A Cameron Crowe film is like a favorite album – when immersed in it, you feel both relaxed and restless at the same time.

Of course, that was what he wanted. Crowe's films are always chock-full of good music, and some of them, like "Almost Famous," are literally about his love of the music world.

Crowe's latest flick, "Elizabethtown," couldn't be more characteristic of his style. It's a slow-moving, visually appealing, heartfelt movie with a good message. It's wholesome, but real and quirky. And ultimately, it's inspiring.

The film revolves around Drew Baylor (Orlando Bloom), a young designer facing his first failure. Baylor's nine years of work on a new shoe design have bombed miserably, and he has been fired after causing his company a loss of almost 1 billion dollars. Adding to this, Drew receives a call soon afterward letting him know that his father has passed away.

It's then up to him, as the remaining patriarch of the family, to fly to his father's hometown of Elizabethtown and collect the body. His manic mother and panicked sister warn him that the southern family members have never been friendly to their west coast relatives.

Drew departs for Kentucky, meeting quirky flight attendant Claire Colburn (Kirsten Dunst) who is too persistent to be ignored.

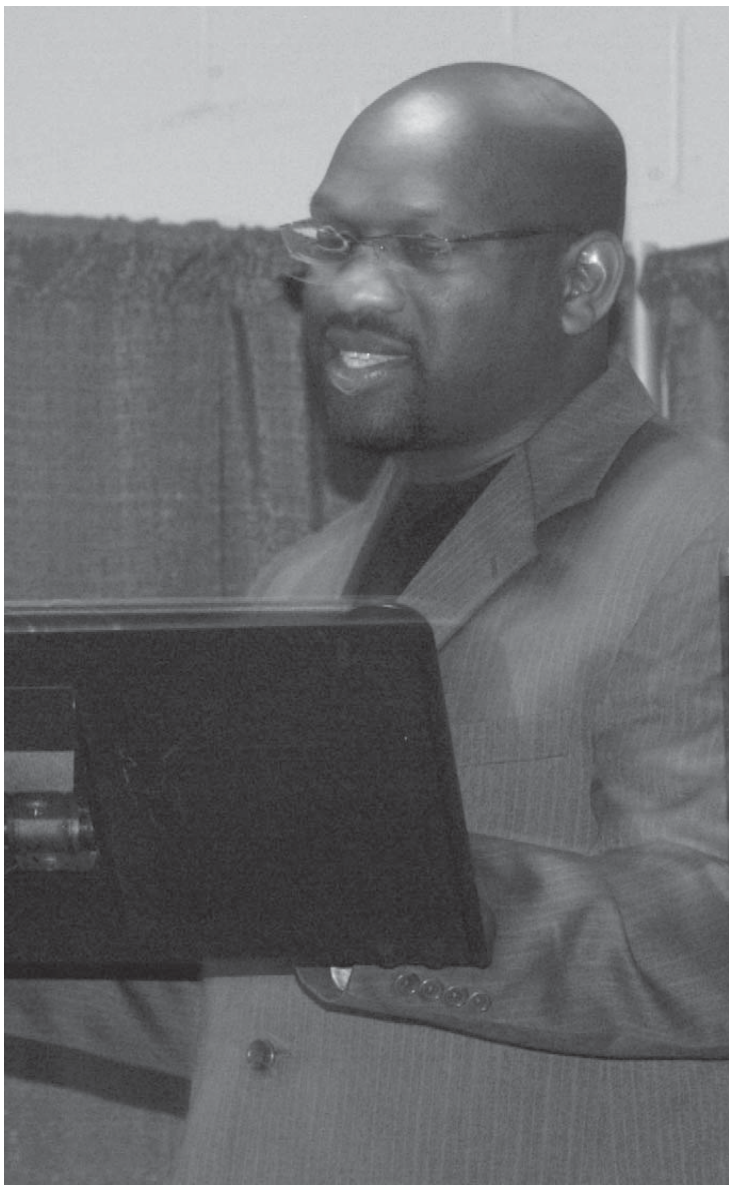
From this point, the movie moves on at a leisurely pace, developing the relationship between Drew and Claire, musing on the father-son relationship Drew will never have again and culminating in a two day road trip Drew takes to come to terms with his life.

There is nothing exactly monumental about "Elizabethtown." There are no car chases, no dramatic deaths, no hidden plot twists. It's the subtle, life-changing decisions and fun, but true, realistic moments that drive the movie. Nothing will explode, but you'll leave the theater wanting to drive across the country or to create the next artistic masterpiece.

The flaws in the film are ones I found easy to ignore. Orlando Bloom has yet to prove his true acting skills to me, but in "Elizabethtown" he gets to be more natural and normal than in his other films, like ones where he plays an elf, for example. This low-key and fun role covers over the multitude of sins he can commit in a movie. But the whole "furrowing my eye-

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Why do white kids love Hip-hop?



Sarah Anne Wharton / Juniatian

Why do white kids love hip hop? - Speaker Bakari Kitwana addressed this issue during his Nov. 6 lecture sponsored by the African American Student Alliance. His new book – The Hip Hop Generation: Young Blacks and the Crisis in America – talks about why hip hop has made the crossover from black culture to white and become such a phenomenon. After his comical and thought-provoking talk, he had JC members ask about these issues throughout a long question and answer session.

Off the Wire: Intel anticipation

Nate Drenner



There is a topic that I have wanted to write about all semester. I restrained myself because I thought it may not be most important for a general technology audience.

But it's time for some self-indulgence.

I'm in the midst of a dilemma. My computer needs to be replaced, pronto, and I want to buy a Macintosh. But signs say that a major upgrade is due in the next few months. New Macs running an Intel processor will replace the current G5s.

Either the G5 or the Intel would probably be a fine computer. But this is more than the usual application of Moore's Law, the acknowledgement that a newer, better machine is always available a few months down the road. Moving to Intel is a major change that affects computer users and quite possibly the entire computer industry. It is entirely possible that Intel Macs will eventually be able to run Windows software. The ease and beauty of Mac combined with the compatibility of Windows – if I were Michael Dell, I'd be scared.

I have no exact idea of how many of you are Mac users. I do know that, in general, I have noticed an increase in the number of incoming students with Macs through my job at the Solutions Center. So maybe this does have some relevance for you after all.

Part of the problem of when to buy, for me, is that there is no definite information on what will be available when. Rumor blogs – some which have proven reliable in the past – have been abuzz with reports since June, when the transition was announced. As of press time, AppleInsider.com had just announced that iMacs will receive the upgrade in early January, quoting the usual anonymous "sources familiar with Apple's plans."

A week ago, though, PowerBooks were slated for the January upgrade. A week before that, it was supposed to be the Mac Minis. The only consistent thing is the date. It seems like something will happen in January; we just don't know what.

And that's probably just the way Apple wants it. If everyone knew for sure that Intel Macs would be here in January, they would be less inclined to purchase Macs right now.

Further complicating the transition, all software for the Mac will have to be rewritten (not unlike the transition a few years ago from version nine of the operating system to version ten). For Apple, that's not a huge problem since the company can be sure its software is ready at the same time the computer ships. But when will Photoshop be ready for Intel Macs? Microsoft Office? Several software companies have said they will produce Intel Mac versions, but it could be a while before that promise comes true.

In the meantime, the applications will run on Intel Macs, but slower. A translator (or in tech lingo, an emulator) called Rosetta will ship with Intel Macs that allows older software to run on the new system. But that added step of emulation means that the system takes a performance hit.

In the end, though, software will likely be more compatible, and the Mac will become more powerful. Intel is the same type of processor that Windows runs on, which means that it may become possible to install Windows on a Macintosh system or to even emulate Windows programs directly under MacOS.

So in the long run, it will be a good move for the company. I bought my current PowerBook back in 2001, right at another major transition from OS9 to OSX. I didn't regret being an early adopter then, and I probably won't now.

The wait is the only painful part.

Juniata women: "Unlock Your Voice"



Holly B. Brown / Juniatian

Seniors Charlotte Catton (left) and Saskia Haase (right) recited two poems by Marie Luise Kaschnitz, with Haase reading in her native German and Catton translating. The participants in the event were all members of professor Judy Katz's "Women and Literature" course. Over 20 participants read poems and prose written by women at the 13th annual "Unlock Your Voice" performance. Junior Lisa Detweiler performed two original songs entitled "Perfect World" and "Break Down the Walls" written specially for the event.

Elizabethtown

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brows and smiling a bit expresses all of my emotions" routine can still be a tad annoying.

Kirsten Dunst, on the flip side, proved herself capable of taking on more interesting roles. She really broke through as an amazing actress at twelve in "Interview with the Vampire" and has been stuck playing blond girlfriend roles ever since. But just like Natalie Portman in "Garden State," Dunst shows that she can be annoying, motherly, interesting and eccentric all at the same time. Bloom may be the neutral backbone that the film follows, but Dunst added the spice the film needed.

Some have called the movie slow and others uneventful, but I saw those things as positives. "Elizabethtown" snuck up quietly beside me and wrenched my heart. As long as you're in the mood for something slow and heartfelt, "Elizabethtown" is an A+.

Scratch Track performs live to small crowd



Holly B. Brown / Juniatian

The band Scratch Track played to an almost empty Ballroom on Saturday evening. JAB and SPEAK co-sponsored the event, which was attended mainly by the sponsors themselves. The band is one of six musical events sponsored by JAB in the month of November, including the major concert. Such events have met with mixed response on campus.

Masters of the Carribean

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Ti-Coca's music, accompanied by the drums, a banjo, an accordion, a bass and a Caribbean instrument called the tanbou, has a kick to it, which makes the listener wish that Haitian music was more common in the American music tradition.

The third of these performers, Ecos de Borinquen, explore\d the breath-taking musical lexicon of traditional Puerto Rican folk music. This music, which could fit the stereotype American's have of Caribbean music, was every bit as enjoyable as the other performers. To paraphrase, Ecos de Borinquen was muy picante.

All of the music was spicy, like an auditory jalapeño—a welcome change from the bland, form-cut music of the American corporate machine.

For this very reason, Caribbean Music has proven to Juniatians that art is less about the static painting in a museum or the observation of a centuries-old classical dance, but rather more about the emotional experience of the observer—and Juniatians young and old were doubtlessly soaked with emotion.

This show made me feel like I was alive. For the first and hopefully not last time, an Artist Series brought a kind of welcome moisture to my eyes when it ended. I simply could not bear to watch the musicians leave the stage. I wanted more, and so did Juniata.

So well received was this concert that the Masters went into two encores—the audience clapping and dancing in the aisles as the performers sang en masse.

The curtains may have closed on the Masters of Caribbean Music, but the stage is still filled with its memory, longing for its return.

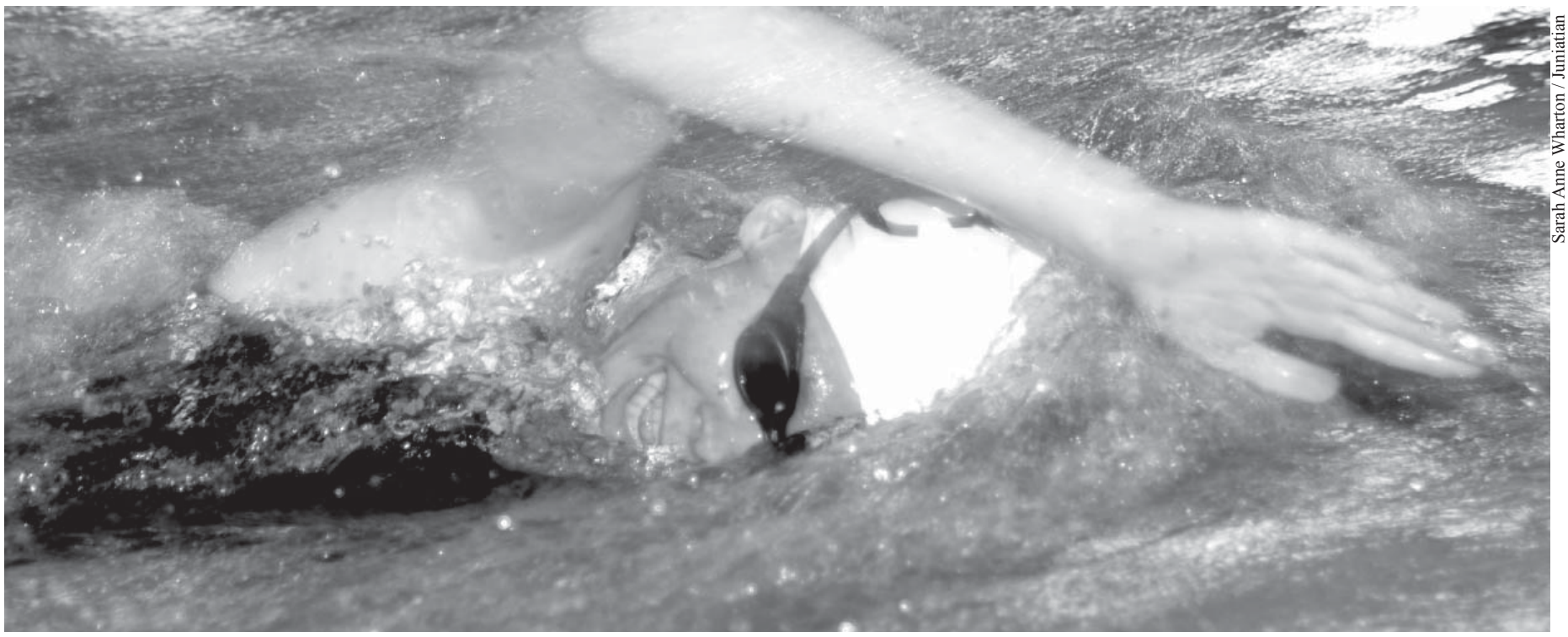
Fashion column

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sites and magazines. What I found was a jacket just like the one she had on. It wasn't the same one, but it was close enough. I had conquered.

The jacket was on a website for H & M, the amazing Scandinavian-based clothing store. It was also reasonably priced at below two hundred dollars.

Showing you that my process does work (well at least for me, so hopefully for you too, ladies), will help you to see that an item you love is within your reach, perhaps in an alternate form—and with an alternate price tag. You just have to find it.



Sarah Anne Wharton / Juniatian

Junior Rachel Almy swam November 11 in JC's second home meet against Albright. The women's team had a strong performance, though the girls suffered a 120-78 setback.

Women swimmers off to solid start for the 2005 season

Katie Laucks

The 2005 women's swim team is coming off of a third place finish at the 2004 MAC championships. So what is the team's plan for this year?

"We want to improve," said senior captain Amy Hanson.

That didn't seem possible right away. Even before the season started, a few returning swimmers decided to not participate because they wanted to concentrate on their studies. This left the team to a mere 12 swimmers left to compete, compared to a full roster of 17.

The team was concerned. This was a different outlook for head coach Brian McGrath. Coming up on his third year, McGrath knew better.

"I was not concerned," he said. "I knew the talent we still had and the make-up of the team was still good."

Despite the depleted roster, Juniata is off to a 3-2 start this season.

For the Eagles' first meet, they traveled to Widener where some of the swimmers already bettered their times from last year. Sophomore Amy Sutherland placed first in the 200 freestyle. Other first place finishes included Kristen Musselmen in the 50 freestyle and sophomore Jenny Bair in the 100 breaststroke.

Unfortunately, the team was out scored by Widener by just two points. McGrath was still happy about the outcome. "I had Widener beating us by 23 points before the meet," he said. "We only lost by two. I'm convinced that we will be able to beat them at the end."

On Saturday November 5, the women jumped in the pool again to compete against Randolph Macon College. The Eagles claimed their first victory of the season as they swam to a 107-95 win. "Everyone swam so well and had pretty good times," said Bair.

Juniata swept the podium in the 200 breast stroke, as Bair claimed first and teammates Carlie Zoubek finished second with Sam Monty claiming third.

The ladies were back in the pool on November 11. The women traveled to Albright where they took on the defending MAC champions. Despite strong performances, the women dropped the meet, 120-78.

Amy Sutherland swam to two first place finishes in the 200 freestyle, where she just missed setting a new school record. Her time was 2:16.11. She also was first to

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Eagles look for repeat national championship

Jeffrey R. Byer

The Juniata women's volleyball team expected to play three matches during the NCAA Mid-Atlantic Regional, but there turned out to be a change of plans.

Washington University, the number one ranked team throughout the season and Juniata's only loss, lost in their conference playoffs. This loss moved the Eagles into the number one ranking in the country and gave them a bye during the first round of Mid-Atlantic Regional.

"We are improving and everyone else isn't," senior Katie Laucks said in response to Washington's loss.

Juniata's record is now 34-1 and it has won 29 consecutive matches. The Eagles play Colby College in the NCAA Quarterfinal today in Salem, Va.

"Oh, we will bring back another National Championship," said junior Stephanie Kines. "We won't let ourselves lose. We need everyone to play their best."

"A winning streak is nice, but at the same time it can cloud your vision," Kines continued. "We haven't lost in a while, so it becomes even more important to keep that edge. Our coaches are doing a great job of making sure we maintain a competitive spark."

The Eagles won the Mid-Atlantic Regional Championship with a victory over Eastern University. The Eagles led throughout game one as Eastern closed the gap to one point on two occasions, but that was as close as they would come. Juniata scored seven of the final ten points and took the game, 30-25.

In game two, Juniata was led by freshman Amber Thomas, who notched two double blocks and two kills to highlight a seven point scoring run that moved the score to 23-13. She added two more late kills to seal the 30-21 victory.

Game three was tightly contested throughout, as Eastern pulled as close as 22-21. After two points from each squad, the Eagles put

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Cross country runs to best finish in 10 years

Women 9th, men 10th in Regional Meet

Robb Patty

The Juniata College women and men's cross country teams placed ninth and 10th, respectively, at the NCAA Mid-East Regional Championships Saturday in Carlisle.

Both teams' top ten finishes were the highest for either team in the past ten seasons. The Juniata women's previous-best was a 10th-place finish in 1997, while the men's best effort was 16th last season.

"I was very happy with the way we all ran at regionals, for the women as well as the men, said junior Lia Bella. "Considering that our region is one of the top in the nation, it was exciting to place well."

On the men's side, senior Chris Sheaffer finished a career best 23rd with a time of 26:42.9, placing him just two spots shy of going to the NCAA Division III Championships.

Fellow senior Justin Fritzius earned a 58th-place finish and posted a time of 27:32.8, while senior Mike Vella ran third for Juniata, running a time of 27:35.8, good for a 63rd-place finish.

The men finished the day with 345 points, which was more than 100 points better than last year's performance.

The women's race saw senior Katey Glunt cross the tape first for Juniata as she placed 23rd with a time of 23:38.4. Glunt improved on last year's run by 11 places.

Juniata senior Nancy Hayes placed second for the Eagles, running a time of 24:14.0 for a 42nd-place finish, while Bella enjoyed a 64th place finish for the Eagles with a time of 24:42.3.

The women finished the regional meet with 297 points, ten points better than last year's effort.

"It's always good to end a season on a good note and it gave us a chance to show our conference and region that we're here and we're only going to get better," said Bella. "This season I feel like the team really came together. We were all really hyped up about the season and it carried us through."

By The Numbers

4

Number of players the Juniata women's volleyball team placed on one of the Division III All-American teams.

284

Yards receiving for David Nicklaus against FDU. He also caught nine balls and scored twice.

2

Duane Ehredt. Jr.'s rank on the Juniata single season rushing list. He ran for 1.204 yards this season.

8

Number of first place finishers for Juniata swimmers in a tri-meet win over Lebanon Valley and Drew.

6

Rank in school history in the 400 freestyle for Amy Hanson. Hanson turned in the sixth fastest time in Juniata history the first time she swam the event.

3

All-conference selections for the field hockey team. Elise Zimmerman, Cory Hamblet and Kim Wagner were all recognized.

1

Days until the men's basketball season tips off with the start of the Doc Greene Tournament, Friday night at 8 p.m. (sorry, I'm a little biased). -TM

Football drops season finale in a shootout

Robb Patty

Freshman quarterback Jay Leonard threw for a career best 456 yards and three touchdowns, but it was not enough to lead the Eagles to victory as Juniata fell to FDU-Florham, 51-41, in its season finale.

With the win, FDU-Florham wraps up its season with a record of 4-6 overall and 4-5 in the MAC, while Juniata finishes the season 0-10 and 0-9 in the MAC.

Leonard's 456 yards marked the third highest in school history for a single game. On the other end of most of those throws was sophomore wide receiver David Nicklaus, who caught nine balls for a career high 284 yards and two touchdowns.

Junior running back Duane Ehredt Jr. had another 100 yard game as he rushed for 176 yards and two scores. Ehredt Jr. finished the season with 1,204 rushing yards, which is the second highest single-season total in Juniata history.

Head coach Darrell Alt said before the game that he felt offensively that the Eagles would be able to run and throw the football against FDU-Florham and he was right as his offense compiled 664 total yards and put up 41 points.

Unfortunately, Juniata was unable to contain the home team as FDU had 613 total yards of offense. FDU finished the day with two 100 yard receivers and a 100 yard rusher.

The two teams accounted for 92 points on the afternoon, the highest single total in FDU history.

In previous action, Juniata welcomed the eighth-ranked team in the country to Knox Stadium last weekend and were defeated, 58-27.

In the game, Delaware Valley quarterback Adam Knoblauch became just the fifth quarterback in NCAA history to pass for 10,000 yards and rush for 1,000 yards in his career.

With the win the Aggies clinched a share of the MAC Championship and gained an automatic berth in the NCAA Division III Championships.

"Delaware Valley is a talented football team," Alt said. "They have lots of playmakers on their team and they play with confidence."

One of those playmakers is wide receiver Don Marshall. Marshall established a new Aggie record with 251 yards receiving on the day. Marshall hauled in 10 balls and found the end zone on a 57-yard bomb to start the second quarter and a 10-yard score right before halftime.

The Eagles would also have a personal record set on this day as Ehredt Jr. rushed 33 times for 161 yards, moving him past the 1,000-yard mark for the season.

Going into halftime, the Eagles managed to score as Ehredt Jr. plunged in from five yards out. The Aggies still had a commanding 49-7 lead at intermission. Despite the huge deficit, the Eagles came out and scored on their next two possessions of the second half to cut the lead to 20-49.

"In the game of football you have to work regardless of the circumstances. I'm very proud that they decided to work despite the odds," said Alt.

Women's volleyball

continued from page 12

together a five-point run that was capped off by a kill from junior Rachael Schatz. Juniata won 30-26.

Four players led Juniata's balanced offensive attack with double figure kills. Junior Rachael Schatz led the team with 14 kills, while Thomas and Laucks each contributed 12 finishes. Kines rounded out the offensive attack with 11 kills of her own and was also big on the defensive end with six blocks. Freshman Jessica Ritchey dished out 48 assists and McMinn led the team with 22 digs.

The Eagles defeated Gallaudet University in the Regional semifinal to advance to the championship. The Eagles controlled game one and went on to win, 30-21.

Gallaudet came out firing on all cylinders during game two as it led throughout the game. Down 26-23, the Eagles got back into the contest with consecutive kills from Katie Laucks, an Amber Thomas ace and two more Laucks kills. A Gallaudet service error ended the game and the Eagles scored a 30-27 win.

Juniata held off a Gallaudet rally to win game three, 30-22.

Laucks had a game-high 15 kills, while Thomas contributed 14 and also had three aces for Juniata. Ritchey played a solid overall match, dishing out 40 assists had 12 digs, and also three aces.

"I think that our level of play as a team is definitely peaking at the right time," said sophomore Tara McMinn.

The Eagles advanced to the NCAA Tournament by winning the Commonwealth Conference for the 25th consecutive time. The Eagles defeated Lebanon Valley at home in three games, by scores of 30-15, 30-14, and 30-24. In games one and two the Eagles jumped out early on the Flying Dutchmen and did not look back.

Game three was a different story as the Eagles battled back from a five-point deficit early on in the game to eventually pull away for the win.

Senior Abby Leonard keyed a Juniata run with some excellent serving, while Kines led the offense during this run. Kines was named the Tournament Most Valuable Player as she contributed 12 kills, 4 blocks and 5 digs in the championship match.

Laucks and Thomas each had a game-high 14 kills, while Thomas also led with 12 digs. Ritchey and freshman Beth Kozak each netted over 20 assists.

The Eagles defeated Moravian handedly in the Commonwealth Conference semifinals to advance to the championship. The Eagles won by scores of 30-13, 30-15, and 30-19.

Five Eagles were named the Commonwealth Conference All-Conference team. Kines was named Commonwealth Player of the Year, while also being tabbed with first-team honors. Joining her on the first team for the third consecutive season was Laucks. McMinn, Thomas and Schatz were all named to the second-team, the first All-Conference selection for each.

Same players, new goals, fresh start

Aly Pompeani

The Juniata men's basketball team returns every player from last year's 9-16 season and adds five freshmen. Seniors Tommy McConnell, Jeff Byer and Travis Boyd will be the first graduating class for head coach Greg Curley.

"This has been the longest off-season for me," Curley said. "I am as excited as I have ever been."

For now, the men practice once a day for two to three hours. They are concentrating on achieving their long term goals of winning the MAC and making the NCAA playoffs. In order to be successful, the team will break down the season into short-term goals.

"We need to focus on having good, consistent practices throughout the season, having good leadership, and playing as a team," said sophomore Garrett Bull.

"This is the most talented group I have had since I've been here," said Curley. "Mentally we are so much further than we were last year, and so much more mature."

The men started the season by traveling to Division I St. Francis University for an exhibition game. Even though the scoreboard read 68-50 favoring St. Francis, the Eagles kept their heads up high. "Although still a loss, the scrimmage was a positive start to our season as well as a great building block for us for the rest of the year," said Bull.

The Eagles then took on Division II rivals Slippery Rock at home. The men started off strong, tied 25-25 at the end of the first half of the scrimmage. By the end of the game, every player had a chance to participate. Although the game is not significant to the Eagles' record, it does help them focus on improvement.

"It shows us how much we need to improve everyday to achieve the goals that we set for ourselves," said Byer. "We need to become more consistent at things that we do while eliminating the things that we did that were incorrect."

This year, Juniata brings something new to the court - a junior varsity team. With 18 players this season, it was possible to break the team down into two groups. The JV squad will play about 8 to 10 games this season in addition to the varsity schedule.

"I believe having a JV team will help our team in the long run and will give the players who are not playing in the varsity games an excellent opportunity to compete and play against someone besides our teammates," said Bull.

Sophomore Brian Cannon says that the teams' expectations this year are much higher than last year. "We have a lot more experience and leadership than we did and this will be a big reason for our success," said Cannon.

Juniata will open up its season by playing host to the four-team Doc Greene Tournament on November 18 and 19. The Eagles are slated to tip-off against Lancaster Bible on at 8 p.m. tomorrow night.

Women's basketball team all about respect

Heather Lockwood

Merriam-Webster's dictionary says, "Respect means to give a particular attention, or to have high regard." To Juniata's women's basketball team respect is more than a simple word that can be found in a dictionary. Respect is a mission.

After finishing last season with an overall record of 5-19, the team is ready to make leaps and bounds to achieve the respect they feel they deserve.

Freshman Gina Piccolini said, "We are out to make ourselves known to the other teams in our conference. We have been working harder than ever, and they should be prepared!"

Aiming high this season, the women have impressive goals. Sophomore Jess Winemiller said, "We have one huge goal of achieving a record of 20-5 and we are determined to get it."

Helping the women achieve their goal is head coach Danny Young. With two seasons under her belt she is excited to start her third season coaching at Juniata.

"This year I am kind of changing my whole philosophy," she said. "I have always been defense-centered, but I have learned that there are two sides of the game. This year we are trying to focus offensively."

Young's new philosophy emphasizes creative freedom and more focus toward offensive strategies. With the Eagle's new strategies, they hope to be unstoppable.

Completing scrimmages against Seton Hill on November 5 and Franklin and Marshall on November 11, the team is enthusiastic to begin its season.

The women will start their season at the Wilmington Tip-Off Tournament on November 18.

Though the team is more experienced than last year, they are still young. "It is amazing what a year can do. I expect a lot from the underclassmen and I expect them to hold responsibility like juniors and seniors," said Young.

Because of its experience, the entire team will step up and become leaders for each other. "I have decided not to name captains this year because with a whole team of leadership, we will benefit in the long run," said Young. "Of course, leadership naturally forms especially from the seniors."

To prepare for its scrimmages and first games, the team has been practicing hard during the pre-season. Beginning on October 17, the team was ready to play after team workouts during the off season.

"Pre-season was really hard," said Piccolini. "We had conditioning three days a week, lifting twice a week, and played pickup three days a week. Our workouts were challenging. I know I've never been in better shape in my life, and a lot of my teammates feel the same way."

Once the women laced up their shoes and put their practice uniforms on, the team was more than ready to play. "We are definitely excited for this season. We have everyone from last year back as well as some fresh faces," said Winemiller.

Like Winemiller, Young was thrilled about the women's eagerness. Young said, "The team's attitude was unbelievable. After their first scrimmage they were so excited. They have gained confidence after last year. It is almost borderline cockiness."

Ranked seventh out of eight in the conference, the women believe they are going to surprise a lot of teams. Last year the team lost many games by three or less points. To be successful, the women will have to reverse this trend.

With a good balance of post and guard players, the team will have great depth to work from. Young expects to shift her starting lineup frequently throughout the season. Unlike last season, she wants the women to fight for their positions instead of playing the same players all the time.

Like Young's new system of play, a new coach has been added to the team. Assistant coach Shauna Little is bringing optimism, encouragement and an outgoing attitude for the women.

"Shauna is the complete opposite of me. She is very loud and outgoing. We complement each other very well," said Young.

With a new system of play, new players, and a new assistant coach, Juniata's women's basketball team is aiming high. This season is about respect, on and off the court. According to them, they are "proud to be…JC."

Solid start for swimming

continued from page 12

finish in the 100 backstroke. Juniata also had strong showings in the 800 freestyle as senior Kim Dierolf took second and sophomore Kasey Brough finished third.

The ladies came out the very next day and claimed two victories in a tri-meet at Lebanon Valley. "The girls swam so well today," said McGrath.

The women swam to victories over Lebanon Valley College, 65-56, and Drew University, 91-30. On the day, Juniata took first in eight different events. Collin Thompson had a lifetime-best in the 200 backstroke; she also added a first place finish in the 100 backstroke.

Hanson took first in the 400 freestyle in the sixth-fastest time in school history. Other first places came from Zoubek in the 200 butterfly, Brough in the 200 freestyle and Bair in the 200 breaststroke.

The women will be back in the pool this Saturday when they take on powerhouse Scranton.

River Rats claim title for first time in history

Kim Wagner

The Juniata River Rats rugby club team has claimed the Allegheny Rugby Union (ARU) Division III title. This is the first time for the Rats in their 30 year history at Juniata.

The regular season consisted of six games, resulting with a 4-2 record. The ARU is made up of four other schools that include Geneva, Pitt-Johnstown, Carnegie Mellon and Grove City.

The team entered the playoffs in third place.

Juniata first went up against the number two seed, Grove City, to whom they lost earlier in the season. The rats won 22-10. Those who scored for this match were sophomore Andrew Loveitt, senior Matt Sheeley and sophomore Luke Ferster.

This win set the Rats up to compete against UPJ for the league championship. After losing to UPJ earlier in the season, the Rats won, 24-14. Sheeley, Ferster and junior JP Melle all scored in the win.

According to senior rugby club president Brenton Mitchell, the program has been building upon the teams from the past. He said, "It's a win for every single member that has ever played."

Juniata club rugby is a student run organization.

"Very few people understand the type of dedication and hard-work that goes into running a club sport," said 2004 graduate and former Rat Dan Healy. "With college run sports teams, things such as uniforms, practice schedules, game research, game schedules, transportation, finances, equipment, and skills training are all taken care of by a staff of coaches and instructors."

Mitchell describes rugby as a competition with the tempo of soccer and basketball and the hitting of hockey and football, only without the pads. A rugby match is made up of 15 players on each side playing two 40-minute halves. A team will receive five points for a try, which is like a touchdown and two points for a conversion kick following the try, which is like the extra point in football. The game of rugby is played all around the world.

"Rugby is more than a game, it is a bond, an appreciation and respect for your teammates and your opponents," Healy said. "And in the end, we are all friends."

The 10 Sweetest Lives in Sports

Tommy McConnell



Look at my little picture that runs with this article. How miserable do I look? I might as well be Michael Scofield getting my mug shot at the Fox River State Pen.

But, do you know why I look like I'm about two seconds from going on a three state killing spree? Well, besides the fact that North Carolina might be defending its national title in the NIT this year? It's because I don't have one of the 10 Most Envious Lives in Sports, that's why (and because I think I woke up a minute before that picture was snapped).

Now, don't get me wrong. I like my life just fine. All I'm saying is that being a high profile member of the Sports World has its perks. Money, for example. Women, for another example. Plus about a billion other reasons we won't get into here.

So who owns the Sports World? These guys do, in order from most obvious to most surprising (and by the way, I arranged it this way so I could make more bold headlines. Never gets old for me. Moving on…):

Tom Brady. Three out of the last four Super Bowls is a nice start, not to mention two MVPs to go along with them. But it's the way he goes about winning that really separates him. If there are two minutes on the clock and your team is down by four, would you be even remotely nervous if Brady was under center? I certainly wouldn't be. It has gotten to the point that you expect him to deliver – and then he does. Every time. Plus, he's dating Bridget Moynahan. 'Nuff said.

Tiger Woods. Arguably the most dominant athlete of his generation (if, that is, you count golf as a sport). I know he works his tail off (what a great pun. I'm actually patting myself on the back right now), but he basically only has to gear up for four events every year. As long as he wins them, he's a legend. Which he usually does, and usually in mind-blowing fashion to boot. Plus, he has a Swedish nanny for a wife. 'Nuff said.

Matt Leinart. Good God, where do you start? He went back to college for his senior year (screwing over the 49ers in the process, by the way. Deep breaths. Remember your pressure points. Woo-sah, woo-sah…) just so he could be The Man on a huge college campus in sunny California. If you believe half the stuff written about him, he's doing a hell of a job at it, too. He is taking exactly one class - ballroom dancing, veeeery strenuous, I'm sure - so he is basically just playing on a loaded team for a third national title and chilling the rest of the time. Plus, he has every, ah…co-ed on campus lining up at his door. 'Nuff said.

Phil Jackson. How cushy is this situation? He is in an absolute win-win. If the Lakers make the playoffs, Phil is the man again. If they don't, well, who could win with just Kobe and those no-names, anyways? (Although I am Fan No. 1 of the Smush Parker era. As far as I'm concerned, the more Smush, the better.) If Kobe loses his mind? Well, Phil's still getting his $10 million. His legacy is intact regardless. Plus, he's dating his boss's daughter. 'Nuff said.

LeBron James. What a freak. Honestly, he could jump over the backboard in his next game and I don't even think I'd bat an eyelash. He has in-game dunk contests. When he gets a steal on the wing, no one in the stadium is breathing. He throws passes to people who don't even know they are open. He will average a triple-double sometime in the near future. He's called the Chosen One for a reason. Not to mention his endorsement paycheck is roughly the GNP of Angola. Plus, he has the best flavor of Bubblicious on the market. 'Nuff said (see, I'm not a sexist. Really, I'm not.)

Michael Vick. Is he a better athlete than LeBron? Honestly, I don't know and I don't even care. The Michael Vick Experience is the best thing the NFL has going for it right now, and with good reason. Just like LeBron, whenever he takes off from the pocket, no one is the stadium is breathing. I mean, he made two guys run into each other! Think about that. He is so fast, he made one human smash into another human. Ridiculous. Plus, he created the alias Ron Mexico for reasons that are too funny to print. Has anyone ever had a funnier alias than Ron Mexico? I'm just kicking myself I didn't come up with it first.

David Stern. What an appropriate last name. This man gets whatever he wants. He absolutely owns the NBA and its players. I would love to see an arbitrator walking into Stern's office for the first time. He would have absolutely no shot; he'd walk out of there babbling. The man instituted a dress code and got away with it! This isn't a Catholic grade school he's running, this is the NBA! And every time anyone questions his authority, he responds with a little smile that basically says, "I can't believe this idiot is even talking," and then needles them with a terrific one-liner. There is a movement going around that he should be the next President. I wholeheartedly agree.

Mark Cuban. He is the only guy who can consistently get under Stern's skin. Quite a feat. Plus, he's worth more money than God. Nice gig.

Chad Johnson. Johnson is approaching rare territory. There are only a few people who can truly speak their minds and get away with it. If he isn't already there, he's pretty close. Plus, he's in the midst of one of the greatest trash talking runs of all time. And he has gold teeth. What a resume.

Tony Kornheiser and Michael Wilbon. They count as one because I said so and it's dumb to have a Top 11 list. They have basically become the de facto opinion on all sport topics. I can't think of two people's opinions that are more influential to the average fan than theirs. Throw in the entertainment value, Stat Boy and the cheesey costumes and it's not even a contest.

Quick side note: When I was making this list, I asked my boy JP who he would put on it. He voted for Jim Nantz, saying he does football games year round, then works March Madness and then right to the Masters. Impressive run. But you know what?

It's my list. 'Nuff said.

THE RANDOM ELEVEN

Matt Russell



Sustain me to the bathroom: Last issue, we ran an article which noted many bins of recycling had to be thrown away because of students urinating and vomiting in them. I guess we've all had times when we've been plastered out of our minds and just felt the need to relieve ourselves in the hallway. I mean, it's understandable.

Watch for nods: If you saw someone start reading this column and begin nodding in agreement, they're the sick ones! Get them!

Organized jumping party: I've decided how to fix the furniture in South lounge. Sure they just replaced it, so at least you're not always sitting in three overlapping stains now. But have you ever tried to sink into one? You think "oh, this looks comfortable" which soon turns into "ow!" when you hit the rock hard cushions. Please join us in the lounge every Wednesday from 2-3am for sofa jumping. The cushions must be broken in.

Get out much? Part 1: I got into my car with a friend and we both noticed a pleasant smell. He asked what it was, and I said I wasn't sure. We drove around for a while, commenting on how yummy it smelled; I was convinced there was unwrapped food in the car. It turns out a bottle of Rasberri Absolut had been slowly leaking for several days. At least we were right about the yummy part.

It's tilting! I was taking my tray back when 3 girls swooped in front of me. They couldn't just put their stuff on the belt though, oh no. They stood there for 3 minutes trying to organize their plates and cups so they would all fit on one tray without falling off. I just wanted to throw my stuff on top and yell "JENGA!"

Breakin' the law: I got another parking ticket (same place as last time). I really don't care, actually. If you don't pay it, it just get put on your bill for the semester. Let's see, a $28,000 cost for the year and you just added $10? Well **that** broke the bank…

Dr. Livingston, I presume? Have you seen the tent in the Mardrigal Line that has the wooden supports? It looks like it belongs on an African safari. I keep waiting to see an old guy sitting in front of it with a brandy snifter and an oversized pipe.

Our Lady Blindness: For the first 15 minutes of the concert, I was convinced that we had been lured there for the sole purpose of blinding us with the stage lights. That was the first time I was at a show where more lights were directed at the audience than the band. I still see spots.

Get out much? Part 2: There was a sporadic mosh pit and crowd surfing at the concert. Now, I guess during a more intense song, Our Lady Peace could inspire that kind of thing. But no, it usually happened during the tame songs… the ones you'd expect to slowly sway to at a middle school dance. I guess that's what happens when you're stuck out here in the mountains. "Is that music?" "Uh, it's Barry White." "Sweet! MOSH PIT!"

Security, report to the front: Luckily, there was enough security at the concert to repel a small invading army. I think the ratio of security to crowd was 1:4, which, face it, is necessary in this crazy little town. They were very effective though. Only one person made it onto the stage, but security could hardly be blamed for it. He was a security guy himself.

NOT so Trivial Revolutions

New campaign leaves important changes behind

Genna R. Welsh



If I were to describe to someone the hottest topics in the gossip of Juniata in the past few years, one of the first subjects mentioned would undoubtedly be our endless construction.

Within this topic, the most recent development is the new Halbritter Center for the Performing Arts, a monument that embodies Juniata's pride in construction.

Following closely behind the Halbritter is certainly the von Liebig Center for Science. But there is another.

Before I tell you about this huge construction project which is freshly completed, I would like to take a moment to contrast its magnificence against a few tidbits of needed construction repair that have been left untouched here at good ole Juniata.

In Good Hall, room 222, you might notice paint chipping. In my recent three classes in this room, which must be the most-used room in the building, I couldn't help but wonder, "Does the paint falling off that wall and onto my book bag contain lead? Or should I merely be concerned with the Agent Orange that my sneakers absorbed while walking through a JC lawn on the way to this class? And worse, could the two cause a potential noxious reaction when combined?"

Good Hall does have a new amenity, however. For a few days, room 320 hosted a new blind. Not quite as spectacular as the blind that makes the Susan von Liebig theatre a black box, this blind could double as a pumpkin costume for Halloween when painted orange and stuffed…or simply as a garbage bag for carrying your everyday trash.

So you must be pining to know what the new magnificent feat of construction is on campus. I like to call it the "Unofficial Chuck Knox-Endowed Outdoor History Lounge for Historical Contemplation." You know what I'm referring to—that new circular patio behind the I. Harvey Brumbaugh House and Humanities, which seems to serve little foreseeable purpose as of yet.

My point is that, in a campus where diversity workshops painstakingly work for racial and cultural acceptance (which should be championed), we must support these types of diversity when expanding and improving our campus, as well.

I mean, does anyone else think it's unfortunate that the library, the Enrollment Center and Good Hall—which, as our main social science building, is vital to our liberal arts college and in which even our natural science majors are required to take classes—are inaccessible to the physically disabled?

Halbritter and von Liebig are accessible, and that is optimistic, but we must be mindful of what necessary changes we're forgetting about while building a newer, better Juniata. But this is just my opinion on all the construction that causes such a buzz and clank around our community—and the construction that neglects to make a sound.

Juniata Bubble

continued from page 6

the New York Times several times a week and explained, "I feel disconnected if I don't know about the issues that will affect my life or already are affecting my life." He went on to say that by not paying attention to issues in the headlines like the economy, social security or the war in Iraq, we are going to be unprepared to handle the world once we break free of the bubble.

Do students really care enough to want to know what is going on, or are they content to reside within themselves? We cannot expect to make a difference in the world if we are unfamiliar with the events that are shaping their lives.

Assistant Dean of Students Dan Cook-Huffman understands the busy schedule of students, but he also said, "Students should take more seriously the idea of being informed citizens."

Cook-Huffman explained that keeping informed affords students the right to put their voices out there and improve the world for future generations. He said, "Students won't be able to make a difference until they realize what they think and what they do matters."

Once students reach college however, finding out world news becomes a burden that can only be alleviated by actively seeking out the news or being lost to busy schedules. Many students simply do not have the time to turn on the TV or stop at the library in between writing papers, going to labs and participating in clubs.

Students like senior Rebecca Jankowski recognize the importance of being informed. "I set my homepage on my Internet browser to CNN so that's it always in my face, and some of the classes I'm taking like Mass Media & Society give me a better understanding of what's going on in the world."

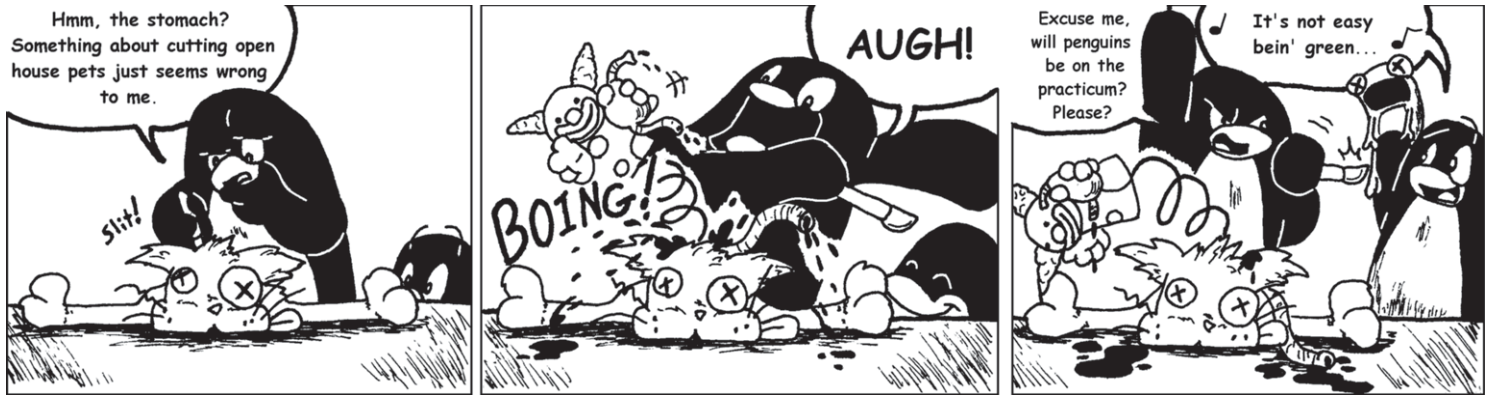
There really is no excuse, especially with the free access to the New York Times, Internet and television that is provided by the College.

In essence, students are creating the perfect climate for an intellectual genocide and using the bubble as our excuse. Our brains are curling their toes over the crumbling edge of participation and staring into the abyss of consequence just waiting to be collectively pushed into ignorance.

Werrbach said, "Almost every terrible event in history, like the Holocaust and the AIDS epidemic in Africa, can be linked to society's ignorance." As uninformed students, are we preparing our understanding of the world around to atrophy?

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

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Bursting the BUBBLE

Students speak out against torture

Emily Eller

On November 18, eleven Juniata students started the fourteen hour trip to Fort Benning, Georgia to be part of the largest annual protest against U.S. human rights policy in Latin America. PAX-O, a Juniata club and student peace organization, brought its ongoing anti-torture campaign to the protest and set up a letter-writing post where members collected over 200 letters from fellow protesters.

"I strove to design a campaign targeted against the Bush Administration's attempt to exempt the CIA from anti-torture legislation. The idea that I came up with was to transform the eleven delegates from Juniata's Peace Organization (PAX-O) at the School of the America's Protest into mobile stations where protesters could write to their politicians. All that the protester had to do was write the letter," explained senior Ryan Richards in a draft of this months' Baker Institute letter.

PAX-O provided materials, including clipboards, writing materials, policy briefs and addresses – even postage.

Students have been educating themselves about the McCain Bill. It is a piece of anti-torture legislation which was passed in the House as a response to the apparent use of torture at the U.S. run Guantanimo Bay and Abu Ghriab detention centers and the recent allegation by the Washington Post that other US run torture centers exist in Eastern Europe.

The legislation passed but the White House is threatening to veto it if certain amendments are not added which would allow the president and the CIA to authorize the use of torture.

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Students question tuition increase

Some consider transfer; administrators address issue at forum



Sarah Anne Wharton / Juniatian

At the Student Government open forum on November 30, Vice President for Advancement and Marketing John Hille, President Tom Kepple and Dean of Students Kris Clarkson answered students' frank questions on tuition increases, scholarships, and many other topics. An open forum is held by Student Government at least once each semester to discuss current Juniata issues.

Sarah Anne Wharton

By now, most Juniatians know that tuition at Juniata College will cost more than $35,000 next year, a price that is higher than some low-income families make in one year. Most students also know about the changing scholarship scene and how Juniata's diluted aid will target more merit-based students over economic need-based students, as reported in the Nov. 3 Juniatian.

Some students are voicing anger and fear about the consequences of higher tuition and changing scholarships. Foremost in most students' minds is covering higher tuition costs.

Student Government held a public forum on Nov. 30, in part to address the tuition increase. Juniata President Tom Kepple discussed the issue.

"We've crossed the magic number of $35,000," Kepple said, and this has students reeling. But, he explained, Juniata is just like any business, and it needs money for salaries, increases in energy and health care costs, etc. Tuition has to rise.

Affording Juniata's new cost will be a serious concern for some students and their families, but Dean of Students Kris Clarkson does not think most students should worry about the increased costs. The net tuition cost is not the amount of money most students will be writing out on their checks. More than 70% of students receive aid here, a very big percentage for colleges like JC.

"Good students, which most of

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Juniata's recycling program in "shambles"

Facilities personnel stymie Sustainability Core's efforts to recycle

Nick Carney

Everyone knows how to recycle. Bottles, glass, paper and aluminum cans are placed in their respective bins and trotted off to the recycling center, towards rebirth as a new product. Everyone, it seems, except for Juniata Facilities Services.

Since February of this year, nearly all of Juniata's recyclables have been trashed, according to multiple sources close to the issue. In fact, there is evidence that Facilities has only been actively recycling since late October, in response to Sustainability Day.

Facilities Services refused to comment to the Juniatian on the issue.

"I'm not completely sure what is happening," said Rob Yelnosky, a member of Juniata's Sustainability Core. "I've been trying to find that out myself."

It is believed that Facilities had not recycled in those nine months because the former recycling coordinator was reassigned, leaving Juniata's recyclables in the hands of personnel unwilling to take the initiative for this undesirable task.

According to senior Lauren Forster, a leading member of Juniata's Sustainability Core, the job is unattractive because Facilities personnel must sort through the material by hand. As reported in the Nov. 3 Juniatian, many bags of recyclables have been found to contain, among other things, urine and vomit. This makes the job not only undesirable, but a biological hazard as well.

In fact, the only things that have been recycled since February are corrugated cardboard, newspaper and non-colored office paper. Facilities can more easily sort these materials than it can plastic, glass or metal.

There is hope for the bottles, glass and cans at Juniata yet. On November 29, a new recycling coordinator position was finally filled. Chris McKim is Juniata's new recycling coordinator.

Until now, even the Sustainability Core has had difficulty trying to recycle.

"Basically," Forster said, "the

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Registration frustrations

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Volleyball heartbreaker

Sports, page 12

News Briefs: Follow-up articles from the last issue of the Juniatian on November 17

Right of first refusal

Food policy remains 'in the works'

Aly Pompeani

A right of first refusal states that every organization on campus must request Sodexho's catering services for any type of activity before asking anyone else. This includes students, faculty, and both formal and informal clubs. Where can you find this statement? You can't.

According to Staci Weber, director of student activities, a written policy on this issue continues to be "still in the works" even after the Juniatian's initial report on Oct. 20. How then, are students supposed to follow a policy if it is unavailable?

"It was not until this year when we realized the policy was not written for student access," said Weber. "The right of first refusal" is claimed to be evident in Juniata's contract with Sodexho. However, students do not have direct access to that contract.

To some organizations, especially with new budget cuts, Sodexho's prices seem unreasonable. Weber advises all students and advisors of clubs to go elsewhere first, only to check the prices. "Bring the information you found back to Hal [McLaughlin] and say can you beat this," she said. If those prices cannot be matched, you are free to go somewhere else.

How are students supposed to follow a policy if it is unavailable?

"Hal is so reasonable and easy to work with," said Weber. "It is so important to have catering on campus, and we need to help keep Sodexho in business." She encourages all students to negotiate with McLaughlin regarding this issue.

For now, first-time violators of the right of first refusal will not suffer extreme consequences. "A first warning will be given but after that it just cannot happen," said Weber.

Everything that will be included in the policy will come from Juniata and Sodexho's contract. Weber will be putting it together herself and then sending it through other people, including McLaughlin and Dean of Students Kris Clarkson. She did not state when the policy will be available for student access. For now, the Office of Student Activities is only enforcing the policy for students. The policy will, however, apply to all departments on campus.

BAILEY ORATORICAL 2006

"Who would be your choice for person of the year in 2005 and why?"

Since 1927, Time magazine has annually chosen a person of the year, and now Juniata students have the chance to do the same. This question is the topic for the 2006 Bailey Oratorical contest, a speech competition held at Juniata each year since 1916.

Students from any discipline or any class year are welcome to participate by writing delivering an 8-10 minute speech on the topic. The competition will be held in two rounds, preliminaries and finals, in February 2006.

Cash prizes include $1,000 for first place, $500 for second and $300 for third.

Students interested in competing should sign up with Pat Musselman in the Development Office (ground floor of Founders Hall) before leaving for the winter break.

Bathroom issue continues for transgendered students

Rebecca DeHass

Two of the transgendered students at Juniata College are still using the campus bathrooms with "discretion." For the time being, Devin Couillard and Ellie Long are anticipating the next few steps toward making campus more transgender friendly.

Currently, Facilities is estimating costs for converting one bathroom in Brumbaugh Academic Center into a gender neutral bathroom, which will be completed over the semester break.



Holly B. Brown / Juniatian

AWOL sponsored a panel on understanding transgendered individuals on November 30. Transgender students Ellie Long (senior) and Devin Couillard (sophomore) shared their experiences in realizing themselves as transgendered, coming out to loved ones and adjusting to life at Juniata.

Until then, transgendered individuals know where all unisex bathrooms are located across campus and conscientiously choose when there is no neutral option.

As for South Hall, a final decision has yet to be made concerning Coulliard's bathroom preferences. In the near future, xe will be meeting with xir resident director, resident assistant, and Assistant Dean of Students Dan Cook-Huffman, to conclude the issue. Due to busy schedules, the meeting, which was to be held on December 2, was postponed.

South Hall Residence Director Eric Simeon said that the situation was not brought to anyone's attention until two weeks before the semester began. "Because of short notice, our hands are pretty much tied in Res Life," said Simeon.

Dean of Students, Kris Clarkson also noted that if this had been addressed over the summer, Residential Life could have planned to house Couillard in Cloister because of the coed bathrooms.

In South, several students have expressed discomfort over Couillard having access to both sex restrooms. Simeon said, "As RD, I have to take into consideration the entire building, not just the request of one person." Currently, there is no unisex bathroom in South Hall.

"Ellie and I really don't want to make people uncomfortable, but at the same time we do want to have the ability to use the restroom we feel is most appropriate for our gender," said Coulliard.

Clarkson said that the counseling staff just returned from informative meetings about transgender issues. He added that faculty and staff are trying very hard to be accommodating, not only with the bathroom issue.

"As we educate ourselves, I hope we could become more sensitive to other issues that could be addressed," said Clarkson.

Couillard and Long were part of an open panel discussion concerning transgender issues on Nov. 30 in hopes of increasing awareness on campus and answering any questions concerning their lifestyles.

Student Union process lengthens

Rebecca DeHass

Because of busy schedules, the student union project reported on in the Nov. 17 Juniatian has yet to evolve further.

The Juniata College Budget Team will make the most important decision concerning the project. Still, if approval is given, the funding will not be available until the new fiscal year begins. If the funding is denied, then a new monetary source will need to be investigated. Until a decision is made, a student team will prepare the space and collect donated items, such as gaming tables.

Bill Alexander, vice president for finance and operations, said that the Budget Team will be making a decision sometime next week about priorities. The team has approximately 150 special funding requests that need to be reviewed and team members must reach a consensus about which projects are most important.

Alexander believes the team is positive about the Student Union request. However, its decision will only go so far. Its recommendations are given to President Kepple, who Alexander said is normally "very respectful" of the team's decisions. Kepple's recommendations will be given to the Executive Board and a meeting will occur on February 6.

Alexander expressed a concern about the Student Union proposal. He explained that while the team had no problem with the plan requesting five couches, it is doubtful that Muddy Run can give up that space used for overflow seating. "Sometimes we feed 350 people at lunch. The use of space needs to be taken into account," said Alexander.

The presentation for Student Senate originally scheduled for November 17 was postponed until sometime after Thanksgiving break. Recently, a senate committee has been planning a small proposal for consideration. If the Senate approves, it will fund minor renovations for the Cream Room, which will be begin as soon as possible.

Currently, the choir has been using the Cream Room because the room in Brumbaugh Academic Center that it will use for practice is being renovated. The choir will not practice in the new Halbritter Center once completed.

The choir's use of the Cream Room could delay minor renovations and preparation for the overall remodeling.

Professor's service recognized



Juniata College professor of communication Donna Weimer was recently recognized for ten years of service on the board of directors for WPSU, the public radio affiliate in State College, Pennsylvania. Weimer, chair of the English, Communication and Theatre Arts Department, is also the faculty advisor for WKVR, the Juniata campus radio station. WKVR has been working with WPSU lately to bring 24-hour public radio to the Huntingdon area.

Questioning the tuition increase

continued from page 1

our students are, get a good package," said Clarkson. "We're giving a lot of aid."

Nonetheless, finding the extra few thousand dollars for tuition seems a near impossible task to some students who already have loans and bills.

Freshman Kevin Dundore said simply, "it's a lot of money to make up in a summer of work."

Sophomore Samantha Hinchey is so anxious about finding the money to pay for tuition next year that she is thinking of transferring.

"Last year's price tag was pretty much like 'holy crap,'" she said. But because she got a good scholarship, she came to JC. Unfortunately, though, with the $35,000 tuition next year, even her scholarship will not save her.

"We all have financial issues, but what is this?" Hinchey said. She is exasperated because she thinks that students will not see the benefits of the extra money they are forking out. "I don't think we see where the money goes," she said. "I mean, the theater was done before our classrooms." Her question is: why can't JC pull off giving more money where it is most needed?

Leaving Juniata is something Hinchey is seriously considering, and, she said, it is all because of money.

Freshman Robby Lomax is not planning to transfer, but he understands how some students might. "I don't know that it's enough to transfer," he said of tuition costs, "but it makes you think."

When students consider increased tuition coupled with the fact that Juniata will be seeking out wealthier students to cover costs over those who need monetary aid, some get downright infuriated.

"If the school is not accepting people because of their education, but because their parents can pay, prestige goes down," said senior Kari Dundore.

Hinchey agreed. "Looking for students who can pay more is elitist," she said.

At the forum, John Hille, vice president for advancement and marketing, talked about the issue. He said that over the past few years, as Juniata increased its student body by about 200 students, it hoped to find some wealthier freshmen to foot the bill. As Juniata accepted more people, the administration hoped that these richer students would ease JC's burden of distributing so much need-based aid.

"Have we changed procedures so that we target wealthier students – no we do not," he said. But when enrollment sends counselors to new districts to find JC's new freshman class, they target a few different areas now. "Have we changed to wealthier districts?" he asked. "Yes."

But richer does not equal better, and administration knows this.

At the forum, Hille detailed just who Juniata wants. The College places an obvious emphasis on minority groups and tries to attract them, for one. And administrators hope to find students who can pay more tuition, but in looking for incoming students, Juniata tries to find the best brains in the bunch. It is merit that really counts, he said.

Hille cited the nomination scholarships program as an example of singling out these amazing students. "We get students with tremendous impact," he said. And even if all those that apply for the program do not receive a scholarship, many come here anyway.

While it seems to many students that the administration's actions regarding tuition and scholarships only create problems, Kepple, Clarkson, Hille and others say they only want what is best for Juniata.

"Now we are where we think we should be," said Clarkson.

But students still wonder: are we?

Shadowing program helps students transition into the workforce

Alumni Association seeks to prepare and engage students

Christopher Burlingame

Looking to strike it rich? The JC Job Shadow Program run by the Alumni Association can be a gold mine for juniors and seniors searching for jobs or a brief glimpse into the working world – and it can result in a permanent job after graduation.

The JC job shadow program was designed four years ago with the intention of providing students with a wealth of opportunity by exposing them to JC alumni in work settings. Also the program seeks to offer students a better understanding of the workplace through a one-day internship and job shadow in a major metropolitan area.

"It's the perfect opportunity for students to engage in a relationship with the alumni and make great connections for when they enter the workforce," said Alumni Advisor Bub Parker.

Erin Strine, a 2004 Juniata graduate discovered the perks of the program when she was offered a job as a result of her job shadow. Strine began applying for the program while it was still in its infancy during her sophomore year and was finally placed her senior year. The placement program is very competitive, Parker explained.

Strine initially met with Sean O'Sullivan in his Washington D.C. firm. She sat in on several different meetings as well as getting a feel for a typical D.C. workday, and after coming back to Juniata to finish out her degree she took a job in York, Pennsylvania. Strine was dissatisfied with her first job out of college, but had kept in touch with O'Sullivan and when a position opened up, she was able to interview and eventually get the position.

Strine attributes her success in the program to remaining in contact with O'Sullivan, "You can get where you want to go by making the right connections."

Since the program's conception, Strine is one of two Juniata students to gain employment as a result of the JC Job Shadowing Program.

"Juniata alumni would love to hire qualified Juniata graduates because we know what they've gone through and how well-prepared they are," said Joel Ranck, the head of the Juniata Alumni branch in the Washington D.C. area.

The application process for this year's job shadow began shortly after Thanksgiving break. The Alumni Office has sent out want ads via e-mail to juniors and seniors with a list of possible shadow opportunities. Previous shadowing opportunities have included everything from education to politics to geology.

Interested students need to fill out an application, provide an up-to-date resume, and obtain a reference from an advisor.

"It's probably best to get everything together over semester break and then apply," Parker said. The cutoff for applications is sometime near the end of January.

This year JC Job Shadow is offering positions in Philadelphia and Washington D.C. Parker hopes to continue to expand the program to both the Pittsburgh and Harrisburg areas.

Ranck initiated the program in 2001 in the D.C. area. He said that JC Alumni social events had been well attended, but the members felt that they could be doing more with the College and wanted to become more involved with the next generation of students and potential workers.

"We thought it was great because it's a short experience that gives students a taste of what the real world is like," Ranck said.

Student Government Open Forum Recap

Student Government's open forum on Nov. 30 covered more than the tuition issue. JC President Tom Kepple, Vice President of Advancement and Marketing John Hille, and Dean of Students Kris Clarkson answered question after question for the students and faculty who attended.

Recycling on campus – It was recently revealed that the College has not been recycling properly (see the sustainability article on page one). Kepple said that the administration is checking to see what is going on and will get recycling back on system, even if it has to start with the supervisors and head down.

Expanding humanities departments – In response to questions about whether or not Juniata would try to broaden the politics and economics departments, among other humanities, Kepple said that expansion is always being considered. Every year the Provost looks at current programs and assesses where needs and changes should go and where they can be afforded. Funds are needed to create the ability to hire more faculty.

Student Union – Kepple outlined a multi-step plan to make space available for students in the Cream Room in Ellis. The plan entails creating another tiered classroom, moving choir classroom space, moving Science in Motion, and relieving the Cream Room for renovation into a student space by fall 2006.

Campaign money – In response to where the previous campaign's $103 million went, Kepple highlighted that all the money raised is not immediately usable. Fifty-three million dollars will come in future gifts over the next ten, 30 and 40 years. The remaining $50 million has been used for renovations on the Brumbaugh Academic Center, von Liebig, the new Halbritter Center, increasing endowments, renovating the field station, building the business incubator and a wide variety of other projects.

Future renovations – Future renovations are planned for Founders Hall, Good Hall and other campus buildings. Within the next three years, the administration hopes to replace the track, a $375,000 (or more) estimate. Hille said that finding people to give money to renovate is more difficult than other campaigns, but that administration is working hard to keep "buildings from becoming dinosaurs and demolishing them."

Field space – Over 250 students are involved in intramural sports, such as rugby and frisbee, and there seems to be no space for them. During the Special Olympics, participants were not even allowed to use an empty football field for soccer space. In response to the problem, Kepple said that the new north lawn will open up practice space for club teams, and perhaps in the future JC will find room for yet another sport field.

Chronic classroom technology problems – All around campus, technology seems to be deteriorating. In classrooms in Good, Brumbaugh and von Liebig, computers do not work, speakers do not sound, or DVD and VCR players will not play. Now that the problem is known to the administration, Kepple said it will be looked into immediately. (See the Presidential Perspective column on page 6.)

JAB music semester-in-review

Attendance up since last year, but still room for improvement

Jessica Ocampo

Over the past year, JAB concerts have been under scrutiny. This semester has seen an increase in attendance, but JAB is still looking for ways to improve live music on campus.

In 2003, an accredited survey was taken about student entertainment desires. The overwhelming call was for more live music. In order to fulfill this need, JAB has been taking steps in the major concert and live concert series.

For this year's recent major concert, between 420 and 450 tickets were sold. Only 338 people attended. From a monetary standpoint, JAB will never make money from the events they sponsor, said Staci Weber, director of student activities. It all goes back into the pot to support all the events.

However, JAB returns a great deal to the student community. Weber explains that students like having concerts on campus. Regardless of attendance, it gives students bragging rights. It also provides valuable leadership skills to students who set up the major concert and live series. Weber said, "If they can set up a concert, I think they can handle anything."

It took twelve students 20 hours of work during the week of the concert to prepare for the recent Our Lady Peace performance. There were 75 students total involved. They handled all the money, ticket sales, hosting, security and production.

Weber said, "It's not just about the program and who shows up." There are many sides to the student reaction. Junior Sarah Wicksness said, "Except for the blinding lights in the beginning, the concert was really good."

Senior Kevin Kasun said, "I wasn't interested in the concert. I don't like OLP."

Concert chair Ryan Conrad said, "I was a little disappointed in attendance, but I really felt we gave them a 'major' concert." He would appreciate input, good or bad, on the concert and how to improve it.

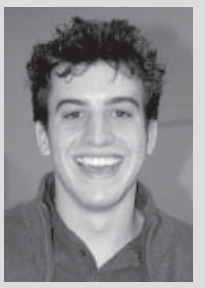
The live series is still "brand new," Weber said. The live series had a decent start with the Thornbirds attracting 150 attendees. Then it started to decline. Oval Opus drew 50-75 people. Brightwing and Scratchtrack got 25 people each. Weber said it is too early to think about eliminating the program. The question is "where to go from here."

The plan is to space the bands out more, preferably one a month. Weber would also like to try having the bands in different areas like the residence halls and gym mezzanine. Also having them after sports games or after different cultural dinners was proposed. For example, a salsa band would play after Fiesta Latina.

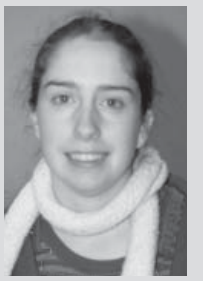
For next semester, the live series will have a somewhat more spread out and diverse schedule. Performances for the spring semester include the Lloyd Doppler Effect Feb. 25, the March Kelly Bell Band Mar. 25, Alternate Routes April 1 and Sunday Driver will play on April 8.

The main goal is improved collaboration with other clubs and events. Weber said, "So much goes on and is overlapping." JAB competes for a certain number of students. Sharing time slots with other clubs and events naturally cuts down on attendance. Coordinators hope that, with a better collaboration and schedule, the live series will be "worth" a little more in students' eyes.

Did you see Our Lady Peace, and what did you think?



"I thought it was great. The crowd had a lot of energy, and the band responded. It's too bad more people didn't go." – Adam Stanley, sophomore



"I thought the show was really good, but the crowd was really dead. Most people were not even tapping their feet. We need to be more enthusiastic." – Shannon Callahan, senior



"I thought they were good, but I felt bad that not many people were there. I also thought it was lame that so many people were crowd surfing... I felt they weren't paying attention." – Caitlan Zlatos, senior



"I left early because I wasn't in to it. Their music wasn't bad, but I felt it wasn't that organized. The singer forgot the words to his own song once!" – Lyndsey Biddle, senior

Photos and interviews by Sarah Anne Wharton and Holly Brown

Recycling program in "shambles"

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recycling program here is in shambles."

Students, who sorted through trash as part of the Sustainability Day events in October, found that many bags were filled with nothing but plastic bottles, paper or soda cans, early evidence that Facilities had simply been throwing them away.

This is a problem that many students have already anticipated, according to the preliminary results of the Sustainability Core's survey, administered to nearly 300 students on October 26. Nearly 18 percent of students believed that Facilities simply throws the recyclables away.

It seems that consensus is correct.

Those items not thrown into the regular trash have simply been piling up at the College's Penn Street waste storage facility, commonly called the Penn Street Dumpster.

"I used to gather up the College's recyclables," said Forster. "I was told to take the recyclables to Penn Street, and put them in front of the garage door. It always seemed a little fishy to me; there was never any other recycling there. Now I know why."

Facilities is supposed to sort the materials and then transport them to JJ's Recycling in town, but following the departure of the last recycling coordinator, waste has simply been reintroduced into the traditional landfill garbage.

JJ's Recycling, the company that is responsible for running the municipal recycling program for Huntingdon Borough, takes only a limited variety of recyclable materials. The company will not recycle colored paper or any type of plastic that is not shaped like a beverage container. JJ's Recycling will not pick up the College's materials; they must be dropped off at their facility downtown.

The problem of just what can be recycled is also addressed in the Sustainability Core's student survey. Nearly 45 percent of students claimed they were unsure of what exactly can be recycled and would like more information.

"We don't want people to hear about all of this and think that they shouldn't recycle because it isn't worth it," added Forster. "We need people to recycle."

In addition, Andy Dudash, a member of the Sustainability Core and research librarian, has been appointed as the head of the recycling division of the Sustainability Core.

"We still have an attitude problem here," said Yelnosky. "A lot of people think that recycling is just the 'flavor of the month' kind of thing. People are saying, 'oh, is this what we're doing this month?' That is one of the things we have to change."

Agriculture as national defense

Lecturer details Cuba's strategy on U.S. embargo

John Narayan Parajuli

The first words that come to mind for national defense are probably military fire power. But not in Cuba.

Sustainable agriculture is the main defense for Cubans, according to Brian Snyder, executive director of the Pennsylvania Association for Sustainable Agriculture (PASA). Snyder spoke at Juniata's Neff Hall on Nov. 29.

The fall of the Soviet Union has hit the Cubans very hard. Cuba had received an annual grant of about eight million U.S. dollars from the Soviet government. But after 1990 that windfall of being under Moscow's ideological and security umbrella came to an abrupt end. The Cuban government could no longer subsidize essential commodities for the ordinary Cubans.

The effect was aggravated by the United States's imposed embargo on Cuba. The fall of the Soviet Union plunged Cuba into a desperate food crisis overnight, said Snyder. Snyder, who traveled extensively in Cuba with a group of experts from United States, was introduced to the Cuban concept of sustainable agriculture for national defense that sustain this authoritarian regime.

The Cuban sustainable farming strategy has prevented the collapse of the regime, according to Snyder. He said that it was initiated by the people and researchers at Havana University. The idea of sustainable agriculture was there even before the 1959 revolution that brought Fidel Castro into power.

In Cuba, according to Snyder, farmers and artists are the ones who are more well-off than people in any other occupation. "They make four times more than the national average," Snyder told the audience in Neff. The national average monthly wage in Cuba, according to Snyder, is ten U.S. dollars.

The urban farming is surprisingly done in smaller areas. Approximately 57 people farm off of eight acres of land. Similarly, Snyder says that the most efficient and sustainable size of dairy has only ten cows – something that is beyond imagination in United States.

Snyder wonders how the United States would fare if a food crisis of a similar kind hits America. PASA officials seem mesmerized by the Cuban experience. The Cubans are doing an impressive job, says Snyder. Given the resource crunch due to a strict U.S. embargo – a bid to quicken the collapse of Castro regime – the ordinary Cubans who were the victims of the both the embargo and the Soviet collapse have shown that they are both resilient and innovative, according to Snyder.

PA Secretary of Health visits Juniata





Holly B. Brown / Juniatian

Dr. Calvin Johnson, Pennsylvania's Secretary of Health, was invited to November 30's symposium on food and nutrition. The event focused on health and nutrition issues specific to the Huntingdon county. Posters from student researchers and PA advocacy groups were on display in von Liebig, addressing the topic of "Huntingdon County and Beyond." The event was organized by biology professor Dr. Debra Kirchhof-Glazier.

Bursting the bubble: Speaking out

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At the protest Juniata students urged those around them to write to their representatives and tell them to approve the legislation as is, without amendments.

The protest in Georgia was not focused on the torture legislation which the PAX-O letters targeted, but instead focused on the long-term policy of the United States in regard to torture and Latin America.

The annual protest is known as the School of the Americas (SoA) protest. It is a protest against a special training center within Fort Benning. The training center or "school" is infamous for training Latin American soldiers and future dictators. Many of the school's "graduates" went on to commit widespread human rights abuses.

"Assuming the reports are true, it reflects the U.S. policy of maintaining its own interests abroad at the expense of the people living in those countries," said J.P. Melle, who is a junior and an officer in PAX-O.

Under public pressure, the tarnished school was renamed "Western Hemisphere Institute for Security Cooperation" in 2001 in an attempt to shed its old reputation for training people in the use of torture. Officials at Fort Benning claim that the curriculum has changed and they are no longer teaching torture, but many groups including the human rights organization "SoA Watch" (www.soaw.org) are still publicly questioning whether the school's techniques are consistent with the United States's commitment to human rights.

This year's protest and vigil drew up to 19,000 observers, the largest turnout the protest has had since its start in 1990. The protest saw a mix of supporters but all came to participate in the Sunday vigil to mourn the deaths of those killed at the hands of SoA graduates.

"I think the most powerful part for me was the solemn part where all the deaths were acknowledged," said Melle.

Juniata students have a long history of attending the SoA protest. This is the first year that it has been accompanied by a letter-writing campaign.

The right birthday means the right schedule

Registration causes frustrations for students

Heather Lockwood

November 9, 8:00 p.m: I sat down to my computer with an urge of importance. I clicked on the Internet Explorer icon. I proceeded to log into the ARCH. Moments later, a white document emerged – an error. I tried logging in from my roommate's computer, Muddy Run, and the library. I had no luck and was frankly pissed off.

Why was I determined to get into the ARCH? It was the only way to register for spring classes.

On October 31, juniors and seniors were permitted to preregister for spring classes, while freshmen and sophomores were permitted to preregister for classes on November 9.

After registering for the spring semester, I came to a few conclusions that needed to be investigated. Scheduling was frustrating for not only me but also for other students. Many students had similar problems to mine such as logging onto the ARCH, or lack of knowledge for submitting schedules.

Freshman Josh Smethers said, "When I was scheduling my classes for next semester I had gotten into all the courses I wanted to take. After submitting my potential schedule, a copy of everything that I had selected appeared on my screen. I closed out of the screen not knowing I needed to submit again."

Although I had no problems submitting my schedule, I had difficulties with the specific time I was assigned due to the date of my birth.

Students with July birthdays were given the privilege of registering at 12 p.m. Students with June birthdays were not as fortunate. They were permitted to register at 11 p.m. Birthdays in between those times scheduled accordingly.

There could be other methods of scheduling besides by birthday; however, the administration found birthday would be the easiest way to start the new online scheduling program. If everyone hit the scheduling system at the same time, it could slow down or overload the servers.

Sophomores and freshmen scheduled together, and juniors and seniors do the same. For example, if a freshman had an August birthday, and a sophomore had a December birthday, the freshman would schedule his or her classes before the sophomore. Has it not always been seniority rules? How can the process be fair to all students by how old they are?

Perhaps it was a technology malfunction, but I was locked out of the ARCH for an extended period of time. Having a March birthday, I was permitted to register for classes at 8:00 p.m. Because the ARCH was not working, I did not register till 10:00 p.m., two hours after my initial registration start time.

Maybe if the system was strong enough for mass amounts of students to connect at once would this be easier.

Once I was able to register for my classes, I found that I could not get into the courses I desired. I was under the impression that planning out my spring schedule a few days prior to registration would allow me to easily register my classes. Uh-oh, I was wrong. I had to make serious alterations, which I am still contemplating.

However, what will become of students who have birthdays smack dab in the middle of the reversible starting months of July and January?

Students should definitely be responsible enough to have backup courses. However, I could not get into three of the six courses that I had planned on taking.

Sophomore Evan Gross registered for his courses for this year last spring. "I like the scheduling system. It's easy to use and I can schedule my classes on my own time," he said. "It's not like I have to schedule my classes at the time I'm assigned to."

Choices were limited for all students, but especially freshmen, when scheduling. Most classes in the spring require pre-requisites that freshmen were not able to take in the fall. The classes they can take are mostly part of the FISHN requirements which upperclassmen are scheduling to fulfill their graduation requirements.

What happens to the underclassmen? They are thrown all over class spectrums and taking classes that may not be in their areas of interest or are needed for their requirements.

My roommate and I had decided to take the same math course. Only one class was offered to all students in this particular area of mathematics. Having a February birthday,

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Funny things happen on the forums

Jessica Ocampo

I was sitting in the library listening to a couple friends comment on the forums the other day. Of different opinions, one was laughing about the threads, and the other was shaking his head. Between the complaints and the hilarity on the forums, they are certainly a lively place, but have the forums lost what they were meant for?

Junior Laura Rogers interviewed a staff member for an assignment in the Professional News & Feature Writing class. About the forums, the staff member scoffed. Rogers said, "She mentioned that she and members of the faculty have evaluated the forums as ineffective to their original purpose of facilitating intellectual conversations on this campus."

Okay. It's true that not a lot of scholastic conversation happens on the forums. Threads mainly concern everyday life, lost and found and who needs a ride where.

My Professional News and Feature Writing class had a discussion about forums and blogging in general. There are no strict guidelines for them, and much of what is there is up for debate. For blogs in particular, it is a personal site, and the reader can decide on the credibility. Forums, in general, work in a similar way. They are a place to post thoughts and opinions for others to discuss. The readers and other posters comment on and challenge what has been said.

Rogers continued, "Rarely do I find someone to seriously talk with about a given topic. Most people are tired from their coursework and are searching the forums to decompress." She shares the same opinion as others who lament the lack of seriousness on the forums.

Back to the original question, have the forums lost what they were meant for? I think Rogers hit it on the button herself. The key word is "decompress." Students spend the majority of their days studying, reading and attending class. It makes sense that the forums would naturally change into a form of entertainment. Why would students want to spend more of their days seriously discussing scholastic issues when they have already done so in class, meetings and labs? We all need to decompress to some point.

So here come the trolls, sarcastic remarks and humorous sides of the forums. That is what a lot of students read the forums for. Senior Shannon Callahan said, "I don't read the forums much except for the entertainment, but they aren't as funny as they were last year."

Most are not meant to be taken seriously anyway. Junior Seth Robertson said, "Sometimes it's hard, but you have to take everything on there with a grain of salt. If you take it too seriously, you'll just get mad."

For those who are not satisfied, I offer a solution. The Professional News and Feature Writing class started our own blog (services.juniata.edu/cts/blog/ott) that sticks with current events and more serious matters. It has worked wonderfully all year. It is not hard to do and will give you a place to do your intellectual conversing if desired.

Presidential Perspective



"There have been several complaints about classroom technology recently. What is the College doing about it?"

Campus Technology Services is committed to providing reliable and appropriate Audio Visual equipment to support of campus events. They welcome feedback and will use it to improve and enhance services. Specifically:

- Work to improve communications between requestors and AV by establishing the Help Desk as the central point of contact for all after hours AV problems. The Help Desk will be able to reach appropriate AV staff. We're also looking at other technologies to improve communications with the AV technicians.
- Develop and deliver training on the types and uses of available AV equipment.
- Provide access to AV equipment, including the sound cabinets in Neff and Baker, to appropriate staff.
- Bring in a sound engineer to do an assessment of technology in Neff.
- Continue to meet 100 % of rush AV requests.

"What is the status of the JCEL/Alfarata building? At one point, student residences were going to be constructed there. Will that still happen, and why have renovations on the remaining two-thirds of the building not been started?"

This is still a live project. Our first objective is to raise grant funds to renovate the entire first floor for incubator space. Once that is completed, then we will tackle the upper two floors for student housing. No date has been set for this work.

Letter to the Editor

My dad thinks every Republican is Herbert Hoover. This always puzzled me, since he knows many Republicans and talks to them often. After years of trying to understand it, I concluded that either (a) he did not actually know much about Hoover and his policies, or (b) he was not listening. Years later still, I realized that, in fact, he had (c) thoroughly internalized the Democrats' critique of Hoover, which made (a) and (b) unnecessary.

Emily Eller seems to take this approach in her open letter to the natural science students and faculty [Nov. 17 Juniatian]. Although there are many things on which one might comment, I will address just one.

"You [i.e., natural science faculty] do not win if students change their POE." I don't think any of us counts "winning" as having students who do not wish to be in, or do not have the aptitude for, our classrooms or labs. Everyone "wins" when students find the programs that are the best fit for them. Most students are badly counseled in high school, and some are therefore in science for the wrong reasons (the same applies to "pre-law"). It is not "bullying" to have high standards and insist that students meet them. Nor is it bullying to suggest that students who cannot meet the standards in one field might be well advised to do something else. We have a responsibility to prepare our students for whatever comes next, and that means being as tough – or maybe tougher – on them as med school, law school, or life.

Jack Barlow
Professor of Politics

Letters to the Editor regarding 'Dear Sciences' article

I usually ignore the trash talk in the Juniatian, but when I am personally attacked, I feel the need to defend myself. I am referring, of course, to Emily Eller's letters to science students and science faculty [Nov. 17 Juniatian].

First, the student letter. Emily is upset because many science students go on and on about how much harder their courses are than other courses on campus. She is right, they do. Whether they are justified in this, I have no idea. They certainly know plenty of other students who are not science POEs and they can compare how much they study with how much their friends study. There are, as Emily points out, plenty of non-science courses that are very hard, and there are also some science courses that are not so hard. My concern is not with Emily's complaint, nor with whether the students are correct in their analysis. It is with Emily's final sentence: "This I blame on faculty, not on students." Huh???? She thinks I TELL my students that they are working harder in my courses than they do in other courses? Sorry, Emily, I have better things to do in class than rag on other courses. I try to teach them the material. Some of them (not all) have to work very hard to keep up. That is all. If students choose to bitch about the workload, that is their choice, but you can hardly blame me for that. And really, if you are going to "blame" me for something, don't you think it would be prudent to ask me whether it is true?

Second, the faculty letter. There are several points here I want to dispute. First, "you do not win if students change their POE. You lose." Gee, I never knew I was in a contest with other faculty for students. I thought the object was to help the students win, not the faculty. I thought that the best possible outcome was when students discovered what their real strengths and passions are, and went to those departments. I figured that the sooner they realized that their strength is not in my course, the better for them. And I figured that a score of less than 10 on an exam with an average of 65 and a high score of 105 is a pretty good indication that a student is barking up the wrong tree. Silly me.

For the record, I have never phoned a student with a suggestion to change areas of study. I have sent e-mails. Last year, 32 students failed the first OChem exam. Not one of them passed the course. Do you think it is fair to the students who failed this year's first exam to withhold that information from them? How they choose to act on it is their business, but if they ask my advice, I will tell them to drop the course, the sooner the better, and concentrate their efforts on their other courses. Otherwise they risk getting lower grades in their other courses while still failing mine, perhaps by a smaller margin. This is not time well spent, and it is in the student's best interests to realize it.

Third, I cannot speak for other departments, but I can tell you categorically that no one in my department has ever told a student that they cannot study abroad because they are in the sciences. You probably do not realize this, but the foreign exchange program at Juniata was begun by chemists, and there is probably no department on campus that is more supportive of foreign exchange. Yes, there are certain of our students who cannot study abroad because of the choices they have made, but being in the sciences by itself does not prevent study abroad. Many of our students do it, for all the good reasons you list and which we support wholeheartedly. Again, if you had bothered to ask us, we could have told you that the rumors are false. Who is telling them that? I don't know, but it is not us. Probably the same people who tell them that I staple drop forms to exams I am handing back. It is not true, but that does not stop people from thinking that it is. One would hope that a reporter would check out rumors before printing them, much less criticizing us for things we do not do.

Dave Reingold
Professor of Chemistry
Chair, Chemistry Department

Editor's Note: No specific professors were named in the original opinion article, so "personally attacked" is a matter of interpretation – just like "trash talk."

As a member of the Biology Department and Director of the Health Professions Program, I read Emily Eller's article with sincere interest [Nov. 17 Juniatian]. Thanks for bringing these issues out in the open!

Emily made several points with which I agreed, including: 1) science courses are not the only challenging courses on campus, 2) a student's chosen field should be rigorous but not overwhelmingly stressful, and 3) sometimes freshmen in the sciences are prematurely discouraged from pursuing their original academic area.

However, I want to dispel the notion that most of us in the sciences and health professions dissuade students from pursuing study abroad. Many of us have had the privilege of studying abroad, either as students or professors, and realize the immense benefits that it imparts on our personal and professional lives. Emily is right on target with her comment that study abroad is a "once-in-a-lifetime opportunity" for most students. She is also right on target with her observation that it will "broaden their horizons," which is indispensable preparation for anyone intending to enter the health care field in our increasingly diverse culture.

In my 16 years of directing the health professions program I have never seen a student who had to delay application to a medical program because of going abroad. Yes, it takes extra planning, and sometimes even summer school, in order to go directly to professional school after college, but I agree that it is worth it. I also feel that a student should go for the entire year rather than just a semester and, perhaps most importantly, would like to emphasize that there is nothing "sacred" about going directly from college to professional school. Sometimes a one or two year hiatus is an invaluable experience, and the Health Professions Committee stands ready to assist our students for life.

So, if you are a science or health professions student interested in going abroad and thought you couldn't or shouldn't do it, think again. And if you are struggling in your studies, keep your antennas up and your blinders off. There is a wide world out there and a valuable niche for everyone.

Debra Kirchhof-Glazier
Professor of Biology
Director of the Health Professions Program

I am writing in response to Emily Eller's article in the most recent issue of the Juniatian [Nov. 17]. Eller wrote open letters to both students and faculty in the sciences, asking for them to stop the "drama" and the "bullying" on the part of science students. I agree with the author's assertion that no objective criteria exists to determine what is "hard" in the college curriculum. But perhaps the whining that can be heard from science students is less a product of their own self-pity and more of a dangerous undertone on this campus. Students, especially those in opposite academic disciplines, frequently attempt to one-up each other with impressing amounts of work and "hard" assignments. Articles such as Eller's only add to this kind of unhealthy competition.

We are all students at a liberal arts college and as such are required to complete upper-level coursework in not just our own major academic areas but also in at least two other disciplines as defined by the distribution requirements. This makes Eller's claim that most complaining science students "have never taken upper level politics courses or foreign language courses" absurd. She goes on to stress that science students do not take the opportunity to study abroad and are, in fact, discouraged by the science faculty to take advantage of such opportunities. The study abroad office finds its roots in the Chemistry Department, which started the initial international exchange programs for Juniata. And in defense of the science faculty upon whom Eller places large amounts of blame, Ruth Reed, a current Biochemistry professor, directed Juniata's Foreign Exchange Program from 1982-85. A full lecture is also included in Biology Seminar, required of all sophomore Biology POEs, detailing the advantages of studying abroad. Furthermore, last semester, the Health Occupations Students of America club sponsored a lecture by a Juniata alumnus concerning international opportunities specifically for pre-medical students.

In addition, as for the whiny science students and mean professors, I can attest, as a science student working in the Writing Center (further proof of science students crossing disciplines), that the humanities have their own versions of the insensitive Ph.D.

Lastly, Eller makes an appeal for professors to encourage students to "take courses in musical instruments, theater, history, studio art, sports and choir" and so I find myself wondering, where is the push for humanities students to take science courses? Science students know that in order to be a successful doctor or researcher they must have an understanding of the humanities. So what about the reverse of this principle? I would like to encourage the hard-working, worldly humanities students to fill those pesky "N" requirements with six credits of Organic Chemistry taught by the lovely and congenial Dr. Richard Hark.

Kathleen Candando
Class of 2007

Right birthday means right schedule

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she was able to register at 6:00 p.m. When she registered for the class, the screen that appeared said that the course was full. Disappointed, she chose another course instead. When I registered, I had decided to schedule the class anyway. Surprisingly I had gotten in the class with 97% of its spots full, meaning she could have still gotten in and should have been able to get into the course when she registered.

How accurate is this relatively new electronic system? How was it possible that I had gotten in a course that was supposedly full while my roommate had no other options? Of course the system is new, and it does deserve a few trial runs; however, there must be an easier solution to registering.

Athena Frederick, Registrar, said, "Electronic scheduling allows immediacy for the administration, and has helped create a 'uni-data' base that is time efficient for everyone including students and teachers."

Fredrick explained her "uni-data" theory. Scheduling by computer software allows administration to access anyone's information at any time. This allows quick fixes in students' schedules and easy accessibility. This is great, but it doesn't help new students who really don't have enough background or knowledge of the registering process.

Freshmen are required to take certain classes in the fall semester. If those certain courses included in detail the scheduling process, students may have an easier time adjusting and being able to register their courses.

Frederick explained, "Since the system is still young, there will be glitches and things that can be improved, especially with many students scheduling at once."

Compared to registering classes by paper, electronic scheduling is the most efficient way. "We're still getting people acclimated to the system," said Frederick.

When students would schedule their classes by paper it was a long process that entailed long lines and fast feet. Students would need to walk to the Registrar's Office, get signatures from instructors, and fill out potential course schedules.

Senior Brenton Mitchell said, "We had to physically take our course selections to our advisors and have them sign-off on them, it was a pain. The new way of scheduling is much easier. You don't have to worry and you can do it yourself. We don't need someone holding our hands anymore."

There are things that can definitely be fixed by the Registrar on behalf of the scheduling process. Frederick assured me that there will be changes for registrations to come.

As for my first experience, I was not exactly thrilled. That is the luck of the draw I suppose. Or actually, is it luck of the birthdates?



Sarah Anne Wharton / Juniatian

Senior Scott Stephan smoothes out finishing touches onto a lid and two pots. Students who take Modes of Clay spend hours at the pot shop throwing pottery or creating hand-built sculptures.

Destination Unknown

As professor retires, the pot shop's fate is undetermined

Laura Sweltz

To many students at Juniata, the ceramics studio, more commonly known as the pot shop, is almost like a second home, a place where they can come together at all hours of the day with their peers and create their own works of pottery. Now, with the retirement of world-reknowned professor Jack Troy in spring 2006, that second home has been rumored to be jeopardized.

According to Provost James Lakso, the pot shop will remain intact in its current state and location for the next two to three years. He added that, although nothing is 100% certain, the upper level of the west wing of Brumbaugh Academic Center may open up as a potential new location for the ceramics studio.

As of yet, there is no specific plan for the pot shop building, but some ideas include removing it and replacing it with landscaping, an additional parking lot or a locker room facility for the field hockey and soccer teams.

Much of what happens with the pot shop depends on Jack Troy's replacement. An advertisement has been posted for a full time assistant professor of art, which states that applicants must be able to teach 3-D design and ceramics classes.

Thea Lothe, a junior ceramics student, said that it is very important for Troy's replacement to have experience working with and teaching ceramics.

Troy said that the advertisement gives him hope that ceramics courses will continue to be taught here and that Juniata will also expand its offerings to include courses in other areas of 3-D art.

Karen Rosell, chair of the art department, said that the department looks to increase its studio art offerings since it is hiring a full-time professor and Troy only taught part-time.

The retention of the spirit and physicality of the pot shop seems the greatest concern to many Juniatians, however.

Janine Dudash, the ceramic studio assistant, emphasized the nature of the pot shop as a family environment, where all the students spend much time together working and creating their art. She said that Troy promotes that atmosphere and inspires work, while holding high standards.

Tyson Daniels, a sophomore who takes ceramics classes said, "I believe that with the intentions of fulfilling fine arts credits, it is much more beneficial for a person to take up a studio art- pottery, painting, photography, drawing-

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Kwanzaa Dinner celebrates what it means to be human

J. Atkins

Kwanzaa is a celebration of traditional African culture, focusing on family, community responsibility, commerce and self-improvement. Contrary to popular belief, Kwanzaa is not a substitute for Christmas.

On December 3, the United Cultures of Juniata College and the African American Student Alliance sponsored Kwanzaa dinner in Ellis Ballroom. Members of the clubs expressed that involved food preparation kept them very busy and up until the early hours of the morning.

With a setup of only ten tables, the ballroom was filled with over 80 students, professors and their families. With one of the event's biggest turnouts on record, many were left to sit on mats on the floor. But as a compensation these people were served their food first.

The number of people in attendance seemed to be a concern for students and also those running the event. As sophomore Laura Weber was waiting to be served, she asked, "Is there going to be enough food?"

She was assured there would be enough, yet no more than 10 minutes later, Michael Johnson and Rejane Frederick had to run to a local store to get more fried chicken and drinks as they jokingly said, "don't sell anymore tickets" and "tell these people to stop eating so much."

At the dinner, Johnson and Frederick opened by telling a brief history of Kwanzaa. Following them, professor Cynthia Merriwether deVries led the lighting of the candle ceremony. Presenters explained the significance of lighting seven candles for each of the guiding principles. DeVr-

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Fiesta Latina attendance size doubles

John Narayan Parajuli

If the number of people who attended is any indication, Juniata's only international festival, Fiesta Latina, was a big hit this year. The event went smoothly, aside from a technical problem during the music portion of the event.

Fiesta Latina is a Latin-American festival held annually at Juniata by Club International that features food, dance and music from Latin America. his was the fifth consecutive year that the Fiesta was held. Baker Refectory, where the event was held on Nov. 22, was crowded early on.

"It was a success," said Maria Clara Samaniego, one of the 40 event organizers.

About 240 tickets were sold, including over thirty local attendees from the Huntingdon area.

As the event kicked-off, the organizers were enthused by the large number of attendees. In past years, turnout has not been as large. According to event organizers, only about 150 people came last year. The bigger turnout forced the event to move from Ellis Ballroom into Baker, where there is more space.

The event began with the serving of a South American culinary extravaganza. Most students



Holly Brown / Juniatian

The International Club hosted the fifth annual Fiesta Latina, a combination of food, music and entertainment from South America. The event was held in Baker for the first time, and students responded overwhelmingly to the dinner. A variety of meat and vegetarian dishes were served to students, faculty and Huntingdon citizens.

seemed delighted to get away from Baker's monotonous menu.

"The food was really good," said Kurdo Ottoman, a senior from Iraq.

American students, not just the nternational students, were delighted by the array of Latin delicacies.

Nichole Fabo says she liked the food, even though it was a bit spicy for her.

The organizers invested a great deal in the preparation of the food, both in terms of time and money, to ensure its quality.

"We started cooking from the day before," said Andrea Navas Naranjo, an exchange student from Ecuador, who helped to cook the meal. "It was a lot of work," she added.

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International Festival Tree Acquires Global Aura

John Narayan Parajuli

"No, you should cut this way!" With scissor, paper and other decorative paraphernalia in their hands, a group of international and American students set to work in the Ellis ballroom to erect an international festival tree that would display an array of global decorations. This was before the tree went up.

The tree was hoisted on December 2 in the von Libeig lobby. The tree features decoration from different countries.

The tree has been a Juniata tradition. "They always put a few up on campus to make it look nice for the holidays," said Stephanie Tyler, a senior in charge of this year's tree, who also works at the President's Office. The President's Office takes care of the most of the holiday decoration on campus.

Only recently, coordinators have been trying to make the tree more unique by involving different student groups.

While talking about ideas for this year's main tree, Tyler thought it would be interesting to add a bit of international flavor to the tree.

She also thought that it would make the international students feel more involved in the campus by allowing them to share their cultures. She hopes that this will make the international students feel a little bit closer to home during this time of year, and also allow the Juniata community to learn more about traditions from around the world.

The discussion about the International tree became elaborate and was decided that it should be decorated with an international peace theme.

Consequently students came together and made ornaments – mostly peace cranes—ornaments that express wishes, peace, and holiday greetings from all around the world, and a cookie decoration from Slovakia along with traditional U.S. ornaments.

We have also added some eagles, the Juniata mascot, to match it with the cranes, says Mark Holbert of the International Students Office.

The tree will remain in the lobby of von Liebig until January.

The flags from different countries have been fluttering increasingly on campus. Now with this international festival tree, it seems Juniata is more and more inclined to get a diverse facelift.



Holly Brown / Juniatian

A Christmas tree is always a regular tradition on the Juniata campus, and this year the International Club came together to decorate. The tree stands in von Liebig lobby and is decorated with tidings of peace from a variety of cultures.

Holiday fashion

Santa Baby, bring me a gold clutch

Lucia

Christmas is the time for giving, sharing, caring…and wanting that new red dress to stun your friends at the Christmas Eve party. With out a doubt, this holiday season has sprung upon us once more without warning. So without further ado, I think it is time we discuss some ultra-fabulous holiday looks. These looks won't leave you wearing that red sweater with the Christmas tree on it, but instead will have you melting the Christmas snow.

So Santa baby, just slip a red silk cami (or a halter) under the tree for me…I've been an awful good girl, and it is absolutely needed, you see. This holiday season is all about the delicate sexy appeal of silk, not just any color either. Make it bold. Make it red. A bold red cami can make a simple pair of jeans into a stunning outfit. Match the cami with some red pumps and you are set. Better yet, let a bright red clutch top off the outfit. We are just getting started here.

Christmas is a wonderful, cheery time. It is when you make a list of what you want and you send it to good old Kris Kringle. Well, I don't exactly send it to Kris, but I do hand it over to my parents. It's only natural to write a list; you wouldn't want Santa (a.k.a. your parents) spending money on the wrong item. So I comprised a sample list of some of the must-haves for this holiday season. Please remember that this list will only deal with the latest holiday fashion, so if you are looking for the latest techno gadget or gizmo, stop reading. So here are the top five items on my Christmas list.

Dear Santa, I would love a gold clutch. A gold clutch can add pizzazz to any outfit.

Item two: Santa, I would really love a pair of black satin boots (the kind that can go over my jeans). The boots are just another flexible item that every young woman should have. You can wear these boots with skirts or with jeans. (Once again, ladies, I'm trying to save your broke behind's money.)

Moving right along, Santa, I would love a black velvet tuxedo jacket. This jacket is a definite on everyone's list this year. It's an-

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Movie Review: Jarhead lacks direction

Holly Brown



A phrase a friend and I often use to describe the mediocre is: "It wasn't awful, but it wasn't really good either." When watching the Desert Storm film "Jarhead," that phrase constantly ran through my head.

The Sam Mendes ("American Beauty") directed flick is visually interesting and well-acted, but lacks any sort of direction or real punch to make it what I would consider a good film. From a lesser director, this might have been forgivable, but I, for one, expected much more from Mendes.

"Jarhead" stars boy wonder Jake Gyllenhaal as marine sniper Anthony Swofford, who published his memoirs in 2003. The movie follows Swofford's enlistment in the marines at the age of 20, his deployment to Saudi Arabia and his experiences fighting in Kuwait. While the setting is the tumultuous time of the 1980's, the focus is on Swofford's coming-of-age experience.

Gyllenhaal carries the film to the best of his ability, along with the help of theatrical gurus such as Jamie Foxx, Peter Sarsgaard and Chris Cooper. If you've followed Gyllenhaal's career at all, you know he's more than able to carry a movie and do the coming-of-age stint (see "Donnie Darko"). The failure of the movie is obviously not due to him or his fantastic co-stars.

The movie wanders from scene to scene, always promising a grand revelation or payoff, but never coming close to one. Swofford and his fellow marines are young, sarcastic, desperate and lonely, and the film does capture a realistic portrayal of young men in the marines.

I can't help but feel that the suppression of any sort of climactic resolution was purposeful on Mendes' part. "Jarhead" has the postmodern feel of heavy cynicism in the face of a situation that has no ultimate meaning or conclusion. And while this sets the tone of the film, it doesn't make for a good or satisfying story, even in a philosophical sense.

I have to admit that I wasn't bored or disappointed while watching the film, probably due to the good acting and the anticipation of something more. I couldn't recommend "Jarhead" as a particularly good film, but there are a few scenes of clarity and beauty that almost make up for it. Mendes depicts the surreal life in the desert quite poetically.

In 1999, "American Beauty" took the world by storm and became a cult classic because of its realistic tone and sardonic truths. In that earlier film, Mendes deftly handles several plotlines at once and builds up to the climactic ending with innate skill and cleverness. I would expect the same from "Jarhead." But it just fizzles slowly over its two-hour run time.

In the end, "Jarhead" is just like its protagonist: left wandering in the desert, with no real purpose or conclusion.

Fiesta Latina

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The event also featured a piñata, the focus of a Latin game played by blind-folded people who try to hit open a suspended box (the piñata) full of candies.

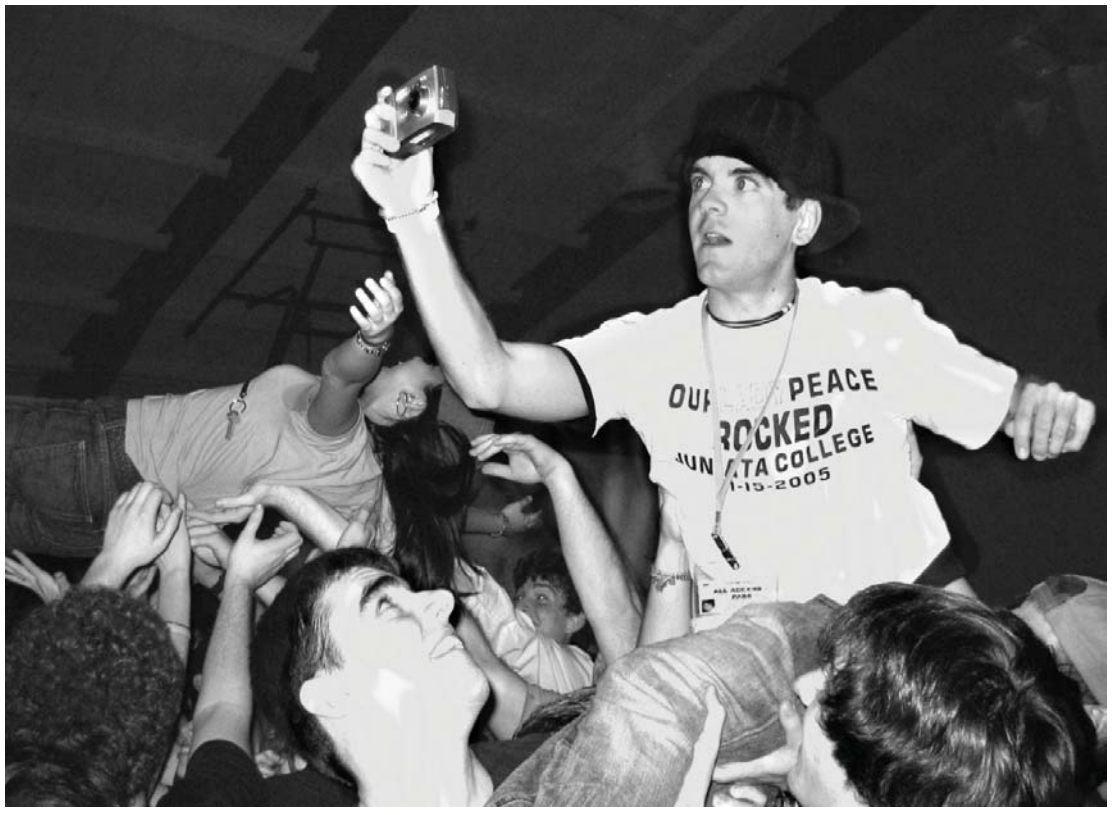
A raggaeton band and a New York-based Brazilian band both played music, although the Brazilian band was unable to perform without interruption due to a microphone problem.

The audio problem soured the Fiesta. The attendees tired of waiting for the music to begin and started walking out. Though the problem was later fixed, it had already taken a toll on the event.

"The audio visual guy came at 8:00 p.m.," said a visibly outraged Gabriel Lopez, an organizer. "He was supposed to arrive at 4:00."

Organizers complained that Baker wasn't readied for the occasion, despite a request made by the organizers and the school administration days before the event to do so.

Our Lady Peace brings major concert series back to Juniata





Holly Brown / Juniatian

Our Lady Peace played in Juniata's IM gym on November 15, breaking a three year trend of comedians performing instead of a major concert. Above left: Sophomore Ryan Conrad has friends lift him up to get a better shot of the band. Behind him, a student crowd surfs, which was a very popular activity throughout the show. Above right: Our Lady Peace lead singer Raine Maida entertains the crowd.

Kwanzaa Dinner

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ies also led the start of the meal with a ligation statement that resembles the practice of saying a prayer before eating.

Food served included cornbread, mashed potatoes and sweet potato pie. During the dinner and dessert, hip-hop style music was played with sophomore Jessica Nieves at the controls.

Sarah Clarke, a junior, was there to help celebrate Kwanzaa, but said that she "was there for good food and good times…anything to get away from Baker."

The holiday is traditionally celebrated over seven days from December 26 to January 1 and is based on the Nguzo Saba (seven guiding principles):

- Umojo (oo-MO-jah) - Unity
- Kujichagulia (koo-gee-chagoo-LEE-yah) - Self-Determination
- Ujima (oo-GEE-mah) - Collective Work and Responsibility
- Ujamaa (oo-JAH-mah) - Cooperative economics
- Nia (NEE-yah) - Purpose
- Kuumba (koo-OOM-bah) - Creativity
- Imani (ee-MAH-nee) - Faith

The celebration is not politically or religiously based. Kwanzaa, translating to "first fruits of the harvest," was founded by Dr. Maulana Karenga in 1966 and is now widely celebrated. Kwanzaa was established to commemorate what it means to be African and what it means to be human in its fullest.

Quoting Dr. Karenga, "The development of Kwanzaa assumed a reassessment, reclaiming, recommitment, remembrance, retrieval, resumption, resurrection and rejuvenation of the 'Way of Life' principles recognized by African-Americans."

Holiday fashion: black velvet and red lip gloss

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other cute little way you can dress up your denim.

Santa, I think also something that is very important for this holiday season is the headband—a thick black headband. It is a great way to dress up your hair. So ladies, ask for one, or any hair accessory for that matter. And on that same accessorizing note (we're still talking item four, here), I would love some new make-up, not the whole nine yards, but some sexy red lipstick. A classic red lipgloss would be perfect. Then we can blow kisses of holiday cheer.

My final Christmas item is a strapless chiffon dress. This dress is in right now and was just recently seen on Nikki Hilton. Let's pick up one of these little numbers and plan on wearing it while we ring in the New Year.

So you see, Santa, it is not too much this year—just a few little things that will keep your lovely ladies happy and in style from head to toe. And to all my readers, have a fashionably fabulous holiday season, and remember the perfect place for you is right under the mistletoe. You can bet that's where you'll find me.

Off the Wire: South houses "new category of pet"

Nate Drenner



Amory Koch has kept a dog in her South Hall dorm room for a year, but she'll get no complaints from Residential Life. Dakota, as she named the pup, is of a special breed – a purebred Aibo from a kennel called Sony. Dakota is a robot.

Koch, a senior, is no stranger to animals. She keeps fish in her first floor South room and has owned a gerbil, a real dog and various other pets at home. To Koch, Dakota and his fellow Aibos are "a new category of pet."

Aibos can sit, shake hands and play with toy balls like their flesh-and-blood counterparts. They have touch-sensitive backs and chins so owners can interact with their pets.

Still, Koch admitted, "There's no substitute for a real dog."

Nevertheless, Aibos' apparent personalities and interactivity lead many to treat them like the real thing, more so than Furbys, Tamagotchis or any other types of electronic pets. After all, in Japanese, Aibo means "companion."

Aibos and their owners meet at conventions, perhaps somewhat reminiscent of dog shows. The Aibos interact with each other, and the owners pit their pets against each other in contests. Dakota won a race at one convention, which led Koch to decorate him with racing stripe stickers.

A convention is where Koch first decided she wanted to purchase an Aibo. She had been considering it, but was certain after she saw the pets in action. Aibos currently retail for around $2,000 on www.sonystyle.com. There are other robot pets on the market, but none are as advanced as Aibos are.

Dakota knows some tricks that one might expect from a robotic canine. He can be controlled wirelessly from a computer, and the operator can see and hear what Dakota senses using the camera built into his plastic nose as well as the microphones built into his ears.

An electronic dog, of course, does not need to be fed or cleaned up after. When he is running low on energy, Dakota finds his own recharging station and plugs in to refresh his battery – most of the time, anyway. Sometimes he gets stuck in a corner. Or, if the lights are off, Dakota cannot "see" to find his station, and he will simply collapse until someone rescues him.

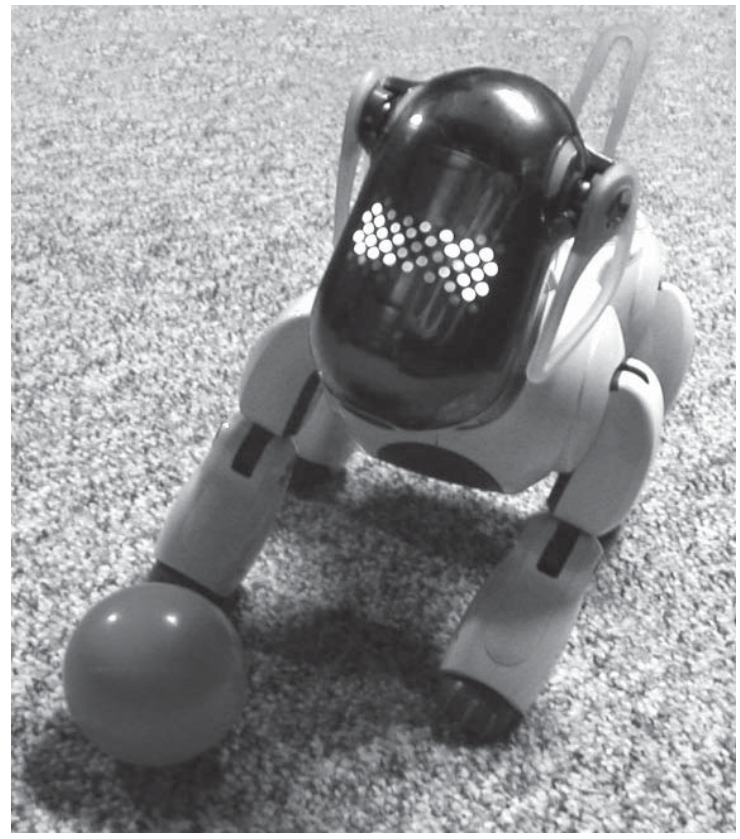
All this is possible through software called, appropriately enough, Mind, which runs on a computer and on the Aibo itself. The third version of the program was just released, and Koch hopes to get it this Christmas.

Last year, when Dakota was adopted, not everyone was sure what to think of him.

"There's usually two types of reactions," said Koch. "People will either think, 'Oh he's so cool,' or they will be weirded out and afraid."

The feelings may be mutual. Dakota has face-recognition software, and Koch said that he reacts differently to some people than others.

At first, "I was worried that it would make too many noises and be too loud," said Koch's roommate, senior Anne Baynes. However, most of Koch's IT Floor hallmates, including Baynes, have come to treat the robo-dog as a pet.



Nate Drenner / Juniatian

Dakota, a Sony Aibo, enjoys shiny red objects, music, and long walks to his battery charger. The robotic dog lives with his owner, Amory Koch, on the first floor of South.

Until he met Dakota, "I've never had a piece of electronics that I've felt attached to and has a personality," said Andrew Henry, a junior.

Baynes added, "Now I find myself singing along."

That's right – Dakota sings and dances. Koch says that he continues to perform new routines even now, after she has owned him for a year. Dakota also began modifying his "happy dance," cutting it off because Koch constantly stopped him in the middle of his performances. This dog can learn new tricks.

Koch has Dakota turned on about 12 hours each day, and most of the time he's doing his own thing.

"He's a pretty independent Aibo," she said.

But not all of Dakota's brethren are the same. Koch has met other Aibos, and she said that they can be outgoing or introverted. Some listen well, while others ignore their owners' commands.

"You can tell how people raised them," said Koch.

It seems that the relationship between an Aibo and its owner is very similar to that of a living pet and its master. In some cases, it may even be stronger.

"An Aibo is way cooler than a fish," said Koch. "You can't pet a fish."

Holiday Viruses!

When you go home over the break, your computer could be more vulnerable to viruses and other threats than it is at Juniata.

Keep your antivirus software up to date!

And if you won't use your computer until January 16, update your virus definitions first thing after starting it up for the spring semester. Not only will you be protecting yourself, but you'll help keep the network clean for everyone.

Pot shop lifespan in question with Troy's departure

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than it is to take a survey course. Creating art is more demanding than just studying it. There is a lot more personal energy involved in the process. Recognizing and developing that personal 'creative' energy in yourself is something that straight memorization just can't do."

Lothe said, "Juniata is known as a school for the sciences, but we have a wonderful art department. That is one of the great things about this school. It allows you to explore different paths than what you may have come here for and really focus on them."

Troy felt fortunate to have had his ceramics experiences in the Juniata pot shop. "I feel really lucky to have been able to work with small groups of students who create strong works. I hope that kids that I'll never meet will also have a chance to work in ceramics," he said.

Troy started the ceramics program at Juniata in 1971. After teaching at Juniata for 38 years, Troy will retire after the spring 2006 semester.

After he retires, Troy plans to teach small workshops at various colleges, travel to New Zealand and Australia, and continue to learn while creating pottery.

On Friday, December 16, ceramics work created by Troy and his students throughout this semester will be on sale in Ellis.

Men's hoops off to a solid start

Robb Patty

The Juniata College Men's Basketball team defeated Moravian Saturday night, 100-70, in front of a packed house to improve to 5-2 overall and 2-0 in the conference.

Juniata had four players in double figures and shot an impressive 60 percent from the field.

The Eagles were hot right from the tip as they were able to go on a 13-0 run that put them in front 31-15 with just over ten minutes to go in the first half. The Greyhounds were able to cut the lead to 12, but that's as close as they would come as the Eagles went on a 17-0 run to go into the half leading by 30, 55-25.

In the second half, the Greyhounds were unable to close the gap. Juniata hit 16 out of 21 free throws down the stretch to seal the deal late in the game.

Senior Travis Boyd led the team in points and rebounds as he contributed 19 and 9, respectively. Sophomore Brian Cannon chipped in with 17 points and 8 rebounds, while junior Chris Jasiota dropped in 13 and added a pair of blocks. Senior Tommy McConnell led the team in assists as he dished out five.

"As a team we're really happy to be 2-0 in the conference right now," Boyd said. "We know there are some games coming up that are going to be challenging, but we're playing good ball."

The Eagles' first win in the conference came on Wednesday when Juniata hosted Susquehanna. Juniata was able to hold off a late Crusaders run and earn a 69-61 victory.

Susquehanna did not make it easy on the Eagles as it came back from a 16 point deficit in the second half to tie the game at 56 with just over six minutes to play in the game. The Crusaders would then go up one on a three-point play from Matt Effler, but Juniata would respond in a big way. Junior Nick Hager hit a clutch three pointer to put the Eagles back in front. Jasiota then hit a pair of free throws with under three minutes to play to help ensure the win.

Jasiota led all scorers with 20 points, while adding a team high eight rebounds. Hager finished 7-9 from the floor, contributing 17.

"Nick and Chris played great down the stretch when we needed someone to step up and score," said Boyd. " That's the great thing about this team we have so many weapons that can hurt teams."

The Eagles will be back in action next Monday night when they take on York College in Memorial Gym at 7:30 p.m.



Sarah Anne Wharton / Juniatian

Senior Travis Boyd snags a rebound during the Eagles' November 3rd game against Moravian.

Women's volleyball loses heartbreaker national title game

Jeffrey Byer

The Juniata women's volleyball team came up just three points short of defending its NCAA Division III national championship title. The Eagles lost to the University of Wisconsin-Whitewater in five games in the national championship, which was Juniata's sixth appearance in the national title match. The Eagles end the season with a record of 37-2.

After falling in the first two games, the Blue and Gold came back to win game three 30-22. Junior Stephanie Kines jumpstarted the Eagles in this game as she contributed three aces in a five-point run to put Juniata ahead 10-6. Whitewater got as close as 20-19 in this game but a 10-3 run by Juniata sealed the game three victory.

The Juniata heroics began during game four as the Eagles trailed 27-17. The Eagles went on a 13-point run to win game four 30-27. Junior Rachael Schatz had three kills and a pair of solo blocks and freshman Amber Thomas had two aces to highlight this run and force a game five.

In the first-to-15 game five, Whitewater jumped out to an 11-7 lead. Kills by Schatz and Thomas and a pair of Whitewater errors pulled the Eagles within one at 13-12. Juniata was unable to take the lead as two Wisconsin-Whitewater kills would end the match.

Schatz led Juniata with 23 kills, while Thomas contributed 18 kills and 16 digs. Both were named to the All-Tournament Team.

Juniata's pair of seniors, Katie Laucks and Abby Leonard, closed out their careers with 14 kills and 13 digs and a pair of aces and 12 digs, respectively.

Sophomore Tara McMinn led the Eagle defense with 16 digs. Freshman Beth Kozak, who entered the match in game three as the setter, dished out 28 assists and had 10 digs.

"I could not imagine being more proud of any group that we have had," head coach Larry Bock said. "The toughness factor of this team was way beyond their years and from every standpoint this team was very low maintenance. This team was a lot of fun to be in the gym with everyday."

To get to the championship match, the Eagles defeated Wittenberg University three games to two in the national semifinal. Schatz once again led the way for the Blue and Gold, as she pounded out 35 kills. Thomas had another big game against Wittenberg as she posted a career-best 22 kills.

After game three, the Eagles were down two games to one and needed game four to stay alive. The Eagles were forced to come from behind in this game as Wittenberg jumped to an early 12-7 lead. Juniata got back into the game with a pair of Schatz kills and then she teamed with Laucks for a double block. This put the Eagles ahead 15-13 and it is as close as Wittenberg would come. The Eagles won game four 30-21.

"This is the best back to the wall team that we have ever had," Bock said. "Playing Juniata had to be an excruciating experience for other teams because we wouldn't stay killed. I think the legacy of toughness with this group will live on."

In game five, Juniata was staring elimination in the face, as they were down 14-10. Three Schatz kills got the Eagles within a point. A Kines kill tied the match at 14. A double block from Schatz and Kines sealed the match for Juniata.

Laucks and Kines added 12 and 11 kills, respectively. Freshman Jessica Ritchey dished out a career-high 71 assists and added 15 digs on the defensive side.

Despite not reaching their goal, Bock was still proud of his team.

"This team had quite a few people who took on very different roles," Bock said. "Some people had to come off the bench, some people were asked to practice out of their minds and everyone handled their jobs like professionals. From one to 18, this group bought into their roles and did their jobs."

Swimmers defeated despite strong performance

Katie Laucks

The Juniata women's swim team is not letting anything slow it down.

Coming off of a huge win at the Lebanon Valley tri-meet on November 12, the women were right back in the pool with top competitor Scranton University on November 19. Juniata, who went into the meet with a record of 3-2 overall, was paced by senior Kim Dierolf who placed first in the 1,000 meter freestyle. She was followed by teammate Kasey Brough, who finished second.

Earning other first place finishes that day was Amy Sutherland, who came up big in the 200m free-style, and then claimed first in the 200m backstroke.

Unfortunately, even with these strong performances, the ladies could not hold off the University of Scranton. The Eagles lost the meet, 80-122, leaving the team with a 3-3 overall record and 2-3 mark in the conference. "At certain meets it is hard to win because we are a small team," said senior Kim Dieroff

Despite the tough loss the women looked to rebound quickly at home the following Monday, hosting Lycoming. The women were once again the first to set the pace as they claimed the top three spots in the 800m free-style. Top finish-

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Women's basketball hits roadblock

Eagles drop pair of close conference contests

Kim Wagner

The Juniata College women's basketball team began its season on November 18. The women's record currently stands at 3-4 and 0-2 in the conference.

The Eagles were defeated in their season opener, 87-62, by Thomas Moore. Last season's conference Rookie of the Year, Jess Winemiller, tossed in a game-high 24 points.

The following day the Eagles rebounded from their loss and dominated Pitt-Bradford, 78-50. One minute into the game, Winemiller, Juniata's leading scorer on the season, scored to tie the game at 2-2. She would rattle of 10 in a row to put Juniata up for good.

The women traveled to take on Penn State-Altoona on November 22. They knocked of the Lady Lions, winning 79-55.

Senior Kristen Kirk had a game-high 20 points, including four threes. Fellow senior Katie O'Brien added nine points for the Eagles. Winemiller controlled the boards, totaling nine rebounds.

"We're off to a good start. Even in our loses we have small successes," Winemiller said. "Every game we can learn something from."

Last weekend the women journeyed to New York City where they competed in the NYU Tournament.

Their first game on Saturday was a close game against Alvernia College. The Eagles were able to pull out the win, 59-54.

Freshman Kelly Ashcraft had a career high 16 points along with 10 rebounds. Kirk added 14 points along with sophomore shooting guard Ali Meckey, who scored an additional 12.

The final game of the tournament ended in a high scoring but close loss against Farmingdale. The Eagles scored a season-high 95 points, but were unable to pull out the win as they fell, 98-95.

Ali Meckey scored a career-best 26 points in the game while O'Brien matched her own personal best with 24. Ashcroft, Kirk, Meckey, O'Brien and Winemiller all cracked double digits in the game.

In its first conference game of the season, Juniata came back to force Susquehanna into overtime, but could not come out with the win.

Kirk connected on three straight foul shots with nine seconds left to cut the visitors lead to two. Then, after Susquehanna missed the front end of a one-and-one, Winemiller sank a runner at the buzzer.

In overtime, Susquehanna had a lot of long possessions – the Eagles weren't able to get a defensive rebound - plus Juniata was not taking care of the ball. These miscues led to the ladies' defeat 61-55.

In another tough effort last Saturday, Juniata was seconds away from beating Moravian, who is currently ranked 15th in the nation. The game was constantly back and forth, with several lead changes and ties, but Juniata dropped the heartbreaker, 65-64.

O'Brien led the team with 13 points and eight rebounds, while Meckey chipped in with 11 points.

The women will look to bounce back with upcoming games against Waynesburg and Lycoming on the schedule.



Sarah Anne Wharton / Juniatian

Senior Kristen Kirk splits two opponents to score for the Eagles during their game against Moravian. Kirk and her teammates battled the nationally-ranked conference foe to the wire before falling 65-64.

Preview: ACC, Big East powerhouse conferences of College Basketball

Robb Patty

In 2005 the North Carolina Tar Heels returned to glory as they brought another NCAA National Championship back to Chapel Hill. This also gave head coach Roy Williams his first title, the only thing that had otherwise been missing from his stellar resume.

As the 2006 season gets underway, the Big East looks to have the most talented group of teams out of any conference in the country. With the additions of Conference USA teams like Louisville, Cincinnati and Marquette, the Big East adds depth to an already loaded conference.

There are truly five or six teams that have a legitimate shot at winning the Big East title and it would not surprise anyone if six teams from that conference earned an NCAA bid.

Let's start off with the Cinderella of the NCAA Tournament last season, the #13 West Virginia Mountaineers. Last season, WVU managed to make it the whole way to the Elite Eight before being ousted by Louisville, then a member of Conference USA. The Mountaineers turned some heads last year and with all five starters back this season, WVU will get every team's best game.

Last season the Villanova Wildcats made it to the Sweet Sixteen before losing a tight game to the eventual champion Tar Heels. Look for the Wildcats to be right there for the Big East title because of senior shooting guards Randy Foye and Allan Ray. The lone weakness for Villanova is the early loss of center Curtis Sumpter for the season with a knee injury. If Nova can get one of their younger guys to step up and fill that center position, the Wildcats have a definite shot at winning the conference.

The two teams at the top of the conference this year, however, will be the #3 Connecticut Huskies and #6 Louisville Cardinals. Both teams lost star players to the NBA Draft; the Huskies lost lottery pick Charlie Villanueva, while Rick Pitino's Cardinals saw the departure of Francisco Garcia to the Sacramento Kings.

Both teams still have a great nucleus of veteran players back for this season and will be hard to beat. UConn brings back talented junior forward Josh Boone who averaged just over 12 points and 8 rebounds last season, as well as sophomore Rudy Gay and senior guard Rashad Anderson. Louisville returns guard Taquan Dean and sophomore forward Juan Pa-

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ACC, Big East conferences

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lacios who is a tough kid that loves contact. With Coach Pitino's patented press defense, the Cardinals pose a big threat in the Big East.

Watch out for the Cincinnati Bearcats. Yes, the Bearcats lost a lot of talent from last year's team and they are in a stacked conference, but they have a talented group of young players led by freshman guard Devan Downey who could turn some heads this season.

The Atlantic Coast Conference looks to be right behind the Big East as the toughest conference in college basketball. Four teams are ranked in the top 25 this season and six made it past the first round of the NCAA Tournament last year.

The Duke Blue Devils come in as the number one team in the land, returning the best shooter in the game, senior J.J. Redick, along with seniors Shelden Williams and Sean Dockery. They also have recruited McDonald's All Americans Josh McRoberts and Greg Paulus.

The newcomer to the league, Boston College, is currently ranked tenth in the country. BC came over from the Big East where it won the regular season title last season. Returning is senior big man Craig Smith who averaged 19 points and 9 rebounds per game last season. Along with tough junior guard Jared Dudley, Al Skinner's team should be a force in the ACC.

Maryland and Wake Forest come in at 20th and 24th respectively. Maryland has a talented group of players and if they can build some team chemistry they could find themselves right in the mix for an ACC Championship. The Demon Deacons took a big hit at the end of last season when Chris Paul left for the NBA Draft; however, Wake still has a great inside/outside game with 6'9 280 pound senior Eric Williams and senior guards Trent Strickland and Justin Gray.

As for the surprise team in the ACC this year, look out for North Carolina State. The graduation of Julius Hodge definitely does not help the Wolfpack, but it has size on the inside with senior Ilian Evtimov and sophomore Andrew Brackman, two big reasons why N.C. State advanced all the way to the sweet 16 last season.

These two conferences obviously take the cake when it comes to talent but let's not forget #11 Memphis out of Conference USA and #9 Gonzaga out of the West Coast Conference. It should be time that John Calipari and Mark Few make it out of the early rounds of the NCAA Tournament and contend for a National Championship.

Swimmers

continued from page 12

ers were Brough who finished first, Collin Thompson grabbed second and teammate Rachel Almy placed third.

Sutherland came up with two wins again. She placed first in the 200m backstroke and the 200m IM. Juniata's other top finish came from freshman Kristen Musselman, who swam to a 1:12.72 finish in the 100m butterfly, good for a first place finish.

Juniata put on a strong showing, but it just wasn't enough as the Eagles fell to Lycoming 105.5-156.5.

"I think the team is still feeling positive," Dieroff said.

With the positive attitude the team traveled to Lancaster to take on more tough competition at the Franklin and Marshall Invitational. "This was a chance for us to see how we stack up against other Division III teams as well as some Division II teams," said Dieroff.

The Invitational featured tough competition, but the ladies had strong outings from many swimmers. Amy Sutherland once again came up big for the Eagles as she swam to a 12th place finish in the 200 meter backstroke and a 15th place finish in the 200m freestyle. Earning points for Juniata also was Dieroff with a 14th place finish in the 1,650m freestyle.

The top finish for the day came from the 200 meter relay team of Jenny Bair, Amy Hanson, Collin Thompson and Carli Zoubek, who placed 10th in the event.

Following that finish the women placed 11th in the 400 yard freestyle. Hanson and Bair were members of that race as well as Kristen Mussleman and Amy Sutherland.

The ladies will return to action on December 10 as they take on non-conference opponent Lock Haven.

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By The Numbers

29

Points scored by sophomore Brian Cannon against Franklin & Marshall, a career-high for Juniata's leading scorer this season.

100

Points Juniata's men's basketball team scored in a 30-point win over MAC opponent Moravian this past Saturday.

3

Consecutive weeks the men's basketball team has placed a player on the conference honor roll.

95

Points for the women's basketball team against Farmingdale State, a season high.

1

Conference rank for Katie O'Brien in blocked shots. She is currently averaging just under three blocks per game.

5

First place finishes for the swimming team in its home meet against Lycoming, including the top three finishers in the 800 freestyle.

Cheering for a Loser

How do you cope when your team sucks?

Tommy McConnell



I have two teams: The University of North Carolina men's basketball team and the San Francisco 49ers. That's it.

I never fell in love with an NBA team or a college football team or a baseball team. The Heels and the Niners are the only two teams that I ever really truly cared about; for whatever reasons, no other team ever grabbed my heart like those two.

Growing up in a small town, I didn't have a team to automatically call my own. People tried to push the Steelers on me, and Penn State football, and yea, it's cool when those teams do well. But if they lose? I'll live. I'm not living and dying with each play.

But the Heels and Niners? Now that's a different story. I absolutely live and die with those two teams. I love those teams.

Which has made this calendar year in the Sports World a little trying.

First of all, the Niners suck. I mean, thank God for the Texans, right? What a train wreck of a season.

The Niners draft a QB number one overall. (Yea, that was worth it. We tanked an entire season so we could draft Alex Smith. It was like slamming your entire hand in a car door just so you could get a manicure on your pinky finger. Let me just say I was against that decision from day one.) Then we get to watch them trot out a rodeo clown under center for half the season.

(Read that again. A real life rodeo clown. And that's my team. Good God.)

The Tar Heels on the other hand…well, at least they aren't going to be good and there is something to show for it. Last season's national championship will make this season worth it. Plus, they are proving to be a little friskier than pretty much anyone thought, nearly knocking off Illinois (in the most depressing title game rematch, ever, by the way; they shouldn't even have played that game) and then beating Kentucky at Kentucky. (Sit down, Ashley Judd…well, alright, you can keep running around. Never mind me; I'm an idiot.)

Still, it is more than a little depressing to actually see UNC running an offense this year. Last season, it was a rebound and then Raymond Felton positively flying up the court, getting people dunks and open threes… now it's like watching Hoosiers out there, and we don't even have a Jimmy Chitwood! Pick, pass…pick, pass….pick, pass…. can we shoot now coach? Roy Williams should just hire Gene Hackman as his assistant coach.

So what do you do when your team sucks? And I'm not talking a contender with an outside shot of winning. This is when you go into the season with NO CHANCE to even make the playoffs. Every preview article you read has your team in last. Announcers are practically eulogizing them during games. How can you possibly enjoy that season?

It's the little things. You have to find the little things that are going right – or even could go right – and cling to them for dear life. The little things are going to get you through this season. And if your team is truly that bad, well, they are probably going to be getting you through a few other seasons, too.

Take the Heels, for example. We probably have the best freshman in the country in Tyler Hansbrough. So that's something to be excited about. (... even if ESPN does show his little brother cheering and dancing like an idiot every time he scores. Why does ESPN do this? Do they think people care about his brother? Are they trying to humiliate UNC? Are they intentionally trying to get under my skin? Someone needs to look into this.)

Plus, we apparently have the top recruiting class in the nation coming in next season. So we should be contenders again in a year or two. So there is light at the end of the tunnel. And when we march into Cameron and stun Duke, it will make the season.

The Niners on the other hand…well, the light at the end of that tunnel is a train. It's going pretty fast, too. They are god-awful and look to be god-awful for the rest of the conceivable future. The worst part is, the Texans are even worse, so we aren't going to win the Reggie Bush Sweepstakes.

What is going to happen? Matt Lienart will probably be available at the number two pick (The Texans can't take him, they have David Carr), but we already have Alex Smith, so we can't even take him. How frustrating is that? Did the Niners not see this possibility? I'll tell you what, Alex Smith better be the next Steve Young or the only Niners fan in Pennsylvania is going to snap.

So my "Little Things To Cling To" for this year's Niners? Alex Smith and a high draft pick that we can't use on anyone from USC. Not good times.

Now, if you'll excuse me, I have to go slam my hands in a car door.

THE RANDOM ELEVEN

Matt Russell



Smooth moves: Someone asked me if I wanted to head to a party in a friend's room. After pausing a moment to reflect, he added "Last time I was over there, he was macking on some girl... and then he vomited." What a playa'.

Facebook groups, part I: You know about Facebook, right? Apparently, I was the only one left in the world that hadn't joined, so pardon me while I act like it's something new. I recently stumbled across a group of Juniata students named "Someone stole my bike…" which I almost joined. However, I was kinda thinking I might like to make one even more specialized, titled "Someone stole my bike… and then sold in on the side of Route 22 to another Juniata student who didn't think $25 was a suspiciously low price for an aluminum 21-speed with shocks and parked it outside vonLiebig and denied the whole thing until I produced a serial number." Too much?

Cream of Tomato soup: I was enjoying a bowl in Muddy, and put my spoon down in it. However, it remained suspended in the soup rather than sinking and stayed standing straight up. They really weren't kidding about the creamy part; delicious.

So there's this broken bag of concrete, and it's been sitting by the side entrance to BAC for a few weeks. For the first week or so, I kept thinking to myself, "Gee, I bet that's not going to work well once it rains" every time I walked by there. Sure enough, it finally rained. Two days later (after it had dried again), I observed an officer of the Blue Army standing over it, scratching his head. It's still there, and I think it may be for a while now…

Facebook groups, part II: Oh there are some more good ones. There's the "Everybody Loves Donna" (the Sodexho employee) with about 350 members, the "I've Had Sex In a Study Lounge (or Other Random Juniata Place)" group (only 9 people have 'fessed up to that one), or, the very aptly named "von Liebig's Portrait Is Easily the Most Terrifying Spectacle On Campus" group with a respectable 93 members. As you can see, I'm fully utilizing my time academically.

Geology chalk boards: All right, will someone please give Geology a little TLC (and maybe a budget)? I ventured into the P-Wing of BAC the other day, and felt like I walked into the 50s. I walked into a classroom with a wall of chalkboards that were worn down and discolored. Do you have any idea how long it must take for a chalkboard (made of slate, I believe) to be worn down by a felt eraser? They must have been transferred out of Founder's Hall during the last renovation. In fact, they could be the original chalkboards from the first Juniata classroom. No lies.

Now I'm actually serious: Kids (and by this I mean freshmen particularly), take it easy this weekend on Madrigal night. By this, I mean limit yourself to a quantity of alcohol that won't put you in a coma. There were some (ok, a lot of) issues with alcohol poisoning last year, so let's try to avoid the big white wagon with pretty lights showing up on campus this year: stay safe and know your limit.

Pythagorean justice: A math professor was geeking it up the other day in class, and I'm a big fan. Apparently, a drug dealer was recently proven to be within a school zone when arrested because the court used the Pythagorean Theorem to show he was less than 1,000 yards away from a school as the crow flies. Pythagoras: keeping cocaine off the streets since 569 BCE.



This column brought to you by Amp, official energy drink of the Random 11 and sponsor of 60% of Matt's academic work. Yes, I know my heart may explode very shortly.

A play, by Matt Russell (based on true events)
Scene: *A couple sits next to Matt in the computer lab.*
Boy: "These are the most foul burps I have smelled in at least 10 years"
Girl: "It's making your eyes water!" (laughs)
Girl: "They don't even taste good if it makes you feel any better."
Girl: "What the **** are you writing about me, Matt Russell?"
Matt: (cowers and saves document)
[5 minutes of relative quiet elapse]
Girl: (burps again)
Boy: "Oh no!" (attempts to escape)
Girl: (restraining Boy) "No, you are going to suffer through this because I'm angry!"
End scene.

Trivial Revolutions

A Juniata Holiday Story

Genna R. Welsh



With the student outcry of stress at fast approaching deadlines and the onset of finals, only one conclusion can be made: It's beginning to look a lot like Christmas. However, our attitudes at this time of the year are never, well, jolly.

I decided to lighten the mood and tell the story of Juniata during holidays past and holidays present.

Now, the College, as you know, has many enchantingly festive holiday celebrations: the wonderful Kwanzaa dinner, Madrigal and the new International tree telling tales of holidays around the world.

Let's begin the Juniata holiday epic with a nice fictional metaphor.

Once upon a time, Juniatians were famous for their activism and advocacy. (It's true; see People magazine for details.) They battled fiercely in the struggle to free reindeer and the elves from Santa's inhumane bondage and animal cruelty. Now, I wonder, are too many Juniatians worrying too much about taking their handheld cellular devices to Baker and not about the real issues of the world?

In holidays past, many Juniatians may have advocated that students leave celery, carrots and vegan cookies for Santa. However, this occurred what seems to be long ago, during an age when Juniatians asked only for Rastafarian hats and perhaps the slightly illegal plants specialties (that has now been found to treat depression—insert vegetarian snacks). But now, do we only have items from Abercrombie and Fitch, not to mention Hollister, dancing in our heads and onto our wish lists?

Blitzen and select upperclassmen vomit, pleading "Ho-Ho-Hold!" the possible snobbery of the incoming classes.

In other words, if the Juniata student body were in the "Rudolph the Red-Nosed Reindeer" story, we would once have been the misfit toys. But too soon, many fear, many Juniatians will represent the snobby reindeer who tease Rudolph before Santa needs his special power to guide the sleigh. Let's not forget Juniata; we will miss the misfit-ness. It is necessary.

However, I'm proud to report that the signs of a healthy Juniata holiday can still be found. Around the corner, little Sodexho elves are busy making Jesus breads while neglecting to make anything kosher, as is tradition. And there's still a little shop in downtown Huntingdon making festive crimson beverages.

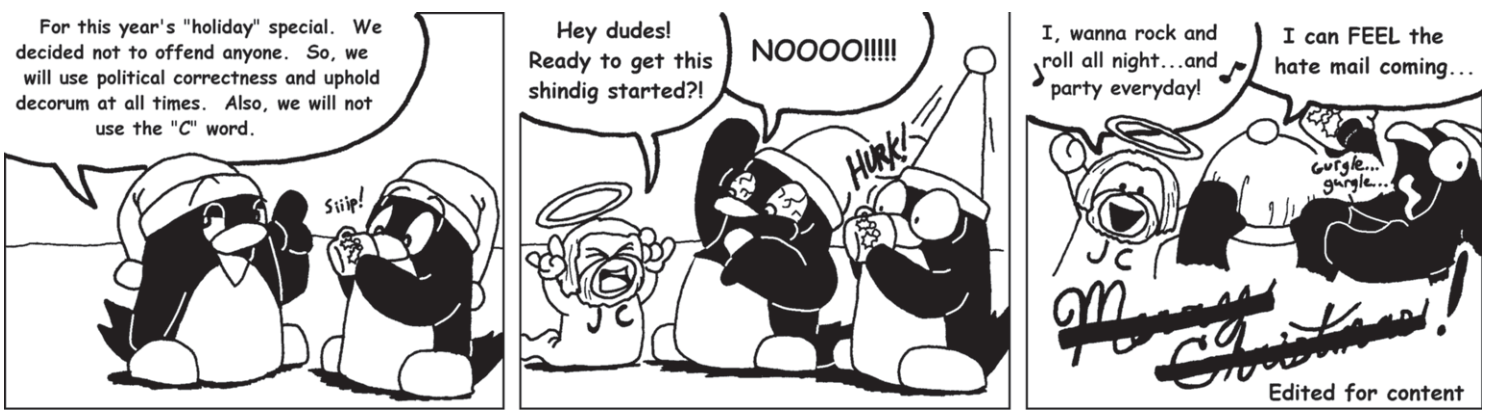
But to celebrate the winter season, we should remember the underdog holiday of December (because please remember, Christmas is not the only one of them) - Boxing Day. Why should Juniatians celebrate Boxing Day? Because we have one of best, if not the best, little local bars ever (complete with hippies!). And we shall rename the holiday: Boxer's Day.

There are beautiful Christmas trees adorning von Liebig and the Beeghly Library. And we still have many professors seemingly willing to play Santa. Some traditions of Juniata festivities will never leave.

So let's make some more holiday cheer, Juniata. Keep your stockings hung by the chimney with care, in hopes that Paul Schettler soon will be there. And don't be too bummed out when what to your wondering eyes should appear but five gigantic numbers - the tuition bill is here!

The Rookery

by Brock Eastman



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A costly pre-season trip to the Virgin Islands

Men's volleyball team faces dire consequences after training turns sour

Jonathan Moody
Aly Pompeani

The men's volleyball team is currently under probationary status due to a breach of Juniata College travel conduct policy, specifically from alcohol consumption and safety issues. Because of these infringements, the team's two senior captains, Tim Cole and Nick Bernardo were dismissed for the year. Furthermore, head men's volleyball coach Ken Shibuya's contract will not be renewed at the end of the season.

The team traveled to the Virgin Islands over winter break for pre-season training. Following their return to campus, the players received what they deemed a perplexing e-mail. It stated that the volleyball season was suspended until further notice for the team's behavior in the Virgin Islands. With no formal accusations or details on the matter, the players were left in a state of disarray.

The e-mail referred to one evening's activities in the Virgin Islands. One team source said, "Coach Shibuya told us it was fine to go out." Shibuya also informed the team of the legal drinking age of 18 upon arrival in the Islands.

On this particular night, the team drank alcohol, allegedly beyond the bounds of safety. Players became ill from their alcohol consumption. Also, one player stayed out all night without contacting the coach.

The College's administration did not find acceptable Coach Shibuya's leniency or the players' decisions to drink heavily. Information surfaced that the team may have been in violation of Juniata College's travel conduct policy.

"The players should have been aware of the policies. They are clear, and the coaches know them," said Juniata College President Dr. Thomas Kepple.

Rule three under the travel conduct rules in the policy book clearly states that athletes are not to consume alcoholic beverages, even for those above the legal drinking age while on an official

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Juniata PAX-O students concerned about Huntingdon's new Wal-Mart

Nick Carney

Following nearly seven years of legal battles, construction delays and community discord, the Smithfield Towne Center Wal-Mart finally opened Jan. 31. Amidst the pomp and circumstance of the grand opening, many Juniatians found relief in the idea that their long trips to State College and Lewistown are behind them.

Yet despite the acres of cheap socks, limitless supplies of bulk foods and 24-hour service, some students remain steadfast in their belief that the retail giant is bad for Huntingdon.

Sebastian Brown and J.P. Melle, both members of Juniata's PAX-O, are trying to convince Juniata students and Huntingdon area residents to resist Wal-Mart.

"It's a lot more than just [protesting] Wal-Mart," said Brown, a freshman. "It's about having Juniata become a part of the community. It's about telling students about all of the little shops in town and encouraging them to shop there, instead of Wal-Mart."

PAX-O has begun a program that would not oppose Wal-Mart, which is frequently accused of using illegal labor, providing inadequate healthcare and harming the environment. Instead, the campaign will emphasize folding Juniata College into the Huntingdon community by shopping in town before heading to Wal-Mart.

"People want [Wal-Mart] here because of low prices, easy accessibility," added Brown. "We're saying, 'Look at Wal-Mart's record for treating employees, taxing the welfare system, healthcare.' A lot of Huntingdon residents don't care about that. But for those 300 employees [at Wal-Mart], we're trying to say to them, 'We are advocates for you.'"

PAX-O has loosely aligned itself with the grassroots Wake-Up Wal-Mart Campaign, an organization

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'08 Officers: All Class Night 'dying tradition'

Heather Lockwood

On Sunday, January 22 at 11:49 p.m., the sophomore class officers sent an e-mail to their peers. Due to last year's performance of All Class Night, they wrote, "We feel that it is in the best interest of our class to abstain from putting on a skit this year."

The e-mail continued, "It is our opinion that All Class Night is a dying tradition at Juniata that is only continued because of support of past alumni."

Nevertheless, All Class Night will take place on February 10 in the Halbritter Center for the Performing Arts.

Though the sophomore officers thought it best not to participate this year, a class meeting on January 24 determined that they would, with the hope of raising student interest in the event.

All Class Night is a Juniata tradition where each class presents a skit that satirizes the people and happenings of Juniata. The sophomore officers see it as slowly losing ground. Why do they sense that another Juniata tradition could be disappearing?

Sophomore class treasurer Shawn Rumery gave reasons to not participate.

"One, there was very little interest last year from students. Two, the actual writing of the skit fell on a few people," he said at a sophomore class meeting about All Class Night. "And three, while we followed the rules, others didn't."

See editorial on page 6

The object of All Class Night is to poke fun at all aspects of Juniata, but the line of what is appropriate and offensive is unclear.

During last year's All Class Night, the class of 2005's portrayal of Juniata's approach to increasing diversity on campus offended many, and the junior class also caused a stir with their mockery of Director of Student Activities Staci Weber.

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Gravity Project debut: NINE GATES



Hannah Rauterkus / Juniatian

For full coverage, see page 9.

Good Hall, better computers, best laid plans

Ryan Conrad

After two forums and numerous complaints from faculty, technology problems in Good Hall may no longer be an issue. Recent weeks also saw the appointment of a new Vice President and Chief Information Officer, the person who oversees all technology services on campus.

On January 31, President Kepple announced that Rob Yelnosky will temporarily replace Ray Chambers as the VP/CIO. Chambers is on a leave of absence for six months to work on his doctoral degree.

Over the holiday break, new computer towers, mice and keyboards were installed in the classrooms of Good Hall and the Humanities building.

Andrew Ashcraft, Solutions Center Technical Leader, loaded updated versions of previously existing programs on each Good Hall computer. Along with the new hardware, manuals were placed in the classrooms to help professors troubleshoot problems they encounter.

But two weeks after Good Hall received the technology face-lift, professors experienced more problems.

Professor Dennis Plane, who teaches classes and has his office

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Open war, closed discussion

Juniata online forum sees conflict, confrontation

Sarah Anne Wharton

In the last weeks of the fall 2005 semester, a war broke out in the hi-tech world of Juniata's online forums.

What began as comical bickering back and forth between friends escalated into an organized onslaught of posted comments to overload the forum threads. In the end, seven students were temporarily banned from posting for the online blitz.

The banning started after the students posted more than a dozen threads in irritated response to having some initial comments moderated and deleted by TLT manager and Juniatian design editor Matt Russell.

According to senior Adam Moffa, one of the first to be banned, the original comments that started the problem were light ethnic jokes between himself and junior Dan Popernack.

"Dan was teasing me for being Italian," said Moffa. "I'm Sicilian and he's not."

Then he said Russell, whose job is to referee the forums, unjustly closed the thread.

"He slammed the hammer down, saying that 'we won't tolerate any racial comments,'" said Moffa.

Russell said that he was just cleaning up the threads, keeping them on topic and pertinent to their original subject. "There were 20 posts of just drivel," he said. "I split off the drivel into its own thread."

The students then opened up a new thread discussing free speech and restriction on the forums. When Russell locked the discussion so that they could no longer post, they retaliated with more and more new threads on censorship and forum control.

"We opened at least a dozen threads," said Moffa. "It was a concerted effort to see what we could do. We figured he couldn't shut them all down."

But again, Russell locked the discussions. When more posts inevitably started, he began banning the students who were overloading the bulletin boards with new threads.

Russell explained the banning as an organizational issue rather than a censorship issue.

"It was a spam attack on the forums," said Russell. "You can't just drown out the boards in randomness or complaints about the moderation of the forums. It got out of control."

Other students started posting in defense of Moffa and the others who were outlawed.

"We began a civil, interesting discussion on why people were getting banned," said senior Scott Stephan. "Matt locked them all." Stephan was eventually banned as well.

Two students – juniors Jess Ocampo and Seth Robertson – even had their entire EagleNet accounts shut down during finals week. Robertson, among the first to be banned, sent Ocampo an e-mail to put on the thread. She posted the letter, signed "Seth," verbatim. When Campus Technology Services (CTS) managers read it, they mistakenly thought that Ocampo had let Robertson use her account to post, a violation of network policy, and they shut everything down from e-mail to network connection and U: drive.

"It was right at finals time," said Ocampo. "They never made any attempt to notify me."

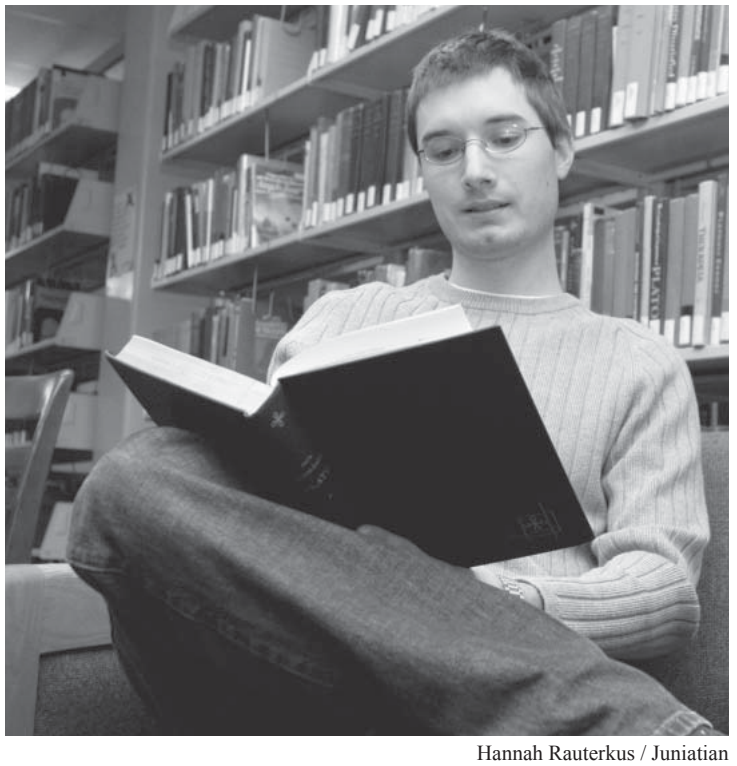
The banned students e-mailed and visited the dean, complaining of Russell's unfair moderation and censorship of the forums.

"They saw it like I was stopping them from giving their opinions," said Russell. "They were under the impression of complete free speech. But JC owns the forums. There is a set of rules in place," he added.

Nathan Wagoner, instructional systems developer and trainer for the campus technology center,

continued page 4

Senior wins scholarship, bound for Cambridge



Hannah Rauterkus / Juniatian

Senior Steven Knepper is the sole winner in the U.S. of an academic scholarship which pays for two years of study in Cambridge, England.

Genna R Welsh

A standout in the college of uncommon outcomes, senior Steven Knepper has won the distinguished Davies-Jackson Scholarship to study at Cambridge University in Cambridge, England. He is the only winner in this most exceptionally uncommon contest.

"The award of the Scholarship to Steven Knepper is a remarkable tribute to his academic excellence," said A. Graham Down, the Chairman to the U.S. Selection Committee for the Davies-Jackson Scholarship.

Made possible by the Council for Independent Colleges, the scholarship pays full tuition for Knepper's two-year stay at St. John's College of Cambridge University,

Knepper, who will graduate in May with a B.A. in English, will seek a second Bachelor's of English degree at Cambridge. His coursework at the University will be solely in field of English.

Knepper's success with undergraduate research at Juniata definitively helped him in his attaining the scholarship. His work "Jesus, The Devil, and Hazel Motes' Oedipal Complex: Theological Revision of Freud in the Works of Flannery O'Connor" was published in the "The Sigma Tau Delta Review" in 2005. Also, Knepper presented at The Southern Writers Symposium a paper entitled, "'Shoot Quick, and Slow': Wilderness, Hunting Myth, and Southern Sporting Culture in Faulkner's 'Go Down, Moses.'" in February 2005.

It was the latter piece of research Knepper felt helped solidify his scholarship win.

Dr. Mark Hochberg, Knepper's advisor, expressed his impression on the research. "I would've been impressed if it would've come from a graduate student in a grad seminar."

Knepper credits Juniata for his success. "When I came to Juniata, I had no idea what was out there. I feel like I have grown so much here."

He also emphatically expresses graitutide to the faculty and staff of the College. "Everyone has helped me so much. I owe so much to Judy Katz, Mark Hochberg and James

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Bathroom bacteria blues

Michael A. Vella

Have you ever cringed at the thought of showering barefoot or resting your bare skin against a dormitory bathroom toilet seat in the fear of contracting some exotic bacterial infection?

"The bathrooms are horrendous," said senior Meredith Troutman, a resident of Cloister Hall. She added, "I wouldn't touch anything in the bathroom without shoes on."

Other students are satisfied with dormitory bathrooms' conditions. Freshman Brandon Bogus of Sunderland Hall had few complaints other than a need for paper towels and an occasionally clogged shower drain. "The bathrooms smell like bleach, which I guess is a good thing," he said.

There is no question that dormitory bathrooms on campus receive heavy use daily, but should students worry about contracting an illness from using them? The answer to that question is no.

According to Tristan delGiudice, director of Juniata's facilities services, eight custodians wash all dormitory toilets, sinks and floors with germicidal cleaning agents daily. Showers are washed thoroughly biweekly, whereas mirrors are cleaned and dusting is performed as needed.

"In general, our custodial staff has done a good job cleaning residence hall bathrooms," said delGiudice. He added, "The custodial supervisor attends weekly RD meetings to discuss any custodial issues that come up, and there have only been a few issues raised during these meetings regarding cleanliness of bathrooms."

As delGiudice points out: "Not all bathrooms are in the same physical condition to begin with based on the age of the bathroom. Even after [South Hall] bathrooms are thoroughly cleaned, they do not look nearly as good as the bathrooms in Lesher because those bathrooms were just renovated."

Despite constant cleaning, it is inevitable that some dormitory bathrooms will look or smell bad on an occasional basis. The bulk of student concerns, however, seem to stem from a fear of germs - creatures we cannot see with the naked eye. Such fear has created a desire for more cleaning options in dormitory bathrooms. "I would like to see those Clorox

Can a dorm bathroom make us sick or are we just sick over bacteria?

antibacterial wipes available in the bathrooms," said Troutman.

In truth, bacteria are everywhere. While students do not have to sympathize with these *potentially* lethal organisms, they should recognize their importance. Among other things, bacteria aid in digestion, help produce food products and protect us from more harmful organisms.

A bacterial culture from a toilet seat in Sherwood would yield much of the same bacteria as one taken from a sink in Baker. In fact, recent evidence suggests that toilet seats are often more clean than kitchen sinks and countertops, which frequently come into contact with foodborne germs.

As professor of microbiology Michael Boyle explains, "With the resources we have [at Juniata], you wouldn't be able to distinguish yogurt from a bathroom."

"The cleanliness of the bathrooms doesn't matter as much if people wash their hands," added Boyle. "There is a public perception that bacteria are bad, leading people to use more antibacterial products." Washing hands with regular soap and water works just as well.

continued page 4

Scheduling conflicts, lack of vehicles challenge field trips

Jason Najarian

Last spring Juniata faculty members debated the College's field trip policies. Even though Juniata has since restructured its field trip procedures, some problems remain unsolved.

The majority of the changes dealt with safety and documentation, but two main points are still problematic. The first issue was student schedule conflicts, where a field trip is scheduled on the day of an exam or other class. The other was a faculty issue involving the College's transportation problems.

The primary concern was of students having to deal with schedule conflicts caused by a trip. According to professor of communication Lynn Cockett, a member of the Student Academic Development Committee who brought the original changes before the faculty, this is the issue that initiated changes in the field trip policy. Professors were concerned for students who found themselves in situations where neither of their conflicting professors would compromise on scheduling.

Cockett said, "The faculty agreed that the students should not be pressured by being in the middle of such a conflict."

This is a difficult debate because it involves tough questions, like whether or not a field trip is more important than another professor's lectures. Faculty debated if it is fair to say that one professor's class should trump another's in importance. It led to some tension among the faculty that the committee was hoping to shift away from the students.

To this end, a few solutions were discussed. One of the original changes considered was requiring that alternative assignments be available for field trips. Most trips are considered vital portions of classes though, and many faculty members felt that you cannot replace what a field trip teaches.

Cockett said, "Is there really an equivalent to a field trip? The faculty decided there is not."

What has come to pass is that now professors are required to have field trips scheduled on their syllabi during the drop/add period. This at least lets students drop courses as a last resort, but it does not seem to be an ideal solution.

The other issue, that of transportation, was brought up by faculty who frequently go on field trips. Ryan Mathur, professor of geology, takes field trips two or three times per month.

By far, his biggest issue was the College's lack of vehicles for trips. Juniata currently owns four vehicles but once they are reserved the faculty member has to seek outside transportation.

This process can take hours, and is expensive for the College. Sometimes Mathur's field trips end up in four or five vans. This means that he needs to find competent drivers and cell phones for each vehicle. Mathur feels that ideally Juniata should purchase more vehicles.

Professor of biology John Matter agreed with Mathur. He added that he feels some of our current vehicles are inadequate for the needs of the College. In particular, Juniata's two mini busses are seen as unsafe and awkward to drive.

Matter said, "They scrape the road during normal driving, such as hitting the small incline leading into a gas station."

Many times geology, ecology and other field trips end up in off road conditions. More serious problems occur, such as what happened one summer during the Remote Field Course program. Matter said that their mini bus got stuck turning around on the side of the road. They were caught in a tiny ditch that would not have impeded most standard vehicles.

Safety is also a concern in terms of communication. The new policies require professors to register field trips to ensure Juniata officials can easily locate off campus groups in case of emergency.

Field trip policies will remain under review by College officials.

Men's Volleyball: A costly trip to the Virgin Islands

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athletic trip.

Rule six under the same category involves students separating from the group. It states that the coach should be informed at all times with respect to where each student is going. One member of the team broke this policy when he did not return to his dorm from Saturday night until Sunday morning.

The men claim they were never made aware of these policies. The policies, they said, were only made clear to them after they returned to campus.

"In all honesty, if we knew we weren't supposed to [drink alcohol], we would have never put our coach, program and players in jeopardy," said one player. "But it is hard not to do something when your coach tells you it's okay."

Coach Shibuya is taking responsibility for the team's actions. "This involves the coaching staff, me down to the players. This is something, for me, I regret and take total responsibility for. Still, as players, they need to know right from wrong," Shibuya said.

"This was an issue of leadership," said Athletic Director Larry Bock. "There was poor judgment and poor leadership. The conduct of the team and leaders was very unbecoming of a Juniata athlete."

Most of the players disagree with the decision to remove the captains from the team. "It is ridiculous," said one teammate. "We went on an away trip; no one ever gave us set guidelines on what we could and could not do. It is the school's fault for not giving us the written policy before we left."

Again, Shibuya takes responsibility for this.

"This is all very unfortunate," says Bock. "We are losing a real good coach and human being."

The possibility of an anti-hazing policy violation was presented in a public announcement sent by the President's Office to all Juniata faculty, students and administration.

Despite the importance placed on hazing in the announcement, President Kepple said, "[The occurrence of hazing] is much more of a gray area. It is impossible to confirm whether it took place or didn't." Rumors have circulated, but nothing has been verified.

The players involved, however, admitted to horseplay. The victim of the alleged hazing also stated that no harm was meant by the incident and that he was not made to feel uncomfortable.

The Athletic Department handled this issue and has moved on.

At the end of the year, the team and its status will be reviewed once again. The possibility of further restrictions on the team should the players not follow College policies remains a possibility. For now, the men remain on thin ice.

"Everyone is going to have to do it right this year and next year," Shibuya said. "For everyone involved in athletics…we have to do it better. I hope that if anything good comes out of this, it's that."

Juniatian News Briefs

New online radio station

James Trent

Word is getting out about Juniata College's upcoming radio station WKVR. Sure, it's been around for a while, but now it has online streaming at http://clubs.juniata.edu/wkvr. Now listeners can tune in anywhere, anytime, just by going to WKVR's website. This is revolutionary for Juniata's only radio station, which has had a humble following since its inception in the late 1950's.

Next year WKVR will separate from the public radio shared by Penn State University and Juniata. This will expand the programming schedule from eight hours to a full 24 hours. The programming schedule as of now consists of four shows from 8 p.m. to 2 a.m.

The WKVR staff, numbering about 30, may increase significantly. WKVR's audience has the ability to reshape its radio station to an almost limitless extent. Listeners can help decide what CDs the station buys and when the new programming will be. Audience input will decide the most important aspects of WKVR

Megan White, WKVR's Music Director, explained, "It's all about the listeners."

WKVR is designed for a broad audience. "There's a lot out there for people to like, and listeners can recommend their favorite music," White said.

Up until now, WKVR has had the most success with the social circles surrounding radio programs such as the "Suave and Crabs Show."

The station is hoping to improve its audience by sponsoring a competition to choose the radio station's new name or to create a WKVR magazine. The magazine, an extension of the information on WKVR's web site, would include deejay bios, music articles and programming schedules.

Recycling on the rebound

James Trent

Last year Juniata College's recycling program was in rough shape. Recycling was mishandled as trash, causing many to lose confidence in the College's program. The mishap placed Juniata's sustainability initiative in extreme jeopardy.

"That will never happen again," said Rob Yelnosky, head of the Sustainability Steering Core, and acting vice-president/chief information officer. After personally working with the new recycling administration staff, Yelnosky assures the student body that the recycling incident has been solved.

At the heart of the matter, no administrative officials were devoted solely to Juniata's sustainability program. As a result of the same color garbage bags being used for recyclables and garbage, nobody was held accountable.

Juniata College's recycling program is taking a huge step torward sustainability with Chris McKim now employed as the recycling coordinator. McKim, along with other devoted staff members, is currently revamping the recycling process on campus. The recycling staff has issued different color bags for recyclables as a first step.

Recyclables will also be weighed with newly purchased scales. The recycling staff will confirm the weights of recyclables with recycling plant's numbers.

Juniata College's recycling community has proposed ambitious sustainability initiatives, including decreasing electricity consumption by 10% and taking part in Recyclemania. The funds saved from the electricity reduction will go to Student Government and purchasing wind power machines for future use.

Recyclemania is a nationwide competition with over 93 participating colleges. The goal is to recycle a proportionally larger amount of garbage than other colleges. Recyclables will be weighed beginning Feb. 8. Students can find more information online at http://services.juniata.edu/sustainability.

Good Hall technology: gains and woes

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in Good Hall, encountered problems with the new technology and the manuals that were placed in the classrooms even before the semester started.

"I had to really pursue the problems in order to get them fixed," he said.

Two days, three phone calls and two e-mails to the Solutions Center later, Plane was finally able to have the problem resolved in time for his first class. "I would want to see a phone number that would have a student on call to fix the problem," Plane said.

When faculty members have problems with technology, they are asked to contact the Help Desk located in the Solutions Center. From there, the Help Desk will relay the concern to its student workers who will assist in fixing the problem in a timely manner.

Both Ashcraft and Gary Feagley, who are in charge of classroom technology setups, explained that they are dealing with sound issues. "Currently, the sound from the VCRs and DVDs is causing problems with the new computers," said Feagley.

Chambers, then in charge of CTS, organized a faculty forum on December 7 to voice concerns about Good Hall's lacking technology. After the faculty forum, he e-mailed professors with a list of action items that needed to be addressed, including a preventative maintenance program, evaluating sound quality in classrooms and rewriting classroom technology instructions. Other complaints have targeted broken DVD players and sound equipment and wires being unplugged.

Instructor of Communication Sarah Worley is one faculty member whose class has been interrupted by technology difficulties in Good Hall. In order to show a video presentation, she took her students to four different Good Hall classrooms to find a working media player. Finally, Worley moved her class from Good Hall to the TLT located in Brumbaugh Academic Center.

"My biggest frustration is that I feel I am wasting students' time," Worley said.

Sophomore Cat DeCoursey said she experienced technical problems in Good Hall classes that pushed back the lessons.

"I feel that the classrooms' technology needs to be addressed so that professors and students are not held up because a computer won't work."

Junior Michael Chirdon explained that in one of his classes, the sound and video would never match up when a movie is played.

"After awhile, I believe the professor honestly stopped trying, and he suggested watching the movies at home," Chirdon said.

Feagley attributes the malfunctioning LCD projectors and unplugged wires to campus "video gamers" who play in Good after classes are not in session. A solution to the gaming problem is locking computer podiums each evening.

"I will say 90 percent of our calls come from Good Hall," Feagley said. "We respond as quickly and effectively as we can when called."

If the problems are still occurring this semester, sophomore Jason Hoover offered a solution: "Move the technology hallway to Good Hall."

Suspicions about Wal-Mart

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whose goals include encouraging people to shop elsewhere to reduce Wal-Mart profits.

Sarah Pierce, a Juniata senior who has not shopped at a Wal-Mart in about six years, is concerned about the potential environmental impact of the Smithfield Towne Center.

The facility cost over $20 million dollars to build, at least a quarter of which came from taxpayer money. Some of this money was used to build a large artificial hill, which provided more level ground for building and easier access to the Center from the highway. Ordinarily, this would not be problematic, except that this new land mass may impact the nearby wetland and damage its fragile ecosystem, according to Pierce, an Environmental Studies and Sciences POE.

"They didn't build it on the wetland," said Pierce, "but they built it close enough that it worries me."

While Pierce and Brown may be determined not to shop at Wal-Mart, most students seem to be embracing the retailer. On opening day, the store was the primary topic of conversation around campus. In what Brown dubbed as a "pro-Wal-Mart community," the grassroots campaign efforts of PAX-O and others may not be enough to convince anyone in Huntingdon that Wal-Mart is a potentially negative force.

"It's not all bad," admitted Pierce. "If it means people don't have to travel as far and use less gas, I guess that's a good thing."

THF Realty, the company behind the Huntingdon Wal-Mart, has plans to develop at least eight other businesses in the complex, apart from the adjoining strip mall that will feature a Fashion Bug, Holiday Hair, Wise Eyes and Grand China Buffet, among others.

Online forum conflict

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agreed with Russell. He thinks part of the forum trouble stemmed from misconceptions of free speech, which do not apply to this issue.

"The forums are an institutional service," said Wagoner. "What people need to understand is that forums work on the basis of a higher authority. All forums have rules... You have to determine a policy."

For instance, when some of the forums were locked, an administrator's message appeared on the thread saying "Certain posts in this thread were deleted due to users violating the Forums Rules... personally attacking someone will not be tolerated." Wagoner himself also posted a thread titled, "Forum Moderation and Policies" to detail the rules and show why the locking and banning was taking place.

But Moffa and others say that Russell and other moderators overreacted, and that the supposed personal attacks were only jokes.

"My personal opinion is that you should have a sense of humor," he said. "It wasn't malicious."

The students were also annoyed because they did not feel that Russell, as their peer, had the right to single-handedly control the forums.

"They seemed to perceive that I was a lone ranger on the forums," Russell said. In reality, he was completely backed by CTS.

Wagoner, one of Russell's superiors in Campus Technology Services, thinks that Russell's actions as a moderator were entirely appropriate. Russell even brought up the issue at a CTS staff meeting for an objective point of view.

"Matt came to the meeting to bring up this point while it was happening, report on his action and ask for guidance," said Wagoner. "He had the support of the entire full-time staff."

Even so, Moffa and others disagree with what happened.

Now, after winter break to cool things down, the forums are back to normal. It has been a nice, quiet semester so far, and everyone has full posting privileges. The veteran forum-posters have moved on to new threads.

But, it is interesting to note that the forum threads on censorship and moderation had more publicity and hits than any other subjects since the 2004-05 major concert controversy. And, according to Russell, no one was ever banned before last December's forum war.

Bacteria blues

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Society's paranoia with killing bacteria may actually be causing more harm than good. The overuse of antibacterial products (including soaps, cleaning agents and antibiotics) can create entire populations of bacteria that become resistant to those same agents. Bacteria have been around for millions of years, and, only recently have they had to "battle" with humans. This is a war bacteria are not going to lose any time soon. To keep them under control, abuse and misuse of antibacterial products is certainly not the answer.

Although students worry that they may encounter germs that are crawling around on toilet seats and shower floors, those same people carry around bacteria on their hands, most of which does not come from the bathroom in the first place.

When asked if students are likely to get sick from dormitory bathrooms, Boyle replied "no."

All Class Night under scrutiny

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"The junior and senior skits may have been interpreted as distasteful," said Max Stem, who participated in last year's junior class skit. "This year, we are trying to be more aware of where the line is, and try to not be giant assholes, but instead just medium-sized."

Weber said it was not the junior's skit that offended her. "It was the behavior on stage and the way the students acted in general," she explained. "The stuff that was directed toward me, I take it with a grain of salt."

This year, the advisors of the event will be more stringent in enforcing the rules. "Things are being done differently than last year," said Weber, one of the advisors to JAB. "We are going to be reviewing the scripts more closely, the students have to follow them during their performances and there will be a mandatory full dress rehearsal."

With the support of the sophomore class, Juniatians are going to keep the tradition alive… at least for another year.

The Juniatian's coverage of All Class Night continues with our editorial on page 6

Roving Reporter

How heavily should the All Class Night skits be reviewed before they are performed?



All Class Night Skits shouldn't be reviewed prior to the event. In the past they weren't and from what I understand just from looking at past yearbooks and speaking with alumni, the skits were far more derogatory and harsh than they are now. I really feel that people need to see this tradition for what it is, a chance to make fun of the institution. If you are easily offended, then don't go.

-Rachelle Luther, '06



To a degree. It can be a touchy subject, but there's also a lot of hyper-sensitivity, which doesn't fix the problem.

- Lisa Detweiler, '07

No, we are all adults. However, people need to realize on their own where to draw the line, where funny and entertaining becomes inconsiderate and inappropriate.

-Aimee Boore, '06



Senior wins scholarship

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Tuten."

Knepper hopes to use this experience to one day obtain his Ph.D. and teach English at the college level. For now, though, he is excited about the experience.

"I'm going into this with the intention of taking advantage of everything there is to offer, but also going in humble and scared. This will be my first trip out of the country."

Knepper continued, "I'm very excited about the academics because it's really going to be challenging."

He offered some advice for students looking for any graduate school opportunities. "Start early and apply to many programs. Take the shotgun approach. Apply to many different things."

Aside from articulating his excitement at being in a new culture, Knepper mentioned one concern, "I'm a little worried about the formalities. For formal occasions, they [English students] actually wear dress robes; it will kind of be like Harry Potter."

CIC's Down said, "Studying at Cambridge can be a life transforming experience and I wish him the best success."

Surely, Down is not the only one wishing such success.

This weekend at Juniata

Friday, February 10

Women's Swimming at MAC Cha.m.pionships
10 a.m., at Wilkes-Barre
Men's Volleyball vs. Stevens Tech 7 p.m.
All Class Night 7 p.m.,
Rosenberger Auditorium, Halbritter Center

Saturday, February 11

Women's Swimming at MAC Cha.m.pionships
10 a.m., at Wilkes-Barre
Men's Track & Field at Dickinson 10 a.m.
Women's Track & Field at Dickinson Valentines Meet 10 a.m.
Men's Basketball at Leb. Valley 1 p.m.
Shuttle Bus to State College
leaves 1 p.m., Ellis Hall. $5.00 round trip.
Women's Basketball at Leb. Valley 3 p.m.
Men's Volleyball vs. Princeton 4 p.m.
BYOB Coffeehouse for Zoo Relief
10 p.m., Ellis Ballroom.

Sunday, February 12

Women's Swimming at MAC Championships
10 a.m., at Wilkes-Barre

Catholic Mass 6 p.m.,
Tussey-Terrace Lounge

Lecture: Don't Put Words in My Mouth
7:30 p.m., Rosenberger Auditorium, Halbritter Center. A former executive at Microsoft, Anil Singh-Molares, will focus on the importance of making the meaning of every message clear when translating business communications in international markets.

Vagina Monologues – 8 p.m., Ellis Ballroom. $5.00 general admission, $3.00 for students. Tickets can be purchased at info desk or lunch/dinner. All proceeds go to the Huntingdon House.

Give All Class Night another chance

EDITORIAL

Sophomore class officers recently suggested that All Class Night is a dying tradition and encouraged the Class of 2008 not to participate. The class, though, wisely decided to attempt the event for another year and will stage a skit on Feb. 10 alongside the freshmen, juniors and seniors.

It is not yet time to close the door on All Class Night. The event, a mostly annual occurrence since 1938, deserves a chance to right itself after troubles in past years.

Traditions like All Class Night are important to making Juniata College what it is, but those traditions need to change over time to remain relevant and exciting. All Class Night 2006 could finally find a modern-day balance between responsibility and total debauchery.

It is easy to question the status of All Class Night, given its track record recently. In 2003, the event did not happen at all. Two years ago, only two classes participated. Nevertheless, skits like Conan O'Brien interviewing the von Liebig lobby portrait were memorable. Interest was down but growing.

Last year, All Class Night seemed to be back with a vengeance. A scene mocking marketing photo shoots was racially insensitive, albeit unintentionally. The judges found other skits to be in bad taste because of physical humor and innuendo. Still, ideal All Class Night elements showed up, like the Class of 2007's prospective student tour and the Class of 2005's double-entendre-laden poem – risqué but not hurtful.

All Class Night '06 could find a balance of responsibility and total debauchery.

Hopefully the negativity of last year's performances and the resulting, but necessary, tightening of rules and rehearsals will not squeeze the life out of a fun, wild, 68-year tradition.

All Class Night should not set out to hurt or harm anyone. We should think of it more like a celebrity roast than a trial by sarcasm. At the same time, there are differences in styles of humor from the judges to the participants. Remember, these skits come from students who, on the whole, rate shows like "Family Guy" and "South Park" among their favorites.

That may be the attitude of All Class Night for the early 21st century.

Many Juniata alumni won't hesitate to point out that almost every JC tradition has evolved since their time here. Consider the Madrigal celebration: Up until the 1970s, the event consisted only of a dinner – no dance – and there was no "tenting" for a spot at one of the coveted tables for the singing of "The Twelve Days of Christmas." Eventually the camping out for tickets began, but in a more rugged way than we now know. Students sat out on the curb in front of Ellis – sans tents, but maybe with an old couch – and waited.

The evolution of Storming of the Arch is a similar tale. Until the recent past, Storming was absolutely ruthless, and only men were allowed to take part. Upperclassmen would hang out of windows in Cloister's Arch, pelting eggs and pouring bodily fluids down on all those who tried to pass under. There was no wall of women's rugby players at the foot of the arch and no storming boundary delineated with caution tape.

We cannot deny that All Class Night is undergoing a similar progression. While it used to be an event characterized by drunken debauchery, present day student leaders are working to encourage a slightly more civil function. But we can't let that take the fun out of All Class Night. College is stressful enough that we deserve one night dedicated to poking fun at our professors, student body and campus quirks.

For better or for worse

Wives face stress at school and at war

Emily Eller



For many Americans, U.S. military involvement overseas has fallen off the radar, but not everyone has that luxury.

More than five years after the invasion of Afghanistan, "business as usual" for collegewomen whose boyfriends, now husbands, are overseas means dealing with more than just the stresses of class but also the stresses of marriage under the often unpredictable whims of the military.

"I don't have a whole lot of faith in the U.S. Army right now," said Marie Howe, a senior who married her husband John, a Korean linguist for the U.S. Army, over Christmas break. They had been planning to get married later, but last summer they found out that he was supposed to go to Afghanistan.

Howe said that the impending overseas deployment had much to do with their recent marriage.

"The military really attracts marriages; they give you a lot of benefits, although that's not why we did it. The military doesn't recognize girlfriends. It's so crazy. It can't just be love; people have to see the ring on your finger," said Howe.

Howe and her husband have been through deployment briefing twice, once for Iraq and once for Afghanistan, but in neither case was he deployed.

"I'm the luckiest military wife ever. I went through all the stress, but he's not going," she said.

Senior Cara Reynolds was not as lucky. She and her husband Jay were married in June 2005 during his two weeks leave while in a six month training for deployment to Iraq. A year before he was also scheduled to go to Afghanistan but never deployed.

"Two springs ago he pulled out of school to go to Afghanistan, and then they didn't go. He's three years ahead of me and hasn't graduated yet."

Reynolds was studying abroad in England when she found out that her husband was being deployed to Iraq. She came back a semester early to see him before he left on June 21 of last year.

Both Reynolds and Howe said that their military marriages have caused a lot of additional stresses.

Said Howe, "Both times [we prepared for deployment], it's been really stressful. I have really bad dreams and can't sleep at night." She said her husband also suffers from insomnia and bad dreams, but they joke about it to keep their spirits up.

Reynolds no longer watches the news because images and

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Going international, baby

"I don't know how to put this, but I'm kind of a big deal."

Mary Gardiner



"…I'm very important. I have many leather-bound books, and my apartment smells of rich mahogany."

Back home, in the glorious Huntingdonian air, I'm sure you guys hear this a lot. But the truth is, it's not so common here, in Brno, capitol of Moravia, in the Czech Republic.

I've discovered the most curious little fact. They don't quote movies here in Central Europe. Guess what they do here. They quote commercials. Or, they tell jokes like the following:

"What's white and ruins your breakfast?"

"An avalanche."

Alli Engle, my fellow comrade in all that is Studying Abroad, didn't understand.

"They don't …quote movies here?" We both agreed that previously, we thought that "Nobody makes me bleed my own blood" and Napoleon Dynamite's "Gosh" were totally universal in humor.

We thought as we've been taught about math and music, that humor is a universal language – something everybody experiences and can relate with. We've had this idea shoved down our throats since preschool and kindergarten. This tolerant approach encourages us to accept people, to identify with them through universal languages like music and laughter.

It's this same attitude that led my mom to say, in response to my observations about the behavior of the Irish as compared to the Czechs: "Don't generalize!"

We've learned this love everybody sentiment since elementary school, and we continue to learn it even at Juniata with the Diversity Forums and other such programs.

I've discovered that the source of this indoctrination is our burden.

Our burden, more explicitly, is our history of racial discrimination and even slavery in the face of our pride in our multinational character. And thus, we have plenty of specials on Harriet Tubman and the aforementioned Diversity Forums to address the situation.

It's like nationalism in Germany. There's a burden of history that they bear, and so they have a negative response to nationalism.

But going back to my mom's point about not generalizing: this is the most interesting, spectacular little detail. The fact is, in Europe, there is heavily concentrated culture.

By culture, I mean lederhosen, alphorns, and tulips *culture*. People have a respect for what is Czech, or Polish, or German, or Spanish, or French, or whatever other entity they are part of. Nationhood, as a thing, as an essence, is concentrated in ways that Americans could never imagine.

Take, for example, a flight from Philly to San Fran. Wherever you go, you can find a cheap diner that serves a cheeseburger, fries and a Cherry Coke, with the same taste and the same kind of waitress. Of course, there will definitely be a Wal-Mart or K-Mart.

Here, however, if I were to go just two or three hundred miles in any direction, I could be speaking Slovak, German, Hungarian or Polish. I could be chowing down on pierogies, or munching

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Letter to the Editor

Men's Volleyball issue handled unfairly

I am writing today in regard to the Juniata College Men's Volleyball team. The situations that occurred in the Virgin Islands were handled unfairly. Also, the team was not informed why their season was being suspended, just that the athletic department was looking into things.

I, like most of the Juniata College community, am still up in the air about why the team's two captains were kicked off the team for the remainder of the season. Let me say this: I have no problem with players being kicked out of any program if their removal is warranted. I understand removal of these players if hazing or crimes of any kind were committed. However, if they themselves were not related to the incident, they should not be removed. Instead, the players that were involved should be reprimanded.

Lastly, it was brought to my attention that alcohol was consumed and brought back by a number of the players on the team. I also am aware that the team's head coach told the players that it was okay to consume alcohol and did nothing to stop the consumption or transportation of alcohol from the Virgin Islands back to Huntingdon. If this statement is correct, I believe that the coach should have been the first one to be removed from the team and not the captains.

If no crime or hazing incident involved captains, they should not have been removed from the team. Who is to say that other members of the team did not do similar things? Plus, if the student athletes were told they were allowed to do certain things and in actuality were not, this falls squarely on the head coach.

I guess when it comes down to it, my point is two student athletes are done being just that--student athletes--while the head coach is sill getting paid to be head coach of a program of which he obviously has no control over.

Robb Patty
Class of 2007

Editor's Note: Patty is a staff member, however his opinions do not reflect the opinion of the entire Juniatian staff. See the front page for full coverage of the Virgin Islands story.

For better or worse: wives' stress

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numbers of dead soldiers makes her worry that it could be her husband.

"If you don't know what's going to happen, your imagination runs away and it can be more terrifying than what might actually be there," said Reynolds.

Avoiding the news does not mean being able to avoid the war debate, however. Being in College means living in a sometimes very vibrant political environment.

"People want to talk politics to me which I can't stand because I just want my husband back," said Reynolds.

She gets frustrated when people say that they support the troops but not the war. She says that support from home is crucial to the troops' moral abroad and that her husband worries about returning to an anti-war climate. But, despite this, she has mixed feelings about the reasons for the war in Iraq and is worried about the effects it will have on her husband. He will receive only a two week de-briefing when he gets back and no counseling while he is in Iraq.

"You can't ask for help over there," said Reynolds. "I wish they would do more. Sometimes Jay doesn't act like himself." She said that cheating is rampant among married couples separated by war, and she worries about the lives of other military families, too.

"People don't act like themselves. They lose sight of why they love their wives and their kids. They lose sight of their morals."

Howe, who describes herself as politically liberal, is not in favor of the war and worries that the troops are spread too thin. Bouncing between military bases and a college campus has exposed her to a large range of political views.

"If people are anti-war, I think that's awesome that they stand for something. People who are pro-war are harder for me to understand," said Howe.

Said Reynolds, "People should just say, 'Thanks; Thanks for not being a coward.' Jay loves more than anything people appreciating what he's doing."

Going international: Central Europe

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on some Hungarian chicken paprikash, wiener-schnitzel or, my favorite, Bavarian weisswurst.

I thought, once, that the very strength of America was contained in the fact that you could walk down the road in my hometown outside of D.C. and have each of those foods, all within a few blocks of each other.

But now I'm worried that this strength has been replaced by homogenization, and by fear of the other as a result of the events of the past few years. We swing either to one side, back to pre-civil war days, reverting to racism and chauvinism, or we soften up like the hippies of the 70s, just loving everybody! (Which, I fear, is one of the biggest issues that Democrats face today.) And on top of it, we have bastardized immigrant food like quesadillas into chihuahua-loved drive-thru greasies.

I guess I'm just worried that I'll return next year to a place that is not unique in its multiculturalism.

Instead I'll return to a country that is divided between two types of people; the first, who are so scared of "outsiders" that they lose their nation's greatest strength; the second, who are so indoctrinated with ideas of non-generalization that they can't even appreciate what Czechness, or what Germanness, or, heaven forbid, Americanness is.

Presidential Perspective

President Kepple wants to hear from you! His column will appear each issue this semester to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.



Juniatian Editorial, Letters Policies

Corrections

The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinions

Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. The editorial board consists of the editor in chief and all section editors and design editors.

Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor

Students, faculty, staff and alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity

Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

The editors also decide anonymity of sources in articles on an individual, case-by-case basis.

JUNIATIAN

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Sarah Anne Wharton/ Juniatian

Ceramics student Shannon Yoder sponges off a small wheel-thrown bowl in the pottery studio. The studio – called the "pot shop" by students – will move into Brumbaugh Academic Center next year after professor of art Jack Troy's retirement.

"Pot Shop" slated to move

Vacancy in BAC creates a new home for ceramics program

Jessica Perry

For years, ceramics students have been working in what Associate professor of art Jack Troy calls "substandard conditions."

Due to the lack of an efficient ventilation system, students are exposed on a daily basis to air filled with smoke and dust from the kilns and clay in the studio. But starting next fall, students can expect to take ceramics classes in a new facility located on the third floor of Brumbaugh Academic Center.

According to Provost Jim Lakso, money in this year's budget was initially allocated to refurbish the pot shop. However, plans have shifted toward using the money to relocate the facility.

Lakso explained that they decided to relocate when they discovered one of the gas kilns inside the pot shop might have a leak. He also said that the reason the relocation did not occur sooner was because there wasn't any other space available before this year.

To ensure the safety of the students, deconstruction of this kiln has already taken place and the new kiln went under construction January 30. With money fundraised by Troy, the kiln will be built so that it can be used for the duration of this semester and then moved to the new facility.

However, with new facilities comes change. Both Troy and Lakso suspect that the tradition of keeping the pot shop open 24 hours, seven days a week will not carry over to the new facility.

While both Troy and Lakso are confidant that the ceramics program will benefit from the relocation, some students are not so sure.

Senior Lauren Forster thought that while the pot shop deserves more attention from the school in terms of space and ventilation, "It's supposed to be messy."

Junior Reid Smith agrees, commenting that he "likes that it's a piece of crap," because it creates a comfortable atmosphere.

But other students like the idea of the relocation. For senior Claire Fultz, a student who just barely squeezed into the class, a big reward would be having a facility big enough to allow increased class size.

Senior Brittany Barbera, a student in an upper level ceramics course, feels the movement to a more central location will benefit the ceramics program.

"Where the pot shop is now, people don't get to see us at work, so moving it ... might facilitate more interest in the program or even an understanding of how the program works," she said.

There are no specific plans for the design of the new facility. However, Lakso was confidant that the new location would be able to accommodate the ventilation and storage needs and also include space for the kilns and clay making station.

Another effect of the relocation is that the anagama kiln will most likely go out of business. Not only will it be too far from the facilities, but there are also concerns that as it gets older it will create environmental issues.

Anagama kilns are unique because they are fueled by wood instead of electricity or gas.

The pot shop was originally acquired by the College as an old hardware store thirty-five years ago. Troy stated that aside from a few replaced light bulbs, "There has been no capital investment in the studio since 1971."

The pot shop's space is limited, and barely stores the 11 pottery wheels, five pallets of clay, 32 buckets of glaze, 25 students and each student's 20 projects.

While Troy enjoys the fact that the ceramics program has its own facility, he writes in his syllabus: "It is my hope that the facility will be improved upon in our lifetimes."

After years of waiting, it seems that Troy's hope will soon become a reality.

Brokeback Mountain

A good film with too much hype

Holly Brown



"Brokeback Mountain," starring Jake Gyllenhaal and Heath Ledger, is being pegged as the Oscar shoe-in of the year. But while the movie is well acted, well directed and hits all the right notes, the acclaim seems to be directed more toward the subject matter than the movie itself.

The film is based on a short story by E. Annie Proulx, and is currently nominated for eight Oscars.

"Brokeback Mountain" is beautifully shot, with mountain ranges and farm scenes spanning the screen. But it's the emotion and the evolution of the two main characters, Ennis Del Mar (Ledger) and Jack Twist (Gyllenhaal) over the course of their lives that makes this film so touching. The movie sneaks up and captures you just like an unfolding novel.

In case you've been living in a hole for the past six months, "Brokeback Mountain" is the story of two poor, young cowboys who begin an affair in the 1960s that they continue throughout their lives. This is one of the first major motion pictures, distributed by Focus Features, to display a serious gay relationship as its main focus.

The film is poignant and haunting, not necessarily because of its ground-breaking gay relationship on screen but because of the incredibly relatable character of Ennis and his fear of his own emotions. Jack is the starry-eyed idealist to Ennis's awkward, cynically realistic character.

Both Ennis and Jack marry, have children, and live normal, but restrained lives. They only meet once or twice a year, always in the wilderness away from society, as

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A new brand of coffeehouse: BYOB

Kevin "Par" Fasick

Saturday, February 11, 2006 might seem like any other Saturday in East. There will be dancing mixed with lagers, ales and even cheap lights - the reliable standby of poor college students everywhere. Fond memories - some less blurry than others - will be created. But contrary to the similarity to an infamous East party, this party won't take place at a dorm or bar.

A new type of coffeehouse, urging students to BYOB (bring your own beverage), will be held in the Ellis Hall Ballroom, and will be open to the entire campus. The event will feature live music, and all proceeds raised will be donated to Florida Zoo relief. What's more, it is one of the many examples of Juniata students' ingenuity and community service.

Sophomore Chris Murray has been doing volunteer work for the past three years at the Everglades Outpost Wildlife Rescue Center in Florida.

According to Murray, "It is a zoo that takes in injured or confiscated wildlife that can no longer survive in the wild. We give them a home."

The well-being of those animals was jeopardized this past fall by hurricanes. Murray wanted to help, but was unsure how he could do so while at school. He soon created a solution - the BYOB coffeehouse.

A percussionist in a student band, he worked with fellow band member Tim Cole and JAB to coordinate the event. Leslie Christman and Kelsey Brewer of JAB decided that this event could best serve the zoo by featuring Juniata talent.

"We wanted all of the money to go to charity," explained Christman. To make that happen, the event will feature eight bands, all composed of Juniata students, faculty and staff. Each will play for about twenty minutes.

Murray's band, the newly formed Squirrelly Nan and the Bad News Band, will perform, featuring senior Nancy Hayes, its new lead singer.

Other featured bands include the Daddario Quintet, Two Hours and the yet-to-be named group comprised of Juniata staff members Dan Cook-Huffman, Hal McLaughlin, Jeremy Santos and Phil Dunwoody. Lisa Detweiler and Brittany Barbera will perform acoustically.

Director of Student Activities Staci Weber, said, "JAB has an amazing group of student leaders involved right now…and where they are…they can do that [hold a BYOB event]." Weber points out that there will be a limit of "one six-pack per person. That's it, no hard stuff, no wine."

Admission to the event is two dollars. Identification will be checked at the door.



Hannah Raterkus / Juniatian

On Jan. 28 the Gravity Project premiered Nine Gates, the drama combining contemporary poetry and eclectic music performed by nine actors. One of these, Andrew, uses a plain white puppet to help his powerful and dramatic oratory.

Theater Review: Nine Gates

Inventive show raises curtain for The Gravity Project

Nate Drenner

Poetry, movement and art took center stage in the Rosenberger Auditorium of the newly completed Halbritter Center on January 28. Juniata's Artist Series premiered "Nine Gates," the first Gravity Project show.

The Gravity Project is a collaboration of many actors, directors, writers and other theater artists, including Juniata's professor of theater Andrew Belser. The company works with Juniata theatre students, teaching classes and mentoring in what Belser calls a "theater lab."

"Nine Gates" itself began in 2003 "with Juniata students as performers and artists from The Gravity Project in residence," according to the show's program.

The professional Gravity Project artists, though, performed the finished show.

The theatrical "Nine Gates" drew its inspiration from Nine Gates: Entering the Mind of Poetry, a collection of works by modern poet Jane Hirshfield. "Nine Gates," though, is not a poetry reading. Many of its segments take the form of stories.

No, not stories. Story*telling*. The actors embody different characters or narrators in nearly each scene and tell their tales through movement and words. Indeed, the show begins with narration combined with hand movements.

These stories, movement and the show's stark lighting lend an almost mythical feel to the experience.

There was an almost mythical feel to the experience

Nevertheless, the show does not take itself too seriously. Depending on the scene, the performance can be moving or comical. Audience reactions ranged from total silence to uniform laughter.

In one of the more moving scenes, an actor writhed on the floor, in a fetal position. The intensity was so great that his character's loneliness was palpable.

Whatever the scene, it was accompanied by masterful, precise lighting. Actors and props would fade into nothingness or suddenly appear in what seemed like the space of a few inches. Bold colors complemented the action on stage and the mood of each scene.

The show also included a musical element that likewise complemented each scene.

Not all Gravity Project presentations will necessarily be as avant-garde as "Nine Gates." Juniata theatre students will perform Shakespeare's "A Midsummer Night's Dream" this spring as the debut piece for the Suzanne von Liebig Theatre. Belser said that this staging of the play could end up as a Gravity Project project.

And some variety may be good for the program. "Nine Gates" is not the type of show that an average audience would find entertaining for every theater outing. Nevertheless, it was an inventive and provoking start with a triple collaboration between Juniata Theater, The Gravity Project, and the Halbritter Center.

The Naked Truth: Sex etiquette for the dorm

Rebecca

Welcome to "The Naked Truth" - where I'll address everything that happens behind closed doors and sometimes in front of open windows. Plenty of other college newspapers have sex columns that lay it out for everyone, so why not take a look at the sexcapades of Juniata?

I am not trying to turn Juniata into a rabbit farm; however, if so many of us are having sex, I don't see any reasonable argument for not discussing the issue. We, as humans, are wired to like sex, but culture and upbringing change our views. Sex can't be all that bad if it feels so good, right?

We're in college. We're horny. And we have access to each other at all times of the day. If so many of us are going to have sex - which we definitely are - we'd better be doing it with decency in the dorms.

With that said, here are some crucial rules that should stick with you throughout your college years to avoid being the butt of every joke on campus.

Thou shalt not be painstakingly transparent.

Throwing shower curtains or wrapping a blanket around your bunk will not work (unless your roommate is drunk and passed out). You will look like an idiot for thinking no one will notice.

Thou shalt not keep count. Some students are more sexually charged than others. And some of the lesser-charged people keep running tally sheets on dorm doors labeled "Whore Board" or "Oooo La La & Stuff" to track their roommate's (and many others') adventures. This is not appropriate and encourages people to ridicule others. Here's a tip: if you are keeping track of how much sex your roommate is having, you seriously need to get some yourself.

Thou shalt not announce orgasms to thy hall. Um... if your neighbor can hear your partner say, "Wow, you're really good at this!" your situation is not okay. Supersonic screaming included - verbal expression is GOOD in a relationship. It's healthy. But you've got to understand that next door, your neighbors probably don't care. Do everyone a favor and turn on the TV or iTunes.

Thou shalt lock thy door under correct circumstances. It may not seem polite to lock your roommate out of the room so you can get busy. However, it is NOT appropriate to keep the door unlocked for the naive and unsuspecting.

A friend of mine from another college thought she'd stop at her boyfriend's room on the way back from class one day. The door was ajar, so she figured he and his

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Fashion: How to wear your (huge) boot

Lucia

Winter is here, obviously, and you are thinking, "Big deal." It is a big deal though. Because something happened over break. An obsession grew inside many women around this campus - a fashion obsession.

When I returned from break, the first thing I noticed was not the new computers in the Cyber Café (it's about time). And it wasn't that the new Wal-Mart was almost finally completed. Instead, I noticed a student's rather large furry white boots. Then, as the first day continued, I saw more than one pair. The first pair were very white, furry at the top and had, what looked to me, like an edgy duplicate of an Indian moccasin. You are thinking, "Why is Lucia talking about this?"

Truthfully, I'm a little bothered by the way these boots are being worn. Now remember this is just an opinion, a personal opinion. So before I dive intothe proper ways to wear these cute booties, I'm going to tell you what not to do. I feel it's better to hear the bad before the good.

What not to do: Do not proceed to roll your jeans up only to the ankle just to show off the boot you are wearing. Recently I came across a few lovely ladies with their jeans rolled just enough to see the tag that read "Uggs." I know these boots are amazing, but giving yourself high waters for the day just so the Juniata community knows you have a pair is not necessary. They are fabulously comfy, but it's just not the craze anymore.

This leads me to another don't. Do not wear a skirt with any type of Eskimo boot. I think it is long overdue to put to rest that idea. Ladies, it's 20 degrees out here in Huntingdon. You cannot tell me that you are not cold. I would let you go - a little - if I saw you in California, where the temperature is a little hotter, but not here.

Now, the do: the proper and most stylish way to wear these wintry boots is as follows. Ladies, if you are wearing a boot with jeans, it is all right to have the jean slightly tucked into the boot or completely tucked in is hip as well. The best jean for this style is the straight leg or boot cut jean. But, if you really want to roll your jeans with your boots you can. You just need make sure that you have them rolled to the very top of the boot—and that you don't look like you just returned from walking in water.

Must-do number two: I know it has been frowned upon by some style critiques, but I find it adorable to wear the slouchy big boots with black spandex pants. A little information about the spandex pant, it should come to about your calf maybe a little higher but not above the knee. If you are planning on wearing a full spandex pant, a flat shoe is a better choice. Let's stick to boots for now because thanks to the groundhog we are going to see six more weeks of winter.

Alright women, you've had your run down of the wear and tear of the big boot. Now, just like we apply the knowledge we learn in our many thrilling classes, let's apply what we have learned here. If the likes of the young talented actor Sienna Miller can pull off wearing huge boots in this these styles, so can we.

Brokeback Mountain was good, but with too much hype

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an escape from their outward lives. The dynamic of location makes it clear that their few days together are the days of their real lives, while the events that go on with their families become merely idle conversation.

It's true that the restrictions of the time during which the film takes place prevent Ennis and Jack from publicly living out their relationship. No matter how you feel about homosexuality or the relationship of the characters, it is ultimately a film about restrained love and emotions.

Ledger plays Ennis perfectly. He mumbles like he's afraid of the words spilling out of his mouth. His pent-up emotions affect more than just his relationship with Jack. They spread to his marriage and his relationship to his daughters, who desperately try to get under his closed exterior.

The character of Jack Twist is meant to be the idealistic, the naïve counterpoint to Ennis's character, but he wasn't nearly as likable and human to me. I love Jake Gyllenhaal and have full faith in his acting abilities. But he seemed to have trouble playing a character out of our current twenty-first century. There were very few moments when I was pulled in enough to see him as Jack Twist and not Jake Gyllenhaal.

My only problem with the film had nothing to do with the film itself but all the hype the media has built up around it. The subject matter has caused such controversy and press lately that I went to the theatre expecting a fantastic, life-changing event. The movie is good – directed well, acted well, and beautifully filmed. But don't go in expecting too much more than that.

Naked Truth: Sex etiquette

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roommate were "decent." Oh, how wrong she was. His roommate was sitting at his desk (facing away from her) taking care of some unfinished business. Before she had a chance to turn around and leave the situation as least awkwardly as possible, the roommate noticed her entrance and started up a conversation with her as he finished his...activity. Awkward.

Thou shalt send up the flag. Seriously, there is no reason why you and your roommate should not have signals or know prior to a partner coming over that you're planning on getting physical. Have a KNOWN signal. For example, throw a book on the floor or have a catch phrase. Don't expect that when you wink your roommate will automatically understand that you didn't just get something in your eye. But remember to use the flag reasonably. Don't expect your roomie just to pack it up when he or she has books and papers spread out all over the desk, or to vanish everyday at 7:30 p.m.

Thou shalt honor the flag. Come on, we all need a little privacy. Rooming together is all about the idea of give and take. Being sexiled is not banishment. Next time you have someone over, your roomie will honor your flag.

But if you don't have a flag…

Thou shalt knock. Or something. Lock and unlock the door a few times - if you have even the slightest suspicion that your roommate is getting busy, make your presence known. I'm sure we all know someone who has unsuspectingly come back from a hard night studying at VLB and burst into his or her room only to be blinded by the very, very bare behind of a roommate. *Blue moon, I'm so glad we're alone.*

Thou shalt keep house. Take out the trash, and if necessary, wash your sheets. Don't leave wrappers, used Trojans, bottles of KY jelly and/or sex toys out in the open to surprise your roommate. Ew.

Thou shalt confirm with thy roommate. I'm stressing communication, especially if your roommate is not sexually active and/or disapproves of your habits. You want to please your partner, but if the roommate isn't content, there's an issue. At the beginning of the year, we were supposed to sign that little roommate agreement. I think we should all write "I promise I will not flip out on my roomie and start shouting Hail Marys in the case that I should not notice the giant X on the door and fail to knock when I come back from being cooped up in von Liebig (wired on excessive amounts of caffeine) and see my roommate's partner in the buff."

Thou shalt honor thy roommate's personal space. Have limits. Do not have sex on your roommate's bed, chair, desk, etc. Yes, risk is exciting. But remember the golden rule. How would you feel if it was your keyboard?

Fail to follow these rules, and you're submitting yourself to awkward situations, ridicule and possibly being the only person shizzling *your* nizzle for the rest of your college years.

2006 Chinese New Year Celebration: the Year of the Dog





Hannah Raterkus Juniatian



The Chinese New Year Celebration, always a fun and popular tradition, took place on Jan. 28 in the Ellis Ballroom. This year's decorations were devoted to the "year of the dog" and the decorations did not disappoint. The servers, all volunteers, piled plates high with spring rolls, rice, stir fry and other delicacies.

Above: Professor of history Doug Stiffler always dresses to impress at such events. This year his young son followed suit. Like father, like son.

Top left: Enjoying the cuisine and the night out the President and Mrs. Kepple debate on whether or not to try the spicy sauce.

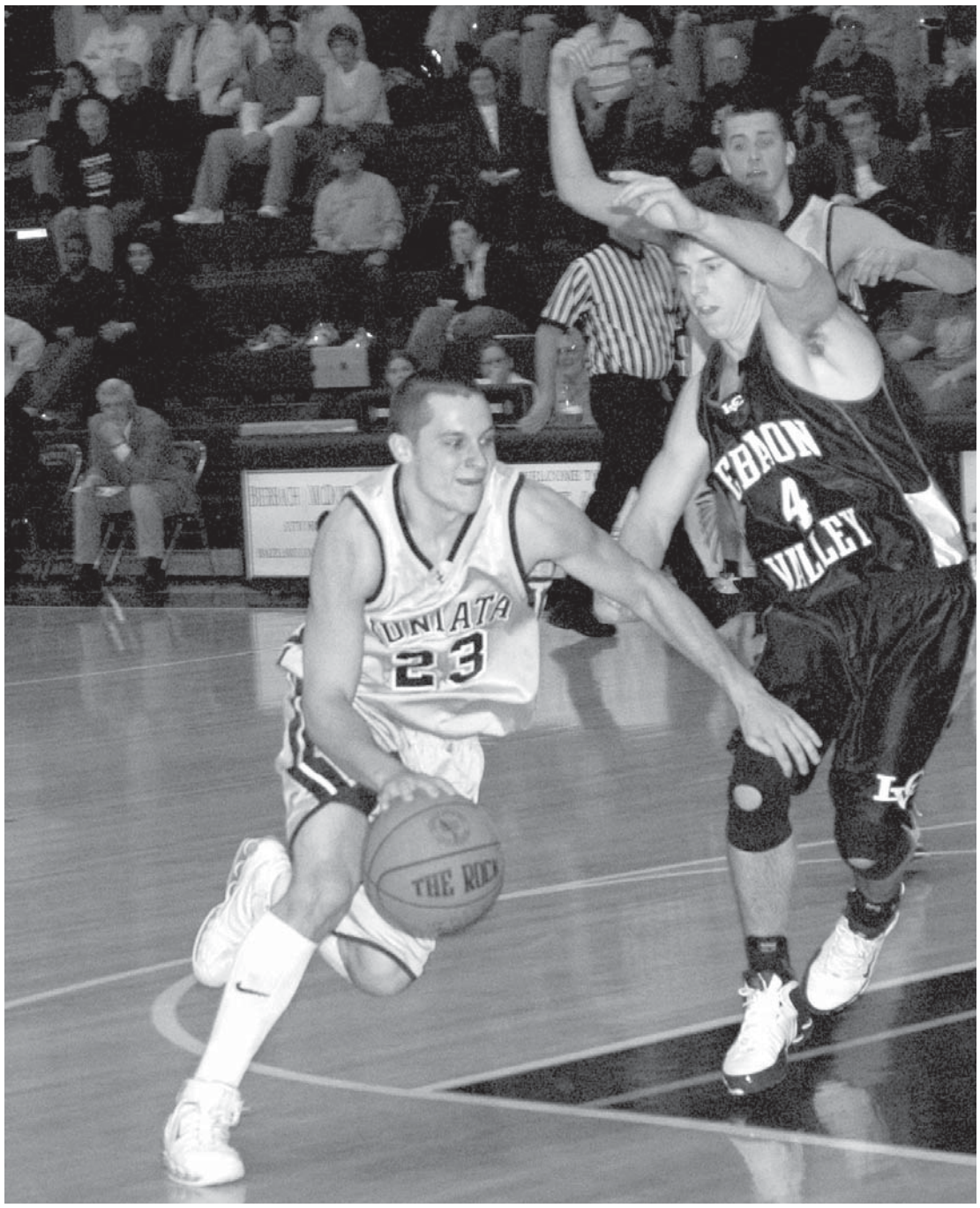
Left: It's always a good time when you're with friends, at least that's what seniors Rebecca Vonada, Cait McKee, Julia Gwin, Aimee Boore and Christine Reier would tell you.

Next Issue:

Facebook concerns

Vagina Monologues

Athletic conference change



Hannah Rauterkus / Juniatian

Senior point guard, Tommy McConnell (23) creates off the dribble in a home contest against Lebanon Valley.

Men's hoops keeps playoff hopes alive

Robb Patty

With a 55-52 win against Messiah last Tuesday night, the Eagles hopes of a conference playoff berth is still a reality.

"When you look at the standings it's a real big win," said junior guard Nick Hager. "Sweeping the number one team in the conference should give us a lot of confidence going into the second half of the season."

Hager shot 6-9 from the field, including 4-6 from distance to lead all scorers with 16 points. With the win Juniata improves to 10-10 overall and 5-4 in the Commonwealth Conference. Messiah fell to 13-7 overall and 6-3 in conference play with the loss.

Defense was the theme of this game as the Eagles were able to force 17 Falcon turnovers and held the opposition to just 35% shooting from the field. Just two Falcons were in double figures as the Eagles were able to hold Messiah to its lowest offensive output of the season.

"Our game plan was to pressure the guards up the court. Try to get guys who aren't used to handling the ball to make plays," Hager said.

Juniata was held in check on the offensive end of the floor as they were held to just 55 points, their lowest point total of the season. After leading by just one, 23-22, at the half, the Eagles got hot in the second half shooting 43% from the field. They also sealed the deal at the free throw line, where they had trouble against Lebanon Valley. Juniata was 10-15 from the line with both senior Tommy McConnell and junior Aaron Chamberlain hit a pair of foul shots late in the game to seal the victory.

"Tommy and Aaron made four big foul shots down the stretch to put the pressure on them," said junior center Chris Jasiota.

The Eagles lost a tough conference game Saturday, January 28 when they traveled to Moravian to face the Greyhounds. Despite three Eagles in double figures it was not enough to get the victory as they fell 72-81 at Johnston Hall.

McConnell led the Eagles with 20 points, while senior guard Travis Boyd and sophomore Nick Cannon added 17 and 16, respectively. A big story in the game was the fact that Moravian reached the foul line 25 more times then the Eagles. Moravian was able to capitalize as they went 31-46 from the line, while the Eagles were just 16-21 from the charity stripe.

The Eagles will be back in action on Saturday when they travel to Lebanon Valley. The last time these two teams squared off the Eagles were beaten on their home court, 88-84, in double overtime.

Indoor Track and Field has a strong start

Several strong performances pace Juniata Eagles early in the season

Corinne Barabas

The indoor track and field season has begun and it looks to be a successful one. Many individuals have shown strong performances both on the track and in the field events. A group of talented freshmen and transfers look to compliment the successful returning upperclassmen.

On Friday, January 27, the Eagles headed to the Franklin and Marshall Invitational. For the women, freshman Kelsey Buffenmeyer earned a pair of first place finishes in the high jump and the long jump. Another strong show in the field came from Debbie Delaney, who won third in the weight throw.

On the track, the distance runners ran an exceptional 3000 meter race, as Katey Glunt and Nancy Hayes took second and fourth places, respectively. Meredith Troutman won the 200 meter race.

On the men's side, senior Adam Loser edged out the competition to win the high jump. Sophomore Matthew Booth took gold in the long jump followed by Gary Ondecko who finished second. Booth was victorious in the triple jump as well.

Senior Justin Fritzius said, "The men's team is looking strong. Distance, as far as points are concerned, should be a lot better. And the team has four decathaletes with a lot of potential. We haven't had those in about three years. It should be a positive addition to the list of events in which we compete. Jumpers and sprinters are strong and there are already a number of men qualified for the Indoor MAC Championship."

"We're looking strong in just about every event."
-Adam Loser, senior

Dusty Sier and Ondecko both ran the 55 meter dash in times fast enough for second and third place finishes.

Distance runner Fritzius and sophomore Mark Modak were two more individual top scorers for the Eagles, who took second places in the mile and 55 meter hurdles respectively.

A week earlier, the team got its first glimpse of many of the conference rivals at the Susquehanna Orange and Maroon Classic on January 21.

The men posted several good performances. Loser claimed second place in the high jump and Randy Anderson captured third in the 55 meter dash. Junior Mike Chrirdon's efforts in the 5000 meters earned him eighth place.

The distance medley relay team, comprised of seniors Jeremy Lampert and Fritzius, sophomore Shawn Rumery and freshman Tripp Rudolph is off to a good start, taking home a second place finish at the event.

Senior jumper Adam Loser said, "I think we're looking strong in just about every event. Coach Cu-

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Eagles claw Widener

Women's basketball scores huge home victory



Hannah Rauterkus / Juniatian

Sophomore Jess Winemiller (40) dishes to a teammate under the outstretched arm of a Leb Valley defender in a home victory.

Jeffrey R. Byer

The Juniata women's basketball team's season has been filled with streaks. The Eagles have a pair of three-game winning streaks, but have also had dropped three in a row on two occasions. The Blue and Gold are currently 10-11 overall and 3-7 in the Commonwealth Conference.

The three conference victories are the most for Juniata since the 2002-2003 campaign. The Eagles are still in contention for a Commonwealth Conference playoff spot with three games remaining. However, the team does not control its own destiny. Juniata must win out and hope for some key losses by other conference opponents to win a playoff berth.

"The playoffs are a possibility," head coach Danny Young said. "But I'm more concerned with ending the season on a positive note. Last year we weren't even thinking about playoffs and now it's a possibility and I think that we can end 7-7 [in conference], which is a huge step from last year."

Sophomore standout Jess Winemiller said, "I think that we need to just worry about leaving everything out there on the court for these last games and hope that everything works itself out. We need to mentally and physically leave it all out on the floor."

The Eagles hosted Widener on February 4 and helped their playoff chances by scoring a 68-50 victory. The Eagles were deadly from beyond the arc, as they matched a season high with 10 three pointers. Sophomore Ali Meckey and senior Kristen Kirk were responsible for all 10 three's and each finished with a game-high 18 points. Meckey had six triples, which tied her career high, while Kirk drained four threes. Senior Katie O'Brien scored eight points and grabbed ten rebounds in the winning effort.

Despite the long-range success for the Eagles, it was their defensive effort that allowed them to seal the victory. Juniata led 51-45 with 12:09 to play in the second half and closed the game on a 17-5 to run to push the lead out to the buzzer.

Two big keys for the Eagles were limiting the visitors to no three point field goals and also going a perfect 10-10 from the foul line. Six of the foul shots came in the final four minutes to help secure the win.

"Our team really pulled together for this victory," Meckey said. "I think now that we've finally put a complete game together, we have no where to go but up. We have some big games coming up, but if we can keep the pieces together like we did against Widener, we'll definitely come out successful."

Before knocking off Widener, the Eagles took on Moravian. Juniata got off to a hot start as it scored eight straight points to start the game with Kristen Kirk responsible for six of the tallies. The Eagles could only muster 15 points for the rest of the half though, as they trailed, 36-23, at the break.

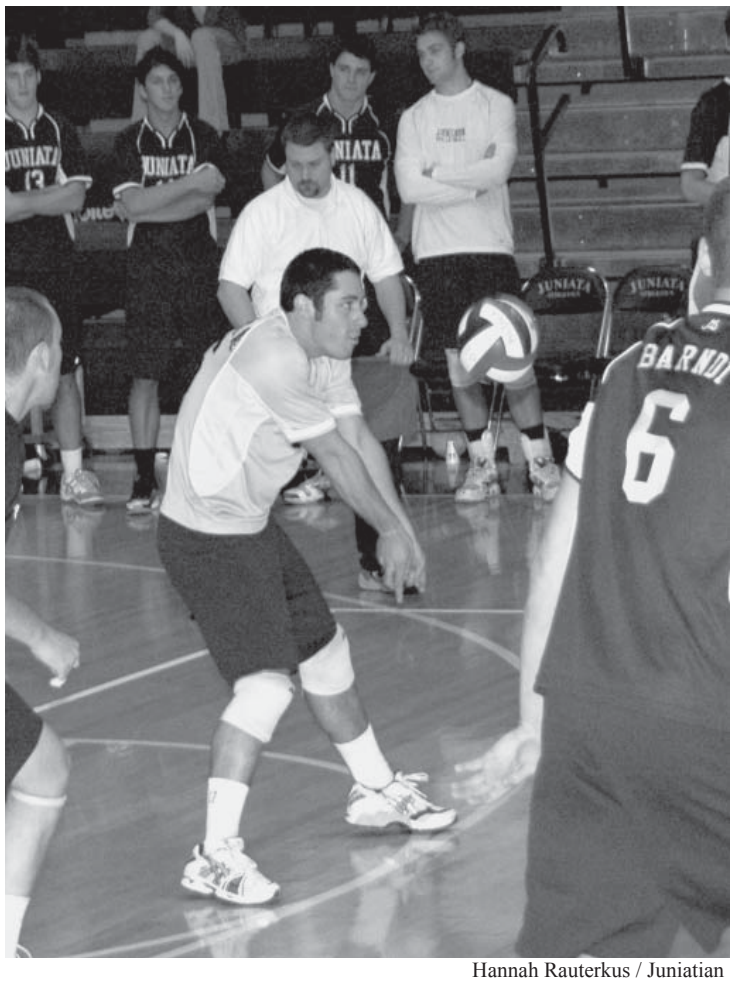
The Eagles fought back in the second half but could not cut the lead under 12. The Eagles outscored the Greyhounds, 33-32, in the second half, but it wasn't enough as the Eagles fell, 67-55. Kirk led the Eagles with 17 points, while Winemiller dropped 13. O'Brien pulled down a team-high seven boards and sophomore Mindy Werner dished out five assists.

The Eagles' next home contest is on February 18 at 2:00 p.m.



Hannah Rauterkus / Juniatian

Taking advantage of an open lane on the baseline, senior Kristen Kirk torched her defender for a tough reverse lay-up.



Hannah Rauterkus / Juniatian

Dispite Virgin Islands, men's volleyball prepares for season

The Juniata men's volleyball team is off to a solid start for its 2006 campaign. The Eagles are currently 3-3 with all three of their losses coming at the hands of Division I opponents. After starting the season with a loss at the hands of IPFW, Juniata fell from the top spot in the CSTV/AVCA Division III coaches' poll for the first time in 24 weeks. Over the next week, the Blue and Gold rattled off three consecutive wins to get back on track and make a case to reclaim the number one spot atop the rankings.

The biggest win in the streak came at the hands of then third-ranked New York University. Juniata knocked off the perennial Division III power, 3-1. Matt Fritz recorded a career-high 20 kills in the match. Fritz was later named the EIVA Division III Player of the Week.

Juniata has dropped its last two matches, losing close contests to Penn State and IPFW. The Eagles will look to get above .500 this Friday when they play host to Stevens Tech. Above, junior Steve Yeager (16) sets it up as juniors Jeremy Barndt (6) and Glenn DeHaven (5) move to the net.

Juniata swimming sends nearly entire roster to MACs

Kim Wagner

The regular season has come to an end for Juniata's swim team, which posted a record of 6-6 overall and 4-4 in the conference. The Eagles have high hopes heading into the postseason, with ten of the team's 11 swimmers qualifying for the MAC Championships to be held February 10-12.

"I think we will do really well. We hope to have a lot of girls place," junior Rachel Almy said.

The past two years the Eagles have taken home third place at the meet and according to head coach Brian McGrath, they expect to do just as well, if not better, than last year.

The MAC Championships are only open to athletes who qualify with specific times. Each team can take up to 18 swimmers. Championships unfold over a three day span to provide breaks for the sprinters and for the distance swimmers. The top sixteen swimmers are taken from the preliminaries that are held in the morning and sent to the finals at night. Points are earned for the top sixteen swimmers placing in each final event. The meet crowns champions in individual as well as team events.

The women are entering the postseason on a roll, having ended the season with three consecutive wins, defeating Susquehanna, Elizabethtown and Kings.

On January 18, the Eagles beat Susquehanna, 119-79, putting an end to a losing streak and beginning that three-game roll. The women earned seven first-place finishes all together, with junior Amy Sutherland and freshman Kristen Musselman each earning two of the top finishes.

Ten swimmers qualify for MAC Championships

The meet against Elizabethtown finished with a score of 106-90, the second straight conference win for the Eagles. Sophomore Kasey Brough swam her lifetime best in the 100 butterfly, one of her two first-place finishes on the day. Again, Sutherland earned two top finishes in the 400 IM and the 500 freestyle. Juniata also won the 200 freestyle relay with a team consisting of Brough, juniors Collin Thompson and Almy and senior Kim Deirolf.

Last Saturday the women won their third consecutive dual meet versus Kings, 47-26. The score was unusually low because King's team is made up of only two swimmers. Top swimmers in this meet were Deirolf, who took home first place in the 800 freestyle, sophomore Carlie Zoubek who swam a career best in the 100 backstroke receiving first place, and sophomore Jenny Bair took first in the 100 breakstroke.

McGrath took a different approach with training this year. McGrath said, "In the beginning we spent more time conditioning to get into shape so we could later spend more time in the pool."

Almy explained another strategy that prepared the team. "In season we look for teams outside of the conference for more competition such as Division II schools."

The team has been working on consistency, technique and basic foundations to prepare all season for the MAC Championships.

Performances pace indoor track and field

continued from page 12

tright has very high expectations of us for the outdoor MAC meet. The most challenging thing will be to make sure that everybody is ready and performing at their highest potential the day of the MAC meet."

For the women, Buffenmeyer won the high jump, earning points with a 5'4" jump. Sophomore Adrienne Beckman took sixth in the weight throw.

Junior Kate Moreau said, "There is a lot of new talent from both the freshmen and some girls who run cross country, coming off a strong season, who didn't run track last year. And there should be good performances from the returning athletes. Coach seemed satisfied with our showing at Susquehanna and we are progressing nicely and in good position."

A handful of jumpers and sprinters attended two meets prior to winter break and did well for such early season competition. Anderson claimed a first place in the 55 meter dash at the Dickinson Invitational, the first unofficial meet of the season, where his time was fast enough to qualify him provisionally for the NCAA Division III Indoor Track and Field Championship.

The team looks to be jumping, running and throwing strong and continues to train for the remaining indoor season, before they begin the outdoor season.

By The Numbers

5

Overtime periods played in the last six games by the men's basketball team.

75.7

Points per game for the Juniata men's basketball team, first in the conference.

42

Point shy of 1,000 for women's basketball player Kristen Kirk

12,13,16

Conference rank in points per game for Juniata's women's top three scorers.

20

Career-best kills for Matt Fritz in a win over NYU. Fritz was named the EIVA Player of the Week.

2

First place finishes for Matt Booth at the F&M Invitational. Booth won both the triple jump and the long jump.

A little glimpse of heaven

Kobe playing in the MAC? Look out...

Tommy McConnell



ESPN recently came out with a new product called ESPN Mobile. Basically, it's a cell phone that allows you to watch highlights, get up-to-the-minute scores, check stats, etc. Sounds sweet, but at $300 bucks for the phone alone, it will be joining the re-released KB8's as a couple of the things I would love to have, but my wallet won't let me.

Anyway, their tagline for the new phone is "Welcome to Sports Heaven." The commercial has a guy walking through a city as all these athletes run around him, stealing bases and shooting lay-ups. Looks cool, but if that's Sports Heaven, I'll pass. Why would I want Stephon Marbury dribbling behind me as I walk to class? Go work on your mid-range jumper, Steph, and maybe the U.S. Olympic squad would have a gold medal around its neck.

The real Sports Heaven would be something a little more useful and a lot more fun than watching Jim Edmonds wait for a bus. In Sports Heaven, all the sports debates – from the classic to the ridiculous – would be settled, live, right in front of your eyes. Now we're talking.

Who's the greatest running back of all-time? Well, watch as Sweetness, Jim Brown and Barry Sanders all play identical careers. Could Bill Russell stop Shaq? Who knows, but in Sports Heaven, they're playing one-on-one right now. Yea, the '72 Dolphins went undefeated, but are they the greatest team of all time? Turns out, they're the one seed in the Who's the Greatest Football Team of All-Time Tournament, kicking off…well, whenever you want.

Now, there is a debate that has been raging among me and my friends for quite some time. Years, in fact. And with Sports Heaven finally becoming a reality, we're finally going to know the answer: How many points would Kobe Bryant score if he played a full season in the MAC, the conference Juniata currently (but not for long) plays in?

The magical number in the debate is 60. Would he get 60 a game, playing 25 games as a member of any team – pick one, it doesn't really matter – in the MAC, a very, very good Division III conference?

Sports Heaven would be a lot more fun than Jim Edmonds waiting for a bus.

Personally, I say he would, without question. But there are some solid reasons to doubt my opinion (Okay, they aren't solid, but they are at least reasons). Luckily, I was able to grab a few minutes of time from a higher-up at Sports Heaven HQ, and he was able to shed some light onto the topic. Here's what he had to say:

TM: David, it was nice of you to spare a few minutes to talk with me…I am a little surprised you run both Sports Heaven and the NBA, though.

David Stern (chuckling and shaking head): Tommy, Tommy, Tommy…It's basketball isn't it? Anywhere basketball is involved, so am I. You think Sports Heaven doesn't have a union that needs crushed from time to time?

TM: Oh…you get that dress code passed in Sports Heaven, then?

DS (Stares straight ahead): Crickets chirping…

TM: Didn't think so…anyways, about Kobe. Clearly, no one can guard him one-on-one, but some would say if he played in the MAC, he would be double- and triple-teamed, forcing him to pass. Any truth to that?

DS: In a word, no. Have you seen Kobe play, even here on Earth? Fade aways with two guys on him, pull up three's from basically half court…I mean, he shoots left-handed when he hurts his right hand – and he makes them! He has redefined what a "good" shot is. He torches NBA double teams, I am quite confident he can handle them in the MAC. Plus…did you say "pass" and "Kobe" in the same sentence earlier?

TM: Well, what about the length of the game? NBA games are 48 minutes, college only 40 minutes. Some say he won't have enough time.

DS: Nice try. He scored 61 in three quarters against Dallas. By my calculations, that's 36 minutes, which would leave him four minutes to sit on the end of the bench, drape towels over himself and not talk to anyone. The game he scored 81, he scored 55 in just the second half. You do the math there, but clearly, time is not an issue.

TM: Alright, how about this. With Kobe, every game would be a blowout. By the time he scored 40, the game would be over. He wouldn't be in long enough to score 60.

DS: A fair point, but I'll take you back to his second half against Toronto. He needed 16 minutes to score 55 points, so I think with a full 20 – just the first half of a college game – 60 doesn't seem outlandish, now does it? Plus, a lot of those 55 were scored after the game had clearly been decided. The Mamba (he prefers to be called that here in Sports Heaven) has no qualms beating a team after its already dead.

TM: OK, then…if it's so easy for Kobe to get 60, wouldn't he get bored?

DS: Perhaps, but with Kobe scoring so much, his team is undefeated. Winning is what has gotten boring to him. The "Chase for 60" is what has got his attention now, its almost like he's playing golf, trying to "shoot" a better score each time he goes out. Frankly, it's a little terrifying.

TM: Well, that's all I got…you are running Basketball Operations in Sports Heaven, so I'll take your word for it. I am assuming you have watched Kobe's season in the MAC? What did he average?

DS: Very interesting season. Kobe was placed on Lebanon Valley, and he led them to an undefeated season, averaging 65.5 points per game.

TM: I knew it…

DS: Yes, it looked rather easy for him, too…the thing was, Kobe's team lost in the MAC Championship. Juniata was able to hold him to just 45 points. You see, even in Sports Heaven, Kobe can't win anything without Shaq.

THE (ACCIDENTAL) RANDOM ELEVEN

Matt Russell, Duke of the 16th Page



Poor planning got me here: This page is a great big example of how my life works. I'm not going to lie: it's about 5 am as I'm writing this, and the newspaper is due at the publisher at 8 am this morning. All the other editors have long since gone to bed; it's just me and the newspaper. Some last-minute changes reduced how much content was available, so I've been manipulating articles and pictures to make sure all the pages are full. Everything was going according to plan.

Of course, that was before I remembered the back page. What a time to recall that Genna isn't writing her column this semester. Huh. Look at that big hole. Well, I'm not one to pass up a challenge. This will be my ultimate accidental Random Eleven… at least in size, if not quality. Let's see how the wee hours of the morning and a fresh addition to the Amp can tower affect a college student's mind.

God usually calls shotgun: A student government member drove a guest speaker to campus. He decided to park in the staff lot next to BAC so the speaker wouldn't have to walk far to his destination. When he returned to his vehicle, an officer of the JCPD was in the process of ticketing him. The student explained the situation and the officer relented, but warned him: "I don't care if you bring God himself here. Next time, you'll get a ticket." Really? What if God validates?

AIM addiction, part 1: If you ask your friends why their away message doesn't change more frequently, you may want to consider developing a hobby. One that doesn't include right-clicking.

Anyone got a fiver? I sat down to play a game of poker with some friends. After deciding on a five dollar buy-in, all eight of us opened our wallets and each pulled out a ten. A brief stunned silence followed as we considered the improbability of no one having a five to make change. We soon realized our common denominator, though: a recent trip to the Ellis ATM.

Sober quote of the month: One female student to another in the TLT: "I accidentally used my roommate's dog's shampoo this morning… but it smells good!"

AIM addiction, part 2: Girl: "Well, sometimes it's easier to IM a boy than to do it in person." Female professor: "Instant message? We used to go *make out* with cute boys instead."

Madrigal madness: I'm told that Christian-themed carols were removed from the playlist at the Christmas dinner this year (that's what Madrigal is, right?) but that a dreidel song was added, and a menorah was placed on the stage. I'm all in favor of multiculturalism (I'm going to be a social studies teacher), and generally consider myself secularly-minded, but I'm having trouble with this one. How can you remove the Christian trappings of Madrigal and replace them with Jewish ones? Shall we sing First Noel at the Eid dinner this year? Perhaps a Wiccan ceremony at the Kwanzaa dinner. I say "happy holidays" to people to be considerate of everyone's religions, but I think if you're going to Madrigal, you shouldn't be surprised when the piano strikes up a Christmas carol.

Well, that was the whole list: I think Madrigal was actually the last tradition someone hadn't screwed with in the past three years. Mission success.

Every RA's favorite game: It's called Hallway Dodgeball. Begin by finding six raquetballs and moving any foreign objects out of your dorm hall (including trashcans). Next, divide into two teams and pick a middle boundary. The last team with a person standing wins. Courtesy demands that you clear it with anyone who has their door open on the hall and pause for pedestrians. I also recommend eye protection. Now that's how you build community!

Speed kills: Have you seen those signs around town asking people to obey the 25 mph speed limit to "save the children"? Apparently they think that faster speeds are more likely to result in a fatality. Have you also noticed they seem to speed up when they pass the college?

PA's loose liquor laws? A friend recently returned from a semester abroad during which she had turned 21. I was leaving Boxer's with her and my girlfriend and we got into my car. As I began driving, she started talking about liquor laws. "You know what I love about being back?" she asks. "We don't have those strict laws like not being able to take drinks out of a restaurant." I turn around, and, to my great horror, she is holding an open Smirnoff Ice in her hand.

"You mean like *open-containers-in-cars laws*?" I replied with my ever-so-subtle sarcasm. "You mean in *strictest-liquor-laws-in-the-union Pennsylvania*? I think there might be something on the books about that." We had a very careful ride back.

AIM addiction, part 3: How do I first know when Internet service has been interrupted? Actually, the campus has coordinated notification system so that students will spread the word quickly: "Heeeey! AIM stopped working! Is it working for you?"



Sarah Anne Wharton / Juniatian

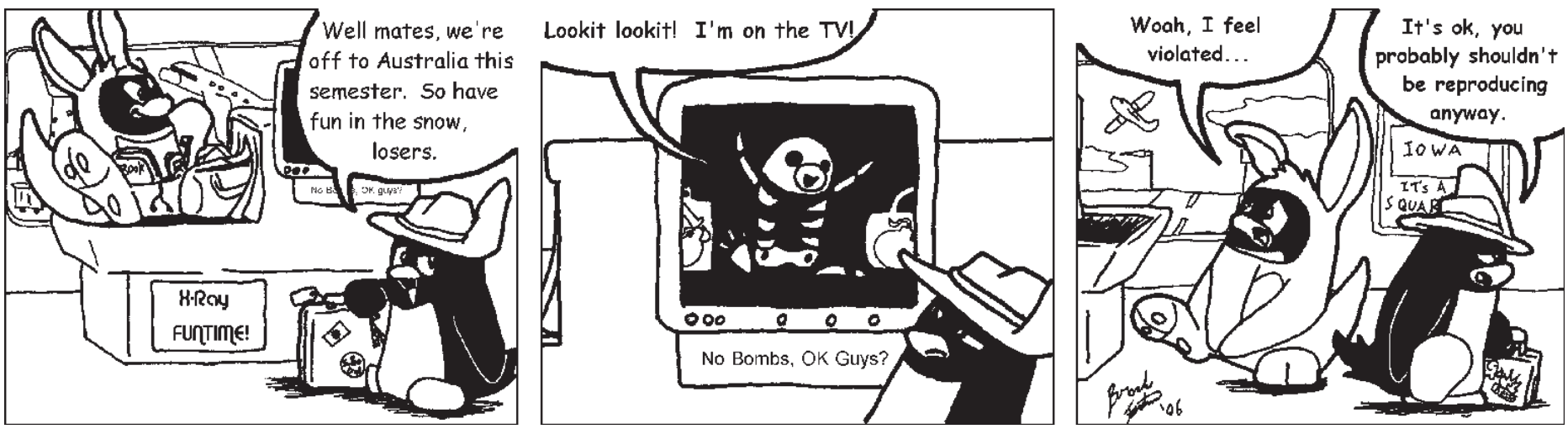
This lovely shot is from Sherwood Hall's second-floor women's bathroom. It was originally supposed to accompany our bathroom coverage on page 2, but I decided it was a little nastier than necessary to get the point across. Amazing what a few hours and a big blank page can do, no? Another editor claimed this same clog has been there for a month.

The Vengeful Fish: A friend was driving home for the semester break and had to take her fish with her. She loaded the tank into her back seat and went on her way. Upon braking suddenly, the tank spilled. She pulled off the to the side of the road and began a panicked attempt to find the fish and save it. Several minutes passed with no success. Her brother, out of pure coincidence, drives by, sees her, and stops to aid in the search. Still no fish.

She tries to restart the car, and nothing happens. Eventually, a tow truck is arranged and her brother drives her home. Some days later, her father comes home with news from the garage. It seems the fish got into the electrical box under the passenger seat and short-circuited it, which fried the fish to a black crisp. It seemed it had taken its revenge upon the car. With a sad and stricken look on her face, my friend asked, "Is it still alive?"

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

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Juniata sweats it out: heating in overdrive

Buildings across campus are getting warmer despite energy costs being top concern

Dormitories biggest drain on energy

Nick Carney

Marie Gehman, a freshman living in Lesher Hall, never imagined that one of her primary concerns as a new college student would be the uncomfortable heat in her dorm room. Gehman envisioned long, difficult biology labs and all-night study sessions but did not expect to worry about propping open the windows of her room to reduce the temperature.

"It's ridiculous, really," said Gehman. "We're on a campus that touts that it is trying to be sustainable, and yet the heat has been on full blast since [Facilities] turned it on."

Students and faculty from virtually every building have reported that the heat of campus buildings is uncomfortably high.

According to Tristan delGiudice, Facilities Director, the target temperature for Juniata buildings is between 68 and 72 degrees. However, the recorded temperature in one dormitory, South Hall, on Feb. 4 reached 85 degrees - a full twelve degrees over target.

Last semester, rising energy costs were cited as one of the primary reasons for Juniata's tuition hike.

According to the Sustainability Core, the College spends four percent of its total revenue on energy each year. The annual revenue for Juniata is about 38 million dollars, according to publicly available records on file at the accounting office. This means that energy bills near 1.5 million dollars each year.

To help reduce the College's energy bills and potentially lower tuition, the Sustainability Core has proposed converting to a cogeneration system, a combined heating and power (CHP) system.

The CHP system would permit Juniata to maintain its current steam heating system but would at the same time produce electricity. This could reduce the energy bill by nearly $750,000, about two percent of the College's total revenue, according to a report from the Sustainability Core.

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Students under fire

Holly B. Brown
Sarah Anne Wharton

NEWS ANALYSIS

As sophomore Devin Couillard dumped out a bag of condoms on stage during a "sex talk" scene at All Class Night, someone from the audience shouted, "Your parents should have used one!"

Many students were shouting from the audience throughout the night, but this insult came from Chad Herzog, Juniata alumnus and director of performing arts at the College.

Couillard is one of two openly transgendered students on campus. Many of the comments during xer scene were insulting that fact.

When asked about his comment, Herzog admitted to yelling it but said that it was meant as a joke toward the sophomore class in general, not as a personal attack on Couillard. He also claimed that after the show he wrote xer an e-mail apologizing for any misinterpretation of the comment.

However, Couillard did not receive an e-mail from Herzog until Feb. 21, the morning after he was interviewed by the Juniatian

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Athletic teams are leaving the MAC

President Kepple helps new conference take shape quickly

Michael A. Vella

Juniata's athletic teams currently compete in the Middle Atlantic Conference (MAC), but not for long. Because Juniata's football team will move from the MAC to the Centennial Conference, all other Juniata collegiate-level sports teams must also leave the Conference after the spring 2006 season, according to MAC regulation.

Since last November, when Juniata was informed that it could no longer compete in the MAC, President Thomas Kepple and the presidents of seven other institutions have nearly completed the formation of a new conference. All Juniata athletic teams, with the exception of football, are slated to begin competition in the new conference in the fall of 2007.

The general consensus among the College's administration and coaches is that such a change is ultimately in the best interest of Juniata and its student-athletes.

Last October, Juniata's football program decided to switch from the MAC to the Centennial Conference for the 2007 season. This conference includes Dickinson, Franklin and Marshall and Swarthmore colleges. According to Athletics Director Larry Bock, the move was intended to group Juniata's football program with teams from schools more academically similar. Such an action, however, put the rest of Juniata's sports teams' conference standing in jeopardy.

According to a current MAC bylaw, a school cannot switch conferences in one sport and remain eligible to compete in any other sports in the MAC, which is made up of two divisions—the Freedom Conference and the Commonwealth Conference. To have this bylaw waived and remain in the MAC, Juniata needed the support of two-thirds of the schools in each division. The Freedom Conference did not support Juniata's petition, forcing Kepple and members of the athletics department to examine alternatives.

It was never an option to send all athletic programs to the Centennial Conference, according to Kepple. "The Centennial [Conference] didn't need us in other sports" besides football, he said. Because Swarthmore recently dropped its football program, the Centennial Conference was in

continued page 4



Hannah Rauterkus / Juniatian

From left: Josh Scacco, Donna Weimer, Magda Sarnowska, Lisa Detweiler and President Kepple pose for many cameras after their respective wins. Lisa walked away with third place and $300, Josh walked away with 2nd place and $500 and Magda took home the trophy and an extra $1000.

2006 Bailey: Voices loud and clear

Jonathan Moody

After seven finalists' emphatic speeches, junior Magda Sarnowska took first place, junior Josh Scacco took second place, and junior Lisa Detweiler took third place in Juniata's 16th-annual Bailey Oratorical Speech Contest.

"This wouldn't have been possible without Professor Andrew Murray, Professor Donna Weimer, Jarmila Polte and Pete Patitsas. I practically owe them this trophy," Sarnowska said after being named the winner.

For this year's competition, participants were asked to choose a man, woman, group of people or idea that, for better or worse, most influenced the events of 2005. Sarnowska nominated Pope John Paul II, Scacco nominated the American government and Detweiler nominated Orhan Pamuk, a Turkish author who wrote about the Armenian genocide.

The first-, second- and third-place winners were awarded monetary prizes of $1,000, $500 and $300, respectively. Additionally, they will have their names engraved on a trophy cup displayed in Ellis Hall. These prizes are earned, noted sophomore finalist Adam Stanley, because of the amount of time and work

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TAKE BACK ACN: page 6

Erin Dodson 2006 Children's Miracle Network rep

Aly Pompeani

The Children's Miracle Network (CMN) recently chose Juniata student Erin Dodson, 19, has as one of its official representatives.

Last year, at the beginning of her freshman year, Dodson was diagnosed with brain cancer. She had a primitive neuroectodermal tumor. The cancer grew so fast that, within two weeks of having migraines, Dodson was in the hospital. Before the doctors had a chance to operate the tumor hemorrhaged. Her education and volleyball career were forced to a halt. Today, she is back in class and back in the gym.

This year, Geisinger Hospital is celebrating its "21 Years of Miracles." The hospital will hold a fundraiser in order to buy new equipment for the Janet Weis Children's Hospital. In January, Dodson received a phone call from her doctor, Michal Miller, asking her to represent CMN for its fundraiser. Dodson may be doing commercials and will be speaking on behalf of the network.



Hannah Rauterkus / Juniatian

Freshman Erin Dodson, who was diagnosed with cancer last fall, will represent the Children's Miracle Network in an upcoming fundraiser.

"I am glad to be representing a good cause to which I can relate," she said. "Some kids aren't as fortunate as me. They aren't as strong and it is such a hard thing to go through."

Along with the possibility of commercials, the CMN will make a short video documenting a day in the life of Erin Dodson.

"Many kids take illness a lot harder than others," Dodson said. "There is such a negative vibe from shock. I want to show them that good things can come from this."

While Dodson was in the hospital, her mother, Michelle Dodson, signed forms permitting Erin's participation in representing the hospital and network. Erin was nominated by Miller and a nurse, Becky Sneindman. Both are members of the Geisinger Health System. Her nomination was submitted and reviewed by the Patient Selection Committee, composed of CMN staff members, doctors, nurses and other caregivers.

After she was chosen, Dodson was interviewed on her struggle through cancer. Jennifer Young, the Public Relations Coordinator of the Children's Miracle Network sat with Dodson and her mother for three hours while they discussed Dodson's story.

Dodson just meets the age cut-off for the Network. "Essentially [the program] is for anyone who goes through Children's," said Young. "Since Erin was treated when she was a teenager she fits into that category."

On February 21, Dodson will attend a dinner where she will meet the other Miracle Kids along with the Miracle Network Team. Pictures will be taken that night for many of the fundraising and publicity events.

The actual fundraiser, a telethon, will be held on June 3 and 4.

Mrs. Dodson said, "They [the Network] like to say 'look…she got through this and so can you.'"

"I am excited to represent the Network," said Dodson. "I made it and they can too…anyone can with a positive outlook."

Juniata's international house broadens cultural horizons

Sarah Anne Wharton

At 1610 Moore Street, you can walk in the door, take a seat, and – depending on who you talk to – speak in any of at least five different languages. The white house on Moore is the JC "Intercultural House," also known as the International House, and things there can't get much more diverse.

This academic year has been the house's first. It functions like any other Juniata-sponsored off-campus house, such as Mission or the Alcohol-Free House. The only difference is the type of student living there.

This semester, eight students from different cultural or international backgrounds live there together. Three Americans, two Ecuadorians and one student each from Somalia/England, Burkina Faso and France cohabitate, co-cook and cooperate there as a household.

"It's been a great way to build understanding amongst ourselves," said senior Ryan Richards. He is from the U.S. but has traveled abroad and speaks fluent Spanish. He thinks that living in a setting like this forces students to think about minute cultural differences that they may not have recognized before – even funny ones.

"There was a conflict of temperature," said Richards. "If half the people in a house live near the equator and half don't, where do you put the temp when it starts getting cold outside?" Living in the International House helped him find out, he said.

The JC community is not new to internationally-centered living – there is Tussey-Terrace's "international floor" and the College has many cultural events – but the Intercultural House aims to go beyond those things.

According to the International House website (http://departments.juniata.edu/ international/students/intercultural_house.htm), part of its purpose is to "provide an opportunity for a more in-depth cultural interaction between international and domestic students," both inside and outside the house, This means hosting activities, dinners and events that embrace the many different cultures and nationalities present in the house and on campus.

For example, the housemates will host an "International House of Pancakes" breakfast on Friday, February 24 at 11 p.m. where students from campus can go mingle and eat on a Saturday or Sunday morning.

"It's meant to be a hang-out place," said Mark Holbert, Juniata's International Services Coordinator and Resident Director of Tussey-Terrace. "Basically, they want it to be a focal point where student leaders invite others for cultural events, movies, Superbowl parties [and more]," he said.

And it has been. This year, members of the house were on the organizing teams for Fiesta Latina, Chinese New Year and the Eid dinner. Next year, its new members will also participate in existing cultural campus activities and perhaps create some new ones, which Holbert thinks is great for Juniata.

"A lot of other colleges and universities have international houses," said Holbert, who lived in one while he was in college. "It's an experiment in intercultural living that has the potential to help people grow in their relationships," he said.

Junior Demetri Patitsas, who has applied to live in the International House next year, agrees with Holbert.

Obviously, he said, bringing in students from different countries will influence the culture of Juniata. But Patitsas thinks that living within a group of geographically different people and sharing experiences is important on a much more specific level.

"The nice thing is that internationals bring with them an intangible, intercultural element to learn from," he said. "What they bring with them gives a raised dimension or dynamic," one that is easier to perceive when you live in a house with a bunch of mixing cultures.

John Narayan Parajuli, from Nepal, who also applied to live in next year's house believes that it's easier in a house or apartment to become close with your roommates. "You tend to get more open when you do stuff like cook in a kitchen and have to clean it together. You talk more," he said.

The Intercultural House will be another outlet for Juniata to broaden its international horizons as well as give students more opportunities to learn about different ways of life. In JC's quest for diversity, the house and other similar creations are new legs on the journey.

To apply to live in the Intercultural House for the 2006-2007 school year, the application is online at http://departments.juniata.edu/international/students/intercultural_house_application.pdf.



Sarah Anne Wharton / Juniatian

This semester's International House crew members – (standing) junior Sarah Svigals, senior Ryan Richards, senior Albert Bado, (sitting) Sabah Hussein Shide, senior Ariane Parde, junior Gabriel Lopez Escalante, senior Maria Samaniego and senior Jay Trovato (missing from photo) – hail from all over the world: North and South America, France, Burkina Faso, Somalia/England and Ecuador.

Juniata heating in overdrive

continued from page 1

In order to determine the temperatures maintained in Juniata buildings, the Juniatian conducted an unscientific survey, measuring the temperatures of seven campus buildings. Three of these buildings were residence halls and four were classroom buildings.

The average temperature for all buildings on campus was 72 degrees, putting it at the highest end of the Facilities' target range. Residence halls, however, ran hot. Dormitory temperatures averaged 75 degrees.

The Juniatian randomly placed seven thermometers across campus, hiding them in various out-of-the-way places. The temperatures were recorded over a seven-day period, ending on Feb. 14. Each observation was made at the same time of day to ensure consistent results.

By far the hottest building in the study was South Hall, which had a temperature averaging around 76 degrees.

"It's funny, I never notice any [heat] problems in my classes," added Gehman. "They always seem to be set at just the right temperature."

In von Liebig, the building where Gehman spends most of her time, the temperature averages around 68 degrees, an ideal Juniata temperature. Not all classroom buildings are so lucky.

David Fusco, director of technology operations, frequently lectures in one of the warmest rooms on campus, Room C102 of Brumbaugh Academic Center.

"It's terrible," said Fusco. "You can't do anything there when the heat is on. It must be at least in the mid-80s in that room. About an hour or so into class, I notice students nodding off. I feel bad for them really; you just can't work in there."

Room C102's issues are currently being addressed by Facilities, according to delGuidice.

"[Facilities is] always telling us that it's [hot] because there are about 36 computers in there," said Fusco. "But [Room] P107 has about the same number of machines and it's about the same size, and it never gets that hot. So that doesn't make any sense."

According to Fusco, the latest reason given by Facilities for why Room C102 is so hot has to do with the unusual nature of the room's airflow. Facilities explained that heat is effectively delivered to the room, but not effectively removed.

Brumbaugh's average temperature during the Juniatian's study was 74 degrees, at one point reaching 76 degrees. By a wide margin, it was the hottest classroom building surveyed.

Although delGiudice did not meet the Juniatian for a face-to-face interview, he offered an e-mail statement, in which he wrote: "Facilities Services makes sure to follow all regulations and requirements pertaining to fuels that are combusted, as well as air emissions. Facilities Services is active on the Sustainability Committee, and we are always open-minded regarding new practices and procedures that are environmentally friendly."

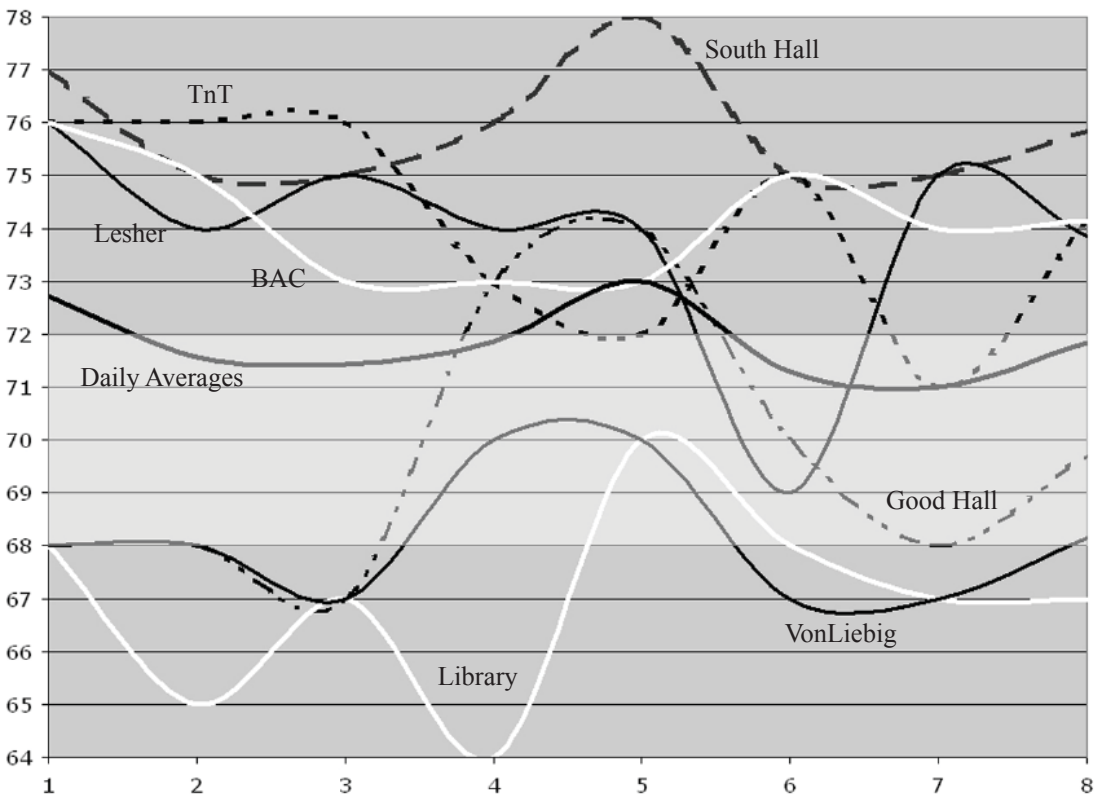
As explained by delGiudice, the campus's heat source is Juniata's Central Heating Plant, located on 17th Street. There, natural gas is burned to heat water in three massive boilers. The heat is then distributed to each building as steam through a network of underground pipes. Each building has its own in-house heating distribution system, but most distribute the heat using radiators.

According to delGiudice, the Central Heating Plant is also capable of burning heating oil as a fuel source, though Facilities rarely uses it, preferring the cleaner natural gas.

To potentially solve the excess-heat problem, Gehman, along with fellow Lesher resident Elizabeth Cushman, would like to see adjustable thermostats in each room, much like the thermostats found in some of the newer buildings like Tussey-Terrace.

"It would be wonderful to adjust the heat in our room," said Cushman. "I wouldn't have to have fans going in the middle of February."

Temperatures in Juniata buildings over 7 days



Shuster Hall's green streak

Juniata's Raystown Field Station facility, known as Shuster Hall, has a different heating and energy story from that of the main campus. The Field Station is LEED Certified, meaning that the building meets specific energy and consumption limits set forward by the United States Green Building Council.

Specifically, the building uses several innovative methods for heating and cooling, according to the Field Station's web site, http://services.juniata.edu/station/. These methods include:

- Huge north-facing window panes, which allow natural light and heat to enter from the outside, but prevent its escape
- Low eaves on the southern face of the building that shield the building from scorching heat in the summer
- 8" thick Styrofoam insulation to prevent heat loss

In addition to these things, the facility also uses an ultra-efficient heating method: a "pulse-boiler," which explodes ethylene glycol to heat the building. The ethylene glycol is environmentally friendly; in fact, this innovative heating system is 97 percent efficient, compared to the 40 to 60 percent efficiency of traditional boilers, like those used for on-campus heating.

The building also has a fireplace that can generate natural heat.

The temperature and energy efficiency of the building are both under constant monitoring and adjustment, and the current numbers on Shuster Hall's energy consumption can be accessed via the Internet at http://services.juniata.edu/station/green.

"Moo-ve" over, Blackboard

New classroom management system may be on the horizon for Juniata

Jason Najarian

Many professors at Juniata use the online course management system (CMS) Blackboard, but there will be major changes in the future. The College will likely switch to a new CMS called Moodle.

Systems like Blackboard and Moodle are used to organize and post class information online. A variety of other functions exist, such as quizzing and discussion boards. In classes like Information Access, the testing done for the course is completely hosted and graded on Blackboard. Professors enter their quiz questions, and the CMS automatically grades them. Discussions can range from commentary on assigned readings to discussion of lab results.

The main complaint about Blackboard is its price. Juniata originally purchased the Blackboard program for a reasonable price, but as more professors began using it, the program slowed down to a crawl. Pages were taking over fifteen minutes to load. The solution offered by Blackboard was to upgrade, raising the subscription price by several thousand dollars.

"Money went into Blackboard, and then costs shot up," said Neil Pelkey, professor of environmental science and information technology.

Juniata implemented Blackboard in recent years, but the College is actively seeking a replacement. Juniata has gone through three such systems in the last few years: Angel, Segue and now Blackboard. The main reason for switching is Blackboard's price, but other issues exist including compatibility with the College's network. The College cannot configure Blackboard to use the password system used for EagleNet. When Moodle was introduced, it immediately became an alternative to Blackboard. Moodle has similar fuctions to Blackboard and is quickly gaining popularity among educators.

Juniata's main attraction to Moodle is that it is a free program and also maintains the features required of Blackboard. Pelkey has been using Moodle as part of his classes for several years and is positive about what it can offer the rest of Juniata.

"Moodle is the best of the bunch. It's easy to use, quick to learn," said Pelkey.

Moodle is also preferred because it was designed by educators. Kathleen Jones, a professor of education, has piloted the system since last semester. She said, "The other programs we used were designed by engineers. They don't have a teacher's perspective."

Jones is known by some students as the "Queen of Moodle." She is thrilled with the new system and believes that course management systems like Moodle are a crucial advantage for today's educators.

"I believe it's a powerful tool for education. It enhances the classroom but doesn't replace it," said Jones. She explained that one of the most useful aspects is that her education students use these programs to go on to design their own courses. In this way they get very practical education for when they go on to teach.

Another advantage of Moodle is that the program is open source, meaning that it is freely available for modification and study. This allows customization and enhancement, whereas Blackboard's code is locked in place unless the school would pay a premium price.

According to Joel Pheasant, Director of Academic & Business

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Students under fire: ACN

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staff and a full 11 days after the event. There was no timestamp on the copy of the e-mail that Herzog forwarded to the Juniatian.

While apologies have been made and understandings have come about, the fact remains that a College administrator publicly insulted a student at All Class Night.

ACN is a night where students, who are not in positions of power around campus, can critique and mockingly criticize the administration, faculty and staff who *do* hold the power. When Herzog and other influential JC employees, such as Director of Alumni Relations Bub Parker, took it upon themselves to disparage students during ACN, the dynamics of the show – and, more importantly, the general community structure – were undermined.

This is not right, especially from a student perspective. It was not fair for Herzog and others to openly degrade the show's participants without being reprimanded, while the students themselves were heavily censored and even punished.

The official statement OSA sent to ACN participants states, "performances that deviate from final script or that become vulgar or damaging to any person will result in termination of that classes' [sic] performance and disqualification of the class." With such vague terms as "vulgar" and "damaging," students performers were left to guess what OSA would pull the curtain on.

Many examples exist of students being censored and undermined throughout the process. One freshman performer got into a heated argument with Director of Student Activities Staci Weber over a change to a skit involving male and female rugby players.

He was asked to leave Halbritter immediately and denied further participation in the freshman class skit. Later, he was sent to the Dean of Students Office and told that if there were any disturbances during the show while he was there, he would be blamed and punished. Such a response might not be unwarranted, but students should expect that faculty and staff are held to similar standards.

Another example of extreme censorship is the removal of the word "mutant" from a senior class skit involving students who grew extra limbs. The reviewers feared that the word would be offensive to those with handicaps on campus.

Couillard was disappointed in the "sex scene" skit as well, saying, "I felt like mine was too tame. Much of mine was cut in the censorship process and much of the comedy was lost." Many student performers felt the same way.

A first year student is reprimanded for arguing with a College employee over student traditions. Yet another College employee publicly insults a student and receives no censure or rebuke.

These disparate examples highlight the discrepancy between how students and faculty are treated on this campus. The heavy restriction of students during ACN – which is the ultimate forum for students to voice their opinions – is an outright affront to the student body.

If students are unable to voice their thoughts and concerns even in jest, it seems unlikely that they will come forward to challenge the administration over serious issues that call for change.

Taking back All Class Night might be the first step in reclaiming student power on campus.

Leaving MAC

continued from page 1

need of another football team. Adding all Juniata athletic programs to the Centennial Conference, however, would create an unwanted surplus in other sports. With nowhere to go and no way to stay in the MAC, Kepple thought about the possibility of starting a new conference and contacted other institution's presidents.

The idea materialized, and along with Juniata, the new conference will include Stevens Institute of Technology (Hoboken, NJ), Drew University (Madison, NJ), Susquehanna University (Susquehanna, PA), Goucher College (Baltimore, MD), Moravian College (Bethlehem, PA), the U.S. Merchant Marine Academy (Kings Point, NY) and Catholic University in Washington, DC. Due to a lack of football programs in this new grouping of schools, Juniata's football team will still join the Centennial Conference.

"All of the schools in this new conference are facing the same problem as Juniata," said Kepple. He also added that such a conference brings together teams that are academically similar.

"We [are currently] in a conference where we feel out of place academically," he said. "The new conference is made up of schools of similar academic quality, which is the best for competition."

Whereas Juniata's average SAT scores of 1070-1260 place the school second in the MAC behind Drew, it falls in the middle when compared to schools in the new conference. At Juniata, 43% of students come from the top 10% of their high school classes. This figure places Juniata on top of the MAC but second in the new conference behind Stevens Institute of Technology.

Juniata will no longer be the smallest school in its conference, as it was in the MAC. Goucher and the U.S. Merchant Marine Academy have enrollments of 1,350 and 963, respectively, compared to Juniata's 1,400. Bock and Kepple agree that the similar sizes and admission standards of these schools will make competition fairer, but not so much that it suffers.

Some coaches and athletes are sentimental about leaving the MAC, including Coach Bock. "We would have liked the opportunity to stay in the MAC," he said. "It is one of the best, if not the best, Division III conferences in the country. But, it is important for all of us to be opportunity-minded, not problem-minded."

"Change is always hard to take," said Head Men's Basketball Coach and Assistant Atheltic Director Greg Curley. "But the goal is always to compete in the NCAA tournament. This [conference change] is just a different route to the same end."

When asked how the conference change will affect student-athletes Kepple said, "The basis of this is what's going to be best for Juniata students in the long run...This is a terrific thing for Juniata and its students."

Goucher, Catholic and the U.S. Merchant Marine Academy are all located in or very close to large cities. Their locations provide excellent media outlets to attract recruits to Juniata and will give athletic teams the opportunity to play in different venues and experience metropolitan areas.

In addition, the school presidents have discussed ways to associate both on the playing field and in the classroom. "There's already talk of a research conference," said Kepple.

Although student-athletes may see slight increases in travel distances, Juniata coaches have begun to work with other schools to schedule competitions efficiently. "We have kept the coaches involved from the very beginning," said Kepple. For instance, the basketball team might play Stevens Tech on a Friday night then travel the short distance to play the U.S. Merchant Marine Academy the following day. This eliminates the need for two separate, long trips.

As the new conference takes shape, one thing is certainly missing - its name. The presidents of the eight schools are asking for suggestions.

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Stalker-net goes national: Facebook can be more than meets the eye

Kim Wagner

Facebook.com has become a daily addiction among college students. But are students as far as it goes?

Facebook is an online directory that connects people through social networks at schools. In other words, it is a nation-wide stalker net.

The major problem is that Facebook is not available to fellow college students alone. What one might think only their Facebook friends can see, the campus police and even employers can view as well.

Juniata junior Joy Galuschik recently had an interview in which the interviewers asked if she had a personal blog. Galuschik is not one of the 1,165 current users of Facebook at Juniata College and therefore her interviewers were unable to access her personal information that way.

Gaining access to others' personal information however, simply requires an e-mail address ending with .edu. Alumni accounts, which many employers will have from various alma maters, give them tools to access a job candidate's account. The likelihood for the applicant getting as job is decreased if the employer happens to see a picture of him at a party, drink in hand or dressed in inappropriate clothing.

When asked about the potential for public consumption of personal photos, sophomore Travis Paul said, "It's your option to put [pictures] up and you can un-tag them...You have to be accountable for your own actions," said sophomore Travis Paul.

Currently over 8.5 million users on 800 college campuses nationally have accounts on Facebook. Around 65% of these students log in at least once a day and about 80% log in at least once a week. According to Facebook information, the website ranks in the top 10 visited sites, right below google.com, making it a staple bordering on fixation with students.

Some cite the addictive nature of Facebook as another negative associated with the site.

"You can't even make eye contact with a neighbor when you need to borrow even just a pencil because their eyes are glued to the computer while on Facebook," said a sophomore at West Chester University in reference as to why she is not a member.

Other drawbacks exist as well. Reports have been filed from several universities stating that campus police have used Facebook to shut down parties and monitor underage drinking. At the University of North Carolina, an R.A. used party pictures from Facebook in a disciplinary action against underage residents. There have also been reports of students being penalized for breaking their school's code of conduct.

Last January at George Washington University students posted party invitations providing information that there would be "booze" at a specific location. When the police showed up, the students were doing "cake stands" and drinking juice that had "booze" written on their cups.

Students use Facebook for many reasons. Birthday reminders, seeing the newest couples and sending party invitations and keeping in touch with old friends are simply a few of the site's many uses. There have even been instances when sports teams have taunted rival schools through Facebook.

Each person with an account on Facebook is exposed to public scrutiny as a result of the posted information. Providing such personal information also increases the potential for identity theft and creates a 'no-consequences' invitation to stalkers. There is a section on the website that allows the user to choose privacy options so that only friends or friends of friends can see information. However, loopholes exist and personal information has the potential to be warped into dangerous ammunition online.

Roving Reporter

by Sarah Anne Wharton

Does the fact that potential employers or authorities can view Facebook change what pictures or information you post on it?



"No, because people get drunk in college and most employers know that. I'm going to hopefully work for someone who isn't concerned about it."

- Ben Waxman, junior



"I would not worry about the pictures I post and the comments I make now, but when I'm a senior and looking for a job, I would."

- Ashley Appleman, junior



"Right now, no. It does bother me that it may have an effect, though, because who I am with my friends is not who I am at work. I don't want to get screwed over with a job because of how I am with my friends."

- Mike Link, freshman

2006 Bailey

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devoted by the winners.

"Finding an effective person, group or idea was a little overwhelming, and once you find that topic, it becomes your life for the next week. It was all worth it though," said Stanley.

In addition to the three final winners, this year's finalists included junior Jennifer Jones, senior Emily O'Donnell, sophomore Paul Rallis, and Stanley. Their speech topics ranged from Mother Nature to Google.

"The speeches were amazing, and I have heard a lot of positive things about them as well," said Detweiler.

The competition gives students a platform to speak about a subject that is dear to them.

"I entered the contest because it was very important for me, as a person of Polish descent, to get people to think about who the Pope was," said Sarnowska before the final round. "I feel very honored that I got into the finals because it will give me an opportunity to speak about this subject to a much greater audience."

Each year different judges are chosen in order to help ensure a fair selection of winners. The judges for this year's competition included three Juniata alumni, Paul Vranesic '04, Stephanie Claar Krug '03 and Robert McDowell '67.

"It is excellent that I get to witness judges who marvel at the seriousness and work that goes into the speeches," said English, Communications and Theater Arts Department Chair Donna Weimer.

Thomas A. Bailey created this formal speech competition in 1915 in honor of his father, Jon Bailey. Both men served as president judges of Huntingdon County. Since its establishment, the Bailey Oratorical has grown into one of Juniata's most known and unique traditions.

"What I enjoy the most each year is the diversity of approach. Thirty-two speeches, thirty-two ways to look at one topic. For me, it's all about being Juniata proud," said Weimer.

Blackboard, Moodle

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Systems Technologies, "At the end of this semester Blackboard could be shut down. That is when it is up for renewal." This means that professors may have to transfer all their course material by the start of next semester.

David Reingold, professor of chemistry, has many of his important class documents on Blackboard. He brought up the issue that many teachers don't know how to transfer data between the new systems. There were compatibility issues with the original switch to Blackboard, and he hopes to avoid those problems with Moodle.

"My first concern is a complete transfer to the new system. I've had problems getting data transferred from old systems," said Reingold.

"There will be professors disappointed with the move," said Pheasant, but he was confident that there would be a smooth transition.

ACN: In the name of humor and tradition

EDITORIAL

In the past several years, there have been many issues taken with the different Juniata traditions. But on the issue of All Class Night, there can be no politeness; there can be no middle ground. It is not full of a rich history and a quaint story that tour guides can relate to prospective parents as they wander the grounds. It's anathema - All Class Night is a pure and simple mockery of the institution we attend. It's as clear cut as that.

In the Juniatian's last editorial, it was noted that the traditions can and do change, but is it ever really possible to "clean up" ACN, to make it inoffensive and civil? The event itself is based on the guidelines of humor and even meanness. But, Juniata's Director of Web Technologies Joel Pheasant writes on the forums, it is worth pursuing that elusive fine line we keep hearing so much about. Why? All Class Night's very idea is not about finding the line, but about crossing it, and pushing buttons on the other side.

Everywhere we turn, we are met with restrictions. This is not necessarily a bad thing, as it is a true reflection of the "real world" where we are constantly forced to consider others and the companies, names and even social sets we represent.

But ACN represents something different, something magical. It is that one night out of the year where we can voice our opinions in a loud chorus, using our talents and personalities on stage, and not face that constant heavy hand of our superiors who are accustomed to assigning us work, giving us deadlines and attempting to curb us into something manageable. In fact, we're supposed to deride and caricature those superiors and the Juniata College they represent.

A big issue that students across campus seem to be taking with ACN is the mixed and often negative examples our superiors are setting for us. With the stringent restrictions set by JAB this year, we are being taught that avoiding conflict is the ultimate goal, instead of being asked to examine our opinions and deciding whether they're worth fighting for. It is the censorship of something usually uninhibited in the name of being nice. Even the Brethrens would argue that their stance of non-violence is something they stand for, even if it's not widely accepted.

This year, every minute aspect of the skit scripts was edited in prior reviews. Participants, if they deviated from the raging G-rated scripts, would be met with the curtain and pulled off stage. Then they would have JAB and Staci Weber to answer to. Meanwhile, practice for the event itself started two hours earlier than the actual show, no doubt to deter any participants from drinking or plotting something spontaneous.

The comments and restrictions placed upon the skits were often reaching beyond the boundaries of common sense. An example of this occurred in the senior "commercial" skits. The students in the skit were showcasing a harmful lawncare product said to cause "instant diversity" on campus. The diversity came from extra limbs grown after being exposed to the product. The word "mutant" was used to describe the limbs. In re-

continued back page

Students plan for summer in Gambia

Emily Eller



This summer 17 Juniata students will participate for three weeks in a course titled "Politics and Culture in West Africa." The course will be held in Gambia, a small English-speaking country in West Africa. Seventeen students is an increase from four students last year, the first year the course was offered.

Participating students cannot hide their excitement. That is not surprising, considering how little attention is paid to the entire continent of Africa in a typical U.S. education, even at the college level. This geographical neglect has fueled mystery and confusion about the realities of Africa. This course is more than just a summer trip. Students will take courses at the University of the Gambia where they will meet Gambian students and learn about West Africa.

"I think it'll make me feel differently about being an American and the current U.S. situation and how I fit in it," said Reid Smith a junior who recently returned from his fall semester in Ecuador.

Around half of the participating students have studied abroad before; two students, including student coordinator Denise Bearer, participated in the same program last year.

"I was planning on traveling after I graduate, so it worked out perfectly," said senior Jonathan Moody. "I felt drawn to it."

Moody is one of three students not taking the course for credit. Participating students read books, take quizzes and attend a weekly lecture given by Juniata faculty sponsor Emil Nagengast on the history, politics and geography of the region to prepare for the trip.

"It attracts students that want something adventurous, the students who get excited and not scared [at the idea of going to Africa]," said Nagengast.

Not all interested students will have the chance to go. Many students encountered resistance from concerned parents. And with the price tag at $3,000, parental support is crucial.

"My parents did not react well. After the plan started, my mom took the stance that all of Africa is dangerous," said senior Sarah Wharton.

In the end Wharton compromised with her family and decided that she would stay only for the three-week, school-sponsored trip. She had originally planned to

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Study abroad India

Last summer also marked the first year for two new programs in India. Environmental Science professor Neil Pelkey added two summer India courses, one focused on gender issues and the other on sustainable agriculture, to the Juniata curriculum.

Pelkey first started the courses as part of the marine science semester taught in India. The gender course drew so much student interest that Pelkey decided to offer both the gender course and a sustainable agriculture course as summer courses to be distinct from the semester program. Last year the summer programs had two students. This year the programs have drawn fifteen students: ten for the sustainable agriculture program and five for the gender program.

The programs have drawn students from a wide range of disciplines including biology, environmental science and peace and conflict studies.

The popularity of international summer programs has grown dramatically in recent years. As Juniata grows in size, diversity and income, there is likely to be more student interest and pressure for the development of international summer programs that give Juniatians access to unique learning opportunities.

Dangers of Facebook

EDITORIAL

America is no longer the land of the free. Every medium of self-expression, except the Internet (until recently), has been characterized by a slow movement toward censorship. With this advent of even our most personal thoughts and images being used against us, where can we go from here?

The powers that be invaded the final frontier of ethics and personal space, and now your online interactions can be used against you. A new trend has been rearing its head in the business and judicial worlds as many prospective employers and police departments are taking your membership to online communities, such as Facebook, MySpace or LiveJournal, as a means of fishing for incriminating evidence. Employers and figures of authority have crossed last barrier to our personal lives. One must wonder how long until direct links are attached to our brains and our thoughts are policed?

To most young college students, visiting these online communities has become a way of life. They can be a way to communicate with friends or a means of procrastination. It may seem innocent, but allowing access to oneself through the Internet can be a dangerous game. Although it may appear funny to find pictures online of yourself drunk, most students do not realize the long-term consequences of membership in such online communities.

Many companies now have access to the information and images on these sites. Even before they consider an interview, they can Google your name and discover parts of your personality that are irrelevant to dutifully completing a job. They can look at a drunken photo and say, "We do not want him or her at our company."

Online, you are an open book, one that anyone, even the police, can read. Recently, at a job interview, a University of Dayton student had some of her Facebook posts read back to her and was then not offered the position.

Numerous news affiliates have reported stories on authorities taking advantage of such online information in apprehending students who performed minor acts of trespassing, vandalism and underage drinking. When Penn State defeated Ohio State in an October rivalry football game, some students illegally rushed the field, and were later arrested for trespassing on University property. They were caught as a result of their membership in a Facebook group entitled, "I Rushed the Field After the OSU Game (And Lived!)."

In the age of Internet communities, nothing is sacred, least of all reputation. Making yourself susceptible to the whims of others in such a serious way can be detrimental to your image. Something you have worked so hard to build up can be torn down by an angry post, from friend or foe, or an unknowingly placed incriminating photo. People who see or read about you online must take everything at face value (no pun intended), and can save their acceptance for another day. What's to stop parents from finding your website and perusing through what were once thought to be your innermost secrets or weekend debaucheries? On Facebook in particular, pictures can be "tagged" by others without one knowing that they were at a party with eyes glazed over and a beer in hand and for a time this posted picture could damage one's reputation.

The authorities involved are taking away the students' right to live a college lifestyle. College is supposed to be a time to experiment and express oneself before being forced out into a worldfraught with rules.

Is it ethical for police, employers, parents, or other classmates to make judgments based on this online information? It's not ethical, but these forces now have access to everything except your synapses. So beware. Be sure to keep personal information personal and ensure the right to a guilt-free and opportunity-filled future.

Letter to the Editor

In the Good Hall technology article (Feb. 9), the two main examples of technology support "failures" really burned me.

The first noted a professor who it took "two days, three phone calls, and two e-mails" to get a problem fixed. The problem was fixed in 48 hours and before the start of classes, right? Isn't that a success, especially at the Solutions Center's busiest time of the year?

The second noted a professor who went to four classrooms to find a "working media player." All the media players worked. The problem was that the student burned the disc on a format we don't support on campus. We have a player capable of playing almost all formats available in the TLT. Instead of getting credit for having that resource available, the Solutions Center got slammed that it was "the only one."

The article goes on to mention "sound problems," but fails to note that it's faulty hardware sent in the new computers. We're currently working with the vendor to resolve this and are just as frustrated about it as the faculty. A student says playing video "never worked" in his class, but was it ever reported? I know from experience that one person's problem often becomes five people's problem because no one reports it.

I also know that for every one person with a gripe, there are five who think the Solutions Center is doing great work with the available resources. I feel that article only told the story of the one. I love working with faculty and staff as TLT manger and go out of my way to help them - I've sprinted to more than one problem because I realize the precarious position they are in when something fails. I think I have great relations with many of them, including most quoted in the article. I don't deny there are unresolved issues in Good Hall and elsewhere, but I think the key here is to continue improving communication between the Center and faculty, and that's hard to do when the full story isn't told.

Matt Russell
Class of 2006
TLT Manager

Editor's Note: Matt Russell is the Juniatian's design editor as well as the TLT manager.

New Experience: Svatý Valentýn in Czech Republic

Mary Gardiner



Frankly, this Valentine's Day was quite different than any other that I've had. No roses, no fancy dinners, not even a romantic kiss was involved in this year's celebration.

Despite these things, this year was better. My Finnish roommate told me that in Finland, they have adapted Valentine's Day to be a "Friend's Day." I experienced the Day of Love in this light, and loved every second of it. In fact, the only "screw Valentine's Day" comment I heard this year was from a friend on AIM back in the U.S.

For my February 14, I spent the day with a best friend, who I can trust enough even to take me into her home for half a week. We read Plato's Symposium, an account of a drunken discussion on Love from the Hellenic times. Openly and honestly, we talked about philosophical love, from an intercultural perspective.

We made a lunch of salad and pasta, the salad with balsamic vinegar and oil instead of salad dressing, as always (they don't use "dressing" here!). When I left my room to have lunch, I found that a friend of mine had made a huge heart on my door out of pink toilet paper.

Then we went to see a performance of Swan Lake, the story about how an evil knight turns ladies into swans. And afterwards, for a snack, we had smažený sýr (fried cheese) at an Asian Bistro. Here the Vietnamese, who came to the Czech Republic in the 60s and 70s in large numbers, serve greasy fast food, which has come to replace shmurgers for me.

We finished the night at a favorite bar and club with Czechs, Germans, Americans, Austrians and even a Welshman.

For the first time, even though my day was full of platonic - not romantic - encounters, I went home alone entirely satisfied on Valentine's Day. I didn't feel the anxiety of a single girl on the day of love and all of that blah-blah-blah.

Here I come to my point: Whether it is because of the situation I am in, or because of the nature of most Europeans, I have better friends here than I've had at home. Of course, the fact that we are here to experience beautiful, life-changing things do affect friendships for the better. I won't deny it.

However, there's something different about Central Europeans that I have learned: While it's harder to make friends with them, they can be easier to keep. An example: Americans, upon seeing someone they know, will ask, "Hi, how are you?" In other countries, a person just says hi and only asks how someone how she is doing if he is truly interested.

It's similar to how my friend explained it after I asked if she wanted some water. When she said no, I asked if she was positive. She told me that if she wanted some water, she would have said yes the first time, and I didn't have to pretend to be so nice, in this superficial way, to please her. (Mind you, this discussion was held as she was taking me in for Christmas! That's friendship.)

Maybe I'm wrong altogether - it's happened before. Maybe I'm not giving enough credit to my people, as it were. Maybe it's not that people aren't nice in the U.S., it's just that they're nice in different ways.

But I am sure of this: whether there is truly a big difference, or if I'm just noticing it more than I ought to, the study abroad experience really shows who your friends are. Because when you're 5,000 miles away from home, small talk doesn't cut it. (I just received a package with some prized M&Ms in it from fellow Juniatian, Emilee Spokus, thanking me for letting her visit.)

This is what made my Valentine's so unique: having real friends on a real friends' day.

JC in Gambia

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join four other students who will remain in the country after the program to travel and volunteer at local humanitarian organizations.

"Going on this trip has really exposed some of the racism in my family," said junior J.P. Melle, one of the students staying in Gambia after the official trip ends. "Their fears and stereotypes are not what I would have expected at all."

Many students expressed surprise at the reaction from their friends and families but hope that their own experiences in Africa will help them to break through the mysteries and misinformation. Despite parental worries, the only fears expressed by students were about heat and vaccinations; each student will need an impressive eight vaccinations including those for rabies, typhoid and yellow fever.

"[I want students] to see that Africa is not at all the place that we think it is," said Nagengast. The associate professor of politics began teaching a course on Africa and leading the summer trips last year after running into a Nigerian friend from graduate school, Buba Misawa. Misawa, who now teaches at Washington & Jefferson College, has been taking students on short trip to Gambia for many years.

Nagengast hopes that students will eventually have the opportunity to study a full semester in Gambia. He thinks that opportunity could present itself as soon Spring 2007, but participating students would have to have gone on the summer program to enroll in the semester-long program.

Presidential Perspective

President Kepple wants to hear from you! His column will appear each issue this semester to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu. Editors will compile questions and forward them anonymously to Dr. Kepple.



"Sodexho takes in an annual net profit of nearly $200,000,000. Why doesn't Juniata leverage its negotiating power with Sodexho to get a higher wage for Baker employees?"

The College negotiates a price each year with Sodexho based on the quality of service to be provided and hours of operation. We attempt to balance the quality with the need to keep the cost reasonable for our students. Sodexho in turn sets wages to attract the number and quality of employees needed to provide the service. Juniata is a very small account in Sodexho's worldwide corporate business.

"My club has been using Rockwell all year to meet, and Conference and Events said that it made an exception to policy for us to use it and will not allow us to us it this spring. Why are rooms like Rockwell off limits to campus clubs at night? I am well aware that they are used for meetings for trustee events and other staff and faculty meetings during the day, but I don't believe any of those are still going on at 9:30 at night. Von Liebig is central and convenient, and none of the other rooms are off limits. We like the round table aspect of the room."

Rockwell was built to provide flexibility for many spontaneous meetings throughout the year rather than assigned to regularly scheduled classes or meetings. Along with the Sill Board room it is one of the only places on campus with this scheduling flexibility.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Vagina Monologues share the spotlight with artwork

Kevin "Par" Fasick

February 12 marked the opening of the third annual Vagina Monologues at Juniata College. Monologue performances are hosted in over 80 countries and in more than 1,100 venues to heighten awareness of sexual violence and abuse against women and girls. While each year's performances have featured student artwork, this year's production sharpened the focus on the power of art.

According to senior Holly Brown, president of the Art Alliance, submitted pieces were quite diverse.

"There were paintings, collages, some poems and written works, ceramics and sculpture, photographs and mixed-media," Brown said.

More than 80 works of art lined the walls of the Ellis Hall Ballroom for the event.

The emotional range of the artwork spanned from mild to shocking, joyful to sorrowful, and inspirational to disturbing. Some paintings - such as those submitted by junior Katie Kopco - were reminiscent of the mildly erotic paintings of Georgia O'Keeffe. Other works served as powerful reminders of the sexual violence in our midst. Like the monologues read on stage, the artworks encompassed everything from the comic to the tragic.

Sophomore Sharlene "ClearBear" Daugherty created several such pieces for the show. Of a ceramic piece entitled "My vagina was my village," she said, "It is a scary, scary [work of art]." The work depicts "a vulva with torn, ripped pieces, with an army knife going through it." ClearBear continued, "It gives you a sense of the terror" that the presenter, a victim of rape and torture during the Kosovo war, experienced.

"Some of the pieces are controversial," acknowledged ClearBear, who also served as an Art Committee Chair for the show. She is quick to point out, however, that while some may be taken aback by the depictions, "the real abuse [these women] have experienced is offensive to humanity." The artwork "allows the viewer to [understand] that…violation," said ClearBear.

College Counselor Beth Williams, who along with the Women's Group first brought the Vagina Monologues to Juniata College in 2004, agreed. "It comes from the very depths of the souls of the people who created it," Williams said.

Kerry Fagan, the organizer of this year's event partnered with the Art Alliance to intensify the impact of art with this peformance. "It's not just about the words," said Fagan, "there is also a visual component to connect us to [the spoken monologues]."

According to Williams, the performance is "one of the most empowering things I've ever seen happen to a group of young women." She also points out the profound impact this event has on campus. "It touches more lives than we are aware of," she said. "That's why we wanted to bring this [show] to campus."

Proceeds from the show, totalling approximately $2300, will be donated to Huntingdon House, the local domestic violence and sexual assault shelter. Over the past three years more than $6,000 has been raised by Juniata's production of the Vagina Monologues for this organization.



Hannah Rauterkus/ Juniatian

ClearBear, a Juniata sophomore and one of the many participants in this year's Vagina Monologues, offered unique, emotive artwork to be displayed throughout the three nights of performances.

Black History Month interest drops

Jessica Perry

With a total of nine events scheduled for the month of February, there are increased opportunities for students, faculty and staff to take part in Juniata's Black History Month celebrations. However, this year's organizers have noticed a discouraging decrease in event attendance.

Junior Rejane Frederick, a member of the African American Student Alliance, remarked that in comparison to event attendance for the past two years, this year's has been "stagnant."

With less participation from students, faculty and staff, concerns are emerging about the effectiveness of the programming and its advertising.

"Events are effective at engaging the selective group of individuals who attend all events but fail to entice others," said Frederick. As for the advertising, she said, "it's adequate; its effectiveness is another issue."

In response to the attendance decrease, Rosalie Rodriguez, the Assistant to the President of Diversity and Inclusion, has been trying to organize events that appeal to more people. Examples are the new additions to this year's programming: the Black History Month Film Series, Brian Johnson's lecture "The Psychology of Color" and the African American Soul Food Dinner and a Movie.

As for advertising, Rodriguez explained that the Office of Diversity and Inclusion is "doing the best with what resources they have." In the fall, she said, her office distributed to faculty and staff a booklet listing the events planned for the entire year. And, in addition to placing the events on the Arch, in the announcements and on fliers, Rodriguez personally contacts those to whom the event is most pertinent to encourage their involvement in verbally advertising for the event.

In an informal poll taken last week, only two out of ten students knew of the all the events associated with Black History Month. These two students were involved in organizing some of the programs. And while most students knew of least two Black History Month events, there were some that could not recall a single event by name.

So while students recognize that the new programming and advertising strategies are a start at trying to improve participation at Black History Month events, many feel more needs to be done.

A common student recommendation for increasing event attendance was more support and involvement from the faculty. Junior Amanda Harris suggested that professors allow students to make announcements about events in class.

Regarding faculty support, Frederick said, "for a campus like Juniata, [I] would love to see [attendance] be required" by faculty.

Senior Muhammad Jami disagrees. "The only incentive for the event should be the event itself," said Jami. Instead, he suggests that more faculty attend the events, especially if they recommend that their students attend. Jami added, "When a professor tells his students to attend these events but don't show up himself, he makes students question the importance of their attendance because the

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All Ways of Loving sponsors Drag Show

Students, faculty to strut their stuff on the catwalk

Holly B. Brown

In the past several years, AWOL has been an active club on campus, sponsoring important and popular events such as discussions on transgender issues and the sex talk with junior Devin Couillard. On February 25, the club will sponsor another event – a drag show featuring the costuming and talents of students and faculty.

The idea for the show began last semester, according to co-president Michelle Schoonmaker. Several students from the club attended a show at another college and decided to host their own.

Senior Claire Fultz, one of the committee leaders, said she hopes the event will be fun and entertaining for all.

"Who doesn't smile when you see your classmates and professors on stage in drag?" she asked. "It gives performers a chance to be silly as well as show off a particular talent if they choose to do so."

A committee was formed to organize the event this semester. So far, eight people have volunteered to strut their stuff in Rosenberger auditorium.

Juniors Devin Couillard and Megan Minerick have all signed up to perform, as well as senior Muhammad Jami, freshman Wiley Earnhart and sophomore Jesse Parsons. Juniatian advisor Kevin Ott is the only faculty participant.

Bobby Pennington and Paul Fleischer will emcee the event.

While the event will be a time of fun and flamboyant costumes, AWOL and OSA have worked to make sure it is not a mockery.

Director of Student Activities Staci Weber, attended the first planning meeting to take stock of the situation.

"Drag Queens get up there and they love what they do," she said, adding: "I think the people who are volunteering will enjoy the event and really get into it, not mock it."

The show will begin at 10 p.m. in the IM gym this Saturday.

Eid Celebration hosts dinner, dancing in Baker

James Trent

Juniata College's 10th annual Eid celebration was the biggest and most successful one to date. Fittingly, this year's theme aimed at making Eid a community event on the largest scale possible. Tables had to be brought in as over 300 people crowded Baker Refectory to participate in the festivities.

The surge in participants added to the energy of the festival. Crowds of people in the back stood on chairs to catch a glimpse of the highlight of the night: the Debka dance. This year it featured 18 dancers instead of 12 and was met with a standing ovation.

Eid featured many captivating musical acts. Musician Hasan Koc traveled from State College to play traditional Turkish music on the Baglama, a sort of acoustic guitar. Senior Saba Mottaghinia also played a Turkish composition on the piano.

At the very end of the celebration, half of the crowd exploded into dance, rushing the stage to the beat of Arabic pop music turning the dinner into an impromptu rave.

"This year the food is a lot better than it was last year," said sophomore Taurik Elgabrowny, who helped serve food last year. "Last year the wait was much longer too."

This year two lines served food.

Despite all of the improvements over last year, organizers didencounter some potentially disastrous problems before the actual celebration began. Earlier that week, several e-mails were delivered concerning the handling of food. "Of about thirty pounds of shrimp, ten of it went bad," explained Rosalie Rodriguez, Special Assistant to the President for Diversity and Inclusion. "The festival faced hundreds of dollars worth of losses," she added.

In addition, there were some difficulties collecting donations at the Eid dinner itself. Recipe books that were designed to be sold after the dinner were mistakenly distributed for free out before the celebration.

"That was not supposed to happen," explained Rodriguez. "The proceeds were supposed to aid people [injured and displaced] from the recent earthquakes in Pakistan."

Even in the face of these problems, Eid was still a fantastic success. The purpose of Eid was to bring the community together, and many felt that the festival accomplished this goal. Eid's success this year is attributed to the United Cultures of Juniata College, Club International and the Muslim Student Association who coordinated the event.

Over 50 students and staff helped out with the event.

Islam has two Eid celebrations. One, Eid ul-Fitr, occurs at the end of Ramadan and celebrates the perseverance through the previous month of fasting. The other, Eid ul-Adha, celebrates the willingness of Abraham, a prophet of the Old Testament, to sacrifice his son to God.

"Eid is both a time to give thanks to God, and also a time to give alms," said senior Javaid Zeerak, an organizer of the event. He explained that, in Afghanistan during Eid ul-Adha, those rich enough would traditionally sacrifice an animal and share it with others, usually the poor. The custom across the broader Middle-East is similar.

Both celebrations have already passed for the rest of the Muslim community. Eid ul-Fitr occurred early last November, and just last month for Eid ul-Adha. Juniata College's Eid takes the role of a tradition rather than an actual religious celebration.

The slideshow presentation during the celebration emphasized that Eid is a time to come together with friends, and even enemies, to eat a meal as family and enjoy each other's company. Despite the varying traditions associated with Eid throughout the Muslim world, its main purpose remains the same; it is a celebration of community.



Hannah Rauterkus/ Juniatian

Music and dancing are always a huge part of the Eid dinner. This year a large crowd in Baker witnessed the Debka, a high-energy dance, performed by 18 dancers instead of the usual 12.

"Something New" going beyond the "chick flick"

Movie debates issues of class and race

Holly Brown



Chances are, you haven't heard of "Something New" starring Sanaa Lathan and Simon Baker. Even watching the trailers, it's obviously not geared toward a central audience. But movie lovers, we are in luck! Even though it took two or three weeks for "Brokeback Mountain" to come within a sixty mile radius of us, "Something New" has arrived on opening day, likely due to Valentine 's Day's ability to grasp audiences.

"Something New" is a chick flick that wades in beyond the normal fluff and takes on the topics of modern class divisions and interracial relationships.

I have to admit that I haven't been to an immense number of movies in the past few months. But the ones I have seen seem to follow a trend. They all appear to be geared toward a very liberal, educated audience. Now, I love crazy shoot-'em-ups as much as the next person, but we can all admit that most movies are created for the lowest common denominator.

For something smart or edgy, I have to sit on my hands and wait for a limited release indie flick or, very rarely, be pleasantly surprised by a smart blockbuster.

One of these surprises was "The Family Stone" which was released over Christmas break. Not a blockbuster, sure, but a good film whose production crew assumed that I didn't mind my characters being educated, successful, possessing full vocabularies, expressing acceptance of homosexuals and dis-

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The Naked Truth: Straddling the Stirrups

Rebecca

You're straddling something all right, but it's not a guy. Once a girl does it, she never really wants to get back in the saddle… I mean stirrups.

It's supposed to be a quick, "sit back and relax" type of deal, but it's a little hard when foreign objects resembling kitchen utensils (take tongs, for example) are being inserted into your body.

Regardless of my feet being propped up and the doctor telling me to loosen up, I am NOT sitting there with a Diet Coke in hand. I'm not wearing my less-than-sexy paper dress on a cold table with a SMILE on my face when I shimmy my torso down the table toward the bright light and doctor who are anticipating the deliverance of my vagina.

My roommate calls hers "the cookie monster." I think mine looks like a child molester. I'm talking about gynecologists, not vaginas. Some ladies have found that they a type of doctor who lives and breathes for people with vaginas. Other women have gynecologists who look at them as a vagina, not as a person. But one thing is for sure, the cookie monster has seen it all: chocolate chips, sprinkles, gingerbread, sandwiches, and sugar - and ready or not, the cookie jar will be raided. Now, I realize that every once in a while guys are required to cough while having their ho-hos palmed, but here is what you MALES probably don't relate to:

It's crucial that we go. Women are actually twice as likely to be infected with HIV by a man than a man is likely to be infected by a woman (and this is totally true for other in STDs - women are simply more susceptible). Your penis is pretty visible to you, and therefore so are many signs of infections. As women, we're intuitive as to when we need chocolate to combat PMS, but we can't magically know a genital wart is hidden within our body cavity. By the way, thank your female partners because by going through this annual checkup, a woman is protecting not only herself, but YOU from unwanted diseases and infections. So we do it for ourselves, and for you, but…

It's not a BYOB event. Even for women who are totally cool with sex, going to see the OBGYN is not a trip to Disney World (although waiting to see the doctor is like waiting an hour to get to Space Mountain). It's uncomfortable, especially if a girl has never had sex. It takes trust to let someone you know take a sneak peak down there, let alone have a doctor go spelunking. Our vaginas are like gems; we treasure them and don't like putting them on exhibit. After the show is all over…

It isn't always a clean trip. Lubrication is used in order to limit the discomfort caused by the procedures. In the end, a girl is left alone in the room with a box of baby wipes. There's an overwhelming feeling of relief and vulnerability when the cute little babies on the box are giggling at you in your paper dress and cute little Christmas socks. Guys, how would you feel if a doctor poured a bottle of KY motion lotion down your pants, then handed you some paper towels and reminded you to take your vitamins?

After wiping up…If we're good patients we get prizes. If you see the dentist, you normally get a new toothbrush and some floss. Or lollipops and stickers from the doctor for kids when they get shots. Like them, we don't have to leave the OBGYN office empty-handed. There are loads of super FREE prizes being given away: condoms, free samples of birth control, lubrication, and a superfluous amount of reading material. Boys I know this sounds like a great deal, but let me be the first to explain that once a girl is done with the baby wipes and has happily trashed her paper garment, she is not going to be consoled by a pamphlet about gonorrhea. However, there was ONE time that I hit the jackpot. I went to the OBGYN and came back with a brown paper lunch bag hiding thirty condoms. Good condoms. But, it still wasn't a good enough trade for having my cookie jar rattled.

Okay, so maybe you guys are a little grossed out. But trust me, at least you aren't the one in a paper outfit being told to spread your legs and relax while a total stranger takes a peek at your Magic Kingdom.

What male gynos have said to JC women

(and our clever replies):

"How was your study abroad trip?"
Better than your current trip down South.

"Lots of things can cause rips and tears down there….vibrators, large penises, cucumbers."
What do you think this is? The Naked Chef?

"It's okay, I have two daughters."
Ewww.

"It looks beautiful; I mean, the ovaries are looking gorgeous today"
Yeah, all the hormones give them a nice glow.

"I warmed up my hands for you"
WHERE did you warm them?

Fashion: Make the first impression that you leave a stylish one

Lucia

It seems that my greatest thoughts come to me before I go to sleep. It is in that in-between stage where I am not completely asleep but still in some sort of deep thought. The other night when I was in the in-between stage I realized that many of my senior friends are going to be partaking in the interview process soon. So I have decided to devote this entire time to helping you make that stylish first impression.

First impressions come quite often in life. There is the first interview, the first date, the first day of classes (from elementary school through college). And there is always a certain appropriate way to dress. I want to look at making that appropriate dress a stylish one and to creating memorable impressions for those who you have graced with your presence.

You shouldn't be caught wearing your favorite ripped jeans and baseball t-shirt with sneakers to an interview. You shouldn't pull out of your closet your favorite red mini dress. And you wouldn't wear a shirt that shows your fabulous…assets. Those ideas equal bad first impressions. But you're thinking, that basically leaves you with wearing a turtleneck. I'm here to tell you there are plenty of other options.

Take the normal dress pant suit, very stylish. Ladies, all of you can pull this off. Think that's boring? Take that boring pant suit and spice it up. Instead of a plain white blouse underneath, add some bright color (just make sure the color coordinates with the color of the pant suit). Also silk blouses are very chic too and add pizzazz as well. Also some fabulous jewelry would go perfectly too. Just do not get too gaudy—this is an interview not a dance club.

Moving along to another crucial first impression--the first date. The first date could be the last date if you aren't careful, so I say WOW the man or woman. Now wear something that you feel comfortable in, even if it may be your ripped jeans and baseball t-shirt. What they see is what they get. But if you wanted to put some style to your baseball T add some huge chandelier earrings. Accessories add style to any plain old T-shirt and jeans.

However it is completely fine on the first date wear a skirt, or a stylish dress. Go ahead and feel sexy in what you are wearing. Your date will be totally flattered that you did a little more than just the jeans for this first outing.

Ladies, I am not even going to tell you what to wear and what not to wear the first day of classes. On a campus like this it's wonderful to see people all feel fashionable in different ways. Because you see, you may have the Pamela Anderson style or the Sarah Jessica Parker style. Like Pamela, some women prefer to wear an outfit that bares almost all, and others like Sarah like to be classier. Either way we all we leave some sort of stylish first impression whether it be good or bad. Just make sure it is a lasting one.

Movie Review: Something New

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liking Bush, among other things. It was refreshing. For once, I felt like our nation's big issues were no longer issues constantly debated, but something normal and accepted that I didn't have to think about.

It's the same with "Something New." While race, and even class, are issues debated throughout the film, Kenya McQueen (Lathan) struggles to find herself and to find love mainly because she is successful and from a family with high expectations.

Kenya is a smart, if somewhat standoffish, black woman living in modern-day L.A. She works day and night at a financial office where she's being considered for partner. But in her very sparse free time, she meets up with her three good friends, successful like her, who are still looking for the men of their dreams.

Her love interest, Brian (Baker) is a California surfer boy whose passion for his business is inspiring to Kenya. He's a bit of a free spirit, the perfect counterpart to her work-focused life. Baker does an admirable job of attempting to bring life to what is usually a two-dimensional love interest role.

All the right themes and moments of a chick flick are there, and they're done with tact and respect for the audience. The big issues aren't skirted around, and in the end everything isn't solved in a nice little package. But the fact that new director Sanaa Hamri is starting a dialogue with her audience, as well as making a good, enjoyable movie, is impressive.
Another way Hamri attempts to break the norm is by hiring an innovative cinematographer. The soft colors and interesting shots and angles were quirky and enjoyable, and definitely told me that this was not an everyday, mindless sort of film.

A chick flick done well is no longer a chick flick, it's a good movie. "Something New" is definitely one to catch in theaters.

Black History month interest drops

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professor seems unwilling to sacrifice his time to go."

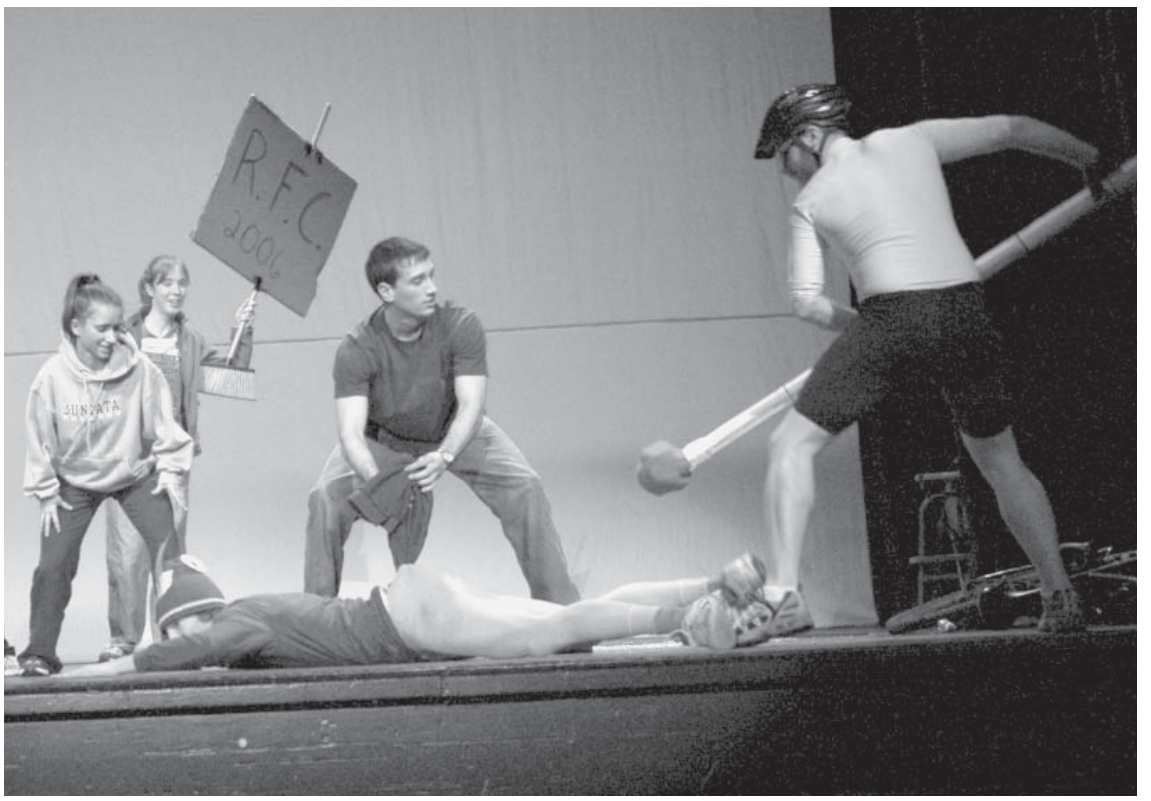
Students also recommended more effective advertising. Many students feel organizers need to take a more active role in promoting their events since most students ignore fliers and the daily announcements.

Student suggestions ranged from the distribution of a calendar that lists all of the Black History Month events to using TVs in Ellis to display such a calendar.

According to Cynthia Merriweather deVries, assistant professor of sociology, the success of Black History Month events does not solely rely on the programming. Ultimately, the success lies in the students. As a member of the Diversity Committee who helps to plan the events, deVries said that, as event organizers, "It is our job to provide the opportunity…once we've done that, we've done about all we can do."

On February 6, the 17th Annual African American Read-In and Bill Carrigan's lecture entitled "Why Ordinary People Lynched" kicked off this year's Black History Month celebrations. Additional events included the Black History Month Film Series, the Beyond Tolerance Lecture: The Psychology of Color by Brian Johnson, the African American Soul Food Dinner and a Movie and Lift Ev'ry Voice. Students, faculty and staff can find event locations and times for these events on the ARCH.

According to Professor Judy Katz, organizer of not only the Read-In but also Lift Ev'ry Voice, the events of Black History Month are an opportunity of cultural reflection. Katz said that attendees are able to "look at the cultural identity of Americans and how their culture has been built on shared history, literature, philosophy, etc. so that they know this is not a white society; it's a society that has been shaped by African Americans."



Two of the few shining moments of ACN

All Class Night, performed on Feb. 10, and a tradition carried on from year to year, fell prey to censorship and regulations to become the least-funny performance in staff and senior memory. The tradition, although severely watered-down, carried on and gave way to a few memorable moments. (Below): President Kepple (not pictured, and not really Kepple) takes on a Juniata tech geek in a life-sized battle involving some tinfoil-clad robots. Both were annihilated. (Left): Almost made it in! The seniors came close to the line during the RFC skit which caused the lights to go out. Luckily no frogs were injured by the large thermometer. The seniors, the only class willing to bend the rules a bit, were proclaimed the victors despite having the shortest stage time.



Hannah Rauterkus/ Juniatian

Most athletes to MAC's in program history

Corinne Barabas

On Saturday, February 11, the men and women's track teams produced several outstanding efforts in both the track and field events. Running, jumping and throwing at the Valentine's Invitational at Dickinson College, many of the athletes enjoyed top-eight performances.

The men took an overall second-place finish out of a field of twelve contenders and the women captured sixth.

In the long jump, Randy Anderson and Gary Ondecko placed third and fourth, respectively. Senior Adam Loser narrowly missed a top finish, earning second place in the high jump.

Shawn Miller took fifth in the pole vault event and sophomore Kyle Mazur threw the shot put long enough to earn another top-eight finish.

On the track, freshman Tripp Rudolph took fifth in the 800 meters and senior Justin Fritzius ran to a third-place finish in the 5,000 meters.

The mid-distance and distance men had several strong showings as well. They were led by sophomore Shawn Rumery, who captured second in the 1,000 meters. Efforts in the mile and 1,000 meters earned senior runner Chris Sheaffer second- and third-place finishes.

On the women's side, runners produced the best results for Juniata. Senior Nancy Hayes won the 5,000 meters and trailing not far behind was fellow senior Katey Glunt, who took second in the same event.

Senior Meredith Troutman scored points in the 200 meter dash with a fourth place finish. Kelsey

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Men's basketball finishes season

Fall short of playoffs

Ryan Conrad

The Juniata men's basketball team is used to making late-game rallies. However, with four games left in its season, they were unable to make one final rally into the playoffs. With four consecutive defeats against Albright, Susquehanna, Elizabethtown and Lebanon Valley, the team's playoff dreams came to an end. Before the losing streak, the Eagles were in position for a playoff berth.

The Eagles finished the season 10-15 overall and 5-9 in the conference.

"This was the first time we were in meaningful games in February," said head coach Greg Curley.

The Eagle's senior leaders, Jeff Byer, Travis Boyd and MAC All-Conference Team member, Tommy McConnell, played the last game of their collegiate career against Albright this past Saturday.

"It has been a great honor to play with those three and they will without a doubt be missed greatly," said junior Aaron Chamberlin.

With the three seniors starting on Saturday afternoon, Albright handed the Eagles their final defeat, winning the overtime thriller in Memorial Gym, 82-77.

Boyd finished with a team high 16 points. McConnell scored 14 and provided six assists, giving him 321 for his career, which is third on the all time list at Juniata.

Aaron Chamberlain and Nick Hager hit key shots down the stretch to help send the Eagles into overtime. Boyd knocked down two free throws to tie the game with less than one minute to play. The Eagles defense held the visitors scoreless on the final play of regulation, sending the game to overtime.

Albright proved to be too much in the extra frame. Albright hit a three pointer to start the period, which opened up a lead that Juniata could not close in the final minutes.

"We really wanted to send our seniors out on a good note, because of everything they have done for the program," said sophomore Kyle Opitz. "Unfortunately, we came up a little short, but we gave ourselves a chance to win."

Before their loss to Albright, the Eagles were on the road against Susquehanna when their playoff hopes faded.

Susquehanna came out on top, 72-60, but no matter the outcome

continued page 13



Travis Boyd's sharp shooting ranks near the top of several MAC categories. Hannah Rauterkus / Juniatian

Men's volleyball steadily improving

Katie Laucks

After a controversial preseason, the men's volleyball team has had to brush aside off-court distraction in order to focus on its on-court goals. Despite the controversy, those goals are as lofty as ever.

"We expect to repeat a [Molten] championship and we want to be in the [Division I] Final Four," junior libero Stephen Yeager said.

The Eagles were 3-3 going into their match with Stevens Institute of Technology on Feb. 10. The men dropped the first game, 30-15, but came out strong in the second game.

Thanks to a tough service game, Juniata took an early lead, 13-8, en route to a 30-18 win. From there the men breezed to a 3-1 victory.

Sophomore Matt Fritz had a big game for the Eagles as he came up with 19 kills with a .516 hitting percentage. Juniors Jeremy Barndt and Glenn DeHaven were also in double figure kills. Barndt had 13 and DeHaven added 11.

The next day the team took on long-time opponent Princeton University.

A win was in the near future as the Eagles took charge in game one and cruised to a 30-22 win. But, the Tigers were not going to go down easily. Princeton came out stronger in game two, taking it 30-27. Despite valiant efforts by the Eagles and another big performance for Fritz, the Eagles couldn't pull out the win, evntually falling to the Tigers in the fifth game's rally scoring, 15-11.

Fritz ended with a career-high 25 kills, while DeHaven added 10. Freshman Matt Werle dished out 53 assists and led the team in blocks with eight. Yeager was tops in digs with 18. Even though the Princeton loss is a set back, the team is looking to use it as a learning tool. "We need to crisp up the little things," said Yeager.

DeHaven agreed, saying, "We are well-rounded, but with lots of room for improvement."

That improvement showed when the team took on Springfield College on Feb. 17. Juniata took its game up a notch, sweeping Springfield, 3-0.

Senior Cordt Withum came up with a complete all-around game. He posted a team-best five blocks and a .462 hitting percentage. DeHaven and Fritz ended with nine kills, while junior Ryan McGinley finished with eight. Werle passed out 33 assists for the match.

Juniata faces George Mason at home tomorrow at 7:00 pm.

Eagles pound Albright on Senior Day

Kirk reaches 1,000-point milestone

J.R. Byer

Senior Kristen Kirk made her final game at Memorial Gym a truly memorable one. Kirk sank a free throw with 5:45 left in the second half to hit the 1,000-point milestone. Kirk ended her career with 1,008 points, which puts her in ninth place on Juniata's all-time scoring list.

"When I scored the 1,000th point, it felt like so much weight was lifted from my shoulders because of all the pressure I put on myself to achieve that," Kirk said. "I have had to battle through a painful knee injury my last two years, so I feel like I was able to overcome the obstacles that I was faced with and of course I couldn't have done this without my teammates."

The Eagles sent their three seniors - Lesley Snoby, Katie O'Brien, and Kirk - out on a high note with a 72-57 win. They finished the season 13-12 overall and 6-8 in the Commonwealth Conference. The Blue and Gold missed out on the final playoff spot because of Susquehanna defeating Lebanon Valley, thereby giving Susquehanna the tie breaker over Juniata.

The Eagles got out to a blazing start against Albright as they were up 24-5 with 9:16 left in the first half. Juniata combined some tenacious defense, nine points from Kirk and threes from sophomore Ali Meckey and senior Lesley Snoby to jump out to the big lead. Albright battled back near the end of the first half, but the Eagles went into the locker room with a 17-point lead.

The Blue and Gold pushed the lead to 23 early in the second half behind a three from Meckey. Albright began to chip away and eventually cut the lead to nine with 4:26 remaining in the game. This was as close as the Lions would come as five Kristen Kirk points pushed the lead back out of reach.

"What I'm going to miss the most about this team is the feeling of when we are all working our hardest and competing at the highest level and everything just clicks and we are winning, kind of like Saturday," Kirk said.

The three seniors all played well in their final game. Kirk finished with a game-high 21, including four three-pointers. O'Brien dropped 18, pulled down a team-high 10 boards and grabbed three steals. This was O'Brien's third straight double-double. Snoby scored 5 points and grabbed four boards in her final contest.

Meckey contributed 13 points, including four three-pointers, giving her 56 threes for the season, which ties her for the single-season record at Juniata. Sophomore Jess Winemiller added 10 points for the Eagles.

"It was amazing to send [the three seniors] out with such a great win, Katie played so tough underneath, Kristen scored her 1000th point, and Lesley hit that three to start the game and set the tempo," said Winemiller. "I was so happy for all of them that we could end their careers on a high note."

On Valentine's Day, it was a heart-breaker for the Eagles, suffering a 54-48 setback to conference foe Susquehanna.

The Blue and Gold held the lead for most of the first half and led 25-23 at the break, but couldn't push the lead past four in the second half. The Crusaders took the lead for good with 10:20 left in the second half.

The home team would extend the lead to eight with 3:34 left in the game before Juniata made a late game push. A three from Kirk and a free throw from O'Brien cut the lead to four. After a Susquehanna lay-up, O'Brien and Winemiller each contributed lay-ups to cut the lead to two with 35 seconds left. This was as close as Juniata would come, as Susquehanna iced the game with free throws to set the final at 54-48.

O'Brien led the with 19 points, 11 boards and four blocks. Kirk tallied 15 points to round out the Eagles double-figure scorers.

After four years, O'Brien believes that her senior class left the women's basketball program better off than they found it four years ago.

"That is something that Kristen, Lesley, and I have talked about and we consider it to be a big accomplishment," said O'Brien. "We are excited for our teammates and coaches because the future of our program looks bright. Since we did not make it to the playoffs at all during our four years, leaving the program with a better record than we had our freshman year is the biggest visible accomplishment that we have to show for our efforts."



Hannah Rauterkus / Juniatian

Senior Kristin Kirk (13) drove strong to the hoop against Albright. But it was a foul shot that finally netted the guard her 1000th career point.

Men's hoops season ends

continued from page 12

the Eagle's playoff hopes had ended because of wins from conference foes Albright and Elizabethtown the same night.

Byer, making his first start of the season at Susquehanna, had a season-high 15 points and grabbed nine rebounds. Fellow senior Boyd scored 16 points and added eight boards while Hager added 10 points.

Going into the locker room at the half, the Eagles led the Crusaders by four. In the second half, Susquehanna was able to overcome the deficit and stretch its lead to double figures to run away with the game.

Juniata suffered an 84-76 loss to Lebanon Valley on Feb. 11.

The sharpshooters from Juniata were able to knock down 10 shots from behind the three-point arc while also out rebounding LVC 41-33. McConnell netted 24 points while Chris Jasiota and Boyd combined for 25 points. McConnell led a late game charge that would eventfully fall short for the Eagles.

Lebanon Valley's high-powered offense was too much for the Eagles. The Flying Dutchmen shot 53 percent from the field while making 29-of-41 from the free throw line.

Feb. 8 saw Juniata fall short at home against Elizabethtown, 77-66. Boyd and McConnell dropped in 20 and 17 points, respectively, but the Eagles turned the ball over 17 times in the first half, which was a deciding factor.

Byer believed this season was a stepping stone for the program.

"The returning guys really have something special brewing in that locker room and I'm glad that I could be there to help set the stage," Byer said.

"This season was the best basketball playing since I have been here," Curley said. "There is a feeling of regret because we had a chance to make the playoffs."

Despite his senior season ending earlier than hoped, Byer doesn't regret his four seasons at Juniata.

"I couldn't have asked for better teammates and coaches to experience this season with," he said, "and I am just proud to be a part of it."

Swimmers take third at MAC championship

Robb Patty

For the third time in as many years, the Juniata College women's swim team finished third at the MAC Championships.

During the three-day competition, the women racked up a total of 446 points, 17 in front of MAC foe Lycoming College.

Albright won the overall competition with 723 total points.

It was a memorable meet for two Juniata College seniors, as both Amy Hanson and Kim Dierolf were a big reason for the Eagles' third-place finish.

Hanson contributed a team-high 68.5 points during the meet. Dierolf placed the highest of any Juniata swimmer, taking second in the 1,650 freestyle. Her time of 18:26.73 also established a new Juniata College record, breaking the old record by a full three seconds.

"Although we had a really small group of girls this year, everyone contributed positively to the success of the team," Hanson said. "This year was different from last year in that we had a harder preseason workout. Our training in Florida was also the hardest training that I have been through in my four years here."

Another reason for the women's success was the fact that they tapered strictly for the MAC Championships where as other schools tapered for other meets at early times during the season.

"We had an advantage over Lycoming and Widener because we didn't rest at all during the season and they had previously rested when we were practicing twice a day," Hanson said.

During the first two days of the meet the women found themselves bouncing around the field from third to fifth place. On the final day they entered the meet trailing Lycoming by 13 points. The women, however, racked up 164 points on the day to capture the third spot.

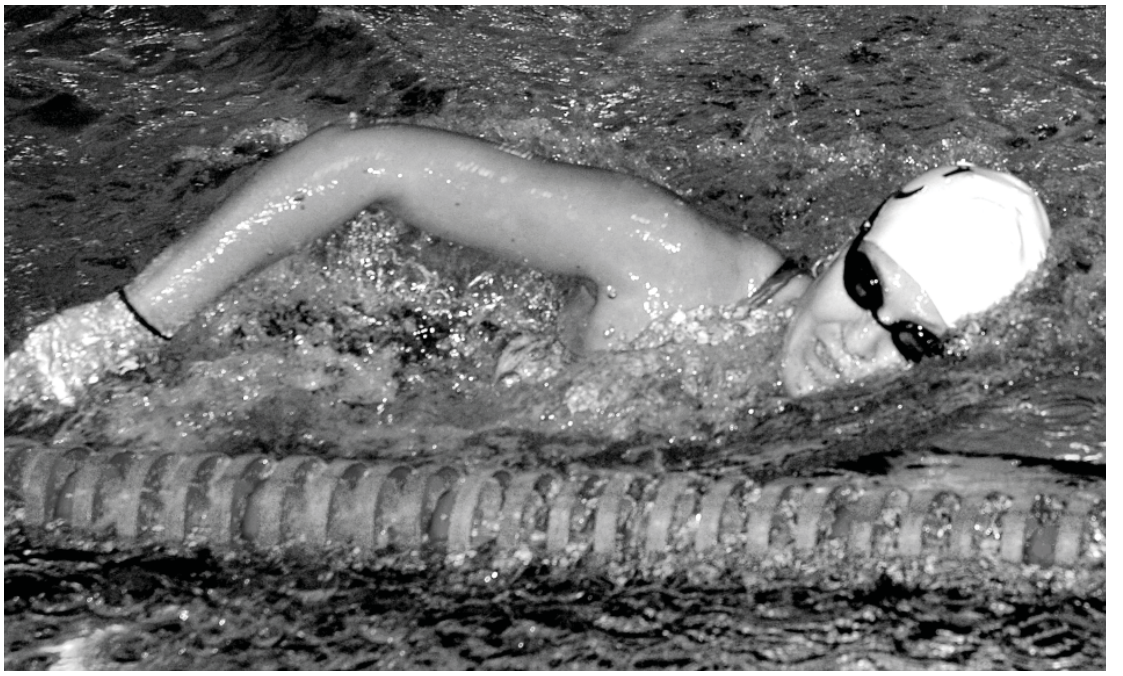
Contributing to the team's success, along with Dierolf's second in the 1,650 freestyle, was sophomore Kasey Brough, who finished third, and junior Collin Thompson, who took seventh.

"It's really amazing to break that record on the last day of my final meet, as a senior," said Dierolf. "I've been swimming for fifteen years now and for our team to swim how we did is something I'll never forget."

Four Juniata swimmers also qualified for the ECAC meet that is held in Pittsburgh, PA. Swimmers from Division I, II, and III schools compete at this meet. The women, however, have decided not to attend the meet this season.

The four swimmers that would have been eligible to swim at the competition were Hanson, Thompson, freshman Kristin Musselman and junior Amy Sutherland.

Next season Juniata will return eleven swimmers to a squad which will be looking for bigger and better things as it tries to continue to move up the MAC ranks.



Hannah Rauterkus / Juniatian

Senior swimmer Amy Hanson posted a few individual best times and 68.5 points for her team at the MAC Championships this year.



Hannah Rauterkus / Juniatian

Juniata swimmers dove head first into MAC competition, posting several personal bests and Juniata records while placing 3rd at the event.

By The Numbers

30

Minutes of overtime this season for the men's basketball team in conference play.

6

Categories in which Travis Boyd is ranked in the top 15: scoring, rebounding, blocks, field goal percentage, three-pointers made and three-point field goal percentage.

5:45

Time left in the final game of her career when Kristen Kirk scored her 1,000 point.

18:26:73

Time Kim Dierolf swam the 1650 meters in, setting a new school record.

4

Swimmers who qualified for the ECAC Championships, but decided not to attend the meet.

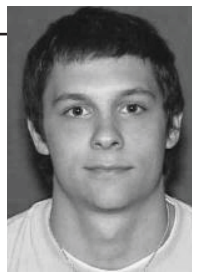
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Times Matt Fritz has been named the National DIII Player of the Week. The sophomore picked up the award for the first time last week.

I just don't get the Winter Olympics

But I have a plan to win a gold medal

Tommy McConnell



The Winter Olympics are stupid.

Well, there are a few exceptions – hockey, the ski-jump, drug busts – but for the most part, I honestly don't get them (and neither does most of America, either, judging from the TV ratings. $600 million well spent, NBC. Since you apparently don't care where you spend your money, why don't you throw some my way? I'll wear an NBC t-shirt around campus for two weeks, hand to God).

Here's the thing: I think every single event boils down to the same thing. Don't slip and fall over. If you can keep your balance, no matter what event you are participating in, you're getting a medal. And if you can do a spin and not fall over, well, hello gold. There should be a sport where a hundred people stand on ice, wearing dress shoes, and try to push each other over. Last one standing wins. You're telling me no one would watch that?

There's only one event that doesn't involve falling over: curling. If you fall down during a curling match (Match? Game? Does anyone care? No? OK, just checking), hand over your car keys, avoid escalators at all costs, put down your piñata stick and steer clear of anything involving even the slightest amount of coordination, like, say, checkers.

Curling's status as an Olympic sport, however, raises a very important, very serious question: Can anyone be in the Olympics? And the answer to that question is, of course, yes.

Honestly, how hard could it be to get good at curling? First of all, it isn't like there's a huge amount of competition. Have you ever met someone who said, "Hey, I gotta run – curling practice!" No, of course not. Know why? Because no one curls.

It's the exact same motion every single time. Identical. Nothing changes, ever. You slide a little weight thingy (anyone know the name? Anyone care? Alright, I'm gonna stop asking) the exact same distance every time. Imagine practicing that over and over from the time you were a youngster. In a few years, you would dominate! And even if you mess up, you have those little scrubber guys fixing your every mistake. It's like bowling, except you have help!

(By the way, why don't bowlers get a strike every time? They don't even have to worry about slipping on ice, for God's sake. It's the same thing every time! Imagine if all basketball consisted of was shooting a free throw or football was only kicking a field goal - in a dome - from 35 yards away every time. You would lose your mind if someone ever missed, but bowlers are allowed to miss? What is a bowler's excuse after missing? "Geez, Charlie, I thought I was going to drill my 47th strike in a row, but that flippin' nine pin came outta nowhere." Why don't we just put the bumpers back in the gutters like we're at a second grader's birthday party? Cake and ice cream for everyone!)

If curling is getting into the Olympics, I don't see why other pseudo-sports don't get in as well. I mean, what exactly are the criteria? Certainly "movement" and "coordination" aren't very high on the list. With that in mind, here's a few new Olympic events that I think give me the best shot at winning an Olympic medal:

Shuffleboard: It's curling, minus the ice. This is a shoe-in.

Slip-n-slide: It's curling, minus the ice, and substitutes a body for the weight thingy. Kind of like luge, except for the summer Olympics.

Trash-can basketball: I think this is my best shot. Do you know how good I am at throwing crumpled pieces of paper into the trash can in my bedroom? Probably better than I should be. Straight shots, banks, off two walls…you name it. I have quite a repertoire.

Napping: Never mind, this is my best shot. I would be on the cover of Sports Illustrated's Olympic preview if napping was in the Olympics. I would be a multiple-medal threat, because, of course, there would be multiple events: Longest Nap. Who Can Fall Asleep the Fastest? (Put me in a car, and this event isn't even close. We're talking seconds here) How Much Noise Can You Sleep Through? What is the Most Uncomfortable Position You Can Fall Asleep In? Can You Nap in Class Without the Professor Catching You? The possibilities are endless.

That's my list, but by no means is it complete. One way or another, I'm getting into the Olympics. Now if you'll excuse me, I am going to go watch some curling. Just because it shouldn't be in the Olympics doesn't mean it isn't my favorite event to watch.

Track and field: most to MAC's

continued from page 12

Buffenmyer took first and fifth in the long jump and 55-meter hurdles.

On Friday night, February 17, the team headed to Susquehanna to get one last chance at improving and scoping out the challengers they will face at the MAC meet.

The men had many strong performances, including a pair of top-six appearances by Randy Anderson and Dusty Sier, who claimed second and third place, respectively in their events. Later, Anderson boasted a third place victory in the 200-meter dash and also a strong enough effort in the triple jump to earn him third place.

Junior Mike Chirdon took sixth in the 3,000 meters. The distance medley relay team comprised of seniors Justin Fritzius and Chris Sheaffer and sophomores Shawn Rumery and Eric Hoover secured the gold with a time of 10:52.

This victorious showing is only a preview to what the distance relays have in store for the competition in the upcoming Championship meet, according to Shaeffer.

"Our plan is to stack the relays and hopefully other teams will run their solid runners in mostly individual events. We can gain points by winning relays," he said.

For the women, freshman jumper Kelsey Buffenmyer earned some quality points in teh field for the Eagles, taking home a pair of second place finishes in the long jump and high jump competitions.

On the track, Troutman, in the 200 meters, and Hayes, in the mile rounded out the top eight finishes for the Eagles.

Thirty-four members of the Juniata team have qualified to compete in the MAC Championships. Many of them will be contenders of multiple individual and relay events on the track and in the field.

Sheaffer said, "There is a slim chance we could win MACs if it is strategized just right and everyone has a strong day. No one is ruling out our chances to place fairly high as a team."

This Saturday, February 25, the Eagles will battle conference foes at the Indoor Championship meet at Susquehanna University in Selingsgrove, PA.

Booth proves he can fly without wings

Sophomore Matt Booth has been soaring to victory so far during this short five week indoor track season.

This second-year jumper hopes to take the indoor experience and turn it into success throughout the outdoor season.

At Dickinson, he had the breakout performance of the day for Juniata. He took home gold in the long jump and third place in the triple jump. He scored the most individual points at the meet, and for his efforts, he was awarded and recognized as Juniata's field athlete of the meet.

The following week, he produced another top-eight finish, with a second place finish in the long jump and fifth in the triple jump.

Measuring an all-time best jump in the long jump at 22 feet and two and a half inches, Booth is looking to top that distance at the MAC Championship meet and bring home personal bests along with a few gold medals.

Not only does he jump, but the sophomore has had success running this season as well.

Booth is often asked to sprint the 55-meter dash or the 200-meter dash. At MACs, Booth said that "[the sprinters] will be more focused on the individual events rather than the relays."

Juniata will be taking full advantage of its versatile sophomore at the upcoming MAC Championships, held Feb. 25.

THE RANDOM ELEVEN

Matt Russell



Juniata hosts the Spanish Inquisition: The OSA edited your All Class Night scripts into a stupor. Somehow, "facilitating" this grand tradition has morphed into "controlling" it over the past two years. It's time to take it back. I've reserved Halbritter for **Thursday, April 6th** and have pledged myself to arrange funding even if it has to come out of my pocket. Let's get it organized **Sunday at 9pm in BAC C232**. We need leaders, writers, and actors. **If you can't make it, e-mail me** (russeml2).

I call bull: …if you just said you don't have time. Don't be silenced so easily.

Dysfunctional dorm: Two students were bouncing a ball between then in the first floor of South Hall. The RD walks by and they say hello, but he ignores them (as he does to everyone in the building). Five minutes later, the third floor RA comes down. She says the RD just called her to have her come down and ask them to stop bouncing the ball. I swear if he ever references the "community of South" in another e-mail, I'll lead the riot.

Leak? What leak? A sink was left to leak in one of South's bathroom for three weeks before Facilities responded. I did a quick measurement and estimate it was leaking a cup of water every 13 seconds. Basically, it wasted about 1,200 gallons of water. Nice, huh?

JCEL stands for Juniata College Center for Entrepreneurial Leadership. "Uh, shouldn't it be JCCEL?" "Quiet! We already ordered the letterhead!"

Bed sheet castes: I've found there are three categories of student when it comes to bedding. First, there's the "sheets optional" group who are happy if they can even find a blanket. Second, there are the meticulous bedmakers who ensure that all sheets are tucked properly. Lastly, there's the "I tuck in my sheets the first week of school and see what happens from there" group. They don't sleep, they nest.

What's all the hoopla, part 1: A friend was walking through Ellis and noticed a large crowd had gathered by the television. His first thought, obviously, was that it was CNN and Cheney had gone and shot someone again. But no, it was something much more engrossing: NBC's Olympic coverage was focused on curling.

Curling? It's shuffleboard on ice with a broom, yet I find I can watch entire matches without blinking.

What's all the hoopla, part 2: A student was in the government office on the top floor of Ellis when he heard a moaning. It quickly began to grow into a very sexual crescendo. Obviously, he started to track the sound down the hall… when he realized it was the Vagina Monologues in the Ballroom. What an (anti-)climax, eh?

3pm Friday e-mail: "Power will be out in Ellis between 4 and 5pm to fix a power line." **4:15pm Friday e-mail:** "omg, the comedian will perform tonight even if power is out FOREVER!!!11" Please, read your own e-mail before sending another to share your panic attack, no matter how amusing it is.

R11 Perspective: "Because Juniata is such small potatoes we can't make Sodexho do anything" and "because students would mess up our new grownup-only rooms" are the short answers to the questions on page 7. Just trying to be helpful...

Once more with feeling: Say it with me now, **Sunday at 9pm in BAC C232.** For the chance to tell the OSA where to stick censorship, I expect that room to be packed.

SUNDAY 9PM
IN C232

The Juniatian regrets the following errors in the February 9 issue:

"New online radio station," page 3 – WKVR's programming schedule starts at 6 p.m., not 8 p.m. as reported.

"Nine Gates," page 9 – The photo caption incorrectly reported the number of actors. Six performers appeared in the show.

All Class Night Editorial

continued from page 6

sponse to this, the reviewing board commented that "mutant" should be excluded so as not to offend handicapped students.

The ridiculousness of a third limb being compared to a physically challenged student should be obvious to all. The fact that OSA transformed this joke into a cruel jab at JC's handicapped students revealed just how overly sensitive the review process was.

Why all the restriction? How afraid are the administrative masses of our mocking comments? Why do our voices have to be silenced when those who have come before us were allowed to share theirs?

The sad part is that after silencing us with all this year's new restrictions and editing, people cried that All Class Night was a boring and even rampantly politically correct affair. Some audience members, including the alumni present, were the only ones to cross the line.

Alums had their say at the end of the event as well. Everyone was privy to the lecture given by Director of Alumni Relations Bub Parker. Parker expressed his great disappointment in all of the classes for not even toeing the "line" of propriety and not taking chances. But it's clear that Parker came from an age where ACN was a true roasting event, instead of this year, where every line was meticulously picked over. Director of Student Activities Staci Weber was present at all rehearsals with a red pen, and numerous threats were made for the curtain to be pulled if the script were deviated from at all.

The push to include alumni at this event revealed to us a different world of those used to fewer restrictions and less of a militant politically correct environment. Perhaps this ability of alums to exist outside of the restrictions of JAB and OSA was what caused overtly demeaning and mean-spirited comments to come from several alums and staff members during the night.

We, as students, see the true nature of Juniata as an institution. We live it, 24/7. Who better to pick out the problems and mock the various issues on campus? The administration has something to learn from us. But when speaking our minds comes at such a high cost, no one is going to be willing to risk a reprimand on her record or a visit to the Dean's office for one night of acting.

That is why we, as fellow Juniata students, feel that for ACN to survive, it must be completely student run, and not be subject to censorship or review by any staff or faculty member. If we are so confused and prejudiced as to cause real emotional damage to our fellow students, faculty and staff by our own thoughts and actions, then it is best that these personally held ideas are placed into the light and discussed, instead of left to stew under heavy rules and restrictions.

Several students on the Juniata forums are proposing that student officers and other leaders show us the way in preserving our tradition, and maybe even making it better. If there's one thing we can all believe in it is the power of Juniata students to take control and plan our own rocky paths. It's what we were recruited for, isn't it? Let's see some real go-getters step up to the plate and preserve our traditions, instead of complaining about what outsiders are doing to them.

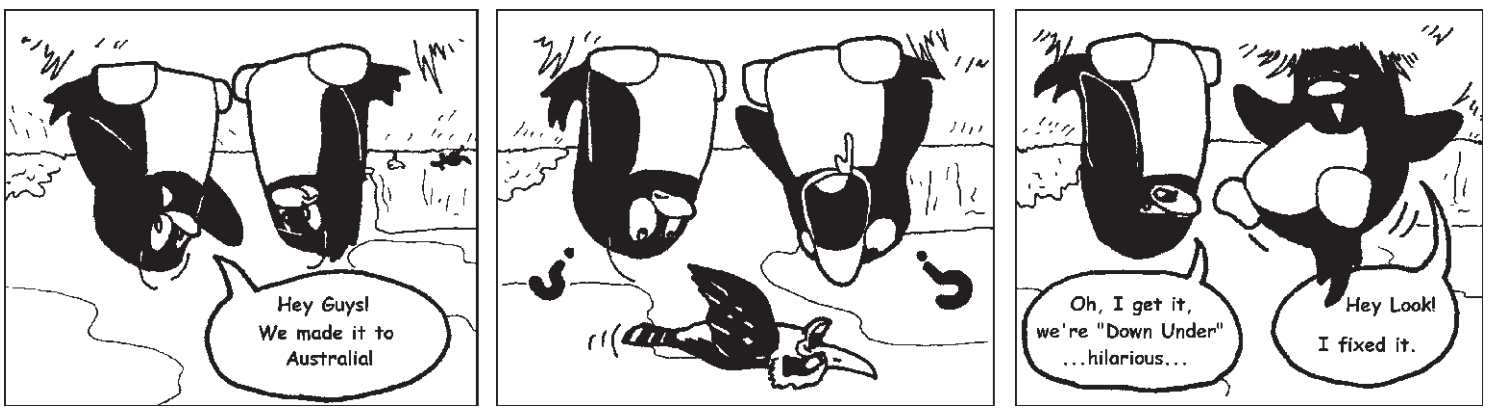
As students, we could and should hopefully be able to argue that those who would truly go out for blood – those wanting to offend, put down, and ruin the self-esteem of fellow students, faculty and staff -- are in the minority.

The students who care enough to give of their time and energy to create a script, practice for hours, and act it out in front of their peers are generally those who are leaders in other areas of college life, and are accustomed to thinking of others and taking different viewpoints into account. We mock at ACN – hopefully not to destroy, but instead to say "this is different, this is funny, this isn't working, this is something we all have noticed and wish to discuss or share with you."

Juniata, let's stand up and take back the tradition that should have belonged to us all along.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

MARCH 23, 2006 | JUNIATA COLLEGE | VOLUME 87, ISSUE 9



Off campus housing restrictions catch some off guard

Res. Life encouraging "residential campus"

Aly Pompeani

Due to the large number of rising seniors who applied to live off campus, only students from the senior class – and no rising juniors – were approved to live off campus for the 2006-2007 academic year.

"Nothing has changed regarding the procedure [of approving students for off-campus housing]," said Tim Launtz, director of residential life. "The last couple of years we did not have the number of seniors apply as we did this year."

For next year, 169 rising seniors applied and were approved to live off campus. Last year, only 132 seniors applied and were approved, allowing space for non-seniors to move off campus as well. In Juniata's room draw procedures, seniors have always been shown preference over the other classes. So their first opportunity at alternative housing is no different from those who choose to stay on campus.

Juniata's Office of Residential Life uses an equation of assumptions to calculate how many students should be allowed to live off campus while ensuring the on campus dorms are at capacity (see sidebar). The equation indicated that 146 students could be permitted to live off campus next year. This would've meant not even all of the seniors who applied would have been granted off campus permission. By approving each of the 169 seniors who applied, the Office of Residential Life exceeded their estimate. "We took [the number of students] up even higher to try to accommodate the seniors" Launtz said.

Under the "Living Off Campus" portion of Juniata's room draw information sheet, it reads: "Juniata College is a residential campus and, with a limited number of exceptions, all students are expected to live in college-owned facilities."

continued page 4

Assumptions Res. Life uses to calculate how many students should be allowed off campus:

- 100% of exchange students will be in housing.
- Resident percentages will be average of last five years.
- Commuter students will continue as commuters.
- 70% of students on Leave of Absence will return.
- Freshmen and transfer projections are as outlined in the Enrollment Management Plan.

Student leadership gender imbalance

Numbers: women significantly more likely to be in charge

Holly B. Brown

Student leaders, selected by their peers, gathered on February 19 to be inducted into Omicron Delta Kappa (ODK), a national leadership society. They all made speeches and signed membership books, but one thing in particular stood out. Nearly all of the inductees were women. Thirty-four out of 40, to be exact.

According to co-president J.C. Hayden, the society makes the selections blindly in regards to gender. It would appear that in rewarding excellence in GPA, involvement and leadership, women on campus lead the way, at least as far as ODK is concerned.

The male-female imbalances cannot be attributed to Juniata's enrollment, which is split fairly evenly gender-wise, with women leading at a slight 53 percent.

But does this one society reflect an overall trend on campus? It could, as far as clubs are concerned. According to the Office of Student Activities' yearly records, women hold almost twice as many offices in science, humanities, cultural and religious or volunteer clubs as men. It is only in the realm of sports that men dominate the charts.

According to Belinda Zauzig, the athletic department assistant, the male-female participation in fall, spring and winter sports isn't too disparate. Approximately 153 women and 187 men participate in sports on campus.

In the realm of employment, the numbers are more staggering – about 453 women are employed on campus versus only 259 men.

Of the more active clubs on campus, such as Juniata Activities Board (JAB), All Ways of Loving (AWOL), Big Brothers Big Sisters and United Cultures of Juniata, females have predominant leadership.

Senior Megan Allison is one of the very-involved women on campus. She's a chairperson for JAB, a Student Alumni Association executive member, a member of Big Brothers Big Sisters, a Juniata Instructors of the Future member and every year she works to run the Mr. Juniata event with Circle K. In all the clubs she's involved with, she admits to seeing a gender imbalance.

"I'd say it's mostly female [leaders] in the things I'm involved in. In JAB, we struggle with getting guys to go to meetings and be chairpersons… We would have to sponsor a 'bring a guy to a JAB meeting' to try to get

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All Class Night: Uncensored

Sarah Wharton

Lookout, Juniata - All Class Night is back for you.

On April 6, there will be another ACN. It will be held in the Rosenberger Auditorium just like the last one and will mock the JC community like the last one, but this time, there will be no censorship.

In light of February's All Class Night, a group of students came together to remake the comedy show into something that it is traditionally supposed to be – a funny, free and uninhibited bash of Juniata. Senior Matt Russell, manager of TLT and design editor for the Juniatian, is organizing the spectacle.

Russell first came up with the idea for a second ACN shortly after the first one ended in boos. The usually uproarious show was thought extremely dull, and many students blamed the restrictive script-editing done by a committee of JAB, OSA and student members.

Initially, Russell wanted to cooperate with Student Government

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Freshmen withdraw to avoid campus judicial action

Caught with pot, students have limited options in 'case-by-case' system

Michael A. Vella

The recent withdrawal of two freshmen who admitted to using marijuana in their dorm room has raised concerns regarding the fairness and consistency of Juniata's case-by-case handling of conduct violations.

When asked about disciplinary action being consistent for social misconduct, Dean of Students Kris Clarkson replied, "I've always said - you punch, you pinch, you steal, you deal, you're gone."

"I think we were treated unfairly," said one of the students involved, who asked to remain anonymous. "It was our first offense, and the amount of [marijuana] on us was less than a gram."

"What we did was wrong," said the other roommate, "but at most I thought we should have gotten kicked out of Residential Life."

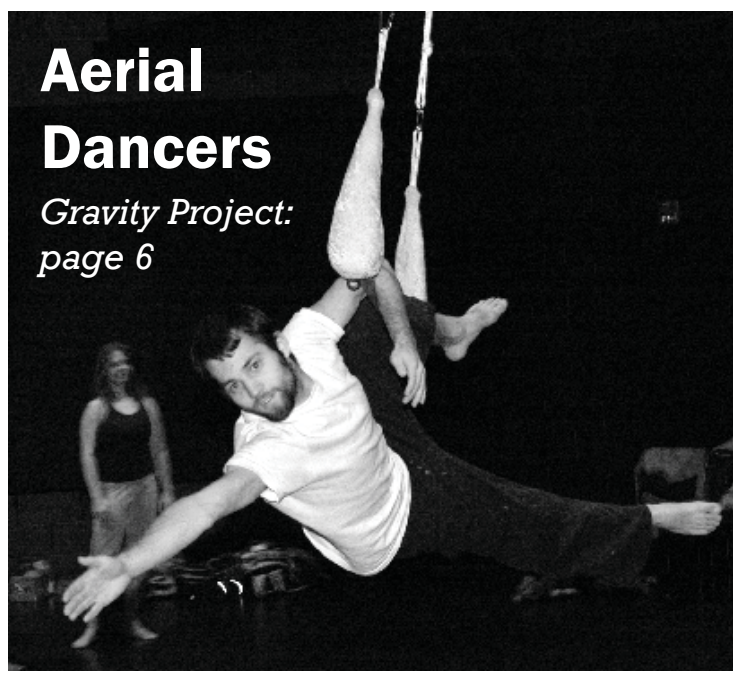
According to Rocco Panosetti, director of Juniata's police department, officers were dispatched to the basement of Sherwood Hall on Feb. 12 after the first floor RA smelled marijuana coming from the students' room. Officers were allowed into the room, where the roommates admitted to using marijuana and turned over a pipe and a small quantity of the drug.

Following standard procedure, Juniata's police department investigated the incident and sent a report to the Dean's Office.

"We follow the same process for all reports," said Panosetti. "If you deal with us, there is no inconsistency."

But Juniata's police department plays less of a role with respect

continued page 2



Hannah Rauterkus / Juniatian



Technology changing how the College interacts

Jason Najarian

Every day, hundreds of e-mails are sent back and forth across Juniata College. Campus Network Services does not maintain statistics about internal mail traffic, but does report that Juniata processes an average of 77,000 e-mails from outside sources in one day.

This is evidence that students and faculty often find themselves relying on e-mail rather than other means of communication. Every e-mail sent at Juniata contributes to the estimated 600 to 1,000 billion messages sent per year around the world.

Juniata has placed great importance on e-mail, even going so far to make it a designated type of communication. According to EagleNet policies, "E-mail is now an established medium for official and important communications," meaning that it has the same importance as phone calls or regular mail. E-mail is generally seen as a benefit to colleges, but there are issues that accompany use of the newer medium.

As Carol Peters, English professor and Director of the Writing Center, said, "E-mail is becoming the primary mode of business communication. We should think of it less like instant messages."

The major concern many professors cite is that students sometimes forget that writing an e-mail is essentially no different than regular mail. All the same courtesies and respects should be maintained.

Peters tries to devote one lecture in her classes each semester to e-mail etiquette. A large problem, she explained, is that sometimes people do not remember that e-mail lacks the gestures and cues involved in conversation. E-mails can be interpreted wrongly this way, sometimes to a very harmful extent. She believes that taking time to reflect on e-mails can vastly improve responses.

"Students can fall into a trap," said Peters. "They forget who they are talking to."

When asked about how e-mail impacts their communication with professors, students had many things to say. Many students use e-mail more often than visiting offices.

Senior Neil Eicher said, "I use e-mail more than going to see professors, but I still talk to them in person."

The majority agreed that e-mail is the easiest way to contact your professor. In this fashion, e-mail can serve as a means to broach difficult topics. Some students use it as an icebreaker when seeking help.

"If you feel awkward about an issue, it's easier to e-mail a professor," said freshman Charles Allison.

While he appreciates how e-mail facilitates communication, Professor of Politics Emil Nagengast is bothered by the frivolous messages he receives from his students.

"If they had to physically come to my office, students wouldn't ask some of the stupid questions they e-mail me," he said.

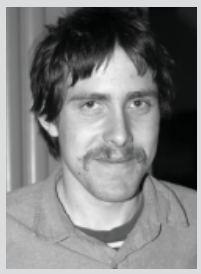
Nagengast finds that students are usually courteous but believes that e-mail can take meaning out of student-professor exchanges. When he went to college, going to see a professor was a formal event. Professors deserve a degree of respect, and e-mail can disrupt this, he said.

Because e-mail is so commonly used on campus, there is an unspoken expectation that students and faculty keep up with their messages and send quick replies,

continued back page

Roving Reporter

How does e-mail affect communication on campus?



"I think it's an important tool of communication on campus. It's the way I contact professors, more so than telephone or instant messaging."
– Ammon Bartram, freshman



"I feel that we're much more connected through the internet. The students know what their professors want. And, it's easy to relay information, though it does limit face to face communication." – Emily O'Donnell, senior



"It makes it easier to know what's happening. Professors send you e-mails about assignments all the time and the announcements come every day. It's very effective."
– Matt Werrbach, freshman



"It's a big part of communication. Anytime there's an event, it goes out on e-mail first. E-mail's very important and very important when it goes down."
– Tyson Daniels, sophomore

Photos by Sarah Anne Wharton

Freshmen withdraw to avoid campus judicial action

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to assigning disciplinary action. "Sometimes we don't even know what transpires after we file our report," said Panosetti.

Both the Dean's Office and police department are run under Student Services, but Dean Clarkson makes final punishment decisions after hearing recommendations from the Judiciary Board (J-Board), a group of students, staff and faculty.

The students were presented with two options: either withdraw from the College with the opportunity to return next semester or present their case to the J-Board. In either case, all Juniata College records, including transcripts, would be cleared of the misconduct upon graduation from the College.

No borough police records were involved, as the incident happened on campus.

"It wasn't worth the risk of taking it to the J-Board," said one of the students involved. "If we lost there, we would be suspended, lose all of our tuition and make it impossible for us to transfer. We really didn't have a choice."

Both students voluntarily withdrew from the College, and neither plans to return.

"I would be personally troubled if the Judiciary Board failed to recognize [marijuana use] as anything less than suspension level," said Clarkson, who explained that most students elect to withdraw rather than face the J-Board.

"Consistency is always raised as a question," said Clarkson, "But it is not a high goal. Consistency can be machine-like, automatic."

He admitted that prior records, acceptance into graduate and professional school, stress and other variables are taken into consideration when deciding how to punish conduct violations. Situations are handled on a case-by-case basis, and Clarkson said "people may see this as inconsistent."

"I have seen all kinds of things that I think are much worse than two kids smoking pot in their room," said one student involved in the recent marijuana incident, alluding to a Juniata student who was put on social probation after crashing a car into the porch of a local residence.

Clarkson confirmed this story, but said that the Huntingdon County court system handled the majority of the case. The student was arrested, cited for DUI and did repair the damaged property.

The same student involved in the marijuana incident is also unhappy that he and his roommate faced the same punishment options.

"It wasn't even my marijuana or my pipe," he said. "It was all my roommate's, but they treated us exactly the same."

"In the past eleven years, [marijuana] use, much more often that not, equals time off," said Clarkson. He added, "We have a low tolerance for drug use, and people need to be held accountable."

Clarkson said that marijuana use is different from alcohol violations and other misconduct in that it is a misdemeanor. If Juniata is not strict on such offenses, local law enforcement is likely to get involved.

As for the two students, both believe they were treated unfairly. "There should be some kind of middle ground for this stuff," said one. "When your only options are to leave college or go before a group of people, that's not a good system."

Clarkson says he believes in Juniata's judicial process and handling each case individually allows for a more compassionate system.

Similar process exists for cases of academic dishonesty

Like conduct violations, situations involving academic dishonesty are dealt with on a case-by-case basis.

"Academic Support Services takes cheating very seriously," said Director Sarah May Clarkson. "And we feel [we have] good support from the faculty."

A professor wishing to formally charge a student with academic dishonesty must fill out an allegation form detailing the summary of the offense as well as an assigned punishment.

The student then has three options: either admit guilt and accept the penalty, admit guilt and request an appeal of the penalty or deny the allegation and request an appeal. The last two options are presented to a Judiciary Board - one that is separate from the Dean's Judiciary Board and assembled differently based on each individual case.

Clarkson said she recognizes that stress at home and in school may cause some students to cheat, especially during finals week. Such circumstances are taken into consideration when penalizing academic dishonesty and are one reason why the academic J-Board treats each case as unique.

Also, inconsistencies may arise because professors assign penalties based on their individual beliefs, not on a universal standard outlined by the College.

Clarkson believes that handling cases individually makes the system more compassionate. "It is important for students to feel they have been treated fairly, and fairness is an output of compassion."

Understanding the cartoon controversy

Panel discussion sheds some light on the conflict

Hannah Rauterkus

Earlier this year, people around the world turned on their television sets and witnessed the Muslim world in rage. Embassy burning, riots, even death all started over… a cartoon? The first thing many Americans asked was "why?"

In response to this question the Muslim Student Association (MSA) held a panel discussion to shed some light on the situation. On February 27, six international students from Afghanistan, Syria, Niger and Morocco ran the discussion to help Juniata students better understand the controversy.

The 12 cartoons first appeared in the Danish newspaper Jyllands-Posten on September 30, 2005, five months before the reaction. Sonia Eqbal, from Afghanistan, feels this delayed reaction was largely political in order to get the peoples' attention off the government's failures. Javaid Zeerak, also from Afghanistan, agrees with Eqbal's analysis, noting that the Pakistani government, which usually suppresses protests, allowed the people to express their frustrations.

Abdoul-Azize Seydou, from Niger, pointed out that 40 artists were asked to illustrate these cartoons, but only 12 participated. In fact, one of the cartoonists drew himself drawing the Prophet Muhammad while looking nervously over his shoulder, aware his actions would cause controversy.

Souzan Kurdli, from Syria, explained that the protests were carried out by people with little access to education, and their reaction was exploited and magnified by elites in government who use Islam to propagate an agenda. Fouad Touzani, from Morocco, also felt that the cartoons were not the only cause of the riots, but that they ignited the flame. A major cause of the ongoing frustration is the U.S. support of Israel in the Palestinian-Israeli conflict.

But what about freedom of speech? Kurdo Othman, from Kurdistan (Iraq), put it into perspective. "You may not have [had] this reaction if Jesus was depicted this way but, as my one friend pointed out, if you had a caricature of a black person depicted like a monkey, you'd see a lot of riots in America." Even the U.S. has some restrictions on freedom of speech.

The students at the panel wanted people to understand the controversy from a Muslim's standpoint. As Othman explained, "For [Muslims] it's a condition of our faith that you have to love the prophet more than yourself, your parents, your country, your nation, your everything."

Zeerak continued, "Suppose I'm not a religious person; why should I care? For me it's not only religion; it's in my name, it's in my family history, it's in how I grew up … it's a very prominent part of our culture and how I was raised."

While most of the panel condemned the response as violent and reactionary, a few understood it and were not surprised. One member felt it was justified. The depiction of the Prophet Muhammad is forbidden, and the word "forbidden" is highly stressed. This law is not specific to Muhammad but to all of the prophets: Jesus, Moses and Abraham included. There is the fear that if you make an image of these men, they will become worshiped like divinity. One is supposed to worship God only. It was an even harsher offence because Muhammad is the prophet of Islam.

Eqbal was saddened by the reaction because she saw a great opportunity to show the world that Muhammad's teachings were about peace. Eqbal also shared one of the many stories highlighting the Prophet Muhammad's peaceful life: Muhammad's daily walk to the market led him past a woman who despised him. Every day she would throw her garbage on him and yell as he passed. One day she did not come out to harass him and the Prophet became concerned. He went to her door to make sure that she was fine and had not fallen ill. She was touched and later converted to Islam.

A few on the panel felt this could have been a great chance to prove to the world that the stereotypes associated with Muslims are grossly inaccurate. Said Touzani, "[Westerners] think all Muslims are radical. There is no way these [riots] are justifiable. They're not practicing Islam the way it is supposed to be."

Many feel Western media propagates these stereotypes. Efforts on both sides have been made to temper the conflict, and religious and political leaders have met in Denmark to achieve reconciliation. Those students interviewed worry that the lack of media coverage only serves to worsen the perception of Islam and Muslims in the U.S.

This negative image is continually being fought with events like Juniata's panel discussion and other MSA events like the Eid dinner and campus showings of "The Message," a film about the formation of Islam and the Prophet Muhammad. MSA's goal is to bring more awareness to the campus about the foundations of Islam and a better understanding of the big question "why?"

Students use break for Hurricane Katrina aid

James Trent

Over spring break, an ambitious group of Juniata College students, faculty and staff took part in an aid effort for areas affected by Hurricane Katrina.

Some students focused on rebuilding damaged houses in Biloxi, Mississippi. This included structural repairs to salvageable roofs.

Adam Stanley, a sophomore who helped reconstruct roofs, said "In some places all that's left are foundations."

Others ventured into the most severely affected areas, such as the St. Bernard Parish of New Orleans. Due to its proximity to the coast, Hurricane Katrina demolished this region. National Public Radio recently stated that only ten percent of St. Bernard residents have returned since the disaster.

"Everything was gone," said Elisabeth Rattenborg, a sophomore who went with the New Orleans group. "There were literally houses that had been washed away into the middle of the street."

For many interested students, the trip was a daunting challenge. "You have to realize that this is a huge thing emotionally," said Lisa Baer, the Juniata College Catholic Campus Minister. After a preliminary presentation about what to expect, some students decided it was not for them.

Baer's sentiment was not lost on the students once the trip began. One group encountered a man who, upon returning home, burst into tears.

"When people thanked us for coming, I didn't know what to say," said Stanley. "I mean, of course we are here, it's everyone's problem."

Senior Anna Elias and eight other crew members spent their time gutting two homes. They tore down walls, removed appliances and bath fixtures and carried any recognizable contents of the home to giant piles outside. Most of the things they carried were beyond recognition due to heavy coatings of mud and mold.

She admitted to having negative feelings initially because students were told that most of the homes were beyond salvation and would most likely be demolished completely. Elias didn't know if the group's efforts would make a difference at all. But after meeting the homeowners, she changed her view.

According to Elias' own blog about the trip, one homeowner, named Mitzy, told the group "Don't feel bad for me. I got my family, and that's all I need." Mitzy did not ask the group to recover anything from her home. She had begun her life again and was positive about being able to go on without material possessions from the past.



Rebecca Vonada / Juniatian

Johannah Kraft, a visiting language instructor from Germany, helps rebuild the Gulf Coast during Spring Break.

The second set of homeowners, Sarah and Jimmy Keith, differed from Mitzi in that they requested that the workers bring them anything at all that might look like it had meaning to them. During their efforts, students discovered Jimmy's service medals in the rubble. Elias wrote, "It was sad to see Jimmy look so long at his Marine medals that he earned that were [unsalvageable] and eventually decide to pitch them in the big garbage pile that was pretty much the size of his house." Although the medals could not be saved, the group did manage to recover a set of vases that brought tears and smiles to both of the Keiths.

In the end Elias said that the "group felt good that by gutting their house, we could find and save some stuff that may have been destroyed if they have to bulldoze it."

Sarah Keith felt that the group's efforts mattered as well. In her response to Elias' blog, she wrote, "No matter what happens to that house in Arabi, it had to be gutted (even if it is torn down) and we needed to salvage what we could. Also - we needed the closure. We needed to see that the house was done. You guys made an extraordinarily difficult time bearable. Even hopeful. Knowing that you gave up your vacation time to come down and lend your hands makes me see the world as a better place."

Throughout the experience Elias found positive outlooks and hope that changed her feelings about the group's utility. She also believes the volunteer effort must continue. She said, "It's not over just because the news stopped

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Off-campus housing restrictions

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As such, the Office of Residential Life strives to fill 100 percent of the 1,178 beds on campus. This past fall, however, only 96 percent were filled.

The Office of Residential Life doesn't want this to happen again, said Launtz. "We have the capacity to fill all beds on campus; that's why we have these buildings," he said. "If students don't live here, that's income we're not receiving."

Some students expected approval to live off campus to be automatic. Sophomore Tamara Wolfgang signed into an apartment lease with a Huntingdon renter before receiving approval from Residential Life. But because that approvval never came, her lease must now be voided. Other rising juniors are in the same situation.

"We figured [Residential Life] was just trying to discourage people [from applying]," said Wolfgang when asked why she didn't wait for approval.

Huntingdon rental agencies are hurt by the restrictions as well. Rodney Weller, owner of RNW rental services in Huntingdon, was forced to rework his leasing arrangements for next year because of such unexpected non-approvals.

"It affected me," said Weller. "I did rent to juniors who were not allowed to get off campus housing. I had to let them out of their leases." Now, Weller is struggling to fill these vacancies.

Launtz isn't sympathetic. "Students shouldn't be signing leases before approval from the College," he said. "We are going to be more active next year with notifying landlords, also. Hopefully that will help rather than harm."

But for Wolfgang, living off campus was crucial. Her parents suffer from disabilities that make it very hard to move in and out of campus each year. Signing onto a rental agreement now would have allowed her a guaranteed place in Huntingdon to keep her belongings over the summer.

"I tried to talk to Tim Launtz about it," she said, "but he didn't seem to care. He didn't give me any options."

Launtz could not comment on this situation, citing confidentiality rules.

Wolfgang also went to financial planning for assistance but received no help there either. Because of these things, she will transfer to another institution in the fall.

Other current sophomores said they did not apply for off campus housing because they were told by Residential Life officials not to bother. Current sophomore Ali Meckey said that before approvals were announced, Launtz told her that the application she had submitted was a waste of time.

"I had friends that will be seniors who asked me to live with them," Meckey said. "They needed one more person to live with them next year. It's not like it would have been a big hassle for me to move into a house that they already had."

Launtz did not recall that exchange. However he did say, "People ask us all the time what we predict. I didn't want to leave anyone in false pretenses. I feel like I was probably doing people a favor, not harming them. We wanted to stop people from getting into a lease or getting their hopes up... There [is] no being mean or malicious. [Our responses are] to help the students, not to hurt them...When they ask us our opinion, you know, I don't lie to students. I don't lie to anyone."

Sophomore Michael Conte is still frustrated by the off-campus housing limits.

"For the amount of money we pay to attend Juniata College, we should have a preference on where we would like to live," he said.

While in the past they have been quite varied, Launtz hopes that approval rates for off-campus housing will become more steady and predictable in the future.

"There will be stabilization over the next few years. We have a good idea of freshman classes and with that, we will be better able to predict the target we want," he said.

Registrations Tips from the Registrar

1. Take a cue from your advisors and follow their advice for whether or not to schedule online prior to seeing your advisor

2.Check registrar's web page to find out when you can schedule and what forms to have ready for your advisor

3.Take the prep form from the registrar's office to organize your classes with alternatives ahead of time

4.Look at the class schedules for offered classes

5.Check and double-check the synonym number

6.Follow all the directions and use the shopping cart mode online

7.Make sure to hit submit online

8.Check your schedule at least once after submitting

Hurricane Katrina

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talking about it."

Other students agreed that more must be done. "FEMA pulled up a trailer for one woman right as we arrived," recalled Stanley. "It's what, five months after the hurricane?" And with the 2006 hurricane season rapidly approaching, many New Orleans residents still need aid.

The Campus Ministry and Office of Community Service supplemented funds for the trip, but students still had to pay for accommodations. The Presbyterian Church directed the New Orleans group and the Church of the Brethren led the Mississippi group.

The alternative spring break trip is presented annually as a chance for self-motivated students to volunteer. "Campus Ministry and Service Learning simply provide the opportunity," explained Baer.

Twenty-seven Juniatians volunteered this year, and six were faculty or advisors. This is comparable to last year's group, which did similar work in Orlando, Florida.

Students and advisors will be able to share their experiences during a special presentation on channel seventeen later this semester.

In April, Biloxi will hold a recognition ceremony to commemorate the volunteers' efforts.

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All Class Night: Uncensored in the works

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for funding and backing, but that did not happen.

"From what I gathered, there was a lot of student dissatisfaction," said Russell. "The level of censorship that occurred was much higher than it should have been."

He continued, "It's supposed to be a student tradition to lampoon faculty and staff, so why would you have faculty and staff censor the lampooning?"

About a dozen students turned up at the first planning session for the new All Class Night, and Russell and others expect more. Each Sunday from now until showtime, they will meet to prepare and write scripts in Brumbaugh Academic Center's C232.

So far, the group had decided that instead of four competing class skits, there will only be one collaborative performance.

"It's more to show some solidarity," said Russell. "It's not much of a competition really."

The show will be completely run by the students, and will not be overseen or edited by JAB or OSA. At the Senate meeting to present the idea, the majority of members did not support the motion to back the independently run show.

Javaid Zeerak, president of the Student Government executive board, said that the Senate, composed of class officers and representatives from student organizations on campus, did not largely support the re-run ACN.

"Some of us supported it," he said. "It is a student activity and we want to keep the students involved and enthusiastic."

But, the majority of Student Government Senate members did not like the idea of a second ACN. According to Zeerak, the reasons for this varied. Some members said that ACN is a once a year event with four skits and should not deviate from that setup. Also, many members are the class officers who organized the first show and do not have the time, energy or resources to help with another.

The agreement of the Senate is needed before the executive board and entire Student Government can back a new proposal, ACN included. The Senate members needed to forward it the action of support.

"I think that support coming from them would have given it more weight," Zeerak said.

Regardless of the lack of backing from Student Government, Russell hopes the show will be a success.

"Especially after the Senate vote, I felt I didn't have as much support as I thought I had," he said.

"I have a cautious optimism," he added.

Despite all, the new ACN show will go on – for the students and by the students.

Gender imbalance in leadership

continued from page 1

them to join," she said.

Allison, like Hayden, is at a loss as to why her clubs have such trouble getting male students involved.

"I don't think guys aren't capable of doing this," she said. "There are some guys I know who are very involved on campus. I don't know if they see it as another thing they'd have to do, or if they just don't want to put the time into it. Maybe being a class officer is the kind of leadership they like."

It is in Student Government that the numbers equal out slightly. While the senior class officers are comprised solely of women, the Executive Board of Student Government, the Freshman Steering Committee and the sophomore class each have more men in leadership positions or boast an equal gender distribution.

Senior Michael Best is one of the male leaders who break the mold. He's the Student Government treasurer, chief of the Quick Response Service 8 (QRS8) organization and a member of the Society of Physics Students. He cites his future career and the desire to improve things on campus as the reasons for his involvement.

"I want to be a doctor, and QRS8 is a good experience. I did Student Government because in my involvement with different organizations, pretty much everyone complained about the allocations process. I thought I'd give it a try and see if I could come up with a better system," he said.

But the fact remains that outside of sports, women take the lead on campus in club offices and employment. It would seem that very few male students subscribe to Best's philosophy of leadership: "It's to be involved in your campus and community to give back what you get. People should work to make wherever they are better."

JIF presents Project Iraq Classrooom



Genna Welsh / Juniatian

Students from Juniata Instructors of the Future display supplies for their recently completed fundraiser, "Project Iraqi Classroom." JIF, with help from the Women's Rugby Team, prepared 10 classroom kits, each one filled with supplies ranging from pencils to rulers, folders to scissors. The kits will equip approximately half of a classroom. While they will predominantly be distributed to Iraqi schoolchildren, the project also donates such kits to students who were victims of Hurricane Katrina in New Orleans. Money from fundraisers and donations to JIF was used to purchase items in the kits, and the club compiled and mailed supplies.

Gender, academics and the future

EDITORIAL

In this issue's article "Gender and Leadership" (see page X), the Juniatian reports that, by and large, women on campus are taking on more leadership roles than men. But the gender gap is also found in another area: academics.

When it comes to academic success, the majority of men are dropping the ball. As a result, the balance of success by gender could dramatically shift: women could outnumber men in achievements in future academic, employment and leadership roles. While women should be proud of their advances, their accelerated progress is not moving us toward gender equality, and it's not helping to free us from gender stereotyping. In the end, it will just reverse the gender achievement imbalance of the past.

Instead of encouraging women to take this opportunity to surpass men, we should encourage men to meet the bar that women have raised. Perhaps then we can be closer to a gender-equal society.

A January 2006 issue of Newsweek thrust the nationwide academic regression of males into the limelight with an article headlined, "The Boy Crisis: At Every Level of Education They're Falling Behind."

Unfortunately, our college is no exception to the national trend.

The stats pile up in evidence: Women made up 63 percent of the fall 2005 Dean's list, while men accounted for only 37 percent. In the 2005 graduating class, 35 females graduated with honors, while only 20 men did the same. In the class of 2000, the same ratio was 21 women to 11 men. This year, Juniata's attendance at the National Conference of Undergraduate Research – a conference which allows students to present undergrad research to a national audience – was dominated by women: 16 females participated while only five males did.

These examples are from the college-age generation. However, the faculty of Juniata College, largely composed of an older generation, is situated quite differently.

The faculty male-to-female ratio at Juniata is 69 to 40. The faculty of five academic departments – Politics, Physics, Music, Geology and Religion – is composed of only males. Additionally, the Biology and Chemistry departments are predominantly male: two out of the eight chemistry faculty and two out of the eleven biology faculty are female (though a woman chairs the Biology Department). In short, Juniata's science departments appear to be dominated by men.

But in the humanities and social science disciplines, such as art, education and social work, much of Juniata's female faculty can be found.

It's a well-known fact that in our parents' generation, men generally controlled the maths and sciences and women took on jobs as teachers and administrative assistants. But while Juniata's science faculty is predominantly male, more Juniata female students are studying these academic disciplines than are men. For example, in 2000, 30 women graduated with a POE that held Biology in its title. The amount of men in this category total only 12. In the class of 2006, 33 women will graduate with a POE in Biology but only 18 men will earn the same degree.

These generational differences show the shift from men's academic success to women's.

So why aren't men of college age pulling their weight? Currently, men are thought to obtain jobs more easily than women because of gender bias. Are men not putting forth effort because of that perceived advantage? Are they stepping back because women have stepped up? Are they simply lazy?

Whatever the reasoning for this phenomenon, men must rise to overcome this gender disparity. Men need to realize that nationally, their gender is falling behind to women's academic and extracurricular successes. We can only predict what will happen if men continue to fall behind. Perhaps employers may note the change and hire accordingly. Women may seize positions that are now widely held by men.

Of course, not all men fit the recent academic trend. It is a generalization, and many college-age men have been very successful in research and academics.

Additionally, though men do not have a huge population ad-

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Juniata Gender Specific Statistics

The Fall 2005 Dean's List was 63% women and 37% men.

30 women versus 12 men graduated with a Bio POE in 2000. However, the Science department instructs are mostly male.

Politics, Physics, Music, Geology, and Religion departments are composed on only male instructors and professors.

Disneyworld is not a place in Orlando

Mary Gardiner



Recently, I've been planning a trip to Egypt. In doing so, I may have found an illuminating fact: to Americans and other Westerners, Disneyworld is not a place in Orlando. It is an attitude of tourism that spans the entire globe.

It's precisely this Disneyworld mentality that causes Westerners to be so unhappy compared with the rest of the world. We're too busy touring, taking pictures and seeing exhibits, to *see* the world itself.

Kat, a Canadian friend, told me about the Nepalese she saw who had nothing but were the happiest kids she'd ever seen. I recalled that Dr. Nagengast once complained that the Ethiopians he'd seen on his research trip were even happier than his own kids were. These stories aren't rare; in fact, they are fairly common.

Instead of conversing with others and discovering new perspectives, we find ourselves boasting about where we've been. We have a Disneyworld mentality. I've seen it while preparing my Egypt plans, and I've seen it in the new American students here at my university. They've been here for a month, and already they've been to the Olympics in Turin, Rome, Munich and London. So many of these places have a built-in system for tourists with guides and tour packages, t-shirts, and souvenir avenues, that now the cultural and social capitals of Europe have become giant theme parks for rich American and European tourists. What's worse is that there isn't any cultural learning or interest integrated in it.

When I asked another student if she wanted to go to Egypt, instead of showing genuine interest, she just slapped down her card and said, "Let's F-in' go!" This is the same girl who skipped seeing the Vatican in Rome to get a tattoo.

Another new student tells us all the time about how he's excited to go home and nonchalantly say to his friends, "Yeah. I've been to Rome and Vienna. What?"

Let me note, at this point, that I myself am not exempt from this phenomenon. I'm just as guilty as anyone else. I'm the one going to Egypt. We are so stuck on the ostentatious life that we miss the reality behind it. We even cling to the glass screen that stands between us and reality because we are afraid of it.

Reality, however, is the most beautiful, sublime thing. The rest of the world sees it. Studying abroad helps me see it.

Feeling the realness of another person's life is a lot better than riding rides at an amusement park. I suggest it to anyone who is willing to try.

Aerial dance project: JC students swing into a new kind of education

Emily Eller



In the open darkness of the black box theater, students swish, sway, swing and slide while suspended from three trapezes temporarily fixed to the rafters. Bare feet scuffle on the dusty floor while suspended bodies float and their instructor softly tells them:

"I want you to explore the idea that you are a moving wholeness."

This is all part of a class called a "professional training intensive," which packs 50 total hours of aerial dance training and two theater credits into less than two weeks' time. Five students are participating, and it is part of the new theater POE and the Gravity Project. It is just one of the many gravity projects in the new maze-like Halbritter Center.

This is exactly the kind of project that will change Juniata into a more dynamic and diverse educational place. This is the kind of opportunity that once earned Juniata a slot in the book "Colleges that Change Lives." It is evidence that we are on the verge of a cutting-edge theater program that will give Juniata the academic diversity that it desperately needs.

Nathan Dryden is a visiting professor from Tuscon, Arizona and part of the Gravity Project. He is here for two weeks to teach the course.

"The Gravity Project is made up of visiting lecturers," explained Dryden. He hopes to become a more permanent fixture here at Juniata and make aerial dance and other opportunities like it available more regularly to more students.

"I'm a trapeze pusher," said Dryden. "I think that everyone should get on the trapeze. I think people should have them in their houses and swing on them everyday."

The students seemed to agree. When asked about the course, they responded with a cascade of poetic descriptions of the feeling of their bodies in space.

They also talked about the soothing and relaxing elements of the course which, although physically intense, primarily focuses on examining the ways that people use their bodies and that teaches students to have more freedom in their motion.

Theater students place a heavy emphasis on a technique known as the "Skinner Releasing Technique," which is designed to help people explore different ways of moving their bodies.

"Skinner Releasing is taught as a foundation for everything we do," said sophomore theater POE Mandi Yeager.

When I visited their class, they were practicing this technique, which they do for the first hour and a half of each ses-

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Letter to the Editor

"Students under fire" was quite unfair

Honestly, I think that the Juniatian report ["Students under fire," Feb. 23] was quite unfair – All Class Night should be something to make us laugh and not taken offensively. Chad made a joke, and honestly it was funny not because of who it was said to, but because it was a funny joke when you take it as just that. This world, in my opinion, has become over-politically-corrected. People don't want to be discriminated against, which I completely understand. But does that mean that we also cannot poke jokes at them as we would to anyone else? Basically - everyone needs to lighten up and laugh every now and then.

Thank you, Chad, for caring enough to send out an e-mail to everyone. As one of my best friends always says, "s--- happens." He made a mistake - haven't we all?

Stephanie Tyler
Class of 2006

Editors' Note: *While we appreciated Chad Herzog's e-mail response to the article in question, the Juniatian staff stands by its reporting. The news analysis article was thoroughly researched, accurately written, and appropriate to publish. More important, the point should not be lost: all members of the campus community need to be held to the same standards of personal responsibility.*

Aerial dance project: JC students swing into a new kind of education

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sion. They were doing graceful and intensive partner exercises where one partner put his hands on the other's waist while the first partner leans, sits and walks around the room "suspended."

The partner let go and Dryden instructed them to move while feeling "invisible hands suspending your torso."

Students learn to relax muscles they are not using, which makes the work on the trapeze less physically exhausting. The freedom of movement is also meant to help them become better actors and performers by allowing them to use their bodies more freely as a form of expression.

"I think it's such a basic movement technique that anyone could benefit from it," said Dryden. "I think that athletes could really benefit from it. That's something I'd really like to get into."

The Gravity Project is just getting under way, but Dryden is convinced that it will grow as soon as students and others become more aware of it. It is a gem with the potential to radically change the way outsiders look at Juniata and the way that Juniata thinks about itself.



Hannah Rauterkus/ Juniatian

J.P. Melle gets a helpful push as he performs his upside-down monk pose on the trapeze.

Presidential Perspective

President Kepple wants to hear from you! His column will appear each issue this semester to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu. Editors will compile questions and forward them anonymously to Dr. Kepple.



"With the somewhat recent tuition hike to $35,000 per academic year, one of the reasons floated around was that parents see quality associated with the price tag, and nobody actually pays the sticker price. Since this is the case, would it be safe to assume that there will be an increase in scholarships to make up the difference in the tuition hike?"

In general terms, the answer to the question is yes. The overall level of scholarship and grant aid will increase by about $500,000 or more from the aid awarded in 2005-06. However, this has more to do with the dynamics associated with moving from one year to the next. I believe the real question is, "Will there be more aid offered to continuing students as a result of the cost increase?"

Juniata's long-standing policy has been to offer a certain level of scholarship and grant assistance during the student's first year and maintain the same overall value during the succeeding years of the student's attendance. While this provides reassurance that students will not see a declining level of assistance over their enrollment at Juniata (insulating families from a practice that is sometimes termed "bait and switch"), it also means that students don't see incremental increases to their Juniata grants and scholarships as costs increase.

Does this mean the student absorbs the full cost of the increase in the year in which it's experienced? Not necessarily, for the following reasons. First, many students find their Stafford Student Loan ratchets up as they move from one class year to the next. The new lending limit usually absorbs much of the cost increase. While we are always concerned about our students' levels of educational indebtedness, our most recent graduating class averaged a debt of a little over $21,000 for those who borrowed - very reasonable in comparison to many of our peer institutions.

Second, it is my understanding from conversations with representatives of the Office of Student Financial Planning, that they have encouraged families to consider the Monthly Payment Plan. Families that have used this program in a strategic way have often placed themselves in a position where the Plan, in concert with other programs, moderated the impact of cost increases.

Finally, we do understand that some families face changes in their financial or family circumstances from year to year. We have always encouraged families to seek the guidance of Office of Student Financial Planning representatives when they have encountered difficulties, especially when those challenges have been sudden and unexpected. While we can't always resolve every problem, the staff has provided options, strategies, and yes, additional aid when necessary, that has made the difference for many Juniata students in the past.

"Why isn't Muddy Run open for lunch on Sundays? I've been sitting at a computer in the Cyber Café for five minutes, and I've already seen five people walk over to the doors and complain about it being closed. Obviously there is some demand for it."

From Hal McLaughlin, Sodexho General Manager: Our average count in Baker for Sunday lunch is 300 (and that is with Jitters, Muddy Run, and Café a la Cart closed). It is difficult to absorb that kind of extra labor when the counts are so low. Saturday dinner followed by Sunday lunch, in that order, are our two lowest counts of the entire week. If the students preferred, I would not be against closing Baker and opening Muddy Run to try something different.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Gender Editorial

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vantage over women in sports, they do lead women significantly in achieving All-American status.

This should remind men of their capability to respond successfully and vigorously to academic challenges.

It seems men only must devote themselves toward that end to get back to achieving their potential.

Men should prioritize scholastic success because it may provide the ultimate solution: leveling the gender imbalances and therefore freeing ourselves from gender stereotyping. Though this possibility may seem unreachable and idealistic, there is nothing to lose by each gender answering the challenges of curricular and extracurricular success.

Men and women must work to eliminate the rifts created by gender. In doing so, liberation can come to us all, who will finally be judged for our individual successes.

Works of beauty on exhibit in Carnegie Hall

Jonathan Moody

Students in the Fine Arts program spend countless hours creating impressive artwork in a number of different media. Every spring, they have the opportunity to display their masterpieces. The annual student art exhibit will be displayed in Carnegie Hall from March 17 to April 7. Selected works include paintings, ceramics, photography, sculpture and etchings. Approximately forty pieces were chosen from classes taught by professors Bruce Erikson, Sandy McBride and Jack Troy.

The room itself is painted in a sublime green, chosen to accent the colors in the various artworks. For those nostalgic upperclassmen, a ninja turtle piece is mounted directly to the left of the entrance. Senior Josh Owens created it in Erikson's 2-D design class.

"It uses nine squares to show gradual transitions in color and shape," said Erikson.

"I teach foundation level concepts in my classes, such as the building of visual literacy and unity. We cover a broad range of disciplines, not just one," he added.

Junior Laura Gearhart created a black and white oil painting in Erikson's painting class.

"I was able to choose my own subject matter, and I like painting people so I chose a group of my friends to paint," said Gearhart,

"I spent around 50 hours on the painting of Brenton [Mitchell] and Brandon [Long], and over 100 hours on the group picture," she said.

The more technologically savvy works, created in McBride's digital photography and computer art classes, hang in groups throughout the room.

"If I have a computer, then I am going to be able to do something different than if I just have a paintbrush and canvas," said McBride.

"Whatever the art course is, the nature of what's being taught is the same, but the tools may be different," he added.

Senior Adam Bergstein is one of McBride's students whose artwork was selected. "In computer art we were asked to create a collage and we were told to use Photoshop and Illustrator to do so. For my work I used some real life images in a collage," said Bergstein. "I am not much of an artist, but I just tried to create something that was symmetric and visually appealing."

Renowned potter Jack Troy had a few of his students' ceramics on display as well. Included is national ceramics award winner Shannon Yoder's piece.

The exhibit will be on display until April 7. The Carnegie Museum is open from 10-4 p.m. Monday through Friday and 12-4 p.m. on Saturday. Entrance to the exhibit is free.



Sarah Anne Wharton/ Juniatian

Junior Charlie Foster and senior Lauren Forster examine a melting house sculpture at the Juniata College Art Museum's new show. The student exhibition that opened March 17 will last until April 7.

C@ffeine, a perk for downtown?

Kevin "Par" Fasick

There's a new coffee shop in town, and its owners want you - to be a customer, of course. The Internet café, C@ffeine, is located in downtown Huntingdon at 516 Washington Street. It is co-owned and operated by Adam Clampet and his wife, Nichole Focht-Clampet, a Huntingdon native.

Adam Clampet is a 2003 Juniata graduate and a National Guardsman who completed his studies while serving in Kosovo.

Student response to this café has been somewhat varied, but the discussion revolves around three primary facets: location, coffee shop experience and entertainment.

While C@ffeine's location may be perfect for students who live downtown, the twenty to thirty minute walk from campus may discourage some students from going.

"That's a heck of a walk, I think. You'd sober up by the time you got there...If you head over there drunk…you'd be fit to drive back again," junior Steve Kendall said jokingly.

Senior Scott Stephan agrees that C@ffeine is "too far to be convenient, especially with Sheetz having [the] Espresso Bar now."

Yet Ben Bragdon, a senior and regular C@ffeine customer, does not mind its distance from campus. "I like the place," he said. "Parking is easy." He added, "It is a good place to meet and hang out with friends."



Hannah Rauterkus/ Juniatian

Adam Clampet, owner of C@ffeine, the newest addition to Huntingdon's businesses, chats with customers on a lazy afternoon.

Another facet of C@ffeine that students discuss is its ability, or lack thereof, to provide what they feel is a genuine coffee shop experience. Stephan said, "I like that little bit of mystique when you go to a coffee shop. They do their thing and you don't get to see what they're doing, but five minutes later you have your drink." Stephan feels this experience is missing at C@ffeine. He also felt the design of the building and accents, such as tables and the home-like look of the kitchen, detracted from the look of a "coffeehouse."

However, the Clampets are confident about the coffee shop

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Fight Apathy Tour at JC

Ryan Conrad

A unique tour featuring music and poetry aimed at AIDS awareness will be stopping at Juniata. Thanks to event organizers Chelsie Hoover and Paul Fleischer, both seniors, the Fight Apathy Tour will take place on March 24 in Baker at 8 p.m. The event is free, but students will be able to donate money that will go towards advocating AIDS awareness.

Staci Weber, director of student activities, commented on the importance of the tour, saying, "The way the tour is set up, it is like a Friday Night Live event and a coffeehouse to help raise AIDS awareness."

The tour targets small schools, and Hoover thought it would be a perfect fit for Juniata.

"No one really talks about AIDS here. I thought it would be a good ice breaker," said Hoover.

Five performers will lead an evening of acoustic guitar playing and poetry reading. The event will conclude with a workshop focusing on AIDS awareness. Workshop topics to be covered include treatment, prevention and living with HIV and AIDS.

Fight Apathy's Web site says, "the engaging and highly interactive session empowers students with the knowledge and resources to activate and lead change on an individual, community and global level."

Fleischer said, "I think the Fight Apathy Tour will be a very interesting way to confront some people's ignorance dealing with the topic."

According to Hoover, clubs such as AWOL, Circle K and HOSA all donated funds, just to name a few. Student Government also helped fund the tour, along with the Office of Student Activities. OSA agreed to match the funds raised to hit the $4,000 mark.

Sodexho will donate soda and wings for the event. "The wings and soda that Hal [McLaughlin] is donating will be free for guests during the workshop part of the performance, however, we'll have collection cans for donations," Hoover said.

"I have worked with Chelsie in the past and I told her I would love to help again," said McLaughlin.

This isn't the first time Hoover and Fleischer have organized a charitable event. Last year, they hosted a battle of the bands to raise money for a charity. This year, Weber helped Hoover bring the tour to Juniata.

A portion of the fee for the tour will be donated to a variety of organizations to help promote AIDS awareness. Hoover realized the importance of raising the money and hosting the tour.

She also found that people generally gave good responses after she put out the word.

Fleischer said, "I just think the AIDS epidemic is a problem that a lot of people underestimate and know very little about."

The Apathy Tour's goal is to change that by promoting education about the disease and its truths.

Independent study brings music to JC students' ears

Barbera takes initiative to produce own record and benefit concert for community to enjoy

Jessica Perry

Brittany Barbera, Lisa Detwiler, Brandon Long and Brenton Mitchell often perform at coffeehouses on campus. But for the first time, the four will perform together at their very own benefit concert in the Halbritter Center.

Fashioned after the artist series, the 90-minute show will debut at 8 p.m. on Sunday March 26. It will feature original music created by members of the group as well as their favorites from the rock, oldies, pop and country genres.

Unlike their coffeehouse performances, the concert is the result of Barbera's independent study in Arts Management & Performance. Barbera, a communication POE, is producing her own record and benefit concert as well as completing research, promoting the event and selling the recordings.

As an aspiring singer who has always wanted to perform in a larger venue, Barbera said the idea came when she realized the resources that are available at Juniata.

"[The independent study] allows me to take advantage of programs we have here and available equipment in order to do something I really want to do," Barbera said.

She explained that the funding for some of the project will be coming from the Artist's Series budget, courtesy of her independent study advisor Chad Herzog, Juniata's Director of Performing Arts.

The recording aspect is possible because of the space available in the Halbritter Center for Performing Arts and the equipment provided by the Music Department. Advertising will be carried out thanks to efforts from senior Holly Brown and Print Publications.



Sarah Anne Wharton/ Juniatian

Senior Brittany Barbera sings with full force on stage in Halbritter. The vocal practice session is for the independent study benefit music concert that she and juniors Lisa Detweiler, Brandon Long and Brenton Mitchell will stage on March 26.

Even with all the material resources available, Barbera said that one of the most important aspects of the independent study is that she has support from people who know about the music industry.

Herzog, also coordinator of the Artist Series, volunteered to be Barbera's independent study advisor and meets weekly with the senior to walk her through the process of marketing, promoting and researching.

Herzog emphasized the value of Barbera's experience. "She's doing what any small artist would be doing right now" because "[the independent study] isn't just about having a concert; it's about learning how you go about having one and doing all the behind-the-scenes work."

Both Herzog and Barbera agree that Barbera's personality and the "beauty of the POE" are what have enabled this independent study to occur.

Even though Barbera encountered roadblocks along the way, she attributes her success to her persistence, improvisation and motivation. She explained "a lot of things don't go exactly as I plan it out, but that doesn't mean that I can't do it. Instead I take any opportunity that comes. If I don't have one, I make one."

Herzog pointed out that Barbera's independent study was possible because it incorporated the communication, studio art, and performing art aspects of her POE. He continued by saying her work "is a reminder to students of the value of a Juniata education that [they] can come and not get stuck in a track."

Admission to the show will be $3, but the group encourages people to bring along some extra cash for the recordings they will be selling at the concert.

All proceeds from ticket and compact disc sales will benefit Huntingdon PRIDE, a local organization that assists residents of Huntingdon County that have special needs.

Joel Pheasant, Director of Academic & Business Systems Technologies and member of the Huntingdon PRIDE board of directors, said that while the people in the community are willing to give a lot to support to the organization, "I would like to get that kind of involvement from campus and have the College support [PRIDE]."

Barbera explained that the group chose Huntingdon PRIDE as the beneficiary because "while we all love music and want to encourage young artists, we thought donating to a humanitarian orga-

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Movie Review: "The Libertine" starring Johnny Depp

"Shakespeare in Love's" evil, disfigured twin appears just in time for a fresh spring movie season

Holly Brown



The weather in Huntingdon may still warrant coats and scarves, but there can be no doubt about it – spring is in the air. For those of us engaged in the movie world, spring was heralded by the Oscars.

But in Huntingdon, spring means more sun, warmer weather and crocuses hiding between tree roots. For the movie lovers, the new season brings a whole slew of movies too boring or awful to warrant a holiday or summer release.

Fortunately, a few titles seem to hold at least a bit of promise, such as "V for Vendetta," "Find Me Guilty" and "Thank You for Smoking" – the last of which I am greatly anticipating.

This week, surrounded by blockbusters such as "Ultraviolet" and "Failure to Launch," I let my literary side do the talking and viewed "The Libertine."

Okay, Johnny Depp might have had something to do with it as well.

This gritty period piece was directed by newcomer Laurence Dunmore with a masterful screenplay written by Stephen Jeffreys, also the author of the play on which the movie is based.

Depp, who is undoubtedly one of the great actors of our time (don't be fooled by those lovely cheekbones), stars as John Wilmot, the Earl of Rochester, a poet in the 17th century who was more devoted to wine, women and debauchery than his art. "The Libertine" follows Wilmot through the later years of his life, once his hedonistic tendencies have started to take their toll.

The cast is small but entirely fantastic. The fabulous Samantha Morton ("In America") is intense and scathing as Elizabeth Barry, an actress Wilmot takes under his wing and eventually falls in love with. Rosamund Pike ("Pride and Prejudice") is equally as moving as Wilmot's wife, Elizabeth Malet, who both hates and loves her husband at the same time. These two women are the only people able to uncover any humanity or vulnerability in the rebellious Earl.

Rounding out the cast is John Malkovich as King Charles II. Malkovich played Wilmot on the stage, but in this film adaptation he takes charge of the character of the King, making him powerful, vulnerable and understanding all at once.

I was absolutely enthralled by this film. Owing to its origins on the stage, the language is sharp and multifaceted. The camera work is new and creative, and the entire film is bathed in wonderful, filthy charcoal tones. And the characters – ah!

Wilmot is egotistical, cowardly and self-destructing, but when what little humanity he has emerges, his downward spiral becomes even more painful. He tells Barry that he cannot feel any more in his life. It is only on the stage that his emotions and better nature can be inspired. Throughout the film there is an amazing interplay between reality and the theater, just as any story featuring Shakespearean plays should.

Depp is amazing as always, but I was especially impressed by Morton and Pike. Elizabeth Barry's only goal is to foster the genius actress she has within her, and she refuses to allow the loving demonstrations of Wilmot to stop her.

The character of Elizabeth Malet could have easily been a flat, useless one, but Pike transforms Malet into a woman of strength and sadness, desperately trying to rescue her husband from his self-destructive ways.

"The Libertine" is the evil, disfigured twin to "Shakespeare in Love." The latter created a charming world of wit and genius amidst the dirty streets of London, filled with prostitutes, thieves and money collectors. "The Libertine" takes this world and douses it with soot and cynicism.

A warning: this movie is not for the squeamish. The sex scenes are not terribly explicit, but the language is absolutely atrocious. I must say, those 17th century Brits were certainly quite creative in their slang.

I fear that as an offensive and cynical period piece, "The Libertine" is doomed at the box office. But, I would urge you all to go and experience it anyway. Films such as these do not come around often.

A Celebration of Curves



Holly Brown/ Juniatian

Juniata students strutted their stuff on the catwalk for a fashion show sponsored by Health and Wellness. The show, titled "A Celebration of Curves," was held during the National Eating Disorders Week. Showcased was Fashion Bug's spring line, and donations for the Humane Society and Déjà Vu were collected.



The Naked Truth: Carnal Complications

Rebecca

We can all probably think of at least one thing that sexually stimulates us (whether you all want to admit to it or not) - the scantily clad, hairy or bare (and I meant chest hair, perverts--okay, not really). And of course everyone has their own little fantasies that they'd like to live out. With that said, I've noticed that people are much less willing to talk about situations that would get three "thumbs" up than about what goes wrong in the bedroom.

Everyone is a different when it comes to sexual preferences, but there are a few turnoffs that we all would do well to avoid (especially when some leave physical or emotional marks).

We have two categories of "no-no's," beginning with regular ol' intercourse. Accessories get lost, adjectives are wrongly used, and the top bunk can be dangerous: please see Sexual Snafus.

Sexual Snafus

Unwanted Nicknames. Some people are fond of nicknames, but some would rather not have "little buddy" and "the bearded clam" be part of the sexual communication. Choose your terms of affection wisely.

Pushing positions. Something like the "kneeling pretzel" position may sound tantalizing, but if neither partner is somewhat athletic, you could end up down at the Wellness Center explaining to Nurse Connie the third degree brush burns and the fixation of your left leg behind your butt.

The dead fish trick. Sex is not step by step process. It should flow, and both partners should be active - communicate! This is not a game of Simon Says. And if Simon was here, he'd tell you to put your you know what you know where.

Pretending that trying to swing in the back door was an accident. It wasn't an accident. There are several doors for a reason. We all know perfectly well which does what. If you want in the back door, get a master key.

Losing a condom. Please do not peer into body cavities coaxing, "Come out, come out wherever you are!" Okay, this isn't comical. Now you run chances of STDs and pregnancy.

Talking to unexpected guests. When you mess up and forget to lock the door, don't try to persuade your parents, friends or roommates that you're practicing gynecology.

Falling off the bed. If you tumble from the top bunk during sex….don't get back up. Seriously, the guy won't be able to anyway.

Broadcasting. We love to publish our lives online. Think Webshots, Facebook and MySpace. But don't do it. You know, if the cops can see it, (not to mention professors), Mom and Dad probably can as well - they aren't always as stupid as we think they are. They can double click to zoom in - just to double check and verify your identification by a specific birthmark.

Okay, so Juniata students aren't *only* having vaginal intercourse. There's other stuff to do…hurray for variety! I separate these issues into their own category because they specifically deal with the mouth working overtime. We use our mouths all day long (to discuss important worldly events and give speeches - of course). Still, inexperience, insensitivity as well as, oh I don't know…inebriation, can cause some jaw dropping and jaw clamping incidents that I think we'd best avoid.

Oral Offenses

For pleasuring the ladies:

• *Blowing air.* Don't treat her like a blow up doll. There are a few (I stress few) known cases where women have actually died because of air embolism. Now, there's a story to tell in Heaven.

• *Fencing.* Vicious jabbing

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Stupid sex laws are everywhere!

An ordinance in Newcastle, Wyoming, specifically bans couples from having sex while standing inside a store's walk-in meat freezer.

Sodomy laws have been repealed - or are ignored - in most states, but not Georgia, where a man was sentenced to five years in prison for engaging in oral sex. With his wife. With her consent. In their home.

In Minnesota it is illegal for a man to have intercourse with a live fish.

A Florida sex law: If you're a single, divorced or widowed woman, you can't parachute on Sunday afternoons.

In Tremonton, Utah, a heterosexual couple can't have sex while riding in an ambulance. If caught, the woman can be charged with a sexual misdemeanor and "her name is to be published in the local newspaper." However, the man get no repurcussions!

In one California town it is illegal for a woman to have sex with a cow, but she and a parter can have a threesome with a cow.

It is illegal for any member of the Nevada legislature to conduct official business wearing a penis costume while the legislature is in session.

Question: Who gets to enforce these laws?

Laws found on : http://www.turoks.net/Cabana/StupidSexLaws.htm
http://www.dribbleglass.com/subpages/strange/sexlaws.htm

C@ffeine

continued from page 8

experience they have to offer. While Adam Clampet acknowledged that some Sheetz drinks may be slightly less expensive than those at C@ffeine, he feels that C@ffiene does provides the true coffeehouse experience. "We have comfortable seating, a friendly atmosphere, and you don't have to listen to that annoying beep while waiting for your drink," said Clampet.

The Clampets also point out that C@ffeine offers something not to be found at their local competition: live entertainment. They plan on regularly featuring Juniata student bands to entertain their customers. Two student bands - The Chris Murray Band and Two Hours - played at C@ffeine for the first time in mid-February. Approximately thirty people, mostly Juniata students, attended. Kendall, rhythm guitarist and vocalist for Two Hours, enjoyed the entertainment and the atmosphere. He said that "It was a blast… it looked like a happening place to be," referring to the size of the crowd.

While students had some mixed feelings regarding C@ffeine's coffeehouse feel, the response to entertainment was a resounding sense of enjoyment. "Everyone loved it," said Clampet of the two bands playing. He went on to stress, "One of the biggest purposes of having the bands from the College is [that] we want to integrate community with college."

Not only will C@ffeine soon provide more interior seating, but it will also boast a new rear patio for live performances. In addition to coffee and occasional live entertainment, C@ffeine also offers free wireless Internet access, two laptops to rent for roughly six dollars per hour and tech support.

Nichole Focht-Clampet encourages customers who are surfing the web to "drink as much coffee, soda, tea and hot chocolate as possible."

Adam Clampet picked up on his wife's joking comment and ran with it. "What we say is that we have technology and caffeine. Either way, we will get you wired."

Coming in the next
Arts and Entertainment

The scoop on Those Guys

French Film Festival

More naked truths revealed

More Spring fashion ideas

Barbera produces record and benefit concert for students and community

continued from page 9

nization would be the way to go since they are trying to meet people's basic and immediate needs."

According to its Web site, Huntingdon PRIDE is a local organization that provides "programs which enable people who are developmentally and/or physically disabled to function at their optimal level of performance" primarily through fundraising. The biggest fundraising event, the Huntingdon PRIDE telethon, will be held March 22-25. Broadcasted on channels 12 and 17, the telethon consists of a silent auction on the first three days and a talent night on the last.

One hundred percent of the contributions made to the organization stays in the county to help local residents with special needs. PRIDE provides services such as speech therapy, medical equipment loans, educational presentations, home modification consultation and more.

In addition to the telethon, upcoming fundraisers include PRIDE cookbook sales, PRIDE wristband sales, clutch-a-buck ticket sales and PRIDE Olympix.

Pheasant encourages students to participate because supporting PRIDE is "an opportunity to help people locally."

More details about the organization and how to help can be found at www.huntingdonpride.org.

Naked Truth: Carnal Complications

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with the tongue. It can be painful. This is not a sword fight. The girl let you go there, so basically you won. Play fairly.
• *Slobbering*...EVERYWHERE. Last time I checked, there was no waterbed option in Juniata College dorms. Don't try to create one.
For pleasuring the men:
• *TEETH*. One guy I know was asked, "Does it feel good when I rub my teeth over it?" Well, I'm going to assume he answered no, in between screaming.
• *Too fast/too slow*. It's sort of like ice cream. If it's too slow... all is going to melt. If it's too fast, you'll both feel a little numb (with the possibility of a headache).
• *Vacuuming*. I think you know what I mean. Seriously, think about the things you've lost - sucked up in a vacuum. Have you ever seen that thing again?
• *Watch the boys*. The twins have feelings, too. They are the most sensitive men you'll ever meet, so don't be too rough.

I'm a huge advocate for second chances. Let's say the dead fish will get the hook out of its mouth and speak. Maybe you'll eventually earn your right to enter the back door with caution. And, chances are, the men will forgive you for accidental abuse. There's only one way to right the wrongs. "The only remedy for sex is sex." Don't forget to read up the side effects and complications. You can never be too careful. And when you figure out the right remedy... I prescribe an overdose.

Fashion: *Look Your Best in Your Personal Color Best*

Lucia

This is a true story. Recently, while hauling my spring break booty to the top of my apartment stairs, I squealed (yes - a five year old squeal). Why? What I saw was none other than a robin red breast.

Ladies, do you know what that means? Spring is right around the corner! And you think spring fashion, right? Well, eventually. In this week's column I want to talk about something that has been brought to my attention: skin tone. A little robin told me that she never knows what colors to wear to go with her skin.

First off, I'm not talking about how bad your acne is, or the fact that you might have a tiny mustache. Guys - that is ok; you are allowed. Women - do I even have to say anything? I'm talking about the tone color of your skin; I just wanted to get that straight. So, what colors are good for your skin type and what colors should you avoid?

Let's begin. You have rather pale skin, and we are now coming into spring. So, the winter wardrobe is over. Thus, let's pull out some fabulous spring colors that will look great even with your snow white complexion.

Spring is known for warm tones, but people with pale skin usually luck out in the winter colors. Colors such as the sharp black, rich navy, and bright pastels. So we need to make the favorite pale threads work in the spring.

My best advice is finding pastel colors in a light spring material and rocking it. Pastels can be fabulous year round.

Also, avoid colors that are faded and beiges. They will do nothing for you but drown you out.

Just to add this in for those ladies of pale skin, there is always a tanning bed. The selections in this town vary from Desert Garden Day Spa and Ilene's Tone & Tan to Sun & Soul. Just be careful, it is addicting--I personally know.

Before we get to the dark skinned beauties, I'm going to drop a few notes about the women who fall in the middle. Now, ladies with medium tones, you are lucky, because you rarely get burnt in the summer and you do not fade to a ghost in the winter. So here are the tips for you.

You can get away with the peachy colors of spring. Another fabulous idea would be golden colors of brown and gold. These colors are great for this spring fashion season since a lot of designers have been leaning toward the rich gold and bronze colors. Just make sure you avoid dull colors. These colors are usually dark. They will do absolutely nothing for you except flush you out.

Now, for those who are graced with skin of a darker tone, pick up your pen and paper now. Ladies, you should wear colors of a warmer tone. A warm orange, spicy browns and gold are perfect for you this spring. Try to avoid blues; they tend to give your skin tone a more pale appearance. And you do not want to flush out your rich, bronze skin tone.

So, I hope this information has helped. Personally, I know every women is beautiful in her own skin but a little color coordination never hurt. Now go out and take spring by storm!

Juniata baseball undefeated in conference

J.R. Byer

Over the past four seasons, the Juniata baseball team has steadily increased its number of wins. This year looks to be no different.

The Eagles return 21 players from a team that went 25-17 a year ago. Of the 21 returnees, 19 started at least one game in the field or on the hill. The ten seniors bring with them a wealth of experience, including a 2004 Commonwealth Conference championship.

Last year's loss in the conference playoffs has served as motivation for this experienced squad.

"I think it has motivated the team a lot in the off-season," head coach George Zanic said. "Knowing what it feels like to win the conference tournament, it really has given us some extra incentive to win this year."

Senior Walt Goedkoop agreed with Zanic's sentiments.

"We really felt like we should have won another conference championship, and not doing that left a bad taste in our mouths," Goedkoop said. "I think everyone's number one goal this year is to win it, and win it convincingly."

The Eagles started their conference schedule off strong. They are 6-0 in the Commonwealth Conference, after recently sweeping the season series with Susquehanna.

In the Blue and Gold's home opener they defeated the Crusaders, 11-3.

Juniata was led offensively by sophomore Dan Kauffman, who belted two homeruns and drove in four runs. Senior Dave Saintz had a two-run homerun in support of sophomore Jason Enoch who picked up the complete game victory. Enoch struck out nine to improve his record to 3-0.

Senior Cody Zong and sophomore Andrew Snyder picked up pitching victories for Juniata in its final two games with Susquehanna. The Eagles swept the double header by scores of 4-0 and 8-2.

The three-game sweep moved the Eagles overall record to 11-4.

"You always have things you can work on, and we do," senior Jesse Leonard said. "We just need to stay focused and keep doing what we have been and take everything in stride. We play in a very competitive conference and each series is going to be a challenge from here on out."

The Eagles opened their season by dropping their first three contests in a tournament in Atlanta. The Eagles then went 8-

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Hannah Rauterkus / Juniatian

Senior Troy Beaver just dives to the safety of the first base bag under the opposition's pick off attempt.

Track eager to defeat competiton

Corinne Barabas

April showers and May flowers are right around the corner, but the outdoor track season is not backing down to the blustery winds and snow flurries.

The season is here and looks to be a successful one. Bundled up and still training hard, the athletes are prepping for big performances in three months at outdoor championships.

Katey Glunt, a senior distance runner, is excited for the upcoming 2006 outdoor track season.

"Everyone is looking forward to the outdoor season," she said "We have a good momentum from a lot of solid indoor performances."

Over thirty athletes competed at the Indoor MAC Championship this year, running, throwing and jumping their ways to many top finishes and demonstrating marked improvement from the beginning of the season.

Susquehanna University, where MACs were held, along with the remaining opposing teams faced tough competition from the Eagles.

The men earned a fifth place finish as a team, with the help of the distance medley relay team. The team was composed of senior Chris, sophomores Shawn Rumery and Eric Hoover and freshman Tripp Rudolph, claimed a gold with a time of 10:44.

Randy Anderson was runner up in a tight 55-meter dash, just hundredths of a second behind the winner.

The women also claimed a fifth-place finish overall, led by senior distance runner Nancy Hayes, who won the 5,000-meter race in 18:46.

Also claiming a win was freshman Kelsey Buffenmyer, who took gold in the high jump, with a 5'2" clearance of the bar. She was chosen for the MAC Rookie of the Year award, recognizing her top performances and achievements during the indoor season.

There were many top finishes from both the men and the women.

"Everyone did well at MACs and we are all optimistic and pumped for the outdoor season," senior distance runner Justin Fritzius said.

Despite a handful of last year's athletes choosing not to participate this season, many returning athletes, as well as the new ones have proven their talent, competitive attitude and dedication throughout the indoor season.

Head coach Jon Cutright commented that there "are many newcomers for most events who should be strong additions to the team."

One such newcomer will be freshman jumper, runner, hurdler and thrower Michael Hucke, who will be taking on the decathlon. The decathlon is comprised of several challenging events, including the 100- and 400-meter dashes, the long and high jumps, the shot put, the 110-meter high hurdles, pole vault, javelin, discus and the 1500-meter run.

The event is a grueling one, and by day two of the event, Hucke expects to be exhausted. Right now, Hucke feels that his strongest event is probably the high jump. But as the season progresses and he gets more training in all the events, he has a decent chance at a top finish at the outdoor championship.

Sophomore Ryan Conrad said, "as long as everyone stays healthy and dedicated, there will be much success coming from the Juniata track team."

The Eagles will compete in their first outdoor meet at the Susquehanna Invitational on March 25.

"We have a good momentum from a lot of solid indoor performances."

- Katie Glunt, senior

Veteran pitching to carry Juniata softball

Eagles split doubleheader at Susquehanna

Robb Patty

From 2002-2004, the Juniata College women's softball team posted back-to-back winning seasons, posting 19 and 20 wins, respectively. In 2005 the Eagles managed just 15 victories, a drop off from the previous two seasons.

This season the Eagles will count on senior leadership and pitching to carry them back to the top of the Commonwealth Conference. Three of those pitchers are Renae Hobbs, Lizzie Bartosik and Jessica Darrow. Head coach John Houck believes that these pitchers, along with sophomore Kim Stoia, will be a big determinant for the team's early success. The foursome combined to win 14 out of the team's 15 games in 2005. Last season, Stoia led the team in earned run average, posting a 1.41 ERA, as well as limiting opponents to a mere .215 batting average.

The team started conference play last Saturday, splitting a double-header on the road against Susquehanna.

The Eagles had their best offensive game of the season in game one as they held on to beat the Crusaders, 9-8.

In game two, the Eagles were unable to mount any type of offense, dropping the game by a score of 10-2.

Both games saw temperatures in the 30s and gusty winds that made it difficult on the outfielders.

"It was freezing. It was already really cold, but with the wind it was difficult to play in," freshman Heather Lockwood said. "The wind really carried the ball in all directions, so for the outfielders it was difficult to track down fly balls."

In the first game, both offenses took off in the fifth inning as Juniata would score five runs in its half of the frame. The big hit came when freshman Liz Schmitt hit a three-run homer, the first of her career. Senior Abby Sener and freshman Kaylee Kachik also added RBIs in the inning. Susquehanna would answer in its half as the Crusaders exploded for six runs on seven hits to tie the game at seven.

The Eagles would get the deciding runs in the sixth. Freshman Tara Carl hit an RBI triple and then scored on senior Leann Leymeister's sacrifice fly. The Crusaders would get one back, but Bartosik came on in the seventh to close the door and se-

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JC Sports: Facilities imbalance

Some say scales tipped in favor of gender and prestige

COMMENTARY

Heather Lockwood

Should the achievements of a team, the gender of a team or the size of a team matter in regards to who has priority over gym facilities?

Juniata is known for its excellence in men's and women's volleyball. Both teams have held national titles, but just because teams do well and are more recognizable should not mean they be given preferential treatment in their use of fitness facilities over other campus athletic teams.

"Other sports teams, especially female teams, get pushed aside because the only teams that are valued here are men's and women's volleyball," softball player Danielle Buzin said. "But the men are favored a little more because they are guys."

Winning is not the sole criteria for preferential treatment. Visibility is also a factor. Sports that are more identifiable are receiving more attention than others, especially when it comes to space in the weight room.

The football team is a main example. While teams usually must rotate in and out for facilities and gym space for their particular seasons, the football team always enjoys preferential treatment. With a perfect record of zero wins and ten losses, the football team's treatment cannot be attributed to on-field dominance. Yet it still took to the weight room with domination when its fall season ended.

As the largest team on campus, it is no wonder that the football team needs more room to stay in shape. However, some athletes have noticed that as they are trying to prepare for their upcoming seasons, the football team takes over others' workout times and spaces in its off-season.

Juniata's softball team went to the gym everyday at the same time during its off-season. The women had scheduled workouts since the beginning of the year. But when the football team began its off-season workouts, the softball team was given the boot on several occasions, despite that it was entering its season while football was no where near its own.

To accommodate the football team, softball found other means of working out. The women even conditioned with the men's soccer team.

"They took over the entire weight room, making us have to change our entire routine. If [a team] isn't in season, you don't get priority. [Football gets] it whether they are in season or not," Buzin said.

In-season versus out-of-season is a no-brainer. Those teams that are in-season or are entering their seasons should have priority, no matter what. Previous accomplishments or size of a team should not matter in deciding who needs gym facilities more.

Softball is not the only team feeling cheated. The women's soccer team and field hockey team also experienced repercussions of the weight room inequalities.

"It's hard to find spots to work out. We have a designated workout and with the football team in there it's hard to find space," sophomore soccer player Stephanie Mury said.

Many athletic teams have set schedules and workouts with Juniata's strength coaches. However, teams like field hockey, who do not have designated times with the strength coaches, condition on their own time, but find it difficult to do so.

Lifting weights as a team on Tuesdays and Thursdays, the field hockey team has found its space restricted.

Sophomore field hockey player Lindsay LaPrad said, "[The fitness center] is generally crowded. But because we go in small groups, we get our workouts done. If we want to go into the mat room, it's really difficult because the football team is usually in there."

Men's volleyball head coach Ken Shibuya has an active role in scheduling the gym facilities.

"The football team is dealing with so many athletes that have different schedules and they try to manage them as much as possible," he said.

Director of Athletics Larry Bock said that the current scheduling conflicts are "pretty normal" for this time of year.

Though space in the weight room is not proportional to the number of Juniatians that use the facilities, everyone must try to work around each other. But there's only so much we can do. Space is undeniably limited in the weight room and gym facilities.

Fairness is sometimes difficult to obtain in anything. But if Juniata had more fitness spaces and equipment, there would not be constant battles over scheduling and rights for use. Athletes do not just want to use the gym and weight room facilities, it is required by their specific sports programs.

Regardless if athletes are in or out of season, if they are a large team or if they're a well-known team, equality among all Juniata's athletes must be given. Juniata is an equal-opportunity campus, yet all campus teams are not treated the same.

It has been said that without the weight room, there would not be the best. If our best has been controlling the weight room, then perhaps Juniata really *is* just an "academic" school.

Fresh start for men's tennis



Hannah Rauterkus / Juniatian

The Juniata men's tennis team has started its season on a tear, posting an undefeated record through five matches. The Eagles have taken advantage of familiar surroundings, winning each of those contests on their home courts. Competing against primarily non-conference opponents the Eagles have hardly been tested early, winning a blistering 32 of their first 37 matches.

Youth has been served on JC's 2006 squad. Freshman Jonathan Skoner captured Commonwealth Conference Men's Tennis Player of the Week for his outstanding play in which he went a perfect 6-0 (in singles and doubles matches with partner Jack Walfish) en route to helping Juniata to three wins in the season's opening week alone. At press time four Eagles boasted perfect records in singles matches.

The team travels to Penn State Altoona this afternoon and returns to College Hill on March 27 to face conference opponent, Albright at 3 p.m.

Juniata College hosts young aspiring female athletes

"Women in Sports Day" introduces young girls to new sports

Kim Wagner

Women in Sports Day is a national event held on college campuses across the country.

Juniata's campus held the event on Friday March 17, giving girls in grades one though six in the Huntingdon area a chance to attend to program.

"Now with Title IX, there are more opportunities in competitive sports for girls when they are older. So Women in Sports Day gave them the opportunity...to see what is available to them in the future," said Lisa Russo, a member of the women's soccer team.

This year the event was directed by two student athletes, junior Sarah Bender and freshman Erin Smith, both members of the varsity field hockey team.

The directors of the program decided to change the layout of the event this year. In the past, the event included all sports that are available to women at Juniata College, but the directors felt this might have been too much for the girls to handle. This year, the day offered just four sports: basketball, field hockey, soccer and volleyball.

This year, about 25 girls registered for the event. "Most girls come alone or with a friend. This gives them a chance to meet other girls with the same interests," Caroline Gillich, the head of the event and head field hockey coach, said.

In the past, the attending girls were allowed to choose which sports they wanted to try, but the directors realized that the girls were always choosing the sports to which they were most exposed. The participants this year tried all four sports so they could enjoy a diverse experience.

"I really liked it. It was fun. I got to try sports like volleyball. I usually don't get to play sports like that," 11-year-old Nicole Houck said.

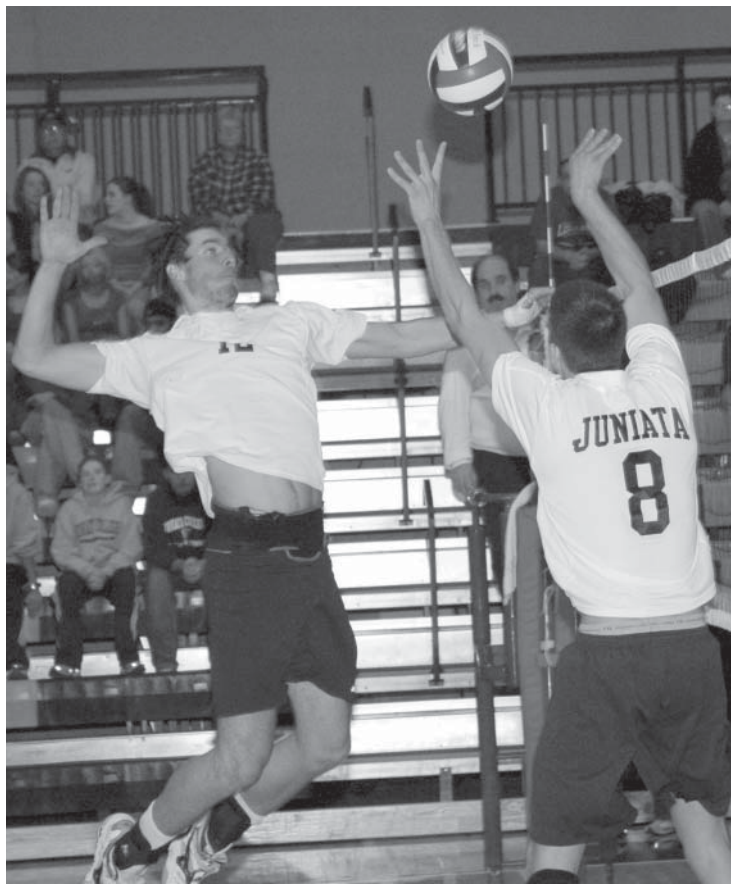
Participants were split up into groups according to their age. They were given thirty minutes at each sport to see an introduction to the game and then some time to have fun with small competitions.

When asked about the college students' role, Gillich said, "[The student athletes] should have fun with the kids. If the younger kids have fun, they are more likely to do it again."

> **"It was fun. I got to try sports like volleyball. I usually don't get to play sports like that."**
> ***- Nicole Houck, 11***

The girls are informed about the event thorugh the elementary and middle schools in the area about one or two weeks before the event. The day would not have been possible without the help of the current student-teachers who help in delivering the flyers to their schools.

The event this year was not as well attended as in the past. According to Bender, this could possibly be due to the timing of the flyers and the event lying so close to spring break.



Hannah Rauterkus / Juniatian

Freshman Matt Werle (8) sets up senior Cordt Withum for the kill.

A new lineup, a new outlook

Katie Laucks

The men's volleyball team has been busy the last several weeks, taking on some of the toughest competition it will see all year.

The men traveled to the Ohio State University on March 3,.

The Eagles had the home team scared as they took the first two games. However, the Buckeyes wouldn't be defeated on their home court as they went on to win the match, 3-2.

Nate Ocasio turned in a strong performance as he finished with a season-high 18 kills. Glen DeHaven and Matt Fritz chipped in 14 and 12 kills, respectively.

Stephen Yeager led the defensive effort with 15 digs and Cordt Withum and Dan Powers each had two blocks apiece.

The team has been experimenting with a new lineup and is coming off a streak of matches with top Division I opponents. But instead of sinking into a rut from tough losses and an inconsistent lineup, players feel they are building for a strong finish.

"We are finally working with our new lineup that works," Ocasio said. "We are looking forward to having a strong second half of the season and winning the rest out."

The team traveled to Princeton, New Jersey where it took on the Princeton Tigers. Despite valiant efforts, they could not pull out the nail-biter.

> **"We are looking foward to having a strong second half of the season and winning the rest out."**
> ***- Nate Ocasio, senior***

The match went the full five games with a controversial call at the end of the final set going in Princeton's favor. The call ended the game and handed Juniata a tough loss.

Leading the pack was again Ocasio who produced a double-double and led all attackers with 22 kills and produced a game-high 12 digs. Juniata had four other players in double figures as Jeremy Barndt and Matt Fritz each posted 12 kills and Cordt Withum and Glenn DeHaven added 11 apiece.

After the loss the men traveled to NYU on Sunday to take on its TAIT rival.

The Eagles were able to put the tough Princeton loss behind them, shutting out NYU, 3-0.

Ocasio once again led all players with 15 kills and hit .455.

"We played well the whole way through today," libero Yeager said. "We are now getting back into competition mode, and we still have a chance to make playoffs and that is something we all want to do."

The Eagles return to the court with the playoffs in their sight on Friday as they travel to Springfield. The Eagles return to action at home on March 29, at 7 p.m.

Juniata baseball swings into spring season:

Goedkoop, Enoch, Beaver earn conference honors

continued from page 12

1 on their annual spring break trip to Phoenix, boosting their overall record to 8-4.

The Blue and Gold opened their conference schedule by sweeping rival Moravian in a three-game series in Phoenix.

In game one, the Eagles lit the scoreboard up for 12 runs and received an outstanding pitching performance from Zong. Zong, who picked up the win, struck out seven while only allowing one run in six innings.

Senior Zach Sternberg led the way offensively with two homeruns and four RBIs. Goedkoop also homered and was one of three Eagles with two RBIs. Senior Troy Beaver and sophomore Josh Lingenfelter had two RBIs apiece.

The Eagles won game two, 12-2. The middle of the lineup once again supplied all the runs they would need. Goedkoop homered again and drove in two runs. Kauffman, Juniata's clean-up hitter, homered and drove in four runs.

The Eagles got another stellar pitching performance, this time from sophomore Paul Dunklebarger. Dunklebarger struck out six and allowed one earned run on only three hits while picking up his first win of the season.

Zanic was not surprised by the offensive output of his veteran-laden lineup.

"I think with our offense, we have guys on our team one through nine that can hit the ball out of the ballpark," Zanic said. "I expect that we will have more offensive production than we have ever had in the history of this program, but to keep the pace up that we had in Arizona would be pretty amazing. I don't think we are going to keep that pace up but I think we will hit all year."

Sophomore Jason Enoch scattered three hits and fanned seven to pick up his first win of the season in game three. The Eagles defeated the Greyhounds 8-1. Lingenfelter homered for the first time in his career and also tripled. Beaver and Leonard each drove in two runs for the Blue and Gold.

"Offensively, guys like Troy Beaver and Jesse Leonard have always been starters but they have never been consistently .400 hitters," Zanic said. "Now everybody is hitting the ball and the old saying is that hitting is contagious. Troy and Jesse have really stepped up to lead the team."

During the Arizona trip, three Eagles gained recognition. Beaver was named the National Collegiate Baseball Writers Association Division III National Player of the Week. He is the first player from Juniata to win this award. Beaver and Goedkoop were also named Commonwealth Conference Player of the Week in consecutive weeks. Enoch was named Commonwealth Conference Pitcher of the Week during the Arizona trip as well.



Hannah Rauterkus / Juniatian

Juniata senior, Dave Saintz (5), and his teammates have brought hot bats to the plate early this season, lighting up opposing pitchers and scoreboards in three different states.

Upcoming athletic events on campus

3/24 3:00 p.m. Baseball vs Widener

3/24 7:00 p.m. Men's Volleyball vs Springfield

3/25 10:00 a.m. Men's Track and Field vs Susquehanna Invitational

3/25 10:00 a.m. Women's Track and Field vs Susquehanna Invitational

3/25 12:00 p.m. Baseball vs Widener

3/27 3:00 p.m. Men's Tennis vs Albright

3/28 3:00 p.m. Baseball vs. Alvernia

3/29 7:00 p.m. Men's Volleyball vs St. Francis

By The Numbers

7

Times Troy Beaver reached base, in seven plate appearances, in one game. Beaver was named the National Collegiate Baseball Writers Association Division III National Player of the Week during the baseball team's trip to Arizona.

22

Homeruns, through 15 games, hit by the Juniata baseball team. The Eagles hit 22 all of last year. Eight of the homeruns this season have come off the bat of sophomore Dan Kaufman.

8

The minimum number of runs Juniata scored in every game during its trip to Arizona. During the stretch, the Eagles had games of 17, 18 and 18 runs.

10:44.08

Time of Juniata's winning distance medal relay team at the MAC Championships. The time was more than six seconds better than the second-place team. The team was comprised of Shawn Rumery, Tripp Rudolph, Eric Hoover and Chris Sheaffer.

6

Consecutive games Nate Ocasio has reached double-figures in kills and led the team in that category.

11

Strikeouts for senior pitcher Lizzie Bartosik in the softball team's win over Gordon.

Conference tournaments need to go

On second thought, they can stay...but they need to be changed. Now.

Tommy McConnell



Two students have a bet: for one semester, who can attain the highest GPA? Simple enough, but the stakes are high – loser pays the other's way to Spring Break next semester.

The first student, we'll call him Randy, took care of business all semester. From day one, he diligently took notes in class, studied every night, wrote all his papers – on time, too – and aced all of his tests. Sure, he may have messed up a quiz or two or slept in a couple of Mondays, but for the most part, he was a model student.

The second student, let's call him Gerry, was not as studious. He bought his books just in time for midterms, slept through classes like it was his job and took notes on the back of his eyelids. He got his papers done – handed in a little late, but hey, they were done – and took all his tests in crayon (Gerry's motto: "Cs and Ds get degrees!"). Basically, he skated by, and was in serious danger of failing.

Now, with just finals left, Gerry pays a visit to his professors. "How about a little extra credit?" he asks each one. "I know I was a screw off for most of the year, but I swear I have my act together now."

And one by one, each professor gives him the extra credit. Not just a little, either, to get his head above water. They all boost his grades by entire letters. He's now on an even footing with Randy.

Seem fair? Of course not; it's ridiculous. If you were Randy, you'd feel like gouging Gerry's eyes out, Carl Krauser-style. And you'd be well within your rights.

Here'sthething: college basketball's conference tournaments are the hoops equivalent to that type of extra credit.

Here's the problem: the winner of the conference tournament is awarded its conference's automatic bid to the NCAA Tournament. In doing so, teams that underachieved all season (or just weren't very good) are given an undeserved chance at redemption and a second shot at college hoop's Holy Grail. In the process, they screw over deserving teams and send teams to The Dance that have no business being there.

Big schools and small schools alike get screwed.

Now, I love the Big East and ACC Tournaments. Without them – and other tourneys – March would lose a little of its luster. You can't get rid of them. So what's the answer? Simple: continue holding the conference tournaments, but give the automatic bid to the regular season champ instead.

Why? Several reasons, but here's the most important: The best teams dance. A conferece tournament does not decide who the best team is; the regular season does. A grueling, long, drawn-out season reveals the best, most consistent teams. A four-day tourney favors a team getting hot or lucky and pulling off an upset. By giving the regular season champ the berth, The Tournament is guaranteed to include the very best teams.

Plus, on more than one occasion, a team from a BCS conference has mailed in the conference tournament (read: UConn this season). This allows crappy teams to make ridiculous runs (read: Syracuse this year) that guarantee them a spot in the NCAA Tourney. And when the NCAA Tourney is forced to include undeserving teams, deserving teams – usually from smaller conferences – get screwed. Seems fair to me.

The best teams dance. A conference tornament does not deicde who the best team is.

The regular season counts, too. Under the current format, the regular season means nothing, at least to the one-bid conferences. Automatic bids for tournament winners cheapen the regular season while hyping the playoffs. It's a cheap reward for casual fans that just want to see upsets and have the attention span of a first grader with ADD.

What's the reward for playing a tough non-conference schedule? A high RPI? Meaningless. What's the reward for an undefeated run through your conference? Top seed in the conference tourney? A small pittance.

There is no incentive to play well during the regular season. It would be like a golfer gearing himself up for the Bay Hill Invitational. You play to win the Majors; nothing else matters.

Consider this: of the one-bid conferences this year, seven of them sent a team that didn't win the regular season title. That means seven better teams are sitting at home right now. Hey, at least they got to go on spring break.

Undeserving teams stay home: Along the same lines, I say to teams that don't deserve to be in the tournament: don't go. If you have a losing record, but win your conference tourney, you think you deserve a seat at The Dance? Of course not. If the undeserving didn't take the bids, upsets would go through the roof.

For those fans that live for upsets (and, let's be honest, that's everyone except Billy Packer, and he decided against being coherent about six years ago), all it takes is a little patience. Wait until The Dance for them, not the conference tournaments.

No more 14-15 MEAC winners getting trounced by 72 by the fifth place team from the ACC.

Listen, the NCAA Tournament is great, no one is debating that. The first four days should be declared a national holiday ($3.8 billion – billion! – lost in productivity. Doesn't look like anyone is going to work, anyways). But with my simple change, it would be even better, as impossible as that may seem.

(Oh, and while we're here: lose the play-in game, NCAA. That's atrocious – and everyone knows it. Well, except Billy Packer).

Softball begins season with opener at Susquehanna

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cure game one for the Eagles.

In game two the Eagles committed six errors, which led to nine unearned runs for the Crusaders. This would be all the home team needed as it cruised to the win. Bartosik was charged with the loss as she went 2 2/3 innings and allowed eight unearned runs.

The Eagles now sit at 1-1 in conference play and are 4-10 overall on the season.

Prior to the conference opener, the Eagles spent their spring break down south as they played nine games in Virginia Beach and Myrtle Beach. Despite finishing with an overall record of 3-9, the team gained an ample amount of experience

The younger players also had an opportunity to play against real competition, which enabled them to get a feel for the college game.

"It's extremely beneficial playing these teams," Houck said "[The competition has] already had six or seven games in, so their hitting is more effective. It's really on-the-job training for us. Our first day on a field was on game day."

"We have a lot of talented younger players. Four of those are freshmen that are playing key positions," Houck said. "If we are able to limit our mistakes and errors, and are able to stay disciplined, other teams will make mistakes for us."

In the 14 games that Juniata has played thus far, it has averaged just fewer than three runs per game. The Eagles will hope to improve on this in upcoming action.

Juniata hosts Gettysburg in a home contest this afternoon. The double-header times are slated for 3 and 5 p.m.



Heather Lockwood / Juniatian

During spring break, Juniata's softball team traveled to Virginia and Myrtle Beach. Coach John Houck meets the infield for a conference during the team's game against Gordon University.

THE RANDOM ELEVEN

Matt Russell



Staffing or tastiness? Next issue we're going to be featuring an article about professor turnover on campus. I haven't decided if that refers to how fast we go through faculty, or it means that Hal's adding a new pastry dessert in Baker.

Stiff wind? That blows: I opened the door to walk outside, and two students were walking toward me backwards. As they got closer, I saw pieces of lettuce flying away from them. I don't think I'm going to explain this one any further.

Girl-next-to-me-in-computer-lab's soliloquy, first excerpt: "I found the perfect ring tone! ...after three days of searching."

Girl-next-to-me's soliloquy, second excerpt: "I'm an accomplished home wrecker. But I'm not proud of it!"

Girl-next-to-me's soliloquy commented on by guy: "This is more entertaining than television, I think." Girl's response: "Everyone says that!"

Easiest gig ever: At the end of "Goodnight And Good Luck," a recent black-and-white film about the reporting of Ed Murrow during the McCarthy era, the credits included the Technicolor logo. Bang up job on the two-tone?

Hardest gig ever: Making my boss laugh with this column. I pointed out that last bit to him, and he promptly called it ignorant because the film was, of course, shot in color and later translated to black and white. However, if you closely analyze most of the stuff I write about, they lose their humor. For instance…

It's time for a R11 confessional: Some issues ago, I lampooned Facilities for two bags of concrete outside BAC that had been left there long enough for them to be rained upon and become stuck fast to the ground. Uh, so, how to phrase this? I may have had something to do with them getting out there in the first place because they were left in the wrong storage area. I may have neglected to mention it to Facilities because I assumed they'd remove them the next day with the trash… but instead they turned into, well, R11 fodder. Sooo… my bad?

Friend: There is a cox cable going in there, right? **Me:** You mean coax? **Friend:** I say cox!



Zachary Kupchinsky

Sweet Jesus!

A glimpse into the life of a Jesus action figure doll at students.juniata.edu/kupchza3/Jesus.htm

Classic Juniatian

Computer search adds to Beeghly reference resources

Originally published September 29, 1983
Written by Sandy Beard

An apparent lack of reference materials in Beeghly Library often draws criticism from students, but a tour of the library reveals a noteworthy, and perhaps underutilized asset – the Computer Search Service.

Introduced to Juniata approximately four years ago by Dr. David Eyman, the system allows students to reference and obtain research materials otherwise unaccessible to Beeghly. Several hundred specific subject headings are categorized in the computer memory, which may in turn be combined in any number of ways in order to narrow the search.

For example, if a search were run on the subject "AUTOMOBILE INDUSTRY," one would receive a printout of thousands of articles. However, combining the aforementioned with "GOVERNMENT REGULATION" would result in a more precise listing.

The central terminal, located in Palo Alto, CA, compiles information from 200 data bases – e.g. BIOLOGICAL ABSTRACTS – reducing normally cumbersome, many-volumed stacks of periodical listings to a space-saving terminal. Moreover, the process of thumbing through indexes is eliminated as Lockheed – the system's founder – categorizes and standardizes the material despite references given by the original data base.

Obviously, the search process is expensive. The librarian must telephone California where Juniata's terminal is connected with the central computer. Depending on the type of material being searched, the time-sharing costs range from $35-$100/hour, the average being $75/hour.

The only requirements for requesting a search are a Juniata library card and a scheduled appointment with the reference librarian. The average search lasts fifteen minutes. Materials which are not available at Juniata are requested through application forms at the main desk. Students are encouraged to take advantage of this informative and free service. Note well, most larger institutions charge a base fee of $25 plus computer time-sharing fees for similar services.

Party policies unchanged

Originally published October 9, 1980
Written by Kathy Novak

Social functions at Juniata will be basically under the same regulations concerning the use of alcoholic beverages as last year. The emphasis this year seems to be placed on the utilization of the lounge areas provided by each dorm for social activities rather than halls, dorm rooms or stairways.

In order to encourage use of the recreation rooms for parties the capacity which the lounges can accommodate has been raised in several dorms across campus including South, Tussey-Terrace, Sherwood and East Houses. The number of half kegs available for consumption has also been increased in a few of the dorms.

The typical "Tower" parties are now nonexistent. The assemblage of students in the halls and stairwells constitutes a fire hazard and is in violation of the alcohol policies. This applies not only to East Houses but also to similar affairs anywhere on campus.

Non-alcoholic beverages must also be present at every party in a ratio of 15:1; that is, for every half a keg of beer, one gallon of non-alcoholic drinks must be supplied. A certain percentage of money must also go toward the purchase of food. Additional policies and guidelines were distributed to all students at the beginning of the term.

E-mail @ JC

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said senior John Boyer.

"I end up checking my e-mails frequently because I've missed a few important things in the past," he said.

This can amount to multiple hours spent checking and responding to e-mail.

"When I come into the library, I see at least ten people checking their e-mail. I sometimes check mine up to seven times a day," said sophomore Kelly Hollibaugh.

With all these e-mails, some students and faculty wish they were provided with a larger mailbox size. Whether it is from large attachment files or the sheer number of messages, student mailboxes – which have a 10 megabyte size limit – can fill up quickly. If a mailbox is over the size limit, that person can no longer send or receive e-mail, according to Campus Technology Services.

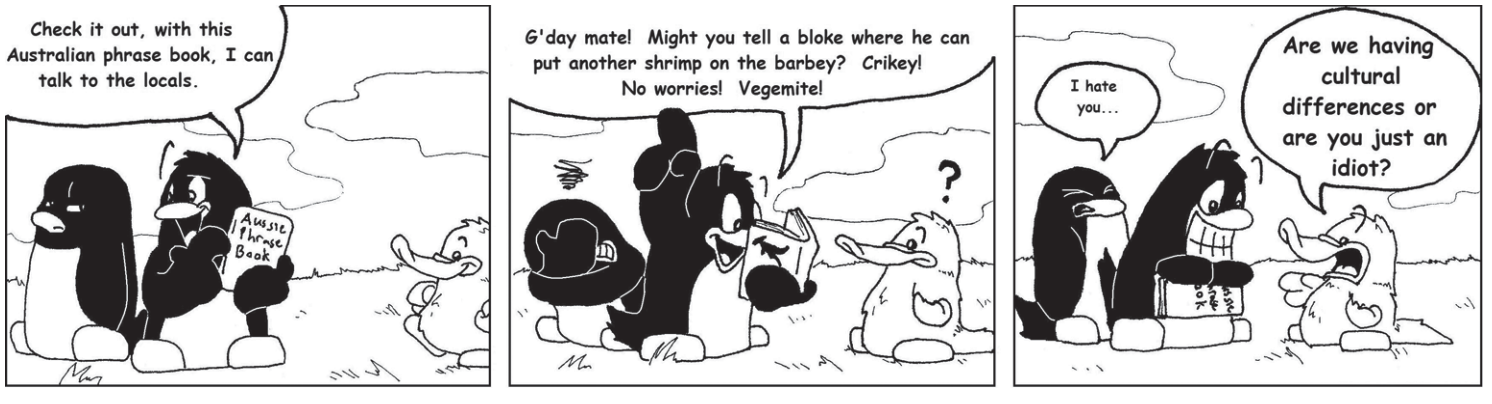
Joel Pheasant, director of academic and business systems technologies, feels that the mail system at Juniata is sufficient for campus needs. He understands the size issues with the current system, but believes there are ways to adapt.

"The mail system is adequate if it is used properly. There are management tools available to help with space," said Pheasant. "I store e-mails in offline folders so they don't fill my inbox."

Or perhaps Peters has the answer: Don't use e-mail more than necessary. "E-mail is not the ultimate tool," said Peters. "It is not good for everything."

The Rookery

by Brock Eastman



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Staff less accountable than faculty to students

"It's a pipeline process," not a systematic review

Sarah Anne Wharton

Juniata students have a great deal of say in how their professors are evaluated. The faculty evaluation forms that cram student inboxes every semester constitute between 50-70% of a professor's entire faculty evaluation for tenure and promotion.

On the other hand, students have no direct say in evaluating the Juniata staff members who affect student life. Where most of the faculty evaluation ingredients come directly from students, the pinch of weight that is placed on student opinions of staff is not measured. The influential people in student service groups – such as the Office of Student Activities, Residential Life, the Registrar, Campus Ministry, the Athletic Department or Campus Technology Services – do not have student evaluation forms.

Because of this, the question has arisen about the inconsistency in the way that faculty and staff are assessed on campus – should Juniatians be evaluating their staff and faculty in the same way?

Faculty evaluation forms are a major part of reviewing professors. For professors nearing tenure review, every class is evaluated by students. After receiving tenure, professors can designate which of their courses students will evaluate. For part-time and fixed-term faculty, department chairs decide which courses are evaluated.

"It's an awful lot of data," said Loren Rhodes, chair of the Personnel Evaluation Committee (PEC) that chews over and analyzes all of the information in the surveys every semester. "We read everything."

When Rhodes and others on the committee receive and read the completed surveys, they look for patterns – both positive and negative – in how students react to certain professors.

"If we're seeing patterns in what students are responding to, we're going to pay attention," he said. According to Rhodes, in cases where there is negative feedback, it is often balanced by positive comments, and vice versa.

Evaluations, which judge "teaching effectiveness," constitute the first section in a four-piece pie that makes up the College's

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Getting lost *in the shuffle*

Kevin "Par" Fasick / Juniatian

Kevin "Par" Fasick

Where only first names appear, names have been changed to protect the identity of the sources.

It's nine o'clock on a Tuesday, and the regular crowd has shuffled in. Two freshmen walk through the door carrying four brand-new decks of cards. A Texas Hold'em tournament is about to begin a block away from campus.

A dozen people—mostly Juniata students—are gathered six to a table, as two separate games get underway. The buy-in is ten dollars.

By 11 p.m., four players have lost and left. The remaining eight gather at one table and continue. The bets are getting bigger, and by 1 a.m., there are four players left. A freshman, just having lost, is off to do an accounting project due at 9 a.m.

Senior George Patitsas, one of those still playing, has by far the smallest stack of chips. The cards haven't been coming his way all night. He successfully bluffs his way back into the game, finally catches a few cards, and decides to go all-in.

"It's all about being decisive," he says.

Soon, only Patitsas and one other player remain. After several more close hands, Patitsas's opponent finally catches the hand he has been waiting for and clinches the tournament. It is after 2 a.m. when this poker night ends.

Patitsas has been playing Texas Hold'em for more than four years. While he lost early on, he said, "After about six months of playing with just my friends, I decided I wanted to play more." He now participates in online Texas Hold'em tournaments, as well as in tournaments outside of Huntingdon.

Of the online tournaments Patitsas said, "That's how I make some money. I make between four and six hundred [dollars] a week sometimes." In the past two years, he said he's played well enough to "really make a kind of part-time living" out of it.

Though Patitsas has won dozens of higher stakes tournaments—both away from school and online—he much prefers the

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"There is a huge poker ring of guys around this campus"

Professor turnover at Juniata

Community, workload reasons for leaving

Nick Carney

Juniata College is renowned for many things: its well-manicured lawns, fiercely academic students, magnificent programs in the sciences and, increasingly, the inability to retain professors. Due to a string of retirements, lack of satisfaction with teaching and other reasons, new Juniata professors are leaving the College in significant numbers.

According to numbers provided by the Provost's Office, Juniata College hired 45 new full-time professors between 1998 and last year. Of those 45, 37 will remain by the beginning of next year.

Though a loss of eight seems like a small number, this means that during those years, the College turned over nearly 18 percent of its new professors.

In addition to full-time professors, there is also notable turnover with the teaching faculty in general.

Faculty, as defined by the Col-

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"Balance Mind, Body and Soul" focuses on student health

Michael A. Vella

Junior Katie Lengel recently checked her cholesterol levels and was surprised by the results.

"My [test] results showed I have a cholesterol level of 213, and 200 is considered normal for a girl my age," she said.

Although high cholesterol is usually associated with older adults, this and other diet-related health problems do not just affect older age groups. Currently, college students frequently rely on cheap foods like Easy Mac and Ramen Noodles, which contain high amounts of fat and cholesterol.

"I don't eat as well as I should, but I think most college students would say the same," said Lengel. To provide Juniata's students with the right foods and resources to lead more healthy lives, Sodexo is running a "Balance Mind, Body and Soul" campaign. The campaign's home base is located at http://www.balancemindbodysoul.com, where visitors can learn about eating and living healthily.

On the site, visitors can refer questions to a registered dietician, get the latest tips on exercise and nutrition and look up nutritious recipes. A nutrition calculator allows students and anyone else who eats at Baker Refectory to look up nutrition information for everything served by Sodexo.

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Art program gets facelist

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Professor's comic books make science fun

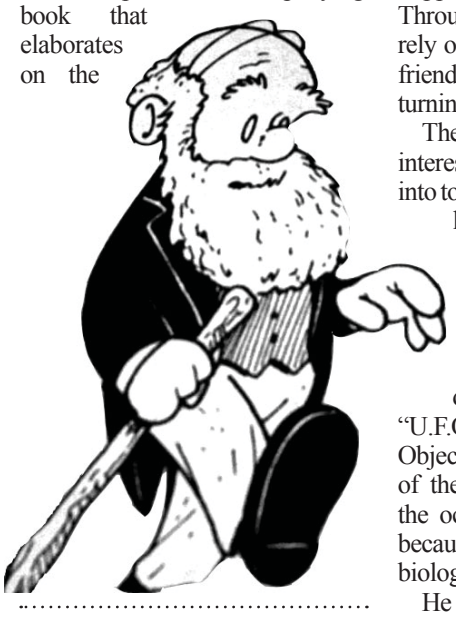
Dr. Hosler's latest work, "Zoo Break," introduces animal intelligence to young readers

Jason Najarian

After publishing two science-related comic books, Dr. Jay Hosler, a Juniata biology professor, is taking his combination of comic books and science to the next level.

While balancing teaching, writing another book and spending time with his family, Hosler is working on two new comics and a grant request to develop a comic-based college textbook.

The two comics represent a new approach to teaching students, grades three through eight, about science. Published in the Lynx Science Collection of Steck Vaugn, a company devoted to alternative learning strategies, each series in the Collection includes a comic book introducing a scientific concept and an accompanying book that elaborates on the concept.



Hosler's rendition of Charles Darwin in "The Sandwalk Adventures," a comic about the theory of Natural Selection.

"The hope is that the science embedded in the comics will encourage the reader to pick up the other book, which is a miniature textbook about the subject," said Hosler. "The plan is to write something that a kid wants to read but construct it around something scientific."

Even if readers do not go on to the textbooks, Hosler thinks there is plenty available to learn from the comic alone.

The Lynx Science Collection topics range from radiation to natural disasters, but Hosler chose to do his first comic for the Lynx Science Collection, named "Zoo Break," on animal intelligence.

Just released last month, "Zoo Break" is a story about two chimps that escape from a zoo only to be trapped again by a zookeeper. Throughout the story, the chimps rely on their wits and their animal friends for help to try to avoid returning to captivity.

The comic, meant to catch the interest of young readers, delves into topics like instinct versus intelligence, tool-making abilities and other animal behaviors. These are further developed in the accompanying book called "Animal Smarts."

The other story Hosler developed for Lynx is called "U.F.O." (Unidentified Floating Object). This book explores some of the unique creatures found in the oceans. He chose this topic because of his interest in marine biology.

He added with a laugh, "It's also a chance to draw lots of cool underwater critters."

It is too early to gauge the success of the books, but Hosler hopes they help foster interest in science.



Hannah Rauterkus / Juniatian

Jay Hosler, assistant professor of biology, poses in his office/studio in the von Liebig Center for Science, where he's working on another comic book to accompany his already successful publications.

His previous comic books, "Clan Apis" (2000) and "The Sandwalk Adventures" (2003), were what originally attracted the attention of Steck Vaughn, the publisher. Rick Watson, an editor for Steck Vaughn, contacted Hosler last spring about including his work in the Lynx Collection.

"The idea [of the Lynx Science Collection] was to generate interest in science through stories laid out in comics," said Hosler. "I had written my books with a similar desire."

This shared goal cemented Hosler's involvement with the Collection.

Now, Hosler is taking the concept to the college level. He recently submitted a grant request to the National Science Foundation (NSF) to create a college textbook in comic form. This project would be geared towards non-science majors who have trouble grasping scientific concepts.

Hosler's plan is to create a chapter of a non-science-majors biology text in comic book format that is visual, humorous and context rich. If Hosler receives the NSF grant, he will use it to develop a chapter for his Sensory Biology class.

Free printing at issue on campus

Heather Lockwood

With a $35,000 tuition sticker price, students at Juniata take all the perks they can get. Unlike many schools, Juniata does not require its students to pay for printing on public campus machines. However charging for printing may become a possibility. The change may result from the fact that it seems students are taking the term "free" very liberally.

The Solutions Center has kept a close eye on paper consumption, and it seems that students may be the cause of paper disappearing. The week before spring break, the Solutions Center cut back immensely on paper distribution. It stocked 20,000 sheets of paper in the public computer labs and found only 7,200 pages were actually printed. All of the paper was gone.

As of March 30, the Solutions Center took a step toward resolving the missing paper issue by placing signs on all networked printers on campus. The Center has said if the paper theft continues, printers will be removed from the network in all labs except TLT and Main computer lab located on the second floor of Brumbaugh Academic Center.

According to Librarian Julie Woodling, in the span of one month, the library's duplex printers use a total of about 75 to 85 thousand printed pages.

Though the library has its own system of printing, excessive paper and print consumption seems to be on par with other campus facilities.

This past February, the Solutions Center logged about 187,000 pages printed from networked printers that are available for students' use. The week of March 19 to the 25, an overall estimate of 56,000 sheets were printed on campus.

Matt Russell, TLT manager and Juniatian design editor said, "The Solution Center pays for the paper being stocked in the public computer labs, TLT and the Cyber Café. Daily runs and checks are made to the printers to make sure they have enough paper."

On a campus that is concerned with sustainability and preserving the environment, printing seems to be forgotten.

Vice President and CIO of Campus Technology Services Rob Yelnosky, said, "I think we should print what you need and need what you print. Juniata is a group of responsible adults, and I would like to think people are printing for legitimate reasons."

With so many pages being printed a month, are students really printing as responsibly as they should be? There are no restrictions for printing on campus; however, printing is a privilege.

"There aren't any restrictions to printing in the library, but we do ask people to be conscious of the environment. If people are really using what they are printing, then great. If not, then that is just an issue of responsibility," said Woodling.

The lack of conscientiousness may prompt Juniata to hop on the bandwagon with other schools. Charging for printing is standard on most college campuses.

Yelnosky said that charging for printing is being discussed, as are many other issues involving printing on campus like paper being taken from the printers.

Russell said, "I'd say at least in public areas, printing is not out of control. There are times when it does get out of control, but it's not the printing that is being abused, it is the "free" paper. I do not see

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JCEL starter kits focus on all POEs

Holly B. Brown

Juniata students always "expect the uncommon," and the newest round of funds offered by the Juniata College Center for Entrepreneurial Leaderships (JCEL) is bringing out some "uncommon" ideas. JCEL's opportunities are encouraging students' creativity and ingenuity through entrepreneurship, no matter what their POEs are.

JCEL, headed by Dr. Mike Lehman, recently received approximately 20 applications for start-up packages to assist with new business ideas. Up to five "Starter Kits" and five "Next Step" packages will be distributed to chosen winners.

The Starter Kit provides $1,500 credit for space in the JCEL's Sill Business Incubator building, $500 for business fees and support time with the JCEL staff and their connections. The Next Step is geared toward students with an actual business in the works and provides the same space, support and capital along with up to a $2,000 stipend.

Junior Celina Isenberg applied for a Next Step kit to begin manufacturing and selling biodiesel, a cleaner-burning diesel fuel that can be created from vegetable oil, methanol and a small amount of catalyst. Through Conservation Club, she discovered that the owner of Boxer's restaurant in town has the equipment for converting the fuel and is willing to loan it to the College.

"You can use biodiesel in a diesel engine, up to 20 percent, without engine modifications. You can also mix biodeisel with heating oil to heat a house with very minor adjustments," Isenberg said.

Isenberg hopes that with the help of JCEL and her advisor, Dr. Neil Pelkey, she can begin small steps in converting local house heating to a greener approach.

"JCEL will be instrumental in getting this off the ground and expanding interest beyond a few customers I happen to know personally," she said.

Sophomores Greg Woodard and Lucas Ferster are also developing a business plan around green attitudes. They applied for a Starter Kit to help plan and launch their new invention: an mp3 player remote control that connects to a bicycle handle.

"As gas prices go up, people ride bicycles more … We want to take the amenities regularly available in auto transportation and apply them to bicycles," said Woodard.

Junior Julia Williams, who has entrepreneurship in her POE and was an intern for the Keystone Innovation Zone (KIZ), recently applied for a Next Step kit for a business with senior Brandon Long. Their idea, University Jerky, was born out of Long's small jerky business, and was developed through the New Venture classes.

"We couldn't really do this without JCEL," she said. "Without them, this would all be a conceptual experience. Knowing that JCEL is there and there's the possibility to receive their Next Step funding is what makes it possible."

According to Lehman, the decision to offer these two new packages in addition to the standard loan and equity investments came after a summer of conferencing with students and Juniata faculty. The new kits are helpful for students who simply have business ideas, not necessarily a plan, or who only want to do their businesses on the side.

"What we found is that in order for those students to apply for the loan they have to be pretty far along with their business plan. But JCEL's goal is to reach out to all POEs," he said.

In addition to the new kits, JCEL is encouraging students to consider adding entrepreneurship to their POEs. The minor can be added with the EB107-307 New Venture classes, plus an upper level Entrepreneurship class and internships in venture creation.

Students raise funds for local, international causes in many ways

Aly Pompeani

Recently, organizations have decided to focus on causes with the College and its community in mind. This semester, students are raising funds for charity through some traditional campus events – and a few new ones.

Each year the Group Communication class divides into two groups and completes separate service projects. The groups have a wide array of charities from which to choose.

Senior group member Jeff Byer understands that Juniata College and Huntingdon need to collaborate as one community. Many students and organizations share Byer's opinion.

One group decided to operate on a smaller scale by holding a golf tournament to benefit Huntingdon County PRIDE on April 9 at the Huntingdon Country Club. PRIDE is an organization geared toward helping individuals with disabilities caused by birth defects, injury and disease as well as learning and developmental disorders.

"Lately, the College has been trying to do a lot to get a more positive outlook from the community," said Byer. "We will be interacting together and showing that we are an integral part of the community."

The golf tournament will raise money for PRIDE through a tournament entrance fee. Also, tournament sponsors and a silent auction will raise money. Local businesses or sponsors donated all of the money used to hold the tournament. Byer hopes the projects will help bring the community and the College closer together.

As reported in the March 23 Juniatian, a musical group, BBB&L, held a benefit concert to support Huntingdon County PRIDE. The members are Brenton Mitchell, Brittany Barbera, Brandon Long and Lisa Detweiler. PRIDE also holds a telethon to raise money each year. It is their most successful fundraiser, and BBB&L took advantage of the time by making their own contribution.

"We picked the cause because the timing of our concert coincided with the timing of the PRIDE telethon which is their biggest fundraiser to raise money for individuals with disabilities," said Mitchell.

The second Group Communications team will hold a three-on-three basketball tournament to benefit cancer research by donating the proceeds to the Jimmy Valvano Foundation. Valvano, the former NC State basketball coach and ESPN broadcaster, died of cancer and his coaches, friends and family banded together to form the V Foundation.

"A lot of people raise money for cancer," said junior group member Robb Patty. Ours relates to athletics and it brings people in the athletic world together."

Freshman group member Pam Campanaro said, "It's a good way to bring the students together. Local businesses seem excited because it's such a good cause."

The Group Communication and other projects, such as Meal for Crop and the Vagina Monologues are well-established, but students are taking steps to introduce more charitable ventures on campus.

Asian Sensations United organized the "Global Threads" fashion show held April 1. Co-president of the new club, Nuara Siddique, wanted to raise money for a good cause and increase student awareness and involvement in unfamiliar cultures. All proceeds will go to the Pakistan Red Crescent Society. The PRCS is a non-governmental humanitarian organization that strives to provide aid without discrimination to all who need it. Recently, the PRCS extended its aid to survivors of an earthquake in Asia. Although the money from the show benefits the PRCS, Siddique hopes to raise awareness of Asia's plight and suffering.

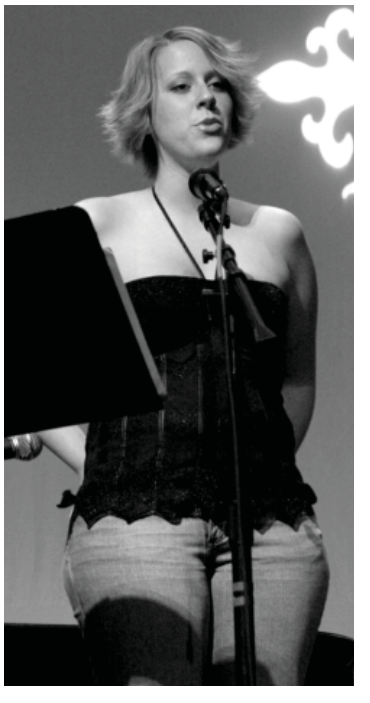
"A lot of people may not even know about this, and we want to remind them of it and let them know they can help out," said Siddique.

This semester, the JAB Coffeehouse series hosted a band who decided to raise awareness for a different kind of natural disaster. They raised money for Everglades Outpost, a zoo in Florida that suffered damages from Hurricane Wilma. Sophomore Chris Murray and his band played to raise money to help the zoo maintain animal enclosures and repair damages. Murray works at the zoo in the summer and during winter break.

"It gave students a chance to have fun, listen to peer music, and help a worthy cause," said Murray.









B.B.B.&L. posters littered the walls of campus and promised to bring out a faithful following of campus-grown fans. The benefit concert, performed by (R to L): Brenton Mitchell, Brandon Long, Lisa Detweiler and Brittany Barbera, was designed by Barbera through an independent study. The group started the night as a quartet, then broke off into their familiar duos, each singing classic and fresh tunes. The concert proceeds went to the Huntingdon House.

Hannah Rauterkus / Juniatian

Rate of professor turnover at Juniata

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lege, includes more than full professors. Faculty also include "instructors" who do not have terminal degrees in their fields.

Using publicly available personnel documents, the Juniatian found that of the 234 faculty and professors employed at Juniata over the previous five academic years, 22 of them have left the College.

This means that Juniata College's turnover rate is more than double that of the optimum four percent turnover reported by a University of Wisconsin study.

Nine percent turnover, however, is actually a conservative estimate for faculty turnover rate at Juniata. The Juniatian study only included those faculty who were considered to be employed at least half-time; therefore, actual turnover rates are slightly higher.

The Juniatian study also made no distinction between those faculty who left due to illness, retirement or personal choice. The study did, however, exclude all faculty who were considered to be visiting professors or sabbatical replacements.

Most departments experienced turnover at relatively similar rates, though the departments of English, Communications and Theater Arts; World Languages and Business were slightly higher.

The departments of Biology, Geology, Environmental Sciences, Sociology, Peace and Conflict Studies and Physics showed no loss of half-time or greater faculty.

Juniata College can find comfort in the fact that comparable colleges have experienced, or are currently experiencing, the same levels of turnover.

In a report filed by the president of Elizabethtown College in 1998, that college hired nearly 150 new faculty members in a short, two-year span. Elizabethtown's president, Theodore Long, called this a "striking turnover rate."

Similarly, a 2005 report in Dickinson College's student newspaper found that a high turnover rate in the history department had limited that college's course offerings.

Juniata students have also been affected by high turnover rates when they find that their favorite professors have left the College, and their courses are no longer available.

Such was the problem several years ago when Kathleen Parvin, an English professor, left the College just before the Fall 2004 semester began, too soon to search for a replacement.

Her departure left many classes without a professor and left the administration scrambling to fix the problem. The College hired adjunct instructors the following year, and David Hutto was only recently named as Parvin's permanent replacement.

"I think that turnover is not really a problem [at Juniata College]," said one anonymous professor. "At least, not more of a problem than it is at any other small, liberal-arts college. I just think that one of the reasons we lose so many new faculty is because the College doesn't really give [them] any chance to do research. If [they're] coming out of six, six and a half, years of grad school, and you're trained to do research, it's hard to make the transition to teaching."

The professor went on to explain that many new professors have an "oh, crap" moment when they realize that they may not be able to conduct research again in their professional careers.

Additionally, because professors are less likely to publish research, they are less likely to be able to move to another institution with higher pay or more prestige if they stay at Juniata for several years. Most universities screen incoming professors, weeding out those who have not been published, or have been published less frequently.

"When you come to Juniata, you're stuck here," said the professor.

According to last year's faculty survey, compared to other institutions, Juniata professors teach more courses. Juniata faculty most commonly teach between three and four classes each semester, when most professors at institutions like Juniata teach less than two.

Many have an "oh, crap" moment when they realize they may not be able to conduct research again.

The survey also reported that professors here are much more likely to engage in "unhealthy habits."

These habits included poor nutrition, lack of sleep and lack of exercise.

This leads to the conclusion that Juniata faculty are not only limited in their research capabilities but are overworked to the point of exhaustion in other areas.

According to Provost James Lakso, the turnover rate for faculty over the past few years has been "unusual," though not atypical of small, liberal-arts colleges like Juniata. Lakso attributes this to a wide variety of factors: low or non-competitive wages, displeasure with Huntingdon and surrounding communities and spousal concerns.

In fact, in a June 1998 report to the Middle States Association, Juniata cited faculty salary as one area the College needed to address. This year, the mean salary for faculty was $46,100 annually, about $2,000 lower when compared to the mean for other colleges Juniata's size.

Juniata often paid nearly $5,000 less than either peer or aspirant institutions. In some cases, according to one anonymous faculty member, Juniata pays salaries of up to $25,000 dollars less.

The term "aspirant colleges" refers to those colleges that Juniata administrators want the College to imitate or be more like in the future. "Peer colleges" are colleges that share many similarities with Juniata. Both of these groups are used for comparison purposes in the College's in-house research.

Competitively, Juniata ranked in the low to mid 90th percentiles for faculty salaries.

Following this realization, Juniata suggested instituting a more aggressive compensation policy, raising faculty salaries each year by the most aggressive percentage compared to any other college measured. Each year a professor stayed, his/her salary would increase by roughly ten percent.

However, this policy of ten percent annual increases was only a suggestion made by the report to make Juniata competitive. According to Lakso, Juniata professors and faculty do receive annual raises, though they are granted on an individual basis.

Also cited by Lakso as a potentially faculty-turning factor, is the dissatisfaction with the greater Huntingdon area.

Lakso referenced one person in particular, Amy Woodson-Boulton, one of Juniata's former history professors.

Woodson-Boulton was raised on the west coast and frequently reminded those around her of how much she enjoyed it there. She also missed her family on the west coast.

In fact, if Juniata professors want access to any sort of cultural event not sponsored by the College, they must travel in excess of 30 miles to State College, or several hours to Pittsburgh or Philadelphia.

The Huntingdon area is also economically depressed, offering little in the way of shopping or services for a new professor.

"[Huntingdon] is a huge factor," said the anonymous professor. "When you first come here, especially if you're single or don't have any children, it's very hard to adjust [to Huntingdon]. It's in the middle of nowhere. For most new professors, Huntingdon is pretty far from home—a couple hundred miles, usually. I just wish I could move Juniata to a suburb of Boston or New York or Philadelphia."

According to Lakso, many people come to Juniata believing they will enjoy the quaint and quiet nature of the small, rural community, but many find that they simply do not enjoy it here.

The third, and most frequently cited, reason for leaving Juniata College is difficulty with spousal employment. As explained by Lakso, the College is often in the position of needing to recruit two faculty members instead of one.

Often when the College hires a particularly young professor, that professor is married to another career-oriented person. If the College cannot offer the spouse a position, employment options in the community are severely limited.

Turnover problems have been heavily documented at many colleges nationwide for nearly a decade.

Beginning in the 1950s, American colleges began to experience a boom in admissions. As a direct result of this, colleges and universities nationwide began to fill the demand for more classes by hiring additional professors.

These professors eventually became tenured, and the rates of turnover decreased for several decades.

But beginning in the early 1990s and continuing to the present day, these professors began to retire in massive numbers. Colleges across the nation began to report turnover rates of up to seven, eight, even ten percent each year.

"You have turnover everywhere [at every college or organization]," the anonymous professor said. "It's not a problem that's unique to Juniata."

"Balance Mind, Body and Soul" focuses on student health

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In addition, foods are labeled as vegetarian, vegan, carbohydrate-friendly and well-balanced when applicable.

Professor of Biology Deb Kirchhof-Glazier, who team-teaches Juniata's nutrition class, was unaware of Sodexo's Web site when interviewed.

"I was pleasantly surprised to find out that Sodexo has a Web site that focuses on nutrition from a holistic perspective," she said after having the opportunity to navigate the site. "It is worth checking out."

"One of the reasons we started [the nutrition] class was to get students thinking consciously about what they are eating," she said. "The habits you form now are carried on to adulthood."

Sodexo General Manager Hal McLaughlin wants to make eating healthy easier.

"I can help by putting tools like this in your hands," he said, referring to Sodexo's "Balance Mind, Body and Soul" campaign Web site. In addition, nutrition information signs are now also posted at each food station in Baker.

Lengel said that, although she finds Sodexo's nutrition information helpful, she would like to see other changes. "Little things, like serving potatoes dry, would be a big improvement," she said. "The potatoes served are often saturated in butter."

According to McLaughlin, Sodexo is actively trying to reduce fats and cholesterol in the food served by using fat-free cooking sprays, skim milk in cream sauces and light dressings for marinades.

Although Baker now offers an organic line full of fresh organic fruits, vegetables and grains, McLaughlin said students are not taking advantage of it. "The line was put in use because of student requests and national trends," he said.

As to why the line isn't being used, he said, "I think the location might be a factor, or the fact that it's primarily a raw veggie bar," he said.

Still, McLaughlin is pleased by the progress being made. "We have come light years," he said. "In the old days, there were no choices. We now have nine stations and 31 beverage choices."

He said students should have no problem putting together healthy meals in Baker, especially now that nutrition information is readily available.

Last semester, Men's Fitness magazine surveyed 10,000 college students in an attempt to find the nation's "fittest" school. The magazine looked at weight gained during college as well as healthy habits promoted by each school. The top colleges and universities provided healthy meal programs and easy access to fitness education, both available on Sodexo's Web site. Many of the "fittest" schools required that students complete gym classes, something Juniata does not do.

The "Balance Mind, Body and Soul" campaign has been around since the beginning of the fall semester, but McLaughlin said much of the Juniata campus is unaware such resources are available. He hopes to have a computer set up in Baker in the near future to allow students to access nutrition information as they eat, and to bring more awareness to the campaign.

Roving Reporter

How do the eating habits of JC students affect their health?



"The diet in baker is sometimes extremely starchy and that can affect your health. The new nutrition facts help, but the cholesterol and starches can definitely make you gain weight."
– Jaime Dull, senior



"I think that at this stage of life everyone is so worried about their physical image that it affects what they eat. We also deal with a lot stress, which can affect what we eat and how we eat." – Joe McDermott, junior



"Eating poorly and sporadically makes people more susceptible to illness and generally makes people feel run down and lethargic, which can definitely give negative effects on study habits."
– Max Stem, senior



"At night, you get snacks that aren't good for you, and you get stuff from the few places in Huntingdon that are open late. This limited diet is not balanced and doesn't give the nutrients that your body needs."
– Lori Martin, senior

Photos by Sarah Anne Wharton

Internationally acclaimed peace trainer comes to Juniata

Brittany Moyer

Juniata students participated in a nonviolent action workshop led by an internationally acclaimed peace trainer, George Lakey, on March 25-26.

The workshop focused on nonviolent action campaign components, such as the importance of mobilizing support, generating creative ideas, working cooperatively and not losing faith or focus.

Lakey, is the executive director of Training for Change, a nonprofit organization that teaches tactics for achieving justice and peace.

A group of 30 Juniata students attended the workshop. Students from Professor Celia Cook-Huffman's "Nonviolence: Theory and Practice" class and the club PAX-O made up the group's majority.

Lakey conducted several simulations to emulate the way nonviolent actions apply to everyday life. In one exercise, students demonstrated nonviolent action methods to prevent their partners from harassing an imaginary dog.

Jen Irving, a student in Cook-Huffman's "Nonviolence" class, attended the workshop and was inspired by Lakey's message.

"It opened my eyes to a whole new side of nonviolent action and its applications," she said.

Irving was particularly moved by a video from the 2000 student-run movement in Serbia that used nonviolent action to overthrow the former Yugoslavian president, Slobodan Milosevic.

"It was amazing how people our age could make such a difference," she said. "It was inspiring."

The Serbian movement for democracy depended on peaceful protests, a broad coalition of political parties, nongovernmental organizations and the media. Many workshop attendees said they hope to use these same concepts in their future campaigns.

This was Lakey's third workshop at Juniata. Again, he was pleased with the student interest and pragmatism.

"I've experienced Juniata students as being very practical," he said after the workshop. "What I was seeing in people's eyes was interest in incorporating these nonviolent action methods, politically and personally, into daily life."

In his career, Lakey has facilitated over 1,500 workshops on five continents. According to Lakey and the Training for Change Web site, he has worked with coal miners, the homeless, prisoners, Russian lesbians and gays, Sri Lankan monks, Burmese guerrilla soldiers, striking steel workers, South African activists and others.

Getting lost in the shuffle

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low stakes games found around campus.

"We all get together and have a good time," he said. "It's very social, and we're all talking and cracking jokes on each other."

While exact figures on the presence of gambling at Juniata aren't known, Paul Fleisher, a senior who plays poker, said, "There is a huge poker ring of guys around this campus."

Patitsas does not consider poker to be gambling. "It is [a] game of strategy," he said. "People might think I am crazy, but if anyone really has any knowledge of the game…they would agree with me that it's not [gambling]."

"I think there is something to that," agreed Jack Barlow, professor of politics, though he added, "Obviously, chance plays a role." Barlow, who recommends poker to his pre-law advisees, said that card games in general are "good forms of mental training."

Barlow recommends the game "not for the sake of the gambling… but for the sake of the mental discipline [required to play]."

Dean of Students Kris Clarkson said that gambling at Juniata is "not a problem that would make my top fifty."

But he added, "Online [gambling] is a little different." You may develop an "addiction to it… [that] can ruin your life," he said.

Clarkson is also concerned about student athletes who participated in March Madness polls. He stated that the NCAA has a "pretty rigid standard."

"My guess is there's a fair number of [violations]," he said.

The NCAA strictly forbids intercollegiate athletes from gambling - in any way - on amateur and professional sporting events.

Ricky, a sophomore business POE and Juniata athlete, plays online poker tournaments instead of the live games on campus. "You can't find live games with high [enough] stakes," he said.

In addition to playing online poker, Ricky is also betting on individual basketball games during the NCAA tournament. He also bet on football games during the fall. "It's a lot harder to make money," Ricky said of the football games. "It [takes] a lot more luck than playing poker."

Ricky also reported that he recently had a "pretty good run" playing online poker. He played for six hours a day for nearly three weeks, walking away with over $3,000.

"I put $2,000 in my bank and took $600 to bet on March Madness games. So even if I lose," he continued, "it's not really like I lost."

Ricky said that his parents are aware of his online gambling.

"They saw the money going into my bank account," he said. "At first they were kind of worried, but my grades have been good."

Some students who have gambled online have not been as fortunate as Ricky.

In his freshman and sophomore years, Paul Fleischer, a senior who plays poker an average of two nights a week on or around campus, saw students suffer from gambling habits.

"Some of the kids that were in our original crew…have lost thousands of dollars," he said.

Fleischer said that they became "addicted" to gambling and started using their money to go to Las Vegas and Atlantic City. According to Fleischer, this process so spiraled out of control for some students that nobody wanted to play with them any more.

"It put them into bad situations with their parents, their friends [and] they had to start borrowing money [to cover expenses]," said Fleischer.

Of the few people he knows who nearly or actually have failed out of school because of online gambling habits, Fleischer said, "It affects their grades; it affects everything. Winning and losing, that's the nature of the beast."

Assistant Dean of Students Dan Cook-Huffman stated that the school cannot be liable for the debt that a student may incur by gambling online. Cook-Huffman does believe, however, that the school has a moral obligation to ensure help to any student who is suffering from the consequences of gambling.

"A student who is in such trouble - or knows someone who is - can definitely contact our office for help," he said. "We can help arrange counseling or other support a student may need to address such a problem."

For Fleischer, as with Patitsas, it is not so much about winning money as the time spent with friends. Recently, he participated in a March Madness pool with twenty or so of his friends. The entry fee was only five dollars.

The Clarkson family, too, is participating in their own brand of March Madness betting. "The winner gets to pick dinner of their choice," said Kris Clarkson. He recalled eating boiled hotdogs and mashed potatoes when his son won the pool a few years ago. "If I win," Clarkson joked, "I'm going to have liver and onions and brussels sprouts."

Free printing an issue

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Juniata charging for printing in the future, but it is always being discussed."

If charging does become a more apparent solution to the abuse of paper waste on campus, Yelnosky said there are many different models Juniata can follow to resolve the issue.

Woodling said, "It is something to be said, putting a price on printing. Penn State Harrisburg has an allowance for so many print pages per semester. If students go over their allowances, they make up the difference. If Juniata does decide to charge for printing they may go somewhere along those lines."

Many students may not realize that during a student's entire college career, his or her number of printed pages is recorded by a computer program.

With the tuition increase, some students are against any sort of printing charge.

Freshman Erica Bennett said, "We are already paying a lot to go here. It makes me wonder where all our money really goes when we pay tuition bills."

Free printing is a privilege and a responsibility for Juniatians. If the latter is missing, the former may soon be as well.

Staff evaluation process

continued from page 1

faculty evaluation process. The second slice, called "professional development," is based on forms completed by a professor's department peers. The last two wedges are surveys in service and advising. All the information from all the surveys, both good and bad, is then compiled into a PEC summative report based on the facts and subjective data from the surveys.

"We certainly hope for high return rate because it gives high validity," said Rhodes. "It's not wasted energy because it's very important.

"I think staff evaluations would be a good idea."
- Lori Martin, senior

"If a student doesn't think that their opinion is being read, they're very wrong," he said.

Student opinions about faculty can help make or break a professor's tenure or termination.

But what about student opinions about staff members? Are student persepctives taken into account in a similar way to evaluate, rehire or fire staff?

"You'd be in trouble if not," said Dean of Students Kris Clarkson. Student opinion is taken into account, he said, but not in the same way as it is in faculty assessments.

"We use different tools and vehicles of evaluation," he said.

Student opinions of staff reach Clarkson and other supervisors of service departments through the Juniata grapevine. If students complain about or praise a staff member, odds are that their student service department's direct supervisor will eventually hear about it, and it goes into the mix.

"It's a pipeline process," said James Lakso, provost and vice president for student development. "There's not any systematic way of gathering student opinion."

Staff members are evaluated, but there is no equivalent to the faculty evaluation form for staff. Student surveys – which make up a majority of professor evaluations – are a small sliver of staff evaluations percent-wise. The main ingredients in staff assessments are mid and end-of-the-year evaluations that vary by department. Staff members prepare a self-evaluation and are evaluated by their supervisors. They also have regular meetings with their supervisors.

"What we're really looking for is what went well, what didn't, and what we're going to do about it," said Clarkson.

According to Clarkson, there are times and situations when student taste is measured into the mix through senior surveys, student feedback surveys, exit interviews or other means, but to a large extent, staff are only evaluated based on performance and objectives.

"There isn't a setting where you ask everyone in housing to evaluate someone like Tim [Launtz, director of residential life]," he said. "But if you got prevailing complaints, that would come back to the staff director."

Clarkson said that supervisors who are in regular daily contact with students are in a better position to evaluate using anecdotal evidence.

However, student opinion is not a quantified slice of the evaluation pie.

"The culture at Juniata College for the most part is being mindful of student needs, and for the most part that's taken very seriously," said Lakso. "When it isn't, students aren't afraid to complain."

But lack of staff evaluations is beginning to leave a bad taste in some students' mouths.

Senior Kevin Fasick definitely thinks students should directly measure into the staff evaluation mix.

"They have such a huge influence over our experience at Juniata that not only should we have the ability to evaluate them, but we should directly be able to say whether or not they are doing their job," he said.

Senior Lori Martin agrees. As president of the Students of Business club, she has extensive contact with departments like the Office of Student Activities.

"I think staff evaluations would be a good idea," she said. "It may be hard to implement because not all students interact with the same staff members, but evaluations would help the administration make better decisions about promotions and increase the helpfulness of college staff."

Lakso agrees that staff evaluations would be beneficial, but right now, they are not an essential part of the mix.

"There are some areas where they would be good, but there is nothing that requires or mandates them," he said.

Plus, staff evaluations, like Martin said, would be hard to implement because of the diverse nature of student service groups. Where Campus Ministry feeds your soul, Campus Technology Services nourishes your Dell. Judging effectiveness by one blanket set of standards could be an issue.

For the time being, the evaluation processes for faculty and staff are different, but Clarkson still urges students to use their voices, even if a systematic way of doing it doesn't exist for staff.

"We want you to be questioning and challenging," he said. "Be vocal and engaged and active."

A full organizational chart of College departments, and who supervises each one, is available in the "Institutional Research" section of the Outlook public folders.

Unfair gap exists in evaluation surveys

EDITORIAL

Faculty evaluation surveys hit students' inboxes this week as they do at the end of each semester. Where, though, are the evaluations of the others who affect student life, the student service departments on this campus? As reported in this issue of the Juniatian [PAGE 1], students do not have nearly as much official input to who runs campus life as they do to who runs the classrooms.

Student input needs to be a measurable and systematic part of the evaluation process for the staff and organizations that have significant roles in student life. This type of input would be fair and beneficial to both the student body and to the College's student services themselves. Rather than only hearing the statements of the most vocal individuals, true patterns could be observed in student opinion through formal evaluations.

The precedent is set with faculty evaluations. Students, overall, make up at least half of a faculty member's assessment, but college is not all about the classroom. Student surveys are a negligible percentage of student services assessment. While student services do evaluate themselves, it seems that the College is not actively pursuing the opinions of its main audience: the students.

Evaluation on criteria like approachability, openness to student concerns, fairness and overall performance become especially important for recent hires and programs undergoing rapid growth.

For example, the Office of Student Activities (OSA) has changed dramatically in the past two years since the appointment of Staci Weber as director. The OSA's physical move to a larger office area symbolizes its programmatic expansion with initiatives like the Leadership Series, Leaders in Motion and First-Year Mentor Program. Significant changes in Student Government and JAB have happened alongside the OSA, such as the budget allocation process, coffeehouse and concert events.

It is no secret that many on campus have been critical of some programs and actions that fall under this new OSA. However, a true student survey, like the faculty evaluations, would give accurate feedback to the patterns of student opinion.

Weber and the OSA undergo regular assessments with College administration, as do all student services, but student input is measured through perceived opinions, the Juniata grapevine. This is not enough, not just for OSA but for all organizations that directly affect student life. Change is essential for any institution, and effective change takes time and careful evaluation along the way from those who the change affects.

The OSA and Weber have direct influence on Student Government, JAB and all student clubs. Almost ninety student organizations and hundreds of student leaders fall under the OSA's authority, not to mention the total 1,449 students those organizations represent.

Furthermore, the OSA's influence extends to the entire Juniata community. Many of our most beloved traditions fall under the scope of JAB, such as Mountain Day, Springfest and All Class Night.

True patterns of dissatisfaction could be easily observed in formal evaluations.

Tonight, a group of students will independently perform a second All Class Night apart from JAB. They organized this revision in part out of frustration after OSA and JAB heavily censored this year's official All Class Night.

There is no question that administrators would discontented rumblings through the rumor mill, and this second All Class Night is certainly a larger statement than a simple piece of paperwork. But a more accessible evaluation process is needed in addition to the vocal, active students.

The same grapevine that reaches College administrators tells the Juniatian editors that students are dissatisfied with some of the Resident Directors on campus. How can we know the real trend, though, and reasons for dissatisfaction, if there is no formal evaluation from the students living in dorms?

Residential Life and OSA are obvious areas where student interest overlaps with the functions of the College outside the classroom. For over one-third of the student body, though, there is another: athletics.

Athletics play a pivotal role in the life of many students, not only determining who starts and who rides the pine, but also limiting a student-athlete's ability to schedule and take a wider course load.

Students and players, whose academic and social progress are influenced by involvement with the athletic staff, should be able to provide input for administrative evaluations on a yearly basis. Students not playing sports should also be able to comment on the effectiveness of the athletic staff. The athletic department and its teams are playing a role in forming each student's memory of Juniata and public opinion of the institution.

Success is very subjective in departments like athletics because a grace period must be granted for coaches to become established and have an opportunity their individual program to their ideals. Counting wins and losses alone may not be a fair assessment because the new staff hasn't had the proper time to gel or recruit players. But also no assessment can truly be deemed fair without feedback from the most influenced group: the students.

Unlike faculty evaluations, each department, from athletics to OSA and the rest, has its own mission and performs different services for the student community. Therefore, each should have department-specific evaluations available to students.

Most student services on this campus report to Dean of Students Kris Clarkson and Provost James Lakso. Each department has its own head, of course:

- Office of Student Activities, Staci Weber
- Residential Life, Tim Launtz
- Athletics, Larry Bock
- Office of Diversity and Inclusion, Rosalie Rodriguez
- Campus Ministries, Dave Witkovsky
- Registrar's Office, Athena Frederick
- Career Services, Darwin Kysor
- Safety & Security, Rocco Panosetti

Currently, the only real option for voicing student opinion is to contact these individuals directly.

Perhaps student evaluations of influential staff will one day become reality. In the meantime, we urge students: speak up. Speak up loudly. Use the grapevine to your advantage. Right now, that seems to be the only way administrators will get the message.

Race and workshops

Some diversity events succeed where others have failed to make the grade

Emily Eller



The diversity workshop "Blue Eyes/Brown Eyes" sparked the most honest, public discussion on race that I have heard since I arrived at Juniata.

I was hesitant to attend the workshop. The last racial awareness event I went to was called "It's OK to be White" and left me feeling like it was not okay to be white. I appreciated the irony, but not the lecture.

After leaving "Blue Eyes/Brown Eyes," I felt good. I felt like it was ok to be white and good to talk about race, which naturally left me wondering: What made one event so good when another failed so miserably?

I think there were two major differences between the two events: focus and methods.

First, focus.

Juniata College is a predominately white institution. Acknowledging or not acknowledging this has a huge impact on how receptive students are to the conversation.

The OK event was primarily focused on understanding the minority experience. Brown Blue repeatedly emphasized the importance of white people in the dialogue on race and the ways that they can have a positive impact on racial equality.

Also, the presenter at Blue Brown was white. The truth is that Juniata students are used to being taught by white faculty. Asking students to converse honestly under the supervision of a non-white lecturer makes already nervous white students even more nervous.

Ideally, Juniata would have a much more mixed faculty and students would be used to hearing lectures from non-white professors. So naturally, having discussions led by nonwhite discussion leaders would be devoid of anxiety. But, for now, they are not, and ignoring this fact hinders the flow of dialogue.

Minority students are repeatedly asked to speak for all people who belong to their racial groups.

In this same vein, it's important to recognize how nervous white students are to talk about race.

It may seem backward to tailor a discussion about race toward white students. But, if we want open dialogue, there must be an examination of the category "white." Without the participation of individuals in that group, the discussion can never progress.

Much is asked of non-white students. On top of having to live and study in a place where they are in the extreme minority, they are repeatedly asked to speak for all people who belong to the same racial groups as themselves. Considering the enormous contribution that non-white students make to the discussion of race on campus, does it seem unreasonable that white students should be asked to contribute something as well?

More racial awareness workshops should be focused on white students and their experiences and responsibilities as a majority in the United States.

Now on to our second concern - methods.

The OK speaker began the presentation by talking about the history of racism in the United States.

By beginning the event with a history lesson, he ensured that the discussion would be framed in its historical context. This can be a useful way to frame a discussion, but it is not productive if you want people to share their personal feelings. Those feelings can easily be colored by a very specific framework for their experiences.

The discussion was disjointed and many students did not feel comfortable sharing because their experiences didn't fit what the lecturer had just taught as the racial experience of our country. Students began the discussion after already being "called out" as belonging to historical racial categories.

Blue/Brown, on the other hand, began the event by giving the participants a common experience which diverged greatly from

continued back page

Letter to the Editor

Physics does have a female employee

The recent Juniatian printed an erroneous statement pertaining to the Physics Department (vol 87, issue 9, page 6, highlighted box in "Gender, academics and the future" article). It listed Physics as a department that is "composed on (sic) only male instructors and professors." This is incorrect – Mary Atchley is in her second year as an instructor in the department, and I might add, plays a vital and indispensable roll (Editors' note: sic) in both our educational and pedagogical mission. Any student who has taken Physics Lab (PC 206 or PC 207) would have recognized this oversight. Please either include this note as a "letter to the editor" in the subsequent edition, or, at the very least, as part of a retraction.

James D. Borgardt
Associate Professor of Physics

Editors' Note: While many adjunct instructors play a vital role in student life, we calculated gender ratios for the article in question based on the official list of full-time faculty available from the Provost's Office. Adjunct instructors are not considered full-time faculty.

Presidential Perspective

President Kepple wants to hear from you! His column will appear each issue this semester to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu. Editors will compile questions and forward them anonymously to Dr. Kepple.



"What specific upgrades and expansions can we make to the Fitness Center in Kennedy to benefit our sports teams and students who use gym facilities for workouts? It seems like the Fitness Center is overcrowded much of the time."

This is a very nice problem! Juniata is a healthy community that is highly motivated to be fit, strong and well. We average over 400 usages per day in the Fitness Center throughout the academic year. We do know that during peak times of operation, from January until early March in the early weekday afternoons, the fitness facilities are at their busiest, and there are some waiting times for some individuals and some teams at some stations. But our Fitness Center management is very comfortable with the situation even at those peak times. There are certainly many total hours of operation, racks, weights, machines and benches at the Fitness Center.

Juniata also employs a full-time certified strength & conditioning professional, which is remarkable for a school our size. We have dedicated more than 7,000 square feet to our fitness operation, and that is also significantly beyond the norm for NCAA Division III institutions. There are ongoing discussions about adding cardio equipment to auxiliary areas of the Sports Center or in residence hall spaces. Two additional platforms for Olympic lifts should also be in place by the fall. In the meantime, students will always see less crowding during the spring and fall and outside of the winter 4:00 - 6:00 weekday time slots.

"Student teachers are allowed to stay on campus over breaks at no charge, yet international students must pay $20 per day for the same accommodations. Why the discrepancy?"

There are many reasons why we need to restrict the number of individuals permitted to stay in residence during scheduled breaks – primarily safety and security, i.e. no residential staff to respond to emergencies, securing the buildings/keeping doors locked is more difficult with larger numbers, fire safety and health codes related to food preparation, etc. The $20/day fee is a way of accommodating special circumstances but discouraging frivolous requests. Student teachers are involved in a college-sponsored academic program, which requires participation throughout our scheduled spring break.

Are we living in a canned culture?

Mary Gardiner



Surprise, surprise: I've found myself caught in another hot issue. In class, we were discussing the means with which the Roma, more often known incorrectly as Gypsies, should express and maintain their unique culture.

I am entangled in a big question: How should a culture preserve itself? Or, perhaps, should a culture work to preserve itself in the first place?

I've seen quite a few of the United Nations Educational, Scientific and Cultural Organization (UNESCO) Heritage sites - which include the Pyramids, Stonehenge, the Vatican and the Church at Wittenberg - all of which are preserved and kept by the U.N. Committee.

Some of this cultural preservation is necessary. For instance, UNESCO's World Heritage Committee was created to protect places like the Egyptian Abu Simbel temple, which was in danger of submersion under the Nile River after the construction of a dam. Had the organization not raised 80 million dollars, the 3,300-year-old temple would have decayed under a lake.

But how far is too far?

Last October, UNESCO adopted the Convention on Cultural Diversity (CCD) in an attempt to protect the world's cultural richness, as it is being called, and prevent global cultural goods from becoming simple commodities.

For a good example of cultural heritage becoming pure commodity, consider Kraft Parmesan cheese. The cheese name comes from the French version of the original, now-protected Italian Parmigiano Reggiano. The Kraft corporation could come under fire and be asked to change it's parmesan product's name.

Even more bravely, the European Union (E.U.) has gone as far as prohibiting the sale of products under certain names. If the product isn't made according to the traditional specifications that it gets its name from, it must be relabeled. That means: bologna becomes "lunch meat," mozzarella becomes "pizza cheese," Chablis becomes "light wine" and Dijon mustard becomes "spicy mustard."

However, cultural goods aren't limited to food - think Enya-style Celtic music, pashmina and cashmere scarves. Think babushkas. These items are all protected by law.

I believe that a culture is a free entity, composed of whatever society makes it up to be

I had quite a few encounters with imitation "cultural goods" during my recent trip to Egypt. Everywhere in Egypt, people sell machine-made, tacky Tutankhamen prints on papyrus paper. Sadly, papyrus, once a significant cultural tool, crucial in the development of a written language, is now mass-produced for tourists.

All of these goods have both an economic and a cultural component. Can we separate the two? Or are we left sacrificing one for the other?

For another example, consider the King of Beers, Budweiser. You might not know that the Anheuser-Busch brand gets its name from a Czech town, České Budějovice. Local German speakers, who couldn't pronounce the Czech name, called the town Budweis. Hence, the beer that was made by Budweis citizens, since 1265, was called Budweiser. Over 600 years later, Mr. Adolphus Busch and Mr. Eberhard Anheuser decide to name their new beer Budweiser, milking off the reputation of the old Czech beer.

So, the question that the CCD and E.U. want to answer is: Should the 750-year-old Czech brewery change its name because Anheuser-Busch has a lot of money and because Americans don't want to call Bud anything but Bud? Or should we protect the Czech beer's rights to the name Budweiser because it's historic?

Or should those crazy Europeans just shove it?

I believe that culture is a free entity, composed of whatever society makes it up to be. Governments that force certain cultural ideals onto their people are… well, China and Iran.

I suppose a convoluted version of Heisenberg's Principle applies here: you can't "preserve" the culture of a society and let it continue to evolve at the same time. Cultures change. America's culture has changed drastically in the past ten years alone.

After all, Pilsner beer, hailing from Plzeň, close to České Budějovice, wasn't created until the 19th century because the brewers in Plzeň kept making bad beer. It was experimental, free change that allowed the birth of that yummy stuff that we know and love today.

It's obvious that we can't let significant historic monuments rot. But there's a point at which preservation crosses the line, disallowing a culture's evolution.

Plus, what else would we call Kraft Parmesan Cheese?

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Studio Arts program gets a facelift

Students can expect new faculty, new facilities, new classes and a new POE

Jessica Perry

It's the end of an era. The studio arts program is finally receiving a much needed facelift. By the end of next year, Juniata students can expect the studio arts program to have a new full-time faculty member, new facilities, new classes and an updated POE.

As reported in the Dec. 8 Juniatian, world renowned artist and ceramics instructor Jack Troy will retire at the end of this year. According to the art department chair, Dr. Karen Rosell, the department realizes that Troy is irreplaceable. However, she says the art department sees the retirement of Troy as an "opportunity to replace a legend…to find someone who can step in and do just as great a job."

Selecting the final three candidates from the over 100 applicants was a long and difficult process that started back in January.

Members of the art department weren't just looking for someone to fill the job requirements. According to Rosell, they wanted a person that would have "energy, enthusiasm, the ability to relate well to students, to excite them, and turn them on to new ways of thinking about art."

The final three candidates who met these requirements were invited to Juniata to teach a ceramics class and then give a visual presentation. According to Troy, this gave the department the opportunity to discover whether the candidates had "that intangible factor, that kind of chemistry that should develop between the presenter and students."

To evaluate the ability of the candidates to connect with Juniatians, students in ceramics and painting classes were expected to attend each presentation and provide feedback. Both Troy and Rosell explained that student opinions would be regarded just as highly as other factors when it came time to make the final decision.

According to Provost Lakso, an offer was extended to one of the candidates the week of March 27. At press time, he was still awaiting a response.

Much is expected of the new faculty member, who both Rosell and Troy hope will help to bring about many positive changes.

Unlike Troy, the new studio arts professor will be full time. This means a Ceramics, 3-D Design and Sculpture class would now be available every semester.



Hannah Rauterkus / Juniatian

This untitled Anagama – wood-fired stoneware, by Brosi Bradley – is one of many featured pieces at this year's student exhibit which highlights the re-emergence of 3-D art as a primary medium at Juniata.

Rosell also added that having another full time faculty in the studio arts program, along with Professor Bruce Erikson, should make it possible to develop a stronger Studio Arts POE.

One of the greatest responsibilities expected of the new member of the faculty is providing input for the design of new studio art facilities.

As reported in the Feb. 9 Juniatian, there are plans to move the ceramics studio, better known as the "pot shop" to the third floor of BAC.

According to Lakso, those plans are still in place, but have been delayed a semester. He explained the reason for the delay was because "they wanted the new professor to have significant say in how the new area will be designed."

As a result, the plans for the move will take place beginning in the fall of 2006 when the new faculty member starts.

Both Troy and Rosell agree that a thriving studio arts program is central to a liberal arts education.

Troy explained that the studio arts "allow people to feel comfortable with that original part of themselves… to express themselves in a totally different language."

In spite of losing Troy, the art department has hopes that with the new professor and his or her new vision, positive changes can be made in the studio arts program.

Troy explained, "I never had aspirations of continuing a legacy. I believe when the door opens, it opens as wide as possible. The person coming in is going to shape the program."

Those Guys in that concert (again)

A capella group holds concert to benefit southern school

Ryan Conrad

If you enjoy traditional choir music, the Beatles and the song "Gangsta's Paradise," you will want to mark your calendars for April 9.

Those Guys, a male a cappella group composed of 12 Juniata men, will perform a benefit concert on April 9. Last fall, Those Guys' benefit concert raised over $1,000 for Hancock Elementary School in Kiln, Mississippi, an area affected by Hurricane Katrina.

The a cappella group has great hopes for this year's upcoming event.

Senior member Shane Fuhrman said his hope for the show is to "walk out on stage and see the house full."

In fact, the concert might be the last chance to see Those Guys perform. With the group losing six seniors this May, its future is in question. According to Fuhrman, "a lot of what happens [next] will depend on this concert."

Fuhrman sais that the group has come far in the last three and a half years since first uniting to "solely blow off steam."

The group originally formed as a hobby. However, the members soon put their talented voices to work. The original eight member group started to perform the National Anthem at athletic events and its popularity soon grew. After recruiting four additional members, the group performed at Altoona Curve games, campus events and the Huntingdon Presbyterian Church.

"This is not a class; it is personal commitment," said sophomore member Ken Tomlinson.

Ken Shibuya, head men's volleyball coach, suggested to Those Guys that they hold a benefit concert after hearing the group's performance of the National Anthem at sporting events.

Fuhrman said the group "never thought we could get a concert to the fill the house."

Shibuya disagreed with Fuhrman's claim, and eventually Those Guys decided to hold a concert last fall.

In this year's concert, Those Guys will perform for an hour and half, featuring a 17 set song list of music from all genres. Sophomore Adam Stanley pointed out the group's fun nature, saying that "the last four or five songs are ridiculous; it is us acting as idiots."

Support for the group from the campus and community has been strong. Fuhrman claimed that "this group has been formed because of the community support." In addition to Shibuya's words of support, the Student Alumni Office has helped Those Guys in a variety ways, including purchasing music.

Audiences at the April 9 concert will be contributing to a charitable cause along with supporting the group. The raised money will once again benefit the elementary school in Mississippi.

The concert starts at 7:30 p.m. in Rosenberger Auditorium. Admission is $3 with a student ID and $5 for general admission. Tickets can be purchased at the information desk in Ellis Hall or at the door.

Those Guys' posters sum it up: "100 % satisfaction guarantee… We always leave our customers satisfied."

France funding Juniata College French film festival

James Trent

Juniata College is in the midst of a type of International Film Festival new to campus - a French one. And students are enjoying this new entertainment.

"I thought it was just great," said Angela Tribus, a freshman. "I was really glad to have the opportunity to see it," she added.

Tribus and other satisfied students owe their entertainment to Associate Professor of French Michael Henderson. In order to fund the festival, Henderson applied for a grant from the French Ministry of Foreign Affairs. The Ministry, through the French American Culture Exchange (FACE), presents the grants to small campuses in an effort to vitalize interest in French cinema.

"The French government takes the responsibility to protect and disseminate French culture," said Henderson.

Three movies have been presented thus far.

The most recent film, "Grand Voyage," showed a thought-provoking perspective of the Muslim youth in France. It emphasized the alienation of the youth from both their parents and society as a whole.

The protagonist, a son of a Moroccan immigrant, speaks French the entire movie, as his father speaks Moroccan Arabic. Communication between the two is difficult, if not impossible, during their pilgrimage to Mecca.

"The movie displayed the problem very well," said Zineb Gormat, a senior from Morocco. She continued, "[The youth] feel totally alien; they don't identify themselves with their heritage, especially with Islam."

Not all of the films shown featured dramatic subjects. The movies, specifically chosen by Henderson, vary in popularity in order to appeal to broad audiences. "Les Choristes," for example was the largest French box-office hit of 2004.

"These are popular films," said Henderson. But "not all French go to movies and then sit around at a cafe drinking coffee and talk-

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Fashion: *onto the streets*

Lucia

It is hard to tell by the ever-changing weather, but at last spring is truly here. It really is - there are even flowers blooming on campus. So, without anymore delay, let's make way for spring fashion in all its high sea and high stepping glory.

A sailor went to sea to see what he could see. And what did he bring back? Well, let me just say "Hello gorgeous" to new hemlines, wedges, platforms, sailor stripes and more. The spring items are hiking up the skirts, giving height to the less fortunate and taking a look out to sea.

The sailor stripes are not only being seen on the runways, ladies, but also in your local stores. From the outrageous Emporio Armani to the shelves of the reasonably priced H&M, you can find this style. For those who do not know, H&M is a European store that has recently migrated to the United States, and take my word for it, it's amazing. This spring fling is an ultimate must because it is easily dressed up or down. It can slim a figure or add curves to the less curvaceous. So, add this item to your shopping cart and let's proceed.

Another hot item strutting down the runway is wedges and all types of platforms. This shoe has been seen on the irresistible Jessica Simpson and plenty other stylish celebs.

There is a certain magic about platforms. Women who are vertically challenged can add a few inches when they slip on this shoe. In other words, platforms equal instant height. And those who have height advantage can add killer mileage to their already elongated bodies. So it's a win/win situation for both types of women. Another key for these types of shoes is that you can

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Movie Review: "V for Vendetta"

The mask is the least of the movie's problems

Holly B. Brown



I can remember when I first saw the trailer for "V for Vendetta." I thought: "Oooh... stylish, and edgy, with Natalie Portman and a dystopian setting! But, can I ever get over that mask?"

As it turns out, the mask is the least of the movie's problems.

"V for Vendetta" is a futuristic dystopian film set in London and full of the Wachowski Brothers' ("The Matrix") style. The film was directed by James McTeigue from a screenplay by the Wachowskis, adapted from the original graphic novel by Alan Moore.

The plot and history are incredibly complex, with many twists and turns, but I'll do my best at a summary. First of all, Fawkes was a 16th century would-be revolutionary who tried to overthrow the Catholic rulers of England by blowing up Parliament. He was caught and executed, and the British celebrate Guy Fawkes Night (don't ask me why they named the day after the bad guy…) every November 5.

"V," the masked "hero," wears a Fawkes mask because of deformities he suffered from medical testing at the hands of the new "1984"/Nazi Germany-ish government. His plan is to uncover the lies of his government and bring the people of Britain together by blowing up the Parliament building, a symbol of the unjust government. He does this with the help of his recruited revolutionary, Evey (Natalie Portman) and lots of cool knives.

Now, the realm of the dystopia, be it novel or movie, is one of my favorite genres. "1984" is one of my top five novels of all time. The methods and ideologies of a controlling power structure unveil the most hidden things about human nature, whether it be base and animalistic, or passionate and unbreakable.

And I suppose that's one of my main problems with "V." The pieces are there, but the government doesn't seem too evil or omnipresent, and the passion and suffering of the oppressed was fairly muted. Portman, God help her, attempts to straddle an awkward line between an everyday woman and someone pushed to be a violent revolutionary. It doesn't work very well.

Evey's opening scene sets the awkward tone of the film. V has just used his kung-fu moves to save her from the crude hands of some lesser government officials. He spouts into a long diatribe about who he is and what he stands for in a rehearsed speech using words starting with "v" a lot. Portman, looking nonplussed despite the fact that she was just nearly molested and is now being monologued to death by a man in a mask and cape, deadpans: "Are you a crazy person or something?" Is this supposed to be funny? Realistic? I couldn't figure it out through the entire film. Let me know if you have any luck.

Portman deadpans her way through "V" just as she did in "Star Wars." I really want to like her. You can't deny a movie like "The Professional." But her clumsy blundering destroys what could have been subtle, meaningful scenes, and her casualness takes important weight away from the struggles.

Hugo Weaving ("The Matrix") does an admirable job as the voice of V and creates a character more whimsical and human than we're used to our "superheroes" being.

Stephen Rea is brilliant, as he always is, as a government official investigating V and eventually coming into his own integrity. Rea seems to be the only one who truly brings the sadness and weight of the story fully to the screen.

It was obvious that the film was pieced together from another, perhaps better, source and not meant to be one continuous, two-hour film. The way the scenes jumped around, focused on different characters and lacked consistent emotional tone made the difficulties the Wachowskis and McTeigue had in translating "V" to the screen very obvious.

Plot and structure critiquing aside,"V" is a great visual pleaser. The cinematography is funky and artistic. And the fight scenes are pretty awesome, especially the last knife fight. Definite eye-candy.

I generally liked the film. I'm not disappointed that I saw it. It tells an interesting, if not crazy, story and brings up many parallels to our own government and time. Whether mine are valid critiques or random, sensationalized jabs is unclear to me. But I guess one of my fellow movie friends summed the film up perfectly by saying: "I didn't think it was bad; I was just disappointed because it could have been better."

"V for Vendetta" boasts powerful themes and a fascinating story but massive difficulties in storytelling. It is definitely worth seeing, but leave your red pen at home.

Global Threads









Hannah Rauterkus / Juniatian

On April 2 the Asian Sensations United, a new JC club, put on the Global Threads Fashion Show to raise money for the Pakistani Red Crescent Society, which provides vital aid to the victims devastated by the late 2005 Pakistani region earthquake. There were approximately 40 models wearing outfits from Vietnam, Korea, Bavaria, China, Japan, Ireland, Russia, Bangladesh, India, Africa, Guatemala and many more. Said Nuara Siddique (co-pres of ASU): "Everyone keeps coming up to me, saying how unbelievably fun the show was: the stunningly gorgeous and charismatic models, the awesome music and the amazing dancing. They want us to make Global Threads an annual event." The event was more than a success, raising almost $350 with 150+ students in attendance. Han Nguyen (co-pres of ASU) said, "We learned a lot this year about putting on a show: how to not kill each other and coordination between a large number of people; we almost failed at the former. Next year, Global Threads will be bigger and more stupendously beautiful." The group would like to extend a special thanks to Japanese Club, Chinese Club, an anonymous philanthropist, Facilities, Mohammed Jami, Jigar Patel and Jessica Nieves. More information about the Pakistani Red Crescent Society is available at www.prcs.org.pk.

Naked Truth: The bases

Rebecca

I was six when I had my first field experience in baseball. Four boys and four girls (me included) lined up in my neighbor's tree house. Each kid paired up with the member of the opposite sex closest to his or her age and waited for the opening pitch. The oldest pair at a mere ten years old explained that this was a game of bases and that each pair was going to go to different bases according to age. (For example, the youngest would go only to first and the oldest would go all the way home). And so, at so young an age, I watched a pair of kids go at it until they slid home.

For the record, when I was six, a home run was a French kiss. And that experience was like T-ball for me - it was hard to mess up first base when it was just holding hands.

I have not aspired to be Sue Johanson of "Talk Sex with Sue." (But who wouldn't want her for a grandmother? Can you even imagine what Christmas would be like?) Nor have I aimed at something similar since childhood. But I have noticed an interesting phenomenon through the years. The bases of sexual activity have evolved dramatically from kindergarten to college. And even girls who've never touched a ball (for sporting events, ladies and gentlemen) have probably taken a walk to first base.

The bases have been significantly refurbished, and it seems that, depending on who you talk to, there are some differing opinions about which base is WHAT. My findings have led me to believe that there are three popular definitions when it comes to the bases these days. Additionally, I've noticed that two bases keep the same meaning across these different ideas. First base and a home run are holding their own as staple points in sexual interaction. And the batting order is…

• French, above waist, fondling one another's Cracker Jack prizes with hands, sharing your Cracker Jack prizes

• French, Hands, Mouth, the Wave …

• The Four F's: French, getting a Feel for the field, Phalanges (I don't mean toes, but if you're into that…), the Fantastic pop fly

The Four F's is by far the most common of the three theories. I only have one problem with this. Where is the mouth action? You can't tell me it's not part of the game. In my opinion, it's a classic American pastime by itself. It's like chewing tobacco for baseball players. Most of them do it. Some spit and some swallow, but either way it makes them feel good.

In my human sex class, one group did a presentation on whether or not oral sex should be considered sex. In fact, when talking about the bases, the presenters mentioned that some people consider oral sex as past a home run! Then again, some refer to oral sex as an inside the park homerun. I don't care where number 69 is on the field...he'd just better be out there.

There is one big exception to these plans…skipping bases. We don't always go in the culturally accepted pattern. So, if you'd rather steal home and not spend time on third, I suggest you employ the ghost runner. This was a tactic I used when playing one on one baseball with my brother (no seriously, the real sport). Obviously you aren't done batting until you have three outs, therefore the one player must bat at least three times. Since I couldn't be on a base and at home plate to hit the next ball, I would tell my little brother that there was a ghost runner on the base in place of me. I think this could work for the alternative past time as well, for example: "Ghost runner on third!" Translation: I owe your bat one spit shine. Then again, many enjoy the view from third base, for extended periods of time. So the ghost runner is a "just in case" tactic.

And of course, people always have these fantasies…like hitting the cycle. This was introduced to me this past weekend by a male athlete. He thought it would be a hall of fame moment if in the span of one night he went to each base with a different girl. I would like to remind you people that this is a small campus. Think instant replay times 30…on Facebook.

Here's the problem with the bases: they can be briefly stopped at, they can be confusing and they can be held by ghost runners. If a girl says, "Let's go to third tonight," does she want you to admire her uniform or get it dirty? More importantly, there are a dozen different ways to get to first base (and who knows what you're doing when you get there!)

In the end, it doesn't really matter what third base is or even what first base is. The point is that when and if we hit home, we should be happy, proud and relieved to be *safe* (no one wants to get thrown out of the game for lack of equipment). Remember, if there's grass on the field wear a glove. And if you don't know the difference between the mound and the backstop…keep it in the dugouts, JC.

Fashion: off the runway and onto the streets

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wear them with jeans, a dress, shorts - basically anything. So naturally, like with stripes, you can dress them up or down for equally stunning results.

There are plenty more extraordinary accessories. This spring is going to make plastic fantastic. Plastic colorful headbands are all the rage. They will add a little hip retro aura to any outfit. Just be careful, because they will be overpriced. Don't be afraid to check out Target for good deals or even from peddlars in New York.

Here's a true story. I was shopping in Soho with my best friend over spring break. We walked into a store, absolutely adored the headbands, but found they were priced at $16. "Outrageous," I thought, but I actually got a tiny ping in my heart because I loved it so much. I passed this "deal" up, walked outside and, there on the street, found the same headband for five bucks. So, I think I can say with conviction that this season, spring fashion can literally be found on the streets.

French Film Festival

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ing about [them]." He further explained that American movies are extremely popular in France, which hints at similarity between the response to film in both cultures now and in the past.

"Before WWI, France was the epicenter of cinema," explained Eliza Ferguson, assistant professor of history. Now, taking a back seat to American movies, French cinema focuses on artistic or intellectual themes.

Henderson explained that "these movies are subsidized by the French Government" for development and production. They may be viewed at "les cinémas d'art et d'essai," or theaters specializing in such films.

In the U.S., such films are presented in large cities and college campuses. "College campuses are where these films are finding life," asserts Henderson.

Upcoming festival films include more colorful topics.

Showing April 9, "Le Placard," portrays an accountant who, fearing the loss of his job, spreads the rumor that he's homosexual so that his boss will be afraid to be sued for sexual discrimination.

Showing April 18, "L'Esquive," features the life of a band of teenagers in a neighborhood near Paris. Instead of focusing on the negative aspects of impoverished city life, the movie presents daily life and small pleasures of youth.

Both films will be shown at 7:00 p.m. in Neff Lecture Hall.

Upcoming Events

ACN: Uncensored! Rosenberger Auditorium, April 6, 8 PM

Mayhem Poets Coffeehouse, Muddy Run Cafe April 6, 9 PM

French Film Festival: "L'Esquive," Neff Lecture April 18, 7 PM

A Midsummer Night's Dream, Hallbritter April 19-30

Men's tennis serves up a record-breaking start

Kim Wagner

The Juniata men's tennis team is having a record-breaking season. The team is currently 10-1 after its match with Lycoming on April 3, and 4-0 in the conference. They have already broken the program's single season win record, set last season when the Eagles won six games.

"We are hoping to have a historical and memorable season," head coach Bobby Pennington said.

According to Pennington, the team's ultimate goal is to win the MAC.

Juniata is switching things up a bit this season. The team traveled to Hilton Head for a different atmosphere to conduct pre-season training. So far its training techniques are paying off. The team is carrying a heavier schedule this year as well, which hasn't been a problem for the Eagles.

The toughest match for the Eagles this year will be Messiah, a strong conference foe. Luckily, they have almost their whole season ahead of them to prepare for that match.

This year co-captains - Eicher, Walfish and junior Brandon Long - lead a deep team.

"[The team] has a lot of depth," Pennington said, "There are no superstars."

Four freshmen were added to the program this year, two of whom are in the starting line-up. Freshman Jon Skoner is currently number two in the line-up. He was named conference player of the week for the week of March 12 after he went a perfect 6-0 during the first three matches of the season.

"If it wasn't for the freshmen, we wouldn't be where we are today," said Walfish. "The future looks bright. We have high quality freshmen."



Hannah Rauterkus / Juniatian

Junior Jonathan Cohen and senior Robert Bowser warm up before doubles action began in a recent home match. The Eagles have dominated both doubles and singles contests this season, starting 10-1.

On March 24, the men traveled to Susquehanna for their conference opener. They dominated the Crusaders, 7-0. By winning six singles matches and all three double matches, the team beat last year's record of combined matches won. Eicher, Long, junior Jon Cohen, sophomore Brian Sykes, Skoner and freshman Ryan Navarro all earned wins in singles.

On March 27, Albright gave the Eagles their closest match of the season. The men succeeded with a 4-3 victory. Albright had won all three singles matches and had the Eagles stuck, but Juniata dug out of a 3-1 deficit to tie the match, 3-3. The deciding match came down to Long, who pulled out a 6-7, 7-5, 6-2 win in three matches.

Many of the Eagles' matches have been close, coming down to the last set of the match. But players build confidence for each other.

"We are a very supportive team," said Walfish.

On March 29, Juniata played another close match, winning 4-3 over Lebanon Valley. The team earned its points in the singles matches while the Dutchmen won the all double matches.

Down the stretch Skoner won on the third set tiebreaker 3-6, 6-2, 7-6 (9-7). And Long and Navarro also pulled off come-from-behind wins to help Juniata secure the win.

Juniata looks to build on its record-breaking season tomorrow at 3:30 versus PSU-Altoona.

Out with the old and in with the new

Records fall and look to be topped again

Corinne Barabas

Guns are not the only things exploding on the track and in the field this spring. The Juniata track team is off to a banging start as they produced several high finishes and showed solid performances at its opening meet at Susquehanna University.

Overall, the Eagles managed to shatter three school records at the fifteen-team meet.

The 4 x 100 relay record had been standing for six years until the team, composed of senior Meredith Troutman, sophomore Caitlin Hinson and freshmen Kelsey Buffenmeyer and Amy Reynold, ran a 50.67, crushing the old mark by almost 23 tenths of a second.

Senior Katey Glunt topped her previous school record in the 3,000 meter steeplechase (which requires hurdling water pits as well as barriers).

Hinson captured a second-place finish in the 100 meter dash as Troutman did in the 200 meter dash. Buffenmeyer had yet another exceptional day, taking first in the high jump.

Hinson stated, "We've been showing a lot of improvement in all aspects, on the field and the track. People have been breaking old records, which raises motivation to excel even more and look towards big results at MACs."

The women weren't the only ones breaking records. The men handed in several top performances, including a record of their own.

Chris Sheaffer and Justin Fritzius took turns breaking another school record.

"The [men's] 5,000 meter run was crazy," Fritzius said. "Chris and I were seeded about two seconds apart. He was put in the slower heat, which was run first and won it, breaking the current record with a time of 15:47. I ran in the second, faster heat and broke his new record with a time of 15:46. When we are able to run the 5K again, together later in the season, that record will definitely fall."

The 4 x 100 relay took gold with a time of 42.99. That was only the beginning of the first place finishes.

Matthew Booth posted two victories in the long and triple jumps. Randy Anderson won the 100 meter dash and sophomore thrower and Kyle Mazur took first in the javelin.

Freshman Tripp Rudolph and senior Adam Loser took third in the 800 meters and high jump, respectively.

On April 1, the Eagles traveled to the Western PA Championships at Carnegie Mellon in Pittsburgh. In a field of 15 teams, the men brought home a seventh place finish and the women beat half of the teams in their 16-team contest.

continued page 13

Eagles seek third national title

Katie Laucks

The men's volleyball team started April off right as it defeated New York University, 3-2, to claim the EIVA Division III title and earn an automatic berth into the Molten Division III Men's Invitational Volleyball Championship. The Eagles will look to claim their third consecutive championship in the tournament.

It almost seemed to be a bad April fool's joke as the men dropped the first two games to NYU. But Juniata came out as a different team in the third game.

The Eagles took game three and won game four with a close score of 34-32. The men took that momentum into the crucial fifth game. The Eagles had a little more fire power than the opposing team as they took game five and with it, the championship.

Juniata's fire power came from Nate Ocasio, who hammered home an impressive 32 kills and six blocks. For his efforts, he was named the tournament's Most Valuable Player.

Glen DeHaven had 19 kills, and Matt Fritz added 16 for the winners. Defensively the team was led by Casey Dale with 11 digs, and freshmen setter Matt Werle who dished out 61 assists.

Fritz and Jeremy Barndt joined Ocasio on the all-tournament team.

"We wanted that match, and I think coming back and fighting for it showed how much we really wanted to win," Dale said.

Prior to the championship match, the Eagles took on Vassar College. The men easily defeated its opponent, 3-0. Leading the way for the team was Barndt, who hit an outstanding .692 with 10 kills, and added a team high five blocks. Matt Springer also added 10 for the team and seven digs.

The team prepares to defend its Molten title at the Molten Division III National Championship at Steven's Institute of Technology on April 7 and 8.

Baseball drops first Commonwealth contest

J.R. Byer

After starting the Commonwealth Conference schedule with six straight wins, the Eagles dropped two and tied one with Widener. Their record in the conference is now 6-2-1 and 12-7-1 overall.

"One thing that we stressed is that one bad weekend doesn't change the identity of our team," head coach George Zanic said. "We were playing so well and anytime you go to Chester, it's a tough place to play. I think having the seniors that we do and the leadership that we do, we bounced back pretty well."

"After the losses, we turned around and beat a good team in Alvernia," sophomore Jay Enoch said. "We understand that everyone has a bad weekend here and there. It's just part of the game. We just have to make sure we play strong the rest of the way out."

Juniata jumped out to an early lead in its first game against Widener. The Eagles scored two in the first as sophomore Dan Kauffman drove home senior Dave Saintz for the first Eagles run. Senior Will Russell used a sacrifice fly to bring home Kauffman for the Blue and Gold's final run of the frame.

Juniata led 4-2 going into the bottom of the sixth before Widener scored four runs to go ahead, 6-4. The Eagles answered right back, tying the game in the top of the seventh with a sacrifice fly from senior Walt Goedkoop. An infield error by Widener allowed the final run of the contest to score. Due to darkness, the game was called after the ninth inning, tied at six.

The next day the Eagles dropped two contests to Widener, both by a score of 3-2. The Eagles were held to a combined seven hits in two games.

Juniata got a strong pitching performance in game one from senior Cody Zong, who went six innings, giving up two earned runs and scattering six hits. He also struck out five on the day. Juniata's two runs were driven in by Saintz and fellow senior Jesse Leonard.

In the second game, the Eagles got another strong pitching performance. This time it was from sophomore Andrew Snyder, who went 7 2/3 innings, allowing only two earned runs. He struck out six while allowing only six hits. Leonard had the lone RBI for the Eagles, when he drove in Goedkoop in the second inning.

"They threw pitchers that just beat us," Zanic said. "It was one error in each of the games that cost us the games or we could have won all three. They are a great team, 14-2 now, and hopefully we'll see them in May in the playoffs."

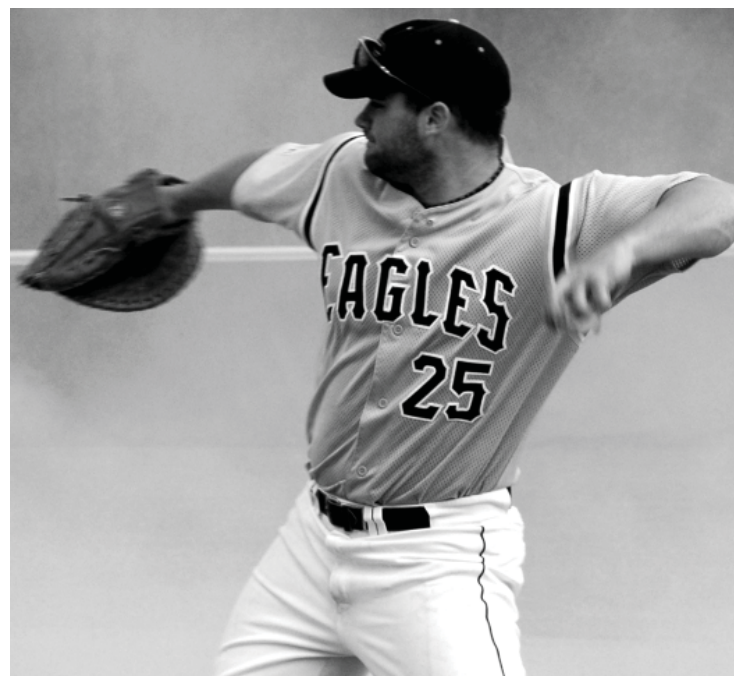
The Eagles bounced back from the Widener series with a non-conference win over Alvernia by the score of 10-8.

Dan Kauffman led the way offensively as he had two hits including his ninth home run of the year. Kauffman drove in three runs and scored twice for the Eagles. Senior catcher Zach Sternberg and sophomore Josh Lingenfelter each knocked in two runs for the Blue and Gold.

"Dan Kauffman, we're lucky to have him, he is the best power hitter in the league and around the bag at first base he is fantastic," said Zanic. "Dan's getting pitches to hit because of Walt, and if it wasn't for Walt hitting behind him, Dan would just walk every time."

Enoch picked up the win as he went seven innings and allowed seven runs, four earned. Enoch's record on the hill is now 4-0 with a 2.91 earned run average.

"Whenever Jay has the ball, we have a very good chance to win," Zanic said. "He's one of the top three pitchers in the league and his stuff is electric. If he were 6'2" he wouldn't be here; he'd be making money somewhere playing baseball. And he has a rubber arm. He always wants the ball and never wants to come out which is the kind of guy you want."



Hannah Rauterkus / Juniatian

First baseman, Dan Kauffman (25) currently ranks in the top five in 12 separate offensive categories for the Eagles.

On March 30, Juniata dropped a non-conference game to LaRoche, 11-9. The Eagles led 9-3 after six innings, but LaRoche scored eight runs in the final three innings to win the game.

Senior Troy Beaver belted four hits and drove in a run for the Eagles. Beaver also scored two runs. Saintz and Russell had three hits apiece for the Eagles. Sophomore Steven Wilk drove in two runs for the home team.

The Eagles start an 11-game home stand today when they host Penn State-Altoona.



Hannah Rauterkus / Juniatian

Senior infielder Will Russell picks up a mouth full of dust while he picks off a steal attempt in a recent win for the Eagles on College Hill.

Track and field breaking records, one after the other

continued from page 12

Yet again, the athletes showed outstanding efforts which led to even better results.

On the men's side, Fritzius won the 3,000 meter steeplechase, topping his old record of 9:46 by 11 seconds. Sheaffer also established a new record in the 10,000 meters, running it in a time of 32:39.

For the sprinters and jumpers, Anderson took home gold in the 100 meter dash and Gary Ondecko produced a long jump good enough for fourth place.

For the women, Glunt had another exceptional showing on the track, registering another school record in the 5,000 meters with a time of 18:30, edging out the previous record of 18:35.

"It shouldn't be a bad thing that we are breaking so many old records" Hinson said.

She also projected that "People won't burn out, we are just that much more prepared and healthier this season," Hinson said.

Freshman Meghan Jones captured fifth in the 10,000 meters and Buffenmeyer jumped to second and fourth place finishes in the high jump and long jump, respectively.

The Eagles' track team is now in full force, practicing hard to prove to the rest of the Mid Atlantic Conference that it is a serious threat and ready to do whatever it takes to win. From what they've shown thus far, they look primed for a strong showing down the stretch.

The team will compete at the Messiah Invitational on April 8.



Hannah Rauterkus / Juniatian

After making a play in left field, freshman Liz Schmitt looks to gun down an advancing runner.

Eagles split MAC double header

Women's softball rallies to defeat W & J in 10

Robb Patty

The Juniata College women's softball team traveled to Widener on Saturday for a conference double header.

In game one, the Eagles had a difficult time mounting any sort of offense and fell to the Pioneers, 3-1. Juniata was held to just one run on two hits.

In game two, the bats came alive for the Eagles and they managed to split the doubleheader, winning 8-3.

With the win, Juniata now stands at 8-16 overall and 2-4 in the conference.

Virtually every time the Eagles take the field they are playing two games a day. The key for the players is to stay focused on the task at hand.

"Double headers are tough. Your body gets tired. The main focus is to keep the momentum going from the first pitch of the first game to the last pitch of the second game," sophomore pitcher Kim Stoia said.

"We go into games really confident and pumped up," freshman Heather Lockwood said. "We know we can beat the teams we are playing, so when we have lost the first of the two games we know that we can [still] win and we do it."

The Eagles have definitely been staying focused. In their last two doubleheaders the Eagles have dropped the first game, but have stayed focused and were able to come back and get a victory in game two.

The second game saw the Eagles' offense strike quickly as it put four runs up in the first. Freshman Liz Schmitt drove in the first run on an RBI single. Then freshman Pam Mansell delivered with another single that brought home two more runs. Fellow freshman Kaylee Kachik added the final run of the inning as she stole home to give the Eagles the early 4-0 advantage.

Widener responded with two runs of its own in the first. This led to a quick exit for starting pitcher, senior Lizzi Bartosik. Senior Renae Hobbs came in and got a double play lineout to end the Widener threat.

In the second, Juniata did not even need a hit to score. All three runs in the inning were scored curtesy of two Pioneer errors and two wild pitches, extending the Eagles' lead to 7-2. Each team would tack on another run late to set the final at 8-3 in Juniata's favor.

The Eagles were able to split last week's doubleheader with Washington & Jefferson as Juniata scored three runs in the bottom of the tenth inning to rally past the Presidents, 10-9.

Down four runs entering the top half of the seventh inning, the Presidents scored four runs to extend play. The Presidents then went ahead in the ninth using the international tie-break format which places a runner on second base. The Presidents used the rule to their advantage as a single by Valerie Schultz scored the runner from second.

Juniata answered in its half of the inning, getting an RBI single from senior Julie Hatfield to tie the game at seven.

Washington & Jefferson then responded by scoring two more in its half of the tenth inning to make it 9-7 and put the heat back on Juniata. The Eagles were able to mount a comeback in the bottom half as senior Abby Sener doubled in the first run to cut the Presidents' lead to one. Sener then plated on a double by freshman Tara Carl. A wild pitch moved Carl to third setting the stage for Mansell to deliver the game winning hit.

Sener was 3-for-5 in the game for Juniata with two runs and an RBI, while Hatfield and Carl each added a pair of hits.

The Eagles jump back into conference action Saturday in a doubleheader versus Messiah.

"Doubleheaders are tough. Your body gets tired. The main focus is to keep the momentum going..."

- Kim Stoia, sophomore



Hannah Rauterkus / Juniatian

Senior lead-off hitter Renae Hobbs connects again at the plate. Hobbs leads the Eagles in runs scored (16) and hits (19). She ranks third on the team in slugging percentage, at .449.

By The Numbers

2

Games the men's volleyball team was down against BYU before rallying to win the EIVA Division III Championship.

22

Kills for Nate Ocasio, a season-high, against Princeton. For his play, Ocasio was named the AVCA/Sports Imports Division III National Player of the Week.

3

Players Juniata has leading the conference in home runs. Dan Kaufman leads everyone with 9, while Walt Goedkoop and David Saintz each have 5.

6

Major individual offensive categories in which Juniata baseball players lead the conference.

9

Consecutive singles win for Brandon Long to begin the men's tennis season.

6

Years the women's 4 x 100 record had been standing before it was broken this past week. All tolled, the men and women broke three school track records.

Get out your pencils, kiddies.

Time to test your tournament knowledge

Tommy McConnell



Florida's win over UCLA in Monday night's championship wrapped up the – say it with me – greatest month in sports. It was a long month, but that's no excuse for not paying attention. Since no one playing in the tournament has taken a test within the last month (ah, ever?), we might as well have one now. Ready? Begin!

Heading into the tournament, what looked like the least likely scenario?
a) George Mason making a Final Four run.
b) All four number one seeds missing the Final Four.
c) Billy Packer stringing together a coherent, basketball-related sentence.
d) J.J. Redick and Adam Morrison simultaneously crying like schoolgirls.

Heading into the tournament, what looked like the most likely scenario?
a) Gus Johnson giving himself multiple heart attacks.
b) Billy Packer being wheeled to an old person's home in the middle of a game.
c) George Mason being completely left out of the field of 65.
d) J.J. Redick and Adam Morrison simultaneously crying like schoolgirls.

What was the biggest upset of the tournament?
a) George Mason over UConn.
b) Wichita St. over Tennessee.
c) Northwestern St over Iowa.
d) Someone finding a way to keep Dick Vitale out of the Tournament. Whoever you are, thank you.

What was the single most annoying event of the tournament?
a) Applebee's "Three Hour Teweeeer" commercial
b) Applebee's "Three Hour Teweeeer" commercial
c) Applebee's "Three Hour Teweeeer" commercial
d) Applebee's "Three Hour Teweeeer" commercial

What did Glenn "Big Baby" Davis say was in his stomach?
a) Duke's Greg Paulus.
b) A fire hydrant, the kitchen sink and several bowling balls.
c) Mini Me.
d) Tapeworms.

Why did the guy who was leading ESPN.com's office pool heading into the tourney's last weekend have George Mason in the Final Four?
a)He is a huge George Mason fan.
b)He was an expert on the mid-major conferences this season.
c)Because green is pretty.
d) He thought he was picking George Washington.

What was the most secretly enjoyable part of the tournament?
a) Blowing off everything to watch the first two days of the tournament because it's an unrecognized national holiday.
b) Watching J.J. Redick go 3-18, completely lose his cool and single-handedly eliminate Duke from the tourney.
c) Finding out that someone named "Big Baby" wears braces. Seriously.
d) Hearing announcers say "Shockers" during the Wichita St. games while everyone else in the room giggled.

Which of these did not happen?
a) The Stanford tree was kicked out of a game (OK, it was in the women's tourney. But it still happened).
b) Jim Nantz actually said something funny. After watching an old clip of Yannick Noah hit a tennis ball between his legs: "Good thing he didn't hit that a little harder; Joakim might not be here today."
c) Bill Raftery made me all warm inside by saying, "man ta man!"
d) Duke made it past the Elite 8.

What was the biggest name at the Pittsburgh-Bradley game?
a) Jay-Z
b) Jack Nicholson
c) Pamela Anderson
d) BRAD PITT

With Charlie Villanueva jumping to the pros, who took his spot as the ugliest player in the NCAA Tournament?
a) Josh Boone, UConn
b) Lorenzo Mata, UCLA
c) Sheldon Williams, Duke
d) Major Wingate, Tennessee
e) Jared Dudley, Boston College

What was the most annoying thing about UCLA's Jordan Farmar?
a) How he pretentiously pronounces his last name, with the last syllable rhyming with the first. Far. Mar.
b) That he looks like Mr. Tumnus from "The Chronicles of Narnia."
c) That if it wasn't for Mike Nardi, he probably would have had the worst tattoo in the tournament.
d) Far – Mar. They rhyme! And there is no emphasis! They rhyme!

Why was George Mason's run through the tournament the best moment since The Miracle on Ice?
a) Because they were an 11-seed that barely made the tournament in the first place.
b) Because the school fight song didn't have any words until the Final Four, when their assistant AD made them up.
c) After knocking off UConn, the school's president sent out an e-mail to all profs encouraging them not to punish students for missing class.
d) A couple of years ago, Billy Packer bashed them, saying the whole school was comprised of students with "400 SAT scores." Before the tournament, he bashed them again, saying they didn't deserve to be in. Then they went to the Final Four, making Billy look like he was the one with the 400 SAT score, which isn't that hard to do, but it still should have been included in "One Shining Moment."

Essay Questions:
a) Billy Packer cemented his status as the most senile man on television, to everyone's horror except CBS's. Why do network executives gleefully trot this man out once a year to make a mockery of himself?
b) CBS showed clips of every single player's father or mother every time they scored. Is this necessary? Discuss.

Bonus Question:
a) What college would Greg Paulus have attended had he not decided to play basketball at Duke, and what sport would he have played there? I believe this was briefly touched on, but you may have only heard this if you were paying extremely close attention.

Pencils down, kiddies. Better luck next year.

THE RANDOM ELEVEN

Matt Russell



All Class Night: 8pm tonight, Halbritter, 30 minutes, free, hilarious, uncensored. I think those last two things are related.

My ACN commercial: Cap guns: $20. A couple 40x50" prints: $27. Watching two larger-than-life personas argue over the souls of faculty recently slain by the JCPD: priceless.

Tower of Pizza: I couldn't go fifteen minutes without running into another delivery person during that Dominos sale last week. South Hall had a fire drill in the midst of the madness and I half-expected them to be lining up at the entrances waiting for the all-clear. That sale resulted in the greatest massing of cardboard in the hallways since move-in day.

Dating in 2006: I can sum it up with what I overheard the other day in Baker: "I'm fine with it until it gets all weird and she wants a relationship or something."

Practice for the big night: I understand Coach Smith has athletes do an exercise that basically amounts to repeatedly lifting a keg-like container. I think this is usually done in sequence with the "keg toss" and "jump out window" exercises. The JCPD won't ever bust one of his students.

College logic: My stomach hurt really badly the other night... so I decided to give it a break by eating leftover pepperoni pizza and drinking Coke rather than going to Baker.

Magic button: While my roommate was enjoying the cheese pizza he had just ordered, I got two slices of my day-old pepperoni pizza out of the fridge and microwaved them. When I pulled them out, my roommate, obviously not grasping that I had my own leftovers, got a very confounded look on his face and asked in amazement, "Dude… how did you get pepperoni on that?" to which I calmly replied, "The pepperoni button..."

'24' never ceases to amaze: MacGyver was just a rough draft of Jack Bauer.

Student in computer lab: "Do you hear a song bird?" [five minutes past] "I swear I hear a song bird chirping!" [gets up and asks another student in lab] "Are you by any chance playing bird sounds?" There were no sounds.

What am I missing? There are signs in Muddy that say "Eat a salad, save a tree." But, wait… is it the tree-saving lettuce or environment-protecting croutons? I need to talk to a member of the Conservation Club immediately.

I played the role of Bottom the Weaver in grade school: A group of students and faculty were discussing the upcoming performance of A Midsummer Night's Dream and who had been cast in various roles. Someone asked "Who's playing Titania?" but I quickly interjected, "No, what I really want to know is… do they have a strong Bottom?"

Can you file a grievance against barnyard animals? I think I know why they had those goats in the playground beside Lesher. Petting zoo? No, no. It's just that mowing around all that playground equipment is really annoying. Do you think the goats need to pay union dues?

Hippies come standard: My friend and I were driving behind a hybrid car the other day. Its back was plastered with a number of bumper stickers proclaiming, among other things, that the driver was a "tree-hugger" and that "Oil is not forever." I immediately turned to my friend and asked, "Do you buy those separate or do hybrids come standard with them?"



All Class Night

8:00pm Tonight, FREE, Rosenberger Auditorium

Come watch us give Juniata a good spanking

Some diversity events succeed where others have failed

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historical experience: blue eyed students were separated and mistreated while brown eyed students looked on.

By choosing a physical feature that, in this country, has not been used for the purposes of discrimination (for example, even among the participants, there were white and nonwhite students in both the brown group and the blue group) race as an issue was somewhat diffused. It was then a platform from which many things could be discussed: gender, sexual orientation, race and ethnicity.

When it was time for discussion, students could speak about the activity instead of being forced to address race directly. Also, because of the nature of the activity, white and nonwhite students were asked to speak from the point of view of oppressed and oppressor. In this way, white and non-white students were not immediately polarized, unlike in the OK event.

Juniata is making good progress toward a healthy race dialogue, but too many students still think that "diversity issues" don't apply to them. At the end of the day, it's okay to be a member of a majority group, but that doesn't mean you don't have to participate in oppressing the minority group members.

The improvement in dialogue is no accident. The office of diversity and inclusion has provided a series of events this year called "Beyond Tolerance."

The series, according to director Rosalie Rodriguez, is "much more aimed at difficult issues." And there is a heavier emphasis on dialogue "rather than being just purely educational."

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Technological advances aid -and reveal- cheating

Jason Najarian

As final exams come closer, stress and workloads will soon reach a semester-long high. Most students step up their studying, but the enormous pressure of exams and maintaining GPAs drive some to seek out dishonest alternatives.

It is one of the unfortunate realities of academia that cheating will always exist, but what many may not realize is how quickly cheating has evolved with current technology. As Jill Keeney, chair of the biology department, said, "I can't say if the amount of cheating has gone up in recent years, but how students cheat has definitely changed."

The biggest element of change, predictably, is the Internet. As Sarah May Clarkson, director of academic support services, said, "The number of applications of the Internet creates a lot of temptation to cheat."

Among all the options available on the Internet, the most common violation of academic integrity is plagiarism.

"I'd estimate that about 60-70% of the cases I deal with are about plagiarism," said Clarkson.

Kathy Jones, a professor of education, said, "I think it's a common form of cheating because it is easy to get information from the Internet, and many students don't realize it's cheating."

The offenses range from cutting a sentence from an article found online to lifting whole papers from a Web site. Carol Peters, director

continued page 4

Seeing eye to eye on advising expectations

Exploring perspectives on Juniata's student-advisor relationships

Sarah Anne Wharton

Advising fever has Juniatians wondering about the nature of student-advisor relationships: what jobs do advisors have, and do they meet student expectations and needs? More importantly, are students satisfied with the quality of their advising?

The faculty handbook Academic Advising Policy describes academic and non-academic advising as vital at a small liberal arts school like Juniata. The jobs of a JC advisor, as outlined in the policy, are many and varied. Advisors help their advisees transfer in as freshmen, meet FISHN and POE requirements, give sound advice and explore options in careers and post-graduate education.

"Basically, your job is to be someone who is working toward the success of each new advisee, each being different and unique," said Sarah May Clarkson, director of academic support services. Clarkson both advises students and oversees other advisors, so she knows firsthand what

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Hannah Rauterkus / Juniatian

Dr. Jack Barlow sits behind graded papers and revised theses as one of his senior advisees (the photographer) comes in for last minute advice.

Some seniors raise questions about thoroughness of senior exit survey

Nick Carney

Just like clockwork, this year's seniors found their inboxes filled with requests from administrators to complete Juniata's exit survey this month. While many seniors are relieved that this survey was shorter than most, a few are also irritated by the survey's apparent brevity.

"It struck me almost as insulting. They didn't seem to be interested in our actual experience here, so much as the on-a-scale-of-one-to-ten quantification," said senior Scott Stephan. "I'm inclined to indicate that this is indicative of an administration more interested in running a business than a school."

According to Cindy Clarke, director of institutional research and primary designer of the survey, the survey administered this year was intentionally shorter than normal.

"This year, as we do every three years, we had our seniors participate in the NSSE survey," said Clarke. "So the senior survey we administer at the end of the year doesn't need to be as long as it would be normally."

The NSSE, the National Survey of Student Engagement, measures a number of key indicators, such as the ability for students to speak effectively or solve real-world problems, and compares them to national averages.

Because many of the measurements taken on the NSSE survey would be duplicated on the standard, annual senior survey, the in-

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Overcrowding, busy schedules in Juniata College Fitness Center

Michael A. Vella

A sports editorial in a recent issue of the Juniatian highlighted some athletes' concerns about the fitness center being overcrowded by certain teams. Due to a large number of student-athletes and a Juniata community interested in fitness, overcrowding may be inevitable. However, Juniata's coaches are satisfied with their ability to schedule team workouts in the fitness center.

Dean of Students Kris Clarkson was a member of the committee that helped make the 5,470 square-foot Sam and Martha Brumbaugh Fitness Center a reality in 1997. "The initial reaction was, 'Wow, this is way too much,'" he said. "It was believed to be the premier Division III fitness center in the country."

Twenty-eight percent of Juniata's students compete in NCAA athletics, but many more take advantage of the fitness center and other athletic facilities.

Busy schedules allow less time for intramural activities, said Clarkson, and many students prefer individual workouts using the weights and cardio equipment available in the fitness center. Even a state-of-the-art facility cannot keep pace.

Unlike some schools, Juniata has no separate recreation or intramurals department. As women's field hockey coach Caroline Gillich explained, "[The athletics de-

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Secrets revealed

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Student Government elections see record student voter turnout

James Trent

Turnout for the 2006 Student Government's executive board elections was the "highest ever in memory," said Javaid Zeerak, current president of the Board. Over 490 students voted, bringing in four new board members. Two years ago, only about 95 students voted.

As for the surge in voting, Zeerak said, "A lot of the turnout is attributed to technology and the candidates." Even though no laptops were set up in Baker Refectory on voting day, students voted in full force online.

This year's campaigning also found new vitality on Facebook.

According to the officer of technology-elect, Jigar Patel, "All of the canidates had 'events' on Facebook." In addition, both candidates running for president had Web sites publicizing their campaigns.

"I sent out a flyer on Facebook," said Rejane Frederick, the newly elected vice president. "That was the only campaigning tool I used. All I put out was the date and where they could go online [to vote]."

"It's a whole new media source to advertise," said the treasurer-elect, Shawn Rumery.

Traditional campaigning was heated as well. At least two candidates ran in opposition for every position, except for secretary, for which one candidate dropped out.

When asked about the opposing candidates, Demetri Patitsas, the new president-elect, remarked, "They were very aggressive in their campaigns."

One candidate for president, John Parajuli, went door-to-door in campus dorms the night before voting took place. When asked about his campaign ambitions, Parajuli's said, "We should really do something to motivate voters!"

Initial turnout expectations were low, due to less than promising feedback from campaigns. "People kept saying, 'What is Student Government?'" said Patel.

Rumery further explained that "some people think Staci Weber is the head of Student Government."

However, given past experience of campaigns, Patitsas said that this year's candidates "raised the standard." This year, campaigns also utilized t-shirts, posters and online forums.

Patitstas wishes to return the executive board to a position under close student attention. He said a huge difficulty is clarifying the role of executive board, especially concerning student issues.

Acting within Student Government, the executive board's primary purpose is to be a source of ad-hoc student input regarding campus issues, according to the Student Government Constitution. Among other things, Student Government acts as an overseer of the budget for Registered Student Organizations and the Juniata Activities Board.

Newly elected executive board

Demetri Patitsas: President-elect, class of 2007
Patitsas wants to put the emphasis of the Executive Board on tradition. Among his many ideas are creating social events that include resident assistants, varsity team captains and international students. Patitsas wants to create "mutual relationships" among students so that Executive Board can "act as a forum" for their ambitions.

Rejane Frederick: Vice President-elect, class of 2007
"I'm bringing to the table my experience as a senator [of Student Government]," Frederick said. Frederick wants to ensure that traditions such as All Class Night are upheld.

Shawn Rumery: Treasurer-elect, class of 2008
"One of the things we need to change is Student Government awareness," said Rumery. This would focus on "what it does" and why there is "distrust." In addition, Rumery said he wants "to make the allocations process a lot clearer."

Ashley DeMauro: Secretary-elect, class of 2008
Among other things, DeMauro is concerned with Juniata College's appearance. According to her, the Executive Board can "make the campus look better… by incorporating student art, especially in Baker."

Jigar Patel: Officer of Technology-elect, class of 2008
Patel wants to start up an IT Task Force, which would "act as an intermediary between the students and the Executive Board" for technology issues. One of his ambitions is to utilize Juniata's channel 98, which he says is currently underutilized.

JAB Open Forum dead on arrival despite vocal complaints

Kevin "Par" Fasick

"JAB ruined All Class Night." "They censored it." "JAB calls this a Major Concert?" These are some of the more polite - and printable - complaints directed at JAB recently. People across campus have heard the complaints, and so have the student leaders of JAB. So JAB members decided to respond to this criticism. They organized an open forum on March 15 at 8:30 p.m. and invited the entire student body to attend.

No one came.

Room draw had just ended. There were no speakers on campus. Conferences and Events ensured JAB that there were no scheduling conflicts. Audio/Visual staff had set up microphones so all could be heard.

The executive board members of JAB, along with eight JAB committee chairs, sat in the front of Neff Lecture Hall and waited for thirty minutes, ready to answer questions that were never asked.

"Everybody's all about complaining," said Megan Allison, JAB chairperson, "so we decided to give them a chance to come and give us [feedback] so we could actually change things."

A senior with a POE in Elementary, Early Childhood, and Special Education, Allison continued, "We expected to get a pretty good crowd," especially in light of the recent All Class Night backlash.

Allison reported that the JAB members were disappointed by the lack of student response. "We've been trying, and trying, and trying, year after year after year" she said, "and nobody is giving us anything to work with."

Along this same line, Allison said, "I read the [online] forums, and it just makes me so upset because people are complaining … and then we provide something for them to come to … and there's no one there."

The forum was intended to be student-to-student feedback. No administrators or faculty were present, though JAB advisor Staci Weber knew the event was planned.

Sophomore Ryan Conrad, JAB executive board member and concert chairperson, agreed. "When no one showed up … that was disheartening for us," he said. "Some people give us a bad name, but when given the opportunity to speak with us directly, they're not willing," he said. "We were looking for constructive criticism."

Conrad (also a Juniatian staff writer) added that it is JAB's goal to "provide activities for the students that they enjoy coming to … and I think JAB is a pretty good starting point for finding entertaining events on campus." He is "still baffled" as to why no one attended the open forum.

Allison suspects several factors for the lack of student turnout. The open forum was advertised in the Daily Announcements, which she said many students do not read. "That's probably a big issue," said Allison. She also recognized that organizations are now unable to send reminder e-mails immediately prior to an event, owing to the e-mail policy implemented by the College two years ago.

In addition to her immediate concerns with JAB, Allison worries about the Juniata community. "I don't know if it's just me, or the seniors I've been talking to," she said, "but it feels like the College community is definitely changing." She continued, "People just don't want to be involved."

Regardless of any changes in the sense of community at Juniata, JAB will continue to organize events that are unique to the College. "As for traditions," Allison said, "we have to provide them for the students." She pointed out that JAB does more to maintain the culture of Juniata than many students probably realize.

Conrad agreed. "Students don't understand how far JAB's reach is," he said. "I always come back and think … if JAB didn't exist, we wouldn't have Mountain Day, Madrigal, and [other important Juniata events]."

"Everybody's all about complaining"

- Megan Allison, JAB chairperson

Roving Reporter

Do you think students are too apathetic about participating in events or issues at Juniata?

"Yes, but I think that people have gotten used to not doing stuff on campus, so because they already have their own routine, they don't go to things out of habit." – Denise Bearer, senior



"Yes, but at the same time, they have their own All Class Night and get mad and speak out when [people] try to take away their traditions."
– Megan Minerick, junior



"There *isn't* a lot of participation. People are always struggling to advertise and reach out really hard to get students to do things."
– Charlie Foster, junior



"I think so, but it's mostly because they don't have enough time. They are busy with classes, schedules and homework." – Kari Dundore, senior



Photos by Sarah Anne Wharton

Women's Roundtable discusses women's roles in society

Kim Wagner

The women's roundtable was an informal event to follow up on women's month that occurred in March. It fell during this April because it was difficult to coordinate everyone's time. The discussion was located in the back of Baker on April 11 from 12-1 p.m.

"I was hoping not to mask the bad things that happen in society, but celebrate the good," said Kerry Fagan, coordinator of the event.

The conversation lasted about 45 minutes. Only five or six students showed up to the event, but multiple faculty and staff members attended.

Shawna Little, a resident director, said that although only one male came to the roundtable, it was interesting to hear his point of view.

The purpose of this discussion was to generate topics about women among all who attended. Everyone from professors to students, female and male, were invited. There was a facilitator at each table to make sure the questions were flowing properly and in case discussion stopped, they would start it back up again.

Participants discussed a variety of questions at each table. A question such as "Who are two women who have impacted your life and why?" would be asked and attendees would take turns to describe who the female influences in their lives were. According to Little, many people chose their mothers, but some chose grandmothers and teachers.



Sarah Anne Wharton / Juniatian

More than twenty participants showed up to talk about women's issues, women's roles and gender inequality in society. The discussion was held as a follow-up to the women's month activities held throughout March.

She said, "There were both positive and negative reactions from this."

That is the reaction they were hoping to get in order to make conversation and discuss the differences in feedback.

"It helps you to realize that you are like your mother in some instances," said Fagan.

Other questions were meant to make the audience think about certain things throughout life that people take for granted, such as voting.

"We don't think about the idea that there was a time [when] we couldn't vote," said Fagan.

Other things were discussed such as body images and expectations of women. Little explained how body image was brought up and how there is an unrealistic image in society that puts pictures in women's minds of what they feel they should look like.

They also talked about how athletic women sometimes are stereotyped, as well as other stereotypes involved with females, such as childbearing. A stereotype that women are the ones to raise children is in the minds of society and as is the way people react when a man is a stay at home dad.

"There was a definitely mixture in responses about choice and whether we should have a woman president," said Little.

The event will become an annual event and the coordinators hope to publicize more for next year. They would like the event to become larger and have more student input.

J Crew aims to increase spirit, attendance at events

Aly Pompeani

The J Crew is the newest student organization on campus, acting as a fan club and promoter for campus events and athletics. Its main goals are to increase school spirit and community support for the College's activities.

The organization's mission statement reads, "Members of the J Crew have no formal obligations, but simply must be willing to attend and encourage attendance of campus events."

Sophomore class president, Ryan Conrad, originated the idea for the club. With the help of his fellow officers, Shawn Rumery, Corinne Barabas and Shiloe Mokay, the J Crew went from being an idea to the first organization of its kind at Juniata College.

When asked about the catalyst for the club's inception, Rumery said, "We thought, as freshmen, while there was support for athletics, there wasn't enough."

For now, the organization will focus mainly on sporting events. However, the officers hope to branch off into other non-athletic events, according to Rumery.

All four founders are athletes who hope to have "a united show of support" from students, said Rumery. They are currently advertising their club using the Facebook, posters, announcements and word of mouth.

J Crew had its first appearance at a men's volleyball game on March 29. Athletic Director Larry Bock was impressed with the J Crew's procedure and performance at its first event.

"I think this is wonderful," said Bock. "Anything that promotes a positive and enthusiastic environment where people can have a good experience within the bounds of family entertainment is a good idea. It was very well-organized and well done."

The Crew will finish the semester tailgating a tennis match, a softball game and a baseball game.

The officers of the J Crew are using donations from sponsors as incentives for students to join the organization. Sponsors include Sodexho, ProActive sports, the Juniata Activities Board (JAB) and the College Bookstore. Those who are members will automatically be included in a drawing for prizes. The drawings will take place before each event that the J Crew publicizes.

Sodexho will donate pizza to eight events next year. At each chosen event, one member of the J Crew will be chosen to sit in selected seating and will be given pizza for nine friends. Hal McLaughlin, general manager of Sodexho, hopes to "give students a more positive opinion on Sodexho Catering Services."

"I sponsor a lot of student activities during the year, and this is rather large," said McLaughlin. "It is a really good thing to benefit all sports."

The Bookstore will offer gift certificates and clothing through raffles to members of the J Crew. JAB donated megaphones and will donate thundersticks and "JC terrible towels."

Upon signing up for J Crew, each student received a yellow t-shirt representing the organization. A portion of these shirts were donated by ProActive, and the initial funds came from the Student Government Executive Board.

The J Crew is not currently a Registered Student Organization (RSO) but plans on becoming one next year. Becoming an RSO will help the group continue to attract students. The founders hope that J Crew will not only last, but become "bigger and bigger each year."

Presidential Potter fashions Empty Bowls



Sarah Anne Wharton / Juniatian

At the Empty Bowls dinner, to be held by PAX-O on May 5, guests will buy bowls full of soup for $10. Proceeds will go to charity. This semester's ceramics students threw more than 250 bowls to sell for the project. On April 6, President Tom Kepple decided to lend a hand and made a few bowls himself. It was Kepple's first experience throwing clay, but he quickly found his artistic side and completed three bowls before the afternoon was over.

Overcrowding, busy schedules in Fitness Center

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partment] has to absorb all of the [athletic] needs of campus."

According to Doug Smith, Juniata's strength and conditioning coach who is responsible for scheduling times in the fitness center, "Everyone shares the same problem [of overcrowding]."

The fitness center is not only used by student-athletes but by general students, faculty, staff and the Huntingdon community. "Some people who work the hardest," said Smith, "are not even involved in athletics."

Smith said the fitness center is never reserved solely for athletic teams. Any student is permitted to exercise while team workouts are in session. In addition, every coach is given the option to schedule a workout program and time slot in the fitness center with Smith.

This "open-door" policy may contribute to overcrowding, especially between 3:30 and 6:00 p.m., when most sports teams hold practice and students leaving class wish to workout.

Use of the fitness center reaches its peak height in the weeks between the start of the spring semester and spring break, which Director of Athletics Larry Bock refers to as "crunch time" for indoor facilities. During this period, the end of the winter season collides with the start of spring season, and many teams hold off-season practices.

Freshman Lindsey Lanzendorfer, who uses the fitness center five times a week and is not involved in organized athletics, experiences the crowding first hand. "I think that there are too many people from sports in the gym at one time, but you really cannot do anything about that," she said. "But I also feel that they are not given preference. Whoever is there first gets to use the equipment."

Priority in the fitness center is not necessarily given to in-season teams, Smith explained, including those who are unable to practice outside due to weather conditions. The off-season gives athletes, especially those on the football team, the opportunity to build up strength and work on conditioning for the upcoming season. Teams spend less time in the fitness center during the in-season, when more priority is given to technical aspects of each sport.

Smith said that the number of athletes needing to use the weight room, not what team they compete for, takes priority. The 60-member football team is allotted adequate time and space in the weight room due to its size, and Smith has begun to schedule workouts in smaller groups to alleviate some of the crowding.

According to Jon Cutright, head men's and women's track and field coach, "The situation is never going to be perfect." Although some of his athletes have complained about overcrowding, he said, "We have been able to work around it and do everything we need to get done."

Echoing Cutright, Gillich is satisfied with the way the teams work together to utilize athletic facilities like the fitness center. "The coaching staff does a good job working together all year round," she said. "There is a lot that goes into scheduling. Sometimes [we have] three different updated schedules per week."

The athletics department has begun to address the issue of overcrowding. "An empty gym is a wasted gym," said Bock of all athletic facilities. "What we don't want is an empty gym." He suggests moving sports practices as well as club and individual workouts to the morning and during hours when the gym is less crowded. Unfortunately, not all sports teams can take advantage of such "off-hours." Gillich said her team cannot even take shots at a goalie without a trainer on duty, so early workouts aren't possible.

Although Smith said physical expansion of the gym is unlikely, he does hope to add new equipment like free weights and platforms. Clarkson said there is also talk about purchasing new cardio equipment and moving the old machines to residence halls, which would alleviate some crowding in the fitness center.

The relatively new Student Athletes Advisory Committee (SAAC), made up of representatives from each NCAA team on campus, works to foster positive relationships among Juniata athletic programs. Junior Lauren Gates, secretary of the organization, explained that the club does not single out individual teams. Instead, it works to create a unified athletics department.

Bock is pleased with the overall cooperation his department has had from Juniata's students, who he says are very creative in finding ways to workout. "This is an awfully good problem to have," he said. "[We] have a community that wants to be fit and well. [Juniata's students] work hard and play hard."

Who can athletes turn to?

by Michael A. Vella

Overcrowding of indoor athletic facilities is not the only problem facing Juniata's student-athletes. Many athletes do not know where to go with their concerns.

"Some people go first to President Kepple," said director of athletics Larry Bock. He encourages athletes to talk first with their coaches or one of the staff members appointed to deal with specific issues in athletics.

Field hockey coach Caroline Gillich is the advocate for gender equity and agreed that many student-athletes do not know where to seek help. In fact, when asked who she would turn to with gender equity concerns, the secretary of the Student Athletes Advisory Committee (SAAC) Lauren Gates said she didn't know.

According to Bock, student-athletes and any student with concerns about athletics on campus can talk with the following staff members. Ken Shibuya, men's volleyball coach, is in charge of scheduling of indoor facilities and event management in the fall. Danny Young, women's basketball coach, helps coordinate fall and spring athletic events. Head football coach Darrell Alt manages winter events.

Men's basketball coach Greg Curley is assistant director of athletics and is involved with improvements to indoor facilities. Soccer coach Scott McKenzie is the athletic department's liaison with club sports and the enrollment center, as well as director of intramurals. Tony Nabozny is in charge of locker rooms and athletic equipment. Doug Smith schedules workouts for teams and individuals in the fitness center.

Head trainer Jeff Leydig deals with injuries and health issues like eating disorders. Finally, athletes with concerns about academics can talk with Heather Pavlik, associate head coach of women's volleyball and Professor Jim Donaldson, the faculty representative to athletics.

Technological advances can both aid in and reveal cheating

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of the Writing Center, said, "Part of it is a perception that cheating is easier to get away with online. At least once a year, I see someone lifting a paper or heavily plagiarizing."

What makes plagiarism so prevalent is unknown, but Neil Pelkey, a professor of environmental science and information technology, believes that "it is a cultural epidemic. Everybody does it to some degree. Even well-known scholars have been found guilty of it."

Plagiarism is not the only thing to watch out for. With smaller and more portable technologies being released, devices like PDAs, cell phones and calculators have become tools for cheaters. Professors must be vigilant in watching for things such as equations programmed into calculators, or students using camera phones to take pictures of exams.

"It's getting to the point where we may someday provide the calculators for tests ourselves," said Keeney.

Pelkey felt that even though technology has made cheating easier to perform, it also has made it easier to catch.

"Moodle and other programs have filters that can be useful to help find cheaters. Some programs can scan assignments for correlations between answers, and flag responses that are similar," he said.

He described these programs as a computerized scan that helps determine the similarity between two assignments.

"It's basically a comparison of various parameters among two pieces of work. It can compare anything from the percentage use of a certain word to the proportion of letters to words. The goal is to determine if two documents are fundamentally different," he said.

One of the program's most powerful functions is the ability to bypass traditional methods cheaters use to cover tracks. Pelkey explained how some of the search parameters will remain unaffected if a cheater goes back and changes a few words, because they compare less obvious traits.

The programs are powerful tools, but the system is not foolproof. "It is only flagging items that have a high likelihood of being the same," Pelkey said.

Most professors agree that plagiarism is one of the most obvious cheating methods to detect even without computer programs.

"Plagiarism is pretty easy to catch," said Peters. "It is pretty obvious when a student's paper suddenly becomes a totally different writing style from what I'm used to with them, especially at a school with small class sizes like Juniata."

Since Juniata is a place where cheating is typically easy to spot, people may wonder who is the typical cheater? It always depends on the individual, but Peters and Clarkson find in most cases it is a basically good student scrambling to get work done, who then makes a bad decision. They both admitted that there also will always be the student who is a regular cheater, or one who cheats out of laziness.

"In my case, it's mostly freshmen who have a panic reaction to their workload and cheat without thinking it through," said Peters.

Clarkson said, "When students get caught, it's usually a moment of bad judgment on their part. In many cases it could be avoided with some effort on the student's part."

In some cases this situation can be avoided by communication with the professor. Peters's philosophy is that, "If students talk to me about it, I'm usually willing to work something out with them."

Consequences, however, are much grimmer for students who get caught cheating. Clarkson said that professors have a certain degree of choice with punishments, and the options range from a zero on an assignment to failing a course. Besides compromising relations with the professor in question, cheaters face the J-board and the possibility of being expelled from Juniata.

Cheaters are given three choices: plead guilty and accept the punishment, plead guilty and appeal the punishment or deny the allegation and appeal the punishment.

"I don't want students to make uniformed decisions," said Clarkson. "I give students three days to discuss it with professors, family or whoever the student wants. However, many students own up to what they did when confronted about it."

As Clarkson said, many professors are willing to negotiate with students if they come with legitimate excuses. "Students should understand that they will most likely still be punished, but it is better than being accused of academic dishonesty. Unless you ask, you already have your answer."

Clarkson's feeling about the issue is that she wants students to learn and move on. "Students should reflect on what got them to this point, not let it dog them for the rest of their academic careers."

Seeing eye to eye on advising expectations

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both students and advisors expect from advising.

The most important thing students expect of their advisors is a personal and individualized approach to each advisee.

Junior Amanda Harris thinks this is crucial in a good advisor. "I want someone who is willing to really listen to me and what I want to do. If I don't know what I want to do, I want someone who is willing to say, 'This is what I think. This is what I would do.'

"I want my advisors to kind of put themselves in my shoes," she said.

Freshman Troy Carl agreed. "My advisor puts the extra effort in beyond what his advising duties entail," he said. "It's really appreciated when a teacher does that."

David Sowell, chair of the history department, is one of these professors who is appreciated by students for his advising. Sowell thinks a personalized approach comes first in advising.

"The first thing I want to do is to establish a kind of trust or dialogue within the relationship," he said. "You need to get to know the person a bit so you can react to who they are."

"One size does not fit all," he added.

Along with a personalized approach, students want advisors to allot them ample time to talk and counsel them. This is sometimes difficult to work into schedules, but students who felt that their professors made time for them had overwhelmingly more positive feedback.

Advisors who do not give students enough of their time leave students feeling neglected and angered. This translates into the student feeling that his or her advisor does not care about advising.

Senior Craig Dickey, who has had many problems with differing opinions between his advisors in the history and education departments, said that some of his advisors did not seem to think advising was important.

"They didn't particularly care," he said. "When that happens, you kind of become uptight because you don't want to talk to them, so then you spend only five minutes with them, they sign your paper, and you leave. It's a domino effect."

Senior Scott Sakowski, who has also had problems with advising said, "Your advisor should be genuinely interested in your progress and education....I felt like my advisor was giving other students preferential treatment."

"I would sit outside his office for an hour and a half and when the student inside would finally leave, I would get 30 seconds," he said.

Clarkson thinks that making time for advisees is sometimes difficult with busy schedules but critical. "You have to commit a certain amount of time and make a commitment to be responsive," she said. "You have to put out the fire that's right in front of you." If that means letting something else get consumed by the flames, so be it.

Advisors who do not give students enough of their time leave students feeling neglected and angered

If an advisor is not giving students personal attention or time, Clarkson says to "go and be advised by someone who will meet your needs."

Students who feel that their advisors are not doing anything for them are able to switch at any time. They can make the change by filling out a form from the Registrar's Office and obtaining a few signatures.

Despite this, a majority of students do not switch advisors for bad advising reasons. Many simply use their same advisors for signatures and technicalities. Students may find professors with whom they connect on a friendlier level and get advice from those professors instead of their original advisors.

Clarkson calls this Juniata's "informal advising culture."

Sakowski never switched because he had other people to go to for advice about classes and the future. "I found professors I was more compatible with and kind of inadvertently made them adopt me as their advisee," he said.

Dickey agreed. "I get advice from professors I connect with."

Some think finding outside advice is easier than going through the hassle of switching professors and offending someone. Officially, though, why most dissatisfied students do not change advisors is unknown.

Harris is one of the few students who switched her advisors because of complications. "I felt that I had to switch because I hated the worry and stress related to going to see that advisor to sign forms or whatever," she said.

"I think it's good to have relationships with some professors for outside input, but if you're getting serious advising advice, just make the switch." She did, and she claimed it makes much more sense.

"Don't have a filler advisor," Harris said.

For the most part, the Juniata advising infrastructure works, and students are happy with it. Students feel that their academic and career well-being is more valuable when the advisors' expectations are met. When they aren't, someone hears about it or they live with it.

To sum up Juniata students advising experiences, Dickey said, "I think most people are fine."

Concerns with senior survey

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house senior survey was shorter than normal.

This abbreviated survey included 61 questions and took around ten minutes to complete. Of these 61 questions, 26 asked seniors to rate various Juniata College offices and services on a sliding scale from "very dissatisfied" to "very satisfied."

Addressing concerns from some seniors that this survey did not include a "not applicable" option in this section of the questionnaire, Clarke said that this would be an option in future versions.

"[The students who took the survey] are right, a 'not applicable' option should be included," said Clarke. "It will be added the next time [the abbreviated survey] is given."

Additionally, many seniors interviewed were concerned that taking the survey is needed in order to obtain their caps and gowns.

"These surveys are really important," added Clarke. "While we can't force anyone to take them, [the administration does] ask that students complete them. We understand that [seniors] are surveyed-out, but this is the only way we can get real numbers on the College."

An additional concern raised by some seniors was that the survey did not leave significant room to provide free feedback. As one senior put it, the text box at the bottom of the survey was "hilariously small."

"The only place we really had room to 'talk' was in a little box at the very end"

"The only place we really had room to 'talk' was in a little box at the very end," added Stephan. "It was one of those comment boxes made for things like 'I love this place' more than any cogent thoughts on my time at Juniata. I did, nevertheless, abuse the space with a lengthy diatribe."

Clarke explained that, despite the apparently small space allotted for feedback, the text box does permit students to write a great deal.

"I'm actually not sure why it looks so small," said Clarke. "But I do know that it allows you to go on virtually forever [with writing feedback]. It just doesn't look like it."

Clarke went on to explain that the appearances of surveys are very important to the Institutional Research Office, and that the Office is well aware of the effect it has on results. She added that this problem would, potentially, be resolved in future surveys.

"If students have any [lengthy] feedback they want to give now... and they couldn't fit it in the box, they can always call or e-mail me, and we'll take that into account. Students always have that option" Clarke said.

The senior survey, as opposed to the NSSE survey, gives the College information about Juniata-specific offices and activities. These types of specific numbers can only be gleaned from the Juniata in-house survey.

In the past, the NSSE survey, in addition to the in-house survey, has given the College crucial insights into current policies and practices.

The results of the surveys, once compiled, are presented to the Juniata cabinet, and are used to suggest areas for potential improvement.

For example, the surveys in the late 1990s and early 2000s indicated that Juniata College had an average number of students studying abroad compared to other colleges of its type. This was different than the common perception at Juniata, which indicated that there were more students abroad than average. As a result, a successful push has been made over the last few years to have more students study internationally.

Other improvements spawned by the survey include decreased focus on the lecture-teaching method in classes and a heavier emphasis on world languages.

Despite the concern some seniors had over the specifics, most had a relaxed attitude toward it.

"By this point, [the administration makes] everything a requirement, so it was just one more thing," said senior Cara Yancey. "I actually don't even remember doing it, but I got my cap and gown, so there you have it. Must not have been too bad!"

Coming up in the final Juniatian of the semester, May 4:

Wikipedia: A reliable source?

Syllabi: Binding Contracts?

Changes to teacher certification requirements

Student jobs and minimum wage

How many surveys does it take to graduate?

EDITORIAL

A few weeks before the Class of 2006's graduation, all seniors received in their inboxes at least two surveys: the National Survey of Student Engagement and the College's own senior questionnaire. Anyone with a federal Stafford or Perkins loan also received a financial aid survey in the amount of one survey per type of loan. All of this was on top of the regular faculty and advisor evaluations e-mailed each semester.

Quantifiable feedback is critical for any institution to measure its successes and failures in order to move toward future improvement. These senior surveys, ostensibly, fulfill this purpose. However, the accuracy and implementation of these surveys are at times suspect.

These surveys, to the complaint of many seniors, are long, often taking 20-30 minutes to complete. They have many questions, yet they give little opportunity for accurate and extensive student feedback.

It is already apparent to some that the College's own internal survey was not well constructed. First, survey questions lacked the choice of "not applicable." A student in the history department, for example, would be mandated to comment on science facilities, even if he or she had never set foot in a lab.

Without seeing "not applicable," students were forced to choose different levels of "satisfied" or "dissatisfied." If there is no "does not apply" option, students are apt to vote "satisfied," bumping up the overall approval rating, which can then be marketed by the College as a success, when really students had no other choice.

Second, students were asked to give specific, detailed feedback, yet the size of the text box for general comments was misleading. The box looked barely large enough for a full sentence, though it would keep accepting text after reaching the boundary of the box.

Cindy Clarke, director of institutional research, has already noted that these issues will be corrected on future surveys (see article on page one). But, regardless of flaws in the survey itself, the way to gain valuable and authentic student feedback is to offer genuine surveys to those interested in taking them – not to force students to take them. Students who truly enjoyed or loathed their experiences will articulate these passionate (or dispassionate) feelings truthfully and fully if given the correct means to do so. Mandating so-called "student opinion" will only increase apathy and error-prone results, especially when there is no "neutral" option.

Quantifiable feedback is critical for any institution to measure its successes and failures in order to move toward future improvement.

The catch is that these surveys that seem disingenuous to students are compulsory for obtaining required graduation materials or for verifying diploma information at Senior Salute. Along with GPA, FISHN and credit requirements, seniors must complete surveys before they can walk. It is not a direct requirement, but a definite chain of succession. Completed surveys are needed for students to

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Go abroad! Seriously.

Mary Gardiner



When I agreed to do this column for the Juniatian, I decided it would be a "global issues from a global perspective" sort of thing. But I think it's about time to make it personal – and to even pay a little lip service to the saint that is Jarmila Polte.

A few days ago, I was sitting on the beach in Barcelona, and I got to thinking that I might not have been clear enough in my "Disneyworld Mentality" column two issues ago. I said that for many Americans, the world has become a big theme park used for entertainment and not cultural education.

As I've said before, many students use and abuse their study abroad as a base for touring the world and seeing things like the Eiffel tower. It's horrible. I heard a student say a few days ago - and these are her exact words - "Yeah, I want to hit Italy too, but I want to see, like, all of Italy so I'm going to go for a week sometime."

However, I fear that my column had been misleading. I don't want you to think that I hate travelers or to think that I'm not one myself.

In fact, I'm writing from a café in Morocco, sitting next to fellow study-abroader Bobby Wadud, as we explore Souks and are treated to tea by Marrakech natives. We just spent 11 hours on an overnight train last night, meeting people from all over the world. In between uncomfortable naps, we spoke varieties of Spanish, English and French and even learned a little Arabic.

So, I realized, traveling is not the problem. In fact, I think that traveling is the only true compliment to a liberal arts education and perhaps the most important thing people can do in their lives. There's a reason that one-third of us at Juniata go abroad, you know.

For instance, I took Professor Nagengast's International Law & Human Rights class last year, a fantastic class, with several of our international students from the Middle East. We spent a few classes discussing human rights in the Islamic world, and hearing these students' thoughts challenged our preconceptions about the topic.

But, as they say, experience is the best teacher. Yesterday I was invited to a Moroccan's home and watched Mexican soap operas in Arabic with women, some with headscarves and others without. We laughed at the same funny characters and scoffed at the liars. Bobby and I marveled at their china collection and their prized VCR.

The women, who are often used as ammunition in ignorant idealist battles in the West, were having tea with us, the so-called "real" women. This sort of experience is what's missing from Nagengast's class and other on-campus activities.

While I am positive that Nagengast and others would love to transport these Moroccan women to their classrooms just for a one-on-one experience like I've had, it's impossible. (Though Nagengast's efforts invested in the Senegal and Gambia trip should not be overlooked!).

It is possible, however, to take the initiative to meet, understand and befriend all sorts of people from all sorts of countries, with the help of Jarmila Polte and the gang. Who knows, you could even end up having tea with kind strangers in Morocco.

The death of the poopfinger re-visited

Emily Eller



Well, the "renegade" All Class Night was a jaw-dropping success. The performance hilariously poked fun at PAX-O, the ice cream machine, the von Liebig painting and TK's inability to remember students' names. But this gentle teasing served as a smooth back-drop to an impressively seething attack on censorship.

Censorship is a tricky issue since its effects are hard to measure. After all, for every skit that was given the ax in the first All Class Night, there were many ideas that were self-censored because of an overall environment of hostility toward expression.

Student self-expression has certainly taken a hit since I started here as a freshman in 2002.

The biggest blow came with the death of the poopfinger, and with it, the loss of the student privilege to mass e-mail. On the whole, I think that not receiving 50 club e-mails a day is good, but it has had its consequences too.

Communicating club events has become more tricky. Let's face it; very few people read the Daily Announcements, and putting up flyers can be a hassle that requires serious manpower. Flyers practically wallpaper the stairwells; it's easy to ignore an announcement when it's hung like a quilt patch among other announcements for job-search Web sites and sporting events that are already over. The inability to communicate campus-wide via e-mail has removed a former sense of community.

Attendance at events has therefore suffered, and club leaders are struggling to coordinate their activities with other clubs in the absence of any meaningful way to communicate with one another. Clubs seem like fringe groups or cliques, and their activities come across as sporadic.

Perhaps the fact that students can no longer mass e-mail hasn't seriously damaged self-expression, but it has highlighted the hierarchy of rights to self-expression that exist.

After the first All Class Night, the Juniatian ran a news-commentary piece and an editorial about the difference in the censorship between students and non-students. Chad Herzog sent an e-mail to the whole campus, at the behest of the Provost, apologizing for and defending himself against allegations made in those articles. The Provost allowed the mass e-mail system to be used as a personal forum despite the fact that mass e-mailing was taken away because it was being used as a way for people to communicate personally to the whole campus.

I don't question Herzog's right to defend himself, but I feel obligated to point out the irony that he was able to e-mail the entire campus (a privilege formally enjoyed by all students as well) while the students (both those involved in the incident

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Juniatian Editorial, Letters Policies

Corrections: The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu. Points of view which differ from those presented in any Juniatian article should be expressed in a letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Letter to the Editor

Residential Life evaluations

I just read the editorial on student services evaluation [Juniatian, volume 87, issue 10], which I fully agree with. However, in the editorial it was stated that Residential Life isn't evaluated. As a former RA, I know that isn't true (unless Tim changed the policy over the last year). There is an evaluation at the end of the academic year. Every student is asked to fill out a sheet on their RA and RD. Naturally, there's a section for comments, so if students have problems or concerns they can express them. Some staff members may not be as diligent in sending out evaluations or giving them to Res. Life, but they are supposed to be assessed by students (including members of their building staff).

Michelle Schoonmaker
Class of 2006

Presidential Perspective

President Kepple wants to hear from you! His column will appear each issue this semester to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu. Editors will compile questions and forward them anonymously to Dr. Kepple.



"Students independently produced a second All Class Night skit on April 6. They performed this skit to protest the high level of censorship in the 'official' event. Since this second show was a success, what will the administration do to ensure that students will have freedom of expression in future All Class Nights?"

I wondered how it went. We have no interest in censoring a student-sponsored All Class Night. Next fall, a group of alumni volunteers will work with those classes who wish to discuss how to create a quality All Class Night. From my view it is the lack of quality that is the biggest issue.

"JCEL recently sent a Juniata student to Oregon for the National Collegiate Innovation and Inventors Association for Entrepreneurship conference. He learned that Juniata is considered a leader by schools such as Stanford, Cornell and more. Exactly what leadership role does Juniata take among such larger and more prestigious institutions?"

Juniata is a place where a good idea is easy to implement. Larger places and even many small colleges have major barriers to innovation that in Juniata's culture do not exist. So lots of folks marvel at our ability to create an IT program, JCEL, the semester at Raystown and the Gravity Project all in just a few years. Most graduate programs already recognize Juniata's quality based on their experience with our alumni as graduate students or faculty, and now they are recognizing us as a place that is very innovative.

It is nice to see that the big guys have noted that not every idea or superior program comes out of the best-known colleges in the country.

How many surveys does it take?

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get their caps and gowns at Senior Salute; academic attire is a requirement for the commencement ceremony.

The ceremony, by the way, is another mandate. According to the memo sent to graduating seniors by the Provost, exceptions to commencement attendance can only be granted on a case-by-case basis.

The results from the NSSE, one of the three-plus surveys, are available on Juniata's Web site, under "Academics" then "Quality of Education." In the aforementioned Juniatian article, Clarke cited study abroad trends as one change brought about by these surveys. They are important. They do have an impact.

Nevertheless, they can be improved and made more accurate without being mandatory.

Death of poopfinger re-visited

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and those on staff at the Juniatian) were unable to respond in the same medium. Students can and have responded in the Juniatian and on the forums.

Herzog isn't the only one exercising the (now elite) access to mass e-mailing. The Provost's Office, President's Office and other administrative offices regularly send out their own surveys and announcements via e-mail. They can access all of us, but we can't even access ourselves.

Mass e-mailing aside, there seems to be an effort to "clean up" student expression. The ban on sexual innuendos on t-shirts is the most obvious example of this. It's hard to know which slightly-less-than-press-release-able Juniata tradition will get cleaned-up next: Storming of the Arch? Pig Roast?

The vulgar, the racist and the sexual are being mopped clean from the forums, the classroom and All Class Night instead of being addressed.

At the "Brown Eyes, Blue Eyes" discrimination workshop, a black student recounted a time in when his class read a short story that used the word "nigger" over and over. In the discussion afterward, not one person mentioned the use of the word. It's hard to know why, but my theory is that it's an example of what can happen when you try to teach an uncensored curriculum to a censored student body.

If students weren't so used to being silenced or afraid of being chastised for saying the wrong thing, maybe they wouldn't be timid of talking about tough issues in the classroom. In an ideal world, the short story could have been read in class and then all students would feel comfortable talking about the pain, indifference, guilt, confusion, etc, which they might be feeling after hearing such a hateful word.

Free speech is messy, and it can get downright ugly, but you have to take the good with the bad. If you don't like what people think, you can try to address why they think that way, not their rights to express their thoughts.

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Secrets revealed at Juniata

Jessica Perry

The secret's out. Art Alliance and Kvasir have teamed up to create a Juniata version of the nationally acclaimed Post Secret exhibit. Students now have not only the opportunity to reveal their deepest secrets, but also the ability to find out others' highly classified information.

Since the beginning of this month, Art Alliance and Kvasir have been asking students to contribute their secrets. The clubs have been accepting anything from confessions to weird habits and crushes to hate mail. Any secrets are game as long as they are anonymous and submitted on a decorated four-by-six inch postcard.

According to Art Alliance president and senior art history POE Holly Brown, the idea came when she discovered the Post Secret blog created by Frank Warren.

Brown saw the posted secrets as "mini works of art that provide interesting insights into other people's lives … that express not just through words but through something symbolic, something visual."

Brown, a Juniatian editor, added that the Juniata Post Secret exhibit is also just another way for the club to promote art on campus.



Holly B. Brown / Juniatian

Senior Karen Stringer paints, glues and collages to make a confessional postcard for the Post Secret exhibit co-run by Art Alliance and Kvasir. Secrets go on display in Muddy Run on Friday, April 21.

She explained "people have an idea of art as being high and lofty, as being something they don't have the capabilities to create, but the Post Secret exhibit says that everyday life and people's confessions can be art."

Kvasir's president, sophomore Suzanne Ostyn, said her club jumped on board because Art Alliance and Kvasir both stand for the same thing - student expression.

Ostyn believes that since college students do have secrets that are significant and hard to keep, the Post Secret exhibit provides opportunities for students to feel better by revealing those secrets in a safe environment.

That safe environment is part of what encouraged AWOL's president, senior Michelle Schoonmaker, to designate time during one of the club's meetings for creating secrets postcards.

She explained that members could "use Post Secret as a way of speaking out, expressing themselves in a manner without having to draw attention to themselves."

To encourage student involvement in the exhibit, Art Alliance and Kvasir hosted three sessions where students could use the materials provided by the clubs to post their own secrets.

Junior Julia Williams said she came to a session because she liked that it was an "anonymous way of getting something off your chest."

Schoonmaker admitted she made secrets because "I have all these random thoughts that I don't normally write down because I don't want to admit they're mine. [Making secrets] gets them out and on paper so I can stop having to obsess over them in my head."

Starting tomorrow, secret postings created by Juniatians will be on display in Muddy Run for everyone to see. A reception will be held from 7 to 9 p.m. with food, entertainment and plenty of secret-making materials.

Ostyn recommends students visit the exhibit because the secrets will make them think about things they haven't thought of before. She also feels that finding a secret similar to one of their own can make students feel not so alone.

Schoonmaker added, "It provides you with that guilty pleasure of knowing other people's secrets."

Anyone who still wishes to contribute to the exhibit has the opportunity. Brown said the Art Alliance will accept secrets until midnight tonight. Drop boxes are located at the Information Desk and in the Health & Wellness Center.

Those interested who aren't able to submit a secret to the Juniata exhibit can still contribute to the national Post Secret exhibit. Details on submitting pieces, as well as examples of other people's secrets, are available at http://postsecret.blogspot.com/.

The Naked Truth: I have a bad case of the ex

Rebecca

Having an ex-boyfriend or girlfriend is a learning experience for anyone. As some of you well know, our exes don't always give up and instead do some stupid things in hopes of coming out on top (of the relationship). The entire situation is like a carnal complication: you keep going at it even though you're out of KY. The situation has dried and equipment has shriveled. At some point, you just have to go home on your shield, because if you don't, you'll end up looking like one of the following morons. (NOTE: Names have been change to protect the identity of a few idiots.)

Moan and groan. Don't talk about grooving to a new beat in front of your ex, in hopes of making him or her jealous.

However, if your ex happens to do this to you, I don't suggest taking any surprise kicks in the backdoor without suing for internal damage. Take this TRUE AIM tidbit for example:

ImissYourMusk: It's nice to have a verbal clue when I do something good for a change.

NotachanceinAsia: Well good for her! Sorry I wasn't very vocal. I regret it now, but at the time I didn't want to hurt your feelings because you were putting so much effort into it.

Since sliced bread. It's not beneficial to tell your ex that you are the best for him or her--especially if, when at your best, you were more attentive to the television and/or computer screen. And now, at your worst, you're calling your ex drunk and begging to be taken back. This happened recently to my best friend about two weeks ago. Her ex called back this weekend and informed her that he is now on Yahoo personals. I am advertising for "the best of the best" because I have a feeling he needs all the help he can get.

Tantric Termination. You owe your ex nothing, especially not "one more time together." Do not, for any reason, believe your ex when he or she tells you: that gettin' dirty was "different" with you; or that you could meet somewhere and you wouldn't have to tell anyone, but that he/she needs to be "one" with you a final time. If you want to be ONE during sex, there are plenty of magazines that can help. That, my friends, is oneness at its finest.

And now for some of the more bizarre ex situations…

Cheating is not smart, nor is exposing it. My sister, Mel, dumped her boyfriend, Pete, after she found out he'd been cheating on her for several months while away at college with Lisa. What is so strange is how Mel found out about it. Lisa was under the impression that my sister had been given the boot, so she sent an AIM message to my sister requesting that Mel please stop calling Pete, because it was upsetting their relationship. Defining moment in the history of everything stupid: Pete gave his college girlfriend his supposed "ex"-girlfriend's AIM screenname (along with her phone number and e-mail). His reasoning? Well, Pete thought it was a good idea just in case they ever needed to talk. Yeah, I think he's a moron too: not only for cheating but for basically asking to get caught.

Why did he give his ex-girlfriend's phone number and AIM name to his new girlfriend? Well, just in case the girls ever needed to talk...

Furthermore, Facebooking your current partner's ex is creepy. I was caught off-guard this past weekend when my ex's new girlfriend Facebooked me. In utter disbelief of a "friend request," I briefly contemplated the benefit of accepting: filling out friend details. Then I decided I didn't want to be immature and write something stupid like "we hooked up in 1983 and ditched our boyfriend because we both decided he's worth less than a strawberry-banana gumball." In conclusion, I can't wait to see if she writes on my wall.

Trivia. No wonder she Facebooked me! My ex recently told me that his new girlfriend is fascinated by me. Maybe I'm going to be a category on Jeopardy one day, as she needs to learn every detail about me. I hope he gave her the correct response, playing World of Warcraft for endless hours and forgetting about me on numerous occasions, for the daily double: why he was dumped. Apparently he thinks I should meet her and then mud wrestle for his heart. I think he's forgotten that I stepped on it and threw it down a drain (his opinion). And oh yeah, I'm not about to go retrieve it.

Think about it like this: dealing with an ex is like wearing a condom. If you let your guard down for one moment, the ex can misinterpret maintaining a friendship as wanting to get back together. Hence, that person becomes an STD, and you just can't rid yourself of that person's presence.

I don't think it's necessary to ignore an ex in public or devote your info to your demise of a former partner. But I do think that it's appropriate to be as neutral as possible. Debate why "third base" is not just the one to the left of home plate as opposed to why you sucked in bed (or didn't ...you know what I mean). Be decent, and please, please be careful who you Facebook.



Hannah Rauterkus/ Juniatian

"A Midsummer Night's Dream" is the next project to come to fruition through the Gravity Project. It opens on April 19 and runs until April 30.



Shakespearean show brings new life to Juniata's theater program

Hallbritter Center opens with "A Midsummer Night's Dream"

Christopher Burlingame

The Halbritter Center for the Performing Arts will open tonight with its first production, William Shakespeare's "A Midsummer Night's Dream." The traditional play has been altered and promises to make full use of the new black-box theater.

Stage Manager Andrea Locke wants to bring a new kind of theater to the JC community. "Theater has become too mainstream, but we are able to take dream sequences and represent the absurdity of life," she said. Locke explained that theater professor Andy Belser wanted to open with a piece that was familiar to audiences and use its imaginative potential (with dream sequences and other such elements) to put the new space on display.

Assistant Stage Manager Jesse Parsons said, "This is a much more flexible space than we've had before, and it allows the theater program to explore new relationships that couldn't be seen in traditional theater."

"The Elizabethan era and its language don't translate well today, and we are able to show that meaning can come from more than just the words," said sophomore performer Mandi Yeager.

Rather than relying on Shakespeare's woodland setting with fairies and nymphs, Belser and his team have created a world of plexi-glass, projectors and mirrors to replace traditional setting and language.

"We've gotten rid of the trees, and cut down a lot of the script so that we can explore a more movement-based performance," Locke said.

To showcase Halbritter's new potential, the cast will be utilizing each of the theater's three levels. The black-box theater has a main floor, an intermediate balcony and a catwalk that houses most of the moveable lighting elements and covers the entire staging area, as well as the audience.

"The greatest benefit of the new facility is that we can explore transformation by using a lot of different exits and keep the [audience's] eyes shifting from level to level," said sophomore performer Kellyn Miller.

More than the performance space itself, Halbritter offers numerous other benefits to the newly established performing arts POE. Parsons describes the new facility as "bigger and better," with more up-to-date equipment that offers "endless possibilities for the emerging theater POE."

The additions to the space include a movement studio where performers can safely experiment with movement and contact exercises on spring-enhanced floors. Also, the space offers a performance arts management POE room. The room is complete with new Apple Macintosh computers and the necessary software to create a complete creative experience.

Locke said, "It's convenient, because before, when we needed to alter the script, we would have to run back and forth to the TLT, but now we just go downstairs. Everything we need is self-contained."

"The new space allows us to comment on the fact that we are in the theater," said Yeager. "Theater is just as life is and not a way of creating a world that doesn't exist, but rather showing parts of life that most people can't reach."

The building gives Juniata's theater program and the members of its POE a permanent home and positive outlook on the possibilities that the future hold.

"Every day is a new day, and I like the process that I can come in and leave happy every day with a new experience," Locke said.

Tonight's performance begins at 7:30 p.m. Information on upcoming show times and dates can be found on the events calendar on Juniata's Web site.



Movie Review: "Thank You For Smoking"

Holly Brown



Whether you're a smoker, nonsmoker or just on the fence about the whole issue, "Thank You For Smoking" should not scare you off. The film is just as much about argument as it is about the pros and cons of smoking. The movie is so clever, it even argues you into loving its characters.

I've been waiting for this film ever since I saw the trailer a few months ago. Flexible morals, snarky dialogue and Jason Reitman (son of Ivan Reitman, responsible for "Ghostbusters" and "Stripes," among other things) as director? How could my little ironic heart resist?

"Thank You For Smoking" is based off of the 1995 novel by Christopher Buckley. It follows the machinations of Nick Nolan (Aaron Eckhart), the head lobbyist for Winston-Salem, and his struggle against an entire world that hates him.

Nolan teaches his son the finer points of arguing ("If you argue right, then you're never wrong"), is kidnapped, is duped by a beautiful reporter (Katie Holmes) and confronts a dying Marlboro man. In the end, he takes a stand against a senator who wants to put a rotting skull and crossbones on each pack of cigarettes.

Eckhart himself is the perfect charmer. It's not so much that he stands for cigarettes; it's that he can argue for anything.

"You know the guy who can pick up any girl?" Eckhart asks us. "I'm him... on crack."

Besides Eckhart's everyman charm and the sharp, witty arguments, the cast is well-rounded and balanced out by equally ambiguous and lovable characters. Maria Bello and David Koechner are Nolan's only friends and members of the MOD Squad – the Merchants of Death. Bello's character, Polly Bailey, lobbies for alcohol, while Bobby Jay Bliss (Koechner) is a gun-toting spokesperson for firearms. They're ridiculous in their arguments about who warrants a kidnapping more and they're lovable in their wicked sincerity.

The tone of the film is just right. In a world where everything is a spin, nothing can really be too serious – and that includes a scene featuring a "cancer boy" on the Sally show, a kidnapping with an ironic twist or a bribe to a former icon, now dying of cancer. It's serious stuff, but it's not really the issue.

What's interesting is the portrayal of the "other" side – here it's Senator Ortolan K. Finistirre (William H. Macy), who is seen fighting against Nolan at every turn. Instead of being the serious, saintly defender of human health and common sense, Finistirre uses the same methods as Nolan... just not as well.

"When you look for a cancer kid, you want someone who's hopeless!" Finistirre says to his aide after seeing the Sally show.

Is Nolan a hero and the role model for his son as he so desperately would like to be? Well, probably not. But when the truth is evident (cigarettes kill) and common sense can be foregone through a spin, maybe Nolan is right. Maybe we should all just stop listening to what other people say and make up our own minds.

Note: Last issue's movie review said that Guy Fawkes attempted to overthrow the Catholic rulers of England, when in fact Parliament at the time was mostly Protestant. Despite the inaccuracy, "V for Vendetta," which is set in the future and not even really about Guy Fawkes, is still worth seeing.

National Poetry Month celebrated all over Juniata

Juniata students have been placing poems throughout campus. The Aughwick Poets and Writers, a local poetry society, have also contributed poems written by central-southern Pennsylvania writers. Look for them on campus, in the announcements and in your favorite restaurants and stores downtown.

Look for the Kvasir spring issue soon!

April 19 – Faculty poetry reading, 7 p.m. in the Ballroom
April 21 – Post Secret Exhibit Reception, 7 p.m. in Muddy Run
April 24 – Local poet Phil Miller reading, 7 p.m. (location TBA)

May 1 – Students in EN303, Poetry Writing, reading their favorite works, 7 p.m. (location TBA)
May 8 – Professor Jack Troy poetry reading, 7 p.m. at C@ffeine

Kim Reveley and Lindsay Brunner are collecting poetry for continuous publication until May 1.
Submit to revelkd04 or brunnlm04@juniata.edu, any length, any format; just include your full name and title.

Fashion

Swimming in sweeter seduction for the summer

Lucia

Finally, the time to start planning your vacations far away from work and school has arrived. It is also the time to start looking for those sexy summer fashion finds.

The most popular catch of the summer is the swimsuit. This year suits are simple and retro with a twist of "sweet seduction." (I picked up that line from Vogue - catchy isn't it?) The rule this season is: don't think that less is more. Instead, think "the more the better." Now, metallic colors and neon show stoppers are stylishly walking down the runway. Metallic accessories from belts, hand bags and sandals to jewelry are all this year's rave, not teeny weeny yellow polka dot bikinis. This year is about not overexposing, ladies.

The cut of this year's suit is also new and fun. This is the year of boy short bottoms and lacy romantic bikinis. These suits will flatter any shape or size - tall, petite, short, the double Ds and the less fortunate in that area. There are even stylishly shaped suits for the amazing expecting mother. For further description, simply pick up a copy of the nearest Vogue magazine.

For now, I want to discuss other summer articles that I am enjoying a little too much.

Large belts coupled with large shirts, that can be either long and tight or loose-fitting, are an adorable new pairing.

And don't pack all of your winter fashion pieces away yet. In the warmer weather, you can still wear fabulous leggings, which have now acquired lace at the bottom. They come in many colors and can continue to be worn just by themselves, under skirts or with dresses. And the dress is something you are going to want to fall in love with this summer.

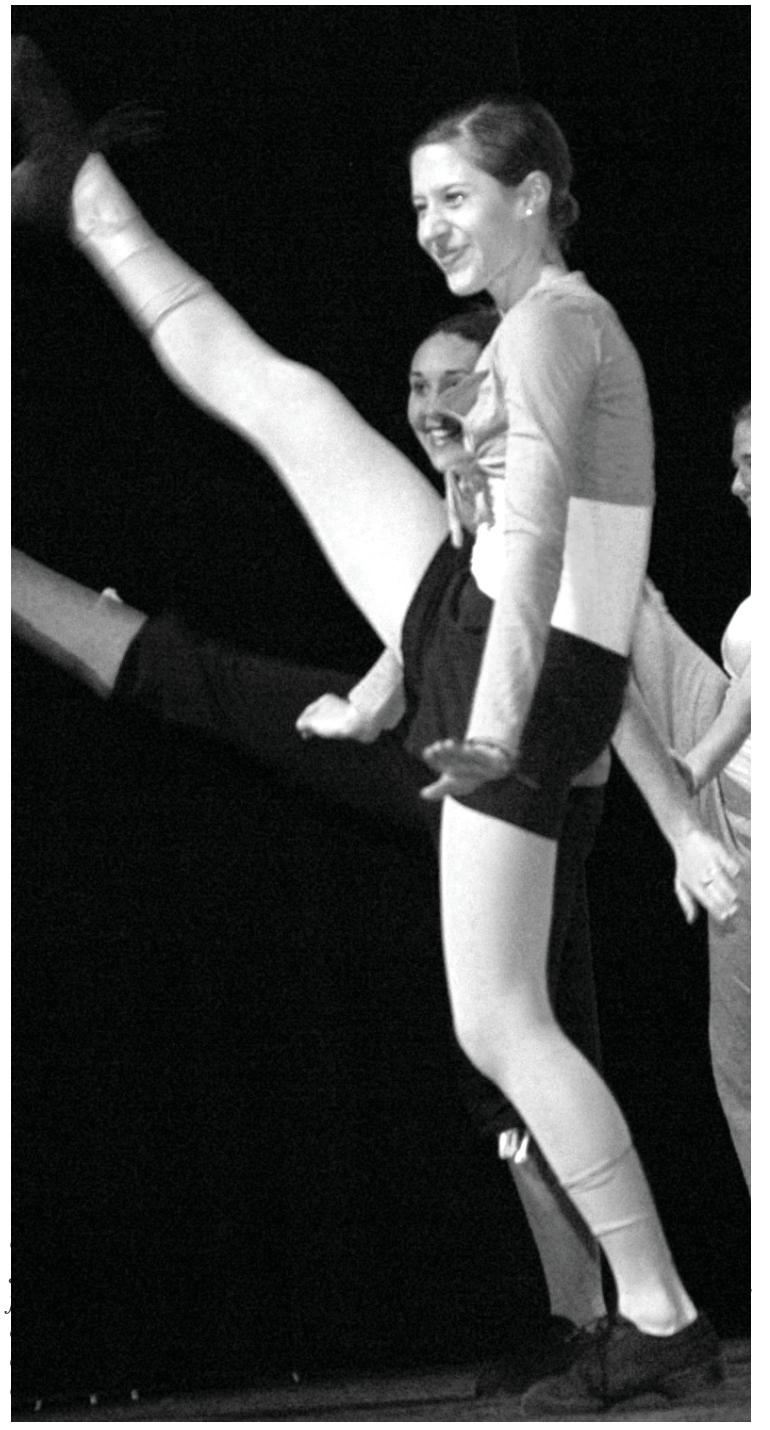
After waiting so long in your closets, you can finally let those dresses out. The fun and flirty dresses, along with the fox-trot shoes, are glamorous and fun. I adore the latest look of chiffon mini dresses, and the versatile way they can be worn. As mentioned prior, yes, they can be worn with leggings, but I am talking shoes, now. Ladies, you can be a knockout in a pair of platform sandals or comfortably stroll the sidewalk in

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Dance ensemble turns it loose







Swimming in sweeter seduction for the summer

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a pair of flats.

Another fashion find that is reforming into a rather cute accessory for this summer is the vest. I know vests are often thought of only in winter; however, they have been shortened with the added benefit of lighter material for hot summer nights. They look cute over tank tops or a short sleeved, collared shirt.

Lastly, don't let me forget to mention that the warm spring air will bring a romantic feeling that can be intensified with ruffles and bright whites. Amid the airy sundresses and skirts you can find a romantic mystery of ruffles gracing the edges of skirts, as well as tops.

Now, with a head start on what the warm weather fashions will be, one can only think, "What's left to do?" Well, how about get through the last few weeks of classes and then plan that last day of school outfit to WOW this campus.

Upcoming Events

Arts and Entertainment

April 20—**Jazz Ensemble**
LUNCHTIME CONCERT-
12:00 pm, Detwiler Plaza

April 20—**Let's talk about SEX, baby...**
9:00 pm, Good 302

April 20—**Coffeehouse: Nine Mile**
9 PM, Cyber Café

April 21—**Post Secret Exhibit**
7:30 pm, Cyber Connection, Ellis Hall

Records continue to fall as team eyes MAC meet

Corinne Barabas

The Eagles enjoyed shattering more school records, as well as some top-eight finishes, both on the track and in the field this past week.

Competing against top–ranked Division I and Division II athletes on April 14 and 15 at the Bucknell Outdoor Classic, Juniata was able to hold its own and provide its opponents with some fierce competition.

For the women, freshman Kelsey Buffenmyer tied the current school record in the high jump and took first place at the meet after clearing 5'5".

Senior Katey Glunt broke her own school record in the 5,000 meters with a new time of 18:29.32.

Senior Nancy Hayes, one of the top distance runners on the team, said, "We've been fortunate to have some solid contributions from new team members this year, and everyone has continued our strong momentum from the indoor season. Upperclassmen have also made some huge strides with some new personal records."

Everyone on the team has proven his/her value, not only for points, but to support and rally other team members as well. Hayes said, "Our freshmen have really provided great competition and training partners in distance running."

On the men's side, Randy Anderson sprinted to a second place finish and new school record in the 100 meter dash, running a 10:74, besting the old mark by :04.

Thrower Kyle Mazur had a solid meet, throwing 175 feet in the javelin, which was good for a fifth place finish. Mazur has high hopes for MACs, both individually and for the team.

"I think the throwers are going to make a big impact this year at MACs," he said. "Teams are not going to look at Juniata as just a running/sprinting/jumping team but one that is well-balanced over all events because of the solid performances of our throwers."

Senior Chris Sheaffer once again showed exceptional efforts. He crushed the existing school record (set just two weeks ago) in the 5,000 meters by over 25 seconds, with a time of 15:21.02. Sheaffer is looking to go even further and hopefully break it yet again before the season is done.

The team still has three regular season meets remaining on the schedule until the conference championship.

"I'm really happy with the season so far, especially given that we are only half done," said senior runner Mike Vella.

If the team continues to have as much success as it has experienced this early into the season, good things are yet to come as they continue training to get mentally and physically prepared for the Mid Atlantic Conference Championship meet. Positive attitudes, natural talent and unyielding dedication will keep this team reaching for more until it hits the top.

The team will compete at the Indiana University of Pennsylvania Invitational on April 22.



Hannah Rauterkus / Juniatian

Freshman Aubrey Cyphert's face shows that it's good to be leader of the pack. The Juniata women's track team practices at home as the spring weather and MAC season both heat up.

Men's volleyball wins DIII title, again

Juniata Eagles win third consecutive national title

Katie Laucks

The men's volleyball team can say the third time is a charm.

On April 8, Juniata claimed its third national championship after defeating U.C. Santa Cruz in three games. The team hita collective .330 to coast to its 25th consecutive win over Division III opponents.

The championship match was owned by junior Jeremy Barndt. He notched seven kills, three blocks and two aces en route to being named the tournament MVP.

Joining Barndt on the all-tournament team were fellow teammates Nate Ocasio, who had a match-high 13 kills, and Matt Fritz, who finished with 12 kills of his own.

"We knew we could win it again. It was just a matter of doing it," said Casey Dale who led all passers with 10 digs.

With the win, the Eagles became only the second team ever to win three consecutive Molten Division III titles.

To get to the championship match, the men defeated Steven's Tech in three games.

Freshman setter Matt Werle led the team to a .425 hitting percentage and also came up with five blocks on the defensive end. Ocasio again led the offense with 14 kills, while Barndt added 13.

Although a national championship usually defines a season, as well as closing it out, that's not the case for this team. Immediately following the weekend celebrations, the Eagles were preparing for what is to come: the EIVA playoffs.

The Eagles opened that second playoff run last evening in Kennedy Sports and Rec Center against East Stroudsburg. Results from that match were unavailable as of press time, but full game coverage can be found on Juniata's homepage.

In preparation for its EIVA run, the team faced two quality opponents.

On April 13, the Eagles defeated Mercyhurst, 3-2, on senior night. Leading the way was senior Matt Spinger who pounded out 14 kills, put up five digs and added four blocks. Senior Cordt Withum had an outstanding night as well. He had eight kills and led all players with six blocks.

In the final game before the EIVA tournament the team faced George Mason, who is tops in the TAIT division at 11-1.

Juniata claimed game one but could not hold off the Patriots as they would go on to the victory. The Eagles were led by Ocasio, who chalked up 20 kills. Fritz and Glenn DeHaven added 15 and 13 kills, respectively.

Tennis begins playoff run

First appearance in MACs in over 25 years

Heather Lockwood

With an overall record of 13-3, the men's tennis team is heading to the MAC postseason. The Eagles' playoff debut will be their first in well over 25 years.

"It may be the first time [the team goes to playoffs] in school history, which is big," said head coach Bobby Pennington.

The men's conference record of 4-2 earned them the number two seed in the postseason tournament.

The men hosted a semifinals match against Albright College on April 19. Results from that match-up were unavailable as of press time. Full details and scores can be found on the Juniata Web site's athletic page.

The team has been on the courts since September preparing for its season with one goal in mind: the MAC playoffs.

Junior Brandon Long said, "We have a very talented bunch of guys who have worked extremely hard all year long to prepare. [Making] playoffs was bound to happen."

In his second season as head coach, Pennington has found much more depth in this team than last year.

"We have twelve guys that can play, and play well," Pennington said.

For the Eagle's long-desired playoff run, just a few things needed to fall into place.

"We finally have a dedicated coach who's hopefully here to stay for a long time," Long said.

Dedicated coaching is not the only factor that contributes to the team's playoff appearance.

"We are without a doubt the best team in the conference as far as chemistry, support and general fun. There are no personal issues between any two guys. We all respect each other

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Juniata baseball gears up for stretch run

J.R. Byer

As the weather gets nicer, the Juniata baseball team begins its stretch run toward a second Commonwealth Conference title in three years. The Eagles are currently 11-3 in the conference and 18-8-1 overall. They are currently tied for second with Widener. The Eagles have been rolling as of late, winning seven of their last nine.

Against defending conference champ Messiah, sophomore Steve Wilk provided some late game heroics to lift the Eagles to a 3-2 victory. Trailing 2-1 heading into the bottom of the ninth, the Eagles used a walk to sophomore Josh Lingenfelter to put the tying run on.

After a sacrifice bunt and a groundout, Lingenfelter moved to third. This brought up Wilk, who drove a Ben Jordan pitch over the left field wall to give the Eagles the victory. Wilk and senior Dave Saintz led the Eagles with two hits a piece.

"It was the greatest feeling in the world," Wilk said. "I remember running to first base thinking I had just hit the ball hard and was trying to get to second to put myself in scoring position. Then I heard the crowd yelling and when I looked up to see the ball, it had gone over the fence already.

"Coach Zanic, who jumped on me when I reached home, was even more surprised than I was and probably even more excited," continued Wilk, who was named Commonwealth Conference player of the week after this walk-off home run. "It is definitely the best feeling I've ever had on the baseball field."

A strong pitching performance by senior Cody Zong helped the Eagles defeat Messiah 6-2 in their next outing. Zong threw a complete game four-hitter and struck out seven.

"I sometimes have to change my style of pitching slightly for each team we face," Zong said. "We usually are able to scout a team and we take notes on each hitter in the lineup. We try pitch to the strengths of the pitchers and adapt them to fit the scouting report and then pitch our game."

Seniors Jesse Leonard and Will Russell provided all the run support that Zong would need. They each drove in two runs during the five-run fifth inning for the Eagles. Wilk hit his second home run in as many days to round out the scoring for the Eagles.

"With a team full of great hitters and the fact that I hit 9th in the lineup, I get to see a lot of fastballs," Wilk said. "So, I sit dead red and I'm waiting for that "mistake" fastball that the pitcher leaves across the plate. That's the one thing that I've really changed in my hitting approach this season."

The Eagles dropped their third game with Messiah 12-1.

In the first game of a three-game series with conference foe Elizabethtown, Juniata pulled out the 8-7 win in 11 innings. Senior Zach Sternberg knocked a one-out single to put the go-ahead run on base for the Eagles. Pinch runner Shawn McDonald advanced to third on a single from senior Darren Hake. McDonald scored the game-winning run on a wild pitch from Elizabethtown pitcher Matt Woehnker.

Junior Jeff Hayes picked up the win for the Blue and Gold, while sophomore Paul Dunklebarger picked up the save when he got the final three outs in the 11th. Hake and senior Walt Goedkoop each had two RBIs for the Eagles. Hake and Saintz split 6 of the team's 13 hits on the day.

In the final two games of this series, Juniata got two complete games to help pick up two victories. In game one, senior Cody Zong allowed only two earned runs and struck out three to pick up his fifth win of the season. Wilk and sophomore Dan Kauffman each hit long balls for the Eagles. This was Kauffman's tenth and Wilk's third of the season.

"I think that this year we have an excellent chance of winning the MAC," Zong said. "We have our ups and downs with our pitching, hitting and fielding, but if we play our best in all three I think we have a good shot at winning the MAC."

In Juniata's final game with Elizabethtown, sophomore Andrew Snyder allowed four hits and struck out four as he picked up the win. A quartet of Eagles had two hits a piece. Senior Troy Beaver and McDonald each knocked in two runs for the home squad.

The Eagles next conference game is a weekend series with Lebanon Valley on April 21-22.



Hannah Rauterkus / Juniatian

Juniata sophomore Josh Lingenfelter does damage at the plate. Lingenfelter boasts a .500 slugging percentage this season, ranking him in the top five on the team.

Tennis sits at no. 2 seed in the MACs

continued from page 12

and it plays an important role on and off the court," Long said.

Though the team's chemistry may surpass most other teams, the men were not able to pull through in their most recent conference match against Messiah College. Juniata was well-prepared but fell to the conference leader, 7-0.

"Messiah is the best team we play by far in the conference," Pennington said.

Despite strong efforts from all players, only one victory surfaced. Doubles team Tom Nelson and Robert Bowser defeated their opponents, 8-3, in the second doubles position.

Though no matches were won in singles, Jonathan Cohen served up fierce competition against his opponent, winning his second set, 7-6, but would ultimately come up short in a tight match.

"We've...done something very special and historic at Juniata."

- Brandon Long, junior

Prior to the Messiah match, the men swept Frostburg State, 7-2, on April 10. The team finished the non-conference match with two wins in doubles and five singles victories.

In doubles, Tom Nelson and Robert Bowser cleaned up, 8-5, in the second doubles position. Also claiming a doubles victory was Jack Walfish and Jonathan Cohen in the third doubles seat with an 8-2 win.

Singles competition was as fierce as doubles. In first singles, Neil Eicher topped his opponent, 6-4 and 6-2. Jonathan Skoner dominated his Frostburg competition 6-3, 6-2 in second singles. Ryan Navarro and Jonathan Cohen also sailed in the fourth and fifth singles positions. Navarro finished with a 6-0, 6-4 victory, while Cohen won, 6-4, 6-2.

The Eagles' toughest win came from Long in the third singles seat. Playing into the third set, Long finished with a 6-3, 4-6 and 7-5 victory.

Winning the Frostburg match was a solid way to rebound after a loss against Moravian.

In singles, the third, fourth and six seats pulled away with wins.

Brian Sykes at the third singles position posted a 6-4, 6-3 win. Long, at fourth singles, triumphed with a 6-0, 6-4 win, while Casey Chew finished with a 1-6, 6-3 6-1 victory in the sixth singles seat.

Doubles partners Eicher and Long claimed the lone doubles win 8-6 in the first seat.

"On paper we are a much better team than Moravian," Pennington said. "Every match we need to be ready to bring it. The real lesson is that we can't just play and expect to win."

Finishing the match with one doubles victory and three singles wins, the team looked at the defeat positively rather than negatively.

"A loss doesn't mean the end of our season, nor does it mean the season was a failure. We've still done something very special and historic at Juniata. To go from worst in the conference to near best in two years is pretty outstanding," said Long.

The team looks to continue its historic season with strong performances in the MAC playoffs, possibly leading to a rematch with the undefeated Messiah College Falcons.

Previewing the NFL Draft

Robb's fearless NFL Draft predictions

Robb Patty

The combine is over and the individual workouts are coming to end. That can mean just one thing: the NFL Draft is right around the corner.

This is make or break time for many teams and general managers. The draft can turn some teams into contenders with a solid two days of work in New York City, or leave teams scratching their heads wondering how they let the next Tom Brady slip through their fingers.

Coming off its first Super Bowl win since the '70s, the Pittsburgh Steelers have a lot of work to do in this year's draft if they hope to repeat. With the retirement of Jerome "The Bus" Bettis, as well as the departures of wide receiver Antwann Randle El, defensive end Kimo von Oelhoffen and safety Chris Hope, the champs have some major holes to fill.

When it comes to defensive ends, the Steelers do not look for your typical rush end. Their ends are more like a defensive tackle, allowing for linebackers like Joey Porter and James Farrior to stop the run and rush the passer. Look for Pittsburgh to address this need in the later rounds of the draft.

Safety is a position that the Steelers need to fill as well. They failed to resign the young and hard-hitting Chris Hope and that could prove to be costly come next season. They still have all-everything Troy Polamalu, but they will be looking for another athletic hitter to accompany Polamalu in the secondary.

Donte Whitner of the Ohio State Buckeyes had an impressive showing at the combine; however, in the 40-yard dash he ran a 4.45 which could have dropped his stock. Nebraska's Daniel Bullock is another option, and at 6'0" he has good size at the secondary position. His 40 time of 4.40 also improved his draft stock, but is probably not ready to jump in and be a major contributor at the start of the season.

With that said, look for the Steelers to address either their need at wide receiver or running back, depending on who is still available at pick 32.

It's doubtful that Minnesota's Laurence Maroney will be on the board or speedy receivers Santonio Holmes of Ohio State and Chad Jackson of Florida. It's likely that Pittsburgh would have to pick a second tier wide receiver; either Sinorice Moss of Miami or Derek Hagan of Arizona State would be likely candidates. This would address the loss of Randle El and give Hines Ward a solid number two receiver.

However, if USC running back LenDale White were to drop down a few spots, he would be a great one-two punch with Willie Parker. My prediction for the Steelers' first pick: LenDale White, RB, USC.

The first five picks overall-look to have as much certainty as whether or not Brett Favre will retire, but I'll give it a shot, anyway.

The Texans have struggled since they became a franchise. However, they have the opportunity to get a playmaker that doesn't need David Carr to throw him the football to be successful. Carr just simply has to hand it to him. Reggie Bush is by far the most electric and talented player in the 2006 draft. The only way I see the Texans passing on this pick is if someone offers them an entire offensive line. My prediction for #1: Reggie Bush, RB, USC.

At pick two, the Saints have filled their need at quarterback, so defense and offensive line play is their major concern now. The Saints are in a great position because they could trade down to fill other needs or they could draft stud tackle D'Brickashaw Ferguson out of Virginia or defensive end Mario Williams from N.C. State. The Saints would be glad to have either player on a team that won just three games last season. My prediction: the Saints trade with the Jets, then select D'Brickashaw Ferguson, OT, Virginia, with the fourth pick.

At three, the Tennessee Titans need help on defense, but Steve McNair is not getting any younger. Offensive coordinator Norm Chow coached Matt Leinart at USC, but I see the Jets trading with the Saints and grabbing Leinart with the second pick. That leaves the Titans with Vince Young, which is what the fans of Tennessee wanted all along. My New Orleans prediction: Vince Young, QB, Texas.

The New York football Jets have the fourth pick and are in an interesting position. They could stay at four and take whichever quarterback falls to them, or move up to get the guy they want. Look for the Jets to make a deal with the Saints and jump into that two spot. If not, either Young or Vanderbilt's signal caller Jay Cutler will go to the Jets. My prediction: NYJ trades with the Saints, then select Matt Leinart, QB, USC, with the second pick.

With the Green Bay Packers it's no secret they need defensive help. However, if they draft an offensive playmaker, would that entice quarterback Brett Favre into returning? That possibility aside, the Packers desperately need help at the linebacker and defensive line positions. Linebacker A.J Hawk is the best available, and if Mario Williams is still around he could be a great addition to a defense that struggled in 2005. My prediction for the Packers: Mario Williams, DE, N.C. State.

Softball struggles down the stretch

Ryan Conrad

Recent games have not been in favor of the women softball's team, despite solid performances. Juniata's record stands at 9-23 overall and 2-8 in conference play with the season entering its latest stages.

Last week saw Juniata playing in a total of six games in a four-day span. The Eagles hosted Frostburg State on Monday while playing away at Messiah on Tuesday. On Thursday, JC hosted conference foe Elizabethtown. The games were not very friendly to the Eagles as they went on to lose all six games.

Juniata has found it tough to play so many back-to-back games this season.

"We do not play just seven innings; we are playing 14 innings," said freshman Heather Lockwood. "It is hard to pick your head up after the first game."

Even though playing 14 innings in a row can be physically taxing, emotionally the players feel that they are staying strong. "The team is always there for each other," sophomore Kaleigh Driscoll said.

The Blue Jays of Elizabethtown earned 4-3 and 4-2 victories over the Eagles on Thursday afternoon.

Game one saw the Eagles winning, 3-1, as the game went into the seventh inning, but Elizabethtown was able to score three runs to pull off the win.

The Eagles were able to score early runs off Blue Jay errors. Freshman Liz Schmitt delivered a single which scored a run, bringing the score to 3-1, but Juniata was unable to hold the lead.

Senior Renae Hobbs pitched a complete game as she struck out five and only allowed the Blue Jays to find hits in the first and seventh innings.

In Tuesday's games against Messiah, the Eagles did not score a run, as they were kept off the scoreboard in both games of the double header. The first game ended with a 2-0 loss while in the second, the Eagles fell short, 4-0.

The first game was a defensive struggle as senior pitcher Lizzi Bartosik threw six solid innings of work. Bartosik allowed just two runs while striking out three and allowing only two walks.

The Eagles threatened the Falcons several times but their efforts fell short. Senior Abby Sener knocked a single which put runners to be in scoring position. However, the Eagles posted three outs before anyone scored.

Senior Leann Leymeister hit a single, which combined with Messiah's errors, loaded the bases with only one out. A strong pitching performance from the Falcon's hurler allowed them to get out of the jam with Juniata failing to take advantage of the opportunity.

Game two once again saw Messiah and Juniata in a low scoring game.

Leymeister and freshman Tara Carl led the offense for Juniata. Leymeister had a pair of hits against the Falcons, with Carl adding a base hit.

On Monday Juniata challenged the Bobcats of Frostburg who won the first game by a 10-5 score while taking the second game, 8-6.

In the second game Eagle's freshman Liz Schmitt hit a two-run homer in the fifth to tie the score at six.

"Our problem right now is hitting," Driscoll said. "We all know that we can hit. We just can't seem to string them together."

Schmitt's homerun started what the Eagles hoped to be a late game rally until the Bobcats were able to score twice in the sixth inning.

"Our team has so much talent and unfortunately we don't have the luck," Driscoll said. "We never seem to give up; we always put everything we have into our games."



Hannah Rauterkus / Juniatian

Juniata's hitters have been able to put hits on the board but not enough runs across the plate late in the season.

The Eagles hope to pick up a couple of wins on the road as they play two of their final three games away. Juniata faces Lebanon Valley at home on Saturday, then goes on the road to close the season against Penn State-Altoona on April 27 and against Albright on April 29.

By The Numbers

3

Consecutive DIII titles won by the men's volleyball team.

4

AVCA All-Americans for the men's volleyball team. Cordt Withum, Matt Fritz, Jeremy Barndt and Matt Werle were all honored.

30

Walks by Dan Kaufman this season. He leads the conference by nine in the category.

0

Conference losses this season by the baseball team.

4

School records set by the men and women's track and field team at the Bucknell Bison Open.

6

Games in six days played by the softball team.

13

Wins by the tennis team so far this season, crushing the previous mark set last season.

The D League slowly sliding down slippery slope...

...and they're taking everyone with them. This is not good.

Tommy McConnell



Sometime last week, the NBA's Developmental League announced it was lowering its minimum age requirement one year, from 19 down to 18.

The announcement was so seemingly insignificant that I can't even remember what day it happened on. So some minor basketball league changed an age requirement by a year. So what? I've never seen a D league game, and I'm guessing the overwhelming majority of basketball fans haven't either. In fact, I would bet my '92 Dream Team action figures that most basketball fans haven't even heard of the rule change, and if they did, few cared.

So why is this a big deal? Well, in the immediate future, it really isn't. But eventually, it could be. It has the potential to completely alter the face of the sport of basketball as we know it (could I be any more dramatic here? I sound like the bad guy in a cheesy movie, revealing my sinister plot for world domination). And no one seems to really care. That's not good. At least not if you care about basketball.

So who gets affected here? Well, everyone does…but the NCAA is the one with the best chance of getting completely obliterated. If you enjoy college basketball, its officially time to start holding your breath.

The NCAA has to be so ticked off with the NBA. The NBA seems, at least to me, to be the older brother who messes with the younger brother just because he can. First, the NBA institutes its Go to College for At Least a Year Policy, to the absolute delight of the college game. The NCAA was getting all the best players back, at least for a year, which, hey, is better than nothing.

The top prospects had to go to college for at least a year. What were their other options? Go to a prep school and dominate pimply kids with glasses while their peers competed for national championships all while in the national spotlight? Maybe go overseas, collect a decent paycheck and live thousands of miles away from everything they know - family, friends, culture – just for a year?

With the NBA's new age limit, going to college for a season was the fastest and most viable route to the NBA.

Not anymore. Now that players can play in the D League straight out of high school, the nation's top prospects can get paid to play, all while living in America and having the undivided attention of NBA scouts while competing against the best talent not in the NBA. Deep breaths.

I mean, if you were a top prospect, why would you even go to college? Live in a dorm, or live in a mansion [if you don't think an agent isn't going to front these kids money, well…maybe its time you helped Isiah run the Knicks (Parentheses inside parentheses! How fast did Isiah Thomas become a national punch line? Dick Cheney has to be ecstatic.)]? Go to class or go to the club? Have coaches who are bigger (figuratively) than you yell at you every day or have the power to get your coach fired? Maybe the only thing colleges have going for them would be the cute little co-eds over the trashy D League groupies.

Now, this probably won't happen right away. But the point is, college hoops isn't looking like the highway to the NBA that it was just about a year ago. All it takes is one enterprising young baller to open the door, and there will be an absolute stampede away from Chapel Hill toward Roanoke, home of the almighty Dazzle.

And when that happens, the NCAA is done. Without the top talent, the NCAA just isn't as much fun to watch. This year's Final Four was a colossal bore, with the only entertainment being the chance Billy Packer would say something so stupid and irritional, even Jim Nance would start yelling at him (Just curious: has anyone watched a basketball game that Billy was announcing and not yelled at the TV? My grandmother? The Pope? Anyone?).

The NCAA was banking hard on the infusion of talent coming in next year. They needed it. But pretty soon, that talent could be in the D League. And it will be even worse than before. Under the old system, maybe the top 10, 15 guys skipped college. But with a readily available pro league as an option, how many top players will skip school? 50? 100? More?

Can you imagine an NCAA Tournament with the top 100 players gone? It would be atrocious. It would be boring. And the most important thing: it would be meaningless. Sure, the NCAA could continue the routine and trot teams out hoping fans would tune in just to see the names on the front of the jersey. But the quality of play would be so eye-poppingly inferior, only the hardest-core fans would keep watching.

All of this is fine for the NBA. This system will probably help them create a more skilled, more talented, deeper and ultimately more fun product to watch. But they are doing it at the expense of the NCAA.

The NCAA may have only one choice: pay its players. And with the NCAA's well-documented stance on that issue, along with a brain trust that makes MLB's front office look like a Mensa meeting, I think its safe to say we had better enjoy March Madness while we still have the chance.

The NCAA will "amateur" itself right into oblivion, and March Madness will become a glorified high school tournament. All because of an insignificant rule change in an insignificant league.

Thanks, D League.

THE RANDOM ELEVEN

Matt Russell



It's its own food type: A friend asked me the other day if I wanted to have a Normlet for breakfast. The worst part was, I knew what he meant.

Toppings exchange: A friend went to Muddy and did a meal exchange for a sub without the bread. Basically, she came back with a plate of onions, green peppers, black olives, and pepperoni. My confusion grew as she proceeded to sauté these things on a George Foreman grill. "What in the world is that for?" I asked. "You'll see" was the only reply. Five minutes later a plain Dominos pizza arrived.

Trading paintballs: I walked in on my mom watching an episode of Trading Spouses in which the father and two sons took their well-to-do and whiney new mom paintballing. After one round, she went and pouted in the corner because she'd gotten her finger hurt. I turned to my mom and joked, "You could totally kick her butt in paintball, mom," knowing full well my mom had never touched a paintball gun in her life. You wouldn't believe the look of indignation I got. "Well YEAH… I'm not a WUSS!" Whoa, sorry…

Infrastructure needs: It feels like cell phones have largely supplanted to campus phone system. It is, of course, much easier to be able to get the person directly than worry if they're actually in their room. Actually, the campus phone system as one great benefit: they aren't traceable. Is it just me, or has it devolved into a campus prank call system?

Diminishing returns: Over Easter weekend it felt like our dining options in Baker diminished by the day. By Saturday night, there was only pasta bake with mystery meat and pizza left to choose from. Quipped one of my friends: "by the time we come in tomorrow, it'll just be down to the soda machine." Eh, at least we wouldn't suffer a nutritional loss.

Paper cup countdown: Me: "Dude, that paper cup is for snacks. There's no wax in it. It isn't supposed to hold water." Friend: "But it's a paper cup; it's working fine." Me: "You have like 30 seconds to finish it, seriously" Friend: "Whatever" [10 seconds elapse] Friend: "This water tastes like paper" Me: "Seriously man…" Friend (as cup starts to turn to mush in hands): "Ah! Oh no…" (gulps down the rest and spits disintegrated pieces of paper back out). …and what did we learn today?

Signs of the season: Ah, the Juniata sprinkler system is back in full production. The other day, one of the sprinklers was stuck pointed directly at a rock. Some day, when it's big and strong, Facilities will transplant it somewhere else to it can grow bigger and be enjoyed by everyone. I mean, ten years and a couple tons of Miracle-Gro ago, the cliffs were just some gravel outside Founders Hall.

Classic Juniatian

Some Made It – Some Didn't

Originally published May 23, 1973
Written by Sue Blum

Juniata's 1973 Raft Race began at around one o'clock last Saturday afternoon. There were twenty-four rafts altogether at the beginning of the race. The Smithfield bridge was the site of the starting point, and the ending point, to which only a large select made it, was down across from Top's Diner.

As my eyes scanned the river, they caught sight of some very interesting situations and structures. One of the rafts made in front of Cloister Arch was gigantic. It was boarded with an outhouse, sofa and about twenty-five people. The big barge sunk but its treasures were saved (the kegs). Another raft which attracted my eyes resembled the old steam boats, only its power came from a bicycle hitched up to a rubber conveyor belt. The conveyor belt turned paddle wheels in the water. Its construction was quite original. Next I saw six guys dressed in bathrobes in a raft constructed similar to a bathtub. There was a bar of ivory soap tagging behind the white work of art and large foam pads carried it rapidly along the water.

Some of the rafts from last year were back for a second try I heard. The canoe-like fiberglass structure with pontoons headed by Tim English, and a saucer type bowl headed by Lidian Pow could be seen again. As for the rest of the canoes, I could go pages on end describing them. Mostly males entered the race. But two rafts headed by girls caught my eye as they came into finish, although they did not place among the winners. The two rafts were headed by Cindy Sleeth and Nancy Agnew. Both these rafts used inner tubes for their means of flotation.

The canoes carried the judges for the race. The judging was based on theme, construction and of course the fastest speed. Raft number one, headed by Bill DeMuth, was second into finish. The raft's theme was excellent, though, and that put it into first place to win the $100. This raft was a Rub A Dub Dub six men in a tub. Second place was given to Tim English and his crew. They were no. 7 and first into the finish. Third and Fourth place was a tie. The winners were no. 2 and no. 8. No. 2 raft captained by Owen Thompson was the fourth to into finish but it had the best over all theme. No. 8 raft was headed by Walk Proziaeck. Their raft was 3rd into finish and one of the most carefully constructed. It was the Blue Space Lab. Fifth place went to Ron Walters and his crew who got all their points on their theme. They were no. 22 and they won $10.

The raft regatta was certainly exciting for the spectators and tiring but fun for the captains and their mates who set sail on the deep muddy waters of Juniata on the day of May 19th in the year 1973.

Classic Juniatian

Class Skits Feature Fantasy in 16th Annual Class Night

Originally published December 5, 1952

The curtain rises tomorrow night on the 16th annual All-Class Night in Oller Hall at 8:15 p.m. Fantasy will be the keynote as each class vies for the trophy awarded to the victor.

According to Martha Petre, chairman [sic], the order of the productions, determined by drawings, is senior, junior, sophomore, and freshman.

The senior presentation "Sic Eunt Fata Hominum" was written and directed by Bob Bailey and Ron Cherry. An average American, Mr. Smith, finds himself transported to heavenly levels where an impartial jury of Greek gods and goddesses is trying such famous characters as Aristotle, Little Bo Peep, Diana and Jane Doe.

The junior try for the coveted trophy is "A Modern Odyssey" written by Jack Freymuller, Louise Gehman and Helen Stutzman and directed by Wilfred Norris. Based on Homer's epic poem, the skit takes place in the Kentucky mountains where Penelope Longgone is besieged by persistent suitors. Penelope's husband left her many years ago to journey to the big city.

The sophomores, victorious last year, will try to repeat their winning streak with "The Playwright and the Angel," directed by Janice Ludwick and Jeanne Snively. A downhearted playwright, desperately in need of an idea for his script, is helped from his predicament by his guardian angel.

Coming up in the final Juniatian of the semester, May 4:

Wikipedia: A reliable source?

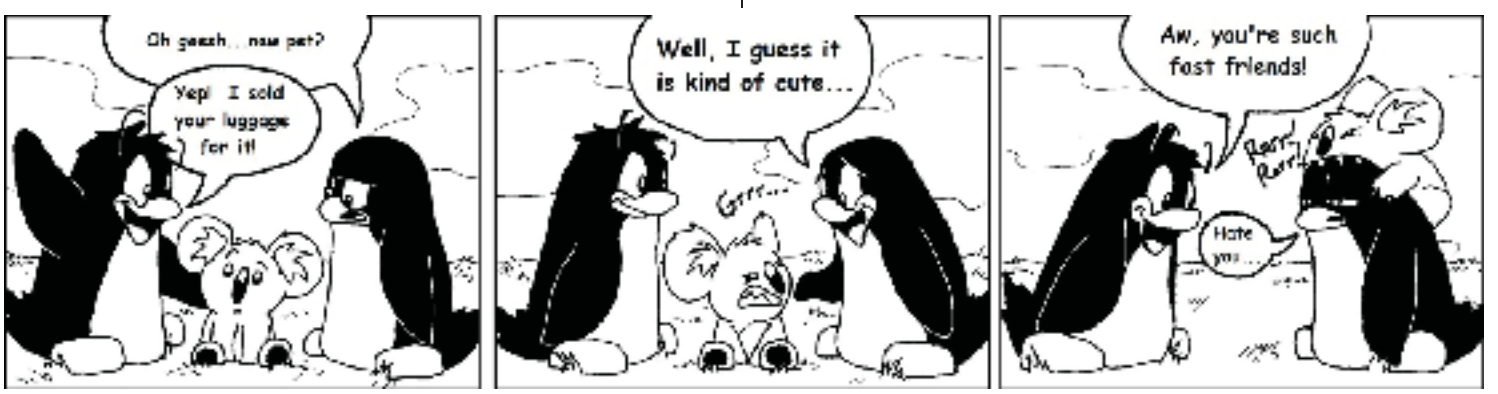
Syllabi: Binding Contracts?

Changes to teacher certification

Student jobs and minimum wage

The
Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

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63 credit POE limit to be phased in

Education department foresees difficulty reconciling new limit with state requirements

Kevin "Par" Fasick

All Juniata College Programs of Emphasis will eventually have a 63 credit limit. This rule, proposed by the Curriculum Committee, was passed by Juniata faculty members at the April faculty meeting. The changes are scheduled to be implemented in two to three years.

This curricular change will affect academic requirements for many disciplines.

Currently, a Business-Information Technology POE requires 67-72 credits. A Unified Early Childhood and Special Education POE requires 73 credits. Environmental Studies, 75-82. Earth and Space Science, 85-88. General Science Secondary Education, 87-91.

As such, many departments will need to drastically alter the manner in which business is conducted to comply with the credit cap.

Ryan Mathur, professor of geology and chair of the Curriculum Committee, said that the committee was charged with the task of "trying to re-evaluate what the POE is at [Juniata College]."

Toward that goal, the Curriculum Committee began looking at the different POEs, and, according to Mathur, noticed that "some of the [POE] titles and names are very specific, almost in a [vocational/technical] sense … and we're not that kind of institution."

Senior Steve Knepper, the only student member of the Curriculum Committee, agreed. He said that after analyzing the problems and strengths of the POE system, the committee saw a "need for revision."

"We thought that the POE had grown into too large of an entity," said Knepper. "If you take 90 credits in your POE, how much of a liberal arts education can you really get?"

This concern was the motivating

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Symposium celebrates research

Sarah Anne Wharton

What school would ever cancel classes as a way for students to learn more?

Well, Juniata College did just that on April 19.

On that Wednesday, students had a class-free day for Juniata's first-ever Liberal Arts Symposium. The day, likened by some to a Mountain Day for the mind, was for students from all disciplines to present research, projects or theses to the rest of the JC community.

"It was a reflective day," said Jim Tuten, professor of history and this year's chair of the symposium. "Students were able to present individual projects that they had dug deep on over an extended period of time."

The new event piggybacked on Tri-Beta Honor Society's previous research days, held annually at Juniata mostly for science students to present their studies. But instead of presenters being from only a few different POEs, the Liberal Arts Symposium was open to everyone from students in art to politics, geology to biochemistry.

"We couldn't count on Tri-Beta completely because it was used to doing it just with the sciences," said senior Lori Martin, one of the Symposium's student organizers. "We had to mold all the departments together for one day," she said.

And the interdisciplinary event seemed to work.

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A little dip outside Enrollment to celebrate Founders Day



Anna Elias / Alfarata

Last week, some students took advantage of springtime weather and held a short beach party in the fountain outside the Enrollment Center. Left to right: seniors Jim Serfass and Scott Sakowski, junior Brandon Long, and senior Brenton Mitchell toasted the end of the semester in style.

Woe to the Wikipedia user: cite with caution

Nick Carney

As the spring semester comes to a close, students across all disciplines rush to complete last-minute projects, research papers and presentations. In their haste, many of them will take shortcuts in their research. Specifically, many of these students will go to the Internet to allay their research woes.

Wikipedia, the user-edited and highly popular online encyclopedia has, in recent months, become a topic of great controversy at Juniata College. Many professors have forbidden their students from citing this four million-article-long encyclopedia on the grounds of questionable accuracy.

Many students say that there is simply not enough time to find other sources for their research. This includes Anita Desai, a sophomore biology student who has little extra time.

"I use Wikipedia because I like how easy it is; it's really fast," said Desai. "The information, too, is really accurate. You can depend on

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Syllabi subject to change

Not a legally binding document

Michael A. Vella

Professors are required by the College to distribute class syllabi at the start of each semester, giving students an idea of what material will be covered and how they will be graded.

However, the Provost's Office, on advice from the College's attorney, said that syllabi are not binding contracts between student and professor. Professors have the freedom to add or remove exams or assignments at their discretion.

Some students see this as unfair. Adding assignments introduces more work into already busy schedules, and removing assignments takes away potentially valuable grading points.

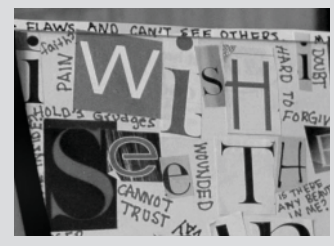
"If [syllabi] are not binding," said junior Nick Price, "it gives [professors] free reign on your grades."

According to Juniata's Faculty Handbook, "Faculty members should have the ability to construct an effective syllabus…and develop a clear policy on attendance and grading which should be stated unambiguously to the student at the beginning of the course, preferably in the course syllabus. The policy should explain the relative value of class work, field trips, papers and final examinations."

At the same time, the Handbook clearly states that "changes during the term in the system must be announced clearly to the students, preferably in writing…and faculty members are strongly urged to give frequent quizzes and tests throughout the semester, with or

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"Arts" on the rise at Juniata



but are students paying attention?

see page 6

Empty Bowls: PAX-O, pottery students throw for good cause

Holly B. Brown

What started as a modest idea to aid Huntingdon food kitchens has ballooned into an event involving students, faculty, the community and over 250 bowls. On May 5, the PAX-O club will host an Empty Bowls event in the Holy Trinity Catholic church hall starting at 6 p.m.

Empty Bowls is a national organization that lends out its name, Web site and original idea to anyone wishing to fight hunger.

Juniata students made ceramic bowls and will serve a simple meal of soup and bread to patrons who make a $10 or greater donation. The patrons may then keep their bowls as a reminder of all the empty bowls throughout the world.

Senior Karin Brown, a PAX-O member and a student in "Modes of Clay," was working with fellow club members and faculty to host a fundraiser. When she presented the idea to her Modes class, she asked if they would be able to make and donate 50 ceramic bowls.

But ceramics professor Jack Troy and the class were so enthused by the idea that they insisted they could do much more. To date, over 250 bowls have been thrown, fired and glazed.

Empty Bowls began at a Michigan school in 1990. In exchange for using their logo and advertising on the Web site, the organization requires that people "maintain its original name, intent and integrity," and make sure that "all money raised under the name of Empty Bowls must be used for fighting hunger."

In addition to the pot shop, a great portion of the Huntingdon community has volunteered to donate supplies. Some donors include Sodexho, Hoss's, Mimi's, Memories and the Bric a Brac.

That connection between Juniata and the community was another goal of the event, according to Brown.

"We have lots of arts and crafts here [on campus], and we wanted to take advantage of what we have here and bring it to the community," she said.

Although the event is still in the works, there has already been interest from PAX-O and the pottery shop to continue Empty Bowls as a yearly tradition.



Sarah Anne Wharton / Juniatian

More than 100 bowls cover a table in the Pot Shop for PAX-O's Empty Bowls project. Students in Jack Troy's ceramics classes threw over 250 bowls in total for the event. At the dinner, to be held on May 5, guests will pay $10 for one bowl full of soup and can take the bowl home. All proceeds will go to the local food bank.

Tickets are on sale at the Information Desk in Ellis and in various churches throughout Huntingdon. Information about the organization is available at http://www.emptybowls.net/.

Research opportunities and obstacles

Jason Najarian

At many colleges and universities, faculty focus on academic advancement through research, but at Juniata, professors spend the majority of their time teaching. Due to the College's focus on teaching, it is sometimes overlooked just how much research Juniata's professors accomplish. But there are some obstacles.

Many faculty interviewed noted that actively researching is not always easy at Juniata. Richard Hark, professor of chemistry, pointed out that research takes a lot of time.

"It depends on the individual situation, but research usually entails a time a commitment. It can involve taking time during weekends and nights," he said.

Hark also discussed how the different disciplines perform research differently. He explained how many fields face different time commitments. In particular, he described how scientific papers are frequently team efforts, lessening the pressure on the individual researcher. "Science is moving in a collaborative direction. Scientific sources very commonly are published by teams."

Ryan Mathur, professor of geology, agreed that time is an issue during the academic year. He accomplishes most of his research during the summer when teaching pressure is lessened.

"It is a question of time," Mathur said, "and people have different situations. Some don't have time to spare for research or access to funds."



Sarah Anne Wharton / Juniatian

Seniors Justin Kanter and Dan Eleuteri investigate a fellow student's project in politics.

Many faculty members incorporate research into lectures and view it as an invaluable classroom tool.

David Sowell, chair of the history department, believes that research helps him remain current in his field.

"If you don't keep up to date, classes will reflect [a professor's] graduate school knowledge," Sowell said. "Research forces you to stay current."

Sowell researched and published a book on the social history of medicine, which is used as part of a course at Juniata. He uses it as an opportunity to help students acquire a new perspective on how to learn the material.

"The course is structured around the same process as the book. It helps students begin with the same theoretical foundation," said Sowell.

Several professors, including David Widman, chair of the psychology department, see research as another teaching tool.

"The point of research is teaching. It is in the service of students," he said.

Widman's foremost goal is quality teaching, and he believes research plays a vital role in this endeavor. Many of his students are also exposed to career options through exposure to research.

"Psychology is a science, and I believe teaching students research helps them figure out what they want," he said.

Research has become an important part of the classroom, and Juniata has flexibility to allow professors to be involved with and apply research as they see fit.

Celia Cook-Huffman, professor of conflict resolution, said that Juniata attempts to be clear at the beginning with prospective faculty that Juniata is a teaching institution. With the diversity of teaching methods and philosophies here, it is difficult to fit everyone's needs.

"Tenure and promotion are based primarily on teaching,' said Cook-Huffman, "but Juniata does give credit for being a scholar."

She felt that Juniata recognizes that people can have different strengths and that having researchers is important.

"A lot of collaborative work with students still gets interesting work done. I think it's a testament to the notion of a teacher-scholar. There is less of a dichotomy between the two at Juniata," Cook-Huffman said.

Other faculty agreed that a great aspect of Juniata is the flexibility and choices professors are given.

"I enjoy research. It's part of what I do." said Mathur. "You have the chance here at Juniata to choose if you want to do research or not."

Cook-Huffman emphasized that research is very individualized among professors.

"It's a balancing act that everybody has to figure out for themselves. It depends on who you are and what you teach, and the system at Juniata recognizes that."

What do Juniata professors research?

Many students are aware that Juniata faculty are involved in research, but they may not know what it is that the professors are working on. Here is a brief look at what scholarship the professors in this article are involved in.

David Sowell has researched topics that include labor history in Columbia, social violence and the social history of medicine.

Richard Hark is involved in chemical synthesis projects. One of these includes a chemical equivalent to the powder used for fingerprint testing. This could be used on materials that do not show normal prints, like paper.

David Widman focuses on looking at behavior through a biological lens. A long-standing project has been examining how attraction to males differs across the female menstrual cycle.

Celia Cook-Huffman recently looked at the mechanisms used to resolve community-based conflicts. She was part of a project that examined the effect of large scale pig farms on communities and their reactions.

Ryan Mathur uses geochemical approaches to help determine the age of ore deposits. He also examines how metal deposits form.

Sustainable advertisements

Have the Daily Announcements and restriction of mass e-mail been bad for Juniata?

James Trent

Students have questioned how the lack of mass e-mail capabilities has affected how effectively clubs advertise events on campus. As flyers fill the stairways of Ellis, academic buildings and dorm hallways, it seems to many as if current advertising methods are excessive and wasteful.

The Juniatian asked various staff members and Registered Student Organization (RSO) leaders to weigh in on the issue and found that:

• It only costs about $10 a month for JAB to advertise all of its events. Colored flyers cost only 8 cents apiece, and supporting academic departments subsidize the larger posters. Some visiting activities actually provide free advertising materials beforehand.

• To help with sustainability, the Office of Student Activites (OSA) reuses old flyers in its printers for regular office use. The office reused so many flyers that OSA has only had to use one ream of new paper throughout this whole year.
•Many club members said that if mass e-mail were reinstated, their RSOs would still put up flyers, in addition to using mass e-mail to advertise.

• David Fusco, director of campus technology operations, said that mass e-mail already exists in the form of the Daily Announcements.

• According to Joel Pheasant, director of academic and business systems technologies, 262 announcements were e-mailed to the campus in April through the Daily Announcements. Of those, 108 were event announcements, and "most of these were sent out three times each plus a feature each day."

• Staci Weber, director of student activities, said that people are also already using a tool like mass e-mail through the Facebook. Students and RSO leaders can send event invitations to students through the Facebook, and the Web site automatically sends the invited recipients an e-mail telling them about it.

Heart of Math: students teach abstract concepts

Kim Wagner

Students in Professor Cathy Stenson's "The Heart of Math" course presented a poster session on May 1 in the Tussey and Terrace lounge.

As students passed through the exhibits, one project partner explained the posters on a one-on-one basis with each of the viewers. Students were told to evaluate at least four posters on content, creativity and the ability to answer questions knowledgeably.

This project ends up being a substantial percentage of the final grade. The students were also required to write a ten-page paper to accompany the poster.

According to the course description, class's goal is to give non-mathematics students hands-on experience with mathematics. Topics include infinity, higher dimensions, chaos and probability.

"[The class] makes you think outside the box," said sophomore Cheryl Koza, a current student of the class. "It's problem solving instead of just writing."

The class usually consists of about two-thirds education POEs. Individuals with education POEs usually choose "Heart of Math" because it is meant for students without a concentration in mathematics, and it allows them to fulfill one of two math requirements for their POEs. The course was formerly offered as a CA II, but currently is only offered as an N for FISHN requirements.

The project's objective is for pairs of students to take one of the sections they have not yet covered in class and prepare a 5-10 minute presentation. The students must understand every aspect of their projects in order to teach it to their classmates.

According to Stenson, the poster presentation is supposed to be a commercial. The segment should intrigue classmates and visitors while giving both a better understanding of the topic.

"They are very abstract concepts," said junior Tim Penrod, a former "Heart of Math" student. "Learning from my classmates helped me because they taught it in ways I understood it."

"The projects range from being pure and abstract to being very applied," said Stenson.

Projects have included the mathematical concepts behind bar codes, algorithms for encoding credit card numbers and how they are transmitted, as well as geometry with platonic solids, which involves understanding the symmetry of solids with flat surfaces.

The students break into smaller groups and present to the other students in their groups. Some presentations involved hands-on material and visual aids to help other students understand the mathematical concepts.

"It is easier when you teach yourself because you can take it literally in your own way," said junior Chad Steiner, another former "Heart of Math" student.

"It gives the students a chance to learn something on their own," said Stenson. "By the end of the class, the students feel that they own their projects."

Relay for Life exceeds goals for American Cancer Society



Hannah Rauterkus / Juniatian

Team members of Shipwrecked Sherwood walk in Juniata's second annual Relay For Life, a 24-hour fundraiser for the American Cancer Society, held on April 28 and 29. Student and faculty teams participated in the Relay. Donations are being accepted until the end of May, and as of press time the event raised $13,110, exceeding the $12,000 goal.

Syllabi subject to change: not a legally binding document

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without advance notice."

The Provost, whose office oversees faculty and academic affairs at Juniata, said professors should not make "major" changes to class syllabi. Although no formal College policy exists, Lakso said a general rule should be that "[professors should] not make changes [to a syllabus] that seriously disadvantage students."

But rarely can a pre-semester plan account for events that arise with a term.

Even Lakso, also a professor of economics, said, "I can't think of a semester when things turned out exactly as I had them on the syllabus."
According to Lakso, a clear problem would be a professor changing the percentage of a class grade devoted to class participation during the semester or choosing not to drop a low test score after agreeing to do so on a syllabus. Both of these involve changes to grading and exam policies, which are advised against in the Faculty Handbook, not changes in the number of exams or assignments. In this case, no official policy exists.

The consensus among Juniata's faculty is that syllabi should be flexible to allow classes to follow the progress of students. Changes to class material and even the number of assignments are generally viewed as acceptable, whereas changes to grading policies are not.

Professor of Environmental Science Dennis Johnson, who teaches a project-based technology class, said, "[Syllabi need] to have inherent flexibility to adjust for classes. Education should not be that binding."

Johnson said some students might need additional lectures to accomplish projects or extra homework to ensure that they understand the material. He added that syllabi should be flexible in order to incorporate new information or ideas professors discover through lectures and conferences.

Education professor Kathy Jones said that, although she tries to avoid adding or removing assignments, the schedule of her syllabi often change. "One of the big things about a syllabus is that you have to be willing to change things," she said. "[Syllabi] are a guide of how the class is going to run."

Jones referred to changing her class schedule to accommodate a guest speaker, whose schedule could not be anticipated while creating the initial syllabus. This semester she did remove one assignment in her educational technology class after first consulting the students, and the points were assigned to another project. Updated versions of her syllabi are always available on her public drive folder.

"[A syllabus] is effectively a contract," said Professor of Physics James Borgardt. "Making major changes should be avoided."

He said, though, that some first-time professors who are experimenting with new classes may find themselves needing to rearrange syllabi. He added that professors should have flexibility in changing dates because students expect the same when arranging exams and finals around athletic events and other activities.

The music department adjusts syllabi in periods before performances.

"We try to get everything on a syllabus for a given concert period," said music professor James Latten. "We do our best to not call extra rehearsals and try to choose the right music, but we will call extra rehearsals if needed."

In the "Music Fundamentals" class, Latten had to move one class period to an unscheduled date, but he did provide the students with advance notice.

"I have never, ever had problems with changes to syllabi [as Provost]," said Lakso, who added that syllabi will never be considered binding contracts regardless of whether or not they are signed by students.

Lakso also said that Juniata's professors are unlikely to make changes to syllabi that will hinder student progress.

Woe for Wikipedia users

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it when you need it. If my professors say I can't use it, [sometimes] I'll just cite another source. I love Wikipedia."

While Wikipedia has enjoyed popularity among students due to its ease of use, clarity and depth of information, most professors are less than thrilled that this source is finding its way into bibliographies.

"I think Wikipedia is a nice tool for getting started," said Dominic Peruso, associate professor of accounting, business and economics. Peruso is one of many Juniata professors who does not permit his students to cite Wikipedia as a source. "It's an incomplete tool; it's not peer reviewed. [Wikipedia] is not held to the same standards [as] academic journals."

While Wikipedia articles can be edited and reviewed by experts, Wikipedia cannot guarantee the validity of those articles. Any Internet user can edit content.

Wikipedia pages actually feature a "disclaimers" link that warns users of this danger.

"Wikipedia is not uniformly peer reviewed; while readers may correct errors or engage in casual peer review, they have no legal duty to do so," reads the disclaimer. "Thus all information read here is without any implied warranty of fitness for any purpose or use whatsoever. Even articles that have been vetted by informal peer review or featured article processes may later have been edited inappropriately, just before you view them."

Because of this disclaimer, some Juniata professors, while allowing students to cite Wikipedia, caution them that relying on it whole-heartedly would be a bad idea.

Philip Dunwoody, professor of psychology, said that he didn't mind students using Wikipedia as a source, just not *the* source.

"[I] have a pretty good opinion of it," Dunwoody said. "[But] it's an encyclopedia of one form or another, and it is then necessarily already an interpretation of some other source. So, I think it can be a good place to start and to get kind of a big picture overview of a topic. But a research paper, in my field, what I'm used to, involves the original source material to a large extent."

Original sources, along with scholarly journals, books and other printed sources are what Julie Woodling, a Beeghly Library instructional librarian, would like to see students use instead of Wikipedia.

"Many times reference materials are a springboard. It's a place to start if [students] don't know anything about a type of topic or for some definitions and background information," said Woodling. "And I think Wikipedia is fine in that same genre. [Students can] go to Wikipedia, do a search and see what other people have written about it and [find some other] ways to search for information. I certainly wouldn't recommend somebody citing it in a paper."

Woodling added that all Internet sources must be carefully evaluated. She referenced the "Ten C's for Evaluating Internet Resources" as a tool to students should use to determine a Web site's validity as a source.

Wikipedia's accuracy was at issue several months ago on Juniata's online forums. With lengthy posts, faculty and students debated with the journal Nature and its findings that the online encyclopedia was just as accurate as the Encyclopedia Britannica.

Nature, in an attempt to evaluate the validity of Wikipedia, published a study that compared 50 Wikipedia articles to 50 similar articles in Encyclopedia Britannica. The journal found that the sources had roughly the same number of "serious errors" when it came to important concepts and ideas.

Peruso researched a few topics on the journal when he found that his students were citing it in their papers. He concluded that, contrary to Nature's findings, many Wikipedia articles were inaccurate or incomplete.

"I'm wary of all Internet resources," said Peruso. "[Wikipedia articles can] orient you, but they're not entirely correct. They don't have a complete list of resources. Some articles are good in that regard, but other topics aren't all that hot. Wikipedia is not the beginning and end of any research."

Other sources are in line with Peruso's feelings. The Encyclopedia Britannica, outraged by Nature's findings, published a 20-page statement that demanded that the journal retract its findings.

In the statement, the Encyclopedia Britannica claimed: "Almost everything about the journal's [Nature's] investigation, from the criteria for identifying inaccuracies to the discrepancy between the article text and its headline, was wrong and misleading."

At one point, the statement calls Wikipedia "fatally flawed" and suggests that no one should use it.

Professors and librarians at Juniata want to see students work a bit harder in their research.

"Juniata students should be using high-quality information sources, sources they have learned how to validate themselves," said Woodling. "I think that it's so crucial. Students should always question the source. Is there a bias, is there a reason that they're being told what they're being told?"

More information on validating Internet resources can be found on the library's website, located at http://services.juniata.edu/library.

Evaluating your Internet sources: 10 'C's to consider about anything you find



63 credit limit to be phased in

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factor behind the push for the 63 credit limit.

While some departments may adjust easily to the changes, others are unsure of how they will be affected. "The impact on our programs is unforeseeable," said Sarah DeHaas, education department chair.

"Several of our programs exceed these numbers," said DeHaas of the credit number cap. "We don't know yet how [we're going] to handle it….We're going to continue discussions with the Curriculum Committee" to see if a solution can be found.

"The education people are very upset," said Mathur. "[And] they are the most problematic because they have this…external force coming down on them," he said of the Pennsylvania Department of education's rules, by which all college education programs must abide.

Both Mathur and Registrar Athena Frederick agreed that education POEs have special considerations. Though talks between the Curriculum Committee and Juniata's education department continue, no solution has yet been found to be sure that the department complies with both internal and external rules.

Frederick said that the credit limit will not go into effect next year. Therefore "departments will have a couple of years to figure out how to go about [adapting their programs]."

A possible solution to the problem, mentioned by Mathur, would be to take a POE that exceeds the 63 credit limit, and divide it into primary and secondary emphases. "[The Education Department] may have to do something…of this nature," Mathur said.

While such a proposal may solve valid concerns for education POEs, it is possible that this practice could merely provide a way for some departments to escape the credit limit, and once again eliminate students' opportunities to explore varied interests.

Junior Leanna Wright has a POE in English Secondary Education, which currently requires 90 credits to graduate. Thirty-six of these credits are in Education, and 54 are in English.

"I realize that this is a lot," Wright said of the number of required credits, "but I don't see how any of these classes could be eliminated."

But Wright also said that she has found it "somewhat difficult" to fit all of the required courses into her schedule each semester, while trying to fulfill FISHN requirements. This pressure on students is one of the things the Curriculum Committee sought to lessen.

Juniata Registrar, Athena Frederick, described the 63 credit limit as a way to "prevent departments from stacking up [credits] and… making students prisoner [so that] they can't explore" other options and interests.

Mathur, who emphasized that the new rule is not targeted toward any specific department, recognized that loopholes may exist. A student, perhaps encouraged by an advisor, could still decide to take as many credits as possible in a particular subject area. "Ultimately, the student makes the choice," he said of the new rules. "They will assume more responsibility, and that is the objective."

"The changes reaffirm our definition of a liberal arts education," he concluded.

Knepper also recognizes that some students may be "psyched up about their POEs, and therefore take all of their extra credits within [that] department." He pointed out, however, that there will be students who will use the extra flexibility to explore the diverse educational possibilities that the College offers.

"These students will really benefit from that credit cap," Knepper said.

He also added that, "a reform of FISHN is on the horizon, and that could really change things up."

A POE in Communication and Conflict Resolution - currently 46-75 credits - may be required to weather that storm.

Symposium celebrates research

continued from page 1

"People were delighted," said Tuten, "especially with things that hadn't happened [in research days] before."

Rooms in Ellis, von Liebig and Good were packed to capacity with presenters and onlookers. More than 190 students gave presentations, and hundreds of non-presenting students filed through the lectures and exhibitions throughout the day.

"The participation exceeded all my expectations and more," said Tuten.

Some professors required that their students attend the day's events, but many did not require it, and students went anyway.

"Some students were there because professors suggested it. But some were there simply because they were interested in the topics," said Martin.

The large number of participants in the Symposium was impressive, given that the day had a few strikes against it.

The first was the faculty's major worry that the day's cancelled classes would prompt the Mountain Day effect – an excuse for students to party and drink the night before. According to Tuten, this concern was the biggest hurdle in getting classes cancelled and the event held in the middle of the week.

Faculty's worry was not far from the mark. Many students did use the day's cancelled classes as a chance to party on Symposium Eve.

"A lot of people were like, 'Hey, Mountain Day in the spring, and if I have to show up to something, I'll do it with a hangover,'" said senior Scott Stephan.

The night before the Symposium, he and his friends drank and reveled to their heart's content, citing no classes and nice weather as great reasons to party. And, according to Stephan, many other students partied as well. "I ran into a lot of drunk people that night," he said.

But, his partying beforehand did not stop Stephan – or others – from participating in the Symposium the next morning and afternoon. He even presented a video project for his media class, showing videos he and fellow students filmed for a project called "My Juniata."

Despite all the partiers he saw the night before, "the room was packed," said Stephan. "We expected no one to be there, so I was really amazed."

"Some students did consider it a Mountain Day, but a lot of stu-

continued back page

Why the debate on abortion need not divide us

Emily Eller



The abortion debate in the United States has grown particularly nasty. People on both sides of the debate are caught up in a game of name-calling and even violence around the issue.

The irony here is that both sides have common goals.

Everyone involved in this debate wants there to be more options for women. The aspect of this issue that has been left lurking and untouched beneath the anger around legal rights is the fact that motherhood has become a nearly impossible task in the United States.

Women have limited access to health care, child care or other forms of assistance that would make motherhood a more viable option. The cost of living under these circumstances makes single parenting a near economic impossibility, and society does not teach men to respect and care for their partners or the children they conceive together.

"Pro-life" advocates make a very good point that many women feel like they have no options but to have an abortion, and "pro-choice" advocates should listen to this criticism seriously. But where pro-lifers miss the mark is by assuming that, by removing the legal right to abortion, the underlying difficulties for women will somehow disappear as well.

There are many ways to reduce abortions that would fit the needs of both sides. Giving women access to education and opportunities to women living in a society which does not support motherhood. Affordable child care and health care, supportive partners and the ability to pursue education and a career while being a mother would then theoretically reduce abortions by 56.2%. Wouldn't that make everyone happy? Or at least be a good start?

The irony here is that both sides have common goals: more options for women

has been proven to reduce abortions. Also, I would guess that when people are in loving, healthy relationships they are less likely to have abortions. Couples with honest dialogue are more likely to use contraceptives correctly and regularly and, in the case of pregnancy, raising a child is a more viable option.

According to the Center for Disease Control and the Guttmacher Institute, among women who have abortions, 21.3% cite not being able to afford a child, 14.1% cite problems with their partner and 10.8% cite that having a child would disrupt educational or job opportunities as the reason for having an abortion. None of these problems would be addressed by deciding whether or not abortion should be legal.

These are all issues which point

This may seem idealistic, but even if it didn't reduce abortions, it would be a good way to improve the livelihoods of women.

Both sides of the abortion debate should put their focus and energy into projects which improve the lives of women and thereby reduce abortions instead of screaming at each other and pouring their resources into legal technicalities.

The recent "gains" on the pro-life side are disturbing to me. There has been a campaign against late-term abortions deemed "partial birth abortions." Only one percent of all abortions are performed after 21 weeks, and these are the abortions under attack? The women who have these late abortions are overwhelmingly aborting because of medical risk

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Presidential Perspective

President Kepple wants to hear from you! His column will appear each issue this semester to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.



"Students are paid minimum wage for campus jobs during the school year, but they are paid more than that during the summer. Why the difference in pay rates for the same jobs at different times of the year?"

The additional pay provides a supplement so that students can afford housing in the area.

"There is currently a petition circling campus calling for a 'Tuition Guarantee' contract. In this contract, students and the administration would agree upon a 4-year 'Tuition Guarantee,' which would place a cap on annual tuition increases. Are you receptive to this idea? Can JC students expect a tuition contract for the 2007/2008 academic year?"

I'm always interested in new ideas, but this one will take a lot of review in a time of general price uncertainty, especially in health and energy costs.

This is the end, my only friend, the end...

Mary Gardiner



There was a beginning. There must be an end.

It's really sad - really, really, really sad - to think about the fact that my experience abroad in the Czech Republic is over. I've been here for almost eight months, and I'm leaving in a few weeks. But I'm not ready to let the friends I've made and the experiences I've had enter the realm of the past.

I'm beside myself. I've known this was coming, but I've tried not to think about it.

Because, boys and girls, a year is a long time.

***

I have to start packing soon. My wall is literally plastered with receipts and ticket stubs to movies, with coasters from Italy and Poland, with maps from every city I've been to - and they have to come down.

For those of you who think that packing on the way over here is hard (I remember the daunting task of fitting my life into a suitcase in September), I should tell you that it's quite harder to pack for the way back. I have to pick and choose the items that go along home with me: Bring the favorite mug. Leave the great books I've read. Bring the teddy bear I've traveled with to 13 countries. Leave that cool shirt I got in Budapest, Hungary.

It's going to be interesting to see my return. I'm pretty convinced I'll rush to the nearest grocery store and kiss the first box of Betty Crocker that I see. I'm going to spend a whole week munching on Pringles, Oreos, steak, mashed potatoes and Pepperidge Farm cookies.

I'm definitely going to watch four straight episodes each of "Law & Order" and "Seinfeld."

I can't wait to get back to great second hand stores, something I've really missed, especially that Goodwill in Huntingdon.

I might even shop at American Eagle.

And then there's my church. I miss going to church services, and getting bulletins and singing songs I know, shaking hands and hugging people I know. I especially miss hearing sermons in English!

These things are constants that will be strangely, but comfortingly, familiar when I return. It's as Nelson Mandela said: "There is nothing like returning to a place that remains unchanged to find the ways in which you yourself have altered."

***

Don't think that the difficulty of leaving all of these things behind means that I don't want to come home. As much as I make fun of the U.S. and some Americans, I really miss all of these things - not to mention how much I miss my family and friends. It will be nice to live again in a place where you don't have to explain the advertisement jingle for Goldfish or what exactly a "tool" is.

It's just hard to say goodbye to my best friends - who took me in for Christmas when I had nowhere to go - and not know exactly when (or, sadly, if) I'll ever see them again.

Perhaps one of the most comforting things is the fact that among all of these things, "Law & Order" included, I'll be returning to Juniata, to see all of you, my friends, my professors, my mentors. I'm excited to see you, you know.

Thanks for reading my column this semester, folks. I appreciate it. I hope you had just as great a year as I did. I'm looking forward to hearing all about it when I meet you in the fall.

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Juniata is putting "the arts" back into a liberal arts education

But are students taking full advantage of the opportunities in front of them?

Jessica Perry

After what seems like years of neglect, it appears that the Juniata community is finally making serious efforts to put "the arts" back into its liberal arts education. Within the past year alone, the College community has witnessed a significant increase in the presence of "the arts" on campus.

The construction of the new Halbritter Center for the Performing Arts kick-started the College's yearlong celebration of "the arts."

The new facility opened the door for the Gravity Project as well as the "Nine Gates," Artist Series and "A Midsummer's Night Dream" performances.

JAB's new programming, consisting of weekly coffeehouses, contributed to this year's increase in the number of student-sponsored productions. This year, two "Those Guys" benefit concerts, the BBB&L benefit concert, the Florida Zoo Relief BYOB Coffeehouse and the Fight Apathy Tour promoted the presence of the arts on campus by increasing the amount of musical talent showcased as well.

Student involvement was also a key influence on this year's promotion of the arts as seen in the increased presence of events sponsored by clubs such as Art Alliance and Kvasir.

"In efforts to make visual art accessible" on campus, president of Art Alliance and senior art history POE Holly Brown, said the club sponsored events such as the Body Art, Vagina Monologues, Student Artwork and Post Secret exhibits.

Thanks to efforts from sophomore anthropology POE and Kvasir club president, Suzanne Ostyn, the campus was exposed to literary works of art through not only the literary magazine this year. The club added student and faculty poetry readings in April, which is poetry month.

A review this year's events shows that indeed the presence of the arts on campus has increased and that the opportunity for a solid liberal arts education does exist at Juniata. However, it seems like most students are not taking full advantage of the opportunities such an education provides.

When asked about the presence of the arts on campus, the majority of students agreed that it has increased and efforts should be made to ensure that it continues to increase. Yet, most students could not identify more than five events from the whole year that occurred on campus to promote "the arts." Even worse, the students listed an even smaller number of events that they actually attended.

Brown commented that "for the most part [she is met] with student

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Hannah Rauterkus / Juniatian

The Art Alliance has had numerous art exhibits throughout the year. The most recent is the Post-Secret exhibit where students anonymously put their deep-dark or funny and embarrassing secrets on a postcard. The exhibit is displayed in Cyber Café.

American Dreamz with a "z"

My final movie review

Holly B. Brown



Well, faithful readers, it is with a sad heart that I give you my last Juniatian movie review. After the thirteenth, I will be forced back into my normal state: ranting on about movies to hapless friends and confused strangers.

But I am glad to say that my three-year review reign ends with a gutsy movie: "American Dreamz." Directed by Paul Weitz ("American Pie," "About a Boy") and starring everyone and anyone, this biting film asks the question: "What's the difference between comedy and satire?"

After watching, I'd have to say that it's hard to determine. "American Dreamz" is an American Idol knock-off, where contestants scheme and punch their way into the hearts of American viewers everywhere. Sally Kendoo (Mandy Moore) is the vicious but wholesome-looking star, set up to compete against the nervous and adorable Omar (talented Sam Golzari), who is actually... a terrorist.

But it doesn't stop there. Unhappy, ratings-hungry host Martin Tweed (Hugh Grant) eventually crosses paths with the President of the United States (Dennis Quaid) and his frightening Chief of Staff (Willem Dafoe). The President has decided he wants to read - of all things - the newspaper! And he has taken to hiding in his bedroom, surrounded by news and encyclopedias.

To get him back on the positive side of popularity charts, Dafoe wrangles him to be the last guest judge of American Dreamz. And the hapless Omar is contacted by his superiors in Iraq, who tell him he must get to the final stage of the show in order to assassinate the president.

I know. It's a lot to take in, and it's incredibly gutsy. What's startling about "Dreamz" is that it comes so close to reality, or at least what today's culture's TV-perception of it is. President Stanton is a naïve and uninformed Southern boy, who is told what to say by Dafoe through a nearly invisible earpiece. Tweed exults in merciless criticism and promotes those contestants who will bring in the most money.

Trying to make terrorism into Machiavellianism must have called for a lightness in the script

Because the insults are so dead-on and scathing and because of the serious subject matter (the war in Iraq, terrorist training-camp videos and suicide bombing, just to name a few), it's sometimes hard to know how to react to "American Dreamz."

I found it to be biting and hilarious. But ultimately, the line the film tries to balance between slapstick comedy and satire becomes too vague. Everything is sunshiny and in primary colors, with the comedy and the language sounding rather sitcom-like.

It's true that trying to make terrorism into Machiavellianism and a presidential assassination plot humorous must have called for a lightness in the script, but I feel that a more fearless and wicked look at today's culture could have made a great movie, instead of just an entertaining comedy.

Still, the zingers are fantastic and the acting is spot-on. Dafoe is like a gnomish devil on the shoulder of Quaid, who is adorably clueless and much more likeable than anyone in the current administration ever could be. Moore toes the line between a merciless fame-grabber and the cute All-American girl, but she could have pushed it some more.

Hugh Grant is always good at being a lovable bastard and Chris Klein fills his usual role of a lovesick puppy dog type. My favorite of the cast was the adorable, and surprisingly sincere, Sam Golzari. It's his character Omar who eventually asks the big questions the movie begs of us: How responsible are Americans for the acts of America? And ultimately, can the suffering of others really ever achieve justice?

These are hard questions, and ones the film offers few answers to. In the end, I wish that Weitz would have taken the criticism and satire further and then presented us with a few insights into how things could be better. The ending montage is a bit too happily-ever-after for issues this important.

Women in Sherwood bond over art

Aly Pompeani

The second floor of Sherwood became a gallery for a new art project. Assigned a community service project for her "Creative Arts and Healing" class, junior Brittany Krotzer chose the women of Sherwood as her focus. Krotzer gave each of the women on her floor a blank sheet of paper, and a patchwork quilt was born. Eventually, a four sheet mural joined this community art depiction.

In the "Creative Arts and Healing" class, students learned how the different creative arts can be used in therapy to help benefit the healing process. However, Krotzer's project was focused on exposing a group of people to the creative arts and to apply what she learned in class.

"I thought it would be fun," said Krotzer. "I have all freshmen residents, and thought it would be a good way to relieve stress and make the hall look nicer."

Two pieces of artwork were on display. The first was a patchwork quilt made from strips of paper Krotzer distributed to each woman on her floor at a hall meeting.

The other piece consisted of four themed pieces of paper, symbolizing love, tranquility, inspiration and one simply labeled "exotic." Residents added their own art to each piece, and the manifestations were notably personal. A painting of a student's breasts, made "naturally" became famous on the hall.

For tranquility, residents depicted a tree and sunset. For love and inspiration, there were quotes and magazine cut-outs.

One girl used felt letters to spell out "Boy + Girl," and someone later added "Boy + Boy" and "Girl + Girl."

Throughout the project, Krotzer saw a lot of new faces, and saw those faces interacting.

"People were talking to each other," she said. "A lot of people were excited about it ... even just to look at it."

Freshman Anna Oliveri contributed to the tranquility and exotic sections of the hall. She made contributions after she had exams. For her, adding to Krotzer's project was an artistic outlet and a stress reliever.

"I think it should be up all year and changed monthly," said Oliveri. "It gave us a way to express ourselves somewhere other people could see it."

Freshman Kelly McLin shared Oliveri's opinion. "It made us a special unit ... in some other halls, no one comes out and talks, while we all sat in the hall painting together," said McLin.

McLin hopes to become an RA and will use the idea just for fun.

"I wish I would have thought about it at the beginning of the year," said Krotzer. "I would definitely suggest it to future freshman RAs because it is such a good way for [students] to learn about each other."

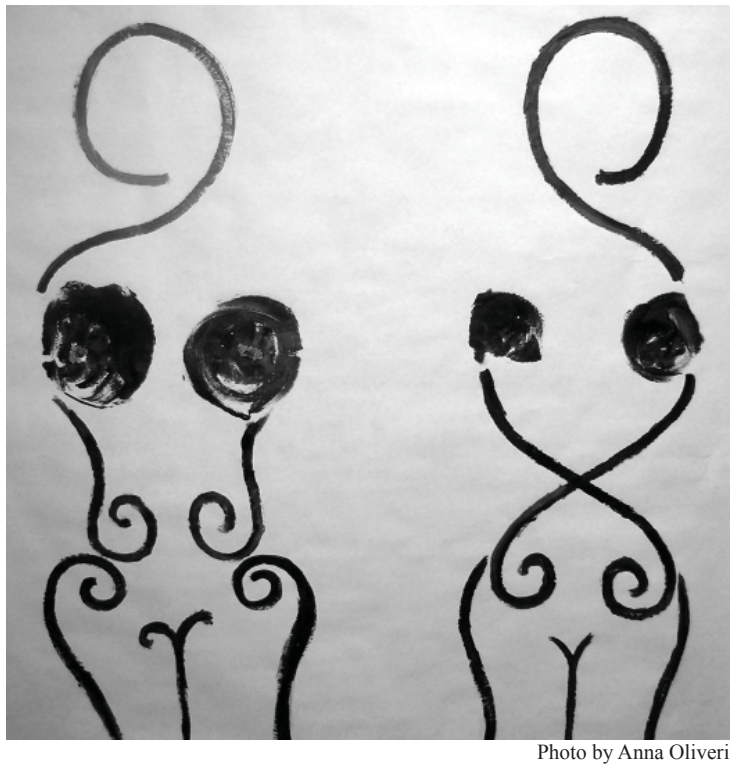


Photo by Anna Oliveri

Freshmen Anna Oliveri and Ashley Pott both contributed these exotic self-portraits to RA Brittany Krotzer's creative art project on the second floor of Sherwood Hall.

Fashion: be grungy & gorgeous this summer

Lucia

Maybe it's the end of the semester, or perhaps my realization that this is my last column, or it could even be that the warm weather has gone to my head, but I have developed an obsession for a grunge style. I'm increasingly amused with this growing trend to self-invent.

By grunge, I mean that anything is flying these days. It's a loose definition--and style. I am fascinated with this style from the idea of wearing a dress as a shirt with jeans to skulls and cross bones displayed on nearly anything. Yes, my mind is wandering because this campus is so diverse, and I love it!

The dress over the jeans style. I questioned it. I examined it. I tried it. Now, I love it.

One sunny day, I took notice to a steady trend that has now formed here on Juniata's campus - the dress over jeans style. I questioned it. I examined it. Then I tried it. Now, I love it. I tell myself I'm releasing my inner hippie - no offense if some real tree huggers here take it as such. (I secretly wish I was one myself.) But, the style is ultra-relaxing and inspiring.

Okay, inspiring may not be the correct word; however I do feel very complete and relaxed. I think if you pick the right dress and jeans the outfit looks fit to walk down the L.A. Boulevard.

Now to something a little more interesting about grunge - the skull and crossbones. Not only has this style taken celebs by storm, but it is hitting the likes of Target shelves as well. Maybe it was "The Pirates of the Caribbean" that began the trend. Regardless, tops, scarves and more don this decal. While it once only appeared during Halloween, this look is trying to prolong its life during the spring and summer days as well. Personally, I enjoy this punk rock chic look. And another perk: it's affordable.

I took a stroll in Target when I was home for Easter and found the skinless decal on adorable T-shirts, knock-off jewelry resembling the kind you would see on the likes of the now infamous Lindsay Lohan, Kelly Clarkson and many others as well.

I also do believe that these two styles can compliment any type of person, with any type of body. Short, tall, voluptuous, and so on, ladies - any body type can find a way to steal this style and make it your own.

So as my last suggestion to everyone: try this style out this summer. Better yet, try any style out to spice up your wardrobe. And remember, make this summer full of fashion experiments!

Juniata's putting "the arts" back into a liberal arts education

continued from page 6

apathy and disinterest" when she organizes an event.

Event organizers understand that students are busy, and finding time to attend just a few of the numerous events on campus can often be difficult. However, they think that other reasons are hindering student attendance.

Brown explained, "I think that most people look at art and say 'oh that's nice' and don't really think about how art can enhance a space, affect them and create a dialogue. Instead, most people seem to think art is inaccessible, too obscure and complex that they can't understand it."

Other event organizers propose that the arts get ignored because people deem them less important since they are not part of their courses of study.

Michael Boyle, the William J. von Liebig Chair in Biomedical Sciences and a professor of biology, believes students need to realize that an "academic education is not in any given discipline. It's a combination of discovering truth and beauty no matter what form it takes."

Junior Dana Nelson agreed. "The arts" she said, "are just as valid a form of study as biology. [They] have an inherently human quality that provide you with a sense of something bigger."

Regardless of sub-par student attendance at art events, "the arts" are finally beginning to find a home on Juniata's campus.

Now that the opportunities to experience the arts are increasing on campus, it is up to students to take full advantage of the benefits such experiences provide.

Kathy Westcott, assistant professor of psychology, feels students should be aware of as well as actively involved in "the arts."

"The arts provide an opportunity for students to explore aspects of the world and of themselves that might be different than their typical daily experiences," Westcott said.

Trustee, artist, and museum director Mike Streuber also encourages students to become more involved in the arts because "they are the essence of a strong liberal arts education. They are the basis of our humanity. [For a student] to be well and fully educated is to possess a strong understanding and appreciation for the arts."

Congratulations to the Class of 2006

The Juniatian congratulates all graduating seniors on making it to the finish line.

The staff especially recognizes our graduating writers and editors:

Holly Brown, J.R. Byer, Emily Eller, Kevin (PAR-dogg) Fasick, Katie Laucks, Jessica Perry, Mike Vella, Hannah Rauterkus, Genna Welsh, Sarah Wharton

Amy Mathur, the Juniatian's faculty advisor, personally thanks the true brain trust of this newspaper: Nate Drenner and Matt Russell. Four years ago these two men stepped onto a campus that no longer printed a student newspaper, and they found that to be unacceptable. They teamed up, recruited a few others and created an online version of the then defunct Juniatian. From that humble beginning they inspired the administration to call for a real print paper again, and the English department unveiled the Writing Practicum course to make that happen. With every issue they have put the student voice back into campus conversations--exactly what a student-run college newspaper should do.

Nate and Matt, you have been the conscience and the character of the Juniatian since its return to campus newsstands. As a campus community, we have been fortunate to have your vision open the eyes of many. Today marks an end of an era...thank you for making it a truly golden one.

-AEM

The Naked Truth: the not ex-boyfriend that you didn't dump

Rebecca

Whenever I hear someone say, "We're friends with benefits," they almost always mean that, right now, they have someone to fool around with, but he or she fully expects there to be a formal hookup in the future. Let's be honest. If you are bagging a true, no-strings-attached deal, you aren't going to talk about it because it might mean something. I'm not sure I know what you mean here. (And it's not because of lack of experience with these kinds of relationships.)

First, we'll define the difference. A friend is defined as someone you know, like and trust as well as someone you have feelings for. A friend with benefits is defined as someone you've seen around, you like to feel up and you trust that you can get some. Additionally, the only feelings you harbor for them are below the belt. Why not flock the block? Granted, there are different ways to approach the idea of "friends." Adding benefits has the potential to open the floodgates or consequently dry up the dam.

Keep in mind that the following scenarios apply to everyone, not just the single. Plenty of committed individuals are chopping wood in other forests.

1. **The good friend fixation.** This is the one where you are just friends and suddenly one day, whether it is by beer goggles or just a random event, you find yourself attracted to this person. This is a common hookup, and it tends to be the most complicated because of truly being friends in the first place. Sometimes it continues, and why not? Friends can be friendly! Here's the downside: your friend may eventually remember that you are a friend first, not a lover. Therefore, it doesn't matter if you get ditched. You may later find out that your friend is pitching a tent in a room down the hall and is now singing camp songs with a new acquaintance.

2. **Amigo alternation.** So I have this friend who is totally against being in a relationship, but keep in mind that she has plenty of good friends whom she alternates on a regular basis. Obviously she doesn't "belong" to any certain person, and therefore she fully reaps the benefits. She also has a thing for going at it Greek style (this is important). The other day, I noticed she had an away message up that said "taking a nap… I have a bruise the size of Texas on my #%$!" Did anyone ask questions? Of course not. My friends would rather let their imaginations consider the colorful possibilities. My best guy friend (note: our relationship does not carry benefits of the frisky kind) came up with the most plausible theory. He thinks her bruise is from a train (i.e. letting friend after friend jump the caboose through the course of a night). If that were the case, I think it is safe to say that her joy ride ended in a train wreck.

If you'd like a thrilling ride with some variety, all aboard! If not, well, try a trusty station wagon. Those are predictable and reliable, right?

3. **Ex employment.** Don't even act like it hasn't crossed your mind at least once. It makes perfect sense for some when the only good communication a former couple ever had was in the bedroom, so why not put that communication to work when in need of a good sweat that you know will end with sparks? *Problem*: you will be irate when you find your ex is lending a hand to someone else in your history class. And you can't get mad because you donated your ladle to her soup kitchen. There's no refund for feeding the starved.

You can't get mad because you donated your ladle to her soup kitchen. There's no refund for feeding the starved.

4. **Comrade cuddling.** Sometimes it has nothing to do with getting busy. You just want someone to snuggle with during the cold nights at JC (despite the fact that it's eighty some degrees in the dorms, all year round). Typically, I tend to think the only reason someone stops at cuddling (unless you are one of the "I don't do sex" people) is because the other person sucks in the sack (context clues people, you know what I meant by that). Be careful if you're the cuddling kind, because you're going to turn unusually cold when you find out your comrade has a booty call lined up for when your warmth isn't enough.

*Then again, sometimes it is **JUST** about the quiet exchange of naughtiness…*

5. **The booty call buddy.** When you're horny, you talk. When you're not, you ignore each other. Why? Because you're not naked. It doesn't get much simpler. When you get tired of this relationship, please remember: you CAN'T break up with someone when you don't know what they look like with clothes on.

The friends with benefits idea looks great on paper, and it can be a good experience. Get a little special somethin'-somethin' and then go to lab together. But, here's the thing: in many cases, sooner or later, someone starts getting attached. Furthermore, it is human nature for a friend to develop into stage five clinger. (If unfamiliar with this term, please watch the movie, Wedding Crashers.)

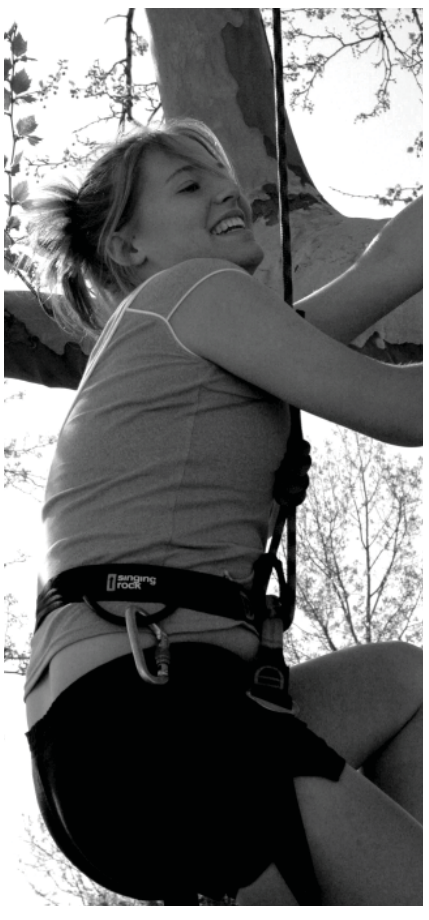
People LOVE to possess things, not to mention other humans. For example, let's say a girl has more than one friend on the side. That's okay, but those boys must be monogamous friends. It's like having purses (a very important accessory and statement about one's character). You can have more than one, but if any other girl dare adorn your purse, you just simply can't keep using it. I had this purse once, and then this chick (who did not sport the purse nearly as well as I did, mind you) decided she looked better with it. If anyone asks, I gave that purse to Goodwill, and she's getting sloppy seconds. I hope his strap, I mean, the purse's strap, breaks.

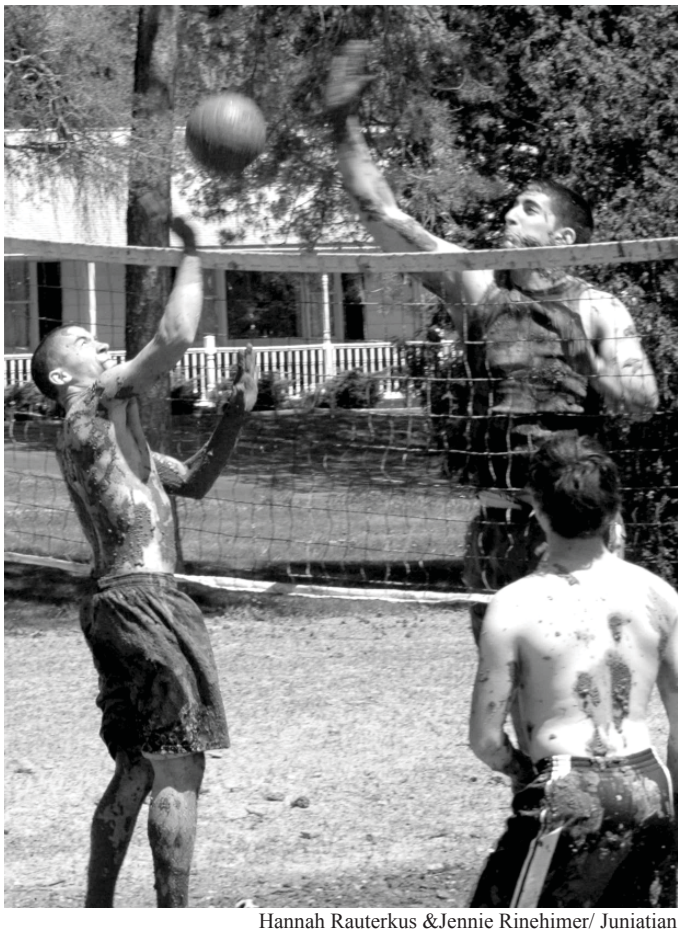
So here's my final thought of the semester: unless you have enough room in your closet for multiple purses (provided those purses know about and accept one another's presence), you will end up like me, who has one giant purse to hold all important things (example: my gallons of green tea) and who is happy that it's the sole keeper of my life's most precious materials (i.e. a boyfriend, who thankfully is not a fan of the backdoor).

And just for the record, his strap is *not* broken.



Springfest: get muddy, wet and tagged





Hannah Rauterkus &Jennie Rinehimer/ Juniatian

Juniata's long-standing tradition, Springfest, held its main events on April 29. The day was sunny and the activities plentiful. Among them are some old favorites like mud volleyball (above right) and water balloon fights. Other new additions were tree climbing (above left), laser tag (left) and free spray paint tattoos. Lunch and dinner were on the lawn with bands playing in the background. Habitat for Humanity's auction in front of von Liebig was also a big hit.

Eagle's baseball soars into No.1 seed in MAC playoffs

Ryan Conrad

The Eagle's baseball team is flying high as the regular season ends. Juniata currently holds an overall record of 27-10-1 and 16-4-1 in conference play. By taking one of the two games on Saturday against Albright the Eagles captured the number one seed heading into the MAC Championship. With a win against Albright on Friday the team broke the program's record for most wins in a season.

Sophomore Shawn McDonald said, "Winning the conference is the most important aspect of this season up unto this point."

Saturday saw the Eagles play at home as they took on Albright. Juniata split the double-header, winning the first game, 8-0, and then losing 5-1.

Senior Day started out with a bang in game one as senior Daivd Saintz delivered a two-run homer. Seniors of Troy Beaver, Zach Sternberg, Walt Goedkoop, and Saintz all had two hits for the Eagles.

After cranking out 12 hits in the first game, the Eagles were only able to produce five hits resulting in one run in game two. Darren Hake had two of the Eagles five hits, while Dan Kauffman launched his 14th homerun of the season. Kaufffman's homerun leads the MAC.

"Now that we've clinched a playoff berth, we want to start by winning the conference and then go from there," said McDonald.

Sophomore Pitcher Andrew Snyder led the way for the Eagles as they beat Albright on the road 6-0 on Friday. Snyder's performance gave him his first career shutout.

Once again, the Eagle's offensive attack overpowered the host Lions. Juniata finished the game with 11 hits. Beaver had a team-high three hits while Saintz and Kauffman each added a pair.

Lately, the Eagles have separated themselves from the rest of league with their high powered offense.

"We each know that we can hit, and hit well, so when it comes to believing in the next person in the lineup we don't get nervous," said McDonald. "Baseball is 90% mental and when you're relaxed and confident up to bat, everything becomes a lot easier."

Last Wednesday's saw Juniata post a 13-6 win over PSU Altoona. The Juniata offense slowed until late in the game when they were forced to rally in the eighth inning when the Lions were able to pull within one run at 7-6. Sophomore Steven Wilk and Sternberg lead the offensive charge that plated six runs to end to the Lion's threat.

Sophomore Paul Dunklebarger threw a solid six inning performance. He fanned five while allowing just one run on four hits. The Eagles were lead by Wilk and Beaver. Wilk helped the Eagles with two RBI's and three runs scored while Beaver went 3-for-5.

Prior to that, Juniata traveled to Lebanon Valley where the Eagles posted two wins

The 10th inning was the turning point in game one. Beaver drove in pinch-runner McDonald and gave JC the win. Beaver again paced the offensive comeback as he went 5-for-6 and added a run and an RBI. Sophomore Jason Enoch pitched nine innings in which he fanned 10 and allowed three runs.

Cody Zong silenced LVC's bats in game two.

"Our defense has been playing well and it is much easier to pitch when the defense is making plays behind you," said Zong.

Zong allowed only four hits in seven innings of work while striking out five. The win improved Zong's record to 6-3. The senior dominated the game, only allowing three batters past first base.

"I was able to spot my pitches and keep their hitters off balance for most of the game," he said.

The offense helped Zong's pitching performance with six runs. Leonard scored a run with a RBI single while Sanitz plated two more with his single.

"It is important for the team to stay focus as we head into playoffs," said Leonard. "You want to be playing your best baseball at the end of the year."

The Eagles start first round action today as they travel to West Lawn for the MAC championship.

"The wins thus far this year are impressive," Leonard said. "But we still need to work hard and finish strong."



Hannah Rauterkus / Juniatian

Senior Darren Hake gets under a popup at one of the recent baseball games.

Men's tennis finishes with legendary season

Heather Lockwood

Legendary is a word that sums up the men's tennis team's season this year. With a season record of 13-5, the men strongest the school record for wins in a single season. Arriving at Lehigh for the MASCAC Individual Championships, April 29-30, the men sent four singles players and a pair of doubles competitors.

Singles competitors Brandon Long at fourth singles; Ryan Navarro at fifth singles and Jonathon Cohen at sixth singles all moved on to the final round of tournament play. Neil Eicher at first singles and Jonathan Skoner at second singles ended their play the first day of the championships.

Doubles competitors Tom Nelson and Robert Bowser at second doubles; Jack Walfish and Cohen at third doubles and Eicher and Long at first doubles were all victorious on day one of the championships.

Consisting of six singles tournaments and three doubles tournaments, most of the men made it to the final round of the conference individual championship but none finished with victories.

Prior to the individual championships, the men competed in the semi-finals of the Commonwealth Conference playoffs on April 19. Juniata battled Albright College to the very end, but finished the day defeated, 4-3.

"We were pretty shocked and disappointed, but not disappointed to be where we were," said junior Brandon Long. "It was a close one, just like the last time we played them. Iit came down to a few points that could have gone either way."

In singles, Jonathon Skoner dominated his opponent at the second position with a 6-0, 6-7, 6-3 victory. The fifth singles competiton was claimed by Juniata's Ryan Navarro with a 6-4, 6-3 win over. Jonathan Cohen at sixth singles also claimed a win for Juniata with a 4-6, 7-6, 6-3 win.

Though Juniata lost the match, the team played with strong efforts. Long and Eicher played tough in both their singles matches. Eicher at first singles and Long at fourth singles entered their third sets with 3-2 leads. However, Albright managed to defeat both players which earned the win for the Lions.

With the only win in doubles competiton, Robert Bowser and Tom Nelson secured a victory in the second position with an 8-5 win.

Finishing 4-2 in the conference, the team is still extremely pleased with its performance this year.

"We could have won the conference, but with a team not as close, and I'd probably not have had as much fun as this year," said Long.

Even though the team didn't win the conference they made school history with the number of wins they had this season. The team looks ahead to next season with high expectations.

"I think we will have higher expectations. Losing the seniors will be tough, but the goal will still be to win the conference," said Long.

Though the team will be missing players next year, they still plan to have a good season.

"We return five of the top six singles, and only lose three seniors," said head coach Bobby Pennington. "We will miss their leadership. They were great for team chemistry. With the younger guys and a strong recruiting class, next year will be even better than this year."

Volleyball stumbles in EIVA

Eagles forced to play from behind, fall to SFU

Katie Laucks

On April 22, the Juniata men's volleyball team ended its accomplished season. The goal of making a run for a berth in the NCAA playoff came to a close as the team lost to Saint Francis University in the EIVA Quarterfinal.

"It was a really tough match. Saint Francis played really well," junior outside Glenn DeHaven said.



Hannah Rauterkus / Juniatian

Junior Steve Yeager returns the ball during a recent home match.

What the Juniata men's volleyball team's post season match came down to was service errors. With 22 errors, the Eagles allowed The Red Flash to side out easily and gain momentum. With that momentum Juniata was forced to played catch up for most of the contest.

Juniata eventually dropped the match to the Red Flash, 3-0.

"I think our overall season we were pretty successful. We put a lot of pressure on ourselves, and we worked hard. I'm proud of our seniors and the team," sophomore Matt Fritz said.

In the last match of the season Fritz led all players with 12 kills, while junior Nate Ocasio added 11.

Before taking on Saint Francis, the men defeated East Stroudsburg, 3-1, in the first round.

Leading the way was junior middle Jeremy Barndt who pounded out 15 kills and hit an amazing .700. He also added a team-high five blocks.

The Eagles finished the season with a record of 14-13.

The team also placed two players on the EIVA All-East team. This team recognizes the top 20 players from Divisions I, II and III. Juniors Jeremy Barndt and Nate Ocasio were selected to the second team for their contributions and outstanding play this season.

The Eagles graduate two seniors in Matt Springer and Cordt Withum, but return a strong nucleus that should once again contend for a national title.

2006 track and field regular season closes

Athletes ready to take gold at MACs

Corrine Barabas

The Juniata track and field team ends its season in the upcoming week. The season thus far has proven to be filled with personal records, solid performances during meets with Division I and II competition and nine shattered school records.

The Eagles have shown their fierce drive to succeed and an ability to push their limits, and next weekend they will demonstrate their skills and talents at the Mid-Atlantic Conference Championships at Widener University in Philadelphia.

Currently, 37 athletes have qualified for the MAC meet.

`"Getting better is our main goal, not breaking records," head coach Jon Cutright said. "We just need to compete hard and throw everything we have into every event. We are a strong and talented team with no room for error. It is a matter of coming together as a team to make it happen, and the possible outcome could mean the difference between first place and fifth."

On April 29, the Eagles put up a tough fight against a tough field at Shippensburg University. Once again school records fell.

On the track, the women posted many respectable showings. In the 100-meter dash, senior Meredith Troutman broke a school record with a time of 12.67, which bested the 1984 record of 12.69. Senior Katey Glunt topped her own record in the 3,000 meter steeplechase by ten seconds, running an 11:33.

Kelsey Buffenmyer took first in the high jump. Only a freshman, Buffenmyer has handed in several outstanding performances, and is only one of two Juniata athletes currently provisionally qualified for Nationals. She has learned much this season and looks to continue her success.

The men also grabbed the opportunity to break records in the season's last meet. Tripp Rudolph scored a second place in the 800 meters, breaking the previous JC record with a time of 1:55.38. Sprinter Randy Anderson claimed a first place in the 100-meter dash, as well as lowering his own record from 10.74 down to 10.73. Anderson is Juniata's other athlete already provisionally qualified for Na-

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JC Athletes play for the love of the game

Overall Juniata Athletics record 158-139-3

Robb Patty

Competing in Division III athletics is all about heart and the love of the sport that the athlete plays. There are no scholarships, just playing for the sheer joy of competing and representing Juniata College. This year again Juniata has seen many team and individual accomplishments. It is these students and teams that put Juniata athletics on the map.

There were many notable team accomplishments in the 2005-2006 season. The women's volleyball team captured its 25th consecutive conference championship and made its second straight trip to the Division III National Championship game. There would be no repeat, however, as the women lost a thrilling five game match to Wisconsin-Whitewater. On the men's side, the team was able to rebound from early season problems to win its third straight Molten Division III National Championship.

The men's tennis team had by far the best season in team history finishing with a 13-5 record and making it to the conference semifinal against Albright.

For the third straight season the women's swim team placed third at the 2006 MAC Swimming Championships. The third place finish ties the highest finish in the program's history.

The men's baseball team also set a single season win record, finishing the regular season with a record of 27-10-1 and 16-4-1 in the conference. They will be making another Commonwealth Conference playoff appearance.

Team accomplishments would not be possible without the efforts of the players themselves. They suffer through Coach Smith workouts, two-a-day practices and bad bag lunches on the road. They sacrifice experiencing the full college life and going out on the weekends to play the sports they love.

In men's cross country, senior Chris Sheaffer ended his career by posting a personal best 23rd place finish at the NCAA Mid-East Regional competition. Sheaffer also earned All-Regional honors for the second time in her career.

In track and field, junior Randy Anderson established a new school record in the 100 meter dash as he finished with a time of 10.73, breaking the previous record set back in 1991.

Senior Kristen Kirk closed out her Juniata basketball career by scoring 21 points in her final home game to move past the 1,000-point mark. Kirk was just the ninth Juniata player in school history to reach this milestone. Kirk's teammate and fellow senior Katie O'Brien was also named to the All-Conference second-team for the first time in her career. The two seniors helped the women to a 13-12 overall record, while going 6-8 in the conference.

Men's basketball's senior point guard Tommy McConnell also was selected to his first All-Conference team, earning second team honors for his play on the hardcourt.

Men's and women's volleyball again had a handful of individuals recognized for personal achievements. Juniors Nate Ocasio and Jeremy Barndt were selected as second team choices to the all Eastern Intercollegiate Volleyball Association (EIVA). Barndt makes his second consecutive appearance on the second team, while Ocasio makes the team for the first time in his career. Four Eagles were also chosen as Division III All-Americans. Senior Cordt Withum and sophomore Matt Fritz both captured first-team honors; Barndt and freshman Matt Werle were named to the second team.

Four members of the women's volleyball team were also chosen to the Division III All-America Team. Senior Katie Laucks and Stephanie Kines were both selected to the first team for the second time in their careers, while freshman Amber Thomas and junior Rachael Schatz were named to the second and third teams repetitively. All four players also earned AVCA Mid-Atlantic All-Region honors, while Thomas was selected as the AVCA Division III Freshman of the Year.

Juniata athletes came away with successful seasons, competing against and beating some of the best Division III competition in the country while representing both the College and their teammate with class.

Track and field ends sucessful season

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tionals.

On April 22, the team traveled to Indiana University of Pennsylvania, where it faced miserable weather as well as a field of almost twenty teams. Despite the crummy conditions, there were many top eight performances from both sides in most of the events.

For the women, Buffenmyer claimed first place for her high jump and Debbie Delaney took fifth in the discus. Glunt's efforts in the steeplechase earned her a third place finish.

For the distance runners, freshman Meghan Jones and junior Kristen Gochnauer clocked times good enough for fourth and fifth places, respectively, in the 10,000 meters.

On the men's side, the sprinters and the jumpers had a couple standout performances, capturing gold medals in the 100-meter and 200-meter dash by Anderson and also by Matt Booth, who dominated the long jump.

"We had a successful season and the momentum of hard work and success will continue."

- Justin Fritzius, senior

On the track, sophomore Mark Modak took fourth place in the 110 meter hurdles, and Rudolph and Chris Sheaffer took sixth place in the 800 and 1500 races. Modak is confident in the sprinters' abilities and feels they will dominate many of the relays and individual events at MACs.

Stepping it up for the long distance runners were Mike Chirdon, Jason Hoover and Craig Pannone, who all placed in the top eight in the 5,000 meters.

Senior Justin Fritzius summed up the efforts of the 2006 season on both the track on in the field by saying: "We all had a successful season and the momentum of hard work and success will continue....Everyone seems to be mentally and physically prepared for MACs, so we should be able to come home with records, national qualifying times and plenty of medals."

Poetry in motion: Why no sport approaches basketball

Tommy McConnell



It was in early February, I think, as I was getting ready for one of my final practices. I was dribbling little circles around my feet, getting a feel for the ball, getting loose, when a thought hit me: I have been doing this little routine for as long as I can remember. Every time before I play, practice, whatever, I dribble little circles around my feet. And in about two weeks, give or take, it was going to be useless to me. Something I had been doing for pretty much my entire life was not going to matter anymore.

I'm not sure if this has some greater significance or if it is just a trivial little thing that is only interesting to me (probably the latter), but it got me thinking: Was it worth it? Was it worth it to put countless hours into something that will physically have no direct impact on the rest of my life? If you think about it, it would be the same as reading hours a day for 22 years or playing online poker for hours at a clip. It was fun at the time, but wouldn't that time have been better spent preparing for whatever it is I'm going to do with the rest of my life? Basically, would I do it again? Was it worth it?

The short answer: yes

The long answer: hell, yes.

The reason is simple. Basketball isn't like reading or playing poker or any other arbitrary activity, and it's really not even close. Basketball is never a waste of time, ever. Basketball is better than all those things, and everything else, too.

Yea, football is now the most popular sport in the country, and baseball is allegedly the nation's pastime, and boxing is the sweet science, and poker's growth is almost exponential, but none of them – or any other sport, for that matter – can hold basketball's jock. And here's a few reasons why.

Catching an outlet pass and just going. It looks simple and maybe even mundane, but there are few joys greater than seeing your big man grab a board, watch him scan the floor for you, clapping once to get his attention, snagging his pass out of the air, ripping through and taking those first two or three exploratory dribbles down the court.

After that, it's all question and answer. What do I have? A shooter on the wing. Flick – hit him spotting up for a three. Some one streaking down the sideline? Wap – bounce pass for a layup. Defense backing up? Pull up J – pure. Defense playing too close? Crossover, get to the rim, and one. It's something unique, something different every time. When you catch that ball, you have no idea what's going to happen, but you get to create something out of nothing. What's better than that?

Nothing, that's what.

You know what else I love? The game within the game. How are you going to guard the pick and roll? If you go under the screen, that's an open jumper. Try to go over it, and you're getting beat to the rim. Trap it, and you better pray your help defense is there, because if not, it's a dime every time. And say the defense does get there. Now there's a skip pass to the open shooter across court. Defense runs out at him, he's either shooting the three or putting the ball on the floor and attacking the rim. Now the defense helps again – are you giving up a layup or a jumper? Something as simple as a ball screen sets of a chain of events that's again totally unpredictable. It's just constant motion, action and reaction, question and answer. There's never time to regroup or rethink: just play.

I love that it's impossible to take one player out of the game. All of the other team sports, to some extent, can take an individual out of a game. In baseball, you pitch around a guy. Double-team a dominant wide out our stack the line against a running back. And in both those instances, the superstar is only on the field half of the time, at most.

But in hoops, you just can't. Sure, you can double-team him, but he can still get his shot off. And he can still hurt you with the pass. Or he can hurt you on the defensive end or on the glass. There's so many ways for one guy to beat you. The best players will always dominate. Double-teaming in basketball is more dangerous than in any other sport.

But then, out of nowhere, the little guy burns you (see: Paxson, John or Kerr, Steve). As much as one player can dominate; he still can't do everything. It's still a team sport at heart. How much fun is it to reverse the ball, then throw it in the post, cut off the post, fake a handoff, then hit someone else cutting backdoor for a layup?

But maybe the best part of basketball (heavy emphasis on maybe; catching those outlet passes and running is just pure joy) is the one-on-one battles. You get a guy on the crossover one time, then fake it the next time. Now he's playing off you, respecting the drive, so you drill a few jumpers in his eye. Now he crowds you, so maybe you give a little shot fake and go buy him. Or maybe you burn him time after time on your go-to move (say, oh, the crossover, my personal favorite) because he just can't stop it. But then he has a chance to come back down and get you right back. That battle *is* basketball.

I could go on all day – running a two-on-one fast break, knocking down buzzer-beaters, jumping in passing lanes, finishing in traffic. The list is endless.

So, yea, there a lot of life lessons taken from basketball, and you make close bonds with your teammates and you'll always remember the stuff no one sees, like practices and road trips. But just playing, at least to me, is enough.

Just playing is enough.

The great philosopher Jesus Shuttlesworth put it best:

"Basketball is like poetry in motion. Cross the guy to the left, take him back to the right, he's fallin' back, then just J right in his face. Then you look at him and say, 'What?'"

Couldn't have said it better myself.

Eagle's softball split with Albright to end season

J.R. Byer

In a season that has been plagued by run production issues, senior Renae Hobbs got just enough support to pitch the Eagles to a victory. The Eagles beat Albright 3-2 in game one of a doubleheader. The win improved their record to 10-28 overall, and 3-11 in the Commonwealth Conference.

The Eagles dropped game two, 3-0.

"Playing Albright today and splitting with them showed me that even though we knew we didn't have a chance at the making playoffs, we went down there and handed them a loss and we never gave up," Hobbs said.

In game one, freshman Liz Schmitt got the Eagles on the board in the fifth with a leadoff home run. Freshman Tara Carl and Hobbs led off the sixth with back-to-back singles to set the table for the middle of the lineup. Carl scored off an Albright throwing error and Hobbs touched home on a fielder's choice. This was all the run support that Hobbs needed as she pitched all six innings only allowing two runs.

"Hitting leadoff adds pressure no matter what your age," Carl said, "but as a freshman I saw it as an opportunity to prove myself and help my team. For most of the year I hit in the second spot, but the last couple games I hit leadoff and was happy for the added pressure."

"When we had a pitcher quit, we were only left with three pitchers - myself, Lizzi Bartosik and Elsann Machotka," said Hobbs. "This left me with the majority of the pitching duties because I am the most experienced and the quickest at warming up. I am glad that the coaches had faith in my ability and let me lead the team."

Previously the Eagles traveled to Lebanon Valley for a doubleheader and were shut out in both games by scores of 12-0 and 3-0, respectively.

In game one, the Eagles only hit was off the bat of Hobbs.

Machotka picked up the loss for the Eagles. She went all five innings, allowing 10 earned runs.

The Eagles faired better in game two as Hobbs allowed only six Lebanon Valley hits and three earned runs. Hobbs went the distance and struck out three while not allowing a run until the sixth inning.

Unfortunately, the Eagles could not get their bats going, as they could only muster four hits off of Flying Dutchmen starter Alisa Albers. Senior Marcie White accounted for half of the Eagles offensive production with two hits. Seniors Abby Sener and Hobbs each added a hit for the home team.

"We (the seniors) had to be the leaders and step up to help the freshmen get experience on and off the field," said Hobbs. "We are a very close team, so it was easy getting to know everyone. I know I will miss the girls a lot. They are like a family."

THE RANDOM ELEVEN

Matt Russell



The start of a glorious trail: I noticed a porcelain throne in the lobby of Ellis recently. I think it's an emergency stop for those who think they could make it back to their dorm after dining in Baker, but miscalculated.

Disintegrating community? Nah. I visited another college a few weeks ago and was stunned. Their security? Just hired help. Their cafeteria staff? Hired help. They could have as easily have been working at a convenience store as a college. For all the tireless jokes and sucker punches I've taken at the expense of those who provide services to the students here, they're the backbone of this place and truly make it a community. I know Tim, Rocco, Tristan, and Hal, the respective heads of Res. Life, Security, Facilities, and Sodexho, and you know what? They're all good guys and have a lot of friendly people working for them. Students sporadically complain that the community of Juniata is somehow waning. I say bull. If that student, Facilities employee, or Founders 'suit' you're walking by doesn't acknowledge you, just be the one to say 'hello' first. You'll quickly realize how strong the community is.

Disintegrating community? Er, well maybe. The Pod people! That's what I call all these idiots who feel the need to listen to half an emo song on their iPod during their walk from BAC to Good Hall. I know it's terribly difficult to actually be confronted by humanity between classes and perhaps have to talk to someone, but Ricky Martin can wait until later.

Let it all hang out: Cop: "Do you know how fast you were going?" My friend Will: "Yes sir... 120." Cop:"No, 75." Will: "Duh, I was saying in KPH." Cop: "Don't be a smartass." Will: "You know your fly is down and you're going commando?" Cop: "Let's just forget this whole thing." True story.

"One, two, FIVE!" "Three, sir!" All right, let's check out this math. If a graduating senior requested one extra ticket to commencement, they got one. If requesting two, they got two. Now it gets weird. If requesting three, they received **two**. If they requested more than three, they got **three**. The lesson to juniors is "request more tickets than you need so you don't get screwed by weird cutoffs."

JC Candidacy, part 1: I commented on a sticker a friend was wearing that supported a candidate in the studgov elections. After a confused look and then a moment of clarity, she replied, "Oh, I hadn't read it, he just gave me gum to put it on." The apathy was so thick I could cut it with a knife… I just didn't have the energy.

JC Candidacy, part 2: A few candidates invested a bit of money to make big color campaign posters for Baker, but didn't take five minutes to remove the terrible red eye in them first (and another misspelled 'sophomore'). Hey, there's a campaign pitch: "I'm so driven to succeed I don't care how the results come out." But wait… what if they DID try to remove the red eye, but couldn't? PHOTOSHOP SEES THEIR INNER SOUL.

Revolutionary Weeeee: Have you heard the name of the new Nintendo console? Previously code-named "Revolution," it turns out the real name will be the "Wii" (pronounced "we"). Were they aiming for puerile humor? As an added bonus, you only need one hand to use the new controllers. All across America, mothers will be delighted to hear their sons say, "Hey Mom, I'm going over to Jimmy's to play one-handed games with his Wii!"

Hot tray-on-tray action: I went to lunch while the State Science Olympiad was on campus and picked up a plastic tray and silverware as usual. I went into the Grill line and picked up food… served on a Styrofoam tray... that sat on my other tray. I just felt really awkward.

I looked up the rates: Using a Yahoo phone card it is nearly twice as expensive to call Afghanistan (97 cents) as Antarctica (50 cents). I guess Antarctica's infrastructure is better? And, since the rate is listed (yes, really listed) at nearly $5 a minute, I should probably reconsider living in the Atlantic Ocean.

Why Coach Houck should resign: After writing a sports commentary in this semester's third issue (taking issue with how certain sports teams monopolize facilities), the student author was punished by her softball coach, Mr. Houck, by being made to run more than three miles and was told she could not play in the next game. Strike One. A teammate quoted in the story suffered the same punishment. Strike Two. He specifically told them that neither had any **right** to contribute to the story. Whoa, strike three. Is this how we promote thinking at Juniata? Is this how athletics compliments academics? Hell, if Mr. Houck is allowed to simply resign, he should consider himself lucky given how flagrantly out of touch with the values of this institution he has demonstrated himself to be.

Moving on…

Super Soaker Oozinator commercial: It's the work of a perverse devil. This gun shoots, according to its website, "a shot of icky bio-ooze," and the commercial features young children getting hit in the face and chest with them. Basically, it's encouraging little boys to shoot each other with globs of colorless goo. It ends with the announcer mumbling "major pumping action required."

Becca, author of the Naked Truth: "If you can say 'hell' in your column, why can't I say 'vagina'?" Me: "You gotta earn the vagina." Or, you just gotta stay up later than all the other editors and say both, heh.

Heather, a direct quote: "I had to explain why I got a midterm notice about Water. I thought I might not pass Water. Now I'm passing Water. Do you know why I passed Water? I had an epiphany. I started buying liter bottles of water and polished off several a day until it was time for the test. And my skin looks better."

If you remember that Becca and Heather are my layout assistants, it becomes clearer why my last column is nothing but rants and puerile humor. Er, wait… that was every issue, wasn't it? Accept no imitations. Here ends the Random Eleven.



One last time, the new and improved Amp tower, an aluminum monument to my inability to focus and stop procrastinating about school work.

Symposium celebrates research

continued from page 4

dents participated also," said Martin. "I was shocked at the number of students who attended the 9 a.m. session that I was at."

"People partied some, but they still came, and it was a success," said Tuten.

The high number of student attendees was also surprising because students didn't know much about the Symposium.

Junior Chris Russell said he only knew about it from a few professors that had mentioned it. He wasn't even sure what it was.

"There was a lot of talk about it, but I didn't know exactly what was going on until the day of, when someone who went told me," he said. Even after looking at the itinerary, the set-up of the day was still vague.

Stephan agreed.

"Research day just showed up on the syllabus," he said. "I realize it's a new event, but I don't think there was a particularly spectacular amount of discourse between faculty and students as to what it was."

"I think it caught students by surprise," said Tuten. "They didn't know to expect it," due to the late and hurried planning.

"It could have been advertised better, but that all goes along with the fact that it was the first year for it," said Martin. "Next year I'm sure the planning and the organization of the day will run more smoothly because we have set the first year precedent."

Tuten said that the few problems with the Symposium – like little advertising and confusion during the day's many events – will be easily fixed in future years.

"There's a fairly substantial post-mortem file," he said. It will be drawn upon to improve future Symposiums.

Regardless of this year's issues, the Liberal Arts Symposium seemed to be a success.

"The feedback from all quarters was overwhelmingly positive," said Tuten. He chalks it up as another of Juniata's ways of teaching alternatively and creating tradition.

Abortion divide

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associated with their pregnancies or, in some cases, the death of their fetuses. Focusing on this tiny group of women means targeting the most vulnerable and keeping them away from medical care, regardless of specific needs. Is it possible that the pro-life movement has become so self-obsessed that it's forgotten its original goal of improving the lives of women?

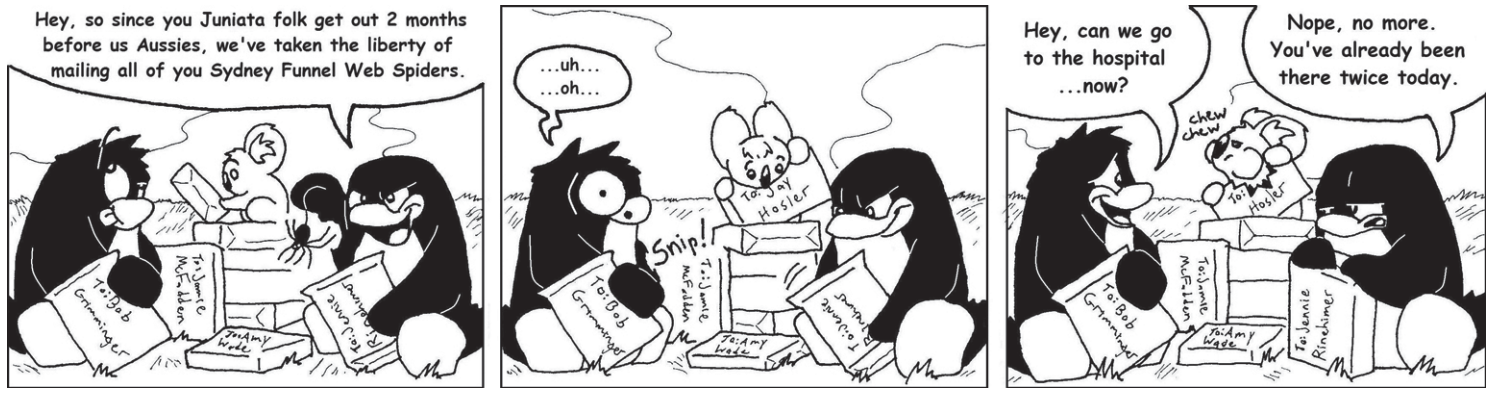
Meanwhile, the pro-choice camp seems completely oblivious to the fact that most pro-life people want to help women. Their anger at the pro-lifers keeps them too distracted and angry to make any real improvements in women's lives.

The two sides of this debate have taken hard ground. Let's face it--things are not going very well politically in this country, and the abortion debate is dividing people who should be working together for change. The peace movement especially needs to find a way get pro-life and pro-choice people to sit in a room together and work toward common goals.

There is no reason for this issue to divide people in the way that it has. We are distracted and blinded by technicalities, while we should There's much work to do. It seems like listening to each other would be a good start.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

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Campus improvements: revealing the renovations



Christopher Shannon / Juniatian

Humanities students find Good Hall more homey after a summer renovation project. Jesse Parsons, Clear Bear Daugherty and Emily Wiggins discuss a project in the new student lounge on Good's main floor.

Devin Couillard

Good Hall, which has increasingly been criticized by both faculty and students, was renovated during summer break, as were the Brumbaugh Academic Center and the Raystown Lake Field Station. There are also additional changes to the campus planned, including a student union in Ellis, further improvements to Good Hall and additional lodging at the Field Station. South Hall is expected to see some changes in the future as well.

There have been many visible changes to the campus of Juniata in recent years. The most noticeable of these included the von Liebig Science Center, dedicated in October 2002, and the Halbritter Performing Arts Center, dedicated in April of this year.

After years of various grumblings from the social science departments and their students about the need for renovation and the lack of more modern and reliable technology, Good Hall received some much-needed TLC.

"The improvements to Good Hall were absolutely necessary and have significantly improved the building," Tristan delGuidice, the director of facilities services, wrote in an e-mail interview. Although he is pleased with the work done thus far, delGuidice added that there are still improvements that need to be made in Good Hall and the planning for these changes is underway.

There have been several renovations made to Good Hall since last spring. Room 202 was remodeled and is now a modern lecture room. Room 119 is now home to 11 PCs and serves as a research space for the psychology department, and Room 219 is the new Technology Solutions Center Annex/Human Interaction Laboratory.

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TNT exterminates unwelcome residents

James Trent

Spider sightings are a common occurrence in the Terrace and Tussey residence halls. They may be seen outside windows, creeping through hallways and startling passersby. But a single e-mail has made students look at these otherwise benign creatures with terror. The e-mail subject: the poisonous brown recluse spider.

The e-mail, sent to TnT residents by an RA in August, included a five page attachment titled, "WANTED: Brown Recluse Spider." It listed details about the spider recently found in TnT, including sections entitled "The Bite" and "First-Aid."

The e-mail explained how the recluse often hides in clothing, shoes and even in residents' bed sheets.

Students were advised to shake their clothing and bed sheets to rid them of any unwanted arachnids.

The effects of the spider's venom were also detailed. Complications such as necrosis, where poisoned flesh turns black and dies, often arise.

According to Jim Morris, an operations manager of Ehrlich Pest

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Blue and Gold Goes Green

13 trees to be part of sustainablity effort

Aaron Shotts

Sustainability is a word heard often on campus these days. It promotes environment-friendly behavior, recycling and conservation. With Juniata's deep environmental roots, it is no wonder sustainability efforts have been sprouting up everywhere.

This fall, 13 trees will be planted on campus to mark the success of last year's paper saving campaign. From January to May of 2006, the campus printed 192,000 sheets less than the previous year; the equivalent of thirteen trees. The reduction in printing is due to the duplex printers as well as student effort to print less.

"192,000 sheets of paper don't not get printed without students doing something," said Rob Yelnosky, acting vice-president and CIO.

Yelnosky oversees sustainability efforts on campus. Juniata's plans for this year include participating in Recyclemania, an intercollegiate competition gauging per capita college recycling.

Despite recycling efforts, Yelnosky describes Juniata's annual waste sent to the landfill as "equivalent to a three-story building the length and width of a football field."

Yelnosky said that one problem with recycling on campus is that many students don't believe that recyclables are sent to the recycling center. He attributes this to the fact that recyclables and trash are hauled away in the same truck. Clear plastic bags are now used for recyclables to distinguish them

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Study in the Gambia

Ibada 'Bobby' Wadud

It is the teeniest nation on the African continent and awkwardly situated in the belly of Senegal.

"The Gambia is perhaps the most peaceful country in Africa," Emil Nagengast, professor of politics and Gambia program founder, said of the West African enclave. It is in uncommon settings like the Gambia, that Juniata students will [be offered the opportunity to] develop into innovative thinkers and achievers.

The first Juniata Eagles to cross the North Atlantic and arrive at the "smiling coast of Africa" (as it is commonly described) were accompanied by Nagengast in May-June 2005 for a three-week study abroad program.

After the first trip, word spread swiftly, and student curiosity grew as the number of student participants increased from four to twenty within just one year's time. After such a tremendous success Nagengast began planning the semester-long program, to be steered by colleague Dr. Buba Misawa of Washington and Jefferson College. This spring he will be assisted by 2006 alumnae, Denise Bearer and Emily Eller, both former program attendees.

Bearer attended the program in its first year and also acted as a course assistant this past summer.

"I feel like this country is ripe," Bearer said, while describing the importance of studying in an uncommon setting such as the Gambia.

This spring, she and Eller will work as onsite coordinators, organizing credited internships for prospective students who wish to study in the Gambia.

The coursework will include a class centered on the Gambian culture, highlighting the Mandinka language and local traditions. According to Nagengast, this

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College rankings

Looking beyond the numbers

Jason Najarian

This year, Juniata moved from rank 100 to rank 95 in U.S. News' top 100 Liberal Arts colleges. Juniata was also listed in four other distinguished college guides, but U.S. News is the most publicized. These accolades are a testament to the College's success, but the benefits and what determines the rankings is less clear.

What these rankings actually do for Juniata is not concrete. John Wall, Director of Media Relations, believes that they mainly have residual benefits for the College.

"Every year we give out a press release detailing the rankings. It is primarily for local interests and media. It might just be what sparks interest in Juniata."

There is the chance that the rise in ranking can influence the College's reputation, creating more positive reactions from a variety of sources. Thomas Kepple, President of Juniata, uses the rankings to gauge the College's health.

"Moving up is a good thing for the College because it suggests that we are doing things well, and that, in turn, encourages students to apply and donors to give us funds. The main thing it does is show future graduate schools and employers that our students are graduating from a fine institution. So students and alumni very much benefit from better rankings," said Kepple.

Gaining exposure and name recognition for Juniata's reputation is key to continue rising in the ranks. Wall said that "A lot of the process is uncontrollable. All we can do is just display the quality of Juniata, and how unique we are."

Kepple attributes this year's success to the quality of incoming students, and a general increase in applications to Juniata.

"I think we moved up in the listing because our numbers continue to be better. More students apply and more students graduate," said Kepple.

Cynthia Clarke, Director of Insti-

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Christopher Shannon / Juniatian

Club sports struggle for field space

Mike Chirdon

In addition to the varsity sports like football, volleyball, soccer and cross-country that compete in the fall, Juniata has three highly competitive club sports teams: men's and women's rugby and ultimate Frisbee. Because there are so many varsity teams, the leaders of the club sports teams say that they have trouble finding field space to practice on.

There is only one field available for the club sports to use for practice: the field in front of Sunderland Hall. This field was unavailable for the last two years because of the construction of Halbritter Center.

While the teams are happy to have the field back, there are still some problems with it. For example, there are a number of stones in the field leftover from the construction, which pose safety hazards to players.

Staci Weber, director of student activities says that there are several improvements being made to the Sunderland field. Facilities has been working to remove the rocks from the field, with help from the sports teams themselves, to make it safer. Also, Facilities has recently filled a narrow ditch that was on the field.

But the major problem is that there is only enough room for two of the three teams to practice on that field. According to Kevin Warner, senior and president of the men's rugby team, this means that one team must practice at Lion's Field in Petersburg which is a fifteen minute drive from campus.

Scott McKenzie, head soccer coach and director of intramural sports, said that field space has been an issue in the past.

It is like trying to get ten people to enjoy eight slices of pizza," he said. "There is only a little space, but there is enough space for everyone as long as everyone can be flexible."

Warner said that everyone is trying to do just that. All the teams have been working with Weber to make sure everyone gets as much field time as possible.

Looking for a potential long

continued page 4

Q & A with Dave Fusco

James Trent

The Juniatian recently sat down with Director of Technology Operations, Dave Fusco, to talk about the state of technology on campus.

What can you tell us about the recent hacking of Juniata College's homepage?

"We believe that it was hacked from overseas. They were able to pass a variable in PHP script… which essentially allowed them to rewrite the homepage. Either somebody knew it was there and exploited it or they randomly searched web pages on the Internet."

And the cryptic message that was posted, "Innocent boys inside"?

"Innocent boys is a common hacking name for the process they used."

To what extent was Juniata 's system hacked?

"[The webpage] was as far as they got. They weren't able to access anything else due to the security measures we have in place. We filed a formal complaint with C.E.R.T., a company in the supercomputing center in Pittsburgh.

Is Juniata technology safe?

"We searched for exploits, and found one other. Both exploits were fixed."

Juniata College recently changed from Blackboard to Moodle for its online courses. What were the reasons for the change?

"Blackboard purchased WebZT, which was positioning itself for a monopoly. This would not be a good thing for Juniata. We felt that in order to one, cut costs, and two, choose the best system, that we should go with Moodle."

What are the advantages of Moodle. Are there any disadvantages?

"Moodle is open-source, meaning that improvements are submitted by users from the public and it's free. It's also used by a lot of other universities, meaning it has a really good user-base. There is no separate password too, you can use your Juniata screen-name. That is just wonderful. I really can't think of any disadvantages."

What improvements have been made concerning technology on campus?

"We also have 'appserver', which [is a device that] gives us the ability to use older hardware while at the same time giving access to software in a 'one-stop location'. You can be sitting in your room and do remote desktop and use appserver. You'll then have a virtual desktop [here in Brumbaugh Academic Center on a server]. We increased inter-network capacity from 13.5mbps to 30mbps. To all you gamers out there: our first goal [concerning bandwidth] is for academic research. You can access your Student Billing Statement online. We have Extron, which is a new course management system [for faculty]. Faculty can see who is on their waitlist for classes and also the student's class ranking, GPA, and year."

How was the transition into the network this year? I hear that TLT workers actually went door-to-door around campus helping students to register their computers.

"It went tremendously well. I want to thank the students for keeping their systems up to date and for registering themselves without bogging down the helpdesk. The R.A.s and R.D.s were a great resource. Everyone pitched in and helped. By Monday morning we had above 85 percent of the student body registered."

If you have questions...we'll find the answers.

In each issue, the Juniatian will sit down with another member of the College's staff or administration to ask the direct questions that matter to you. The Juniatian invites you to submit questions for next issue's subject: Residential Life. Questions will be taken to The Office of Residential Life, Facilities, the JCPD and other administrative offices. No lewd or personal questions will be addressed. Please submit your questions to: juniatian@juniata.edu

Juniata College diversity on the rise

Mat Carter

Juniata College is successfullyincreasing diversity on campus. The admission of minority students increased from 2.7 percent in 2001 to 7.7 percent this fall. Considering the number of non-dominant minority students and international students combined, the admissions office boasts 10 percent diversity for fall 2006, an increase of 5.4 percent from 2001.

According to Rosalie Rodriguez, special assistant to the president for diversity & inclusion, the term 'diversity' is too ambiguous. Diversity on campus is not limited to meaning students of color, but also applies to different countries of origin, religion, gender, sexual orientation and socio-economic backgrounds. Rodriguez stated that diversity is "in every facet of life at Juniata College."

Admission of minority students increased from 2.7% in 2001 to 7.7% this fall

JC considers itself a leader in the diversity movement on liberal arts college campuses. Juniata demonstrates its dedication by attending college fairs designed to further the best interest of African American and Hispanic students. The College has attended similar fairs for the benefit Jewish students as well as fairs for the students involved with the interests of the Lesbian, Gay, Bisexual, Transgender and Asexual (LGBTA) community.

Rodriguez explained the difficulty in locating students that haven't received offers from other colleges and who are academically prepared to attend Juniata College. Rodriguez stated that the College competes with other schools that can offer more scholarship money. She believes that it is a difficult task to attract urban students to Juniata. Rodriguez also explained that Juniata appeals less to urban students because they hesitate to deal with the unnecessary culture shock of moving into a rural and predominantly white campus.

Junior Tasia White, special student assistant for diversity and Inclusion, said that many students who visit JC every year opt to attend schools in more urban areas. They also choose to attend schools that are less expensive.

The Unity House offers services to help students understand and confront issues with which they are unfamiliar or uncomfortable. The Unity House even hosts a series called "Beyond Tolerance." These workshops help students adjust to living in central PA. This program is also designed to help students get to know and understand their peers.

The College dedicates a great deal of time and energy into maintaining diversity. The key to making Juniata a more diversified environment is exposing the College's name to areas that are unfamiliar with it.

Also, according to Rodriguez, the College has geared more recruiting toward members of the LGBTA community.

But according to White, many current and prospective students are still discouraged when they do not see a sufficient numbers of faces that match their own.

White said, "People are definitely trying, but we aren't quite there yet."

TnT exterminates unwelcome residents

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Control, which services Juniata College's dorms, "Brown recluse are very, very rare."

"All dorms are treated [for pests] at the end of the school year, again during mid-summer and again just prior to the start of school," said Dave Coder, operations supervisor for Facilities Services.

To allay any anxiety the e-mail created, Facilities took the precaution of ordering an exterminator inspection the day the spiders were found.

The problem was above all a "psychological" issue, said Director of Residential Life Tim Launtz. According to Launtz, there were no complaints from students about the problem.

Not to live in fear, one TnT resident took a Steve Irwin approach to the problem. Jeremy Weaver, a resident of Tussey, captured a live specimen, sedated and then photographed it for review by an expert.

Fear has subsided, replaced with general apathy as the spiders dissipate with the coming of winter. TnT residents may hold steadfast, until spring, when spider season starts anew.

Have you seen this spider? It's NOT a brown recluse if any of the following are true:



Larry Miller/Photo Researchers, Inc.

1. It's really BIG. A spider's body is in two main parts. The size of the body, not including legs, of a recluse is smaller than a dime.

2. It's really HAIRY. Brown recluses have only very fine hairs that are invisible to the naked eye.

3. It JUMPS. Jumping spiders live up to their name, and some other spiders including wolf spiders occasionally jump, but recluses don't.

4. It was found in a WEB. Brown recluses don't spin a web to catch prey; they spin silk retreats and egg cases, but don't form a typical recognizable web.

5. It has DISTINCT MARKINGS VISIBLE TO THE NAKED EYE, such as stripes, diamonds, chevrons, spots, etc. that are easily seen.

- www.ascendedhealth.com/ brown-recluse/

Campus improvements: revealing the renovations in Good, BAC and RFS

continued from page 1

Claire Dempsey, a senior with a psychology POE who takes two courses in the newly renovated Room 202, likes the new changes to the room.

"[I feel that] the space is utilized much better. The multi-level seating gives students more ability to see what's going on in the front of the classroom and to move around with much more ease," Dempsey said. "It also feels like it has more of an intimate classroom atmosphere and is less like a spread-out, impersonal lecture hall."

There is a new Mac/PC lab in 200, replacing the lab in Room 422. Additionally, Room 201 is now a computer-imaging studio, created especially for visual design use.

Part of the funding for these renovations comes from a portion of the Class of 2005's class gift.

The Brumbaugh Academic Center is made up of three wings which, as of the summer of 2004, housed the information technology and computer science, business/accounting/economics, mathematics, physics and geology departments. At the opening of fall 2005, the communication department moved from Quinter House to the C-Wing of BAC. Science in Motion left the BAC, moving to the recently renovated Baxter Building.

These changes come as a continuation of the transformation of the Brumbaugh Science Center into the Brumbaugh Academic Center, a transformation that began when the sciences moved to von Liebig.

The Class of 2005's gift to the College also included contributions for a new student union, in Ellis Hall's Cream Room. It will feature another pool table and serve primarily as a social and gaming room.

Two other Ellis projects include converting the OSA reception area into a screening room and making the Cyber Café into more of a lounge space. New furniture is expected in all three areas soon.

A less apparent improvement to the campus has been the two new residential lodges built at the field station at Raystown Lake this past summer. Each lodge houses eight students and is environmentally friendly in design and upkeep.

Starting this fall, students began to live in the lodges for a semester-long experience in a self-contained ecosystem and watershed.

There are hopes for four more residential lodges to be built, enabling up to forty-five students to live at the Field Station.

Juniata moves up five places in the college rankings

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tutional Planning and Research, said that college rankings are useful as a means of measuring where Juniata stands compared to other colleges. The ranks are too subjective to be the primary tool for evaluating colleges though.

"Everyone uses them, but college rankings are a very difficult thing to measure. I think the overall categories are correct, but the individual rankings are off," said Clarke.

The problems may arise because the U.S. News uses a ranking system that is comprised of seven criteria that carry different weights. The most important area is peer assessment. This is when the U.S. News polls liberal arts colleges and has them critique other institutions. This subjective approach has some inherent problems.

Clarke said, "U.S. News sends out surveys to presidents, provosts, and enrollment officers of liberal arts schools and has them rank other colleges. This lets competitors undervalue their competition, and relies heavily on name recognition. It's the wrong source for this measurement."

Juniata is traditionally hurt in this regard because it is not as recognized as other schools. "We would be higher up if the school was more well-known," said Clarke.

Another issue with the rankings is their reliance on input factors. Input factors are statistical data about an incoming class, such as class rank and GPA. This means that the rankings examine more heavily what incoming classes look like, rather than what happens to them during the four years they stay.

"What is really important to our current students is what does not directly show up in the numbers--our selection of faculty devoted to great teaching, improved facilities that provide space for hands-on learning and our very good reputation with graduate schools and a wide range of employers," said Kepple.

Sustainability on campus

continued from page 1

from the trash in black bags.

"Same truck, but separating colors so it's visible," said Yelnosky.

Four Juniata students are doing independent studies on sustainability with Yelnosky. Senior Brad Simpson and juniors Shawn Rumery, Eric Hoover and Jason Hoover plan to overhaul the recycling program by putting a recycling bin in every room on campus and using larger recycling bins.

"We want to make it so it's as easy to recycle as it is to throw away," said Jason Hoover.

These four students and members of the Conservation Club attended a sustainability conference at Wilson College this month. The conference featured workshops on solar and wind power, energy-efficient buildings and global warming. Rumery said that as "sustainability ambassadors," they can use this experience to teach others how to be conservation-minded.

"If we start by teaching freshmen that sustainability is what we do on campus, that will carry on for the rest of their lives," said Rumery.

Rumery, Simpson and the Hoovers are also looking at alternative sources of energy. They're working with Yelnosky on a grant to install solar panels on the roof of the Brumbaugh Academic Center. They also plan on purchasing electric-powered vehicles to replace the golf carts used by various offices on campus.

In an effort to reduce campus gas emissions, senior Celina Isenberg, president of the conservation club is working on building a biodiesel processor. The processor, when completed, will use vegetable oil to make fuel for diesel engines and oil furnaces. Biodiesel emissions are less harmful to the environment than petroleum fuels. Isenberg said that using the processor to make fuel for the oil furnaces on campus would reduce the amount of oil purchased by the College.

Sodexho is also promoting sustainability through its coffee mug campaign. It is trying to limit waste material by providing mugs for coffee as an alternative to paper cups. The coffee is sold for only $1.00 and the mugs can be returned to Jitters, Muddy Run and Café a la Cart.

Additionally, the freshman IA course now includes a module on sustainable practices.

Sustainability is even the topic for this year's Bailey Oratorical Contest.

"It's kind of the year of sustainability," said Isenberg.

Study abroad in the Gambia

continued from page 1

may help to correct many of the stereotypes often unconsciously sustained about the continent, or weaken many of the "strange conceptions" that are presumed such as "disease, starvation and war and conflict."

Referring to the false impressions often held about the continent of Africa as a whole, Nagengast said that "it isn't just Juniata, it's all across the U.S."

"A dominant theme of the trip was deconstructing the stereotypes, and it did," said senior JP Melle, who attended the program this past summer. "I didn't see any wild animals outside of zoos or game preserves. There are a lot of stereotypes associated with the continent of Africa, which is absurd because it's a whole [expletive deleted] continent!"

Nagengast suggested that the obstacle is overcoming initial fear, rooted mostly in the misinterpretation of African culture. He says that conquering such fear will be fairly easy for students after chatting with former participants and African students on campus.

Nagengast described it not only as a 'fun' place, but also as "very safe." He said. "I feel much safer taking my students to the Gambia than Germany."

Gambians, whose official language is English, are widely described as a friendly, welcoming and curious people, particularly by program returnees.

"I have never heard any student say this experience was anything but wonderful," Nagengast said proudly.

Senior Tyler Hazui described it as "mind-blowing."

According to Nagengast, the Gambia is an extremely inexpensive place in which to live for four months. Tuition is transferred like all of Juniata's semester exchange programs, and students are placed together in houses surrounding the University of the Gambia.

"[The Gambia will] change you as a person," Nagengast promised. "You won't recognize yourself as the person who you were before you left." He says he seeks to reconcile the paradox between the peaceful and warm nation that is the Gambia, and the stereotypes of violence and disorder that are often attributed to many African countries. He admits that the experience may be challenging, but it may also encourage the diplomatic capacity of his students.

THE EAGLES ABROAD – STUDY ABROAD FAIR 2006

Come learn how to make your college experience a global one.
Learn how to travel while you receive academic credit.

Monday, September 25
8:00 - 9:30 p.m. in Ellis Ballroom.

Come and talk with former program participants, browse programs and sign up for information.
Spend an evening--change your life. Questions can be directed to Jarmila Polte.

Field space

continued from page 2

term solution to the problem, Warner said, "The plot of grass behind Brumbaugh [Academic Center] would make a great field for club sports."

To make the plot of land into a field, Warner says that it would need to be leveled out just like Sunderland Field. Doing this would create enough space for all the club sports teams to practice everyday. Rugby and Frisbee could also host more home games. Currently, Juniata hosts a few competitions on Ellis Field.

Weber says that there are no current plans to convert that field, but thinks that it could be looked into for the future.

Weber is also looking into purchasing lights for the fields behind Ellis Hall so that those fields could be used at night.

According to Weber, finding field space is only one of the challenges that the leaders of the club sports teams face. She said that being in charge of a club sport takes a great deal of work because the captains must function like coaches. They are responsible for planning practices, arranging transportation to competitions and doing all of the paper work required to be a registered student organization. Weber is confident that the teams will be able to overcome these obstacles because there is a strong group of student leaders in charge of the teams this year.

Juniata remembers with a candlelight vigil on eve of 9/11anniversary



Kevin Dundore / Juniatian

Nearly 85 students gather outside of the von Liebig Science Center for a non-denominational candlelight service to commemorate the fifth anniverary of the events of September 11, 2001.

Drop the paper in Drop/Add process

EDITORIAL

Three weeks ago, students dealt with the normal back-to-school excitement—and stress: moving into dorms, finding new classrooms, adjusting to new schedules and trying to find two advisors to sign drop/add forms. A semester's start is always stressful for students, advisors and the Registrar staff, but we can help reduce the chaos through an easy solution: making the Drop/Add process electronic.

According to Registrar Athena Frederick, the process is kept on paper partially to encourage face-to-face discourse between advisors and advisees. While advisor-advisee contact is important, it should be up to students and their advisors whether a meeting is necessary to discuss a regular drop or add.

Here's the scenario: Student McGee decides he'd rather take Intro. to Environmental Science than Intro. to American Government. He sends an e-mail to his advisor, who either a) says, "No problem!" and approves the change electronically, or b) requests a meeting with the student because the advisor sees a potential problem with the change.

Making the leap to electronic drop/add would not eliminate advisor-advisee relations. If a student needs guidance from the advisor, or the advisor has concerns, the option is there to make an appointment.

Juniata is unique because of its two-advisors-per-student system. Students should take advantage of the guidance and attention they can receive, and advisor meetings should continue to be mandatory for freshmen and transfer students, who frequently need help picking out a schedule to fulfill POE and FISHN requirements. But requiring veteran students to meet with both advisors just for a signature to drop or add a class is excessive. This approval process can just as easily be accomplished online.

Not only would an online drop/add process reduce stress for students and their advisors, but it would also significantly reduce the workload for the Registrar's assistants. At the start of the year, the Registrar's Office is busy processing pre-/co-requisite waivers, instructor's consents, waitlist overrides, credit by exams and internship forms—registration procedures for which it's hard to lose the paper. This fall, the Registrar's Office processed around 2300 total drop/add forms, according to Frederick. 2300 forms on a campus of roughly 1400 students.

Making the standard dropping or adding electronic would surely

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The Media's blood flood

Networks have viewers dying for entertainment

Chris Burlingame

There was another school shooting, a family of six slashed with a machete and a car bomb explosion down the street. No, it's not a nightmare or a summer blockbuster: it's the evening news.

While checking the New York Times and CNN Web sites, I was shocked to see the number of headlines concerning violence and human suffering. Lately, it seems that unless someone has died or been injured, a story doesn't deserve a headline.

Professor of history Jim Tuten said it best: "It's not 'no news is good news' anymore, but now 'good news is no news.'"

What is this phenomenon? Why has the news become so inundated with violence? More importantly, why are we watching?

"It's the same reason we slow down to look at a car wreck," said professor of philosophy Janet Lewis. "We are a violent country, and that has always been accepted."

Accepted and awarded. For instance, the winner of the 2006 Academy Award for Best Picture was *Crash.* This movie discusses desensitization and the human need to crash into each other to feel something. In this way, it addresses the human longing for violence in America.

Our obsession with violence stems from a need to feel danger at a safe distance. Violence is entertaining as long as it's not happening to us. This isn't anything new; humanity has used violence for entertainment since the gladiators battled for accolades in the Roman Coliseum. In more recent history, the horrors of the Vietnam War brought bloodshed into American homes on the nightly news. Now, we seem to need our violence fix.

Who is there for us but the media: a business simply trying to make a buck. They are the dealers supplying their junkies with all they can handle. For the media, business is booming.

"The networks are competing to see who can get more sex and

continued page 7

In the censored words of the greatest comedian alive...

Mary Gardiner

...Screw bees.

Last week I was in the hospital—for the first time in my life—because a freaking bee stung me in the leg. My lungs closed up and my whole body was covered in some pretty unpleasant hives. At least I got some drugs out of it.

Better fate than some others, eh? I liked the parody of Bon Jovi's lyrics "Shot through the heart" that someone dedicated to the Croc Hunter. RIP, Steve Irwin. You will live on in all of our hearts. (Since, of course, the sting ray got yours.)

Speaking of hearts, I felt like mine was trampled on by stilettos (to quote the South Park goth) when I got back to Juniata finally, after a year hiatus, to almost totally new faces. Who are you people?

Thus is the life of the study abroad returnee. After a trip to East a few days ago I was pretty vividly reminded how out of place we really are—and how much I miss Czech beers and European techno music. Several of my fellow study abroad veterans have expressed similar reactions.

I never thought I'd say this, but I missed Huntingdon

Much has changed since I left Juniata in May of 2005. We have a freaking Wal-mart. Are you serious? And where did Bric-a-Brac go? Facebook has taken over the world—let's not talk about the new mini-feed or whatever it is—and Halbritter is actually completed, meaning I can't go play in the construction at 1 a.m. anymore.

Good Hall is finally a decent building to have class in. Thanks for paying attention to us non-science majors, Juniata, a semester before I graduate.

And of course, life off-campus is totally different than the claustrophobia of Juniata's dorms. (Can you say, hookah(s), anyone?)

I guess much has stayed the same, though. Same old professors: Dr. Nagengast still doesn't remember my name and Xinli Wang still loves tennis. Baker still sucks, and von Realbig is still… well, really big. East is lame, like it always was.

And, as I've mentioned to several other people before, Juniata College is still full of way too many overachievers. Aren't there 100 or more clubs on campus?

So, here's my charge to you freshmen and sophomores: try and treat us study abroad veterans with a little caution. Don't ask if we're freshmen. (If I had a dollar for all the times I've been humbled by that question…). We just want to be home.

I must express some gratitude, though, for the number of people that have encouraged me by reading my column while I was away. You guys make the return that much better. Thanks.

So, amidst the familiarity of campus and old friends, and the change of all of things new, it is truly good to be back. I never thought I'd say this, but I missed Huntingdon and the mundanity of Juniata life.

In that vein, I'd like to dedicate this column to the beauty of mundane life at Juniata. (And Steve Irwin.)

JUNIATIAN

Established in 1924 as a continuation of *The Echo*, 1891

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Presidential Perspective



President Kepple wants to hear from you! He uses his column to answer any college-related question from the campus community. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

"Was the new entrance being built at Knox Stadium paid for by private, restricted gifts? If not, why did the College put money into a ticket structure instead of into actual facilities or equipment that the student-athletes on the track and field teams need in order to host meets here?"

Good question. The gate is a gift from an anonymous donor. It will honor the classes of the 1950s and the incredible football teams of that same era. The gate will certainly help the appearance of the entrance. We are now working on raising funds for a new track (a lot more expensive than the gate) which we expect to complete within two years.

"On my walks to the Cliffs, I've often noticed the JCPD vehicle driving through the neighborhoods up there. Why, especially in this time of inflated gas prices and the College's public sustainability efforts, does the JCPD use gas to patrol neighborhoods that are outside campus and that don't house students?"

Actually they are passing by the president's house which is in that neighborhood and of course there are lots of students who walk up to the cliffs as well.

Drop/Add forms

continued from page 6

redirect registrar efforts to where they are most needed.

It is only in the past two years that regular registration has been conducted completely on the Web, and it, like any change, brought praise and criticism from the Juniata community. However, it has undoubtedly simplified the registration process. Now, with the Web interface already present, making the start-of-the-semester drop/add period electronic would only require a few clicks of the mouse, according to Frederick.

The Registrar's Office and the Student Academic Development Committee have explored many possible scenarios for every registration process, according to Frederick. She says that the Registrar's Office has heard few complaints about the current drop/add process, but if there is discontent, she is open to hearing about it.

"If you can make it work, great," said Frederick of an electronic drop/add. "My concern is reflecting what the faculty and community want."

This isn't an issue of making everything we do electronic. Juniata's small-school, community feel is part of our flavor. But at the beginning of a semester, the last thing students and advisors need is a parade just for a signature.

The Media's blood flood

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violence because it means more advertisers," said professor of communication Donna Weimer. In the eyes of the media, the TV shows we watch are only "bait"—a reason for us to turn on the tube and be exposed to advertisements. The broadcasting corporations make almost all of their money from these commercials.

Thus, if viewers will turn on the TV to see violence, that's what the media will give us. According to Weimer, shows like *Law & Order: Special Victims Unit* take advantage of this. The show has a high concentration of sex, violence and human suffering at a safe distance.

Substance has disappeared from television and has been replaced with violent talk shows like *Hardball with Chris Matthews,* where talking heads are more concerned with getting in a personal jab than informing the viewer.

Professor of politics Dennis Plane said, "Unfortunately, Jerry Springer sells and PBS doesn't. Fighting, yelling and screaming gets more viewers because it is more interesting and less taxing on the brain."

We have become too desensitized to violence. And, like any other addict, we need more to feel the same rush. The media has us hooked and longing for that next injection of violence. People don't have much further to go before they plan a massacre just to be the lead story.

Essentially, we have become sheep being led to slaughter and the media corporations are bathing in our blood and dollars.

Even if we don't want to see violence, if we want to remain "informed," we have watch and read what the media tells us to.

Few other options exist in this age of materialism, and it seems that the only alternatives to the money-hungry corporations and their violent messages are the Public Broadcasting Service (PBS) and National Public Radio (NPR). These more objective branches of media are proof that though violence maybe a part of life, it is not a way of life.

The world is dying around us and I cannot sit by quietly while my neighbor is gunned down right next to me for entertainment's sake. I'm on the lookout for the truth.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

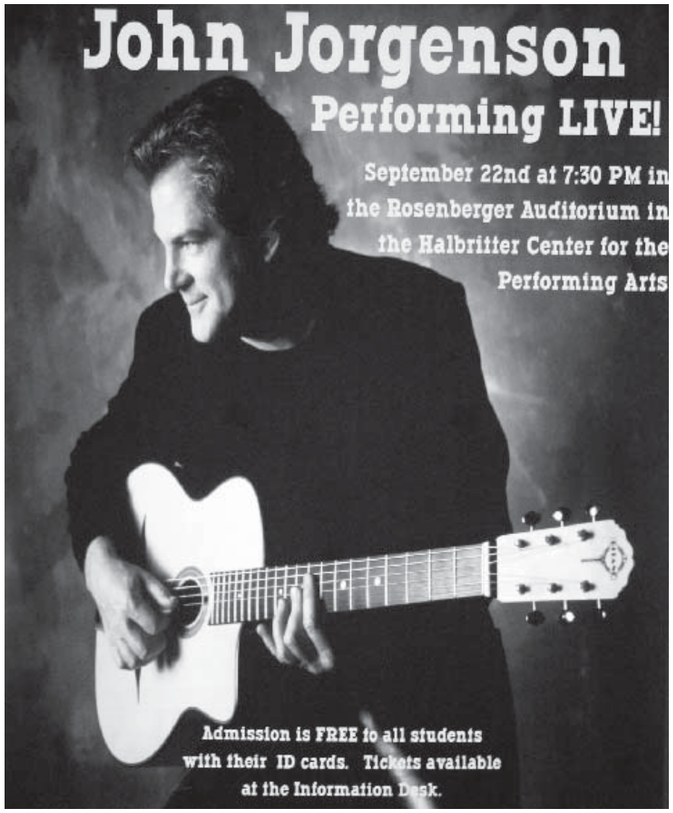
Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Prior Review: The Juniatian does not allow interview subjects the opportunity to read, edit or censor articles before publication.

Expect the uncommon: famous performers at JC



Christopher Shannon / Juniatian

A snapshot of a poster advertising John Jorgenson's performance tomorrow night at 7:30 p.m. in the Halbritter Center for the Performing Arts.

Sarah Kotora

With a new theater and state-of-the-art performers to go with it, the arts have finally been given a sense of place at Juniata College. This year, Juniata will host seven major performers on campus, four of which are Grammy-award winners.

This year's Juniata Presents includes everything from dancers to magicians, including musicians from different musical backgrounds (see box at right). Also, four student productions will be performed, quadrupling last year's total of one.

The Artist Series has changed its name to Juniata Presents because the former title did not encompass the range of performances Juniata has to offer. Now, instead of just including musicians and dancers, the title is more inclusive of performers such as lecturers and storytellers. But, as Chad Herzog, Director of Performing Arts said, "We haven't changed at all; we're still a series that is for our students—that's our primary focus—and for the community. And we're still bringing culture, because that's what is important."

John Jorgenson is the first performer for this year's Juniata Presents. He performs tomorrow night, Sept. 22, at 7:30 p.m. in the Rosenberger Auditorium. He is one of the biggest performers featured this year: he was a member of Elton John's Band for six years and a member of the Desert Rose Band and the Hellcasters.

He has also recorded and performed with many other prominent musicians such as Bonnie Raitt, Luciano Pavarotti, Benny Goodman, Sting and Billy Joel.

A guitarist, vocalist and clarinet player, Jorgenson is a musician whose mastery lies in gypsy jazz, in the style of Django Reinhardt. For the distinguished films "Head in the Clouds" and "Gattaca," he recreated Reinhardt's music.

The student productions this year will include "airstonewater," "Far Away," "Enrico IV" and "Solo."

Because the new space in the Susan von Liebig Theatre is a small, compact and intimate space, it will be used primarily for the student productions.

Like last year's student production of "A Midsummer Night's Dream," the students will hold multiple showings of each production in the von Liebig Theatre. This will give everyone the opportunity to experience an intimate session with the performances.

"airstonewater" will be the first student production of the year, being performed on Oct. 19-21 and 26-28. It is meant to emphasize the power of movement. It is a piece that uses low-hanging trapeze, and focuses on the relationship between text, images, movement, aerial work and sound.

Chad Herzog hopes that the outside performers he brings will make a lasting impression on current students. He reminds us that one can never know the impact an unknown artist can have on a person, as he shares this story:

"Billy Joel was here February 2, 1974. Tickets were $2 dollars a piece. Now in 1974, nobody knew that Billy Joel was going to be as big as he is today. But you never know what it's going to be like in your life in twenty years, when you can say, I saw them at Juniata." Chad's aspirations match perfectly with Juniata's motto, Expect the Uncommon at Juniata College.

"But you never know what it's going to be like...in twenty years, when you can say, I saw them at Juniata"

2006 Juniata Presents

The Spencers Theatre of Illusion -Friday Oct. 6

Cathie Ryan -Friday, Nov. 3.

Tom Chapin -Thursday Jan. 18

Dayton Contemporary Dance Company -Thursday Feb. 8

La Guitara -Saturday March 24

Chestnut Brass Company -Friday April 13.

Accepted not rejected

E. LaBrecque



The world is full of losers and people who think they're winners (but who are, in fact, still losers). The film "Accepted" shows us that losers can eventually become winners so long as one of them has stellar public-speaking skills and a technology-savvy best friend. Accepted also shows us that a mildly funny satire about fake college is especially entertaining after a few weeks of seriously stressful real college.

Bartleby "B" Gaines (Justin Long, a.k.a. the better half of the great Mac vs. PC commercials) is a silver-tongued high school graduate who didn't quite make the college cut. He feels pressured to succeed by his clueless parents ("Are you huffing grass?") and responds by wildly inventing a university that accepts him. The name of this fine establishment is the South Harmon Institute of Technology (S.H.I.T.). Feel free to laugh at that very clever bit of wordplay. Bartleby enlists his best friend, Schrader (Jonah Hill), to make an official-looking Web site so that B's parents will buy that South Harmon is the real thing. The site does the trick, but B's parents want to take him to move-in day. There's one tiny problem: a nonexistent college has a nonexistent campus.

Bartleby and his other collegeless friends lease an abandoned loony bin and turn it into S.H.I.T., seemingly overnight. Several protracted shock-treatment and bouncing-around-padded-rooms scenes follow. Before long, a lack of authority figure at this place of higher learning becomes problematic. Enter Lewis Black.

For those of you who don't know, Lewis Black is a brilliant, angry, topical comic—the best of our time, really. He is cast as Uncle Ben, Schrader's uncle who used to be an academic, who Bartleby and friends hire to work as the dean of South Harmon. "Accepted" may not have been comedic gold, but it certainly deserves brownie points if only for giving Lewis Black a cinematographic platform. If you disagree, it's probably because you have no sense of humor. If you have no sense of humor, quit reading this review because "Accepted" will not interest you.

At any rate, move-in day is a success. Other kids begin showing up for classes at South Harmon, and B accepts them into his fake school because they weren't accepted elsewhere. But he doesn't deign to tell them that it's fake.

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Photographing the unseen

Maria Piazza

An apple exploding is just applesauce, until a photograph pauses the moment when the apple bursts into pieces.

On September 21, be prepared to see the unexpected; science will merge with art to create something optically shocking when the Juniata College Museum of Art displays Harold E. Edgerton's stop action photographs. The display opens at 5 p.m. with photographs that are simply unimaginable.

The photographs have stopped an apple mid-explosion, show a bullet slicing through a card, freeze a drop of milk as it hits a saucer and many more such moments that have never been seen. The show will display dozens of works of this type, all arranged to give the viewer a moment to experience what the naked eye cannot capture.

Edgerton developed his method of photography to help himself study the rotation of motors, not to show beauty in the unexpected. His photos are in the exhibit, "Seeing the Unseen," because of an accident of beauty. The oddity of seeing a bullet paused as it sliced through a card cannot fail to impress even the most determined avowers of art.

As a high-speed, stroboscopic camera flashes, the movement of an image is frozen, and a picture like Edgerton's is formed. The art show was chosen by Nancy Siegel, director of the Juniata Museum of Art, because it, "is visual pleasing and it relates well to students who are fascinated with science."

The oddity of seeing a bullet paused as it sliced a card cannot fail to impress even the most determined of avowers of art.

Judy Maloney, a curator for the Juniata Museum, asked, "Who would think that a drop of milk would be so mysterious?" Edgerton did. He began to focus on the commonplace, trying to see what others missed, in order to study it. The artwork of Edgerton demonstrates that science at work is not always stark and unemotional. The work focuses on moments that blur together for the viewer when seen with the naked eye. His work records moments of water drops dancing, swimmers diving and tails wagging, combining physics with beauty.

The contemplation of a moment can lead to new insights in the sciences and the arts. The museum exhibit will be designed around that concept. Each photo will be hung in just the right spot, at the right angle to bring the viewer into the room and then into the photo.

"More work goes into the preparation of an exhibit than the average person might think," said Emily Fitzgerald, a junior with a POE in art history and museum studies. "Just the selection of paint for the walls takes great discussion and concentration."

The photos feature the unification of art with science; the exhibit must reflect that. The exhibit in itself will be a work of art, designed to best convey the meaning of the art.

The conscious choice of a man to study motors through photos has brought stop action photography to the world, and now, to Juniata. Students will be given a chance to observe what, before Edgerton, was only imagined.

The chance to examine something that has never before been exposed to sight is at the heart of science, and at the heart of each of the pictures on display.

Any student interested in science should come to this presentation to see how the practical sciences can turn into art, and art can be used for science.

The Juniata College Museum of Art is located on 17th and Moore St.

The Naked Truth: summer vacation

Rebecca



www.kitesandpuppets.ca

I directed a porn this summer. To start off this year, I figure I should try to explain my vacation. Most likely, the rest of the campus went home and got sick of their families within the first week. Well, my situation is a little backwards.

Sure, my family tends to rub me the wrong way (not physically), but they have priceless moments that make me wish we had a reality television show. I'll illustrate the following situations as best as possible, but describing my family with everyday adjectives is…like trying to trip your trigger in a shampoo bottle with a small opening (a.k.a. challenging). My family is worthy of much more, and I can only hope to give these situations their due credit.

Oh, and for those of you who don't know me, I'm your campus sexpert. (Not really, but I am all about havin' fun…maybe taking my pants off.) Simply stated, the naked truth leaks from my pen.

Mother's Day: How did my brother, Ben, and I thank the woman who birthed us? With a Playgirl magazine. We were showing support, as her boyfriend of the moment was rather unmotivated. And, I'm not even sure his Viagra ever enhanced anything. You may think this is a strange gift, but Mom finds our presents to be unique and very complementary. A few years back, we ordered her one bucket-o-condoms for her birthday. She was flattered.

Father's Day? Not quite as exciting. My dad's a Lutheran minister. For the record, my parents are happily divorced.

Truetones: I wanted to send an encouraging message to my mom's limp (in more ways than one) boyfriend in hopes of loosening him up a bit. While mom was in the shower, I downloaded a new tune onto her cell phone and waited for the dead fish to arrive. Then I called.

"Loosen up my buttons babe, but you keep frontin'…" He just sort of stared at the phone and acted

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Lost in the Record Store: *Good* hip-hop exists!

Kevin Warner



When you walk into any party in East, you will undoubtedly hear the thumping bass of the latest rap song. Most likely, you'll hear a scream infused, off-beat lil' Jon song or, perhaps, the latest enlightened track from Chamillionaire about "ridin' dirty" or whatever. As a hip-hop fan, I naturally can identify with the beat. But, while most of these songs are fine for a drunken dance session, the lyrics and message leave something to be desired.

Luckily, when you get tired of listening to songs that constantly reinforce the ideology that "he-who-dies-with-the-most-stuff-wins," there is a group of artists who recall the socio-political roots of hip-hop. Artists such as Talib Kweli, Mos Def and Common, usually referred to as "conscious rappers" (although Mos Def doesn't care for that label), consistently release solid songs with fantastic lyrics that provide the antidote to mainstream hip-hop.

Conscious rappers are known for their lyrical content, above all else. While not always overtly political, they usually focus on social issues, especially pertaining to the African-American community, feminism, anti-violence, and religion. Often these lyrics criticize mainstream hip-hop. For example, Talib Kweli spits in "Know That" (a collaborative effort with Mos Def), "I follow the code of honor like a real man gonna/never disrespect no women cause I love my Momma," as a direct attack on mainstream hip-hop's portrayal of women.

The most striking aspect of a majority of these artists is that their lyrics are positive and focus on the ability of people to come together and bring about change in the world, especially through music.

A constant theme of Mos Def's music is that "we are hip hop, me, you, everybody," as he says on his song, "Fear Not of Man." For these artists, hip-hop isn't just a type of music; it's a cultural movement that can change the world. This attitude is reflected in their lyrics and their objection with much of mainstream hip-hop.

Fortunately, we aren't always subjected just to the latest Terror Squad song on the airwavess. Nas

continued on back page

Recommended Albums

Be
Common

Black On Both Sides
Mos Def

The Beautiful Struggle
Talib Kweli

The College Dropout
Kanye West

Students "slack-off" on North lawn



Christopher Shannon / Juniatian

Sophomore John Dawes displays great balance practicing a new adventure sport called "slack lining." On most evenings Dawes and a group of his friends can be spotted doing their "tightrope" act on the lawn between Sherwood and Sunderland. Dawes said he publicized the event during this summer's Inbound Program, and it's been popular on campus since.

Accepted not rejected

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Meanwhile, Schrader is suffering humiliations galore in the real university world. He decides to rush (first awful idea) because his dad did it (second awful idea) and believes that his fraternity brothers are his friends (third awful idea). The head of the frat house, Hoyt, quickly becomes Bartleby's nemesis after a few run-ins involving parties and girls. Schrader's lowly status among his brothers deteriorates even further once his connection to B is revealed. Hoyt ups his snobby git status by nosing around South Harmon.

Discovery that South Harmon is a fake university would ruin everything. Bartleby would never be trusted again, never mind being sent to jail. It would be almost impossible for the students to get into real schools after the jig is up. Does Hoyt really ruin all and send we, the audience, home wondering how a Hollywood movie could have such a realistic ending when the rest of it made us say, "yeah, right"? Well, I would be ruining this review if I answered that one for you.

Before I send you running to the theater, I feel I should warn you about the blatant stereotyping that goes on in this film. The stereotypes include, but are not limited to: the token black guy, the leggy blonde love interest, the big-haired burnout and the fat friend. If you enjoy stereotypes for the sake of satire and a decent soundtrack, you will find this film entertaining as I do. If you enjoy stereotypes but don't recognize them for what they are, you're foolish and will probably enjoy this film more than I do. Whatever your sense of humor, "Accepted" will make you smile (if not laugh) at least once, which is worth $4 if you live in quaint but dreary Huntingdon.

The running time is 92 minutes. It is rated PG-13 for language, sexual content and drug reference.

The Naked Truth

continued from page 9

nervous. I think the man threw a glass of cold water on my mom the next day. Not even kidding. Hey, the Pussy Cat Dolls and I led the horse to water, but I think he's been in the desert so long that he doesn't know just how sweet things can taste on the other side.

Sexual healing: Basically, we have this new massage table in the middle of our great room for Mom's new business. She made it clear that Ben and I had better not think about entertaining anyone on the table.

Kinky? The table is portable, and I'm not risking any position on something liable to collapse.

Then I probably would need a real massage from my Mom; and, it would just seem like a sick and twisted turn of fate.

And then there's vacation…

Cathedral of Immaculate Conception. As if the retirement building's name isn't enough to make me giggle. My dad, Ben, and I went to see my grandparents, who live in downtown Kansas City. One might think excitement would be hard to come by, when spending night and day with a building of senior citizens. But, for some reason, anything to do with nakedness follows me, even cross country.

The next thing you know, the Bingo lady is giving me all the details about (in her words) "men on men, women on women, and the women of the night entering the building." It appears that Bingo night is also amateur Sex Talk with Sue night. I should have known by the odd prize selection—toilet paper and bananas.

The Muppets Movie: Director's Cut. Ben tainted our trip to Crown Center inside a (children's) toy store. He found a massive selection of puppets—Police puppet, dirty old man puppet, Pretty Woman puppet. I gladly turned on the video recorder so Ben could begin his adult film career. Apparently, puppets are just yearning for some string stretching after long days stuck on those racks that send poles up their lower ends. They'd gladly take a hand up there instead.

Lend a hand: Much to my father's dismay, my grandparents' apartment lacks a dishwasher. Without thinking, he said, "Well, I guess it's like everything else around here that doesn't work. It's a hand job." I smiled. Immediately, he added, "Don't you dare put that in your column." Sorry, Daddy.

One Night in Paris?: My Nana gave Ben an old bottle of putrid cologne that she'd found, and my grandfather later caught a whiff.

His comment: "Why that smells like a French whore!"

"Bill! How would you know?" my Nana shrieked.

"Oh, they all smell the same…" It seems my grandpa defended his country from under the skirts of foreign women, rather than in the trenches. I doubt he was alone.

So...I make fun of my relatives in a lewd manner. I try thinking of us as a sexually supportive family, but you can call us perverted if you like. Still, I plan to phone home more often for material. And, right now, I'm going to return Ben's call. He left a message that said something about being at his girlfriend's house and her dog thinking his fingers were "finger lickin' good." I just can't imagine what that's about.

Winning tradition continues

High hopes attainable with early season success for volleyball

Derek Stanley

The Juniata women's volleyball team has begun this season like many others, with aspirations of a Division III National Championship and, thus far, a perfect season.

However, as fans look out onto the court they will see a team unlike others, a team filled primarily with sophomores and true freshmen. With such a young team it increases the challenge of building on the previous few years because most of the team was not there to go through the tough losses and hard practices.

Senior leaders Rachael Schatz and Stephanie Kines are left with the difficult task of not only performing well themselves, but also of molding these younger players into Juniata caliber volleyball players.

"It's hard sometimes to come in as a freshman and instantly understand our program and what we're all about. They honestly don't understand until we've actually started playing and sometimes don't understand until spring season. But, we have a lot of meetings about our norms and what is expected of us as Juniata volleyball players," Schatz said.

Currently ranked number one if the AVCA (American Volleyball Coaches Association) poll, the women have already defeated Wittenberg University (without dropping a single game) and most recently Washington University (Mo.), 3-1. Both opponents were ranked second in the AVCA poll at the time of the matches.

Schatz was simply unstoppable against Wash U, tallying 20 kills during the September 15 win.

Sophomore Amber Thomas also chimed in with a solid performance on the outside, recording 15 kills while attacking at a .355 hitting percentage.

"I'd watched tape earlier in the week with Larry and noticed they were leaving a lot of line and I used this knowledge to beat their block," said Schatz.

Watching tape and reviewing scouting reports are some of the traditions being taught to the current underclassmen as well as the women's basic philosophy.

"We believe that every practice and every game the team either gets better or worse; we never stay the same. Therefore it's important to not think ahead to the next tournament, regionals or even nationals. We must focus on what lies directly in front of us and kick it in the ass," Kines said.

Even though the team's focus is not yet on the post-season, that is exactly where their goals finish.

"MAC Championships are never to be taken lightly, but we expect to win them and we expect even more out of each other. Our true goal this season is to win the national championship, and the MAC and regional tournaments are steps we have to take to achieving that goal," said Kines.

With their recent performances, the women are well on their way to achieving their goal.

They will be in action again over the weekend at the Salisbury Invitational.

Juniata will return home for its final regular season tournament on October 21 at the Juniata Invitational.

"We must focus on what lies directly in front of us and kick it in the ass." - Stephanie Kines

Thomas–sophomore sensation

Sophomore Amber Thomas racked up 34 kills during the Guisler Invitational at Juniata, including 15 kills during a match against second-ranked Washington University September 15.

Thomas currently leads the team with 119 kills and an outstanding .389 hitting percentage. She also thus far has received 225 serves with only eight reception errors during the women's 2006 campaign.



Kevin Dundore / Juniatian

Sophomore outside hitter Brittany Carr (13) goes for the kill against Washington University (MO) in a home match during the Guisler Invitational.

Last attack at the MACs

Field hockey takes one more run at title

Dan Rapp

Juniata College is changing conferences next year. With one last chance at winning a Commonwealth title before the change takes place, the field hockey team has really stepped up to the challenge.

Although the team graduated two starters last year, the returnees feel that they are stronger than last year. Just two years ago the team lost five starters to graduation and was faced with a very tough rebuilding year. Through the rebuilding process, the team learned how to better communicate, especially with new players. The upperclassmen will use that experience to full advantage this fall.

Another significant change in the field hockey program is a new coaching strategy by head coach Caroline Gillich. She has forced more than half the team to learn new positions, many of which they were unfamiliar or uncomfortable playing.

Players that have been used to playing attack positions since high school have been switched between many other players' spots. This has allowed the players to bring new looks to different positions.

Gillich's theory behind the change is that it helps her to see the potential in players better and put them in places where they can be most effective. Sometimes the players will find themselves in places they might not be happy playing, but as the saying goes, it is not what's good for the player, but for the team instead.

Gillich has also started implementing her strategy during game time situations, having no fear in moving strong attack players to the defensive end of the field or vice versa.

"This new change has helped to make players become more versatile, gaining a better respect for the game and essentially raising their level of play," Senior Sierra Dickman said.

The start of the 2006 season has proven Gillich right so far. Winning their first four games, the players have a great deal of confidence behind them at the perfect time. With Saturday marking the start of conference play, the Eagles were ready to keep their undefeated record in tact.

"It really keeps the team pumped up," senior Kat Vera said. "We are undefeated and we plan on staying that way."

Juniata was able to do just that, knocking off Widener in overtime, 3-2. Kim Wagner scored the equalizer with just minutes left in regulation, and then Michelle Campbell put home the game winner in overtime.

With a unified team goal of conquering the MAC, the players have all stepped up and held themselves to higher standards. Along with a record of 5-0 (at press time), the Eagles have outscored their opponents, 15-1 this season and outshot them, 88-19. They also managed to keep the ball out of their own net for the first 240 minutes of the season before allowing an opponent to score.

The Eagles open MAC play at home on September 23 against Moravian at 1 p.m.

JC tennis: youth is served

New coach and young roster start strong

Sarah Roby

The Juniata women's tennis team posted an impressive record last season of 7-4 – its best record since the 90s. Things are looking up even more with four talented freshmen joining a roster that boasted three solid returning players.

This season youth is a strength, as the number one and three singles positions have both been claimed by first year players.

For incoming freshmen, the struggle to balance academics and athletics can be a challenging endeavor. Throw on top of that the strain that comes from holding a leading position on your team and some would crack under the pressure.

At the number one spot, freshman Amanda Fontana has been feeling that pressure as the women's season started up three weeks ago. Fontana describes her first collegiate matches as being "really exciting, but completely nerve-wrecking!" Fontana feels the pressure of the number one spot, but has an intense drive and desire for victory that has helped her earn her current record of 4-1 (record as of press time). Besides playing in the number one spot for Juniata, Fontana is also part of the number two doubles team with sophomore Aggie Kwon.

In Juniata's season-opening match, Fontana and Kwon defeated last season's second-ranked team, Messiah, 8-3. Fontana then celebrated an impressive singles victory 6-1, 6-0.

Another challenging competitor Juniata faced early in its season was Elizabethtown, the returning MAC champions. Despite the loss for Juniata, Fontana proved once again that she can handle the pressure and step up her game even when the stakes are high. After winning her first set, 6-2, she held off her opponent 7-5 in the second set to secure the win.

The tennis team's other freshman, Maggie Wolenter, is holding tight to the number three singles position and is part of the number one doubles team with sophomore partner Caroline Weisser.

"I was really nervous for my first ever college-level match," Wolenter said. "It's so different from playing in high school. I feel the pressure and pride of representing Juniata College."

In Juniata's 5-4 win over Catholic University, Wolenter and Weisser's doubles win - with a score of 8-6 - was a much needed start to the match. Wolenter also proved her singles skills in Juniata's match versus Albright when she dominated her opponents 6-2, 6-2.

Both Fontana and Wolenter had to learn promptly how to balance the demands of coursework with daily practices and long away matches. Most incoming freshman have the time to adjust and get into a comfortable routine, but for athletes, their plates can fill up rather quickly. Fontana said that playing tennis has actually helped her stay organized because it forces her to stick to a daily schedule.

Although the team as a whole is rather young – just one senior, four sophomores and two freshmen make up the squad – the opportunity is always present for tension among upperclassmen when new players enter the spotlight. Despite that potential, Fontana hasn't felt any negativity from her teammates.

"Not at all," she said. "All the girls have been great. I haven't felt any tension."

The rest of the team has also been supportive.

"I think it's awesome," said team captain and senior Molly Coursey. "They are both great players and deserve their spots. It gives me high hopes for the future of the team since they will only get better season after season."

The team's next match will be played Wednesday, September 22 against Saint Francis University at home. The team plays its three final home matches on Sept. 26, Sept. 30 and October 3.

Bleil returning to Juniata as new tennis coach

Beth Bleil has been named the new head coach for both the men and women's tennis teams at Juniata. Bleil will also be assisting with the women's soccer team during her time here at Juniata.

"Not everyone gets to attempt their dream job," she said. "I get to play my two most favorite sports at my all time favorite place to be."

As a Juniata alum, she is proud to be returning to her alma mater after six years in D.C. doing environmental work and then studying at The Ohio State University where she earned her masters in Sports Management. She replaces last year's coach, Bobby Pennington.

Simply taking it game by game

Juniata team short on wins, not determination

Jess Winemiller

Juniata is currently 0-3 overall and 0-2 in Middle Atlantic Conference. The outcomes of the past three games appear to be nothing more than losses in the record books. But in those losses lie significant gains for the team.

The Eagles led Lebanon Valley 14-12 at halftime during their most recent conference game on Saturday, September 16. This was the first time all season Juniata led at halftime. However, the Flying Dutchmen were able to take advantage on key offensive plays in the second stanza to top the Eagles, 26-14.

During the Lycoming game, the home opener on September 9, the Eagles saw the game unfold differently. After a slow start Juniata came back with a strong effort after halftime. They ended up outscoring the Warriors 12-3 in the second half.

"We just needed to feel them out," said Duane J. Ehredt, Juniata's senior running back and co-captain,, who surpassed 2,000 career rushing yards during the game. "We knew we were a lot better than what we showed in the first half. There might have been some nerves there too, being the first home game of the season."

The resilience of the team during the second half was not enough to overcome the 17-3 deficit at halftime. The final score was 20-15.

Some of the top performances during this contest included freshman defensive back Brandon Spayd who led the team in tackles with 11. Offensively, senior wide receiver Chad Steiner had a team-high six catches, while junior wide receiver Lance Tippett had 87 yards receiving.

Looking back at last season's meeting with Lycoming, Juniata did not even make it to the scoreboard. So putting up 15 points is a marked improvement.

"We are right there," said Jason Koch, senior tight end and co-captain. Koch turned in a solid performance during the season-opener on September 2, versus Dickinson, leading the team with five catches. Despite Koch's efforts, however, Juniata was shut out by Dickinson 14-0.

"We have a great work ethic and a lot of experience. There are a lot of seniors that are determined to leave Juniata with a win. There is a certain attitude that we lack yet. We need those plays that change the momentum of the game."

That attitude is hard to develop coming off last season's record of 0-10. It's difficult to manufacture motivation. But Koch believes that the team just needs to take it day by day, game by game.

"We have to expect to win. That starts by expecting to win every play," he said.

Juniata is starting to win plays on the defensive side of the ball. So far this season, the Eagles have held each of its opponents to 20 points or less, something the defense was not able to accomplish during all of last season.

Despite the opening setbacks, Juniata is a determined program that is not giving up anytime soon. "This is the best team I have ever played on at Juniata," said Ehredt. "Everyone believes in themselves, and we need that one win. We just need to get people to believe with us."



Christopher Shannon/ Juniatian

Juniata sophomore quarterback Jay Leonard hands the ball off to senior running back Duane Eherdt Jr. during his record-breaking performance against Lycoming. Ehredt hit the 2,000 career rushing mark. He currently sits 4th on the all-time Juniata rushing list.

Cross country takes steps to achieve goals

Runners show exceptional performances early, working towards faster and better

Corinne Barabas

With a summer workout schedule comprised of hill repeats, speed drills and LSD runs (long slow distance- and the *long* is emphasized) the cross country team has been training diligently for months to prepare themselves for tip-top performances throughout the season and eventually at the Mid-Atlantic Conference championship meet at the end of October. Their ultimate goal: to dominate and bring home the gold.

With three meets already under their spikes, the Eagles have shown their intensity and ability to compete. They have thus far produced many exceptional showings individually, and therefore, as a team.

This past weekend, the Eagles road tripped to the Waynesburg Invitational in southwestern PA. If riding on a bus for four hours wasn't bad enough, their scheduled departure from Juniata was 5 a.m.

The course was flatter than a pancake, and the team, despite being a little stiff and sluggish from the trip, produced decent results. The women captured seventh place out of 15 teams and the men took sixth place from a field of 14.

Coming in first for the Juniata men for the second week in a row was freshman Matt Bailey, who ran the 8K (5 miles) course in a time of 27:36 and finished in 26th place, besting his time from last week's meet by nearly 20 seconds. Behind him was junior Shawn Rumery, three seconds and three places later.

Senior Mike Chirdon placed 37th overall and was only 14 seconds behind Bailey. Rounding out the top five for the Juniata men were the Hoover brothers, Eric and Jason, who finished in 62nd and 64th places, respectively.

"We trained right through this meet and practiced hard and ran long mileage up until Saturday," Rumery said. "Our legs were a little tired, but next time we see the course (which will be at the NCAA Regional meet) in November, we will be more than ready for it."

The women were led by sophomores Aubrey Cyphert and Meghan Jones, who claimed 33rd and 36th places, respectively, with times of 25:05 and 25:14. Next to finish were seniors Lia Bella, in 52nd place; Kristen Gochnauer, in 67th; and Meghan Fahy who ran for an overall place of 72nd.

"We haven't had enough speed for this type of course at this point in the season," Jones said. "The whole race started off very slow, so we followed, and then were able to pick it up a little bit at the end, but not enough."

On September 9, the Blue and Gold ran at the Lebanon Valley Invitational to compete and investigate their current position against many of the MAC schools they will see at the end of the season at the championship meet. Both teams faired well and earned 3rd place trophies for the day's race.

On the men's side, leading the pack was Bailey, who ran his first 8K fast enough to take 6th in the entire race with a time of 27:58.

Behind him were Rumery and Chirdon, who captured 15th and 16th places, respectively. Rounding out the top five were Eric Hoover and freshman Sam Williams, who both had strong finishes.

For the Juniata women, Meghan Jones was the top finisher, earning 8th place overall with a time of 21:14. Following her was Bella, at 17th. Seniors Lauren Gates claimed 19th and Meghan Fahy finished in the top 25. Freshman Sarah Spatz had a respectable race as well, coming in 26th.

To demonstrate the dedication and the amount of steps, literally, this team takes to achieve their season goals, on average each Juniata runners logs between 40-60 miles per week, which means sometimes they run as much as ten or twelve miles a day.

"We don't have a field to play on. We run the roads, the woods, the fields, etc. We aren't a visible team on campus, in the sense that a lot of times people never see us practice. We only have one home meet and it is 3 miles outside of town. But we don't sit around and mope. We run for fun, for ourselves and for each other, because we love it," said Rumery.

These student athletes find time for two practices a day three times a week, one of them being at 6:30 or 7:30 a.m., and then the customary everyday practice at 5 p.m. Then there's always the schoolwork and extra curriculars.

To compliment their devotion to running and staying in top-notch shape, the team's philosophy is to run past satisfaction, run until it hurts because pain goes away, but getting a personal record, or winning a championship is with you forever.

Men's soccer: 2-1 in OT

Emily J. Koop

On Wednesday, September 13 the Juniata's men's soccer team added another win to its record. They hadn't beat Lycoming in three years, so this was a big early-season victory.

Tied at the end of the game, the two teams played a golden goal overtime. In the second ten-minute period, freshman Jordan McGowan scored his second goal of the game for the win. He beat Lycoming's keeper in a one-on-one foot race and was able to slide the ball into the corner of the net.

The win improved Juniata to 3-2 (as of press time).

In the first half, Juniata got off to a quick start with McGowan scoring on a header off a cross in the tenth minute. He was assisted by both Mark Turkewitz and Mike Gwiazdowski.

Juniata had many other close scoring opportunities but just couldn't seem to hit the back of the net.

"The offense has improved a lot," said captain Will Marshall. "We had a lot more shots this game. We just need to work on high pressure play and being more consistent."

Juniata's defense, led by Marshall, was able to shut Lycoming out until the last minute of play. With only 4.4 seconds to go, Lycoming's Joe Thomas scored on a rebound off of Lycoming's seventh corner kick of the game.

Juniata ended with twenty one shots on goal and its keeper, Mark Guthridge, had eight saves.

Before beating Lycoming, Juniata had yet another overtime game. But this time the result wasn't to the Eagles liking. On September 9 at Pitt-Bradford, Juniata lost in the fourth minute of overtime.

Throughout the game, Pitt-Bradford had the lead, but Juniata kept up the pressure and played with a will to win. Rio Tomlin managed to score in the last minute of play. He was assisted by Will Marshall.

The match was very physical, with a total of three yellow cards and one red card ejection for Pitt-Bradford. Throughout the entire game, Juniata was only able to get off eight shots, so working on creating scoring opportunities and finishing them will be an area for improvement.

Juniata next plays Lincoln on September 23 at home at 4 p.m. The Eagles begin conference play on September 26 against Susquehanna. The home contest again begins at 4 p.m.

Club Sports excel despite setbacks

Caroline Weisser

Too little recognition is given to our club sports on campus. The teams have made dramatic improvements in recent years which are definitely commendable, considering they are entirely student-run. Club teams have the responsibility to organize practices and tournaments themselves. However, they do have the freedom to conduct practices as they choose.

Obviously, there has been a strong sense of leadership over the last thirty-two years that the men's rugby club has been in existence. The River Rats captured the Division III Allegheny Rugby Union (ARU) title last year, defeating University of Pittsburgh at Johnstown, Geneva College, Allegheny College, and Grove City College.

With a strong crew of around thirty ruggers this year, president Kevin Warner hopes to hold on to their title. However, the team needs more support as they have lost one match so far. Its next home game is September 23 against UPJ.

Also, the Hellbenders, Juniata's women's rugby club, also has a next home game September 23 against the California Hens. The Hellbenders will celebrate their 25th anniversary playing rugby at Juniata at the annual Homecoming game against the alumni.

Captain Laura Weber said that there are many rookies this year taking over the places of former players, many of whom are studying abroad or graduated last semester.

Nonetheless, the women's team has done a lot of conditioning to prepare for their earlier than usual season. The women's rugby team, which also plays in the ARU league, and is basically self-taught with the captains leading the team and teaching the game to the new players.

Weber also said that rugby tends to get a bad reputation at Juniata for partying and drinking. However, that is not what rugby is all about. If you actually watch rugby, "you get a better appreciation of the sport. It's really a social sport and all about family."

The Irish Elks, Juniata's Ultimate Frisbee team, is not in a formal league but participates in tournaments at other schools. Captain Joe Boyd welcomes "anyone who is interested in pick-up Frisbee to meet on Ellis Field Sundays at 1 p.m."

The Ultimate Frisbee team has improved greatly from last year and its goal is to make sectionals, says club president, Jill Seraphin. The team displayed some encouraging results this past weekend with a 2-3 record improving from 0-3 last year.

All of the club sports at Juniata seem to share a common thread of friendly competition and comradery.

Warner's motivation to play rugby is to, "go out, have fun, travel, and meet people. And you don't have to be a tremendous athlete either." What is really unique about rugby is that despite its apparent violence and intensity, the teams always hang out and have drinks with each other after the games.

Along the same lines, Seraphin said she enjoys playing because, "Frisbee encourages sportsmanship and is not all about winning." It seems apparent that club sports at Juniata form lasting friendships among students who share a love of the game which is what college life is all about.

Blinding people with gold

Dan Rapp

With golden goals coming from Amanda Broadwell in this past Wednesday's game against Lycoming and from Alicia Walsh against Pitt-Bradford, Juniata has shown the ability to dominant – especially after 90 minutes.

The two overtime winning goals have helped get the Juniata women off to a 4-2 start.

fter a loss to start the season, Juniata was able to rattle off four wins in a row. Juniata has out-shot its opponents 63-22 during their four-game winning streak. With a relentless offense and a defense allowing less than a goal a game, this team is showing no sign of weakness. Juniata has also earned three shutout victories this season.

However, the real story isn't in their dominant wins, but instead in the starting rotation of their team.

Last year, the team lost several players to graduation and saw a class of five returning starters to start the 2006 season. With Coach McKenzie making it clear to the team that no position is set in stone, all returning players were forced to step up their play and earn the right to their position.

"We knew coming into the season that everything was going to be different," Said senior Kristen Yohn.

The team brought in 10 new freshmen players to help patch the holes in the starting line up. With a team comprised mainly of freshmen, adjusting to so many new players becomes a challenge. Since there is limited knowledge of the skills and abilities of the new players, the team was forced to make many quick adjustments before the beginning of the season.

One such adjustment was bringing these new players to a level of play they have never seen before. Yohn recognizes the difficulties these adjustments create, especially on-field communication.

"With such a crammed schedule, [5 games in 8 days] we spend so much time around each other that

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By The Numbers

6

Different players to score goals in Juniata's 7-0 win over Mt. Aloysius.

3

Number of times running back Duane Ehredt Jr. has cracked the 200-yard mark in his career. Ehredt now has 2,305 career yards, good for fourth place on Juniata's all-time list.

14

Number of goals the field hockey team has outscored its opponents by so far this season (15-1).

3

Overtime wins so far this season for the women's soccer team.

5

Number of runners the cross country team placed in the top eight at the St. Francis Invitational, helping them knock off the reigning NEC champ.

33

Sets, out of a possible 36, that the women's volleyball team has won so far this season.

Madden or NCAA?

Tommy McConnell



I think the world is divided into two types of people: people who prefer Madden and people who prefer NCAA.

Try it. Ask someone which game they'd rather play. You're not going to find too many people who say, "Hmm…you know what? It really doesn't matter. Video games are so neat, I'm just happy to be playing." It's just not going to happen. And nor should it.

Personally, I'm an NCAA football guy. I can see why people get hyped for Madden – you get to control little NFL players, for God's sake – but to me, it doesn't get any better than NCAA.

Why? Well, I'm glad you asked.

The player rankings. I know both games have player rankings, but Madden's suck. You pretty much know who's going to be good, anyway. Occasionally there are some intriguing questions – "what's Reggie Bush going to be ranked?" – but other than that, it's about as exciting as Roger Goodell.

NCAA, on the other hand, is like freaking Christmas. You have absolutely no idea what you're going to get, but you're definitely getting something good. And since there are thousands of players and no names associated with any of them, every conversation you have with your buddies go something like this:

"Did you see that receiver for Alabama? He's cookies man…you just throw it up to him. I think he's legitimately eight feet tall. I think there's a glitch or something."

"No man, I'm telling you, be Northern Illinois's running back. He's so fast. I put him at punt returner and kick returner…you can't catch him…I think he's Michael Vick's other little brother, 'cept he doesn't have a hand gun under his shoulder pads."

"Whatever man. I'll still kill you with Fresno St. I'm putting my d-back in at quarterback and running the option. He's a 99 speed. Try to stop me."

"You're a freakin' cheater."

Here's an example of the power of player ratings: My family just moved out to Colorado, so my little brother had been to a few of the Colorado football team's practices. Once I got out there, I went to a practice with him. I asked him who their best player is. He responded without missing a beat: "I don't know his name, but their kicker is a 99."

Needless to say, we spent the entire time watching a kicker practice field goals.

Recruiting. In Madden, you can create a dynasty and sign free agents and make trades. Um, who cares? You can rig them so they aren't even remotely realistic. Reggie Bush for Willie Parker and a draft pick? Yea, that'd happen.

In NCAA, you can recruit – in season. You can actually get your big time recruits to come see you play your rival. That's just thrilling, that's what that is. (Oh, and if you think Bowling Green competing with Penn St. and Michigan for recruits is unrealistic, well…no one asked you).

Plus, you get incredibly attached to these guys. You target your DB that runs a 4.2 and your 6'5" wide out and your "athletic" quarterback in week one. You visit their homes. You call them. You find out their interests. And when you land one of them, well…I mean, there aren't many things that make you happier, are there? (Oh, there is? Like real life things? Oh. Maybe you should stop reading now.)

You then get to spend the next four seasons forcing passes to your awesome wide receiver recruit and running the same counter play with your sweet running back just to try to win him the Heisman.

But when one of those guys breaks your heart, well…let's just hope there's a second remote laying around. And they always snub you for the most ridiculous reasons: "Rex doesn't think you are committed enough to the run" or "Max wasn't impressed with your groupies on his official visit."

Hey Rex, you're a safety! Oh and Max? You're a punter! I wouldn't worry about it.

There's really nothing more disheartening than opening up your recruiting page, looking for your Blue Chipper…and not seeing him there. You refresh the screen – certainly, this cannot be. You switch memory cards. You reset the PS2. Twice. Finally, you gulp and scroll down, and there's your proof: "Andre Minnis has signed with USC."

Freakin' USC! It's always them!

And now its personal. "Screw you, Minnis! You're done! You hear me?! Done! You too, USC! I'm scheduling you (note to self: at my place, of course) and I'm running up the score! No mercy! Onside kicks all night! I'm gonna put it on Junior Varsity and play 6 minute quarters and beat you 212-3!"

Touchdown celebrations. Always an underrated treat. There are few things better than going up 73-0 on FAMU and then dunking it over the goalpost. Or holding your hand up to your ear. I can't wait until my teammates start taking pictures of me (I mean, my guy. I know it's not real. Seriously, I do.). Or until I can pull a cell phone out of my sock and call my mom. I think I'd call her more if it was after I dove over a pylon for the go-ahead score.

Plus, you can create signs that your fans hold up whenever you make a sweet play, like a sack or a huge completion. They can say anything – even swear words! Personalizing these to degrade your buddy is one of life's little pleasure, like a pack of red Zingers or finding the last beer tucked away in the back of the fridge.

Now, this isn't to say NCAA is perfect. Those fans that hold up the signs are atrocious, especially the Justin Timberlake circa 2001 look-a-like. And the kicking game is a little out of control; no way that many extra points are getting blocked. And the up-close endzone view on kick returns is such a tease: it looks like there is this huge, gaping hole to run through, but then – bam! – you get leveled by a guy one inch off the screen. At least there's no John Madden.

But NCAA doesn't try too hard, unlike Madden. Case in point: the passing cone.

I don't care what anyone says, no one likes the passing cone. No one. People who are OK at it will give you this smug, superior look when you say you don't like it, but they are full of crap. Deep down, they hate The Cone just like everyone else.

Now, if you'll excuse me, I'm going to work on my audibles.

Blinding people with gold

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communication has been the least of our concerns."

McKenzie has not changed much about his practice routine to accommodate new players. However, in some cases he has made practices longer at the beginning of the season to allow more field time amongst the players.

Senior captains Kelly Howard and Walsh, on the other hand, have made some changes in their own routines. According to Walsh, "We have raised our level of intensity in practices to help make the freshmen play to the best of their ability."

With a record of 4-2, it is apparent that the team is playing to the best of their ability. With its first major conference game fast approaching, this winning streak has brought a confidence to the team. Their caliber of play has greatly exceeded some expectations and with their unyielding offense and rock solid defense, Juniata is looking to make a serious statement.

The Back Page Brawl

At the end of a very Random era, two are going where only one man has gone--the back page. In their attempt at humor, they have decided to debate various...um...stupid...topics for the public's entertainment and the betterment of society. The Juniatian staff is not responsible for the opinions and/or stupidity of the writers.

Tommy McConnell **Rebecca DeHass**

Beer or Liquor?

Beer. Liquor is too much work. You need your chaser, your little cup, maybe a shot glass…good God, man, just crack open a can! It's delicious! Once it hits your lips, it's so good. The only way liquor wins is if you are one of those maniacs who drink it straight out of the bottle, and in that case, well…those people intimidate me. You win.

Liquor...is quicker. I like sailing with the Captain or having a hoorah with Jose. I like drinking people when I'm drinking with people. Know what I'm sayin'?

Which is worse: Baker or Parking?

Baker. I know my predecessor in this space has taken some mild shots at Baker, but I'm not so subtle: Baker is an absolute train wreck. When the best thing you can make is a sandwich, you're in trouble. That little table outside with the day's options is like Russian Roulette – and you lost. Potato skins in the mashed potatoes: how lazy can you be?And that one-steak-per-ticket scandal is the greatest scam perpetrated on the American public since one-hour martinizing.

Parking. Look, I know my guru Matt Russell would say Baker. But he also had a bike. I'll drive to Giant and come back twenty minutes later to find my spot taken. I'm convinced that there are people who sit in their rooms by the window, waiting for an open spot. I feel especially bad for anyone at Sherwood who thinks they have a chance in that five-slot lot. And, well…I'm not even going to start rambling about street cleaning, but I will say there were many 2 a.m. Friday morning trips to move my car and dodge a 7 a.m. ticket.

Sheetz or McDonald's at 2 a.m.?

McDonalds. Sheetz is bad news that late at night, especially when you're um, coming from a party. Odds are the debit card is coming out, and then you wake up the next morning having spent 17 bucks on 9 slushies and a Hershey's bar the size of a brick. Best grab three double-cheeseburgers and a pair of apple pies – all under 5 bucks. It's a win-win.

Sheetz. Those people are happy to make you food at that hour. Micky D's…not so much. It's not Made to Order. It's Made to get the &(@# out so the employees can continue their smoke break.

Old or New Facebook?

New Facebook. If you don't like the new Facebook, what kind of a stalker are you? That's the entire point of Facebook in the first place - stalking people! That news feed thing makes stalking about as easy as taking a nap. (Oh, it's not for stalking people? Well…what's the point then?)

Old. People wasted just as much time on the site without the news feed. I don't care who added "I like to read anything" to their favorite books or who joined the "When I was your age, Pluto was a planet" group. With that said, I DO admit I like the little ripped heart that appears when relationships break up. It makes me giggle.

Washcloth or hand?

Hand. Washcloths, loofahs, whatever…they are all a huge waste. They don't do anything. Put some soap on your hand and lather up like a man! On the commercials, do you ever see people using washcloths? No! Know why? Because they do about as much good as that tong thing that you have to use to pick up potato chips in Baker. (Recommendation: Old Spice Hair AND Body Wash. You can thank me later.)

Loofah. Who uses wash cloths? And apparently showering is just a simple hand job for Tommy. I prefer to invigorate and exfoliate, thank you.

Family Guy or The Simpsons?

Family Guy. Any show where a two-year old can say, "That's right Mr. Giraffe, get all the marmalade" wins in my book.

Simpsons. 17 seasons of opening credits and a billion different ways that a family can sit on a couch. That, my friends, is talent.

Good hip-hop exists!

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made a brief stint on the charts with his positive anthem "I Can," And, the monolith of hip-hop that is Jay-Z, has featured many conscious rappers on his albums. A few years ago Kanye West shot up the charts after a long career producing for artists like Talib Kweli and John Legend. He also produced Jay-Z's acclaimed album *The Blueprint*, which helped start and boost his rapping career.

Despite his abrasive personality, Kanye consistently writes solid lyrics with themes that go much deeper than ice, rims and money. In his song "Never Let Me Down," Kanye raps, "now (we) can't make it to ballots to choose leadership/but we can make it to Jacob's or to the dealership," critiquing mainstream hip-hop culture's emphasis on material wealth instead political activism.

These artists are slowly making their way into the mainstream one at a time. So, when you're tired of hip-hop that seems superficial, remember that there is a group of talented artists out there who mean to take over hip-hop and its culture.

The Next Issue

The fate of the pot shop

iPod culture

JC training room changes

Mr. Juniata

Student Athelete Advisor Committee

Naked Truth

Q & A about Res. Life

The Rookery

by Brock Eastman



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Student Government: ushering in major changes

Eric Hoover

The Student Government executive board has a completely new staff and has come out of the gates at full speed.

"There is definitely a lot of energy this year because of the unique combination of personalities amongst the executive board. I'm really impressed with the work ethic so far," said Executive Board Treasurer Shawn Rumery.

"Now that we're in college, Student Government is more than getting elected and showing up to the occasional meeting so you can put it on your transcript and hope no one asks about it," said Student Government president, Dimitri Patitsas.

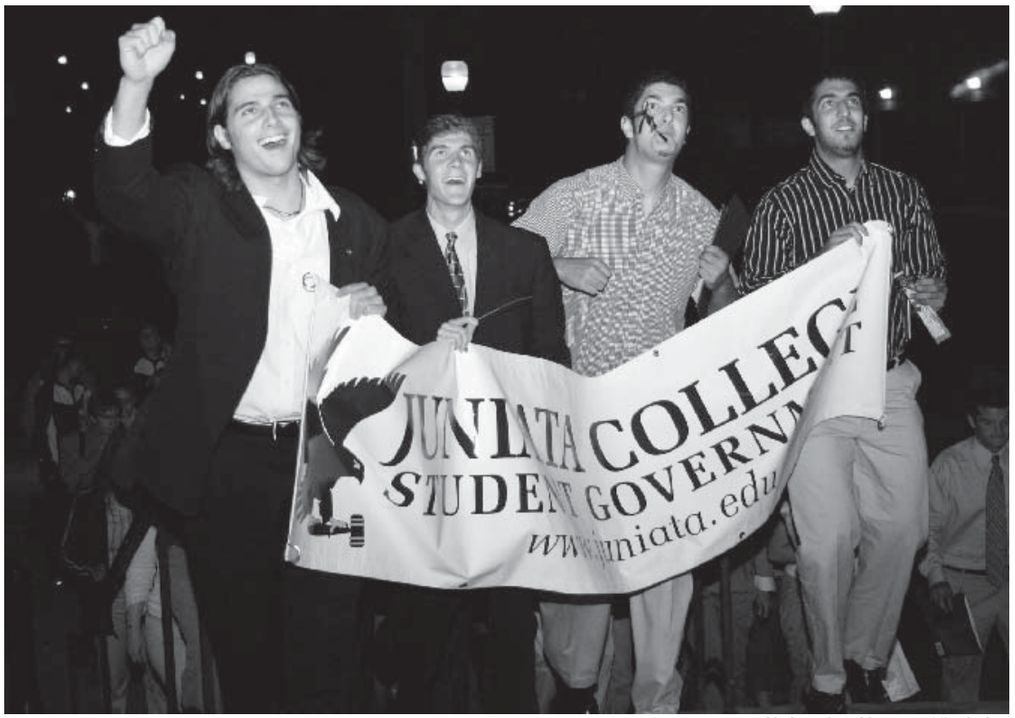
At the start of the semester's third month, the Student Government has already made many changes.

It has arranged to keep BAC open 24/7 during midterms and finals as an alternate study place to muddy run. Student Government had the Peace Chapel Stone re-etched and arranged to keep Kennedy Sports Center opened until midnight on the weekends. It also organized a van service to transport roughly 40 students to State College to salsa dance every weekend.

Student Government has also supported an artist movement on campus, which will include displaying students' artwork in campus buildings. There are plans to fill a few frames on Baker's walls with artwork as well.

The executive board's main goal this year is to be approachable. "I think the focus of student government this year has turned to re-

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Christopher Shannon / Juniatian

Student Government officers cheer as they walk up the stairs of Ellis to the new Student Union. Left to right: Student Government President Demetri Patitsas, Treasurer Shawn Rumery, Class of 2009 President Amin Khoshnevisan, and Class of 2007 President Mohammad Khoshnevisan.

Sickness plagues JC early

15-40 students at wellness center daily

Devin Couillard

Many students have found themselves surrounded by hacking and sneezing in these first few weeks of school, only to become ill themselves.

"Most of my rugby team has been sick," senior Valerie Bukowski said. "The first half [of the team that became ill is] better and now it seems like the rest of them are getting sick."

Although the illnesses afflicting Juniatians remain nameless, some common symptoms include cough, sore throat and runny nose. The sickness generally starts as a sore throat and leads to cold-like symptoms after two to three days. Other symptoms include sinus congestion and pressure, sneezing, nausea, fatigue, chest congestion and upset stomach.

Nurse Connie Peters of Juniata College's Health and Wellness Center reports that the increase in sickness is not unusual. September is the time of the year when she sees the most students for illnesses—even more than during the flu season of December and January.

According to Peters, there are a number of reasons why illnesses are more prevalent so early in the semester. High stress levels from schoolwork, packing and environment changes, being in constant contact with many students, sharing living space, classrooms and restrooms with hundreds of people, getting less sleep and changing nutrition can set the stage for the spread of the inevitable misery that is back-to-school sickness.

Last year she saw 523 students for illnesses in the month of September alone. This means that 37 percent of the student body visited the Health and Wellness Center. October and November signify the end of the major initial sickness period with 300 to 400 students a month paying a visit to the nurse.

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Science in Motion: a program on the move

Aaron Shotts

Contrary to rumors that Science in Motion's funding is in jeopardy, the nationally recognized program remains active in promoting science in Pennsylvania schools. Operating out of a new building, Science in Motion now has more space than ever before.

For years, Science in Motion occupied three rooms in the C-wing of Brumbaugh Academic Center, but has relocated to an off-campus building at the corner of 17th and Penn streets. It moved last year when the College decided to use the rooms in BAC as classrooms and offices for the communications and IT departments.

Lorraine Mulfinger, director of Science in Motion and associate professor of chemistry, said that the new building provides "almost double the space than we had before."

"We needed more space than we had in Brumbaugh, due to the expansion in the middle school area," said Mulfinger.

Previously an industrial warehouse, the new building was donated to the College by Carl Baxter, founder of Baxter Machine Products Inc. Plans to renovate the building began last spring. Campus Facilities worked over the summer, making walls to create labs and storage rooms. Additionally, the building was furbished with lab benches, shelving and lab equipment including fume hoods, an eye wash station and a water purification system. The building also contains a conference room and staff offices.

The College paid for the renovations by using money saved from indirect costs. Indirect costs are paid to the College by Science in Motion to cover utilities such as heating, plumbing, and electricity.

Although the program incurs costs, there is no truth to the rumor that two Science in Motion employees were recently let go due to lack of funding. The employees moved on to other jobs. One position has already been filled, and Science in Motion is in the process of hiring a middle school mobile educator to replace Todd Quinter, former Juniata Resident Director and football coach. Quinter now teaches at the Huntingdon Area Middle School.

Science in Motion is funded primarily by the state government. Although funding is currently stable, it is subject to changes in the

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'Pot shop' no longer packing up

James Trent

In 2005 Juniata's administration announced plans to move the ceramics studio to Brumbaugh Academic Center. These plans have since been reconsidered due to exceptional resistance from students, faculty and a hired consultant.

According to Provost James Lakso, the administration received "well over a hundred e-mails from students and other potters who worked at the shop." The majority of pottery students, who affectionately refer to the studio as the "pot shop," voiced disagreement with last year's proposed move.

In addition, Gwendolyn Yoppolo, the new ceramics professor, said the proposal was revoked after a consultant said that the move "would be wildly expensive."

At Yoppolo's request, administration called an industrial hygienist, Monona Rossol, as a consultant for the project. She concluded that the move would "damage [the indoor] kilns to some extent." She also said that the move could create the potential for health hazards and affect sensitive equipment already in BAC.

Without proper ventilation and equipment, dust can harm students' lungs, said Lakso. In an enclosed environment such as BAC, dust could also be spread throughout the building, damaging scientific equipment.

After the proposal failed, the administration agreed to renovate the existing pot shop. The renovations took place over the summer. Facilities "installed vents that pull dust away," said Yoppolo.

Other improvements to the building include shelves and a wet-grinder.

Safety concerns raised by both Yoppolo and Rossol were appropriately handled said Yoppolo, "With the respirators and vents, it's a pretty safe process."

Yoppolo also had reservations about the move. "This [the pot shop] is a good place for kilns billowing smoke," she said. In addition, the pot shop has two special outdoor kilns, which cannot be moved. As of now "students have four different ways to finish their work," she said.

On top of safety renovations, Yoppolo spent a great deal of time cleaning the building along with Juniata junior Clearbear Daugherty and professor emeritus Jack Troy. The trio reorganized materials and removed large amounts of dust.

As for the current facilities, many students are as pleased as ever. "I like the rustic nature of the pot-shop. You learn to appreciate it even though it looks like a shack," said sophomore Peter Mclean.

Lakso said, "You never want to put a ceramics studio in a nice building." Referring to dust and residue, he said, "It's fighting a losing battle."

Rossol's report concurs. Taking the entire art department into consideration, her recommendation was to move the photography department to the proposed room in BAC instead of the pottery shop. In her terminology it's advantageous to keep the ceramics studio in "structurally inexpensive" buildings.

Lakso said "We like to think that we will have a new building for all of the arts… but it will probably be sometime down the road." Until then, the pot shop will most likely remain in "structurally inexpensive" buildings.



Chris Shannon / Juniatian

Junior Mike Zanic works on a one of his pieces in the pot shop.

Q&A about Residential Life

Ryan Conrad

The Juniatian recently sat down with various staff members and administrators to talk about issues related to residence life.

Director of Residential Life, Tim Launtz:

Do RDs have the right to make their own quiet hours? And is there a directive from the Office of Residential Life to be harsher with enforcing quiet hours? If so, why?

"Each Resident Director has their own autonomy in regards to quiet hours. Quiet hours are being enforced more strictly because we heard from students that [quiet hours] were not being enforced too heavily.

There is not any directive about being harsher. However, we want an atmosphere that is conducive to learning. Recently, we heard about a hall event that went over well. We like to see that; we are not prohibiting people from having fun."

What type of dorm events are happening that you are aware of?

"Dorm programming is off to a great start this year. This past weekend they had a 'Star Wars' event happening in TnT."

There are more freshmen living in East Hall this year than in previous years. Some people see that as a problem; that they would be less connected to their underclassmen peers. How many freshmen are in East?

"At this time we have eleven freshmen and transfer students living in East. This is where the beds were available. [This] helped to eliminate the triple situation.* Res Life discussed the East living [situation] with each student before they choose to live there. We did not just throw them there."

*Note: Referring to having three students occupying one room constitutes "a triple."

Some people see freshmen living in East as a problem because they could be impressionable in regards to drinking.

"The law is simple: you have to be 21. It's no different than if a freshman would be in Sherwood and be caught drinking."

Out of the freshmen living in East, were any of them on sports teams that allowed them to room with teammates?

"Yes, for example football players rooming with each other."

What about the doors being locked in East? When will that

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Meet Juniata College's newest professors: Part one

The new professors joining the Juniata faculty this year are a diverse group, coming from many areas of academia to bring their unique experiences to Juniata. The Juniatian will introduce these additions to the College in a two part series.



Monika Malewska, assistant professor of art and art history, has come to Juniata after traveling the world for her education. Born in Warsaw, Poland, she attended the University of Manitoba in Canada for a degree in fine arts. She later went for her masters at the University of Texas.

Malewska specializes in 2-D artwork: "anything you can hang on the wall," as she described it. Some of her subjects, however, may be surprising.

Many of her works deal with food and pop culture. Her art studies the interaction between the two. "I'm not doing traditionally beautiful things. I try to paint things more challenging, trying to see beyond the conventions of art," said Malewska.

This semester professor Melewksa is teaching: Drawing, Painting and Basic Photography.



Kyle Sweitzer, visiting assistant professor of accounting, business and economics, has returned to teach his alma mater. His academic interest lies in institutional research.

He is teaching a variety of business courses while working toward his doctoral degree at Penn State University. His current research focuses on college rankings and what causes schools to move within them.

Sweitzer tries to bring a different approach to teaching due to his experience as a football and track coach. "I try to have a different relationship with students. It focuses on constant interaction and teamwork," he said.

He is glad to see many of the same faces as when he attended Juniata, and believes the physical and aesthetic changes have been nice for the College.

This fall Sweitzer teaches two courses: Intro to Business and the Management Process.



Kimberly Roth is Juniata's new assistant professor of mathematics. After completing her Ph.D. at Penn State University, Roth wanted to teach at a smaller liberal arts college. She said that the experience (including her current teaching slate of: Calculus I and Intro to Probability and Statistics) has been rewarding so far.

Her research deals with chaos in fractals. Fractals are vivid images produced by a mathematical formula. "A fractal is a picture generated by repeatedly applying a function. They are generally drawn by a computer," said Roth.

Roth is also interested in collaboration with the art department to show these images.

She received a fellowship in the New Experiences in Teaching (NEXT) project. "NEXT is professional development for math grads. It's a core of people to discuss teaching with, and a great experience," she said.



Susan Prill, assistant professor of religion, gives Juniata's religious studies program enough professors to qualify as an official department. With the new departmental status, comes the need for an official religion POE which she is helping to design.

Her main area of research is Hinduism and Sikhism. In particular, she examines medieval Indian religious poems. She can weave her research into her Religions of India and World Religions courses this semester.

"I really enjoy giving students what is, in many cases, their first real glimpse into worldviews that differ radically from their own," said Prill.

She has learned a variety of languages including Hindi, Sanskrit and Punjabi. She developed these skills while studying abroad in India. "I'm hoping to expand the range of religions studied at Juniata.



Daniel Welliver, assistant professor of sociology is another Juniata alumnus. Welliver graduated in 1979. He has since worked for social service agencies, human relations commissions and discrimination law enforcement for the Commonwealth of Pennsylvania.

After a diverse career, Welliver returned to school and is currently earning his doctoral degree from Indiana University of Pennsylvania.

Welliver's research deals with autoethnography. It involves trying to understand how white people are affected by racism, and how to live life differently through understanding anti-racism.

He has already applied his extensive work experience in the classroom. "It's very easy to draw from personal experience. I've encountered a variety of people, and have a keen appreciation of individuality and commonalities," said Welliver. This experience enhances his lectures in Intro to Sociology, which he currently teaches.

- by Jason Najarian

iGo to iPod University

Mat Carter

It's four inches long, three inches wide, just over half an inch thick and weighs about five and a half ounces: Apple's little iPod is big news. Aside from allowing students to bop down the street listening to underground and alternative music, these tiny gadgets are making their ways into the halls of academia, debuting as stars of the classroom. The newest addition to the choir of academic tools is the iPod, and many Juniatians are feeling their rhythms.

Dr. Donald Braxton, chair of the religion department, currently teaches classes in which students make regular scholastic use of their iPods. Braxton's students are often assigned podcasts to download instead of pages to read.

"One reason I use them is that they are a conduit of information in a time sensitive world," said Braxton. "If a student is unable to go to class or there is a prominent speaker that they want to see... it's convenient and students have crammed schedules."

Podcasts, much like traditional radio broadcasts, are audio programs that seek to inform or entertain the listener. Podcasts can then be downloaded and stored on an iPod for later review.

"There is a great thing called iPod University," Braxton said. "If Juniata were to subscribe to it, our students could download lectures and speeches from very prominent professors."

Braxton also allows his students, in some cases, to produce their own podcasts in place of papers, but cautions that podcasts are not an excuse to get out of coursework.

"The iPod is not a substitute, it is a supplement," said Braxton. "It should be used. If you have a way to better share knowledge, why wouldn't you use it?"

Other colleges and universities are already using these tiny devices as a scholastic tool. In some schools, professors are offering all of their lectures as podcasts. Such is the case with professor Charles McKenna of the University of Southern California.

McKenna began providing

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Juniata to trade in 15-passenger vans due to safety hazards

Sarah Katora

Juniata is trading in its remaining 15-passenger van for two 12-passenger vans in November. College officials are citing concerns for students' safety as the primary reason for the change.

"The problem with the vans—and this is not a Juniata thing, it's a federal thing—is that they are top heavy, so they're not safe to drive," said Staci Weber, director of student activities. Federal studies, according to Weber, have determined that the distribution of weight in the vehicles is a safety hazard.

According to the National Highway Traffic Safety Administration, the main problem with the vans reported by the is their potential to roll over. Although there are certain things that can be done to decrease this risk, such as ensuring that the tires are inflated properly, refraining from putting loads on the roof and from seating passengers near the rear axle, Juniata's auto insurance company, Peerless, will no longer cover this type of vehicle.

The use of 15-passenger vans has been controversial for a long time. According to Beverly A. Simpson, the College's risk management specialist, the last time Juniata renewed its insurance policies on July 1, 2003, many insurance carriers did not support the use of 15-passenger vans.

"A lot of attention was given to them [in the last few years] at the state and national level as being unsafe," Simpson said.

The last time Juniata renewed insurance on the 15-passenger vans, they were advised to discontinue use

In 2003, three of the vans were determined to be unsafe by Peerless. The company did permit the College to keep one of the four vans that it used at the time because it has an extended wheel base and stability control, a computer system that helps to prevent rollover, which made it safer.

After Peerless' determinations, the Van Replacement Committee was formed to determine the College's next option.

The committee determined that selling the vans was the best option for the College.

The Van Replacement Committee was made up of faculty and staff members from the athletic department, facilities and student services.

During the three years since Juniata made that decision, the state and federal governments have published multiple reports about the danger of these vehicles.

Due in part to these studies, Peerless amended its policies since and the van with the extra safety features was no longer eligible for coverage, forcing Juniata to replace it.

Pennsylvania law now prohibits its primary and secondary school students from being transported in the vehicles. A similar federal law is also on the books.

"The vehicles are deemed unsafe, whether they are most convenient for us on our trips or not," said Simpson. "We'll just have to come up with ways around it."

iPod culture hits academia

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his students with podcasts of his chemistry lectures in 2005 and says that the student response has been overwhelmingly positive. Many of his students now ask their other professors to provide their lectures online as well.

In the fall of 2004 Duke University offered all incoming undergraduate students iPods as it began a campus-wide program to integrate the audio players into 19 courses.

A similar program has been instituted at Drexel University, where professors and freshmen are given iPods. Professors then upload content onto a secure server to allow students to download them to the portable media players.

Students at schools with iPod-integration programs are able to download lectures and supplemental materials and listen to them at any time.

There is a concern that some students may not go to classes if the lectures are all available via podcasts, though some Juniata students believe that they would never take advantage of it.

"I would still go to class. In class I could ask questions and get confirmations," said student Lana Townend.

An additional concern is that college students have already found ways to use iPods to cheat on exams by recording notes as audio files and listening to them during tests. Newer iPods even allow users to download and view text files.

Some schools have taken an alternative route, banning iPods altogether, stating that they cause students to isolate themselves from peers.

"Anything that increases public iPod use is a step backward," said senior Quinn Daly. "I don't have a vendetta against the iPod; there is just an appropriate time to use them."

Science is still in motion

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budget whenever a new legislator takes office.

Mulfinger said: "It's a year-to-year budget from the state, and there's nothing that can be done about that. That's just the way the state budget works."

Science in Motion also receives grant money from the Pennsylvania Governor's Institute for Life Sciences and from corporate donations. Mulfinger said that grants have generally increased every year, especially in the last four years due to the development of the middle school program.

Now in its third year, the middle school program sends mobile educators to schools in nearby counties. Mobile educators teach students how to use scientific equipment through hands-on labs.

"Every year we try to get new equipment to expand what we can offer to the teachers," said Tara Fitzsimmons, associate director of Science in Motion and chemistry mobile educator.

The middle school science program, like the high school biology and chemistry programs, gives students opportunities to use spectrometers, gas chromatographs, pH meters, analytical balances and other instruments that public schools may not have.

"It's a good program and I think more teachers are taking advantage of it," said junior Joe Houck, a chemistry lab assistant for Science in Motion.

Science in Motion currently serves 24 school districts in Pennsylvania. Ten other colleges across Pennsylvania and several in other states have started programs silimar to JC's Science in Motion.

Continuing projects for Science in Motion include installing a vacuum pump and chemistry stockroom in its new building. Mulfinger also hopes to get a gas tank storage area for the gas needed for labs and demonstrations.

Fitzsimmons said that future plans may include developing a physics program due to the demand from local physics teachers.

Q&A

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happen?

"Residential Life has a small part in this decision. We are all in the process of studying locking systems at this time. The locking of the doors could take place on all exterior dorm doors, not just East."

Why the change now in regards to the locking of doors?

"There is not one event that has moved us towards this decision. It is just [that] the time has come. We just want to look out for the students' needs."

Will Residential Life once again be limiting the off-campus housing this year?

"I have been here for six years and I do not see a change in the foreseeable future. The priority is given to seniors."

Why is the priority given to seniors?

"They have earned the right to live off campus. If you are a senior, then you have seniority. We currently have 164 students living off campus. There is an equation that has been developed over the past five years that suggests that 146 is the appropriate number. We expanded the number this year."

Upon what factors is this formula based?

"It covers a lot, such as expected freshmen/transfers, expected non-degree students [exchange students or students only here for a year], students studying abroad and total expected students on campus."

Is the College looking into swipe cards for the laundry system?

"The school's laundry contract will be up within the next year. The swipe card system will be something that will be considered and definitely looked into."

Custodial Supervisor, Jeff Andrea:

If a student has something that needs repaired in his room, how would he go about filing a request for it to be fixed?

"If a student has an issue that needs attention, such as a shower leaking, the proper procedure is to notify their RA or RD. RAs and RDs both have the ability to turn in a work order to Facilities. Once the work order is received at facilities, it is given to the appropriate technician or custodian depending on what the issue is."

Do you care to comment on the building's custodial staff?

"I would encourage all residents to get to know their building's custodian. The custodians take a great deal of pride in "their building" and are always willing to help if a resident has a burned-out light bulb or a question about how to address an issue they may have with the building."

President Dr. Tom Kepple:

Is the College planning on buying more homes within the Huntingdon community which would allow a greater number of students to live off campus in the future?

"We do occasionally purchase houses that adjoin the campus. Occasionally we also get a good deal or a gift of a house that does not adjoin the campus. With each purchase we evaluate the condition of the home and the appropriate use of it based in the community's zoning requirements and on the cost of bringing the facility up to building code requirements. The code requirements are higher for use as a student residence than for use as a single-family rental unit.

"We do expect to purchase homes in the future and it is possible that some of them will converted into student residences. The need is now somewhat less since we have reached our enrollment goal of approximately 1400 students."

Thumb's up and Thumb's down to the highlights of the past week

to the Student Govt. for taking the baton from Matt Russell ('06) to make the new Student Union in Ellis a reality.

to the Mountain Day Committee's directions to Canoe Creek. JC administrators, a chartered busload of students, faculty and staff went to the wrong side of the lake. Perhaps that's why the daily announcements said, "bring your swimsuit."

to the Baker staff for clowning Juniatian writer Tommy McConnell's scathing "potato skins" comment in the last issue's Back Page Brawl. Thanks for retaliating with a comedic sign…and not with "meat surprise."

to the leaky soda machine in Baker that ruined WKVR's equipment, knocking the student radio station off the air. First someone shot Tupac and now this…

to Donna, the queen of Baker, who appeared on stage at the Mr. Juniata contest with Casey Chew, propelling the sophomore to crown. May the "I love Donna" Facebook group grow without end.

Student Government

continued from page 1

flect student's immediate needs," said Rumery. Student representatives want to make it clear that if any student has a problem, no matter how big or small, they should contact an officer who will try to work something out. They will even schedule lunch with a student that is going through a hard time.

"So far this year they have done an excellent job with responding quickly to suggestions or requests," said Class of 2008 President Ryan Conrad.

The executive board has made a concerted effort to get students involved this year. This involvement was seen in the freshman class elections. Ten people competed for freshman class offices and 230 freshmen alone voted, compared to last year's campus total of 389 voting students.

Student Government opened its office to anyone wishing to hold a meeting or work on a project. Patitsas said, "We have four nice desks with computers and a printer and a main table for students to use, which would be great for meetings or even just to get together and make a poster. We're trying to spread word of the availability of this space so students can maximize its use."

Rumery stressed that for students to maximize Student Government's potential, they must understand how it operates.

Student Government's regular jobs include addressing student interests, allocating funds for clubs, speakers and projects and responding to special RSO requests. It also facilitates elections and works with students to establish new clubs. Student government also works closely with Sodexho, facilities, various administrative departments, Dean Kris Clarkson and President Tom Kepple.

If a student has a question, comment or concern, he or she should contact a member of student government by phone, email or in person. The Student Government office is located on the second floor of Ellis Hall, across from the Gold Room.

To find out more about student government, visit its Web site at: http://clubs.juniata.edu/studgov/.

JC plagued with sickness early

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So far, Peters has seen about 15 to 40 students a day on the average. She's given out Sudafed, ibuprofen, lozenges and other over-the-counter medications where needed.

Students aren't the only ones being affected, however.

"I've been talking to other professors and everyone seems a bit 'sniffly,'" said professor David Widman of the psychology department. "I've had a low grade cold for at least a couple weeks. It hasn't made me feel terrible. It just makes me feel like I've been carrying around an anchor in my pocket."

"I've been talking to other professors and everyone seems a bit 'sniffly'"

Although various sicknesses are saturating the student and faculty population, taking some precautions can slow the spread of illness.

Covering your cough helps stop the spread of disease via the respiratory tract; however it should not be done using your hands, as you can then spread the bacteria on everything you touch. Health professionals recommend coughing into the crook of your elbow or into a tissue.

"It's something you should learn when you're five," said senior Heidi Blasenak. "When people do that [cough into the air] it makes me feel like I can't avoid getting sick."

Other suggestions for stopping the spread of illness included washing your hands regularly, not sharing any personal products and avoiding close contact with those who are ill.

Peters warns that if you have a cough with thick mucus, a fever at or higher than 101 degrees or symptoms of a sinus infection (such as congestion, pain or pressure in the sinuses), you should visit the Health and Wellness Center to get checked out. The center is located at 1622 Moore St.

If you miss class due to illness, you should talk to your professor about it, as decisions for missed work are ultimately made by the professor. If a professor asks for it, you can get a formal excuse by seeing the nurse or a doctor. If they deem you too ill to attend class, an e-mail will be sent to the dean's office and to your professors.

"Students must understand that no matter who sends an e-mail, it does not necessarily mean that they will be excused from class," warned Peters.

If you decide to seek medical help or need to request an excuse for class, Dr. Laura Siems is available on Mondays from 6 to 8 p.m. She and a guest physician are on campus Wednesdays from 9 a.m. to 12 p.m. and 1 to 4 p.m.. The nurse hours are from 9 a.m. to 12 p.m. and 1 to 3:30 p.m. Monday through Friday.

Another technological riddle: Appserver

EDITORIAL

Juniatians use a number of words and phrases that if used elsewhere would be greeted with blank stares and laughter. Words and phrases like "JAB," "P.O.E.," "BAC," "general advisors," "Peace and Conflict Studies," "Pimps and Hoes" and scores of others fill the Juniata lexicon. As of late, a new phrase has gained a popular (if not infamous) following: "Make sure you log on twice." Juniata's implementation of the AppServer has made many of us cringe with frustration while working in the computer labs.

AppServer, short for application server, is a computer utility that allows the College to deliver applications to many users at one time without overwhelming individual workstations. For example, if a student was working on a computer in the library last semester and wanted to edit a Microsoft Word file, said student would have logged onto a computer and accessed the Word program directly from the hard drive of the individual PC where he was working.

With the AppServer engine, the student now logs on to the individual workstation, waits a moment for the AppServer logon window to pop up, logs on once more and then the student accesses Word from the server. In other words, AppServer provides applications remotely over the network.

The problem is that little to no training has been offered to anyone in the Juniata community. While incoming freshmen and transfer students had the benefit of a brief introduction to AppServer by their IA instructors, few others had such training. Some faculty members did receive training on the new program, but technology officials decided to leave the podium computers in classrooms untouched in order to avoid wide-scale faculty training.

The majority of students, faculty and staff were introduced to the program by shear accident the first time they logged on. Instinctually, most of us clicked "cancel" when the dialogue box that proclaims "Connecting to appserver.juniata.edu" popped up after we logged in. Then, of course, we had a plethora of problems until a nearby tech-savvy comrade explained the AppServer.

In an effort to cease the nail biting of technophobes everywhere, we will now highlight a list of common headaches the AppServer causes and provide simple solutions to them.

This has added another common phrase to the Juniata phrasebook: "Oh my god! Where is my paper?"

The AppServer doesn't handle multimedia particularly well. If a student wants to listen to his favorite CD, the new equipment makes this difficult. The music data from the CD needs to travel over the network to and from the AppServer. The result: a choppy, broken-sounding track of music.

The solution for the multimedia lover? Simple: minimize the AppServer window by clicking on the tiny minimize bar in the middle of the screen and play the CD on the local computer.

Another AppServer headache: the crazy-characters document. If a user forgets to log on to the server and attempts to open a Word document, the result will look something like this: ÑãÄ7Ù^ThÎæW. Because the individual workstations no longer carry Microsoft Office, forgetful users will accidentally open their document in the WordPad program that will not be able to display the file properly. This has added another common phrase to the Juniata phrasebook: "Oh my God, where is my paper?"

Again, the solution to this problem is straightforward. Crazy-character documents can be fixed by logging on the AppServer by clicking on the icon on the desktop and opening the document again.

Our list of AppServer hiccups isn't over yet: the AppServer is unreliable when it comes to displaying a certain critical, web-based program: Webmail. Students wanting to access their Webmail must be mindful to use Mozilla Firefox, not Internet Explorer. Webmail does not appear properly in AppServer's Internet Explorer.

Users are advised to use Microsoft Outlook as an alternative to using Webmail when they're logged on in a computer lab. For setup instructions, reference your Information Access Manual or ask the nearest tech geek for assistance.

Readers whose heads are spinning by this point can be forgiven for their confusion. Even those of us with technological expertise find the new server perplexing.

The AppServer is not all bad, of course. It has an enormous benefit. The AppServer streamlines the entire application and program management process. If a student or professor needs a specific program added, the technology staff can simply install the program on the AppServer. Prior to this semester, technicians needed to manually install new software on individual workstations when requested—potentially taking hours.

But this benefit is muted by the fact that users are experiencing elementary technological problems that could have been avoided with proper training.

While many of us may have made it past our initial encounters with "mÜÊˆï6…ú∑," a knowledge gap still exists for most users. Training still needs to be offered.

While large-scale public lectures may be overkill, brief online tutorials could certainly be offered via the new online classroom portal: Moodle. The technology staff could even elect to send out a simple e-mail explaining the changes. Expansion of the help section of the campus technology Web site that explains AppServer beyond its current 200-word explanation (or telling users that the help page exists in the first place) could also prove helpful. Simply placing a sign in the library that reminds users of the double log on isn't cutting it.

Our suggestion: the next time a major technological upgrade is implemented, drop the rest of us a note so that the Juniatian doesn't have to explain it. Until the next major upgrade, remember: you have to log on twice.

Brad Andrew, I'm sorry

Mary Gardiner

I have an apology to make. Here's the story.

Two years ago, I started my career as a columnist for the Juniatian. Hoping to educate people on campus about various international and political issues, I wrote about immigration law, Wal-Mart, Darfur and the IMF. Though they were all written with good intentions, occasionally I was too busy decrying injustices to place them in the context of the real world.

Brad Andrew, a Juniata economics professor, saw some of the mistakes I made, and once even wrote a letter to the editor pointing out the flaws of my idealism. At that time, I didn't understand.

It took years—including nine months of study abroad—for me to see his point. Since my sophomore days (sigh!) I've changed a lot; everyone does over two years. But I realize now that instead of actively protesting the genocide in Darfur through writing to my senator or getting involved with political groups on campus, I was just whining about it in an article.

It's this kind of realization that has brought me to the conclusion that I owe Brad Andrew an apology. In the naïve idealism I harbored during my first two years at Juniata, I had painted a picture of a utopian world in my mind. Like many of my contemporaries, I would not accept Wal-Mart's involvement in that picture, nor sweatshops, nor the World Bank.

I suppose that's really not a bad thing to do. Wal-Mart does have a long list of problems. Sweatshops are obviously despicable. And the World Bank does have some pretty unpleasant conditionalities, though they are often used to install important institutions and eliminate corruption in borrowing countries.

But the fact is, we *don't* live in a utopia, and we should stop trying to act like it. Furthermore, when we want to do something about the problems that we see around us, whining just isn't the solution.

This is a major problem that our generation faces. We really like to whine about how materialistic and consumerist our nation is. We'll condemn Wal-Mart (though we still shop there) and gripe about how all of our bands "sold out" (though we still buy their CDs). We hate the fact that MTV doesn't show music videos any more (though we still watch it), and we complain about our oil problem all the time (though we don't turn off the lights).

Though we like to complain about things, our country has a lot going for it. There's no question that it's our free market, our (comparatively) well-designed democracy and our protection of first amendment rights that get us ahead.

Public education in the United States is among the top in the world, with about 90 percent of American teenagers enrolled in secondary school—and it's free! Americans live longer than three-quarters of a century, on average. And most of us have access to clean water, electricity, well-maintained libraries and even the Internet!

These two problems—an unrealistic approach to policy and a bad case of the whines—aren't so unrelated. Our useless idealism is pretty obviously connected in some way to our propensity to complain about everything and not see it for what it is, working to alleviate the problems.

Fortunately, it's not as hopeless as it seems. The solution to one problem is often the solution to other. We can kill two birds with one stone, so to speak.

So next time you want to say something about how much gas we guzzle, think about biking to school. The next time you consider griping about American materialism, make a commitment to donate $10 to Juniata's Habitat chapter instead of buying a new t-shirt. The fact is, we can change this world, but we have to do it one step at a time.

Study abroad: where should you go?

Ibada 'Bobby' Wadud

With the bustle of the study abroad fair behind us, now begins the "pick-a-foreign-program" crunch time. I suggest that prospective travelers begin brainstorming now, not later.

According to the most recent survey conducted by the Institute of International Education, U.S. study abroad increased nearly 10 percent between 2004 and 2005. The same study found that students are increasingly choosing "non-traditional" settings, such as China and Africa, as their destinations. Juniata, likewise, sends students off to China, India and Africa, in addition to the more "traditional" study abroad settings.

In all, Juniata offers study abroad programs in 18 different countries, including Austria, Czech Republic, North Ireland, United Kingdom, New Zealand, France, Germany, India, Mexico, Russia, Spain, China, Ecuador, Greece, Japan, Africa and Scotland.

So, where should you study?

The "traditional" programs in Western Europe are the most popular among Juniatians, largely because of the proximity to popular travel spots. Europe isn't the only destination that will allow travel, however.

"There are opportunities to travel elsewhere," said Jarmila Polte, director of study abroad at Juniata. "People think Europe is the only place where they can travel. That's not true." For instance, in the program in Dalian, China, students can travel independently to Beijing, China or neighboring Mongolia.

If you are going abroad to increase your foreign language skills, you should carefully consider your options. A common misconception is that countries sharing a native language are culturally, economically, racially or demographically similar, which is not necessarily so. The differences, for example, between the Spanish-speaking countries Ecuador, Mexico and Spain are actually quite remarkable. One's desire to learn or improve language skills should only be one of several criteria when choosing the study abroad destination.

If you're not studying a foreign language, it doesn't mean that you can't go abroad. And there are English-speaking destinations besides England, including programs in Australia, New Zealand and Northern Ireland. Additionally, programs in Greece, Czech Republic, Japan, the Gambia and India provide courses that are taught in English, while offering a "demanding immersion experience," Polte said.

Juniata's newly constructed and approved program in the Gambia, Africa, demonstrates the recent expansion of international education that Juniata eagerly supports.

If you're worried that a semester abroad will keep you from graduating on time, consider a summer trip. Juniata offers summer stints to Africa, Europe, Latin America and India.

"Every POE can go abroad. Sometimes a semester is all you can fit in—better than not going at all," said Polte.

The programs Juniata offers fall into different categories: honors, exchange and Brethren Colleges Abroad (BCA). The honors program includes the most competitive study abroad programs, the exchange program involves direct "student-to-student exchanges" and the BCA programs are administered under BCA directors.

A benefit of traveling and studying with BCA is its pre-planned excursions at no additional cost. The Exchange Program sites give students a stipend; students who attended Universidad Pablo de Olavide in Seville, Spain for the spring semester of 2006 received $300.

In addition, all Juniata financial aid and scholarships are applicable while abroad, and students pay the regular tuition and fees.

Competitive academic honors programs are located in Australia, Czech Republic, Northern Ireland, the United Kingdom and New Zealand.

Housing options include apartments (Australia and Greece), residence halls (Czech Republic and Spain) and homestays with host families (France and Mexico).

Each program has its perks, and they differ based on your individual academic strength, language comprehension, financial condition and, naturally, personality. It's important, though, that you start researching right away.

"There are plenty of steps to take before going to [the international programs] office. Procrastination, while anticipated, only restricts choices and aggravates the administrative process," said Polte.

Review your FISHN and POE requirements prior to making the final verdict, and consult your professors and advisors well beforehand. Get your passport and visa early! Talk to parents and mentors, and contact students who have lived and studied abroad.

Preparation and an open mind are key in globalizing your academic experience, and this may transform your life and change your reality.

Presidential Perspective



President Kepple wants to hear from you! He uses his column to answer any college-related question. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

"During sporting events, parking is ridiculous. People double-park everywhere and even park in fire lanes, creating a safety issue. Do you have any plans to increase parking around the gym so that Juniata fans can attend games without such problems?"

We do not have any plans to increase parking around the gym or elsewhere on campus. Mainly because we have had several new parking lots added over the last 6 years and we have now reached our enrollment goal of 1400 students.

Parking is often a problem at major events and the campus police do what they can to allow parking in some areas that would not be available during a routine day. They do however keep an eye on fire lanes and such to be sure we are safe. Safety is the highest priority.

"Recently, many schools have been integrating iPod technology into the classroom through podcasts of lectures. Does Juniata have plans remotely similar to these, and if so, when would we begin to see these changes?"

Juniata does have limited capability to integrate iPod technology into the classroom. While this has not been a high priority among the faculty, several are now considering it. My guess is that we will start slowly and meet the needs as they grow.

Letter to the Editor

To Whom It May Concern:

Brown recluse or not, exterminations should be more frequent. Living in Lesher seems to equal Spider Hotel. I see ones in, on, and near window ledges, so I check to make sure they haven't moved before I go to open the window for some fresh air. Some are bigger than a half-dollar and look like an overripe grape about to explode. It doesn't matter what kind it is if you get bitten! Trying to dial 911 may not even help since we have to wait to be asked if we want extention 1 or 2 for campus or local emergencies. By then, any amount of poison has mixed into my system and I'm going to suffer an extreme amount of pain. Even something as small as a daddy-long-leg bite can be harmful if left untouched, especially if you are someone under specific medications like I am. Only exterminating three times a year is insufficient. At the end of the school year, I'm leaving. In summer, I'm not here. At the beginning was a good choice, but what about winter? Yes, it's cold, but not INSIDE. Spiders are going to retreat to where it is warm and has food ~ aka my room. At home, living in a city not near so many trees as on campus, we still had the entire house exterminated once a month. As for the tips on how to tell if it is poisonous, brown recluse or not, if I feel a spider against my skin in bed, or anywhere else for that matter, I'm going to kill it before I decide to stop and take a closer look. While I do not have arachnophobia, I do have a certain amount of healthy fear that keeps me out of the hospital.

Chelsea Winder
Class of 2010

JUNIATIAN

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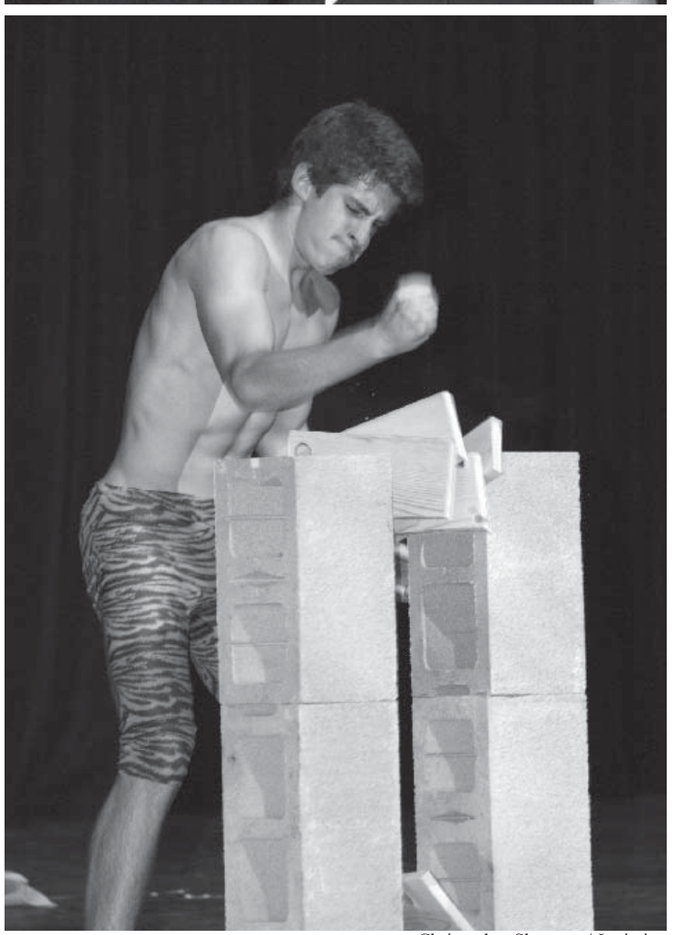
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Bringing sexy back to Mr. Juniata : Casey Chew captures the crown





Christopher Shannon / Juniatian

Sophomore Casey Chew claimed the title of Mr. Juniata 2006 by making Donna, the sweetheart of Sodexho, smile, by splitting a stack of wood into splinters...and by sporting some seriously striped spandex pants.

Caroline Weisser

Singing, dancing, riding bikes in cut-off jean shorts, dressing in drag and exposing themselves in more than one way, each year twelve contestants compete to earn the coveted title of Mr. Juniata. On September 29, Juniata's most popular male beauty pageant celebrated its tenth anniversary. Sophomore Casey Chew was named Mr. Juniata 2006 after a jaw-dropping performance that earned him, not only the title, but the love of the crowd.

Chew's talent performance paid tribute to beloved Sodexho employee Donna ("D-O-N-N-A," as Casey called her). The renaissance man incorporated Quinn Daly into his act, which included lifting weights, eating KFC chicken and wearing spandex pants.

All of the fun was for a good cause. Senior Jen Jones, who coordinated the event along with senior Christina Jones and junior Emily Fitzgerald, said that $3800 was raised for a scholarship fund for students in Guatemala (see box below).

The auditorium was full before 7 p.m., as students flocked to see one of the "finest traditions on campus," as the master of ceremony, Bub Parker, stated.

The band Two Hours began the night with a performance incorporating the vocals of Ashley Appleman and Adam Stanley.

From the beginning of the show, it was obvious that the twelve contestants were having fun, gyrating and shaking their booties to the tune of "Sexy Back" by Justin Timberlake. Juniata's dance ensemble developed the choreography themselves and also performed to the appropriate music of Nelly Furtado's "Man Eater."

"I'm in love!" became Bub Parker's catch-phrase, restated after both impressive, and exotic, moments during the show

After the opening dance, long introductions of contestants followed. As senior Pete Patitsas mentioned, "The key is to keep things flowing and the audience engaged." Patitsas did capture the audience with his magic trick that "has never been successfully performed until tonight," according to Patitsas.

Patitsas was bound by ropes in a Sears rooftop luggage compartment and escaped in less than two minutes. However, it was actually his twin brother Demetri who appeared, freeing Pete from the rope and plastic encasement. Then, the duo ended the performance singing a rendition of John Denver's "Country Roads."

The other senior contestants were Dan Long and Quinn Daly. Long, stripping down to a skimpy blue vest and pants, performed Styx's classic power ballad, "Come Sail Away." The performance was so moving that Bub Parker exclaimed, "I'm in love!" This affectionate statement became Parker's

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Mr. Juniata proceeds benefit Guatemalan students

Maria Piazza

For 15 U.S. dollars a month a child can attend Guatemala's best private primary school: Colegio Miguel Ángel Asturias. Yet, 75 percent of Guatemala's population is unable to afford sending their children to school. Mr. Juniata is helping to change that.

Circle K, the club which organizes Mr. Juniata, is donating all the event's proceeds ($3800) to the Scott Grugan Memorial Guatemala Scholarship Program. This program provides money for students to attend the Colegio, giving it to the school which then allocates it to the students who qualify for scholarships based on family income and an exam.

Jennifer Jones, the co-chair of Mr. Juniata, visited Guatemala as part of a medical delegation for three weeks this past summer. After interacting with many children in Guatemala, she wondered if there was a foundation that gave money to Guatemalan children for school purposes. She later found that Juniata Spanish professor, Henry Thurston-Griswold, had helped to establish the Scott Grugan Memorial Scholarship Program with Juniata's Spanish club. Jones was thrilled, immediately proposing her idea to the members of Circle K.

"Here at Juniata, we are very concerned with extending boundaries, embracing the world. And, our theme at Circle K is to increase international child literacy," Jones said. "We feel that donating to this group achieves both these goals."

In the past, the proceeds from Mr. Juniata have gone to the Make a Wish Foundation, which only benefits one person. By donating to the Scott Grugan Memorial Guatemala Scholarship Program, the money will help many children.

The donations from Mr. Juniata will allow Guatemalan children to attend the school and purchase any supplies needed for the academic year, including uniforms and books.

The school educates children from preschool to ninth grade. The instruction is student-oriented, teaching the children reading and mathematics, while challenging their views on gender and human rights.

Thurston-Griswold believes that the Grugan scholarship is important because, "Education is key in helping a country develop. And, the Colegio is a superlative education, because it not only helps children learn basic skills, it helps them to develop new methods of dealing with conflict and poverty."

For several decades there has been nothing but civil war and poverty in Guatemala. The children living and growing in this country have experienced little else. The Colegio's goal is to provide these children with an opportunity to learn how to deal with the world, and each other, in a peaceful and supportive way. Going to Mr. Juniata this year was not only about having fun, but also supporting the cause of peace and literacy.

O horror, where art thou?

"Pulse" flat-lines

E. LaBrecque



When an evil computer virus is unleashed, it's up to a group of college kids to stop it. "Pulse," a new horror film, depicts what it would be like if technology took over—your will to live. Rest assured, this movie is definitely horrifying. . . horrifyingly bad.

The movie opens with a scared-looking guy trying to meet someone in a dank, library basement. Why is he scared? And, who is he meeting? The next scene surely explains it all.

Actually, the next scene only makes the storyline more confusing. The guy is attacked by a nasty apparition and it's funny. It wasn't supposed to be funny. (After all, it is a horror film, right?) I still haven't decided which part of it was more amusing, though: the lame special effects or the look on the guy's face while he's being attacked. Worse is the fact that this was the first of four scenes that made the audience laugh when they should have been jumping with fright.

We come to find out that the unlucky man is the boyfriend of our poorly portrayed protagonist, Mattie (Kristen Bell). Mattie and her friends all have cell phones practically superglued to the sides of their heads. Their fondness for gadgets is their ultimate downfall, once the virus begins to spread. The vindictive ghosts get to their victims via cell phones, laptops, printers, etc.

Of course, since this film lacks logical answers for all the questions it poses, you don't understand the ghost's game until the very end (even then it's about as clear as a Cingular call). Normally, withholding information until the end of the film builds suspense. In the case of "Pulse," the only thing building is the audience's annoyance level (and the hours of your life you know you'll never see again).

At any rate, the computer virus is unique. It doesn't just make the computers sick; it also makes the people sick. In fact, the virus takes the form of some ugly ghost, who sucks off the faces of its victims. In later scenes it is revealed that their faces are just fine. But you discover that the ghost has instead taken their will to live.

This information would have been better placed at the beginning of the attacks. I wouldn't have been left wondering why people keep killing themselves. And, I guess I'll never understand why other characters were spontaneously combusting.

I know I keep saying that this film created more questions than answers, but I should also acknowledge the few observations it stirred within me.

Observation #1: bath loofahs are excellent comedic props. (A loofah is temporarily transformed into a Gollum-esque phantom beneath the bubbles in one of the more hilarious scenes.)

Observation #2: it is possible for an actor with a three-minute role to steal an entire movie. (Brad Dourif owns the role of the eavesdropping naysayer in the diner scene at the end of the film.)

Observation #3: the sock monster is a contortionist who throws out all of your other clothes before eating a sock (and then your face). At any rate, these revelations do not outweigh the cons of this movie, because it is simply awful.

You don't have to skip this movie. There are, however, a surprising number of things you can do with four dollars--obviously, apart from watching "Pulse." You could take your four dollars and buy four songs from iTunes. You could use your four dollars to wash and dry a couple loads of laundry. Laundry may not seem like much fun, but it will feel like time and money well spent, once you spend your time and money on "Pulse."

The bottom line is this: "Pulse" sucked. It was so completely illogical that following the story was nearly impossible. The acting was very poor, and it resulted in lame, one-dimensional characters. This should have been a film to send chills down my spine. Instead, "Pulse" left me feeling lukewarm and wondering if there will ever be another decent horror film.

The running time for "Pulse" is 90 minutes. It is rated PG-13 for sci-fi terror, disturbing images, language, and sensuality.



The Naked Truth: There's an age limit, you know

Rebecca

I've been told that Old Man Syndrome (as I feel it is a disease) is out to poison young women. I believe that I've experienced the first symptoms by realizing my pharmacist had sex appeal (and his face said he *liked* that I recognized Stone Age sex appeal).

Just look at what dating an older man has done to Katie Holmes. In some cases, (e.g. the man is rich, attractive, and/or good with his hands) there is an obvious reason for an older man to appear more attractive than a man of similar age. Tom Cruise is indeed rich, attractive and (I am sure) good with his hands—but he's also a couch-jumping lunatic. Dirty? Maybe not. But bizarre? Check yes.

Thus far, I have beaten the gray-haired at their own game. I don't care how much an older man adores and romances a woman… he has dirty aspirations. There are plenty of single women my pharmacist's age who would be just as energetic as me…like my mother (the boyfriend hit a final downhill slump).

Warning: the man may look mature, but deep down there is an inner yearning for an attractive girl (preferably in a housekeeper outfit) to pour extra milk on his Lucky Charms.

Shoulda said yes. As a waitress, I've had my share of marriage proposals (no lie). Even after I declined his ring offer, I got a one hundred dollar tip from my drunk romancer and his golfing buddies. At least I look like I'm worth more than a twenty dollar bill. I wonder what I could have gotten for saying yes…oh, the possibilities! But, I hate thinking what kind of lie he'd have told his wife in the morning, when he realized what had happened.

I know that looks aren't everything, but her man is THIRTY-TWO and looks like Family Guy's Peter Griffin.

Appletini please—hold the tini. A very wealthy man—with grown children—requested me as his waitress every night for a week. He was a huge tipper. (I made another hundred dollars in three days by serving him.) Obviously he thought I'd see he wasn't concerned with blowing his wad. After several days of reeling in the dough, he asked me to have a drink with him. I'm 19. What was he going to buy me at the bar? Apple juice? Had I gone, I would have taken my baby blanket (for security) and pacifier, because I wasn't sucking on any straws, or anything else. I didn't want any of his juice—in a kid's cup, or otherwise.

Cup of Suga'. The neighbor boy, er, man was after me. While at the pool one day, he told the girls I babysat how much he liked me. But he's old—so old he has a REAL JOB. On the upside, he has an eight-pack. Oh, very nice to look at, but I don't touch antiques...even if they are a mere

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Lost in the Record Store

You call that music emo?

Kevin Warner



I don't really get the genre of music that people call "emo." It seems like it's a conglomeration of random bands that go across the spectrum of musical styles. How can bands such as Dashboard Confessional, Saves the Day and the All-American Rejects be called the same style of music? It's never made sense to me; and, I think I know why: "emo" doesn't really exist.

A quick Wikipedia search shows that the "emo" label started in the 1980s out of the Washington D.C. hardcore punk scene. Bands like Rites of Spring and Embrace took hardcore punk in a more emotional and melodic direction. Soon their fans began to call the style "emo" or "emo-core."

From its inception as a term, emo has never been a cohesive genre. Fans and critics started calling many different types of music emo, such as the post-hardcore music of Long Island and New Jersey, and the pop rock sound that emerged in the mid-west.

So, we have a strange grouping of artists who differ greatly in their styles of music, but are all classified in the same genre. For example, pop punk bands like Fall Out Boy and A Simple Plan are called emo. Yet, people call the acoustic rock of Dashboard Confessional the same. So, what unites these artists?

The most common answer to this question is the use of emotional lyrics, hence the name. But, I find this confusing. Does this imply that bands, which are not in the genre of emo, don't have emotion in their songs? Haven't people been writing songs about the trials and tribulations of love and relationships for years?

The lyrics of all these "emo"

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Recommended Albums

"Guilt Show"
The Get Up Kids

"The Artist and the Ambulance"
Thrice

"Through Being Cool"
Saves the Day

Naked Truth

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25 years old and just beginning to collect dust. In my mind, a guy is too old for me when he's older than my oldest brother (also 25).

So the neighborhood beauty is riding the fence, but not me. I'm five feet nine inches of female tallness and he's about 5'6 of gorgeous 8-packness. Therein lays the problem. I don't want to stare down at his sweet stomach. In fact, I'd prefer it be about eye level. That isn't probable, unless I'm down on my knees; and, that's just one cup of my sugar I'm not going loan to just any neighbor.

And apparently I'm not the only one experiencing symptoms of this syndrome. In the words of the love of my life, Dane Cook, (do we have to consider him old?) "The disease is swiffering the nation. Well, at least my girl friends. Two of them now are in relationships with men in their early thirties. To date, there is no foreseeable cure, since punching them in the face didn't help."

Commitment phobia no more. All through high school, my best friend feared commitment. In her mind, a prom date was a serious relationship. Now, she's practically married—to a man 14 years her senior. (He's going on 33 and she just turned 19.) I am an awesome friend, if I do say so myself, and I support everything she does; however, there's one thing that none of my friends understand—he's not pretty.

Attractive boys, and I mean ATTRACTIVE boys (looks, personalities, life goals, etc.) have sought after her and begged for a chance. She is an adorable 5'4, maybe 120 lbs girl dating a 6'3 *large* man. Don't get me wrong, I like "Family Guy," but her man looks like Peter Griffin. I fully support the "looks are not everything" belief, but he's THIRTY-TWO. The man's cholesterol and blood pressure are already her age squared. If she plays it right, he'll leave her everything he owns and promptly keel over after another McDonald's overdose.

It's edible, right? Another of my friends was ridiculously dedicated to her Navy-bound boyfriend during high school. Then we went to Senior Week at Ocean City (and well….you know). Now she's up to number five and checking 'em off like days of the week. I jokingly tell her that she's earned "one for the thumb." I'm not going to lie, this fifth partner is a nice guy and a really good teacher (her college guitar teacher to be exact). And, apparently, he gives lessons outside the classroom. He's a thirty-one year old Japanese man who calls his wrapped package an "egg roll."

My friends and I are more amused knowing that of the five kinds she's tried, he's not the shrimp.

Fortunately, I've come to terms with the fact that Dane Cook is older than my brother (but still, I'd pour milk on that man's Lucky Charms any day). But, through it all, I did gain 200 dollars and a creepy paranoid feeling. Honestly though, what woman wants to reach her peak and be let down, because someone forgot to take his Viagra? What a flop.

You'd be left dreaming of a younger, unyielding male. Better yet, take some initiative and rob the cradle. It's working out fantastically for Demi Moore, you know. But, that's another issue for another day and a fair rarer affliction.

Record Store

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bands aren't even that similar. For example, Taking Back Sunday songs are riddled with angst, featuring lyrics about rejection and heartbreak, oftentimes in a self-loathing way. A line from the song "You're So Last Summer" proclaims, "you could slit my throat / and with my one last gasping breath / I'd apologize for bleeding on your shirt." How cute.

Yet, on the other end of the spectrum are bands that have songs about the hope and joy of relationships. The lyrics to Dashboard Confessional's anthem "Hands Down" are about the hope of a new relationship, which is quite different from the angry words of bands like Taking Back Sunday.

The uselessness of the label is further exemplified by many of the bands, who are classified as emo, rejecting the name. Guy Picciotto of Rites of Spring, which is considered one of the original emo bands, said in 2003, "…I just thought that all the bands I played in were punk rock bands…what, like the Bad Brains weren't emotional?" I don't get it either, Guy; I thought all music had emotion in it.

So let's drop the label – it's pretty pointless. It creates a generic stereotype of how these bands should sound, when a majority of what people call emo deserves better than that. These bands should be evaluated on their own, not thrown under a massive label that doesn't describe their sound.

Mr. Juniata

continued from page 8

catch-phrase for the event, restated after both impressive, and exotic, moments during the show.

Freshmen Greg Hoffman, Roy Holm and Stu McHenry abstractly expressed their talents. Holm, with gasmask in hand, dramatically read an original poem. He was accompanied by somber strings, played by a group of masked musicians.

Adam Stanley, Peter Bullock, and Ryan Hollister represented the junior class. Stanley sang a popular song from the cartoon "Animaniacs," which rapidly lists every country in the world. His month-long endeavor to learn this silly, yet complicated, song paid off, winning the respect, and the laughs, of the audience.

Sophomores Lance Joseph and Josh Beckel displayed original talents. Josh Beckel comically summarized the ridiculous and entertaining nature of this male beauty pageant before the performance. "My incentive to win Mr. Juniata is to show that, even though I may have heavy eyebrows and an ugly face, I'm a person too. And, I can achieve anything I want…if I stop being ugly."

By the end of the show, there were five finalists: Ryan Hollister, Roy Holmes, Adam Stanley, Dan Long and Casey Chew. Dan Long received the title of second runner-up. Adam Stanley claimed the position of first runner-up.

Pat Kepple presented the Mr. Congeniality award (decided by the contestants themselves) to Casey Chew. Before Bub Parker made the announcement, the crowd was already chanting Chew's name.

Initially, Chew wanted to perform in the pageant to"show how much I love Juniata." When he was asked if he expected to win, he replied that, "I didn't know what to expect. I was just trying to have fun."

At the end of the show Chew said that he had "the most fun backstage, goofing around with the other guys," and that "everyone did a great job."

Throughout the competition for Mr. Juniata, a good time was had by all, contestants and audience members alike. The pageant is a continual reminder of the talent and sense of humor that is present among the students at Juniata College.

Like Ryan Hollister said, "After all, we're bringing sexy back."

2006 Homecoming

Homecoming and Family Weekend 2006 begins tomorrow! For a list of the weekend's activities visit http://www.juniata.edu/alumni/events/homecoming/2006.html

New members of the wanderer's guild

Juniata women's volleyball...on the road again

Derek Stanley

You are already ranked number one in the nation, and have embarrassed the two teams who are supposed to be your best competition for the national championship. There are very few ways a coach can prepare his team for a playoff run with those feats already accomplished.

However, one aspect of playoffs is often overlooked: traveling.

With 6,494 total miles tallied in travel this year prior to playoffs, the Juniata women's volleyball team appears more than ready to tackle the playoff road trip. By the end of the season the women will have played in a total of 13 gyms, with a total of 24 away matches.

"Traveling is hard," senior captain Rachael Schatz said. "Earlier in the season we had a seven hour bus ride and had to almost immediately get out and play. There is definitely a lot of mental and physical stress there. To go from zero to 60 on a mental and physical level is harder than it looks. However, in playoffs all teams have to travel and the more prepared you are the better you deal with it."

As hard as it may be, going from zero to 60 is something these women do well. Most recently the Eagles have dismantled conference foes Eastern University and Albright College, both by scores of 3-0.

Sophomore Erin Albert tied her career high in kills with 15 against Eastern while also tallying two aces on the evening.

"I've been connecting with the setters really well and have been focusing on being up early in order to beat the opponent's block," she said.

Senior Stephanie Kines and sophomore Amber Thomas aided in the effort as they both knocked down 11 kills against Eastern. The tandem also now leads the team in kills with 162 apiece although their goals go far beyond statistical leaders.

"We go out and do what is in the best interest of the team. We don't even look at stats, only wins and losses," Thomas said.

The team's first loss of the season came on October 1 at the hands of Division I opponent Princeton University, who remains undefeated on the season.

Dropping a contest 0-3 may have advantages though. Showing mortality midseason can often refocus a team on cruise control. If the Eagles use the loss as motivation, they may play even better down the stretch.

"We've only been playing together for five weeks. In another three to four weeks, come playoff time, we'll be more comfortable on and off the court with each other," Schatz said.

If you wish to hit the road yourself, you can see the women next at Moravian College October 10, or stay on campus and wait until October 18 when they take on Messiah College.

> **"To go from 0 to 60 on a mental and physical level is harder than it looks." –Rachael Schatz**

Taking names and making history

Winning isn't everything. It's the only thing.

Dan Rapp

"Ya win some, ya lose some, but we wreck some."

So says senior captain Sierra Dickman. For those of you that have been too busy cramming for first exams or too drunk to realize that we have a field hockey team, we have one. And they are really good.

With an outstanding record of 9-0 (as of press time), the team has earned the right to be ranked in the top 15 teams in the nation. Here's another fun fact. Of the nine teams they have faced, only two of them scored goals. That's right math majors: that means they shut out seven teams this season.

The reason they have shut out so many teams is not only because they have a ridiculous defense. Coach Gillich has made some serious player swaps in an effort to create more "utility players."

In doing so, "players see the field better from offense to defense," senior mid-fielder Sarah Bender said.

Bender credits much of the teams' success to the fact that eight of Juniata's starting 11 players are utility players. On the fly changes can be easily made.

Still, there is one on-the-fly change that cannot be easily accounted for and that is the ability to play on turf. The ball moves faster, takes unexpected bounces and is a completely different playing field.

But Juniata seems not to care what surface it plays on.

"It doesn't matter!" junior Ashleigh Ehnts said.

And the stats have her back. The team has gone 3-0 on turf while not allowing a single goal. Apparently their offense doesn't seem to mind either because it has scored 13 goals.

Junior scoring machine Kim Wagner (see box) explained that they are able to spread out their play on turf, making longer, harder passes, giving them the ability to create fast breaks.

Now with a relentless offense and stellar defense, the question has to be asked, "What the hell are you doing in practice that is making you so unstoppable?"

The answer was not quite what was expected. Dickman said that at about the midpoint of every season the coach likes to break things up a bit. In one practice in particular, they didn't play field hockey at all. By playing games such as four square, Dickman says, "it helps the team not to grow sick of each other and makes us remember that we are all out there to have fun."

But one final point that needs to be addressed is that with most winning teams, especially undefeated ones, there seems to be a tendency to go into games thinking that they are going to walk out with an easy win.

While Bender is familiar with this mindset, she knows it is not the case with this team. "We don't go into any game thinking it's going to be easy," she said. "We always have the fear that we can be beat and it makes us play our hardest from the start regardless of our record."



Christopher Shannon/ Juniatian

Juniata senior back/midfielder Bobbi Rickenbaugh controls the ball in the Eagles' game against Washington and Lee.

Wagner filling up the Juniata record book

This season has bought junior Kim Wagner a plethora of places in the Juniata record books. She currently holds the school record for most points in a single season (46), most points in a career (97), most goals in a single season (20) and most goals in a career (40).

The modest Wagner credits her achievements to the other 10 people on the field, who help to create the opportunities on which she has had capitalized repeatedly.

As proof of her selflessness, she was quick to point out that Meredith Low is currently leading that nation in assists, helping Wagner to many of her scoring chances.

*All tallies as of press time, before the team's latest match-up

Nothing to lose. Everything to prove.

Dan Rapp

Over the past month, the Juniata women's soccer team has made some serious noise. Consider this article the closed captioned version of the beatings they have been handing out. With only half of its regular season completed, the team has already racked up more wins than any of its Blue and Gold predecessors.

The team's win over Susquehanna in overtime marked the eighth win of the season and its first conference win. This was the fourth game where the Eagles found themselves in overtime, as well as the fourth time they have come out victorious.

Freshman Sarah Ruggiero has no doubt what makes Juniata so successful in overtime.

"That's easy," she said. "We have such heart and such a drive to win. We know what we want and won't stop until we get it."

This drive to win has greatly helped Ruggiero in burying the ball behind the keeper, especially in overtime. She has already scored two golden goals this season, helping her team reach a record of 9-2, already a new program record for wins in a single season.

But this program's accomplishments don't stop there. With another huge win last Saturday, this time against conference foe Moravian, the team has tied a program high for conference wins unmatched for 10 years. It was also the sixth shutout of the season for goalkeeper Lisa Russo.

Despite these great achievements, the team is showing no signs of slowing down. With the real test of facing the toughest part of their season fast approaching, the players are more determined than ever.

Only five conference games remain and the team is taking each one, "one game at a time, one half at a time, one minute at a time," according to senior captain Alicia Walsh.

One of their biggest challenges is this coming Saturday's game against conference rival Albright. During homecoming, with an undefeated record on their pitch (pitch means field for those of you that don't speak soccer), the team is looking to make a statement to the league.

Juniata has shown superior ball control, the ability to retain possession longer and can switch the field of play faster. All of these are key ingredients for a recipe called 'victory.'

Walsh thinks there are three reasons why Juniata will continue to dominate in the conference. First, they have a solid team with no weak spots in the starting line. Second, talented players line their bench whichgives them an edge, especially late in the game. And finally, with all of the skill brought forth by both new and old players, the team has set a standard for others to play up to, making the whole team better.

The Eagles will look to combine all three of those factors en route to putting together a strong finish to an already record-setting regular season.



Christopher Shannon/ Juniatian

Juniata sophomore midfielder Alissa Murphy shields an opponent during a home game against Lincoln.

By The Numbers

37

Goals by which the field hockey team has outscored its opponents through nine games so far this season. Juniata is currently 9-0.

132.8

Yards per game for running back Duane Ehredt Jr., That total leads the MAC, see page 13.

20

Consecutive wins the women's volleyball team rattled off to start the season.

6

Shutouts so far this season for women's soccer goalkeeper Lisa Russo.

XC team: No pain, no gain

Corinne Barabas

After a light breakfast of bread and peanut butter (sometimes right off the spoon) and plenty of H2O, the cross country team was off to race against Messiah, one of its ugliest foes, at the Falcon's home course on September 30. Quantity was small with only four teams competing; however, the quality was by no means lacking.

The women were unable to defeat any of their opponents. They competed despite being down a handful of key runners, who generally run in front, due to injuries. The "campus crud" that has so relentlessly "boogered up" training for many on the team was another setback Juniata had to deal with.

Despite the setbacks and missing links, sophomore Meghan Jones came home with a tenth place finish by turning in a time of 20:50. Following not far behind were juniors Lia Bella and Kristen Gochnauer who captured 14th and 25th places, respectively, in the 3.1 mile contest.

"In some sense, we may be in a little bit of a slump," said Bella. "Exams and miles are taking a toll on the legs and brains. But we never settle for just OK in anything. That in itself is motivation to keep on keeping on. We have our work cut out for us. There is no question about that, but we will improve. And then there's always the competition, who are working just as hard as we are. No one really knows what is going to happen until race day, when you cross the finish line and the clock stops."

Some days are better than others. The past couple of meets have proven just that and have been challenging with many less than stellar outcomes. It's simply a matter of sharpening existing potential and maximizing the results of dedicated summer and early season training.

The competition on the men's side at the Messiah meet was a little tighter and the Eagles narrowly missed a first place overall finish.

Running to the front of the pack early in the race, freshman Matt Bailey and juniors Shawn Rumery and Eric Hoover all clocked times that put them in the top ten.

Hoover, throwing everything into it, covered the same course an impressive two and a half minutes faster than his time last year. Bailey, Juniata's top runner, broke 28:00 by two seconds and Rumery followed four seconds later. Overall, the whole atmosphere of the meet for the men was improved last week's race.

"The key for us right now is to keep 'the pack' together longer," Rumery said. "Currently, we have six guys running side by side for the first three miles; we need to try to keep that momentum going throughout the rest of the race because we don't have any dominating front runners. The only way we will be successful as a team is by packing it up all the way in."

Rumery would like to see his team run in the race the same way they run during practice.

"We're running very well in practice," he said. "Our fitness level is higher than it has ever been, but we just can't seem to bring that same fitness level to the race. We need to work on racing like we practice."

Team goals are important to team cohesiveness and team cohesiveness is crucial as workouts get harder. Classes are starting to create more stress and the competition at meets is getting better. To maximize performance and commitment, the Eagles strive to make morning run one of their top achieving targets of the season.

"Every Monday, Tuesday and Wednesday mornings are dreaded," said Hoover. "We all support each other, though, and survive the dark and cold 6:30-7:30 a.m. 'death run.' It's important to know that training means as much to you as it does to your teammates, and this is a big part of getting ready for meets, mentally and physically."

On September 16 the Eagles traveled to Penn State Altoona. Both teams fell short of its Division I competition – Robert Morris and Bucknell – but their efforts were strong enough for a pair of third place finishes out of a field of eight contenders.

For the men, the top five runners placed two in the top ten and three in the top 25, including two freshmen. Bailey and Sam Williams are both adapting to the intensity of collegiate running quite naturally in their first year on campus.

Sophomores Jones and Aubrey Cyphert both secured top 10 positions with 21:05 and 21:34. Seniors Meghan Fahy, Lauren Gates and Gochnauer were in the top 20 for the women.

The team will compete at the Dickinson Invitational on October 7 to prove to their competition that despite some minor setbacks, they'll be back stronger and faster and ready to run down and over anyone who impedes on their 'course' to success.

10

Goals scored in two games by Kim Wagner en route to several school records (see field hockey article, page 11).

9

Wins already this season for the women's soccer team, tying the previous school record.

Struggling to finish

Consistency lacking

Jess Winemiller

There are 60 minutes in a football game, and only playing 30 or 40 or even 58 minutes out of those 60 is not going to put wins on the board. Now halfway through the season and posting a record of 0-5, the Eagles, both offensively and defensively, are still struggling to put together two solid halves and finish a game with a victory.

It is not an issue of the players' physical condition or hustle. In the past few contests it has been a coin toss whether Juniata will show up for the first half or second. Every game seems to repeat itself. When the defense puts in a solid performance, the offense misses key openings or vice versa. The two cannot seem to click at the same time for an entire game.

According to Lance Tippett, junior wide receiver, the problem lies more within the individual concentration of each player.

"We seem to take a play off here and a play off there. On an offensive series we might miss a key opportunity to score or a defensive mistake will lead to a first down for the other team. You can never take a play off and that is something that can't really be coached. It's something within each individual player."

Those mental mistakes here and there added up as Juniata fell to Moravian, 33-14, during its second showing at Knox Stadium this past Saturday.

"We haven't finished drives in the red zone. That's a coincidence. We can't finish drives and we can't finish games." – Lance Tippett

The Eagles gave up two touchdowns early and found themselves already in a hole with 12:35 remaining in the first quarter. Juniata scored its first points off an 11-play drive where sophomore quarterback Jay Leonard found Tippett for several completions and senior back Duane Ehredt Jr. finished it off.

Moravian and Juniata would then exchange conversions in the second quarter. "We expected to go into the locker room down by one touchdown. We were content with that," said Tippett. But then concentration came into play – or rather didn't. Juniata helmets dropped as the Greyhounds scored with about a minute to go in the first half, leaving the score, 27-14.

While offense drove the first half, the second stanza was an ode to defense. Juniata allowed only one touchdown and when the Greyhounds attempted a two point conversion, it was broken up by defensive back Tyler Hall. The true freshman led the team with 12 tackles, including two for a loss, and a sack.

The offense could not produce despite the strong efforts from Tippett who had a team high five catches for 80 yards and Ehredt who rushed for a total of 123 yards (see box).

"We haven't finished drives in the red zone," remarked Tippett, "That's a coincidence. We can't finish drives and we can't finish games."

Leonard agreed that it's all about consistency and concentration.

"We are not turning our drives into points on a consistent basis. We get in the red zone, and just shoot ourselves in the foot."

The Albright game on September 30 proved to be no different with the Eagles falling hard to the Lions, 48-14.

Juniata was silenced on both ends of the field. Though the Eagles jumped out to a 7-0 lead, they did not hold onto it long and lost their momentum quickly. The Lions retaliated by putting up 28 points by halftime.

One thing is for sure, Juniata is tired of consistently losing.

"We don't know what it is like to win and we have to realize it's not going to turn around overnight," said Leonard. "We just need to get that first win, and then the guys will know what it feels like. They will never want to let that feeling go once they have it."

Nothing new: Ehredt running all over the MAC

Despite the setbacks Juniata is currently facing, running back Duane J. Ehredt is pushing forward and making his name known in the conference.

As of Sept. 25, the senior running back leads the MAC with 132.8 rushing yards per game.

Edredt ran for two touchdowns against Moravian and rushed for a total of 123 yards.

With an equally successful showing at Albright, he posted 146 rushing yards and again found the end zone twice. Albright was the fourth consecutive game in which he surpassed the 100-yard mark.

Ehredt now currently ranks fourth among Juniata's all-time rushing list with a total of 2,574 career yards.

Men's Soccer losing nail-biters

Emily J. Koop

With only one goal scored in the past three matches, Juniata men's soccer is struggling to win.

The Eagles' lone goal was scored in its last game before conference play vs. Lincoln University by Mark Turkewitz.

So far this season it seems that every single MAC team could win or lose at any time against anyone. It is a tight conference with several favorites all vying for the same championship.

Unfortunately for the Juniata men, the opponents seem to be having the luck on most days.

A late goal in the second half proved to be enough for the Susquehanna Crusaders on September 26 to beat Juniata (5-6 as of press time) at home. There were not many chances to score throughout the entire game, but in the forty-second minute, Susquehanna's Kyle Elsenbaumer managed to score off of a low cross, which proved to be enough to win the game.

In the first half both teams struggled with offense and relied mainly on defensive play. Juniata's closest scoring chance was made in the twenty-fifth minute when Jordan McGowan's header sailed just over the net.

"We played conservatively," Juniata senior Josh Cady said. "We didn't generate enough offense. We played too defensively."

The second half was very similar to the first. Very few shots were taken, but the Eagles were able to keep the score one-nil. In the eighty-third minute, goalkeeper Mark Guthridge stopped a penalty kick after a hand ball in the box to keep Juniata in the game. But no one was able to score to tie or win the game after that.

"[It was] a disappointing result at home," said head coach Scott McKenzie. "We really missed an opportunity here. The level

continued page 14

Men's soccer losing nail-biters

continued from page 13

of competition that we compete against is at the national level and goals are tough to come by, [but] we will continue to refine our attacking and midfield players and keep working until we improve."

On September 30 at Moravian, the men's soccer team suffered yet another loss by one goal. The only goal in the game came in the thirty-first minute by Moravian after a communication error in Juniata's defense.

Juniata was able to shut down Moravian's offense for the rest of the game, but its offense could not seem to finish once again. Many opportunities were missed and the game ended one-nil.

"[It was] a gutsy performance that could have gone either way." McKenzie said. "Either team could have won this match."

Even though this was a loss for the men, the tight competition and previous close matches give them hope. The team's goal is to "win every match from this point on," according to McKenzie.

The Eagles nest take the field on College Hill during homecoming in a match against Albright at 2 p.m.

"We are absolutely ready," McKenzie said. "We are looking toward playing Albright in front of a very big and loud crowd at our home field."

Training room tightens up

Must shower before using facility

Sarah Roby

With the growing number of staph infections being found on college campuses nation wide, Juniata is cracking down on its training room guidelines.

The decision made to help protect students from transmitting and picking up MRSA is that athletes must shower prior to entering the training room. Most athletes use this facility to receive physical therapy for injuries, ice up muscles and to be stretched and taped before and after practice.

Many athletes are finding it difficult to adjust to this new rule because of the inconvenience.

"[The new rule] is a good health precaution - but inconvenient," said sophomore softball player Elsann Machotka.

Machotka voiced a common complaint among out-of-season athletes. Because teams not in season do not have access to their locker rooms, the athletes must return to their dorm rooms to shower before they can be treated in the training room.

One compromise that has been made is that athletes are allowed to enter the training room and wrap their own muscles with ice, but may not be assisted unless they have showered first.

Staph infections are spread through close skin-to-skin contact, skin openings, infected items such as sports gear and clothing and poor hygiene. It is easy to see why college athletes are at risk and can easily be targeted.

The full medical name for MRSA is Methicillin-resistant Staphylococcus aureus, but is commonly referred to as a staph infection and can be deadly if not treated properly. MRSA is a type of bacterium that is found on the skin and nasal passages but can become irritated from abrasions. Because in some cases antibiotics aren't effective, the skin infection can lead to more serious problems such as pneumonia. MRSA can even be fatal.



Kevin Dundore/ Juniatian

Full benches in the training room have the Juniata trainers busy before the evening practices begin.

Head athletic trainer Jeff Leydig explains that staph infections used to be found mostly in nursing homes, but in the past five to eight years, there has been a rising prevalence on college campuses of MRSA outbreaks. Tragic stories, such as the tale of the Lycoming football player who died in 2003 from a staph infection, have prompted Juniata to take this issue more seriously.

According to Leydig, "It's something we should have been doing all along."

"It's a big hassle to all the time have to shower first," said sophomore soccer player Mark Turkewitz, even though he understands why it has to be this way.

Turkewitz describes the apprehension of a disease such as staph infection reaching the Juniata campus as being distant. "No one really thinks much of it. It happened to someone else; not you."

Leydig encourages athletes not to fear a case of MRSA reaching our campus, but to respect the new rule and take it seriously.

"This is for you and your teammates' own health." Leydig said, "No one wants to think of the alternative."

Prevention is simple (see box below for tips).

For more information on MRSA infections, brochures can be found in the training room, located on the ground floor of the Kennedy Sports and Rec Center. The training room is available for use by all students. However only athletes on collegiate sports teams may be treated by a trainer.

How to prevent a Staph infection:

-Wash hands thoroughly with soap and water often
-Do not share sports gear or personal items such as towels, uniforms and gear
-Clean your sports gear often
-Keep cuts and scrapes clean and bandaged until healed
-Do not touch other players' wounds or bandages

I can't do this anymore

Fantasty football is destroying my Sundays, and I want out.

Tommy McConnell



I have had it with fantasy football. I really can't take it anymore.

It's only been four weeks, and I'm already losing my mind. It's the same thing week in and week out, and I don't know if I can keep it up for another 12 weeks. The toll is wearing on me, and quite frankly, my already fragile psyche is beginning to crumble.

It's not so much my players that have me recreating Art Shell's thousand-mile stare once every seven days. Although Shaun Alexander going down with a broken foot, then saying he was playing because "God had healed him" – I swear on my 200-page fantasy preview magazine he said that – and then dashing my hopes two days later when an MRI revealed that God did not, in fact, heal him was really fun. I loved riding that emotional roller coaster.

It's the other owners in my league.

(Full disclosure: I joined two leagues this year. Some free advice: don't ever, ever, ever, under any circumstance do that. It's like slamming your hand in a car door as a bird craps on your head. You're hurt, embarrassed, frustrated and have no idea what to do next. Good times.)

Every league has the same types of owners. I'm pretty sure it's a rule when you round up your buddies for a league, you have to fill certain requirements. This is just so that everyone across the country can be equally agitated at the same time, and for the exact same reasons.

The most frustrating owner, at least to me, is the guy who year in and year out makes one incredibly lopsided trade that completely screws over the entire league while every other owner just has to sit there and accept it. There is absolutely nothing that can be done, accept verbally assault him behind his back and then make reference to him in your small college newspaper.

Done and done.

This year, it was Tiki Barber straight up for Torry Holt on draft day. Straight up! The worst part – aside from slamming your head off a table out of sheer frustration until you black out – is watching the owner who just screwed the entire league smiling happily to himself like he just made the deal of the century and cannot believe his good fortune. Idiot.

Not far behind him is the owner who complains about everything. And I mean everything. He can't believe where we are having the draft; it's so unfair that he has the No. 7 pick; the scoring system is rigged so that he always loses; he can't believe our league doesn't designate a special position for third down backs and goal line situations; and why doesn't he start every week with a 10 point advantage, just 'cuz?

Then during the season, it's even worse. You get instant messages and e-mails all day: "Can you believe my running back missed his bonus by one yard? Can you believe that ball got tipped and my QB got the interception? I can't believe how lucky your team is getting; you really aren't that good."

Yes, I can believe it, because you might as well be kicking the karma gods right in bean bags. Of course, he then ends up beating you. I've lost the will to live.

If the owner who makes nine league-crippling trades per year is the Isiah Thomas Owner, then this guy is the Al Davis Owner. I hate the Al Davis Owner.

But not as much as I hate the Reverse Jinx Owner. Without question, he's the absolute worst. If you are playing against him, he just toys with your head all day long, simultaneously getting your hopes up and then dashing them before you can even enjoy it.

I love hearing the Jinx Owner's one-sided conversations all Sunday:

"No way my kicker makes this. It's a 65-yarder! Man, that's like the other side of the field…wow! It went through!" Of course it did! You reverse jinxed him! And you did it on purpose!

"Hey, my running back is on the one-yard line, but its fourth down. That sucks, they never go for it on fourth – hey! They went for it! He scored!" Of course he did! You did it again! Knock it off!

"You really had a crazy day today man. Good game. I'll concede defeat right now. Seriously, no way my guy comes through on Monday Night Football."

One day later, I'm putting another checkmark in the L column, while this moron unknowingly rubs his miraculous win in my face: "I can't believe that happened. I really can't. You shoulda won, man, really. Your team played awesome. I bet you'll win next week, though. Man, that's so crazy I won. Can you believe it?"

No, a$$#@&%, I really can't.

Other owners annoy you just because you have to feel bad for them. Like the guy who drafts every single player on his favorite team. My heart goes out to the kid, but really, I don't have any emotional energy left to care.

Like my one buddy who's favorite team is the Dolphins. This year he drafted – in order – Ronnie Brown, Chris Chambers, Duante Culpepper, Dolphins D/ST, Olinda Mare, Marty Booker, Nick Buoniconti, Snowflake the Dolphin and had Don Shula take a break from coaching Briscoe High to lend his team some pointers. I wish I were making this up.

You want to try to stop these owners as they are destroying the next 16 weeks of their lives – because not only will their fantasy team blow, but there is the very real possibility that their REAL team will blow, too. And that is a double-whammy you just want nothing to do with. Avoid that one at all costs or else you will spend every Sunday on your couch in a straight jacket mumbling about blown assignments on the Cover 2 and how Ray Finkel was right all along.

You know what? I take back everything I said about those other owners. No owner is more infuriating than the guy who completely lucks into having a good team. No one. Having to listen to this idiot brag about the brilliant team he drafted while it destroys you is possibly the most demoralizing way to spend your weekend.

Oh, you drafted Dante Stallworth in the 13th round, before he was traded and you knew he was going to be good? You drafted Frank Gore in the 10th from the worst offense in the NFL last season because you envisioned his breakout year? Oh, you meant to start Jake Plummer but you hit the wrong button and started Jon Kitna the day he threw for 300 yards and four touchdowns? Man, you really did deserve to win.

It is just infuriating. At least when you're playing video games, you have a controller to whip across the room. Here, you got nothing.

This is why I can't go on. It's too much. I care way, way too much. I know this. I really do.

Do you know what I'm scared of? I'm scared of one Sunday deciding, much like OJ did, that I just love fantasy football too much.

The Back Page Brawl

Tommy McConnell **Rebecca DeHass**

Mac n' cheese or Ramen

Mac-n-cheese...it's the ultimate side dish. You can't make a meal out of it, but pair it with a couple hot dogs and you have the classic dinner. Especially if you are four years old and have your mommy there to cut it for you.

Ramen. Aside from the fact that it is a staple food for college life, Ramen provides you with 15 flavors. I don't know what tlalpeno flavor tastes like, but you can have it, fully cooked in two minutes. Why would you want anything cheese flavored when every meal in Baker comes with cheese?

Freeze or burn to death

Freeze. Not that freezing to death would be the most enjoyable experience, but it would be preferable to being lit on fire. Anything that involves loud shrieks of pain and melting flesh is something I'm going to avoid, thank you very much. I'll shiver for a few hours until I fall into a nice, cold-induced coma. It'll be like a really cold nap, and hey – who doesn't love a good nap?

Burn. I'm well equipped to die this way. I'm convinced I'm cold blooded, like a Gila Monster. Why? Seventy-five degrees or less, I require long sleeves. If the a/c is on in my house during the summer, I require a warm body and/or an electric blanket in my bed. I'll pass out from a little smoke inhalation, enjoy the heat and never know what charred me.

Kepple asks the tough questions!



Chris Shannon / Juniatian

Last week, President Kepple lended a hand in Baker before the Student Union dedication by asking students, "Would you like fries with that?"

Sleep alone or cuddle

Sleep Alone. Don't get me wrong, I appreciate company, but well…when I'm trying to sleep, I really don't need someone draped all over me. If I wanted a straight jacket, I'd ask for one. I don't want to have to deal with competing body temperatures and someone's case of the jimmy legs. There's a reason they make king size beds, ya know. And as for freezing to death? Well, that's what your 14 pillows and nine blankets are for, isn't it?

Cuddle. My roomie has THE greatest thing in the world – a love sac. Sounds dirty, I know, but it's the best cuddling accessory ever. It looks like a giant bean bag, but is actually filled with foam. It's a queen's paradise (and her king's if she wants/needs the body heat). You can sink right in, get tangled up together, immersed in the sac of love. This is ***exactly*** why Tommy will freeze to death. Alone, detangled, and sacless. www.lovesac.com

Instant or text messaging

Text Messaging. Hearing your ring tone every time you get a text is better than that ear-splitting, obnoxious ding on AIM. It's like a little game every time it goes off – wonder who it's gonna be!?!? (I was waaaay too excited there? Oh.) Then you get to type back in T9Word, which is always fun. What's that? You don't "get" T9Word? It's too "confusing" for you? OK, well then…you need to leave and we can't be friends. People who refuse to learn T9Word are the same people who walk on the left side of the sidewalks and say things like "Oh you didn't see that movie? The wife was the killer! Crazy, huh?" Go away. Now.

Instant. The last thing I want is something that fits in the palm of my hand telling me what word I want to type. This whole T9 or alphabet or "I want arthritis in my thumbs by graduation" technique is ridiculous. Give me a keyboard. I'll type what I want and how I want it, all faster than my stupid phone that thinks I meant "So thiStle is returnoH." Translation: So this is retarded. Eh, close enough.

Coffee or green tea

Coffee. I can't believe anyone in the world can just walk into a store and purchase coffee. I really can't. There should be an age requirement and you should have to pass a test, kind of like a driver's license. Coffee is like liquid crack, only more addicting. One cup and you are up and wide awake for the next 12 hours. Two cups and you are bouncing off the walls, mumbling to yourself and trying to get your hands to stop shaking. Three cups and…well, don't drink three cups.

Green tea. Once upon a time, my parents tried to switch me over to water. They said two gallons of green tea a day is a bad idea. I went into the worst caffeine relapse ever. I needed my drugs. Theory: this liquid is no longer something I need for a mere morning boost; it is what keeps my lungs inhaling and heart pumping. To test this theory, I took a sizeable dose of Ripped Fuel (caffeine pills for weight lifting with lots of green tea extract) to measure the effect. I fell asleep in class. The theory is now a law.

RECESS: four square or monkey bars

Four Square. Are you kidding me? This may be the most awesome game known to man. Four Square has the greatest rules ever and leads to conversation like this: "No shoe shiners! Back of the line!" "I didn't shoe shine! And that was on the line!" "No it wasn't! And you spiked it the last time anyways! We called no spikes!" "I didn't spike it! You've been carrying it anyways! Just cuz you're the king, doesn't make you the boss!" "Fine! Do-over!" "Yea! Do-over!" God, I love do-overs.

Monkey bars. Boys would chase me around the playground trying to kiss me, but they couldn't keep up with my upper body strength. The kissing game is as futile as Four Square. You know you own the playground when your hands are bleeding from going back and forth across the monkey bars so many times. I had blisters the size of my palms for three days. Everyone wanted to be my boyfriend. I freaking rocked.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



OCTOBER 26, 2006 | JUNIATA COLLEGE | VOLUME 87, ISSUE 3

Using Kronos

Is the new system paying off?

Aaron Shotts

This August, the Kronos electronic timekeeping system replaced paper time sheets as the way of recording work hours for student workers and staff, including Facilities and Campus Security. Although using Kronos has many benefits, it has met with objections from both the student workers and their supervisors.

The former time sheet method allowed students to keep track of their hours on paper and make adjustments before submitting it to their supervisors for approval. Kronos requires student workers to log in when they begin working and log out at the end of their shifts.

Some student workers said that their jobs make it inconvenient to use Kronos. Senior Marty Balaban tape-records sports events on campus and is not near a computer while he is working.

"You can't accurately log hours if you're not at a computer," said Balaban.

Junior Emily Fitzgerald said: "I still think it would be easier keeping track of these jobs on paper. I lose time logging on and logging off because I have jobs back to back."

Payroll Specialist Melinda Bowser said that one reason for the switch to Kronos was that students were not turning in their time sheets on time or were waiting until the end of the month to fill them out.

"Every time I did payroll, there were at least twenty students that didn't turn in all their paperwork," said Bowser.

This often resulted in students receiving their paychecks several days late.

Bowser also said that not recording actual hours is legally non-compliant and the College could be fined thousands of dollars if students' work hours are not properly recorded. The Kronos system accurately records work

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Statistics question campus's safety

Increase in reported incidents due to better documentation

Maria Piazza

Although students know that the JCPD can now make formal arrests, the total number of criminal offenses on campus increased nearly four percent from 2003 to 2005, according to a Uniform Crime Report (UCR) released by Juniata Campus Security and Services.

The increase does not necessarily indicate that Juniata is becoming crime-infested, but crimes that are committed can be better documented, since arrests can be made. Before the 2004-2005 academic year, the Huntingdon Borough Police were responsible for any arrest made on campus.

There has been an increase according to the UCR statistics in the number of thefts, vandalistic acts, drunkenness and the number of DUIs on campus. With more vandalistic acts committed on and off campus, a greater need exists for more incident reports.

Dean of Students Kris Clarkson believes that the number of incidents reported indicate that students here care about what is going on and report things when they see them.

Clarkson also believes that the number of incidents will decrease once students become more aware of the JCPD's ability to make formal arrests and Juniata's standing policy on criminal offenses.

"Students know that we have a very low tolerance for violence at the school here. Our saying is: you punch, you pinch, you steal, you deal, you're gone. And that's at the first offense," said Dean Clarkson.

"Safety is one of the reasons that I chose this school. I didn't want to have the pressure of being in an unfamiliar environment while at the same time worrying about my safety. I like being able to walk around when it's dark and not having to worry," said junior Megan Kobuck.

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RFS lodges dedicated



Christopher Shannon / Juniatian

On Oct. 21 senior Maggie Morgan and Madaline Perkins cut a ribbon to the dedicate the two new student resident new lodges at the Raystown Field Station as Board of Trustees Chairman David Andrews looked on.

Juniatians go for the green

Sarah Kotora

Juniata College has enlisted to compete against other colleges in a nationwide competition called the Ecomagination Challenge. The event, sponsored by General Electric and a division of MTV Networks, mtvU, asks colleges to submit plans for making their campuses more environmentally friendly. The winning college will receive an Earth Day concert sponsored by mtvU and a $25,000 grand prize to further its plan to create a more environmentally-friendly campus.

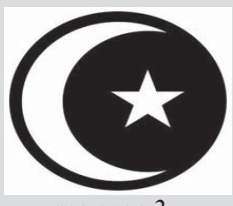
"Everything from behavioral changes to solar paneling and wind milling [could be submitted as ideas]," said Demetri Patitsas, president of Student Government. "It might be something as simple as [proposing that] we don't need receipts given to us every time we get something from Jitters or Café a la Carte."

The proposals will initially be

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JC Muslim students



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airstonewater



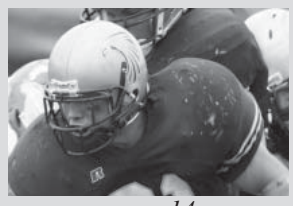
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Q&A with Hal McLaughlin



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Eagles' victory



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JC Muslim students share their culture and traditions



Christopher Shannon / Juniatian

Above, senior Imane Tounsi serves some food as part of the Muslim Students Association's "Can You F@ST" event. Below, juniors Subhi AbuAbbas and Rana Abduel-fatah prepare food for the event.



Devin Couillard

Ramadan, the holiest month in the Islamic calendar, is drawing to a close on a campus where 72 percent of students are from Pennsylvania, and the small town the College calls home has more than 26 Christian churches. This environment would not appear to be the most accommodating for the roughly 15 Muslim students on campus, but Juniata College has proven that untrue.

Senior Abdoul-Azize Seydou, brought to the U.S. through the Fulbright Scholarship Program from Niger, said that being a Muslim at Juniata really isn't as difficult as it might seem.

"To be honest, Juniata College has been a tremendous help for the Muslim community here at the College," said Seydou. "The College made arrangements such as making at our disposal a prayer room; allowing us to make meal exchanges during Ramadan; allowing us to take a day off to celebrate the Eid [holiday]; providing us with halal meat during Ramadan, etc….These are things for which we should acknowledge, as the other Muslim students in other schools may not be having these accommodations."

Junior Hafsat Musa Balarabe of Nigeria is appreciative of Juniata's work in organizing events and efforts to teach students about Islam.

"I think this is very important and a good way of sharing knowledge and accommodating Muslim students which makes them at ease and comfortable in the environment," Balarabe said.

The most recent event in Juniata's Muslim community has been the celebration of Ramadan, an Islamic holiday lasting for one lunar-calendar month. As a part of the holiday, Muslims refrain from eating, drinking and chewing gum from sunrise to sunset in order to better understand and appreciate the struggle of those living in poverty.

This year more than 30 American and international non-Muslim students fasted alongside their Muslim peers during Ramadan. The Muslim Students Association planned an event called "Can You F@st," during which non-Muslim students were encouraged to fast for a day and then break the fast over a Middle Eastern meal.

"Going to Baker after fasting all day is not the best reward," said senior Imane Tounsi, from Morocco, on why the students often chose to have the meal.

Tounsi feels that the turnout for the event was good, especially considering that Islam may be very different from many students' religion. She is hopeful that more students will be further involved with the Muslim community in the future.

Muslim students appreciated that their non-Muslim friends fasted with them, as it helped people to understand just how difficult it can be practicing Islam and being a student during Ramadan.

"It's hard for us to keep up with work," said Tounsi. "There's a lack of energy, and you feel thirsty during the day. But there's always this notion that that's why we're fasting: to feel what the poor people feel on a regular day-to-day basis."

Another student reported falling asleep in most of his classes during Ramadan because of the fatigue that comes with fasting.

Muslim students interviewed reported that they try their hardest and do what they need to do to practice their religion.

However, at the start of Ramadan, there were difficulties with accommodations for Muslim students. This year Sodexho was unaware of the start of the holiday, and halal meat, meat that is slaughtered according to Islamic law, was only available in limited quantities for several days.

Sodexho has responded to the needs and now has an ample supply of the meat.

Many students and faculty have found working with Muslim students to be very rewarding and personally educational.

"It has been a tremendous personal and professional opportunity to have had the chance to get to work with and to get to know so many Muslim students, often from diverse cultures and perhaps even diverse perspectives within their faith," said Kati Csoman, director of International Student Scholar Services. "Especially given current world events, the presence of the Muslim students has positively enhanced the campus community and our collective experience in better understanding the world."

The cultural exchange at Juniata works both ways, according to Seydou.

"[Living in a primarily Christian area] allows me to clearly see how Christians live," said Seydou. "That's good because this way I will not build in my mind false assumptions about Christians."

JoAnn deArmas Wallace, dean

continued page 4

JC hosts Western-Muslim relations conference

On Oct. 21, Juniata College hosted a conference entitled "The Future of Western-Muslim World Relations," a day-long event of speakers, workshops and discussions on how youth can take positive action to improve these world relations.

Organized by sophomore Sebastian Brown and sponsored by Americans for Informed Democracy (AID), the event was attended by over 90 college students from Juniata and across the east coast.

The summit's keynote speaker was Paul Wee, an officer in the U.S. Institute of Peace, a non-partisan but congressionally-funded organization.

"[The Western-Muslim relationship] is critical to understanding the world today," Wee said during his address, which focused on bridging the gap between Western and Islamic thought. "It's a matter of life and death."

According to Wee, terrorism is largely a byproduct of fundamentalist sects of Islam and not part of the religion's mindset.

The conference also featured an in-depth panel discussion focusing on interfaith dialogue and the overlap of faith and politics. The panel featured Mohammed Darabie, assistant professor of education at Defiance College; Mohammad N. Dowlut, president of the Islamic Association of Central Pennsylvania; Barry Shut, a retired Brethren pastor; and Belle Tuten, associate professor of history at Juniata College and faculty sponsor of the Muslim Students Alliance on campus.

AID is a nonpartisan organization that seeks to build a generation of globally conscious leaders in the U.S. who have a sense of global citizenship and responsibility.

The conference allowed Brown, a regional director for AID, to build a network of politically-aware students around the region. He also hopes to make AID a stronger presence on the Juniata campus.

"Everyone was so pumped about being able to mobilize with students from across the region to participate in a collaborative effort that can have results," he said.

The conference's participants have strong hopes of coming together to shape American foreign policy. "In the room we were all completely friends," Brown said. "But the problem doesn't lie within us, but within those who are in power. We have to bridge that gap."

The next AID summit is on "Global Health: Innovative Solutions to Healthcare in Low Resource Settings" and will be held at New York University. Apply to the summit online at http://www.globalscholar.org/globalhealth.

Meet Juniata College's newest professors: Part two

In the conclusion of this series, the Juniatian presents five more professors that joined the College's faculty this year.

by Jason Najarian



Henry Escuadro, assistant professor of mathematics, is one of the three new faculty members who joined the math department this year. Originally from the Philippines, Escuadro studied mathematics at Ateneo de Manila University. He then traveled to the U.S. to pursue his doctoral degree from Western Michigan University.

His research specialty is graph theory. It involves using mathematical graphs to establish relations in real life situations. "An example is a computer network. If you graph all the computers in a network, you can see what happens to the system if a specific computer goes down," he said.

Before coming to the U.S., Escuadro taught math at Ateneo de Manila. He was Officer-In-Charge of the mathematics department. "There is not much of a difference in the school systems" he said of the university in Manila and of Juniata. The liberal arts setting here is very similar."



Ronald Walker, assistant professor of mathematics, is also a newcomer to the math department. Walker's previous teaching experience at Ohio State contrasts sharply with the small setting at Juniata College. "I'm familiar with a variety of areas, and I think I bring another viewpoint to the mathematics."

Walker's research deals with complex variables. Complex variables are numbers such as the square root of negative one. These numbers branch off from the traditional real numbers. "Complex numbers provide features that real numbers don't. Some situations can be simplified by extending them into complex variables," he said.

Walker was the recipient of a National Science Foundation grant from 1998-2000 and again from 2002-2003 for his research.



Jennifer Bennet, von Liebig fellow in biology, comes to Juniata from her Ph.D. program at Duquesne University. Her position as fellow includes teaching introductory biology labs and classes, but focuses mainly on research. As a fellow, she has no advisees and is expected to split her time between teaching and research.

Bennet's main research topic is on bacterial genetics, particularly looking for industrial and pharmaceutical applications. She looks for genes and mutations in *Streptomyces coelicolor* that could prove beneficial to humans.

She has presented research at a wide variety of conferences, and would like more opportunities for undergraduate participation. "I'm going to try to start up research and conference opportunities for students," said Bennet. She encourages students interested in microbiology and microbial genetics to discuss doing research with her.



Polly Smith, assistant professor of sociology, comes to Juniata with a wide teaching background. She spent several years teaching in New York City where she encountered a diverse student body. "I've dealt with a wide variety of students from different backgrounds, international students, immigrants and people of various economic backgrounds."

Her research deals with criminal justice. Smith tries to examine both the sociological underpinnings and philosophical reasons behind the moral and legal issues in criminal justice.

Smith also has experience working with non-profit organizations and New York administration agencies. "I've worked with the New York City government in the Department of Corrections and Human Rights Commission. It lets me bring breadth and depth to the classroom," said Smith.



Gwendolyn Yoppolo, assistant professor of art and art history, specializes in pottery and ceramics. She originally studied sociology at Haverford College and elementary education at Columbia University. Yoppolo said, "I always used clay as a personal artistic medium, and eventually reached a point where I decided to change tracks."

After earning her MFA at Penn State University, Yoppolo worked on exhibits and at schools across the country. Many of her pieces deal with the natural world at the microscopic level. "The microscopic landscape is infinitely small and intricate," she said.

Yoppolo has also contributed a chapter to the "Passion and Pedagogy: Creation, Transformation, and Relation in Teaching," a book "about how teaching relationships can be a transformative process," Yoppolo said.

MRSA outbreak:

Fact or fiction?

Caroline Weisser

Rumors are flying around campus that some student-athletes have contracted methicillin-resistant Staphylococcus infection (MRSA), otherwise known as a staph infection.

Nurse Connie Peters confirmed these rumors, but could not give specific numbers or details, citing patient confidentiality. However, she said there is no reason for panic on campus.

Sophomore Matt Werle, a member of the men's volleyball team, recently contracted the MRSA infection. Werle emphasized that "people need to be extra careful with practicing good hygiene. It is better to be safe than sorry. This is a painful infection and very serious. It is not a joke."

However, this is not the first time MRSA has hit campus, both the nurse and Werle explained that there have been previous cases on campus. However, Werle praised the efforts to inhibit the spread of MRSA.

"The athletic staff is doing everything in their power to prevent staph infections," said Werle. "I know entire buildings have been disinfected as well as bathrooms."

Reiterating Werle's comments, Peters also encouraged students to practice good sanitation.

"As long as people use good hygiene, they should be okay," Peters said.

She advises people to avoid sharing towels, washcloths, soap, razors and other personal items that could spread MSRA.

Health professionals commonly classify MRSA as a "superbug," or an infection that is resistant to even the strongest forms of antibiotics, making many people on campus concerned.

Left untreated, the infection can lead to Toxic Shock Syndrome, pneumonia, blood infections, infections of the heart and even death.

However, if the infection is found early, it can easily be treated. Students are advised not to ignore any ongoing symptoms of infection.

Werle explained his initial

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Q&A with Food Services

Nick Carney

The Juniatian recently sat down with Director of Food Services Hal McLaughlin to talk about Sodexho-related issues.

The meals in Baker seem to be repetitive. Is there some cycle that determines what meals get served when?

"There is a menu cycle that is based at our Sodexho Campus Services Division. From there, they custom tailor [the menus] down to regional areas like northeast, southwest, etc. It is a 16-week cycle. It seems like there is repetition, but there really isn't as much as you might think. There is something called a protein grid that allows me to substitute as long as it is the same protein. For example, I can substitute chicken nuggets for chicken patties—that sort of thing. In the old days I couldn't do that; if you guys wanted chicken nuggets every Thursday, I couldn't do it. But it's much better now with this new system. "

Is there anyway to change what meals are featured in that cycle?

"Our chef has actually been promoted to district chef. He's very talented, Patrick [Executive Chef Patrick Goodman]. He's actually been invited to help [Sodexho Campus Services Division] tweak the menus because he has such a good read on it. He kind of knows what the local favorites are and tries to get them on the regional menus.

Students can also get on the Student Food Committee. At the beginning of the year we signed up 25 people. It was a record; we'd never had that many people sign up before, but only three showed up at the meetings. But anyone wanting to take a more active role in deciding what kind of items get featured on the menu can e-mail chef@juniata.edu and get more information. If you're on the committee, you get lots of free food, too. Patrick is always cooking something new for them, desserts especially."

Why are some things covered under meal exchange, like salads and sandwiches, while other things are not, like mozzarella sticks?

"Well, it all really boils down to cost. Mozzarella sticks have a higher retail cost than those other items [that are available on meal exchange], so they're not covered under the price of a meal exchange. We do try to give an ample selection of food. I mean you have burgers and subs and salads; all kinds of things. But, really, Muddy Run was never designed to function as a second cafeteria. I mean, in the old days it was a cash-only operation, and now it's completely different. So I think we do a good job with what we have. And like I said, we do have a very wide selection."

How do students determine how much money and how many meals remain on their cards?

"Students can come down [to the Sodexho office in the basement of Ellis Hall] anytime and check their balances. I just did three of them today already. It's not a big deal. Don't hesitate to come down."

Can students add money to their accounts the same way?

"Yes."

Why is it that the juice machine always seems to be broken or out of juice?

"I just asked Pepsi about that. They're working on it."

You often place comment cards from students on the board in front of Baker. Do you ever get any ridiculous ones?

"We get a ton of weird ones. If they're asinine I just throw them out. You wouldn't believe some of the cards we get."

Which comment cards do you display?

"If it's a good, constructive [criticism]. Anyone that truly wants to know an answer or wants something specific. People wanting things like soy milk or lactose-free milk—stuff like that we'll put up."

What are some of the most popular meals at Juniata?

"Chicken, anything chicken. Chicken patties, chicken nuggets; if it's chicken, it's popular."

Sodexho Statistics for 2005-2006

According to Hal McLaughlin, the following amounts were consumed and/or used by Juniata students during the last academic year.



478,272
Total paper napkins used

13,160
Bowls of cereal

153,000
Portions of scrambled eggs

6,750
Pounds of mozzerella cheese atop pizza

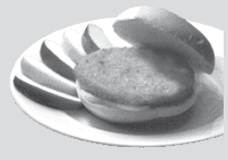
27,200
Hamburgers (That's 6,800 pounds of meat, or 14 cows!)

31,040
Pounds of McCain potato products (hashbrowns, fries, etc)

2,208
Gallons of regular ice cream (Mint chocolate chip was most popular with 252 gallons consumed followed by cookies-n-cream with 246 gallons)

905
Gallons of soft serve ice cream between mid February and May

1,240
Pounds of chicken patties eaten in ONE record setting day last April



Being Muslim at JC

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of the Center for International Education, has been a key figure in connecting Juniata to three programs that have helped to bring international Muslim students to Juniata.

Juniata's Muslim students were sent to the U.S. through several high-profile international study programs. Some came through a government scholarship program called the Partnership for Learning Undergraduate Studies (PLUS), which brings students from the Middle East, North Africa and South Asia to the U.S. to complete a bachelor's degree from a college here. Five others are here through the Fulbright Scholarship Program for Africa, which is also sponsored by the U.S. Department of State. One student is studying at Juniata through a program geared to help Afghani women further their education, called the Initiative to Educate Afghan Women.

Other Muslim students from abroad are here not through any program, but simply made a choice to come to Juniata on their own.

EcoChallenge

continued from page 1

judged on three criteria: the imaginative nature of the proposal, the level of environmental friendliness of the proposal and its economy. According to the contest coordinators, the benefits of the innovation must be greater than its costs.

Ten finalist schools will be announced on Jan. 15, 2007, and those chosen will go on to compete on mtvU for the grand prize.

The grand prize winner will then be chosen by mtvU viewers.

In addition to the written proposal, colleges entering the contest are required to submit additional materials such as videos, games or other extra materials to further refine their proposals and increase their chances of winning.

For this extra something, Juniata is working with the IT department to create a film that asks Juniatians what sustainability means to them.

"It is really an opportunity for a lot of disciplines to be able to offer and relate and make a contribution to it, because it is such a broad scope," Patitsas said.

According to Patitsas, other colleges and universities are finding five or six of their best and brightest students and leaving it up to them to enter the contest.

Juniata is doing it differently by trying to make it a campus-wide effort.

"There is no real criteria for how many people you can have," Patitsas added. "[So] we're just going to have everyone's name and their POE and where they're from, so we can demonstrate that this wasn't just something that four or five people came up with. This is a campus-wide effort…I think it is a strength that Juniata has and we can move a little more quickly and are more flexible than other schools."

The process of including the entire campus in this challenge begins with open forum meetings about it today from 2:30-5:30 p.m. in the Sill Board Room in the von Liebig Center for Science and in the Halbritter Center for Performing Arts.

There will be a base presentation explaining the details of the competition. Then every table at the forum will become a team, and all of the teams will produce innovative ideas and share them with the rest of the forum.

After the forum, the teams will share their ideas with the rest of the campus, and the campus will vote on them electronically. Whether the final proposal includes a single idea or portions of different ideas, it is completely up to the voters.

Patitsas hopes that Juniata's method of getting everyone on campus involved in the challenge will give Juniata the edge it needs to win the competition:

"It's such a nice project that it really doesn't take much to convince people," said Patitsas. "It really is a good cause. It's exciting. It is an opportunity for some real notoriety and publicity for the College and anyone associated with the project. From PR to producing video to helping out with the forum, they're going to reference [Juniata College and its community spirit] when we win it."

Kronos: Is it paying off?

continued from page 1

hours and automatically tabulates them, ensuring that students are paid on time and that there are no errors on the time sheets.

"With Kronos you don't have to worry about someone not being paid accurately," said Bowser.

A consequence of this security feature is that students cannot make changes or corrections to their time records. If they forget to log in or out at the correct times, their supervisors must make changes to their accounts.

Enrollment Assistant Norma Jennings, who supervises between 45 and 50 student workers, said: "I was constantly readjusting time sheets. It probably took me three full working days to reconcile everyone's time card, and I just don't have that time."

Some students with multiple jobs on campus experienced confusion using the transfer button which allows them to choose which job to log on to.

Jennings said that because students sometimes logged work time on the wrong account number "some departments were being charged for other departments' work."

Payroll Manager John Alfano said that students' unfamiliarity with Kronos has caused many of the problems. He said that the adjustment issues should decrease once students and supervisors become more comfortable using the system.

"There was a huge learning curve. …Let's look at it again in a few months and see if we have the same issues and the same frustrations, which I don't think we will," said Alfano.

"We don't want Kronos to be a burden... We are definitely open to any input, good or bad"

Initially many computers were not updated with the JAVA scripts necessary to run Kronos, hindering students from logging on. All computers have since been updated.

Many students also faced the difficulty of finding a computer and logging on to Kronos in time to begin their shifts. To solve this problem, computers called kiosks have been placed in various locations around campus where many student workers need to use Kronos, such as the library and enrollment center. These computers are used only for Kronos ensuring that the machines are not occupied by studying students when needed.

"We don't want Kronos to be a burden; we want it to be convenient. …We are definitely open to any input, good or bad," said Bowser.

Bowser and Alfano encourage students or supervisors to contact them with any issues or problems concerning Kronos.

Thumb's up & Thumb's down to the highlights of the past two weeks

Thumb's Down: to the person who stole the Early Childhood Education Center's "Mr. Slow," a "plastic green man with a red pennant flag" that the staff places in the roadway to caution drivers to slow down during times when children are being dropped off or picked up from the Center. If you see the culprit...don't slow down. Run that kid-hating thief over.

Thumb's Up: to a New York-less World Series. That's right. This year it's *not* "up to you, New York…New York!!"

Thumb's Down: to the lighting in Muddy. Maybe they're keeping it dark so that we can't see what we're eating. That's either brilliant or diabolical. We can't decide.

Two Thumbs WAY UP: to the football team for ending the drought and delivering on Homecoming. The 34-9 final gave Coach Alt the first victory of his Juniata career. Congrats, Coach. May this be the first of many.

Thumb's Down: to Juniata's administration for scheduling Family Weekend and Homecoming on the same day. This is taking multi-tasking way too far. What's next? Juniata celebrates MountMadrigalRoastFest next Thursday?

Thumb's Up: to the "Straight Talk" panelists for speaking out on issues that shouldn't be kept in the closet.



Kevin Dundore / Juniatian

Roving Reporter

Do you worry about safety or the security of your things on campus?



"No, why would I,;it's Huntingdon."
- Tony Belluci,'09



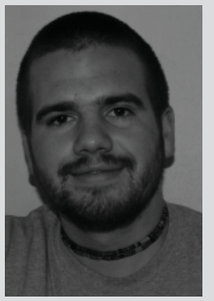
"No, one of the reasons I came to Juniata was for the security."
- Kristen Gochnauer, '07



"Yes, I always lock my door, always."
- Kyle Baulvet, '10



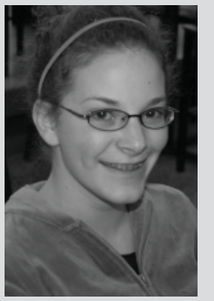
"No, except when drunk people at East steal my bike and ride it around. "
- Andy Papale, '08



"No, I feel that we have a safe community and people respect each others property. "
- Tim Shrout, '07



"Someone stole my shaving cream and I'm really angry about that. "
- Sara Ruggerio, '10



"No, I'm very trustworthy of the Juniata community."
- Rachel Domoff, '09

-photos and quotes by Kevin Dundore

Adopt a what program?

Caroline Weisser

Despite having existed for a number of years, the Adopt an Officer Program leaves many Residential Life staff members scratching their heads. Few residential assistants are familiar with the program or its purpose.

The program assigns an officer of the Juniata College Police Department to a residence hall. The officers then work with the residential directors and other Residential Life staff on safety and security issues during the staff meetings, said security officer and office specialist Carla Panosetti

Despite the program being largely unknown to student residential assistants, many residential directors have found the program to be very beneficial.

South Hall's RD, Eric Simeon, has found the program to be very helpful in his second year at Juniata. He said that the program helps establish a "better rapport between residential life and security."

Simeon said that the relationship between security officers and the campuses they protect can often prove to be difficult or unfriendly.

According to Simeon, who has worked at several urban colleges, the rapport between security and residential life is much different here.

"It was kind of like dealing with a robot," Simeon said. "Security [at Juniata] cares and they are set on making the campus safe."

Panosetti said that the officers try to get to know the residents in their hall, but with only six full-time and two part-time officers, the department has fewer staff this year.

Despite the smaller staff, Panosetti said students are "[always] welcome to stop in and chat with the officers." In the end, according to Panosetti, creating a healthy security-campus relationship is what the Adopt and Officer program is meant to do.

Campus security

continued from page 1

Despite the increase in incident reports, JC security officials say that the campus is still a safe environment.

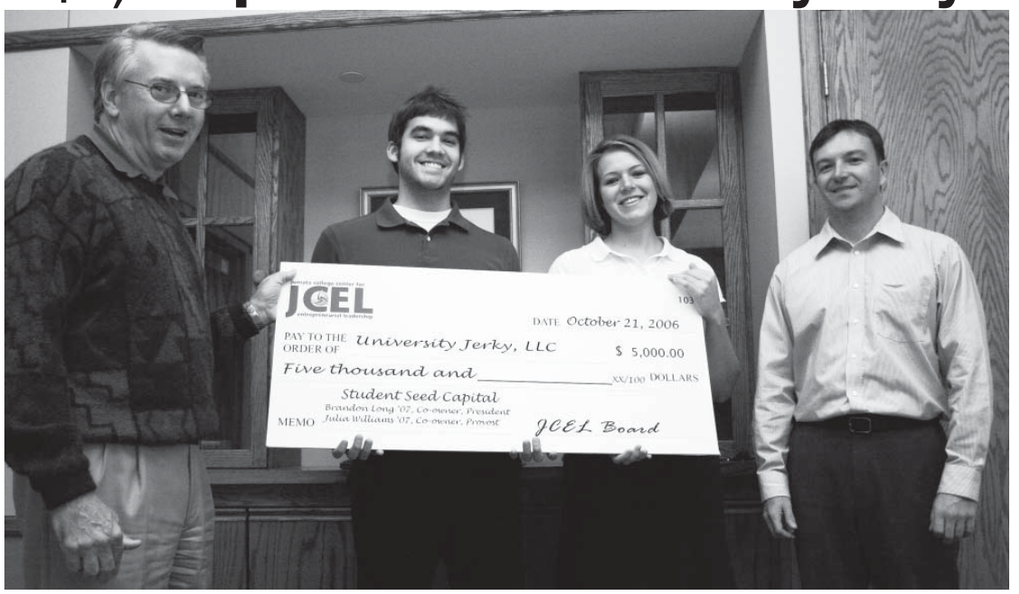
"The school is relatively safe. The numbers of incidents have increased, but the number of offenses that occur here compared to other schools is significantly lower. In addition, we have lowered the amounts of other incidents such as burglary and assault that were already quite low," said JCPD officer and Security Office Manager Carla Panosetti.

From 2004 to 2005 UCR, the number of burglaries at Juniata decreased from six to four. Elizabethtown and Chestnut Hill, Pennsylvania colleges of a similar size, reported yearly occurrence of burglaries in the twenties, according to their UCRs.

Juniata's statistics from the UCR indicate that from 2003 to 2005, eight incidents of assault and 78 incidents of vandalism have been committed. The Juniata College Office of Safety and Security is determined to decrease the number of offenses committed.

To see Juniata's UCR statistics, see http://services.juniata.edu/security/crime.html.

$5,000 presented to University Jerky



Christopher Shannon / Juniatian

Seniors Brandon Long and Julia Williams accept a check for $5,000 from the JCEL Board Seed Capital Committee for their business University Jerky, LLC.

Ashley R. Appleman

Show your school spirit with a spicy beef stick in a blue and gold wrapper. University Jerky, the pet project of seniors Brandon Long and Julia Williams, received $5,000 from the Juniata Center for Entrepreneurial Leadership (JCEL) to cover the start-up costs of their company. The ceremony was held Oct. 21 in the Sill Board Room.

University Jerky is a limited liability company that is marketing unique beef jerky products to colleges and universities. The products will be packaged to sport respective schools' colors. University Jerky plans to sell their products at Juniata College and Penn State University. However, the jerky market is open for most colleges and universities.

Long and Williams have been collaborating on University Jerky for the past six months. Assistant Vice President of JCEL, Dr. Michael Lehman, said that "Brandon brings the marketing creativity. Julia brings the accounting expertise, and they both bring tremendous entrepreneurial energy."

By combining their skills, Long and Williams have developed a sound business plan that attracted JCEL's attention and secured them the "big check" that could pay bigger dividends in the future.

Walking for peace



Christopher Shannon / Juniatian

Students walk up the 18th Street walkway from Ellis Hall at the start of the Peace Walk on October 12. The walk was organized in support for the creation of the Department of Peace by the U.S. government.

Upcoming meetings and events on Campus

Thursday, October 26, 2006

- EcoChallenge Meeting: 2:30-5:30 p.m. in the Sill Board Room and the Halbritter Center for Performing Arts
- Campus Ministry Pasta Dinner: 5:30-6:30 p.m. in Stone Church Social Hall
- Big Brothers/Big Sisters Mexican Dinner: 6-7 p.m. in TnT Lounge

Saturday, October 28, 2006

- Student Affairs Career Day: 9 a.m.-1 p.m. at Slippery Rock University

Breaking students down over break

EDITORIAL

As students loaded up their cars for fall break, many were dismayed by the weighty burden of their backpacks. Assignments over fall break prevented students from achieving the necessary intellectual rejuvenation. According to English professor Carol Peters, fall recess is supposed to be a "helpful brain break."

But a common complaint among Juniata students is that professors can no longer grant breaks. Why else would a professor handout an assignment the day before fall recess?

Professors no longer wish students well as they leave, but instead hand out an extended assignment, a paper or study sheet for the mid-term that will be taken the first few days back from break.

One student said a professor handed out a midterm review sheet with 70 terms and a series of questions and then told the students, "Don't worry about it until after break." Apparently at JC, professors have no concept of time if they think students would be able to complete the review sheet after returning to campus and before an exam the next day.

"I don't mind studying when I'm here, but breaks are designed for a reason," said sophomore Jess Kline.

Most students struggle to balance work as it is and count on breaks to give their synapses a much-deserved rest.

Peters explained that the "logic" behind fall break was to allow students to relax and "refresh their minds" so that they would be ready to dive back into JC's rigorous academic schedule after the respite.

"It's better to have a break than a breakdown," said Peters. There are only so many days that the mind can process "Paradise Lost," Immanuel Kant or cell bio before it reaches overload and student apathy sets in.

Some students felt so overburdened with work this fall break that they opted to stay on campus rather than go home.

After staying on campus to study for several tests over break, sophomore Liz Schmitt said, "My brain can't take anymore! I'm saturated."

In the current system, fall break is just a built-in research weekend. The College shouldn't give students the illusion of reprieve when the professors only plan to pile on the work. It's not called fall study!

Many students also look forward to fall break as a time to catch up with family and friends. Filling a social or familial void is an important fall break benefit. It's difficult to shoot the breeze with a laptop attached at the wrist or a book to the nose.

Freshman Emily Gray said, "It was the first time I had been home and I just wanted to spend time with my family."

The solution to all these problems is simple. Break means break. Let your students relax and enjoy themselves.

Professors, if you are so concerned with pursuing academics, here's an assignment for you: research "fun" and then go try to have some.

Fun is an abstract concept and may be difficult to define, but you probably knew what it was when you were college students. It's a concept worth re-investigating. It will give you an appreciation for your students and who knows, you might even learn something in the process.

Life off-campus: I never thought adulthood would be so fun!

Mary Gardiner

Many of you know by now that I was abroad for the entirety of my junior year. It goes without saying that during that year, a lot has changed at Juniata. But it's this year's living arrangements that has really made things—well, unique. Allow me to share.

Six of us live in a ridiculously large house—nicknamed *Ze Grand House* by its inhabitants—with living rooms and dining rooms and porches to spare. There's a somewhat spacious kitchen furnished with a dishwasher *and* a gas stove. (I know all of you Hess-ites are jealous.)

Even better than that is the fact that I no longer have to share the 150 square-foot jail cell with another person I barely know—or barely like. Instead, I am privileged enough to share a living space with the lovely Ms. Ibada Wadud, entirely of my own volition.

(In fact, not only do we voluntarily share the coolest attic room in Huntingdon County, but we are currently sleeping in the same bed. As nice as it is to have one's own sleeping space, I would take our cozy full-size over those despicable bunks any day.)

We have everything: freedom, a bathtub, digital cable and breathing space.

Space is a beautiful thing. Space, as in four stories; space, as in two porches larger than a room in South; space, as in a place to communally consume our own homemade meals that we made in the space for preparing said meals. Space, as in extra couches and mattresses for guests—both current students and alumni—to sleep in.

But life off campus isn't all roses and marshmallows, guys. I shouldn't give the wrong impression. It's cold—we keep our ther

My grocery expenses will have been less than a fourth of the cost of a meal plan at Baker

mostat at 60—and even lonely sometimes. (Aw.)

And those homemade meals? While the taste of Baker wanes in comparison to the flavor of Charlie Bowerman's freshly baked banana bread or Dana Nelson's mom's homemade Chex Mix, there are moments that I can do naught but retreat to the TV dinner or buttered toast. It's been over two months since I've been back at school, and I can count on one hand the number of meals that I haven't cooked for myself.

The most pervasive stressor, though: money. It has really proved itself worthy of the title, "Root of All Evil" so far this semester. When it comes to the moolah, six people can do a lot of pushing and pulling. Whether it's about the cable bill, or the costs of our communal supply of milk, eggs and other necessities, sparks fly when housemates don't pay up.

At the same time, living off-campus has saved me a lot of dough. My semester's rent is only two-thirds of the total cost for one of the cramped rooms on campus.

Making my own meals is an even bigger save: whereas on campus, a semester's plan is somewhere between $1600 and $1800, my projected total grocery expenses are going to be less than a *fourth* of that.

That means total savings approaches $2000 per semester. Since I'm a student who bears the entirety of Juniata's cost, that's pretty important.

All in all, the mile-and-a-half commute (which I make every day once or twice on my road bike) and the extra half-hour that I spend on breakfast and making a bagged lunch every morning is worth the savings.

But what's more, no price tag can be put on the freedom—and the cozy love—that we have at Ze Grand House. It's a step in a series of many in the direction of adulthood; one that I've really enjoyed taking.

Editor's Note: Any student interested in living off campus in 2007-2008 should contact the Office of Residential Life before signing a lease with a realtor. Not all requests for off-campus housing are granted.

Students protest against nuclear weapon testing and each other?

Ibada "Bobby" Wadud

The communist state of North Korea (D.P.R.K.) is dictated by one man, KIM Jong-il, whose personal history remains virtually unknown, while military exploits dwell in the global spotlight.

North Korea's recent successful test of a nuclear weapon has startled bordering nations of South Korea, China and neighboring Japan. The United States' has proposed stiff nonmilitary sanctions, which have been adopted by the United Nations Security Council.

"I feel safe here... knowing that North Korea would be a foolish to jeopardize it's relationship witih China

The regime in Pyongyang is resolutely communicating with the rest of the world, cringing at the mention of negotiation like it's a swear word. "Declaration of war" and "merciless blows" are the headlining phrases that North Korea chose to use in order to convey its stance toward the United States and other nations; however students suppose that with such widespread opposition, North Korea is perhaps a lesser threat than the North Koreans would like to suggest.

Yuko Kanomata, from Japan, is at Juniata as an exchange student.

"I am against it," she said. "I don't know why North Korea carried out…the test, but it's like [they] want to be paid attention to."

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BAC dedicates Dale Hall



Christopher Shannon / Juniatian

Irene Dale cuts the ribbon to officially open Dale Hall, the new Information Technology wing on Brumbaugh Academic Center.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Presidential Perspective



President Kepple wants to hear from you! He uses his column to answer any college-related question. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

"Is there any possibility of having DCB at local restaurants, Sheetz, fast food, etc? Many other schools do this, and it would be an awesome improvement for student meal options here."

Yes, we are exploring this opportunity. There are issues of technology and the exact financial agreements, but there are possible solutions for businesses in town that would be willing to offer the use of DCBs to student customers.

"Students frequently complain about Baker food. We have seen some changes, but will we see a change in food service companies any time soon? How long is the current contract with Sodexho, and how much does Juniata pay that corporation annually?"

We have a year to year contract with Sodexho but we have no plans to change contractors at this time. I do eat in Baker and Muddy Run several times a week and find the food to be pretty good. There is a Food Committee that has 24 members, but usually only a couple show up for the meetings. I think those students with suggestions and concerns should either join the committee (see Hal McLaughlin) or at least pass their concerns on to a committee member. I'll ask Hal to post the members' names at the check in.

We do not generally divulge contract amounts.

Nuclear weapon testing

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One student, who wished to remain anonymous, described D.P.R.K. as "a suicidal regime… an ant against an elephant."

Lyndsey Biddle, who graduated from Juniata last May, currently lives in Shenzhen, China, near Hong Kong.

"The news here is always regulated so I never know if what I'm hearing is the whole truth, but…I have talked to some Chinese about the situation in North Korea and they have all said that they do not agree with [the aforementioned] actions," said Biddle in an e-mail. "They feel the Chinese government is also against North Korea's nuclear tests, and that…the problem will not escalate."

Additional insight regarding the sentiment of surrounding countries was offered by junior Matthew Katz, who is studying in Japan this semester.

He described the Japanese as a people who "never really show any emotion concerning these things," but personally believes that North Korea's test is "not a good step."

"We Japanese just aren't used to showing our feelings," Kanomata explained. "It doesn't mean that we didn't get upset about the recent test. It is just a misunderstanding."

Across the board, it's shock and disapproval that is driving campus discussion, keeping in mind that North Korea is unlikely to cower just yet.

"China is basically North Korea's best friend and biggest trading partner," said Biddle. "I feel safe here, as do the Chinese I've talked to, knowing that North Korea would be foolish to jeopardize its relationship with China."

So maybe peace of mind lies in reading the text below the headlines as well. Maybe personal security lies in educating yourself by talking to your neighbors. As an American student in Japan or as a Japanese student in Pennsylvania we all have our opinions as individual people.

"Before, when North Korea tested a missile, it passed over Japanese sky. It was near the area where I lived. It was horrible," Kanomata said. She added that she believes the "world is against this," but that just may overextend the boundary of personal views, or even those of our little liberal arts campus, and cross into large-scale, international opinion.

Nuclear testing is scary when it stands mysteriously alone, and intimidating when it floats around without circumstance, yet when accompanied by a factual context it becomes less blurry.

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'airstonewater': A naturally beautiful theatrical production



Photos by Elena Amato

Performers twirl, swing and splash in airstonewater, an original production currently playing in the Suzanne von Liebig Theatre. The show, which incorporates aerial trapeze dance, water play and contact improvisation, runs tonight, tomorrow night and Saturday night at 7:30 p.m. Tickets are available at the Information Desk: $3 for students and $7 for general admission

Sarah Roby

It's dark. You hear footsteps crossing the floor. The performers are dispersing all around you. Lights slowly spotlight two strong figures suspended gracefully from hanging trapeze. The show is beginning. You take a breath. Unsure of what you are about to witness, you are ready nonetheless. You are experiencing airstonewater.

airstonewater is the Juniata Theatre's performance in collaboration with The Gravity Project. On October 19, in the Halbritter Center for the Performing Arts, the opening night stunned the audience. This original piece was choreographed by co-directors Nathan Dryden and Erica Kaufman with eight students.

Unlike most shows where a script has already been written and edited, separate pieces flow together to create the entire performance. The script was designed as the students learned new ways of dance and movement, such as aerial dance. The exception, one duet previously choreographed and now performed by Dryden and Kaufman. The cast has been rehearsing for six weeks. Some of the students have also had previous intensive trapeze training sessions last spring.

"It is a performance unlike typical theater. There is no plot. It is all based on movement," said Junior Jesse Parsons. Parsons enjoyed the originality of airstonewater and described the process as being "created from the ground up."

From the very first beat of music to the last chant of the finale, airstonewater engages all senses. The soundtrack combines many elements of music, ranging from the chirping of birds and droplets of rain to symphonic melodies and vocal chanting. There are also several places throughout the show where poetry is woven into the

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The Naked Truth: Why sex is the best sport

Rebecca

It's not that I don't like football. Honestly, I do. Watching the action on TV is enough for me. (Apparently that's enough for some other people too.) It's rough, it's dirty, and gets my adrenaline pumping as I eye up the quarterback. What I don't like are the time-outs, clock stopping and flag throwing that knocks the fun out like Anthony Morelli. Do you have any idea what you could accomplish with all the time that drags by?

So what if a player used a "bad" technique while form tackling? I happen to like things out of the ordinary play by play. A little brush burn to the knees is worth it.

The rules are simple: respect your opponent and slap one another's backsides occasionally. Even without this easy to follow rulebook, there are a ton of arguments for why football is good but sex IS the best sport.

What uniform? You and your "opponent" both come fully equipped for head to head competition, unlike football where you need to suit up. A little head damage never hurt anyone. Helmets are good head gear, and we all know frontal protection is in the best interest of every player. Their best asset is the one that isn't padded by styrofoam.

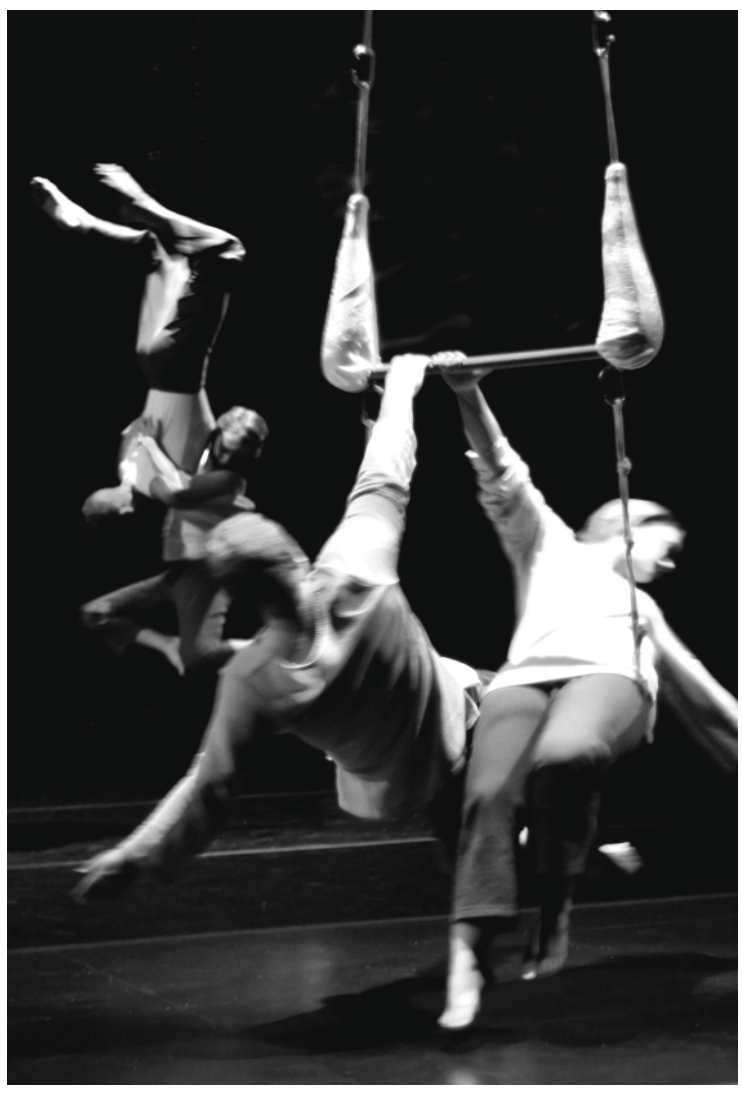
Hey Mickey! You are the cheerleading squad, and unlike football you can cheer about whatever you'd like. If you want to stick with a sporty themed cheer, "KEEP IT UP! KEEP IT UP! KEEP IT…" is always a good fall back. NOTE: chants consist of a short phrase repeated about three times, typically shouted. There is usually a motion assigned to each cheer. If you can't handle this, stick with the wave, just remember to synchronize. There's no penalty for excessive celebration!

I play tackle. What position do you play? Isn't it boring to be in one position for your entire athletic career? Sex is so much more accommodating to those of you who don't fear change. I mean, you can switch positions whenever you want. I'm all about versatility, it makes you more marketable. If someone asks, at least name a position that makes you sound like you play a skill position—like "missionary" or "on my knees." It sounds much cooler to say "I'm a rocket sled" versus "I'm a defensive end." For practice, he can use the swim move and I'll work my spin technique.

Don't bother with boundaries. There's a specific field with football, but with sex, you can go anywhere: bedroom, roof, cave, or junkyard. Have a home or away game whenever you feel like it. Most importantly though, you have to be the referee for your opponent and tell him when he's in and when he's out—it's the fair thing to do. Then again, maybe you want draw some lines. They'll be tasty if you make them out of whipped cream.

Don't start the clock. In football, you only get 60 minutes, but a lack of restriction can benefit people who need two practice kicks before making that game winning field goal. It could end with that moment when "It's up! It's good!" Have patience, time is on your side. Also, there are no official time outs, but if needed you can always have a pep talk off field to get yourself pumped up again.

continued page 13



Students' voices heard campus wide in speech and song

Analyzing the effects of the media on society

Mike Chirdon

On Thursday, October 19th Juniata students and faculty gathered at the Soapbox Speeches to answer the question, "How does the power of media and technology in today's world affect us?"

Grace Fala opened the event by explaining the history and the goals of the Soapbox Speeches. The first event was held in 1992 to give students an open forum to discuss the presidential elections of that year. Fala said, "It is our way of celebrating democracy and the right of free speech." With that, she invited the students to share their speeches.

Several students read poems, shared personal stories, and delivered speeches about media and technology. Speakers expressed a variety of opinions about advancements in technology. Some students said that advancements in technology have improved our lives by helping people communicate with each other more easily. Other students warned the audience about the ever tightening grasp that the media has over our lives.

SPEAK president, Amanda Albanese, talked about the technology that allows her family to keep in touch with her. "The other day, I got an e-mail from my aunt. It was sent at 5:30 a.m. You can bet that while she was typing, I was sleeping."

Laura Rogers read a poem that she wrote in response to the fact that all of the major media outlets in the United States are owned by only six different people. Her poem challenged the audience to be skeptical of the things they hear and to broaden their horizons in the quest for knowledge.

Jason Hoover gave a speech about the double edged sword of technology as it relates to campus sustainability. He noted that many technological advances have helped make Juniata's campus more sustainable. However, he said that it is important to learn how to live sustainably without this technology because it is not found everywhere. Juniata's goal is for its students and graduates to live sustainably even when they are not on campus.

Tina Leavesley closed the speeches, reminding the audience of the importance of face to face interaction in the digital age. "Even something as simple as a handshake," she said, "can help people remember who you are."



Christopher Shannon / Juniatian

Above, juniors Tara McMinn and Kelly Popernik give their soapbox speech about technological advances over time.

"Keeping Mum" buries the competition

E. LaBrecque



What would your life be like if everything that ever bothered you vanished without you having to lift a finger? In the British comedy "Keeping Mum" a dour vicar and his disgruntled family find that you can easily be rid of yappy dogs, school bullies, and lecherous men--but only if you don't mind a little murder.

Little Wallop is a sleepy, English village whose biggest celebrity is the reverend. Rowan Atkinson is nothing short of divine in the role of Vicar Walter Goodfellow. Fans of Atkinson from his days as Black Adder or Mr. Bean may be surprised, but certainly not disappointed, by his portrayal of the holy man who has turned away from his family by turning to god.

The vicar's unsatisfied wife, Gloria (Kristen Scott Thomas) lets the audience know that this is no overly pious family when she drops the F-bomb during her first minute on screen. Their daughter is off being wildly promiscuous, while their son is being harassed and beaten by school mates. The vicar is busy composing dull sermons and trying to dodge the nosy neighbor in her attempts to chat with him about the Flowering Arranging Committee. Gloria has to keep it all together while maintaining an affair with her golf instructor, Lance (Patrick Swayze) on the side.

Patrick Swayze is a little too good at playing the creepy, argyle sweater clad lover boy. Maybe it had something to do with the fact that the man has had so many facelifts and fake tans that he now resembles one of those toy trolls. In one scene, he strips down to a metallic man-thong, and I half-expected to see a large rhinestone glinting from his navel.

Just when things couldn't get any crazier, God bestows a little Grace on the Goodfellow family. Maggie Smith (better known to Harry Potter fans as Professor McGonagall) plays Grace Hawkins, the wittiest and most willing-to-please housekeeper you could ever ask for. Grace has a way of making good things happen and bad things (including people) disappear. If you aren't suspecting something sinister at this point, you've clearly not cottoned on to the ways of British comedy. Know this: if you enjoy dry, dark, tongue-in-cheek humor, then you, like I, have been waiting too long for a film like "Keeping Mum."

While this film's story line is predictable, it remains laugh-out-loud entertaining, thanks to great dialogue and superb casting. Unfortunately, you won't be able to walk down to our local theater and ask for tickets to "Keeping Mum". You can, however, make your movie going experience into a little road trip and catch the film at the Garman Opera House Theater in Bellefonte. Whatever price you pay to see this film will be well worth it.

"Keeping Mum" is MPAA rated R for language, sexual content and some nudity.



A celebration of women in literature

The fourteenth annual Unlock Your Voice coffee house, a celebration of women in literature, will be held on Friday, November 10th at 8:00 p.m. in Ellis Ballroom.

This year's event is dedicated to Dr. Ester Doyle. Doyle taught English and theater at Juniata from 1945 until her retirement in 1975. She remained active in the College community until she passed away this August. Professors Judy Katz and Grace Fala will read some of Doyle's poetry to celebrate her memory.

The simple format for Unlock Your Voice involves students and faculty readers choosing pieces of literature by women authors and performing them. Readers are encouraged to select works that appeal to them. "Readers can choose any work by a woman author," said Katz, "That way there is a good mix of writers, subjects, and attitudes."

Katz says her favorite aspect of this event is that it is a form of activism. It allows students to spread awareness of the issues that are important to them. Katz added, "It allows the students to bring the literature that they love to the community."

Lisa Detweiler, a senior, has been a part of Unlock Your Voice for the past four years. She enjoys the event for similar reasons. "There is something very empowering about being able to pick a piece of literature or poetry or song lyrics that relates personally to you, and to be able to portray that piece in a fashion that is true to you," said Detweiler, "That in itself is a gift."

Unlock Your Voice was created in 1994 by Professor Katz's "Women in Literature" class. The coffee house was originally unnamed, but a student created a flyer out of magazine clippings to advertise for the event. A clipping with the phrase "unlock your voice" was at the top, and all of the original planners of the event agreed that this would be the perfect name for the event.

Lost in the Record Store

The only band that matters

Kevin Warner



One of the biggest debates in the history of punk rock is who actually invented the genre. There are those loyal to the anarchist punk rock played by the UK's Sex Pistols, while others claim that punk started with the apathetic music of the Ramones in New York City. As far as I'm concerned, the debate is pointless. While both of these bands may have invented the genre, it was The Clash who perfected it.

What the Sex Pistols and the Ramones share is an affinity to playing short, fast songs using simple power chords, the formula for punk rock. The average Ramones song consists of three or four chords, such as the essential anthem "I Wanna Be Sedated."
The Sex Pistols are the same way. Their legendary album Nevermind the Bullocks rips through 11 songs in 38 minutes, an average of about 3 and a half minutes per song. The history of the Sex Pistols is a convoluted one, mostly focused on the rebellious antics of front man Johnny Rotten.

The Clash, however, emerged in the late seventies with influences from the music of the Sex Pistols and the Ramones. Expanding from their styles, the Clash influenced musicians across the spectrum.

Their seminal album, London Calling, took the punk rock of their earlier songs and tuned it on its head. Band founders Joe Strummer and Mick Jones were strongly influenced by Jamaican reggae, American rockabilly, and British ska and dub – all styles alien to the punk rock scene.

In addition to having a diverse style, the Clash also had lyrics that were more focused than their punk forefathers. Joe Strummer was a strong advocate for social justice and nationalist movements, even naming one of their albums Sanidinista! after the leftist guerilla movement in Nicaragua.

Strummer and Jones also main-

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Recommended Albums

London Calling
The Clash

Never Mind the Bullocks Here's the Sex Pistols
The Sex Pistols

Ramones
Ramones

Ellis hall becomes a pool hall

James Trent

Staring down the length of the cue stick, a break, the crisp snap of billiard balls. They swiftly scatter, and the tournament begins.

The latest pool competition provided tense moments. The nine ball tournament, held during the Coffeehouse October 12, drew a large crowd. During a game of nine ball, players share the same billiards and pocket them in numerical order until a player wins by sinking the ninth ball.

Senior, Kyle Allen explained "there's a lot of luck," in nine ball, because missing the wrong shot could mean certain loss.

Students listened to the Coffeehouse musicians resounding throughout the student union.



Kevin Dundore/ Juniatian

Sophomore Patrick Filamor, winner of the pool tournament on Oct. 12, prepares to take a shot during a nine-ball game in the new student union.

"It's like the music was boiling up pressure," said one student in the crowd. Chatter and music filled the room for the first few minutes of each game, but on the last few balls, the crowd fell silent.

Early in the tournament, Aaron Rhodes, the sophomore singles champion, was expected to intensify the competition. However, his fate was sealed during his second game as he missed the last ball. According to the rules, his opponent could place the cue-ball wherever he pleased, making an easy win.

Fellow sophomore Patrick Filamor progressed to the final rounds, as he had done in the previous tournaments. An avid pool player, he said "When I left the Philippines, I brought my clothes and my cue."

In the final match, Filamor made most of the balls with razor precision, except for the last. Filamor's opponent took a shot for the win but narrowly missed the nine-ball. This brought the tournament to a sudden end, with Filamor as the new champion.

When the tournament ended, the pool games didn't. As contestants and spectators trickled out of Ellis, some students stayed behind to play a few games.

"The tournaments have really helped [the pool culture]," says Filamor. Students play the game more often this year, some going as far as buying pool cues and betting money on games. The culture was encouraged by the tournaments and by the addition of a new pool table in the student union, which includes a set of billiards that doesn't need to be checked out at the information desk.

"It's a great way to pass the time and make new friends," said freshmen Peter Snell. "It's a game where you can talk while you play."

Demetri Patitsas, president of the Student Government attributes some success to the student union itself. "The student union is finally a public place. You've got couches, computers, food, TV's and pool."

Nine-ball is open to players of all skill levels and only requires contestants to register at the start of the tournament. Most of the tournaments have occurred during Coffeehouse performances and may take place simultaneously in the future. Tournaments are anticipated throughout the rest of the semester and will be advertised in the announcements.

Naked Truth

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Then get your helmet on and get back in the game.

No practice. You don't have to hold practice (I mean you can…), but you can be in whatever shape you want. Whether you eat a bag of potato chips or go running beforehand, you'll still enjoy the action just as much. You just might not last as long…Maybe endurance is important. That's why the crab walk is a popular conditioning exercise. It depends on how long and strong you want the glory to be. If your team can't kick a field goal--well, I'm pretty sure that's what boot camp was instituted for.

There's no time for halftime. Listen, I love Super Bowls (because of Janet's breasts and wild commercials) just as much as the next kid, but even millions of dollars shouldn't stop the action (unless you've got something sparkly under the bed…).

Don't end with dehydration. As with any sport, post action showering is important. If the Gatorade doesn't quench your thirst, this will. Is it in you?

Seriously, sex is one of my favorite recreational activities, right up there with yoga. They both burn calories; one is just a solo activity. I don't do partner yoga. It's a great sport based solely on the fact that if I wanted to be a ball hog, no one would scream at me (at least not in a negative way). No one needs fans in the bedroom and this sport promotes good sportsmanship, so cheer on your opponent! Remember: you don't have to switch offense and defense unless you want to. Now go get your game on.

Record Store

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tained the rebellious attitude of the Sex Pistols and the Ramones. In "London Calling," Strummer rails against the idea of bands being saviors, proclaiming "phony Beatle mania has bitten the dust!" Just like the Sex Pistols, the Clash tapped into the anger of the disenfranchised youth in the United Kingdom during the late 70's and early 80's.

The Clash has also been one of the most influential bands in rock and roll. They were inducted into the Rock and Roll Hall of Fame in 2003. Rolling Stone placed London Calling number 8 on their Top 500 Rock Albums of All Time and called it the best album on the 1980's. A quick search on Amazon.com reveals 252 results for "The Clash" – tribute albums, remastered editions, reissued albums, and greatest hits compilations are all on the list.

Many current artists from across the musical spectrum call the Clash an influence. Modern punk band Green Day covered the Clash's rendition of "I Fought the Law." Even hip-hop artist Mos Def used the beat from the Clash's "The Magnificent Seven" in one of his songs, and he has proclaimed his respect for the band's politics and musical experimentation.

Don't get me wrong, I enjoy the Sex Pistols and the Ramones as much as the next punker, but the Clash brings that something extra to the table. They took the basic principles of punk rock and expanded it in many different directions. Their lyrical content and stylistic experimentation are what make them, as their record company correctly hyped, "the only band that matters."

'airstonewater' review

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performance.

Visually, the production is quite beautiful. The set is simple and allows the audience to focus on the emotion behind the movements. As described in the program, "At the heart of airstonewater is the physical intimacy of contact- being lifted, held, leaned on- combined with the emotional intimacy of communication with and without words."

Perhaps the most shocking aspect of this performance is its emotional impact. Without dialogue or character building, there is still a message behind each dance step, each splash of water, and each breath taken.

Freshman Allison Strausberg debuted on the Juniata stage in airstonewater and was very excited about the opening night performance. Strausberg said that much of the performance was open to interpretation, and it was purposefully meant for each audience member to connect with the performance differently.

Not everyone enjoys the same genres of theater, but many will agree with Strausberg when she says, "There are moments that are undeniably beautiful."

The show continues to run Thursday, October 26th through Saturday October 28th. Tickets can be purchased at the help desk for $7 general admission and $3 for student tickets. airstonewater is a vividly creative production unlike any other to have graced the stage of Juniata. It is an original performance, and this is a once in a lifetime opportunity to experience its beauty.

Students bring talent to Coffeehouse



Christopher Shannon / Juniatian

Junior Tyler Hazui plays the guitar and sings as part of an all Juniata-student coffeehouse. The coffeehouse takes place every other Thursday night in the Cyber Cafe of Ellis Hall. To play in a coffeehouse, contact Kelsey Brewer at brewekl3@juniata.edu.

No fluke for Eagles

Juniata football captures first victory

Jess Winemiller

Some people on campus may think Juniata football is a joke. But all the doubters should take note: the Eagles convincingly earned their first victory this season over Susquehanna University, 34-9, during Homecoming weekend. The win improved their record to 1-5.

To all the nonbelievers, senior running back Duane Ehredt, Jr. said, "“a win that big cannot be a fluke.”

It was an uplifting and touching win, especially for the seniors. “I was too busy balling like a baby,” said Ehredt, who put in another solid performance rushing for 119 yards and recording the first three touchdowns of the game. “I was so worked up emotionally. To see everyone’s hard work come together, it was good.”

Whether it was the excitement of alumni watching or the rivalry that exists between the two teams, the entire Eagles' squad entered Knox Stadium ready to perform.

From the opening kickoff, when senior running back Kiel Knisely ran the ball deep into the Crusaders’ territory, the Eagles established momentum and never let it go. “We had a good week of practice and felt well-prepared. We all knew what to expect,” said freshman Tyler Hall. “It was the first time I could feel the emotion in the team all throughout the game. We jumped on them early, and never let up.”

> **“A win that big cannot be a fluke,” senior Duane Ehredt Jr.**

The first year safety certainly did not take a play off. He led Juniata’s defensive effort, sealing the game with a second half interception and recording 12 tackles, eight of which were solo stops.

Defense wasn’t the only unit having a good day. Offense and special teams also made big plays.

All three aspects of the game finally came together, according to Ehredt. “All phases cannot be good as one another without the other,” he said.

Junior punter Tyler Templeton was named MAC Special Teams Player of the Week for his efforts in the game. “Well, I am only one man. Obviously I did what I had to do, but so did everyone else,” he said.

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Christopher Shannon/ Juniata

Juniata senior running back Duane Ehredt Jr. scores a touchdown as the Knox Stadium scoreboard shows the results of his and his teammates’ efforts—a win. The 34-9 Homecoming victory over Susquehanna University was the Eagles’ first win in almost two years.

Regular season winds down

Women’s Volleyball's role players to define playoff run

Derek Stanley

Juniata women’s volleyball started its season August 19, before the academic year even began. Sixty-nine days and 31 matches later, the only things that remain the same are their names and numbers. With 14 of Juniata’s 17 roster spots being filled by underclassmen, including five freshmen, growing into one team has been vital for their success.

“All of us have matured individually and as a team. We have developed trust with one another and although the lineup may change depending on who we play, the consistency is still there no matter what positions people are in,” says sophomore outside hitter Brittany Carr.

This maturation is clearly evident as the women continue to roll over their opponents; most recently crushing Carnegie Mellon, Franklin and Marshall and Rutgers-Newark at the Juniata Invitational on Oct. 20-21. All three victories came by scores of 3-0, enhancing the Eagles' record to 30-1 on the season.

Senior Stephanie Kines led the Eagles throughout the weekend with 23 kills, including eight on her senior night campaign against Carnegie Mellon.

> **“Anything that doesn’t get blocked is mine. Whether it is hit deep or tipped, it is my job to get there.” – Megan Sollenberger**

Freshman Megan Sollenberger recorded a team-leading 41 digs throughout the three matches.

“The girls upfront formed a really nice block which allowed me to position myself right outside their hands like I’m supposed to,” said Sollenberger. “I was just thinking anything that doesn’t get blocked is mine. Whether it is hit deep or tipped it is my job to get there.”

Head coach Larry Bock was able to use a majority of the women’s squad throughout the weekend, using at least 11 players in each match, further developing the underclassmen and his role players.

Role players eventually define how far a team will go in its playoff run. Every team will have their stars, but having players who are

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Templeton honored for efforts in Eagles' first win

Tyler Templeton was named the MAC Special Teams Player of the Week for his efforts in Juniata’s win over Susquehanna. It was the first weekly conference honor awarded to an Eagles' player this season. This also marked the first weekly honor of Templeton’s career.

The junior punted four times and averaged 48.4 yards per punt, his best single-game average so far this season. He also nailed a pair of 51-yarders, the first time in his career that he cracked the half century mark twice in the same game.

Templeton’s punting played a big role in the game, repeatedly giving the Blue and Gold the advantage in the field position battle against Susquehanna, which helped the Eagles capture their first win of the season.

Templeton has been giving Juniata solid field position all season long. He currently ranks second in the MAC in punting average with 37.9 yards per punt.

“It is a great honor and it’s nice being in the spotlight every once in a while” he said. “I just like to compete.”

"Powerhouses" win and that's what FH does

Field hockey dealt first loss, keep pressing on

Dan Rapp

For the first time all season, the Juniata women's field hockey team felt what it was like to be one of its opponents: finally, Juniata had to put a tally in the loss column.

In a tough game between two nationally-ranked teams, 12th ranked Lebanon Valley topped 14th ranked Juniata by a score of 3-2.

Juniata fell behind early in the contest, 1-0, when Lebanon Valley's relentless offense proved too strong to keep out of the back of the cage. The remaining first half saw a shining defensive stand by Juniata, keeping the deficit at one.

The second half saw a better offensive attack from Juniata, helping to even out the score at 1-1. However, the score would not remain deadlocked for long. Less than two minutes later, Lebanon Valley answered back with a goal.

Ten minutes later, attempting to make a deep field attack, Juniata lost a critical midfield battle, resulting in a breakaway attack and goal. The damage had been done.

Although a goal midway through the second from Wagner shed light on the possibility of forcing the game to overtime, it was not to be. The Lady Eagles were dealt their first loss of the season.

However, according to senior Sarah Bender, Juniata has bounced back, "like most powerhouse teams would, by winning more games."

They began with York College, handing the Spartans a 5-0 beating by scoring three goals in a five minute span in the first half. The ensuing second half saw limited opportunities, but the Eagles were still able to muster two more goals. A stellar JC defensive effort helped earn sophomore goalkeeper Abby Funk her school-record eighth shutout of the season.

The next big win was a come-from-behind win against Albright. After trailing 1-0 for the majority of the contest, Juniata found success in the 59th minute as Kim Wagner knocked home her 25th goal of the season. The game stayed tied through the remainder of regulation, and overtime was the deciding factor. Wagner once

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Christopher Shannon/ Juniatian

Junior forward Kim Wagner pushes the ball up-field during Juniata's 2-0 victory over Albright. Wagner notched both goals for JC.

Learning not all streaks are winning ones

Women's soccer still needs one victory to make playoffs

Dan Rapp

After beginning the hardest part of its schedule with a huge win against Moravian, the women's soccer team, currently 10-6-1, had many people around campus thinking that Juniata was going to easily coast into post-season play without another loss.

Unfortunately, that has not been the case. After a discouraging 1-0 loss on Homecoming Weekend to long time conference foe Albright, the team's morale showed the loss more than the record books.

Going into its game against Albright at home, Juniata was coming off of a five-game wining streak and a shutout conference win against Moravian. Senior captain Kelly Howard claimed that their spirits seemed higher than ever.

Howard said that, "It was a great way for the team to go into such a meaningful game." And that is exactly how they played, putting a total of 12 shots on goal and constantly creating opportunities at the opposing end of the field.

One of their best opportunities came with just three minutes left in the game. A Juniata corner kick was deflected by the keeper to Amy Reynolds whose ensuing shot missed by a couple of feet. It was a tight match, but senior Kristen Yohn was still encouraged.

"Although Albright drew first blood, our offense was relentless and we lost by a matter of inches," she said.

However crushing this blow was to Juniata's morale, the hits would not stop there. The Eagles' next opponent, Dickinson College, was a team they had never faced before. Not knowing what to expect entering the match, they played them just as hard as any other competitor. The game was a tight match through the first half, knotted at 1-1 after about 30 minutes of play.

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Mens's soccer falls behind

Emily J. Koop

The Juniata men's soccer team is struggling with only a few games left in the season. The Eagles season record is currently 5-11, with an 0-5 mark in the conference.

"The goal for the remainder of the season is try to win. That's all we can do," said head coach Scott McKenzie.

The team has gone from sporadic wins and losses to losing seven straight games, with only a total of four goals scored.

"Lots of factors lead to seven losses in a row," leading scorer sophomore Bryan Hess said. "Factors including the long season, lack of effort from the players, and the coaches not helping enough."

Hess is not only the leading scorer, but the only Eagles player to score in the past four games. Hess is proving to have a key role on the team as a goal scorer, but also as a team leader.

The Juniata men have changed things up a bit for the past few games. Senior goalkeeper Tim Penrod was put into the net to see what he could do. A few changes were made in the starting line up as well. But so far nothing has been able to change the losing streak. The team chemistry is just not there.

On October 7 at Albright, Juniata lost by a final score of 4-0. Albright scored a pair of goals in each half while Juniata could not seem to pull it together. They had a few opportunities in the first half, but seemed to lose the desire to win as the game went on.

The next game was played on October 14 at home versus Lebanon Valley College. Juniata lost 5-1, but at least scored a goal this time. Juniata's goal came in the second half, toward the end of the game when Hess scored off of an assist from sophomore Fred McNeal.

"It feels good to score, but I would rather sacrifice my goals for wins," Hess said.

The next game at Elizabethtown was a tough one for the men. They were shut out 6-0 by their conference rivals. The Eagles were able to fend off the Blue Jays for the first 24 minutes, but after the first goal was scored, Juniata once again seemed to shut down. They only had six shots on goal throughout the entire match.

"I believe the team shuts down because of the mental aspect of the game," Hess said. "When one goal goes in, the game is over and we decide to just give up on what has worked and try something new."

On Saturday, October 21, Juniata played Case Western Reserve University. The final was a 4-0 loss for the Eagles. Juniata kept the score 1-0 at halftime, but then allowed three goals in a ten minute span in the second half.

A bright spot for Juniata in the Case Western game was freshman goal keeper Brian Trinclisti. He earned his first start against the nationally ranked squad and made a handful od admirable plays, including stopping a pair of penalty kicks to keep Juniata competitive. He stopped 10 total shots on the day.

Trinclisti also played well in Juniata's previous match against Elizabethtown. He came on in the second half and stopped the first five shots he faced.

"We are continuing to practice hard and prepare for the certain teams we play. We really just need to communicate better with each other and learn to enjoy the game," Hess said.

The Eagles' final home match of the season is Sat. versus Widener.

Tennis performances are hard hitting

Players advance to Quarterfinals

Ryan Conrad

The women's tennis team traveled to Lehigh University October 21 for the Middle Atlantic Commonwealth Conference Championships. The Lady Eagles were unable to play on until Sunday's final matches as they were dealt first round and quarterfinals losses.

"The tournament [MACs] was the highlight of the season. In the years past usually it was one or two make it past the first round. It was a big improvement to have others advance this year," said first year head coach Beth Bleil.

Three singles players and one doubles team advanced into finals action. Senior Molly Coursey led the Eagles into the second round in both singles and doubles matches. Coursey almost pulled out an upset in her tightly contested quarters match, but she lost 4-6, 6-1, 10-5.

"Molly exemplifies the competitiveness we have in the team," said Bleil. "Saturday showed her effort. Molly injured her foot during the match and kept battling on which shows personal competitiveness. She is a great example."

Sophomore Caroline Weisser was one of the three players to reach the quarterfinals. Sophomore Ariel Otruba and Coursey also represented Juniata in the quarterfinals. After winning 6-1, 6-3 in the first round, Weisser was unable to rally for a win against the conference's number-one seed Alison McDonald.

Weisser said, "The highlight of my season was the second round doubles match at MACs against the number two seed, who were actually the number-two doubles champions in our conference last year."

Weisser teamed up with freshman Maggie Wolenter to reach the quarterfinals of doubles play before falling to second-seeded DeSales.

"I was proud that we made it to that point, especially considering Maggie is a freshman and doesn't have that much doubles experience," said Weisser.

Despite the fact that none of the Eagles were seeded in singles or doubles play, Weisser thought they battled hard. "The odds are against you because seeded players get a bye the first round and then they play unseeded players until the semis or finals," she said.

The Eagles' number one player, freshman Amanda Fontana, did not make it past her first single's match-up. Despite not advancing to the quarterfinals, Fontana had the honor of being recognized by

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Fontana shines in debut season

Freshman tennis standout Amanda Fontana has been named to the 2006 Commonwealth All-Conference Team. She was one of six freshmen from around the MAC to be so recognized.

"I was really honored to be selected for the All-Conference Team. It was definitely unexpected and exciting to receive this honor," she said.

Fontana stepped onto College Hill in August and earned the team's number one spot. She held that position throughout the season, while also contributing on a successful doubles pairing with Aggie Kwon.

Fontana continually proved herself worthy of the number one spot this season as she won six singles matches while also posting six doubles wins.

Her win total was the third-highest total of any conference player. Fontana did not waste anytime this season as she opened with four straight single wins. Her biggest wins came against two other conference foes who were also named to the team.

Juniata football captures first victory

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The Eagles' offense went to work right away, moving the ball up the field and then finding the end zone on their first two possessions.

The defense responded by recording back-to-back-to-back interceptions. Freshman defensive back Andy Miller recorded the first of the three, which also marked the first of his career as an Eagle.

"Our defensive line put a lot of pressure on Susquehanna which enabled our second and third line defenders to have a big day," said head coach Darrell Alt.

Sophomore linebacker Josh Roy followed Miller's lead by picking off another Crusader pass and giving the Juniata offense great field position.

In two drives, the Eagles posted six more points. Junior David Nicklaus kicked his second extra point of the game giving Juniata a 20-0 lead, but they weren't content.

Freshman Brandon Spayd added the third interception, setting up Juniata once again for another touchdown before halftime. The Eagles' entered the locker room up 27-0, their biggest cushion all season.

Unlike previous games, however, Juniata was not satisfied with just a solid first half performance. "You could tell there was a little less tension in the air. We knew we were going to win," said Ehredt.

And that's just what the Eagles did; they finished the game and put to rest a 17-game losing streak.

It has been a bumpy road for the Juniata Eagles, but Alt believed that the team's perseverance, especially that of the seniors would pay off. "Tough times don't last; [tough] people do," he said.

Not only did the losing streak come to an end, but the win also marked the first time that Juniata took home the Goalpost Trophy since 2001. In a yearly tradition the trophy is awarded to the winner of the game between Juniata and Susquehanna.

"I asked the guys before the game, 'Are you going to find out if that Goalpost Trophy is taller than me or not?'" said Alt. "And sure enough it was."

Juniata cross country on the move

Fast feet, determined minds and a lot of heart have this team running after gold



Christopher Shannon/ Juniatian

Kristen Gochnauer, Aubrey Cyphert and Meghan Jones run in a pack during Juniata's home meet against Penn State-Altoona on Oct. 20.

Corinne Barabas

Senior Elena Amato put it best: "This race [the Mid-Atlantic Conference championship meet] is going to be the party of the season."

Up until the Dickinson Invitational on October 7, Amato hadn't run a race for 106 weeks, but she made her return to the lineup a good one, finishing in 10th place with a time of 15:42 in the 4K.

Amato's performance helped the women's team earn an overall sixth place out of a field of 11 teams. Following behind her were sophomore Meghan Jones and senior Kristen Gochnauer who ran 16:10 and 16:24, and placed 26th and 34th, respectively.

On a longer distance note, senior Lia Bella and sophomore Aubrey Cyphert packed it up and ran together, finishing the 6K course at Dickinson in 24:53, finishing 45th and 46th places, respectively.

All of the men competed in the 4K contest. Freshman Matt Bailey clocked a time of 12:55 to finish the course in 24th position; on his heels was junior Shawn Rumery, only seconds behind, with a time of 12:58, good enough for 25th.

Junior Eric Hoover took 29th overall with a time 13:02.

On October 14, after a 6 a.m. departure and another four-hour bus ride to the DeSales Invitational, the Eagles got a preview of many MAC teams they would be challenging for a MAC title.

They also became familiar with the course - every hill and hole, every root and turn. "We know where we're going to have to suck it up and push through the tough spots and where we'll be able to 'rest,'" said senior Mike Chirdon, referring to the fact that the conference meet is held at DeSales.

For the men, Rumery captured 21st place in a time of 27:48 on the hilly 8K course. Close behind was Bailey who finished 23rd. Chirdon ran for a 39th place finish in 28:23.

The Hoover brothers both admitted, "We're nervous [about MACs]. It's what we've been running our butts of for all summer and the entire season."

Eric Hoover said, "It's going to be close between the top few teams, but we know we can't hold back or save anything. We have to leave it all on the course, which I am confident everyone is ready to do psychologically and physically."

The game plan, according to Hoover, is to, "Taper and get plenty of rest the week before, so ideally we'll all feel top notch on the day that matters the most."

Chirdon added, "I think we are always nervous before a big race because something could go wrong. We could just not feel well that day, but the important thing is, if we aren't feeling it that day, we have to suck it up and fight through because this is what we have been training for all season.

On the women's side at DeSales, Amato once again led the pack, with a time of 25:22 for 6K. She took 14th place, right in front of Jones who earned a 17th position with a time of 25:30. Cyphert put up a strong fight taking 23rd,, nine seconds behind her teammate.

"It's [MAC's] all going to come down to who feels good on race day. It's simple really. We just have to trust in our training and our teammates and our abilities," said senior Lauren Gates.

"We have to enjoy ourselves but at the same time race to win. We can't freak ourselves out, because if we do that, we'll lose our focus on our main goal, which is the MAC title," said Gochnauer. (And it is the last MAC championship title since Juniata is moving to the Landmark Conference in 2007).

But it's not all about serious training. At the Friday practice before their home meet, the women's team donned the finest redneck outfits they could find and ran an easy three miles for the traditional "Mullet Run."

Decked out in flannel shirts, "eye-liner" beard stubble and "t-shirt stuffed beer bellies" they showed that although running is usually given a bad rep, they could spice it up with a little "hick kick" to show that it's never unexciting to run for fun.

Sure, it's about the perfect training regime and going hard when it seems impossible, but the Eagles have proven that they have what it takes, and will not be content until they achieve their goal, because "in a race like this, it's not sweat that gets in their eyes, it's determination."



Christopher Shannon/ Juniatian

Juniata and Penn State-Altoona cross-country runners take off at the start of the men's race. The Eagles eventually sprinted to take five of the top six places in the dual meet.

Volleyball women's opponents continue to get served

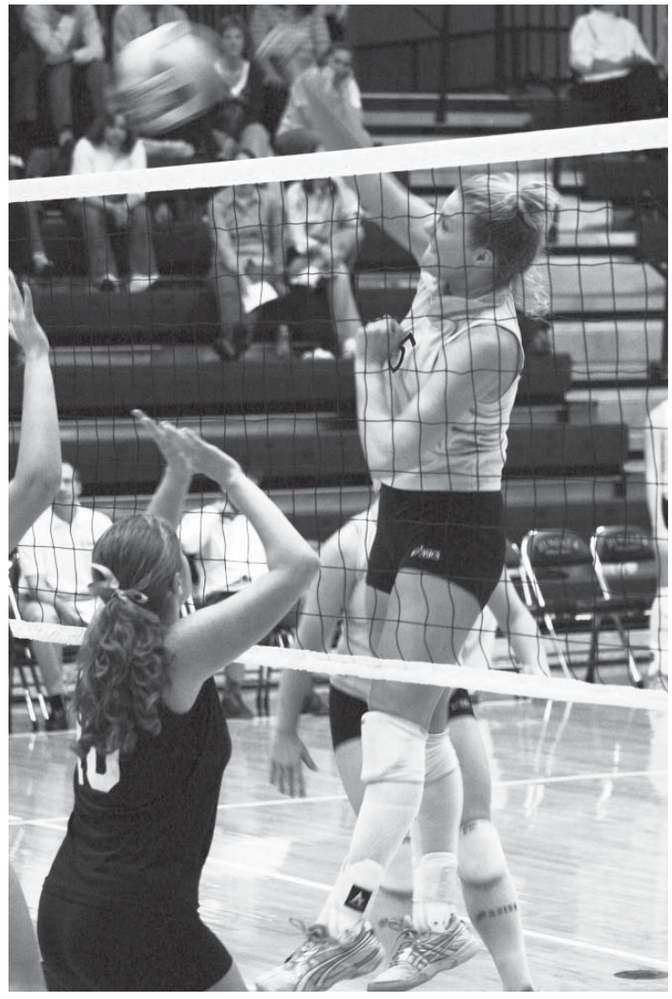
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playing different positions helps solidify the lineup and enables the team to take on all challenges.

Sophomore Kristi Fitzsimmons is an example of one of those players. Whether she is playing as a defensive specialist, libero or a serving substitute, she is constantly contributing.

"For being such a young team we needed girls to step up into leadership roles and Kristi became one of those girls. She plays several different positions but never changes her attitude and has stepped up along with the seniors to lead this team," said sophomore setter Jessica Ritchey.

With only two games remaining on the regular season schedule, fans are itching to get the playoffs started. The team, however, is focused on those final matches against Emory and West Georgia (at Emory University in Atlanta, GA) on October 28 as Larry Bock constantly reminds them not to look past tomorrow.



Christopher Shannon/ Juniatian

Senior middle hitter Stephanie Kines spikes the ball during Juniata's match against Franklin and Marshall on Oct. 21.

Field hockey dealt first loss

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the deciding factor. Wagner once again found the back of the cage, helping the team to improve to 4-1 in conference play.

While crushing Frostburg 4-1 on October 10, Meredith Low found herself tallying her 15th assist of the season, solidifying her place atop the leader-board, both amongst the league and in the school record books.

The Eagles' next opponent was Richard Stockton College where Abby Funk recorded her ninth shutout win of the season, once again rewriting the record books.

With this new streak of wins under its belt, the team took on conference foe Messiah on Oct. 19.

The Lady Eagles have been a long time rival of Messiah, ever since the 2003 season when the Greyhounds knocked Juniata out of the Commonwealth Conference Championship.

Despite the fact that Messiah is ranked third in the country, said senior Kat Vera. "We were looking to show them that we aren't number fourteen, we aren't even number three, we're number one."

The game was dominated by strong defensive play, deadlocked at 0-0 through 67 minutes of play. However, Messiah soon prevailed scoring the first goal of the match with 2:50 left to play in regulation.

Although this loss was an upsetting defeat, Juniata, with a record of 14-2, is looking to settle the score in postseason play. The Eagles have three remaining regular season games and while recent losses may be upsetting, Vera feels, that the setbacks "are going to fuel us to defeat whoever stands in our way. The MAC Championship belongs to us and no one else."

Women's Soccer

continued from page 15

But the game would not go to half deadlocked. Dickinson's Lisa Nichols unloaded a tough shot that sneaked its way into the back of the net. This momentum change really showed in the second half when Dickinson let loose the majority of their total 35 shots, an uncharacteristic number to see against a Juniata defense that made its name this season by shutting teams out.

"We need to stop letting our losses get the better of us and continue playing like we were at the beginning of the season," freshman Sarah Ruggiero said.

Going into the non-conference game against Penn State-Altoona, Juniata was looking to resuscitate its morale. In attempting to accomplish this team goal, the Eagles put forth a barrage of offensive shots, trying to break their opponent. Juniata outshot PSU-Altoona by a stunning 26-3 margin. But the majority of those shots came from long range and the keeper was able to save all attempts, keeping the game scoreless throughout regulation and overtime.

Unable to tally another win, Juniata went into its next conference game against Lebanon Valley with its first winless streak of the season. In a game dominated by defense, the Eagles went into the half down 1-0 with only one shot on goal. Although the offense picked up in the second half, firing seven shots, the tying goal stayed out of reach.

Seeing her team's first streak of winless games all season, Howard said that going into the last non-conference game of the season with a full head of steam was a necessity. "We needed to snap that streak and get our heads back to where they need to be."

That is exactly what Juniata was able to accomplish in the offensive clinic that they unleashed on Mt. Aloysius. Within the first six minutes of the game Laura Goodlander scored one of her two goals in the match. Seven players combined for nine goals in the match.

Juniata attempted to carry the momentum from its big win over Mt. Aloysius into its conference match against Elizabethtown.

However, this momentum came to an abrupt halt in the first half when E-town scored its first of three goals in the match. E-town, currently undefeated in conference matches, bettered its record in this 3-0 win by shutting down the Blue and Gold's offense. By limiting the offense to a total of three shots, the possibility of guaranteeing a playoff spot for JC has now become that much harder.

Currently, the women stand one conference win away from a place in playoffs. (*Note: Results from yesterday's match versus Messiah were not available as of press time.) With the last game of its season a conference match at home, Juniata is looking to solidify its place in the postseason race with that final win. Although the possibility still exists of a postseason position without another conference victory, the Eagles are not leaving anything to chance.

By The Numbers

17

Game losing streak Juniata football snapped with its 34-9 win over Susquehanna.

106

Weeks cross country runner Elena Amoto missed before returning to post a tenth-place finish at the Dickinson Invitational.

1,2,3,4,5,6

Places for Juniata's top five men cross country runners at its dual meet with PSU- Altoona

10

Seconds ahead of the next closest runner that Aubrey Cyphert finished at Juniata's dual meet with PSU-Altoona. The women also claimed the top five spots at the meet.

1

National NCAA rank of Kim Wagner in field hockey goals and total points so far this season.

1

National NCAA rank of Meredith Low in field hockey total assists so far this season.

2

Penalty kicks stopped in one game by freshman goalkeeper Brian Trinclisti.

11/11/81

Last time the Juniata women's volleyball team lost a conference match. The Eagles finished this season unblemished in conference play for the 25th straight year with a 3-0 win against Elizabethtown.

The Most Helpless Moments in Sports

Tommy McConnell



You know why we watch sports? To see greatness. There's some other reasons, sure: to see people get hit really freaking hard; to yell for no good reason at the top of your lungs; to be entertained; to drink heavily; etc. But witnessing greatness is reason No. 1.

If everyone was just OK, you'd never watch. If you wanted to see a bunch of people be average at their jobs, you would go to Randy Moss' juice stand. We need to be awed by people doing things we simply can't do. If everyone could throw a ball 100 miles per hour or jump 15 feet in the air, ticket sales would decline considerably, methinks.

In every game, there's a chance for a "little" greatness - flashes of greatness, if you will (and you will). Things that you don't see coming, but that still make you jump out of your seat and scream "Oh snap, son!" Or, um...something like that.

There's two sides to greatness, though. When someone is being great, there is some poor sap on the receiving end having that greatness shoved down his throat. Remember MJ hitting that foul line J to beat the Cavs? The Bulls win! The Bulls win! Pretty great - unless you're Craig Ehlo. Then you have to duck and cover in the corner of the screen so you don't get a pair of Air Jordan's imprinted on your forehead.

The most helpless situation I can think of is biting on an up and out route in football. Deep down, I always feel bad for those guys. But even deeper down, I'm laughing at them.

Imagine being that cornerback. You're manned up on the fastest guy on the field. Just you and him: fun times. You go into your back pedal and read the receiver's break perfectly, so you make your break, too. You know the ball is coming, you see the quarterback cock his arm to throw, you jump in front of the receiver, it's just too good to be true and then...poof. The receiver is gone. Oh no.

You have no chance in hell of catching him, but you have to chase after him like a moron, anyways. And everyone saw it.

Helpless.

Same thing in hoops. You're all over your man. He dribbles hard to the basket - once, twice - then throws on the breaks to elevate. But its cool; you're with him. You know you shouldn't try to block this, but hey - why not? You're there, aren't you? Just this one time can't hurt. So you leave your feet, only to find that your man hasn't. Oh no. As you rise in the air, you see him waiting for you to start your descent, so that he can rise up.

Helpless.

The things you can think of in that second are amazing. "This is gonna suck...coach is gonna freakin' kill me. I think I'm gonna pretend like I tweaked my ankle when I land, maybe he'll feel bad for me...hey, he has two wristbands on, what a dork...well he faked you out, moron...damnit, I got tricked by a guy with two wristbands on... I can't believe he's down there just waiting for me...I think I'm gonna just jack him on my way down... no way I'm letting him get this shot off...oh, look, there he goes...I wasn't even close…"

Pitchers must experience that 'oh no' feeling all the time. He doesn't get quite the release he wants on a pitch, and in that split second while the ball is traveling to the plate, he's thinking, "Well, that ball is about to get absolutely tattooed. I hope it doesn't crack my skull open. That would be unpleasant." Once the batter actually does tattoo it, the pitcher has to do that thing where he turns around real quick to confirm if the ball actually exploded or not.

Helpless.

The funniest one is when someone muffs a punt. Let it be said, I have the utmost respect for that guy. He's back there all alone, staring at the sky the whole time and for all he knows some 300-pound wedge buster is going to separate him from his helmet the second he looks down.

But when he muffs that punt, the next two seconds are hilarious. The football goes right through his hands, but he still takes that first step to run because he thinks he has it. Once he realizes that he doesn't, he does that thing where he looks nine different ways for the ball in half a second, but of course he can't find it because he has a helmet on, so he hops on the spot once or twice - left, right, no, left! - with his arms outstretched and palms turned up. You can literally see him thinking, "Where the %&@ is that ball! Where is it? I need it!" Then wham! Nine guys obliterate him.

Helpless.

But at least those guys have teammates that they can blame for something. Athletes in individual sports are on islands.

Did you ever see a golfer barely miss a 45-foot putt and then try to casually tap in with one hand to show how mad and good he is at the same time? Did you ever see that guy miss? Man, what a jackass. Imagine how he must feel. Probably like a jackass. Which is appropriate, since he is one.

And tennis players: their opponent rockets a shot that nearly gets by them, but at the last second they salvage some attempt at a return and end up floating a lob shot 50 feet in the air. It must feel like that ball is in the air for half an hour, and the whole time they're thinking: "Why the hell did I even do that? Really, why? Now he's just gonna crush another one by me. And even if I do manage to touch it, I'm gonna have to hit another lob, and another...I'm just delaying the inevitable. This sucks. I have half a mind to just lay down and get this over with right now. Is that thing ever gonna come down?!?!"

The most pointless helpless situation, though, is the penalty kick in soccer. Imagine being a goalie and having this explained to you in the first time.

"OK, listen. The guy on the other team had the ball in the box, and since it's a rule that every soccer player has to be the biggest pansy in the world, he faked an injury. And since it's also a rule that all soccer refs have to be the most gullible people in the world, he fell for it. So now we're going to place the ball like three feet away from you, let the faker-pansy get a running start, and blast it at you from point-blank range. I'm going to be honest with you - you really have no chance. Your only hope is to just guess - randomly dive one way or the other and pray he somehow kicks it off you. But even then you are probably screwed, since he was only three feet from you to start. It's kinda important you stop this though, because usually this is the only way anyone ever scores in soccer. Alright, good luck buddy - we're countin' on ya!"

Yea. Helpless.

Women's tennis hit hard at conference finals

continued from page 16

the conference last week.

"The highlight of the year for me was being selected for the All-Conference Team," said Fontana.

"MACs was exciting but very disappointing for me," said Fontana. "I did not play as well as I hoped to play."

The pressure of being the team's number-one ranked played did not seem to affect her this year. "I love to play tennis and I love to be challenged, so I was ready to step up to the challenge of playing number one as a freshman," she said.

Weisser is already looking to next year.

"If we all continue to work our butts off for next year, we can make major improvements."

Bleil is confident that this year's MACs laid a strong foundation for next season.

"This year was a great experience. We will expect to be there on Sunday next year."

The team finished the 2006 campaign with a 7-5 regular season record which marked the third-highest win total in the program's history.

The team returns seven of eight players in 2007.



Christopher Shannon/ Juniatian

Sophomore Aggie Kwon returns a Penn State-Altoona hit during her doubles match against the PSU-Altoona Lions on Oct. 4. In the background, Kwon's partner, Amanda Fontana looks on.

The Back Page Brawl

Tommy McConnell **Rebecca DeHass**

A weekend with R. Kelly or Michael Jackson?

R Kelly. I've always wanted to spend a weekend wearing sweat socks and house shoes and sippin' on Hypnotiq, so I think The Pied Piper of R&B is my man. And don't act like you're not curious what he's gotten hidden in his closet. And if Kels needs to take a leak, I'll remind him where the toilet is.

Michael Jackson. If I get stuck with MJ, that's fine by me. After all, we have similarities. We're both white. We've both had nose jobs (long story… I used to have a huge red nose. I know, cute, right? I was a freak at five years old, so I had surgery to attract other little kids. Coincidence?).We both love boys, I just playing with bigger toys.

Would you want to know the day you are going to die?

Hell yeah I would. You'd be Mr. Invincible until that day. You could do the most ludacris thing ever; think about the bets you could win. The day you knew you were going to die would pretty much suck, though, unless you were 112 and just wanted to get it over with. I think that's a small price to pay for decades of doing whatever the hell you please, don't you?

Uh, no. When getting blood work, doesn't it hurt more when the nurse says, "Okay, here's the big pinch!" And then the bruise. Drown me like a puppy in a potato sack. Just make it quick and unexpected.

Fart silently or out loud?

Out loud. Listen, if you're gonna do it, you might as well get your money's worth. All being discreet is going to get you is a headache and a feeling of disappointment. And when you do, you better own up. There's a price to pay for everything, and 'fessin up is the small cost for living luxuriously. Do the right thing, man.

Silently. There are few things that men should fear in this world. Among those things are women who have ingested broccoli or anything having to do with balsamic vinegar. And some men think women should be silent…

Who would win: a shark or a lion?

Shark. A shark would freakin' own a lion. A shark has like nine rows of teeth all as sharp as steak knives. Lions have manes, which is basically what Prince would wear if he were an animal. Fruity. And lions are basically big cats, and cats lick their own butts. No way a butt-licker beats something with knives for teeth. No way.

Lion. Did the shark just show up the in the jungle waterhole? Cats don't like water, and they don't like to exert energy. Obviously, the lion is going to sit on land and laugh in the shade while the shark sniffs out blood. If the lion gets bored, he'll have his mate drag that sorry shark out of the water and watch it flop around like it's having a wet dream.

Get punched in the face or stomach?

The face. At least when you get hit in the face, you know you got hit. It hurts, yea, but once its over, its over (unless you get really jacked... then it doesn't matter where you got hit). When you get hit in the gut, it just goes on and on and on and on…it's like a Q-Tip song. You want to throw up, you're dizzy, it's awful. Plus, odds are pretty good that with a fist to the face, you'll get a black and blue eye, and that means you get to slap a steak on there. Steak is good.

The stomach. Don't mess with this façade of beauty. I spent too much cash on the nose job.

Greatest theme song?

Cheers. Not only is this the greatest theme song of all time, it can easily be considered one of the greatest songs of all time, period. Too bad you had to read this, because now it's going to be stuck in your head for a week straight. No matter how big of a loser you are, this song makes you feel like you have friends. And that's no small feat, is it, you loser?

Captain Planet. Here at Juniata, the soon to be sustainability capital of the world, it's important to note that I recycle because of the Captain (for the mtvU ecoChallenge, some JC kids should dress up as the Planeteers and revive Captain Planet, heck I'll even be the monkey). He may have misinformed me by inferring that heart is one of the five elements (apparently there's only four?!?), but that's okay…I learned that looting and polluting is not the way. Nominate Captain Planet for Mr. Juniata: The power is YOURS.

MRSA infections appearing over campus

continued from page 3

symptoms: "I noticed a red bump on my back a couple of weeks before I thought anything of it. I did not take any action until it started hurting because I didn't think anything of it." These symptoms prompted Werle to visit the emergency room.

"[The tell-tale signs of MSRA] usually manifest as skin infections, such as pimples, pustules and boils," according to the National Athletic Trainers' Association. "Which present as red, swollen, painful or have pus or other drainage."

Simply phrased by Peters: "It's just nasty."

Since Werle was diagnosed with MRSA, he now takes Bactrim, an oral antibiotic, twice a day, puts hot compresses on his back three times a day for a half hour and always has the infected area covered with a bandage.

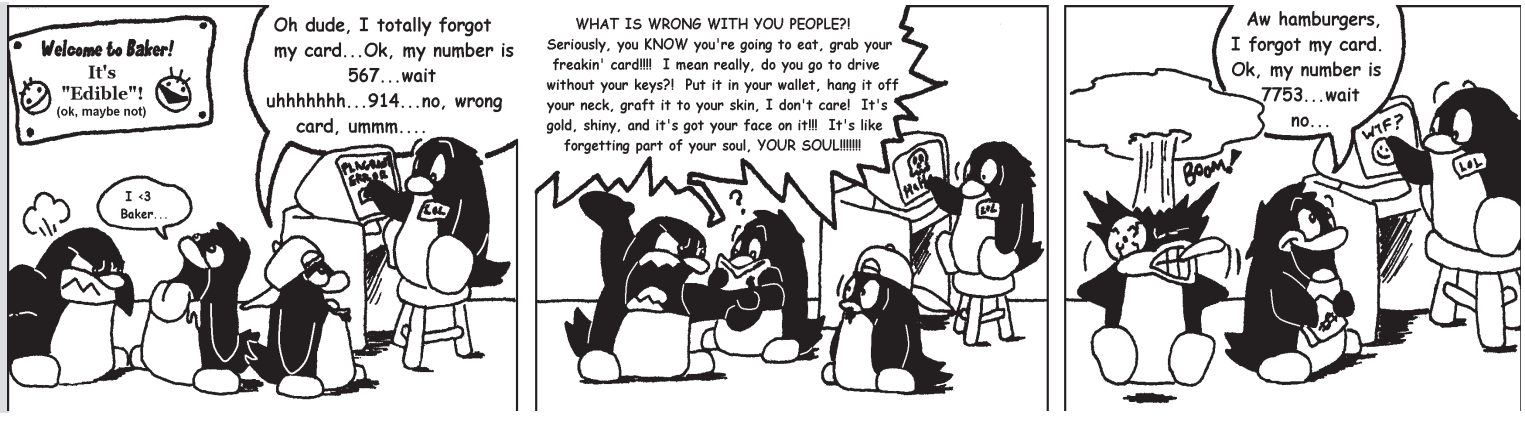
According to the Centers for Disease Control and Prevention, around 25-30 percent of the population harbors the Staphylococcus aureus bacteria in their nasal passages already, and about one percent of the population carries antibiotic-resistant strain, specifically. According to Peters, this kind of bacteria is simply everywhere.

In fact, MRSA is one of the most common skin infections in the U.S., usually spread in hospitals and other institutional facilities.

"You treat everyone with the same type of universal precaution," Peters said about dealing with infections. She stressed that Juniata students should act in the same way.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



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Hooked on hookahs

Is smoking in high fashion among the Juniata community?

Devin Couillard

A thick stream of smoke tumbles out of a student's mouth, filling the room with the smell of sweet berries. A beautifully decorated glass waterpipe, also called a hookah, narghile, shisha, hubble bubble or goza, is passed on to the next person in the circle, followed by the happy bubbling sound that many Juniatians have come to know and love.

Since the 1990s the popularity of waterpipes has been on the rise. This is especially true among the college student population. When asked, many Juniata students described enjoying the social aspect of hookah sessions. Flavored smoke, with its seemingly infinite number of palatable possibilities, is also an attractive feature.

"It's one of those things where you wanna go back to it," says junior Jared qHamilton. "I love being able to go home to study and smoke. It really makes my day."

Last year though, Hamilton and several other students were keeping their hookahs on campus

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Kevin Dundore / Juniatian

The hookah has become a popular recreational device on college campuses, including Juniata. Recent changes in Residential Life policy have placed hookahs on the prohibited items list.

Students live & learn by the lake

Aaron Shotts

Launched this August, Juniata's "Semester at the Field Station: A Sense of Place" program is giving nine students the opportunity to live and learn aside Pennsylvania's beautiful Raystown Lake. Students take courses at the field station's Lake Side Center while using the lake for class and recreation.

"We have a remarkable resource for a college of our size and caliber," said Chuck Yohn, co-director of the field station. "Most field stations out there are associated with universities and museums. There are really none out there that are associated with small schools."

Classes run nearly all day, with a different one each day of the week. There are courses on sustainability, conflict resolution, geographic methods and the natural and human history of the Raystown area.

Yohn said, "Any student can attend this [program], but the core selection is most inductive [sic] to students whose major is environmental studies."

Professors drive out to the field station each day to teach classes, although some instruction is completed through teleconferencing and online discussions. Much time is spent outside collecting data and doing research on the lake and surrounding forestland.

Junior Genna Huston said, "It's

continued page 5

Town vs. gown

Rumored infiltration of townies prove untrue

Maria Piazza

Recent rumors on campus have pointed to an increase in the number of confrontations between the citizens of Huntingdon and Juniata students. These rumors report crimes of a serious nature, involving issues of stalking and even drug selling. But these extreme incidents are not found in any of the records of the Juniata security office.

At the moment, the rumors of occurrences are spread out, a small number of incidents allegedly happening every few months at crowded parties or at night with people looking for trouble. Students give accounts of Huntingdon residents sleeping in dorm room beds without permission or behaving drunkenly.

"Incidents between students and town folk are a major worry of ours," said Director of Campus Safety and Security Rocco Panosetti, Jr. "And when it does happen we take it very seriously, but it rarely happens."

Whenever an episode between students and town people occurs on campus, the security officers issue the offending "townies"

continued page 7

Student Government continues to be proactive on campus

Sara Roby

The Student Government has been working hard lately to make positive changes and decisions on behalf of everyone on campus. It has made amendments to the constitution, amended bylaws and solicited student input.

"The Student Government is a place where students' wants and needs can be focused on," said Provost James Lakso. "They can filter out all of the outside noise and choose the two or three issues to pay the most attention to."

The Student Government has been doing just that this semester. The government leaders took steps this year towards creating increased visibility and communication between students and the organization. This year, a new branch of the Senate called the Common Interest Sector (CIS), was created to do just that.

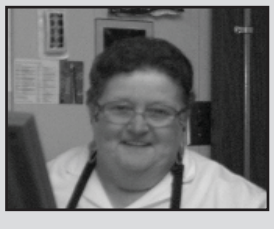
This new branch is comprised of representatives from different RSOs and acts as a liaison between clubs and Student Government.

The CIS frees up time in Senate meetings normally spent dealing with the budgetary concerns of RSOs, allowing Student Govern-

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INSIDE this issue

Everybody loves Donna



Baker-goers know and love her smile. Learn more about Donna Grove, Juniata's favorite Sodexho employee.

see page 2

A misused education tool



A staff writer questions the PowerPoint presentation as an effective tool in the classroom.

see page 8

Irish folk music at Juniata



Award-winning Irish and Celtic singer Cathie Ryan performs with her bandas part of the "Juniata Presents" series.

see page 10

More than swiping gold cards

Getting to know the real Donna



Kevin Dundore / Juniatian

Sodexho employee Donna Grove is campus's favorite gold card swiper. In her fourteenth year working with Juniata's food services, Donna still greets every student with a smile, and she has earned a following for it. "She is the reason I go to Baker," said sophomore Pam Campanaro.

Ryan Conrad

One lady on campus has an impressive following, as evidenced by a 571-member Facebook group dedicated to her. With all of those faithful followers and many more outside the Facebook realm, one might wonder: what is the real Donna Grove about?

Beyond the black apron and her decorated register, Donna has more to offer other than just swiping student's gold cards.

Sophomore Pam Campanaro said, "She is the reason I go to Baker."

To really understand Donna, it might be good to look to her sense of humor. During my interview with her, a food services employee walked by and asked if she was trying to get a date with me, commenting that I was too young. Donna smiled and retorted, "Nevermind that, Frank."

"There isn't a day when Donna is not smiling. She is the sunshine in our lives," said sophomore and Mr. Juniata winner Casey Chew.

Donna agreed to take part in Chew's talent portion of Mr. Juniata. "He was awesome. I was scared to death, but really enjoyed it," she said.

Beforehand, Donna was scared that she would have to dance. But in the end, she stole the show.

"I went to the Mr. Juniata contest, and I thought she was gonna cry up there, with all the kids hollering for her," said Linda Grove, Donna's daughter. "She just loves those kids."

A little known fact is Linda also works for Sodexho at Juniata. Linda can be found running Cafe a la Carte in Brumbaugh Academic Center.

"Oh, that explains a lot!" said sophomore Peter McLean when he found out about their relation. "Donna's awesomeness must be genetic."

Donna was married for over 35 years before her husband passed away. When he did, Linda moved in with her mom to keep her company. The two still live together in a home in Alexandria.

When asked what she does for fun, Donna answered, "I go and see my granddaughter." She especially enjoys watching her granddaughter's soccer games.

When Linda was a girl, Donna was the mother figure to Linda's friends. "She was the mom that would always take us to the 4H club and Girl Scouts meetings," said Linda. "She was team mother for my brother's peewee football in elementary school, through president of the sports boosters in high school. Football players always came and had supper. She was mom to a lot of people."

And now, Donna has assumed that role in the JC family. "Students tell me I can't leave until they graduate," she said.

Linda provided some insight into why Donna is a Juniata campus celebrity.

"She's easygoing. She's a people-person. She's Mom!" she said.

To get to know Donna's interests, ask her about Disney World, country music or sports.

She traveled to Disney World and fell in love with the Animal Kingdom. She recalled that during one roller coaster ride, "I thought my heart flew out, but I am still living."

She enjoys country music and has seen concerts in Nashville and Missouri. She also enjoys sports and keeps up with the JC sports action.

Before her food services days, Donna worked in a sewing factory for 32 years. When the factory moved its operation overseas, Donna, guided by the factory's career service's director, decided to work at Juniata. "They will not be sending JC overseas like the factory," she said.

She began work at Juniata in 1993. Before she became a cashier, Donna spent time preparing pizza, subs and pastas.

Hal McLaughlin, food service director, said of Donna, "What a nice person and great employee."

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Res. Life to inspect rooms

Hookahs, candles prohibited

James Trent

This Thanksgiving Break while students are away, resident directors and resident assistants will perform routine inspections of students' dormitory rooms.

"Room inspections are not a big deal," Director of Residential Life Tim Launtz said. "The RDs don't open drawers. They don't open desks. They don't look under beds."

During room inspections, residential life staff are directed to find hazards that are plainly visible. They look for prohibited items like candles, halogen lamps, exposed extension cords and, as of this summer, hookahs.

"We do this for students' safety," said Launtz, adding that anything that appears to be dangerous will be written up.

Hookahs are classified as "smoking paraphernalia," according to Launtz, and smoking has always been prohibited in residence halls. This summer, however, there were rising concerns about the popularity of the tobacco-smoking device. Launtz explained how hookahs have become very popular and are a deep concern among residence directors nationwide (see "Hooked on Hookahs, page 1).

This concern over hookahs is due to the device's use of open, unprotected hot coals, Launtz said, which present a considerable fire hazard.

"As long as nothing looks like it will catch on fire or will explode, it's cool," said Mark Holbert, the RD of Tussey and Terrace. He said that the inspection takes ten to fifteen seconds for each room.

Holbert said that he keeps an eye out for prohibited items that are in plain sight. "Candles and hookahs are an automatic fine of 100 dollars," he added.

Juniata has been particularly concerned about the use of any type of open flames in residence halls since a fire in 1996 in South Hall caused considerable damage. The fire was started by an unattended candle. Launtz was the Huntingdon fire marshal at the time.

Students who would like more information about inspections or about the list of items prohibited in residence halls should contact the Residential Life office.

Student Government recognizing the needs of student body

continued from page 1

ment to tackle other issues that matter to students.

Student Government has also recently created the RSO Approval Board, which exclusively deals in the approval of new student clubs and organizations, freeing up even more time.

Unlike some governmental bodies that appear above the mass of people and unattainable to the "common students," Juniata's Student Government prides itself on being visible on campus to maintain accountability. President Demetri Patitsas encourages students to come to Senate meetings and bring their issues and needs. He stressed that the agenda should mold to what students want to see happen and what students feel is most important.

One student-born idea that the organization has recently proposed to the administration is the possibility of Juniata requiring physical education credits in its curriculum.

The idea was first born at the dinner table in Baker and was eventually pitched before the Board of Trustees. Sophomore Jimmy Voland led a discussion among his friends about how positive it would be if credits were offered for courses in physical activities. It would not only promote a healthy and active lifestyle but would also teach leadership and teamwork skills, according to Voland.

One of the members of this casual conversation, Jigar Patel, the officer of technology on the Student Government Executive Board, took the idea to the Student Senate. It received a favorable response from students and the officers, which led to its presentation at a trustees' committee meeting.

Lakso doesn't expect this proposed requirement to be approved by faculty and the curriculum committee, the two groups who determine what courses are implemented. He cited concerns over needing to hire new faculty to implement the proposal. But many people on campus still support the idea.

Professor of economics and business administration Jim Donaldson said that he supported such an idea, only with "a whole lot of caveats."

"[Physical education would have to be] a matter of introducing students to something new and developing some level of capability that meets set goals," said Donaldson. He added that the program shouldn't be implemented exclusively for the sake of making Juniatians more physically active, but should instill the values and teamwork that go along with sports.

Lakso said that, although Juniata recognizes the need for students to be active and have the opportunity to participate in healthy activities, the attitude of the student body has been that students enjoy working out and taking care of their bodies in their own ways. Facilities, such as the Kennedy Sports and Recreation Center (KSRC), encourage and allow students to be as active as they want to be.

Greg Curley, assistant director of athletics, said that the KSRC "could definitely handle a few" physical education courses.

"The process would not be without difficulty, but our facilities would have the ability to offer them," he said. Curley feels that encouraging students to be active benefits their overall college experience.

"Physical Education courses would serve as a good social way to meet people that are outside of [classes in your] POE," said Junior Pat Haskins. "And if the courses were mandatory, it would force students to take time away from their strict academic schedule and have some fun."

Roving Reporter

Would you take Physical Education if it were offered at JC?



"Yes, colleges are notorious for having cool P.E. classes."
- Caitlin Stormont, '10



"Yeah, sports are more fun than learning."
- Mike Jack, '09



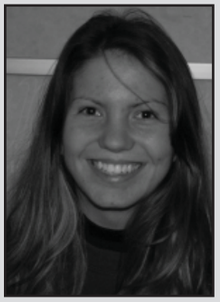
"I'd love it as long as it had the cool P.E. sports like high school."
- Pete McLean, '09



"Sure, as long as there 's team sports that everyone can do."
- Brianna O' Malley,



"No, P.E. was always lame."
- Sebastian Brown, '09



"No, because I don't have time."
- Dina London, '07

Information and photos compiled by Kevin Dundore

Where on campus?



Kevin Dundore / Juniatian

Do you know where the picture above is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue on Nov. 21.

Clarksons in sticky situation



Christopher Shannon / Juniatian

TnT Resident Director Mark Holbert participates in a Habitat for Humanity fundraiser on Nov. 1. Participants paid $1 to help duct-tape Academic Support Services Director Sarah May Clarkson and Dean of Students Kris Clarkson to a wall in the gym.

Shutting Down the Myth that JC Blair Hospital is Closing

Caroline Weisser

When asked about the possibility of JC Blair Memorial Hospital closing for financial reasons, "shock" and "surprise" might be the best words to describe Christine Gildea's reaction. Gildea is the director of marketing and public relations at JC Blair. She said, "The hospital is stable[financially]."

She explained that the hospital did have financial issues in the past, but recent administrative changes have redirected the hospital's interests.

"There are still challenges, but the hospital is on the right track," said Nancy Glidden, the vice president of finance and chief financial officer at JC Blair. Glidden is a new addition to JC Blair and has been at the hospital for only six weeks. Other additions include the new President and Chief Executive Officer Kevin Calhoun.

Debra Kirchhof-Glazier, professor of biology and director of Juniata's Health Professions Program, described the new CEO as a person, "who is both visionary and competent."

Finding physicians, not finances, is JC Blair's primary challenge. At the moment, the hospital is looking for physicians specifically in urology and orthopedic surgery. These positions are currently understaffed.

Glidden explained, "We are trying to meet the needs of the community…but [recruiting physicians] is very difficult in a relatively isolated area."

The Pennsylvania Medical Society, a non-partisan organization, detailed the problem in its annual report in 2005.

"In 2004, only 7.8 percent (down from 50.5 percent in 1994) of residents remained in the commonwealth to practice permanently," reads the report.

The report also states that, "In order to attract young physicians to Pennsylvania, the medical liability situation must be resolved."

Given such financial and insurance burdens, hospitals continue to struggle. For example, Tyrone Hospital, which is about twenty miles from Juniata College, filed for bankruptcy in the past month. Glidden explained her thoughts on why Tyrone and other rural hospitals have financial difficulties.

"We have more Medicare and Medicaid patients and the federal reimbursement rate is very low," she said. Additionally, Glidden explained that there are "fewer patients with good insurance."

For this reason, smaller hospitals experience a greater financial burden. According to JC Blair's most recent annual report, it lost over $18.1 million in revenue not reimbursed from Medicare, when the hospital's total revenue for its healthcare services was just under $76.5 million. That's a 23.72 percent loss from Medicare alone.

The next issue of the Juniatian will explore medical malpractice and its associated insurance costs, how it is leading to a decline in Pennsylvania's healthcare, and what Juniata's chapter of Health Occupations Students of America are doing in response to the crisis.

JUNIATIAN

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Life at RFS

continued from page 1

really nice to go outside for your classes all day, instead of just one day a week for a lab."

Besides promoting environmental education, the semester is also a social experiment to see how the students live and interact in this unique environment.

Lynn Cockett, assistant professor of communication, co-teaches the living communities course at the field station. She said that living at the field station gives the students a unique academic and social experience.

"They're always in interaction with people who study what they do. Everyone out there is really interested academically and personally in the same things," said Cockett. "It's like a whole semester immersion in their POE."

Celia Cook-Huffman, professor of conflict resolution, also co-teaches the living communities class. She said that living together and having the same schedule gives the students "a natural kind of study group and study environment to work in."

In addition to having classes together, students work on research and have built a recreation area by the lake including a fire ring, horseshoe pit and volleyball net.

Huston said that they spend a lot of their free time together in the evenings.

"There've been a lot of group movies," said Huston. "When it was warmer we took canoes out and some people brought their personal kayaks. We would just all hang out down by the lake and go swimming."



Alfarate

Led by Biology professor John Matter, Juniata students take data from a stream at the Field Station. Below, the two new lakeside student lodges.

Despite rumors, Huston said that they go to campus at least once a week, and some spend the entire weekends on campus. People also come to the station to visit them.

"We've been hearing rumors from people on campus that they think that we're not allowed to leave, and that we have curfews and crazy things like that," said Huston. "We're not just secluded from everything."

The nine students and Resident Director Joe Wills (Class of '06) live in Davis and Robison lodges, which include bedrooms, bathrooms, a kitchen, a living room and a laundry room. Wireless and cable Internet access is available in every building.

Yohn said that the lodges were a much-needed addition to the Lake Side Center.

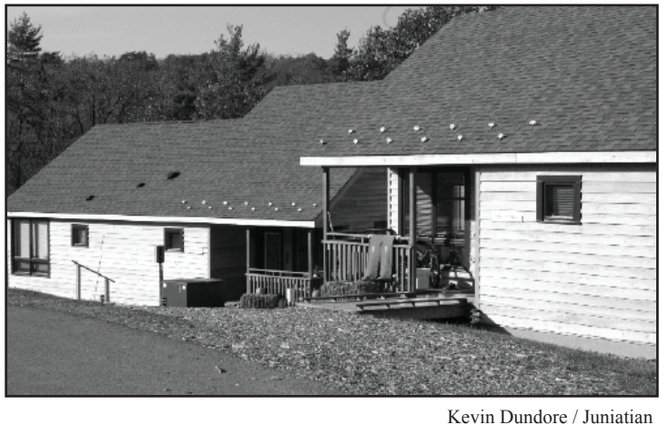
"We have some really nice academic space out there with Shuster Hall, but until we got housing out there, [it] was keeping us from meeting our potential for utilization of the facility," said Yohn. "I think it's really going to explode in terms of all the kinds of activities that can go on out there."

It's like a whole semester immersion in their POE.

Both the Lake Side Center and Grove Farm, formerly the field station's main area, are used by Juniata for research projects and conservation programs, such as an osprey introduction project. Several classes, such as conservation biology and general ecology, use the field station. There are also outreach programs for middle and high school students and teachers and public projects, such as maple sugaring and apple butter making.

Central to the Lake Side Center's activities is Shuster Hall is a Leed certified green building made entirely of recycled material. The building is used as a classroom, lab and dining area.

Shuster Hall also provides full food service from a Sodexho chef five days a week and partial food service on the weekends.



Kevin Dundore / Juniatian

Interested in spending a semester at the field station?

Assistant Provost Dr. Paula Martin provided the Juniatian with information about the application process.

Who can apply?

Junior-Senior standing is required, though students should apply earlier (even Freshman can apply: this will increase their chances of having a space).

Must I have a certain POE?

A Sense of Place would be appropriate for many POEs. Obviously environmental science and studies students, but also geology, biology (ecology) and even beyond: those with interests in sustainability or GIS would be well served too.

The semester is required for any student wishing to complete the Environmental Education Certification at Juniata. ESS100 (offered every semester) is the pre-requisite which opens the door to the Sense of Place Sem@RFS.

Where do I pick up an application? Are they online?

They will be online soon (off the RFS Webpage). However, anyone can pick up an application from outside of Dr. Martin's office, B209 or from Susan Lavere (B200A) or from the field station office (B211).

When are the applications due?

Applications are accepted continuously.

Who can a student talk to for more information?

Dr. Dennis Johnson is the Academic Program Director of A Sense of Place. He could tell you about it, as could either of the Co-Directors, Chuck and Sharon Yohn, or myself.

Any other tips?

Talk to your advisor to see if the semester could be right for you! And, yes, it is possible to do a semester aboard either before or after the Sem@RFS.

Thumbs Up, Thumbs Down

to the CTS administration for dodging the Juniatian in its efforts to gather information for a story about the recent server issues on campus. A few days after the final blow off the CTS' main power supply blew up. Faulty copper wiring? No. That's fast-acting karma.

the new Giant. It has fancy aisles, free samples and phenomenal selection. It is the most super of markets.

to "The OC" obsessors. Summer graduated high school, moved on to college and got a life. Maybe you should too.

to the democratic process. As someone's wise Nana said on election Tuesday, "What a wonderful country we live in to be able to vote and not be afraid for our lives."

to Mr. Slow's speedy return. After the Juniatian called the thief out in issue 3, the little plastic crosswalk watcher returned to his rightful spot. Thanks, thief, for letting the guy do his job!

to Daylight Savings Time. Why does it have to get dark at five o'clock? We can make the sun set whenever we want, can't we? How 'bout a few more hours of daylight?

Hookah popularity

continued from page 1

and had them confiscated by security. Because of their cooperation and the newness of the matter, the fine was waived, but new Residential Life policies are now in place to address the popularity of hookahs.

JC hookah cans and cannots

Director of Residential Life Tim Launtz reports that this has been a very new concern for Juniata and many other colleges. Last year, three hookahs were removed from College grounds. It was the first time Residential Life had encountered them, and it decided that hookahs should be removed from residence halls because of their potential as a fire hazard.

Hookahs are officially now not allowed to be stored in residence halls or other campus buildings, just like candles aren't.

When asked why hookahs can't just be stored inside dormitories and only smoked outside, Launtz said, "We wanted to make the policy black and white. It's just easier for enforcement to say that hookahs are prohibited in College buildings."

This doesn't prevent hookahs from being smoked outside, however. Like cigarettes, students are allowed to smoke 20 feet away from the entrance of a building or in designated smoking areas. This policy reduces the fire safety concerns.

Hookah Health: Fact and Fiction

Hookahs are typically used to smoke tobamel (or shisha), a 1:2 mix of tobacco and a sweet substance like molasses, honey, or fruit flavoring.

The hookah's popularity can be attributed to the belief that it is less harmful than cigarettes. The smoke is less harsh than that of a cigarette, making a hookah seemingly safer to smoke.

Senior Reid Smith doesn't smoke cigarettes but does enjoy hookah smoking. He feels smoking a hookah is less harmful. Smith said, "I don't pick up the distinctive taste of rat poison in hookah smoke… or any poison in general for that matter."

Many health professionals view hookah smoking as just as harmful, or more harmful, than cigarette smoking given the durations for which hookahs are smoked. A typical smoker smokes a cigarette in five to seven minutes, while a single hookah session can last anywhere from 20 to 80 minutes. Because of the increased time and larger volumes of inhaled smoke, the World Health Organization (WHO) claims that one hookah smoking session is equivalent to the amount of smoked inhaled in 100 or more cigarettes.

According to a Sept. 2006 Georgetown Medical Center news release, accessories intended to reduce the exposure to toxins, such as modified mouthpieces, chemical additives for the water and plastic mesh to create smaller bubbles of smoke, have not actually been shown to increase the safety of hookah smoking.

The smoke from a hookah still contains toxins such as carbon monoxide and nicotine, meaning that with more frequent use, one can become addicted to nicotine. Because of this, hookah smokers still are at greater risk than non-smokers for cancer, heart disease, respiratory disease and adverse effects during pregnancy.

In the WHO's 2005 Study Group on Tobacco Product Regulation (available online at http://www.who.int/tobacco/global_interaction/tobreg/Waterpipe%20recommendation_Final.pdf), the organization warned that hookahs may carry additional health risks. The charcoal typically used to heat the tobamel may introduce other toxins from the combusting fuels used in charcoal. The mouthpieces are typically shared and thus may be instrumental in the spread of Tuberculosis (TB), Hepatitis and Mononucleosis. The WHO warns that waterpipe smoking should not be considered a safe alternative to cigarette smoking.

In the next issue

Q&A with Athena Frederick

Everything you wanted to know from the Registrar's office.

HPV

A sexually transmitted disease that can lead to cervical cancer. Is it on campus?

Professor evaluations

What do they matter and why should students care?

JCEL

Three students place in the top 12 at national conference.

River Rats return to championship



photo by Barry Hill

The Juniata River Rats men's rugby team played in the Allegheny Rugby Union championship on Oct. 28 for the second consecutive year. The team battled horrible weather conditions and questionable calls by referees before falling to Allegheny College 17-0. The championship marked only the second time that the River Rats posted a loss on the year. Both setbacks came at the hands of Allegheny. The River Rats won the championship last year by defeating UPJ.

Vote today for Juniata's EcoChallenge ideas

The EcoChallenge planning committee wants student body input on what ideas Juniata will pursue for the national competition. Vote electronically in the campus-wide election today. Voting kiosks will be set up in Ellis during lunch and dinner for student convenience.

Ideas to be voted on are: sustainability course/P.O.E.; incentives for recycling and reducing waste; biodiesel in transportation/building use; organic garden and compost; sustainability Monopoly; green residence halls; compact fluorescents; and enhanced blue bin recycling.

The top three to five ideas chosen by campus will be written into the $25,000 grant proposal for the competition.

Are JC students being good neighbors?

continued from page 1

with a notice that bans them from returning. If they do return, they are arrested and charged with trespassing in addition to the crime they allegedly committed in the first place. The Juniata College Police Department is responsible for any property owned by the College, and any incident that is reported is looked into seriously, according to the security office.

"I personally know of two local non-Juniata students who were asked never to come to campus again. Compared to other schools in the middle of a town, I don't think that we see local non-students at parties very much at all," said senior Seth Robertson.

Townspeople also often complain about students who allegedly cause disturbances during off-campus outings.

Dean of Students Kris Clarkson believes that negative comments about students misbehaving in town come most often from those living along the route between Memories, a popular bar, and campus. The trash and debris left behind after a weekend of students walking back leaves a mess that the citizens have to clean up, according to Clarkson, who has neighbors who live along this route.

"We have had incidents where Juniata students have stolen things like for-sale signs or Steelers flags, but more often than not, trouble off-campus comes from non-students," said Clarkson.

At the moment however, the majority of citizens have a positive view of Juniata students.

One Huntingdon resident, who did not wish to be identified, said, "I live right down the street from a house of students. They're nice, generally. Every once in awhile there might be some loud music or some loud cars, but they never curse or talk inappropriately in front of my kids, so I'm alright with them."

According to a study completed by professor of economics and business administration James Donaldson, the more interaction the citizens of Huntingdon have with students on a regular basis, the more likely it is for the town-gown relationship to remain unstrained. His study showed that the problem lies in the fact that many residents do not have frequent interactions with students. This suggests then that implies that students should seek more interaction with their neighbors in order to improve community relations.

This study and others like it relate to community projects like The Good Neighbor Initiative, a project run by the College that encourages residents of town to interact with off-campus Juniata residents.

Off-campus students are reminded by Clarkson that they are still required to follow the Student Code of Conduct and are still subject to the student handbook's Principle of Community.

The Principle of Community, located in the "Pathfinder," Juniata's student handbook, states, "The basic principle of community at Juniata holds that any behavior which infringes upon the rights, safety, privileges or property of any individual, or impedes the educational process, is unacceptable."

Fossil Fest 2006



Christopher Shannon / Juniatian

On Oct. 29 the geology department sponsored its fourth annual Fossil Fest. The event drew over 100 children and parents from the area. Geology students led the participants in a search for Paleozoic fossils in two different areas in Huntingdon.

When should an RA take action?

Lack of instruction during training leads to inconsistency amongst RAs

EDITORIAL

Becoming a Resident Assistant (RA) is a long and grueling process of interviews, paperwork and role-playing. The Residential Life staff wants to ensure that responsible, hardworking and reliable students are occupying the demanding positions. While maintaining a social and academic life of their own, these students have the responsibility of monitoring almost 40 other student's lives. With all of this responsibility, more often than not, something has to give. And, usually, it is maintaining a strict level of discipline on the floors.

The 30 students who were chosen as RAs have one week of intensive training before the fall semester begins. It covers everything from extinguishing fires to learning one's personal conflict resolution style.

However, one thing RAs do not learn is the exact grounds for disciplining a resident. RAs are taught how to deal with problems that may arise, like shutting down a large party, but they are not instructed on what constitutes a write-up and what can be ignored. Therefore, unfair inconsistencies arise amongst the disciplinary action of RAs, since they haven't been told exactly when and when not to take action.

"General instructions are given to 'use our own judgment,' but that's easier said than done," one RA said. "It's really hard to gauge when something needs to be done and when it's okay to let it go."

Most of the gray areas for RAs revolve around drinking. Writing up everyone who is underage and drinking might be logistically impossible, especially for an RA in East. Therefore, it is up to the individual who is on duty to make the call whether a student's behavior is out of hand or permissible.

Factors such as frequency of consumption, amount of alcohol consumed, level of drunkenness and the appropriateness of behavior all need to be considered. However, each of the preceding conditions is arbitrary and involves other aspects that need to be considered. One student may have downed a twelve pack of beer and be fine, while the person beside them is stumbling after drinking two.

General instructions are given to use your own judgment, but that's easier said than done

The question RAs have to answer is: who is the bigger offender? Most RAs decide it is neither and will let these small incidents go, even if students are blatantly breaking the College's rules of conduct. Some will even allow large offenses to slide—each weekend there are intoxicated underage students who end their nights vomiting in dorm bathrooms. And each weekend, RAs make sure that these people are safe, thencontinue on their rounds without taking disciplinary action.

While recently on duty, one RA admitted to socializing with a group of intoxicated students for over 30 minutes. "I knew they were drunk, but I also knew that they were safe and not causing any trouble. So, I let it go."

However, this laissez-faire attitude does not apply to every Resident Assistant who patrols the halls. A few RAs abide by the College's rules instead of using their own personal judgment. In an academic year, these RAs will submit a high numbers of referrals, notices of concern and write-ups, while other RAs won't write up a single student. The discrepancy illustrates the variation in the RAs' interpretation of their disciplinary role.

"There should be a more standardized form of discipline," said another RA. "We are mostly supposed to use our own judgment, but then you run across problems of consistency."

To some RAs, taking disciplinary action helps to keep residents under control. It can foster an environment of respect, ideally minimizing future problematic behavior. As Residential Life officials preaches to the RA staff, "It is easier to loosen up than to tighten up."

For the average student who likes to party and be rowdy, it is the luck of the draw when it comes to who is patrolling the halls. You may get a warning, or you could be written up. It doesn't matter which rule you are breaking or to what degree you are breaking it. What it really comes down to is the personal philosophy of the RA on duty.

This is not fair, considering that you could get written up for something that dozens of other students get away with every day. Until the Resident Assistants are clearly told what actions constitute disciplinary action, the system will not be legitimate.

If Residential Life wanted RAs to write up every offender who walked down the hall, they would tell them to do so during training. In order to establish a fairer system of discipline, RAs should be told exactly what constitutes disciplinary action. This would allow them to handle sticky situations fairly, without question sof whether or not they are making the right decisions.

Here comes the tuition bill

Getting the debt monkey off my back is hard

Mary Gardiner

Congratulations. Those of you who are reading this have made the right decisions: you're in college; you've taken the risks—or, in perhaps too many cases, your parents have—and if you spend your time right, you'll get your compensation quickly.

How much? We're talking about a *lot* of compensation here. According to a study performed by CNNmoney.com, a college degree could bring an extra $20,000 home to your bank account after graduation.

In a perfect world, that would mean that for your years of excruciatingly hard work at Juniata, you'll be rewarded with an annual (used) BMW. Unfortunately, in our world, the real world, that "extra" twenty grand will instead repay the debt that you've incurred by the time you graduate.

So what? Capitalism is based on the premise that investments are crucial, right? We invest money and effort into our education in order to get a hefty return back after graduation day. That's the way our country and economy works, right?

Maybe not. Given the fact that I have personally spent or borrowed more than $80,000 over the past four years, it will take over four *more* years before I will see a return on my investment, given the CNN study. Over half of that figure is committed to loans, which means that it will be even longer before I begin to enjoy the fruits of my labor. Further, the highly competitive job market, in addition to inflation, indicates that it will take more than a decade or two before I get the debt monkey off my back.

Of course, we could complain about that forever. I care about my wallet just as much as the next person. What I'm worried about, however, is the crowd of people who aren't at Juniata to complain.

I'll explain: as there are four doctoral degrees held on my dad's side of the family, I entered kindergarten knowing I would someday go to college. It's been a given all of my life.

But several of my best friends, with equally reasonable GPAs and

continued page 9

Powerpoint: Causing more drowsiness than Nyquil

Jason Najarian

PowerPoint manages to be simultaneously one of the most used and most reviled technologies in education. Typically the program's benefits tend to get lost in a sea of complaints.

PowerPoint is not inherently bad. It can be put to very good use as a visual aid. The main problem is that too many people use the program incorrectly. There are traps that even the most diligent presenter can fall into.

The most common trap is reading directly from the slides. What the audience could have read in eight seconds is drawn out over several minutes. The presenter talks on while brains in the audience shut down.

"The problem is that too many people just put everything they want to say on a slide and turn their backs to the class and read. It completely ruins the point of the presentation," sophomore Joe Maher said.

Few realize the difference between using the program as a visual aid versus a textual presentation. Too many texty presentations end up detracting from lectures rather than enhancing them. The sheer amount of material in some presentations can be a problem.

Sophomore Jeremy Weaver said, "Professors that use PowerPoint often don't know how much is too much for one class period. They use the PowerPoint to cram as much as possible into 55 minutes, and even if they can't cover it all in class, they feel as though the material is covered and they are justified to ask about it on tests,"

Many professionals study the problematic issues with PowerPoint use, including Clearly Presented, a presentation company based in the UK. Jonty Pearce, director of the company, wrote an article which included, "The Seven Deadly Sins of Visual Pre-

continued page 9

Presidential Perspective



President Kepple wants to hear from you! He uses his column to answer any college-related question. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

"Given Juniata's current focus on sustainability, what is the College planning to do to save energy/heat during the upcoming winter?"

Our facilities staff looks for opportunities to minimize our utility usage throughout the year, not just in the winter. Significant investments have been made, from the boiler room to new windows in buildings, to optimize our processes. Our boilers are tuned annually to ensure that they are operating at peak efficiencies. Steam distribution systems are monitored daily, looking for leaks or other problems that could result in higher fuel or water consumption. We are looking to take many of these same steps during Thanksgiving break and the winter break.

You will see an announcement outlining these details in the next week.

The key for us this year and every year is to reduce demand. All of us can help with that by turning off lights, computers and other electronics when not in use. In East houses, students can control usage by setting their thermostats at 68 degrees or lower.

"There's a rumor that the library houses a book that is made completely of human skin. Allegedly the book was donated to the school a long time ago. Is there any truth to this rumor? If so, which book is it?"

Coincidentally, the book bound in human skin is now in a glass case in the library lobby as part of our Halloween display. The book is entitled, "Bibliotheca Politica," 1692. We think the human skin claim is authentic because it was not an uncommon practice back then, and the book contains several references from that time-period explaining that it is bound in human skin. As awful as it sounds, it also looks like human skin, if you ask me.

Powerpoint confusion

continued from page 8

sentations," Pearce lists many common presentation errors. The "sins" include things such as bullet points, Clip Art, grainy pictures and corny images. That sums up most negative PowerPoint experiences.

With all these problems, why is PowerPoint used so much? It boils down to convenience. It is an easy way of organizing a lecture, and it takes pressure off remembering details.

"There is a sense of easiness about it. It feels like a useful tool, but sometimes serves as a sort of crutch for the speaker," said communication instructor Sarah Worley.

The presenter's convenience can demean the content and audience.

"This ease of use, speed and efficiency come at the cost of learning and attention," said Worley.

Students in the education department spend some time on this very issue. Kathleen Jones, professor of education, emphasizes to her students that PowerPoint "is a tool, not a teacher."

Jones said, "Used judiciously, it can be a very effective presentation tool. Unfortunately too many think that every note possible should be included and the worst offenders are those that read straight off the PowerPoint slides."

It is one of the best visual tools available for presentations, but that doesn't account for PowerPoint's rampant misuse. More people need to realize that PowerPoint is quickly becoming synonymous with boredom, and can damage a speaker's credibility. A presenter's goal is not to kill interest in the subject, but many times their methods have that effect.

Letter to the Editor

'airstonewater': a piece to build a dream on

Dear Editor,

Trying to describe "airstonewater" to someone who didn't attend is likely to be frustrating: "Well, piles of stones appear to mark the territory before the cast of ten appears…and there's dreamy, sort of spacey music throughout…several trapezes keep appearing and disappearing, and people swing on them, sometimes singly, sometimes as a couple…there's a pool of water some people splash in and around in and around in…and now and then they seem to be speaking poetic lines…" and about then the listener's eyes will betray a hope their cell will ring or an urgent bladder-related text-message will send them off apologetically to the nearest restroom. You would have had to be there, not, "…like, really," but "REALLY!"

Three performances were not enough for this audience member. It would take several more, at least, to exhaust the intensity of imaginative participation the piece delivered. Here was a "Gravity Project" involving anti-gravity, or what it an enlarged aspect of gravity keeping those people aloft and moving? What is implied, symbolically, by having one's feet off the ground? It is a metaphor for dreaming? For exercising the imagination? For the separateness that can come from being over-educated? For becoming a pendulum, and experiencing a rhythmical, shifting perspective on a familiar setting…on the world…on a new or lost love…on being literally high…on the moments after death, when one's karma is said to linger in proximity to the ground? (All those phrases beginning with *on*, pertaining to being *off* ground.)

The relationship of the performers to one another was frequently subtle and understated, even when one provided locomotion for the other; they often seemed separated by an emotion scrim between themselves and a partner, even in situations bringing one another into close contact. Their gazes at times did not intersect, creating a sense of zombie-like displacement, or a sleepwalking aspect.

The pool of water, about eight feet-square and several inches deep, created an unexpected, dynamic setting for both narcissistic and interpersonal encounters. In marked contrast to events of more profound emotion intensity was a scene of rhythmical slapping/splashing, using the full potential of wetness as an instrument of joyful, uninhibited self-expression we all must have experienced in our first baths. One unforgettable image is that of a young man hanging upside down from a trapeze, revolving slowly, while tracing a subtle circle around his partner with his finger in the water, as if personifying allure, safety from another's desire, hesitancy to act out one's feelings, or the way in which orbits of habit separate potential friends, lovers or partners.

Light, dark and shadow took leading non-human roles in the production—from the very first scene spotlighting two men spinning effortlessly in fixed positions on trapezes—and were later used to maximum effect in stroboscopic highlighting of two performers changing positions rapidly in the dark, appearing momentarily in various poses.

"airstonewater" enlivens our memories and imaginations because of its extraordinary kinetic powers. Ballet, gymnastics, yoga moves…none of these terms capture quite what the performance was "about," yet all were successfully synthesized, becoming the means by which the craft of expression through body movement was realized.

We come away realizing how rarely in adult culture the whole body is used for expressive purposes; how natural it is for children to demonstrate gesturally when words alone don't cut it; how deafness or lack of language skills demand acting out what we "mean to say."

Then we realize: "Right! This is a theatre. That makes it special. That's what we've come to see."

Jack Troy,
professor emeritus of art

The lifetime investment of having tuition bills

continued from page 8

equally low family incomes, did not have the same expectation or support from their families. Many of them ended up in local community colleges, unable to pay or borrow money for college bills.

I almost joined them, on the brink of dropping out several times, after ripping my hair out over tuition bills topping $35,000. As a matter of fact, that is the number one reason that students drop out of Juniata. It's a depressing reality.

While abroad, I found that this fact contributed to the gross confusion between Americans and non-Americans. How, the latter would ask the former, could one of the richest countries in the world allow intelligent people to go without education? Franziska, a close friend of mine from Nuremberg, Germany, would often join the debate, citing her yearly tuition of about 100 Euros—about U.S. $79—which really only go toward transportation costs, she would note.

When it comes down to it, colleges are businesses.

How? This is how: America is really, in essence, a conglomeration of businesses. When it comes down to it, colleges are businesses. And Americans, essentially, are required to be businessmen and women.

But there's a reason that we're not all business majors. Some people cannot assess the prospects of investment, or make the risky decisions that may reward them in the end. Others just don't have the capital, and in turn, the freedom to make those decisions.

When that group of "others" includes gifted or intelligent people, something is wrong. Those voices cannot go unheard. Those minds cannot go uneducated.

'The Farthest Wave' crashes at JC

Singer Cathie Ryan brings Irish and Celtic Music

Sarah Kotora

The audience was washed away by Cathie Ryan's performance in Rosenberger Auditorium, Nov. 3, where she sang many songs from her newest album, "The Farthest Wave."

The Cathie Ryan Band, which plays Irish and Celtic music, consists of its namesake, who acts as singer, songwriter and bodhrán drum player; Sara Milonovich, fiddle player; and Donal Clancy, guitarist. Cathie's songs of the heart have captivated audiences throughout North America and Europe.

Although born in Detroit, Michigan, her parents emigrated from Ireland in 1957. In the summers, Ryan would visit her grandparents in Ireland. Throughout her performance, Ryan made references to her grandmother, who taught Ryan about Irish culture and traditional Irish songs. Ryan recently moved back to Ireland to be closer to her heritage. She has a strong personal connection to Ireland that her listeners can feel in her music.

Ryan began the show by sharing her feelings about Huntingdon. She said, "Juniata must be Irish at the core."

"Home by Bearna," a favorite song of the audience, was about a woman who goes to church every Sunday and then goes to the pub. Towards the end of the show, Ryan sang "So Here's To You," meant to express emotions related to friends parting. She encouraged audience members to sing along during this song.

"I don't have a very thick skin." Ryan confessed, in Raleigh, North Carolina's "News and Observer." The audience becomes aware of this, because she writes and sings from her soul. Her songs evoke feelings of emotional intimacy and hope in her listeners, portraying values of love, home, family, memory and spirit.

However, Cathie Ryan did more than sing; she educated the audience about Irish traditions and Irish culture. She spoke about strange Irish traditions, Irish family dynamics and sad Irish love songs, among other things.

Chad Herzog, director of performing arts, decided that the Cathie Ryan Band would be a good choice for Juniata Presents. In the past, followers of the program have shown strong interest in folk music.

Herzog was confident that the band's performance would affect the Juniata audience in positive ways. "I think everyone who [attended] will walk away feeling good about what they just heard, but also [with] an education about Irish music." He was certainly correct.



Paul Carrol

Cathie Ryan brought Irish culture and tradition to campus by performing Irish folk music in a Juniata Presents event on Nov. 3.

The Naked Truth

The sexcuses

Rebecca

Most men have encountered an "I don't want to have sex right now because…" excuse at some (probably several) points in their lives. The male population has heard some of the most overused and absurd reasons to avoid sex. Reasons that could only be crafted by the female mind. Excuses are like recipes. They're passed down from generation to generation, each woman has her own special way of making them, and most importantly her way never fails.

I'm not saying these excuses are right. I'm not saying these excuses are wrong. I'm just saying it's every woman's right to use them. And it's every man's right to fight those excuses to no avail. But to the valiant, the persistent and the desperate who can't accept defeat…here are some of the most popular "sexcuses" and tips for how to respond to them.

"I'm too stressed." If her life is always about stress, then it must be managed. So check the list! Simply have her make a list of things that she needs to do that day and add your name to the list when she isn't looking. She'll check off her daily (maybe weekly) duties and hopefully, she'll be whistling while she works. (Just make sure that you're the only person on the list. Too much whistling might make her tired. This is bad. See next sexcuse.)

"I'm tired." Saying that she's too tired is about as lame as you saying, "Well I know how to wake you up." Just give up on this one because women love this excuse far too much to ever admit it's not always the truth. Take a muscle relaxer to stop your spasms and call it a night.

The flood. I'll explain this as best as I can without being graphic. Unless you think you're another Moses, just let Mother Nature have her way. Your mighty staff will only part the Red Sea when God (or your woman) says it's time to proceed.

"My head is killing me." Funny. Yours is killing you, too. Commiserate and help her to realize that sexual healing can reduce the pain for both people involved.

"Someone might hear." Yes, yes they might. So either promise to make it a good performance or smother your mouths with a pillow. Explain that trying not to get caught can be fun.

"I'm not in the mood." Of course, no female wants to say, "I just don't like you." That's mean. It's never easy to say, "Well, it's futile when I can't feel anything anyway." It's about as polite as, "No, it hurts just to think about it." Just take "I'm not in the mood" as a compliment and say goodnight.

"I'm dirty." I realize you want to jump her, but she really just needs a shower. You're thinking, 'Dirty? FANTASTIC." Since she wants to exfoliate, offer your help to invigorate by joining her on the quest for cleanliness. Unless, your friend really likes to do it alone… then let her have "me time." You know you like a little solo suds action too. All is fair in scrubbing up and getting down.

The best part of waking up. If she says it's too early in the morning, she obviously doesn't understand your joy of rising with the sun. Some days we all need something a little more exhilarating than Folgers in our cups.

It's Thursday at 9 p.m. "Not now, I'm watching TV" is acceptable when she's watching "Grey's Anatomy." It is just as acceptable as you telling your girlfriend that she can't talk until the game goes to a commercial break. If you can't miss a defensive stand on Sunday, be ready for one on Thursday.

"I have a splinter." This is my favorite random excuse of the century….This excuse is just a prick to the self-esteem. One woman actually refused her man because she had a splinter…in her thumb. The poor man probably felt the life had just been sucked out of him, and not in a pleasant fashion.

If the splinter was located further South, I'd suggest helping your partner dislodge it, but I mean, she can deal without a thumb. Maybe, if you help her wrap it up (to avoid infection obviously) she'll give you two thumbs up for tending to her needs AND for being responsible.

No to MTWTHF. She thinks it's a weekend activity. Your feelings toward this excuse will best be expressed in song: "Feels so right, it can't be wrong. Rockin' and rollin' all week long. Sunday, Monday, Happy Days. Tuesday, Wednesday, Happy Days. Thursday, Friday, Happy Days. Saturday, what a day. Groovin' all week with you." These days are ALL happy days.

So excuses happen and they will continue to do so. Let's just be thankful that we haven't reached an age where "I just changed the sheets" stage is acceptable. Even later in life, women will use: "We already had sex, don't you remember?" or "The doctor said this might happen" or even worse, "I'm not getting any younger while waiting for you to get up" as excuses.

My final words go out to those who complain that no excuse is good enough: Be thankful that you aren't getting turned down because of crustaceans and baking bread. Trust me; you don't want this cooking lesson just as much as you don't want a bun in the oven.

"Man of the Year" Makes Audiences Cheer For A Regime Change. . . I Wish

E. LaBrecque



Jon Stewart for President in 2008? Why not Tom Dobbs instead? Regardless of what the trailers show you, "Man of the Year" isn't just fake news dressed up in a fancy suit. It explores the seriousness of big-game politics, despite the presence of a comedian in the White House.

Robin Williams sets the campaign trail, and the silver screen, ablaze in his portrayal of late-night TV funny man, Tom Dobbs. After a fan of Dobbs suggests that he run for president, Dobbs takes the plunge. At first, he approaches the whole affair very seriously, a little too seriously. His focus is straight-talk on the issues American people care about, but he neglects the jokester side that initially won over his fan base.

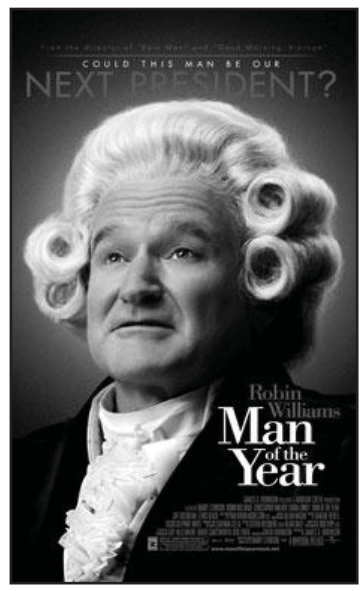
His manager, Jack (Christopher Walken), advises him to return to his comedic roots. After delivering a particularly flat speech, Jack tells Dobbs that, "Lincoln got more laughs at the Gettysburg Address." Dobbs adjusts his act and picks up a stronger following.

Dobbs wins the election. However, he is the independent candidate. When was the last time an independent candidate won the United States presidential election? As soon as they announced that Dobbs had won Virginia, the notoriously red state from whence I hail, I knew there was trouble in Washington. Surely they had miscounted the votes; there were hanging chads or some other error that occurs at election time.

Enter Laura Linney as Elenor Green, the disastrously attentive employee of Delacroy Voting Systems. Elenor discovers a glitch, which favors one candidate over another, in the new electronic voting system. Like a good employee, Elenor reports the problem to her boss, who quietly blows her off. Once it's clear that nothing was done to fix the glitch, Elenor becomes a thorn in the side of Delacroy. The company, under the legal guidance of Jeff Goldblum's character, uses scare tactics and physical abuse to hush Elenor.

A huge corporation that is willing to harm employees to save face is no laughing matter. I wasn't expecting such drama from Williams and Lewis Black. There were jokes incorporated into the film, but they didn't detract from the plot's darker core. And everything tied up nicely in the end.

In case you weren't feeling this way already, this film will leave you feeling that we've had the wrong kind of fool in office for far too long.





LOST IN THE RECORD STORE

Shut Up and Sing: do politics and music hit a wrong note?

Kevin Warner



NBC recently announced that it will not air ads for the new documentary "Shut Up and Sing" because of a policy that does not allow advertisements that deal with "public controversy" to be played on the air. "Shut Up and Sing" follows the Dixie Chicks, a pop country group, showing how the musicians dealt with political controversy caused by comments made by a member of the group in 2003. Besides the irony of a commercial advertising a documentary about political controversy being banned because it is politically controversial, this incident raises the argument that musicians should stay away from politics.

Asking musicians to avoid politics is like asking college students not to drink.

For those who don't remember, the controversy started during a 2003 performance in London, when Dixie Chicks' singer Natalie Maines said that she was "ashamed" to be from the same state as President George W. Bush. In the aftermath of her comment, an enormous debate emerged about whether or not celebrities, specifically musicians, should use their positions to espouse political opinions. At the time, conservative Americans were in an uproar about the Dixie Chick's view of the president.

Country radio stations boycotted playing the Dixie Chicks' music. Angry country music fans disavowed the band and stopped buying their CDs. Conservative pundits touted about "liberal Hollywood" and celebrities abusing their positions to force their political beliefs on Americans.

The discourse about this debate avoided the obvious. Country music fans never seemed to mind politics in their music until it was liberal (Toby Keith anyone?). And, asking musicians to keep politics out of their music is ridiculous.

Music is an expression of ideas, emotions and feelings. I don't exactly know the complete history of music, but I'm sure the first Cro-Magnon man to beat a stick on the skull of a boar had a particular emotion or thought he was expressing at the moment.

Asking musicians to avoid politics is like asking college students not to drink. Expression is a central tenet of music, and the moment when politics goes outside the realm of acceptable speech for musicians is the moment when music loses something that is at its heart and soul.

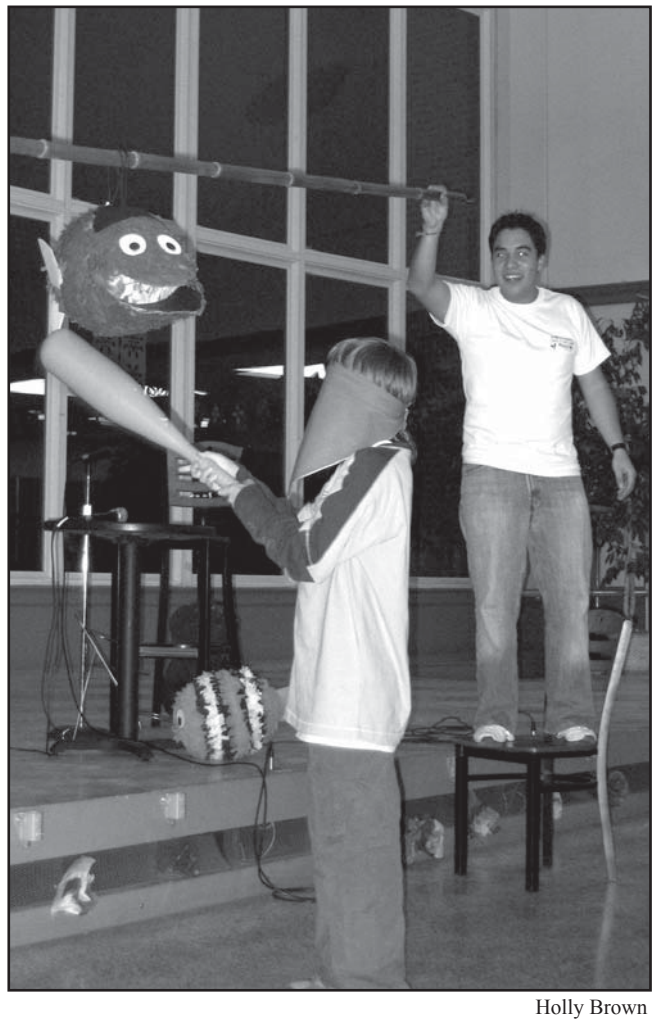
Besides it being a right under the First Amendment, whether you agree with it or not, Maines' comment is good for the discourse of American public life and for music. Disagreeing with the comment is fine, and expressing that through boycotts is good, but it is not fine to say that musicians shouldn't talk about politics.

Luckily, our culture is not often consumed with these types of debates. The Dixie Chicks have bounced back, with their latest record going to the top of the charts. While I have not seen "Shut Up and Sing," I'm sure it's an interesting look at how the group handled the uproar, and I'm sure they'd agree when I say it is impossible to take politics out of music.

Recommended Album

Taking the Long Way
The Dixie Chicks

Fiesta Latina on Saturday



Holly Brown

Club International will hold the 7th Annual Fiesta Latina, Saturday, Nov. 11 at 6:30 p.m. in Baker. Dishes from Latin American countries and Spain will be served. Kris Diaz and The Latin Sound Band will perform during the celebration. Tickets are on sale at the information desk in Ellis Hall. However, sales are limited. The cost is $5 for students, $7 for non-students, and $2 for children under 12. Contact Gabriel Lopez for more information.

'Juniata Noise' music magazine on the stands

Ashley R. Appleman

You may not know it, but Juniata has a new literary, and musical, outlet on campus. "Juniata Noise," a music magazine, made its debut this fall. Disappearing off the racks within two days, the publication is a hit.

Megan White, creator and editor in chief, allows her staff to write about topics that interest them. The last issue featured articles ranging from "5 Rules of Pit Etiquette" to a commentary on the cultural impact of 60s and 70s music. White said, "I like to keep it pretty open for what people want to talk about, but there are album reviews and opinion articles."

The first issue of the magazine included a contest to win a free iPod. The rules only required applicants to participate in a music video, using music of their choice. The staff plans to include similar contests in future editions.

The idea for publishing a music magazine came to White one day last year while she was sitting in class. She considered the straightforward styles of Juniata's current publications and wanted to create a magazine centered on music. "This project wasn't for any class; it was only because I wanted to do something creative and fun."

White did not charge anything for the magazine's first issue because she wanted "to make it readily available for anyone." However, she is considering charging for future issues because she personally funded the initial press run. She paid $238 to print 100 copies of the magazine at the College's print shop.

White and her team of writers would like to publish another issue before the semester comes to a close. However, White would like more students to volunteer as writers for the second edition, stating "I would love for more people with various different music tastes to get involved."

If you are interested in writing for "Juniata Noise," contact Megan White at whiteme04@juniata.edu.

Classic Juniatian

Printed on Dec. 14, 1978

EDITORIAL: Candy machine brutally beaten

It occurred very late Saturday night or in the wee hours of the morning on Sunday. Someone got a craving for sweets in Tussey-Terrace Dorm. However, this individual was fortunate because a vending machine which sells a vast array of chocolate bars and other candies is located for the residents' convenience on the first floor. Unfortunately for this craving individual their economic funds could not fully satisfy their hunger. So they robbed the machine.

But they did not only loot the machine. When other residents of the dorm wandered down to the machine on Sunday, they saw the following: candy wrappers strewn from one end of the hall to the next, broken glass, splintered plastic and twisted metal.

Most residents were astounded when they witnessed the physical damage done to the machine. This machine was not merely looted of its candy, it was physically molested. Damage like this seems to be, if not morally accepted to many students, acceptable to few.

Action was taken by the Student Activities Committee (SAC) last year when a damage policy was formulated in an attempt to curb malicious damage. It is obvious that what occurred in Tussey-Terrace this past weekend could be classified as malicious. An act as such could never be justified. If the individual or group who did the aforementioned damage is ever uncovered, they should be prosecuted to the fullest.

Juniata to set Monopoly record

Life-size game expected to make Guinness Book

Brittany Moyer

Nineteen years ago, Juniata students threw large foam dice from the roof of Founders to the ground below, signaling the start of a record-setting life-size Monopoly game.

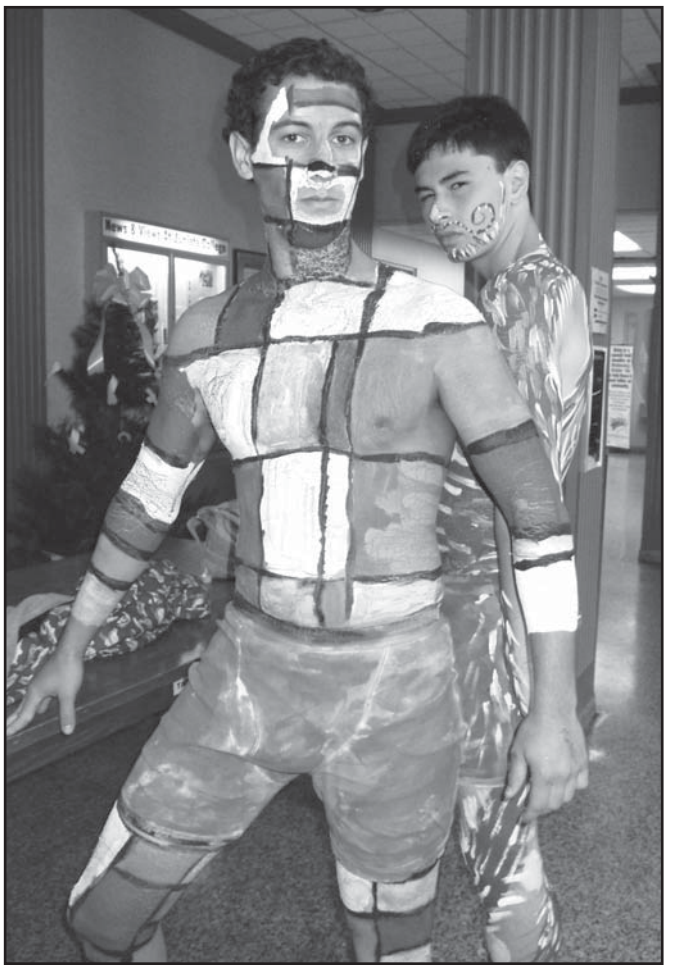
On April 21 of this coming spring, a new group of JC students will play the game on an even larger scale, this time aiming for a spot in the Guinness Book of World Records.

The current record sitting in Guinness is a 939 square-foot game. Juniata's gameboard's expected to topple this record. The board will run down 17th Street, across Scott Street in front of Ellis Hall, down 19th Street and across Moore Street. There will be six playing pieces, one for each current class, one for alumni and one for faculty/staff.

To join in the effort, contact senior Kathleen Candado at candakm3@juniata.edu. Indicate a committee of interest: technology, marketing, fundraising, game design, finance and/or volunteer coordination.

Sign-ups to play will be opened next semester, closer to the event.

Body Art exhibit



Christopher Shannon / Juniatian

As part of the Art Alliance's second annual Body Art exhibit, sophomores Evan Heisman and Jordan Aoyama pose their painted bodies. This year's exhibit theme was "Famous Paintings," for which each artist painted a recognizable piece of art on a model's body. The Art Alliance's goal was to promote discussion about art. "Painting nearly nude bodies and sending those people out into Ellis hopefully raises questions about art. Seeing painted people, in a way, is more shocking than paintings hanging on a wall in a museum."

Twenty-Six.

Women's volleyball team captures conference title and conference honors

Derek Stanley

On November 4, two events occurred at the Kennedy Sports & Recreation Center that will go down in the record book. The Juniata women's volleyball team played its final game in the Commonwealth Conference and also won its 26th consecutive conference championship, giving the team a bid to the NCAA Division III tournament.

The women, now 35-1 on the year, entered the conference in 1981 and have not relinquished the title once. To put this into perspective, most of the students on this campus were not born the last time the women did not win the conference and advance to the NCAA tournament.

Not only have they never lost the title, they have not lost a conference match since that inaugural year on November 8, 1981. That puts their match winning streak at 279 consecutive Commonwealth Conference wins as they walk off into the sunset and into to the Landmark Conference in 2007.

When asked about the end of the streak, senior Rachael Schatz said, "An untarnished record is a good way to leave the conference. I've never heard of anyone else doing that. It is a legacy we are proud to leave behind."

Head coach Larry Bock had a different perspective. He said, "It's a pretty big non-issue. After a while you stop thinking about conference championships because the focus has been on the national championship for so long. It is nice to have been successful in that conference, but we don't put a lot of emotional energy into the conference anymore. [It] might be really healthy and good [that] we are leaving. It is a good, wonderful conference, but the team has outgrown it."

The women got off to a slow start in the championship match against the Elizabethtown Blue Jays, but rallied to win the match in three games, 30-23, 30-18, and 30-23.

The Eagles were led by sophomore and tournament MVP Amber Thomas as she totaled 14 kills on the night. Fellow sophomore Erin Albert chimed in with 12 kills herself, while freshman Megan Lamens stepped up on the big stage to lead the team in blocks with two solos and four assists.

Conference championships are not the only honors being raked in by the women lately. Seniors Schatz and Stephanie Kines, along with Thomas, received first team All-Conference honors. Thomas was also included in "Sports Illustrated's" 'Faces in the Crowd' feature, while Kines received the Commonwealth Conference Player of the Year Award for the second consecutive year.

"Volleyball is such a team oriented sport that it takes an entire team to earn individual recognition. This is basically a team award and shows how much we have dominated the conference. I would not succeed if we didn't have someone passing the ball on the tape and a setter putting the ball on the money," said Kines.

Freshman Paige Johnston joined in on the awards party, receiving the Commonwealth Conference Rookie of the Year award.

"It was totally unexpected and was a pleasant surprise. Working hard everyday in practice and in games paid off," said Johnston.

The next step in the quest for a second national championship begins tonight in the NCAA Regionals here on College Hill. The Eagles will be without Kines, however, as she sprained an ankle at practice prior to the Conference Championship. With a recovery time of approximately 10 days, her season is not necessarily over.

"At first I was devastated because I feared the worst, but both I and the team will be fine. When it comes down to it, I will be out there. We have had one goal all year, and even if I had to play on a bloody stump I would take the court," she said.

That one goal is now in sight as the women make their final charge to capture the title Nov. 18, in Salem, Virginia.



SI recognizes women's volleyball Amber Thomas

Sophomore women's volleyball player Amber Thomas is featured in the Faces of the Crowd section of the Oct. 30 edition of "Sports Illustrated."

SI recognized Thomas for her second Commonwealth Conference volleyball player of the week honor this season and her instrumental role in Juniata's 32-1 record.

Thomas has her fingerprints all over the Eagle's success this season. She has crushed 337 kills so far this season, good for the team lead. She is also one of Juniata's most well-rounded and versatile players, ranking second on the team in hitting percentage, fourth in blocks and digs and fifth in service aces.

Her .336 hitting percentage ranks her second in the conference behind teammate Steph Kines, the Conference Player of the Year. Thomas' 3.83 kills per game has her ranks her fourth in the MAC.

She racked up a career-best 29 kills against Muskingum earlier this season and has reached double-digit kills in over half her games.

Thomas and the Eagles will enter in their 26th straight NCAA Division Tournament tonight as the top-ranked team in the tournament. Juniata faces eighth-seeded Mary Baldwin at 8 p.m.



Field hockey season not done yet

Dan Rapp

The field hockey team concluded its regular season with a program record setting 16 wins and only three losses. However, that is not the only record this team has set this season.

Upon opening their season, the Eagles set a new winning streak record by beating the first nine teams they faced.

After compiling an astonishing 64 total goals, the team also set a record by averaging 3.37 goals per game. They also averaged less than one goal against per game, helping to achieve a goal differential of +48.

Another team record that was rewritten can be found in the section of the record books containing shutouts. After amassing a record 10 shutouts, the team had obviously made a name for itself in the department of defense.

Those were only the team records. The Eagles also set six individual program records, four coming from junior Kim Wagner in the form of goals in a season [31], goals in a career [41], points in a season [68] and points in a career [123].

The other two records were set by Abby Funk for shutouts in a season [10] and Meredith Low for assists in a season [16].

Along with all these records, Juniata also earned five spots - out of a possible 13 - on the All-Conference team. Corinne Hamblet, Bobbi Rickenbaugh and Kim Wagner earned their places on the first team while Michelle Campbell and Abby Funk earned places on the second team. Kim Wagner was also honored as the Commonwealth Conference Player of the Year.

After such an illustrious season, the Blue and Gold went on to the MAC playoffs. As the third seed, the Eagles were forced to play second-seeded Messiah, a

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Sink or swim?

Cross country battles the elements at championship

Corinne Barabas

Cross country is a sport dominated by numbers. Here, then, are some of the more significant numbers the Juniata cross country team has racked up this season.

The "healthy" Juniata cross country runner recorded approximately 460 total miles.

On a hard workout day, a Juniata runner will run between 10 and 15 laps around the track.

A typical runner will go through two or three pairs of sneakers each year for training purposes.

Five and a half (plus-or-minus two) is the number of visits to the bathroom or port-a-potty many runners make before a race. The 0.5 is for false alarms.

Juniata runners down hundreds of calories of carbohydrates and ounces of water on a daily basis, hence the reason for the previous statement

Many runners have to wake up before 6:15 a.m. to complete their three-mile-long morning run three days a week.

Also three times a week, the team will have two practices in one day.

Juniata runners have run in temperatures ranging from five degrees to 105 degrees. Regardless of the weather, the team runs outside. Because running six miles around the mezzanine would be, well…there are no words to describe something that torturous.

All those numbers culminated on October 28.

Every weather report showed the same thing: the dreaded satellite image of a green blob covering the entire east coast, including DeSales University, the location of the 2006 Cross Country MAC championship meet. The forecast for that week equaled rain, rain and more rain. The runners planned on getting wet, but it was not prepared to battle the ruthless reenactment of Noah's Flood that Mother Nature had in store for them.

Running through puddles that rivaled the Great Lakes and forging "rivers" two feet deep, the Eagles were not only challenging the competition, but nature's finest obstacles.

Someone jokingly asked if the runners were scared of drowning and if to be on the safe side, they should wear swimmies. And everyone thought cross country was just about running.

Despite the less than desirable weather, the women took home a third place team trophy, beating out 11 other teams.

Running her first MAC meet in the three years she has participated in the cross country program at Juniata (her junior year she was abroad), senior Elena Amato set the pace for the team and finished the 6K course in a time of 26:24, good enough for 11th place and Second Team All-Conference recognition.

Coming in second for the women was sophomore Megan Jones, who placed 18th with a time of 26:51. She also received All-Conference acknowledgement.

Seniors Lia Bella and Kristen Gochnauer were next in the lineup, taking 26th and 29th places, respectively. Sophomore Aubrey Cyphert earned the 32nd spot overall.

"Of course Coach [Cutright] wanted us to be MAC champs, but something dependent on so many individual performances that no one has any control over can't be pre-determined, because any day, at any time, anything good or bad could happen," Amato said.

"I think that we had a solid showing at MACs. You can never complain about a third place finish," said Jones.

> **"We've got great team dynamics, these girls are not only my teammates but my best friends."**
> **– Megan Jones**

The women know that they ran their best, considering the conditions, and that the unity and support system that has been formed will continue long after the season ends.

"We've got great team dynamics, these girls are not only my teammates but my best friends" Jones said. "Every time we go for a run, whether it's a long run, a workout or a race, we all push each other. None of us could have accomplished what we did this season without our teammates."

Bella agreed. "Team unity is so important especially in cross country," she said. "Knowing that a team that you care about is counting on you, [it] makes you push a little harder when you think you have nothing left. Our team was heavily weighted on the freshman and senior ends but it didn't hurt our unity at all. We're runners: we stick together, we do the pack thing."

The men executed their season and race strategy expertly. They packed it up early and ran as a group, and were able to produce solid results that would also earn them a third place finish among the 14 teams they competed against.

Sophomore Tripp Rudolph said, "we could have placed anywhere from third to eight overall. We surprised a lot of teams."

Shawn Rumery was able to put the team's accomplishment in its appropriate historical context. "The Middle Atlantic Conference was established in 1951," he said. "The men's team

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Women's soccer falls short of playoffs

Team still makes mark in the Juniata record books

Dan Rapp

Coming into the season with only five returning starters, no one knew what to expect of the Juniata women's soccer team. Last season, Juniata finished 6-12-1 and with new players being thrown into the mix, expectations around campus for a winning season did not seem promising.

However, only halfway through the season, the Eagles had shown not only that they are good enough to put together a winning record, but they could set a few school records in the process.

One such record was set in victories with 10, helping the Eagles put together a winning season with a record of 10-8-1. Until this year, the program record for wins was seven.

Playing against great competition all year, the Blue and Gold was also able to put together four-game and five-game winning streaks, setting yet another program record. In the process of winning all these games, the team was also able to tie a season-high record of six shutouts.

To do all this in one season alone is impressive, but to do it with a young group of players, many of whom will be return-

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Kevin Dundore/ Juniatian

Sarah Stebbins, a freshman midfielder for the Eagles, played in all 19 games this season. She ranked 5th on the team for points scored and first in shots taken.

Juniata swimming off to a tough start

After losing some fast swimmers, can Juniata bounce back?

Emily J. Koop

The Juniata women's swim team, now 1-2, lost a few key swimmers from last year, including sprinter Amy Hanson and distance swimmer Kim Dierolf. With two of their highest-scoring swimmers gone, Juniata needs to have a few swimmers step up if the Eagles are to repeat last season's success.

"The freshmen are showing great potential. I think that by mid-season they will be great. We are all working hard to replace the lost talent. As with every year it is tough in the beginning but we always end up pulling it out when it matters," said junior Kasey Brough.

With a small team of only twelve swimmers - half of whom are rookies - the Eagles are looking forward to a tough season, especially with a rocky start in the beginning.

"Our main goals are to best each one of our times every meet, show these bigger teams that while they may win due to numbers, that we are faster and stronger than they are," said Brough.

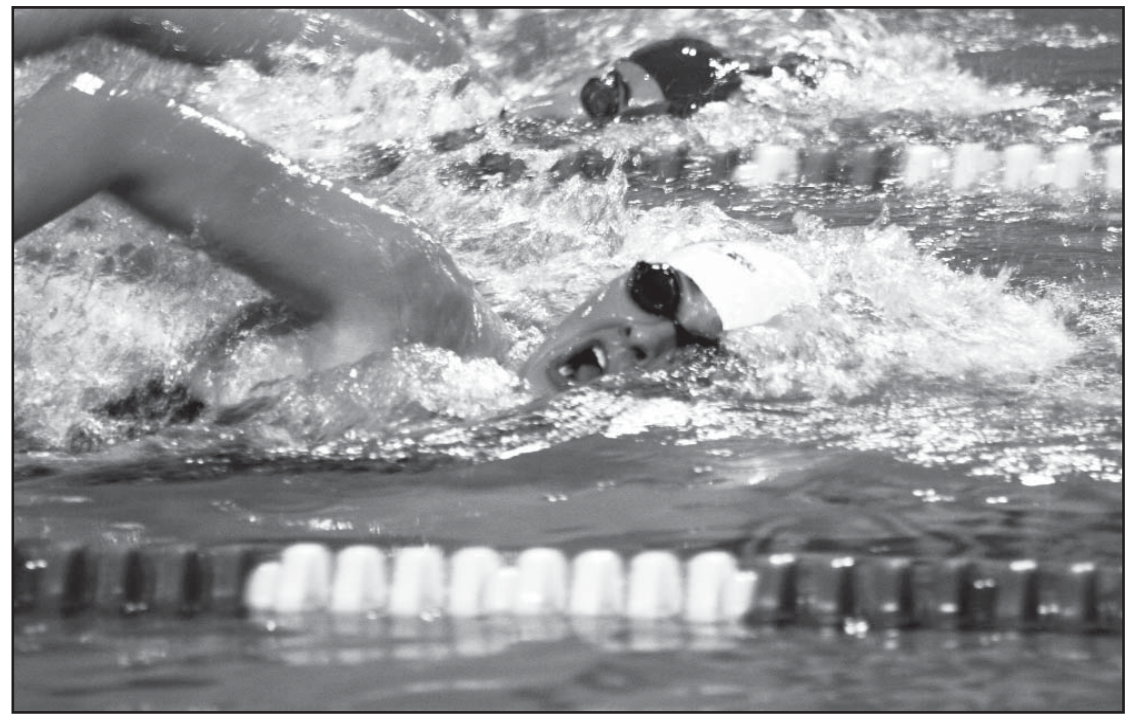
In order to make up for the loss of its strongest swimmers and having a small team, "[Head coach] Brian McGrath pushes us very hard in practice and makes us work for our accomplishments. The past two weeks have been pretty brutal," said senior Rachel Almy.

Unfortunately, Juniata's first meet of the season did not go its way. On October 28, Juniata lost to conference rival Widener, 113-79.

But this team loss did not mean that there weren't any solid efforts in the water. Brough had a first place finish in both the 800m and 400m freestyle, as well as a third place time in the 200 IM.

Junior Carlie Zoubek also finished with a first place win in the 200m breaststroke.

On November 3, Juniata bounced back and annihilated Goucher, 127-76. It was a great effort by all swimmers, each contributing to the final score.



Christopher Shannon/ Juniatian

Junior Kasey Brough swims her distance race in Juniata's season opening meet against Widener on October 28.

It was an especially good day for senior Rachel Almy, who had three first place wins. These were in the 1000m freestyle, 200 m freestyle, and the 500m freestyle.

"On Friday I swam really well and took off some time to make my time very good for the beginning of the season," Almy said.

But this past Saturday, the Eagles once again added a loss to their record, this time falling to Randolph-Macon, 113-79. In this meet, Carlie Zoubek had a first place finish in the 200m breakstroke, and the team won a relay.

In order for the team to start winning, Almy said that, "We just need to train. We need to come to practice everyday willing to give everything you got and give 100% at practice. We need to work on technique and make every arm stroke and kick perfect. This will help us move faster and smoother through the water."

The Eagles hope that practice will pay off with team wins and individual swimmers making qualifying times for the MACs. Another team goal is to finish higher than third place this year.

Their next meet is on November 10 at Albright College.

Eagles Grow Up as Season Winds Down

Jess Winemiller

Maturity is a characteristic that is often unseen in the competitive atmosphere of athletics, especially on a team that doesn't experience a lot of strokes in the win column. It is just easier to place the blame on other teammates or the coaching staff or the officials for those losses.

Now 1-8 overall after falling to Widener University, 35-13, and Delaware Valley, 21-0, along with no chance for a playoff appearance, the Eagles take full responsibility for their misfortunes.

"I like to call it growing up," said sophomore Josh Roy. "We had a lot of guys grow up this season."

Coming off a two week preparation, the Blue and Gold returned to Knox Stadium planning to build a home game winning streak. The Pride, on the other hand, entered the field wanting to damage Juniata's pride.

"It was a dog fight to the end, until the last few minutes," said junior David Nicklaus.

Nicklaus has been one of the most consistent wide receivers for the Eagles this season, and this game was no different. He recorded six catches on the day for a total of 87 yards.

"A lot of times it is mental with me. I go out there…and execute," he said. "When Jay throws a pass, I want to receive it. I want to be on the other end of that. I want to score that touchdown."

Yet, despite the passing success of the Eagles' offense which included quarterback Jay Leonard throwing for 256 yards and a pair of touchdowns, his two interceptions as the clock was winding down proved to be the difference in the game.

"They ended up making more big plays then we did," said freshman Matthew Dunker.

"It was a dog fight to the end, until the last few minutes"
– Dave Nicklaus

Dunker was moved from the slot to the outside and led the offense with 103 yards receiving, the highest single-game total for an Eagles receiver this season.

Although Dunker is one of the rookies, he showed the maturity of a senior, taking the responsibility for the last interception of the game. "I blame it on myself actually. I didn't run a good enough route, and he [Widener defender] made a good break on the ball." Widener ended up running back the interception for a touchdown finalizing the score. "That was the last nail in the coffin," said Dunker.

The contributions of the younger players have not gone unnoticed. According to Roy, "The freshmen have really stepped it up. I don't have to worry about anyone in any position. I am just worried about what I need to do."

Roy accomplished what he needed to do against the Pride, recording seven tackles as well as a pass break-up. Continuing the trend, Roy was able to put up the same number of tackles against Delaware Valley while also forcing and recovering a fumble.

Freshman defender Brandon Spayd set the pace for the Eagles against Delaware Valley, however, with nine tackles. The defensive effort nonetheless was not enough to capture the victory.

Though the season is soon coming to an end, Juniata's focus remains the same, if not stronger. "There is almost more concentration in these two weeks because we have to wait so long to play again," said Roy.

Not only do the young players have to wait until next season to put the pads back on, let's not forget the seniors who will be wearing those pads for the last time.

With no hope for a playoff run, the seniors are what's keeping the motivation alive. Roy said, "We only have two games left for the seniors. For many of them, it is the last games of their careers."

Men's basketball looking to make history in the MAC

Team balances solid veterans with fresh talent

Mike Chirdon

In its last season as part of the Mid Atlantic Conference, the Juniata men's basketball team is looking to make history. The Eagles hope to not only make the conference playoffs, but also to win the MAC Championships. Head coach Greg Curley believes that this year's team has a strong chance of being able to accomplish this goal.

According to Curley, the league is very balanced. Last season, many of the Eagle's conference matches went into overtime. Curley expects to see some very close games again this season. "Many of our opportunities for success will come in tight games," he said. "It will come down to making key plays at key times."

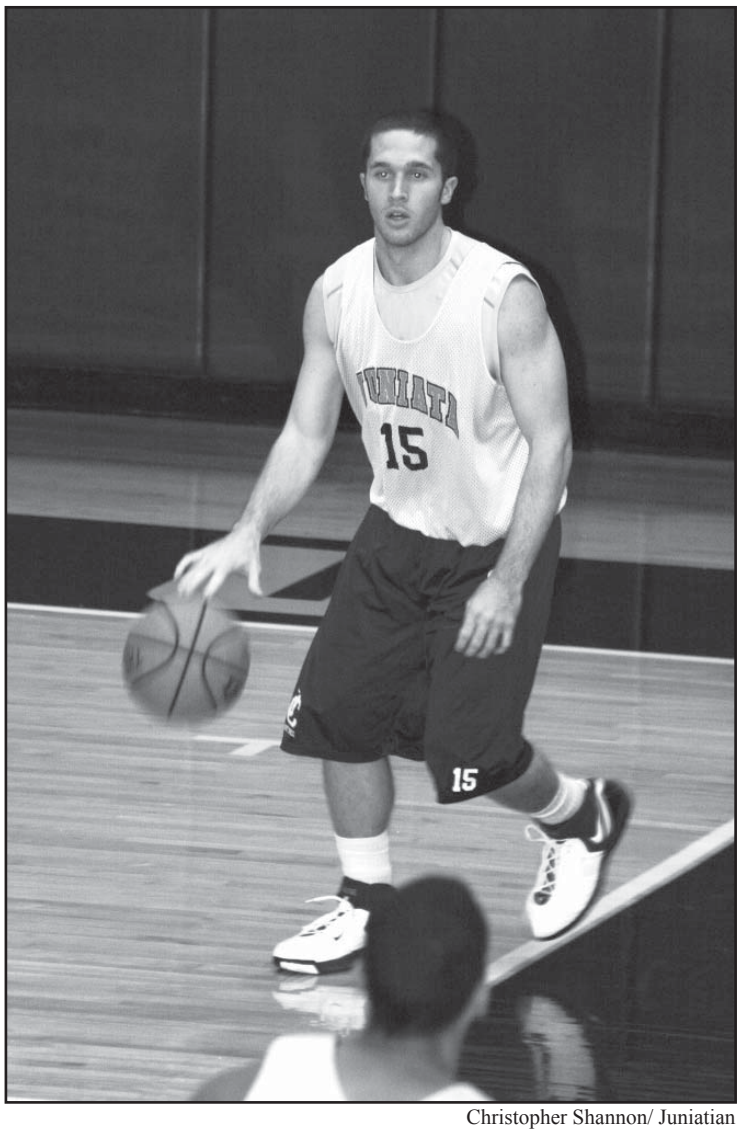
Though he expects the games to be close, Curley is confident in the team's ability to pull through in a tight situation. "There's not a team on our schedule that I don't think we can beat," he said.

Elizabethtown and Albright have proven to be strong rivals for Juniata in the past. Curley said that the team is anxious to compete with them this season. Seniors Aaron Chamberlain, Nick Hager, Neil Holloway and Chris Jasiota will be key players for the Eagles this season. "These players have an understanding of what it takes to be a successful player in this league," Curley said.

The team is also counting on Kyle Opitz, Brian Cannon and Brent Ferko, key contributors on last year's squad, to have a strong impact of the team's offense this season.

In addition to the returnees, the Eagles added three solid freshmen to the backcourt. Jeff Berkey, of Shanksville Stony-Creek, Andrew Keserich of Independence (OH) and Sean McConnell of Bishop Guilfoyle will all compete for playing time. Sophomore transfer Eric Muesler (Latrobe) rounds out Curley's very deep roster.

Before the Eagles play any of the teams in their conference, they will have a chance to face some strong competition with Division I and II opponents in preseason scrimmages against IUP and St. Francis University. "This will be an opportunity for us to see where we are as a program," said Curley.



Christopher Shannon/ Juniatian

Senior guard Aaron Chamberlain will be a big factor on both sides of the ball this season for the men's basketball team.

Cross country battles the elements at MAC championship

continued from page 14

has never placed better than third three times - twice in the past two years. This year, [our] finish, in terms of total points, was the second best in the history of the program."

To accomplish this historic feat, the Eagles secured places 18-21 with Rumery leading the group, crossing the finish line in 28:39.

Only a mere six seconds separated him and teammate Eric Hoover, who was the fourth runner to stop the clock in 28:45 on the 8K course.

Senior Mike Chirdon ran a 28:40 and freshman Matt Bailey was one second behind. Rounding out the top five was freshman Sam Williams who earned 28th place and finished in 29:15.

Rumery, Bailey and Chirdon all earned Second Team All-Conference honors at the meet for taking top 20 finishes.

Running in his final MAC meet, Chirdon said that he was "very proud of the way we ran as a team. We put ourselves in a good position early in the race and even when it got tough, we gutted it out."

Rudolph said, "Everyone came together as a team and put forth a great effort despite the terrible conditions. It was the perfect end to a hard fought for season."

"Everyone came together as a team and put forth a great effort despite the terrible conditions. It was the perfect end to a hard fought for season"
– Tripp Rudolph

As the season comes to an end, the runners look back on the hard days, the easy days, the good days and the bad days.

"Participation in any collegiate sport changes a lot about your college experience. It demands a lot of time and dedication. It's not easy. But I couldn't imagine my college experience without it. Having the privilege to be on a team with such gifted athletes and being coached an extremely talented and competent coach has made my experience at Juniata all the more fulfilling," said Bella.

The teams will travel west to Waynesburg on Nov. 11, where the top seven runners from both teams will compete in the Regional Meet.

Depending on how the Eagles runners race in Waynesburg, possibilities exist for top finishers to qualify for the NCAA Division III National Championship races held on Nov. 18 at Wilmington.

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Women's soccer falls just short

continued from page 14

ing next year, is remarkable. Of the 25 players on the roster, more than half of them were first year players. Head coach Scott McKenzie somehow managed to integrate 13 new players into the line-up.

"It was tough, but we had key people step into leadership roles early to help bring younger players up to speed," he said.

One of the leaders on the team is senior captain Alicia Walsh, who just kicked her way into third place in Juniata history in both goals with 26 and points with 57. While the personal achievements are nice, Walsh has her sights set elsewhere.

"Taking third in the record books was a great achievement, but not the most important thing to happen to my senior year. I was more proud to be on a team that set a new record for wins in a season. The scoring record was just a bonus," Walsh said.

Although the team did finish with a remarkable record, only two of their 10 wins came in conference matches, leaving the team with an overall record of 2-5 in conference play. With many of these losses coming late in the season, many people try to attribute it to the lack of experience. Although some of this may be true, the actuality is that this team played 19 games in less than a two month span.

Senior captain Kelly Howard acknowledged that the long season took a toll.

"It's a very demanding season. It's just a matter of time before it catches up to you," she said.

Juniata women look to shake up the conference this season

Mike Chirdon

Juniata women's basketball is heading into this season with confidence after a successful 2006 season. The team placed fourth in the MAC in 2006, but failed to make the playoffs due to a tie breaker. Head coach Danny Young believes that things will work out differently this year.

"We look to shake up the conference a bit this season," said Young. "Last year we gave a name for ourselves. This year teams know what we're all about. We have higher expectations for this season; we expect ourselves to get better and better."

Young said that making playoffs is always a goal for the team, and she is very confident that this year's team will see postseason action.

"This year, we will make post season play," she said. "Anything is possible with this crew."

Jess Winemiller, Ali Meckey and Jill Walsh are three returning starters from last season. Young said, "They are big time players for us that need to step up yet again."

Other important returning players include Mindy Werner, Kelly Ashcraft and Courtney Callas.

There are three new faces on the team this season. Kelly Rotan and Emily McKenna are freshmen, and Claudia McDowell is a transfer student. Young expects these players to make big contributions.

Juniata started practicing in early October. Ashcraft said, "Practices are tough, but they are going well overall."

In addition to a lot of conditioning during preseason practices, Ashcraft says that the team is working on communication skills. "Any successful team has to be good communicators, so that is something we are working on every day."

The team has had to face some challenges already this season with injuries and losing players, but Young has maintained a positive outlook. "I think with all the obstacles we're overcoming it will benefit us in the long run," she said. "We're going to play some exciting basketball this year."

"We're going to play some exciting basketball this year."
– Head coach Danny Young



Christopher Shannon/ Juniatian

Mindy Werner, is one of six juniors on a senior-less Eagles team that looks to break out of the pack in the MAC this season.

Fall 2006 All-MAC selections

Field Hockey
First Team
Kim Wagner (MAC Player of the Year)
Corinne Hamblet
Bobbi Rickenbaugh
Second Team
Michelle Campbell
Abby Funk

Women's Volleyball
First Team
Stephanie Kines (MAC Player of the Year)
Rachael Schatz
Amber Thomas
Rookie of the Year
Paige Johnston

XC – Women's
Second Team
Elena Amato
Meghan Jones

XC– Men's
Second Team
Shawn Rumery
Matt Bailey
Mike Chirdon

Women's Tennis
Second Team
Amanda Fontana

Field hockey earns at-large bid

continued from page 14

long-time conference rival. Due to the lower seed, Juniata found themselves playing on Messiah's turf field for the second time this season. The Eagles proved early in the season that playing on turf is not an issue, shutting out the first three teams they played on fake grass, and scoring 13 goals in the process. This particular match, however, wouldn't see the same goal differential.

As the match began, both teams saw zeros on the scoreboard through the first 25, defense-dominated minutes of the game. At the 25-minute mark, though, Messiah took a 1-0 lead after a controversial goal. Many players felt the ball went off of the foot of a player.

Senior Sarah Bender acknowledged that Juniata's slow start was costly.

"It hurt us," she said. "It was a big shift of momentum and it's harder to rebound off of a bad call."

Ten minutes later, Messiah scored another goal off of a corner, helping to increase its lead to 2-0 before the half.

In the first half, the Eagles only managed two shots on their opponent. "It was a stat we knew would have to change drastically if we wanted to get the win," Bender said.

After coming out of the half, Juniata began to pick up its offensive play drastically, tallying 11 more shots. However, this effort fell short at the hands of Messiah's goaltender, who came up with nine saves on the match to keep the Blue and Gold off the scoreboard.

Messiah soon padded their lead to 3-0 in the 55th minute off of another corner attack and eventually went on to win the contest.

The difference from the tight regular season loss to this postseason loss was felt early on.

"They executed their corner attacks very well and they got the momentum early. From that point on it was an uphill struggle," senior Sierra Dickman said.

Although this loss takes them out of MAC championship play, Juniata was still able to wrap up an at-large bid to the NCAA Tournament for only the second time in the program's history. The Eagles will take on Kenyon College – at Kenyon – in the first round of the tournament.

By The Numbers

103

Receiving yards for freshman Matthew Dunker, a personal best and the highest total by an Eagles receiver this year.

4

All Conference selections for the women's volleyball team: Kines, Rachael Shatz and Amber Thomas were all first-team nominees. Paige Johnston took home the Rookie of the Year award..

6

Individual school records set by the field hockey team this season, which is probably a record. Kim Wagner (4), Meredith Low (1) and Abby Funk all found their way into the record books.

26,57

Career goals and points for women's soccer player Alicia Walsh. Both tallies are good for third place all-time in Juniata history.

I love this game

29 reasons to be excited for the NBA this season

Tommy McConnell



I have never been as excited for an NBA season to start as I am for this one. Why? Because we're on the brink of a New Golden Age, that's why. We're talking Bird-Magic-MJ level Golden Age. There's so much interesting, unique young talent right now; we're in good hands for the next 15 years – at least.

With that in mind, here's why you should be excited about every team in the L - even the Knicks. Actually, *especially* the Knicks.

Philly. Who will AI get traded to? Philly has no shot of ever contending in the next five years; shipping Iverson needs to happen. Can The Answer lead the Bulls to the NBA title? Oh, and can Billy King top Dennis Green's rant?

New Jersey. Hey, Vince is going to try this year! I'll pay more attention in two years when Jay-Z moves them to Brooklyn and LeBron takes them to the Finals. I am now throwing up the ROC.

Toronto. FC Barcelona..er, the Raptors are going to try to play like the Suns. Their PG is the odds-on favorite to have the most gruesome on-court injury in league history. That should play out nicely.

New York. If you enjoy "Faces of Death" or that video where the kick boxer gets his shin snapped in half, follow NY this season: completely enjoyable, but in a horrific, peek-through-your fingers kind of way.

Boston. Welcome to the 21st century, Boston! The Celts have dancers this year, the last team in the NBA to do so. And Sebastian Telfair may or may not have had Fabolus shot after one of Fabolus's cronies snatched a $50,000 chain off the point guard' neck. We need Detective Lennie Briscoe on the case. I miss Lennie.

Milwaukee. The league banned the full-body tights, and in the case of Andrew Bogut: thank God. He looked like a goth chick; I read somewhere he looked like Ashley Simpson, and then I laughed. They really botched the new uni's, too: I want to throw some tinsel on them.

Indiana. The Pacers are openly cheering for their second-best player, Stephen Jackson, to go to prison after firing five "warning shots" outside a strip club. Jackson is already paranoid; now he has proof the Pacers hate him. The Malice at the Palace was just an appetizer.

Detroit. With the "Sheed Rule" now in effect – no complaining after a call or it's the gate – how many Ts can Sheed rack up? I don't think 50 is asking too much. Man, I hate the Pistons.

Cleveland. Can the Cavs start lil' LeBron at point guard instead of Eric Snow and his enormous head? Cannonball!

Chicago. How sweet would KG look in a throw back Bulls jersey? I'll tell you in January. Until then, enjoy Ben Wallace setting basketball back 25 years.

Washington. Gilbert Arenas has a vendetta against virtually the entire league, so that will be fun to watch. And how will he respond to his choke job against the Cavs last season? I'm praying he's not a modern day Nick Anderson. Really, really praying. But, hey – he's not quirky!

Orlando. Over/under on Grant Hill's ankle exploding: January 12. Even Fred Taylor and Ken Griffey Jr. think Hill needs to call it quits. Plus: Dwight Howard is the new Shaq.

Atlanta. OK, even I can't make the Hawks interesting. The Hawks are stupider than daylight savings time. Can we kick them out?

Miami. Predicting when the Heat is going to actually try is like trying to guess what's going to happen on "Lost." You really have no chance, but its kinda fun to try. Shaq's free throw percentage is bad, but his percentage on breaking up child pornography rings is even worse: 0-1.

Charlotte. I bet Gerald Wallace and Adam Morrison have lots in common.

Utah. Do you think Kirelinko take's his wife up on her one-groupie per year offer? The All-Star game is in Vegas this year…something is telling me AK47 has the best 41 games of his life.

Minnesota. Randy Foye's heart is on the right side of his body and all his other major organs are on the wrong side, too. Sounds like a great episode of "House." Speaking of the good doctor, House could have done a better job surrounding KG with talent than Kevin McHale.

Portland. A few years ago, Portland sucked, but their players were getting busted for smuggling weed into airports and fighting pitbulls. Sadly, they made a concerted effort to clean up their image, so now they suck *and* they are boring. Shame, really. They do have the ROY, though: Brandon R-o-y.

Denver. Earl Boykins is barely five feet tall – why doesn't he get posted up every single time? I really don't get this. And K-Mart is the worst nickname in the NBA. He might as well call himself Value City or Payless. Plus, they have the Cookie Monster, Reggie Evans. He grabbed someone's cookies! How is he still on a team?

Seattle. Danny Fortson wears huge pig-tails, so if you flick on the game real fast, you think Seattle is starting a fat girl at center. And there aren't too many more things aesthetically pleasing than watching Ray Allen shoot. He should be in a movie or something. Ownership wants nothing more than to move them to OK City, though, so on the off-chance an owner shows up for a game, there will be three straight hours of booing.

Lakers. Kobe changed his number to 24 for no real good reason and I'm pretty sure no one has ever done that before. Watching the Lakers is enjoyable just to see Kobe try to act like he's "one of the guys" with his teammates as they all awkwardly laugh. And their rookie PG looks like Mr. Tumnus and backs up a guy called Smush.

Clippers. They have a legit shot at winning the NBA title, which is more jarring than the events at Eagle, CO. There's just so much here: Shaun Livingston vs. Quinton Ross for skinniest player in the L. Chris Kamaan vs. a pair of scissors. Sam Cassell phone home. Cuttino Mobley breaking up with Steve Francis and getting married. Tim Thomas blowing out his fingers 200 times a year. So, so much.

Golden State. Don Nelson, a 6'10" point-forward, a center who just wants to shoot threes and write REDRUM on his shoes, and the league-leader in dribbles per minute - all playing no defense. Aren't the Warriors kooky?

Sacramento. Ron Artest. Pretty much sums that one up. Oh, and the Maloof Bros. (doesn't it sound like they should be running a circus?) want nothing more than to screw over Sactown and move to Vegas. Not that you can blame them, but it makes for an interesting dynamic. Who hates their owners more: Sacramento or Seattle?

Phoenix. They're just fun to watch. Even though Steve Nash looks like a 14-year-old with his new haircut. Do you think Nash and Colt McCoy could get into an R rated movie together? I doubt it.

New Orleans. You get to

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29 reasons

continued from page 18

scream NOOCH! about 45 times a game if you watch them, which is really fun for some reason. Plus, there's always the off chance that Chris Paul will try to punch someone in the cookies en route to becoming the best PG in the league.

San Antonio. Bruce Bowen is easily – *easily* – the dirtiest player in the league. He slides his foot underneath jump shooters regularly. I don't know if players hate him or Reggie Evans more. I bet it's close. I wish they'd trade Bowens to the Pistons so I could focus all my hate in one place.

Houston. Houston decided that the best point guard for its three all-stars and Olympian is a guy who spends his summer dribbling through the legs of 14-year old white kids and eating Frito's on the back seat of a cloudy luxury bus. There are like 30 good point guards out there – Houston can't get ONE?!?!

Memphis. Their best player is Gay. Not that there's anything wrong with that.

Dallas. Mark Cuban is now a disciple of "David Stern University." Cuban is like that funny kid in high school who pisses off the teachers and the principal, but he's not really breaking any rules, so they can't give him detention. They all hate him, and the other kids admire him. Cuban rules. He's a nerd, but he rules.

There it is: why you should be amped for every team (except the Hawks), and I didn't even mention "Our Family" – LeBron, D Wade and Melo – the triumvirate that will have you glued to your screen come playoff time. Might as well get on the bandwagon now because I'm driving and if you come crawling around in February, I just might decide not to let you on.

As great as last season's playoffs were, this seasons will top them. Here's how: The Cavs will knock off the Pacers when Stephen Jacksion is arrested in the lay-ups lines of Game 7; the Spurs will bore the Clippers to death in the West (Bowen snapped his spine; I care.). Then The LeBrons begins their dynasty: three years in Cleveland, then off to New Jersey. Hov!

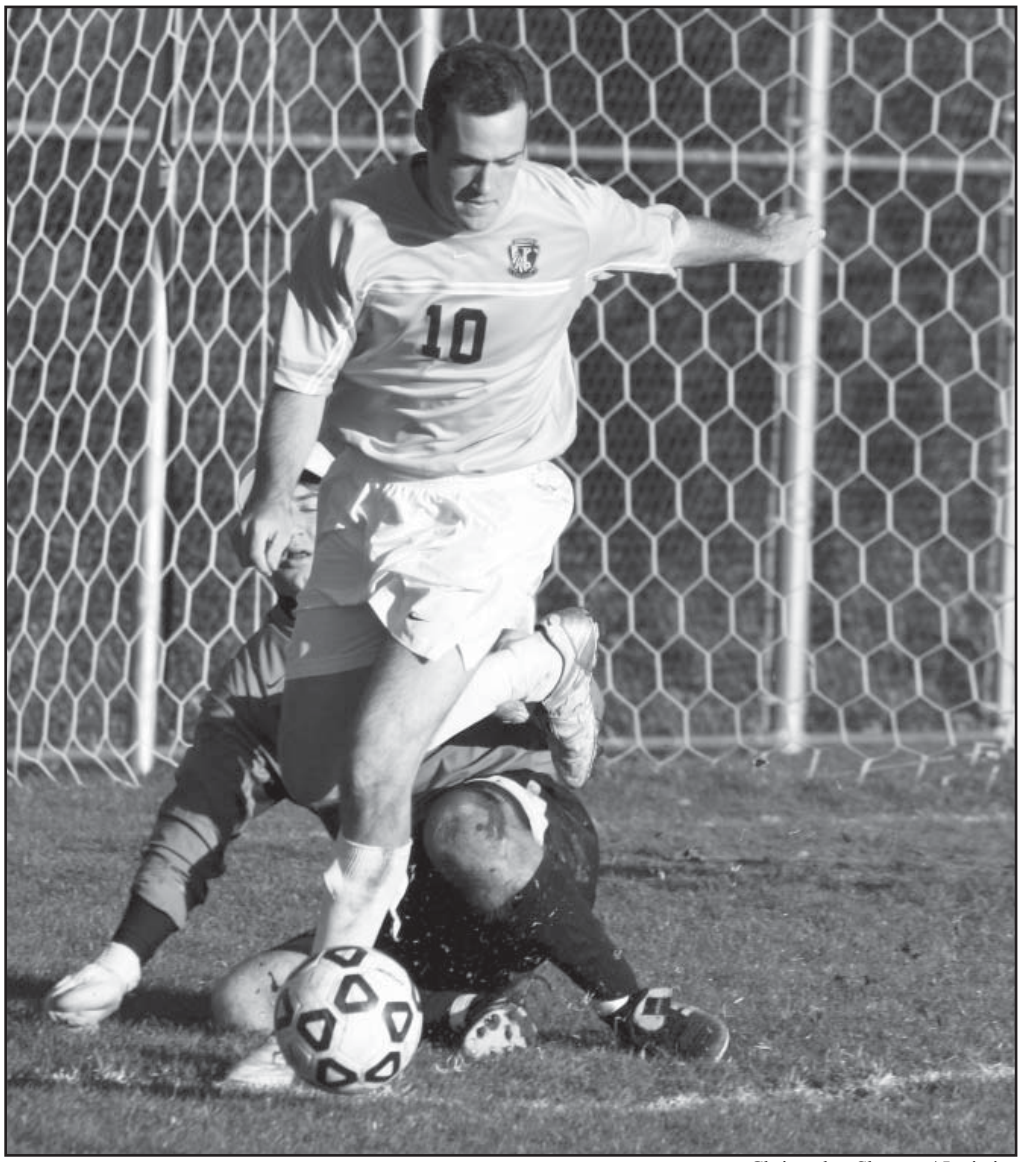
Upcoming athletic events

11/9 8:30 pm Women's Volleyball vs Mary Baldwin (NCAA Regional)

11/10 6:00 pm Women's Swimming vs Albright

11/11 10:00 am Women's Cross Country vs NCAA Mid-East Regional (at Waynesburg)
11:00 am Women's Swimming vs Drew (at Lebanon Valley)
11:30 am Men's Cross Country vs NCAA Mid-East Regional (at Waynesburg)
1:00 pm Football vs FDU-Florham
5:00 pm Men's Basketball vs St. Francis (Exhibition)

Men's soccer finishes season



Christopher Shannon/ Juniatian

Josh Cady (10) and the men's soccer team finished up their season with a 5-13 record. Returning 23 players in '07, the Eagles will look to change their fortune in a new conference.

The Back Page Brawl

Tommy McConnell **Rebecca DeHass**

Which is worse: The Circus or the Zoo

Zoo. I'll admit it: I don't get the zoo. You walk around all day, staring at animals from a hundred yards away, and they don't even do anything cool. Well, except the monkeys; I didn't know they could drain so much bodily fluid so quickly. When a monkey actually spanking the monkey is your main draw, I think it's time to call it a day.

Circus. One of my earliest memories involves my one and only trip to the circus. The clown gave all the kids in the audience coloring books, EXCEPT me. And if that were not traumatizing enough, while carrying his huge stack of coloring books past me, he stepped on my foot with his ginormous polka dot shoes. I blame this on the fact that I still had my big red nose (Homangeoma, look it up) and he was jealous because mine was real.

Biggest Trick-or-Treat rip off

Apples. This is pure bulls---. There's no other way to say it. A freakin' apple? Are you kidding me? First of all, there's a good chance there's a razor in it, so of course I'm not eating it. Second, if you don't think that apple is going through your living room window 15 seconds after you close your door, well…that's probably why you're giving out apples in the first place.

Nickels and dimes. It's Halloween, not Christmas. If I wanted to jingle all the way home, I would have dressed up like Santa Claus, not the Pink Power Ranger. I wanted to get cavities, not start a saving account for when I need to fill 'em.

Which is worse: a tie-it-yourself bow tie or a clip-on bow tie

Clip-ons. Fifteen years of Catholic school taught me one thing: Never, under any circumstance, get caught wearing a clip-on tie. Never, ever, ever, ever. Any little smart aleck can run by and rip it off and the nickname you got just sucked: Captain Clippie. There's no comeback to Capt. Clippie. None. It really drained your will to live.

Tie yourself. If you can tie your own bow tie, I'm convinced that you should get a degree from Harvard for doing so. The steps are like a long mathematical sequence. There are slopes and parabolas…if you get one tangent wrong…your polka dots won't line up across the stripes on your shirt.

Tattle-tale vs. Bed-wetter

Tattle-tale. When you pee the bed, only you know. When you're a tattletale, everyone in the whole world knows you suck. And make no mistake: you do suck. I don't care if you are eight years old. If you tattle, you suck. These are the people who grow up to ref summer sports leagues or check stubs in the middle of a movie. We get it, man. And you know what? Everybody hates you. Even your mom. Actually, especially your mom.

Bed wetter. This is when you learn psychological self-destruction. There's no one to blame for it but yourself. Your self-esteem condenses into a warm little puddle. And it becomes a cold, cold world with no one but your soggy diaper to comfort you.

GUTS vs. Legends of the Hidden Temple

GUTS. Not only is this the greatest Nick show of all time, it may be the greatest show of all time, period. I loved The Rick interviewing 11-year olds like it was the Olympics. I loved the Styrofoam boulders obliterating kids on the Aggro Crag. But mostly, I loved Mo. *Let's go to Mo with the official time – Mo!* I really, really loved Mo.

Hidden Temple. With show themes like "The Belly Button of Buddha," all you had to do was dodge a few guards, put together a silver monkey and find Buddha's belly button in under three minutes. And then you were swimming to the Bahamas with the rest of the Blue Barracudas or flying to Cancun with the Purple Parrots.

Which computer program sucks more: Maple.....or Maple

Maple. You know who Maple is like? Alex Trebek. Oh, you're so smart, aren't you, you arrogant, condescending know-it-all? I bet if you didn't have that card in front of you, you wouldn't be so damn smug. It's the same thing with Maple: you type in a function that takes up two lines, hit enter, and its gives you some smarmy answer which basically says ,"Wrong, idiot. Try again." You know the answer, Maple. Just tell me. Jerk.

Maple. The law of Maple is clearly stated in Hammurabi's Code, where it says that a judge (the student) would try a case (the problem) and then present the case in writing (everything in sentence form). However, if you have an error (most likely in the first question) then you pay for it 12 times (as in, everything is based off the first question, and then you're done if you're wrong to begin with). Just pluck out my eyes so I can't see the computer screen, OK?

Have an idea for what Tommy and Rebecca should debate? Contribute to the Backpage Brawl by submitting suggestions via email to juniatian@juniata.edu

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

NOVEMBER 21, 2006 | JUNIATA COLLEGE | VOLUME 88, ISSUE 5

Juniata crowned NCAA champs



Photo courtesy of NCAA

Juniata women's volleyball beat George Washington University on Nov. 18, crowning them NCAA Division III champions.

Professor evaluations: Are they really used?

Jason Najarian

With the semester coming to a close, course evaluation e-mails will be arriving in students' inboxes. The evaluations, an integral part of improving education at Juniata, have a low response rate, averaging around 60 percent last year. This apathy is surprising to many faculty members, considering that evaluations play such an important role in Juniata's tenure and promotion process.

Many students simply delete evaluation requests, often because of how easy it is to miss the evaluation deadlines, or because of a commonly-held belief that the evaluations are not taken seriously by faculty. Whatever their individual reasons may be, many students are passing up opportunities to give feedback on their classes.

Donna Weimer, chair of the communication department, doesn't know why some students do not take evaluations seriously. Weimer's position as a member of the Personnel Evaluation Committee (PEC) has her constantly working with evaluations to determine faculty promotion and tenure.

"It's shocking to me when students say 'we don't care about them' or that 'they don't seem to make a difference,'" said Weimer.

Weimer said, "Student evaluations are central to the process. We tell you, but you don't believe it."

Many other colleges hold back grades or registration until evaluations are filled out. The importance of the process has led Juniata to consider similar options, but according to the PEC it is not likely to be implemented.

Evaluations are used by the PEC as the central information source when reviewing a professor. Loren Rhodes, chair of information technology and head of the PEC,

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INSIDE this issue

Juniata blackout



What happened in the Halloween power outages, and how were CTS and Facilities able to get campus back up and running?

see page 2

"Far Away" on stage



Read about Juniata theatre's latest production, "Far Away," a one-act play that challenges viewers perception of war.

see page 10

Facelift for Good

Many upset over plan's lack of elevator

M. Piazza

Over the summers of 2007 and 2008, a long-awaited series of Good Hall refurbishments will take place. While President Thomas Kepple and the Board of Trustees approved the plan to give the building a variety of new features, one notable element is missing: an elevator. This omission has angered many people across campus.

Good Hall currently has limited accessibility. Due to the ramp and the handicapped doors, the ground floor is considered accessible. The addition of an elevator in Good could make the entire building that way.

On October 21, the Board of Trustees voted down a proposition to add an elevator to the building. Instead of the elevator, the trustees decided to refurbish Good Hall.

The refurbishments will include new floors, ceilings, lights, furniture, walls and windows. The refurbishments will focus on making the appearance of Good more appealing, as well as making it more energy efficient.

The addition of new lights will conserve energy while making each classroom brighter. Proposed changes made to the furniture, floors, ceilings and paint will make each room seem more interesting, according to Kepple.

"Our slogan for the refurbishment of Good is raise a million, borrow a million," Kepple said about the limited $2 million budget of the project. "The cost of just installing the elevator would be $500,000 extra. To bring the building up to code would cost an additional $500,000. There are just too many other projects that require our funds. As it is, we are improving the appearance of Good to show prospective and current students that we are as interested in the arts as we are in the sciences"

Some professors suggest that it would be better to take the $2 million and use it towards the elevator. That way, even though Good

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HPV: The silent epidemic

STD is common among college-aged adults

Devin Couillard

Where only first names are used, names have been changed to protect the identity of sources.

It can attack almost any person in any area.

The Human Papillomavirus (HPV) is the cause of 70 percent of cervical cancer cases and 90 percent of genital wart outbreaks. According to the Centers for Disease Control and Prevention (CDC), the virus afflicts 80 percent of sexually active women before they reach age 50 and over 50 percent of sexually active men. Despite this, HPV is still hidden and too often misunderstood. HPV is everywhere, including Juniata College.

Michelle, a senior at Juniata, was recently diagnosed with HPV during a routine exam. Michelle said she was upset and panicked when she first found out. "At the time I didn't really have much information on it. I just knew that it was the virus that caused cancer. I'd seen the commercials on TV."

Her doctor did the test without asking, although at most health facilities a patient needs to request an HPV test.

College students are particularly at risk for becoming infected with HPV. Merck researchers have suggested that many people become infected with HPV two to

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Power outages throw College through hoops; power eventually restored

Sarah Kotora

During the Oct. 31 power outage, students played pong in the halls. They complained about missing "Nip/Tuck" and about not being able to do their homework. Facilities Services and Campus Technology Services (CTS) worked through the entire night, trying to restore power and network services to the College. The next day, students and professors were able to go about their days as normal.

"I was watching 'Nip/Tuck,' and someone was about to lose a kidney and then the power went out. But we were like okay, they play another episode of 'Nip/Tuck' at eleven. But the power still wasn't on….I was pissed…. and we couldn't do work, so we went to sleep," said junior Kazia Eastep, a Lesher resident.

Earlier that day, Facilities recognized a potential problem with one of the transformers in the substation behind Brumbaugh Academic Center (BAC).

"We were seeing some signs during that day. If you went out back here, there's a small substation [that] sounded odd," explained David Fusco, associate vice president and chief information officer.

Because of its suspicion, Facilities notified the students, staff, faculty and administration that it would be turning off the power at approximately 5 p.m. The power was then shut off so that Facilities could test and evaluate the transformer. Most of campus lost and regained power by about 5:30 p.m. According to Tristan delGiudice, director of facilities services, Facilities expected to get the test results back the next day.

That night, at approximately 10:45 p.m., power went off in BAC, Enrollment, Good Hall, Carnegie, Humanities, Baker, Beeghly, Founders, Knox Stadium, Ellis, Lesher, South and East Houses. This was due to an electrical fault in the underground cable that serves BAC's transformer. According to delGiudice, this caused the west feed to trip offline.

At 11:20 p.m., the College's portable generator was put into service to ensure that the campus would not lose phone service.

After that was taken care of, Facilities identified where the fault was located and isolated BAC from the west feeder.

At 12:40 a.m., power was restored to all of the buildings besides BAC. Then the portable emergency generator was relocated to BAC to feed the server room, at 1:15 a.m.

Once the server room was hooked up to the generator, the job was handed over to CTS. It was CTS' responsibility to restore campus network services.

"We worked from 2:47 a.m. on Wednesday, through till 8 o' clock that morning. We had people here working getting services back up, so that all the critical services would be available for 8 o'clock," Fusco said.

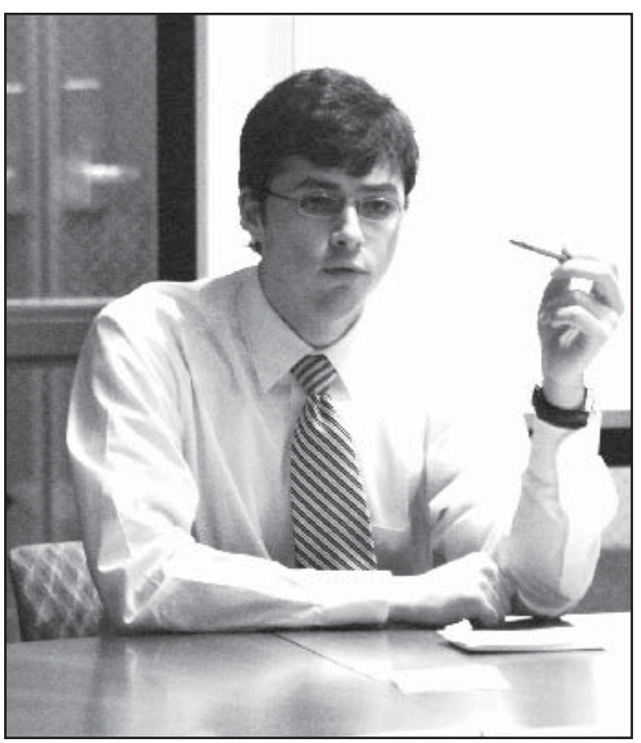
As far as the students and professors could tell, everything was back to normal by 8 a.m. on Wednesday, Nov. 1. Juniata ran on generator power, while little repairs were made and all other non-critical services were restored. Between 5 p.m. and 7:15 p.m. on Wednesday, BAC was switched back to the campus grid, but for the majority of this time, network services remained up and running.

When reflecting on the whole process, Fusco said, "Facilities did an outstanding job with making sure that we had generators that we needed to have [and] they did a great job communicating with us on making sure we had what we needed."

In the future, both Facilities and CTS are looking into ways to prevent large scale power outages from recurring. According to delGiudice, Facilities has a planned maintenance program that includes monthly inspections of all transformers. Also, it intends to take yearly oil samples from the transformers to determine if there are any potential problems developing.

CTS is working with Facilities to tie the server room into the existing generator for emergency lights in BAC's basement. If the power goes out in the future, the network servers will keep running.

Model U.N.



Christopher Shannon / Juniatian

Sophomore Brock Swartz leads a group of high school students during the Model United Nations summit hosted by Juniata on November 13. Over 200 area high schoolers came to campus to participate in the event. The high schoolers played diplomats from the U.N., European Union, U.S. Senate and U.S. National Security Council. As one of the participating Juniata students, Swartz acted as the moderator of the model U.S. Senate Foreign Relations Committee, which particularly discussed diplomacy with Iraq.

Observing enviro-conservation in Guatemala

Ibada "Bobby" Wadud

Juniata's buzzword of late is "sustainability." The new concern for the fitness of the ecosystem has triggered global awareness and attracted mainstream attention, especially in academia.

Heather Dean, onsite coordinator for the College's sustainability program in Copal AA, Guatemala, recently visited Juniata to share her sense of concern and commitment to the construction of sustainable communities abroad. This new approach is proactive, and Juniata students are a few of many advocates at the forefront of this undertaking.

The unique feature of the program was that this wasn't a community service project; the objective was to observe the lifestyles of the Guatemalan people and the economical and political conflicts that they face in their daily lives.

Six students traveled to Copal AA in May 2006 for a two-week cultural learning tour sponsored by the Offices of Diversity Inclusion and Community Service. Rosalie Rodriquez, special assistant to the president for diversity & inclusion, and Shauna Morin, community service and service learning coordinator, served as the staff advisors for the trip to this tiny village in which Spanish and three Mayan languages are spoken.

"The study of indigenous languages is not included in public education [in Guatemala]," Dean explained. "Their languages are disappearing little by little. Some students don't speak their native language as a result of institutional discrimination." Combinations of social, political and environmental differences are directly impacting this population, according to Dean.

The program was a chance for Juniata students to brainstorm solutions to serious environmental disadvantages

"We went to hear the stories of people that had been affected by war and environmental policy, such as the building of dams. Our job is to tell people about it. It was about listening," said senior Sara Lombardi, one of the program's participants.

During her lecture, Dean described some of the obstacles faced by Guatemalans. In a system that values the education of girls less than that of boys and provides few ways to combat illiteracy, making conscious efforts to promote learning in a practical way in order to foster youth leadership is key, said Dean.

"Education needed to be practical [because] it is not valued like it is in the U.S.," Dean said. The young students of the village learned various skills, such as candle making, organic gardening and hammock weaving. They even learned how to make herbal shampoo, which was later sold in the U.S. as a way to finance their educations.

The program was a chance for Juniata students to brainstorm solutions to serious environmental disadvantages, such as limited water sources.

In Copal AA, one stream supplies water for the entire village. Dean explained that the genetic modification of corn, a recently developed technology that modifies the biological traits of crops, is affecting the diversity of seeds. If a disease spreads, the crop could potentially be wiped out entirely because biodiversity is jeopardized, Dean said. This in turn affects the local economy.

"We went into the community

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Language In Motion: Bringing cultural experiences to local classrooms

Aaron Shotts

Thousands of local middle and high school students have been introduced to cultures and languages from over a dozen countries worldwide through Juniata's Language in Motion program. Established in 2000, Language in Motion exposes local students to both native speakers and students fluent in a second language. International students, students returning from studying abroad, upper-level language students and visiting language instructors share their cultures and languages through interactive presentations.

"It's opening the students' minds to the world," said senior Albert Bado, a presenter for Language in Motion.

Bado has given presentations on various aspects of his home country of Burkina Faso in West Africa. Presentations included family structures and his native language and culture.

Bado said, "The kids were very interested in it and I was amazed at how they learn things so quickly."

He also said that being a presenter for Language in Motion is a learning experience for him as well.

"It's an opportunity for me to learn about American culture," said Bado. "The students ask me questions. I ask them questions too."

The program's impact on school students is spreading to other colleges and universities as the result of a $150,000 grant from the Arthur Vining Davis Foundations. Received this September, the grant will be used to continue funding the program for the next two years and to expand professional development opportunities offered to teachers.

Additionally, Deborah Roney, director of Language in Motion and assistant professor of English, said that "a huge part of the grant is to replicate this program at other colleges."

Representatives from eight colleges and universities from several states including Iowa, South Carolina, Oregon and Texas attended a conference at Juniata on Sept. 14. These schools have joined with Juniata to begin building a national Language in Motion consortium. Roney said that some of the schools will have language programs up and running by the spring semester and all should be going by fall 2007.

The program is also expanding internationally. Juniors Britta Jureckson and Elizabeth Cushman are currently studying abroad in Marburg, Germany, where they are working with Juniata alumnus Sebastian Wolff to begin a program there.

Linda Reilly, a twelfth grade English teacher at Huntingdon Area High School, has been involved with Language in Motion since its inception. She said that Language in Motion presentations can be incorporated into all classes.

"It doesn't matter what subject it is. It's cross-curricular," said Reilly.

Roney said that teachers often help the students develop presentations that coincide with their lessons.

"We try to match up the curricular needs of the teacher with the students' strengths," said Roney.

Presentations expose students to many aspects of different cultures including dance, clothing, food, family, language and world views.

"I use the students in Language in Motion as much as possible because our students have a very limited exposure to people of other cultures," said Reilly.

Reilly said that the program also introduces students to various religions such as Islam and Hinduism. Student presenters dispel myths and misconceptions regarding their religions and cultures, while sharing their own traditions.

"I encourage them to do what they feel most comfortable doing," said Reilly.

In addition to student presentations, Language in Motion hosts events on campus for upper level high school language students. These activities include learning about the campus in a foreign language and cooking food using recipes in foreign languages.

The Teachers Abroad program provides scholarships for middle and high school teachers to study at universities in Guatemala, France and Germany during the summer. Also, summer professional development workshops at Juniata provide teachers with training for teaching language and culture in their classrooms.

Language in Motion is offered as a one-credit service learning class or on a volunteer basis.



Kevin Dundore / Juniatian

Sophomore Bouchra Kachoub, an international student from Morocco, gives her Language in Motion presentation about Moroccan history and culture to ninth-graders at Huntingdon Area High School on November 9.

The effects of medical liability in Pennsylvania

Caroline Weisser

With a majority of Pennsylvania's medical students leaving the state after their residency, it has become obvious to many health professions students that they need to incite a change within our state system to help our struggling rural hospitals who are losing more and more doctors each year.

"Twenty percent of American doctors come through Pennsylvania (medical) schools and we keep seven percent," says the Daily Local News Online.

Freshman Derek Dye and Health Occupations Students of America (HOSA) president, senior Tanner Bartholow, will begin an initiative in the spring to support the enactment of laws in Pennsylvania to restrict the frivolous lawsuits and the associated malpractice insurance that cost every physician and every hospital millions of dollars each year.

Bartholow said, "We are trying to restart something that was started a couple of years ago by John Enterline, [a 2005 Juniata graduate]."

Professor of biology and director of the health professions program, Debra Kirchhof-Glazier said, "The idea was to develop a network that could rapidly respond to action alerts." Kirchhof-Glazier continued, "We need to mobilize different community groups."

Dye said, "We want to get alumni involved in writing to politicians."

This initiative began at the Health Professions affinity gathering during Homecoming weekend when Randy Kochel, M.D. ('79) mentioned the staggering prices he pays for malpractice insurance even as a family practice physician who has never been sued.

According to Public Citizen, a national non-profit public interest organization, "The real crisis in [PA] is the quality of medical care being given; 4.7 percent of doctors are responsible for 51.4 percent for all malpractice payments." The problem extends beyond insurance companies.

HOSA member sophomore Aggie Kwon believes the issue needs to be addressed by our generation. "The baby boomer generation is getting old, and you hear, even in Huntingdon, about all the doctors retiring and losing the younger doctors," she said.

The shortage of physicians in the Huntingdon area impacts the College, according to Dr. Kirchhof-Glazier. "The two things prospective faculty ask about are the local healthcare and the schools," he said.

Kwon explained that she is not planning to practice medicine in Pennsylvania. "Pennsylvania is not very attractive for primary care doctors, which is my focus; it's a well-known fact. My family doctor said [malpractice insurance] was pretty bad. He said because he grew up here, and that was the only reason he was staying."

On the other hand, one Juniata alumna, Amy Mullen '03, a fourth-year medical student Penn State Milton S. Hershey Medical Center, hopes to practice in her hometown after her residency is over. "My decision about where I work will be based on location, not malpractice insurance costs."

In regard to malpractice insurance costs, Mullen said, "I haven't really thought about it.…I suppose in another three years when I'm about to finish residency it will mean a lot more."

With insurance costs continually rising, Mullen said, "I think it's concerning from the perspective that it affects the quality and quantity of physicians we attract to the state…which in turn affects areas like primary care, especially private practice."

Kirchhof-Glazier said that the primary issue is individual responsibility and that better education concerning nutrition and a healthy lifestyle would optimize everyone's health.

Juniata makes a name for itself at CEO Conference

Three business students place in national competition's final 12

Mike Chirdon

Fifteen Juniata students went to Chicago for the Collegiate Entrepreneurs' Organization's (CEO) conference. Each of them took a business idea with them and returned with countless ways to make their ideas happen. Juniata attended the annual event the last two years as well.

The conference's main goal is to help college entrepreneurs network with each other and with business professionals who are interested in investing in new businesses or in giving advice to young entrepreneurs.

During the conference, students have a chance to compete for $7,500 in prize money to assist in the startup of their businesses.

The competitors presented their business plans in the form of a sixty to ninety second elevator pitch. Successful elevator pitches give a general outline of a business plan.

Sophomore Sarah Roby said, "Elevator pitches are as much about selling yourself as they are about selling your business." This means that competitors must be very confident in themselves as well as their businesses.

After 1,400 entrants participated in the preliminary round of competition, the field was narrowed to twelve competitors for the finals. Three Juniata students made it into the finals: Roby, junior Travis Paul and freshman Cassandra Hale. Roby and Hale were the only two females to make it into the final twelve.

Roby came in fifth place overall and won $500 for her online greeting card company, Digital Greetings. According to Roby, the business is still in the planning stages, and she is working on a timeline for the company's eventual release.

Hale's business idea is for a tanning salon called Sun and Soothe. Like Roby, Hale stressed the importance of the presentation aspect of the elevator pitch. She said, "I believe the delivery of my presentation helped me to be successful in the first round of elevator pitches."

Even students who did not make it into the final round were able to accomplish the major goal of networking and presenting their businesses to potential investors. Junior Ryan Conrad presented Polyphony Clothing, a business which he co-founded with sophomore Tripp Rudolph, in the opening round of the competition.

"Even though I didn't make it to the final, many college students and investors showed interest in Polyphony," said Conrad. "This is good because college students are the target audience for the clothing while the investors can provide funding."

Freshman Dustin Gee also took advantage of the networking opportunities at the conference. "It was a huge networking event," he said. "I made a ton of connections at this conference ranging from students to top, multi-million dollar businessmen and women. I also got a better understanding of what it means to be a successful entrepreneur."

Aside from the competition, there were plenty of opportunities to learn from and network with successful entrepreneurs and business executives during break out sessions. In between these sessions, there were breaks which allowed students a chance to talk to the presenters. JCEL provided each student with fifty business cards to help them trade contact information with potential investors and experts in their fields of interest.

Freshman Will Campbell said, "It was a great opportunity to learn outside of the classroom from instructors who are at the height of their careers."

Senior Demetri Patitsas presented at one of the workshops. "When I applied to the conference, I sent in my résumé to be a presenter, and they got back to me," he said. His workshop, "Student Entrepreneurship, Business Startup, Seed Capital and Yes, Even Dating" is based on his personal experience as a student entrepreneur. It included advice on how to be successful in the business world but was not exclusively limited to business. He also tried to include personal topics into the presentation.

All of the students agreed that Juniata made a name for itself at the conference. Many people were not familiar with Juniata College at the beginning of the meeting, but by the end, that had changed.

"Overall, we left with a strong sense of pride in how well we represented Juniata," said Roby. "Juniata will no longer be a foreign name to the other people who attended the conference."

Gee said, "Juniata definitely stood out at this conference. We created a solid reputation for ourselves. I can only imagine what Juniata will accomplish and achieve in future years with the CEO."

JC students address eco-issues in Guatemala

continued from page 2

and did different studies about plants, water quality and biodiversity," said Dean. "It was very hands-on. It was a chance to express concern."

Junior Dan Bowser said that he feels as though he "gained insight into Guatemala's past and present" and that his "purpose was to bring that information back here to raise awareness about the situation."

"I think that awareness about sustainability is rising because of media outlets," Lombardi added. "Conservation bio is a new field which has been created within the past 15 years. New environmental policies and global headlines report that maybe what we're doing isn't working."

Conservation biology is the science and practice of using principles and concepts from the biological sciences and applying them to the environment in order to protect, manage and preserve biodiversity.

Learning about progressive environmental and biological methods was not the only aspect of the learning tour, however.

Both Lombardi and Bowser added that they feel as though their Spanish conversational skills improved as well. It was the first time Bowser was able to apply his language skills outside the U.S. in a Spanish-speaking country.

Lombardi studied in India, but said the differences between the two countries were more striking than she originally believed they would be. Other novel experiences included learning how to make tamales and watching the young children of the village slaughter ducks for mealtimes.

"Our goal is to help these people value their culture, gain the ability to speak out and to work for change," Dean concluded.

Morin said, "I am certainly open to the possibility of a return trip to Copal AA if there is student interest. The only difficulty at this point is that [Dean and her husband], were our primary contacts on the ground in Guatemala, and since our visit they have returned to the U.S. Therefore, we would need to seek out alternate contacts in order to visit Copal AA again. While it may not be feasible to return to Copal AA, it is very likely that we will coordinate a future program in Guatemala."

An STI that leads to cancer

continued from page 1

three years after becoming sexually active, which could easily fall during the college years. Nearly three quarters of new HPV infections occur in 15-24 year olds and, as of the year 2000, about 9.2 million Americans aged 15-24 were infected with the Human Papillomavirus.

Michelle only had one sex partner three years prior to her diagnosis, but she didn't want to tell many people that she is infected. "A lot of people might get the impression that [I] was sleeping around or having unprotected sex," she said.

Despite the embarrassment she has experienced, Michelle is staying focused on getting properly diagnosed and treated. "I just want to get the next [round of] testing over." The tests will be able to tell her if she is at risk for cervical cancer.

Nurse Michelle Lohr, the community educator for Tapestry Health, the local reproductive and family health center, said that HPV is the sexually transmitted infection (STI) that her organization sees most. She pointed out how easy it is to contract the virus.

"Everyone [who has been sexually active] has probably been exposed to it," Lohr said. "Just most people have immune systems strong enough to fight it off."

Lohr says that often men will carry it without knowing, so they pass it along to women who get symptoms more often and can develop cervical cancer.

According to the CDC, most individuals with HPV are not aware of their infection, as the virus only manifests symptoms in certain cases. The most common symptom is genital warts that appear on the vulva, in or around the vagina, on the cervix, on the scrotum or penis, on or around the anus or on the thighs.

The CDC reports that certain strains of HPV (particularly HPV types 16 and 18) cause over 70 percent of cervical cancer cases. They report that while many people have immune systems strong enough to fight off the infection, some people develop abnormal cervical cells which can multiply and become cancer.

According to Seattle and Kind County Public Health, Pap smears have reduced the number of cervical cancer deaths in the U.S. by about 74 percent between 1955 and 1992 by helping women get diagnosed and treated earlier.

A vaccine called Gardasil is 99 percent effective at preventing the four most common of the 30 sexually transmitted strains of the HPV. It was approved by the Federal Food and Drug Administration (FDA) in June 2006, bringing more hope in the fight against cervical cancer. The FDA approved the vaccine's use on girls and women aged nine to 26. It is given in three injections over a six month period.

Lohr recommended that all girls and women get vaccinated, even if they have already been sexually active. Gardasil is only a preventative tool and is not effective on strains that may already be present in the body. However, Lohr said that since it is unlikely that a woman will be infected with all four types of HPV that Gardasil prevents, she can still be protected against those she does not have by receiving the vaccine.

Gardasil is available on request at J.C. Blair Memorial Hospital but is not yet available at Tapestry Health due to costs. Tapestry Health does offer Pap smears with costs based upon a sliding scale. A woman with an abnormal pap result will automatically be tested for HPV. A free clinic to test for other STIs and to receive treatment for some existing STI's (including HPV lesions) is available from 1-3 p.m. on Tuesdays.

Until Tapestry is able to obtain the vaccine, Lohr suggested that the upcoming holiday break is the perfect time for Juniata women to schedule visit to their family physicians and ask to receive Gardasil.

Lohr said that side effects are minor stating: "Scandinavia has had this vaccine for years and so far there have been no problems. Some side effects may include fatigue, joint pain, arm bruising and some girls get a low grade fever, but nothing that lasts for too long."

"I think everyone should get the vaccine. I've been on a get-Gardasil-*now* kick since June," said Bridget, a junior at Juniata. "I just don't want people to go through what I did." Bridget was diagnosed with HPV at the end of 2005 when she had a bump looked at by a doctor. "I didn't think it was anything, but I thought, eh, might as well get it looked at."

While most people have immune systems strong enough to fight off the virus or not to produce symptoms, Bridget was not so fortunate. Over a period of five months, Bridget had her vulva and perineum (the area between the anus and vaginal opening) burned with trichloroacetic acid. This treatment burns and destroys the warts caused by HPV, but does not cure or treat the virus directly.

"That was pretty stingy and it took a few days to heal, but wasn't that bad I guess—just embarrassing and stingy," said Bridget.

The CDC reports that at any point in time, about one percent of sexually active adults in the U.S. (currently about three million people) are living with visible genital warts. About 25 percent of genital wart cases relapse within three months after they've gone away, whether or not they were treated. Bridget experienced this when her warts continued to come back, multiplied and grew larger. Eventually she chose to have a CO2 laser ablation surgery, which uses a laser to vaporize the effected tissue.

"It was very expensive and hurt a lot, but they are gone. I cannot tell you how good that feels. I felt like I lost that special and very personal part of me. Sex was always very painful for about seven months. Even going to the bathroom hurt so much sometimes that I screamed. I just wanted to have my lady-parts back. I never knew how much I loved them until I felt I didn't have them anymore," Bridget said. "It's been such a long and painful road. I felt so ashamed and hideous for so long. Who wants someone whose genitals look like something out of a horror film?"

HPV isn't limited to affecting women only. Jack had a long-term partner who was diagnosed with HPV during their relationship.

"It was absolutely hard to accept," Jack said. "I think I'm a very careful person and fairly maniacal about health. When I found out [my partner] was infected and that I most likely was too, it was like a stab in the heart."

After doing some research, Jack felt much better about the situation. "I was really upset when I found out [my partner] had it, mostly because I didn't know what it was. I was afraid that my partner had other things, like AIDS." Jack was comforted when he discovered that most healthy people have an undetectable viral load after two years. So far Jack has not experienced symptoms.

All genders, races and sexual orientations are susceptible to contracting HPV. Stuart McHenry, an openly gay freshman, knows he is at risk for becoming infected too. McHenry stated that he feels HPV is "icky," and is afraid of contracting the virus himself. "*Anyone* that you know might have it and not be aware of it at all, and then you have sex with them and bam, you have it… Who knows, *I* might have it."

About 25 percent of genital wart cases relapse within three months after they've gone away, whether or not they were treated

How is HPV related to cervical cancer?



Some types of HPV can infect a woman's cervix and cause the cells to change. Most of the time, HPV goes away on its own. When HPV is gone, the cervix cells go back to normal.

But sometimes HPV does not go away.

Instead, it lingers and continues to change the cells on a woman's cervical.

These cell changes can lead to cancer over time if they are not treated.

Free STI testing

The Huntingdon Tapestry of Health offers free STI tests on Tuesdays from 1-3 p.m.

1231 Warm Springs Avenue, Suite 101
Huntingdon, PA 16652
Phone: (814) 643-5364

Directions from campus:

Head south on Moore St. (0.4 mi)
Turn left at 12th St. (315 ft)
Turn left at Warm Springs Rd. (191 ft)
Arrive at 1231 Warm Springs Rd.

Q&A with Athena Frederick

Chris Burlingame

The Juniatian recently sat down with Registrar Athena Frederick to talk about registration-related issues.

What are your primary roles as Registrar?

"Well, I wear many hats. I am responsible for managing the rules and policies that the faculty vote on that deal with graduate requirements, scheduling, room technology and locating and assigning faculty real estate [on campus].

My other responsibilities encompass the security of academic records, the laws and regulations of full time attendance. I also pull in faculty and come up with schedules so that the students can register. I just want to keep students on time."

What can students do to make the Registrar's job easier?

"Be on time. Everybody does really well. Juniata students are well-adjusted. The Registrar's Office is the administrative office that really sees the whole student body. [Students need to] watch the academic calendar and hit their deadlines as close as they can and communicate with my office and their advisors. And don't ignore e-mails from me, like the FERPA agreement being added in the registration channel on the Arch."

What sets the P.O.E. apart from a typical major?

"Automation. Majors are pretty well-described. Juniata College's P.O.E. is the personality of the dual advising and the opportunity for developing. The P.O.E. is developed like a major, but enough of it can be split down the middle for students who want to take creative license. [The POE] is universally more responsive. [The] Education [P.O.E.] is the most like a major because it's locked into the state's standards."

How many credits make up a P.O.E.?

"Sixty-three credits is the new cut off. Forty-five credits is the minimum that I have seen in a P.O.E. Just remember that your P.O.E. courses are the jewels that make up a major."

Education majors practically have a double major already; how does this credit limit affect the education department?

"What will happen is one of two things. One, the [education] department will be exempt, or the other that the ed. department will have to agree on common core classes and pull together to limit the credits as low as 63."

How do you make your own P.O.E.?

"The best P.O.E.s that I've seen are the exploratory students who come in and really experiment with the different liberal arts content. You should be able to rationalize why you want to do it, but administratively, the P.O.E. is a checklist of requirements."

Can students create and graduate with a dual P.O.E.?

"Yes, but they have to be smart about it because every single course counts. They need to figure in all the credits for both P.O.E.s. It's more of a timing thing and it's expensive. That's what graduate school is for [specialization]. Good time management [when selecting the appropriate courses] is the key with any kind of P.O.E."

When do students need to declare a P.O.E., and what P.O.E. forms must they hand in?

"March 2 is when sophomore P.O.E.s are due, but remember that they are not written in stone. Students can change them anytime. Designated P.O.E.s don't have to worry about it as much. The first semester of senior year is the final P.O.E. form. Our office prefers one copy of the P.O.E. form, and then we make the copies ourselves. I only have to sign one copy then for the sake of my right hand."

Why are FISHN credits such an integral part of Juniata's liberal arts education?

"They are 36 credits that allow students to discover themes and marry departments."

Will the drop/add ever become computerized?

"That's not an option at this point until we can nail down the bugs. Registration is done in three weeks, but drop/add is supposed to be an immediate seven-day process."

How does the grading system at the end of the semester work?

"Grades are due 48 hours after the last exam or the last class. The final exam schedule is tricky. What is the price of getting out of here quickly at the end of the semester? Grades used to be mailed to the house, but I try to get them out quickly. It's both good and bad, because bad news travels very fast online."

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue on Dec. 14.

Last issue's picture was of the stairs leading down from the Cloister arch toward North Lawn.
Congratulations to last issue's winner, freshman Nikki Evans!

How important are professor evaluations?

continued from page 1

emphasized how much weight evaluations have in the process.

The PEC forms a report for each professor it reviews, focusing on teaching effectiveness, advising, scholarship and service. Teaching effectiveness, the most important criterion for the PEC, is determined primarily from student evaluations.

"Teaching effectiveness is at least half of the report, it's very important," said Rhodes.

In one professor's report, 11 out of the 19 pages were devoted to student feedback, with some quotes lifted directly from evaluations.

"This data is not going into a black hole. Every committee member reads every comment," said Rhodes.

Although the evaluations exist primarily for promotion and tenure, they are still a valuable tool for professors themselves. Full time faculty are only required to evaluate one class of their choosing a year, but many choose to have all their courses evaluated. David Hsiung, professor of history, believes they provide a helpful snapshot of a class.

Hsiung said, "Evaluations are one piece of many used to get feedback. They can provide patterns and reveal issues, and are valuable for redefining a class."

He also mentioned that, while the evaluations are a helpful tool, sometimes faculty have to balance student concerns with maintaining the integrity of the class.

"In education, the customer is not always right. Instructors shouldn't be compelled to follow opinion polls. Teachers should do what's best for the students," said Hsiung.

The PEC currently has a subcommittee devoted to improving the evaluation process. Rhodes noted that the most visible change students may see in the future is rewording of the questions in the evaluations.

One of the changes students will notice this year is that the requests for evaluations are reduced to one or two e-mails. Barbara Williams, faculty services assistant, gave reasons for the new change.

"Each student gets one e-mail for their advisors, and course evaluations are listed in another e-mail. This is to lessen the negative feelings about bombarding in-boxes. We know it's a busy time of year," she said.

Another concern with the process is when the evaluations are given. Because they are sent out near the end of the semester it only captures the class at that moment.

David Reingold, H. George Foster chair of chemistry, said. "People who fail or drop early don't get to evaluate. Students, at the time, might not like a course, but it could be retrospectively helpful. We never get the answer to those things."

Rhodes explained that the system is not perfect. A difficulty in changing the evaluation method is that variations in the procedure need to be balanced so that they remain evenhanded to everyone involved.

"The final decision whether or not to recommend a faculty [for promotion and tenure] is difficult. We want to be as fair as we can in this process. It's an important event in faculties' lives," he said.

Heads up!

This semester's course evaluation requests were sent to you yesterday. If you want to have your voice heard, make sure to complete them.

University Jerky debut



Christopher Shannon / Juniatian

Unviversity Jerky co-owner senior Julia Williams allows a customer to draw for a free University Jerky t-shirt as part of the company's product launch at the campus bookstore on Nov. 17. Williams' partner, senior Brandon Long, looks on. At the event, the co-owners gave our free jerky samples to the first few costumers and University Jerky t-shirts throughout the afternoon. The products will be sold at the Juniata College Bookstore for $5 per three-once bag. The Sodexho stations around campus (Muddy Run, Jitters and Cafe a la Carte), Memories Bar and C@ffeine Coffeeshop will also carry the jerky. Two initial flavors are being sold: the spicy "Enfuego" and the sweet and mild "Hala-Kahiki."

chew on this



on sale now!
juniata college bookstore
memories bar
c@ffeine coffeeshop

Debate over elevator-less Good Hall

continued from page 1

would not look as pleasant as other buildings like von Liebig, it would make Good more appealing for students with disabilities to come to Juniata.

"Juniata has a commitment to create an environment that is conducive to student growth; it's in the mission statement. And that means that Good should be accessible to everyone, even if that means going without a new coat of paint," said professor of politics Jack Barlow, a critic of the current refurbishment plan.

A point of contention between the administration and faculty is the level of accessibility each side views as satisfactory. The administration cites that Juniata complies with the Americans with Disabilities Act. The faculty charges that the College does not uphold the law's spirit.

According to the Americans with Disabilities Act, entities under the umbrella of the federal government cannot discriminate against disabled persons. This means that public places must provide equal access for all people. Even though the law does not apply to private institutions, Juniata is still compliant with it and does provide access to Good Hall.

In addition, according to Kepple, Juniata is actually doing quite well on accessibility when compared to other colleges, which means that it is acceptable to wait for more funds before installing an elevator in the building.

According to professors Barlow and Fay Glosenger, in the past students and faculty have rearranged schedules, appointments and classes so that students with disabilities could meet with them. This is done without hesitation, but it often creates inconveniences because there are only six classrooms, two computer labs, one student lounge, and six offices available on Good Hall's only accessible floor..

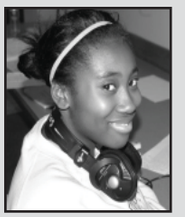
"In my mind, an elevator that would make all of the classrooms and offices accessible to students and faculty with permanent or temporary disabilities is more important than the refurbishing," said Glosenger. "While we generally talk the talk regarding accessibility on campus, we are not walking the walk."

"It is a dilemma between what we need to raise money for and what we would like to raise money for," said Barlow.

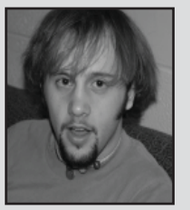
Professor of politics Dennis Plane appreciated what these new refurbishments would do for Good Hall, but said, "Juniata should be meeting the spirit of the law not just the letter of the law. We are omitting students who are disabled from having the same type of access as students without a physical disability."

Roving Reporter

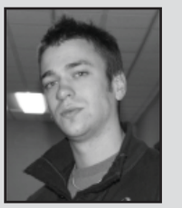
If you had $2 million, what would you add to campus?



"Some better printers."
- Brittany Gregory, '10



"Some wild bears so getting to class would be a challenge."
- Taylor Forest, '08



"A strip club."
- Tom Greenwood, ND

Information and photos compiled by Kevin Dundore

In the next issue

published Dec. 14

The legitimacy of Juniata students's internships

Alumni who've made an impact

Senior Kyle Allen's personal training business

A new "Naked Truth," racier than ever

JC's 'sustainability culture' depends on students

EDITORIAL

Juniata College is noticeably becoming a more sustainable place, with the help of a dedicated group of students who're doing all they can to make Juniata green. These students are putting all they have into projects that will actually change the way Juniata works and make it truly friendlier in its treatment of the environment.

They're writing grant proposals to MTVu's EcoChallenge that will go towards projects that could make Juniata a front-runner in the green era. They're working to help the College save thousands of dollars by heating our campus with locally-made biodiesel fuel instead of gas. They're finding ways to make recycling easier and more appealing for students. They're seeking energy savings on campus by encouraging people to turn off lights and electric appliances when they're not in their rooms, and by making drying racks available in campus laundry rooms as an alternative to using the drying machines.

In short, their underlying goal is to create a "culture of sustainability" at Juniata, according to junior Eric Hoover, one of the active eco-conscious students on campus.

"If that's the culture of Juniata, freshmen will come in and do it from the start too," he said. "So when you go to Juniata, you can say, 'Hey, that's what Juniata does, so that's what I'm going to do.'"

This approach can and should work, but only if current students don't let the current efforts falter in the starting blocks.

The birth of an increasingly "green Juniata" in 2007 could become a historic landmark in the history of our institution. The world has reached peak oil consumption, and we can't sustain our current use of fossil fuels and environmentally degrading practices. Juniata students should graduate with knowledge of how to live as a global citizen and exhibit lifelong behaviors that will help communities, our country and the world make better choices about environmental issues. And from a marketing perspective, our efforts could put "centrally inaccessible" Juniata on the map.

President Kepple and his administration have vowed their support to this cause, as has Juniata's Board of Trustees. But we, the students, need to hop on board.

Hoover and his partners in Juniata's go-green campaign are running with their ideas. But in the end, they need our support. If they want "sustainable behavior" to become second nature to Juniata students, then the success of their campaign is up to each of us.

Let's make it happen.

Did you know…

*…that the college spends over **$48,000** a year on hauling campus trash to the landfill.*

***Eighty percent** of that garbage comes not from Sodexho, not from Facilities, but **directly from the students**.*

Driving down the size of our trash piles through sensible and widely used recycling would be a good place for us to start.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Five things I *would* have been thankful for at JC…

…had gotten my act together sooner

Mary Gardiner

I thought it would be cute to write about things that I am thankful for at Juniata, in keeping with the holiday spirit. As I'm leaving in less than a month now—gasp!—I am increasingly thinking about all of the wonderful things that Juniata offers.

But I realized that, while there's a long list of things I'll miss at Juniata, there's an equally long list of things here that I never got to take advantage of. I decided to share a sampling of that list with the campus. It is both a confession of the things I regret not doing and a bit of advice for those who haven't been at Juniata long enough to screw up yet.

1. Taking elective classes. While I've taken a ton of interdisciplinary courses (mostly because I have flip-flopped so many times in deciding my P.O.E.), I've really missed out on taking elective classes for fun. At this point, I am constantly green with envy at my friends who take an "outlet" class—guitar, poetry, pottery, web design, etc.

It's important to spend some of the college years learning things that are hard to learn later, and to have fun while doing it.

2. Studying a foreign language. Dr. Nagengast made me go to the Czech Republic last year, and I appreciate his resolute decision. It worked well because I learned a little bit of a language while still taking politics and international studies courses in English.

At the same time, I am a little ashamed of the fact that I don't know any languages well besides English. I took five years of Spanish in high school—and was able to use it quite a bit in Spain—but I wasn't persistent enough to reap the fruits of my labor.

The world is getting too small to graduate from college with knowledge of just English. As a friend put it: taking a foreign language is like getting in a cold pool; you really don't want to start it, but once you do, it can end up being a lot of fun!

Don't have a POE that could be a course title. Majors are broad for a reason

3. Having a legitimate P.O.E. Don't get me wrong—the personalized P.O.E. is a great idea… in theory.

When I first came to Juniata, I intended on doing a Philosophy/Religion major, but I didn't stick to it. Then, I decided to do something like a "PPR"—similar to the Politics, Philosophy and Economics major, but with Religion instead of Economics. For some reason, I just didn't like it, so sophomore year I changed it to "Human Rights and Global Justice."

When I went to a grad school interview in August, I talked to the head of the politics department, and when asked what my major was, I replied: "Human Rights." The director was confused; he had never heard of such a major. In fact, that was his area of interest, and so he was quite intrigued by the idea. I got so nervous because of the situation that I'm frankly not sure if I defended the P.O.E. well or not.

Lesson is: don't have a P.O.E. that could be a course title. Majors are broad for a reason. Don't get too specific, and don't BS on your P.O.E. form. This is important stuff.

4. A community of friends with the internationals. I did eventually get my act together and figure out how cool these kids are. (Did you *go* to Fiesta Latina? What could be cooler?) I just wish that I could have hung out with these folks more. It's such a neat thing to be able to sit around a table at Baker with seven other folks who all have different mother tongues.

There's so much to learn from

continued page 9

Thumbs Up, Thumbs Down

to the Juniata women's volleyball team for winning the 2006 Division III national championship. Lots of people think that they're better than everybody else...you have the trophy to prove it.

to the people who thought that the Juniatian layout team made a mistake on the front page's "Inside this Issue" with that black box. It was a joke. And if you still don't get it, the joke's on you.

to Britney Spears for divorcing K-Fed, and telling him about it via a text message. Yep, that's LOL.

to the people who decided to join the Madrigal ticket line on the last night of tenting when the rest of the line slept outside for a week. People like this don't get the tradition. They are also the people who study on Mountain Day and go to Pig Roast for the pig.

to turkey. Way to put your neck out there for a holiday.

-Presidential Perspective-



President Kepple wants to hear from you! He uses his column to answer any college-related question. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

"Why, for Thanksgiving break, do students need to be out of their dorms at 9:30 a.m. on Wednesday, when the first train doesn't leave Huntingdon until 10:30 a.m. and the second doesn't leave until 3:00 p.m.?"

The Office of Residential Life has found in the past that most to all students are gone by this time. By having the [departure] time set at 9:30 a.m., it allows Residential Life adequate time to conduct checks and secure all residence halls/apartments/houses.

Students who are unable to make their travel connections [until] a later time just need to contact their RDs, explain the situation, exception will be granted and all involved parties will be notified.

Residential Life fully understands that there are legitimate situations that preclude students from leaving at exactly 9:30 a.m., so students should notify the Residential Life staff of their situation in advance. Residential Life will work with students that have unforeseen or legitimate reasons as it relates to break closings.

"When we buy snacks and sodas from the vending machines on campus, what does the revenue go towards?"

For the last few years, vending commissions have been put into the general fund of the College to support our normal operating expenses. In the past, these funds have been used for recycling and improvement in vending services. So far this academic year, we have collected a little over $2,000.

Letters to the Editor

The quality of education in Europe

Dear Editor,

I allowed myself to write a short response to Mary Gardiner's article on education ("Here comes the tuition bill," Commentary, Nov. 9). I strongly believe that those who read Mary's article should know the other side of the coin.

It is true that the Europeans proud [sic] themselves in the quality and price of their institutions. One hundred Euros at Sorbonne, Oxford or Padva University can pay for your books, your room and board and some traditional European entertainment. For an equivalent $130 at Juniata College, or at most colleges in the U.S., you can perhaps buy yourself a Juniata sweatshirt and parade to the local bank to request a loan for your education.

Interestingly, American education seems to be priced at its value. Despite the exorbitant prices, many more students from all over the world give up their priceless education to come to the American colleges and universities. Why is this the case?

While Europe boasts about its education system, it silently ignores the protests of graduates unable to find jobs. Perhaps the high taxes, which sponsor education, tend to kill local businesses. And while labor is supplied to the market by numerous national and private universities, the demand for skilled workers shrinks exponentially. This is, of course, a simplistic hypothesis, but with a big grain of truth to it.

Europe is good at educating people; the U.S. is good at employing them. Since only one of five European diplomas may lead to a job, perhaps there is a reason why the American education is pricy while the European is almost worthless.

Magda Sarnowska '07, international student, Poland

A note from an alumna

Dear Editor,

We received the paper in the mail yesterday, and I really enjoyed reading it over breakfast this morning. It seems that some things at JC never change (the food at Baker) and some things do (assignments over fall break? that blows!).

Keep up the good work and give Tommy McConnell a raise….he is one funny dude.

Sharon (Randolph) Klepfer '82

What I would have been thankful for

continued from page 8

internationals—and it's fun, too. Especially the foreign swear words. (I have a whole repertoire, in four languages.)

5. Friendships with professors. One of Juniata's strong qualities (that the marketing department does not fail to flaunt, nor should it) is our great faculty to student ratio. There are very few colleges in which you can drop by a professor's office at ten at night and have a conversation with him or her over coffee. (Xinli—I'm talking about you!)

While I've built some great relationships with some of our faculty, I think that I should have gotten more involved with them freshman year.

Less than two weeks ago, I attended an international studies seminar and had some of Xinli's homemade spring rolls and Dr. Sowell's delicious taco salad. I found myself wondering why more freshmen weren't there. There was free food! And engaging conversations with some of America's elite erudite!

But as a freshman myself, I never got involved in such things. What is it? Is it a fear of the profs? They don't bite, you know.

And now, something I am really thankful for…

6. **An appreciation for learned lessons.** I realize that I've sounded very much like a crotchety old geezer throughout this whole time of reflection. I do. But, as I finish off my last month at Juniata, I think a lot about all the things that I would have done differently.

After all, college students are known for their most ostensible talent: messing stuff up. We make mistakes unlike any other age group. In a way, I think we're supposed to.

If there's anything that should be clear in this little piece, it's that in spite of all the things I *could have* been thankful for, I am thankful that Juniata has been a place to learn these lessons.

Thanks, faculty and friends, for letting me totally screw up. And for not laughing at me (too hard) when I have.

JUNIATIAN

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Juniata's 'Far Away' is far out there



Christopher Shannon / Juniatian

"Far Away" is set in the midst of a war-torn and hatred-filled world that is non-representative of any one place or time in history. Directed by Gravity Project member Andrew Olewine, the piece sends the message that a dark, war-driven world filled with hate can cause separation and lack of trust between even the closest people. Like great art, it moved and challenged the entire audience to delve deeper into their own perception of what they had witnessed.

Sarah Roby

I've often been left speechless after watching the performances that Juniata produces. The raw talent of our actors is undeniable, and the audience always knows they're in for a unique experience. The most recent production to grace the Suzanne von Liebig Theater was "Far Away." It showcased superb performance skills and was, as usual, a unique experience, but it in no way left me speechless. In fact, the wheels in my head were turning and cranking out questions from the moment the lights dimmed.

After the final bow and the lights were turned back on, it took me a moment to comprehend what had just happened. I knew that I was impacted by the hour that had passed, but I couldn't understand why or how. As freshman Alex Miller, the light board director, said before the show began, "[Far Away] is less storytelling and more inspirational."

There is a story though. In its most simple form: Joan (sophomore Megan Monohan) is the niece of Harper (junior Tricia Bitetto). She marries Todd (sophomore Josh Beckel) in the midst of a war-torn and hatred-filled world that is non-representative of any one place or time in history.

It seems simple, but it isn't. Each relationship is complex, and the entire production is only three scenes.

The first scene, in my interpretation, is a flashback to when Joan first moves into her aunt and uncle's home. She is a young, fragile and meek girl who is disturbed after secretly witnessing her uncle beating people. Harper attempts to cover up these acts by justifying that Joan's uncle was simply helping escapees find safety and unfortunately had found a traitor.

The content of this scene was dark and heavy, but the most powerful aspect of the production was the performers's movement. The training given by the Gravity Project members and other visiting performers was extremely evident; their stage presence was incredible. Each movement, whether it was a tilting of the head, brush of the hand or turning of the knee, seemed to be deliberate and purposeful. The char-

continued page 14



LOST IN THE RECORD STORE

The punk band dilemma: 'Sell out' and get rich or remain loyal to your roots?

Kevin Warner



In the punk rock scene, one of the worst things you can be accused of is "selling out."

Like any other subculture, punk rock has a rabid group of purists who constantly attack the scene and the bands. Selling out is one of the worst offenses you can commit. While many people write off these critiques as impossible goals of cultish fans, the overall message from punk rock critics about "selling out" is incredibly valid.

Punk rock, as a music scene, is unusually concerned with ethics. The genre emerged as a protest movement and has maintained a strong social and political message throughout its history. Not only that, but the majority of bands in the genre has been underground and off the radar of pop culture. This history has strongly influenced the attitude of punk rock toward the music industry.

Punk bands pride themselves in their Do-It-Yourself (DIY) ethic. They record, produce, and promote their music by themselves. A large number of small record companies promote this attitude and accommodate DIY oriented bands. Punk bands also pride themselves in selling their records and merchandise for low prices and for playing shows in intimate, cheaply priced venues.

For many punk fans, red flags immediately go up when a band signs to a major label. Major labels, such as Sony, Capitol and Virgin, are part of huge corporations where the bottom line is profit. To fans, signing to a major label is like turning your back on the scene and the people who helped you get where you are.

Their point is extremely valid. While the members of the band themselves (most likely) still hold onto the values of the scene, the corporation that owns the record label (most certainly) does not. The price of a band's merchandise will increase drastically, as will the costs of their live shows. The label will begin to promote the band in the pop music scene and try to get them on MTV and the radio.

For many bands, this would be fantastic, but it presents a large problem for a genre of music that prides itself on its subculture status and its anti-corporate, anti-establishment messages. It is impossible for a band to maintain the same message when allied with a corporate label.

The venues for a band's live shows get bigger, destroying the token intimacy that punk concerts often possess. Instead of tooling about the country in a van and connecting with fans, major label bands tour on planes and buses. Most importantly, the message of their music is likely to be destroyed, as major labels push their artists to adopt more "radio-friendly" songs.

Bands that are concerned with getting rich and famous would have no problem with this. However, for punk bands that are supposed to remain loyal to their scene and its ethic, it is difficult to become rich and famous while remaining true to where you came from.

A punk band signing to a major label is bad for fans as well. It oftentimes makes bands change their sounds and their messages. Fortunately, we are not always subjected to the watered down version of punk pushed by the corporate labels. There are a large number of punk bands who remain true to their roots and continuously put out fantastic music.

Recommended Albums

Against Me!
Reinventing Axl Rose

Propagandhi
Potemkin City Limits

WKVR to move to 24-7 programming

James Trent

Beginning Dec. 8, Juniata's WKVR radio station will broadcast music 24 hours a day, seven days a week. The station has also proposed to move its studio from the basement to the second floor of Ellis Hall.

Currently, WKVR airs eight hours of live programming per week and fills the rest of the air time with National Public Radio (NPR) broadcasting. However, WKVR's provider of the NPR feed is dropping that signal, leaving WKVR to fill all air time itself.

WKVR is currently deciding how the 24-7 programming will be filled. Ideally, said junior Megan White, the general manager of WKVR, it will be filled with only Juniata radio shows. However, she expects that to begin with, it will air pre-recorded shows from other local radio stations or music from pre-made playlists.

On Nov. 16, White proposed to Student Government that the WKVR studio be moved next to the new student union, possibly displacing the Kvasir office or the Blue Room, in order to create more visibility for the station.

White and WKVR DJs want to move studios because the current one is "dirty, nasty and right next to the Sodexho equipment," said senior Alison Earnhart, a WKVR deejay.

The current studio was recently damaged by leaks from soda machines in Baker Refectory.

"The ceiling fell through, and it was nasty," said White.

After the leak, White personally showed WKVR's moldy condition to President Thomas Kepple, Dean of Students Kris Clarkson and various Facilities personnel.

Kepple and Clarkson supported the proposal to move the studio, but consider cost to be an issue. WKVR will try to gain broader financial support. Senior Audrey Fry, a three-year veteran of the station, plans to petition alumni for funding.

As of now, WKVR has yet to produce an estimate for the move's cost.

Senior Michael Stefanic, a former DJ and member of the WKVR board, said, "If you think it's going to be as easy as running a wire from the antenna to the second floor, you're wrong." He explained how there might be increased static interference and a weaker signal emitting from the station.

Current DJs emphasized that the move would help WKVR's visibility, and therefore its popularity. "It would create a lot more visibility. More people would be interested; most people don't know that our studio is in the basement."

The proposal would create a lively "student area," said Staci Weber, director of student activities. According to Weber, JAB could stay on the second floor, meaning "WKVR, JAB and Kvasir would surround the student union."

According to White, even if Student Government approves the proposal to move, it will not happen immediately.

Until then, students may tune in to WKVR at FM station 92.3, or find live shows, DJ bios and schedules online at http://clubs.juniata.edu/wkvr.

Additional reporting by Brittany Moyer

WKVR DJs and show profiles



Laura Sweltz and Sarah Roby

"Life, Love, and the Pursuit of Happiness"
Sundays, 10 - 12 p.m.
We have a blast when we're together. We can never stop laughing, and we really enjoying talking with people about the typical "girl topics"such as life, shopping, dating, etc. This show is so much fun, but don't think we're only targeting female listeners. We have a lot of love tips that our male audience could definitely use. Our music is mostly alternative/emo with some 80's throwbacks and an 11 o'clock dance break.



Meg White

"Stripsearch"
Thursdays, 10 - 12 p.m.
"Stripsearch" got its name from a Faith No More song from back in the day. It's the opener for my show every week. I play a lot of grunge rock, modern rock and a little heavier stuff. Some bands include Sevendust, Alice in Chains, Tool, STP, Pearl Jam, Silvertide, Candlebox....My roommate Laura Weber is my sidekick and we just like to play music, chat and have a good time.

"Quantum Radio"
Sundays, 8 - 10 p.m.
"Quantum Radio" is all about variety. Just like the infinite possibilities of quantum mechanics, so any song can pop up on our show - but we usually stay within the realm of rock (both classic and modern), punk, jazz, blues, world, latin, and of course - funk! Quantum Radio - "We only exist if you're listening!"



Alison Earnhart and Karen Leonard

"JC Jukebox"
Tuesdays, 6 - 8 p.m.
"JC Jukebox" plays anything from classic rock to new rock. Request lines are always open!

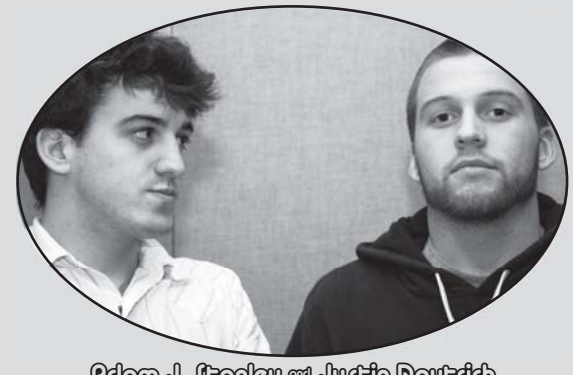


Dwight Bard



Pat Haskins

"An Evening with the Night Watchman"
Mondays, 8 - 10 p.m.
Playing the new and the old rock with some personal favorites sure to be mixed in. Listen to learn what this night watchman is hearing around the campus..



Adam J. Stanley and Justin Doutrich

"2 Hours with Adam Stanley"
Tuesdays, 10 - 12 p.m.
A healthy mix of "political banter" and alternative rock, with room for requests and complaints.

Photos by Christopher Shannon

Hootinany Apple-Fest



Christopher Shannon / Juniatian

On Saturday November 18, Juniata students gathered at The Alternatives to Alcohol House for an assortment of autumn related festivities. Along with some country music and square dancing, students were treated to an assortment of apple treats, such as pie and cider, for a hootin' good time!

The Naked Truth:

Look for the signs a girl gives you; they'll add up

Rebecca

In kindergarten, boys used to chase girls around the playground and kiss them. In second grade, there was less hair pulling and a lot more hide-and-go-seek. But by fifth grade, a girl had to twist his ball around a pole to get a second glance (God, I loved tetherball, and really, who didn't love a good wrap around?). And now?

Now the girls have to stalk guys through Facebook, trying to find out what they've got to do to turn heads. But really, no girl wants to be known as a stalker, so she resorts to her old fashioned ways: being subtle.

The thing is… I don't think that guys always notice the little things that girls do that really are big hints. In fact, a girl will try any of these things just to see if it'll get her anywhere, preferably on the target boy, with whom she'd like to hit the bull's eye.

Guys: she might not bake you cookies or do your Calculus homework. But she will do an assortment of little things that eventually add up, and as long as you took QM, you should be able to do the math. If you've got one, two or three of the following going on, I suggest you realize your sum.

Proximity. Remember when your first-grade girlfriend would empty her milk carton and then ask for a sip from your straw? Sure she was thirsty, but she wanted to be on you, and your straw was as close as she could get. Now, she's still invading your personal space and you might not even notice. If you're close enough to brush arms, you're close enough to reconsider what you're bumping up against. And when she's brushes up against you, she'll be eyeing you up as well because the longer she looks at you, the more clothes she can imagine taking off. Now do you understand why she's smiling? She doesn't want to rub you the wrong way, so she might have said she was sorry. But she meant I think my cookies would taste really good with your milk.

This isn't Monopoly kids. Don't worry about your 200 dollars and find a thimble. It'll feel as good as owning all four railroads

Catch your eye. Here's the thing, she's going to dress for "sucsex." That does not necessarily mean she's wearing next to nothing. It just means that what she *is* wearing has a purpose. For example, maybe the guy likes the Texas Longhorns, so she borrows a Texas shirt. She wears it, signifying that although she likes Texas, where everything is bigger, she especially enjoys the Longhorns. And she thinks you might have one long horn too. Touchdownnnn.

You have a show. Let's say the two of you watch "Prison Break" together and she spends more time looking at you than the convicts. (Please keep in mind that it is very hard to avoid drooling in front of the TV from 8 to 9 on Monday nights.) This isn't Monopoly, kids. Basically, she's giving you a get out of jail free card. So you should probably pass Go, forget about your 200 dollars and find a thimble. It'll feel as good as owning all 4 railroads.

Try something new. If she really likes you, she'll do *anything* once. And I'm not talking about just in bed. She'll try to understand your ridiculous love of bowling. She will put on those ugly shoes for you and pretend like she just can't handle the ball until you show her how. Better ball-handling? Stttttrrrrike.

Teach me. She'll ask for help, whether she needs it or not, just to spend a little more time with you. Ah, the door to acceleration. Hey, if she wants to know how to drive a stick shift, you might as well teach her. Then maybe you'll finally get the hint: neutral is not a gear. So quit stalling.

Text message. You might think sending you an instant message is just the same as texting. It isn't. True, a random text message is an *instant* message that she wants you. Although, it doesn't take much to type up something silly to grab your attention like, "Hey you ham, did you know that a pig's orgasm can last up to 30 minutes?" She really just wants you to make her phone vibrate so that she knows you're already squealing in your pen.

Pickup lines. I'm not going to lie, I have used "Let's make like fabric softener and Snuggle" to get what I want. That may not sound sexy, but it will definitely gets a head raise. And it's not sleazy like "Want to fall into my Gap?" You

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Watch your cares get "Flushed Away"

Comedy film provides toilet humor for all ages

E. LaBrecque



"Flushed Away" is a swirling vortex of plot lines and details which keep the film entertaining for children and grown-ups alike. The latest DreamWorks Animation film tells the story of Roddy (Hugh Jackman), a pet rat from England's Kensington palace, and his trials in rat metropolis (a.k.a. the sewer).

Roddy's troubles begin with him, purposely being flushed down a toilet by a filthy sewer rat named Sid (Shane Richie). His misadventures don't stop there. Roddy is launched into jam--quite literally--number two when he wanders aboard the Jammie Dodger, a boat owned by Rita, a lady rat. If you're thinking that Roddy gets swept up in the seedy world of black market biscuit trading, you're as wrong as I was.

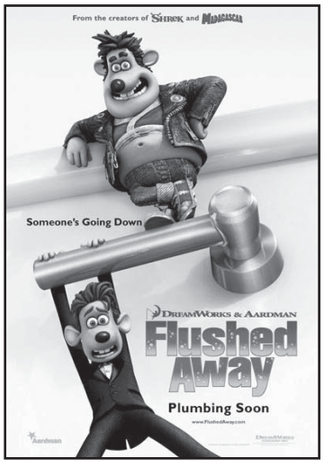
Roddy gets into a scrape over a stolen jewel aboard the Dodger (no biscuits were harmed in the process). However, he does earn an ally, Rita (Kate Winslet), and an enemy, The Toad (Ian McKellen). The next problem Roddy encounters is The Toad's nefarious plan to destroy the rat city.

Of course, as all good heroes do, Roddy battles with his nemesis' toadies, who are actually frogs. The band of ninja/assassin frogs is led by Le Frog (Jean Reno), a French-accented fiend who delivers numerous offensive one-liners. If you're of the mind that there can never be enough jokes which portray the French as beperfumed, surrendering winos, you will be endeared to Le Frog. I tend to find French-slamming "jokes" rather tasteless, no matter what the context. Thankfully, that was the only low-point of the film's humor.

If there is one thing I can say for this animated film, it's that the characters were spectacularly, ahem, animated. No joke, DreamWorks did a phenomenal job of bringing their computer-generated figures to life on the big screen. Considering that this film is brought to you by Aardman Animation, the company responsible for the "Wallace and Gromit" films and "Chicken Run," nothing less than greatness should be expected. Moreover, the vocal variations of the actors behind the characters were superb. If I hadn't read the opening credits, I wouldn't have guessed that Hugh Jackman supplied the voice of Roddy, let alone Ian McKellen as the voice of The Toad.

This is the film to see if you're feeling bogged down and in the mood for some silliness. It's not all childish humor, although the chorus of slugs who sing, "Poor, poor Roddy/Flushed down his own potty," won't let you forget that you're watching a kids movie. There are more than enough subtle homages to older films (i.e. "Bond" and "Star Wars") that parents and older kids will appreciate and enjoy while being "Flushed Away."

Running time for "Flushed Away" is 90 minutes. It is MPAA rated PG for toilet humor and mild language.



Battle of the Bands



Christopher Shannon / Juniatian

Freshman Chris Bender of the band Normsline rocks out at Juniata's Battle of the Bands on Nov. 17. Normsline finished second after The Bleeding Wingnuts, a band from Huntingdon. The event, which brought in at least 250 people, raised over $1000 for the Autism Society of America.

Upcoming Events

Nov. 22-26: **Thanksgiving Recess**

Nov. 30: Gyro Sale
4-7:30 p.m.
Lesher Lounge

Dec. 1: Wind Symphony Concert
7:30 p.m.
Rosenberger Auditorium

Dec. 2: **Kwanzaa Celebration Dinner**
5:30 p.m.
Ellis Ballroom

Dec. 3: Women's Chamber Choir Winter Concert
7 p.m.
Rosenberger Auditorium

Rainfest '06



Christopher Shannon / Juniatian



Brittany Moyer / Juniatian

The onset of sudden, torrential rains surprised students on their ways to 1 p.m. classes on Nov. 16. Mother Nature created Springfest-like scenes on campus. Above, freshman Michael Lee dumps fellow freshman Rachel Lachat into a "pond" on North Lawn caused by heavy rainfall that came through the area that afternoon. Below, freshman Andy Orr waded in another pond on North Lawn. Many waterways such as these sprung up around campus, some causing minor flooding to TnT and Beeghly Library.

The Naked Truth

continued from page 12

sexy, but it will definitely get a head raise. And it's not sleazy like "Want to fall into my Gap?" You pickin' up what I'm puttin' down?

Downward dog. She doesn't have to do yoga in front of you to try and make your mind bend. But, merely observing as she touches her toes or arches her back will get you nothing but a stiff… uh, neck. In case you've just realized your stupidity, remember that stiffness can be overcome with some yoga moves like "pelvic tilts" and the "seated wide-legged straddle pose."

Competition. It's an uphill battle for your attention and she'll tease you the whole way. I'd bet you anything that she makes fun of the things you do because she secretly thinks they're cute, just like you. BUT, she has to do something to prove she belongs on top. Do you see the win-win scenario? Get your head in the game, even if you think the situation is insurmountable. Trust me, one way or another, it can be mounted.

To sum up the equation, if a guy doesn't start adding up the little things, the girl is going to start subtracting. What he'll get out of it? A nice big *zero*. If guys would add just a little faster, they could probably multiply their possibilities.

Girls don't want math majors for boyfriends. A girl wants nothing more than a boy who will race her to the swings and then argue over who can push harder and go higher.

So go and kiss her before the recess bell rings. You can get a lot of exercise in that 20 minute period. Red rover, red rover, it's time to come over.

Far Away

continued from page 12

acters were more than scripts and costumes—they were alive.

Scene two takes place in a hat manufacturing factory where Joan meets Todd. Their chemistry flares, and they soon grow fond of each other. Their friendship blossoms into a marriage by the end of the performance. This is no surprise; what could be more romantic than making hats? The comedic input from Beckel, as his character Todd attempts to woo Joan, leaves the audience laughing at his pick-up lines, "You'll do a fantastic body of work while you're here;" "You inspire me;" "Use these beads;" and my personal favorite, "I think you're a hat genius!"

The upbeat mood quickly shifts mid-scene when the purpose of the hats is revealed to the audience. A parade of prisoners enters the theater. Their feet are chained, they're marked with numbers and they are wearing the Dr. Seuss-style hats that Joan and Todd have been making. Joan mentions that the hats will be burned along with the bodies. It was at this point that I knew "Far Away" was not a warm and fuzzy production.

Bitetto said that the production was very dark, but the other students helped keep practices from becoming depressing, despite the unpleasant theme.

The closing scene took place in the home of Harper after the marriage of Joan and Todd. There is a heated conversation between Harper and Todd about killing, death, war, crocodiles, birds and so much more than any audience member could comprehend from a single viewing. The message was clear though—a dark, war-driven world filled with hate can cause separation and a lack of trust between even the closest people.

As freshman Allison Strausberg, a prisoner, explained, her interpretation was that "Far Away" represented the world as it could be in the extreme case of war.

Regardless of whose interpretation is correct, the point of "Far Away" is to stir the audience. Each person left the theater taking away something different than what they thought they had experienced. If someone felt like they didn't understand "Far Away," Beckel says, "Any take on it is understanding it. Your mindset cannot be that your interpretation is strange. You understand it."

After giving my brain and senses a chance to recover from my initial reaction of "What just happened?" I can confidently say that "Far Away" was a stage success. Like great art, it moved and challenged the entire audience to delve deeper into their own perception of what they have witnessed.

Mark your calendar!

The next Juniata theatre production is "Enrivo IV," showing Feb. 15-17 and 22-24.

Attempts to showcase artwork thwarted by lack of locations

Sarah Roby

The beginning of the school year brought promises of more student artwork adorning the campus. Student Government, in its enthusiastic movement thus far, is behind this push to showcase more of Juniata's talented artists.

Although no changes can be spotted yet, Officer of Information Technology on the executive board of Student Government, Jigar Patel, said that things are still underway. The only hold up in this project is finding available space to display more student projects and artwork.

"No one seems to want to give up space," said Student Government President Demetri Patitsas. Patitsas explained that the needed materials and funding are already in place. The only step missing in this process is finding the right location. Considered buildings and rooms include the basements of the Unity House and Pink and current storage rooms in South.

Division III National Champions

JCVB women earn its second title in three years after an epic battle

Derek Stanley

Down 2-1 in the match and 22-18 in game four, the Juniata women's volleyball team rallied to capture its second national championship in three years.

Juniata, finishing the year at 41-1, began the NCAA Finals tournament by dismantling the U.S. Coast Guard Academy in the quarterfinals and Wittenberg University in the semifinals, both by match scores of 3-0.

This set the stage for the championship match against Washington University, #1 vs. #2 in the American Volleyball Coaches Association (AVCA) poll and a rematch of the 2004 finals match where Juniata captured its first-ever Division III national championship.

"Going into the match we wanted to line Paige [Johnston] up against their better outside hitter, Spencer. We didn't, however, make match-ups a very big deal. We wanted to serve away from the libero and track their hitters outside in. We knew our defense would be very good," head coach Larry Bock said.

The Eagles came out strong and won the tightly contested first game 30-27 with a kill from sophomore and tournament MOP Amber Thomas followed by an attack error from Wash U.

Games two and three did not go as planned as the Eagles dropped both, 30-20 and 30-22.

Game four appeared to be following suit as the Eagles fell behind, 17-13. However, a kill by sophomore Erin Albert and back-to-back overpass kills by 5'4" sophomore setter Beth Kozak brought the Eagles back to 17-16.

"After that second kill my adrenaline was rushing so much that I knew we had to win that game," Kozak said.

Wash U fought back again, pulling out to a 22-18 lead and forcing Bock to call a timeout.

"Larry told us we just needed to settle down, get things under control and just play one play at a time," Thomas said.

"We were shaking a little but there was no doubt in our minds that we were going to win," senior Rachael Schatz said.

It was after this timeout that the game turned around once again for the Eagles as their determination brought them all the way back. It was a kill by Schatz that sealed the victory for the Eagles in game four, 30-27.

"We got the momentum back after that timeout and just kept siding out. They tightened up a little and we just kept pushing. That is what allowed us to make the comeback," Schatz said.

The women took that momentum into the decisive game five, dominating 15-10 with a kill from Thomas clinching the championship. Thomas finished with 25 kills on the match and 54 for the tournament.

"It is the end of the year and I figured you might as well go out swinging and give it everything you've got," Thomas said.

"I think you may have witnessed the best match in the history of Division III volleyball championships," Wash U head coach Rich Luenemann told ncaasports.com.

Senior Stephanie Kines was named to the All-Tournament Team after racking up a career high 26 kills throughout the match, hitting .412 for the evening. She also had two critical blocks late after the Eagles were struggling to block the ball all evening, tallying only four during the match.

"I honestly felt as though I was blacked out. I don't remember a single kill or play. It was an amazing match to be in and I'm just glad I could come through in the clutch," Kines said.

"Stephanie's block came at a critical time, it was an excellent commit block," Bock said.

Joining Kines on the All-Tournament Team was Kozak and MOP Thomas.

This championship allows Schatz and Kines to be the first Juniata women's volleyball players to graduate with two national championships.



Photo courtesy of NCAA

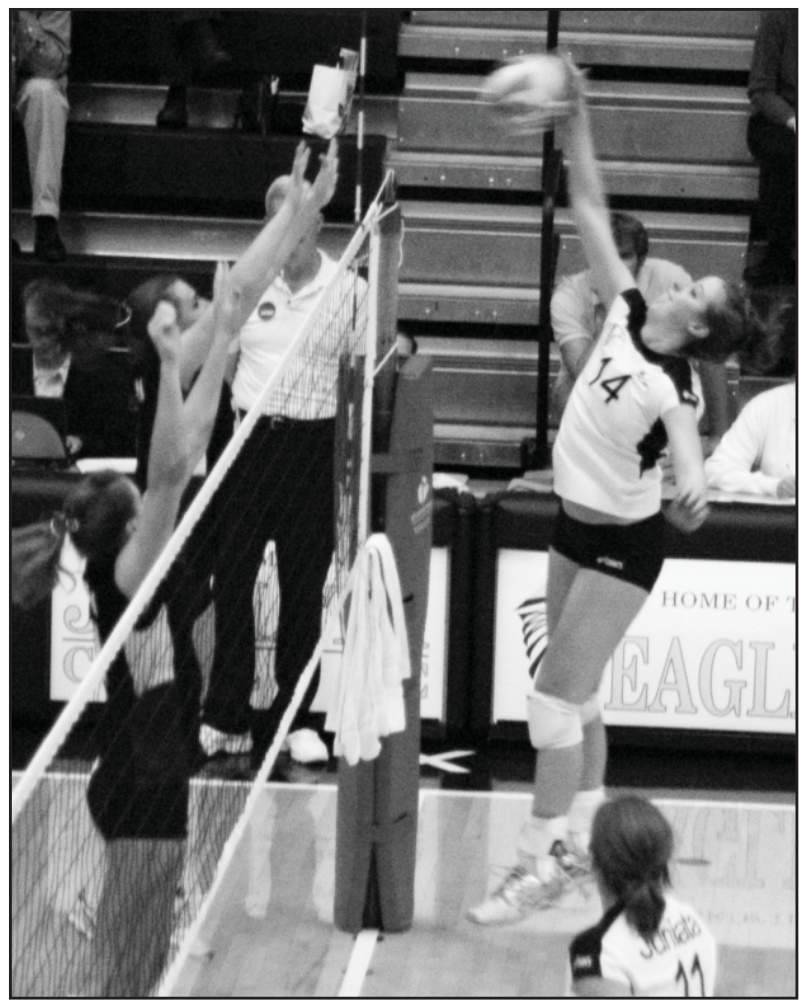
Above, the Juniata women's volleyball team celebrates its NCAA regional final victory against Gallaudet on November 11. Below, Erin Albert spikes the ball in a recent home game.

"It's amazing we built up this program and it gives you a big sense of accomplishment. The underclassmen have now learned how to win, so hopefully they can carry on the tradition. Without them this year we could not have done it," Schatz said.

Kines expressed similar feelings. "It is the greatest feeling in the world to win a national title for your volleyball program," she said. "The alumni support, parents and Juniata fans are the best."

Looking ahead, the future looks bright for the Lady Eagles as they will return 15 players from this year's championship team, 14 of whom are only freshman or sophomores. This raises the question of how many championships in a row the women might capture. Bock, however, won't speculate quite yet.

"This year we had a very deep team. One through seventeen were very strong," he said. "If everyone does well in classes and we return everyone, Juniata will be awfully good next year and it should be very exciting."



Kevin Dundore/ Juniatian



Christopher Shannon/ Juniatian

Senior guard Nick Hager drives around a Franciscan defender during Juniata's season opener against the Barons on November 17. The Eagles beat Franciscan handily, 88-54 in the opening round of the Doc Greene tournament at the Kennedy Sports and Rec Center.

Juniata starts season strong

Juniata wins Doc Greene Championship in opening weekend

Dan Rapp

Coming off of a 10-15 record last season, the Juniata men's basketball team opened this season with a clean slate looking to earn a spot in the four-team MAC playoff. Last year the Eagles fell short of achieving a post-season berth due to a string of conference losses late in the season. In coming up short of its season goal, Juniata had to sit back and watch conference foe Messiah College go on to win the Commonwealth conference despite receiving two losses from the Blue and Gold.

Senior starter Chris Jasiota believes the experience "has been a motivating factor, forcing us to get better throughout the off-season. Getting into the playoffs has always been a tough hurdle for us to overcome but we are looking to change things this season."

The playoff hurdle isn't the only obstacle the Eagles are going to have to overcome this season. The team also lost two key senior starters, point guard Tommy McConnell and forward Travis Boyd. These players contributed a great deal to the Juniata offense which means that new players are going to have to step into big roles.

Head coach Greg Curley is confident the players can make the transition. "Even though it's a different group that now starts the game, they are all the same players that have always been a part of our offense. Now we're just asking to get a little more minutes out of each of them."

The first test of the new 2006 roster came this past Friday against Franciscan and the Eagles passed with flying colors. With a shooting percentage of 57% and defensive stands providing 27 rebounds and forcing 15 turnovers, the Eagles outscored their opponent in a thrilling 88-54 win. One player in particular who really stepped up his game was Brent Ferko who went 8-11 from the field for a team-high 16 points.

After this impressive performance, the Eagles were looking to carry the momentum into the championship game the next day. But at the start of the game the Eagles came out sluggishly. A few turnovers and missed opportunities left the Juniata trailing at the half, 32-25.

Whatever Curley said to his team at halftime, it worked because the team that came out of that locker room after the half looked like a completely different squad. After about eight minutes of play the Eagles jumped out to a decisive lead and would not look back for the rest of the game. The team wound up winning both the game (76-64) and the Doc Greene Tournament Championship.

Its turns out Curley didn't have to say too much to his squad during the intermission.

"[I said] nothing," he said. "We all knew what we were doing wrong and what we needed to change. We came out in the second half, got some more rebounds and finished plays."

The team had three players named to the all-tournament team including the tournament MVP, Brent Ferko. Chris Jasiota and Brian Cannon were also on the all-tourney team.

Juniata looks to take its momentum into their next game Saturday, home against Franklin and Marshall at 7 p.m.

Upcoming athletic events

11/21 6:00 pm Women's Basketball vs Penn State-Altoona

11/25 2:00 pm Women's Basketball vs Pitt-Greensburg
7:00 pm Men's Basketball vs Franklin & Marshall

11/28 7:30 pm Women's Basketball vs Messiah

11/29 7:30 pm Men's Basketball vs Messiah

12/2 9:00 am Women's Swimming vs Franklin and Marshall Invitational
10:00 am Men's and Women's Track and Field vs Dickinson Invitational
5:00 pm Women's Basketball vs Widener
7:00 pm Men's Basketball vs Widener

Juniata women open season 2-0

Lady Eagles earn back-to-back wins and claim Coaches vs. Cancer championship

Dan Rapp

Before the season had even started, the Juniata women's basketball team had already faced more than its fair share of hardships. Starting its preseason with a 15-person roster, the team has since seen two players forfeit their rights to beat up on teams in the conference. The Eagles have also seen one more player sidelined due to a plaguing issue of injuries that seems to haunt the program.

However, despite walking into their first game of the year three players shy of their initial intentions, the Eagles held nothing back. Opening the season against McDaniel, the Blue and Gold put forth a serious display of talent where three of the five starters scored in the double digits.

The opening game of the tournament was a close one, seeing the score tied 10 times. Tied at 51 with less than four minutes remaining in the game, the Eagles stepped it up with a series of big defensive stands including a steal from junior Jill Walsh with 36 seconds left in regulation and a block on a McDaniel three point attempt from junior Ali Meckey.

The offense helped seal the victory with clutch free throws from both junior Jess Winemiller and sophomore Claudia McDowell.

Winemiller loved her team's effort. "The match was real tight, but we deserved that game and that's exactly how we played."

These efforts helped them to hold the lead for the remainder of the contest for a 57-53 win.

With the momentum from this late-game victory, Juniata geared up to face SUNY-New Paltz. Looking to alter the way leads had changed the night before, the Eagles' defense came out strong. In the last ten minutes of the half, the Blue and Gold flat out dominated, outscoring their opponent 19-2, giving them a 32-12 lead at the half.

"The match was real tight, but we deserved that game and that's exactly how we played."
– Jess Winemiller

McDowell also added to her already impressive performance from the night before, scoring 17 of her 22 points in the first half.

Of the transfer from Division I Hofstra, teammate Meckey said, "She's nasty. She's already averaging more than 20 points a game and she is only a sophomore. And with how deep our offense already is, it is going to make us a real threat this season."

In the second half, the Eagles did not dominate as they did in the first and they saw their lead slip to as little as six points. Winemiller reignited the flame of the offensive fire and dropped a three pointer to extend the lead to nine late in the second. Juniata never looked back, finishing the contest with a 59-48 victory, earning them a 2-0 record and the tournament championship.

The Eagles will look to extend their impressive start on the Nov. 21 against Penn State-Altoona, this time on their home court. The game begins at 6 p.m.

Low on numbers, not on talent

The Juniata swim team is making progress one stroke at a time

Corinne Barabas

Throughout this entire season the Juniata swim team has every intention of pursuing its motto: "No one trains for second." So far this season they have pulled off a 2-3 record against some tough Mid-Atlantic Conference competition.

One of the biggest challenges the team faces during the season is filling lanes. Each swimmer is only allowed to race three events during a meet. Competing with just a 12-person roster is a distinct disadvantage. "Whenever we swim against a bigger team, they are able to fill all of their possible lanes, automatically giving them points just for finishing," senior Collin Thompson said.

So even if a decent percentage of a larger team swims like fish without fins, they could still end up beating the talented and speedy Eagles.

"Sometimes we struggle during the regular season, but the championship is so spread out, team size doesn't matter. It is quality not quantity," said head coach Brian McGrath.

Juniata may be small in numbers, but by no means does this team lack talent.

"We have eleven dual meets this season to practice racing before the championship meet," said junior Kasey Brough.

The Eagles will use those 11 meets to move themselves towards their ultimate goal.

"[We will] work hard, push ourselves in practice and in meets and reap the rewards of our efforts at MACs," Brough said.

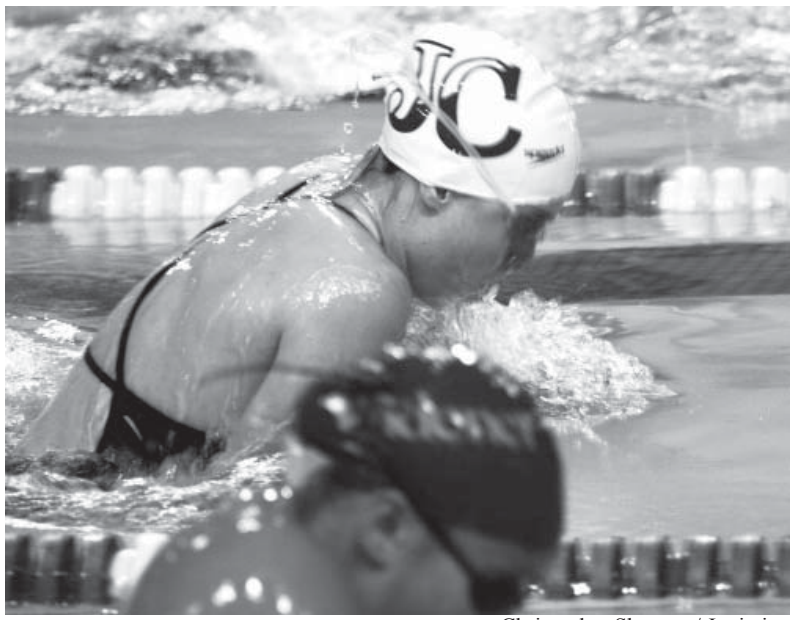
Their dedication and effort in and out of the pool has the Eagles sitting pretty in terms of overall performance against other teams. "Our girls have the ability to be the top four swimmers in every event, minus fly, at MACs," McGrath said.

And with that conviction, talent and ambition, third place could be a distant memory. Juniata may just hold the right key to unlock a first place victory.

On November 18, the Juniata women took on Scranton at home. Despite being unable to produce a team win, according to McGrath the meet was "close from the first event to the last event. Time wise, there were many solid performances."

"At first glance it looks like we got slaughtered [the score was 112-87], but in my opinion, as far as times, support and techniques go, it was our best meet of the season so far," McGrath said.

Senior Amy Sutherland finished the 200 backstroke in 2:15, which is the fastest time anyone has completed that particular event in the conference this season. Sutherland "swam over" her biggest backstroke competitor in the conference, a swimmer from Scranton.



Christopher Shannon/ Juniatian

Junior Carlie Zoubek swims her breaststroke race in a meet earlier this season.

"I just need to keep working hard, working on the little things. There are a couple quick girls from other teams, but my main goal is to go after the girl from Scranton," Sutherland said.

"Sometimes we have to work extra hard to compensate for the areas where we may be lacking," said Musselman.

On November 11, at a tri-meet held at Lebanon Valley, the Eagles made a big splash against the host team and Drew, defeating both soundly. Juniata boasted the top finisher in eight of 15 individual events.

Sutherland took gold in the 200 individual medley and 400 freestyle. And Thompson claimed three first place finishes in the 800 freestyle, 100 backstroke and 200 backstroke.

Sophomore Kristen Musselman won the 50 freestyle and Brough picked up points with her first place finish in the 200 butterfly.

Freshman Paige Black won the 100 freestyle. The cumulative team effort allowed Juniata to roll over Lebanon Valley, 74-48 and rough up Drew, 85-37.

The team travels to the Franklin and Marshall Invitational on December 2.

By The Numbers

4

Touchdown passes in the MAC finale for quarterback Jay Leonard. He also threw for 293 yards as the Eagles defeted FDU-Florham, 39-31.

0

Losses against Division III competition for the women's volleyball team this season. The Eagles finished the season 41-1, with their lone loss coming at the hands of Division I Princeton.

2:15

Time in which Amy Sutherland finished the 200 backstroke, the fastest time in the MAC so far this season

92

Kills for Tournament MVP Amber Thomas during the six-game tournament

Lighting Strikes Twice

Jess Winemiller

It is said lightning never strikes the same place twice. Knox Stadium became an exception to this phenomenon on Saturday, Nov. 11, as Juniata beat FDU–Florham, 39-31, in its season finale.

"There is not a better way to go out," said senior captain T.J. Hardesty.

Lightning was a factor that delayed, but did not prevent, the Eagles from capturing their second victory of the season. They finish with a record of 2-8 overall, and 2-7 in their last Mid-Atlantic Conference campaign.

Juniata will be competing as a member of the Centennial Conference starting next season. Other members of the conference include Dickinson and Gettysburg, schools that set the same academic standards as Juniata.

Not fast-forwarding to next fall, the Eagle's balanced offensive effort against the Devils proved to be the main weapon on the playing field.

"We completed passes and didn't drop the ball," said wide receiver Tippett. "We were able to establish a running game, which opened up our passing."

Tippett was the top receiver of the day with a career-high 154 yards on six catches, including the last Juniata touchdown.



Christopher Shannon/ Juniatian

The Juniata football enters Knox Stadium through the new 1950s Gate before their 39-31 victory over FDU-Florham on November 11.

It's bittersweet. My body is glad it's done, but my mind wants to play forever."

– T.J. Hardesty

Even though the Eagles have not racked up a ton of wins in the MAC over the past few years, they leave one of the top conferences in Division III on a positive note.

"We are on a winning streak going into the Centennial Conference," said junior Lance Tippett.

The gutsy play call on third-and-seven, with barely seven minutes left in the game and FDU-Florham threatening a comeback, resulted in Tippett catching a 72-yard touchdown pass from quarterback Jay Leonard.

"It was a sense of relief because it had sealed the deal and gave us the win," said Tippett.

That bomb was one of four touchdown passes thrown by Leonard, which marked a career high. Leonard finished 16-23 through the air and recorded 293 yards passing.

"I was really confident in the pocket. The offensive line was amazing. I had all the time in the world back there," said Leonard. "We kept the defense honest. They didn't know what to do or what to expect. We were able to move the ball every time."

Senior Kiel G. Knisely led the running game rushing for a career-high 154 yards.

The Eagles' offense did find its rhythm early, but the defense was right there with them, only allowing the Devils to score one touchdown in the first half.

Five Juniata defensive players recorded eight tackles or more. Hardesty was one of those five. He finished with nine tackles, which included a sack. "It was one of the best games I had as a football player," said Hardesty. "It's bittersweet. My body is glad it's done, but my mind wants to play forever."

Record breaking season comes to an end

Three players selected All-Region

Ryan Conrad

The women's field hockey team made its second NCAA Division III Tournament appearance on November 8, but fell, 1-0, in overtime to Kenyon College.

The Eagles' first round elimination was the one sour note in a season highlighted with record-breaking performances. The 2006 campaign was the most successful in school history as the team finished the regular season with a record of 16-5. The loss to Kenyon was Juniata's first overtime setback of the year. And it marked just the third time in the 2006 season that Eagles were held without a goal in regulation.

The Eagles were happy to be given an at-large bid to play in the tournament. "I was so stoked to find out that we were selected as one of the top 24 teams in Division III field hockey," said senior Bobbi Rickenbaugh.

Despite making two key saves in overtime, Juniata was unable to contain Kenyon a third time. With less than two minutes remaining in the extra period, Kenyon found the back of the goal.

"It was kind of devastating knowing you worked so hard and in a single second it's over," said junior Meredith Low.

Juniata outplayed its opponent, but its offense struggled to capitalize on 13 shots on goal. The Eagles out shot Kenyon 8-3 in the first half of play alone. "We were passing, shooting, blocking and running really, really fast. We just couldn't get the ball in the cage," Low said.

JC's defense played especially well in the second half as it held Kenyon to just one shot to force overtime. "When that goal was scored in overtime, my heart stopped. I wanted this win so bad. We all did," junior Michelle Campbell said.

Rickenbaugh echoed Low's words, saying, "It was a heartbreaking loss because I felt like we were the better team, but no matter what we knew we couldn't hang our heads."

"I know sometimes defense can be overlooked ...but it's a huge honor to know that I was a stand out among so many athletes."

– Bobbi Rickenbaugh

Juniata had three players honored for their efforts during Juniata's stellar 2006 campaign.

Seniors Corinne Hamblet and Rickenbaugh, as well as junior Kim Wagner, earned spots on the NFHCA Division III South-Atlantic All-Region Team. Hamblet and Rickenbaugh picked up second team honors while Wagner was awarded first team honors.

Wagner dominated opposing defensives throughout 2006 as she established new school records with 31 goals and 68 points, both of which ranked number one in all of Division III. Wagner was also selected as the Commonwealth Conference Player of the Year.

"It was an honor to receive first team All-Region," said Wagner. "To have Juniata place three on the regional team is a big honor in itself for the entire team."

Hamblet was a huge part of a defense that recorded 10 shutouts and allowed just 21 goals during the season. She earned All-Conference recognition for the second time in her career. The senior played in 82 games for Juniata, 21 of which she started this fall.

Rickenbaugh was another defensive weapon for a stellar Eagles defense. "As a defender it's a very rewarding feeling to be a part of the All-Region team," she said. Rickenbaugh helped to limit opponents to fewer than nine shots per game. The first time All-Region selection and All-Conference performer helped Juniata outshoot their foes 336-187.

"I know sometimes defense can be overlooked because we don't always put up the stats that the offense does, but it's a huge honor to know that I was a stand out among so many athletes," Rickenbaugh said.

With numerous program records, three players earning All-Region honors, and yet another berth into NCAA Tournament play, the Eagles enjoyed a tremendous season. JCFH loses five seniors from this year's team but will return eight of 11 starters and will look to use the momentum from this season's success to move beyond the NCAA first round in 2007.

"Our 2006 season was a great ride and I am proud to say that I was a part of this team," said Campbell.

I want a rematch

I'm pretty sure I do, anyways.

Tommy McConnell



I'll be honest with you: before Saturday's Ohio State-Michigan game, I was completely against any type of rematch from the regular season being played in the BCS Championship Game.

My thought process was pretty simple: hey, the two teams played already, why play it again with the national title on the line?

This is the scenario I envisioned: Ohio State beats Michigan in the regular season, and then Michigan bounces back 50 days later in the title game and beats Ohio State. Each team now has a 1-1 record against the other, but since Michigan won the second time around, it would be crowned as the national champ. How is that fair? Why should Ohio State have to beat Michigan a second time? And why does Michigan even deserve a second bite at the apple in the first place?

But after watching The Ohio State University barely hang on to beat Michigan, 39-42 – at Ohio State, mind you – I have firmly changed my mind. I want a rematch. I think.

Listen, I am very aware of why Michigan and Ohio State shouldn't play each other again this season. Really, I am – remember, I was driving the No Rematch Bandwagon for months now.

There are plenty of reasons: Michigan had its shot, it lessens the importance of the regular season match-up between the two rivals, and there are a handful of other one-loss teams who haven't lost to Ohio State – why not give one of those teams a chance?

But the game last Saturday at The Horse Shoe changed all of that.

First of all, this notion that a rematch would cheapen the regular season match-up is ludicrous. The game had to play out exactly the way it did for a rematch to even be considered. While the game wasn't exactly a classic (full disclosure here: I missed the second quarter, but the thing has been shown so many times, I feel like I was there, anyways), it was definitely the most entertaining game of the college football season and probably the most entertaining football game played this year, period.

If Michigan wins that game outright, then Ohio State can't claim a rematch. If you can't win on your home field, you certainly don't get a chance to win that same game on a neutral field.

It had to be a competitive, close game with Michigan barely losing, and that's exactly what happened. When Vegas is setting the lines for a game, if the two teams are evenly matched, they give the visitors three points. Guess how many the visitors lost by?

This was the most important game of the college football season, with all due respect to the upcoming Notre Dame-USC game - a match up between two significantly flawed teams - and the Arkansas-Florida SEC title game – wow, two more teams who aren't as good as Michigan – yet to be played. A rematch in the title game would only increase the significance of the close regular season game.

If you really believe that a rematch in the national title game would cheapen the regular season match-up, don't you think an OSU-Michigan tilt in the BCS title game – The Greatest Game Ever in College Football's Greatest Rivalry – more than make up for it? 50 years from now, are people going to remember another entertaining Wolverines-Buckeyes showdown, or will they remember the day that rivalry was played out on college football's biggest stage?

And yeah, Michigan did have its shot to beat the No. 1 team in the country – but it was at Ohio State. That's really important. And they only lost by three. For all intents and purposes, Ohio State got the host the National Championship game. That's a bit of an advantage, no? If you think that game doesn't play out differently at Michigan, with an emotional fan base going nuts for its team in remembrance of its defining coach who sadly passed away the night before the game, well, then…you're wrong. Simple as that.

Clearly, undefeated Ohio State is the best team in the country. After that, though, it gets a little murky. With every team that is ranked in the top 10 having played at least one other team ranked in the top 10, it becomes impossible to rank the teams based solely on record. You get into a circular logic trap that Stephen Hawking couldn't make sense of. You just have to look at all those one-loss teams and ask yourself: Who is the best team out there? Michigan is just better than every other team out there.

The BCS is a flawed system, but it's the system we have in place, and it mandates that the two best teams play for the national title, regardless of whether or not they already played during the regular season. Those two teams are Ohio State and Michigan. Let's play it again.

Of course, there is a better way to do decide who plays in the title game: a playoff. But that will never happen because it would make way too much sense.

I'm aware that I am beating a dead horse, but college football keeps finding ways to make the BCS look ridiculous. It reminds me of "Jurassic Park": the scientists are all cocky that there is no way the dinosaurs can mate since they made them all girl dinosaurs, but then somehow half the girls turn into boys and then the power goes out and someone gets eaten off of a toilet seat. They think they came up with unbeatable system, but the dinosaurs end up eating everyone anyways.

This is what college football does to the BCS each year. One year, there will be three undefeated teams. The next year, there will be no undefeated teams, and then the year after there will be one undefeated team and 19 one-loss teams (this is my personal favorite, because roughly half the NCAA thinks it got screwed over).

(And this has been asked ad nauseam, but can someone smarter than I am explain just how the NCAA would make less money with a playoff? Why would this cause anyone to lose money? Someone just make something up; it doesn't even have to make sense – I just want a reason.)

Even if a playoff was somehow instituted this year – actually, especially if a playoff were instituted – it would still come down to Michigan vs. Ohio State in the end. So let's just save ourselves the time.

Oh: If Notre Dame somehow weasels its way into the BCS Championship Game – where it will get absolutely routed – just because it has the "sentimental vote" and doesn't play in a real conference, don't bother looking for me. I'll be in the bath tub. And don't bother looking for the toaster either.

The Perfect Playoff

(1) Ohio St. vs. (8) Boise St.
(4) Arkansas vs. (5) WVU
(3) USC vs. (6) Wisconsin
(2) Michigan vs. (7) Auburn
Round 1: Ohio St routes Boise; Arkansas wins a shootout vs. WVU; USC sneaks by Wisconsin; Michigan handles Auburn
*Semis:*OSU knocks off Arkansas; Michigan crushes USC
Nat'l Championship: Michigan wins The Greatest Championship Game Ever on a last second TD grab from Mario Manningham.

The Back Page Brawl

Tommy McConnell Rebecca DeHass

Who got the better deal: Britney or K-Fed?

K-Fed. Basically, K-Fed hit the lottery. How can he complain? Before he got married to Miss Spears, he was a white trash back-up dancer whose best shirt was a wifebeater. Now? He's a millionaire with a record deal, he's rolling in velour jump suits and he gets to brag to anyone who will listen that he got to have sex with Britney Spears for years – before she got fat. Plus he's so oblivious to…well, everything that he doesn't even realize he's a national punch line. And he might get $65 mil for a sex tape? What's the down side again?

Britney.Yes, y'all, she made a mistake by committing her life to white trash. Let's look at it this way… bless her little southern heart, at least she knows how to separate the garbage. Recyclables: her person. (She's right up there with Madonna when it comes to reinventing herself). The trash: a good 200 pounds shed after baby #2 (yes, K-Fed counts as extra baby fat). She's only paying a minimal fee ($30,000 a month for a mere year is pocket change to Brit) to get the trash picked up and then watch out: Brit can go back to doing important things, like promoting the joy of Pepsi.

Who got the worst Thansgiving deal: the turkeys or the indians?

The turkey. Being one of the turkeys killed for Thanksgiving would suck, but it's probably pretty quick – snap! – and you're done. But imagine being one of the two turkeys that survived? You'd have no idea what was going on – think of your conversation with the only other turkey left: "Um, Stuart? What the hell happened? Where is everyone?!?! Last night, we were all just sleeping, right, and then I heard some gobbling, but I just thought it was in my dream, you know? Now, everyone is gone…seriously, man, what the hell happened last night?!?! I'm losin' my freakin' mind, man! Do something!"

Indians. Sure the turkeys got a raw deal. They are the symbol of Thanksgiving. But let's just remember that those turkeys would not be the center of attention had the Native Americans felt sorry for the stupid pilgrims and saved their lives. They showed the Pilgrim's a good turkey dinner and how to give thanks. Then the Pilgrims took all the land and everything the Native Americans believed in and then tried to 'give' it back at a price. Stupid Pilgrims, isn't that what you call being an "Indian giver?"

Which is scarier: escalators or elevators?

Escalators. I can't believe escalators are legal. Ever since I saw the episode of "Rescue! 911" where the guy got his thigh shredded by an escalator, I have had an irrational fear of them. All it takes is one dangling shoe lace and you're caught – and then what? First it's the lace, then it gobbles up your shoe, then your jeans, and before you know it, it's ripping apart your thigh while an entire mall looks on absolutely horrified. Getting on is pretty scary, but getting off? You better jump from like the third step; otherwise you are risking the most horrific injury ever on reality TV. Ever.

Elevators. Have you ever seen a scary movie about escalators? No, you haven't. You know why that is? Because an escalator doesn't make your make your intestines hit the back of your teeth when the cable snaps and you drop like a Kennywood ride into the eternal fires of Hell. Learn to tie your shoes, 'fraidy cat.

Worst game ever: Monopoly or Candyland?

Monopoly. Has anyone ever finished a game of Monopoly? Does Monopoly even end? Can't you just keep mortgaging your houses and selling off your properties forever? I can't see that game ever ending well – you got one person with all the loot and 12 hotels being a smug jerk and charging exorbitant prices for landing on Vermont Avenue while some poor sap has three white one dollar bills and a Get Out of Jail Free card they refuse to sell for no good reason. That board is either getting flipped or someone is getting a fat lip. Probably both.

Candyland. It made me hungry and there was no candy prize. Goody, goody gumdrops…it took 5 minutes to skip, hop, and step my colored way to Candy Mountain and I still don't have any peanut brittle. Aw, nuts.

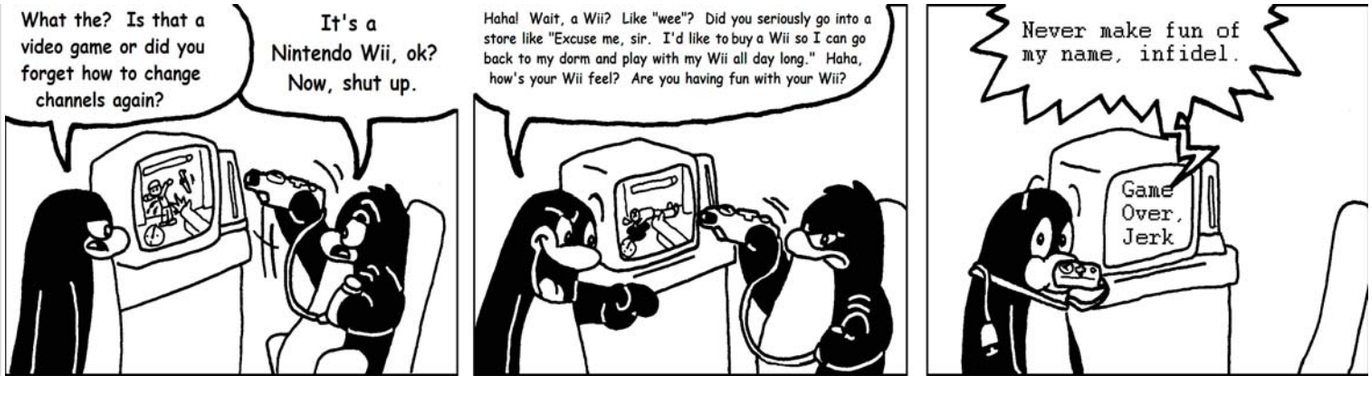
What's funnier: a bird hitting a window or a cat falling in a pool?

Cat in a pool. Why are cats so scared of water? Is there a real reason, or is it like me being scared of escalators? I love when cats fall in water just for the look on their face. They are such pompous jerks most of the time that you can't help but enjoy that pissed off look tattooed on squashed faces once they fall in. First they look like idiots far actually falling, then they look like idiots for being soaking wet. I don't know why, but a soaking wet cat is the funniest thing this side of the Holiday Hawk.

Bird in a window. I wish life were like a cartoon. Why is it that once they hit the window they don't say "Cuckoo, cuckoo"? I think that scenario would just take the cake.

The Rookery

by Brock Eastman



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Facebook board sparks controversy

Sarah Roby

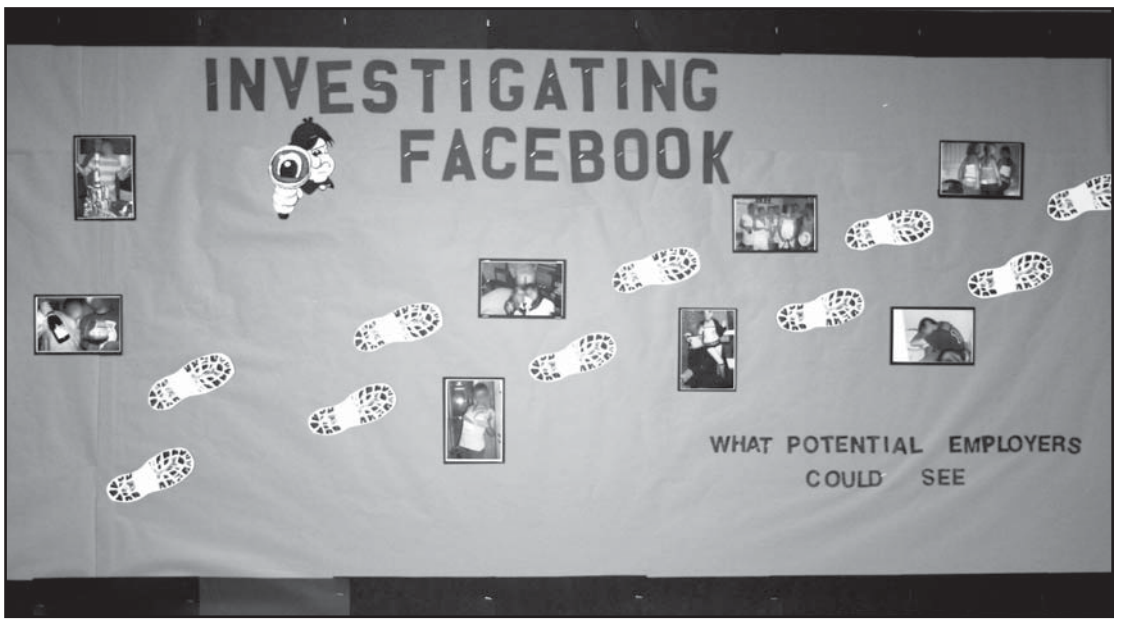
A few weeks ago, students were shocked to find a new bulletin board display in the basement of Ellis featuring Facebook pictures of Juniata students. The faces in the photos had been blurred, but the expressions on students seeing this new board for the first time were clearly filled with astonishment.

The board was the creation of the Office of Career Services, under the supervision of its director, Darwin Kysor.

Kysor has recently attended several conferences focusing on Facebook and the appropriate and inappropriate uses of its services. Colleges nationwide are addressing the dangerous misconceptions that Facebook is a "private" Web site. They want to show students trust that those scandalous weekend photos and derogatory wall postings could fall into the hands or eyes of the wrong people.

They want students to realize that since its creation in 2004, Facebook has taken on over 12

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Christopher Shannon / Juniatian

Recent spike in vandalism

Mike Chirdon

Broken glass in the doors of South. Broken windows in various dorms. Mirrors ripped off of bathroom walls. A railing torn off the side of Cloister,.Damaged ceiling tiles in a bathroom in South. Broken eggs in the stairwells of East. These are just a few of the examples of vandalism that the Residential Life staff has recorded over the course of this semester.

According to Director of Residential Life Tim Launtz, these incidents represent a slight increase in vandalism on campus compared to a normal year.

"In comparison to other schools, we have always noticed that Juniata has a fairly low number of incidents of vandalism, and this is something we have always taken pride in," said Launtz. "We would like to see Juniata continue in this trend."

"I have noticed some damages in my dorm, but I think that those are isolated incidents," said Shawn Rumery, a junior and resident of East. "In general, Juniata is a safe place. I hope it can continue to stay that way because that is one of Juniata's best qualities. I know that it was one of the reasons I liked Juniata so much as a perspective student, and it is always something that I talk about when I give tours."

Launtz hoped that bringing these issues of vandalism to students' attention early would help to prevent the problem from get-

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The nitty-gritty of JC's 'down-'n-dirty

Sexual behaviors and attitudes of students examined

Devin Couillard

Does Juniata's micro-culture reflect the sexual behaviors and attitudes of America as a whole? The Juniatian recently conducted an online survey using zoomerang.com to investigate the nature of sexuality within Juniata's student population.

Two-hundred eighty-seven current students completed the 22-question survey. Thirty-one percent identified as male, 68 percent as female and one percent identified as "other." The Juniatian survey had a higher ratio of women to men than the ratio of female to male students at Juniata (about 53 percent of the student body is female).

Participation in the survey was fairly equally distributed across all four classes. The sexual orientation of participants was 89 percent heterosexual and 12 percent gay, lesbian, bisexual, pansexual, asexual and/or questioning. Seventy-two percent of participants reported having had sexual intercourse at some point in their lives. This number is lower than that found in research done by the Kaiser Family Foundation. In that study, 89 percent of men and 92 percent of women falling in the college-age group had sexual intercourse.

Among those aged 20 to 24 in the Kaiser Family Foundation's research, males claimed a higher average number of partners (3.8) than females (2.8). In the Juniata survey, the term "sexual partners" was defined as anyone with whom the participant had any manual, oral, vaginal or anal sexual contact. Juniata reflected Kaiser's national findings.

Thirty percent of men reported having three or four sexual partners so far in their lives, followed by five to ten partners (27 percent) and one or two partners (25 percent). Women said they had one or two partners (38 percent), followed by three or four

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INSIDE this issue

Campus changing face



As Juniata's tuition rises, the College is attracting a new, different demographic. Find out the specs of our increasingly affluent campus.

see page 2

Training for business



Senior Kyle Allen, a certified personal trainer, has started his own training and fitness business. Read how you can become his next client.

see page 4

It's SeX-mas time



Grab a partner and get into the holiday spirit by singing along to "The Twelve Days of SeX-Mas."

see page 8

Music and Myspace

"Lost in the Record Store" columnist Kevin Warner examines Myspace as a tool for emerging and already-popular bands.

see page 8

Student body increasingly affluent

Higher tuitions changing the campus dynamics

Caroline Weisser

Many students across campus have taken notice of the rising number of high-end automobiles parked in the student lots, the seemingly sudden proliferation of iPods, RAZRs and PDAs, and the designer threads that seem to have become the norm. All of these seem to point to an increasingly affluent student body, a departure from Juniata's historic norm.

Junior Jenn Kendall remarked on the changes she has noticed in the student population.

"I remember coming here as a freshman, and it was a whole different sect of people," said Kendall. "[There are] no more hippies on campus."

Junior Anita Desai disagreed.

"I haven't noticed a difference in the students here, but the tuition has gone up so much, obviously there must be wealthier students," she said.

Last year, the board of trustees voted to raise tuition to an all-time high of $35,220 a year including room and board.

This year, 32 percent of Juniata's new, incoming students fell into the "no-need" category for financial assistance. This number is up from just 20 percent last year, according to Randy Rennell, director of student financial planning.

The compiled data showed that this year there was a 21 percent average increase for the total parent income of the freshman class. In the past five years, the greatest increase of that number was in 2004 at six percent. The average student in the class of 2010 has parents who earn $101,256 a year.

"There is an effort to recruit a few more students than in the recent past that have the capacity to pay Juniata's costs," said Rennell.

According to Rennell, Juniata is not trying to make a drastic change to the student economic profile, but is trying instead to stabilize the rise in the number of "very high need" students that has occurred in the past decade. In 1994, only 27 percent of students qualified in that category, compared to nearly 40 percent in 2004.

"We've seen a relatively constant pattern of about 75 percent of our students who have financial need," explained Rennell. "But if we were able to consistently make even a small shift in that percentage, say to 70 percent (which would represent about 20 students), that would significantly help our efforts to provide necessary services….[In addition,] the money can go in several different directions: to maintain sufficient salaries and benefits for professors, better technology for the students and better financial aid packages."

Compared to other schools, Juniata provides a larger amount of aid to a broader range of students. Among similar schools, Juniata provided the largest amount of average institutional aid given to students at $12,597 in 2004, according to Rennell's research, and ranks fourth overall looking at nearly all the private colleges in Pennsylvania.

Rennell classified Allegheny, Dickinson, Elizabethtown, Gettysburg, Lycoming, Lebanon Valley, St. Francis, Ursinus and Washington and Jefferson College as schools similar to Juniata.

"The changes that have occurred over the past generation are probably more related to the shifting dynamics of American society at large," said Rennell. "There have been pretty dramatic shifts throughout Juniata's history."

Looking back at the history of Juniata College, there have been many noticeable changes in campus culture due to the economy.

"For example, it is likely that a greater percentage of students who attended Juniata in the 40s and 50s came from professional or white collar backgrounds, since working class families generally tended to send their children straight to the mills and mines during that period," said Rennell.

Juniata College, in its Brethren roots, was traditionally a "working class college" with different values compared to the average Juniata student today.

In fact, significant changes occurred in the latter half of the last century.

"Back in 1958…there was a no smoking policy on campus and required chapel," according to John Mumford, the Beeghly Library director.

Today, Juniata is much more secular and independent, and with greater and greater tuition costs, not everyone can afford Juniata anymore. However, there is an effort to help those who want to stay at Juniata and are struggling financially.

"We have to hope that we can help the two-fifths of very high need students who increasingly need more money. [But] we have limitations," Rennell said.

Dealing with concerns in the classroom

What students can do when problems are immediate

Jason Najarian

At one time or another, many students will have issues or problems with a class ranging from grading to class structure. To address these problems, students fill out course evaluations every semester, which are reviewed by professors, department chairs and in some cases involving tenure, the Personnel Evaluation Committee. But if the problem is urgent, Juniata's current evaluation system may be too long-term to help.

According to James Lakso, provost and vice-president for student development, there is a three-step process that a student can take if he or she is in an urgent situation.

"Students are expected to talk directly to the faculty first. If students don't get a satisfactory response, go to the faculty chair. The next step is to go to the provost," Lakso said. "Policy, grades, and lots of things can be resolved at one of these levels."

Although the faculty agrees with and supports this process, there is some confusion from students with the first step.

Five out of six students interviewed said they felt uncomfortable going to the professor first.

"It's hard to go to the person who your grades are dependent on for problems," said sophomore Steve Biesecker.

Instead, many students go directly to the provost. Lakso explained that if a student is uncomfortable talking with his or her professor, he or she should discuss it with the department chair. Lakso said, "I would never want students to bypass the department chair."

Peter Goldstein, chair of the English department, said, "Students will at least get a hearing. The first choice should be always be to see the professor....In most cases things can be handled without a strict procedure, but it is helpful in unusual cases."

Another option available is for students to talk to their advisors. Jill Keeney, chair of the biology department, said, "Talk to the instructor first. If the nature is such, look for an advisor or someone you trust to help….Advisors can be a mediator and get both sides of the story." When seeking outside advice, she emphasized that students need to be very specific about their issues.

Some disconnect exists between teachers and students on what

continued on backpage

Advisor evaluations

Aaron Shotts

Toward the end of each fall, many things remind Juniatians that the semester is drawing to a close: the frigid walks to class, the mad scramble to complete final papers and projects, studying for exams and requests for course and advisor evaluations.

Advisor evaluations allow students to comment anonymously on how helpful their advisors are, particularly on how familiar they are with POE and FISHN requirements. Students also comment on characteristics such as advisors' kindness and availability.

Unlike course evaluations, which feature a series of specific questions, advisor evaluations consist only of a space for students to write comments. This allows advisees to give personal responses.

"I like the idea that it's a narrative," said Michael Byron, associate professor of education. "I think that the relationship you have with an advisee is on a more personal level than in a classroom. […And the advisor] evaluation form can reflect that."

The anonymous evaluations are reviewed by faculty members of the Personnel Evaluation Committee (PEC). All advisors are evaluated, and every evaluation for professors in the tenure pipeline is read by each member of the committee. The committee then composes a summative report for each advisor. This report, along with recommendations for tenure or promotion, is then sent to the advisor and, eventually, to the provost.

"After teaching, advising is considered one of the most important things that you have here on campus," said Donna Weimer, professor of communication and PEC member. "It's the second major category that we look at."

"It is crucial to know how advisors are perceived by the students, and our only way to know that is through advising evaluations," said Loren Rhodes, chair of both the information technology department and the PEC.

Although the e-mails requesting advisor evaluations are sent to all students, last year only 53 percent of the student body completed them.

"We sometimes worry that students don't realize how important their feedback is," said Weimer.

In addition to being used by the PEC, the anonymous evaluations can be viewed by advisors after grades are submitted at the end of each semester. Advisors can use the comments to gain a sense of how well they are meeting the needs of their advisees.

"Constructive feedback absolutely helps us do our jobs better," said Sarah Clarkson, director of Academic Support Services and lecturer in English.

Because advisors have students for several years, they have the opportunity to make changes and

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Juniata's most distinguished alumni

This could be you someday! *Part I.*

Maria Piazza

Especially at this time of the school year, it is easy to ask oneself, "Is this work worth all of the stress?" Several Juniata alumni prove that it is. In the first of this two-part series, the Juniatian talked to three of the College's notable alumni to find out how they made the transition from JC to the real word and left their marks along the way. Look for part two in the first Juniatian of the spring semester.

Dr. William Phillips, '70: *Awarded the Nobel Prize for Physics*



According to Phillips, Juniata instilled a love of science and an understanding of what it means to be a human. It also gave him foundation in research. He based his later work experience on this foundation and has used much of his physics knowledge to design a system of lasers that cools gases down to less than a micro-Kelvin and slows them to less than 1km/hr or 25cm/sec. This method was used to develop sophisticated atomic clocks and earned him the Nobel Prize.

"When you become a researcher, you realize how the goal of winning the Nobel Prize is a child's dream. The point of research is not to win something but to learn something."

While at Juniata, he began researching electron spin resonance in solids with professor Wilfred Norris. According to Phillips, classes like "Great Epochs of Mankind" brought him together with other students and allowed him to see the world outside of science and understand how to approach science in a human way.

"Much of what I am like today is because of Juniata; when I came to Juniata I was much less sensitive to social concerns and the importance of being a good man and I left Juniata with a grasp on the big picture and an understanding of other fields."

Kristen Holloway, '97: *Created Operation Troop Appreciation*



Holloway deserves recognition for her efforts to support our soldiers overseas with the organization Operation Troop Appreciation (OTA). She had no intention of setting up a non-profit organization when she graduated from Juniata with a degree was in international business and German. Instead, she traveled all over the world and worked as a translator in Taiwan before a doing her friend a favor in 2004. Her friend's brother was serving as a specialist in Iraq who wanted Under armor apparel. Holloway managed to raise enough money for his entire company to have Under Armor.

After completing her friend's favor, Holloway established the non-profit organization OTA. Rather than sending general supplies, the OTA tries to fill the soldiers' specialized wish lists. Holloway believes that Juniata opened her up to the idea that a person needs to go beyond just owning things, and to use her passion to fuel her life. President Bush rewarded Holloway's efforts with the volunteer service award in March 2006.

"I'm flattered that I'm on the list [of Juniata's distinguished alumni], but that's not why I'm doing this. I would rather have the satisfaction that a letter from a thankful solider brings," Holloway said.

Bruce Davis, '65: *Executive Director of the Academy of Motion Picture Arts and Sciences*



Davis began his career at Juniata as a pre-med student, but realized it was not for him and switched over to an English POE. When he graduated, he had no clear plan for a career, he went to graduate school to earn his masters in literature at the University of Maryland in 1968. Davis returned to Juniata that same year as a faculty member and taught a combination of theater, English and interdisciplinary courses. Through his work at Juniata, Davis became interested in film, and he tried to have several scripts published in Los Angeles.

After leaving Juniata's faculty, he attained his first job in the film industry at the Academy of Motion Picture Arts and Sciences after making contacts with people in the movie business. He worked his way up to his current position, which he has held since 1989.

"Juniata helped me to learn to deal with smart people who don't often agree in a way that didn't involve using a hammer to force people to go along with me," he said. "It has helped me manage all of the pressures that this job brings with it."

Photos courtesy of Juniata's Office of Alumni Relations

Sexuality at Juniata

continued from page 1

reported having sexual contact with a fellow Juniatian. For comparison, 71 percent of students attending Juniata for three to four years (mainly seniors) reported having sexual contact with at least one current student.

There was a broad range of the overall numbers of sexual partners within the survey participants.

This example of the wide variety of sexual behavior was anticipated by professor of psychology Ron McLaughlin, who teaches the Juniata's only course on human sexuality.

"As far as I can tell, there are people who will sleep with anything that walks by, and there are people who are into waiting for sex until marriage," McLaughlin said. "For the most part, [Juniata is] pretty mainstream for a college."

Safety and health

Higher numbers of partners increase the risk of contracting a sexually transmitted infection (STI). Based on current infection rates, the Kaiser Family Foundation estimates that by age 24, at least one in three sexually active people will have contracted an STI. The foundation reports that the most common STIs found among youth are the Human Papillomavirus (HPV), the parasitic infection Trichomoniasis and the bacterial infection Chlamydia.

Only three percent of respondents in the Juniatian survey admitted to having an STI, and five percent said they were not sure. Ninety-three percent of respondents said they were not aware of having an STI. This percentage is much lower than the national norm, which could indicate a few possibilities.

A probable explanation for the disparity between Juniata students and the national norm is that individuals could be unaware of an STI because they have not yet been tested, and, according to the Centers for Disease Control and Prevention, many STIs (such as HPV, HIV, and Chlamydia) often have no symptoms. When asked how often they are tested, 59 percent of those who took the Junia-

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Dealing with diverity: end the silence, change the world

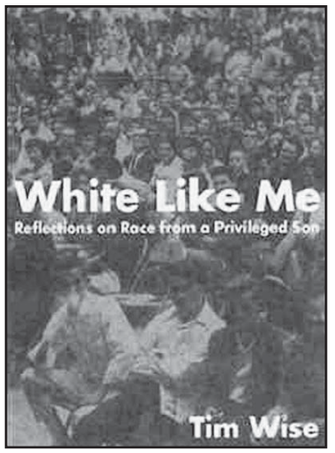
Sarah Katora

To celebrate Martin Luther King, Jr., Day on Jan. 15, 2007, the Office of Diversity and Inclusion is bringing Tim Wise, the author of the book, "White Like Me," to speak at Juniata.

In his book, Wise discusses the ways in which the phenomena of white privilege can harm both people of color and white people themselves. White privilege is defined as the advantages, exemptions or immunities enjoyed by white-skinned people, beyond what is commonly experienced by non-white people.

Wise also describes the ways in which racial privilege shapes the lives of most white Americans, overtly racist or not. The book discusses the issues of white privilege and describes how it happens in institutions connected to education, employment, housing, criminal justice and healthcare. He critically assesses the magnitude of racial privilege and its costs to everyone in society.

Wise uses personal stories told in a narrative to support the arguments made in his book rather than using statistics. One of the main points of interest for many readers is the background of the author. Wise has been described as one of the most prominent anti-racism writers and activists in the U.S., who also happens to be white. He is the director of the Association for White Anti-racist Education in Nashville. He lectures across the country and has spoken in 46 states and at over 300 colleges.



"It's good to see that there are people out there who are in the majority, who are not members of minority groups, who are going out there and are trying to spread the word that racism, classism, [and] sexism are not acceptable and they are trying to change the society that we live in—the country—the world," said Eric Simeon, programs coordinator for Unity House.

Simeon believes that the benefits of hearing Tim Wise speak extend beyond Juniata.

"The book relates to life....If you want to make it in the world today, you have to learn how to get along with people of all races and cultures," said Simeon.

In order to try to spark peoples' interest in reading "White Like Me" on campus, the African American Student Alliance (AASA) held an open forum to discuss some of the issues brought up in the book on Nov. 29.

"The purpose of the forum was to allow students to discuss race in an environment where they can feel comfortable to discuss it," explained Michael Johnson, president of AASA. "In today's world, discussion about race has become taboo, and, perhaps, allowing people to speak freely about race, in a way that they cannot feel like they are under the microscope, will be the first step in solving many of the issues of race," he said.

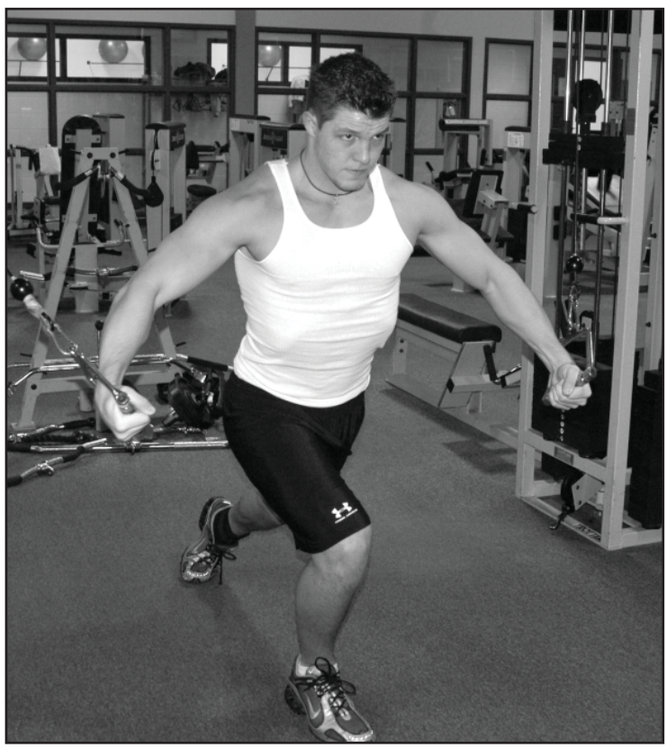
During the forum, issues such as white privilege and black privilege were discussed. Prejudice against Africans in the African American community, issues surrounding African American identity and its differences from white American identity were also discussed.

Although many of those attending the forum were initially hesitant to speak, by the discussion's conclusion there were so many who wanted to contribute that the time allotted expired before everyone had a chance to speak.

Reiterating the well-known Ghandi quote, freshman Ivelisse Melendez said, "We must all be the change we would like to see in the world." She said, "I live by these words. This is just one of the many catalysts [sic] that everyone should live by. Although the forum was long, this racial dialogue needs to transpire between students, [but it] cannot be done with [just] one forum."

Although initially disappointed by the small number of people who attended the forum and their initial hesitation to speak, Johnson said: "All in all, the event went well, and, at [the] very least, it started to accomplish its goal. People were asking and answering questions that, at [the] very least, started a dialogue and sparked a curiosity that many people are afraid to address. This not only will get people thinking about how race affects them in their lives, but will also promote insightful thought about many of the issues of privilege that Tim Wise presents in his book."

"It really opened my eyes to a lot of interesting and challenging questions about race and stereotypes," said sophomore Gina Piccolini after the event's conclusion. "I would definitely be interested in reading the book and seeing what the author has to say, because the discussion was real [sic] interesting."



Kevin Dundore / Juniatian

Senior Kyle Allen, a certified fitness trainer, works out in the Kennedy Fitness Center. He is accepting clients for his JCEL-funded personal training business, which specializes in helping people excercise and weight-train effectively, eat nutritionally and use vitamin supplements properly.

JC student becomes certified personal trainer

Ryan Conrad

Looking to lose those few extra pounds or achieve just the right amount of body tone? One JC student might have the solution. Senior Kyle Allen became a certified personal fitness trainer in the summer of 2006. Allen's interest in weight training landed him an opportunity to start a business through the Juniata College Center for Entrepreneurial Leadership (JCEL).

"His business is a good idea for someone who wants to improve their work outs, stay in shape or learn new techniques and work outs," said sophomore Josh Smethers, who has had experience lifting with Allen.

"I realized it was a good way to make money and help people," said Allen.

Sophomore Lance Joseph said, "Kyle has helped in the past when I needed advice….His new business will allow others to understand how much he knows in regards to lifting." Joseph is a potential client once Allen's business is started.

JCEL approved Allen's business plan in November. Allen hopes that the client base will grow once the Juniata community returns from winter break.

"There really is not much competition around campus other than Weight Watchers," said Allen.

Allen's goal is to attract a wide range of clients, including students and faculty. Clients are able to have one-on-one time with Allen in the gym and can also learn about nutrition and supplements.

Before starting with Allen, clients are asked to fill out a questionnaire that examines physical condition, personal goals and other categories such as body fat count. Prior clients of Allen's have seen a 2-3% body fat count drop each month, which they attributed to his personalized workout plans.

Furthermore, Allen can provide nutritional information to his clients. He asks them to keep a week-long journal of everything they eat, which allows a client who would like to lose weight set the appropriate goals.

He also deals with supplements. "I can tell them what is a waste of time and what can help."

Allen's customized training consists of both a cardiovascular workout and weight training. He is able to adapt to the customer's wants and needs. "Personal training is just that--personal help," said Allen.

"Kyle's advice is beneficial by demonstrating proper techniques for certain lifting workouts. This allows me to lift more with less strain on my body with little worry of injury," said Smethers.

Sessions can range from 45 minutes to two hours. The cost for one session is a flat rate of 20 dollars. "They can be in and out of the gym in less than an hour if needed," said Allen. "It is very helpful for busy people like students."

During his sophomore year Allen became dedicated to strength training. During his time in the gym Allen sought the advice of the Strength and Conditioning

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Juniata student documents a revolution

James Trent

During the summer, senior John Parajuli interviewed officials from the U.S. State Department, the U.S. Congress and the United Nations for his documentary covering Nepal's April Revolution. Parajuli acted not only as a Juniata student, but as a journalist for the Nepali service of the British Broadcasting Corporation (BBC).

Parajuli decided to begin the documentary after Nepal, his home country, descended into revolution. For over a decade, Nepal was in a civil war between two factions, the Nepalese monarch and communist rebels known as the Maoists. In April of 2006, the Maoists led a nonviolent protest and general strike, which began a peaceful revolt against the authoritarian government. The result was a reinstitution of Parliament and a reduction of the monarch's power.

The goal of his 38-minute documentary, said Parajuli, was to give an international overview of the events.

The documentary premiered at Juniata in Neff Hall on Nov. 20. It focused on interviews and included firsthand footage of the revolution from Nepal. Students saw Maoist soldiers training in secret jungle camps, protests and heated skirmishes with Nepali riot police.

For the documentary, Parajuli said, "I interviewed people that had firsthand knowledge of the April Revolution." Those interviews ranged from an assistant Secretary-General of the United Nations to friends who had firsthand contact with Maoist rebels. Parajuli conducted interviews in New York, Washington, D.C., and Boston during his summer break.

Aside from personally conducted interviews, most of the footage came from Parajuli's contacts in Nepal. "The most difficult part [for the camera operators] was taking footage of the riots," he said. "Some police destroyed cameras and arrested reporters," he added.

In order to obtain footage of the Maoists, Parajuli explained how photographers ventured into hidden parts of the Nepalese jungle. "They had to walk two or three days to just to film the Maoists," he said. The Maoist strongholds shown in the documentary were fortified with armed soldiers and machine guns.

Junior Marion Wohlers, who narrated the documentary, thought that the demonstration of "the democratic, peaceful change" was the most moving part of the work.

Parajuli said "the police's brothers, sisters and [families] were protesting," which forced the government to be peaceful. "The police were authorized to shoot protestors on sight, and the army was ordered to attack them," he explained. The documentary shows that police disobeyed these orders.

Interviews with U.S. officials explain how "peace-keeping forces" lived up to their name and ensured minimal injuries and casualties throughout the revolt, despite orders.

A question and answer session followed the debut of the documentary. Many students praised the work. Sophomore Brock Swartz said, "It was a good portrayal of how differently Nepal's society works."

Professor David Sowell said that it "was a very impressive project for a first time work," and that "the product was excellent."

Parajuli is considering having another showing of the documentary this spring. In addition, he is planning to submit the documentary to East Coast film competitions.



Christopher Shannon / Juniatian

Senior John Parajuli, an exchange student from Nepal, recently released a documentary about Nepal's April Revolution, which includes interviews with officials from the U.S. State Department, the U.S. Congress and United Nations.

Oh, Donna knows your number? Well, tough luck.

Sodexho, Juniata insist students present ID cards

Nick Carney

Forgetful Juniatians will need to be mindful of just where they've put their elusive Gold Cards come next semester, as a new "no-card-no-food" policy will be officially implemented come January.

"[The policy] was basically born out of necessity," said Hal McLaughlin, director of food services. "The school is cracking down on security and it's not just in Baker. Everywhere, starting in January, people will have to show their cards."

Regardless of just how well the Sodexho staff has memorized a student's ID number, the Gold Card will need to be presented to credit a meal exchange or use DCB.

Even if a student's card is non-functional and the ID number must be inputted manually, cashiers will still need to have the card presented to them to confirm the student's identity.

The College implemented the new campus-wide policy citing rising concerns over identity theft.

Additionally, with talks of expanding the umbrella of services covered by the Gold Card (like laundry accounts), the security of students' identification is being taken more seriously, according to McLaughlin.

Despite the irritation many students may feel due to the new rule, there is, according to McLaughlin, a fringe benefit.

"It really does make the lines go faster," he said. "Besides, you don't go to a restaurant without your [identification] card."

Vandalism on campus

continued from page 1

ting any worse.

"There are things that students do not realize about the effects of vandalism on their community," Launtz added. "These damages have an effect on the cost of higher education. It costs money to repair these things and maintain the same quality of life."

After a recent incident in a bathroom in South's basement, the residents of that dorm were sent an e-mail that warned them that any further damage would be deemed "community damage." This means that in the future, vandalism of this type that is committed by an unknown individual will result in all residents of the affected building being charged for the damages.

Senior Lisa Detweiler believes that if students took responsibility for their own actions, policies like this would be unnecessary.

"We are all old enough to be responsible for our own actions. If you damage something, it is your responsibility to pay for the damages, not everyone else's," said Detweiler.

Launtz said that the last place he wanted to see the money come from was students' pockets.

"I am not a big proponent of the community damage policy. I see it as a last resort," said Launtz. "It blanketley indicts everyone and penalizes the innocent, but it can also serve as a tool to find out who is committing the senseless acts of vandalism."

Launtz says that he would much rather see the guilty person or persons punished, particularly if they would come forward themselves.

The College has yet to charge anyone for the damages that have occurred on campus so far this year.

In fact, the last time the community damage policy was put into effect was seven years ago. A vending machine in Cloister was overturned, resulting in its complete destruction. No one would step forward to admit to causing the damage, even though Residential Life waited for a significant period of time before taking action. In the end, Residential Life allowed the residents of Cloister to decide how to handle the situation themselves. The residents decided to each pay five dollars to replace the vending machine.

Such resolutions could become more prevalent if instances of campus vandalism continue.

Launtz said that he has faith in the students of Juniata College to act now to keep this problem under control, reminding students that "civility is a form of goodness…gracious goodness."

JC student certified as personal trainer

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Coach Doug Smith.

"He will have access to all the facilities; it will be a good fit," said Smith. "It will be a beneficial service for the students and faculty."

Smith explained that while the weight room is open to all students, with Allen's new business the weight room can be personalized.

This past summer Allen dedicated himself to personal training. He worked up to 55 hours a week at LA Fitness. Over the last break, he was able to provide personal training to 78 individuals.

He became certified through the American Aerobic Association International and International Sports Medicine Association. Personal training certification requires a six-hour course in which an individual will learn about nutrition and demonstrate how to use weights properly. Allen scored an impressive 100 percent on the certification test.

Upon returning to Juniata, Allen looked into starting a business through JCEL. Since being approved, Allen will be given $500 to help start his business. The money will help for gym rental time along with paying insurance for helping to training people.

With his business on the rise, Allen is always accepting new clients. Interested parties can contact him at allenkd3@juniata.edu.

Blurred Facebook

continued from page 1

million registered users. According to comScore, "Facebook is the seventh-most trafficked site on the web and is the number one photo-sharing site." With 12 million users, no one can assume privacy.

At Juniata, concern has been raised in articles and flyers, but the recent bulletin board best caught the student body's attention. The board featured Facebook photos that contain students participating in actions that have the potential to be degrading and/or embarrassing. However, some students felt the photos simply represented college fun.

"Everyone [in the photos] looked like they were having fun," said sophomore Sacha Potter, "except for the guy throwing up." Potter feels that if the actions caught on Facebook don't affect what a student could bring to a company, then employers shouldn't use it against that person.

According to Allison Ghaner, the career services assistant, all photos were selected by doing a random Juniata search. This allowed access to many profiles of Juniata students, since many of them are not blocked or guarded by privacy settings.

In the "Privacy" section of Facebook, users have the option to guard their profiles and photo albums from certain viewers, but most people do not take advantage of these settings.

The faces on the board were blurred to protect identities. However, some students were still upset when they walked by the board and thought, "Hey! That sort of looks like me…."

Sophomore Casey Chew quickly recognized his own image on the bulletin board but wasn't upset with Career Services. He said, "I'm a sophomore, and not exactly concerned with potential employers yet, and I don't know if I want to work for an employer who is that ignorant to the fact that college students indulge in alcoholic beverages."

Junior Jenn Kendall said she could identify several of the students in the photos. "I think it's a good idea to raise awareness of what future employers can see. But I think the board is a bit invasive, seeing how the faces weren't covered up as well as they should have been."

According to the Web site, "Facebook wants you to share your information with exactly the people you want to see it." But what about one's future employer, basketball coach and mom? Yes, even moms can be on Facebook.

Career Services hopes to communicate to students that Facebook needs to be considered public knowledge. Even though it's easy to feel like one's account is private and only being viewed by "friended" people, it's really not. Students need to be careful and be active in cleaning up their profiles. Simply un-tagging one's name from a photo doesn't delete that photo's existence. The best way for one to be safe is to ask friends to remove inappropriate pictures completely, and if it's vital to life that those crazy weekend photos are posted, remove them after a few days.

Advisor evaluations

continued from page 2

address students' concerns.

According to Byron, "If you get periodic feedback from them, you are able to improve the experience for that student."

A common comment made by students on evaluations is that advisors are not available when needed. Rhodes said such feedback has helped him to become more accessible to students.

"One of the things I've done is conscientiously scatter my office hours around throughout the week so that there should be a time that they can get to me," said Rhodes.

Clarkson said that "it's hard to offer feedback in person," but because students can do so anonymously they are more likely to be honest. However, she also expresses her concern that students may abuse this anonymity with unfair criticisms.

"When you have a chance to respond or evaluate something or someone, your motivation to respond is driven by great unhappiness or effusive success," Clarkson said. "Students can, because they're anonymous…lash out in frustration."

Weimer said that the committee takes this into consideration when reviewing the evaluations.

"PEC looks for patterns. It can't just be one person saying, 'I can't find them,'" said Weimer.

According to Barb Williams, faculty assistant to the PEC, although feedback is helpful to all advisors, it is especially important for newer faculty as they get accustomed to Juniata's dual-advisor system.

Sexual attitudes and action at JC

continued from page 3

tian survey responded "never."

Nationally, the Kaiser Family Foundation researchers found that approximately 53 percent of sexually active adults aged 18 to 24 say they have been tested for an STI. Forty-one percent of Juniata survey respondents said that they are tested more than "never." Of those being tested less than once a year (including never), 63 percent reported having had intercourse.

Condoms offer fairly reliable protection against most STIs when used correctly, but of those who have had intercourse and are not tested regularly, less than a third of Juniatians reported using condoms "always."

There are a significant number of people engaging in unprotected sex with more than one person without being tested regularly for STIs at Juniata. This could be due to many factors, including an "it-won't-happen-to-me" attitude, inaccessibility to testing, dislike or fear of the STI tests or sex occurring exclusively with virgins or recently negatively tested people.

Another health question asked those respondents with cervixes if they receive a yearly Papanicolaou (Pap) smear, as recommended by the American Cancer Society for women under 30. This test can detect pre-cancerous or cancerous cells in the cervix, often caused by the HPV. An article from the Society of General Internal Medicine reports that among women with no history of abnormal Pap smear results, 55 percent have annual Pap smears.

Over 60 percent of female Juniata student respondents said they receive annual Pap tests, in line with the national average.

Interestingly, several men who took the Juniatian survey said that they get annual Pap smears.

Inter-orientation relations and attitudes

The Juniatian survey asked participants to rate their discomfort, anxiety/nervousness, annoyance and feelings of aggressiveness towards non-heterosexual or cisgendered (non-transgendered) individuals. More than half (58 percent) of the cisgendered and heterosexual respondents reported feeling some level of discomfort around those who are not cisgendered and/or heterosexual. Eighty-three percent of straight respondents reported not feeling aggressive at all towards lesbian, gay, bisexual, transgendered, asexual, intersexed and questioning individuals (LGBTQIA). Most respondents reported not feeling annoyed or "nervous/anxious" around LGBTQIA people, reporting 63 and 76 percent respectively.

The LGBTQIA-attitude questions showed significant differences in the responses depending on the gender of the respondent. Seventy percent of heterosexual male respondents said that they feel between "a little" and "very much" uncomfortable around LGBTQIA people, compared to 53 percent of heterosexual female respondents.

Eleven percent of straight male respondents reported feeling "somewhat," "quite a bit" or "very much" aggressive towards non-heterosexual and/or non-cisgendered individuals. Only 2 percent of straight females responded with those answers. A fifth of all male heterosexual respondents said they feel "very much" or "quite a bit" annoyed around LGBTQIA individuals, compared to only three percent for females.

Jessica Ocampo, a senior, was not surprised by the gendered response differences.

"I would expect straight males to be more uncomfortable around gay people than straight females," said Ocampo. "Maybe it's because straight guys don't like to be seen as effeminate, and if they are seen around gay people, their masculinity may be somehow challenged. Accepting something in another guy that isn't considered manly is seen as weak on their part."

Freshman Nicholas Sepulveda was asked how he would handle interacting with someone who disliked him based only on his homosexual orientation.

"The best you can do for people is give them the resources and information and let them decide from there. The logical arguments that homosexuality [is normal] are overwhelmingly strong," said Sepulveda. "I'd let somebody know the facts and let them see that I'm a normal guy and a good person and hope they would make the right choice... I honestly would prefer someone dislike me for a legitimate reason, i.e. our musical tastes differ, than something so minute as sexual orientation."

The number of years that participants had attended Juniata made a difference in responses as well. In general, the longer the tenure at Juniata, the less discomfort, anxiety/fear, aggression and annoyance people reported feeling towards LGBTQIA individuals.

Where on campus?



Christopher Shannon / Juniatian

Do you know where the above picture is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue.

Last issue's picture was of a pocket in the Student Union's pool table. Congratulations to winner Morgan Riebel!

Demonstrate your scholarship

Apply for next April's Liberal Arts Symposium

On April 18, 2007 classes will be cancelled for Juniata to hold its second-annual Liberal Arts Symposium. During the event, students will present their scholarly pursuits to campus via research projects, theatrical presentations, movies and more.

"We are donating a day of class time for students to give public presentations on their work to show other students what they're doing," said Assistant Provost Paula Martin, who is planning the event. Furthermore, freshman and sophomore students can gain ideas about research and projects they can conduct as upperclassmen.

Presenters can choose to participate in the competitive or exhibition categories. The 20-minute competitive presentations will be judged by at least three faculty members, and prizes will be awarded to the best presentation in each topic subcategory. Exhibition presentations are directed toward a more general audience and will be reviewed by both faculty and students.

Student musicians will also perform in the afternoon performance portion of the Symposium.

To apply to present your work in the Symposium, fill out the brief online application found at http://services.juniata.edu/studentresearch/symposium.html. Submissions are due March 14. Presentations can be on research conducted during summer and fall 2006 and spring 2007. Each project must have a faculty advisor.

To assist in organizing the event or to help out on the day of the Symposium, e-mail Martin at martin@juniata.edu.



The Naked Truth:
The "Twelve Days of SeX-mas"

Rebecca

I believe the Chipmunks sang it best: "We've been good, but we can't last. Hurry Christmas, hurry fast." I know we're all busy writing papers and studying for finals at the start of this holiday season, so I've decided to write this column in a new-old fashioned way. A way that will save everyone a little time by making a SeX-mas gift list for all Juniatians who are busy crossing off their to-do lists.

You already know that no one wants a lump (of coal) in his or her stocking. We want candy canes to suck on, the biggest Christmas tree and of course a ride in a one-horse open sleigh. So rock out with this list to the tune of "The Twelve Days of Christmas."

On the first day of Christmas, you should put beneath the tree…

A present from on one's knees. I just thought we should start the first night off with a bright light to guide our way this season. "Fall on your knees. O hear the angels' voices! Oh night divine!" You'll go down in history, for sure.

Two dainty dice. Sometimes the best treats do come in small packages. For example, if he rolls a three, you have to stripe his candy cane (remember, this is the season of goodwill toward men). For a five, you have to jingle some bells. If you do not enjoy giving such gifts, your heart is just as small as the Grinch's. Now jingle bell, jingle bell, jingle bell rock before someone has a "Blue Christmas."

Three French maids. Who doesn't want three French maids? I realize that in the original song, there were eight maids a milking; however, I have a different version of the eighth day. Therefore, we should simply keep in mind that heedless of the wind and weather, they are still quite skilled with their hands. Fa-la-la-la-la, la-la la-la.

Four soundproof walls. Please don't "Go Tell It on the Mountain." We like to hear Santa scream, "Ho ho ho!" from the rooftops, but we don't want to hear you. Some of us would like to give the impression that not a creature is stirring, not even a mouse… Let there be peace on Earth, okay?

Five jingling rings. You can always use vibrating spares, right? It's as good as figgy pudding: "we won't go until we get some, so bring some right here!" Now that's how you spread holiday cheer.

Six kinds of sugar. Start with whipped cream. You can pretend that it is icing and decorate your snowman or woman with five more sugars of your choice. I suggest chocolate icing, Hershey's kisses, gummies, peppermints and a cherry for the top. Later, you can melt Parson Brown's sugary-goodness by the fireside.

Seven sultry strip-downs. We can only hope that you're getting a daily dose of sugar and spice. 'Tis the season to be giving, so glide along with a song of a wintry fairyland and make those cheeks nice and rosy so that you can get comfy and cozy. "Giddy-up giddy-up giddy-up, let's go!"

Eight Energizers. Please refer back to night number five. This brand is apparently good for when you want to keep going and going….Well, does anyone else find it amusing that the Energizer's mascot is a pink rabbit? It'll keep the vibrations long-lasting and if you enjoy banging the drum as much as the bunny does, then "pa rum pum pum pum" to you, too.

Nine 69s. Snuggled up together like two birds of a feather would be...or whatever other little twist you'd like. Frolic and play the Eskimo way or just go for a good old fashioned sleigh ride. If you can't agree, go conspire by the fire (it's sure to melt your cares away).

Ten tantalizing teasers. It can't hurt to hide in the bushes naked, even if it leads to freezing. It worked well in "It's a Wonderful Life," and really who doesn't love a good tease to warm up with when you're running low on steam for your cocoa? This plan has additional benefits: I've heard the best way to gain heat when you're extremely cold is to get naked with someone and huddle. Of course, movement is also helpful, so find a stick and start creating some friction to get a fire going. Begin with Jack Frost nipping at your nose and work your way toward roasting chestnuts on an open fire. You will definitely hear a pop!

Eleven stocking stuffers. Inside your stocking amongst the Chapstick and Hershey's candies, you'll find a ribbon attached to a little note that reads, "put this on and meet me under the tree. I promise I'll unwrap you." If there are ten other surprises like that ribbon, I know I'll be home for Christmas! That's better than a Fundip and a pack of candy cigarettes.

A Twelve pack of Trojans. Hopefully, one multi-pack will be enough to keep you rockin' around the Christmas tree longer than the electric train set. It's sure to deck your halls with boughs of holly.

Now, everyone please join in chorus with me: "On the twelfth day of SeX-mas my true love gave to me, a twelve pack of Trojans, eleven stocking stuffers, ten tantalizing teasers, nine 69s, eight Energizers, seven sultry strip-downs, six kinds of sugar, five vibrating rings, four soundproof walls, three French maids, two dainty dice and a present from on one's knees!"

I love Christmas; really who doesn't? I'm off to sing my favorite carol, "Oh come, oh come Emmanuel!" I hope that everyone gets something special slipped down their chimney this year, AND I pray that everyone remembers to make a resolution to "work-out" more in the coming year. Merry Christmas, JC!

JC celebrates Kwanzaa



Christopher Shannon / Juniatian

Sociology professor Cynthia Merriwether-de Vries lights the Mishumaa Saba, Swahili for "the Seven Candles," at the Kwanzaa Celebration Dinner held by the African American Student Alliance in the Ellis Ballroom on Dec. 2. In addition to learning about the tradition of Kwanzaa, attendees enjoyed a home-cooked meal, African folk music and a performance by a Penn State University step team.



LOST IN THE RECORD STORE

I hated MySpace, until…

Kevin Warner



Everyone has seen or at least knows about the popular social networking Web site MySpace. While my personal image of MySpace is one of annoyingly bright web pages featuring obnoxious teenage girls and acronyms I don't understand, it does serve a better cause: music promotion.

A majority of bands have a MySpace page. These pages usually contain pictures, live clips, music videos and the band's music. Bands post their touring schedules, release dates and, of course, a link to an online store where you can purchase their merchandise. Individual band members can write diaries visible to everyone about life on the road or their latest album.

The most important aspect for MySpace, however, is that it allows band members to interact with their fans. MySpace users can add bands and artists as their friends and write personal messages to them. They can read the band's blogs and learn more about the members' personalities.

As a music fan, I love this aspect. The fact that your favorite band could read a message from you is enough to make a music columnist cry. Even more exciting is reading about a band's life on the road or about the creative process of their latest album. It can provide fascinating new insights into their music, such as lyric explanations or why they chose particular instrumentation in certain songs.

MySpace has been especially useful for small independent artists, oftentimes helping spread their music cheaply and easily. Fans can share the gospel of their favorite group by sending their friends links to their MySpace

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Man Market



Christopher Shannon / Juniatian

Freshman Mike Pitts struts his stuff down the catwalk during the men's rugby team's first-annual Man Market on Dec. 1. The River Rats' fundraising event brought in nearly $700 for new team uniforms by "selling off" over 30 men to giddy and cheering spectators. The highest bid was $55 for a date with sophomore Zachary Stoll.

"The Nativity Story" more aptly named "The Pre-Nativity Story"

E. LaBrecque



It's a story line we're all familiar with: boy meets girl; boy marries girl; girl conceives God's baby.

"The Nativity Story" is a satisfactory tale of Mary and Joseph's pre-nativity trials, complete with a near-death experience.

If you don't know anything about Jesus, that's okay. You don't have to be a Christian or have read the Bible to enjoy this film. If you haven't read the Bible, though, you might feel as if there are a few loose ends here. Elizabeth's husband, for example, takes a vow of silence, but why he does is never explained.

Anytime a book is turned into a movie, problems arise. Fans of the book, and in this case there is an extensive fan base, tend to get nit-picky. If you know you tend to nit-pick, please resist the urge--it will ruin your movie-going experience. Admittedly, the baby Jesus looks more Irish than middle-eastern, but so what? In this film Jesus' role is a short one, and he is physically tiny, so the discrepancy is likewise very small.

The film featured an excellent cast, in theory, but some of the performances were pretty flat. The character of Elizabeth (Shohreh Aghdashloo of "House of Sand and Fog") was one that I found to be as arid as the desert surrounding her. Mary (Keisha Castle-Hughes of "Whale Rider") remained stoic throughout. When the story called for emotional variation, she gave very little. I know that both Aghdashloo and Castle-Hughes can act well, so why didn't they this time around? Joseph (Oscar Isaac), on the other hand, was the standout performer. In fact, I defy you to leave the theater and not wish that Joseph was your dad.

I wasn't expecting an abundance of comedy in "The Nativity Story," so I wasn't let down. The three wise men did, however, bring more than just gold, frankincense and myrrh to baby Jesus; they brought a little levity to the film. I'd liken their brand of humor to that of an old-married couple (with the obvious exception that there were three of them). Who knew that Magi banter could be amusing?

"The Nativity Story" is really the story of a journey, both tangibly and spiritually. There is a large amount of ground covered, and it is simply beautiful. However, I really wish the director, Catherine Hardwicke, had taken better advantage of the landscape by showing more of it. For those of you who prefer sentimental cinematography, there are also a few well-placed sleeping baby money shots. The film is filled with many rich details--from the costumes to the script (a mix of Biblical quotes and modern dialogue). It's the little things that really bring life to the story.

Despite the few lackluster performances, "The Nativity Story" remained a film worth its weight in Magi gifts. At this time of year, it's great to be able to come in from the cold and leave with the warm-fuzzies.

Lost in the Record Store

continued from page9

page, helping to build support for bands from their earliest stages.

While many bands deny that MySpace is solely responsible for their rise to stardom, it is undoubtedly a tool for expansion of a group's fan base. The media has noted the popularity of MySpace for bands such as the Arctic Monkeys, a UK rock group that skyrocketed in popularity last spring. The band denies involvement with MySpace. Whether this is an attempt by the band to deny self-promotion is up for debate.

The artists who get the best use of MySpace are those who use it to connect with fans and build a following. Not only is it a great way to build popularity, but it's a good way for bands to get feedback on their actions. It's also a way to make bands responsible to their fans.

MySpace is only one of the tools that are available on the Internet for bands to promote themselves. There are now sites, such as purevolume.com, devoted specifically to bands posting their music, often in a free downloadable format. The increasingly popular Panic! At the Disco got their start on purevolume.com.

While MySpace can be annoying to navigate, it can provide a useful service of connecting with bands you like and finding new ones to listen to. I love the communal aspect of sites like this, and bands and fans alike can reap the benefits.

Recommended Albums

The Arctic Monkeys
Whatever People Say I Am, That's What I'm Not

Panic! At the Disc
A Fever You Can't Sweat Out

Wind Symphony Winter Concert



Christopher Shannon / Juniatian

Juniata's wind symphony performs during its winter concert on Dec. 1 in Rosenberger Auditorium in the Halbritter Center for Performing Arts. Under conductor James Latten, professor of music, the ensemble performed Christmas classics, including "Sleigh Ride," "Greensleeves" and "The Twelve Days of Christmas." ESS professor Sharon Yohn also conducted several songs by the Stone Church Handbell Choir.

Madrigal 2006: Under the Se

Snapshots from Juniata's oldest holiday tradition









The Juniatian wishes you a very happy holiday season!!!



A night of p

This year, Madrigal was especially magical fo
Wade and Courtney Kosanovich. During Juniat
married. Here, the Juniatian got the details on t



Nick Wade & Courtney Kosa

ca







roposals

or two couples, juniors Dwight Bard and Allison Estright and seniors Nick ta's most popular winter event, these two couples became engaged to be the proposals from the men.



anovich

The proposal scenario

Dwight & Allison: As dessert was being served, a server brought Allison roses and a card saying "I have something to ask you." Dwight then proposed.
Nick & Courtney: Just as "The Twelve Days of Christmas" ended, professor Henry Thurston-Griswald told everyone that table three, where Nick and Courtney were sitting, had one more verse to sing. Their friends at the table sang, "On the ninth day of December my true love asked of me…" Nick then got down on one knee and said "Will you marry me?" to Courtney.

What was going through your head at the big moment?

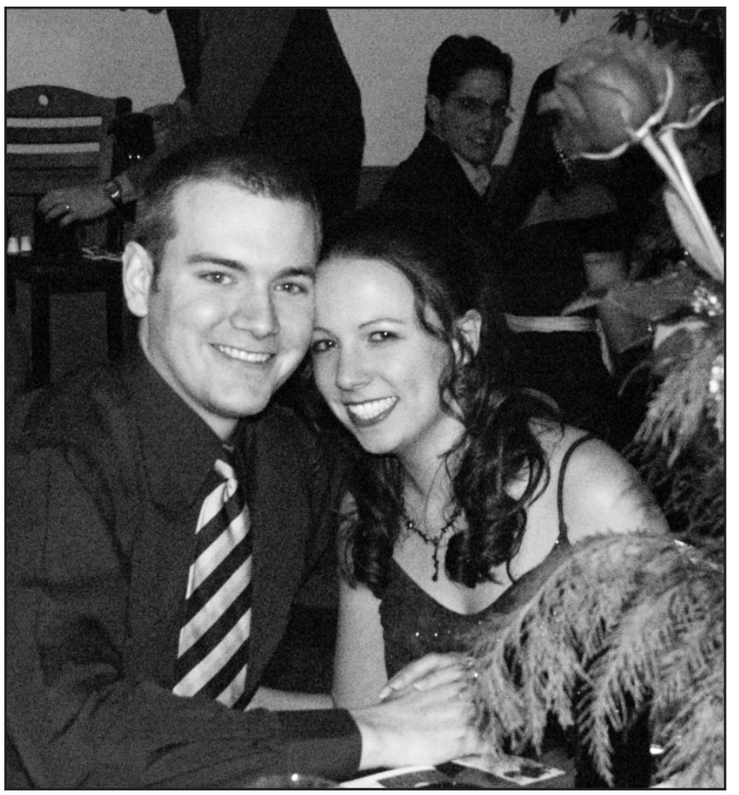
Dwight: "When are the roses going to come out?"
Nick: "I was planning on saying a lot more than I did. I was just glad I was able to choke out what I did. I thought that I had never heard 'The Twelve Days of Christmas' sung that fast."

How did you get everything set up?

Dwight: "I have to thank JAB for helping coordinate things with me, like bringing out the roses and keeping everything secret, especially Stacy [Weber] and Jesse [Leonard]."
Nick: "I talked to the students setting [Madrigal] up. Jesse [Leonard] helped a lot. First, I went to the dinner run-through and Jesse talked to Thurston-Griswald and made sure Josh [Lingenfelter, who was sitting at the table,] got the microphone so that I could ask her."

Why did you choose Madrigal to propose?

Dwight: "I wanted a night that we could relate back to as something we had in common."
Nick: "I was tyring to think of some romantic way to ask her in front of a lot of people because ladies love that sort of thing."



Dwight Bard & Allison Estright

Did your girlfriend have any idea?

Dwight: "No, she thought I was going to wait until I took her to Disney World for her birthday in March. She was totally clueless."
Nick: "She had no idea at all. That was the best part because she was expecting it around graduation time."

Information compiled by Christopher Burligame; Photos by Christopher Shannon and Kevin Dundore

Journalism & Juniata: we're here, get used to it

EDITORIAL

It's that time of year again. Every Juniatian from freshman to senior, professor to administrator and staff person to department head is buzzing about, tying up those ever-so-troublesome loose ends that manifest themselves in the concluding weeks of the semester. Students are writing semester-long papers inside of long, caffeinated hours, professors are grading said papers and CTS workers are staying up all hours of the night trying to keep the servers running.

The Juniatian staff has not been exempt from end-of-semester business. Here are another 20 pages of brand-new content for the sixth time this semester. Our mantra as of late has been, "Give them something amazing to read on the train ride home, and entice them to read issue seven." So we've been running around campus getting those last interviews, snapping those final photographs and laying the whole thing out in our own caffeinated marathon—all the while trying to tie up our own individual loose ends.

The number of hours put into creating the newspaper you are holding is rather astronomical. A good estimate for the number of man-hours put into each issue is somewhere on the order of 400 hours per issue. Each article can take about eight hours from cradle to grave, research to final edits. And that process only accounts for about half of work needed to complete an issue. The time spent laying out the issue, taking the pictures and running the paper through final edits brings the total hours to well over 400.

When all is said and done and ink has bonded with paper, the vast majority of those pages are either thrown out or circulated amongst bathroom stalls until the next issue is published (nothing bothers a Juniatian staffer more than seeing his article laying in a men's room pile of sick the Saturday morning after it comes out).

So why bother doing it at all when in the end staffers are left only with growing sleep debts and overly-caffeinated circulatory systems? Because this paper means something.

It means something grander, something larger than all of us.

In between the widely-read material like the wittily written sex column that jingles all of our bells, the comic strip about penguins who have the inexplicable ability to talk and the "Classic Juniatian" features that serve no purpose beyond filling up the otherwise empty space, there is a whole other newspaper that gets all-too-frequently overlooked; the paper that records Juniata and sometimes makes it more like those glossy-pamphlet dreams that brought us here in the first place.

In between, we've informed readers about sustainability and the plethora of issues that follow it. In between, we've fought for the rights of every minority group represented at Juniata. In between, we've exposed issues and conflicts that affect everyone. In between, we've hailed great victories and spread much-needed cheer after bitter defeats.

In between, we've moved, we've affected and we've changed Juniata, whether the reader was aware of it or not.

And that has been our never-ending burden: to see the world within this tiny bubble as it is, to report it and to make it better.

We don't always complete that mission. The issues that pass by without an angry e-mail, letter to the editor or long-winded, anger-filled meeting are considered failures on our part, not because we seek to create artificial controversy, but because we seek to remind Juniatians that their world is far from perfect, and they can do something about it.

Those failed issues are best left to the men's room piles of sick.

So as this is read in carpools to various parts of the country, during long flights and on long train rides, we hope we get under your skin just a little bit. We expect plenty of e-mails in January.

If not, we will brush ourselves off from the dust of failure and keep moving.

We will still record Juniata as it is, and not as people wish it to appear. We will still be a platform for student voices. We will still try to analyze everything on our campus to the finest detail. We will never bow to the wishes of any administrator or anyone else who dares impose on us their own agenda. We will still consider everyone and everything fair game.

We will still be here.

We will still fight.

Make the Juniatian what you want it to be.

The Juniatian is looking for fresh minds and perspectives for the spring semester.

The staff has openings for:

- a movie review columnist
- a music review columnist
- news reporters
- sports reporters
OR
- pose a new kind of column.

Contact Amy Mathur at mathura@juniata.edu if you are interested.

Adieu, adieu, to you...and you and you!

Mary Gardiner

Warning: The following may contain cheese, honesty and/or your name.

There's a John Mayer song that I can't get out of my head called "Stop This Train." Half-mournfully, Mayer sings about his life speeding away, like a runaway train.

"Stop this train!" he wails. "I want to get off and go home again. I can't take the speed it's moving in. I know I can't, but honestly, won't someone stop this train?"

I can't help but commiserate.

After all, it's been 1,208 days since I found myself in this god-forsaken town, but it feels more like three. I remember lugging my 19" TV up two flights of steps in Sherwood—which, we would later boast, had five ambulance visits during our year there. After finally finding a livable furniture arrangement and unloading my extensive collection of clothing, I was ready to start growing.

And boy, have I grown. From breaking off an engagement to relinquishing my staunch conservativism—looking back, I can't decide which shocks me more, that I was engaged or that I was a Republican—things were changing quickly. And that was just the first semester.

It's with this kind of nostalgic reflection that now, three years the wiser, I bike (I started the trend, I swear!) across our campus. A quick glimpse at the library incites feelings of horror as I hearken back to that ridiculous international politics paper. Then, a smile runs across my face as ghosts of volleyball and frisbee players in the quad appear faintly in my mind. And there stands Cloister, once my glorious abode, and the lawn before it, where I slept for four hours after a bit too much fun at Pigroast.

The whole campus, really, has been my glorious abode. Oh, these years! Kevin: remember when, even as a freshman in college, I had no idea when the French Revolution started? (Shameful!) Amie: remember those (distractingly) hot West Point guys at the Model UN conference? Denise: remember the drunk guy who smashed my guitar and our $1 gumball machine?

Somewhere, amidst the disgrace and the distraction and the debauchery, Juniata became my home.

Now, I have just seven days left before I am officially a Juniata alumna. Unbelievable. As I head to Illinois for my Masters Degree and Peace Corps program, I'll trade in beer pong for leases, lectures for seminars and sweatpants for suits. When the reality and imminence of this fact begins to close in on me, I start begging: "I swear, I'll write another research paper for Sowell if I could just have another few nights with my housemates! I'll take another Stats exam for another toga party! I'll even take another semester of CWS just to be with these people, just a little longer!"

Alas, time doesn't bargain. *We'll never stop this train*.

Sorrowfully packing my bags, though, I realize that the beautiful "Juanita" has taught me one last lesson before I go. This time has been so valuable only because it was so fleeting. (Puke.) Thereby, I come to understand John Mayer's advice: "Don't stop this train; don't for a minute change the place you're in…"

Before I do go, I want to say thanks to the newspaper for letting me share a taste of my own experience of Juniata life with everyone.

And, of course, to all of my fellow Juniatians: you have shared such beautiful moments with me—both immeasurably joyful and excruciatingly painful—and for that, I thank you infinitely.

Catch you on the flip side.

Adieu, Mary!

The Juniatian wishes to congratulate its own Mary Gardiner on her graduation this December and to thank her for the contributions she has made to this paper during her three and half years on campus...and abroad.

Mary, you are graduating a semester early to save some money and time. We wish you all the best as you now go forth to save the world.

Letters to the Editor

Faculty, administration continue debate over elevator in Good Hall

To the Editor:

Below is an open letter to President Kepple from Fay Glosenger, Dennis Plane and me. As of Dec. 11, 52 other faculty members have agreed to add their names to the letter. I would be grateful if you could publish this in your next issue.

Sincerely,
Jack Barlow, professor of politics

November 20, 2006
Dear Dr. Kepple:

As members of the Juniata faculty, we support making the campus more accessible to individuals with disabilities. While we acknowledge that the college has improved accessibility on campus, we are concerned about the incremental nature of this progress. We believe that providing a fully accessible campus is consistent with Juniata's role as a learning community, and with our Mission Statement's commitment to provide "the environment necessary to foster individual growth."

Because the facilities in Good Hall are used by such a significant portion of the students and faculty on campus, we believe that including an elevator in the refurbishment plans for the building should be a top priority. Good Hall houses 32 offices, 18 classrooms, one seminar room, two student lounges and five labs. Currently, only six faculty offices, two computer labs, three classrooms and the seminar room are accessible spaces. To incorporate an elevator into the renovation will not only make the building more usable by those who cannot navigate stairs, but it will also send a critically important message, to students, prospective students, faculty and the wider public about Juniata's commitment to living up to its own ideals.

While we are aware of the competing priorities for limited funds, we encourage the administration to reconsider the position of the Good Hall elevator on the list. At this point it is clear that we simply do not know how much adding an elevator (and whatever other work might be needed) would cost – the estimates have varied and are still vague. Thus, we ask the administration at least to investigate and obtain firm figures on the total cost of adding the elevator and any required changes that would follow to bring the building up to code. We believe speculations about changes and possible costs that might follow the addition of an elevator do not provide the information faculty, administrators, and trustees need to make (or accept) an informed decision about such an important issue. We encourage you to obtain precise information on costs and share it with the faculty.

President Kepple responded privately to Dr. Barlow, Fay Glosenger and Dennis Plane's letter. concerning the elevator in Good Hall. Below is the public response he provided to the Juniatian.

To the Editor:

First, we are moving the Good Hall project forward from some future uncertain date to construction in the summers of 2007 and 2008. Prior to our discussion with the Board of Trustees in July 2006 and its approval of a $2 million project, there was no specific plan or date for a refurbishing.

Second, the reason we looked at a design for the elevator in the first place is that we definitely do want to add one in the future, and we wanted to be sure that the current project would not interfere with this future addition. The current plan of painting, replacing furniture and changing lights etc. does not require a change of code for the building, while adding an elevator (because it is a significant physical change to the structure of the building) would require us to completely upgrade the building to all current codes.

In order to get more exact estimates beyond the architect's initial estimate of $450,000 for the elevator and an additional $500,000 for other code requirements, we would have to do a full architectural and engineering plan for the building to submit to the various code agencies. That alone would cost at least another $100,000. Then the project would be bid and we would then know the real cost.

Since we already have a professional's educated guess on the cost of the elevator and other code changes its construction would require, it does not seem like a very good idea to invest another $100,000 to learn that the cost might be only $800,000 or perhaps over $1 million, both of which are beyond our current budget.

Jack is correct that this is a marketing decision. It is my responsibility to be sure that Juniata has the right number of students in various departments to financially support our educational programs. Clearly, as our faculty and students have pointed out, Good Hall's condition is a negative to both prospective students and our faculty and current students who spend a great deal of time there.

Sincerely,
President Thomas Kepple

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

To a chemist, with love: Thank you, Dr. Schettler

Ibada 'Bobby' Wadud

We've all heard the question, the debates and even the whining. The humanities versus the sciences: which is better?

As a humanities student, I can tell you, it seems that things at Juniata just aren't fair. We compare von Liebig and its state-of-the-art equipment, leather couches, glass flooring and coffee shop to ramshackle Good Hall and the Humanities Center. (By the way, how does a building that's the size of a house cram six departments-worth of classes inside?)

Let's establish an important fact. I abandoned the sciences and am glad I did so. Studying social justice makes one feel a lot less self-centered. There's more time crying for "the other" than for oneself; more time spent fighting against widespread inequalities than against the author of one's o-chem text.

So when I found out that a chemistry professor was in charge of founding Juniata's study abroad program, I had my doubts.

But sure enough, according to chemistry professor Ruth Reed, it was her colleague, Dr. Paul Schettler, a fellow professor of Chemistry, who began Juniata College Exchange Programs Abroad (JCEX) between 1976 and 1977.



So, yes, it's true. A scientist valued international exchange at a time when it wasn't as trendy to be cosmopolitan and certainly during the years when Huntingdon belonged even less to the world.

The story goes: Around 1960, Schettler was earning his Ph.D. from Yale, where he met Gerard Lepoutre, a French catholic priest also studying there. Lepoutre returned to France after his studies in the U.S. and other extensive cross-continental travel. He worked at Université Catholique de Lille, achieving impressive titles and setting the remarkable requirement that all chemistry professors were required to obtain a degree outside of France.

Schettler explained that Lepoutre believed that "exchange on an educational basis would be a solution to a lot of the world's political problems. This was a road to peace. That's what drove Gerard."

Is it possible that a scientist

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Presidential Perspective



President Kepple wants to hear from you! He uses his column to answer any college-related question. Simply e-mail questions to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

"Do course enrollment caps really mean anything? I've had some professors who will register students over the cap and some who won't, and there doesn't seem to be any consistent reasoning behind their decisions. If there is a waitlist, how do professors decide who gets in and who doesn't? It doesn't seem fair the way things go now."

To answer this multi-faceted question, President Kepple asked Registrar Athena Frederick and Provost James Lakso for their input.

The caps are in place on different courses for different reasons. Caps are sometimes based on teaching pedagogy for many subjects. Safety is also a concern; we must respect room capacities and we cannot block aisle ways or emergency exits. If the room size is the issue, the faculty member will agree to add students if a larger room can be found. In some cases, if there are only two or three on the waitlist, the faculty member will agree to add students because it won't prompt 20 other students also trying to get in. In some cases it is an issue of equipment or technology. In other cases, departments offer multiple sections of courses to encourage discussion or because the course is writing or speaking intensive (CW or CS). If they simply fill up one section when other sections still have space, they are defeating the purpose of having multiple sections.

At Juniata, we only use the waitlist for students to "lodge" their interest in the class. Some faculty will look at the waitlist to discern which students need a class for the P.O.E., to find those who need it to absolutely graduate and to determine planning for next year or even next semester if possible.

Institutionally, we do try to respond where we can by adding sections, either over time or immediately if we are able. For next semester, for example, we added a section of Intro to Business and a section of Financial Accounting due to enrollment pressure. In the past we have added sections of other courses including Calculus, Spanish and Intro to Communication. In other cases, students simply have to wait until the following semester. This is an issue in all of higher education, not just at Juniata. No system can guarantee that any student will be able to get into every section of every course in every semester, but we manage this pretty well.

So it has to do with scheduling, room capacity, programmatic needs and safety. It's not a fairness issue against students, it is just the way things work.

"The U.S. Post Office runs on Saturday, but our campus post office branch doesn't. Why isn't it open on Saturdays to accommodate for Saturday mail traffic?"

Years ago, the post office was open on Saturday morning. The U.S. Postal Service decided there wasn't enough use to justify being open on Saturdays. Also, due to the fact that Post Office Supervisor Lori Hughes is the only full time person, she is not able to carry the extra time to be open on Saturday.

Thumbs Up, Thumbs Down

The first snowfall last Thursday. Just when we thought we were going to lose our eyesight from staring at PowerPoint presentations, Nature sent a million bits of hope and distraction falling just outside our classroom windows.

Saturday and Sunday finals. You've taken our mornings, our afternoons and our evenings. Now you have taken our weekends. What's next? Our will to live?

Rocky. It ain't over 'til it's over. Go see Rocky Balboa in between the Christmas goodies and gifts. Calcium deposits on Sylvester Stallone's bones ain't no thang. At 60, he's still eating lightning and crapping thunder!

Gold card identity theft. There's a new policy at the Sodexho check-in counter at Baker. Bring your student gold card to chow time or "no soup for you." Why the change when keying in your number without a card has always been an option? Apparently this practice has opened the door for degenerates to steal your meals. Some people steal identities for money. Juniatians steal them for chicken patties.

A month of ZZZs. Your papers are packed in your folders with care; a month's worth of laundry's piled up on your chair. You're finally all nestled snug in your bed, while visions of home-cooked meals dance in your head. But you have finals this week, so grab your thinking cap…then bust out of this joint for a long winter's nap.

To a chemist, with love

continued from page 13

can be as committed to peace as an unbathed hippie? Better believe it.

And resolving conflict wasn't out of their realm either. The initial exchange program arrangement attempted to provide a solution to the bureaucratic complications that students were encountering with Brethren Colleges Abroad (BCA).

The first exchange was between Juniata and Lille, and JCEX continues to expand thanks to people like chemistry professor and department chair David Reingold, retired chemistry professor Bill Russey, Ruth Reed, French professor Michael Henderson, education professor Kim Richardson, history professor David Sowell and Director of Study Abroad Jarmila Polte.

von Liebig may be big and the Humanities Center may be cramped, but both Dr. Reingold and Dr. Schettler say that we've all won.

"The [science] departments were actually downsized," Schettler said. "We have less lab space." Although he admits that von Liebig is a beautiful building, such factors cannot be ignored when rushing to make comparisons. "The real winners are IT, communications and business." (For all those scratching your heads, they gained BAC).

So the argument will surely continue, but keep in mind that William J. von Liebig allocated the money, as a scientist, to the science departments. So spoiled as they may be, the science kids aren't spoiled based on their own merit. They got lucky. And we who hail from the humanities are not banned from walking in the building and getting hopped up on Starbucks coffee.

Bottom line? If you're a history and French P.O.E. who's studied in Lille, France, an international studies P.O.E. who's studied in Puebla, Mexico or a social justice and Spanish P.O.E. who's studied in Seville, Spain (yours truly), then consider why you're holding your grudges. After all, the programs that originated in the axis of scientific evil are now sending all of us all over the bleeping world so that we may change our lives and find ourselves. (As we insist on being sappy and expanding our clichéd horizons in foreign lands). Marburg, Lincoln, York, Volgograd, Bocholt and Münster—all JCEX locations.

So the final word? Stop bitching. Go abroad. Remembering all the while that it was a scientist who cared enough to make sure that Juniata students would be considered as well-rounded and polished as the rest of the world.

JUNIATIAN

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It takes 40

Eagles need energetic play from start to finish

Jess Winemiller

Men's basketball in the Mid-Atlantic Conference is no cake walk. Regardless if a team is ranked first or last, the team that shows up to play a full 40 minutes of basketball is the team that is going to leave the court with a win. Juniata, now 4-3, has lost its first two conference games against Messiah and Widener, while posting wavering success in non-conference play.

"We feel we let down our fans at our last game [home conference opener against Widener University] and viewed Monday [Dec. 4] against Grove City as a chance to prove to them that we are a good team and have the potential to win a lot of games," said junior guard Brent Ferko, who has made consistent contributions offensively and on the boards.

Ferko had nine points to accompany his nine rebounds as the Eagles claimed a 61-51 victory over the Grove City Wolverines. Senior Nick Hager went 4-6 from the floor and led the team with 12 points, a season high for him.

"All factors that as the season progresses and we become more experienced will become non-factors."

– Brent Ferko

The main factor on the court, however, was the Eagles' explosive team defensive effort.

"We had really good movement with our defense," said Ferko. "The energy level was high and for the first time in a while we looked fast on the defensive side, challenging shots and running through passing lanes."

This showed as Juniata held GC to 34% shooting from floor and forced 19 turnovers.

The Eagles intense level of play, however, faltered as they lost a recent game against Waynesburg, 69-66. A lull at the end of the game decided the outcome. Waynesburg went on a 16-4 run in the final seven minutes to seal the deal and hand the Eagles their third lost of the season.

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Women's basketball off to a strong start

Eagles on pace for record setting season

Dan Rapp

The Juniata women's basketball team, sits at 7-1, matching the program's best start since the 1992-1993 season. The Eagles are looking to make a statement across the MAC that they are a force to be reckoned with.

Last year the team averaged 55.1 points per game. So far this season the Eagles are averaging 63.4 points per outing. The improved offense has the Eagles off to a 6-1 start, 1-1 in the MAC.

With offensive threats in the paint coming from junior Jess Winemiller and sophomore Kelly Ashcraft, rainbow three pointers constantly being dropped from junior Ali Meckey and players like sophomore transfer Claudia McDowell supplying additional firepower, the team has already proved that knocking them off will not be an easy feat. Juniata has beaten its opponents by an average of 15.6 points per game.

This number was much higher in Juniata's game against Penn-State Altoona where the Eagles handed out a beating, leaving a bruise on its opponents in the form of a 40-point loss. "Our offense was just on [its] game," Winemiller said. The junior forward put up 16 points in the win. "We just didn't make any mistakes and even when we had a comfortable lead, we still pushed on."

The Eagles saw four other players in double digits, including a 25-point performance from Meckey, who earned 21 of those points by going 7-9 from three-point range.

The team's next challenge was against Pitt-Greensburg in a much tighter contest. After seeing the lead change hands six times in the opening half, Juniata pulled ahead with five minutes remaining before the break on a three-pointer from Mindy Werner. The junior also added another three points with 25 seconds left before intermission, helping the Eagles take a five-point lead to the locker room.

From that point, the Eagles never looked back, earning a 77-62 victory.

Juniata's first conference game against rival Messiah College would be a different story. In a game where it seemed like nothing could go right, Juniata saw its undefeated record disappear in a 75-41 loss.

Juniata shot just 30.2% from the field and was out rebounded by 21 - a skill the team normally, "pride ourselves on doing," according to Meckey. Juniata knew something had to change quickly.

In an attempt to correct their mistakes and even their conference record, the Eagles made it a point to get an early lead in their next game against Widener. After jumping out to a six-point lead ten minutes into the game, the Blue and Gold never had to deal with a lead of less than four for the remainder of the contest. They eventually knocked off Widener by a score of 66-44.

In its next meeting, Juniata faced Grove City on the road. It was a close game, with the score knotted four times. It wasn't until late in the second half that Juniata was able to find a little breathing room, building itself an 11-point cushion with 6:55 left to play. The Eagles saw that lead disappear when it allowed Grove City to go on a quick 10-0 run. But Juniata kept its composure and was able to hang on to earn its sixth win, 55-53.

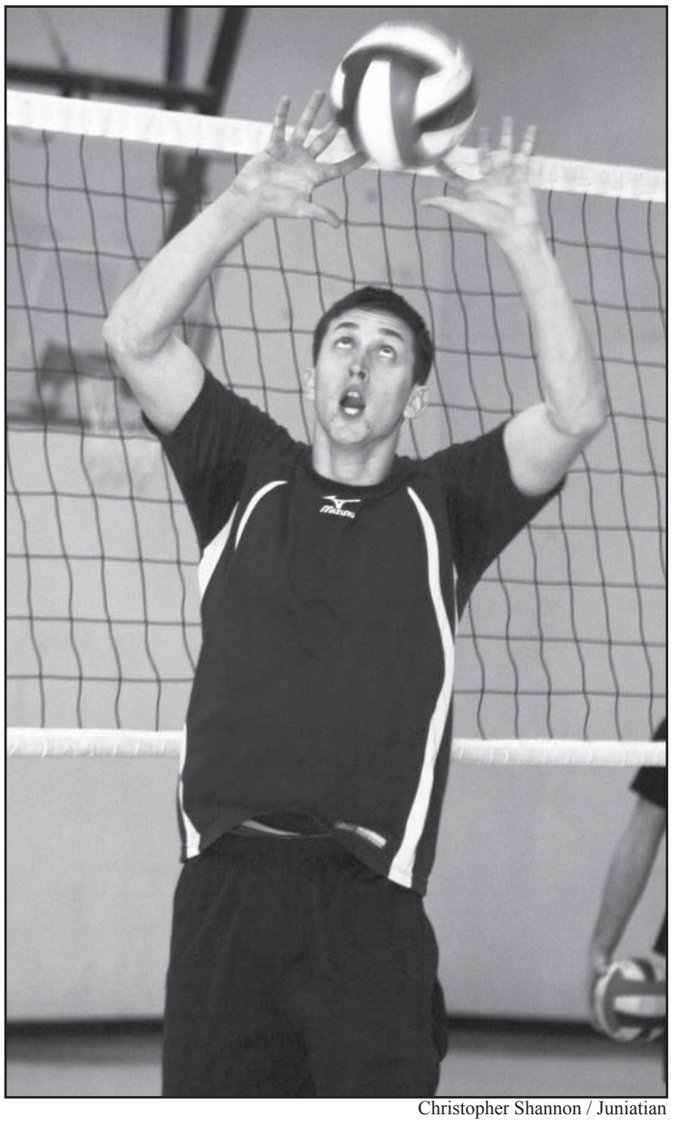
The Eagles closed out the fall semester with a 59-38 victory at La Roche.





Christopher Shannon / Juniatian

Top, Justin Baker takes the ball through traffic in Juniata's game against Grove City on Dec. 4. Bottom, junior guard Ali Meckey looks to pass out of a double-team during a home win against Widener on Dec. 2.



Christopher Shannon / Juniatian

Sophomore, Matt Werle sets a ball during a recent men's volleyball practice.

Defending Molten champs ready to repeat

Six seniors looking to go out with fourth title in as many years

Dan Rapp

The Juniata men's volleyball team has won the Molten Division III Men's Invitational Volleyball Championship the past three seasons. As the 2007 campaign gets underway, the Eagles are looking to win of a fourth consecutive title – a feat unheard of in Division III volleyball.

If Juniata can pull of a "four-peat," the outgoing group of seniors will have set a new standard for Division III volleyball teams across the nation. The task will not be an easy one, as Juniata has a demanding schedule filled with teams such as Division I Princeton, Penn State and George Mason.

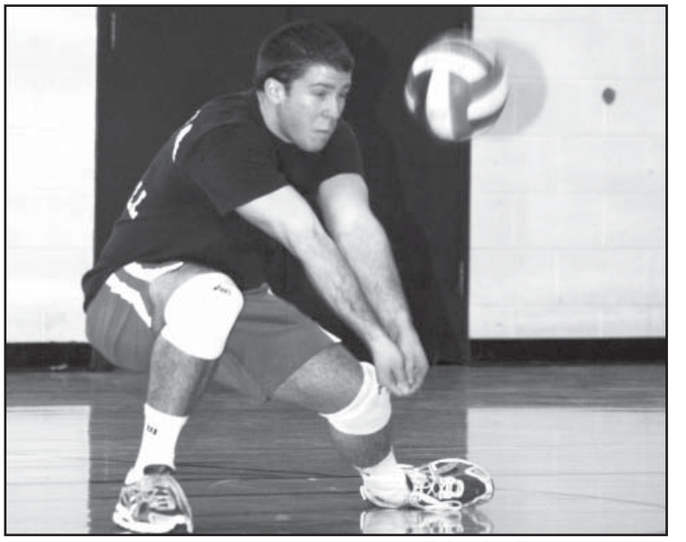
Throughout the past three seasons, Juniata has set its sights beyond a Division III championship. According to senior Glenn DeHaven, winning the Molten title "has been a tremendous honor to hold for the last three years, but we don't hold ourselves to the same standard as most DIII teams. We practice harder than most DI teams and are going to show them that we can compete and win on their level."

The team has always had its eyes on the biggest prize: the Division I National Title. For as far back as the team can remember, more importance has been placed on games against DI rivals and its valiant efforts against that type of competition have made a name for the small school.

Ken Shibuya oversaw Juniata's title run over the past three seasons, but even though he is no longer a part of the organization, the team has still taken on the responsibility of holding themselves to that same standard.

So far, first year head coach Jeremy Price has presided over a smooth transition. "This group has such great determination and focus that receiving a new head coach has not held them back in the least," he said. "They are so motivated to win that it drives them to work harder toward what they want to achieve, and they want to achieve it all."

The team kicks off its season on the road against Ball State on January 27. The Eagles are looking for home crowd support on February 2 when the Eagles return to the Kennedy Sports and Recreation Center for the first time in the 2006-07 season to take on New York University.



Christopher Shannon / Juniatian

Senior defensive specialist Casey Dale digs a ball during a recent men's volleyball practice. The Eagles open their season on Jan. 27, 2007.

Upcoming Men's Volleyball matches

Jan. 27 @ Ball State,
7:30 p.m.

Jan. 28 @ Mercyhurst,
TBA

Feb. 2 vs New York,
7 p.m.

Feb. 3 vs Springfield,
7 p.m.

Feb. 6 at Penn State,
7 p.m.

Feb. 9 vs Princton,
7 p.m.

Juniata swimmers continue rigorous pace

Pack up that ice. Destination: Florida and it's not for a luxury cruise.

Corinne Barabas

The Juniata women are almost two-thirds of the way though their season. As they endure sore shoulders and nagging injuries, they continue to remain faithful to their training and in turn are enjoying strong performances and times in individual and relay events.

"Practice isn't getting any harder, but it isn't getting easier," junior Kasey Bough said. "We're tired. The season is taking its toll on us."

Despite a 112-85 loss, the Juniata women proved to be fierce competition for Division II Lock Haven on December 9. The Eagles put up a tough fight coming off an intense two-day meet the weekend before while their opponents had the luxury of being well-rested and had tapered for the meet. "What we do in February, to prepare for MACs is what they did yesterday against us," said head coach Brian McGrath.

Senior Amy Sutherland paced the Eagles with a win in the 400m freestyle, an event which she normally does not swim.

A solid team effort from sophomore Kristen Musselman, Brough, Sutherland and senior Collin Thompson allowed Juniata to claim a victory in the 400m freestyle relay. All four swimmers recorded exceptional times.

Junior Carlie Zoubek earned a second place finish in the 200 IM, where she swam an in-season personal best time.

Sutherland also hit the wall fast enough to place second in the 100m butterfly event.

The weekend before, the women competed in the Franklin and Marshall Invitational. At the end of the two-day meet, the Eagles had demonstrated their ability to challenge their opponents.

"It was a big meet, with most of the teams being from the Centennial Conference, which has faster qualifying times than our conference, meaning they were a little bit better. Also, in terms of roster size, our team is considerably smaller than most of the teams we raced against," Brough said.

In the 200m freestyle relay, the team composed of Musselman, freshman Kelly McErlean, Sutherland and Thompson swam to a 12th place finish.

In the individual events, Sutherland and Brough claimed 13th and 16th places, respectively, in the 500m freestyle. Sutherland also took the highest place of the day for the team, coming in 11th in the 200m freestyle.

> **"It's perfect because we get away from all the distractions of school,"**
>
> **– head coach Brian McGrath**

"We are right on pace with where we should be at this point in the season," McGrath said. "The freshmen are a lot further along than I anticipated and the girl's attitudes are great. They are able to come in, forget about school and just focus on swimming hard at practice."

The team will be headed to Florida for the first week of January to enjoy seven days of intense training and pain in and out of the pool for at least five hours a day. "It's perfect because we get away from all the distractions of school," McGrath said.

Giving a different view than Coach McGrath, Brough said, "It's pretty much like the week from hell. The pool that we train in is twice as long as the one at Juniata, which means we have to swim longer before that momentary bit of rest during a flip turn, and every little bit of rest is huge. On the plus side, when we're out of the pool, it will hopefully be somewhat relaxing."

The women return to competition on January 13 to swim against California (PA) here on College Hill.

Effective evaluations?

Athletes debate whether there voice is heard

Emily Koop

Now that an entire season of sports is complete, how does the season officially come to an end? As explained by Juniata's athletic director Larry Bock, at the end of every season, the seniors and captains of each sport will fill out an evaluation of their coaches, facilities, schedules, training staff and any other aspects of their athletic career they feel should be brought up.

Every team is supposed to have a captains meeting before the survey is issued. All team members can tell the captains how they feel about the season and may relay any complaints they may have through them.

After the team meeting, the captains and seniors fill out an evaluation on all the things that come into play and affect athletics at Juniata. This written survey is copied and sent out to the coaches and Bock also keeps a copy on file. This allows the coaches to know what their players think and get feedback on what their players would like to see changed or kept the same for the upcoming season.

But there is yet another step. Each team's captains meet with Bock in a group interview and discuss in person anything they wish to bring up about their past four years in Juniata athletics. These interviews are also written on paper and given to the coaches for future reference.

"I thought the process was very worthwhile," soccer player Nicole McKellan said. "I know I spent about an hour filling out the questionnaire just because I knew that it would be important for the coach to receive feedback from us so he could make any necessary changes for the next year. I took the questionnaire seriously because I had a lot of pride in Juniata athletics and wanted to help the future Juniatians progress past where I was my four years as a student athlete."

If an athlete is having a problem with a coach in-season that he or she is struggling to work out, the athletic department has steps in place. Bock emphasized that the athlete should first go though his or her captain. If this fails and the problem persists, the student-athlete should see Bock directly. According to Bock, "anybody should come in and talk with me." In this case, Bock states that "what is behind these doors stays behind these doors."

Bock also felt strongly about the school's code of conduct and the way that the coaches follow it. He says that if any coach violates the code of conduct and it can be proved, that coach will be fired immediately. It is a serious matter, and has happened before. For instance, the men's volleyball coach was removed in 2005 for violating the policy.

> **"Be honest and tell it like it is, This is the only way player-coach evaluations can be effective."**
>
> **– Ryan Calabrese**

But some of the Juniata athletes do not believe that they have that much power or their voices are heard. "I think the process is worthwhile for feedback, but at the same time, there are many intangibles that go into coaching and team structure that players are not always privy to so their opinions may be ignorantly skewed, thus rendering their comments impertinent," says Eric Wisor, a 2005 graduate who played volleyball.

Other athletes believe that their particular coach will listen to them and take their opinions seriously. "Coach Cutright has a closing interview with everyone on the team where he asks for feedback on the season and his coaching. He listens to everything we have to say and really makes changes accordingly," says cross country runner Lia Bella.

Even with mixed opinions on the matter, the seniors all agree on one thing and that is to be honest. "The best thing you can do with these evaluations is to be completely honest. If you want change, this is a great way to start the ball rolling," soccer player Kelly Howard said.

Ryan Calabrese, who plays on Juniata's football team, agrees. "Be honest and tell it like it is," he said. "This is the only way player-coach evaluations can be effective."

Upcoming sporting events

12/29 TBA:
Women's Basketball vs Heidelberg College

12/29 6 p.m.:
Men's Basketball vs Defiance

12/30 TBA:
Women's Basketball vs Heidelberg College

12/30 2 p.m.:
Men's Basketball vs Consolation

12/30 4 p.m.:
Men's Basketball vs Championship

1/3 6 p.m.:
Women's Basketball vs Rutgers-Camden

1/3 8 p.m.:
Men's Basketball vs Rutgers-Camden

Past stars take the next step

Juniata graduates join professional volleyball leagues in Europe

Derek Stanley

After Juniata's recent success on the volleyball court in recent years, three men's volleyball players have taken their talents a step further by crossing that big pond we call the Atlantic Ocean. Currently, Ryan Genova, ('04) Ricky Ziegler ('05) and Cordt Withum ('06) are playing professionally in the Czech Republic, Netherlands and Germany, respectively.

While professional volleyball has yet to explode onto the American scene, the European leagues are very popular and attract the best volleyball players in the world, including Olympic national team players from various countries.

The three Juniata grads began their European quests like many other American hopefuls: by joining the European Exposure Tour. During this tour European coaches are able to watch unsigned prospects and can make contract offers.

Ziegler is overseas for the second consecutive year playing in Zwolle, Netherlands for VC Zwolle. He is currently under a year-long contract with Zwolle. This contract pays him 1500 euros a month and includes a free car, apartment, hair cuts, clothes and language lessons.

Withum is currently in his inaugural year overseas in Bocholt, Germany playing for TUB Bocholt. He is also under a one-year contract where he is issued the use of a car, all meals, a cell phone and a monthly stipend.

"I'm making enough to pay off college loans and do some traveling, but all in all it's not that much," Withum said. "Your first year is difficult; you really have to prove yourself on the European market in order to land a good contract."

Genova was unavailable for an interview.

Both Ziegler and Withum, however, share similar expectations. They both plan to work their ways up in the European market and ultimately play in the champion's league. A typical pro in the champion's league is in his late twenties or early thirties, so both players have plenty of time to accomplish their goals.

Withum believes the work ethic that he learned at Juniata will propel him to this next level.

"Most players [in Europe] start playing between 10 and 12 years old. They are tall and very athletic but because of this they have not had to work as hard to excel and to achieve recognition," he said. "I think that is one unique quality that we have at Juniata. We are stubborn to the point that we are able to beat major teams no one expects us to compete with."

Given the recent success of Juniata players abroad, the prospect of going pro is more realistic than ever.

Basketball is no cakewalk

continued from page 15

"I think that we came out strong, but didn't play with a high energy level throughout the whole game," Ferko said.

"Waynesburg made the big plays down the stretch and we didn't," junior forward Brian Cannon said. "We made a run at them and it looked like we were going to be able to push the lead but they responded really well and made a run back at us."

Cannon has been a consistent offensive threat for the Eagles so far this season. He contributed 20 points against Waynesburg, the second time this season he hit 20 points.

"I feel like I let everyone down last year with my performance, especially in the conference when it mattered most," he said. "I don't want that to happen again. I have been so successful because those same people have continued to believe in me and put me in good situations that allow me to produce."

Senior center Chris Jasiota added to the offensive attack with 18 points and junior point guard Kyle Opitz dished out five assists in the close loss.

The impressive individual statistics, however, were overshadowed by the loss.

"We let certain things take away our energy, whether it was the long bus ride, the foreign gym, or perceived bad officiating," said Ferko. "All factors that as the season progresses and we become more experienced will become non-factors."



Hannah Rakertus / Juniatian

The Juniatian bids a fond farewell to Tommy McConnell. After three and a half years as sports columnist and editor, Tommy leads the league in Juniatian articles written... and parantheses used.

He's asked the important questions like, "do you think that Kobe could average 50 points per game in the MAC?" (Incidentally, Tommy, yes, we do.) And he's covered the important sports moments, like when Carolina won its last national title, putting the Heels one ahead of Duke in that all-important category. (Yeah, we loved that one.) Most of all, he's made sports commentary what it should be--a perfect blend of enthusiasm, wit and entertainment.

The sports world may forever be searching for its next Michael Jordan. The Juniatian may be looking just as long for its next Tommy McConnell.

Landmark Conference logo contest underway

New league looking for student submissions and handing out cash prizes

Emily Koop

Starting in 2007-2008 Juniata will join the newly formed Landmark Conference for its inaugural season.

With the new conference comes the need for a new, recognizable logo. As such, the Landmark Conference committee is holding a contest to create its first ever logo and is looking to students from member schools for idea submissions.

The design should be inspired by the physical landmarks of the Mid-Atlantic Region and can be made by students only. One logo from each of the eight institutions that comprise the new league will be accepted for final selection by the Chief Executive Officers.

Juniata College will award its on-campus first place winner with 250 dollars, the second place winner with 100 dollars and the third place winner with 50 dollars. The winner of the entire contest will also win 500 dollars from the conference.

There are a few requirements for submission. Each entry must be in black and white. It should be saved on the P: Drive in the folder labeled "Logo Design Landmark Contest" and saved in the format: lastname_firstnameBW.tif.

Students are encouraged to submit a narrative piece (five sentences or less) to describe its inspiration.

The deadline for submission is January 16, 2007, with no exceptions.

For further information contact Rosann Brown at extension 3133 or e-mail her at brownr@juniata.edu.

The other institutions involved in the logo competition include: Catholic University, Drew University, Goucher College, Moravian College, Susquehanna University, US Merchant Marine Academy and the University of Scranton.

Submit now!

The NFL's Christmas List

What each playoff contender wants to see under the tree

Tommy McConnell



You know when you are trying to figure out something simple, like how to turn on an overhead projector, but you can't get it to work and some idiot snatches it away from you saying something like, "C'mon man, you don't have to be a rocket scientist to figure this out" and you just wanna jack him in his smug little face?

(Quick aside: has anyone ever been in a class where the teacher got the projector to work on the very first try? Ever? I'm 0 for my Juniata career. It's like the Loch Ness Monster: I've heard about it, but no one has actual proof it ever happened. Whenever I see a prof pick up that little remote, I prop my feet up on the desk in front of me because it's at least five minutes of free time before he finally admits defeat and begs someone to fix it. Then he still has to find the tallest person to reach up and turn it on. That always makes me laugh for some reason. But I digress.)

Anyway, those heckling jerks have two professions to choose from: rocket scientist or brain surgeon. Apparently, those are the two toughest jobs in the world and it isn't even close. No other job even gets passing consideration.

Well, I have a third job I'd like to nominate for that category: the guy who sets lines for NFL games in Vegas. (Random: another job I don't think gets enough credit is the guy working the seven-second delay button for live TV. That has to be a nerve racking gig, doesn't it? Like being a left tackle: it only takes one mistake for you to have a really, really bad day.)

The guy who sets the lines for Vegas is phenomenal. I think he's better at his job than anyone else in the country is at his, except maybe that kid who's always high at McDonald's and gives you free food on accident. Man, I love that kid.

Here's how I know. Me and three of my buddies had a contest this season picking every NFL game against the spread. And we sucked. We were awful. It was a complete train wreck. I think the best anyone did one week was break even, and I'm not even sure that happened. We routinely got three and four games right a week – and were thrilled with ourselves.

It got so bad at one point that my one buddy Kilcs pulled a George Costanza (you know, "Hi, my name is George…I'm unemployed and I live with my parents") and picked the exact opposite of who he thought would win. You know what happened? He had a banner week! Of course he did. He won something like 10 out of 14 games just by saying "You know what, Vegas? You clearly know what you are doing and I do not. You are very, very good at this and I am very, very bad. I give up." (Full disclosure: I think Kilcs was the first to point out how good the guys setting the lines are – so full props to him. He's also the same guy raving about parlays, though, and having a three-team parlay this season is about as much fun as the dry heaves, so we'll just say he broke even.)

My point is, no one knows what the hell they are talking about when it comes to the NFL. No one. Don't trust a single soul you hear talking about anything, because the fact of the matter is that it is a complete crap shoot.

You'll hear things like "Oh, this team is the odds on favorite to win the Super Bowl" and "This team will be lucky to make the playoffs." You're better off picking the team that looks like it's not even going to make the playoffs. Every team has at least one flaw so glaring that you can never feel completely comfortable picking them to win the Super Bowl.

Here, then, in the holiday spirit, is a Christmas wish list (can I say Christmas, or will the people who run Madrigal beat me over the head with a non-denominational candle stick?) for each team that has any real shot left at making the playoffs (and the way things are going right now, some team I leave off this list will improbably get into the playoffs due to a third tie-breaker and go on a magical run to the Super Bowl).

Dear Santa,

The Giants would like their best player to announce his retirement halfway through both the season and his prime and then their best defender to wig out on a reporter while cramming an entire Cinnabon down his throat. The Eagles would like their quarterback to look like anyone other than one of the Sisters from Shawshank. The Cowboys would like an overrated quarterback who everyone thinks is Jesus reincarnated and a safety who is only known because of horse collar tackles and the other girl from Destiny's Child. Oh, wait, they all already have those things. They are all set.

The Bears would like a quarterback who can crack 2.0 on the QB rating scale. (Come to think of it, can you think of a scale where 2.0 can't be cracked? I really can't think of one. Hmm.)

The Saints appreciate the entire nation cheering for them and the NFL forcing to Texans to draft Mario Williams so that they could draft Reggie Bush, but they would really enjoy getting Marques Colston back.

Speaking of receivers, the Falcons would like one or two of them that aren't scared of the football.

Carolina just wants put out of its misery.

New England would like one of those vibrating massage chairs for Tom Brady. Dude seems just a little too stressed these days, eh?

The Jets would enjoy a new set of smoke and mirrors; they're running a little low.

Miami and Buffalo want some closure.

The Ravens would like…well, Baltimore, Santa hates the Ravens, just like everyone else. Blame Brian Billick.

The Bengals want one of those things that takes your blood-alcohol level before you can turn on your car. It's like these guys are having a contest to see who can get arrested the most.

The Steelers wouldn't mind Ben Roethlisberger getting his depth perception back. (Oh, and a new motorcycle. Damnit. I tried, really I did. You have to believe me.)

The Colts would like to see a new run defense under the tree (and I would like to see Peyton Manning cast in a full-length feature film).

The Jaguars would like to see the Colts under the tree.

Out west, Kansas City is asking for every game to be played at home.

Denver is praying to Peter Coors that Jay Cutler doesn't suck any worse than Jake Plummer (and fantasy owners are asking for something big and heavy to fall on Mike Shanahan).

San Diego has the greatest Christmas present this side of New Orleans' fan base in LT, so they feel guilty asking for anything. So I'll ask for them: let them wear the powder blue every game!

So, if every team gets its wish, who will be taking home the 41st Lombardi trophy? I said Colts over Bears in the beginning of the season, so I'll stick with that now. But what do I know? I can't even beat George Costanza in a pick 'em pool.

The Back Page Brawl

Tommy McConnell **Rebecca DeHass**

Which is worse: Slipping on ice or a snowball to the face?

Slipping on ice. At least when you get hit in the face with the snowball, there's a shot at redemption. When you slip on the ice, you have no one to blame but yourself, plus it takes about half an hour to actually fall: there is the initial slip where your heart flies into your throat, followed by the half-second where you think you caught yourself but that just makes the eventual fall that much worse. Then you have to do the thing where you look around like a jackass trying to see if anyone saw you, which they did. Bad times.

Hit in the face with a snowball. In the twenty-first century, if you're getting hit with a ball of condensation, it's not snow. The rules of winter have changed. He who has the ice makes the rules. Unless you've got a wrench to throw, run for cover. Or buy a steak.

Dry vs. Wet Q-tips

Wet Q-tips. This can't really be described unless you've done it, and it sounds questionable if you haven't, but you just need to trust me on this one. Run a q-tip briefly under some warm water and then have at it. Oddly satisfying; that's the best way I can put it. Once you go wet, you'll never go dry again. Just trust me.

Dry Q-tips. If I wet my q-tips, I feel like my brain is swimming. My ear works like a seashell. Get close enough to me and the ocean will whisper from my ear to yours.

Worst Christmas song ever?

The Little Drummer Boy. Look, I got nothing against the kid, but he needs to pick a better go-to phrase than ra-pa-pa-pum. I mean, anything will work here. That doesn't even sound like a drum. Ra-pa-pa-pum. Cripes, kid, you traveled the whole way to the manger, at least make an effort with something creative. And you are now screwed, because that song will be in your head for the rest of the day. Enjoy.

"Last Christmas" by George Michael. Seriously, maybe he shouldn't have given up a valuable organ. You run that risk. That's why you give girlfriends things you won't miss, like tonsils and pinkie toes. If I hear that song one more freaking time, it will be Georgie's last Christmas fo' real yo.

Best Christmas special?

Rudolph the Red Nose Reindeer. With apologies to Jimmy Stewart, nothing is touching the claymation version of Rudolph. So much to choose from here: Herme the elf who wants to be a dentist, the Island of the Misfit Toys and the strange desire to cheer for Rudolph and want to kick his ass at the same time. But the quotes make this movie. "Eat, papa, eat!" is a classic, but nothing is topping "Bumbles bounce!" Yukon Cornelius: underrated comedic genius.

Charlie Brown Christmas. This special taught me that it is not who has the biggest tree that is most important. Little trees are really not that bad at all, all they need is just a little love. I feel this has been a monumental in my journalism career, as it was the first sexual innuendo I can remember hearing. I think after all the caroling I did this week, I should be the Christmas Queen. Move over, Lucy Van Pelt.

Random 11 vs. Backpage Brawl

Random 11. You know how they say the sequel is never as good as the original, but every once in a while the sequel blows away the original? Yea…this wasn't one of those times. I bow to the master.

Random 11. Matt Russell was my everyday, real-life version of Gregory House. He has sarcasm instead of plasma running through his blood. Hey, we tried to live up to the good doctor of Juniata randomness. But as the great philosopher Jagger once said, "You can't always get what you want."

Classroom concerns

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to do. Celia Cook-Huffman, professor of conflict resolution, explained some of the underlying issues behind student reluctance.

"There is a perception that faculty members have all the power," she said. "There are fears about how to approach, and whether [students] have any influence over a professor." Professors do have authority, but Cook-Huffman said, "Students underestimate the power they have."

In some cases, students may even have a fear of retribution, either socially or with grading. Emil Nagengast, chair of the politics department, made it clear that students have the right to question professors and have inconsistencies explained. He disagreed with the notion that students could be punished for speaking up.

"Students have no right to say, 'I can't go talk or I'll be punished.' You can't condemn something because of perception," he said.

Many professors compare the situation to the students' future workplace atmosphere. Patricia Weaver, chair of the accounting, business and economics department, said, "This system is how it works in the business world. Nobody likes it when people go above you."

The faculty at Juniata emphasizes that communication with professors is key. "One of the great things here is the interaction between students and faculty. I would hate to think there would be repercussions if students talked. By in large, most faculty are anxious to help students," said Weaver.

Lakso said the best advice he could give to students is to "take advantage of Juniata interaction, where students can speak their minds."

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



FEBRUARY 8, 2007 | JUNIATA COLLEGE | VOLUME 88, ISSUE 7

Bailey contestants tackle sustainability

Mike Chirdon

The sustainability topic of this year's annual Bailey Oratorical Contest has created a stir on the Arch's discussion boards. Some students are glad that the topic ties into the College's wider sustainability efforts, while others question the fairness of such a specialized issue.

The question asks students to suggest innovative solutions to the local and global challenges of sustainability.

According to Donna Weimer, communication professor, this topic was suggested by the administration in order to fit in with the College's ongoing efforts to promote sustainability. The communication faculty was responsible for the exact wording of the question. Weimer said that SPEAK, Lambda Pi Eta and students in communication classes were asked for their input. Ten to fifteen different questions were proposed before the final decision was made.

Students expressing discontent with the topic say that it is too narrow and not interesting enough to create compelling speeches. Also, some students feel that the topic gives students with a background in environmental science research a significant advantage in the competition.

"Traditionally, the topics have been general enough that most students wouldn't have a huge advantage over others because of their background," said Seth Robertson, a senior with a POE in philosophy, politics and economics. "Furthermore, the topics allowed for general creativity such that a person could make an interesting speech out of a neutral topic."

The winner of last year's competition, senior Magda Sarnowska, expressed similar concerns.

"This year's topic is a little more specific than last years," she said. "It is difficult to get really excited about it unless you are an environmental studies major. I am glad we are discussing sustainability, but I think the topic demands greater research from those with less background on the issues."

Senior Lisa Detweiler, second runner up in last year's contest, said that she preferred the openness of last year's topic, but she also feels

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Spam on the rise

High-sodium product bloating JC inboxes

Jason Najarian

An informal survey of faculty conducted by the Juniatian showed that the average number of spam e-mails they receive daily is around 200. In some cases, over 400 junk e-mails are received in a single day.

This problem is not restricted solely to Juniata. Experts say spam comprises 70 to 80 percent of all e-mail traffic worldwide, not counting the spam that slips through security filters. Because spam is almost impossible to prevent, management becomes key.

The primary problem the College faces is spam volume. David Fusco, associate president and chief information officer, said, "Overall spam has increased in volume and intelligence."

The increased spam, along with regular e-mail traffic, has prompted the College to look to upgrade the mail servers. The extent to which the servers will be upgraded is not yet certain, but there will be changes.

"There are no finalized plans, but we will be upgrading the servers to some degree this summer," said Fusco.

Jason Mickel, senior business systems analyst, said that Juniata is currently investigating alternative spam and virus protection programs, particularly a program called Sophos. Sophos offers software similar to the Symantec software currently used by the College.

However, the danger of a false positive—a legitimate e-mail mistaken as spam—hampers most solutions. One possible solution is to transfer potential spam into a side repository that gets wiped clean every week. Students and faculty would have a week to check for e-mail accidentally mislabeled as spam before this prescheduled removal.

"We realize it's a problem. We realize it's growing. We provide several tools for self-management and are evaluating equipment for future management," said Fusco.

The number one thing students

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The lowdown on the bookstore

Publishers and professors dictate book prices

Sara Marie Cieslewicz

Despite sky-high prices and horror stories of book shortages in the beginning of the semester, the Juniata College bookstore is in actuality a victim of both publishing companies' prices and the book industry itself.

Jeremy Santos, manager and task manager of the eFollett bookstore at Juniata, is conscious of students' feelings about prices and the amount of money students receive when trying to sell back their books. He wishes students would be more aware of the policies of the bookstore before complaining about rip-offs.

Pricing and buyback: Who is in charge?

The pricing policy at the bookstore is just like it is at any other bookstore, even mainstream corporate bookstores like Borders. Books are priced by what price the publisher tells the store to administer, either the suggested list price or the net price.

The bookstore does not decide how much each book is going to cost. Santos knows that college bookstores have a bad reputation for high prices, but the price established by the publisher cannot be changed.

Many students are disappointed when participating in the Buyback Program at the bookstore. The store is looking for books that are in "good condition." This means that the books must have little damage such as pen marks, highlighting, rips, tears or water damage. The amounts of money students are eligible to receive when participating in Buyback is judged by the severity of those criteria.

A student can try to sell back his books any time. The database on the computer gives the teller the percentage of the price that can be awarded for a specific book. Few books can be sold back to the bookstore for more than half of their original retail prices.

Juniata's bookstore has a better chance to buy books back at higher prices when the books are used in classes during both the spring and fall semesters. The value will increase if a professor re-ordered the book for next term.

If the book is not being used in the next semester, then the book-

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INSIDE this issue

New parking rule



Sparked by students' questioning, the Juniatian investigates the reasons for the new parking regulations for the KSRC lot.

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Climbing wall at JC



With Res. Life's support, JC's rock climbing club works to get an indoor boulder-ing wall on campus.

see page 6

A tradition of folk



Music columnist Lisa Detweiler examines the history of American-folk music, the uniting and evolving genre.

see page 14

"Children of Men"



"Worthy of praise," movie columnist Chris Burlingame says of this movie, play-ing now in theatres.

see page 11

New parking regulation raises questions

Mindy Bozick

At the start of the spring semester, Juniata students met a new and surprising parking regulation: vehicles are no longer permitted to park in the Kennedy Sports and Recreation Center parking lot from 12 a.m. to 6 a.m. The new rule was put in place to stop long-term parking in that lot.

The new parking restriction left students with many questions and much confusion concerning the motive for this new rule.

According to students interviewed, the 41 parking spaces available in the KSRC lot are essential to the parking situation at Juniata. Students claim that without these spaces, there is no place to park, and they are now forced to find parking spaces along the roads in Huntingdon.

The Juniata Safety and Security Department disagrees.

Juniata College Campus Safety and Security Director Rocco Panosetti said that there is a very obvious and equally easy solution to the current parking discrepancy. He encourages students who usually park their cars in the KSRC lot to park in the lot opposite the tennis courts on College Avenue.

Panosetti said that there are very few cars parked in the College Ave. lot at any given time. He does not understand why students cite a parking problem when there are so many parking spaces open to Juniata drivers in that lot.

Panosetti added that he knows that students do not park in that the College Ave. lot because it is not as accessible as the KSRC lot.

But Panosetti cited, "I've timed the walk from the unused lot and it's only a two minute walk from there to Ellis." He said that the real issue here for students is not a "parking problem" but a "walking problem."

There are many important reasons for the restrictions placed on parking in the KSRC lot, Panosetti elaborated. By restricting vehicles from being allowed to park there overnight, it keeps vehicles from being left there, without moving, for days or even weeks at a time. It allows a "free flow of traffic to a highly in-demand lot."

The rule also keeps the lot free of the stationary cars during athletic events, activities at Ellis and for the Huntingdon residents who pay to use the gym. Also, during inclement snowy weather, the new restrictions allow for snow removal teams to have easy access in this highly trafficked part of campus.

Panosetti and other security and school personnel felt that this new change is essential and that students should understand that this needed to be done.

But students cite safety concerns over other lots' locations. Freshman Amanda Bair, a Sherwood resident, said that she "would be slightly afraid to walk from the College Ave. lot at night because it's kind of off by itself and it's very dark at night."

Panosetti understands the safety concerns about the lot's location and reminds students that there is a blue emergency phone near the lot that can be used if needed. The blue phone connects directly to the Office of Safety and Security.

Violators of this new regulation will be ticketed. Parking laws and regulations can be found on the College Web site under "Student Life," or in the blue parking manual posted outside the Office of Safety and Security in the basement of Ellis Hall.

Students, staff or visitors with any further questions regarding the new regulation can stop by the security office Monday through Friday 8:30 a.m. until 4:30 p.m.

Georgetown economist visits Juniata

Kendall Markel

Before hopping a plane to Japan to deliver another lecture, Georgetown business professor Pietra Rivoli talked about her book, "The Travels of a t-Shirt in the Global Economy" in Juniata's Sill Board Room on Jan. 22. In the lecture, Rivoli discussed how she traced the life of a $5 T-shirt bought in Florida to help "illuminate truths" about international trade and globalization.

A student-led anti-globalization movement at Georgetown in the late 1990s inspired the book. Walking by the demonstration, Rivoli overheard a protesting student yelling, "Who made your t-shirt?" Hearing this, she hypothesized that a t-shirt's biography would tell the globalization story quite well, so she set out to investigate and write on this topic.



Creative Well, Inc.

On Jan. 22, Georgetown business professor Pietra Rivoli came to campus to discuss her book "The Travels of a T-shirt in a Global Economy" with students and faculty.

Rivoli's book is featured on the syllabi of two Juniata classes, International Economic Issues and Politics and Culture of Modernization. Brad Andrew, professor or economics, cites it as a source of "history of the cotton textile industry in the U.S. and Europe for the last 200 years."

Sophomores Rachel Edelstein and Jess Kline, who read the book for class and attended the lecture, enjoyed Rivoli's discussion.

"For people who hadn't read the book, the lecture was very informative. I learned a lot about being a conscientious consumer," Edelstein said.

Kline worried that the lecture would only summarize and promote Rivoli's book. But after the lecture, she said, "Rivoli did take some of the characters from the book and elaborated on them. She gave world trade a face and showed how each person was connected."

Not all student reaction was positive. Sophomore Matt Werrach said that the lecture was a summary of the novel. "I think [Rivoli] is a good public speaker, but I don't feel like I learned anything new."

During her lecture, Rivoli described the people involved in making her t-shirt. After meeting these individuals – the Texan cotton farmers, the Chinese factory workers, the Tanzanian merchants and the heads of the textile associations – she concluded that while each entity pursued its own interest, there are "no bad guys" in global trade. She also noted that national governments and education systems play huge roles in achieving success in the global economy.

After the lecture, Andrew, who teaches the International Economic Issues class, emphasized that Rivoli's "no bad guys" comment sprung from her personal experience, since Rivoli met the groups and knew that were simply trying to make their way.

Rivoli also discussed problems with control of international market activities, highlighting the U.S. government's subsidies for cotton farmers as an example. If U.S. farmers continue to receive tax breaks, farmers in poorer countries will have to lower their prices below the subsistence level to compete. She highlighted how the Chinese government influences public policies and prevents journalists from ensuring systems of checks and balances. Countries where such liberties are restricted, cautioned Rivoli, are the places most susceptible to sweatshop-like conditions.

Closing the lecture, Rivoli stressed the need for the reduction of U.S. subsidies and the advancement of awareness and appreciation for the global community. She also recommended that consumers who want to avoid sweatshop products to buy from "big-name" American and European apparel companies and look into fair trade products, as they have become brand names in themselves.

When asked how one could learn more about globalization, Rivoli advised people to conduct their own investigation.

"People usually get involved with the issue of globalization when they are directly affected or someone they know is directly affected," she said.

She urged people to look at their communities and see what jobs are secure or at risk when they compete on a global scale. By understanding how a community's businesses fit onto a global scale, people can better understand theirs role in supporting trade. Start the investigation with what people are wearing.

Professor Rivoli's visit to Juniata was sponsored by the Department of Accounting, Business and Economics.

The t-shirt's world travels



Geoffrey Gaudreault / NPR

Rivoli's $5 t-shirt began in Lubbock, Texas—the center of cotton's global trade—where the cotton was cultivated. The cotton was then shipped to Shanghai, China, where the t-shirt was made in a Chinese garment factory. Then the shirt was sent to Washington D.C., where it went through the political machinations of international trade. Clothing like this t-shirt eventually ends up as part of the world's trade in the second-hand clothing market. This shirt probably would have ended up in Tanzania, Africa, where second-hand clothing is the top import.

Beyond Tolerance

A new CA class that reaches past just acceptance

M. Piazza

A new Cultural Analysis (CA) course on campus this semester is raising questions about often-taboo issues. This class, entitled Beyond Tolerance: American Cultural Identification, delves into issues of gender, minority groups, ethnicity, religion, politics and Americanization.

Held in the evening on Mondays and Wednesdays, this class is concerned with confronting prejudices and examining beliefs in order to encourage understanding and friendships between different social groups. Beyond Tolerance moves the discussion beyond mere acceptance to a field where conversation and argument can lead to genuine understanding.

Even as a member of the minority, there are still a lot of things I can learn about others who are being oppressed

Rosalie Rodriguez, the special assistant to the president for diversity and inclusion, is one of the course's instructors. She said, "I developed this class to move people past tolerance and into understanding so that bridging between the different majority and minority groups can be done."

Through her position, Rodriguez is able to address the problems faced on campus by a lack of communication between groups. With the help of the Diversity Board, Rodriguez developed this class from the Beyond Tolerance workshops that were offered last semester. These workshops covered a wide range of issues and involved students in questioning and perhaps changing the preconceived notions about these issues. The workshops had attendance numbers from 15 to 100, but at the end of each the students involved wished that the discussions could continue.

The Beyond Tolerance class has evolved from these workshops and to respond to the desire for further discussion.

"I always liked the Beyond Tolerance seminars last semester, and I thought it would be a good way to continue to experience diverse cultures in this class," said student Elise Buckley.

The class invites guest lecturers to speak, and then students discuss the questions raised by the speakers.

Guided by Dr. Neil Pelkey of the environmental sciences department and Rodriguez, the class discusses where they stand on an issue and how each side of an argument has value.

"Even as a member of a minority group, there are still a lot of things I can learn about others who are being oppressed and the incredible dynamics of this class allow me to do that," said Han Ngyuen.

Recently the class has examined the issue of minority and majority groups, specifically speaking about gender and racial identity such as being African American or Caucasian. Tim Wise, this year's MLK Convocation speaker, spoke to their class as a white man who receives "white privilege" every day just because of his skin color.

The class then discussed the issues of majority and minority. With a class that has Europeans, Muslims, mid-Westerners and people from Pennsylvania, the discussion was dynamic.

"The class is not politically correct in any way because it is supposed to allow for open discussion," said. Pelkey. "Without it, the discussion is just not as honest, and we need honesty to get to the understanding."

Pelkey is hoping that this class leads to better understanding of the different groups on campus. The class will bring students out of their comfort zones to discuss things like whether or not sexuality is genetically determined, or how being of Chinese descent can affect a person's American experience.

The class hopes to explore these hard-hitting issues while beginning to embrace an understanding of what it means to be different and how that actually connects people.



Kevin Dundore / Juniatian

Students Iman Tounsi, Subhi AbuAbbas, Bouchra Kachoub and Cecelia Shertz discuss the recent comment by Senator Joseph Biden that Senator Barak Obama is "the first mainstream African-American who is articulate and bright and clean and a nice-looking guy" in the Beyond Tolerance class on the evening of Feb. 5.

2007 Bailey Oratorical

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that sustainability is a topic that deserves the campus's attention.

"I have to admit I am not as excited about this year's topic as I would like to be," she said. "I think once I start learning more I will feel attached to it. I think some amazing speeches will be created. We have some very informed people on campus about sustainability, and this is definitely a necessary topic to discuss."

Weimer and professor Grace Fala, also of the communication department, said that it is not unusual to have some complaints about the topic.

"Every year some students love the topic and other students hate the topic," said Fala. "I know there are several students with POEs in environmental studies who are very excited about this topic."

Weimer said, "More so than complaints, I have had students ask me questions about the topic because they don't feel like they know enough about sustainability. If I have had questions, it is because people are thinking about the topic too narrowly when in fact this topic offers a tremendous amount of flexibility."

Weimer encourages students to think about sustainability in their own fields. For example, a student could write a speech about sustainability as it relates to the health care system or the educational system. A speech about a person who is a role model for how to live in a sustainable way could also make a good speech, according to Weimer.

Though students are encouraged to be creative with the topic, Fala and Sarnowska stressed the importance of following the guidelines in order to be successful.

"We've had some great speeches that included poetry and drama, but the Bailey speeches are expected to be persuasive speeches," said Fala.

"I think the hardest part is fitting the guidelines," said Sarnowska. "When one is passionate about the topic, it is difficult to remember that the speech should have a defined structure. It took me a long time to work through all my thoughts and to convert them to a coherent oratory."

In addition to structure, Fala said that good speeches should have style, substance and supporting data. Fala also said that students should be charismatic in their presentation and try to engage their audience.

"Students should try to be a role model and represent and reflect their message," said Fala.

Detweiler stressed the importance of preparation in making a successful speech. "It takes effort to be successful. It takes a willingness to research," said Detweiler.

Fala and Weimer said that the most important part of the Bailey Speeches is that they contribute to community-building.

Fala said, "It is my hope that students will enter the Bailey's to make an impact on the larger community."

Students can register for the preliminary round by contacting Pat Musselman by Feb. 13. The preliminaries will be held on Feb. 17. After that round, seven students will be selected to compete in the finals on Feb. 27 for a chance to win one of three cash prizes totaling $1,8000. The final speeches will be broadcast on WKVR and streamed over the Internet.

St. Paul's Fellowship of Labor

Juniata seniors' mission takes them to monasteries around the nation

Julia Williams

St. Paul's Fellowship of Labor (SPFL) is the brainchild of social entrepreneur and Juniata senior, Peter Patitsas. Started in 2005, SPFL is a nonprofit organization serving monasteries and convents around the globe through labor projects.

Over spring break, SPFL will facilitate service trips to San Francisco, California and Tucson, Arizona. Both trips will span from March 3 to 11 and cost $100 plus airfare. Peter Patitsas will take a group of males to a monastery in California to landscape, hang drywall and insulate buildings. In the Arizona journey, SPFL co-founder senior Demetri Patitsas will take a co-ed group to renovate a monastery.

No prior experience in landscaping or construction is required for either trip, just the willingness to work. In addition to living and enjoying fellowship with the monks, both groups will take time to relax and enjoy some sightseeing.

Peter Patitsas said SPFL provides "an opportunity to meet interesting people, do a lot of good, and see the world."

The idea began during Peter Patitsas's high school years. There was once a small monastery near his Greek Orthodox Church in Carlisle, PA, but due to a lack of support, the monks left the area.

He remembers thinking, "What a loss," and realizing that the monks "had a lot of things going against them." Since then, he has coordinated service trips year-round with groups of 11-12 with participants generally ranging from 18-25 years old.

Anyone interested in pursing a SPFL trip for spring break should contact Peter Patitsas as soon as possible.

There are also summer trips scheduled. Additional information can be found at the organization's Web site, www.thespfl.com.



Photo courtesy of Peter Patitsas

During his 2006 spring break, Peter Patitsas and eleven volunteers of the St. Paul's Fellowship of Labor travelled to west coast, where they stayed and helped as much as possible for one week. Pictured above is the Fellowship with some monks at the St. Gregory Mount Sinai Monastery in the mountains of California.

Bookstore policies and pricing-- it's not what you think

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store can only offer wholesale prices for buyback, or roughly ten to 35 percent of the original price. Texts from small publishers, usually not typical textbooks, are generally sold back for amounts in this range.

There are situations in which books are ineligible for Buyback. If a book changes editions between semesters, it will be worth nothing to the bookstore, which has no control over this. Once a textbook is outdated, it is worthless to a wholesaler or distributor; they will not buy them or stock them.

"It's a big Catch 22. Pallets and pallets of books everyday are being thrown out because of this," explained Santos. "Major texts have a life of two to three years."

Santos believes that it would be helpful for college students if publishers analyzed this phenomenon, used cheaper paper and made more paperbound books.

From the publishers to the bookstore: The process

The process to get books on the shelves begins with professors sending in their "book adoptions," the order for the specific books the professors want for each course. This year, these book adoptions must be submitted to Santos by April 15 in order for books to be stocked for the fall 2007 semester.

However, few professors submit the adoptions on time, and Santos is forced to delay his search for the cheapest books. According to Santos, the earlier professors submit their orders, the more likely he can find a larger quantity of used books, saving both the bookstore and students money.

Three hundred and thirty institutions in Pennsylvania are all going after the same books, in all the same warehouses, each semester. The largest task of the bookstore is to purchase as many used books from wholesalers and distributors before other schools have the chance to do so.

Santos e-mails three used book distributors per day, three times a day until he finds the books he needs. If one company only has three, then the bookstore goes to the next company. Once the store has all the used books it can find, it orders the rest from publishers. All colleges want the same books, so it is not the bookstore's fault that can only locate a certain amount of used books.

After receiving professors' orders, Santos compares the book lists of the current semester to the next semester's list and decides what books are to be purchased back from students and wholesale companies.

Santos also checks how many students are enrolled in future classes through the Registrar to plan for further demand.

Computers keep history of a book's popularity for each course, helping to judge how many more should be ordered if any at all.

The Internet factor

Junior Caitlin Hinson experienced frustration when the bookstore didn't meet demand.

For her Comparative Psychology course, she needed to purchase the text "Wild Minds." She went to the bookstore the first day of classes to pick up her book, and it wasn't there. After waiting a week to see if more came in, the bookstore, realizing that the book had not been ordered, had to make a special order. However, this special order would take up to two or three weeks. The professor had to hold off readings until everyone could buy their books.

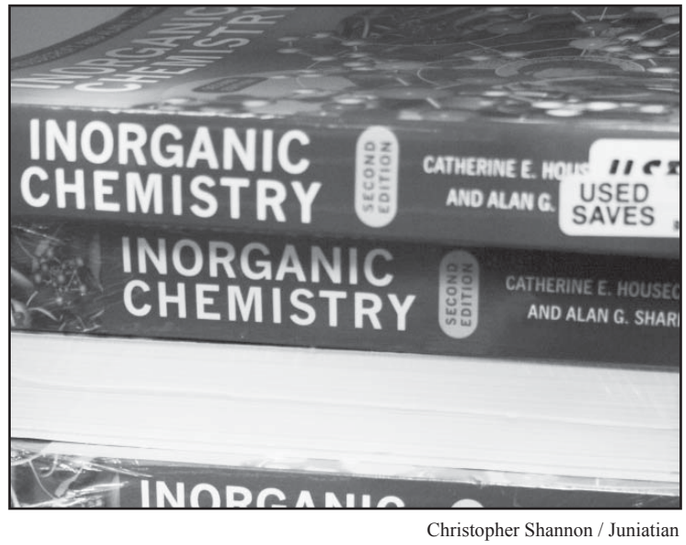
Hinson ordered the text from Amazon.com and purchased it for nine dollars, two dollars less than the bookstore's price for the same used book.

Students often sell their used books on the Internet and receive back more of their initial investments.

To tap that market, sophomores Matt Sullivan and Keenan Drenning and freshmen Anthony Martini and Greg Farabaugh created "JC Cheap Text." Based as a group on Facebook, its goal is to serve as a common ground for students to post what books they have and allow them to either sell to or exchange them with other students for reasonable prices.

Online purchasing has impacted the bookstore's business, but a majority of students still do purchase books on campus, according to Santos.

Students cannot, however, expect the same deals in the bookstore as they receive on online, Santos said. The bookstore's contract with eFollett says the bookstore must have individualized accounts with each vendor from whom they buy books. The store cannot order from random individuals listed online, no matter for how inexpensive sellers may be offering books.



Christopher Shannon / Juniatian

Science textbooks tend to be some of the most expensive books offered by the College bookstore. The Inorganic Chemistry textbook shown above retailed for $140 new and $105 used in the spring of 2007.

Reward draws attention to repeated vandalism

$150 offered to anyone with information

Julia Bogue

On Jan. 20 at 2:00 a.m., the glass in the entrance door to East Hall's Tower 6 was broken for the fifth time this academic year.

"It would take forceful means to have the glass shatter like it did," said Tim Launtz, director of Residential Life, indicating that the glass was intentionally broken.

Juniata students were made aware of the vandalism through an e-mail sent to them by the Office of Residential Life two days later. It informed them of a $150 reward for anyone who could provide information leading to the individual responsible for the damage.

The reward is being used as a "last resort," according to Launtz, in order to stop this recurring crime.

If no one comes forward, the 93 residents of the Tower will each be held personally responsible for the cost of the repairs. This is in accordance with the College's community damage policy as outlined in the "Pathfinder."

The cost to repair the door will be $175, with each resident being required to pay $1.88. According to Launtz, however, the students will not be required to pay the fine unless such an incident occurs again.

The cost of repairing the door is also only $25 more than the reward.

Residents of Tower 6 expressed differing opinions regarding both the reward money and the resulting costs for the damage. Junior Travis Sumner believed that the reward was a good idea, but believed it would be ineffective in coercing students to provide information regarding the crime. It most likely occurred while someone was intoxicated, Sumner said, and residents do not want to get themselves or their friends in trouble.

Shawn McDonald, also a junior, disagreed, feeling that the reward was likely to prompt students to offer information. Instead, he took issue with the community damage policy.

"I don't feel like it's our responsibility if none of us had anything to do with it," said McDonald.

As of press time, no one has come forward to incriminate the perpetrator.

Pizza motivates RSOs to update Web pages

Julia Bogue

In hopes of providing current and prospective students with a more realistic idea of Juniata's registered student organizations (RSOs) and increasing current RSO attendance and engagement, an RSO Web page contest has been developed.

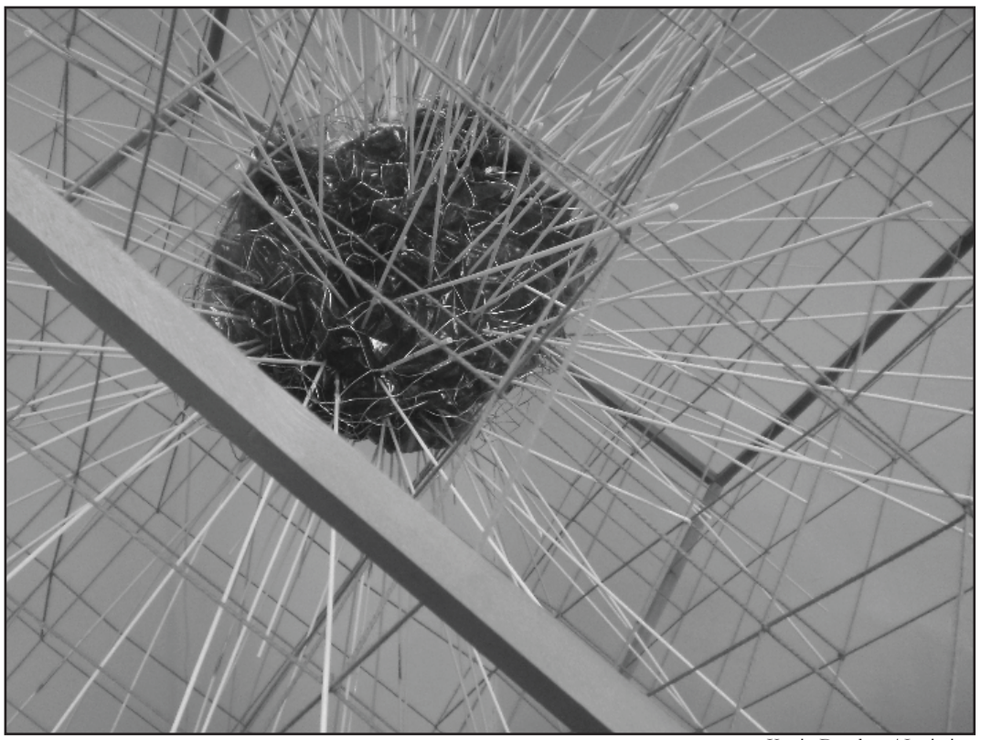
Through the contest, RSO leaders are "given motivation to become interested in their club Web pages," according to Staci Weber, director of student activities. Both CNS and the Office of Enrollment encouraged the formation of the contest.

RSO leaders were encouraged to attend one of four information sessions designed to instruct RSO leaders on how to create, update and upload their Web pages.

RSO leaders have until Feb. 28 to finish creating their entries. A panel of five judges, composed of students and administrators, will then judge the Web pages. Based on the page's content and creativity, the RSO with the best Web page will be awarded a pizza party paid for by the Office of Student Activities.

Social Dancing Club, one of the participating RSOs, hopes that creating its Web page "will make it easier for people to figure out where we are, and get more people to come in," said to Karisa Hunt, an active member of the Club.

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue.

Last issue's picture was of the sculpture outside of Tussey-Terrace dormitory. Congratulations to winner Jessica Maxon!

Employment opportunities come to campus

Eagle Expo Job & Internship Fair

Friday, February 9, 2007

Ballroom, Ellis Hall, 11:00 a.m. - 2:00 p.m.

What is it? Over 50 employers will be on campus in search of students to fill internship and full-time employment positions. Dress **BUSINESS CASUAL** and bring your resume!

Student Alumni Career Connection

Saturday, February 10, 2007

Ballroom, Ellis Hall, 1:00 – 3:00 p.m.

What is it? Event where students can **network** with alumni from a wide cross section of professions/careers and get advice on career preparation and paths, and learn about internships and career opportunities.

For more details, go to http://www.juniata.edu/alumni/events/connections.html

JCRC seeks indoor climbing experience on campus

Location for wall still unsure

Julia Williams

As treasurer of Juniata College Rock Climbing (JCRC), senior Jason Weeden is working toward installing an indoor bouldering wall on campus.

When asked about a deadline for the project, Weeden said, "Open by Easter, however, that may be an arbitrary date. At the latest I'd like to see this open by the time I graduate."

There's still one key piece missing though: there isn't a room in which to build the wall. Weeden has been working diligently with Tim Launtz, director of Residential Life, to find a place for it on campus. There are two locations being considered: the old movie room in Sherwood and a back room in the basement of Pink.

Launtz points out that Residential Life must keep in mind code considerations, the structural integrity of the room and the upkeep necessary by the Juniata Facilities staff. Launtz is excited about the project and notes that it fits with Residential Life's campaign to add more recreational facilities to residence halls.



Photo courtesy of Erica Kross

Freshman Zach Page is pictured climbs at Hunter's Rocks last semester. Page is a member of the Juniata College Rock Climbing club.

JCRC plans to petition Student Government for a loan to cover the funds needed to complete the project. The equipment is estimated at $3,000, which includes the physical structure, climbing holds and two crash pads (40 square-feet mats to catch a falling climber). JCRC plans to charge a low monthly membership to use the climbing wall in order to repay Student Government.

Members of JCRC, approximately 140 recreational and ten competitive climbers, would staff the room to check memberships, ensure forms were signed and most importantly to help others experience the joy of climbing.

"I can't wait for this thing to become a reality. I'll save so much time and money," said sophomore John Dawes, an avid climber.

A bouldering wall is different from the typical climbing wall because its focus is on short distance climbing and does not involve ropes. Weeden said the wall would, "facilitate beginner to advanced level climbers."

Spam causes concern on campus

continued from page 1

and faculty can do to protect their e-mail accounts is to be careful about where they place their addresses. If an e-mail address is public, spammers are bound to target it.

One method to help manage junk e-mail is to use an alternate e-mail account in situations where an e-mail address must be listed.

"Don't use e-mail for newsletters and other automated sources. …Once harvested, an address can be sold and used against you," said Fusco.

Another safety tip is never to respond to a junk e-mail once it's been received. Even if it is just to unsubscribe to the spammers mailing list. This, in fact, just confirms the e-mail address as a valid target, and could make the problem even worse.

"It's better to not respond to spam. [Spammers] are just guessing that e-mail address still works," added Fusco.

The rise in spam can be attributed primarily to a general increase in e-mail accounts and online purchases. Fusco explained that the spam volume is purely a marketing strategy. Out of the countless e-mails sent by a spammer, a few sales make it worthwhile.

Another reason for the increase is that spammers are redesigning their methods. In an effort to bypass security filters, spammers have turned to something called "image spam." The software used by Juniata, Symantec's Brightmail, tags e-mail and adds spam headings. As most spam filters work by identifying text and keywords, spam enclosed in an image is much harder to recognize as spam.

According to Mickel, "There are lots of programs that catch spam, but spammers are a moving target. They know how to get around the rules."

Mickel noted that e-mail addresses ending in ".edu" are prime targets for spammers because most of the addresses are still active. He added, "The best thing to do is start with yourself and watch where you put your e-mail address."

African-American Read-In



Christopher Shannon / Juniatian

On Feb. 5, Juniata participated in the 18th Annual National African-American Read-In. Both students and faculty read quotes, pieces of literature and poems at the Cyber Café in Ellis as part of the event. Here, freshman Krystal Hope reads from the works of Malcolm X.

Did you know?

There were:

2000 total changes involving **728** students for the Spring 07 Drop/Add period

2780 total changes involving **914** students were made during the Fall 06 Drop/Add period

9,648 grades given at the end of the Fall 06 semester

10,888 grades given at the end of the Spring 06 semester

Information according to Registrar's Office records

We want to know...

What has been your favorite class at Juniata?

Why?

Submit your answers to juniatian@juniata.edu or our P.O. Box 667

Roving Reporter

What was your favorite Super Bowl commercial?



"It's tough because they all equally sucked."

~ Andy Orr '10

"I enjoyed the CareerBuilder commercial with the office in the jungle, when the management had to resort to capturing employees for 'voluntary training,' and in their fleeing panic the employees all ran off of a cliff, lemming style. It made me chuckle."

~ Tyson Daniels '08





"The Rock, Paper, Scissors one where the guy throws a rock at the other guy's head and he falls over. It's really funny. Hooray!

~ Jessica Bell '09

Letters to the Editor

Juniatians debate about the War in Iraq

War vet speaks against protest

Dear Editor,

As a 100 percent disabled veteran of O.I.F. (Operation Iraqi Freedom) who spent a year in Iraq and survived when some didn't, I would like to know why [Juniata anti-war protesters] disagree with this war. Is it the loss of life on the part of our men and women? Is it the financial cost of this war? Another?

If there is a good reason this war should be protested, since no one has a time machine and can go back to stop the war before it happened, what do you propose to do about the situation we are currently in? Do we cut-bait and run to empower the Muslim extremists and international terrorists just as pulling out of Vietnam did all those years ago? Then we showed we didn't have the heart to follow through, and some of Washington would have us show that again by withdrawing or setting a timetable for withdrawing from Iraq.

There is more to think of than the bad taste this war and any war leaves in our mouths. When a soldier in the field hears that the country is heavily protesting the war he is fighting and dieing [sic] for, you take away form his moral and his ability to do his job.

I may not agree with political explanations for the why, but the outcome was just

Let me tell you that I, along with no other soldier, ever want a war. Sometimes a war is a necessary evil. When it's started, it needs to have an end. The end must be a goal or accomplishment worth the cost. After my time served and time spent deployed in time of conflict, I agree with what we did. I may not agree with political explanations for the why, but the outcome was just. The people of Iraq will not ever have to fear for their families' lives or their own to their own government. They will all share the wealth of their natural resources instead of the men in power. The majority of children will eat and not starve. This has had good outcomes.

Something we need to take a step back to examine is why do some people have the feelings we need to abandon this effort? The media's job is to sell us a story. A happy story of schools being rebuilt and lives saved is not as covered a story because it is not a selling conflict. The media has empowered the terrorist to get a national stage for his crazed actions.

Take this as ramblings of a right-wing extremist or brainwashed soldier, or maybe see this as something to think about before you blindly protest something you know little about.

Brian Nevel
Class of 2006



Photo courtesy of Brittany Moyer

A group of nearly 50 Juniata students and affiliates, mostly members of PAX-O, traveled to Washington, D.C. to participate in the anti-Iraq War protest on Jan. 27, 2006. Here the protesters pose before the Capitol.

A protester's response

Dear Editor,

There are many reasons why I felt the need to attend the anti-Iraq War protest last weekend and why I disagree with the war in general. I write this as an explanation for my choice to attend the protest and as a response to Brian Nevel's question of "a good reason why this war should be protested."

First and foremost, the ever increasing Iraqi and American death tolls, as well as the damage to Iraq's infrastructure, are both significant causes for my opposition to the war. I realize that Iraq was in terrible shape prior to Operation Iraqi Freedom, but it seems to me that the invasion has not helped. It has led to a civil war fought among the Iraqi civilian population, meaning that Iraqi civilians are not safer. Based on Nevel's letter, it seems that he feels the media over-blows such reports, but I think they accurately reflect a large part of the reality in Iraq, though I would certainly be interested in accounts of Nevel's personal experiences there.

Another reason to protest is the dishonest way this nation was led to war. I think that the American people and the world were lied to many times over to begin this war, and it makes me very angry. Just because we can't go back to stop the war before it happened, doesn't mean we can't still be angry that it did happen. The protest last weekend was an expression of that anger.

It is true that such anger alone is not necessarily constructive, but I also was protesting the surge in troops proposed by President Bush. I think that our invasion of Iraq and the continuing occupation of the country have recruited the same violent extremist organizations we claim to be opposing. I firmly believe this, so I can't see how increasing our military presence there will do anything but increase hatred for the U.S. within Iraq and throughout Middle East in general. Still, I certainly would not advocate abandoning Iraq. After invading the country and destroying so much of its infrastructure, as a nation we have a responsibility to provide support and to work for peace however possible. But I don't think that increasing our military presence will help Iraq or make us safer.

Nevel's question of how soldiers in Iraq should take war protests in a difficult one. But let me respond by asking this:

If what I believe is true—if President Bush lied to take us to war and if the war has not improved Iraq or made the United States any safer—then who is responsible for the low morale of our soldiers? If the war is not just, then anger should be towards those who led the invasion, not those who stand in protest.

If the war is not just, then anger should be towards those who led the invasion, not those who stand in protest

Take this as ramblings of a left-wing activist, brainwashed peace-studies student or maybe as something to consider when you think about those who protest the war.

Sincerely,
J.P. Melle
Class of 2007
Former PAX-O Co-Facilitator

What do you think?

The Juniatian encourages you to log on to the Arch's discussion boards and participate in the Iraq War dialogue.

Find the discussion at:
https://forums.juniata.edu/showthread.php?t=2293

Realpolitik: A surge to save face

James Trent

The twenty-something thousand troops that our Commander-in-Chief is sending overseas are not about military dominance. They aren't about killing insurgents, and they definitely won't be the final step in solving the problems in Iraq.

This increase is a way for the U.S. to save face, like extra credit after a failed test. As I learned at a conference in D.C. over winter break, hearing lectures from policymakers and ex-officials, this move will show the world that the U.S. is committed to the Middle East. No matter how badly we messed things up or how badly the public wants to leave it to the Iraqis, we're there.

The Korean and Vietnam wars show us how well the American public can impact America's long-term military commitments. Now, it seems like the public is ready to throw in the towel in Iraq.

This is why an increase, in spite of this public resentment, is such an effective way for the Bush administration to show the international community that the U.S. means business. This action is meant to satisfy U.S. foreign policy, not the American people.

The fear that the U.S. will suddenly leave, or eventually leave, Iraq in a state of disrepair, is a huge concern in the broader Middle East. Iran's president, Mahmoud Ahmadinejad, has used this as a stepping-stone to increase his authority in the region. Iran has offered to take part in rebuilding Iraq and has met stiff resistance from the Bush administration.

Operation Iraqi Freedom may have removed one dictator from the region, but it has empowered another. The leadership in Iran is wielding more influence in the Middle East each day. First and foremost, Iran continues to antagonize Israel, which is a bastion of U.S. interests in the area. In addition, Iran is cozying up to oil exporting nations far and wide, creating a serious threat to U.S. energy security. Of course, Iran's nuclear program doesn't help either.

Within hours of Bush's speech announcing the troop increase, a raid was conducted on an Iranian diplomatic office in Iraq. As Washington delved into debate about the "surge," American aircraft carriers were deployed to the region and Patriot antimissile batteries were packaged to be shipped within a few weeks. After a provocative speech caught the attention of the world's public, much more serious actions silently showed the world's leaders that the U.S. wasn't bluffing.

The "surge" is less of a military maneuver than a political one. "There is no military term for surge," Paul Hughes, an analyst at the U.S. Institute of Peace, said to me. As a matter of fact, he said, most generals in Iraq believe that the increase is insufficient, and that much more needs to be committed in order to obtain stability in Iraq.

While the Bush administration may not be able to commit the estimated few hundred thousand troops required to control Iraq, it can back the Iraq effort with a highly publicized political gesture like the troop increase. If the Bush administration pulls this off, it will mean a great deal to the region's residents and to the broader international community.

What we are seeing now from Secretary of State Condoleezza Rice's campaign throughout Washington and the Middle East is a rallying for the cause. When I sat in on a Congressional hearing with Rice, I realized that she wasn't really there to explain the plan's details. She was there to put her career on the line, as Secretary of State, and back this policy. In a way, the specifics of the plan were about as irrelevant as the number of troops chosen.

The Iraq War has moved far beyond a test of military strength and into a test of will and determination.

With or without the "surge," Iraq will unquestionably fail without sustained U.S. support. Removing U.S. assistance would allow Iran to gain unprecedented sway in the region, including the region's oil.

Even worse, Saudi Arabia just declared that it might send troops into Iraq to "protect" Sunni areas. Considering Iran's ties to rival Shiite militias, such an ominous move could widen tensions into a regional war.

Unfortunately, the only benefit gained from supporting Iraq is the prevention of these possible costs.

In typical fashion, the Bush administration has already decided what is in the public's best interest. The question for the American public is if domestic support for Iraq is worth avoiding international costs, which are greater now than ever.

Thumbs Up, Thumbs Down

Thumb's up: The new Harry Potter is now available for pre-order. Who will die this year? Voldemort? Harry? We cast our vote for Hermione. Stop being so stuck up! Just make out with Ron already!

Thumb's down: Harry's swansong is going to retail for $35...Come on, J.K. Rowling, you already have more cash than the Queen...isn't that enough?

Thumb's up: Sodexho is trying to give away a Valentine's Day dinner in Baker, but can't get any takers. We know, we know--Baker isn't Tavern on the Green, but we do love an underdog. You go get 'em, Hal McLaughlin. You've got Moxie, and we love it!

Thumb's down: The Mooninites and the *Aqua Teen Hunger Force*. Forget Boston, come to Huntingdon and shut down Moore Street for a couple of hours. We'd be glad to have you, bomb or no bomb. In fact, while you're here, you can visit the beautiful Lake Raystown, shop in our lovely boutiques, and dine in our fine restaurant (just the one). ***This Thumbs up is dedicated to the Huntingdon County Chamber of Commerce. Remember the HCC motto: Whatever you do, don't take the Rt. 26 exit off Rt. 22, for the love of God don't take that exit!

Thumb's down: To the athletic department's choice of music during time-outs and halftimes of games in the Kennedy Sports and Recreation Center. "Jessie's Girl"? "867-5309"? Listen up, music man: Gettin' pumped up by those songs is like trying to inflate a tire with a whistle.

Thumb's down: Frigid weather, no snow. If you're not properly bundled up, you could easily lose a teat. Come on, global warming…we want to get a tan in February.

Thumb's up: To Kevin Federline for his recent Super Bowl commercial debut. Way to bag fries instead of Britney, K-Fed.

JUNIATIAN

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Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

From the desk of the Registrar, Athena Frederick

What is Drop/Add? It is the first seven days of the beginning of the semester. Juniata's tradition, like most school's, was basically a paper process with a set date of when students could line up outside the door to get their classes with an administrative assistant plugging the choices in the system by card stock during the late 70s to the early 80s where data entry was a primary function.

At Juniata, the Web-based registration rolled out in the summer 2004 and we have been incorporating the new integrated software to create a one-stop shop as a channel in the Arch. The registration became real time and if a faculty member saw a name on his roster, you bet the student had the course in her schedule.

Juniata's academic calendar provides an opportunity for students to register in advance for a whole year in March. This planning assists the departments in identifying what students want, to decide to open new sections, and determine for the Provost's office the need for adjunct visiting faculty. This year, starting March 19, as in the past, students will have a month with full access to Web register and fine-tune their schedules until both advisors Web approve with the sign-off on the Arch.

Waitlists are used as a way to demonstrate your interest in the class. Once a class has a waitlist, the course will appear closed on the Web, and this should clue the faculty member to manage the waitlist to allow students in by the course exception form, as students drop.

What we have found with this past spring registration is that students were holding onto their forms until the last day of drop/add which is a big problem for those faculty who are working with near capacity and closed courses.

My recommendation is that for the next Drop/Add (the first seven days of the semester of Fall 07) students would be able to Drop courses only via the Web. But they would only be able to add courses by paper so that faculty could review what is being added and can approve the choices without the computer.

Pros: Faculty can make quicker decisions because students have dropped themselves from courses and dropped themselves from waitlists.

Cons: Students will have to be extra careful that they do not drop a required class and if so, that it is caught in time to avoid problems with your graduation degree audit.

What are your thoughts? Please e-mail the Registrar at registrar@juniata.edu.

ATTENTION:

Dear readers,

The Juniatian would like to inform you that beginning next issue, we will run two new columns in the Commentary section.

The first is "From the President's Desk," a space for Dr. Tom Kepple to update the campus community on a topic of his choice or a topic recommended by the Juniatian Editorial Board. Possible topics include an update on the plans to renovate Founders Hall or details on the new Landmark sports conference. This column will run in place of "Presidential Perspective."

The second new column is "Ask the Administration." For this feature, the Juniatian will ask your campus-related questions to the appropriate administrator(s)—like Registrar Athena Frederick, Director of Residential Life Tim Launtz or Provost Jim Lakso—and then we'll print their responses. The Juniatian encourages you to write in with questions. Please send your questions for any Juniata administrator to Juniatian@juniata.edu or via campus mail to Box 667.

Look for these two new features in next issue, distributed Feb. 22. We hope you enjoy them, and as always, we encourage your feedback!

Sincerely,
The Juniatian Editorial Board

Juniata alum brings music to Juniata

A cappella groups come to campus

Elaina Clark

On Sat. Jan. 27 voices resonated in Rosenberger Auditorium once again. This time it was by two a cappella groups from the University of Georgia, the Accidentals and Noteworthy. These two groups were brought to Huntingdon by Juniata alumnus, Shane Fuhrman, who was once a part of the popular campus group, "Those Guys."

Fuhrman, a 2006 graduate, currently attends the University of Georgia where he is pursuing a doctorate in Applied Psychology. When asked why he wanted to come back to Juniata to perform, Fuhrman simply said, "My love of music. This is my new family that I wanted to bring back to my old family."

The Accidentals are comprised of 15 male students, and Noteworthy has 13 female students. Every member, except Fuhrman, is an undergraduate at the University of Georgia. The groups are coordinated by students under a faculty advisor. Most of their music is composed by their advisor or themselves. The students also produce their own vocal percussion to accompany the songs.

The concert featured popular music from the last 50 years and was attended by students, alumni, faculty and members of the community. The crowd seemed to wait anxiously for the music to begin and greeted the groups enthusiastically. The audience responded well to the music by giving both groups standing ovations.

The stylish and animated Noteworthy began the concert. Their repertoire included a variety of songs from artists such as Ace of Base, Carrie Underwood and The Jackson Five. The group not only sang but danced to accompany their music. With their talent and enthusiasm, Noteworthy created an exciting atmosphere while maintaining an air of professionalism and experience.

The Accidentals performed after Noteworthy with a selection of songs from artists like Incubus, Jason Mraz, Keane and Vertical Horizon. The group was harmonious and fun. The Accidentals ended the concert by performing songs that they will use in competition when the University of Georgia co-hosts the International College Championship of a cappella. The last song of the evening, "Lullaby" by Josh Groban, left the audience touched and inspired.

Proceeds from the concert totalled near $1200. The money went to The United Way and the Keep Music in Our Schools foundations.

Two Juniata alumni, Zack Coble and Heidi Shoemaker from the class of '06, were among many that came to the concert to support Fuhrman. Coble, Shoemaker and Fuhrman were all members in the Juniata Concert Choir. Coble said about the performance, "It was a great concert overall. There's a lot of talent here. I'm really glad I came."
Shoemaker said, "I thought they were fantastic, and I'm in love with all the guys!"

Both the Accidentals and Noteworthy have CDs for sale. They can be bought online at www.uga-accidentals.com and www.myspace.com/noteworthyislife.



Christopher Shannon / Juniatian

The two University of Georgia a capella groups, the Accidentals and Noteworthy pose for a group photo during a dress rehearsal on Jan. 27. Shane Furman (far left in third row from top), a 2006 graduate of Juniata and one time member of "Those Guys," is a current member of the Accidentals.



MY TAKE

'Children of Men' stuns audiences

Christopher Burlingame

Explosions, chase scenes, moments of levity and a deep underlying message make "Children of Men" universally accessible and worthy of praise.

Based on P.D. James' 1992 novel, "Children of Men" creates a dystopia that has been stricken with an 18-year infertility epidemic. The cause of the epidemic is uncertain, but the movie hints that it may have been gamma rays or pollution.

It is the year 2027, when the youngest person on the planet is killed. As a result, the world goes into mourning for its last son. This brings instant reality to the peril and the inevitable end of the human race.

The director, Alfonso Cuaron, has made a movie that is not to be taken lightly. The film paints a grim vision of the future and human nature. Set in Britain, "Children of Men" suggests that it is human nature to resort to violence and anarchy.

Characters live in a world where immigrants are hunted down and deported, groups launch coups to free the immigrants and the government issues suicide kits labeled "Quietus: You Choose When."

The film revolves around a former activist and drunken bureaucrat, Theo (Clive Owen of "Closer" and "Sin City"), who has been drawn into a plot to

continued page 12

Juniata to host Comedy Central's Jade Esteban Estrada

Singer/actor will perform one-man show, "Tortilla Heaven"

Charlie Allison

Juniata College will host noted comedian, singer and actor Jade Esteban Estrada's new one-man show, "Tortilla Heaven" on Sunday, Feb. 11 at 7:30 p.m. in Rosenberger Auditorium.

Written by his sister Celeste Angela Estrada, and directed by his brother David Miguel Estrada (formerly a member of "Saturday Night Live"), the performance will feature themes that deal with race and cultural integration.

In this performance, Estrada plays three generations of Mexican immigrants, each trying to communicate with the other on a meaningful level. However, like many families, this proves to be a harder task than it appears.

Professor of Spanish, Henry Thurston-Griswold said, "He's [Estrada] trying to show how three generations try to assimilate into American culture. The first generation presses their kids to work hard and speak English, the second raises their kids differently. Each generation has its own set of challenges to meet and has some trouble understanding and communicating with the other generations."

Internationally recognized for his skills as a comedian and actor, Estrada is an outspoken advocate for the gay community. His most famous one-man shows, "Icons: The Gay and Lesbian History of the World Volumes 1-3," have received positive reviews and earned him many awards, including the Columbus National Gay and Lesbian Award for Best Solo Performance. However, many students are most likely to recognize him from Comedy Central's show, "The Graham Norton Effect." Jade has also had an extensive career in popular music, although he now focuses on his Estrada and acting career.

According to Thurston-Griswold, the College received an announcement that Estrada would be touring the area and decided to book him. Student government donated $1500 toward the event, with the Spanish club contributing extra for hosting fees. When asked why Estrada was booked, Thurston-Griswold said, "The topic he's dealing with is relevant, especially today, especially with immigration being such a major issue."

Estrada will conduct a question and answer session after his performance.
Admission is free for all Juniata students and employees; general admission is $5 for the public.



The Naked Truth: Derailing fear

Rebecca

Fear is crippling.

I know that some of you are a little afraid of sending your train down the wrong track, and that's completely normal. But instead of shriveling under pressure, you should power up and spit that fear right out of your smokestack! Think of "The Little Engine That Could." He didn't stop 'til he hit the top because he was optimistic! So "all aboard!" We're going full steam ahead while making a few pit stops to dump a few common reasons for fear. By the end, you, too, can start chanting, "I think I can, I think I can!"

Shopping. Getting protection is not a big deal, but there is a big selection. I don't know if you've visited the Protection Selection Headquarters of the United States (PSH), i.e. the condom aisle at the Huntingdon Wal-Mart, but it's the latex version of the Taj Mahal. This experience can be a little overwhelming for some folks, even for my family. The other day while visiting me, my brother spotted a little box of something he hadn't seen before. He yelled down the aisle, "Hey Mom! Did you know they make vibrating condoms?"

"What do they charge for that?" my mother replied.

There was another woman in the aisle with her small child, and I know she was silently asking that same question.

You could be like that woman, staring at the Vagisil collection for 15 minutes while trying to steal glances over her shoulder at the PSH. Or you could grab your hats and go before my family walks in and asks you if Trojan has ever twisted your pleasure. Can you say "self checkout?"

He's watching. Yes, I'm sure God is watching, but he can't catch everything…unless he has TiVo. But I'm pretty sure that service isn't available at such altitudes.

It's gross. One of my friends is not comfortable talking about the deed, let alone the act of signing that deed. That's okay; I'm sure Jesus felt awkward when the disciples were talking about their sins too. Fortunately, I have found a solution in my handy-dandy "Little Black Book of Sex." Although it may not make you fear the bedroom less, I do think it will help you laugh (not in a nervous way) at the subject of getting down. Please repeat the following until comfortable: Carolina. Aunt Jemima. Hands off that's mine-ah. Vagina.

Inexperience. We're all afraid of the unknown, but let me tell you…it's like ridin' a bike...in more ways than one. Just make sure that head is covered! Wear a helmet because if your bike chain slips, you don't want to leave some unwanted grease on the pavement.

Everyone will know. If you lose your virginity while at Juniata, you do not have to add it to the Daily Announcements. Pop a Xanex, kids. It's gonna be alright. The P:drive will crash before your Virgin Mary image does, and we'll have an announcement about that instead.

Saving yourself. You're afraid to break your promise of waiting until you marriage. Waiting until your wedding night sounds like a lovely moment to treasure, but weddings are tiring. Recently, I read a very tragic statistic: At least one in three of you will be hitting the wrong sack that night. Yup, 33% of you are gonna be having a siesta instead of a fiesta… and that means no one's whacking your piñata.

It should be special. I'm only going to say this once, so listen carefully: your first time will be no more special than your Kindergarten graduation. The whole thing lasts about as long as it takes to recite the alphabet.

I'm not suggesting you do anything you are adamantly against. I am suggesting that if fear is the only thing keeping you from getting off at the next sexit, then maybe you should consider some of the above before you continue to derail.

Regardless of when you do decide to start revving that engine, make sure to wear your conductor's hat before getting on the caboose. Soon enough you'll be rolling along like a well oiled machine. Chugga chugga choo choo!

'Children of Men'

continued from page 11

help a refugee escape from Britain to a mythical group known as "The Human Project."

The movie hinges on the twist that the refugee, Kee (Claire-Hope Ashitey, "Shooting Dogs"), is pregnant. Both literally and figuratively, Kee's pregnancy represents the future of the human race. As they try to escape, they fight to outsmart activist groups, who wish to use Kee's baby as a symbol in the resistance, and the British government, which wants to eradicate all immigrants from England.

During their travels, Theo and Kee meet Jasper (Michael Caine of "Cider House Rules" and "The Prestige"), a weed-growing activist who lives in seclusion. Jasper plays a significant role, leading Theo and Kee to their final destination.

Owen and Caine, playing off each other well, give outstanding performances. Ashitey holds her own with the more-seasoned actors and brings freshness to the film with her youth and inexperience.

The movie functions on various levels. It is simultaneously a futuristic sci-fi flick, a gritty study of human nature, an explosive action movie and an inspiringly literary comment on hope. "Children of Men's" layers are woven together flawlessly. The action relies upon the characters that are enhanced by the symbolism.

The violence and action do not detract from the film's overall comment on human nature. Although the subject matter and the images in "Children of Men" are disturbing, disheartening and violent, the writers successfully insert quick one-liners that lighten the mood and make the most torturous scenes bearable.

"Children of Men" is up for three Academy Awards including "Best Writing, Screenplay Based on Material Previously Produced or Published."

Rated R for strong violence, language, some drug use and brief nudity. Running Time: 109 minutes.

Final Take:

★★★★

Bold storytelling, exciting plot twists, explosive action sequences and brilliant acting promise to establish "Children of Men" as one of the year's most important films.

Freshman Casino Night



Photo courtesy of Anna Elias

In an effort to introduce the freshman class to the Juniata Alumni Association, freshmen students play poker at the Freshman First Night event on Jan. 16 to kick off the semester. Faculty and staff played the house in casino games such as toulette, black jack and craps. Seniors were there serving "mocktails." Door prizes were awarded at the end of the night, including an iPod, a TV/DVD player and a Sheetz gift card.

In the Name of Fashion

Getting dressed for class

Kelly Popernik

Who doesn't love sweatpants? They are comfy, fast to throw on and may even be a designer pair. But are they the best piece of apparel to make you concentrate?

Do you ever feel that if you get dressed up for your pre-calc class you might pay more attention and focus on the numbers, instead of the hundreds of hearts and stars you drew on your notebook the day before? Does getting dressed for class make you feel more productive?

As college students, it is hard for us to wake up an extra hour early to hop in the shower and put a great outfit together. This does not even include the time we need to prepare everything for class. Most of us, myself included, truly need that extra sleep, even if it's fifteen minutes, and we'll settle with sweats and sneakers rather than give up that time in bed.

Typically, though, sweatpants are associated with laziness. As hard-working students, we all know that we are far from lazy, but maybe we aren't dressing for productivity either.

Whether we like it or not, looking great for class can send a certain message. We look more professional, like someone who not only has an apparent polished look but a polished personality as well. I not only feel more prepared for class, but I also feel well put-together, ready to learn and confident. Another perk of getting dressed for class is that looking good also makes us feel good. We feel more self-assured and are willing to do, or say, things that we might not have felt comfortable doing before.

Once we enter a foreign place called "the real world," looking put-together can help us be perceived as competent and professional people who care about their images and jobs. There are also rules of dress in the real world. However, as college students, it is now the time when we can look trendy and create our own unique sense of style without those rules.

The truth is that our appearance can do us wonders. Women know that when we wear that new top, we can feel sexy. For you guys out there, you may feel as if you can get any chick without using a cheesy pickup line when dressing up in more than jeans and a hoodie.

It is about being you. For most of us, these four years of college are the last years we will have complete freedom to be an individual and to be as expressive as we want. So live it up, get dressed, and raise your hand in pre-calc for cryin' out loud!

Fun Fashion Tip

Want to make your eyes pop without wearing tons of makeup?

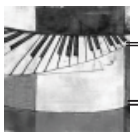
Use white eyeliner on the inside of your bottom eyelid, and add black mascara to your bottom and top lashes!

In the mood to swing



Christopher Shannon / Juniatian

Matt Lovell and Katy Weyworth swing dance in the Ellis Ballroom. The swing danging club meets every Monday evening at 9 p.m. in the Ellis Ballroom.



The Rhyme, Rhythm and Reason

FOLK: the yours, mine and and ours of music

Lisa Detweiler

What is it that gives music meaning? Is it a climactic riff of notes, a clear tonal voice, the message of a song? The problem with the music of our generation is that stereotypes and style dictate our music choices, and our music choices dictate the stereotypes. For instance, tattoos, piercings and plaid mean you listen to punk music and despise your parents. Leather and long hair mean you play a Fender guitar and are headed to drug rehab. Levis, work boots and a can of Copenhagen translate to driving a Ford and listening to country and bluegrass.

Music should unite, not divide; but it is becoming progressively harder to point to a song and say, "This is the music of my generation." We no longer understand the meaning behind the music—the story, the failures and successes. This is precisely what makes folk music not only an evolving form, but a historical primary source that provides a glimpse into the politics and lifestyle of a generation.

Folk music refers to the music of the people. This is perhaps why many will close their ears to any discussion of the folk associated with the blue collar, redneck, ridge-running Appalachian Americans. However, this stereotype could not be more false. At some point we have all sung, heard and enjoyed a folk song.

Do you remember singing "I've Been Working on the Railroad" as a child? This song was popularized during Westward Expansion. Some believe it is an adaptation of a hymn sung by Irish work gangs. Others trace it back to a Louisiana Levee song of African Americans. This is a reference to the Louisiana Levee Company formed in 1871. This company was responsible for rebuilding the levees that were destroyed in the military campaigns of the Civil War.

Regardless of its origin, folk music is purely American; its story is neither black nor white, north nor south.

The origins of folk music date back earlier than the 1880s, when it was brought to America by the earliest European settlers. For this reason, some of the earlier ballads mirror traditional pieces from England, Britain and Scotland. One of these haunting tunes, "Lady Margaret," was recently adapted and popularized in the film "Cold Mountain."

"Lady Margaret" was traditionally a tune about a woman dying on her lover's grave, although the version of "Cold Mountain" switched these roles. Regardless of time or title, a story of lost love is told. Originally, it was an adaptation of a ballad titled "Sweet William's Ghost," a story Sir Walter Scott once reported hearing from a woman in Shetland. According to the story, a woman, after losing an engagement with her fiancé, returned to find him dead. Only by touching his dead cold hand would she be able to prevent a visit from his spirit.

There are many songs of the 1960s that we don't associate as being folk music. "We shall Overcome," popularized by Pete Seeger, was originally a slave spiritual song adapted in the 1940s during the labor strikes. At this point the "I shall overcome" of the original version was changed to "We shall overcome," and it eventually became the song of America's Civil Rights Movement. Folk music became the music of protest and war in the 60s. We seem to define this era as a revolutionary period in terms of music as much as politics.

Compare this revolution to a ballad of Revolutionary America titled, "The Dying Redcoat". This was allegedly written by a dying British soldier in 1776, following the British landing in Manhattan. The ballad ultimately commended the efforts of the colonies and became a popular song among colonial ranks. "Fight on America's noble sons. Fear not Britannia's thundering guns; maintain your cause from year to year. God's on your side, you need not fear."

Whether it is the American Revolution, the American Civil War or the American Civil Rights Movement, folk music has recorded our identity. It has been the fuel for causes and an emotional offering for all those who hear it. Folk music is meant to be sung, not just heard. It represents the story that is yours, mine and ours. Sing it for you. Sing it for them. Sing it for us.

This issue's Reason:

For films with fantastic folk music and some historical context watch "Songcatcher" and "Cold Mountain."



Even if you don't like them, no one can ignore the blue eyes of Aidan Quinn and Jude Law—our very own Hollywood folky hunks—at least for the hour and half you will spend with them.

JC UP LATE presents:

Bring 'Em Out Fashion Show

Feb. 16, 8:30 p.m.
Ellis Ballroom

The show will premier Polyphony Clothing, a company founded by Tripp Rudolph and Ryan Conrad.

Other clothing lines (as of Jan. 29):
Confess Clothing
Pyknic Clothing
Aeropostale
Buckle
Industrie Clothing Store (State College)
Fashion Bug

Sponsored by Red Bull Energy Drink and Hooters

Haircuts and massages for students

Students may purchase clothing from the companies after the show.

Tickets are $2
Proceeds benefit WKVR and The National Eating Disorder Organization

Contact Ryan Conrad with questions or if you'd like to help with the show: polyphonyclothin@hotmail.com

Men's volleyball starts hot

Casey L. Shaw

Making history is the biggest accomplishment an athlete and a team can aspire to achieve in sports. The Juniata men's volleyball team (3-1) could make history again this year. The Eagles are striving to become the first team to win four Division III Molten National Championships in a row.

"We are ready to play no matter who the opponent," said first year head coach Jeremy Price.

An argument can be made that this year's team is as strong as any other Juniata team that has won the Molten title. Boasting seven seniors, the Eagles have a distinct advantage in terms of experience. With the Molten Invitational to be held at the Kennedy Sports and Recreation Center this year, the seniors hope to make history at home.

After finishing with a 14-13 record last season, Juniata looks to build off its previous success and depth. The Eagles' starters are a diverse group. The starters include sophomores Matt Werle and Dan Powers, junior Matt Fritz and seniors Nate Ocasio, Glenn DeHaven, Jeremy Barndt and Casey Dale.

But the Eagles won't be satisfied with the Molten trophy alone. Assistant coach Scott Horning said, "When we set goals for the year, our number one goal is to make the NCAA Championship Final Four." Juniata has never made the Division I tournament.

"When we set goals for the year, our number one goal is to make the NCAA Championship Final Four."
– Assistant coach Scott Horning

The Blue and Gold began its pursuit of history during what was hailed across campus as "Men's Volleyball Weekend" on Feb. 3-4. The home team defeated New York University 3-2 on Friday and blanked Springfield College (MA) 3-0 on Saturday.

The match against NYU was all Eagles early. They jumped out to a two game lead over the Violets.

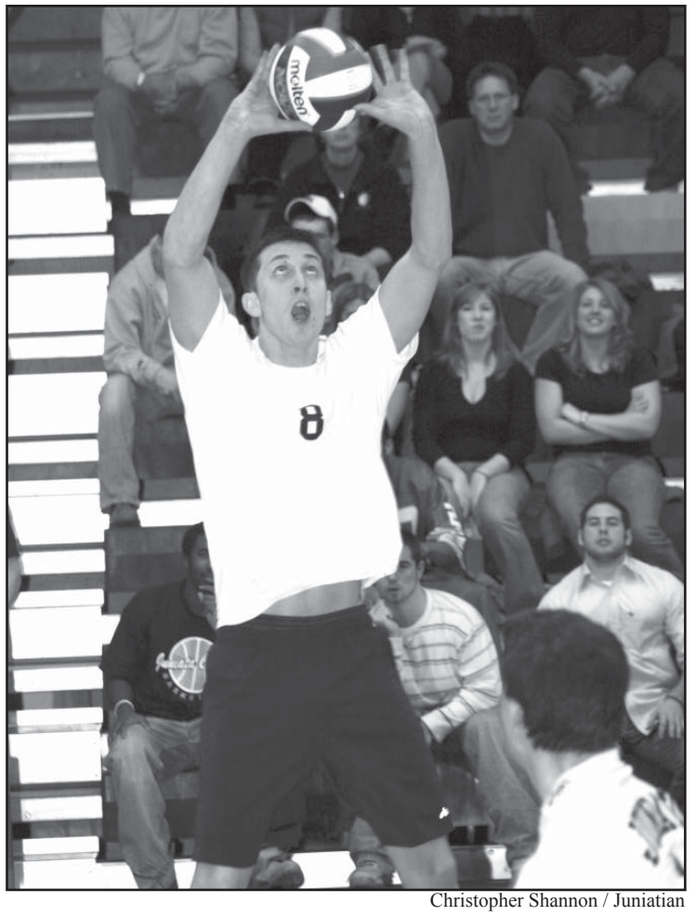
However, the Violets battled back and tied it up 2-2. The men put the match away with a 15-11 fifth game. "We knew we had to go out there and get the job done. We knew were the better team," said Ocasio about taking the fifth and deciding game against NYU Friday night.

Saturday, Juniata's defense was the key to the victory over Springfield College (MA). Ocasio, DeHaven, Barndt and Powers all produced double digit kills in the match.

Senior right side hitter Nate Ocasio has played a key role early in the season. In the first four matches he has recorded a total of 71 kills, 15 digs, 5 service aces, 77 points and had a hitting percentage of .365.

Most recently the Eagles faced rival Penn State University in State College on Feb. 6. Results of that match were not available at press time.

The Eagles return to action tomorrow night at home against Princeton University.



Christopher Shannon / Juniatian

Sophomore setter Matt Werle sets a teammate during Juniata's first home match of the season against New York University on Feb. 2.



Christopher Shannon / Juniatian

Students and players alike celebrated after Juniata won a thrilling men's basketball game against Albright 76-75 on Jan. 20. Senior guard Aaron Chamberlain sunk a three point basket with four seconds remaining and then stole a Lions' inbounds seal the victory and set off the celebration.

Working as one to reach number one

Team defense key for Juniata

Jess Winemiller

Babe Ruth said, "The way a team plays as a whole determines its success. You may have the greatest bunch of individual stars in the world, but if they don't play together…" they won't be a contender for the Mid-Atlantic Conference (MAC) championship. Now deep into the season and over halfway through conference play, Juniata men's basketball (12-9) is stepping up to the challenge as one unit.

"We have been really helping each other, and playing as a team, five guys against one," said junior point guard Kyle Optiz about Juniata's defensive effort against Messiah College on Jan. 29.

The Eagles' exciting wins resulted in a 6-4 conference record.

The team mentality was evident when the conference leader, Messiah, entered Memorial Gym. The Eagles, who fell to the Falcons by 20 points in November, handed Messiah its first conference lost, 76-67.

Junior Brian Cannon noticed the roles were reversed this time around. "Last time they [Messiah Falcons] came out and were the aggressor….This time we flipped the switch on them. This time we forced them back on their heels, used their pressure against them."

Offensively, Cannon was an aggressor, posting 24 points in

continued page 18

Coming down the home stretch

Women's basketball needs wins to reach MAC playoffs

Derek Stanley

With four games remaining the Juniata women's basketball team (13-8) is on the verge of breaking the program's single season wins record, 13, which was set during the 2005 season.

However, the team's interests go beyond that record. Its focus clearly rests on the final four conference games. If the Lady Eagles win their remaining four conference games they will earn a berth in the Middle Atlantic Conference (MAC) playoffs. Securing that playoff spot will not be an easy task, as three of the Juniata's final four opponents have already handed the Eagles losses this season.

Most recently Juniata upended Widener University 65-61 on Feb. 3, guaranteeing the team's first back to back winning seasons since 1992, 1993. Sophomore Kelly Ashcraft led the Eagles with 15 points while also bringing down nine rebounds.

"We knew that our road to playoffs was going to start with that game. It was a win we knew we had to get. We're just trying to take it one game at a time to get where we want," said sophomore Claudia McDowell.

On Jan. 30, the Lady Eagles fell 63-32 to Messiah in Memorial Gym. However, the score does not reflect the quality of the game.

"They're a great team, and we played a great first half against them. We held them to 22 points in the first half which is not something many, if any teams, in our conference can say. We just have yet to put together a full 40 minutes against them, and are looking forward to meeting up with them again," said junior guard Ali Meckey. Meckey leads the team in three point percentage this year, shooting .459 from beyond the arc.

The Lady Eagles are coming together at the right time. After suffering a devastating overtime loss to Lebanon Valley College, 55-53 on Jan. 24, the team used this loss as a lesson and refocused for its next game against Moravian College.

"Going into Moravian, we were seriously focused on getting a win. [They] beat us pretty bad at their place [earlier in the season] so we had a chip on our shoulders going into it," said Meckey.

Avenging the 72-57 Jan. loss, the team used that chip on its shoulder to pull off the huge win 81-69 over the Greyhounds.

Junior Jess Winemiller led the Eagles over this four game stretch with 53 points, including a career-high 27 points during the contest with Moravian. She also leads the team overall with 235 points on the season and averages 11.2 points per game.

Juniata will return home Feb. 10 against Lebanon Valley. The Eagles will look to pay back the Flying Dutchman for an overtime loss on the road in January and will look to punch their tickets to the playoffs.





Christopher Shannon / Juniatian



At top, junior guard/forward Courtney Callas drives to the basket during Juniata's game against Elizabethtown on Jan. 17. Directly above, junior guard Ali Meckey looks to dish to a cutting teammate during Juniata's game against Messiah on Jan. 30. At right, Junior guard Mindy Werner sets to inbound the ball during an Eagles' home victory over E-town.

Upcoming Athletic Events

February 9, 2007

Swimming at MAC Championships
TBA

Track &Field at Susquehanna
TBA

Men's Volleyball at Princeton
7:00 p.m.

February 10, 2007

Swimming at MAC Championships
TBA

Track &Field at Bucknell Winter Classic
10:00 a.m.

Men and Women's Basketball vs Lebanon Valley
6:00 p.m. & 8:00 p.m.

Tapered for the stretch run: Swimming looking forward to MACs

Derek Stanley

For the first time in Juniata women's swimming history all 12 members of the team has qualified for the conference culminating event, the MAC Championships.

Jan. 27, the women closed out their regular season with a win against Kings College. They finished with a 6-6 record.

Junior Kasey Brough posted a solid performance against Kings placing first with a time of 2:28:69 in the 200 Individual Medly as the women claimed the top three spots in the event.

"Kings was a fun meet for all of us, we got to choose the events we wanted to swim," said Brough.

Without a doubt freshman Kelly Serfling and Paige Black enjoyed the meet as their times qualified them for the championship in the 100 Butterfly and 100 Freestyle, respectivley.

The ladies preparation for the championships began approximately three weeks ago as they began to taper their workouts. The women swam less yardage during practice and instead focused on their stroke technique and conserving energy.

"Our engery just skyrockets at this time of year, we drive [head coach] Brian [McGrath] crazy, but it allows us to give it all we've got at the meet," said Brough.

Brough will receive multiple high seeds in the distance events at the championships and may contend for a gold medal at the championships.

The championships begin February 9th in Wilkes-Barre and the ladies training strategy will ensure peak performance from all the swimmers.



Christopher Shannon / Juniatian



Above, junior Casey Brough swims the butterfly against Elizabethtown on Jan. 20. Right, Carlie Zoubek competes in the backstroke.

Steelers hire their first African American head coach

Brian Spinazzola

After a 2 1/2 week stretch of uncertainty, the Pittsburgh Steelers finally have a new head coach. Mike Tomlin, the former Minnesota Vikings' Defensive Coordinator, was hired by the Steelers on Jan. 21. Tomlin is the first African American head coach in the team's 74-year history.

Tomlin received a four-year contract worth about $2.5 million per year. He will be only the Steelers' third head coach in the past 38 years, preceded by Chuck Noll and Bill Cowher.

In an interesting coincidence, Tomlin was chosen to become the Steelers' next head coach on the very same day that two African-American coaches became the first of their race to coach in the Super Bowl—Lovie Smith of the Bears, and Tony Dungy of the Colts. Tomlin is also connected to Dungy, in that he was the defensive backs assistant under Dungy while at Tampa Bay. Tomlin will join Dungy, Smith, Marvin Lewis, Romeo Crennel and Herman Edwards as one of the NFL's six African American head coaches. For many, Tomlin's hiring shows that the NFL is making progress towards racial equality.

Tomlin was believed to be far behind the Steelers then- incumbent offensive coordinator Ken Whisenhunt, and long time assistant head coach Russ Grimm in the race for the job. But Whisenhunt took the Arizona Cardinals' head coaching job on Jan. 14. After Tomlin was hired, Grimm later accepted the Cardinals' assistant head coaching job under Whisenhunt.

Since Tomlin's hiring, several coaching moves have occurred. He recently hired Bob Ligashesky as the special teams coach and promoted Ray Horton from assistant secondary coach to primary secondary coach. However, Tomlin has retained several key members from last year's staff, including defensive coordinator Dick LeBeau, and linebackers coach Keith Butler.

It is possible that Tomlin benefited from the NFL's "Rooney Rule." In 2002, Steelers owner Dan Rooney lobbied for a rule that would require every NFL team to interview at least one minority candidate for coaching vacancies. However, while Tomlin might have benefited from this rule, Steelers management says that he was chosen because of the strong credentials that he showed during two interviews.

In another striking coincidence, Tomlin will become the fourth consecutive Steelers coach who was previously a defensive coach with another NFL team before being hired for the head coaching spot. He was the defensive coordinator of the Vikings. Bill Cowher was the defensive coordinator of the Chiefs from 1989-1991. Chuck Noll was a defensive coach for the former Baltimore Colts. Bill Austin was a defensive coach for the Packers in 1965.

Prior to being hired by the Steelers, Tomlin coached at various NCAA Division 1-A schools. He was a graduate assistant at Memphis in 1996, the wide receivers coach and the defensive backs coach at Arkansas State from 1997-1998, and the defensive backs coach at Cincinnati from 1999-2000.

Art and athletes team up

Jess Winemiller

The Student Athletic Advisory Committee (S.A.A.C.) will hold a Live Art Auction Saturday, Feb. 24 in Ellis Ballroom in order to raise money for the Huntingdon Community Center (HCC). The preview for the auction will begin at 7 p.m. with the actual auction beginning at 8 p.m.

Each ticket costs $15, while a couple costs $25. Tickets can be purchased at the door or in advance from S.A.A.C. advisor Danny Young at extension 3518.

The auction is presented by Ross Galleries out of New York. A variety of art will be on display for the attendees. The selections will range from fine art to sports and music memorabilia. Also, the Juniata sports teams to intend to put up some school memorabilia for bid.

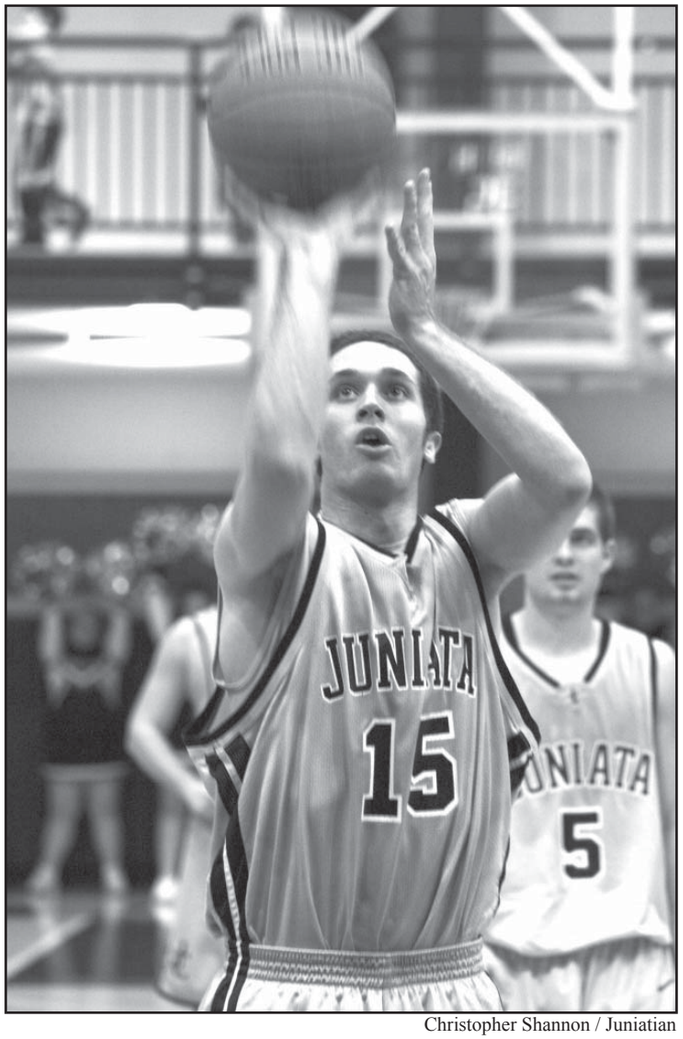
S.A.A.C is composed of athletes representing each of Juniata's varsity team. The club fell out of existence for a few years, only to re-emerge in the fall semester of 2005.

With direction from Young, also the head women's basketball coach, these athletes are looking to make an impact off the playing field or court as well as on it.

"Obviously, the main goal of this art auction is to raise money for the HCC. It provides a great outlet for families and children in the community" said Lauren Gates, president of S.A.A.C. "We are also doing our part to give back to a community that has given us so much."

The auction is open to students, faculty and community members.

"If nothing else, it is something to do on Saturday night; a chance to get out, try something new, and enjoy a wonderful evening," said Gates.



Christopher Shannon / Juniatian

Senior guard Aaron Chamberlain attempts a free throw during Juniata's game against Albright on Jan. 20. Chamberlain went 3-3 from the line on his way to a 16 point performance. Ironically, Albright missed four foul shots in the final 17 seconds to set the stage for a dramatic Eagles' come from behind victory, 76-75.

Working as one to reach number one

continued from page 15

game from the strong forward spot. In more than 20 games this season, Cannon has never been one of the five starters.

However, Cannon places his team's rising success above winning a starting spot. "It was a decision coach made at the beginning of the season. He is just sticking to it," said Cannon.

Cannon isn't the lone player hitting the 20 point mark. Optiz had a career-high point total against Moravian on Jan. 27 as the Eagles topped the Greyhounds, 70-50. He scored 21 points, 15 of those coming from behind the arc.

"I hadn't been shooting the ball as well as I am capable of, and it was nice to get my shot going and hopefully I can continue that for the last four games," said Optiz.

Once again, the defensive effort proved to be the team's strength during the contest. The Eagles forced the Greyhounds to turn the ball over 22 times and limited them to 32 percent shooting from the floor.

"We know that if we want to be successful in our league, we have to be able to defend," said Optiz. Moravian's 50 points are the fewest Juniata has allowed in one game all season.

After capturing big wins against Moravian and Messiah, the Eagles kept up the sweeping defense to hand Widener, who at the time was second in conference standings, a payback loss, 71-62. The Eagles fell to Widener in the fifth game of the season by 10.

Juniata only allowed the Pride to score seven points in the first 11 minutes of the second half. This allowed the Eagles to overcome an eight point deficit at halftime and eventually leave with another stroke in the win column.

"Team Morale? High. Conference Playoffs? On track. MAC Championship? Stay tuned."
– Brent Ferko

The Eagles now are standing at a tie for second with three critical games left. Each of those games are conference match-ups with playoff implications.

Junior guard/forward Brent Ferko said it best, "Team Morale? High. Conference Playoffs? On track. MAC Championship? Stay tuned."

By The Numbers

13

Wins posted by the Lady Eagles basketball team. This ties the single-season record with four regular season games still remaining.

12

Swimmers on Juniata's 2007 swim team.

12

Eagles swimmers to qualify for the MAC championships.

5

Three-pointers junior point guard Kyle Opitz drained in the 70-50 victory over Moravian.

77

Points for senior Nate Ocasio in the first four volleyball matches of the season.

.459

Junior guard Ali Meckey's shooting percentage from downtown this season

1

Number of African-American coaches to win the Super Bowl. Congratulations, Tony Dungy of the Indianapolis Colts.

McKenzie passes the reins to Dubois

Men's and women's soccer poised to take next step

Jeremy Barndt

In the fall of 2000, Scott McKenzie took on the task of coaching both the Juniata men's and women's soccer teams. This may not seem outlandish, until you realize that he coached two teams whose seasons run at the same time. Such a task is not for the faint-hearted.

Over his seven years at the helm, McKenzie has been able to build both teams to a point where they are competitive in the conference. So what is the next logical step in each team's progression?

Athletic Director Larry Bock said, "Each team has full squads with good players. It is just time to give each team [its] own full time coach."

Coach McKenzie is stepping down as men's head coach to concentrate on the women's team. Of his newly focused responsibilities he said, "Spending all of my waking moments worrying about one team eases the burden of coaching two teams."

Coming off the best season in program history (10-8-1), McKenzie said, "Our women's team is poised now to take the next step."

Members of the women's teams reacted positively to the announcement. "We are excited because now we have our own coach. We always thought it was unfair that he had to coach both teams. Now he can give us his all," said junior goalkeeper Lisa Russo.

On the other side of the ball, the men's soccer program will be taken over by former assistant coach Dan Dubois. Dubois looks to be the change that will propel the men's team to the next level.

Dubois wants to bring his own style to the men's team. He said, "I have an attacking coaching style. I like to go after teams and not wait around for the other team to make their move."

Coach Dubois in turn wants to play off his team's strengths, a solid team defense with forward scoring ability.

Coaching under McKenzie for three seasons, Dubois learned how to interact with the student athletes on a more personal level.

The men's team is excited to work with Dubois as well. "He brings a lot of energy, fresh ideas, and we have a lot of trust in him," said sophomore forward Fred McNeal.

With a strong returning roster, Dubois and his players look forward to competing for the conference championship next season.

One thing that can excite both teams is next season's conference shift. In the Landmark Conference, they will no longer have to go through the Division III perennial powerhouses like Messiah and Elizabethtown to reach the playoffs.

Dubois said, "The new conference will open up doors for us and we will no longer have to go through the roadblocks like Messiah."

The women's team is working just as hard to prepare for the upcoming season with their minds set on success. "We're coming off our best year ever and we are not satisfied with that. We are working hard to get into the postseason next year and compete for the conference championship," said Russo.

Although the women's team will be losing some strong contributors to graduation, McKenzie will not lack talent on his roster. With this past season's freshman class of 13, the Eagles could be strong for years to come. Combined, the freshmen contributed 23 of the team's 35 goals and footed 16 of the team's 20 assists.

With both coaches concentrating on their teams at daily practices, more time to recruit, and excellent young talent, Juniata soccer expects to be a force in the Landmark Conference.

Indoor track competes at Susquehanna



Photo courtesy of Cailtlyn Hinson

Juniata's indoor track team competed at the Orange & Maroon Classic at Susquehanna University on Jan. 19. Above: Tripp Rudolph runs a strong race, finishing 7th out of 33 runners. Juniata fared well on the day. In the men's 55 meter dash, the Blue and Gold claimed two top-six finishes. The women's team received a notable effort from Kelsey Buffenmyer who took first in the long jump and finished second in the high jump.

Juniata returns to Susquehanna tomorrow for a second meet and competes at Bucknell Saturday.

Check List

iTunes pick:



"Better than me" by Hinder

YouTube pick:

"Funny workout": http://www.youtube.com/watch?v=wYFuQXkXErg

Hodge-Podge pick:



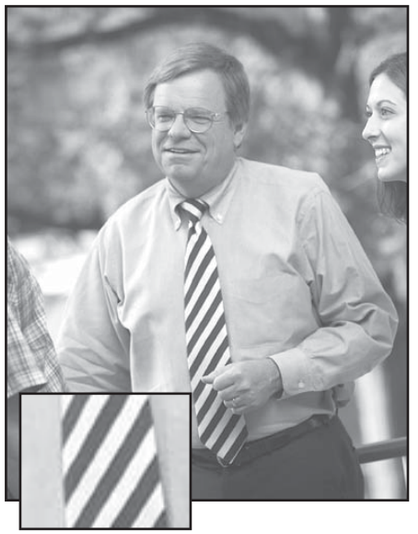
Push a button and your cocoa heats itself. Sloth has reached a whole new level.

Novel pick:



Little Children by Tom Perrotta

TKep's Tie of the Issue



Each issue, the Back Page will feature pictures of what we believe are the best of President Tom Kepple's vast tie collection. Here he is shown sporting a classic blue and yellow diagonally striped tie. Which tie will be next?

10 Fun Facts

1. Peanuts are one of the ingredients of dynamite.
2. The cockroach has a high resistance to radiation and is the creature most likely to survive a nuclear war.
3. There are 333 toilet paper squares on the average toilet paper roll.
4. Thirty-five percent of the people using personal ads for dating are already married.
5. Some toothpastes and deodorants contain the same chemicals that are found in antifreeze.
6. The Paramount logo contains 22 stars.
7. In Ohio, it is illegal to get a fish drunk.
8. In Massachusetts, it is illegal for a Gorilla to be in the backseat of any car.
9. Male ostriches can roar like a lion.
10. Every year in New York City, approximately 1,600 people are bitten by another human.

Compiled by Mindy Bozick

Say Whhhat?

Choose your caption:



A They met at Red Loster when she was a temp.

B For their engagement, he gave her a brand new diamond rubber band.

C At their wedding, he'll be wearing a high-collared, black tuxedo and she'll be wearing a few pads of butter.

D They would honeymoon at his favorite ski lodge in Colorado, but she doesn't do hot tubs.

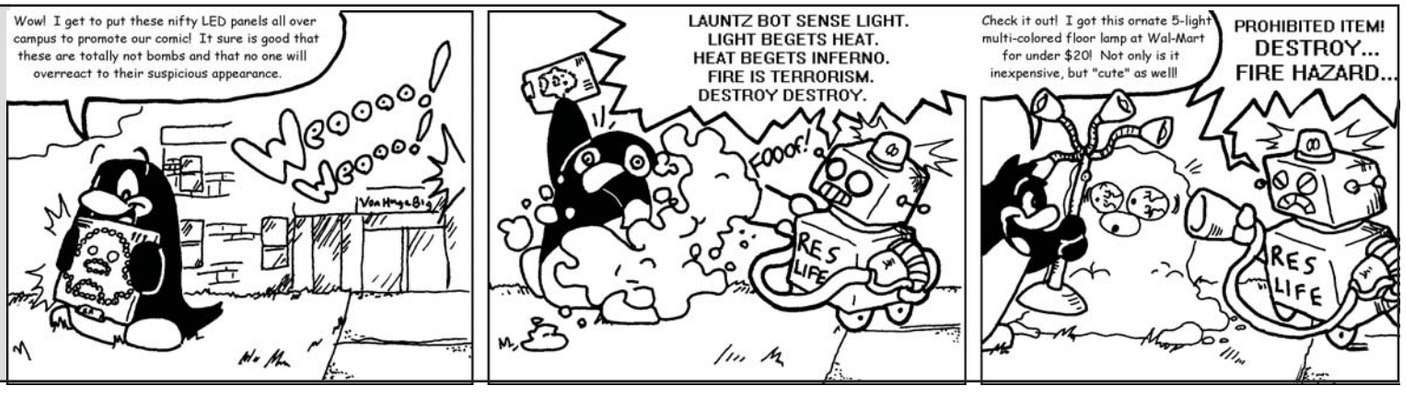
SUDOKU PUZZLE

4	6					1	7	
7	8		1	4				9
1			7	8				
			5			6		7
	7	8		6		3	4	
6		3			8			
				9	2			4
8				1	7		2	3
	2	6					9	1

Find the puzzle's solution on the juniatian Web site http://departments.juniata.edu/english/juniatian/

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA



FEBRUARY 22, 2007 | JUNIATA COLLEGE | VOLUME 88, ISSUE 8

New wing planned for music program

Julia Williams

Contingent on a large gift pledge to the College, Juniata is in the planning stages to add a new music wing to the Halbritter Center for the Performing Arts.

Spurred by Marlene and Barry Halbritter's gift designated to study the feasibility of such a project, a planning committee comprised of trustees, faculty, administration, staff and students is currently reviewing architectural sketches of the proposed wing.

While sketches will not be made public until after the April board of trustees meeting, President Thomas Kepple did share known details about the proposed music wing.

Currently, the wing is planned to be 15,000 square feet, which would more than double the current available music space at Juniata.

Construction would begin at the very earliest in summer 2008. The cost for the two-story addition is currently estimated between three and four million dollars.

The music wing would be located in the library parking lot. A new, slightly larger parking lot would be constructed in the space currently occupied by Swigart Hall, a building that has been scheduled for demolition since the 1991 Campus Master Plan Study.

When asked why the College is planning new construction for a program that does not offer a POE, Kepple said: "A music program is an important amenity to us, just like having a football team. It's attractive to a lot of students."

Many believe that Swigart Hall is failing the music program for several reasons. In regards to Swigart Hall's functionality, professor of music James Latten said it is "totally and completely unfit and inappropriate for music study and practice."

For instance, Swigart Hall lacks soundproofing. As a result, the sounds from a music class often interfere with students practicing piano or receiving voice lessons.

The building is considered so

continued page 5



Christopher Shannon / Juniatian

As part of her internship with the Juniata College Museum of Art, senior Jillian Seraphin works on choosing historical photos of the College for the art museum's Juniata College exhibit.

Internships common for JC students

Office of Career Services provides resources for finding internships

Jason Najarian

With rising competition among job seekers, work experience prior to graduation can be a valuable item on resumes. According to Juniata's Office of Career Services, about 75 percent of all Juniata alums have participated in some sort of academic internship, and the practice is still strong.

Even though it is common for students to pursue internships, many do not know where to start. The College has resources to help students seeking internships, whether they are just starting to look or trying to finalize the process.

The Career Services Office is the place to start, where there are many print and electronic resources that are helpful in finding contacts. No matter how far or early into the process a student is, Career Services can provide assistance.

Darwin Kysor, director of Career Services, said, "We work with students at whatever level they come to us."

One of the first things a student must decide is what type of internship he will pursue. The two types, credit and transcript-notation, entail different requirements and responsibilities.

A transcript-notated internship does not award academic credits, but is listed on student's transcript. This type of internship requires an agreement between the student and the employer, and the student usually performs a presentation on her work after the experience.

A transcript-notation internship includes a minimum of 240 work hours. It is typically done over the summer and ties into a student's courses. Before taking a transcript-notation internship, it must be approved by Career Services.

Generally, internships for which a student receives a salary are transcript-noted.

A credit internship is a bit more detailed because the student receives academic credit for his work. Specific job duties and academic components are required, along with the support of a faculty member who is willing to sponsor the student and verify the validity of the internship.

A credit internship ranges anywhere from two to 14 credits, depending on the needs of the student. It requires a minimum of two hours of work per week, and can sometimes be a full-time job. Students must pay for each credit they earn with this type of internship.

In both types of internships, students are evaluated while on the job.

"Employers evaluate a student's performance and students evaluate their experience," Kysor said. "Site visits are made to as many as possible. [We visit] nearly all credit internships and over 75 percent of transcript-notation internships."

When confronted with the idea of looking for internships, students may not know where to start.

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INSIDE this issue

The drug of choice



Caffeine provides the energy boost many students need after sleepless nights. But how much is too much?

see page 2

NYT reporter at JC



The Juniatian's political columnist James Trent recaps and expands on a visiting reporter's view of TV media in pre-Iraq war U.S.

see page 7

Eid dinner a success



The annual Eid celebration entertained the Juniata community once again, giving a taste of Muslim food, dance and song.

see page 11

"Notes on a Scandal"



Movie columnist Chris Burlingame calls this complex movie, playing now in theatres, "haunting."

see page 11

Caffeine: Juniata students' drug of choice

Is the habit helping students get to class or is it time to start weaning off the buzz?

Mindy Bozick

All over the country, caffeine is becoming a popular means of dealing with the hustle and bustle of the hectic American lifestyle. Juniata College is no exception to the nation's growing addiction to caffeine.

On campus, coffee and espresso can be found for sale in several places, and Juniatians are enjoying their fair share.

A highly caffeinated campus

Retail Supervisor for Sodexho Food Service Mary Hornbaker, whose job involves overseeing the operation of Jitters and Café a la Cart, said that in order to keep up with the caffeine demand on campus, she must order large amounts of coffee and espresso beans.

Hornbaker said that every week she orders 24 to 30 pounds of espresso beans and around 30 pounds of coffee beans.

According to Hornbaker, around exam time and when "a lot of papers are due," even more coffee may be needed.

Sodexho orders 24 to 30 pound of expresso beans and around 30 pounds of coffee beans each week

Usually, the average pound of coffee beans can produce around 30 to 40 eight-ounce cups of coffee. This means that more than 850 cups of coffee sold in an average week at Juniata.

Jitter's employee Jeanie Santillo said that she understands why so many people drink so much coffee.

"In order to get all of their work done, students need that extra caffeine boost to stay awake in classes after a long night. You have to do what you have to do," she said.

Jitters patron, Olivia Grugan, agreed that the reason she drinks coffee is to curb the effects of sleepless nights.

Grugan also said that she's not sure if it actually gives her energy, or if it's "just a placebo," but in any case, she believes it helps her deal with lack of sleep.

Senior Laura Drews said that she believes just the opposite.

"I believe that one of these days the caffeine will stop working for these addicted people. I believe that your body is not meant to be active for as many hours as caffeine allows it to be," she said.

The truth of the matter is that coffee, espresso and other caffeine products are becoming a quick fix for people who are not getting enough sleep.

But Juniatians are far from being alone in their caffeine consumption. Around 90 percent of the American population consumes caffeine in one form or another every day. More than half of all American adults consume more than 300 milligrams of caffeine daily, which is, according to doctors, two times what the average person should be consuming per day.

What is caffeine?

According to the Food and Drug Administration (FDA), caffeine is a natural drug that is produced in the leaves and seeds of many plants. It is also produced artificially and added to certain foods. Caffeine is defined as a drug because it stimulates the central nervous system, causing increased heart rate and alertness.

Most people who are sensitive to caffeine experience an energy boost, causing them to feel more awake. But like many other drugs, caffeine eventually causes chemical dependency, potentially leading to altered caffeine sensitivities.

Caffeine sensitivity refers to the amount of caffeine that will produce a physical response in someone, which varies from person to person.

Generally, the smaller the person, the less caffeine is needed to produce effects.

However, caffeine sensitivity is most affected by the amount of daily caffeine use. The FDA says that people who regularly drink beverages containing caffeine can develop immunity to caffeine effects. In short, the more caffeine a person consumes, the more

continued page 3

PAX-O plans series of events for war's four-year anniversary

Charlie Allison and Brittany Moyer

To commemorate the four-year anniversary of the Iraq war, PAX-O has planned a series of events to educate the campus community about the conflict. PAX-O is Juniata's student peace organization, affiliated with the Peace and Conflict Studies department.

The events include weekly candlelight vigils, a panel discussion of war veterans, showings of two Iraq War documentaries, a student debate and a protest for the war's end.

The candlelight vigils are held outside of Ellis Hall every Thursday at 6 p.m., regardless of weather. Co-sponsored by PAX-O, the Brethren Student Fellowship and the Muslim Students Association, the vigils are meant to acknowledge the suffering of American troops and Iraqi civilians and to spark dialogue about the war.

"We've had a pretty good turnout so far," said sophomore Sebastian Brown, a member of PAX-O. "About twenty people showed up at the last one, and we're really trying to get people's attention with this."

The war veteran's panel will occur March 1 at 7:30 p.m. in Neff Hall. War veterans from inside and outside the Juniata community will answer questions about their individual war experiences.

Inspired by the successful campus screening of Al Gore's film "An Inconvenient Truth," PAX-O also will show "Why We Fight" on Feb. 28 at 7:30 in Neff. "Why We Fight" is an acclaimed documentary that explores the anatomy of the U.S.'s war machine.

After spring break, on March 13. Dr. Emil Nagengast, professor or politics, will moderate a student debate about the war.

PAX-O is also planning a demonstration in Huntingdon for March 17 to appeal for Congressional action to end the war.

Speaking about the demonstration's message, Brown said, "We voted for [our representatives in Congress] in hopes they would take substantive action, and they haven't been able to open the floor to debate on the subject, let alone get any changes made." The protest is meant to urge Congress to make these changes to end the war.



Christopher Shannon/ Juniatian

A group of students gathers outside Ellis Hall during a candlelight vigil to raise awareness about the suffering caused by the war in Iraq. PAX-O, the Brethren Student Fellowship and the Muslim Student Association co-sponsor the vigils, which are held every Thursday at 6 p.m. outside of Ellis. As part of its Iraq war series, PAX-O is also showing the documentary "Why We Fight" on Feb. 28, holding a panel discussion of war veterans on March 1, moderating a student debate about the war on March 13 and planning a protest for the war's end to occur in Huntingdon on March 17.

Student government and JC clubs: What does your activity fee pay for?

Elaina Clark

Every year, Juniata students are required to pay $125 for an activity fee, and with about 1,500 students on campus, that makes for a big chunk of change.

So where does this money go? It goes straight into the student government account where it is then distributed to various organizations and clubs on campus.

Presently, the student government budget stands at $8,000 for the rest of the school year.

At the beginning of the school year, the account balance was $194,250. The student government allocates a total of about $72,000 for clubs' yearly budgets, $12,000 in additional funds for clubs and numerous other up-front expenses.

One of the organization's largest expenditures is the annual contribution of $89,000 to the Juniata Activities Board (JAB).

With the exception of JAB's payout, student government does not have to give money to every club. However, the odds for clubs being awarded additional funding are high. Demetri Patitsas, president of student government, said, "We have yet to deny anyone flat out."

According to Shawn Rumery, treasurer of student government, clubs have a better chance of receiving additional funds if they fundraise, keep good records and make the request is made earlier in the year.

In order for a club to receive additional funds, they must first submit a form, which can be downloaded online. After submission, the club is invited to the next allocation board meeting where it is asked to give a five to ten minute presentation on its request. The board will then ask questions of the club members and vote to allocate or not allocate the funds.

If the club is asking for more than $750, the student government Senate must also approve the request before the club can receive any money.

The allocation board consists of ten elected representatives, usually treasurers, from the Common Interest Sector groups that represent similar clubs.

The student government senate is made up of the officers for each class.

After a club receives additional funds, it is required to keep detailed records of how the money was spent.

Rumors have also spread lately that clubs receiving funds from student government must display the logo of student government in places where the money is used.

Patitsas said that there was no policy requiring the logo, but that the practice was encouraged.

Rumery added, "It isn't required, but it is suggested that they mention student government."

Chris Rosenker, a chemistry club member, presented to the allocation board and senate this past fall semester. Rosenker and others petitioned for $750 to send additional students to the American Chemical Society meeting in Chicago. The petition was granted. Rosenker said, "Once they understood what we were asking for, they were alright."

He also said that bearing the Student Government's logo was not brought up at all.

Zachariah Page, president of the cycling club, petitioned for $2,000 to buy jerseys and bike tools. The cycling club only received $790 for tools, but Page said, "They definitely seem like they understand. We didn't get the $2,000 but I completely understand."

There are no changes planned for the Student Government's allocation process, but there does seem to be optimism for increased effectiveness.

"Students are more aware that there is a system and it will be more effective," said Patitsas.

Bailey Oratorical Contest

Final Round:
Tuesday, Feb. 27 at 8:15 p.m. in the Suzanne von Liebig Theatre

Finalists:
Elena Amato, Laura Drews,
Lisa Detweiler, John Peter Melle, Magda
Sarnowska, Josh Scacco and Adam Stanley.

Come out to hear these seven students give their unique perspectives on the topic of sustainability.

Contestants are competing for three top prizes.
First prize: $1,000; second prize: $500; third prize: $300

Confused about Room Draw?



http://www.ourmanintokyo.net

TONIGHT at 7 p.m. in the TnT lounge!

Pizza will be served!

Not sure how the process works? Need a roommate?

Let the Residential Life Staff fill you in and answer some of your questions related to room draw.

Caffeine on campus

continued from page 2

caffeine she will need to produce similar effects in the future.

According to Coffeefaq.com, after drinking a cup of coffee, its caffeine takes 15 to 20 minutes to enter the blood. Caffeine's effects can then last three to four hours.

Caffeine also acts as a diuretic and a mild laxative, often leading to frequent bathroom breaks throughout the day.

When should someone cut back on the juice?

If a person is ingesting too much caffeine, she may want to cut back. The FDA suggests that a healthy caffeine consumption rate is around 150 mg of caffeine a day.

There are approximately 250 milligrams of caffeine in one 12-ounce cup of Starbucks' regular brewed coffee, and close to 100 mg of caffeine in a single shot of espresso. Consuming more than this amount is not advised.

Kicking the caffeine addiction is never easy, much like fighting an addiction to other drugs. The best way is to cut back slowly; otherwise one could end up with annoying headaches, body aches, irritability and even slight depression. These symptoms usually accompany caffeine withdrawal.

Limiting intake by substituting non-caffeinated drinks for caffeinated sodas and coffee can be the best way to wean-off of the coffee habit. Alternative drinks include water, caffeine-free sodas and caffeine-free teas. Keep track of how many caffeinated drinks are consumed each day, and substitute one drink per week with a caffeine-free alternative.

As a person cuts back on the amount of caffeine consumed, she may feel more tired than usual. This is the body's way of indicating a need for more rest.

Apple > coffee

Research shows that one green apple contains more natural caffeine than a cup of coffee, so eating an apple is a healthy alternative to coffee when a student needs an energy boost.

Independent studies and credit by examination classes: essential options at a small school

Kendall Markel

Juniata offers a wide variety of course options for its students, and one of its key attractions to potential students is its unique Program of Emphasis (POE) approach. The College also offers other personalized curricular options that are not given as much recognition: independent study and credit by examination (CBE).

Independent study is an option for students who want to pursue an area of study not normally offered in Juniata's course offerings. Upperclassmen often take advantage of this opportunity to gain insight into specific areas of their POEs.

Procedurally, a student must make arrangements with a faculty member qualified to teach the desired subject before an independent study can commence.

The curriculum committee and the registrar's office manage independent study requests. Students must register for an independent study at least two weeks before the semester during which the credit will be earned. A student cannot enroll in more than two independent studies per semester.

The instructor will then assign a syllabus for the course after receiving a proposal from the student. The instructor must also send the registrar a layout of the course requirements, such as examinations, papers and faculty-student conferences.

Students are not permitted more than two independent studies in a POE.

Professor of French Michael Henderson's first experience facilitating an independent study was with a student who had studied abroad in Strasbourg, Germany, and wanted to research the connection between the Pennsylvania Amish and customs.

Henderson described independent study as "essential" for a small college such as Juniata. He also discussed how important independent studies are in helping students make preparations for graduate school.

Another option, the credit by exam (CBE), exists for students who want to take a course but are unable to attend all scheduled class meetings. CBE is intended for use as an option when scheduling conflicts prevent a student from taking a course required for graduation.

CBE allows students to earn the credits for a class by doing all of the coursework, but without needing to attend classes regularly.

Not all courses are offered CBE, and students must check with instructors to see if the option is available for a specific course. The decision to offer a course CBE rests solely with its instructor.

According to Registrar Athena Frederick, this semester there are 44 courses offered as CBE.

Senior Jill Seraphin is taking one of those courses, a museum education class, which helped her resolve a scheduling dilemma.

"I needed [the course] to graduate and I wanted to go abroad, so I needed the CBE so I could go abroad my junior year," Seraphin said.

Despite the apparent simplicity of taking a course CBE, it is not as easy as it may seem.

"It's harder for me because it's not scheduled and there's no interaction. A lot of it [the coursework] is on [me], so I need lots of time for organization," Seraphin said.

CBE can pose extra work for faculty members, as well. For most CBEs, faculty members still require periodic meetings with students to answer questions or gauge progress. Professors also grade the student's work as with any other class. All CBE courses are taught in addition to the professor's normal teaching load, for no extra compensation.

Henderson pointed out that the instructor must judge whether the quality and requirements of the course may be compromised if it is offered CBE.

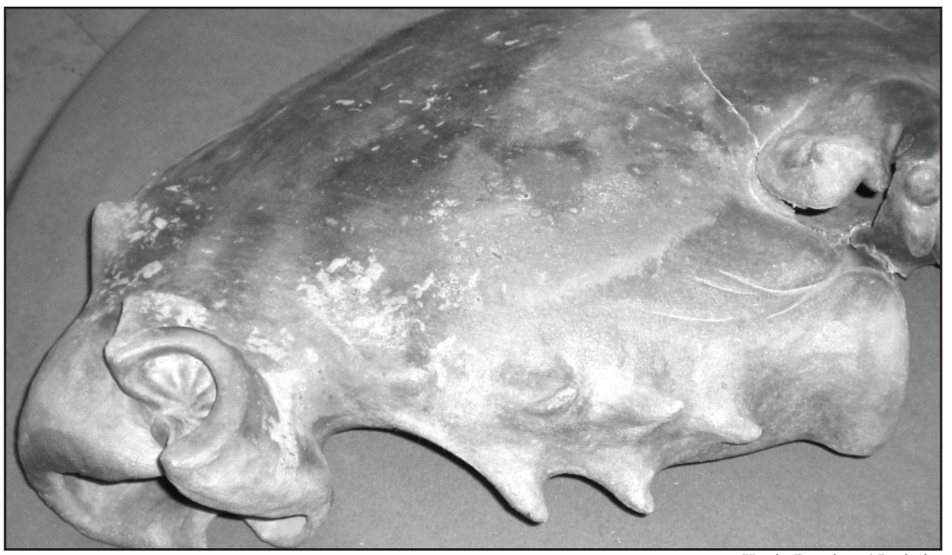
He also emphasized some of the difficulties CBEs can present for a small department.

"It's a lot of extra work for a professor. It's rewarding work, and we do it, but it taxes our time," Henderson said.

CBE is only offered to full-time students. The deadline for CBE registration is the end of the drop-add period during the semester in which the course is available.

Whatever the dilemma, be it Juniata not offering an advanced course in a certain subject or a student having a difficult time with scheduling, the registrar's office has several options for students in a bind.

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue.

Last issue's picture was of the art sculpture in Good Hall lounge. Congratulations to winner junior Mandi Yeager, and thanks to all others who submitted guesses!

Internship tools available for students at Career Services office

continued from page 1

"The starting point in the internship process is a good resume," said Kysor. He suggests to students that they "work on developing a resume. Once the resume is together, start identifying potential employers."

Career Services has many tools to help students find contacts.

"We keep files of all places students have done internships from the past five to seven years," said Kysor. This is in addition to the many print and online resources available.

Some students may be concerned about the availability of internships in their areas of study.

"[Internships] are available to any POE, but it's a matter of supply and demand. Sometimes it varies by year," he added.

Some internships that are in high demand, such as those in the health professions, are difficult to find. Others may be limited by employer's demand that year.

Once a suitable internship has been found, students need to iron out the details according to Juniata's criteria. Items such as credits and supervision are worked out with the help of staff and faculty.

Senior Jennifer Jones has pursued two internships: one last semester with JCEL and another this semester with the J.C. Blair Hospital. She said the internships have helped her see the differences between the health and business settings while learning much about herself in the process.

"It's really nice to be in a professional working environment," said Jones. "Employers look for that kind of experience."

Junior Megan Kobuck sought an internship in accounting with JCEL after seeing a message in the daily announcements. She said the internship was a good way to fill credits and gain experience.

"Class is realistic, but there is a difference between being in the classroom and being in this setting," she said.

Kysor also emphasized the benefits of doing an internship. "It's a great opportunity to learn things outside the classroom. If possible to fit it in, I recommend it. I can't think of a field that wouldn't benefit from one."

Examples of SJuniata internships: summer '06 - spring '07

Legislative Intern, Senate of Pennsylvania
IT Specialist, Naval Sea Logistics Center
Financial Analyst Intern, Memorial Medical Center
Pharmacy Intern, Kopp Drug
Sea Turtle Technician, Georgia Sea Turtle Center
Athletics Compliance Intern, Auburn University
Veterinary Assistant, Lititz Veterinary Center
Congressional Internship, Pittsburgh Mediation Center
Web Development Intern, Concurrent Technologies Corporation
Chemistry Intern, University of Hawaii
Animal Husbandry/Education, The Maritime Aquarium
Corrections Counselor, SCI Smithfield
Productions Intern, Blair County Ballpark
Athletic Intern, Juniata College
Collection Management, U.S. Holocaust Memorial Museum
Documentation Internship, Datatel, Inc.
Observing Pediatric Care, Pediatrics & Beyond
Sports Management, Kennedy Sports and Recreation Center
Political Communication & Public Administration, JC Blair
Clinical Orthopaedic Spine Research, Johns Hopkins University School of Medicine

College plans for new music building

continued from page 1

terrible that prospective students and applicants for adjunct positions are not shown Swigart Hall, according to Latten.

Concert choir member Adam Stanley said of the current music facilities: "They're sub-par. We make do, but there's no storage space or real soundproof practice rooms. Swigart is just a house."

Swigart's electrical system is also in need of repair. The light outside Latten's office has no switch. In order to turn the light on he must screw in the bulb in and out. The building also uses electrical fuses, not a circuit breaker, which is a more modern technology than what was available during the building's construction. Each time a fuse blows, rather than flipping a switch, professors need facilities to come change a fuse.

Furthermore, Latten said, "The piano lab in the basement of Swigart is, rarely but all too often, filled with one or two inches of water on the floor, in and among the electrical cords which serve the interactive pianos. In our third floor practice room area, the combination of poor soundproofing, old pianos in small misshapen rooms and lack of climate control has virtually curtailed students' willingness to practice there. They try it once or twice, but then it ends."

Also, the various performing groups lack permanent practice space. The constant moving of the wind symphony between Swigart and Rosenberger Auditorium has resulted in damage to instruments due to temperature changes. Concert choir is currently practicing in Alumni Hall in the Brumbaugh Academic Center. Professor Russell Shelly, director of the choir, has had to move the choir to six different practice spaces since he started at Juniata.

Despite challenges, the music program at Juniata is growing. Approximately 400 students are involved with the music program every semester either through an ensemble, performing group or music class.

Adjunct professors providing music and voice lessons have even needed to add additional days to their schedules.

Over the last four years, wind symphony has grown from 24 to 75 students, orchestra from 8 to 26 students and jazz ensemble from nonexistence to a full ensemble of 22 members. The retention rate for these performing groups is 96 percent.

Latten credits this success to how rehearsals are run, students' attitudes, ability to receive a fine arts credit and students' willingness to continue pursuing music after high school.

The Juniata College Concert Choir is full with 50 students. Shelley must turn away students every year. Shelley credits the choir's popularity to the quality of the program and the experiences students have as a part of choir. As for the choir's retention rate, he said, "In 17 years at Juniata, I can name the students who have not continued all four years, and it's less than five."

Despite the department's growth and promise of a new facility, there will not be a music POE offered at Juniata anytime soon. Shelley offered reasons against the creation of a music POE.

"Externally, the last thing the state of Pennsylvania needs is another tiny music program," he said. Typically, small liberal arts colleges lack the enrollment and facilities needed to offer a quality degree in music.

Internally, the department appreciates that music classes aren't required, therefore the students who participate do so by choice.

Shelley said, "There is a huge difference between working with students who are there because they want to be there and students who have to be. We'll choose the 'want to' any day."

A POE in music was once offered at Juniata. Shelley remembers the last student with a POE in music as graduating in the early 1980s. The degree was officially discontinued in the early 1990s when the music department was cut from three down to two full-time faculty members.



Courtesy of the Alfarata

Junior Joe Houck plays the french horn in Wind Symphony. A new music building would provide a practicing area for music programs.

Student government wants you!

Mike Chirdon

One of student government's goals this year is to have more people running and voting in the March 20 elections. To accomplish this goal, they have made several changes to the elections process.

For the first time, the election for the executive board will happen at the same time as the election for class officers. According to Demetri Patitsas, executive board president, this is to increase voter turnout and cut down on the confusion of having two separate elections. In the past, there was a significant drop in the voter turnout between the executive board elections and the class officer elections.

Two years ago, only around 100 students voted in the executive board elections. Last year, there were approximately 400 voters and this year the officers hope to at least double that number.

"Voter turnout is really a strong indication of how successful student government has been over the year," said Patitsas.

To increase the number of running candidates, the executive board is actively trying to recruit good leaders to run for positions. The board has even been in contact with students who are abroad this semester who would like to run for positions on either the executive board or class offices.

This year's election season will also include an open forum discussion of executive board presidential candidates. Scheduled for March 15, the forum will give students a chance to ask the candidates questions about their plans for next year, and it will give candidates an opportunity to introduce their platform.

The election process begins Feb. 26, when student candidates can begin collecting student signatures. Students interested in running for executive board must have 100 students' signatures in order to be put on the ballot. Students running for class offices need 50 signatures from members of their class.

The officers are deciding on the best way to allow students who are abroad to complete the petitioning process. One idea is to allow them to start a Facebook club.

Petitions are due by March 2, the day before spring break.

After the petitioning process, candidates can run their campaign any way they see fit.

Sophomore class officer Tripp Rudolph recommends running as part of a group. Last year, along with his running mates, he put up campaign posters in visible locations around campus like under the clock in Baker. Three out of the four running mates won in the election.

"Whether you liked our signs or not, you couldn't help but notice them," said Rudolph.

Freshman class officer Laura Rupprecht ran a successful campaign without running mates. She had her picture taken with a variety of people on campus with a sign that read: "Laura Rupprecht for Secretary." She then posted these pictures around campus and on Facebook.

Shawn Rumery, executive board treasurer, said that any of these methods would work. According to him, the main thing you must do is be visible.

"You should get your name out early and often by using various forms of media like posters, Facebook, e-mail, the Juniatian and Channel 99. Make your message unique, and make sure that you include a face with your name," he said.

If students have any questions about running for a student government position, Patitsas encourages them to contact a member of the executive board either by e-mail or at extension 3313.

An inside look at Student Government positions

Though the executive board and class officers work together as a team, each position has its own set of responsibilities.

The executive board **president** sets agendas for and runs monthly student government meetings. Additionally, the president works closely with members of the administration to address student concerns and meets with the board of trustees.

"The president of the executive board sets the tone and decides what the group is going to be all about," said Patitsas.

The executive board **vice-president** works along with the president. It is the vice-president's job to add a different perspective to the president's point of view. Also, the vice-president runs the Registered Student Organization (RSO) approval board. The RSO approval board meets when a group of students want to form a new club on campus. The board listens to the students plan, makes suggestions, and ultimately decides whether or not the club will be approved.

The executive board secretary is a catchall position, according to Patitsas. There are many routine responsibilities such as taking minutes at meetings, scheduling meetings and sending e-mails to the student bovernment senate. There are also many event-planning duties that come along with the position, such as reserving facilities for student bovernment events, meetings and retreats.

The technology officer is in charge of everything that involves technology, such as running the student government Web site and coordinating online voting during elections. The technology officer is also responsible for trying to improve technology around campus.

Jigar Patel, current technology officer, has recently been working on projects to improve the efficiency of computers in the Cyber Café.

The executive board treasurer is in charge of the student government budget. The treasurer has to keep track of how much money there is left in the budget, and he or she must see that allocated money gets to the right place.

"There is a lot of responsibility vested in keeping track of the funds and in ensuring that they are moved appropriately and efficiently. It can be a tedious task, especially when the numbers that I have on hand fail to match up with the numbers that Accounting has on hand," said Rumery.

Due to their technical nature, the positions of treasurer and technology officer are not voted on by the student body as a whole. Open nominations are taken for these two positions, and the entire Senate approves them. These positions are intended to be two-year positions.

"One important thing that the executive board does is to try to improve communication between students, staff, and faculty members," said Rejane Frederick, executive board vice-president.

Each class has four class officers: president, vice-president, secretary and treasurer. The responsibilities of each position are similar to their executive counterparts, but overall goals are focused on the individual class.

"The sophomore class has been trying to raise money to plan an event for our class. For example, we want to have a barbeque in the spring," said Rudolph.

Other responsibilities include attending weekly class officer meetings and monthly senate meetings and planning All Class Night.

Internships: too many credits?

Evaluations of credits per internship: Is sitting in the gym worth nine credits?

EDITORIAL

As one student intern sits idly in the athletic center for hours searching for something to do, another toils in a biology lab dreading the amount of work she has to complete within the next few hours.

How many credits is each receiving? The first student will rack up anywhere from two to nine. The second will receive one.

This issue is not specific to internships and biology labs. Students who sing in the choir have practice three days a week, sectionals in the evenings, trips, concerts and are to practice on their own time. These students earn one credit per semester. Three credit courses do not usually entail as much time and outside work.

The Registrar and curriculum committee determine credit amount by how many hours of work are put into a course or an internship (3 credit course=3 hours/week inside the classroom). The amount of work involved in each credit is determined by the course level (100-400). In theory, this method seems fair and logical. In actuality, students can earn a plethora of credits with little work and vise versa.

Internships are one of the easiest places to spot inconsistencies. They are established with the assumption that students will want to work hard and gain meaningful hands-on experiences. This is not always the case. Sometimes a student will need the credits in order to fill a Program of Emphasis (POE) or graduation requirement. Her goal is graduating, not necessarily applying the theories she has learned in the classroom in a professional setting.

Even though all internships are approved by Career Services, some seem to fall through the cracks. In the recent past, a Juniata student worked for a family business, having his parents sign-off on the work he was receiving academic credit for on his transcript. Others have worked for their coaches, completing available superfluous tasks. These internships are convenient and are sometimes seen as favors to the students, helping them earn the credits they need. But should such experiences count for the same, or more, academic credits than someone struggling through QM or Ideas and Power in the Modern World would earn? Should an intership monitoring membership IDs at the Kennedy Sports and Recreation Center count as much as completing spine research at Johns Hopkins Univeristy? Many would say no, and therein lays a problem.

Determining what can be considered a course, how many credits a student completing it receives and specifying the course level all must go through a rigorous review process. Faculty members submit proposals justifying each facet of the course to the curriculum committee for approval. Internships are not subject to such intense scrutiny. They must be sponsored by a faculty member and be approved, but by what set of criteria? What system suggests that a person doing data entry at an insurance agency is engaged in the same rigorous intellectual activity as a student taking Theoretical Modern Physics or working as a legistlative intern in the U.S. Senate?

Assessment of an internship's academic validity can also often come into question. Interns must check in with their faculty sponsors, keep journals or logs and write papers about their field experiences, but they can easily exaggerate the work they have completed. Working security at a sporting event may not seem too impressive, but it can be called a "sports management" internship that helps the intern develop "people skills" and become more "assertive."

And, even if this hodge-podge of pseudo skills is acquired during the twenty hours of work an intern completes in one week, is it really worth five academic credits? Other students are contemplating Ruskin and learning every muscle of the human body for less credit.

Internships provide valid learning experiences that can often shape a student's initial professional development. Some students do go work at the U.N. or in a hospital where they gain practical, professional experience. These internships are closely monitored by employers and faculty sponsors. Plus, most students sincerely care about gaining a meaningful experience. To them, the credits are a bonus recognizing how hard they are working.

However, too many inconsistencies in the current system exist. An internship should be just as intense as the average course. Students should learn just as much and gain an appropriate hands-on experience in relation to their fields. Just because the work is completed outside of the classroom in the "real world" does not necessarily make it more meaningful.

The way internships are approved and evaluated needs to be revisited in order to ensure that every student is receiving the appropriate amount of credits for their work whether it be inside or outside of the classroom.

Realpolitik: A broken link in media chain leads to war



Christopher Shannon/Juniatian

David Sanger, New York Times' chief Washington correspondent, talks with students during an afternoon reception on Feb. 6. Later in the evening, Sanger lectured to a packed Alumni Hall about the lessons he took from his experience as the Times' White House correspondent.

James Trent

When David E. Sanger visited Juniata earlier this month, he explained how the media's relationship to the American public allowed a buildup to war.

As former Chief White House Correspondent for the New York Times, Sanger showed how the media focused on the wrong issues before war in Iraq, leading to a misled and misinformed public.

For one, almost all reporting focused on Iraq, disregarding other international priorities. The American public was overwhelmed with debate about weapons of mass destruction and ties to Al Qaeda, making other international threats go unnoticed.

Even worse, nearly all of the reporting conveyed the same information. Instead of showing different perspectives of the prewar situation in Iraq, the media focused on the White House's press releases, which avoided major issues. For instance, no one brought up the ticking time bomb of sectarian violence in Iraq.

In an almost comedic tragedy, our nation's media didn't scratch

It was like that game "telephone," except instead of causing giggles, it caused a war

the surface of what the American public needed to know about Iraq.

The media was like a broken link in a chain. The media was supposed to show the public the situation as is, so the public could decide what was important. After

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SUSTAINABILITY IN THE NEWS

On campus:

- Juniata has purchased a bio-diesel converter, enabling the College to begin moderate-sized production of bio-diesel. The bio-diesel energy will provide heating oil for off-grid campus buildings by the end of the semester. Initally, fryer grease from Muddy Run Cafe will be used to make the bio-diesel, but Juniata will pursue oppurtunities to work with Huntingdon-area businesses as well.

- Within the next month, there will be recycling bins on every floor of every on-campus dorm, in addition to the existing large bins in the dorm common areas.

Off campus:

- Check out Nike's Reuse-A-Shoe program at nike.com. Nike will take old sneakers and recycle them to make outdoor basketball courts.

- Parents Magazine found that an average bottle of water costs $1. That means that we spend nearly $8 per gallon on bottled water, or four times as much as we spend on a gallon of gasoline. The same study showed that "40 percent of bottled water is actually tap water with added minerals."

Ask the Administration

The Juniatian asks the administration everything you want to know

There is a discussion on the Juniata Forums about the introduction of a new Web mail service. Is Juniata planning on switching e-mail providers? If so, when would this occur, and what are the reasons for the change?

"Campus Technology Services (CTS) is currently pursuing several new endeavors as it relates to e-mail. As discussed on the Forums, a new Webmail interface is currently being finalized to replace the existing entry page. To see the mock-up of this new design, please see the Forums discussion 'New Webmail – Please give us feedback.' Other than the obvious facelift, this new page will feature RSS feeds pulling in items from the Announcements and the TLT blog. The overall page length also removes the need to scroll down and to click on the log-on link. Please visit the Forums for other ideas that are being discussed as well as posting your own input. Many thanks to sophomore Scott Thomas for his efforts on creating this new design!

"The other item that CTS is currently evaluating is the possibility of using Gmail for the storage and processing of Juniata's e-mail. During the next several months, CTS will evaluate the pros and cons of outsourcing e-mail storage as well as the impact that it has on security, FERPA and other sensitive considerations. Due to the large amount of increased SPAM and the growth in media attachments and e-mail usage overall, CTS realizes the importance for the increase in e-mail storage space as well as providing better tools for e-mail management. CTS will keep the campus informed as we move forward in evaluating several e-mail solutions."

- Associate Vice President and Chief Information Officer Dave Fusco

All of Juniata's academic departments have one department chair, except for the religious studies department. Why does it have two department chairs?

"The religion department does not have two department chairs, but rather two endowed faculty chairs. The department chair is Don Braxton, but both Don and Bob Miller have faculty chairs. A faculty chair typically is a $1 million gift to the College permanently supporting the faculty position's salary. We have 22 of these, and hopefully many more over time."

–President Tom Kepple

E-mail your question for a Juniata administrator to juniatian@juniata.edu, and the editors will forward it anonymously to appropriate administrator.

We want to know...

What has been your favorite class at Juniata? Why?

Submit your answers to juniatian@juniata.edu or our mailbox #667

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

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Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

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Presidential Perspective



Have a topic that you'd like Dr. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

The Landmark Conference

As many of you know, the Landmark Conference was formed a year ago and is now getting ready for actual play beginning with next fall's varsity sports. Its members include: Juniata, Susquehanna, Moravian, Drew, Scranton, Catholic University, Goucher and the U.S. Merchant Marine Academy.

Also beginning next fall, we will play football in another conference new to us, the Centennial. The football institutions in the Centennial include Juniata, Franklin & Marshall, Dickinson, Gettysburg, McDaniel, Johns Hopkins, Ursinus, Muhlenberg and Moravian.

We will continue to play men's volleyball in the EIVA Conference.

The Landmark and Centennial conferences give us many advantages over the MAC, our current conference. The academic quality of the institutions are much closer to Juniata's, and our students get an opportunity to play in new areas where we have many alumni, including New York City (at U.S. Merchant Marine Academy), Baltimore (at Goucher and Johns Hopkins) and Washington, D.C. (at Catholic University). We will also continue our long rivalries with Susquehanna and Moravian.

We believe the playing field will be much more even, giving our teams more opportunities to participate in conference championships and in the Division III NCAA tournaments.

The presidents of the Landmark institutions have also agreed to partner in the future on academic and operations opportunities as well.

Did you know?

There were:

1116 of a possible **1189** bed filled on campus in 2007. Last year's number was **1108**

Since the Spring of 2004, Sherwood has had the **LOWEST** GPA by building.

Over three years, Mission has had the highest GPA by building with an average of **3.58**

Off Campus housing **ALWAYS** has a higher average GPA than residential students

East has the highest capacity with **212** beds. 1815 Moore St. has the lowest capacity with only **6**

Information according to Residential Life records

Realpolitik: Broken link

continued from page 7

that, public opinion could have filtered through Congress, and Congress could have limited the Bush administration's actions.

But before the war, the public was so ill-prepared by the media that an informed decision was impossible.

Sanger blames the broken link on television news. Television shows a very different picture of what's happening in the world, and in the buildup to Iraq, it showed a picture that was out of touch with reality.

Polls done after the war showed a serious disconnect between those who watche¬d television news and those who used other sources of information, such as newspapers and radio. In a study published in the Political Science Quarterly, 67 percent of Fox News viewers believed that the "Hussein was working closely with the al Qaeda terrorist organization."

National Public Radio listeners showed results of 16 percent.

In case you're still unsure, Hussein disliked Al Qaeda, and Congressional testimony has shown that there was no connection.

Television news, by nature, requires a lower quality of reporting. When people watch television, they want to be entertained. Emphasis is removed from substance and placed on sensationalism, liveliness and patriotism. While newspapers like the Times pointed out threats to the U.S. like Iran and North Korea, television networks obsessed over Iraq.

On top of this, TV news networks reported stories as soon as possible, without proper analysis, in order to be on the cutting edge. Leading up to the war, Sanger explained, one TV station reported what another found first, regardless of its accuracy. It was like that game "telephone," except instead of causing giggles, it caused a war.

The media's link between the public and policy was broken. Televised news invited the White House's agenda into our homes, promoting the war with a warm glow.

THUMBS UP, THUMBS DOWN

DOWN: to treadmills facing the walls in the Fitness Center in the Kennedy Sports and Recreation Center. We realize that there is a legal reason behind the reconfiguration of equipment, but this thumb will only turn up when the athletics department springs for some plasma TVs to adorn those lovely cinderblock walls we're sprinting toward.

UP: to spring break next week. This thumb should be self-explanatory.

DOWN: to any professor who assigns a ridiculous amount of work over the aforementioned break. You expect us to understand discrete mathematics and international political negotiations, but you can't understand "break means break?" Do the right thing and make us do nothing.

UP: to the series of the O.C. tonight. We don't know what FOX will put in this Thursday timeslot, but we pray to St. Simon that it includes Paula Abdul and her best friend Jose Cuervo.

DOWN: to the "to go" vegetarian wraps from Jitters and Café a la Carte. Iceberg lettuce and cheddar cheese shreds? Vegetarians are opposed to meat…not taste.

UP: to Britney Spears. God love you, Brit. Now your head looks like a vanilla Magic 8 Ball. Our question? "Does KFed suddenly look like the smart one?" It is decidedly so.

War creates big business for TV

The BBC reported that Fox News Channel had a 300 percent increase in viewership after major combat operations in Iraq. People liked Fox's "patriotic spin."

Eid dinner 2007

A festival of food, friendship and dance

M. Piazza

Held Sat. Feb. 17, the eleventh-annual Eid dinner was a spectacle of delicious foods and presentations. Flowing dances and in-depth presentations brought the Muslim holiday alive.

The Eid holiday is celebrated in Muslim cultures ten days after the end of Ramadan, around the time of American Thanksgiving. Because that time of year is busy for students, the Muslim Student Association [MSA] hosts the dinner in February.

"On the phone I told my mother that we were having the Eid dinner this week," said Imane Tounsi, an international student from Morocco. "She was so confused, as this is not the time of year we normally have the dinner. Once I'd explained, she laughed and hoped that the students here would enjoy it just as much as we had at home."

Students, professors and community members who attended the dinner seemed to enjoy it. "It was fun. Really tongue tingling food … and the entertainment was so different from what I'm used to seeing," said Gillian Thomas, a freshman who attended the event.

In predominantly Muslim countries, like Niger, Afghanistan and Iran, Eid is a day-long Christmas-like celebration. Gifts are given, relatives visit and past wrongs are forgiven. The Eid dinner condensed this holiday into a three-hour event.

An invocation of Allah through a reading of the Qur'an began the

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Christopher Shannon / Juniatian

Professors' children Soren Bogardt and Richard Widman play in a tent assembled for the Eid dinner on Feb. 17, while senior Abdullah Alriyami, a Muslim international student from Oman, eats his dinner nearby. The event featured a reading from the Qur'an, an explanation of the Eid holiday, two debkha dances and an elaborate dinner.

In the Name of Fashion

The perfect fit

Kelly Popernik

Your jeans are too short, your shirt is down to your ankles and nothing seems to fit like a glove.

Finding the right clothing can be a grueling experience. You might have wide hips or ten-feet-long legs that never seem to look right in pants. Retailers make it harder by selling sizes that fit newborns.

We all have different bodies, and something that looks amazing on one person can look a little scary on another. It might be easier to blame it on the lighting or the mirrors in the dressing room, but the best solution is finding out what looks best with your body type.

Have a tall and slender figure?

The biggest issue for you is finding clothes that are long enough. No one likes pants that look like capris when they aren't capris. Go straight for tall or long jeans. Something needs to balance out those long legs too, and a longer shirt will do the trick. Most women want to grab a mini skirt to show off their never ending legs. A pencil skirt is a better option, and make sure it hits the knees. Wearing heels can be a good or bad thing, depending on how you feel about your height. If you don't feel like being taller than you already are, throw on a pair of ballet flats.

The number one thing to wear with this body type is a tailored jacket with a great collar.

What about a pear figure?

You should try to avoid tight fitting skirts and go with a more flowing style. For wider hips, a skirt that flows out at the bottom will be flattering. Tight skirts will only make your hips look wider.

Whether it is your pants or a skirt, avoid thick fabrics and go with light ones that flow.

Your upper body will look great with a tailored top. The top should be snug but not too short. Make sure it hits below the belly button. Try to wear colors that are on the lighter side, because it will draw attention to your face.

Are you a small, petite person?

Clothes can either make petite girls look taller or shorter. The first and easiest solution is wearing heels to look taller. Being on the shorter side, you can pull off straight leg jeans, making your legs look longer.

Another trick to looking taller is wearing vertical stripes. Stay away from crazy prints because they might make you appear to shrink.

One of the best things to do, if you love a pair of pants that are too long, is taking them to a tailor and having them hemmed. It is worth the extra $25 for the perfect fit.

What looks best with a round figure?

If you have a round figure, wearing a print or pattern will do you wonders, helping you achieve the shape you want. Make sure the print is big. Small prints have the tendency to make people look wider than they really are. Jackets that are either long or cropped will also work well, as long as they hit above or below the waistline.

Pencil skirts will work great. Try to avoid wearing cargo pants and horizontal stripes. Cargo pants have pockets that hit the middle of the leg and will draw more attention to wider hips or a large rear end. A thin belt paired with jeans or dress pants will look best.

And if I'm curvy!

A revealing v-neck shirt with just enough cleavage is the best top for you. Make sure it is fitted. You don't want it to be too loose or flapping in the wind because it is so big. Pairing a shirt that creates a line under the bust with a small squared handbag will flatter a curvaceous figure the best.

Avoid wearing pants with a high waist. Low rise pants with a little flare will compliment your legs and accentuate a great stomach. A little flare at the bottom of the pants will balance out where the jeans hit the thighs.

If your behind is extremely curvaceous, do not wear any pants with crazy prints on them. Wear a pair that is simple and has larger pockets. Boot cut pants are the best way to go with curvy hips.

Also, solid colors and stretchy fabrics will help accentuate those curves.

Mixture of all the body types?

Having a big chest can be annoying when choosing clothes. Whatever you wear, make sure a bra is included at all times! Halter tops that are not too low cut will look great.

If you have a small waist, you should go straight for the wrap dresses. I mean it; sprint to them!

Fashion shouldn't be about who is the skinniest or whose cleavage looks best. It's about wearing what looks best for your body type. Remember: No one can fit perfectly into anything. But you can still work those clothes no matter what!

Fun Fashion Tip

Have dry hair or can't get the frizz to go away?

Don't rinse out all of the conditioner in your hair. By leaving a little bit in, it will make it smoother and tame it down.

MY TAKE

"Notes on a Scandal": A noteworthy film about obsession and control

Christopher Burlingame

As the tagline for "Notes on a Scandal" says, "One woman's mistake is another's opportunity." In this drama, Dame Judi Dench ("Mrs. Henderson Presents" and "Casino Royale") assumes the role of a vicious and unrelenting opportunist who is driven by loneliness and madness.

Dench, in her seventies, has always distanced herself from the typical grandmotherly roles presented to aging actresses. Here, she launches herself headlong into a role as a manipulative villain, who can only be paralleled by literature's Humbert Humbert ("Lolita") and Patrick Bateman ("American Psycho").

"Notes" is based on Zoë Heller's 2003 novel about an affair between a married art teacher and a student in one of northern England's public schools. The affair is told through the eyes and diary of Barbara (Dench), a matronly school teacher with a penchant for obsession.

The film follows the aforementioned plot. Interspersed throughout "Notes" are passages from Barbara's diary that reveal a different personality than the cold exterior she displays in public. She befriends the new art teacher, Sheba, played by Cate Blanchett ("The Aviator" and "Babel"). When Barbara discovers Sheba's illicit affair with a student, she offers to keep the affair a secret in exchange for Sheba's friendship.

Throughout "Notes," Sheba must maintain the delicate balance between concealing her affair from her family and appeasing a domineering Barbara. Their relationship develops, and Barbara alludes to a lesbian connection between herself and Sheba. Barbara's diary passages establish her madness as she obsesses over her role in Sheba's family and marks personal victories over Sheba as "gold star days."

The affair between Sheba and the student is hardly the focus of the film. It's the psychological interplay between Dench and Blanchett's characters that sets the film apart from a typical slice of life or hometown scandal movie. "Notes" serves as a case study of Sheba's struggle to hold her family and career together. Barbara complicates Sheba's life with ultimatums, using her manipulative skills in attempts to bring Sheba's bohemian life crashing down.

"Notes on a Scandal" is up for four Academy Awards with nominations for both Dench and Blanchett as Best Actress and Best Supporting Actress respectively.

Blanchett's performance was respectable; however, she didn't convey the innocence necessary to make her a sympathetic character. She is portrayed as the victim, but it's hard to empathize with a character who abandons her husband, her adolescent daughter and her son with Down syndrome for a sexual partner younger than her own daughter's boyfriend.

On the other hand, Dench was convincing. The contrast between her diary and her actions added a greater depth to her character. Her performance was, for lack of a better word, "disturbing."

Dench's performance makes "Notes" worth seeing. Sitting in the theater, I often shivered as she delivered one of her biting lines and carried out her role as evil incarnate. I left the theater with my skin crawling; I couldn't escape the horror of Dench's character.

The film's storytelling was fragmented at points, and its dialogue, filled with a thick English dialect, was sometimes difficult to understand. But "Notes on a Scandal" is frightening and satisfying because it illuminates the darkest core of human nature.

Final Take:

★★★½

Strong performances, an excellent adaptation and a haunting ending make "Notes on a Scandal" worth the ticket price.

Come and celebrate the Chinese New Year!

Saturday, Feb. 24, 6:00 p.m. in Baker

Spicy cabbages, General Tso's Chicken, Twice Cooked Pork, Stewed Pork, Dumplings and much more delicious food will be available!

Admission will be $5 for students, $7 for general, $3 for under 12, FREE for under 3

Help is still needed! Contact carnenj04@juniata.edu if interested.

Enrico IV on the runway



Juniata's current theatre production, "Enrico IV," which runs tonight, Friday and Saturday at 7:30 p.m. in the Suzanne von Liebig Theatre is "part eccentric fashion show, part clownish pomp and part musical extravaganza," according to its description in the daily announcements. Student performers include those shown here. Above are (left to right) sophomore Megan Monahan, juniors Mandi Yeager and Adam Vachon and sophomore Josh Beckel. Below, sophomore Kathleene Clark models a costume created by guest artist Liz Prince.



Winter Kid's Carnival



Anna Elias/ Americorps/VISTA volunteer

A young participant at Juniata's annual Winter Kid's Carnival plays "duck pond" with her father's help on Feb. 18. Sponsored by JC's Office of Community Services, the event brought many children in from the cold to enjoy a summer-like afternoon of carnival games, snacks, music and fun.

The YouTube phenomenon

Sara Marie Cieslewicz

Forget Hollywood movies. Forget TV. YouTube (www.youtube.com) has taken over video entertainment. It is a consumer media company that offers the free service of creating, posting and sharing videos on the Internet. YouTube has narcoleptic poodles to horrendous skateboarding wipe-outs. It has the "Evolution of Dance," to "Noah's 6 year self-photo project." It has everything.

Senior Dustin Sier recently posted a video on YouTube featuring him climbing the walls of South Hall. His clip has had 210 views that he figures were mostly by his fellow hallmates in South. When asked why he posted this video he said, "It seemed like a good idea at the time; I didn't have one on there yet."

The number of people who don't have a posted clip or haven't at least watched such videos are becoming smaller by the day. According to YouTube's records, approximately seventy million of these videos are watched daily.

People can post themselves doing anything from tweezing their eyebrows to doing a fifteen minute keg stand. It doesn't matter, as long as a person has the means to post a video and its content meets YouTube's Terms of Use, it can be shared with the world.

YouTube was established in 2005 by Steve Chen, Chad Hurley and Jawed Karim. It was later sold to Google for $1.65 billion. Named one of TIME's Best Inventions in 2006, YouTube was originally created as a place to easily post videos.

YouTube's creators hacked together a simple process for taking videos in any format and making them run on any Web browser on any computer, explained TIME. Originally, the trio thought people would share travel logs and informational movies. However, people soon started up-loading movies of themselves, which created a cultural phenomenon.

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JuniataTube

The Juniatian's 10 Favorite JC-related videos

Simply type these titles into YouTube's search bar to find the videos. Clips with generic titles (i.e. no "Juniata" in the name) can easily be found by typing the title and the phrase "Juniata."

10) Borat Interview; "Do you like Giant or Weis?" – Even though we're definitely tired of Borat by now, we just can't get over senior Mo Khoshnevisan's dead-on Kazakhstani accent. Our favorite part? "WAYYEEIISS."

9) Slacklining – It's 38 seconds of us holding onto the edges of our chairs saying, "Is he going to fall…oh…wait…yes…no…yes…AWWW!"

8) Wall Crawl – Hey, Dusty Sier …nice abs.

7) Juniata College CompSoc Monitor Drop 2000 – We love to watch this one when technology is being difficult. We only wish that everyone on campus could throw something off of a building every so often and get away with it.

6) Juniata Snow Day – This video appeared during our first real snow this year. It may not be the funniest on our list, but you do have to be impressed by the turnaround time.

5) Study Abroad – We're sorry, Pete Patitsas, but this video is so funny that it challenges bladder control. Our suggestion for improvement--cut the whole 2001 Space Odyssey/Olympics-esque music montage in the beginning.

4) Juniata College Hyp. 2006 – Hypnosis is always funny. Our only regret is that there is no clucking like a chicken.

3) Danger Snake (starring senior Peter Bibeault and junior Andy Adams) – Conclusive proof that bio POEs aren't always thinking clearly. Do you see any English majors playing with snakes? Nope, they'd much rather make sarcastic remarks about your snake-handling abilities from the safety of the snake-free library.

2) Drunk Bus – We don't know who produced this, but you have to love a bus full of drunken idiots trying to sing a song they don't know the words to. This is how the song goes, people: "Sing us a song you're the piano man, sing us a song tonight, we're all in the mood for a melody, and you've got us feelin' alright." Duh.

1) Juniata's Dreamteam F.S.U., Fall 2005 – For two reasons: a) It features our favorite and utterly adorable Layout Editor Rebecca DeHass. b) How can a well-produced video about tampons, toilet paper and Glad Clingwrap not be our top pick?

Student art exhibit

Students to show peers their artwork

Julia Bogue

From March 15 through April 7, Juniata students will have the opportunity to view the art work of their peers at the annual student art exhibit. Located in the Henry and Mabelle Shoemaker Gallery in the Carnegie Museum of Art, the exhibit will display the works students have created this year in classes taught by Juniata art professors Alexander McBride, Monika Malewska and Gwendolyn Yoppolo.

The artwork will include life and still life paintings using oil and canvas, black and white photography, digital photography, mixed-media sculpture, ceramics and works on paper.

The pieces to be displayed were chosen by Juniata fine arts faculty, art history professors, the museum's curatorial staff and Museum Practicum students.

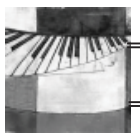
Monika Mawleska, assistant professor of art and art history, said, "We tried to choose the strongest work of the semester and include as many students as possible in the exhibit, provided the limitations of the space."

Professors and students look forward to the exhibit. Emily Fitzgerald, a Museum Practicum student, said the student exhibit is one of her favorites, and that "it's going to be good."

Rachel Droessler, a painting student, said, "We have plays for the drama students, and [the student art exhibit] is a way that the art students can show their work to other students."

The student art can be sold at the student's discretion.

The musuem is located on the corner of Moore and Seventeenth streets. Hours of operation are Mon.-Fri. 10 a.m.-4 p.m. and Sat. 12 a.m.-4 p.m.



The Rhyme, Rhythm and Reason

Motown: Keepin' it classy

Lisa Detweiler

If Memphis and Detroit could somehow be placed next to one another on the map, you could localize black popular music of the 1960s. The sounds of these regions combined the doo-wop style of the 50s, the richness of gospel and the depth of soul into a new genre.

The music from Memphis smelled like the bayou, and the music from Detroit smelled like metropolitan streets. Motown took soul and made it classy. This is not to say that soul did not have an inherent class of its own. But the genre we know as Motown took the solid sad tones of soul and gave them shoes to dance in.

Motown began to blossom between the end of the classic rock era and the arrival of the British Invasion. Who was responsible for this movement? His name was Berry Gordy Jr. Gordy's work ethic drove him to the music industry. He worked in the automotive industry, a grocery store and, spurred by his passion for jazz, eventually opened a record store.

Although his shop eventually closed, he broke into the music industry as co-author of hits such as "Lonely Teardrops" by Jackie Wilson. This led to larger endeavors with the lead singer of The Miracles, Smokey Robinson.

Tamla-Motown, the first name of Gordy's label, was shortened to Motown. This was a reference to Detroit's nickname of "Motor City," the birthplace of the genre.

It is easy to throw around names of Motown legends: The Miracles, Gladys Knight and the Pips, Martha and the Vandellas, The Supremes, The Four Tops, Rick James, Stevie Wonder and Marvin Gaye. Because honestly, who doesn't feel sexy listening to one of their songs? Yet the list is not limited to these magicians of music or to one decade only.

These musicians took preexisting genres and twisted them into their own. They took heavy and sorrowful, to smooth and sultry. Let's consider James Jamerson, a bassist of the era, whose genius can be heard in "My Girl" and "I Second that Emotion." Jamerson took the emotion of a chord sheet and seconded them in his own unique way, setting the trend for the style. He once said, "They'd let me go on and ad lib. I created, man… It was repetitious, but had to be funky and have emotions… My feel was always an Eastern feel. A spiritual thing."

It was as spiritual as Gospel music. Jamerson's bass lines have their roots in Gospel music's meditative use of repetition. James Brown, the late godfather of soul, also employed repetition in his music. Brown would often repeat his lyrics until he and his audience were both worked into a kind of frenzy. Many of us wish musicians today had that same capability.

Improvisation is also a key characteristic of Gospel and Motown music. Call-response is a kind of improvisation used in Motown music. The lead singer would say something to which the backup singers would respond. This would create a very conversational element, similar to the dialogue between preacher and congregation.

The context of its development was what made Motown great. It thrived in an industry dominated by white men and women. It also incorporated more women vocalists than most white genres at the time. Its form also utilized completely unconventional techniques from other popular music. It was a style that someone couldn't help but love, a style that helped to bridge the gap between racial tensions of this period. Motown was a social equalizer, a pleasure to the ears and undeniably classy. Who will second that emotion?

This issue's Reason:

"Berry wanted to make crossover music. Crossover at the time meant the white people would buy your records. Berry's concept in starting Motown was to make music with a funky beat and great stories that would be a crossover that would not be blues. And that's what he did."

– Smokey Robinson



The Naked Truth: Sharing is caring

Rebecca

Everything we ever needed to know about having sex, we learned by the time we graduated from kindergarten. It's a wonderful time in a child's innocent life when we learn how to do everything from use positional words (such as in, on, top, bottom, etc.) to how to zip and unzip. It's easy to forget the invaluable knowledge gained between story time and recess because it was such a long time ago, but those lessons just might be the ABCs to putting the XYZ in your love life. Let's refresh our memories…

Consonants and vowels. "Mmmm" is the sound beginning with the letter M. "Oooooh" is the sound associated with the letter O. Don't be afraid to express your letters outside of the alphabet. Try it doggie-style. B-I-N-G-O. B-I-N-G-O… and Bingo was his name-oh!

Colors. We learned the rainbow and the connotations for its those colors. For example, green means go and red means stop. Despite that knowledge, some are still gunning through those red lights in the bedroom. I suggest that if you're going to risk running the red light, you use your high beams for safety and get those windshield wipers ready.

Handedness. As a lefty, I remember the damage I did to a piece of paper if I used a pair of regular scissors. It became imperative, at an early age, that most of us understood we're better with one hand than the other. Know your strengths and limitations. But for those of you out there with a partner who's ambidextrous…you lucky, lucky dawgs. You're getting in more double-time than Billy Blanks!

Repitition. We learned everything in patterns: colors, shapes, numbers, letters and songs. And we were rewarded with gold stars for being the king or queen of repeating. If at first you don't succeed, try again. Why else would that conductor ask "Dinah won't you blow, Dinah won't you blow" twice?…Well someone's horn got blown, but it was probably the guy strumming his old banjo. Fee fie fiddly-i-ooooooh.

Exercise. We didn't get up and stretch in class for nothing. We were learning the value of exercise, as movin' and shakin' is needed to have a healthy body. Heads, shoulders, knees and toes, knees and toes. Do you ever wonder why we practiced bending over so much? Practice makes perfect kids, remember the repetition! Then again, maybe you can have too much repetition. Just ask Old Mother Hubbard.

Patience. Waiting for snack time was the longest part of my (half) day of Kindergarten. Instant gratification was something we all wanted. But sometimes we are just too impatient. The race is running, you've hit the finish line, but you're partner is the kid in gym class who wasn't training for the Olympics. Patience is a virtue. Virtue is a grace. Put it all together and you'll have a happy face. Hey, she'll (or he'll) be coming around the mountain when she (he)…well, you know…

Attention. We were taught about what are good and bad ways to get attention from others. A good way was raising your hand. A bad way was putting your hand up the teacher's dress. Of course, show and tell was the very best way to get attention. I loved the days when boys brought in their Super Soakers. They knew size mattered when it came to who had the biggest one in class and they weren't afraid to show it. To this day you can tell who has the biggest gun. Again, invaluable information.

Bathroom. Proper use of the restroom is a lesson I can't forget. I remember the day I learned to lock the door. I never got caught with my pants down again...

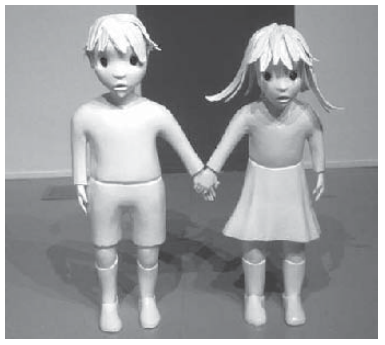
Imagination. Hey, Yankee Doodle stuck a feather in his hat and called it macaroni. That's creativity… and I have a feeling he came to town more than once. So mind the music and the step and with your girl be handy.

Naptime. Sleep is vital, especially if you need to start rowing your boat gently down the stream again anytime soon. Just remember, be well-rested, for life is but a dream…and the breaststroke can be exhausting.

Sharing. I'll be the first to admit, I'm selfish. I hated partner activities in kindergarten, like counting activities with M&Ms. If someone else is involved, you don't get all the sweets. I always gave my partner the brown M&Ms. Luckily, he was unconcerned by the M&Ms aesthetics and let me sip from his straw (the one in his milk carton). Don't even get me started on how excited I was when I found out how good he was at finger painting. Let's just say I started giving him a few red M&Ms here and there to keep him napping next to me…

.....

I could go on and on, but I'll save it for another column. All in all, kindergarten prepped us for everything from multiplication to fornication, while giving us ample time to nap. No matter what has happened since that time, we must remember the simple rules of kindergarten: Share your milk and cookies, and it will guarantee you a front row seat for show and tell.



Eleventh annual Eid holiday at JC

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dinner. It gave students a taste of the prayers that begin the Eid celebration day. The dinner consisted of ten different courses that were prepared by student volunteers in the day preceding the event. The unique dishes resembled what the Muslim students would have eaten had they been at home.

Performances by a Turkish band from State College and by 2006 alum Mohammad Jami and sophomore Sebastian Brown illustrated the rich Muslim musical tradition. The debkeh dances provided the feeling of laughter and entertainment that accompanies the Eid celebration.

"I just want to thank everyone who helped make the dinner what it is tonight. The food, the advertising never would have been possible if each individual hadn't been willing to give their time, and it was all worth it," said Tounsi, as the dinner reached its end.

"It's a beautiful celebration every year, but it takes so much work to get it there. And, everyone in UCJC [United Cultures of Juniata], MSA and the International Club participates in some way to make the Eid dinner what it is," said Kati Csoman, the director of international student and scholar services at Juniata.

The money from the tickets and cookbooks will go towards next year's dinner. The clubs split the cost of the dinner three ways.

Individual club members joined different committees, which were were a new idea to help ensure that each aspect of the dinner was completed on time and done well. There was a committee for food, advertising, organizing the flow of the dinner and entertainment and presentation. Each committee had a student head working in coordination with an advisor, like Csoman who was head of the food preparation committee.

MSA, which headed the effort, made the decisions of who would be preparing what foods weeks ahead of time. By the time the dinner came, they simply had to hope that their efforts would pay off.

"I feel touched, moments when I stop my tears. It is wonderful that Juniata has accepted a piece of our home and are really interested in seeing what our culture is," said Sonia Eqbal, a senior and the president of MSA.

Things like the Debkeh dancing and the delicious lamb dishes brought hungry students to the dinner. Those who attended were introduced to the rich textures of Islamic culture and the complexity that lies behind the stereotypical image. It was a gift to be shown the personal side of this tradition.



Christopher Shannon / Juniatian

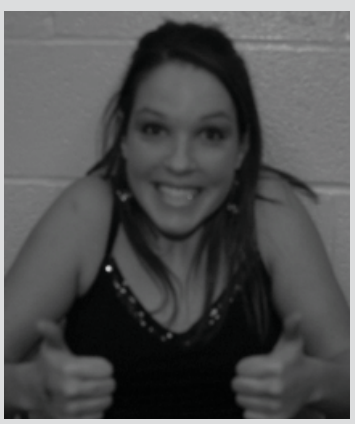
Mohammad Jami, a 2006 Juniata alum, plays the saxophone with sophomore Sebastian Brown on the drum at the Eid dinner on Feb. 17.

Roving Reporter

After wondering if students were more interested in spying on people they didn't know or on people they do, the Juniatian canvassed campus to ask: What's the bigger drain on your time, Facebook or YouTube?



"Facebook, tag that."
- Anna Bloom, '09



"YouTube because Candy Mountian takes the cake."
- Erin Satterthwaite, '10



"Facebook, what's You Tube?"
- Danielle Brenizer, '10



"Stalker net is a way of life, who needs Facebook?"
- Amin Khoshnevisan, '09

YouTube

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Not everyone finds the amateur filmmakers entertaining, though. Some TV, movie and music executives have found reasons to file lawsuits, because copyrighted materials are frequently uploaded by users. Some companies, though, are refraining from taking legal action in order to create a partnership with YouTube. Examples are Warner Music Group, CBS, Universal Music Group and Sony BMG. The partnerships will allow these conglomerates' media to be available to video makers for a split of advertisement revenues.

Until recently, YouTube has had difficulty monitoring copyright problems while acting under the safe-harbor provisions of the Digital Millennium Copyright Act. YouTube is a copyright infringement sniffer. It can only wait for the rights holder's complaint before taking down individual clips from the site.

What compels so many users to create online clips? TIME explains that it is the easy access to cheaper video recorders and simple software to use in video production. "It's exemplified by sites like MySpace, Wikipedia, Flickr and Digg—hybrids that are useful Web tools but also thriving communities where people create and share information together," reads the TIME article. Thus the ease of the process encourages participation.

Another draw to YouTube is that, as a culture, consumers of today want to experience an unfiltered media. Mainstream propaganda just won't cut it. Consumers have acquired a "show-me" attitude that wants an active participation in what is broadcasted to the public. Consumers desire to be, and are, the broadcasters themselves on YouTube.

Neil Perrin of Juniata's Digital Media Zone (DMZ) staff chose YouTube as the subject for his a independent study. He is investigating what its selling viewpoint is to audiences.

So go ahead, next time you want to procrastinate writing that paper just a bit longer, head to YouTube and type in the search box the names of these videos for a laugh or two: Paxilback, Numa Numa, "Boom Goes the Dynamite" and The Brothers McLeod present A History of Rock.

JC Up Late brings out the fashion

Julia Bogue

On Feb. 16 at the "Bring 'em Out Fashion Show," Juniata students had the chance to view the fashion designs of their peers. As part of JC Up Late, the show, which benefited WKVR and the National Eating Disorders Association, featured mainstream clothing lines modeled by Juniata students. The brands included Confess Clothing, Industrie Clothing and State College's Gia & Company bridal collection.

The show also featured Pyknic Clothing, designed by Joe Perna and friend Stephen Thompson. Premiering at the event was Polyphony Clothing, founded by Ryan Conrad and Tripp Rudolph. Some clothing was then sold after the show.

Polyphony Clothing, designed by Conrad, Rudolph and Elena Amato was inspired by Conrad's love of surf shops.

The logo of the company is a treble clef turned upside down. Polyphony is a musical term, defined as a collection of two or more independent parts joining as one.

Polyphony premiered three articles of clothing at the show. For women, Polyphony débuted a gray zippered hoodie. Polyphony was written across the lower back in green and the Polyphony trademark was on the front. For males, a white zippered Polyphony hoodie was modeled. The trademark was printed on the back. The third item was a baby blue vintage t-shirt with the word Polyphony and a design printed on the front.

The clothing was printed by ProActive sports in Altoona. The company helped the Polyphony staff select the shirts. The personal financing of Conrad and Rudolph and donations from the "POLYPHONY Clothing Movement" Facebook group made clothing production possible.

"I think [the show] was a great success, but it would not have been possible without the models and facility people. It was great that people took time out of their day to help," Conrad said. "I think premiering at the fashion show really worked out well, because it got us name recognition, and we have already sold quit a bit."

Senior Aaron Shotts said, "I thought [the show] was a great way to get Polyphony's name out. It was the first fashion show I've been to, so it was nice to see some familiar faces up there and the money going to a good cause."

Having a business in the final stages of review by JCEL, Conrad offered some insight to future entrepreneurs. He said, "I think that you need to first have the motivation, and then surround yourself with good people. It will then work out. I think it's a great feeling to have something I thought about this summer come true. The credit is really due to Elena Amato, who helped design the clothing, to Justin Kauffman, who helped develop the Web site to my business partner Tripp Rudolph."

POLYPHONY

For more information, check out the Facebook group or the website www.polyphony-clothing.com



Kevin Dundore / Juniatian

Junior Corinne Barbaras, Sophomores Cassie Dickmann and Tripp Rudolph were among the many models who strutted the catwalk on Feb. 16 at the fashion show premiering Polyphony Clothing designed by Juniata students Ryan Conrad, Tripp Rudolph, and Elena Amato. Look for the upside down treble clef logo around campus!

The golden boys

Playing for one another in postseason

Jess Winemiller

Play for the guy in gold next to you. The Juniata men's basketball is looking to ride that team commitment all the way to the Commonwealth Conference Championship. With a conference record of 9-5, the program has captured a spot in playoffs for the first time since the 1988-89.

Despite a minor setback against Lebanon Valley College, the Blue and Gold finished the season strong to ensure a long-awaited postseason appearance.

"It's our team motto to play for the guy next to you, that is really all I think of."
– Chris Jasiota

"To do something for this program that hasn't been done in almost two decades is such a gratifying experience because every guy on the team sacrifices a number of things for one another," said senior captain Chris Jasiota.

In its last regular season game, Juniata went on the road to Reading, PA and put away Albright College, 82-70. For a team that takes pride in its defense, it was the Eagles' offense that stood out. Led by senior guard Nick Hager's 17 points, the team shot 51 percent from the field.

The win gave the Eagles the best conference record in the program's history. By topping the Lions, Juniata also secured the second seed and home court advantage for the first round of playoffs.

The results of the semi-final game versus Susquehanna last evening were not available as of press time. The outcome and box score can be found on Juniata's athletics homepage.

The road to playoffs was paved by solid and consistent defensive execution. Juniata started by capturing the victory over Elizabethtown College, 63-51, on Feb. 7. Even with a secure lead, the Eagles' defense stood fast until the last second, holding the Blue Jays to only two points in the last six minutes.

"Our defense has been the catalyst to our success. When we are scoring well, it is when we are pressuring the opposing team into turnovers and bad shots," said Jasiota.

In his final year, Jasiota is stepping up his game at just the right time. He was a force inside as he recorded a double-double with 15 points and 14 rebounds against Elizabethtown. Jasiota attributes his individual success to practice preparation and the contagious energy of his teammates.

"It's our team motto to play for the guy next to you," said Jasiota. "That is really all I think of…" along with the rest of the team.

Jasiota was not the only player to finish with a double-double. Senior guard Aaron Chamberlain also racked up 10 rebounds to match his 10 points.

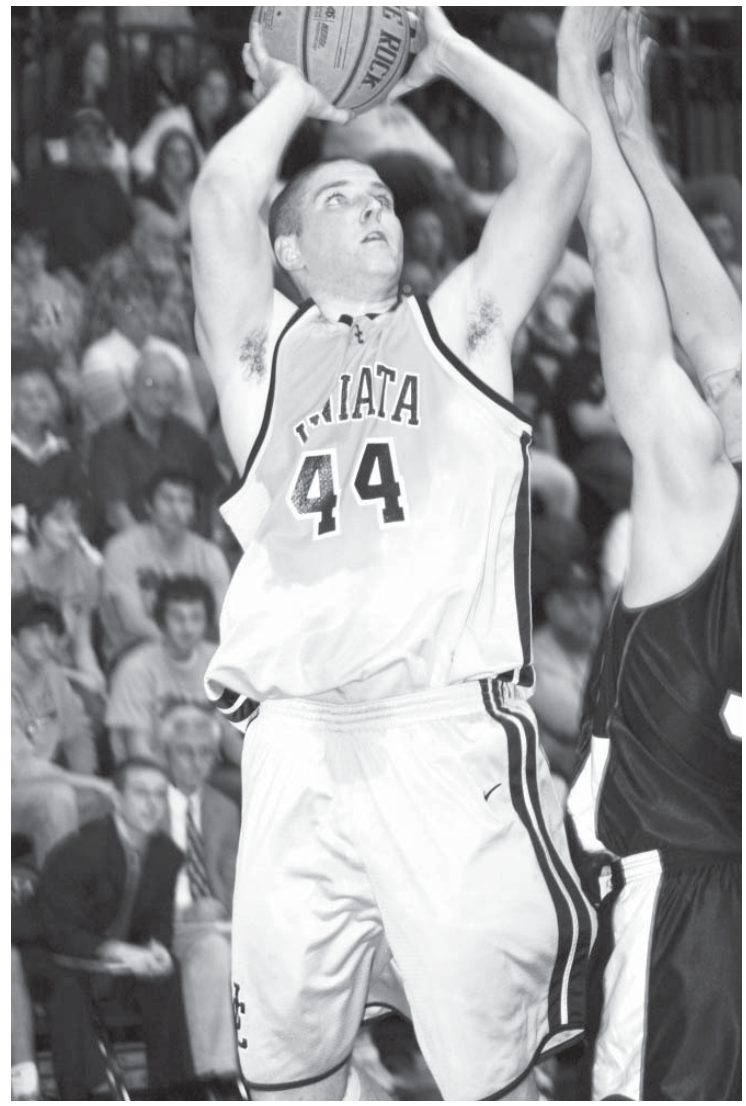
On Feb. 10, however, Lebanon Valley College tested the Eagles' defensive pressure and execution. The Flying Dutchmen shot 47 percent from the field as well as 44 percent from behind the arc to ensure a win over Juniata, 74-65.

"The loss to Lebanon Valley made us realize we have to come ready to play every game," said junior guard/forward Brent Ferko. "Nothing is going to come easy to us."

The loss set up a big conference match-up at home against Susquehanna University on Feb. 15. The two day postponement of the contest only made the team's anticipation and excitement grow.

"We had to come into that game playing like we have been playing, complete team ball, and come out with a win no matter what," said Chamberlain, "We know that we

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Christopher Shannon/ Juniatian

Junior forward Brian Cannon elevates for the shot during Juniata's game against Lebanon Valley on Feb. 10. Cannon netted 13 points on the evening. He was one of four Eagles to hit double figures.

Eagles are flying high

Veteran leadership paying dividends

Casey L. Shaw

It has been a busy two weeks for the Juniata men's volleyball team as it has matched up against Division I opponents Penn State University (PSU), Princeton University and George Mason University. The team also faced Stevens Tech and Rutgers University-Newark during this hectic stretch of the season.

On Feb. 16 Rutgers University-Newark came to the Kennedy Sports and Recreation Center. Delayed by weather complications, the Scarlet Raiders did not arrive in Huntingdon until hours after the scheduled 7 p.m. start. Even after an extended travel time, Rutgers stepped off the bus ready to play and handed the Eagles a loss in the first game. Juniata soon found its rhythm and came away with a 3-1 victory.

Senior Jeremy Barndt finished the evening with a .400 hitting percentage, 15 kills and led the team with seven blocks. Sophomore Matt Werle contributed 54 assists, three aces and eight digs.

The Eagles suffered a tough home loss against George Mason. The Feb. 15 match was highly contested, but the Eagles were unable to gain the necessary momentum and fell 3-2 to the Patriots.

"We feel like we take a few steps forward, then a few steps back," said head coach Jeremy Price.

Despite the loss, junior Matt Fritz put forth a solid effort and finished with 22 kills, a .390 hitting percentage and two blocks. Werle led the team with 56 assists and 15 digs.

The Eagles rebounded from a slow start against Stevens Tech on Feb. 10 and took games three and four quite easily. The Blue and Gold trailed the Ducks in the first game but rallied and notched another home victory.

Juniata established itself and began to gel as a team by posting a .398 hitting percentage. The Eagles discovered a part of their identity as a comeback team and relied on one and other to pull together for the 'W.'

After suffering two losses to the Ivy-leaguers last season, the Eagles sought redemption against the Princeton Tigers. Juniata turned the tide on Feb. 9 and avenged their losses with a 3-2 victory over the Tigers.

"Any team the beat us last season, we definitely want to beat them this season," said assistant coach Scott Horning.

With the contest tied at 2-2, the Eagles came together on a few key plays during the fifth game. Senior Nate Ocasio's kill started the chain reaction and was followed by sophomore Dan Powers' block. These two plays put the Eagles in a position for Barndt to seal the win with a powerful kill.

Fritz finished with 14 kills while Barndt and senior Glenn DeHaven combined for 24 kills. Barndt led Juniata with eight blocks.

The Blue and Gold traveled to State College to play PSU on Feb. 6. The Eagles led the first game, but were overpowered by their Division I foe. The final score of 3-0 does not justify how close the match actually was.

Powers claimed a personal victory against the Lions, finishing with a .667 hitting percentage and 11 kills.

The Eagles played at Saint Francis University Tuesday night, but results were not available as of press time. The team will travel to the Rutgers-Newark this weekend to play in the Golden Dome Classic. Juniata is slated to play New Jersey Institute of Technology and Rutgers in that tourney.



Christopher Shannon/ Juniatian

Sophomore guard Claudia McDowell defends against Susquehanna during the Eagles' final home game on Feb. 10. Even though the Eagles forced 25 turnovers on the night, they fell to Susquehanna 62-57.

Despite best effort Eagles fall short of playoffs

Women's basketball finishes tied for last playoff spot, loses the tiebreaker

Derek Stanley

Going into the final weekend of the regular season, the women's basketball team knew that it needed a win and some help to punch a playoff ticket.

The team (15-10) did its job, winning the final game at Albright College, 59-42. However, with a Susquehanna win on the same afternoon, the Eagles tied the Crusaders for the final playoff spot. Since Susquehanna defeated Juniata twice this season, the Eagles will not advance to the Commonwealth playoffs.

"This is not a good feeling. We should have taken care of business earlier in games that we should have won. It is also annoying because we were in a similar position last year," said sophomore guard Claudia McDowell.

As frustrating as it is, the Eagles can't be blamed for their performance against Albright. McDowell led the Blue and Gold, posting her first career double-double (15 points,10 rebounds). Sophomore forward Steph Hatch also chipped in 15 points while posting three blocks. Meanwhile, junior guard Ali Meckey led the team defensively, tallying a team high seven steals during the contest.

"I was feeling pretty good. We were all just having fun and we knew we had absolutely nothing to lose being in the position that we were. Everyone was just feeding off of each other when something good would happen," said McDowell.

Despite this great effort, the Eagles will not advance after dropping two of their previous three games including a "must win" contest against conference rival, and playoff bound, Susquehanna University.

Turnovers played a key role in those losses as Juniata committed a total of 37 turnovers in those two games. The turnover

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Swimming finishes fifth at the MACs

The Juniata swim team finished the MAC championship meet in fifth place. Although this position is a drop from the third spot the Eagles held in each of the past three seasons, the result marked the fifth straight year that the Eagles placed within the top half of the conference at the year-end meet.

Throughout the championship meet on Feb. 9-11, the Eagles saw strong performances from different swimmers at different distances. The best Juniata finish came from junior Kasey Brough who grabbed a silver medal in the mile race. Her time of 18:18.12 also earned her a spot in the Juniata record books.

Other impressive individual finishes included a fifth place finish from senior Amy Sutherland in the 200 backstroke and a sixth place mark by junior Carlie Zoubek in the 200 breaststroke.

Juniata's best finish in the relays came from the team of freshmen Paige Black and Colleen Cribbs, sophomore Kristin Musselman and Sutherland with a time of 3:51.99 in the 400 freestyle.

Kauffman works out for Pirates



Christopher Shannon/ Juniatian

Earlier this month, junior first baseman Dan Kauffman participated in a workout for Major League Baseball's head scout in Pennsylvania for the Pittsburgh Pirates. The focus of the hour and a half long workout was Kauffman's hitting with a short interview afterward.

Scouts from the Pirates will also be taking a closer look at Kauffman on the team's spring break trip to Arizona, as well as at a few home games this season.

The junior standout may be faced with a difficult decision this upcoming June during the MLB draft. "I've thought a lot about it. It's a tough decision. If I go early enough [in the draft] and everything works out right, I'd go. Once my baseball career was over down the road I would finish my last year of college to earn my degree," said Kauffman.

Juniata baseball set to begin season

Men look to capture conference crown

Derek Stanley

After going 30-12-1 during the 2006 campaign, the Juniata baseball team will begin its season in Lynchburg, Virginia later this week. Leading the Eagles are junior captains Dan Kauffman and Jay Enoch.

One of the toughest challenges for this year's squad will be finding someone to protect Kauffman in the line up so that he can continue to produce. Kauffman led the team last year with 15 home runs, 45 walks and a .694 slugging percentage.

That task became more difficult this summer when the two players projected to bat around Kauffman in the line-up suffered injuries. Junior Josh Lingenfelter fractured a vertebrae in his back, which may prevent him from playing this year. Junior Steve Wilk, set to bat after Kauffman, underwent surgery ito repair torn ligaments in his shoulder. His playing time may be limited.

Kauffman said, "Personally I try and go out every game and do what I know how to do. I know we are young, but we still have guys all around me that will do fine. If I repeated what I did last year statistically, I'd be happy."

On the defensive side of things, Enoch will be the ace of Juniata's proven pitching staff, and will strive to improve on the eight wins and 60 strikeouts he posted last year.

"Our pitching staff is very experienced this season. We return three conference starters as well as a closer who has had years of experience finishing conference games for us," said Enoch.

> "Personally I try and go out every game and do what I know how to do."
> – Dan Kauffman

Jeff Hayes will be that closer for this year's squad. During the 2006 season Hayes led the team with a 2.10 ERA and four saves.

The experience of the pitching staff will have to compensate for the inexperience of Juniata's fielders.

"As far as position players are concerned, we are very young. We have a lot of freshmen that will step in and play right away. We have one starter [Kauffman] that will be returning in the field with experience in the conference games," said Enoch.

The young fielders will gain some valuable experience with the team's first three games in Lynchburg. However, after these games the Eagles will be placed directly into the fire as they travel to Arizona for their annual spring trip. While in Arizona the Eagles will play nine games.

"It is a constant grind for the players, but it is an experience that you only get once a year. It is also a good place for the young guys to bond with the older guys as we spend a lot of time together," said Enoch.

The Eagles will need this acquired camaraderie and experience gained throughout the season to achieve their captains' goals.

"We have two goals for our team this year. Our first goal should be to top our win total from last year of 30. Our second goal is an annual goal, and that is to win the conference championship. We strive to achieve this goal at every team workout and practice," said Enoch.

Although reaching these goals poses a challenge, even larger goals are in the back of Kauffman's mind.

"We want to win a national championship. Since we lost so many guys we'll see how we develop, but that is something we would love to do," said Kauffman

The Eagles' home opener will be a double-header on Mar. 17. They will face Commonwealth Conference rival Susquehanna University at noon and 2:30 p.m.



Kevin Dundore/ Juniatian

Indoor track close to finish

The Juniata men's and women's indoor track teams competed in their final regular season meets on Feb. 17 at Susquehanna University. The meet marked the third time the Eagles have made the trip to Selingsgrove, PA in the past two months. However, last weekend's trip will not be the last. On Feb. 24 the Eagles will once again compete at Susquehanna, but this time for the MAC Championships.

Familiarity with the venue could prove positive for the Eagles who have recently posted strong finishes there. Most recently the men's team found its greatest success in the jumping and sprinting events.

Two Juniata jumpers, junior Matt Booth and senior Randy Anderson, placed in the top eight in the long and triple jumps.

Three Eagles' sprinters ran to top eight finishes as well. In the 55 meter dash, Anderson took second. Freshman T.J. Breya placed fourth in the 55 meter hurdles and Junior Eric Hoover took eighth in the 800 meter dash.

On the women's team sophomore Kelsey Buffenmyer posted Juniata's lone first place finish. Buffenmyer won the high jump with a mark of 1.57 meter.

Three women's sprinters placed in the top five in different races. Taking third in the 5000 meter was senior Meghan Fahy. Junior Caitlin Hinson took fifth in the 55 meter dash. Senior Elena Amato also posted a fifth place finish, hers coming in the 400 meter race.

Golden boys

continued from page 16

are a great team. We know how we can play, and then it just all comes together."

Chamberlain's shooting definitely came together as he hit a career-high of seven three pointers and finished the game with a season-best 23 points.

"It felt amazing that I could contribute like that to our team. My confidence started building and building and everything felt good" he said.

The Eagles were feeling it right alongside of Chamberlain as they completed the contest shooting 50 percent from the field. That statistic didn't top their three point percentage, however, as Juniata left the court shooting 52 percent from long-range.

Juniata's convincing win left it with an 8-5 record in conference play. It also secured a berth in the Commonwealth postseason.

"To know that this has been a total team effort is just great…laying a foundation for the future basketball program here," said Jasiota.

Women lose tie breaker

continued from page 17

problem can be directly correlated to lack of communication.

"When times get tough in a game, instead of talking and working through them, sometimes we shut down and close our mouths. Communication can't be lost, and when it is, things go badly," said Meckey.

The Eagles will need to work on their communication and refocus during practice this week. Despite not making the Commonwealth playoffs, their season may not be over. The team will be waiting patiently next week as bids are announced for the Eastern College Athletic Conference (ECAC) tournament.

The selection criterion include division winning record, head-to-head results, results against common opponents, strength of schedule and season conference standing. The Blue and Gold finished the regular season with 15-10 record, 6-8 in the Commonwealth Conference.

"We believe we have a good shot at getting in. We have some quality wins on our schedule that give us a really good shot," said Meckey.

Beyond a possible ECAC appearance the Eagles have much to look forward to in the 2007-2008 season. Coach Danny Young does not lose one player from this year's roster to graduation. The squad will boast five seniors and nine players who saw significant minutes this season. That experience should bode well for Young and her team in the new Landmark Conference.

By The Numbers

13

Underclassmen on the softball team's 15 player roster

129

Kills for junior Matt Fritz this season after only nine matches

18

Seasons between playoff appearances for the men's basketball team

1

Returning starting fielder for the baseball team from the 2006 squad

9

Games the baseball team will play in the week-long spring break

6

Top ten finishes for both the men's and women's indoor track team at the Bucknell Winter classic

Softball looks to stay together

Jeremy Barndt

It is hard to gauge this year's softball team based on last year's record. Last season, injuries to key players forced six freshmen to step up and assume important roles. The 2007 squad looks to capitalize on this experience, the return of key injured players and a long off-season of hard work.

"Our goals this year are to hit, hit, hit, and to stay together as a team," said junior Amanda Albanese.

Out of the 15 players on the roster, 13 are either freshmen or sophomores. The only two juniors are the elected co-captains, Albanese and Kaleigh Driscoll.

Both Driscoll and Albanese have experience at the fast-paced college level and are both vocal leaders. The team looks to avoid last season's leadership difficulties.

"We had no leaders last year. We did not even have any captains. This year we do have captains and they are very easy to go to," said sophomore Jackie Morley.

With strong leadership and team unity as major focal points, the team dedicated itself to its off-season workouts. Through the winter months, the team takes part in captains' practices, weight training, batting practice and team bonding activities. These gatherings help strengthen their comraderie.

"There are 15 girls on the team and 15 key players," said Albanese.

Some of the key players this season can be found on the young pitching staff. The three pitchers are sophomores Elsann Machotka and Pam Mansell and freshman Alyssa Erb.

Machotka has the most experience after she stepped into the pitching circle in place of injured players in 2006. Since making the switch from outfield to pitcher, Mansell has spent the off-season working on her technique. Erb will have to rely on her natural pitching abilities and learn on the fly to make up for her lack of college experience. The presence of starting catcher, Albanese, should reassure the young pitching staff.

At the plate, the team expects continued production from sophomore outfielder Liz Schmitt. As a freshman, Schmitt led the team in home runs, RBIs, total bases and slugging percentage. She also ranked high in both total at bats and hits.

Another important bat for the Eagles will be sophomore shortstop Tara Carl. Carl had a solid freshman campaign providing 19 hits and 12 runs from the lead-off spot.

The Eagles' have shown success with their young players as they already won two exhibition games during a tournament over fall break.

Over spring break the team will travel to Myrtle Beach, South Carolina. The Blue and Gold will play a series of games and take advantage of the warm temperature for more outdoor workouts.

The Eagles' season and home opener will be on March 17, as they take on Susquehanna in a double header.

Check List

iTunes pick:



"Samson" by Regina Spektor

YouTube pick:

YouTube
Broadcast Yourself™

"Beatboxing flute Inspector Gadget remix" http://www.youtube.com/watch?v=59ZX5qdlEB)&mode=related&search=

Hodge-Podge pick:



For those of you following the Jedi religion- see the 10 Fun Facts!

Novel pick:



"The Amazing Adventures of Kavilier & Clay" by Michael Chabon

TKep's Tie of the Issue



This week President Kepple sports a stunning tie adorned with tiny sharks. We feel this tie screams: power, daring, a wild streak perhaps. But mostly, we think that he's reminding us all that he's the biggest fish in this little pond.

Pointless Knowledge

1. On average, the life span of an American dollar bill is eighteen months.
2. The Atlantic Ocean is saltier than the Pacific Ocean.
3. The search engine Google got its name from the word 'googol', which refers to the number one with a hundred zeros after it.
4. The first product that Sony came out with was the rice cooker.
5. The average office desk has 400 times more bacteria than a toilet.
6. The WD in WD-40 stands for Water Displacer.
7. 'Jedi' is an official religion, with over 70,000 followers, in Australia.
8. One-third of Taiwanese funeral processions include a stripper.
9. Ninety percent of women who walk into a department store immediately turn to the right.
10. A cow gives nearly 200,000 glasses of milk in her lifetime.

Random Forum quote taken out of context

"I will place your picture on a tile and make a coaster out of it."

The Juniatian is not responsible for making you look like an idiot.

SUDOKU PUZZLE

		3				6	7	8
2				9				5
	4				5	2		9
		7	9	1			2	
4	8						9	7
	2			7	4	5		
7		2	6				8	
8				2				1
6	9	4				7		

Find the puzzle's solution on the juniatian Web site http://departments.juniata.edu/english/juniatian/

SAY WHHHAT? CHOOSE YOUR CAPTION:



A Picture Mad Lib: I feel so ____ when he____ my ____ __ and he knows just how to _____ right where I ____.

B I hear she practically starves herself to look like that. Last night she only ate a single piece of random crap off of the carpet, ran around chasing a bird, and then threw up on the welcome mat.

C "Gustav, don't you think you're taking a bit too much off of the snout?"

D From Fox's revival of the controversial plastic surgery show "The Swan." Eileen Gumption, of Spiddle, Kentucky, said of her chances of winning: "I just want me one of them fancy, new commodes with the water that comes out by itself."

The Rookery

by Brock Eastman



JUNIATIAN

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Majority rules, but minority rights?

Student proposes new student senate seat and vote turned it down

Kendall Markel

On Feb. 22, senior Brandyn Lau went before the student government to ask that a new representative seat be created on the student senate. The new seat would be made to represent the lesbian, gay, bisexual and transgender (LGBT) community on campus. The senate voted on the idea, and the motion failed by a vote of 11 to 7.

The proposal would require a constitutional amendment, and therefore involves many steps of consideration.

The Feb. 22 senate vote was to determine if the proposal for the new seat would then, in turn, be voted upon by the student body.

In order to overturn the senate's decision, Lau and the LGBT community had to obtain 250 signatures in support of the new seat. They succeeded in gathering over 500 supporters to sign their petition.

At tonight's 8 p.m. student government meeting, Lau will present his signatures to the senators. The senators will then revote on creating the proposed seat. If a majority of the senators vote in favor, Lau's proposal passes, and the LGBT seat will be put on a ballot for the student body to vote on within the next two weeks, according to executive board vice president Shawn Rumery. The seat would be created if a majority of those who vote are in favor.

If, however, the proposal fails again in the senate tonight, Lau must bring ten percent of the student population before the senate, which the student government constitution calls an "open forum." If Lau brings ten percent, the senate must revote immediately. Whether approved or not, the proposal will be put to student body. But if not approved, the proposal must pass with a two-thirds majority vote, instead with a simple majority.

The All Ways of Loving (AWOL) club, a social and activist student group for the campus LGBT community, is currently represented in the student senate through the Multicultural and Diversity Common Interest Sector (CIS) group. This CIS group represents all multicultural and diversity clubs. But Lau argued that AWOL's CIS representation does not adequately represent the Juniata LGBT interests.

In addition, there are presently two senate seats for domestic minority representatives, whose job is to speak for minority interests on campus.

continued page 4

A makeover for Webmail

Jason Najarian

Within weeks, Juniata will upgrade the interface of the Webmail program used for campus e-mail. This is the first of many changes planned by Campus Technology Services (CTS) aimed to increase communication and improve technology across campus.

According to CTS, the majority of campus users access their e-mail accounts through Webmail instead of Microsoft Outlook. As such, the log-in section of Webmail will be revamped to display a section with announcements and CNS advisories. Currently the daily announcements are often overlooked by students, and increasing their visibility and readership is a goal of CTS.

Scott Thomas, assistant Teaching and Learning Technology Center (TLT) manager, described the changes to Webmail at this point as mostly visual and aesthetic, with no new software involved. Software upgrades currently being evaluated and planned for the summer.

The new interface for Webmail will show three main areas, according to junior Jigar Patel, TLT manager. One section is random selections from the daily announcements, along with Rich Site Summary (RSS) feeds that allow users to subscribe to the news topics of

continued page 3

Detweiler tops Bailey Oratorical



Photo courtesy of Charlie Foster

Senior Lisa Detweiler (center) won the Bailey Oratorical Contest on Feb. 27. She spoke of ways to reform animal grazing to promote sustainability. Seniors Elena Amato and J.P. Melle, shown with Detweiler, President Tom Kepple and communication professor Donna Weimer, placed second and third, respectively.

INSIDE this issue

Halbritter on demand



Find out why Halbritter Center for the Performing Arts is so difficult for clubs to reserve for events.

see page 2

A soldier's Iraq



Juniatian's political columnist James Trent reminds us that as Iraq vets come home, their stories are history in the making.

see page 7

Singing in the tropics



Take a trip to Trinidad through a choir member's first- person view of the concert choir's spring break tour.

see page 8

Skype rings in



New technology allows face-to-face international contact over the Internet for free. What could be better?

see page 9

Humanities to hit Raystown Field Station in 2008

Charlie Allison

In the spring of 2008, Juniata College will offer a semester-long program called "Humanities in the Woods" at the Raystown Field Station.

The program, open to 14 students, was first suggested, in part, by Paula Martin, assistant provost.

"My job was to develop programs that would work out of the field stations, so students could live out there," said Martin. "It was also necessary to find faculty who were interested in teaching."

"Humanities in the Woods" will feature such courses as "Nature in Film" and "The Art of Environmentalism." These courses will help students explore humans' connections to nature.

The humanities program will be held at the Field Station every even-numbered spring.

The professor presiding over the program is professor of communication Grace Fala.

"What draws me to the Raystown Field Station is my own love of nature," said Fala. "I am looking forward to revisiting some of my old authors, from Plato to Dewey to Emerson, who also who had close ties to nature. I am looking forward to collaborating with my colleagues with quirky personalities and wild imaginations, both good tools for teaching."

Professors David Hsiung (history), Donna Weimer (communication), Paula Wagoner (anthropology) and Nancy Siegel (art) will also teach in the program.

A sister program, "A Sense of Place," will occur once again in the fall semester of 2007. The "Sense of Place" contains science-based courses on subjects including geographic information systems and sustainability. Though the programs boast different curriculums and instructors, both attempt to promote learning and group dynamics through total immersion.

"Students loved it [in 2006]. Waking up on the lake each day is amazing; living and learning on the lake, the outdoors is your classroom," said Dennis Johnson, professor of environmental science, and participant in the "Sense of Place" program.

The qualifications for acceptance into both programs are similar.

Despite the name, any current freshman or sophomore in any POE may apply. There are no prerequisites for the program, and participants will fulfill their IC requirements as well as earn credits in the fine arts, communications and other FISHN courses.

Everyone living at the Field Station will take the same courses, with the exception of their personal research projects.

Independent research, even in the humanities, is an important part of life at the Field Station. Students will also earn credits for this research while they are there.

Depending upon what research a student pursues, students can earn between 13 and 15 credits.

Professors will also use a unique form of block scheduling, visiting the site only once a week to teach a three-hour class. This is the same form of scheduling used for the "Sense of Place" program.

Students interested in the program must register online using Juniata's standard course registration system. They must also submit an application to apply. Unlike traditional registration, however, students can register and apply through the end of the semester. It is recommended that interested students apply early, as spaces fill up quickly.

However, as Martin said, "If we have more than 14 applicants we will choose based on class standing. We will also look at the date of application, because we give points to the early applicants."

Applications can be obtained outside of Paula Martin's office in BAC B209. For more information, contact Grace Fala, Dennis Johnson or Paula Martin.

Halbritter Center space must be reserved far in advance

Mike Chirdon

Students have raised questions about why the newly renovated Halbritter Center is one of the hardest buildings on campus in which to schedule events. Since the space is in high demand, the answer lies in scheduling events far in advance.

Chad Herzog, director of performing arts, explained the reasons why space in the Halbritter Center—which is made up by the Rosenberger Auditorium and the Susan von Liebig Black Box Theater—is difficult to reserve.

Two departments, music and theater, use the building as their primary space for classes and rehearsals. On Monday through Wednesday nights, the auditorium is used for band, orchestra and wind symphony rehearsals. No other events can be scheduled in the auditorium on these evenings.

Since the theater department started offering a POE, it now puts on four major performances a year, rather than one as in the past. The Black Box Theater is occupied almost constantly for rehearsals and performances.

In addition to student performances, the Rosenberger Auditorium is also used to host the monthly Juniata Presents events. Events for that series are often scheduled up to a year and a half in advance.

Though there are two performance spaces, the Halbritter Center is never double-booked for large events. Because the auditorium and theatre spaces share a lobby and bathrooms, there is not adequate capacity for two concurrent audiences, according to Herzog. The Center is double-booked for rehearsals, however.

Herzog said that scheduling for the next academic year typically begins in January, and the schedule fills up quickly. There are usually several weekend dates open early each semester before the performance schedule picks up, he said.

If a club wants to host an event in the Halbritter Center, Herzog suggests that the club officers request a date as soon as possible to ensure that there will be space. He also suggests that clubs consider hosting their events early in the semesters.

Recently several event coordinators have run into trouble reserving space in Halbritter, since they didn't know such advance scheduling was necessary. The student government faced problems finding a weekend date for All Class Night, eventually deciding upon the evening of Sunday, March 25, and was still unable to reserve the stage for a practice session. According to student government treasurer Shawn Rumery, this causes problems because classes are not able to practice with the sound system and lighting.

Similarly, junior Ryan Conrad, Juniata Activities Board major event chair, said that he tried to schedule the Black Violin concert in Rosenberger for March 17, but the stage was already booked for the concert choir show. As a result, the Black Violin Concert was held in the intramural gym.

Senior Christina Jones, who co-chaired Mr. Juniata for the past three years, said that she has never had a problem scheduling the event for the Rosenberger Auditorium. She and Circle-K, the group that organizes Mr. Juniata, usually schedule the space about a year in advance.

Conrad said, "Sometimes trying to schedule events is frustrating because we only get a few months' notice from some bands, and we have to find places besides Rosenberger to host concerts. I think it would be a good idea for my class to donate a portable stage as a senior gift which would make it easier to schedule big concerts."

Sustainable bike program coming to Juniata

Julia Williams

Late this spring, Juniata students will begin to see bicycles popping up around campus. Informally known as The Bike Project, this Leaders in Motion initiative will provide bikes for the community to share free of charge.

Once the program is kicked off, look for 22 blue and gold bikes stationed outside of Juniata buildings. Use the bike as needed and return it to a station for the next person to use. Regarding this policy, senior Jill Seraphin said, "It will be interesting to see if the honor system will work."

There are two objectives of the project. First, Leaders in Motion hopes to encourage students to shop more in downtown Huntingdon. Second, the group wants to promote sustainability. Junior Eric Hoover, who is completing an independent study on sustainability, said, "It's another step in creating a culture of sustainability at Juniata."

The idea for a communal bike project was one of many ideas suggested to Leaders in Motion by Rob Yelnosky, vice-president for finance and operations.

The Juniata College Cycling Club has offered to perform maintenance services for the communal bikes. Leaders in Motion credit sophomore Sarah Weick, treasurer of Juniata Cycling Club, for providing bicycle expertise and a connection to the Cycling Club.

Leaders in Motion, a recent program at Juniata for first-year students interested in leadership, is comprised of five students. They have split up the tasks to work toward launching The Bike Project. Jonathan Borrelli is the group's liaison to the administration. Jason Fischel works with area businesses to secure donated and purchased bicycles. Derek Dye is in charge of spreading the word about the new project. Vanessa Cerria, Dustin Gee and Dye are working toward business sponsorship of the communal bikes. Eventually, they would like to place a map of Huntingdon Borough in Ellis lobby which would highlight sponsoring businesses.

How to find scholarships on campus

Julia Bogue

Many scholarships are available to incoming freshmen, including academic awards given to students upon admission and full tuition awards. However, once enrolled as a Juniata student, finding internal money can be quite difficult as scholarships at Juniata cannot be applied for. To find money, students must turn to outside scholarships, some of which are very competitive.

Need-based scholarships

Students cannot apply for need based scholarships. Rather the recipients of these scholarships are determined by financial need.

"Financial need is determined by the FAFSA. There is not a specific income cut off for determining financial need, rather all the information gathered from the FAFSA is taken into consideration including income, assets, household size, number of dependents in college, etc.," said Valerie Rennell, associate director of financial planning.

"If students apply for need based aid via the FAFSA, financial aid first receives the information and determines if the student is eligible for any other aid, such as federal based aid, state based aid, loans or Juniata money," said Rennell. "Then any need based money goes on as a Juniata scholarship fund. They can be funded by many named scholarships. Financial aid looks at who qualifies for the fund and then rewards them with the appropriate scholarship[s]."

For students paying for the costs of college themselves, their financial need is still determined by their parents' incomes.

"Federal guidelines ask specific questions to determine a student's dependency status for financial aid purposes. In order for a student to be independent…[he or she] must be 24 years of age, married, a veteran, an orphan or ward of the court or have dependent children," Rennell said.

Students can receive these need-based scholarships at any time throughout their academic careers at Juniata. Once the student has been awarded a scholarship, it is renewable every year.

After a scholarship is awarded to the set number of students, the money is then tied to those students for their time at Juniata. The scholarship cannot be given out each year to new students, because the money is being used. An example of one such need-based scholarship is the North American Indian Scholarship which can give up to $11,200 to four students at a time. The amount of money is not divided evenly between the recipients. The amount granted is determined by financial need.

Department scholarships

For students seeking scholarships who may not qualify for financially need based scholarships, department scholarships can be awarded.

These scholarships are made possible through the donations of alumni or friends of the College. Students cannot apply for department scholarships. The recipients are determined by the faculty members of the appropriate departments.

Most departments choose the recipients of their scholarships based upon GPA, community involvement or other criteria that the scholarships and/or donors establish. Each department then presents its scholarships to the recipients at Spring Awards Convocation.

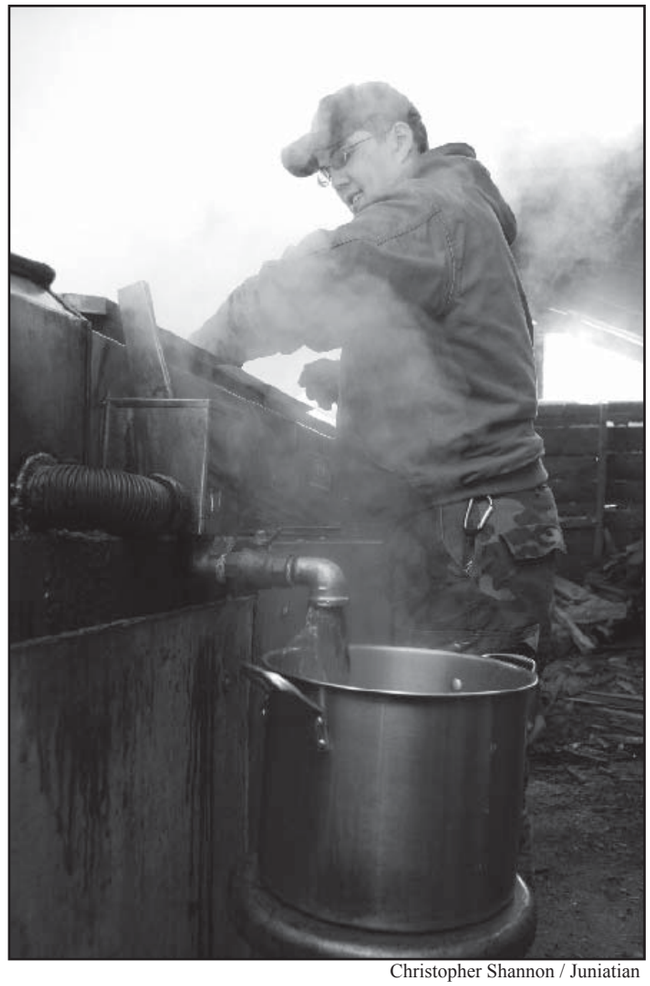
An example is the Esther M. Doyle Theatre Scholarship granted annually to the student who "has made the most significant contribution to theatre at Juniata College through participation in the presentation of drama, either in performance or as a member of the 'crew.' The winner of the award is selected from the full-time members of the freshman, sophomore or junior class," as described in the 2006 Spring Awards Convocation program.

Competitive outside scholarships

Students can also compete in larger scholarships beyond the Juniata campus. Students have had success with the St. Andrews Society Scholarship, winning it eight years in a row. The scholarship gives five U.S. students a set amount of money ($17,000 in 2006), and admittance to one of five universities in Scotland.

continued page 5

Sapsuckers



Christopher Shannon / Juniatian

Sophomore Brian Pearson empties some newly finished syrup from the finishing pan during the Sapsuckers' annual Maple Fest on March 17. It takes 40 gallons of sap to produce one gallon of syrup and one tap of sap creates only one pint of syrup. For the best flow of sap, the Sapsuckers look for days when the weather is around 40 to 45 degrees during the day and around 20 at night. That occurs only during about four weeks of the year, making the Maple Fest a very important club occasion.

Changes to Webmail

continued from page 1

their choice. Another section will be devoted to JC news, including sports and events. A third section will be a CTS/CNS tips and advice section on subjects such as technology troubleshooting and planned network downtime.

Even though the Webmail changes are focused on promoting the daily announcements, some students feel that the changes will not promote readership.

Sophomore Nicole Hines said, "Even with the new changes and updates, if students don't care about the announcements, changing where they are won't change their outlook on them."

About the proposed changes to Juniata's e-mail system, David Fusco, associate vice president and chief information officer, said, "Nothing is set in stone yet, but we are looking at several different options. One of the possibilities is having Gmail host our e-mail. In a sense, everyone would get a Gmail account but retain the .edu e-mail address."

By going through Google's Gmail program, each Juniata student could receive two gigabytes of storage and improved spam filters. CTS stressed that this is only a possibility at this point, as security and scheduling are important parts of the process.

"We will either upgrade our servers, or will we move to an outsourced service such as Gmail," said Fusco.

Other technology benefits of outsourcing would include a Google chat program and Google Docs and Spreadsheets. Google Docs is an online word processing program that would allow students to work on documents directly through the campus network. Fusco said this could potentially replace the Arch as the portal for students. "It would be like a 'webified' U-drive. You could drop all your documents and spreadsheets in there," he said.

Despite the interface change, Webmail will be functionally identical. Fusco said, "The biggest change will be getting people used to a different interface. Students will be fine. Faculty and staff typically use Outlook as a client to access their mail, [and they] can still use that."

The changes to Webmail were a project led by Thomas. Each CTS employee has a personal project to pursue. Other examples include 360-degree video tours of the campus and redesigned logos. A public TLT web log will detail what projects the TLT staff members are involved in.

An upcoming student survey is planned to measure how students feel about changes to campus technology. Those who participate will be entered into a raffle for a Nintendo Wii. It will include questions about cable TV, the campus phone system, Internet access and a variety of other topics.

Fusco said, "We are trying to engage students earlier in the process."

Operation Shoebox gives a taste of University Jerky to soldiers

M. Piazza

In an effort to give a little something extra to U.S. soldiers, seniors Brandon Long and Julia Williams, founders of University Jerky, have decided to donate 200 bags of their product to the troops serving in Iraq. The two are encouraging students to make a four-dollar purchase of one bag of jerky, which will then be sent to troops as a part of Operation Shoebox.

Over winter break, Long heard about another similar organization called Operation Troop Appreciation, an organization run by Juniata alumna Kristen Holloway ('97). Her nationally praised organization, based in Texas, sends a number of comfort items to soldiers not provided by the U.S. government.

Operation Shoebox is a program that is unaffiliated with Operation Troop Appreciation, though the organizations share similar goals.

Holloway and her associates find donations that fit the different desires of soldiers overseas, package the products and then ship them out.

Now University Jerky is one of those comforting products that some soldiers will receive.

"We wanted the business to be able to help others, and it was neat to find something so soon that allowed us to help so many," said Long.

Instead of donating a large sum of money to Operation Shoebox, Long and Williams decided to invite students to purchase jerky to donate. They advertised through the Arch, by word of mouth and on their Web site (universityjerky.com).

Students who want to donate can purchase jerky at Muddy Run Café, Jitters or Café a la Cart using cash or DCB. Online ordering is also available. Those who purchase jerky at a campus location must deliver it by hand to Long or Williams to be packaged.

"We wanted to make the donations as easy as possible," Long said.

In addition to the jerky, donators can also include a note of thanks or encouragement to the soldiers.

So far 17 donators have donated 150 bags.

Once the goal of 200 bags of jerky is reached, Long will send one large package to Operation Shoebox which will then be shipped to Iraq. The jerky will be repackaged with other items that the soldiers want and need.

Even after the initial 200 bags are collected, Long and Williams will continue to accept donations for additional packages to be sent overseas.

Debate over LGBT senate seat

continued from page 1

One of the domestic minority seats is held by senior Imane Tounsi, who felt that Lau should have approached her about the LGBT issues before suggesting a new seat. It makes "the student government look inefficient," she said.

But Lau and the LGBT community were displeased with their representation through the minority seat.

"The domestic minority seat was a role that was not communicating and keeping in touch with the LGBT community," said Lau.

Executive Board President senior Demetri Patitsas said that the minority representative was "not elected properly" so that the seat could represent minorities to its maximum ability. To become a domestic minority representative, a student must obtain signatures from campus minority groups, and then it is voted upon who fills the spot. Perhaps the groups who elected the minority representative did not have the LGBT community in mind when choosing a representative, said Patitsas.

Patitsas pointed out that often, there are not enough people interested in running for office to fill and "fit the criteria" of some of the senate seats. When a representative is not elected, one is appointed.

On Feb. 26, the student government made Lau the second representative for domestic minorities on the senate. This was a quick way to allow Lau to represent the LGBT community while he organized the petition.

The senate was left with the dilemma as to whether it could "fill the minority leader spot" with the LGBT representative or "create a new one," said Patitsas. LGBT community members want a new, visible and permanent presence on the senate so they can assure their unique views are represented.

At the Feb. 22 meeting, Lau was given five minutes to present arguments for the proposed seat and to answer the questions of the senators. Then the senators deliberate, during which a senator motioned for a vote, and another senator seconded the motion.

Originally, senators were not anticipating a vote on the issue to occur immediately following the presentation, according to sources. However the senators needed to took a vote before the meeting closed.

Patitsas said: "The senate deliberated for nineteen minutes, but we didn't leave until [the senators] came to a decision."

The proposal was then voted down.

Vice-President of the freshman class Erin Stein said the freshman representatives split their two available votes because they did not have "enough time" to discuss the issue during deliberation to make a solid decision.

Stein pointed out that Lau's proposal was a different and more difficult issue than what the senate usually votes upon: granting clubs additional funding.

When the senate votes, the four classes, each represented by class officers, are given two votes. Other seats, like the Juniata Activities Board and domestic minority representatives, are given one vote. Each of the ten Common Interest Sectors is allowed one vote.

Executive treasurer Shawn Rumery said that with perfect attendance "35 students have 23 votes."

At the Feb. 22 meeting, there were only 18 votes due to some members not being able to attend.

Lau became involved with the representation movement when he learned there was currently no representative in the student senate for the LGBT community. He did not feel that the student senate voted with LGBT students in mind.

"You [should] look at what needs to be represented. Juniata encourages students to think, evolve and act, but when are we going to start acting?" Lau said.

Rosalie Rodriguez of the Office for Diversity and Inclusion said that there is "no exact number" to gauge the size of the LGBT community, because the College does not ask sexual orientation questions on its applications. Rodriguez also stated that the LGBT community has grown over the years, and that there is no indication of future decrease.

Senior and Executive Board Vice-President Rejane Frederick said that Lau's presentation and the senate's vote opened up "a lot of intrinsic reflection." This outcome has allowed for discussion on changing the way student government is run.

Frederick said, "This topic will point out inefficiencies in the [senate] structure." The Executive Board is determining how effective the frequency and length of their meetings are in making important decisions like creating the new LGBT seat.

Each student government senate meeting is an hour and thirty minutes.

Students present at NCUR

M. Piazza

On April 12-14, a total of 21 Juniata students will attend the National Conference of Undergraduate Research (NCUR), held this year at the Dominican University of California in San Francisco. After months of research, write-ups, reports and study, these students are prepared to give presentations on a variety of topics.

There is a diverse set of disciplines being represented POES from physics to religious studies.

Student presenting were first asked by their professors or advisors to begin researching. Once the students finished with their research, they sent abstracts of their papers to the NCUR board to be read. About 85 percent of the people who applied nationwide were accepted. Juniata students performed better than the national average; every Juniatian who applied was accepted.

"Generally when I went to NCUR [in previous years] I came away with the feeling that our students are much better prepared than other students for the challenges they're going to face when they leave Juniata," said David Reingold, professor of chemistry.

The presentations at NCUR require a larger amount of work than many undergraduates are ever exposed to, but provide good preparation for graduate school and work in a research capacity, according to Reingold. In addition, the conference allows students to compare themselves to others in their fields and to learn about other issues in their fields.

Research topics are varied and include everything from tracking goods crossing the Canadian and Mexican borders to the advertisement of videogames. Each is a serious research project that took months of work.

"My paper was 15 pages long [and] took a month to write, not to mention the research that I've been doing since last spring," said Rachel Mongerson, a junior with an English POE who will present research on dialects of New York City and other northeastern cities.

Mongerson, after condensing her paper to eight pages, prepared a poster of the details and important points in her paper.

Each research project is presented in one of two ways, either by the submission of a paper and a presentation speech or by a poster and a speech.

Each presentation is a maximum of 15 minutes and must display an in-depth understanding of the topic as well as an ability to communicate the important details without confusing the audience.

"I'm actually presenting two papers this year. One is my thesis and one is an expansion of a project," said Laura Drews, a senior with a communications POE, who researched videogames at length.

Sarah Bender, a senior presenting a piece on dynamic computer modeling for homeland security, summed up the experience: "I really appreciate this opportunity as it gave me a chance to do something that you usually don't do at an undergrad level."

Juniata license plates available

Elaina Clark

Juniata Pennsylvania and new Juniata Maryland license plates are now available for purchase. The plates, popular among alumni, are available for students as well.

Bub Parker, director of alumni relations and volunteer development, said, "The plates are primarily targeted to alumni but are open to parents, current students, friends of the College, as well as employees."

"Parents probably are the best promoters of Juniata College," Parker said. "We want current students and parents to know they can purchase these plates."

Parker said that the only restriction for purchase is that interested buyers need to be registered as residents of Pennsylvania or Maryland.

Since the program's inception in 2001, there have been over 400 Pennsylvania plates sold.

Currently, there are 17 people waiting for their Maryland plates. The alumni office needs 25 committed buyers to begin the actual ordering process.

The Maryland plate also features a different design from its Pennsylvania forbearer. The Pennsylvania plate has the Founders tower as its graphic, and the Maryland plate features the interlocking JC emblem.

The plates cannot be customized, and the plate numbers are determined by the numerical order of purchase.

The Pennsylvania plate costs $20 and the Maryland plate is $25.

"People are going to start seeing them [the license plates]," Parker said. He also said that eventually every state could have a Juniata license plate, even in Montana where there are two alumni.

Anyone wishing to purchase a plate must fill out a form that can be acquired through the alumni office by e-mailing or calling toll free at 1-877-JUNIATA.

Campus scholarships

continued from page 3

To be considered for this scholarship, students must be in the top fifth of the sophomore class and complete a rigorous interview process.

Junior Justin Schultz is studying abroad in Scotland at the University of Edinburgh. Schultz encourages students to apply. He said, "Honestly, there is a lot to be gained from this experience. This scholarship will make things happen for you…the opportunity is so great!"

Students interested in applying for the scholarship can inquire about application through the Center for International Education.

Select students can also compete for the national Goldwater Scholarship. The Goldwater is a "premier undergraduate scholarship for outstanding sophomores and juniors in science, math and engineering. It is awarded annually to 300 students based on personal diversity, academic achievement, research experience and career plans" according to Juniata marketing write-ups.

It is worth approximately $7,500 per year for a maximum of two years.

For a complete list of scholarships Juniata students have won in the past, check out the Web site www.juniata.edu/about/fellowships_successes.html.

For students looking for less competitive scholarships who do not qualify for financial need, check out the website www.juniata.edu/admission/finplan/external.html.

Check out the 11th-annual Kick Butts Day

March 28 is the 11th-annual Kick Butts Day, the Campaign for Tobacco Free Kids' celebration of youth advocacy, leadership and activism.

Come to the table in Ellis Lobby from 11:30 a.m. to 1:30 p.m. to get your lungs screened or to watch "Truth" videos about the effects of using tobacco products.

Information provided by Juniata Health and Wellness Center

Student government must remember constitution

Vote against sexual minority representative undermines representative institution

EDITORIAL

According to the preamble of its constitution, Juniata's student government was established "in order to meet the representative needs of all who attend this institution." The student government senate's recent vote against a motion to create a new sexual minority representative seat (see story, page 1) did not reflect that responsibility.

The motion, proposed by senior Brandyn Lau, was an attempt to give sexual minorities, of which there is a growing presence on campus, a greater voice.

To overturn the senate vote, Lau had to collect 250 student signatures, which would then send the vote to the student body to vote on the seat's creation. Lau ended up collecting more than 500 signatures of Juniata students who supported the creation of a sexual minority representative seat. Out of all the people Lau approached to sign his petition, only one person verbally objected to the motion for moral reasons.

"Who are [the senate members] really representing if so many of the student body are in support of this?" said Lau.

Senate members cited different reasons for voting against the motion. Some felt the additional sexual minority seat was unnecessary, since the senate already has two domestic minority representative seats. The domestic minority seat was created two years ago to represent the growing racial and sexual minority groups on campus, according to senior Rejane Frederick, vice president of the student government executive board.

However, Lau and Juniata's LGBT community did not feel properly represented by the existing seats, which are responsible for representing all racial, ethnic, sexual and gender minorities on campus.

"Sexual and gender minority issues are specified, just as every minority group's issues are," Lau said. "Minority issues cannot be blanketed."

Some senate members felt they didn't have enough time to deliberate. Others were concerned that if this specific minority group was given a seat, it would set a precedent for giving a seat, and therefore a vote, to every group that asks for more representation.

In these senators' minds, "opening the floodgates" to allow representation for every group would result in the senate having too many voting members. Their worry is like the case against direct democracy: if everyone has a vote, inefficiency results because it's harder to reach decisions. In reality, though, the Juniata community is small, and thus the number of other minority groups that could come forward asking for representation is small.

Even so, it doesn't matter how many seats the student government would be faced with adding. If the student government's purpose is to represent the student body, there is no justifiable reason to turn away a group concerned about its underrepresentation.

In the case of sexual minority representation, Lau brought the motion because it would create an outlet and voice for Juniata's lesbian, gay, bisexual and transgender community. But this right for representation is not limited to LGBT students. It's the responsibility of the student government to ensure this right is extended to any marginalized student or group.

Here, we have a value: to honor our student government constitution's preamble by representing all portions of the student body. It should be the concern of the student government to fit its voting structure to this value, not compromise this value to its voting structure.

PAX-O protests war's fourth anniversary



Christopher Shannon / Juniatian

Students, professors and community members stand on the 4th Street bridge on March 17 and protest the Iraq war on its fourth anniversary. The group met on the steps of Ellis Hall and marched down to the bridge, carrying anti-war signs and a banner reading "Honk Against the War." The group did not leave the bridge until it counted 100 honking cars. The protest was covered on page one of the "Altoona Mirror."

Letter to the Editor

Cries for peace called to Congress

Dear Editor,

On Monday, March 19, we regretfully entered the fifth year of our misguided venture into Iraq. Ostensibly, this year's commemoration of the start of the war looks no different than it did last year, and the year before that, and the year before that: anti-war protests are held across the country as Iraq continues to spiral out of control.

If anything, the situation in Iraq is worse now than it was the last time we commemorated the war exactly one year ago. As the recent Pentagon report clearly indicated, Iraq is now officially consumed by a full-scale civil war. So besides the deteriorating state of Iraq, what is different about this March 19?

First of all, the people of this country, and yes, even of this town, are fed up with the lack of progress in Iraq. Walking around Huntingdon last week, handing out flyers promoting our March 17 peace march, J.P. Melle and I were taken aback by the town's eerily warm reception of our message. From a Friendly's bartender, to a Huntingdon attorney, to an elderly lady getting her cut in the local salon, we—and our frustration with the war—were welcomed with open arms.

Trying to make sense of this phenomenon, I turned to J.P. and asked what exactly was going on. He responded: "People aren't happy with this war."

Secondly, we now have a Congress that is up to the task of holding the president accountable for his negligent oversight of this war. Up until now, all calls to end the war have fallen on the deaf ears of a Republican-led Congress that has been little more than a rubber-stamp for the Bush administration. Even the Democrats, now in control of Congress, have resisted taking binding action, such as cutting off funds, to end the war.

However, the Democrats have proven to be more willing than their predecessors to seriously consider alternatives to a further US military buildup to stem the violence. For the first time in four years, a majority of Congress is in the hands of people who are sincerely concerned with finding a solution to this costly war and appreciate the importance of our participation in such a process.

Times are changing. Those Americans who once avoided being absorbed into the seemingly futile debate over Iraq's future can now find hope in knowing that their cries for peace won't go unheard. Because of this, I am convinced that this March 19 will be different and that next year we'll be commemorating the end, and not the continuation of, this war.

Sincerely,
Sebastian Brown
Class of 2009

Realpolitik: A soldier's Iraq

James Trent

U.S. troops in Iraq are starting to come home, and with them they bring stories. Veterans' stories are valuable for many reasons, but especially at this moment while conflict continues. Before historians begin writing the history of the Iraq War, veterans show it to us through a soldier's eyes.

At a panel of war veterans last month on campus, veterans were invited to show us the soldiers' side of the situation. One was a marine, Paul Abernathy, who at the age of 23 fought in the Anbar province of Iraq. That is the place often heard about in the news, the site of countless gunfights and explosions.

As part of the Marine Corps, Abernathy must have expected what came with the job. The marines historically are the first ones on the ground, spearheading attacks to make way for other forces. They face some of the toughest opposition and take some of the worst casualties.

In the opening days of the Iraq War, the marines acted as expeditionary units, which in Abernathy's words meant that they would travel lightly and "go raise as much hell as possible." They would go deep into enemy territory and be supplied by airdrops, while all other forces had huge caravans to supply them. The marines' duty was to misdirect enemy movements, eliminate high priority targets and on top of this try to stay alive.

During the day, while his troop moved throughout enemy territory, Iraqi forces would attack from seemingly nowhere. Gunfire would ring out from all directions, coming from building tops and shadowed windows, instantly turning the landscape into a vicious combat zone.

Day after day, at any moment, his next footstep would be into a surprise attack, a new gunfight to the death.

Abernathy said, "It was never a matter of if; it was a matter of when."

As Abernathy answered questions about his service, he noted that there wasn't time to think about the war beyond combat and survival. When his troop was allowed to recuperate in base, soldiers did anything they could to take their minds off of their work.

"When you're [fighting], you're there, but when you're not, you escape," he said. They would listen to music and talk, but would never talk about the war.

They would hear news from the U.S. concerning politics and protests, yet simply not care. According to him, the politics had no impact on morale, and after hearing his description of combat, that made sense. With tracer bullets whizzing overhead and mortar shells exploding nearby, who can hear whispers of protest over shouts of "Incoming!" Or better yet, who would care?

When Abernathy returned home, the shouts of war began to fade. He started to have the conversations that he avoided on base. Conversations among brothers in arms expanded to include those who they were fighting for, and last month, the Juniata community.

Veterans like Abernathy have the perspective necessary to understand what we can only hear from the news. Many of his explanations for the current state of Iraq were based on what he saw with his own eyes.

For example, recently U.S. troops have been educated about aspects of Iraqi culture necessary for cooperation and goodwill. But Abernathy explained how in 2002, troops were buying small rugs on the black market to clean their boots. One afternoon, an Iraqi correspondent entered their barracks to find the rugs covered in mud. Falling to his knees in tears, the correspondent said that these rugs were Muslim prayer rugs and offered money to take them away. Despite this episode, Abernathy said he is sure that troops continue to use the prayer rugs as entrance mats today.

With these stories, soldiers write history long before pencil is put to paper. Unlike other wars, this history is not yet written. Before it's handed over to the historians, we may learn from veteran's stories. Instead of relying solely upon the secondary analysis of events, we may consider the ones who took part in them.

When all is said and done, whether or not we do may change what historians write once and for all.

Ask the Administration

Many students appear in different photos on the new homepage. Are students asked if they wanted to publicly represent the College? What kind of rights do students have if they do not want to be included in marketing materials?

"All Juniata students have been asked to complete the "Permission for News and Photo Release" located at http://www.juniata.edu/services/press. The permission statement addresses use of news and photos in print and electronic publications to support marketing initiatives.

If students see their photos on the Web site and do not wish to have them there, they can contact the marketing office to confirm or change their status to 'no' in the electronic press release system and have the marketing department remove their photos from the Web."

Candice D. Hersh
Marketing Coordinator

At Juniata, nearly one-third of all students play on a varsity team, yet the Athletics tab sits at the very bottom of the new Web page. Why was it placed there instead of at the top, where viewers look first? Would the homepage creators consider moving the tab to a more prominent location at the top of the page?

"As you can imagine, it's impossible to give equal treatment on our homepage to every area. Some might argue that 'giving' is most important because every student depends on scholarships. Others point to the 50 percent who study abroad and urge priority for the 'international' link.

Like the case for athletics, there are logical reasons for elevating many of the links now on the bottom of our homepage. What drives our design are the needs and interests of prospective students and their families. Unlike those who know us well and may rely on The Arch or bookmarked favorites, visitors need the navigational links we've chosen. We will watch our Web hits to be sure that these changes don't hurt athletics or other areas."

John Hille
Vice President for Advancement and Marketing

THUMBS UP, THUMBS DOWN

to St. Patty's Day. We feel the thumb is needed to cheer up all the resident assistants who had to clean up that green vomit. Remember: nothing gets out stomach acid and Green Dye #8 like a little bicarbonate of soda and some lemon juice.

to the new Juniata Web site. We can't find anything anymore. We tried to download a transcript request from the Registrar's Office and instead were directed to listen to Pat Kepple's All-Time Favorite Southern Gospel Music Volume I. We like listening to her rendition of "Give Me That Ol' Time Religion," but we'd rather get us that ol' stamped transcript.

to the Thumbs Up Thumbs Down editors...we've made it all year without making a typo and calling it "Thumps up Thumps Down." Wey to gu!

to an early onset of Daylight Savings Time. We're all for saving energy, but it cut our spring break by an hour. Who's saving us? ...Who is saving us???

to Brangelina for adopting AGAIN. Who's next? The Jolie-Pitts are currently considering the adoption of the Federline boys and Dannielynn Smith to ensure that's American's white trash is not underrepresented in their United Nations family.

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Juniata Concert Choir brings music to Trinidad

Elaina Clark

Trinidad and Tobago's official tourism Web site boasts that "there is no place in the world quite like this tiny twin island republic of 1.3 million ethnically diverse people." After our experiences on spring tour there, the Juniata College Concert Choir, including myself, would have to agree.

Forty-one people, composed of traveled to Trinidad. The group included current choir members, choir director Dr. Russ Shelly and select alumni.

On March 3 we arrived in Port of Spain, Trinidad. Our home for the week was the Cascadia Hotel. We were fortunate to have rooms because Trinidad was hosting the Cricket World Cup.

The hotel had a pool, restaurant, bar and continental breakfast. Every morning we were delightfully surprised to find chicken wings, roast beef, fish and other meats to compliment the normal pancakes and eggs.

Our first concert was on Sunday at Trinity Cathedral. The church was breathtaking with high wooden cathedral ceilings and stone floors. The choir sang well and the congregation asked for an encore.

The following days were typically spent with a concert every morning and afternoon for elementary and high school students. Our repertoire included songs in Latin, Spanish, Portuguese and Swahili, and it featured cultures from around the world. The children's favorite seemed to be "Wanna Baraka," a Swahili song from Kenya.

Most of the schools we visited were private and single-sex. All children wore uniforms. Some had never seen foreigners or heard classical choral music before. It was humorous to hear them say, "Look at dem white chicks."

Before and after concerts we socialized with students and teachers. They were very interested in the choir. We were always treated to delicious food from the schools.

Marci Chamberlain, a freshman alto, said, "They were so appreciative of us and our music! They were asking us for our autographs, and we were taking pictures with them and discussing the repertoire."

On two occasions, the choir was entertained by steel pan groups. One was a family band, whose 13 year old daughter was a world champion steel pan player. The other was the world renowned group, Exodus, under the direction of Desmond Waithe. Waithe had attended the choir's homecoming concert in Huntingdon after the last Trinidad tour five years ago. Exodus played while we all danced to the fun island sound.

We also visited a pan yard where the drums are manufactured. We were told the history behind the steel pan, which originated in Trinidad. We were also shown how the drums were created and tuned.

We saw wildlife in Trinidad during a tour of the Coroni Swamp. The whole choir piled into a boat and set sail to observe the scarlet ibis. Hundreds arrive at sunset to sleep on a small island in the swamp.

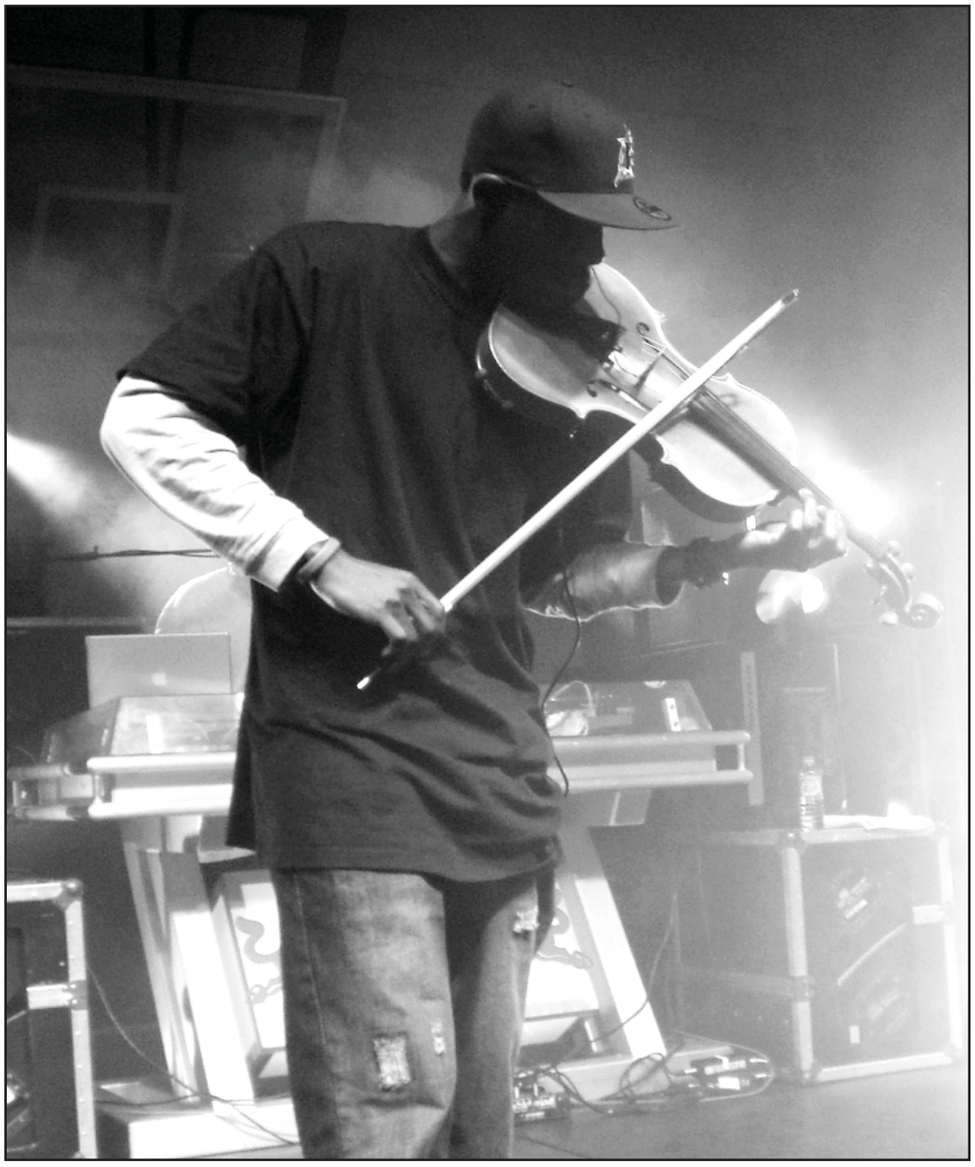
The last concert was on Saturday at Mt. St. Benedict Abbey Church. Mt. St. Benedict is a beautiful white monastery set on a high hill. We sang with emotion that can only come from an experience like the tour and the joy of creating music.

Craig Drake, sophomore tenor, said, "The people that I spent nine days with in Trinidad, current members and alumni both, have touched my life and heart, and gave me memories that will last a lifetime."

On the last day we went to Maracas Beach. It was the picture perfect Caribbean paradise. Nestled in a cove, the beach had white sand, blue waters and coconut palm trees. Although it rained a little, we still enjoyed the water. Many choir members tried a local specialty called bake n' shark. It was absolutely delicious!

The tour was organized by Dr. Frank Worrell, who is originally from Trinidad and is currently a professor at the University of California, Berkley. He is an associate of Dr. Russ Shelly. Dr. Worle not only organized the concerts and entertainment but treated us like family during our stay in Trinidad.

Classical Collision



Kevin Dundore/Juniatian

Black Violin performs as part of the Classical Collision event in the intramural gym on March 17. The group performed mainstream hip-hop songs and some originals on the violin. Before the show, students dressed in black and white dress attire, gathered in Baker for dinner and watched a show by the Illusionist, Jason Bishop.

Global Threads fashion show

Given the success of the first Global Threads fashion show in 2006, Asian Sensations United decided to share the clothing of the world with the student body once again. Global Threads II will be held Fri., March 30 at 8 p.m. in the Baker Refectory.

Global Threads II will feature clothing and styles from countries all over the globe, including India, Japan and the U.S.

The event will also debut the Juniata College Step Team and feature Greek dancing.

All proceeds from the event will go to a charity that has yet to be announced.

For more information, contact Han Nguyen, president of Asian Sensations United, at nguyehd04@juniata.edu.

To look at pictures from last year's event, visit the Asian Sensations United Web site, at http://clubs.juniata.edu/asu/.

Skype me, baby!

Simple communication for free

Sara Cieslewicz

Skype, a peer-to-peer Internet network offered through free downloadable software, provides free computer to computer voice and video conferencing and messaging. Skype is irresistible. It offers quality service similar to AOL Instant Messenger.

Suzanne Ostyn had heard about Skype but never used the program until she experienced difficulty finding a cheap, available phone to use while studying abroad in Greece. Public phones were scarce and had bad reception. By using Skype and a laptop with an internal microphone, Ostyn's telephone problems were solved. "Skype was really great for me studying abroad, especially because it was free! I got to talk to people I cared about more often," she said. Ostyn highly recommends the program to students heading abroad.

Whether it is to keep in touch with friends at a distance or an educational resource for interviewing, Skype is a way around expensive cell phone bills.

Founded in 2003, Skype has grown popular because of its free services and its peer to peer decentralized technology. Since it is not on a basic server-client model, the network can easily accommodate more users without an intricate or expensive centralized infrastructure.

Skype's free services are computer to computer based, including: calling with or without video, one-to-one and group chat, conference calls with up to nine people and call forwarding to other Skype users.

Only Internet to Internet calls are free. Calls between computers and other communication devices can incur charges. For example, calls from the Internet to mobile phones or landline users are not free. Skype can dial a landline phone or mobile phone through the SkypeOut feature. It costs approximately $.02 per minute. SkypeIn allows users to receive calls on their computers dialed by regular phone subscribers and regular phone numbers. However, the caller will be billed local rates.

Conference-calling is also possible. You can select multiple contacts and conference with up to five people in a call on any computer, even up to 10 people if they use a PCs with an Intel Duo Core Processors.

Skype video calling is one of the few cross-platform video-conferencing solutions between PCs that run Windows and Macs. It only allows one-on-one video chatting. More than two users can also chat in a conference. The video feature is not available for three or more users. The only requirements for free video calling are owning a webcam, speakers and microphone.

Once you download the software and plug the webcam into your computer, Skype automatically detects it and offers to test if everything works correctly.

Gina Piccolini plans to use Skype during her study abroad to Athens, Greece. She purchased a kit at Wal-Mart, the EZ Video Tech kit for $28.00. It included two microphones and two webcams (a set for her and a set for her family). "It is nice because the service is free from anywhere in the world, as long as you both are using it from an Internet connection," said Piccolini. She was familiar with the program because of professor Kathy Jones' Educational Technology course.

Jones uses Skype to attend meetings in Philadelphia. Instead of traveling, she can provide input without missing classes and postponing other responsibilities. Jones incorporates the instant messaging system with the audio call. This allows her to take notes and have documentation of the conversation. The only problem Jones has experienced was the video feed being a little fuzzy or jumpy.

Quality can vary. Some users experience dropouts, broken connections and compression distortion while others have no trouble at all.

Jones recommends Skype not only for students, but for future educators because it is, "One more tool in the toolbox. People should be aware of it, especially teachers, as one more way to contact and to connect with people…for free!" she said.

Skype's use in education is unlimited. It is a new way for students across the globe to interact with each other and learn from professionals whose fields are related to the curriculum they are studying. Students could become pen pals with children from countries as far away as Japan and talk with them live.

Telecommunication media is cumbersome; Skype is more interactive. Jones gave an example of a fourth grade class that used Skype to learn about climate and temperature. The students used it to connect with a man in northern Canada. The man took his camera and pointed it out his window to show them a thermometer that read 65 degrees below zero. The class was shocked and left with a lasting image.

Skype Public Chats or Skypecasts allow people to make or find new contacts. Skypecasts are live audio conversations that allow groups of up to 100 people to converse. They are moderated by a host who can mute, eject,or choose users to speak. Conversations are initiated by a group in order to send a certain message or discuss recent events. Imagine the fun this campus would have in a Skypecast about the Iraq War!

Bottom line, Skype is a great deal for FREE long distance communication.



Photo courtesy of Michael Zauzig

Michael Zauzig talks to his friends at home using Skype while he is abroad in England for the semester.

Get Skype!

Skype is so simple it is not even funny. Its Web site, www.skype.com, explains how to download and use Skype in the clearest terms possible.

1. Download the Skype software (which is free).
2. Choose a Skype name.
3. Check that your sound, microphone and speakers are on.
4. Make your first call by choosing a friend's Skype name and then press the large green "call" button.



The Naked Truth:

Everyone needs some MoSex

Rebecca

A few weeks ago, a few of my fellow Juniatian editors and I took a quick trip to New York City to participate in a "New York Times" conference for college students. Of course, we had some time to kill beforehand and being the studious girl that I am, I suggested we take an educational trip to a museum, but not just any museum. We went on a journey to the most glorious museum in the city: The Museum of Sex.

MoSex, as the Museum is nicknamed, sticks out like a sexually remodeled hacksaw in the midst of NYC. Sex hacksaw? Keep reading and see if you learn as much as we did.

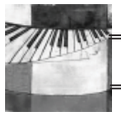
Keep your hands to yourself. The first of the MoSex's three exhibits was mostly hands on with costumes, whips and bondage equipment. There was a bondage set-up that one German man could not keep from climbing onto. He handcuffed himself in and proudly posed for my camera. He seemed to enjoy the attention much more than he should have, and as I walked away I silently thanked God he hadn't done something crazy like strip. I was in NYC for the pizza, not for Wiener schnitzel.

Show and tell is fun. Just in case you haven't watched celebrity porn in your own dorm room, you can watch Paris Hilton's adventure on a flat screen amidst a group of strangers. Security guards are really there to mop up the saliva and keep people moving toward other eye-popping exhibits. It was the first time I had seen Paris without a little rat dog in her hands in a long time. Well, I guess her hands were full already.

Nutrition is important. Studies speculate that women would often choose chocolate over sex. But until I visited the museum, never have I heard of a women literally going "coo-coo" for eating her Cocoa Puffs. "Feederism," or sexual satisfaction from consuming large amounts of food and gaining weight, is just among the many fetishes featured at MoSex. There's another food fetish where you treat your partner like food (minus the cannibalism aspect). Season the person up, tie him/her to a pole, stick an apple in his or her mouth and roast 'em over an open flame. And then there's the meat thermometer. Insert your own joke here...

Creativity is key. On display are a few interesting creations and photos of their inventors. One guy cut a hole in a box, and if you push a red button, pop goes the weasel! (I think Justin Timberlake visited MoSex during his last "Saturday Night

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The Rhyme, Rhythm and Reason

Films that rock my socks

Lisa Detweiler

I would like to declare this the music appreciation edition of "The Rhyme, Rhythm and Reason." Whether you are a writer, performer, historian or listener, you probably have at some point defined music as power. It can be a time machine that takes you back to your middle school minutes in heaven. It can be something that hurts, moves, defines and liberates. Music means and does more than you think.

In order to bring you and music together in a more intimate relationship, I have compiled a list of four films that touch on the creation and love of music. The list is not even close to complete, but these are some to classics worthy of consideration. Grab your popcorn; the first showing is now.

"Amadeus": This 1984 film is a work of art. The plot portrays the life of Wolfgang Amadeus Mozart through the eyes of Antonio Salieri, a popular composer in Vienna who claims to have murdered Mozart. Is it all true? Well, not exactly. (Next issue's article will shed some light on this).

If you are bored by the historical context of this film, fast forward to the last few scenes where Mozart is writing one of his most famous pieces, the "Requiem." If you have an intense loathing for classical music, this scene will change your mind. We're offered a glimpse into the mind of a musical genius and see the man behind the music.

Mozart's music was revolutionary. It was not completely accepted by the politics of his day. In this scene, we see him compose as if he could hear each instrument separately, yet together with the whole. We hear the layering of instruments, which reveals the complexity and beauty of classical music. Don't forget, Mozart mastered his first scherzo in only 30 minutes at age four.

If you come away with anything from this film it will be awe, and an overwhelming question: Where are the Mozart's of our generation? Please don't tell me Ozzy.

"Immortal Beloved": Just to stick with the classical theme and give recognition where it is due, I recommend this 1994 film for the Beethoven lovers. We all recognize the fourth movement of his Ninth Symphony. It is known as "Ode to Joy." Perhaps it's a stereotype to portray artists as insane, but try being a musical genius and losing your hearing. It's not known what caused Beethoven's hearing loss. Some say abuse from his father; others say lead poisoning.

The plot surrounds the mysterious "Immortal Beloved" referred to in one of Beethoven's letters, even though he was never married. The identity of this woman is still unknown. I prefer to think that his immortal beloved was actually music itself. Nonetheless, we get to experience the ultimate tragedy for a true musician--his private struggle of deafness. Musicians of today: That is a real struggle. Not something you invent for MTV.

"School of Rock": I do recognize that we just took a drastic jump from drama to comedy. I think we can all recognize that rocking out and sticking it to the man is a worthy kind of music appreciation. This 2003 film resurrects our inner-child. It reminds us that music is a gift that can give confidence and mold an individual's identity.

Have you ever thought about who you would be if you had picked up a basketball or football instead of a guitar or vice versa? Most importantly, it reminds us that classical can meet classic rock. Cellos and violins have strings, too. Don't discriminate. Jack Black didn't.

"Sister Act": Oh Whoopi! I feel confident that everyone in my generation identifies this 1992 film as an essential part of our childhood. Why did this one make the list? Well, your voice is an instrument. It seems obvious, but it's overlooked quite frequently.

Sometimes it's fun to dump the diction, boost up your diaphragm and let loose the way the music allows you. If nuns can do it, so can you. This film shows us how incredibly liberating music can be. Forget tempo, crescendo and descants. Just sing.

And lastly, I commend this film for reminding America that Catholics have fun, too. Although right now I am wishing my grade school was run by Carmelite nuns. Hallelujah, Amen.

Please dispose of your trash in the receptacle by the exit. Thanks for watching.

Cellos and violins have strings, too. Don't discriminate. Jack Black didn't

This issue's Reason:

"This was no composition by a performing monkey. This was a music I had never heard. Filled with such longing, such unfulfillable longing. It seemed to me I was hearing the voice of God."
-Amadeus, Salieri describing Mozart's music

"Music is...a dreadful thing."
-Immortal Beloved, Beethoven

"God of Rock, thank you for this chance to kick ass. We are your humble servants. Please give us the power to blow people's minds with our high voltage rock. In your name we pray, Amen."
-School of Rock, Dewey Fin

Naked Truth: MoSex

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Live" trip to NYC.) My personal favorite, though, was a hacksaw that had the saw part hacked off and a certain anatomical replacement in its place. I'm thinking of getting a patent for my own idea. It involves a Suzanne Somer's Thigh Master, a few batteries and….oh, just forget it. I'll leave the mulberry bush go rounds to the professionals.

It is better to give than to receive. I bought a keychain that holds condoms—without injuring them, like a wallet does—for my brother. Considering I could have bought him a breast stress ball, I feel I chose a responsible gift. It's like giving someone a keychain of pepper spray; it's for his own protection.

Choices can be difficult. Life in plastic, it's fantastic. It's the adult version of Just My Size Barbie princess dolls (minus the dress and crown; you provide the magic wand) that come in more options than black and white. Custom order your doll's hair color, body type, toe nail color and landing strip. Best part? You can touch. You can play. You can say she's always yours. Imagination, life is your creation.

Say unto others as you'd want said to you. I would pay the entrance fee again just to go in and watch the visitors that enter. There are eighty-year old women watching porn, couples of all kinds, and even a few people who I would bet a hundred dollars were asexual before going inside. Best comment of the trip was a senior citizen to his wife: "Damn, too bad I didn't get to choose what yours felt like!"

Repetition is the key to learning. It would be worth another five hour drive to see the new exhibitions. The three floors of the museum change so often. In the past it has had exhibits like "Men without Suits," and "Vamps and Virgins." I have no doubts that such exhibits provided intense climaxes for such a fantastic experience.

Check out the museum's Web site, which features two online exhibitions, including "Sex Inventions" and "Sex in America," as well as brief summaries and visual aids from past, present and future exhibitions. Visit www.museumofsex.org for details.

And if you're ever in NYC, don't hesitate to go take a peek. Once you get some MoSex, you're gonna want mo' of it!

Juniata Presents: La Guitara

Ashley Appleman

According to La Guitara's official Web site, the ensemble's slogan is: "Gender Bending Strings." On Sat. March 24 at 7:30 p.m., three members of the 14 member collaborative ensemble will bring those strings to the Rosenberger Auditorium in the Halbritter Center for the Performing Arts as part of the Juniata Presents series. Patty Larkin, Badi Assad and Ellen McIlwaine will share their skills and highlight the contributions of women guitarists throughout history.

Larkin, the group's founder, is a singer, songwriter and an inventive guitarist. "Guitar World" called her music, "genre-stretching, string-popping alterna-folk." She eloquently mixes celtic, folk, rock, funk and blues.

McIlwaine, one of the world's greatest slide guitarists, has played with Jimi Hendrix, Johnny Winter, Taj Mahal and Jack Bruce. Her music is based on the blues but has been influenced by everything from Egyptian and Indian music to R&B.

The third performer, Assad, contributes to La Guitara through her powerful and unique style. In concert, she simultaneously plays guitar, provides her own percussion and sings. Her music is based on traditional Brazilian guitar, world beat, and neoclassical compositions.

"Minor 7th" magazine raved that La Guitara's music is, "A veritable smorgasbord of tasty, sassy, sweet and raw playing from some of the best in the world, period."

Admission is free for Juniata students. General admission for the event is $20. The cost is $12 for Juniata employees, seniors (65+) and youth under the age of 18. A portion of the proceeds will be donated to Guitars in the Classroom, a music education program for children.

MY TAKE

Breach cannot crack box office code
Spy-flick lacks luster and intrigue

Christopher Burlingame

From the opening scene of "Breach," the movie lacks the necessary mystery to fuel the flames of an effective spy thriller. It opens with press conference footage of the former Attorney General announcing the capture of the F.B.I.'s most notorious mole, Robert Hanssen.

The real life Hanssen, played by Chris Cooper ("Syriana" and "American Beauty"), was arrested in February 2001 after sharing U.S. military and intelligence secrets with the Soviet Union and then Russia. According to the movie's tagline, Hanssen's actions represent the greatest security breach in U.S. history.

"Breach" chronicles the undercover operation to oust Hanssen as a Russian spy. The film follows F.B.I. employee Eric O'Neill, played by Ryan Phillippe ("Flags of Our Fathers" and "Crash"). O'Neill is assigned to shadow Hanssen as his personal assistant and to help build an espionage case against him. O'Neill struggles to balance his respect for Hanssen with his own doubts about the mission.

Despite a blockbuster budget, "Breach" does little to escape the humming fluorescent lights and drab suits of Washington. Most of the film takes place in Hanssen's windowless office or on the way to it. "Breach" lacks the exotic locales, fancy weaponry and secret code-breaking that add drama and awe to spy movies.

"Breach" also lacks the essential action sequences that define the espionage/thriller genre. There are no scenes with Hanssen diving from a drainage ditch or any intense shootout sequences.

Aside from showing Hanssen wrapping up a package, the film was devoid of acts of espionage. Instead, the most intense scenes involve O'Neill trying to remember in which briefcase pocket Hanssen's Palm Pilot belongs. Although there are only so many ways Hanssen can walk down the hall while O'Neill scrambles to hide something else, the movie hardly keeps the audience on the ends of their seats.

I could have easily watched a documentary to get the information the film attempted to dramatize.

"Breach" would have been a more effective thriller if it had not revealed the most memorable lines and most exciting scenes in the trailer. Unfortunately, the trailer draws in the moviegoer, but the film doesn't offer much more in the theater.

Director and co-screenwriter Billy Ray ("Flight Plan" and "Suspect Zero") tried to accomplish too much by adding a human element. Ray's script often centers on the stress added to O'Neill's relationship with his wife. The relationship is strained by Hanssen's overbearing Catholic dogmatism and O'Neill's wife's rejection of the Catholic Church. This sub-plot dragged and became overplayed on the screen. Too often, the sub-plots seemed to be the focus, not the plot itself.

With many files on Hanssen still tightly locked away in government filing cabinets, the filmmakers and cast had their hands tied. The film's greatest fault was its limited access to the nuts and bolts of such a complex story. "Breach" would have been better served if the filmmakers had waited for Hanssen's files to be released.

One of the few saving graces for "Breach" was Cooper's acting. He brings Hanssen's malevolent and vicious nature to life with the simplest gestures and a commanding on-screen presence. He plays up Hanssen's manipulative skills and religious fanaticism. Cooper's sunken eyes and larger than life persona make him the menacing face of evil in this film.

"Breach" is now playing in State College and Altoona. It is rated PG-13 for violence, sexual content and language. The movie's running time is 110 minutes.

Final Take: ★★★½

"Breach" is a bland depiction of an interesting plot against America. The concept had so much unexplored potential. At least Cooper creates a convincing portrayal of America's most devious spy. The film lacks action and proves that great stories in Washington do not always transition well to the silver screen.

JC Dance Ensemble's Annual Performance

'Now and Then' proceeds go to Huntingdon PRIDE

Julia Williams

The Juniata College Dance Ensemble will hold its annual performance on March 31 in Rosenberger Auditorium. Performances are scheduled for 1:30 p.m. and 7:30 p.m. with Bub Parker, director of alumni relations and volunteer development, as a master of ceremonies.

The admission prices are $4 for adults and $3 for students. All proceeds will be donated to Huntingdon PRIDE, a nonprofit organization that provides assistance to disabled residents.

This year's theme, "Now and Then," will apply to the music, costumes and even decorations around the auditorium. The routines will highlight a wide array of styles including tap, contemporary, hip-hop, jazz, stomp, lyrical and ballet.

The show is choreographed entirely by students. The senior choreographers are Regina Diehl, Thea Lothe, Evan McClennen and Rachel Meyer. Rounding out the choreography are juniors Jessica Edelmann and Jessica Saive and sophomores Angela Ferrelli and Kelly Crosset.

The ensemble typically consists of 20 to 30 women of varying experience participating in different dances. When asked about male members, dance ensemble president Rachel Meyer said, "We've always encouraged male participation, but we just don't get that many guys."

The club holds only one big performance a year. The ensemble works to present a huge production. The dancers work closely with the Oller Crew for professional lighting. Also, the club recruits an MC to provide a break between routines.

Since the ensemble's yearly expenses are modest, proceeds from the performance are donated to a charity. A different charity is chosen every year. Last year, the ensemble raised $800 for Huntingdon House, a local domestic abuse shelter.

Aside from its own annual performance, the dance ensemble helps other clubs with events. The ensemble has traditionally performed at Mr. Juniata and this year it performed at the Special Olympics and the psychology club's Battle of the Bands.

Meyer believes the club is growing and said, "We're involved in so much more on campus now than my freshman year."

In the Name of Fashion

Spring break- London style

Kelly Popernik

Sorry Paris, London is the fashion capital of the world.

After a six hour plane ride from Philadelphia, I arrived in London. I went to visit my best friend, Tara McMinn, who is studying abroad there this semester. She has a fashion internship three days a week and takes classes one day a week. Spring break was the perfect time to catch up with her and experience Europe for the first time.

After hearing all about what London is like, I saw it for myself. I would describe fashion in London as exhilarating and cool. The women's and men's fashion were different than what we see on the streets of New York or L.A.

U.S. fashion is much more simple and casual than London's funky and distinctive style. Tara said, "London fashion is all about being abstract....Anything goes here."

Jeans and tees from Abercrombie are unheard of. Americans were quite easy to spot in London, because they usually wore baggy jeans or a Mickey Mouse sweatshirt.

Currently the most popular pieces for women in London are boots, tights and dresses. The boots ranged from leather to suede, tall to short. Bright colored tights were in the windows of the storefronts. When I say bright, I mean fluorescent yellow and pink! However, I didn't see many people wearing them on the streets. Black or brown tights were most popular. The women looked trendy, yet with their own senses of style. They wore what they wanted and expressed themselves as individuals. For these women, caring about what other people thought of their clothing seemed out of the question.

The first thing that caught my eye in men's fashion was the tightness of their jeans! I could literally make out the shape of their ankles to the curve of their behinds. I am talking suctioned to their legs.

There seemed to be two styles on the streets. They either wore a suit and tie or street fashion. The men in suits worked during the day. After work they went out to the pubs in their work clothes. I wasn't used to seeing guys dressed for work in a bar; they looked more sophisticated. The men who dressed more casually wore skinny jeans, crazy shoes and jackets. Everything looked like it was one of a kind.

The shops were unlike any I have ever been in and the prices were hard to take. London has everything from department stores to boutiques.

Oxford Street is the place to shop. Located in the heart of London, the street is filled with clothing, jewelry and shoe stores. Top Shop is one of the less expensive stores. I could have spent hours there. I also paid a visit to the famous department store, Harrods. I would recommend visiting it, not only to see the five floors of fashion, but also the bedazzled staircase and the Princess Diana Memorial.

If you are looking for expensive designer clothing or jewelry, Bond Street has it all.

Shopping in London is also a little heartbreaking. The city makes New York look cheap. For example, I bought a yellow dress with patch-work at the top. It was 40 pounds. One pound is worth more than $2, meaning that my dress was more than $80. Needless to say, at the end of my trip my dad wasn't a happy camper. Perhaps London shops are expensive because the clothes are edgier? Whatever the case may be, it is worth experiencing.

London is the epitome of fashion. We should be just as expressive in the U.S., and we should forget about the person in the Mickey sweatshirt snickering about our tights and distinctive shoes. The city offers numerous stores that cannot be found in other parts of the world. If you plan on going to London, save up before the trip because of the shocking exchange rates.

One more thing—don't forget to sightsee!

Fun Fashion Tip

Want to know which eye shadows look best with your eye color?

*Green or hazel eyes pop with purple.
*Taupe or grey will look terrific with blue eyes.
* Bronze or copper tones will compliment brown eyes.

Juniata Idol is coming to FNL

Elaina Clark

Yes, the rumors are true. "Juniata Idol" has come to campus. Channel 98, the campus television station, is collaborating with Friday Night Live, JAB and Giant Monopoly to find Juniata's Carrie Underwood or Taylor Hicks.

Jigar Patel, co-president of Channel 98, said that all students could participate in the competition and could sing anything.

Auditions were held on Mar. 20. Channel 98 camera crews traveled around campus filming students who wished to participate. Students also auditioned in the Digital Media Zone (DMZ) in the Brumbaugh Academic Center and the new Gold Room in Ellis in a studio set up for the event.

Channel 98 aired the auditions on Wed. Mar. 21 at 8 p.m. Students were able to see their peers and hear judges' commentary. The judges for the two-round contest are Dave Meadows, assistant director of alumni relations, English professor Amy Mathur and Pat Kepple, Juniata's first lady.

Now, Juniata, it's up to you. Students can vote online at http://forums.juniata.edu. At least eight finalists will be chosen for the contest's final round.

Tomorrow evening, the live Juniata Idol contest will be held in Baker at 10 p.m. After hearing the finalists, students will be able to vote using laptops. The winner will be announced that night at midnight.

The first place winner receives $300, second place $100 and a $50 Sheetz gift card and third place wins a $50 Sheetz gift card.

When asked about the motivations behind the contest, Patel said, "The main reason we're doing it is to promote Channel 98."

Patel and co-president, Shane Gallagher, want to change this. They would like Channel 98 to air student run programs, movies and even the Bailey Oratorical live.

They also have hopes for Juniata Idol. Patel said, "If it works, it could be a tradition like Mr. Juniata."

Men's volleyball wins Golden Dome Classic

Brian Spinazzola

Despite a few early season missteps, the men's volleyball team (10-5) has ironed out its troublesome inconsistencies, winning four out of its last five games.

"We've been siding out well. Our serving has been getting been more consistent since the start of the season, and our defense is also more consistent," head coach Jeremy Price said.

Echoing his coach's sentiment, Matt Fritz said the team is just playing an overall better game. "We are just starting to play a lot more consistently as a team. Also, our practices are starting to have a lot more energy."

> "We've been siding out well. Our serving has been getting been more consistent since the start of the season, and our defense is also more consistent."
> – Head Coach Jeremy Price

Even though the Eagles have won four of their last five, Price still believes that there is room for improvement.

"We've done some good things, but we've got a long way to go in terms of where we want to be at the end of the season, and it's going to require some hard and focused work. I like where we're at in terms of the DIII part of our schedule, but we need to do some work to get where we want to be in terms of the Tait Division" Price said.

The Eagles rebounded from a loss to Princeton, and defeated NYU 3-0 on March 18. Nate Ocasio played a great match with 12 kills and five digs. Matt Werle contributed 47 assists, and also had five blocks.

The Eagles had been out of action for 17 days when they traveled to New Jersey to take on Princeton. The team lost a close and heated match 3-2. This loss ended the Blue and Gold's three game win streak. Ocasio notched 27 kills, five blocks and 11 digs against Princeton. Three other players reached double figure kills: Jeremy Barndt with 15, 10 for Fritz and DeHaven finished with 11. Sidelined for six weeks with an injury, this was DeHaven's first game back in the line-up.

The Eagles returned home on March 1 to tangle with East Stroudsburg University. The Eagles overcame a 2-1 deficit to defeat the Warriors 3-2. Barndt provided an excellent performance, posting a career high 24 kills.

"I felt like I was playing well, and everything just came together," Barndt said.

Along with Barndt, Juniata had three other players with double figures kills. Ryan McGinley had 11, Nate Ocasio slammed 18 and Matt Fritz posted 10. Werle had another big match, with 61 assists, two aces and five blocks. Barndt also had five blocks, and Steve Yeager helped out with 10 digs.

After his career performance against East Stroudsburg, Barndt was named the EIVA Tait Men's Volleyball Athlete of the Week for the week of Feb. 25-March 2. Barndt is currently the team's leader in blocking, and is only 25 blocks short of becoming one of the top five blockers in Juniata history.

"It doesn't really matter too much to me. As long as the team is playing well, and the team wins, I'm happy," Barndt said, when asked about receiving the weekly conference honor.

Juniata opened the Golden

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Christopher Shannon / Juniatian

Senior libero Casey Dale receives a serve during a home match earlier this season. Dale is second on the team in digs per game averaging 1.74 digs per contest.

Softball kicks the season off right

Signs of good things to come

Jeremy Barndt

By looking at the Eagles' current record (4-4), one may think that they have had a mediocre start. However, this was one of Juniata's most productive preseason trips ever, as the team played eight games during its spring training at Myrtle Beach, South Carolina. Two of Juniata' losses came to Division II teams, Tusculum College and Catawba College.

The Blue and Gold picked up four wins against Division III teams: Grace College, Concordia College, Rochester Community and Technical College and in an exhibition game against conference foe Widener University. Juniata's two Division III losses came against Bridgewater College and Oneonta College.

The Eagles saw many improvements from last season's spring break trip. They performed well at the plate, with seven players hitting over .333. Overall, the team made more contact and reduced its number of strikeouts. During the eight-game stretch the team only had 24 strikeouts.

"As a team, we concentrated on making contact with the ball. Last season the team struck out looking a lot" said freshman designated hitter Sarah Eckard.

Being such a young team, seven freshmen saw playing time, gaining valuable experience.

Freshman first baseman Rachel Nagy enjoyed a great week at the plate. Nagy had team highs of one homerun, six RBIs and an impressive .391 batting percentage.

"I was trying to make good contact with the ball. If you aim for the fences, you will often pop the ball up. It was very exciting getting my first home run of my college career," said Nagy.

The Blue and Gold also got a strong pitching performance from freshman Alyssa Erb and sophomore Elsann Machotka. Erb pitched five of the team's games, posting a 4-1 record and a 4.02 ERA. She recorded a team high 34 strikeouts, five complete games, and only issued seven walks. Machotka had a remarkable ERA of 1.50, only giving up one run in a six inning complete game effort.

One of Juniata's most exciting wins came against fellow MAC team Widener. Juniata drew first blood, scoring in the bottom of the fifth inning as sophomore second baseman Tara Carl crossed homeplate on a Widener error. Widener answered, scoring a run of its own in the top of sixth inning. Juniata regrouped in the bottom of the seventh. Sophomore right fielder Jackie Morley started the inning with a single and advanced to third base on a sacrifice by junior catcher Amanda Albanese and a Carl single. With Morley on third and Carl on first, Nagy stroked a single and drove Morley home, giving Juniata a 2-1 victory.

Although the team is hitting very well, one area that the players would like to improve on is situational hitting.

"If we can improve our hitting with runners in scoring position, especially with two outs, we will find ourselves in a position to win a lot of games," said Nagy.

So far, the team's communication about improvements has been exceptional. After each game, the players talk about what went wrong and what they can do to improve. They look to build on their spring training success as the season continues.

Last week's games against Susquehanna and Mount Aloysius were postponed. So Juniata opens up its conference schedule with a doubleheader against Moravian on Sat., March 24.

Eagles take off in Arizona

Team goes 7-2 during southwestern trip, looks ahead to conference match-ups

Derek Stanley

The Juniata baseball team (7-4) started its season off on a hot streak. During their spring break trip to Chandler, Arizona, the Eagles went 7-2, including keys wins over DeSales University and 22nd ranked Aurora University. A portion of the team's accomplishment can be attributed to its focus.

"On the trip we were focused strictly on baseball. We woke up and [ate], slept and breathed baseball for the entire week," said junior pitcher and co-captain Jay Enoch. "We got one day off and even on that day most of us went to watch a spring training game between the A's and Cubs. There was never a day away from baseball."

The relievers also played a major role in the team's success. "We got a strong performance from our bullpen; they picked up the starters a lot all week. Markovich, Brown and Clifford gave us crucial performances," said Enoch.

Markovich threw in six games, including a spot start against Beloit College, and appeared in relief in the others. He recorded one win and an ERA of 2.57 striking out 10, while allowing only 14 hits for the week.

During a game against Wheaton College, Markovich entered in relief and threw five and a third scoreless innings, as the Eagles came from behind to win 9-5.

"I was just trying to stay ahead of the hitters and keep them guessing. I'm not a strike-out pitcher, so I used my off speed pitches to get a lot of groundballs and fly outs," Markovich said.

Despite going five solid innings in his lone start, Markovich doesn't see his role changing.

"I see my role as continuing to come out of the bullpen for middle-relief work. I feel most comfortable coming out of the bullpen and we already have a great set of starting pitchers who get the job done," he said.

Included in this solid starting pitching rotation is junior Andrew Snyder. Snyder went six and a third innings against Aurora, giving up just six runs on nine hits while picking up the victory. The Eagles led the entire game, winning the contest 12-6.

Freshman second baseman Anthony Trutt turned in a solid offensive performance against Aurora, recording three hits, three runs and one RBI in four at-bats.

The team had a recent scare as junior co-captain Dan Kauffman, who leads the team in home runs, RBIs, and on base percentage, fouled a ball off his foot during batting practice and needed x-rays. The x-rays were negative and Kauffman will take the field against conference foe Widener University March 23.

"Heading into conference play we just need to keep our confidence up. We know we can play with good teams from how we beat DeSales and Aurora. We just need to stay positive and keep the momentum in our favor," said Kauffman.

Enoch agreed. "In Arizona we came together as a team and accepted the strong performances of those individuals who played well, including the influential play of all the freshmen. We are feeling very confident, and look to carry it over against Widener" he said.

The Eagles will return home on March 24 for a double-header against Widener at noon and 2:30 p.m.

Take me out to the fantasy ball game

A fantasy baseball primer for beginners

Casey L. Shaw

The 2007 Major League Baseball season will soon be upon us, and that means that it is fantasy baseball season!

For those who have never participated in a fantasy baseball league, this will be a crash course on how to become involved with a very addictive game.

The first thing a newcomer needs to do is find an Internet site to play on. Novices should try joining a site that allows you to play for free. Some great sites include yahoo.com, foxsports.com, and cbssportsline.com. Yahoo! is free and user-friendly. It allows participants to join non-competitive beginner leagues.

After choosing a site, the next step is to create a user account and sign up for a team. You will need to pick a team name. Some sites allow you to pick a jersey or logo to represent your entry. After registering your team, the next step is to join a league.

Three common types of fantasy baseball leagues exist. There are public, private and keeper leagues. In public leagues you can gather a group of friends together or you can play against people that you don't know. This keeps the competition from becoming too personal.

The league creator (a.k.a commissioner) customizes a private league. He or she configures all aspects of the private league and personally invites only the managers he or she wants to join. To join a private league, you must obtain the league name and password from the commissioner.

In a keeper league, a version of a private league, you pick a roster every year and must pick at least one player that you will keep over a three year span. Keeper leagues are for more advanced and seasoned players.

Within all three types of leagues, there are two different styles of play.

In a head-to-head format, your team will match up against another manager's team. You set your line-up once per week. The object of head-to-head play is to accumulate the best stats across a multiple categories. A new weekly match-up begins every Monday and will consist of several games based on your league's statistical categories. Each stat category counts as one game, and the team with the highest stat total at the end of the week wins.

In a Rotisserie scoring system, fantasy teams are ranked from first to last in each of multiple statistical categories. Points are awarded based on the finishing order in each category. The points are totaled to determine an overall score and rank in the league. For example, in a 10-team league, the team with the most home runs will receive 10 points; the team with the second most will receive nine points and so on down to the last place team. In this system, you can change line-ups daily.

Once you join a league, you only have two things left to do—pick a type of draft and pre-rank the players you want. There are live drafts and offline drafts. During a live draft, you need to be present at a certain time designated by your league to select your players, just like during the Major League Baseball draft. There are usually 15 rounds in a live draft and it can take up to two hours.

Drafting can be time-consuming. For beginners, an offline draft would be best. In an offline draft, you pre-rank the players you want and then you are e-mailed your roster at a later date. When you draft a player, he is unavailable to any other members in your league, unless you work out a trade.

The draft is often the most important part of playing fantasy baseball. The entire fantasy season relies on how well you draft, unless you want to depend on trading and free agency. Trading players and signing free agents is what makes fantasy baseball addictive. You can win or lose a league based upon how good of a "general manager" you are.

Each league has a league home where participants can see the standings, post messages and see the transactions made by other teams. Once the league begins, competitive banter between teams just adds to the fantasy baseball experience.

There are often prizes given to fantasy players who have the top teams within their leagues or sites. The better prizes are awarded on pay-sites. However, some free sites offer prizes from corporate sponsors.

The next Juniatian will feature draft advice and general managing tips for the 2007 season.

Top 10 tips for drafting your baseball fantasy team

1. Use player rankings from Web sites to guide you, but follow your instincts and draft who you feel is best for your team.
2. Know the strengths and weaknesses of all the players in your pre-rankings.
3. Avoid players who may end up being one year wonders.
4. Don't allow spring training stats to sway you on draft day.
5. Aim to use the middle rounds of the draft to take sleeper picks.
6. Keep in mind your league's scoring system when pre-ranking players.
7. Draft players that can play at multiple positions.
8. Keep an eye on player injury reports before the draft.
9. Don't draft relievers with the hope they will end up starting during the season.
10. Be pitching-minded at first, offense is easier to come by than defense is.

A Year to Remember

Men's basketball reaches post-season games for the first time in over a decade

Derek Stanley

The men's basketball team added three firsts to the program's history in the final two weeks of the 2006-07 season.

After reaching the post-season for the first time in over a decade, the Eagles reached the MAC Commonwealth Championship game for the first time ever.

Though the Blue and Gold fell to Widener on a last second three-pointer, 61-60, the Eagles impressed coaches in the region enough to receive a bid to the ECAC tournament as the fourth seed. The berth in the eight team tournament was the first ever for Juniata.

After defeating Bethany College 72-62 in the ECAC's opening round, the Eagles advanced to the semifinals to face number one seed Penn State-Behrend. Juniata fell in the contest, 77-69.

Leading the way, senior center Chris Jasiota posted a double-double with 17 points and 10 rebounds against Penn State-Behrend. He fell one rebound short of doing the same against Bethany.

Jasiota closed out his career as Juniata's all-time leader in blocks (87).

Jasiota and junior Brian Cannon were rewarded for their stellar seasons by being named to the MAC all-conference team. Cannon was named to the first team, while Jasiota was named to the second team. This is the first time since the inception of the Commonwealth Conference that Juniata has landed two players on the all-conference squads in the same season.

Coach Greg Curley was also recognized for the team's standout season by being named Commonwealth Conference Co-Coach of the Year. This is the first time in his six seasons at Juniata's helm that Curley has earned this honor.

The Eagles will lose three solid performers from this year's roster, including Jasiota, and two productive guards, Aaron Chamberlain and Nick Hager.

Cannon and junior point guard Kyle Opitz will return as the team's two most productive offensive threats in 2007 when Juniata joins the new Landmark Conference.



Christopher Shannon / Juniatian

Senior guard Nick Hager takes the ball to the basket in an early season match-up against Bethany College. The Eagles bested Bethany in that November contest and made the season sweep of the Bison in an ECAC first round playoff game on Feb. 28.

Volleyball tops Dome Classic

continued from page 13

Dome Classic with a 3-0 victory over NJIT. The scores of each game were 30-26, and the Eagles fought hard to win each game. Fritz and McGinley each recorded 13 kills and Werle contributed 44 assists. Steve Yeager tied his career high with 18 digs.

The Eagles rode this victory into the championship round against Rutgers-Newark, and defeated the Scarlet Raiders in three straight games.

Werle had another impressive performance, amassing 42 assists and 10 digs. He was also named the tournament MVP, totaling 86 assists over the two matches. Fritz and Dan Powers also received tournament honors, as they were named to the All-Classic team.

"I don't think I played any better than usual. I just to try always play the best I can. I took every game the same way and played with the same energy," Fritz said.

Powers said, "I was really surprised that I made the All-Classic team."

Juniata travels to Stevens Tech tomorrow night and to Springfield on Saturday before returning to play Penn State at home on March 28.

By The Numbers

7

Softball players hitting over .333 during spring training in Myrtle Beach over an eight game stretch.

3

His and runs in four at-bats by freshman second baseman Anthony Trutt against 22nd ranked Aurora University.

25

Blocks senior Jeremy Barndt needs to make him one of Juniata's all-time top five blockers.

Check List

iTunes pick:



"You know I'm no good" by Amy Winehouse

YouTube pick:

YouTube Broadcast Yourself™

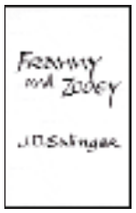
Search for "Fat kid on a rollercoaster!"

Hodge-Podge pick:



Bald Britney T-Shirt Available online at www.spencergifts.com

Novel pick:



Franny and Zooey by J.D. Salinger

Ten (+1) Fun Facts

1. A Boeing 747s wingspan is longer than the Wright brother's first flight.
2. Forty percent of McDonald's profits come from the sales of Happy Meals.
3. To escape the grip of a crocodile's jaws, push your thumbs into its eyeballs-- it will let you go instantly.
4. There are no poisonous snakes in Maine.
5. A giraffe has a 20-inch tongue.
6. Walt Disney was afraid of mice.
7. A fetus develops fingerprints at eighteen weeks.
8. Every second, Americans collectively eat 100 pounds of chocolate.
9. The Earth experiences 50,000 earthquakes each year.
10. Americans on average eat 18 acres of pizza every day.
11. Where on campus photos will be back for next issue! Congratulations to last issue's winner Erin Satterthwaite!

SUDOKU PUZZLE

4		8	1					
		3				9	4	8
			2					7
			6				7	
	4		7	8	9		1	
	2				4			
9					6			
1	6	5				3		
					1	8		2

Find the puzzle's solution on the juniatian Web site http://departments.juniata.edu/english/juniatian/

Random Forum quote taken out of context

"Only Nickelodeon can explode, implode, give a dog a log or a bag of gritty kitty while the kitty's in the city with a mudskipper, hipper, here's a cat without a nose Powdered Toast Man can you stand the insanity?"

TKep's Tie of the Issue



This week, TKep is envied by every man as he sports a tie printed with an abstract, artistic design. The vaguely swoosh-like design reminds us of not only a man with a sharp wit and intellect, but also his brilliant paintings hanging in the Cyber Cafe.

SAY WHHHAT? CHOOSE YOUR CAPTION:



A People who do yoga have often reported one major problem with the exercise: yoga farts. One entrepreneurial yoga master came up with the innovative solution you see here. Anytime one of them passes gas, they simply blame it on the dog.

B "Yes, can you tell me how to get to the Arby's from here?"

C Smells like cheese.

D Shown here is legendary pointer Betsy pointing to the location of the cocaine.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

APRIL 9, 2007 | JUNIATA COLLEGE | VOLUME 88, ISSUE 10

Student body narrowly approves LGBT seat

Sexual and gender minority students overcome early setbacks in creation of representative position

Kendall Markel

On April 4, the student body voted with a 51.8 percent majority to create a new seat on the student government senate to represent Juniata's lesbian, gay, bisexual and transgender (LGBT) community. The seat's creation was the outcome of a nearly three-month long debate.

A total 463 students voted on the referendum, with 240 votes cast in favor and 223 votes cast against.

The morning after the vote, students were varied in their reactions to the outcome.

"I didn't think it would be that close. Either not a lot of people voted or people were really decisive and the campus was split," said freshman Clare Coda. "If just a few more people voted in the other direction, it could have come out differently."

Junior Laura Weber said of the new position, "I think it will be good. The school is always promoting diversity. You can't have diversity without covering that aspect of the college community," said junior Laura Weber.

Sophomore Keenan Drenning expressed his opposition. "It doesn't matter what group it is; I don't think there should be a specific seat. It's unequal. A member of the LGBT community could run for a general seat on the student government."

The vote was conducted in an online poll administered by the student government executive board. The exact referendum question read: "Do you favor adding an additional clause to Article 2, Section 2 of the Juniata College Student Government Constitution to read: The Sexual and Gender Minorities students shall comprise one seat (one vote) on the Senate."

The student body vote occurred because of the student government senate's 11 to eight approval on March 22 to allow the LGBT to move to the next step of creation. This vote overturned the student government's Feb. 22 decline of the proposition.

Senior Terasa Prentiss, who has helped lobby for the LGBT seat, said the creation of a sexual and gender minority senate position would represent other sexual and gender minorities that are not widely recognized, such as asexuals, pansexuals and people

continued page 6

AICUP reviews campus labs for safety

Jason Najarian

On March 20 through 22, Juniata underwent an inspection by the Association of Independent Colleges and Universities of Pennsylvania (AICUP). AICUP is an organization comprised of colleges that peer inspect each other's labs and general facilities. By undergoing voluntary inspections, the College can avoid failing surprise inspections by state and federal agencies and can make proactive improvements to the College's labs.

Four AICUP inspectors from other schools examined Juniata under Environmental Protection Agency (EPA) guidelines.

David Reingold, chair of the chemistry department, said the inspections were campus-wide.

"The inspections are done on the whole college. They are looking at art labs, von Liebig, Brumbaugh, waste storage and other operations," he said.

The environmental inspections are performed only once, but AICUP is considering other future programs. Although AICUP is not a part of the EPA, it performs an inspection similar to the EPA's.

The inspectors looked across campus to see how chemicals and facilities are managed. Through these investigations, AICUP aims to ensure that schools are free from environmental and safety hazards associated with mismanaged chemicals and materials.

In exchange for hosting these peer AICUP inspections, the EPA classifies Juniata as a very low priority on its list of locations to conduct surprise visits.

The EPA, as well as other agencies, has the right to come to the College unannounced to check that its regulations are being followed.

The results of the AICUP inspection will not be available for one to two months, but Roy Nagle, director of Juniata's environmental health and safety, was optimistic about the results.

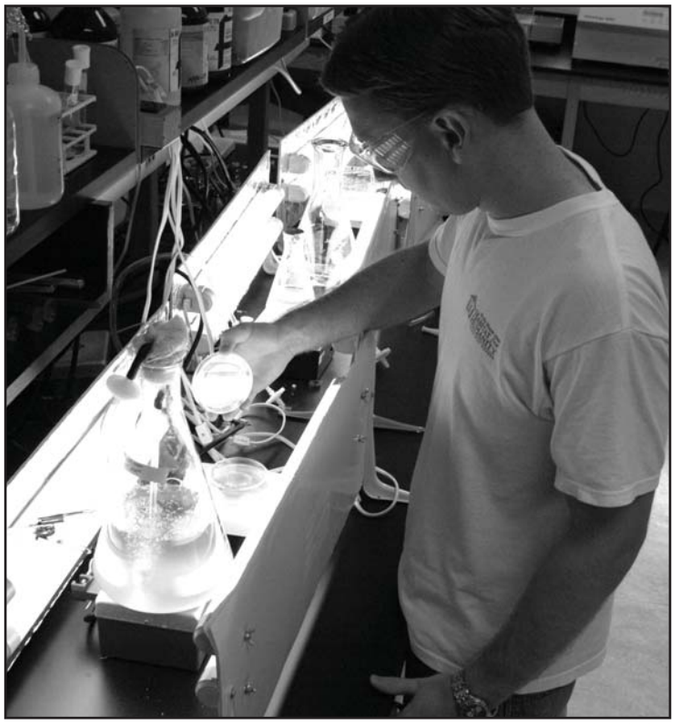
"I'm pleased with the campus-wide effort….Every school has violations; I'm confident we will have some. In general the problems are pretty minor," Nagle said.

According to the EPA, the inspections usually examine a facility based on one congressional act, such as the Clean Air Act, but can include multiple acts or be focused on a specific problem such as a polluted river.

Surprise inspections by the EPA and other agencies can be very costly. Nagle described the impact the EPA inspections can have: "Fines are based on the number and kinds of violations. One problem flask can lead to thousands of dollars fined."

He also gave an example of how one hazardous waste beaker could

continued page 4



Kevin Dundore/ Juniatian

Senior Justin Neidig, a biology POE, checks on an algae-filled petri dish in a biology lab of von Liebig Center for Science.

INSIDE this issue

Good Hall to get better



Donations are in, so the rennovation plans are ready to roll. Find out when you can expect a prettier Good Hall.

see page 4

Why poor wireless?



CTS explains how students can get a better network connection and what updates are planned for the future.

see page 5

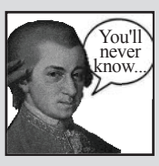
Biking for justice



Karin Brown, an '06 alum living in Jerusalem, narrates her experience of biking for Palestineans' freedom of movement.

see page 10

Mozart's mystery



Music columnist Lisa Detweiler examines the historical mystery of Mozart's death. Murder, or not?

see page 13

About Juniata.edu

28,400 pages comprise the Juniata Web site

The site has gone through **5** major layout changes

Juniata.edu made its debut in **1997**

From Juniata.edu, it takes:

6 clicks to get to Professor Peruso's faculty Web page

3 clicks to learn about Mountain Day

2 clicks to view "What Juniata Costs"

1 click to find out Men's Tennis kicked off 2007 with a win

Equestrian clubs raffles pony



Photo courtesy of Justine Kobeski

Justine Kobeski, vice president of Juniata's equestrian club, and Cameron Sklavos-Gillette, equestrian team captain, pose with Punkin, a pony that the team recently raffled off in a fundraiser to help pay showing fees. The team sold over 70 raffle tickets, which were sold for $20 each. The raffle winner could choose to take the pony or win $500 cash. On March 18, the team announced the winner: Deb McKnight, from James Creek. But McKnight chose to donate the $500 and Punkin back to the team. The team's trainer, Donna Harris, keeps Punkin in her barn in Cherrytown, located approximately half an hour from Juniata's campus. Team members travel to Harris' barn three to four times a week, and club members go anywhere from once a week to once a month. The equestrian team would like to thank Harris for boarding and working with Punkin, McKnight for her generous donation and the Juniata faculty and staff for purchasing tickets and continued support.

New Web site receives more hits

College aims for a more user-friendly site

Julia Williams

Juniata officially launched its new Web site on March 1. However, the process began in September. The change was sparked by a need to improve the content, navigation, layout, database and code of the site.

The biggest change, according to Coordinator of E-Communications Rick Stutz, is the new navigation. The College wanted to make navigation more user-friendly for its core audience, prospective students, while keeping current students, faculty and alumni in mind.

Associate Vice President for Marketing Bill Noblitt said: "We've tested the new navigation with prospective students, and it's tested very, very well."

The site was tested with high school students for feedback.

The site is also tallying more hits than ever before. One way the College tracks Web site hits is by counting the number of pages a user views once at the Juniata Web site. The old site averaged less than three page views per visit, while the new site is over four page views per visit.

The POE pages, listing descriptions and required courses, are the most visited within the Juniata site.

As for the design process, the College assessed what needed to change based on making the site more user-friendly.

Brad Jameson, a former graphic designer for the College, and Stutz worked through several possible layouts.

Of the layout, Stutz said: "It was fueled by our main user, which is the prospective student."

Once Jameson and Stutz decided on a design, they showed it to the Juniata College Cabinet and President Kepple. Pleased with the new layout, the committee gave approval to proceed with the new Web site.

The next step was to build a template for the site with proper coding. Stutz attributes the success of this process to freshman student interns Doug Roth and Drew Hufford and sophomore student intern Whitney Glosenger.

Stutz also met with all academic and administrative departments as part of the design process. Overall everyone was pleased.

"We didn't want to do anything in a vacuum," said Noblitt. "We wanted the campus community to buy into it."

Content additions and changes varied by department, depending on what was needed. Departments on campus learned how to update their own content and add news.

The transition was made according to the organization of the Web site. Therefore, main areas such as campus life, academics and admissions were the first to change. The process of transitioning content from the old layout to the new was estimated to take up to a week. However, officials were happy to be able to change layouts in a day.

It's a little hard to navigate; as with anything new there's a learning curve

Responding to the new Web Site, students had mixed reactions.

Senior Joy Galuschik said: "I like the colors. It looks more like a college website. I'm not sure if it works better, but it definitely looks better."

Junior Marty Balaban said: "I enjoy the aesthetics. It's a little harder to navigate; as with anything new there's a learning curve. It was definitely a necessary step for the College because the old site was outdated with pictures and quotes of graduated students. The new site better represents the current state of the campus with attending students and very recent graduates."

Students also are frustrated about receiving 404 errors instead of Web pages. These errors occur for several reasons: the page no longer exists, the user is following an outdated bookmark or there is a break in the Web site code. If a 404 error is reached, e-mail Rick Stutz with the link to the page not found.

Future of German program at Juniata is uncertain

Mike Chirdon

After the department of world languages and cultures completed its periodic review in 2005, it placed continuing the German language program at the top of its priority list. The administration, though, was not certain that it wanted to commit to this because of recent low enrollment in German classes.

After the 2007-2008 school year, longtime professor of German Klaus Jaeger will retire. In order to continue the German program, the world languages and cultures department would need to hire a full time replacement for Jaeger. It is possible that this faculty position could be reassigned to another language or to another department altogether, however.

Henry Thurston-Griswold, chair of the world languages and cultures department and a professor of Spanish, does not believe that the enrollment numbers in German classes are low enough to warrant dropping the program.

This semester, five German classes are offered and a total of 46 students are enrolled in these classes. The average German class size is nine students. Though that number falls below average class sizes for many other departments (for example: English-24 students, biology-21 students, and world religions-15 students) Thurston-Griswold said that there are many good reasons to keep the German program.

The exchange programs in Germany are first-rate.There are three locations where students can study: Marburg, Münster and Bocholt. Students have the opportunity to take classes in their content areas at these universities, and Juniata offers a dual bachelor's degree program in business with Bocholt.

Director of Study Abroad Jarmila Polte said that Germany is "the cornerstone of our study abroad program." She also said, "Cutting the German language program would have a great effect on the crucial programs that are available in Germany."

Students who have gone to Germany have been very successful. Six of Juniata's last ten Fulbright scholarship winners have been students who studied abroad in Germany or German-speaking countries.

"Language is the door to opportunity," said Polte, "and those opportunities are available in Germany."

There are also faculty in other disciplines like politics, economics, religion, computer science, environmental studies and chemistry that have professional contacts in Germany. This makes German a very well-rounded program.

Thurston-Griswold also said that there is a high level of interest in German in Pennsylvania due to rich German heritage in the area.

Provost James Lakso said that he believes that there are many good reasons to continue the German program, but the determining factor will be student enrollment in German classes.

"Ultimately, you don't offer courses that students are not taking, but that is not the case with German at this point," he said.

Lakso believes that it is possible to increase enrollment in German courses. He said that the administration is committed to work with the world languages and cultures department to increase enrollment by recruiting new students with an interest in studying German at the college level.

"We will work collaboratively with the department and enrollment to identify students with a strong background in German and get them to come to Juniata," Lakso said.

Thurston-Griswold is confident that there is untapped potential in the German program. He believes that by publicizing and marketing the program, Juniata will be able to increase enrollment.

When the possibility of dropping the German program was brought to the faculty's attention, some professors took the opportunity to lobby for the addition of an Arabic program or the expansion of the current Chinese language program to replace German.

Both Lakso and Thurston-Griswold said that there are currently no plans to add an new language program at Juniata, and there is no plan to replace German with Arabic or any other language.



Chris Shannon/ Juniatian

German professor Klaus Jaeger leads a discussion with junior Jonathan Knepp and sophomore Anna Bloom in an independent study class about German author Bertolt Brecht on April 2.

The primary reason that Juniata is not planning to add Arabic is that it is difficult to find qualified Arabic instructors. Lakso said that even institutions which have serious plans to add Arabic programs and more resources than Juniata are struggling to find qualified faculty.

"Just because someone can speak a language does not mean that [he is] qualified to teach it," said Lakso.

Polte said that Juniata currently offers no study abroad programs in Arabic speaking countries, but it is possible that a summer program may be available in Morocco in the future.

Thurston-Griswold said that the world languages and cultures department is lucky at this time to have a qualified Chinese language instructor, Jingxia Yang. He also said that Chinese would be the most likely candidate for expansion because there are related classes available in departments like history and philosophy and study abroad opportunities in Dalian, China.

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue.

$2 million of refurbishments to improve Good Hall

Changes to be made to upper floors this summer and lower floors in 2008

M. Piazza

This summer, the upper two floors of Good Hall will be refurbished, and followed by the lower two in the summer of 2008. The work will go on during the summer break and will be paused for the fall and spring semester.

After much planning and fundraising, the College is now financially ready to proceed with the refurbishments.

"Due to an anonymous gift of $500,000, and the support from the faculty and other donors, we have raised a million dollars and we are borrowing another million to make this refurbishment possible," said President Thomas Kepple.

"The refurbishments in Good Hall should make current students more comfortable, alert and involved in class, and it will also encourage prospective students to attend, as the building will be more appealing," said Kepple.

In an attempt to make Good a place where learning can be more interactive, Kepple created a committee, headed by Rob Yelnosky, vice president for finance and operations, to decide upon changes to the building.

The committee's job was to determine what functional changes could be made without going over the $2 million budget or violating the original building's code. More complex structural changes to Good, such as the much debated addition of an elevator, would require much more than $2 million and attention to newer building codes. Right now, according to Kepple, Juniata cannot gather more than $2 for this project. Therefore, major structural changes or additions are not a part of the current project.

The refurbishments that the committee decided on were as follows: new flooring, new windows, repainted walls, new white boards and chalk boards, upgraded technology pieces, new furniture and repairs to the heating system. The refurbishments will be similar to the improvements already made on the 200 floor of Good, but on a larger scale, according to Yelnosky.

"Each decision was geared to making Good the most optimal learning environment possible while running it as efficiently as possible," said Yelnosky.

One of the new furniture additions will be tablet desks in some classrooms, which will allow students to use laptops and books on their desks simultaneously.

The only problem with the tablet desks, according to Yelnosky, is that they will reduce the capacity of the different rooms. When the refurbishments are complete, Good will have seating for 645 students instead of the current seating of 733.

"We are hoping that the downsizing of classrooms will not hinder students in taking the different classes that are required, but instead encourage students to plan out their schedules for more than just the next year, and that way have a clearer idea of what they are planning in their POE," said Registrar Athena Frederick.

Reducing the capacity of the rooms means that professors will no longer be able to bring anyone up from their waitlists during the drop-add period.

Frederick said that this may lead to more sections of larger introductory courses being offered to account for the difference, but so far it has not been necessary to add sections for the fall.

Other new furniture includes: three seminar tables with movable chairs as are seen currently in Good Hall Room 220, flexible tables and long tables that the education, psychology and politics departments favor.

According to Yelnosky, the seminar tables will be used for smaller classes that are interested in discussion and debate rather than the lecture-style classroom.

The moveable tables will allow professors to change the orientation of the classrooms. Several professors choose to move around the current desks but this can be difficult and noisy. But as Judy Katz, professor of English, pointed out, in her classes it is the only way to really be able to see each individual speaker. The committee took this into account and chose flexible furniture that will allow for configurations in many shapes that will allow for face-to-face discussions.

The new windows and the repairs to the heating system will allow Good to retain more heat than it has in the past. The new floors and repainted walls will create brighter classrooms. In a few rooms, carpet will be added to help dampen sound travel between rooms.

There will be both white boards and blackboards in most classrooms. A few rooms will not have chalkboards to accommodate professors with chalk allergies. This should not cause any problems or complications in room allocation, according to Frederick, who said it is part of her job to decide where each course should be held.

Students, staff and professors are excited about the refurbishments. Kayla Stidsen, a junior, said, "I'm glad that the renovations are being done to Good because it really needs it, but I just wish that it hadn't taken until my junior year for it to happen."

"I'm thrilled that Good is going to get renovated, and I'm perfectly happy with moving out if the result is a wonderfully new l ooking building," said Lacey Rhodes, administrative assistant in Good. "I'm just hoping we make it back in before classes begin in the fall."

According to Yelnosky, Frederick and Kepple, the majority of professors with offices in Good are supportive of the refurbishments, even though they are being moved all over campus this summer.

Habitat for Humanity

Global Village: Project Thailand

This summer, seven Juniata students and two alumni members of Habitat for Humanity will travel to Korat, a province in the Northwestern portion of Thailand. Each person is responsible for roughly $3000, which covers expenses during the two week trip, plane tickets and travel costs and a donation to the Thailand Affiliate where they will be working.

Habitat's next fundraiser will be April 12, with Domino's Pizza. One dollar will be donated to the trip for every purchase made with a Global Village flier (they'll be distributed in dorms). For more information on how to donate contact Derek Morris at morridg04@juniata.edu.



To learn more about Habitat for Humanity projects visit www.habitat.org

Campus labs under observation

continued from page 1

rack up such costs.

If the inspectors find a beaker that is improperly stored, sealed or identified, they can fine for all of the individual violations. In other words, for every specific violation, there is a fine.

Nagle said that five or six schools have faced fines of over $500,000. Boston University was fined $750,000 after an oil leak in 1997. The highest fine Nagle was aware of was the University of Hawaii, with a fine for $1.7 million in 2001 for hazardous waste violations.

The inspections are completely random. Juniata was examined by the Pennsylvania Department of Environmental Protection in the past. There has not been a federal EPA inspection.

Nagle said: "We have been inspected by the Pennsylvania DEP for air quality, radiation protection, land recycling and waste management. No fines were assessed from any of the inspections."

Instead of fines, the AICUP peer inspections result in a report that is disclosed to the EPA. As part of the agreement, Juniata does not have any financial penalties, but agrees to fix any of the problems found by the inspectors within 60 days of the findings.

As part of AICUP, Juniata sent Nagle, Science Supply Coordinator Sherry Isenberg, Science Technician Yanping Rinehart, Director of Facilities Services Tristan delGiudice, Assistance Director of Facilities Services Earl Martin and Architectural Trades Supervisor Dave Coder to be trained as auditors for the EPA. They learned how to perform a comprehensive audit based on a variety of acts and regulations.

There are protocols based on the specific area being examined, and there can be over 100 questions to be answered for an individual room. For instance, a question for an art lab might be about how photographic solutions are managed and stored.

All the schools involved send representatives to help audit each other. Nagle, Rinehart and Martin have gone to other schools in the past to perform inspections.

Nagle said that the inspections tie into the sustainability effort on campus.

"We're already seeing evidence of a cultural change in how people view their space[s]," Nagle added. "It's things like buying just what you need and minimizing hazardous waste."

JC wireless: All a person needs to know for connectivity

Mindy Bozick

Over the course of the academic year, Juniata's wireless network has received criticism from students regarding the network's reliability. Many students have complained about "spotty" connection problems in some of the residence halls and academic buildings.

Recently, Juniata's Campus Network Services added a few upgrades to the four-year-old network in an attempt to make wireless Internet more accessible to students and staff alike.

New features have been added to all academic buildings and residence halls to make the Internet connection more reliable and more easily accessible.

Within the last two weeks, Sunderland and Lesher Halls received an upgrade and they now have new equipment. Dave Fusco, associate vice president and chief information officer, said that this cut down on students' complaints about the service. He also said that there are plans to continue to go around to the other residence halls to add more access points as well.

Sherwood and East Hall residents frequently report that wireless service is poor in their buildings, a problem Fusco attributed to cinderblock walls impeding wireless signals. Additional access points have been installed in the buildings to help alleviate the problem.

Fusco said that over the summer, all of the hard-wired network connections in the dorms were replaced. The new jacks on the walls in each dorm room allow for better access to the network. He said that before this summer, the wired networks in the dorms were running at a 10 megabits per second (mbps) speed, but with the upgrade each student has access to an individual link that has a speed of 100 mbps.

According to Fusco, problems occur because so many students access the wireless network. He encourages students to "plug in to the wall when you can."

He added that the more people there are using a wireless access point, the more slowly the wireless network will perform. When plugged in, it does not matter how many people are on the Internet at that time. It is an individual service and the computer will have access to the full 100 mbps.

Fusco said that while the individual wall ports give students 100 mbps of speed, one wireless access point in a dorm only has 54 mbps of speed that is then divided between all the users simultaneously accessing that wireless access point. Multiple users cause the reliability of that network to decrease and often bog down the wireless service.

Users who create their own wireless networks from the hard-wired connections in dormitories also affect Juniata's wireless networks. Those networks negatively impact the signal fidelity of the official wireless network and, according to Fusco, violate the school's policies.

When students create their own access points, they do not have access to the Juniata Virtual Private Network (VPN). Also, they will not be protected by the safety measures that the Campus Technology Services takes to ensure a secure network.

The Juniata VPN is the network that allows all users with a valid EagleNet username to connect to a common network community.

Fusco plans to create a more wireless-friendly Juniata with changes to the network that will become apparent in the coming months. Labs will be made into more "collaborative spaces," and each professor will be issued his or her own laptop. Incoming freshman students will be encouraged to bring their own laptops as well.

Eighty-one percent of the 2010 class brought laptops this year. Fusco expects that next year the numbers will be higher. Even though Fusco plans to make Juniata more mobile, he does not foresee Juniata becoming entirely mobile for a very long time.

CROP Meal at Juniata for world hunger

Annual charity supported by college and Huntingdon community

Charlie Allison

On March 27, Juniata hosted the annual Comparative Research Program on Poverty (CROP) dinner, a charity event dedicated to alleviating world hunger.

Sponsored by Juniata's Christian Ministry Board (CMB), the event called for students to forfeit their meal-plans for a night so that faculty, staff and community members could buy tickets to a meal in Baker Refectory. The ticket proceeds went towards hunger alleviation.

Students who ordered out instead of dining at Baker also benefited the CROP cause. Local restaurants such as OIP, China Buffet and Pizza Hut donated part of that evening's revenue to the event.

According to Chaplain Dave Witkovsky, the dinner garnered approximately 150 guests and $1200 dollars.

Seventy-five percent of the profit went to the Comparative Research Programme on Poverty and the remainder went to the Huntingdon Food Bank.

The aid of Sodexho, Juniata's food service provider, was critical to the success of the CROP dinner.

Patrick Walker, the Harrisburg regional director of the Church World Service said, "[Sodexho is] an excellent organization. Sodexho encourages their employees to take an interest in hunger-related issues. They don't have to help us with this but they do. They are a highly-valued partner."

The campus ministry conducted an extensive advertising campaign for the CROP dinner on campus and in the community. Student sign-up sheets were posted in all campus dormitories, at the entrance to Baker and at a table in the Ellis Hall lobby.

Written announcements were posted at area churches, and students were sent on Sundays to give a verbal reminder to the congregations. Fliers were also posted in local businesses.

Tickets were $8 for adults, $5 for six to 12-year-olds and free for children below five.

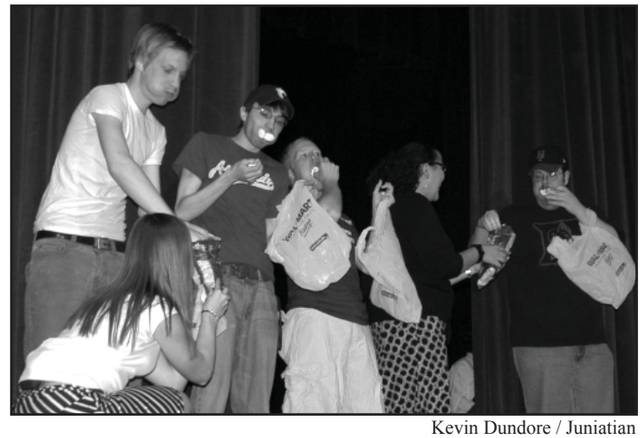
The CROP dinner is a less common CROP-oriented event, according to sophomore Sarah Roby, president of the CMB. The more common CROP-centered event is a "CROP-walk."

Last spring, sophomore Sarah Roby, president of the CMB, helped to create and successfully implement a program called "Don't Flush Your DCB." Created with junior

Derrick Morris, the program uses excess student meals and turned them into donations for CROP. Using somewhat unusual advertising—the most memorable of which was fully-clothed Morris sitting on a toilet in Ellis—the event garnered thousands of dollars, according to Roby.

They plan to repeat the "Don't Flush Your DCB" event this spring in hopes of duplicating their success.

All Class Night '07



Kevin Dundore / Juniatian



Christopher Shannon / Juniatian

All Class Night 2007: Classier Than Ever provided laughs all around on March 25. Above, class representatives from the audience compete in a marshmallow-stuffing contest. Below, three men's rugby players chug beers during the senior skit. At the end of the night, seniors placed first, juniors second and freshmen third.

Using Career Services

Mindy Bozick

Finding a job after college or even an internship during school can be stressful. Juniata's Career Services Office, located on the bottom floor of Ellis Hall helps students who need assistance developing career ideas or finding job opportunities.

The Career Services Office, directed by Darwin Kysor, offers many services to the Juniata community. Focusing mainly on assisting students as they explore their interests both academically and by potential career choice, it provides many resources to help students receive relevant information about their future career goals and to participate in a hands-on experience with those careers.

Kysor and his staff provide opportunities for students to examine their POEs and determine what they can do with them in the future.

His office offers a series of workshops in the fall and spring that focus on important professional skills like writing resumes, developing interview techniques and planning for graduate schools.

Career Services provides students with the resources and skills to maximize the possibility of being hired by employers or accepted to graduate schools.

The office's other services include providing students with information about and access to events like job fairs and internship fairs in Pennsylvania and neighboring states. These various events provide students with opportunities to better present themselves to future employers.

Kysor and his staff can also help undecided students to choose the right POEs and guide students to find what they want out of their education at Juniata.

Freshman Alicia Szarmach came to Juniata to be a veterinarian. After a bad experience with organic chemistry, she decided that this career choice was not right for her, but she had no idea where to go from there. A professor advised her to visit the Career Services Office for help in deciding what career she would enjoy, but more importantly a career in which she would have personal success.

Szarmach said: "On the Career Services Web site I was able to take quizzes that helped me understand my career options, and the Career Services Office helped me figure out what to do with the information the quizzes gave me."

She said that she is currently exploring a sociology/psychology POE and that might want to go into social work to work with children. Even though she's "not quite sure what she wants to do yet," she is happy that she had someone to help.

Kysor said that many students change their POEs but then do not quite know what to do next.

"If you're an education major, you know that you're going to teach, but if you're a bio major, what all can you do with that? We help to figure that out," Kysor said.

As part of the Career Services program, Kysor said that every year he matches juniors with alumni that have the same or very similar careers as the students are pursuing. Students and alumni are encouraged to correspond with each other in hopes that the students will gain straightforward and accurate descriptions about what to expect with different occupations. Also, the alumni can provide helpful information about how to prepare appropriately for applying for jobs.

Additionally, in both the fall and spring semesters, Kysor offers a class called Career Planning that is available to students who wish to explore their career interests while also taking a one-credit class. Kysor said that approximately 80 people a semester take the class and "even though it's generally a freshman/sophomore class, juniors and seniors have taken it in the past."

Kysor and his staff encourage students to stop in the Career Services Office or to check out the Web site at www.juniata.edu/career for more information.

LGBT senate seat

continued from page 1

questioning their sexual orientation/gender.

Several students who attended the open forum had questions about the kinds of issues an LGBT representative would present to the student government. The LGBT community wants to change the College's mission statement to include gender minorities as a group that would be protected from discrimination. Also, the LGBT community wants to address the need for more unisex bathrooms on campus for gender minorities who feel uncomfortable with only male and female bathrooms options.

The main argument against the new seat was that LGBT issues should be represented by the domestic minority representative, which already exists. Another concern expressed, first by senior Magda Sarnowska and then by other senators at the meeting, was the kind of "precedent" passing the LGBT seat would set. Senators worried that if this seat was created, then in the future the senate would be bound to creating seats for all other groups seeking representation.

Senior Brandon Lau, who has led the LGBT representation movement, retorted that the "precedent" set would be a good one, because if groups are underrepresented and need student government attention, they should be granted it.

Lau also pointed out that the LGBT community needed a permanent seat that a "visible" and "trusted" representative could fill.

Previously, Lau and the LGBT community collected 563 signatures of students in support of the new seat. This petition permitted Lau to call for a forum during the open-floor portion of the student government meeting.

The forum, held April 3, was for students to come and learn about the prospective seat and ask questions about LGBT representation. Twenty-five to 30 people attended, including executive treasurer Shawn Rumery, executive secretary Laura Sweltz and office of technology Jigar Patel.

When asked how this new representative would keep in touch with the LGBT community, Lau said the representative would use "networking." This approach would rely on word-of-mouth communication amongst different groups within the community that would report back to the representative. This would better include less-vocal sexual and gender minority students.

Rumery also discussed the future use of open forums to elect group representatives, such as the domestic minority representative and the LGBT representative.

Lau first called for the new seat on Jan. 25 as a concerned and underrepresented student.

"These positions will not only represent people who can identify themselves as a sexual or gender minority but also for those who feel uncomfortable publicizing their concerns," said Lau.

On Feb. 26, the student government appointed Lau to fill the empty second domestic minority representative on the senate.

Because there was some question as to whether the LGBT community was being adequately represented, and there was an open spot for another domestic minority representative, the student government executive board offered Lau the position.

As a senator, he was able to vote on the proposition on March 22.

Secretary of the senior class Kathleen Candando spoke openly in favor of the LGBT seat.

"Bottom line, there's a group who wants representation. They want a voice on the senate, and it's our obligation to hear them out and grant it," said Candando.

Computer labs on campus

Why some labs are for private use

Julia Bogue

Some students have recently expressed frustration about not being able to access private departmental computer labs on campus. However, when asked if private labs are necessary, most students recognized the need for such facilities.

Junior Lindsay Brunner said: "I don't think they're bad, as long as there are enough computer labs for everyone else. I understand the need for different [software] programs for certain POEs."

Senior Jonathan Zunkel, a mathematics and peace and conflict studies POE, who performs research in the private psychology computer lab, also thought that the labs are necessary, "especially while running experiments, because it would be very disruptive for students to come in."

Private computer labs are reserved by their respective departments; however, many can be used with permission.

A private lab for theater POEs is located in Halbritter Center for the Performing Arts.

"I wouldn't think of it as a computer lab," Director of Performing Arts Chad Herzog said. "It is more of a performing arts management studio."

A performing arts management class is held in the lab, which houses only Apple computers with specialized software and other equipment. Students are expected to spend a minimum of ten hours a week outside of class working in the lab.

The lab is kept locked for security purposes, but each student in the class is issued a key.

Herzog said: "Even though it is a quote-unquote private lab, if someone needs an application that is on one of the computers, if they approach me or ask one of the students, [we] are more than happy to help."

The information technology (IT) department also has its own private labs located in Brumbaugh Academic Center (BAC).

Room C299 of BAC, used by the Innovations for Industry class, is set up for projects that "are for clients outside the College, and the equipment is set up for that ongoing development," said Loren Rhodes, chair of the information and technology department.

The lab is kept locked and each student is given a code for the "protection of the class and student projects that are ongoing," said Rhodes.

Room C102 of BAC is also a private teaching lab.

"The room is heavily used, and it is rare that there is not a class in there," said Rhodes. After class, and when few students are using the lab, the entrance is controlled by a keypad lock for security purposes. Each class is given a code to unlock the lab.

Rhodes said: "It's not a prerequisite that someone needs to be one of our students or in one of our classes [to use the lab]." However, in order to use the equipment in the labs, students must request access from an IT department member.

The psychology department has private and research labs located in Good Hall and von Liebig Center for Science. Good Hall, Room 119 is a private teaching lab. The computers there are not connected to Appserver and are used for research and to run psychology programs. Few outside of the psychology department would find the machines in this lab useful.

David Widman, psychology department chair said, "A non-psychology student could ask for permission, and permission could be granted depending on the reasons for needing it [access to the labs]."

Chemistry and biology also have private computer labs located in von Liebig. David Reingold, chair of the chemistry department, said that the lab in von Liebig, Room 2073 is "available [to the public], but we think that chemists should have priority there because there is some specialized software that's only available there." Classes are also taught in the lab.

The art department has a private computer lab located in Good Hall, Room 201 used to make digital photographs and graphic images. Printers capable of high-quality printing are also in this lab.

The Writing Center, located in the basement of Beeghly Library, differs from other computer labs. The Writing Center is "not a lab; it is a different evolution," said Carol Peters, director of the Writing Center. During the day, the Writing Center is used as an instruction lab. The librarians "teach any classes that teachers ask us to teach" said Mary Murray, head of library instruction.

At night the room becomes the Writing Center. Students not receiving instruction cannoy use the computers in the Writing Center due to confidentiality.

The room is kept locked for security purposes.

Many of the computer labs perceived to be completely off limits by students may actually be open for use, as long as permission is requested and granted.



Kevin Dundore / Juniatian

Senior Joe Daft (right) and freshman CJ Smith (left) work in a computer lab of von Liebig Center for Science.

The student votes that reveal closeted attitudes

EDITORIAL

Juniata was a different kind of place in 1965. Students were expected to behave in a certain way. Men and women lived in separate dorms, no one would dare wear jeans to class and few if any students were concerned with social change.

But in mid-March of that year, 100 Juniata students and faculty marched to the steps of the Huntingdon County Courthouse to protest the holocaust of civil rights that was happening in Alabama. A few hours after that demonstration, 15 students and faculty crammed themselves into five cars and made a trip south to participate firsthand.

On March 16, the Alabama State Police, under orders from the governor, tried to put a violent end to the protests there. When police charged towards demonstrators with everything ranging from whips to cattle prods, three Juniatians were injured.

These protesters were in a minority at Juniata—not of color, race or gender, but of ideology. They were idealists who stood in opposition to the College's administration that threatened them with dismissal. They stood in opposition to their fellow students, who concerned themselves

more with matters of academia. They stood in opposition to the majority of the nation that chose to do little.

But these 15 fought. These 15 were beaten down. These 15 stood and insisted that all voices, black, white or otherwise, have the right to be heard.

Forty-two years later, the voices remain nearly as silent.

In the last three months, Juniata's sexual and gender minority students, often referred to with the LBGT (lesbian, gay, bisexual, transgender) acronym, have been lobbying for the creation of their own seat on the student government senate *(see story, page 1)*.

Senior Brandyn Lau began petitioning student government for the seat in the early days of 2007, presenting his ideas and informing the senators about LGBT issues.

There were a number of meetings on the subject, and several weeks ago the issue came to its first vote on the floor of the senate.

The motion was defeated by a vote of 7 to 11.

But all was not lost. Lau and his associates began collecting signatures from every corner of Juniata to bring the issue before the senate once more for vote.

Finally, after completing mountains of paperwork, the student senate approved the motion for the creation of the seat by a vote of 11 to 8.

The margin approving the bill was narrower than the margin by which it was initially defeated.

Eight votes, after months of explanation, were still cast by senators who believed that LGBT students were either not deserving of representation or were already represented by the domestic minority seat.

The issue then went to a student vote on April 4, where students narrowly approved the referendum by 51.8 percent.

Out of 463 voting students, 240 voted yes to the seat's creation and 223 voted no.

Forty-eight percent of the 463 votes cast by students declared the Juniata community's opposition to social equality, resistance to social change, desire to suppress a significant and growing minority voice and their closeted homophobia.

Perhaps you may feel that it is not your battle to wage. It is

This is more than one percent in opposition for every year since the events in Alabama.

Juniata has learned little since those events. Especially considering that out of more than 1,400 possible student votes cast either for or against the creation of the seat, only 463 were cast.

We smile for the photos in the College catalog. We sign up to join AWOL and UCJC during Lobsterfest. We pride ourselves on the number of cultural classes we've taken, and we proudly show off our knowledge of Martin Luther King, Jr. and Mahatma Gandhi.

But we only do it to maintain the shiny veneer of publicity pamphlets. If we meant it, we all would have voted on April 4. If we meant it, we all would have told the 223 dissenting students that they were wrong, and that sexual and gender minorities deserve their own voice on the senate.

But we did no such thing.

Instead, just as we did 42 years ago, the majority of us chose to remain locked in our rooms, locked in the library, locked in our own lives.

Perhaps you may feel that it is not your plight, not your battle to wage.

It is.

While no one would claim that the battle for LGBT rights, here or anywhere else, has ever been as bloody, violent or socially-changing as the battle for the rights of African Americans, few would argue that there exists a greater battle for the basic rights of any other group in the coming century—and it is a battle that all of us will witness.

However small a seat on Juniata's student senate may be, however small an entry history may provide it, it is nonetheless a prerequisite for this college's advancement not as an institute for higher education, but as a prerequisite for one that claims to be as diverse and tolerant as we do.

There needs to be a revolution at Juniata, a revolution to eliminate apathy and to install a sense of social responsibility that extends beyond lecture halls and into the real world.

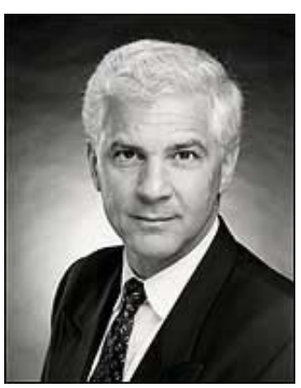
The lack of concern over the LGBT seat shows us just how far we have yet to go to achieve our glossy, pamphlet dreams.

Bomb Scare: The History of Nuclear Weapons Policy from Hiroshima to Tehran

A lecture by Joesph Cirincione

April 16 at 7:00 p.m.

Alumni Hall A100 BSC



Cirincione is the Senior Vice President for National Security and International Policy at Center for American Progress. He served as director for nonproliferation at the Carnegie Endowment for International Peace for eight years.

Now a professor at the graduate School of Foreign Service at Georgetown University, Cirincione worked for nine years in the U.S. House of Representatives on the professional staff of the Committee on Armed Services and the Committee on Government Operations and served as staff director of the Military Reform Caucus. In conjunction with the Hiroshima-Nagasaki Legacy Exhibit, a graphic representation of the lives changed by nuclear weapons, showing in Alumni Hall April 2 to April 9.

Sponsored by the Baker Institute for Peace and Conflict Studies

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.
Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Presidential Perspective

Dr. Kepple explains Campus Continuum



Have a topic that you'd like Dr. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

In their senior years, Mike Brown ('02) and Fred Taber ('02) did a study to determine if Huntingdon was an attractive town for retirement housing. Through a survey of the literature on retirement housing and then a survey of several Juniata alumni classes, Brown and Taber concluded that many things make Huntingdon an excellent place for retirees.

So when the folks from Campus Continuum—a company that develops, markets and operates university-linked retirement communities—approached us in the summer of 2006 to see if Juniata would be interested in partnering on a unique retirement housing development, we already knew it could be a success.

We proceeded with a much broader survey of alumni, parents of past students and others. This survey response has also been very positive. Clearly many people consider retiring in a development directly linked to a college very attractive, confirming Brown and Taber's earlier study.

Currently, a subcommittee of the Board of Trustees is working with Campus Continuum to determine if Juniata should proceed with this project and exactly all the details. The committee will report its findings to the full Board at the April meeting. If the Board approves the project, we will proceed to the design and marketing stages.

Although we have not established all the details, the project would be approximately 120 housing units for persons who are 55 years of age or older. It would be located on about 30 acres the College owns on Route 26, just as you leave Huntingdon. The housing units would be of "green design." Owners of the units would be able to audit a selected list of Juniata courses and would have access to performing artist and athletic events.

CORRECTIONS

In Issue 8's student government story, senior Shawn Rumery was identified as both student government vice president and treasurer. He is the student government treasurer.

In the same issue, the Juniatian mistakenly misspelled two students' names. We apologize to Caitlin Hinson and Kasey Brough for the error.

Realpolitik: Sustainability falls upon deaf ears

James Trent

After American physicists realized the power of a nuclear bomb, the U.S. didn't properly fund their research for two years. While Germany was seizing uranium sites, stealing high tech equipment and kidnapping German scientists, U.S. funds to physicists came at a slow trickle. To start the Manhattan Project, physicists almost threatened to blackmail U.S. officials by publicizing their findings to enemies abroad.

When scientists speak to politicians, their words can easily fall upon deaf ears. This is because politicians weigh so many complex options, often without knowing the in-depth background knowledge behind them. Even when advocating new weapons in a worldwide war, physicists had a hard time driving their issue home.

The problem arises when advocates have trouble showing the weight of an issue to politicians. We see this today with environmental sustainability.

In order to properly legislate about sustainability issues, politicians must come to understand their implications. But because they don't personally have time to analyze the wealth of research devoted to them, politicians must depend on the briefings of environmental lobbyists and environment advocates nationwide.

Today, the words of these environmentalists lack political potency. Environmental goals have not reached the level of other political objectives, because politicians

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THUMBS UP, THUMBS DOWN

to moms who take the time to prepare Easter baskets for their weary, drunken college children. This year, we hope burried in the green plastic grass is a bottle of Jack to help us get through finals.

to someone stealing Donna's Easter bunny decoration. Though it was eventually returned, you thieves need to keep the reason for the season in mind: celebrating Jesus' resurrection by going into a sugar-induced coma.

to the 1.5 percent of people who successfully managed to stay awake during the sophomore class' All Class Night skit.

to Britney Spears for not doing anything funny in the last few weeks for us to make fun of. So we will offer some suggestions for hilarious doings next week: marry one of the men from "I Love New York," create your own crotchless clothing line or start writing your memoirs entitled "Everyone Loves a Trashy Romance."



to Channel 98 for expanding its programming lineup beyond the standard Powerpoint slide fare. We're just keeping our fingers crossed that soon it will debut a JC version of "Cribs."

to the student body approving the addition of a sexual/gender minority representative on the student government senate. We hope that this is the first of many steps towards a more inclusive Juniata.

JUNIATIAN

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Palestinians on the move: Biking for justice



Photo courtesy of Karin Brown

Palestinians, along with Internationals and Israeli civilians, participate in a peaceful bike race on March 23 calling for the freedom of movement.

Karin Brown

Streams of Palestinian youth funnel down the streets of Ramallah on March 23. Car traffic has been diverted—well, for the most part—and bikers have proudly taken to the road. Palestinian flags flap in the wind, hanging precariously out of helmets and backpacks or off of bike racks and baskets.

It's a race. Palestine's first ever sports event.

Literally hundreds of young Palestinians have come out for the bike race. It's a ride that will take them from the green hills of Ramallah through the treacherous curves and steep hills of the Judean desert, descending nearly 1200 meters to reach their final destination of Jericho, well below sea level.

As exciting as that sounds, it's not quite that simple.

Not only do the racers have to navigate the plethora of potholes on the main road out of Ramallah, the cars and trucks fighting for access to the road, the hairpin turns and sharp descents; they also have to get past a series of Israeli checkpoints that separate these two Palestinian cities.

Often the presence of, or connection to, an international person can help to facilitate the movement of Palestinians through a checkpoint, a right that is often delayed or denied to Palestinian citizens by Israeli soldiers. And so, many internationals and Israeli civilians set out on bikes alongside the Palestinians, all in support of a simple human right: the freedom of movement.

As we round past the back of Qalandia checkpoint, the bike race seems to be in the clear. We make it up our first big hill of the day but are suddenly stopped—a flying checkpoint has sprung up.

There are hundreds of known, permanent checkpoints throughout the West Bank. But a flying checkpoint is a road block that can appear in a matter of minutes with few or many military vehicles and personnel delaying and/or denying travel for Palestinians in a place that they would normally have free access to.

Confusion takes over.

No one can get a clear answer from the Israeli soldiers why the bikers are being stopped. Not the race organizers, not the Ecumenical Accompaniers, not the internationals, not the Israeli civilians, not the press…

Finally, it is explained that for "security reasons," no bikers are allowed beyond that point.

Hundreds of bikes lay strewn along the side of the road. It is an abrupt and deflating end to what had the potential to be such an uplifting and uniting event for many: a peaceful bike race calling for justice. The bikers—Palestinian, international and Israeli alike—faced the same seemingly arbitrary issues with travel that most Palestinians do on a regular basis.

This denial of passage puts an end to our bike ride, a clear enough statement in and of itself.

Karin Brown, a Juniata '06 peace and conflict studies alumna, now lives on the Mount of Olives in Jerusalem. She currently works for an international humanitarian aid NGO, performing a needs-assessment of Palestinian Christian youth in the West Bank and Gaza.

Ask the Administration

"If freshmen are banned from parking in any lot besides the one by the field hockey field, why do we have to pay the exact same parking fee that other students pay to be able to park in any lot on campus?"

As you probably know, quite a few residential colleges prohibit first-year students from having cars on campus. The rationale is that students who have chosen to attend a residential college should use the first year to get fully acclimated and connected with studies, activities and other students without the distraction of having a car and being tempted to go home or leave campus on weekends. For the same reasons, we try to discourage first-year students from bringing cars to campus and require first-year students to park in the Winton Hill lot, the South Hall lot or the College Ave. lot.

"At many other schools, students can pay more to park near their own dorms or academic buildings, but others can choose to pay less for outlying lots. Why does Juniata charge one blanket fee for parking, instead of charging based on a student's choice of lot location, as most other schools do?"

Allowing students to "buy privilege" is contrary to Juniata's heritage and traditions. We do not allow students to purchase priorities for class registration or room selection; imagine paying more to get classes on the ground floor versus those on the fourth floor, or paying more to live at 2111 Moore Street than to live in Hess Apartments. Incidentally, I'm not sure where the "many other schools" and "most other schools" references are from, but I would suggest comparing our $25 vehicle registration fee to many or most other schools.

"Why does it cost $100 to have a room key replaced? Is that a fair price for a new key and lock that probably costs the school much less to replace?"

There are times when damage fees and/or replacement fees are inflated as a deterrent or as extra precaution, but the $100 key replacement fee is actually about right. It is true that the actual replaced key is less than $100, but when a key is lost, we change the lock core. That way, if the old key was stolen or is found by someone else, it will no longer work in the lock. Then the roommate's key must be replaced, and summer camps and conferences keys must be replaced (there is a separate set of keys for summer camps and conferences held at Juniata). So the $100 fee goes towards cutting two new sets of keys, installing a new lock core that must be entered in our database and paying for parts and labor fees.

Answers from Kris Clarkson, dean of students

Real Politik

continued from page 9

have not come to understand how they relate to each other.

A sustainable future and a political present have yet to meet. In order for the gap to be bridged, those concerned with the environment must provide political substance to their proposals, as physicists did with nuclear technology. Politicians should be shown how environmental sustainability is an issue of national security.

Those concerned with the environment must ask, "Why is Venezuela such a big deal?" It goes beyond Venezuela's president, Hugo Chavez, saying nasty things about the U.S. or Venezuela's constitution being changed to make him re-electable for life.

Venezuela is an issue because it can do these things without a single repercussion from the U.S. No matter what Chavez does, the U.S. will continue to import Venezuela's number one export: oil.

And the same could be asked about Iran. "Do we care only about Iran's nuclear program?" Again, the answer is found not only in another nation's actions, but in the U.S.'s inability to respond to them.

Our dependence on these nations' oil reserves means that our politicians' options are limited. The U.S. is unable to take actions which endanger exports from the world's largest oil suppliers. What we see is a direct correlation between our dependence on oil and our political interests abroad. Reducing our dependence on oil is thus a political interest.

Of course, it is an environmental interest as well. Reducing dependence on fossil fuels is Sustainability 101. In ways like these, the connection must be made between the interests of sustainability and the interests of politics.

Once environment activists start urging politicians to reduce U.S. oil dependence instead of urging them to save the environment, they will be heard. Exploiting political objectives will be the means to a sustainable end. In the above scenario, alternative energy will suddenly seem to be a political tool instead of an environmental one. In reality though, it will be both.

Furthermore, in this situation, politicians would make considerable personal political gains by campaigning to reduce oil dependence, since this appeals to those interested in the security of the U.S. as well as the welfare of the environment.

Oil dependence is a heavy issue, and environment advocates may be the first to help lift this burden from our backs. However, to convince us to remove this burden once and for all, they must emphasize its weight.

If there's one thing that must change, it's the distance between the realms of environmental and political interests that we see today. As long as the environmental appeal isn't potent enough to politicians, and the political appeal remains unused, we will remain unsustainable.

Juniata professors and staff rock it

Elaina Clark

Whenever students think about math professors or book store managers, they probably do not see them playing Gibson Les Paul guitars and rocking out in their spare time. However, this image is a reality as more Juniata professors and staff are participating in bands and ensembles.

Three Quarters Blues (TQB) is a band that was founded almost two years ago. The members are Assistant Dean of Students Dan Cook-Huffman; professor of psychology Phil Dunwoody; Bookstore Manager Jeremy Santos and General Manager for Sodexho Hal McLaughlin.

Cook-Huffman is a vocalist and plays the keyboard, Dunwoody plays the bass and harmonica, Santos is a vocalist and plays guitar and McLaughlin plays the drums.

TQB plays blues, country, rock-n-roll and folk music. The band performs cover songs from artists like James Taylor and Collective Soul.

Dunwoody said, "We are a rock band with a blues influence."

When asked what kind of audience TQB aims for, Santos said, "People our age. We also play for students. They look at us as classic rock, but they know every song we do."

As busy professors and staff members at Juniata, TQB finds time to practice on either Friday or Saturday nights. The musicians devote even more time before gigs.

TQB's latest performance was in the Amphitheatre at Raystown Lake last summer. Its next performance will be at the TGIF (Thank God It's Friday) party for faculty at the house of Grace Fala, professor of communication, on April 27.

For more information about the band or to hear TQB's music, visit www.threequartersblues.com.

Santos and Dunwoody play with TQB but are also composers and have solo careers as well. Dunwoody, also known as Dr. Phil, plays acoustic guitar and harmonica and sings traditional blues, folk and modern music at Boxer's and at events on campus like Meal for Crop.

Santos has played acoustic guitar and sung at Alumni Weekend for the last 12 years. He has also played at orientations, Mimi's and private parties. Santos mostly performs Beatles and James Taylor songs, but he said, "I'll try and do anything."

Accounting, Business and Economics professor Dom Peruso is also an active musician. Peruso is a drummer who plays with Wine of Nails and more frequently with the Duke Morison Quartet, a jazz and Latin group. Peruso was also in a heavy metal band until a year ago.

The Duke Morison Quartet was formed about a year and a half ago. The group has played at Boxer's and performs frequently at Mimi's. The group's next event is on April 14 in Johnstown, PA at Dively's Tavern.

Peruso said, "The jazz group, [Duke Morison Quartet], can appeal to people who like music and for the casual listener."

Although Peruso has made theatre soundtracks for St. Francis University, he says that he has no real plans to take the band to the next level. He jokingly said, "Maybe for my next sabbatical."

Geology professor Larry Mutti is also part of the elite professor and staff musician group. He is a vocalist, composer and player of the accordion, autoharp, guitar and fiddle. He has played in two bands called the Crooked Stove Pipe and Eclectic Shock Therapy.

Mutti has performed at Boxer's, Caffeine and the Healthy Harvest in downtown Huntingdon. His next event will be from May 25-27. During this time, he will act as a board member of the Huntingdon Co. Arts Council in its fourth annual Folk College, where students can participate in workshops and concerts and hear tips from professionals.

Intensive English Program Instructor Prudence Ingerman, chemistry professors Ruth Reed and Paul Schettler and math professor John Bukowski also participate in an ensemble called the Moore St. Pro Musica.



Courtesy of Three Quarters Blues website

Jeremy Santos plays guitar and sings while Hal McLaughlin plays drums for professor band Three Quarter Blues.

Moore St. Pro Musica is under the direction of Wilfred Norris, professor emeritus of physics. The ensemble plays music from the Middle Ages, Renaissance and Baroque periods and performs in period costumes.

Ingerman, Reed and Schettler play recorders in the group. Bukowski plays the cello. Ingerman also plays the krum horn, which is a double reed instrument similar to the oboe.

Moore St. Pro Musica has played for Madrigal, weddings, funerals, arts festivals, art exhibits and schools. Its next event is set for May Fest in Huntingdon on April 28 from 12-2 p.m.

Ingerman said, "We keep getting better and better."

Besides performing in the Moore St. Pro Musica, Ingerman is also a singer and songwriter of folk music. She has recorded two family-oriented CDs in Canada.

So the next time your geology professor is a little too enthusiastic about plate tectonics, or your accounting professor gets unnerved when you confuse debits and credits, visualize them rockin' it in a band, and you might see them in a different light.

In the Name of Fashion

The incredible shrinking sizes

Kelly Popernik

Fact: American society values a body that is thin.

Fact: A lot of emphasis is placed on a person's clothing size.

Fact: We want to look healthy and good, but going to the gym and dieting doesn't always fit into our schedules.

Given these facts, we can come to see how Americans are wearing smaller sized clothing while continuing to get bigger.

The phenomenon is called "vanity sizing." It involves the clothing getting bigger, but the label remaining unchanged. For example, if a woman wore a size twelve in Gap jeans last year, her new size is a ten or an eight this year—even though she is physically the same size and weight.

Retailers are skewing sizes so that consumers will feel good trying on clothes. Companies can choose how they label their garments because there are no laws or regulations that prohibit this. So there are now such sizes as double zero and extra-extra small.

Abercrombie & Fitch is using this marketing strategy. Abercrombie purposely makes it possible for women who are usually a size four to fit into a size zero.

Banana Republic also uses this method and was one of the first companies to offer double zero pants and dresses this year.

Depending on each individual, vanity sizing can be positive or negative. For those of us who are happy with our health and body size, fitting into a four instead of a six is exciting and deserves a "hell yeah!"

But perhaps vanity sizing also contributes to the continued weight gain in the U.S. Companies are allowing people to get larger, but still fit into the same size clothing. Companies do this so that people concerned about their weight aren't averted from shopping; they don't have to worry about reaching for a larger size.

Vanity sizing can be a negative concept for someone who is unhealthily overweight. By fitting into a smaller size, they might think they are magically becoming healthier. Adopting a healthy lifestyle might not matter anymore because the jeans fit. This is a problem.

Vanity sizing can also really making shopping a pain. If one store is skewing its clothing sizes but another store's clothes remain the same, we have to try on pair after pair of jeans to find which one actually fits. Then, our self images are constantly on a roller coaster because we don't know what our true size is.

This phenomenon isn't limited to ladies. Retailers are also making men's clothing bigger but keeping the same sizes. This is making it harder for the smaller fellas to find properly fitting clothes in stores. Therefore, they are forced to shop online or order from a catalog. (In this case, I recommend Banana Republic because it produces an adequate amount of small clothing for men.)

In either case, vanity sizing is making an impact. The only people it's not affecting are the lucky ones who could care less about a silly number and go for what fits regardless.

The multi-billion dollar retailers that produce these shrinking clothes are at fault. As demonstrated above, vanity sizing is doing more than just twisting sizes.

Vanity sizing is happening, and it's continuing to increase among retailers. It has a positive effect on those of us who can slip into a six instead of an eight. Being deceived in this case seems to be okay and hopeful.

But the time to be really outraged is if clothing sizes stay the same but the number goes up. Keep your eyes peeled.

My Take

300 Spartans could not fend off sub par reviews

Christopher Burlingame

Swinging swords, cheesy dialogue and gratuitous blood make "300" an action movie for the beer and bro generation. "300" plays up all of the elements that appeal to little boys who still haven't abandoned their Superman complexes and comic book dreams—like splashing viscera, nude women and "One for the Gipper" type soliloquies. But it does little to extend beyond visual spectacle and falls short of being dramatically spectacular.

Modeled after Frank Miller's graphic novel by the same name, "300" is a visually stunning and stylized comic book re-telling of the Battle of Thermopylae of 490 B.C. Unfortunately, the graphic novel style does not quite make the leap to the silver screen because the drab backdrops and brown tones prevent the world from coming to life.

The title is a reference to the number of Spartan soldiers that fought against the Persian forces of over 100,000 men. King Leonidas of Sparta (Gerard Butler of "Beowulf and Grendel" and "The Phantom of the Opera") and his 300 hand-selected men held off the Persian forces for three days of battle.

"300" is a series of storyboards copied and pasted from the original work. One compliment to director Zach Snyder ("Dawn of the Dead" and "Playground") is that he remained very true to the stylistic art of Miller's graphic novel. However, changing mediums should add a new facet to the work. "300" falls short of achieving a self-sufficient artistic statement.

The movie is filled with over-the-top battle sequences that last entirely too long. Anyone going to see this movie must first suspend all disbelief. Also, patrons should be interested in epic battle sequences that are created in a dark room with a great deal of caffeine and an extremely fast computer processor. Slow motion dismemberment is set to crunching and wailing guitars. It all seems like a Metallica or Guns N' Roses video gone horribly wrong.

And, it also seems like stop motion blood splattering was used to distract audiences from the terrible acting. One should expect more from such an epic than the shouted, campy dialogue and the rippling musculature found here. Part of the acting faux pas may be related to director's reliance on computer-generated backgrounds. They prevent the actors from doing anything more than dancing with their swords in front of a green screen.

Butler and his fellow actors spent more time rubbing self-tanner on themselves than developing fully realized characters. As such, the movie relies on characters that are little more than cardboard cut-outs from Miller's original work.

The worst aspect of all was the shouted dialogue and voice-overs. Ideally, dialogue should reveal a character's personality. At the very least, dialogue should advance the movie's plot. Characters shouting lines like, "This is Sparta!" do neither.

Also, the voice-overs often state the characters' actions, which may pay homage to the graphic novel genre's word balloons. However, it is entirely unnecessary on film. Both the dialogue and the voice-overs create an aura of redundancy that does not belong in cinema.

"300" is a preachy and gruesome portrayal of ancient Greece that, at best, holds true to Miller's original artistic vision. At worst, it illustrates the descent of what appeals to modern moviegoers. Fortunately, for the moviegoer with high expectations and an eye for aesthetics, "300" does offer some breathtaking images and sprawling vistas that can only originate in the illustrated world of comic books and graphic novels.

"300" is rated R for graphic battle sequences, some sexuality and nudity. It is currently playing at the Clifton 5 in Huntingdon and also in the Premiere Theater 12 in State College.

Final Take: Mind-blowing visuals do not make up for the shoddy script and poor acting in "300." The movie is best suited for die-hard Frank Miller fans who can excuse cheesy dialogue and those who are accustomed to excessive beheadings and spear impalements.

Final Take:

★★

"300"'s mind-blowing visuals do not make up for the shoddy script and poor acting. The movie is best suited for die-hard Frank Miller fans who can excuse cheesy dialogue and those who are accustomed to excessive beheadings and spear impalement.

Juniata Idol



Anna Elias/ Americorps/VISTA volunteer

Junior Mandi Yeager, the winner of Juniata Idol, performs "Natural Woman" during the final round of Juniata Idol on March 23.

Roving Reporter

After watching Juniata Idol, what other TV show spoof would you like to see Juniata produce to run on Channel 98? Why?



"The Price is Right. That's a classic, but no one could replace Bob Barker."
-Brittany Carr, '09



"Legends of the Hidden Temple. Khaki safari shorts, sweet uniforms and Olmec; it doesn't get better then that."
-Rio Tomlin, '10



"Family Feud. This whole campus is one big family."
-Laura Rupprecht, '10



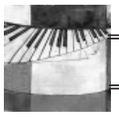
"Next. Everybody watches that show."
-Carlie Zoubek, '08



"Deal or No Deal, cause you don't have to be smart to do it."
-Jess Milheim, '09



"1 vs 100, but we need Bob Saget."
-Tim Auman '09



The Rhyme, Rhythm and Reason

Musical murder she wrote:

The Mystery of Mozart and Salieri

Lisa Detweiler

As promised in my last column, to follow my recommendation of the film "Amadeus," I have brought you the tools to play Musical Mystery Theater. I'll let you be Sherlock Holmes. I'll be Nancy Drew. If you bring a friend, he can be Scooby Doo.

We will be inspecting a historic case that has been open for centuries—the alleged murder of Wolfgang Amadeus Mozart by Antonio Salieri. This is the "who done it" of the classical world. However, we must first jump into our time machine and understand the late 18th and early 19th century Holy Roman Empire. More specifically, part of our crime scene is the court of Emperor Joseph II.

Each court had a composer. His purpose was to create pieces for court entertainment that were often used as nationalist propaganda. Italian composer Antonio Salieri held this position in the court of Joseph II. Salieri was known for his excellence as a teacher and prolific writer. Unfortunately, history has cast as shadow on his reputation. He is remembered as the man whose jealousy supposedly led him to murder Mozart. Don't get too excited just yet. This case is wide open.

This all began with a rumor that Salieri confessed to poisoning Mozart. Salieri allegedly admitted this in his last days while battling his feelings of guilt. (I personally would have preferred a juicier, lustful confession involving a secret woman, but murder will suffice.)

The story becomes more interesting because Mozart believed that he was poisoned before he died. While writing his last piece, the "Requiem," a musical piece for a funeral service that was commissioned from a stranger, Mozart told his wife that he felt he was writing the piece for himself. He said, "I feel that I will not last much longer; I am sure I have been poisoned. I cannot rid myself of this idea."

Did Mozart mean poisoned in a figurative sense? Was it his poetic metaphor for being tired and overworked?

Mozart worked on the "Requiem" up to the last hours of his life. His sister-in-law, Sophie, recalled that his last action was an imitation of the sound of the kettle drums in the piece. (He really went out like a true musician. How romantic! It takes a certain motivation to complete a piece when you are completely disabled. I'd prefer to have a drink.)

Doctors throughout history have developed suggestions of natural causes that could have led to his death. Prior to death he was suffering from high fevers, an overall swelling of the body and the inability to sit up. Many have suggested kidney disease, which would explain the bloating and fever. Others suggest that he was poisoned with mercury, which attacks the kidneys. No one is sure. Even if there was a way to test, it would not answer the question of who was the culprit.

This leads us to the next question in our investigation. How did Salieri become an actor in this musical drama?

Numerous letters and records reveal conflicting opinions of Salieri's character. Some say that he was threatened by Mozart's genius and abused the power of his position to try to destroy Mozart's reputation and career. Salieri influenced the court's opinions of music, refused to support Mozart's "The Marriage of Figaro" and stole Mozart's aristocratic music pupils. These pupils were most likely beautiful women.

(Mozart, you can't have everything. Throw the man a bone.)

This relationship doesn't completely make sense. Salieri loved Mozart's music and attended a number of his operas. Yet Mozart mentioned their feuds in a letter to a friend, referring to Salieri's plots, "which however, have completely failed." Mozart apparently would not let himself be stopped by this tension. As such, maybe Salieri felt it was time to take more drastic measures.

But after Mozart's death, Salieri was one of the few people to attend his rival's burial and he taught Mozart's son Perhaps this was his way to atone. Maybe he saw an opportunity for redemption by tutoring Mozart's son.

Nonetheless, why are we so afraid to acknowledge the possibility that he was *actually* a friend to Mozart? (We are cruel people.) Sadly, Salieri's work faded from the scene, while Mozart's lived on.

Although, there is no definite conclusion to this piece, let's look on the bright side. Both ended up as characters in a major motion picture. (Good observation, Scoobs.) Or, maybe like 2pac, Mozart isn't dead at all.

The mystery goes on.

The student art exhibit

Embracing open creativity

Sara Cieslewicz

As an extreme amateur in the art field, I took a stroll through the Juniata College Museum of Art and was pleasantly surprised at the Student Art Exhibit's fresh creativity. From a variety of paintings to abstract ceramic configurations, there is no limit to the impressions that these artworks can make on the student body's mind.

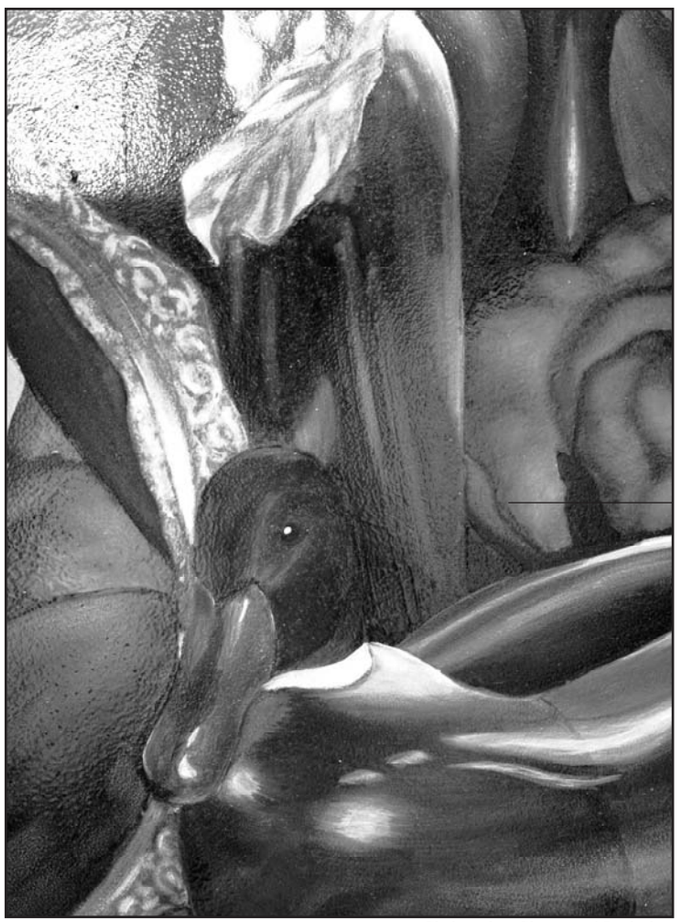
The shades she used are reminiscent of an old smoking room

Senior Dina London's "Untitled," a framed digital photograph, is an aerial shot of the forest-filled earth. Wrapped in circular layers, the photo's shape looks like the world as a whole from outer space. The middle orb has a sliver of the blue cloud-filled sky in the middle with a green forest on both sides. This orb serves as a crazy marble-like center for the entire piece. London's work provides a completely different view of the earth's heavily vegetated surface than usually expected.

"Untitled," a set of soda and gas-fired stoneware by senior Wahida Toomey, is a set of four animal cup figurines in dark, earthen colors. The animals in the collection, excluding the ram, have their body and head facing upward with their mouths wide open. The goat inspired figure has, along with the other animals, distinctively sharp teeth that one would normally not associate with a goat. The ram has off-white handles in the shape of horns. They are accompanied by an exceptionally realistic texture for its fur. Its mouth, nose and eyes make the ram appear kind and majestic. The reptile figure has rows of intimidating jagged teeth, and the last figure, a disgruntled hedgehog, has white glass spikes all over its body. As a whole, Toomey succeeds in creating unique figures that could be used as exceptionally entertaining glasses or cups that can bite back.

Junior Alyson Jacques' "Under Painting Project" is a still-life painting of a collection of items that are not typically associated with each other. In the piece, images of a mallard duck, the bottom of a blue crystal vase with stems visible through the glass, green foliage, large red roses and a wooden chair leg all play upon each other in contrasting dark, musky colors. The shades she used are reminiscent of an old lounge or smoking room. The painting is full of dark reds, mustards, hunter greens and natural browns. Almost hidden in the fight for space, lovely half-circle designs are entwined on the surface of the foliage. And, there is a distinctive bare gray spot on the left side.

The aforementioned creations are not the only gems on display. In a world of heavy work loads, hostile bosses, menacing student loans and persistent love handles, there are many potential subjects for a student's piece of art. The student exhibit does not just bring the college student back to its middle school art class roots; it offers an impressive collection that the wider community should definitely take time to see.



Christopher Shannon / Juniatian

Senior Alyson Jacques' "Under Painting Project" is part of the student art exhibit now displayed in the Juniata College Museum of Art.

Kvasir literary magazine promotes arts

Sara Cieslewicz

"Kah-veser?" No. "Kiv-azer?" Uh, no. Nice attempt though.

"I know that a lot of people do not know what [Kvasir] is because they don't know how to pronounce it," said sophomore Emily Hauser.

Kvasir—actually pronounced Va-sur—is Juniata's student literary magazine, which promotes art on campus by publishing student poetry, short stories, prose, essays, drawings and photography.

Named after the Norse god of creativity, Kvasir (also the club's name) holds poetry readings and slams, inspiring students to use their inventiveness as an outlet to share pent up emotions, thoughts, ideas and feelings.

"I've submitted for a long time. Having a history writing poetry, I wanted to see it published," said junior Laura Rodgers.

Kvasir usually has one fall issue, one larger winter issue and other smaller mini-issues throughout the year. Issues are published at the print shop on campus.

The Kvasir staff meets every Monday at 9 p.m. in the Ellis Blue Room to review submissions and decide which ones will make it into the current issues. Enough submissions are taken to fill out an 18-22 page layout.

Recently, Kvasir has experienced a lack of submissions. The club officers have considered possible causes for the lack of participation.

"People are creatively lazy," said junior Suzanne Ostyn, president of the Kvasir club.

The club's advisor, professor of English Peter Goldstein, believes students do not submit because they tend to be hesitant to share personal poetry. They may also be afraid of the magazine rejecting their submissions, or their work load may prevent them from wanting to write anything extra, he said. Goldstein encourages students in his Poetry Writing course to submit poems because, in many cases, they would not consider doing so otherwise.

The literary magazine is unique because its contents only have the boundaries of the page.

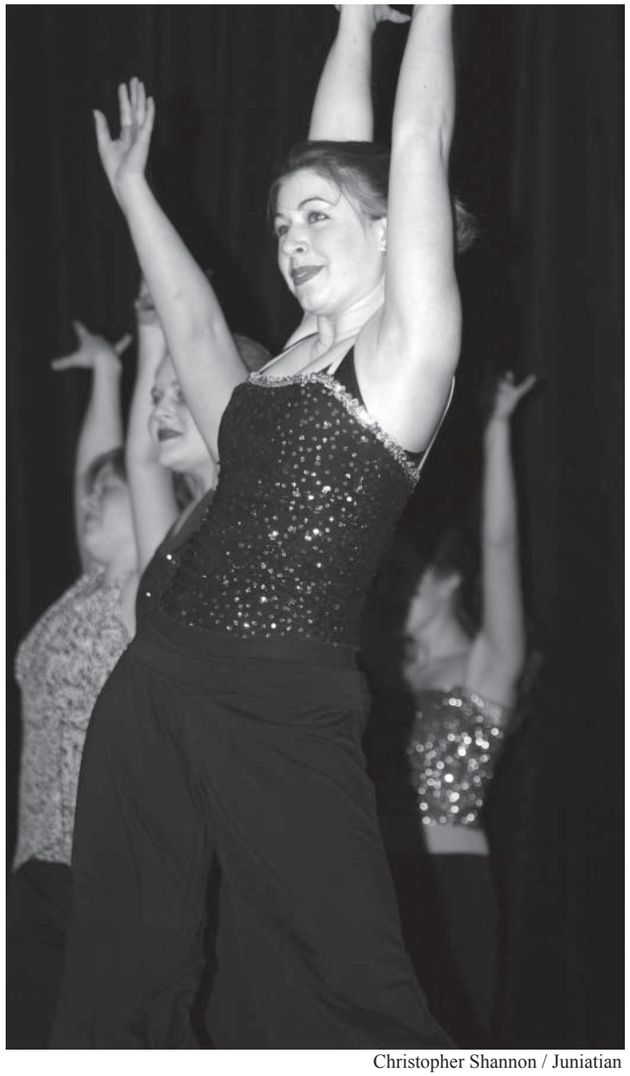
"We could print 52 pages that all say f*** and we can get away with it," said Ostyn.

Goldstein applauds the organization's accomplishments. He believes that it provides quality material and gives its officers an excellent learning experience. He also feels that potential is all in the way creative license is facilitated. Kvasir "is what any individual group of students makes of it," Goldstein said.

Like any common interest group on campus, as long as there are those who appreciate its purpose, it is successful.

Kvasir will continue to supply its readers with creative works. The club members hope to reach more branches of the college community.

Then and Now



Christopher Shannon / Juniatian

Sophomore Angela Ferrelli performs a jazz-inspired dance with the Juniata Dance Ensemble at their show on March 31. The show, entitled "Then and Now," benefited Huntingdon County PRIDE. The Juniata Step Team made their debut in the show's second half.



The Naked Truth: Sex around the world

Rebecca

Gettin' your freak on. Se frotter. Hacer el amor. There are some big differences in the way people get busy around the world. Every culture has a unique twist to their grind. While some of the following are surprising and some aren't so exciting, you can't help but imagine what it's like to be go at it from a different angle.

Take Human Sexuality... One look in that textbook and you'll be pulling into Sheetz for a 60 second three dollar glove pick-up

The French were definitely drinking. "Cosmopolitan" lists 99 sex facts in the April 2007 edition, one of which is: French people try to cover up the harsh reality of pubic lice by calling it *papillons d'amour*. In English, that would be "butterflies of love." I believe that is what we call a *faux pas*. That sounds like something a Paula Abdul would tell Sanjaya on Idol: "Well, it wasn't your best performance, but you look great. I love what you've done with your *papillons d'amour* this week."

They really are Olympic jackrabbits. Again, "Cosmo" states that of all nationalities, the Greeks are the most active in the bedroom. I know of about three Greek men on campus, so get 'em while they're hot ladies—I heard that junior Mike Zanic has a body comparable to that of Hercules! Start running when you hear that ice cream truck bell ringing because those men sure know how to handle their gyros.

FGM is reversible. According to the United Nations, approximately 150 million women around the globe experience some form of female genital mutilation (FGM), with the practice being most prominent in Africa and the Middle East. However, there is a movement to reverse the damage from mutilations. Although it sounds like a good laugh, there is a program where you can adopt a clitoris. Clitoraid (which I hope is sponsored by Band-aid) uses the donated money to rebuild the female's pleasure button. For further information, visit www.clitoraid.org. As the Web site says, "Give someone you've never met a gift they'll never forget!"

You'd think we'd know better. The U.S. has high rates of sexually transmitted diseases (STDs) and teen pregnancy. My recommendation: take human sexuality with Ron McLaughlin. One look in that textbook and you'll be pulling into Sheetz for a 60-second, $3 glove pick-up, instead of pulling out and being stuck with a luxury tax for years to come.

Using the fake V-Card. In our culture, we tend to use oral sex like a fake ID card. Is it really a lie to say you're a virgin if you've been givin' or gettin' but not really goin' at it? Similarly, some Latino cultures use the backdoor the same way we use down-towning. No one stole the cookies from the cookie jar if there aren't any crumbs, right? Whatever, we need to stop being so anal about the definition of virginity and sex. Just ask the Brokeback Mountain boys.

Just in case you'd need to know: the American gesture for "ok" is also a gesture of rear entry in Brazil. Unless you are a-OK, keep your hands in your own pants.

There's a third gender? At least there is in Dateline, Mexico. "Marie Claire" recently featured a story on Muxes, as they are called. These are men who portray themselves as women. But it's not because they are homosexual, it's because they are mama's boys. One day, Mama decided Tito makes a good margarita, and does so especially well when in make-up and high heels. The next thing you know Mama and Tita are out at the bar lookin' for some men. Reasoning behind this? Well… someone has to shave Mama's old lady mustache when she's nothing but a hairy dustbag.

Eskimos get special gloves! And it's not because they experience colder weather. Because they are at a higher risk for STDs, new condom wrappers were designed specifically for Eskimos in 2002. The wrappers featured pictures of animals like caribou and whales because they were seen as necessary for survival in traditional Eskimo culture, in hopes of making condom use more appealing to the people. Lifestyles are a choice, and are obviously different in other cultures. So if we put an Xbox on a condom wrapper…

Regardless of how we go about it, we're all aiming for world peace in the bedroom. Whether we're talking about crabs or butterflies… it's all under the same great blue sky.

Men's volleyball avenges early season losses

Team has won seven of last nine games

Brian Spinazzola

Having won seven of its last nine games, the men's volleyball team (13-6) is on a roll and looking to avenge early season losses as they work toward a fourth consecutive Molten championship.

After losing to George Mason in a five game match earlier this season, Juniata served up a slice of revenge on March 31. After dropping the first and third games, the visiting Eagles rallied from a 2-1 deficit to down the Patriots 3-2 in an EIVA Tait division game.

Ryan McGinley posted a career-high 16 kills for the Blue and Gold, and also registered nine digs. Three other players reached double figures in kills, Jeremy Barndt (14), Nate Ocasio (13) and Dan Powers (12). Defensively, Steve Yeager led the team with 14 digs.

The Eagles tried to avenge an early season loss to Penn State University when the Lions came to Juniata on March 28. Despite a strong performance, the team fell to the No. 6 ranked Nittany Lions 3-2. The Blue and Gold won the first game 30-26, but then dropped the next two games. Down 19-24 in the fourth game, the Eagles rallied with a 7-0 run and went on to win game four 30-28. However, a slow start in the decisive fifth game doomed Juniata as it came up short 10-15.

"That has been our style all year. We're a comeback team. We just couldn't come back from the deficit we built up in the fifth game," Ocasio said.

Juniata had three players post double figures in kills. Ocasio led the Eagles with 16, Barndt posted 12, and Glenn DeHaven had 10. Defensively, DeHaven and Chris Gass put up four blocks each, and Yeager had 15 digs.

It took the Eagles five games against Springfield College to claim their 33rd straight victory against a Division III opponent on March 24. Juniata came back from a 2-1 deficit to earn its twelfth win of the season. Slamming a career-high 28 kills, Matt Fritz put on an offensive display. For his play against Springfield College and an earlier game against Stevens Tech, Fritz was selected as the AVCA/Sports Imports Division III National Player of the Week.

"I feel like it was a big high point for me. I have struggled with being consistent this year and it felt really good to be able to string my play together for a couple matches," Fritz said.

Two other players also reached double figures in kills for Juniata, as Ocasio hit 19, and DeHaven 14. Matt Werle dished out 64 assists, and Steve Yeager contributed defensively with a career-high 17 digs.

"It feels great, but it also means that our blocks are doing the right thing, and that allows me to read behind the block. When our defense does well, it all starts with the blocks," Yeager said when asked about reaching his career high.

On March 23, Juniata defeated the Ducks 3-0. After a close battle in the first game, Juniata rode its momentum to victory in games two and three.

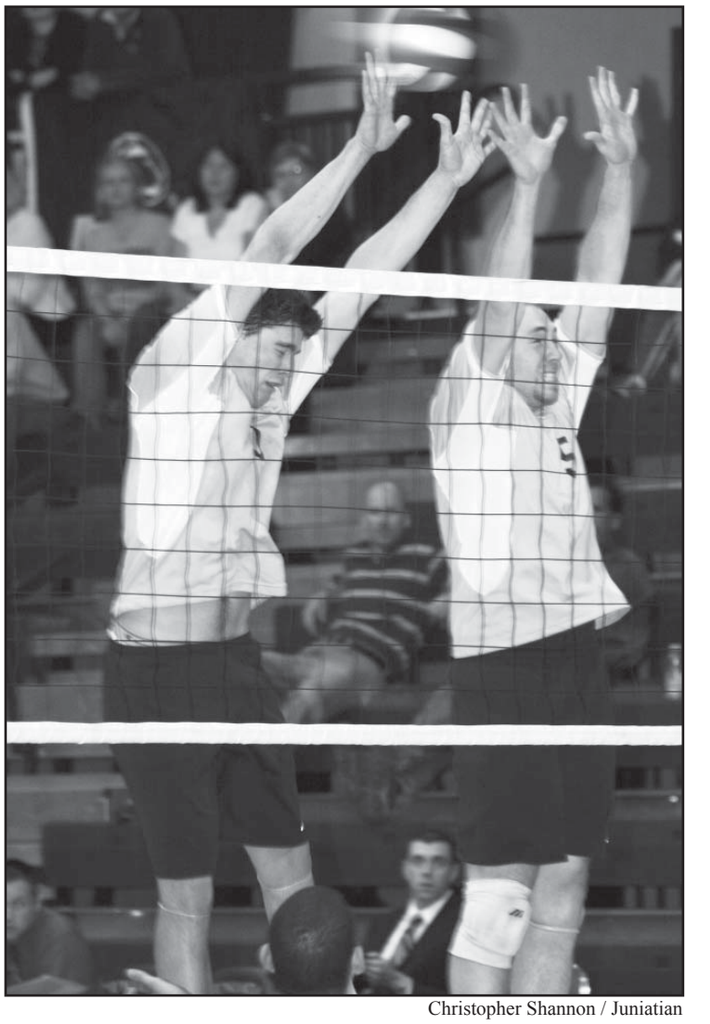
"We underestimated them at first and took them too lightly, and realized that they were better than we thought. So we knew that we had to step up our game," DeHaven said when asked about the Eagles' slow start in the first game.

Although the team is on a hot streak, some of the players acknowledge that there is still some room for improvement.

"Consistency." Yeager said. "Lately we've been up and down, but we're looking to put together a consistent match."

Results were unavailable for the matches at East Stroudsburg on April 3 or .the EIVA Division III Championship against Springfield College Apr. 7 as of press time.

The Eagles will return to action at home against St. Francis tomorrow at 7 p.m.



Christopher Shannon / Juniatian

Sophomore middle/right side hitter Dan Powers and senior outside hitter Glenn DeHaven attempt to block a Penn State spike during their match against the Nittany Lions on March 28.

Baseball on winning streak in conference

Derek Stanley

Thus far in its season, 'streaky' is the word that best describes the young Juniata baseball team (11-8-1). After dropping four out of five games earlier in the season, prior to Easter break the Eagles found their stride once again, winning four straight games against conference opponents.

"Right now we're riding a very big high as far as emotions go, but we are playing well and getting strong pitching coupled with some hot hitting," said junior co-captain and pitcher Jay Enoch.

The Eagles' most recent victory was a come from behind 9-6 win against Susquehanna University. After after falling behind 5-1 through six innings, Juniata rallied back with a seven run seventh inning to capture the win.

The Eagles sent 12 batters to the plate during the seventh inning with junior third baseman Steve Wilk knocking in the go-ahead run. Wilk's RBI single gave freshman pitcher, Tyler Clifford, his first collegiate victory.

"It's exciting to get the first win, but now that I have the first one I just have to keep working hard and pitching well enough to get some more," said Clifford. "[During the seventh inning] there was the usual chatter of 'we need to get some runs.' But as we kept hitting the ball and getting breaks, the excitement in the dugout kept increasing and we luckily just kept tacking on runs."

Clifford's composure on the mound helped him pick up the

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Softball falls in conference play

Jeremy Barndt

After a promising offensive showing over spring break, the softball team (4-8) has struggled to get the bats going, dropping four in a row to conference foes. In the Mid-Atlantic Conference the Eagles dropped a pair of games at Moravian College and a pair at home against Widener University.

In the team's home opener against Widener on Mar. 31, the Eagles fell by scores of 9-0 and 8-1. The Eagles combined for seven hits in the doubleheader.

Juniata dug in during the second game, holding Widener scoreless until the top of the fourth inning. The Eagles then pushed their sole run across the plate in the bottom of the fifth as sophomore second baseman Tara Carl hit an RBI single, driving in freshman designated hitter Sarah Eckard. But with ten more games under their belt than the Eagles, Widener proved to be more seasoned.

"We had trouble hitting the ball and on top of that we made a lot of errors (seven) in the field making it impossible to be successful," said

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Men's tennis acing opponents

Eagles off to strong start after last year's successful season

Derek Stanley

Despite being shut out during its third match, the Juniata men's tennis team (2-1) started off this season by dismantling conference foes Albright College and Lebanon Valley College.

The 8-1 win against Albright was especially satisfying for the team since the Lions had ended Juniata's season last year with a heartbreaking 4-3 loss in the playoffs.

After inclement weather forced the cancellation of the Eagles' first four matches of they traveled to Albright ready for the rematch.

"After losing against Albright in the semifinals of the playoffs last year, this win was bigger than ever for us. It was by far one of the most inspirational starts to the season we could have had," said sophomore Jonathan Skoner. "The win provided us with confidence in knowing that we had improved from last year, and as a new team we were ready to reach for our high goals this year," he said.

Skoner had an exceptional day against Albright, winning his singles match 6-3, 4-6, 12-10 at first singles. Also, when paired with senior Jau Feixas at second doubles, Skoner was able to pick up his second victory on the day 8-2.

"Winning both singles and doubles against Albright was a huge moment for me. Being my first match at number one singles in my entire tennis career, I really needed to come out there fired up and ready to play," Skoner said. "My groundstrokes were working well for me allowing me to work the angles, but my serve and approach shots were being a bit shaky."

Throughout the match Skoner seemed to hit a comfort zone, finding success with reliable approach shots and a rhythm in his service game late.

Skoner found himself in a third set super tie-breaker. He said, "Nervousness was sinking in, but thankfully I was able to remain calm and focus on my strategy of attacking his backhand and minimizing my unforced errors."

Senior captain Brandon Long had a similar day in the 6-3 win over Lebanon Valley. Long picked up a 6-2, 7-6 victory at fourth singles winning the crucial second set tiebreaker. In first doubles, Long and partner freshman Jarrad Silver, were able to earn an 8-6 come from behind win.

"In doubles, we forced a huge comeback with smart tennis. Sometimes all it takes is to just get the ball in play and not go for too much, and that really worked," said Long. "In singles, I kept riding the momentum from doubles, got out to a big lead and kept up my consistency throughout the match."

These two victories put the Eagles in excellent position to attain their goals for this season, but the third match proved to be a bump in Juniata's gold paved road to the playoffs. The Eagles only took one set from Grove City College this past Saturday in a 9-0 defeat. Sophomore Aaron Rhodes won the team's only set of the day in his fourth position singles match. But the team is not put off, .rather the players have maintained their focus and are ready to get back on track with their ultimate goal of returning to the MAC playoffs.

Their quick recovery showed in a close 5-4 victory over Frostburg State on April 4. In both singles and doubles matches several Eagles jumped out to quick leads and had to show mental and physical toughness to hold off late surges and notch victories.

Looking ahead, Long said, "We want to improve upon last year's 13-5 record, make it to the MAC postseason again and get to the championship game."

These goals are not the only challenge presented to this year's squad. For the third time in four years the men will be led by a first year head coach. After gaining valuable experience being an instructor at The Ohio State University, and as the head women's tennis coach at Juniata, Beth Bleil has taken over the helm this season. Bleil is currently a rated USTA player and competes in USTA tournaments. Bleil is also a Juniata alumna. During her career at JC Bleil was a member of the women's soccer team for four years, two of them as the team's captain.

When asked about the new coach, Long said that players are receptive to her new strategies. "She's put a greater emphasis on conditioning and mental toughness, and we've accepted these changes and have had no problems in following her lead. This is pretty apparent especially after our win against LVC. We've trained harder and have been a more cohesive unit this year, and it's going to show in our record," he said.

The team will look to rebound from its Grove City hiccup when it returns to action at Elizabethtown College today. The Eagles face Messiah on College Hill tomorrow at 3:30pm.



Christopher Shannon / Juniatian

Senior Jau Feixas and his doubles partner Jonathan Skoner celebrate a point during Juniata's match against Lebanon Valley on March 28.

Frisbee Tournament



Photo courtesy of Sebi Brown

Sophomore Jessica Fox jumps to catch the fribsee during a tournament on March 31.

Track and field prepping for MACs

Casey L. Shaw

The JC track and field teams have been training months. The Eagles started training before Christmas for the indoor track season. However, that training spills over and it prepares them for the outdoor season.

Juniata's winter work out have paid off early in the outdoor season as they finished well at both the Towson Invitational on March 24 and the Western Pennsylvania Championships on March 31.

Sophomore Kelsey Buffenmyer has been a consistent contributor for the women's team with fifth place finishes at the Towson Invitational in both the high and long jumps. Buffenmyer also earned second and fourth place finishes in the high jump and long jump respectively at the Western PA Championships. Other top six finishers at the meet included seniors Lia Bella and Lauren Gates and freshman Cassie Majocha.

For the men's team senior Randy Anderson, juniors Kyle Mazur and Matthew Booth and freshman Ryan Johnson have been top performers. Anderson, who recently earned All-American honors for the indoor season claimed two first place finishes at the Western PA meet. Johnson broke Juniata's 2005 record in the hammer throw win his 16th place finish at the meet with a throw of 35.18 meters.

Mazur and Booth picked up first place finishes at the Towson Invitational in the javelin and triple jump respectively.

With only 10 workouts left before the MAC Championships, the men's and women's track teams look to build off their early success. They will rely on their key performers and look for others to step up as they continue to train hard.

"We are running further distances in workouts to help us build up for the MAC meet," said sophomore Tripp Rudolph who is a mid-distance runner.

The men and women head to the Bucknell Outdoor Classic on April 14.



Christopher Shannon / Juniatian

Sophomore outfielder Kaylee Kachik takes a swing at a Widener pitch during game two of Juniata's double header on March 31.

Eagles fall in conference play

continued from page 15

junior catcher Amanda Albanese.

The team faced a similar problem in its conference opener against Moravian. The Eagles fell 4-1 in the first contest and 7-0 in the second. Juniata could not get its offense on track against the number 12 team in Division III, scoring only one run throughout the doubleheader.

Juniata held strong in the first game, taking the lead on an RBI single by freshman Rachel Nagy in the top of the first only to eventually relinquish the lead for good. Juniata could only muster up six hits in the two games, four of them coming off of Nagy's bat.

The Eagles can attribute some of their early miscues to lack of playing time together and their youth. Due to poor weather conditions, the team was not able to practice outside together for an extended period of time. When they took the field against Moravian, the Eagles had not played together outdoors in 16 straight days often canceling practice altogether.

"When we are forced to practice inside, we do not get to practice in game-like conditions. This means that we are practicing taking groundballs off of the gym floor instead of the dirt and playing fly balls off the ceiling instead of gaining a sense and perception of the ball outdoors. This leads to errors and lack of cohesion as a team," said Albanese.

When fielding a team with 13 combined freshmen and sophomores, on-field practice time is crucial to success. Not having the ability to adjust to bad hops on ground balls or tracking fly balls off the bat, the Eagles' inexperience is evident when facing more seasoned opponents.

As the team gains more practice time in the field number of errors should decrease. By spending some more time in batting practice and gaining knowledge about collegiate level pitching, the team's hitting should to return spring break form.

The Eagles are scheduled for a double-header at home tomorrow against Susquehanna.

Upcoming games

4/10 vs. Susquehanna 3:00 & 4:45

4/12 vs. PSU-Altoona 3:00 & 4:45

4/14 @ Elizabethtown 1:00 & 2:45

4/19 @ PSU-Altoona 3:00 & 4:45

4/21 @ Lebanon Valley 1:00 & 2:45

4/23 @ Frostburg State 3:00 & 4:45

Eagles trump conference foes

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win, and has also impressed his fellow pitcher and co-captain.

"Now in my junior season, I have gone through everything that all the freshmen are [experiencing] now. But for the most part, the freshmen we have on the pitching staff are pretty mature. Clifford is a tough kid and doesn't let a lot of stuff bother him. He is much more mature than a freshman pitcher normally is and it is showing in the success he has had in our early season," said Enoch.

Juniata's other three victories during the four-game winning-streak came against Moravian College by scores of 6-2, 9-3 and 7-1. Junior pitcher Andrew Snyder enjoyed a solid performance, throwing a four hit complete game, in the 7-1 win.

One component that may contribute to the Blue and Gold's streaky play is the compressed schedule they are forced to have due to inclement weather. Recently the Eagles have been scheduled to play 10 games in only eight days. This not only puts stress on the inexperienced players trying to adjust to the collegiate game, but also the arms of the pitching staff.

"When we have a compacted schedule like this, we know that everyone in the conference is doing the same thing. We know that it is a 'make or break' for this part of our schedule. Our upperclassmen have really stepped up their games and added a little excitement. And freshmen have followed along and have put a tremendous four-game winning streak together at a time when we were struggling," said Enoch.

Results from Juniata's match-ups against Messiah over the weekend were not available as of press time.

The Eagles will return to action today at home against Susquehanna at 3:30 p.m.



Christopher Shannon / Juniatian

Junior pitcher Andrew Snyder delivers a pitch to an awaiting Widener batter during the first game of a double header against the Pride on March 25. Snyder pitched 6 2/3 innings and recorded six strikeouts for the game to up his season total to 17. Snyder then pitched a complete game, four-hitter against Moravian on March 30. Snyder also had four Ks (season total now is at 21) for the game as JC won 7-1.

The draft is over and I'm a happy manager

Casey L. Shaw

My fantasy baseball draft is over and I feel like a child on Christmas morning. I could not have asked for a better draft.

A fantasy baseball general manager always has the idea of drafting a dream team, but that dream doesn't come true very often.

Usually a draft comes down to preparation. I recommend writing down your ultimate roster. This way you can gauge you team and plan accordingly to fill any holes.

Sometimes a draft can more than just preparation though. You may luck out and end up with a few beginners in your league that make errant or unadvisable picks. In this case, you can swoop in and grab great players that normally would have been unavailable in later rounds of the draft.

After entering my dream roster, I left the rest up to the automated system I had set up at yahoo.com. I went to class, daydreaming of my ultimate fantasy baseball team. When I returned to my computer, I was surprised to see how well the draft worked out for me.

The automated draft selected several of my top picks like Ryan Howard, David Wright, Manny Ramirez and Carl Crawford. They were on my original list because I expect them to carry my team by having big years at the plate. Also my pitching staff is solid with lesser-known performers like Jake Peavy, Daisuke Matsuzaka, Cole Hamels and Chien-Ming Wang. I was even pleased with my closers B.J. Ryan and Chris Ray whose stats should contribute nicely to my fantasy squad.

But fantasy sports are not strictly about stats. Letting bias into your selection sometimes pays off and adds a personal element that makes watching your favorite players more exciting. There were a few positions where I did not take the highest ranked player. I am a Phillies fan, so at first base I took last season's Most Valuable Player and most promising Philly, Ryan Howard over the Cardinals' standout Albert Pujols.

Also, I took the New York Mets' David Wright at third base over the Yankee's Alex Rodriguez. I think Wright has more to offer when it comes to stolen bases…and I am not a Yankees fan.

Overall, I am extremely pleased with how my draft turned out. But there is still room for improvement. I can strengthen it by going through the free agent list and offering trades to other general managers in the league.

I would recommend not making any blockbuster trades early in the season, unless you are offered a deal you just cannot refuse like Kerry Wood and Scott Podsednik for Johan Santana. Knowing the value of a player's stat contribution possibilities and past performance are essential to making worthwhile trades. Before trading, make sure the trade will work well with your managerial scheme.

Players that are in the last year of their contracts are ones to keep an eye on. It has been a trend since free agency started that players often have career years in the last season of their contracts. The best example recently was when Adrian Beltre had a phenomenal year for the Dodgers and used it to sign a huge contract with the Mariners.

This year's players to watch are Andruw Jones, Freddy Garcia and Carlos Zambrano.

The call-ups can often be what drives a team to the top and help win a fantasy league championship

Andruw Jones is looking for a big pay day at season's end. I look for him to build on last year's homerun total and pull his batting average up above his career .260. He also has above average speed, so look for him to turn in more stolen bases.

Garcia and Zambrano are two workhorses on the mound and are known for their ability to pitch more innings than most MLB starters. I look for both players to improve on last season's strikeout totals and wins.

This season seems promising for fantasy baseball managers. There will be an influx of young talent from the minor leagues this year. They will most likely be mid-season replacements after the trade deadline in July. The call-ups can often be what drives a team to the top and help win a fantasy league championship. Pay close attention to the free agency market as these players enter the majors ready to make an impact.

Every year there seems to be a player who sneaks in under the radar and has a great impact. My sleeper picks for this year are third baseman Andy Marte of the Cleveland Indians and Ryan Zimmerman of the Washington Nationals. Marte was the top prospect in the Braves' farm system before being traded twice last season in trade deadline deals. I look for him to have a nice year and he should be a free agent in almost all leagues.

Zimmerman looked great last year in his rookie season. His power numbers should increase and he is a great option at third base if you cannot draft a superstar.

The fantasy season is off and running and that makes this an exciting time for any baseball addict.

My ultimate fantasy baseball roster

C	Joe Mauer, Minnesota Twins
1B	Ryan Howard, Philadelphia Phillies
2B	Chase Utley, Philadelphia Phillies
3B	David Wright, New York Mets
SS	Jose Reyes, New York Mets
OF	Alfonso Soriano, Chicago Cubs
OF	Carlos Beltran, New York Mets
OF	Carl Crawford, Tampa Bay Devil Rays
UTIL	Travis Hafner, Cleveland Indians
SP	Johan Santana, Minnesota Twins
SP	Brandon Webb, Arizona Diamondbacks
RP	Francisco Rodriguez, Los Angeles Angels of Anaheim
RP	Jonathan Papelbon, Boston Red Sox
P	Roy Halladay, Toronto Blue Jays
P	Roy Oswalt, Houston Astros
P	Eric Bedard, Baltimore Orioles

Anderson establishes All-American status at NCAA meet in Terra Haute



Christopher Shannon / Juniatian

Christopher Burlingame

After a long winter season filled with practices and meets, it only took senior sprinter Randy Anderson 6.46 seconds and 55 meters to cap his indoor career by earning All-American status. Anderson's sixth-place finish at the NCAA Division III National meet in Terre Haute, Indiana makes him Juniata's fourth male All-American track athlete.

Anderson posted his fastest career 55m dash time (6.39 seconds) during the qualifying round. That 6.39 mark was even faster than his conference record-breaking race at the MAC Championships a few weeks before. By earning a spot into the national finals, Anderson only had to finish the race to be names an All-American.

"The top eight at Nationals make the finals, so I was excited. My whole goal was to make it to the finals and I was ranked third going into them, so I knew that I'd made All-American," Anderson said.

After such a successful senior indoor campaign, Anderson ran right into the outdoor track season. He hopes to improve upon last year's performance and ride the momentum from the All-America honors.

"My goal is to try to get back to Nationals and do a little better than last year," Anderson said.

Anderson will begin the outdoor season as the defending MAC champion in the 100 meter dash. He also currently owns Juniata's 100 and 200-meter dash records.

Off the track Anderson has earned accolades as well. This week he was named the 2007 MASCAC Men's Indoor Track & Field Scholar Athlete. Only one senior per sport is given the honor in the conference each season. The award is based on outstanding achievement in athletics and academics. Anderson is the fourth Juniata athlete to earn Scholar Athlete recognition since the award's inception at the start of the 2005-2006 academic year.

Florida owns OSU on gridiron and hardwood

Jeremy Barndt

Let's be perfectly honest, very few people wanted to see the NCAA final match-up that happened on April 2. Outside of those who went to Florida or The Ohio State University or those who went out on a limb and picked the top two teams in the country to meet in the finals in their March Madness pools, no one wanted it. We saw this same scenario three short months ago. Remember the BCS Championship Game where Florida blew out the Buckeyes 41-14?

But it happened, and fans in Columbus must not know what to do with themselves.

Other than being down 66-60 with 5:03 to play, the closest the Buckeyes were to taking the lead was 24-22 with 5:38 left in the first half. The Gators took the lead at 12-11 and never looked back. Often leading by double digits with the largest margin being 13, Florida always had a comfortable lead.

As sports fans, how many people wanted to see Florida repeat? Most people can't stand them, especially their outspoken forward Joakim Noah. Noah, a non-factor in the game, scored only eight points (six of them on free throws) and had four personal fouls. Everyone wanted OSU to mount a comeback and at least make the game interesting, but the Buckeyes' three-point shooting was horrendous at best.

Until their last two shots, the Buckeyes went 2-21 from behind the arc. Yes, TWO. Your eyes are not deceiving you. Chalk this game up to Ohio State's poor shooting, and Billy Donovan's great coaching. If you had told me before the game that Greg Oden would have 25 points, 12 rebounds, four blocked shots,and only three personal fouls, I would have called it a landslide in Ohio State's favor.

The fact is, Oden played 38 minutes, the most he's played in the entire tournament due to his foul trouble. Donovan sent four big men at him, combining for 15 personal fouls and constantly applying pressure. You could see how it affected the 40 year-old looking man as he huffed and puffed down the floor in the second half.

In fact most of the Buckeyes looked tired. And that helped open up the three pointers for the Gators as Donovan's teams ran pick and rolls for Lee Humphrey, Corey Brewer and Taureen Green. The trio combined for all of Florida's three-pointers, shooting 10-18 from three point land. The Buckeyes left them unchallenged and the Gators were more then happy to keep pouring them in.

Florida shot well from everywhere and everyone. As a team, Florida went 22-25 from the foul line, while the Buckeyes went 11-17 and only made one free throw the entire first half. With four players scoring in double digits and two others with eight points, the Gators proved to be the most balanced team in the country.

Riding hot shooting hands and tremendous speed, Florida became the first team to repeat as NCAA champions since the Dukies did it in 1991 and 1992. It is only the sixth time the feat has ever been accomplished in the men's game. Donovan's club became the first ever to repeat as champions with the same starting five. And after the school's gridiron title, Florida becomes the first university ever to hold both the football and basketball national titles in the same year.

Brewer was named the Final Four's Most Outstanding Player, probably unjustified as Florida big man Al Horford put up 18 points, including many baskets as the shot clock was winding down, and 12 boards. Even in a losing effort, Oden had an amazing game and should have been considered.



Junior forward Joakim Noah of the University of Florida cuts down the net from the team's second NCAA Championship in two years.

Ohio State found itself in a familiar state throughout the tournament, playing from behind. Playing an overtime game with Xavier in the second round and mounting a 21-point comeback against Tennessee, many thought that OSU should have been out long ago. Let's just be thankful that they did not come back in this one. We would have never heard the end of the questionable officiating. Most likely due to criticisms about fouls being called on Oden during the tournament, Florida received many ticky-tack fouls while Oden was free to punish in the paint on the other end.

Let's hope the junior Gators disband and head to the NBA so we don't have to see them back again next year. No one, not even anyone in Gainesville, should have to watch Noah bang his chest or hear him speak in post game interviews.

By The Numbers

4

All-American athletes the men's track team has had

5

games the baseball team played in the first eight days of April

28

kills (a career high) for Matt Fritz as men's Volleyball disposed of Springfield College in recent action.

2/3

of the softball team's six hits came off the bat of freshman shortstop Rachel Nagy as they suffered a double-header loss to MAC foe, Moravian.

3

first year coaches in four seasons for the men's tennis team

CHECK LIST

iTunes pick:



"Hum Hallelujah" by Fall Out Boy

YouTube pick:

YouTube Broadcast Yourself™

Search for: "condom commerical"

Hodge-Podge pick:



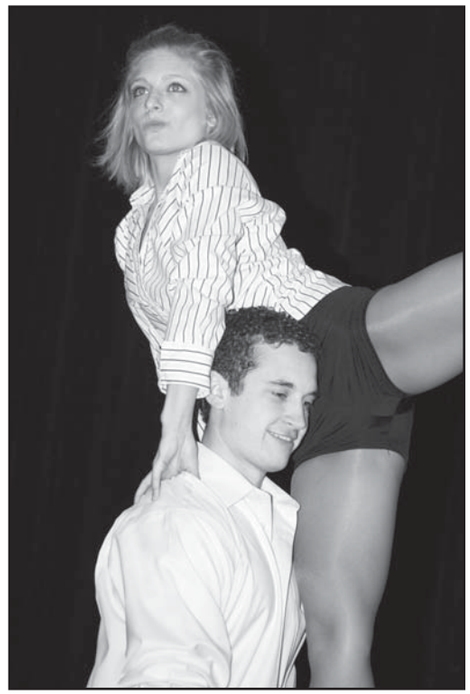
Trivial Pursuit Pop-tarts, Available at Wal-Mart

Novel pick:



"The Pop-up Book of Sex" by Melcher Media

SAY WHHHAT? CHOOSE YOUR CAPTION



A "Hello? Hello? I can't get any reception on these new Virgin Mobile phones. Oh…I'm getting a text message."

B Tim Gill positions a new mannequin in the Juniata College bookstore. This particular model is from the Madonna "Strike a Pose" line. In addition to the sultry face, the mannequin also publishes lewd coffee table books.

C Two thesbians perform a scene from the musical inspired by Juniata College, "How to write a POE without really trying." This particular number is called "The Drop/Add Mambo."

D "Oooo…spandex feels so soft against my skin," said Tim Gill.

Ten Fun Facts

1. Los Angeles's full name is "El Pueblo de Nuestra Señora la Reina de los Angeles de Porciuncula."
2. In England, in the 1880s, "pants" was considered a dirty word.
3. Mailing an entire building has been illegal in the U.S. since 1916, when a man mailed a 40,000-ton brick house acrosss Utah to avoid high freight rates.
4. Sixty-eight percent of a Hostess Twinkie is air.
5. In Australia, Burger King is called Hungry Jack's.
6. Pepsi-Cola was originally called "Brad's Drink."
7. In France, it is legal to marry a dead person.
8. Pierce Brosnan once worked with the circus as a fire eater.
9. Phobatrivaphobia is fear of trivia about phobias.
10. Most lipstick contains fish scales.

Random Forum quote taken out of context

"I guess the real question is why don't we have a Knork or a Spife? Why can't we attempt combining the other silverware?"

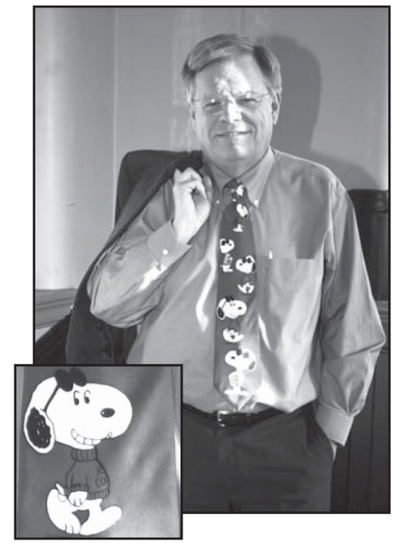


SUDOKU PUZZLE

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7				4				
	3		5			4		
	7			9	4			5
		5		7		2		
3			2	1			9	
		9			1		5	
				2				1
1		7	4				6	

Find the puzzle's solution on the juniatian Web site http://departments.juniata.edu/english/juniatian/

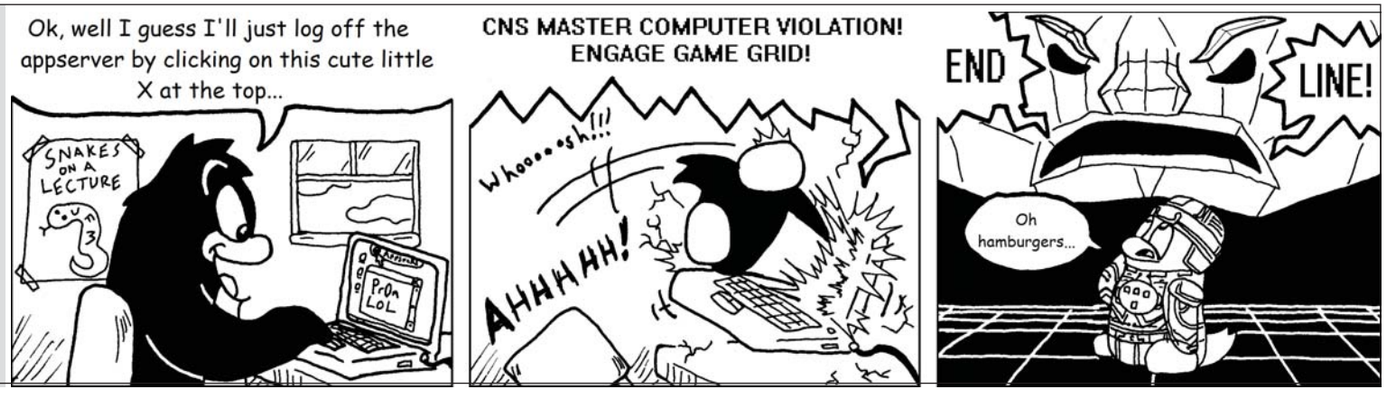
TKep's Tie of the Issue



Pictured here is President Kepple modeling the latest in comic strip-themed neckware: the Snoopy tie. The pattern features the famous Charles Schultz character adorned with classically cool sunglasses. Kepple, with his jacket thrown fashionably over his left shoulder, this college adminstrator seems to say, "Wahn wah wahhn wan." Not pictured here are Kepple's famous five-toed Woodstock socks. But enough comments from the Peanuts gallery.

The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

APRIL 19, 2007 | JUNIATA COLLEGE | VOLUME 88, ISSUE 11

Are we marketing the real Juniata?

Marketing department answers student claims about potrayal of diversity in photographs

Sara Cieslewicz

Senior Heather Foltz recounted a time in the spring of 2005 when a marketing department photographer moved and spaced out students in her God, Evolution and Culture class to prepare for a photo. To Foltz, it seemed that the photographer's focus was including the class' racial minorities in the photograph.

Although many students feel that Juniata's marketing photographers target students of racial minorities, Candice Hersh, Juniata's coordinator of marketing promotions, said this isn't so.

"We want to be true to Juniata, to represent Juniata in the right ratios," said Hersh. "A lot of people say that the marketing department has a disproportionate amount of diversity in our brochures. If anything we err on the other side in not having enough."

Currently, Juniata's student body is 53 percent women, five percent domestic minorities and seven percent international students, according to the Juniata Web site.

In response to experiences like Foltz's, Hersh said that while the department includes diverse students, it is also incorporating many others.

"When a photographer goes into a classroom, he or she waits and watches for interaction, reaction and great facial expressions on all students' faces," said Hersh. "The photographer is inclusive of all the students in the classroom, regardless of race and ethnicity."

The marketing department's goal, according to Hersh, is to present images that show the different aspects of the campus' strong community traits.

"Prospective students want to see realistic photographs, representational of all ethnicities on Juniata's campus. Therefore, when sending a photographer into the classroom, our goal is to capture all students engaged in academic learning," she said.

Sophomore Darae Calloway, an African American student, was contacted by Juniata's Digital Media Zone to be a virtual tour guide on the new Juniata Web site. Calloway believed that she was asked to do the project not only because of her communication skills but also because of her race.

"No matter how you market the Web site, [prospective students] are going to come here and realize

continued page 4

Minimum wage increase affects lab costs

Jason Najarian

It may have slipped by unnoticed for many students, but Juniata recently raised most lab fees from $50 to $75. It can be easy to complain about rising fees, but labs are a costly operation.

The increase was put in place primarily due to the minimum wage increase that occurred in Pennsylvania beginning in January 2007. This will boost wages from a minimum of $5.15 to $7.25 an hour over a two-year period.

Jill Keeney, chair of biology, said that "an increase in the minimum wage can lead to a huge increase in costs."

Keeney said the most costly element of running campus labs is the manpower needed to help teach them. Most labs require student assistants, and paying their wages is a large portion of budgets.

David Reingold, H. George Foster chair of chemistry, said that his department has $13,000 budgeted to pay for lab assistants next year.

Consumables, especially chemicals, also add to the price tag, but Keeney said that "paying for the people is always the most expensive."

Norman Siems, chair of physics, agreed that teaching assistants' salaries are a huge annual expense.

When the wage increase occurred, the departments were told to maintain their current budgets. In order to make up for the difference in funds, the departments chose to increase the lab fees.

"We didn't have to cut elsewhere because of the lab fee increase, and [we] will be able to move forward with updates," said Siems.

Students may be surprised to know that the majority of lab fees do not actually go into the labs, though. Instead, they get transferred into a communal fund for the campus.

"Lab fees don't go directly into the budget. They go into a College

continued page 7

PA bill to change CPA requirements

Accounting degree credit hours jumping from 120 to 150

Julia Williams

Senate Bill 251 is trying to shift Pennsylvania from a 120 to a 150 credit hour state. This would require those sitting for their Certified Public Accountant (CPA) exam to have completed 150 credit hours of higher level education. The bill passed unanimously in the Pennsylvania State Senate and is waiting to go before the House of Representatives.

CPA licensure is granted by the state, and states set their own requirements. Currently, Pennsylvania requires 120 credit hours and two years of experience or 150 credit hour and one year of experience to obtain licensure. If the bill is passed, all students sitting for the CPA exam beginning Jan 1, 2012 will need 150 credit hours and one year of experience.

Senior accounting student Lindsey Merilli said, "I see the point in taking extra credits if they're in accounting, but if the extra credit hours can be in anything then what's the point."

The 150-hour rule creates a slight problem for four-year schools not offering a Masters program, like Juniata College. However, Juniata has no plans to develop a Masters program in the face of Senate Bill 251.

Currently, Juniata has an informal arrangement with Saint Francis University and a formal arrangement with Lehigh University for accounting students pursuing their masters. Juniata students must have an acceptable grade point average and satisfy entrance requirements for these institutions. According to Accounting professor Patricia Weaver, most accounting students begin employment after Juniata.

According to accounting professor Dominick Peruso, it is unlikely the college has the numbers to support a masters program. Also he said, "I don't think Juniata will want to start a masters program based on its mission."

The best option for accounting

continued page 4

INSIDE this issue

Volleyball wins title



For the fourth time in four years, the men's volleyball team brought home the Molten Division III championship title.

see page 16

Tragedy at VA Tech



Read the reactions from Heather Lockwood, a Juniata transfer student to Virginia Tech University, after Monday's shooting.

see page 9

A story to inspire



Hear the remarkable life story of Albert Bado, an international student at Juniata from Burkina Fasow, Africa.

see page 6

Giant Monopoly



Saturday, students, faculty, staff and alumni will pass "Go" and try to stay out of jail in JC's third Giant Monopoly game.

see page 13

Q&A with Dave Fusco about technology on campus

Chris Burlingame

Is Juniata going to eliminate public computer labs in favor of having each student bring a laptop to campus?

Yes. The overall goal we are trying to move toward is mobility. Every full-time faculty member will get a brand new laptop this summer. This fall and beyond, we will be moving toward a model where students bring laptops to Juniata. Of this year's freshman [class], 81 percent brought in laptops, according to the IA statistics.

What is the rationale behind the change?

We want to create more collaborative workspaces. People just aren't building fixed labs [anymore] and we are preparing students for the real world of business with its collaborative workspaces. We are trying to get students ready for a more mobile world. Right now, there are over 1100 Juniata owned machines. This includes all faculty, staff, public labs, private labs, specialty equipment, etc. These represent machines that Juniata owns, but are not all necessarily open for student use. Also, right now 96 percent of students bring computers to campus and 81 percent of those have brought laptops. That means right now we have almost a two to one ratio for computers to students.

Are students going to buy laptops as part of the freshman tuition?

We are still working on it. In the fall of 2007, it will be up to incoming freshmen to find and fund a laptop.

Will Juniata offer laptops at a discount if/when laptops become part of the tuition?

We already have a partnership with Dell and Apple right now for a reduced cost. We also have a partnership with ACUP for reduced rates on software. The used computers from the faculty will go to the adjuncts and the others will become loaners for students to check out with their Gold Cards. We are looking at a possible semester lease program for laptops.

Is the administration afraid that such a program would actually deter some students from coming here who may not be able to afford a computer?

We are looking at ways to provide a low interest lease option and we're working out the details. From a marketing strategy, we don't think it will be a deterrent because people who look at fixed workstations (public computer labs) will recognize the advantages of collaborative workspaces.

Some used computers will become loaners for students to check out with Gold Cards

Right now the Help Desk will not work on personal machines in many situations. Would the Help Desk change policies to assist students with personal computers?

It is yet to be determined. We almost would have to outsource that or make everybody get the same machine.

Are other schools like Juniata doing the same thing?

Most definitely. In fact, I would hate to say we're a little behind other schools our size. It's definitely a growing trend.

How will these changes affect things like free printing on campus? The rumor is that free printing is soon going to be taken away. Is there any truth to this and if so, what has precipitated this change?

It's our goal to keep printing available in public areas. We do need to become more aware of how we are printing.

How much does student printing cost each year?

I'm going to guess that we spend $20,000 a year for paper, toner, print repair and maintenance.

Is Juniata going to discard wall phones in dorm rooms?

We've not yet decided finally. How we spend your [students'] money with the tech fee is very important to me. Would you rather have hard phones or more Internet capacity in your rooms? On average we only bill 12 students a month for long distance calls. We would rather use our funds elsewhere.

Does the administration expect every student to use a cell phone?

It's not an expectation to use that, and a model that we may use is having calling cards available in the bookstore. Most students use cell phones anyhow. We are not reducing services, but just moving it elsewhere.

Is this a cost issue?

We are trying to make wise decisions for using your tech[nology] fee money.

If this technology (computers, printers, phones) will be eliminated, where will all of the old technology be going? Will it be for sale, just thrown away or donated?

The technology will first go to the adjunct instructors, then to the loaners and then possibly for sale to students.

Is Juniata dropping cable in every room?

No, that would be foolish. We are looking at the possibility of having an a la carte system where students can choose the type of cable services [that they want].

How were these changes decided upon? Was it purely administrative or was there some kind of student input?

First and foremost, we always want student input. We meet with Demetri (Patitsas) and Jigar (Patel) regularly and the Senate, and [we] develop surveys for student input. Also, we continue to talk to students openly.

Have the changes to the Webmail system been finalized yet and what are the main advantages to switching to the Google-based system?

We are hoping to have the new Webmail up soon. It's pretty much ready to go except for a few RSS feed issues. We are trying to create a much clearer and cleaner system with multiple tabs and announcements and RSS feeds. [The] only thing changing is the interface (log in screen).

The Appserver in the library frustrates many students; and I have few different questions about it. What is the advantage of using the Appserver?

It was a new solution for us, but we are trying to add more functionality for students, in general. It was created to allow us to centralize software access from one interface. We have been having several problems from [students] not logging off properly. People need to make sure to log off both the Appserver and the local session. Make sure you log off twice.

How does the school decide which labs to put Appserver in?

It's based on the kind of software that needs to run in that lab. It has been placed in a majority of public spaces.

What does the future hold for technology at Juniata and why are these changes going to be made? Also, when will they be put into effect?

The future of technology is really wrapped around being in a more mobile, ubiquitous environment for faculty, staff, administrators and students. As far as a timetable, the full-time faculty will be going mobile this summer and we highly suggest laptops for freshmen. Changes will continue over the summer like improving the Appserver and continuous changes [will be made] throughout the next academic year.

Congratulations to the Class of 2007

The Juniatian bids a fond farewell to our valued editors and staff members:

Nick Carney, news editor
Ashley Appleman, arts and entertainment editor
Lisa Detweiler, music columnist
Mike Chirdon, staff writer
Julia Williams, staff writer
Derek Stanley, sports writer
Jeremy Barndt, sports writer

We also say a sweet good-bye to Brock Eastman, the man who penned the penguins. "The Rookery" made back page comedy cool...and will be missed.



Seniors save planet using Baker's leftovers

Mike Chirdon

Four students are organizing efforts to use leftover vegetable oil from the fryers in Baker to save the environment, one carbon emission at a time.

Senior Celina Isenberg has been researching bio-diesel for over a year. Her efforts are beginning to pay off this semester.

Isenberg is working with fellow seniors Eben Pendleton, Maggie Morgan and Laurel Guttenberg on a bio-diesel project as their capstone project in environmental science.

The students work with Sodexho and Facilities Services to transport the leftover oil from the fryers to the chemical storage shed behind Brumbaugh Academic Center for storage. The oil is kept there until it is ready to be processed into fuel.

Isenberg and her associates plan to mix blends of bio-diesel and regular fuel for heating on campus. The blends will be approximately 20 percent bio-diesel.

"Blends are better performance-wise and are more realistic in terms of what we are able to produce," said Isenberg.

The students meet once a week to process the bio-diesel. The process involves adding lye and methanol to the vegetable oil and running it through a pump. Then the mixture must sit for about a day while the glycerin byproduct settles to the bottom of the tank. After this, the bio-diesel is separated from the glycerin and moved to a second tank where it is rinsed with water to remove other impurities.

According to Isenberg, there are both advantages and disadvantages to the use to bio-diesel. The main advantages are that it is a non-petroleum form of fuel and it lowers emissions. The major drawback is that bio-diesel performs inconsistently in cold weather.

"This is why using [bio-diesel and traditional fuel] blends is a good compromise," said Isenberg.

This project is still in the planning stages. The students plan to test the bio-diesel blends in select buildings to be sure they will work efficiently and cost-effectively. The blends may also be used to power the golf carts that are used on campus.



Kevin Dundore / Juniatian

(Left to right) Seniors Eben Pendleton, Laurel Gutenberg, Celina Isenberg and Maggie Morgan prepare to make a batch of biodiesel fuel on campus as part of Juniata's sustainability campaign.

Summer courses: cost high, enrollment low

Julia Bogue

Few students choose to take summer courses at the Juniata. In fact, last year only 58 students enrolled in a summer course. Instead many students choose to work or take courses elsewhere during the sunny months.

According to Registrar Athena Frederick, "The cost is the biggest hurdle for students."

At Juniata, summer courses cost $660 per credit hour. Financial aid is not applicable, and room and board fees are not included. Campus housing is limited, and rooms cost $65 per week. During the normal academic year, the cost of credits is included in the $26,900 tuition, allowing students to take up to 18 credits before an overload fee is imposed. For part-time students the cost is $1,175 per credit for each course during the normal academic year.

Frederick said that "it takes some planning" for students to afford summer courses. Students can obtain loans for the summer session, but only if they have excess funds left over from their loans in the fall and spring.

Students electing not to take summer courses at Juniata often decide to take them at different institutions. Many students choose to attend nearby Harrisburg Area Community College or at a Penn State branch campus.

Summer courses at Harrisburg Area Community College cost $97.50 per credit hour. Courses at Penn State Altoona cost $300 to $400 for part-time students per credit hour, or $2,000 to $5,000 per semester.

Last year 53 students brought transfer credits to Juniata from summer courses.

Only credits transfer when a student takes courses elsewhere, not the grade the student earned in the course. This can be a disadvantage to students taking summer courses elsewhere in hopes of boosting their GPAs.

If student plan to take summer courses at different institutions, it is best if they check with the registrar's office to ensure the credits will transfer. Schools must have accreditation from a regional accrediting agency in order for credits to be considered for acceptance at Juniata.

There is a list on the Juniata database of institutions that the College has accepted credits from in the past. A transfer clearance form should be filled out before courses are taken. There is a transfer limit once students matriculate. That limit is different for each student.

Students who can decide to attend one or more of Juniata's summer courses will find that the summer session is organized in a slightly different way compared to fall and spring classes.

All summer courses are offered during two sessions; sort of miniature semesters setup during the summer. Session One runs from May 14 to June 3. Session Two runs from June 11 to June 29. Most classes meet Monday through Friday for three hours, meaning that classes move much faster during the summer.

The deadline for registration is five days before the class begins. Students can register on the Arch.

Another reason many students do not stay for these sessions is that many summer courses are already available during the regular school year. There are few courses that are unique to the summer.

Frederick said: "Remote Field Course is the only one [course] that is special to summer."

Peter Goldstein, professor of English and chair of the English department, is teaching two courses this summer.

"I teach the contemporary poetry course because it is a CA course and students sometimes need that course to graduate," said Goldstein. "And there are always a few people who enroll in it every year."

He said that he is teaching Forms of Literature for similar reasons.

Lynn Cockett, professor of communication, is teaching Introduction to Communication.

"A lot of students tend to need it for their POEs and during the semester I like to leave it open for incoming students who want to start their POEs early," said Cockett.

Some professors design summer classes differently than they do during the regular fall and spring terms.

Cockett said: "The way I structure the courses is based on how many students are in it."

Both Goldstein and Cockett said that the smaller the class, the more discussion occurs.

"They [summer courses] are a useful way, to get requirements out of the way, and because the classes are small, you get a lot of attention from the instructor," Goldstein said.

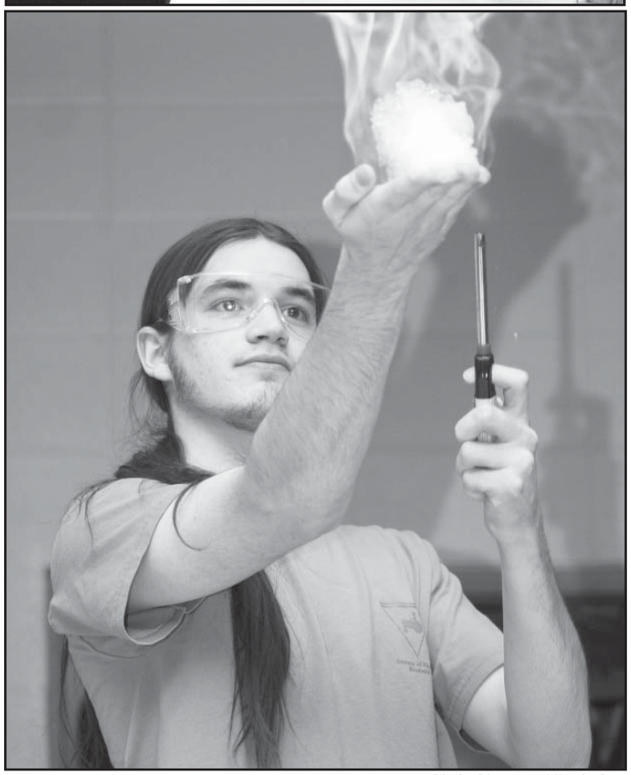
Many students, despite the difficulties associated with summer courses, said that there are number of benefits to taking them. One such benefit is the ability to have a lighter course load during the traditional academic year.

Senior Kris Brown said that summer courses "took a load off of having all that pressure during the year."

Students can also study abroad during the summer for credit.

Phun with Physics





Chris Shannon/ Juniatian

(Top): Senior Alison Earnhart demonstrates angular momentum using a bicycle tire at this year's Physics Phun Night on April 10. (Below): Sophomore Eric Flummerfelt illustrates the properties of methane bubbles. The event was put on by students in Juniata College's Society of Physics Students with the help of some students in the education department. Audience members ranged from Juniatians to grade school students from around the Huntingdon area.

Marketing photos too diverse?

continued from page 1

that it's not the case," said Calloway.

Hersh said that the marketing department has no say in what photos are used in the Web site. The Web development team, led by Coordinator of E-Communications Rick Stutz, chooses which photos to include. She said, however, that they may be chosen because they are great photographs with action and high quality images.

Some students, like sophomore Devin Conway, haven't noticed a misrepresentation of the student body's racial composition in marketing materials.

"When I look at the Web site, I don't even look for diversity; I look for people I know," said Conway.

Hersh said that the marketing team does target people who are "photogenic" to ask them to appear in photos. When asked, however, Hersh said it is hard define the traits they deem "photogenic."

Marketing department student interns said they use Facebook and the online student directory, familiarly known as Stalkernet, to find photogenic students. Hersh acknowledged, however, that the photographs found in these places might not always be professional nor show one's true appearance.

Interns said that they also send e-mails to members of groups within the student body in amounts of around 36 to 56 students. Hersh said that tour guides are often asked to participate in marketing projects, as they are trained to market Juniata and understand what is needed.

The department also targets newer students so that prospective students who visit will see these people on campus, according to Hersh.

President Thomas Kepple previews many of the marketing materials to guide the marketing department to the right "proportion" of diversity, while bringing errors to attention.

Any student can volunteer to be part of the photo process, according to Hersh, but he or she must be available during specific photo shoot times.

Because the indoor professional photo shoots occur between 10 a.m. and 2 p.m., many students are not available to participate.

Professional outdoor photographs are taken at times dependent on light and weather. The outdoor shots typically include certain buildings in the background.

"The goal is to make people want to and realize that they do fit in at Juniata. The photos have to be fair and represent Juniata's community," said marketing department intern sophomore Rachel Kern.

Hersh hopes to advertise an upcoming photo shoot in the announcements to update interested students. Otherwise, those interested in participating should e-mail Hersh to become part of the on-call model list.

Sheetz gift card offered for JC stories

The marketing department is currently offering two $50 Sheetz gift cards to the student and faculty member who submit the best Juniata stories to the department via an online survey.

Senior Gabi Cushman, one of the marketing department's student interns, is building a database of student and faculty quotes to use in enrollment brochures and publications.

Cushman feels that with an incentive the survey will have more responses, especially since they [the stories] are larger and require more thought and effort. "It is just an incentive to get enough back," said Cushman.

Each survey, which asks about true first-hand experiences, takes about ten minutes to complete.

The survey can be accessed online at http://jcitmat.com/phpsurveyor/index.php?sid=5 for students and http://jcitmat.com/phpsurveyor/index.php?sid=4 for faculty.

Possible changes to accounting progam

continued from page 1

students at Juniata will be to pursue a master's degree somewhere else after graduation. A large number of Juniata's accounting graduates currently receive jobs with private industry and the government, which do not require 150 credit hours.

Peruso does not believe the change will affect enrollment in Juniata's accounting program. The liberal arts education at Juniata provides open options for students after their four years here. Juniata accounting students are prepared for a wide array of employment, and historically, accounting graduates enter careers in the public, private, and government accounting sectors.

The 150-hour rule started in Florida in the mid1980s. Pennsylvania is one of the last states to make the change. The motivation for Pennsylvania to change is a need for CPAs to do business in other states. Many states have CPA reciprocation arrangements, but the states involved must have matching requirements. All states surrounding PA have 150-hour rules in place.

According to Weaver, employers had good accountants, but recognized a need for accountants with a liberal arts background. Weaver believes the intention of the requirement was good, but in practice, the 30 extra credit hours were loaded with accounting courses thereby defeating the original intention.

Weaver said, "I think you still can have someone in accounting who went for five years who still can't have a conversation on current events."

In May 15 students will graduate with a degree in Accounting and Finance. Typically there are between 12 and 15 accounting and finance POEs in each graduating class. These students comprise 30 to 37 percent of the Accounting, Business, and Economics department.

Gaining and maintaining RSO status

Kendall Markel

Juniata had 95 registered student organizations (RSOs) during the 2006-07 academic year, but not all were active in the same manner.

RSOs are not required to maintain a certain number of members or hold a certain number of meetings or events each year to remain an RSO, according to Director of Student Activities Staci Weber.

However, club officers must go to the yearly student government allocation meeting, fill out an RSO reflection sheet and attend officer orientation meetings with Weber to be considered an active club.

RSO reflection sheets tally the events and activities the club organized and keep track of the club's financial status.

At the beginning of each academic year, Weber meets with the presidents and vice presidents of each club and suggests how to organize events, reserve space on campus for club events and promote activities.

Weber also has separate meetings with the club treasurers. She teaches them how to fundraise and gauge the cost of events.

Weber said clubs have different purposes and therefore might not have events or activities, but perhaps only meetings. She used Hillel, a Jewish cultural club, as an example. Hillel is an RSO, but it is mostly a support group for the Jewish community on campus. It might not organize major events like Fiesta Latina, she said, but it still serves a purpose for the campus.

To become a club, a group of at least ten interested people must complete a new RSO petition form, found on the Student Activities Web page. The club is officially registered if Weber and the student government senate approve the petition.

All new RSOs receive an automatic $200. Existing clubs must apply to the Allocations Board for funds, which come out of the $75,000 overall RSO budget. The Allocations Board divides the budget among the ten Common Interest Sectors (CISes), which each represent an area of RSOs. Each of the CIS representatives meets with the club treasurers from his or her sector to gain an idea of how much money to request from student government for the following year.

Usually, if clubs do not plan on being as active as in the previous year, but still want to have club status, they adjust the amount of money to request or do not ask for more.

If funds are retracted from inactive groups, the money goes into the Petitions Contingency Fund, which other clubs use if they go over their activities budgets.

Each club belongs to one of the CISes, which each are represented by one representative seat on the student government senate. The CISes are: advocacy, arts, collegiate club sports, communication, intercollegiate club sports, multicultural, outdoors, science, services and spiritual.

If a club decides to be officially inactive, either due to lack of membership or mission, members must complete an RSO Withdrawal Form.

This week, the gymnastics club handed in an RSO Withdrawal Form. Since the College does not have gymnastics facilities to allow for convenient practices, many students who initially signed up for the club quickly lost commitment, said club president junior Kara George.

Junior and Executive Treasurer Shawn Rumery said: "This year, [student government] received $7,000 from club closings. I went around, finding out what clubs were inactive and took back money that they weren't using."

If the terminated club decides to organize again in the future, members must submit an RSO form and go through the club-creation process again.

George said that after last fall's Lobsterfest, she thought the club was going to "get off the ground." More recently, however, the club members couldn't find an agreeable time to travel to a gym in Altoona to practice.

Weber said that usually the members that comprise a club are "half of what [sic] sign up for those clubs at Lobsterfest."

"If a student signs up for three or four clubs, then it's unlikely that each of those clubs will be a top priority to that student," said Weber.

Senior Beth Woodhouse, editor-in-chief of the Alfarata Yearbook, said the yearbook staff tries to give "equal coverage" to all clubs on campus, whether they are affiliated with an academic area or not. But when yearbook staff members contact club leaders to arrange times to cover their events, club officers often say, "we're not doing anything this semester."

"If a club is small and inactive and they come to me, I recommend them to reevaluate," said Weber. Reevaluation implies that a club, if inactive, might want to rethink its club status if it has difficulty maintaining and attracting new members.

"Members might not come to meetings, but a club can still be small and active," said Weber.

Some clubs may seem inactive due to lack of visibility on campus, according to Weber. The equestrian club is very active, but because it holds its activities on an off-campus farm, the club is not as visible as others.

Woodhouse said that clubs affiliated with academic departments tend to be less visible to the campus. "You might not know who they are unless you are a part of that department. SPEAK is a club that organizes the soapbox speeches and the Bailey Oratorical. Those kinds of clubs help out their department," she said.

Clubs like men's and women's rugby are known for their active memberships. Woodhouse said popular clubs are given more space in the yearbook to fit in pictures of events and members.

"Juniata has a lot of clubs that do well. Juniata College's students are more involved than other schools," said Weber, who determined the level of Juniata's club activity by comparing freshman and senior surveys of Juniata students to those at other schools.

If club leaders have questions or concerns about the process, they should approach Weber.

This year, student government has recovered $7,000 from club closings,a mere fraction of the $75,000 budget allocated to RSOs

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture is located? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue.
Congratulations to Pam Campanaro, winner of last issue's WOC.

Juniata enters Facebook contest for laughs

Stand-up comic and original writer for CollegeHumor.com, Steve Hofstetter, has announced a contest between college campuses around the world.

Whichever campus has the most students join Hofstetter's Facebook group wins a free show and 100 free copies of his book about college life, "Student Body Shots."

Juniata is in the running. The Class of 2008 has spearheaded Juniata's involvement and has spread the word about the contest. To help Juniata win the prize, log onto Facebook, search for the group, "Steve Hofstetter is My Friend," and join.

The contest began as a grass roots method of promoting student involvement in the entertainment selection process at their schools. "This is a great way to find out which campuses are most interested in a show…and which campuses are most obsessed with Facebook," Hofstetter said.

The most booked comedian on the college market, Hofstetter joined Facebook as a Columbia alumnus and has been using it to communicate with his fans.

He reached 200,000 friends on Facebook last year. At that number, he met the maximum capacity of friends permitted by the site. After having his account reset, he quickly reached his cap again.

Now Hofstetter encourages people to join his group, aptly named, "Steve Hofstetter is My Friend." Within minutes of the contest announcement, his group grew to almost 400 members and continues to rise into the thousands.

Juniata currently faces competition from roughly 100 other schools.

Ryan Conrad, the president of the Class of 2008, is Hofstetter's representative for Juniata. Any questions about the contest can be directed to Classof2008@juniata.edu.

Albert Bado: A story to inspire

Optimism carries a man across continents

Elaina Clark

In a small African village isolated from the modern world, there once lived a boy who dreamed of something more. Little did this boy know that his dreams would one day become a reality. He would rise out of his humble village and become something that his family and community could never imagine. This is the story of Niamboue "Albert" Bado, a student at Juniata College.

Like most small villages in Africa, Bado's village Doudoulcy in Burkina Faso did not have running water, electricity or telephone. Many people worked on farms and like his father, Bado was expected to one day become a farmer.

However, out of the 24 children in his immediate family, Bado was chosen to attend elementary school.

"I showed an unusual interest in education through my behavior," Bado said. He explained that when he was little the only way he would stop crying was if his grandmother, who was illiterate, would pretend to write his name in the floor. Bado said that he would write and laugh also. "I proved to have a very good memory and verbal skills." He said that this was shown through story-telling.

The elementary school was in another village and at age seven Bado had to walk six miles back and forth everyday. He remembers how hard the first day of school was because everything, even math, was taught in French. His village and family only spoke Guruns.

He said, "School was good. For me, I enjoyed [sic] it even if it was a challenge."

Learning French was not the only scary thing that Bado faced because corporal punishment was not unusual at his school. Bado said with a huge grin, "They didn't hit me because I was good at learning things." However, he remembers his friends getting hit because they could not learn as well.

Besides academic challenges there were always social ones. Bado did not have shoes like his wealthy classmates. This, however, did not seem to bother him. His motto was, "You have nice clothes but I will beat you in the classroom." That is exactly what Bado did.

After six years of elementary school, Bado had to pass an exam and earn a Primary School Certificate that would allow him entry into middle school. He not only passed but won a government scholarship. "If I had to pay, I don't think my family could afford it," Bado said. Most of his peers did not pass the exam.

Separated from his family and the only life he's ever known, Bado left for middle school ten miles from his village. It was too far to walk so he stayed with a distant relative.

As most middle-school students do, Bado began thinking about his future. He said that he was very tempted to drop out of school and leave for the Ivory Coast where young boys go to work in plantations and make decent money.

Bado said, "It's difficult to make a child decide a different path than their parents. I wanted to be a farmer too." He, however, went against the odds and decided to become a teacher.

This not only distinguished Bado but set him apart from his family and community. At the time, he was the only one of his 24 brothers and sisters, seven mothers and father that could read and write. He was also the only native from his village that was literate. Bado said that whenever anyone received a letter, it would be sent to him to read and translate.

Being educated was not an easy task. Bado said, "It's hard to be motivated because no one is reading. I had to really create my own personal motivation." He explained that doing homework was thought of as being lazy in his village in comparison to back-breaking farm work.

Bado continued to study hard and proceed with his education. After four years he faced another exam to enter high school. He passed it and earned another scholarship.

For three years Bado remained at the high school away from his village. Every three to four weeks, he rode his bicycle 31 miles to see his family. "My parents encouraged me to do well. I do everything to make them happy," Bado said.

His commitment to education was tested and rewarded once again when Bado passed another necessary exam, earned a scholarship and entered the University of Ouagadougou, making him the only person in his elementary school that attended college. In college, he studied English literature and linguistics for three years and acquired a license or degree in the French education system.

He is living proof that Africa is an optimistic peace-loving continent

At this point, Bado could have settled down in his village and become a high school teacher, but the department chair at Ouagadougou saw promise in his abilities. Bado was convinced by the department chair to apply for a Fulbright scholarship that would allow him to study in America.

Bado said that he was worried about being poor because nothing is fair in his country. He said that he was still in doubt up to the interview until he saw that it was being conducted by the American Cultural Center. "I was very happy on the interview day," Bado said.

He believes that he wouldn't have got the scholarship had the interviewers been people of his country. The scholarship would have gone to a wealthy student, feeding a "vicious cycle" that gives only wealthy people educational opportunities, Bado said.

That cycle was broken for Bado and today he is an English, education and linguistics POE at Juniata. He likes to ride his bike, play soccer, write stories, write in his blog and read books.

Prudence Ingerman, intensive English instructor said, "He's a good teacher and shows great promise." Ingerman and Bado are currently writing a book about Bado's history for the TESL (Teaching English as a Second Language) program in Otavolo, Ecuador.

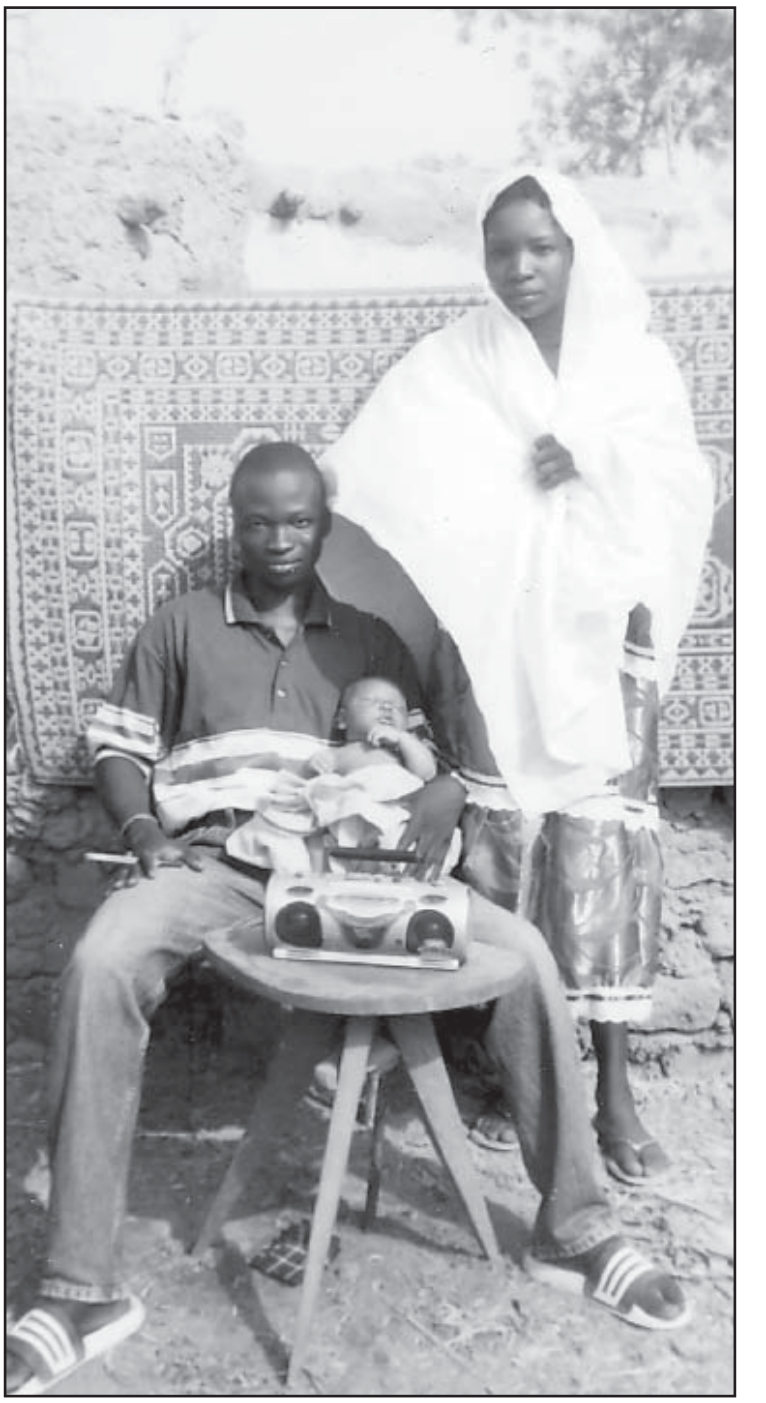


Photo courtesy of Albert Bado

Albert Bado (left) poses with his nephew and sister-in-law at his home in Burkina Faso, Africa. Bado was the only one of his 24 siblings chosen to attend school. He is now an English, education, and linguistics POE at Juniata.

Bado has achieved what most people from his home had never though possible and yet, he still remains determined to go higher in life. His next goal is to attend graduate school.

Although his future seems uncertain now because he has not received word on any scholarships, Bado appears to greet this challenge like every other one with laughter, hard work and a positive attitude. If he does not receive any scholarships, he will go back to his country, teach and hopefully return to the U.S. someday to finish his education.

Emil Nagengast, associate professor of politics, instructed Bado in one of his classes. "He is living proof that Africa is an optimistic peace-loving continent," Nagengast said.

When Bado was asked what piece of advice he could give he said, "Be optimistic and have perseverance. Don't let people tell you [that] you are nothing."

Burkina Faso facts:
Population: 12.8 million
Life expectancy: 47 years (male), 48 years (female)
from BBC News Country Profile

What are social norms?

What are social norms?

Social norms are beliefs and attitudes about what is normal, expected and appropriate in any given social environment.

Research has indicated that we often perceive behaviors such as alcohol use on campus as being out of control. However data about the actual use of alcohol shows that our perceptions are wrong.

According to a Harvard study, most students are choosing to drink moderately or not at all. And the National Social Norms Research Center reveals that "a clear majority of students surveyed at 140 U.S. colleges reported moderate drinking as the campus norm."

Social Norm Campaign on campus

Recently the JC Health & Wellness Center (JCHWC) received a grant from the Pennsylvania Liquor Control Board to address high risk and underage drinking on campus. One way to address this is through a Social Norm Campaign. The JCHWC is collecting data from current Juniata students to provide the campus community with the real facts about alcohol use on campus. To date, statistics indicate respondents claimed moderate to no alcohol use.

The JCHWC intends to finalize data collection and kick off the Social Norm Campaign in the fall of 2007.

To learn more about the Juniata Social Norm Campaign, or to learn more about what you can do if you or someone you know has a problem with alcohol, contact the JC Health and Wellness Center at health&wellness@juniata.edu or call extension 3353.

Information provided by The Health and Wellness Center

Lab costs

continued from page 1

pot," said Keeney.

The lab fees are combined with other operation costs that are then used for miscellaneous needs across campus.

Laurence Mutti, chair of geology, said: "Generally speaking, fees go in to budget black holes."

He said faculty worked with the administration so that the additional $25 from the lab fee now goes directly into the departments.

Labs face other costs in the form of machines and components. The von Liebig Center for Science and the Brumbaugh Academic Center both have staff in charge of buying supplies. For von Liebig, Sherry Isenberg, science supply coordinator, manages chemicals and other supplies.

Isenberg described the chemistry labs as the most expensive because of the large amounts of chemicals required for labs. She said that in the past two months chemistry lab costs were estimated at $8,088.

Many labs, such as those in geology, include field trips. Although costly, these field trips are important for a student's complete education.

"We can't run a viable program without field trips," said Mutti. "The extra $25 [per student] has been a tremendous help."

Other lab costs originate from upgrades such as the large changes the physics department went through a few years ago. With the large influx of students who needed the introduction to physics lab, two new sections of lab were created.

Siems said: "It was a huge expenditure to buy equipment for three to four lab stations."

Part of the reason the physics labs are in such demand is because all biology students are required to take a year of introductory physics labs. To help out, Keeney said that a portion of the biology department's budget was transferred to physics to help defray the costs the new labs.

Balancing the cost of a lab with its benefit to the students is a constant struggle.

Keeney said: "Faculty sit back and think about what techniques and processes are most critical to students and which ones we can offer."

English teachers needed at school in Guatemala

Ryan Richards ('06), now the Development and Volunteer Coordinator at the Colegio Miguel Angel Asturias in Guatemala, invites all Juniatians to consider working as an English teacher at the school.

THE POSITION

English Teachers will provide students with basic exposure to the English language, making use of various mediums, including music, movement, games and conversation.

The position would involve teaching kindergarten through second grade or third through sixth grades.

Teaching positions are for 25 hours per week, with a minimum six-month commitment.

The Colegio is not able to provide any financial support for this position at the present time. Comfortable living in Xela, Guatemala, including occasionl travel within the country, averages $400 per month.

NECESSARY SKILLS

Enthusiasm, and a love for children; some teaching experience; medium proficiency in the Spanish language; openness to innovative pedagogical methods; commitment to fighting poverty in Guatemala through educational reform

ABOUT THE SCHOOL

Colegio Miguel Angel Asturias is an internationally distinguished nonprofit K-12 school in Xela, Guatemala, that educates children from Guatemala's poorest and most vulnerable sectors of society. In addition to developing the critical thinking skills of students, the school's curriculum is uniquely designed to teach students what it means to be engaged and responsible citizens in their school, community and the larger society.

To find out more, contact Ryan Richards at ryan@colegiomaa.org or (360) 312-7679.

A year of life in the JC bubble

Reflecting on a year's worth of issues along with the drama and discussion that evolved

EDITORIAL

The warm weather of late August has long since faded into the coolness of a Pennsylvania autumn, transformed into the raw chill of the winter months and finally restored to the pale April sun. Lobsterfest is over, Mountain Day has passed, the Christmas lights of Madrigal have been extinguished and Pig Roast's rugby game has been called. A year at Juniata has passed.

The ballet that is Juniata's academic year has afforded the Juniatian's editorial board with enough controversial issues to fill a thousand Juniatians with editorials. Every two weeks since those first days in late August, this newspaper's editors have labored in their production of these pieces. Never has the decision to write an editorial been taken lightly, and the editors always choose to write pieces that will promote campus discussion.

More often than not, however, those who read what is printed here elect to dismiss it. One recent commentator serving in the student government even went so far as to call it poor, propagandistic journalism.

After all, it is far easier to lambaste the author of an editorial than it is to promote genuine conversation about the issue it discusses.

At the beginning of the year, the Appserver editorial that was printed here sparked not only a vehement argument on the forums, but also a series of closed-door meetings with Juniata's technology administrators. As usual, discussion in both of those arenas eventually deteriorated to the "destroy the Juniatian" variety.

Despite this, the editorial served its purpose, and the campus knew more about Appserver by the discussions' end than it had ever dreamed possible.

Later, another editorial criticized professors who assign copious amounts of work over fall break.

While few students objected to the points raised there, professors quietly condemned it. Once more, this newspaper faced harsh criticism for publishing the editorial in the first place.

Another editorial, this time outlining the steps necessary to create a sustainable culture at Juniata, altogether failed to produce any discussion—as did the editorial that followed outlining this newspaper's role as the only journalistic entity on campus.

These failures once again confirmed to the editorial board that Juniata students, staff and professors are not interested in discussing the issues raised in this newspaper, but are rather infinitely more interested in grilling it for everything else.

Most notably this year, this space featured two editorials on the sexual and gender minorities seat in the student senate. The first editorial outlined the reasons why the seat was necessary, while the second condemned those who stood in opposition to its creation.

Initially, campus conversation after these editorials was limited to talk about typographical errors and mispellings in the Juniatian.

But nearly one hundred forum posts later, students and faculty were truly assessing the issue at hand. People were reacting to what was printed. These editorials, for that reason, were succesful.

Yes, the Juniatian does all too often feature such errors. Yes, they are inexcusable. And no, this editorial will not seek to defend such mistakes. Instead, the precious space this editorial consumes will be used for something better, something above defending the mistakes outlined in the corrections box to the right.

We believe in Juniata. We believe that knowledge does indeed set one free.

But we also believe that this campus must move beyond bitter, small-minded attacks on the Juniatian and into thought-provoking, intellectual discussions about the real issues it prints.

It may be too much to ask. After all, most students are far more interested in seeing who can come up with the most original typo joke than they are in seeing a real campus change occur.

This editorial is not asking for mercy. We are not whining about being the target of sarcastic remarks. We are instead encouraging Juniatians to do something else: care about something.

It is apathy that has brought us to this place. It is apathy that has convinced all too many of us that it is better to make jokes than it is to argue an issue with passion and fervor.

Care about something, Juniata. Care about something that is larger than a "to" versus "too" error in an article. Care about something bigger than a misplaced comma or period. Care about something that will matter in the end.

The Juniatian and its writers, despite the typos, do indeed care about grander things. We just hope that eventually the rest of the campus can, too.

CORRECTIONS

The Juniatian regrets the following errors printed in the April 10 issue:

The newly-elected student government president Shawn Rumery is a junior, not a senior.

The Good Hall renovations article said, "Right now, according to Kepple, Juniata cannot gather more than $2 for this project." The actual figure Kepple cited was $2 million.

The CROP article contained several errors.
Derek Morris' name was misspelled.
CROP stands for Communities Responsing to Overcome Poverty.
Seventy-five percent of the proceeds went to the Church World Services for international use.
"Don't Flush Your DCB" was not created by Derek Morris and Sarah Roby, although they have been working hard to advertise the program along with Jen Jones who worked with Sodexho. Keri LaBella ('06) founded the program.
"Don't Flush Your DCB" takes unused DCB and purchases food for the Huntingdon Food Bank.

The Kvasir article mistakenly reported the group's meeting space. The meetings are held in Kvasir's office on the second floor of Ellis Hall.
Kvasir prints several small issues in the fall and one large issue in the spring.
Kvasir prints all submissions.

The Juniatian apologizes for all errors.

Although the staff writers and editors strive to produce an error-free newspaper, to our regret, at times mistakes do pass through our review. The Juniatian encourages members of the campus community to report any errors discovered in the paper at juniatian@juniata.edu.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.
Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Letters to the Editor

Former Juniatian experiences VA Tech tragedy

In the spring of 2006, Heather Lockwood was a freshman at Juniata College and an editor on the Juniatian staff. This past fall Lockwood transferred to Virginia Tech where her siblings are also students. On April 16 she and the rest of the Virginia Tech community became a part of the most deadly school shooting incident in American history.

Lockwood, her sister and brother are all safe. Thirty-two other sons, daughters, sisters, brothers, mothers and fathers are not. Within two hours, those 32 victims lost their lives in a killing spree that has much of the nation in horror and mourning. The following letter from Lockwood, written on the day after the incident, recounts the day's events and her own response to the tragedy.

Dear editor and Juniatians alike,

Shock, that's all there really is to say.

To those of you who worried about my safety and have sent their warmest wishes, condolences, and love, I thank you with all of my heart.

This year has been a year like no other at Virginia Tech, and for those of you who remember, I was among you all last year. Deciding to transfer for various reasons, Virginia Tech has been my wonderful home for almost a year and this unfortunate experience only adds to what I will always remember. Virginia Tech is an amazing university and this event does not and should not label the caliber of the school.

Sitting Monday morning at a desk in the math emporium, which is a slightly off-campus academic site, I received a call from my sister and from that point chaos hit.

The whole day was one of anxiety, stress and lack of communication. Initially, the e-mail server was so blocked-up it was too difficult to check and see what exactly was going on around campus. Cell phone lines were also locked-up solid. Imagine trying to call your mom, dad and even your brother and sister who also attend school with you and not being able to tell them you are okay.

I remember seeing all the faces of the students around me. At first their expressions were nonchalant or showed disbelief. But as time passed, their faces expressed grief, anxiety and constant struggle for information.

I am usually brilliant at multitasking, but trying to maintain over 25 AIM conversations at once is a struggle. But it was the only thing we had to make sure all of our friends were okay. I never thought I'd say this, but thank God for Facebook, without it, many of us may not have gotten through the day with at least some sort of relief.

Most of my friends were on lock down in the dormitory that was a part of the shootings. Some of my friends were stuck in buildings around where the bulk of the shootings occurred. I finally made it home where I bunkered down with my sister, roommate and friends. We all sat silently in front of the T.V., all typing storms on AIM instant messenger. It was surreal to say the least.

I wasn't sure what to make of it all, but soon anxiety hit me and sometimes events like these make us physically sick for the strangest reasons. Tossing my cookies and trying to calm myself during the day, I found countless e-mails, voicemails, text messages, Facebook messages, all from family, friends and Juniatians.

My sister and best friend's respective sororities have felt great grief and deeply personal effects from the situation. My brother and other close friends have felt the greatest heartache they could ever feel as names, updates and stories unfold. It hit home for me when I saw my best friends for the first time.

I met with my sorority for the convocation where President George Bush, other government officials and Virginia Tech faculty spoke. We arrived to Cassell Coliseum at 10 a.m. where we waited for hours to get in the doors.

While tears streamed down our faces, camera men stood all around. The media is insensitive, terrible and heartless. While feeling the grief we felt, cameras were shoved in our faces as we tried to get away from them. But they still followed. It was disgusting, sickening and completely cold. I have never felt so disrespected in a time of worried minds. We were unable to stop our emotions or stop those who disrespected our personal space.

I sat in Cassell Coliseum in silence, as all the students did. It was a sea of orange and maroon decoration and dress. Finishing the solemn ceremony was Nikki Giovanni who is a brilliant, world renowned professor at Tech. Her poetry soared throughout the seats and over the public address system in Lane Stadium where over 20,000 students and public sat. She preached exactly what Tech is all about. "We will prevail….We are….Virginia Tech."

Virginia Tech is a campus full of school spirit, pride, unity and integrity. I have found that throughout my entire experience here I have learned what being a Hokie really means. If you ever have the opportunity to ask me what a Hokie really is, I'll I will only ever say: "I AM."

This experience has brought everyone together in a powerful way that we will always remember. Virginia Tech's spirit is spread throughout the entire nation and that is an amazing and beautiful thing.

Keep Virginia Tech in your hearts and thoughts. Forget about all college affiliations for a bit. At least for right now, me, you and everyone else, we are all Hokies.

Sincerely,
Heather Lockwood
Virginia Tech, '09

Student reacts to recent editorial

Dear Editor,

Okay, I have something to say about the editorial that was printed on page 8 of the Juniatian of this last issue.

I am not homophobic nor am I close-minded. Why did I vote no to the LGBT seat on student government because what does sexual preference have to do with student government. Why is there not a heterosexual seat or a female and male seat if there has to be a transgendered seat. There is a minority seat on the student senate and gays and lesbians are a minority on this campus thus encompassing them into the minority seat. Not to mention that students are allowed to come to senate meetings and voice their opinion- they are not outcasted because of their sexual preference whatsoever. Honestly, I could care less whether you like boys or girls or if you want to be a male or a female but how is your vote going to be different because of those facts?

Sincerely,
Malynda Johnson, '07

P.S. I'm not trying to start trouble or a fight I just want to let my opinion be known for why I did not vote yes on this subject and let everyone know that it is not because I am homophobic.

In memory: April 16, 2007



Chris Shannon/ Juniatian

This space is reserved for the people who were not all that dissimilar from us. Their lives revolved around midterms and finals, term papers and presentations. They were students. They were professors. They were all of us.

As a result of Monday's tragedy, 33 people lost their lives and dozens more were injured in the deadliest mass shooting in the history of this country.

We know a great deal about the shootings. We know the times and the locations, the people and the faces, but we may never know the answer to one question: "Why?"

We may never know why Cho Seung-hui chose to murder his fellow collegians, but we know one thing for certain: our thoughts and our prayers are with all of those he affected.

So we dedicate this space here for our fellow academics at Virginia Tech, and we hope for peace.

Ask the Administration

Some students have complained about entering their dorm rooms to find a Facilities staff member at work within. While these students had submitted a work order for help from Facilities, they were startled. What is the Facilities policy about employees entering a dorm room when a student is not there?

The housing contract that the students sign clearly states that the College respects the basic rights to privacy of students, but reserves the right, under provisions of the Pathfinder, to enter rooms as needed for such reasons as safety, security or maintenance concerns. Before any Facilities Services staff enters a resident's room, they always knock on the door and announce who they are. If there is no response, they announce that they will be entering the room. Finally, Facilities Services staff always lock the door behind them upon leaving the room.

-Tristan delGiudice, director of Facilities Services

How does Juniata choose its commencement speaker? Who is involved in the process, and does the senior class have a say in it?

"The Honorary Degree Committee—made up of students (selected by student government), faculty and staff—review nominations from the community for honorary degrees. The process for next year begins shortly after graduation. Nominations are welcome and can be sent to the president's office at any time.

While there is no universal standard for selecting individuals to be honored, the generally accepted criteria for the College's highest award include: individuals who have led a honorable life reflecting the values of the College; an individual who has had a noteworthy career; or sometimes, a substantial donor with the preceding qualities; or a Juniata employee for exceptional service and leadership.

Finally the speaker is selected because we believe he or she will deliver an important message to our graduates. This one doesn't always work out!

The committee recommends its choice to the Juniata board of trustees who awards the degree. We are always working on the selection since many of those we would like to have as a speaker are also very much in demand.

Honorary degrees are not always given at graduation. For example, we gave an honorary degree to Mary Robinson, the former President of Ireland, on her visit to Juniata in the fall of 2003 and to noted international author Walter Kempowski in Germany in 2004.

So yes, the senior class can have a say in the selection by nominating persons who fit the criteria and through the student representatives on the committee.

If you wish to be on the committee you should contact the new student government officers."

-President Dr. Thomas Kepple

JUNIATIAN

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Is Juniata prepared for an emergency?

In light of the horrible tragedy that occurred April 16 at Virginia Tech University, the Juniatian encourages the administration and security staff to reevaluate and assess Juniata's existing security and emergency measures.

Currently, three emergency phones are located around campus—one behind Good Hall, one near East Towers and one near the College Avenue parking lot. JCPD officers patrol in vehicles, on foot and in golf carts. Lesher Hall, the all-female dorm, is locked in the evening, but no other residence halls are. Off-campus, college-owned apartment buildings require visitors to call the party they wish to see before entering.

On the online Forums, students have been asking if this is enough.

President Thomas Kepple was unable to submit answers to the below questions posed to him by the Juniatian before the press deadline.

However, in a phone conversation on the evening of April 17, Kepple said: "While there are policies that need to be revisited, we still want to know exactly what happened at Virginia Tech, and it will help us find out what's needed at Juniata…Obviously, it's a complicated topic." JCPD officers do not currently carry guns. When asked if Juniata will consider changing this policy, Kepple said: "We will revisit Security's gun policy, but I think it is unlikely that we will arm our officers with that kind of weapon." He explained that JCPD has a close relationship with the nearby Huntingdon Borough Police Department, which does arm officers with guns. The chances of JCPD officers normally needing a weapon are small, he said.

The editors encourage students to press the administration for answers to the following pertinent questions:

1. In the hours following the Virginia Tech shooting, people began to question the University's preparedness for dealing with such an incident. Does Juniata have clear, well-established strategies for dealing with crimes or disasters of a large magnitude?
   - If so, what offices have roles in those procedures?
   - If so, where can students go to find out the steps to take in life-threatening situations?
   - If not, do you plan to coordinate efforts to create such procedures for this campus in the near future?
2. In the event of a hostage or shooting situation, how would students be informed of safety measures to take?
3. While many students feel that Juniata is extremely safe, the VA Tech mass murder has Juniatians questioning what new safety mechanisms will be put in place on campus. Does the administration have plans to add things like card access to buildings, surveillance cameras or additional security officers?

Campus reacts to new senate seat

In the days since the student body approved a student government representative position for sexual and gender minority students on April 4, many students have expressed outrage, confusion, happiness and apathy at the outcome.

One discussion thread about the senate seat on the online Forums, started by junior John Lash, had 98 replies and 3,197 views as of press time.

During the open floor portion of April 12's student government meeting, Lash expressed his concern with the newly created representative seat on the senate.

Lash asked what steps could be taken to repeal the seat. He also asked how he could go about adding an additional senate seat. He made the point that as a male at Juniata, he technically is a minority. If the lesbian, gay, bisexual and transgender (LGBT) community deserves a seat, he said, males do as well.

A half hour of the hour-long meeting was devoted to this discussion. There was no motion to vote on any of Lash's propositions.

If a senator motions for a vote at the next student government senate meeting on April 26, the senate will cast votes to determine whether the student body should vote on a constitutional amendment that would repeal the LGBT seat's creation.

The student body voted with a 51.8 percent majority and 17-vote margin to create the LGBT representative seat.

Lash and his allies repeatedly questioned the idea that the LGBT community is not already represented on the senate. They also wondered what the LGBT position would possibly achieve. They wanted to know what issues in particular that the senate discusses that the LGBT representative would be specifically affected by.

Brandyn Lau, who led the LGBT representation movement, was not present at the April 12 meeting because he was attending the National Conference on Undergraduate Research.

However, those defending Lau's position countered Lash's points by emphasizing that the purpose of the seat is to increase visibility of the LGBT community.

"There were many misconceptions of why Brandyn proposed the seat in the first place," said senator sophomore Sebastian Brown.

The meeting ended with one senator making the point that the discussion could only make progress once Lau presented his position, preferably through his Powerpoint presentation, to the student body, just as he presented his stance to the senate two months ago.

The meeting on April 26 is from 8 to 9 p.m. and is open to everyone.

Compiled by Juniatian editors

Realpolitik: Cirincione discusses U.S.-Iran deadlock

James Trent

This past Monday, April 12, Joseph Cirincione, a leading nonproliferation expert from the Center for American Progress, visited Juniata to speak about the fate of nuclear weapons, the security of the world and Iran.

Currently, Iran has the beginnings of a nuclear energy program, yet most nations believe that it will produce nuclear weapons in the future. The U.S. believes that Iran will threaten regional security, while Iran believes that its program is necessary to fend off U.S. hostility.

The U.S. is acting as if Iran is an enemy, and Iran is continuing to develop nuclear weapons as a response.

The heart of the issue, according to Cirincione, is that the U.S. has not proven to Iran that it can be secure without nuclear weapons. Once security is established, much of the desire for nuclear weapons will fade away.

Currently, Iran views the U.S. stance as one of aggression. The U.S. has aircraft carriers within striking range of Iran, has delivered patriot missile batteries to the area and has captured several Iranian officials in Iraq.

As U.S. economic and political pressure reaches its limit in the near future, something has to give

In addition, the U.S. is trying to isolate Iran, like a diplomatic cold shoulder, in an effort to pressure them to change their nuclear policy.

According to Cirincione, this policy is like a game of "whack-a-mole." If one option doesn't work, the administration moves on to another, from an "axis of evil" speech to economic sanctions.

The result we see today is a diplomatic deadlock. Iran continues to develop their nuclear program and the Bush administration is running out of options. U.S. economic and political pressure is at its height, and any further measures may threaten the flow of Iran's oil.

Cirincione proposes "a way out" of this deadlock. The proposal, published by the Center for American Progress and the focus of his visit, is to "contain and engage" Iran.

To solve the problem of fundamental mistrust, the administration must balance out what seems like U.S. aggression with goodwill. In addition to imposing select economic sanctions, the U.S. could promote regional nuclear energy initiatives.

This will "offer Iran a backdoor," said Cirincione. Iran can be the regional leader on the issue, while also obtaining a new sense of security from the change of U.S. policy. This will also satisfy the U.S., which will be seen as a protagonist in the crisis resolution and will have relieved fear of a nuclearized Iran.

The desired result of the proposal is a nuclear weapons free zone in the Middle East, with a regional fuel bank to distribute uranium to each nation for nuclear energy.

As far as policy options go, this one is reasonable. Most other proposals maintain or escalate the current aggression with Iran, and create serious drawbacks. One proposal is to use air strikes, which has gained media attention in the past few months.

Air strikes might destroy most of the facilities initially, but would be equivalent to an act of war against Iran. It would be within Iran's reach to shut down international oil tanker routes, which would raise the price of oil worldwide. Iran could also unleash havoc in the region through riling Hezbollah and Shiite militias.

From a simple student's perspective, the "contain and engage" proposal provides a reasonable course of policy. If other issues are resolved, it can lead to a realization of the U.S.' highest priorities in the area, namely nonproliferation, relative stability and the flow of natural resources.

As U.S. economic and political pressure reaches its limit in the near future, something has to give. And with the way things are going, it won't be Iran. As Cirincione put it, applying pressure to Iran isn't a "magic bullet," meaning that our current policy isn't the solution.

It's good advice, because with nuclear proliferation, we can't afford to shoot ourselves in the foot.

Thumbs Up, Thumbs Down

to the Juniatian editors for the $2 versus $2 million blunder in the April 10 issue's Good Hall article. A goldfish will be joining the editorial staff next semester specifically to watch for numerical errors.

to "The Simpsons." America's most beloved cartoon family aired for the first time 20 years ago as a short on "The Tracy Ullman Show." This summer they'll make the jump from the small screen to a theater near you. We just hope the movie is as good as we hope it will be, otherwise we'll have to point at them and say "Ha ha!"

to the hired bus driver at Pig Roast who ran over a student's leg at the end of the day. Who knew the only traffic accident linked to the event would be committed by the only sober person there?

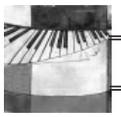
to the days that we have chicken noodle soup in Baker. Come on, Hal McLaughlin, serve it up every day. "It's Mmm, Mmm Good!"

Huntingdon junk week. Combine mountains of questionable garbage with Category 5 winds and Moore Street becomes a varitable wind-powered blunder.

to Trustees. Nothing says love like a scholarship and some new buildings on campus (although a ping pong table would be nice, too).

to the Pasadena, CA police department for its arrest of Snoop Dogg last week. Celebrating finding Snoop with drugs and a gun? That isn't an investigation. That's not even tough enough for a Blue's Clues episode.

to everyone who is being a good sport about being a paper doll on the back page. You know you're only on there because we love you, right? ...Right?



The Rhyme, Rhythm and Reason

Rant, rock and roll

Lisa Detweiler

We all know that recording artists do more than compose catchy love ballads. They are responsible for forming the stereotypes of all male and female musicians in the world, whether they are signed with Virgin Records or playing barefoot beneath an oak tree. Guitar players in particular tend to shape certain a look, and more importantly, a persona. Yet, this persona changes according to gender. Male or female, if you play a guitar, people think they already have you figured out.

Ladies, put on your thinking caps and imagine. You are walking down the street, and you see a skinny guy with longer hair. His hair is falling in his face, and he is sporting a vintage t-shirt. You may think he needs to shower. Or, you may be distracted by his tight jeans, wondering if his backside is suffocating. He may or may not be your type.

Now that we have crafted this image, I want you to place a guitar in his hands. It is an acoustic guitar that he swings over his shoulder. He ambles along nonchalantly with his hands deep in his pockets. Guess what. He has suddenly become your type! Admit it! Just like that, the skinny guy with untamed hair has become a grunge god.

You become convinced he wrote that song he's playing specifically for you. Sally, Sue and Betty, you were not the bubbly toes that inspired Jack Johnson to write that song. Please don't be offended; I am sure you have lovely digits. However, this reversal does prove that guitars increase sex appeal. This reversal is not limited to men who fit the mold of either hippies or rockers. Pop stars are subject as well.

Wouldn't Justin Timberlake be hotter with a guitar? He could twirl it around like a dance partner and comment on its curves

For example, wouldn't Justin Timberlake be hotter with a guitar? He could twirl it around like a dance partner and comment on its curves. (Actually, no. I am sorry Justin, but it will take more than a guitar to bring your sexy back).

Need more proof of guitar-shaped identities? Strangely enough, although "emo" guitar-playing gentlemen catch the interest of many girls, they do not strike us as players. We imagine this type of musician in a committed relationship. He is that sensitive, mysterious man, wandering the streets at night with his guitar. He is on the life-long search for the words to describe his muse girlfriend.

Now that we have established that guitars make men seem hotter and more committed, let's shift to females with guitars. I like to imagine the raw voices of Grace Slick, Patti Smith and Janis Joplin. There they are with their long hippie hair, strumming their female anthems for the world on Fenders and Gibsons.

They were notorious for their inviting lyrics like, "Don't you want somebody to love," a popular song from Jefferson Airplane. Now, I am sure Grace had her meaningful flings, but I wouldn't exactly call her a sex symbol chased by worthy suitors.

Why? Guitars and women translate to feminism, self-discovery and independence. That's why. Guitars make women seem unapproachable. Let's be honest. The guitar is traditionally the instrument of males. Some men are

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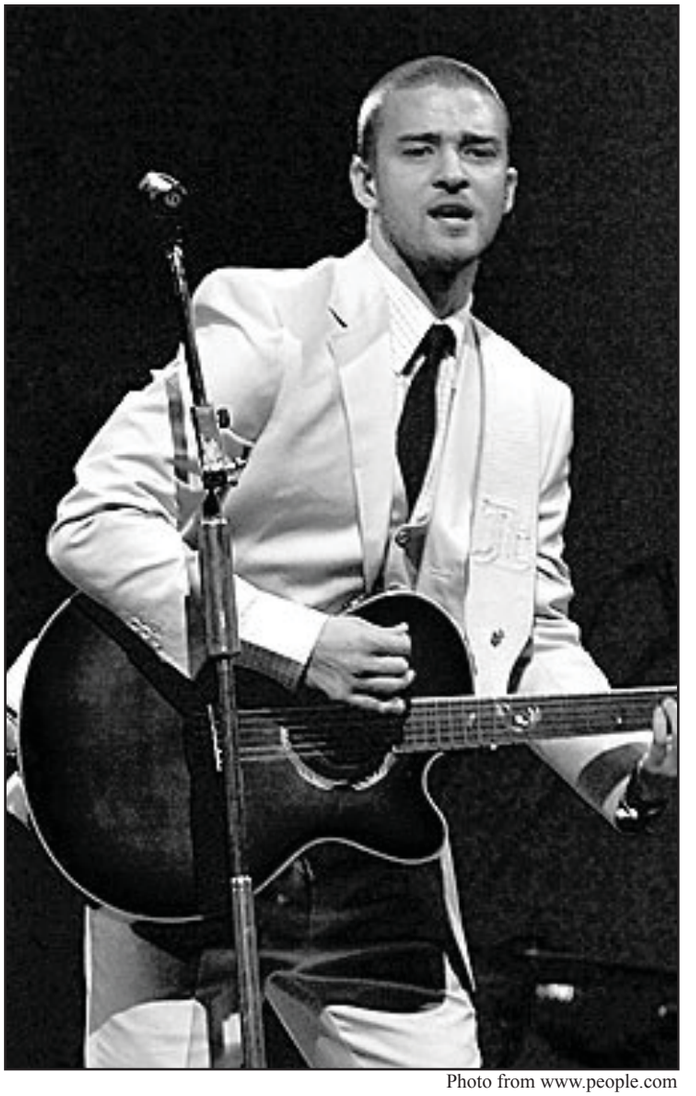


Photo from www.people.com

Caution: objects are less hot than they appear.



MY TAKE



"Grindhouse:" A tale of two movies

Christopher Burlingame

Writhing bodies, squishing blood, splattering pustules and screen-consuming explosions leave the moviegoer amazed by the visuals and confused by their meanings. And, that's just the first 15 minutes of the three hour and ten minute double feature. "Grindhouse" is the collective title for two movies and a series of short mock previews.

The new feature from directors Robert Rodriguez ("Sin City") and Quentin Tarantino ("Pulp Fiction") is reminiscent of seedy B-movies from the 1970s. Rodriguez wrote and directed the first film, "Planet Terror." Tarantino wrote and directed the second film, "Death Proof."

These two movies recreate a vintage look. They also meld zombie exploitation, low-grade horror and car chase film genres together. The movie is complete with cheesy effects and fake previews, which separate the films.

"Planet Terror," revolves around zombies taking over a small Texas town. The movie toes the line and then kicks it in the face as zombies snarl and go-go dancer, Cherry Darling (Rose McGowan of "Jawbreaker" and "The Black Dahlia"), has her leg eaten away. Her ex-boyfriend El Wray (Freddy Rodriguez of "Can't Hardly Wait" and "Dead Presidents") comes to her rescue, and the two reunite in a zombie-slaying extravaganza.

Complete with gruff-voiced dialogue and melodramatic pauses, "Planet Terror" adheres to the campy style of 70's zombie exploitation films. All of the characters are utterly unbelievable (because they are supposed to be) and realism is tossed aside.

The movie is overflowing with CGI, slime and gore. Excessive violence and ridiculous situations add to the hilarity and satire of the flicks. Most notably, Cherry takes revenge when she has a machine gun placed on the leg that she ate away and then leads the charge against the evil zombie forces. Bodies explode left and right. The gore is relentless, but it cannot be taken seriously. It's used for both shock value and comic relief.

Rodriguez's piece is entertaining in a mind-numbingly horrific way. It is worth it to see how the way humor, horror and action are interwoven. With that said, do not go into the movie to have an intellectual epiphany, because it will be drowned in the blood bath.

Whereas "Planet Terror" is action-packed and plot-driven, Tarantino's directorial contribution, "Death Proof" drags the audience down with its dialogue-heavy sequences and boring characters.

"Death Proof" combines the slasher and car chase genres. It features two almost completely unrelated stories that aren't worth watching until halfway through.

The movie picks up its pace when a sociopath stunt man runs down and dismembers young attractive girls with his jet-black muscle car. Stuntman Mike (Kurt Russell of "Stargate" and "Poseidon") is introduced in the first half of "Death Proof." But, his character only becomes intriguing once his motivation, or lack thereof, is laid out.

The result of "Death Proof" is one of the most impressive and intense car chase scenes I have ever seen. Two muscle cars battle on a country road as a young woman hangs onto the hood for dear life. The tension will leave you biting your nails and shouting, "Just hang on!"

After lolling me to sleep with the first 45 minutes of dialogue, Tarantino pulled me to the edge of my seat until the movie's end with the car chase. However, a few of my fellow moviegoers actually missed out on the

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Giant Monopoly returns

Staff

Midday exercisers should walk into Kennedy Sports and Recreation Center with caution this Saturday, taking particular care to avoid any errant, flying dice. The massive foam cubes will be tossed from the pillars that flank Detwiler Plaza as part of a student-organized, life-size Monopoly game.

The game is one of Juniata's lesser-known traditions, played once every 20 years.

"This is the kind of event that could only be possible on a campus like Juniata. It's great...because it's very zany like Juniata's other traditions," said senior Kathleen Candando, event chair. "It's easier to drum up student interest because this whole thing is so uniquely Juniata."

Originally organized by alumnus William "Toby" Dills when he was a senior in 1967, the 2007 game will take over the campus between 10 a.m. and 4 p.m. with teams beginning their capitalist quest on "Go" at the corner of Scott and 17th Streets.

The board then runs down Scott Street, up 19th Street, down Moore Street and down 17th Street. While the game is running, on-campus traffic on these roads will be one-way in the direction of game play.

The Monopoly jail will be in the tennis courts on 19th Street, which is slightly different from where the space is on a traditionally scaled board.

The game board will section off pieces of campus with colored tape, and each space will be 47.5 feet in length. About a dozen local businesses will set up shop in the spaces to increase community participation.

"There will be radio communication between the teams," said Candando, who explained that there will be a smaller game of Monopoly kept at the "command center" on Detwiler Plaza that mirrors the larger game. "The teams will have to play in shifts because it will be such a long game."

About 90 participants, making up three teams, will compete for economic superiority as they move their large game pieces between squares.

The teams were instructed to make non-mechanized game pieces inspired by one of the actual Monopoly ones. "The bigger the better!" said senior Audrey Fry, volunteer chair.

The first team, comprised of freshmen and sophomores, will use the horse piece.

The underclassmen's pre-game message for the other teams is: "Eat our dust. Our team is the best in the West. Yee-haw!"

Freshman participant Kristie Hilliard said that the underclassmen decided that, "The dice will be rolled by a lot of different people because there are three different shifts," allowing more participants to lay their hands on the giant dice.

The juniors and seniors will push a giant battleship around campus, symbolizing their strength and fortitude.

Upperclassman team member Malynda Johnson is confident that her team will win. "The senior class got over 2,000 points, out of 100, at All Class Night," she said. "The other teams have no chance. Not to mention that we graduate in three weeks; what else do we have to do but strategize to win Monopoly?"

As of press time, the faculty, staff and alumni team had not yet chosen a piece. However, they do feel confident that their knowledge will bring them to victory. "We will win because faculty players have a crystal clear analysis of the hegemony of corporate capitalism and the legitimacy processes that perpetuate the inequalities that it renders," said Assistant Professor of Sociology Daniel Welliver.

In the 1967 game, one team pushed an actual Volkswagon Beetle around the board as its game piece.

Each property card is the size of a poster board, and the Monopoly money will be the size of a large envelope. Chance and community chest cards are the size of half poster board, and the dice will be two-foot cubes each made of "really" heavy furniture foam, according to Candando. The dice are so large and heavy that only one can be held at a time, she said.

In previous games, the dice were thrown from elevated structures, and organizers for the 2007 game originally wanted to toss them from the roof of von Liebig Center for Science. However, due to liability reasons, the toss was moved to the steps of Detwiler.

Dills and his classmates created the original 1967 game as a joke.

"In our senior year we got to thinking, and I can't remember who suggested it," Dills said in a telephone interview. "Someone said, 'Well, if we can't play the longest game, we can at least play the biggest!'"

Dills and his classmates had a long history of record-break-

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Alumni reflect on giant Monopoly's beginnings in 1967

Juniata trustee Dr. Jodie Monger Gray '88 publishes a weekly alumni newsletter, the Juniata NewsGroup, to 6,000 subscribers via the Internet. When Gray announced the return of Giant Monopoly, several alumni sent her their fond memories that the original life-sized game and Monopoly marathon created, both on and off campus. Some of those memories appear below.

How fun to hear about the upcoming Giant Monopoly game on campus. That was such fun when we did it years ago. I can remember transferring the ongoing games to reach records. People would be carrying the board so carefully so nothing would fall off, and [would be] playing while walking.

We had such a chuckle about "jail" being outside Lesher Hall (the conservative girls) and Free Parking being placed near South Hall.

Each class had [its] own huge game piece on the day the large one was played. We threw the giant dice off the fire escape of the old class Hall that is now gone…Toby Dills was my hero, too. He was always creating some fun project while maintaining extremely high grades in some science...Chem or Physics. [He was a] very bright young man and very outgoing. [He] befriended everyone on campus alike.

-Reba Clymer, '70

Much of the cold winter, I can recall seeing Toby work on property deed cards at the side of Totem Inn, which was then in the basement of the Women's Gym. Each card was made to duplicate the game cards with the exception that the size was expanded a bit! To the size of full-size sheet or poster board! Colors were mixed to absolutely match the game colors and once the deeds were done, then he, and by that time his willing helpers, began to build green houses and red hotels (also on an expanded scale).

The campus was a buzz with curiosity and enthusiasm as the actual board was painted on the sidewalks. Yes, Reba Clymer is correct; the Styrofoam dice were tossed form the third floor of the Old Student's Hall, at the corner of 18th and Moore Streets where the nice JC sign now holds a place of importance.

As the dice were tossed, each class had a marker that was moved by wheelbarrow or some wheeled device around on the squares.

The "players" on the full sized version learned what the roll was via walkie-talkies and the game was maintained up on the third floor of Student's Hall so that a small "normal" scale version would always be accurate to match what was happening outside.

Once the event was over it was Juniata's time to gain recognition in Sports Illustrated magazine as accomplishing a record breaking feat.

-Richard Smith, '70



Photo from www.juniata.edu/projects/giantmonopoly

Students roll the giant dice at Juniata's first Giant Monopoly game in 1967.

Springfest 2007

Games, music and fun!

A game-themed two-day extravaganza is planned to take students' minds off of those pesky finals looming ahead. Check out the activities being offered this weekend around campus.

Friday, April 20

Mud Volleyball & Music

Springfest starts off dirty with the traditional mud volleyball at 6 p.m. Students can make teams ahead of time and sign up when they hit the courts behind Ellis.

The evening will end a bit classier and cleaner with a performance by Hedwig and the Angry Inch in the Ellis Ballroom.

"I don't want to tell you much about it because it would ruin it. Just [know] that you should come see it, because it's going to be good," said junior Rachel Domoff, co-chair on the Springfest committee.

Saturday, April 21

Relay for Life

The American Cancer Society (ACS) Relay for Life begins at 11 a.m. It will continue until 11 a.m., Sunday April 22. Relay for Life will be held in the track area of Knox Stadium.

Students, faculty and staff have been organized into teams of four to six participants. One or more of the members must walk the track at all times. To keep going throughout the night, teams will camp out at the track. To keep the long walk fun, there are specially themed laps like a disco lap and a hopping lap.

"We hope to raise $18,000 this year for the ACS, which might be possible, as we raised about $15,000 last year," said Shauna Morin, community service and service learning coordinator. Morin also said that, even though the teams have already been determined, money can still be donated at www.acsevents.org/juniatacollegerelay.







Giant Monopoly

Dice will roll as Juniata's Giant Monopoly kicks off at 10 a.m. at the quad between Founder's Hall and the Halbritter Center for Performing Arts. This will be third time that Juniata has played this game (1967, 1987 previously). Battling for the big win in 2007 will be three teams: alumni/faculty/staff, upperclassmen and underclassmen. The game, which is being organized by senior Kathleen Candando, ends at 5 p.m. For more information see story on page 13.

Daytime Activities

The day will really begin to bounce at 4 p.m. when giant inflatables arrive, featuring a jousting arena and an obstacle course. Springfest will also feature a wax modeler, who will make wax models of individuals' hands. Both events, and more, will be set up in Knox Stadium.

"Springfest starts off at 4 [p.m.] because we didn't want to interfere with the life-size Monopoly game. We want students to enjoy as much of the day as they can," said Domoff.

Picnic Dinner

At 4:30 p.m. dinner will be served behind Founder's Hall along 17th Street instead of at Baker, where the entertainment and Relay for Life in Knox Stadium will still be in sight. The dinner includes barbecue chicken, grilled corncobs, pasta salad, traditional salad, watermelon slices and blueberry cobbler.

Live Music & Club Tables

At 6 p.m., the band More than Me, which has a power pop/rock/reggae sound, will perform in Knox Stadium.

Club tables will also be set up at that time. Each of the tables will have a game-themed activity.

Around 8 p.m., More than Me will be followed by the band Reed Waddle. Reed Waddle has a sound that fuses rock, blues and jazz. The band will play until 9:30 p.m.

Starting at 9:30 p.m. Bridges and a Bottle, a rock band, will close the night, playing until midnight. "Springfest is all set for fun, and all it needs is students to enjoy it," said Domoff.

Rant, rock and roll

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afraid that a girl can rock those frets better than he can. Smaller fingers can do amazing things, gentlemen. It is a legitimate threat to some egos.

Guys shy away from dating a chick with a guitar. They think that she will completely dominate them like she does her strings. They will be nothing more to her than another E chord on her newest album, "I Eat Men for Breakfast."

We have Alanis Morissette to blame for perpetuating this image, with her album, "Jagged Little Pill." But even Alanis released a happy song after meditating about her life. Am I saying that women with guitars are not crazed manhaters, but secretly weak? No. I am just saying that they are human.

Feminism has done a great deal to contribute to this "unapproachable" image. As a way of banding together to redefine this image, women are strapping on a hot new set of strings. A company called Daisy Rock has recently made millions off guitars targeting women consumers. They feature vibrant colors, like pink, with extra accents, such as feathers. Whether or not pink is your color, it introduces more young women to music. Rock on.

The fact is that the implications of guitars are tremendous. If you are a guy with one, you are hot, committed and sensitive. If you are a girl with a guitar, you are an independent, dominating feminist.

But we can not let ourselves be the victims of stereotypes. Musician should want to be recognized for their ability to create, not their ability to attract or repel the opposite sex. The fact is the music should speak for itself.

There is a strange sense of satisfaction when you put your guitar down after hours of playing and your fingers feel calloused. What about the moment when you realized that those three notes you put together just dissolved all your worries? Yes, to some this may sound dramatic, but music is the great equalizer.

Just think about how many people around the world have all shared in enjoying Zepplin, Jefferson Airplane, Jack Johnson or Jewel. Music is about your ears, not your eyes. So whether you see the guitar or not, those strings have a story and so does that artist.

So this is my plea; dump the stereotypes and pick up a guitar. Do it because no one really cares if you are hot but you. Do it because you love the feel of steel and nylon and because everyone needs a good story. Remember, you can trust your ears more than your eyes.

"Grindhouse:" A tale of two movies

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final chase scene because, at two hours and 25 minutes, they couldn't take any more inaction.

The real highlight of "Grindhouse" was the faux previews. With titles like "Machete" and "Thanksgiving," these mock previews poke fun at exploitation action films and old school slasher flicks like "Halloween." These trailers have a life of their own and will leave the audience nearly rolling in the aisles.

Another clever nuance from the 70s was "the missing reel." At the most climactic sex scenes or integral points in plot progression, the movie would seemingly stop as directors inserted grainy clips that apologized for a missing reel. They would then return to the feature film. The audience couldn't help laughing.

"Grindhouse" is an experience like no other. I came out the movie theater dazed, wondering what had just happened. This collaboration was like an amusement park ride. It leaves you feeling a little queasy and disoriented, but wanting more.

"Grindhouse" is playing in State College and Altoona. It is rated R for strong graphics, bloody violence and gore, terror, pervasive language, some sexuality, nudity and drug use.

Final Take:

★★★

"Grindhouse" is a rollercoaster that would have benefited from a shorter dip into Tarantino-land. It will not offer enlightenment, but the experience is worth the three-plus hours of seat time. Its strength lies in the humor

In the Name of Fashion

Spring brings fresh air and fresh fashion

Kelly Popernik

Winter seems to be endless. However, the temperature will eventually start to rise, and bring with it the new fashion trends. With the new season comes new "must haves." Spring has never been so chic and breezy. This year springtime fashion is light and airy. It also includes intricate details, new colors and a touch of shininess.

There is not enough time to go inside every store to figure out what's hot on the racks. But here is a list of springtime's coolest trends.

Flowers, stripes and polka-dots: Details galore

Spring fashion is detail oriented. Flowers, stripes and polka-dots have found their ways back to the racks. The last time we saw prints like this was in the 60s and 70s! Dresses are vintage inspired, and they are on every manikin in the storefronts.

Oversized flower prints can be spotted on dresses, shirts, skirts and handbags. Flower prints range from abstract daisies to roses that look like they were picked straight from a garden.

If you think that flowers are a little too girly, try polka-dots or stripes. Both prints are modern and can make an outfit pop. Throw on a polka-dot belt or headband if you want to liven up a neutral shirt, or if an entire shirt of colorful dots seems like too much for you to handle.

Black and White: Chic

Nothing is more classic than black and white. It's like the yin-yang. They work together to create harmony. These two colors can also be worn as separates. The black and white look takes little effort to wear and can be paired with any vibrant color or pattern to create a funky outfit with little effort.

Black and white is fabulous for spring and every other season, no matter what.

Metallics: No longer gaudy

Metallics are the new "it girl" of the fashion world. We can't stop staring, and we all want a piece.

Small accessories on things like clutches and belts started off in just gold and silver. We thought our eyes couldn't handle the shininess of other metals. Wrong! Gold and silver wasn't enough, so bronze and copper have joined the team.

Wearing metallics is tricky though. Too much of a metal could make an ensemble look cheap and gaudy. The maximum amount of shininess to one outfit is two pieces, like a gold headband paired with a belt. But for a night on the town, wearing metallics head to toe is fun and eye-catching. For example, weat a skirt with gold embellishments paired with a gold handbag.

For daytime shine, a metallic belt, shoes or handbag looks best.

Nautical: All aboard!

Nautical is the biggest trend to watch out for. It doesn't just mean wearing navy, white and red. The "sailor look" ranges from stripes to rope details. Nautically-inspired clothes can keep you looking and feeling cool during warm spring days.

Espadrilles are back and have a nautical feel to them. Espadrilles are canvas sandals that have a sole designed to look like rope. The sole is the defining characteristic that makes it seaworthy.

Anchors don't just come in handy if you are sailing. They are one of the biggest fashion statements for spring. They have made their way onto tee shirts, handbags and jewelry.

Sailor pants are also trendy. They typically have six buttons down the front and are straight legged. But they are not always flattering. If straight leg pants don't work for you, look for sailor pants with a boot cut or wide leg. If worn the right way, they make quite a statement.

Look forward to the new spring fashions. The bold prints, charming colors and inspiring trends will liven up a wardrobe. Lastly, an oversized handbag will have room for an umbrella in it. We all know how unpredictable spring weather is!

Juniata students pass 'Go,' collect $200

continued from page 13

ing games. In the class's freshman year, they set the record for the longest Monopoly game ever played. The record was quickly broken, but the class went on to set other records including the longest played touch football and softball games. Both records were later broken.

The juniors and seniors did not fair well in the 1967 game. The juniors were sent to jail at least six times, and the seniors nearly went bankrupt.

Dills had several tips for the new generation of players.

"Successful players, they take chances, they get a monopoly early on," Dills said. "But for giant Monopoly, make sure that everyone gets around the board at least once so there are plenty of pictures. I think the few that [my classmates and I] took and the ones in the College archives are the only ones in existence, and there were so many people there that day."



The Naked Truth:
Stupid sexual acts

Rebecca

There are more reasons to call a person stupid than for having sex without a love glove. I started thinking about stupidity and the Darwin Awards naturally came to mind. According to their Web site, these honors "named for the father of evolution, …commemorate those who improve our gene pool by removing themselves from it."

I had a feeling that one or two of those awards probably involved a catastrophic twist-and-shout. I couldn't have been more right. Take a look at some of the scenarios that took home Darwin's hardware this year.

You wouldn't want your rodent crushed. One man died after he willingly let his wife run him over with her SUV. To defend herself, she showed the police a video where she is stomping rodents and rabbits to death, as a form of sexual excitement. Although police reports were vague, I assume her husband was found in a pit with a board smashed over his nude crushed body, clinging to a wheel of cheddar cheese. He was nicknamed "Stuart Little."

Hearses are definitely for the dead. A funeral home employee planned to meet his girlfriend in an old warehouse, where he arrived with his hearse. Due to her hotness, he left car on to run the air conditioning while they got busy in the caboose and they later died from carbon monoxide poisoning. After missing person reports were filed, the man's family reluctantly had an open coffin viewing because they couldn't get the lid to shut.

S&M means minding your Ps&Qs. After a long day's work, one businessman just needed to be whipped back into shape for the next day. He arranged for a dominatrix to help him unwind by binding him to his bed at a high-end hotel in Germany. Unfortunately, a fire broke out in the room next-door and the dominatrix ran out, leaving the man with the only beam left standing in the room. The businessman survived the fire and went on record as saying, "I did not have sexual relations with that woman." Coincidentally, Bill Clinton attended an E-8 Elite Summit conference and stayed at the same hotel a few months later. Guess which room he was given?

If you can't get it up, don't cut it off. One man was found on his brother's front lawn, with his third eye chopped off at the base. He blamed the attack on a woman, but then disappeared after his best feature couldn't be reattached. When found, a voice stress analyzer proved that the man actually maimed himself. The Darwin Awards website also mentions that he's making a living as a pipe fitter. The only thing he's fitting his pipe in is a box. And not a nice box like J. Timberlake sings about.

Some dorks aren't worth the trouble. After abstaining for a month in a Hare Krishna temple, one guy decided he wanted to take a swim on the wild side… at SeaWorld. He hid until after hours and dove into a killer whale's tank. While it is unclear exactly what the guy planned on doing to the whale, it was crystal clear that the whale knew what to do with him. The guy's naked body was found dead, clinging to the whale's dorsal fin and his swimming trunks were found in the pool with teeth marks, indicating that the whale had ripped the trunks off. The man had a record of "communing with sea animals." I guess he went in looking for a humpback and ended up with a killer.

Yes, vacuums are for sucking. We were taught as children never to put a plastic bag over our heads, right? One man forgot about this life-saving logic. The man decided to put a plastic bag over his head to enjoy a lack of air while enjoying himself. But that wasn't enough. To top it off, he took a vacuum cleaner and sucked all of the remaining air out of the bag. The dude was found dead with the vacuum still running.

Remember folks: friends don't let friends play with their plugs unless they are sure they can pull them out of the wall in time. Only YOU can prevent autoerotic asphyxiation.

80 miles per breath is risqué. Two young adults were discovered fatally naked after their car accident. They were geared up and adding friction by driving over 80 mph on bumpy back roads, when they took a wrong turn. Had they survived the crash, the boy would have been cited with driving under the combined influence of his girlfriend's orality and his stick's morality.

I always suggest gearing up for battle Trojan-style, but after reading the above situations I think we need a little more than armor. While many ideas sound good in the heat of the moment, they might be really bad ones in the end. Just remember, you want to make someone lose his or her breath...but you don't have to use an SUV or a vacuum to do it.

Men's volleyball wins fourth consecutive Molten national championship

Brian Spinazzola

"JU-NI-A-TA!!!!! JU-NI-A-TA!!!!! JU-NI-A-TA!!!!!"

Then silence. Carthage serves. Steve Yeager passes. Matt Werle sets the ball to the outside. Jeremy Barndt drives a kill home for the victory. Fans explode with cheers.

This scene played out on Saturday, April 14 as the men's volleyball team captured its fourth consecutive Molten Division III National Championship.

The Eagles claimed the five game victory (3-2) after roaring back from a two-games-to-none deficit in front of a packed house at the Memorial Gymnasium.

Senior Jeremy Barndt led all players in the match with 22 kills. Sophomore Matt Werle matched his career high in assists, dishing out 71 on the night.

After the match, a short awards ceremony was set up, where the championship trophy and the individual awards were presented. Barndt and fellow senior Nate Ocasio were named to the All-Tournament Team. Werle was named the tournament's MVP.

"It feels great. It's a great honor. I'd say there were a couple other people on our team that played great, and I didn't expect it at all. I was just happy to come out with the win," Werle said.

For the seven seniors on this year's team, winning a fourth consecutive Molten national championship has a special meaning.

"It shows a lot about our team's character. Our team is willing to work hard, and we come through when we need to come through," Barndt said.

Of the career that he and his fellow seniors shared, Barndt said, "Volleyball is what most of us came here for, and it's what we're gonna look back on. We've all been together since day one. Winning and just being together has made being at Juniata all the better," Barndt said.

Next year, many players will have to step up and try to fill the shoes left by this year's seniors. However, Werle has a positive outlook for the 2008 squad.

"Matt Fritz is going to be our big gun coming back next year, along with Dan Powers and Chris Gass. We've got some freshmen that will need to step it up next year, and I think they can. We've also got great recruits coming in as

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Christopher Shannon / Juniatian

(Left to right): Seniors Steve Yeager, Nate Ocasio, Jeremy Barndt, Glenn DeHaven, Casey Dale, Ryan McGinley (behind Dale) and Derek Stanley pose with the Molten Division III championship trophy on April 14 after Juniata won its record fourth straight title. The Eagles overcame a two-game-to-none deficit to defeat number one seed Carthage 3-2 to win the championship.



Christopher Shannon / Juniatian

Sophomore outfielder Dane Ott (27) and freshman outfielder Jordan Reitz (5) congratulate junior first baseman Dan Kauffman (25) as he crosses home plate after hitting a homerun in the first inning against Messiah on April 10. Kauffman leads the Eagles with four homeruns on the season.

Tough luck on the diamond

Derek Stanley

Only nine games remain on the schedule for the Juniata baseball squad (14-12-1) this season, with seven slated against conference foes. With such a high number of conference games still on the schedule, the team's playoff hopes are still in question. Currently the Eagles sit in fifth place, in league standings.

On April 13-14, the Eagles dropped two of three games to Elizabethtown College by scores of 15-6 and 11-0. Juniata's lone win in the series came in the final game, 3-1.

In other conference play, Juniata fell to Messiah College in both games of a double header on April 10 by scores of 8-5 and 4-3. Juniata had beaten up on the Falcons in their only other meeting this season 9-1; however a consistent offensive output and a late rally gave Messiah the edge.

In the game, senior co-captain and first baseman Dan Kauffman gave the Eagles first inning lead by stroking a two run homerun, after freshman outfielder Jordan Reitz led off the inning with a single. This would be the only lead Juniata would possess, as Messiah plated at least one runner in each of the next five innings.

Freshman second baseman,

continued page 19

National Championship

continued from page 16

well," said Werle.

The Eagles' 3-1 victory in the first round of the Molten Invitational over Springfield College on April 13 avenged their loss in the EIVA Division III Championship game earlier this month. The theme for the weeked continued to be the stellar play of Ocasio. For the third straight game, he led all players in kills with 21.

"Just gotta step it up, simple as that. It's playoff time," Ocasio said of his outstanding performance over the past several games.

Along with Ocasio, three other players for the Eagles reached double figures in kills against Springfield—Barndt (16), Gass (14) and Fritz (11). Defensively, Gass notched a team high six blocks, and Werle contributed four of his own. Yeager led the Blue and Gold with 11 digs, Glenn DeHaven had eight, and Werle added four.

After suffering a two game losing streak, the Eagles capped off the regular season the right way with a 3-1 win over EIVA Tait rival Saint Francis on April 10. After losing the first game, Juniata came back to control the rest of the match, winning the last three games by no less than five points.

Once again, Ocasio led all players in the match in kills, pounding out 20 for the Eagles, while also recording eight digs. Juniata's Barndt (17) and Fritz (11) also reached double figures in kills. Barndt also led the team in blocks with seven.

Juniata's first loss to a Division III team since 2004 could not have come at a worse time, as the Eagles fell to Springfield College 3-0 in the EIVA Division III Championship on April 7. This loss snapped a 32 game winning streak against Division III opponents, as the Eagles lost by scores of 25-30, 36-38, 25-30.

"We didn't come to play, simple as that. We got a little lackadaisical and lazy, and we thought they would roll over with no problem, but that wasn't the way it went," Ocasio said.

Ocasio led the Blue and Gold in kills with 17. Only one other player hit in double figures for Juniata, as Barndt posted 11 kills. Barndt also led all players in blocks, registering eight. Defensively, Steve Yeager led the Eagles with 17 digs.

With all the different tournaments and championships that the men's volleyball team has played in the past two weeks, it can be confusing trying to understand just exactly what titles the Eagles won, and what they lost. Head coach Jeremy Price did give some clarification on the issue. "The EIVA Division III Championship is the conference championship, and the Molten Championship is the Division III national championship. It's the equivalent, if you will, in college basketball of an ACC or Big Ten tournament, and then that's followed up by the NCAA tournament. However, since the EIVA contains both Division I and Division III schools, we will play for the overall [EIVA] conference championship next week."

The EIVA championships began last evening. Results from Juniata's game against Springfield were not available as of press time. The EIVAs continue with quarterfinal action on April 21. Game sites and match-ups were undetermined as of press time. Visit Juniata's athletics homepage at www.juniata.edu for more details.

Men's tennis earns berth into playoffs

Derek Stanley

After suffering their first two-match skid of the season, the Juniata men's tennis team (5-3) has bounced back with a two-match winning streak. The Eagles lost to both Elizabethtown College and Messiah College by scores of 6-3 and 9-0, respectively and rebounded by downing Susquehanna University 7-2 and Moravian College 6-3.

With the win against Susquehanna on April 13, the Eagles secured a spot in the Commonwealth Conference playoffs for the second time in two years.

Juniata's next victory against Moravian moved the Eagles into the third seed, and will force Moravian to play top-ranked Messiah in the first round of the playoffs.

Juniata go on the road to face Elizabethtown in the conference semi-finals on Friday, April 21.

"We are really excited. It was one of our main goals to reach the playoffs this season. Going into the Moravian match we knew we could increase our seed and we wanted to be as high as possible. Now we have a revenge match set up against E-town that we are really looking forward to," said senior captain Brandon Long.

Against Moravian, the Eagles claimed two of the three doubles matches and then won four of the singles contests. Sophomore Ryan Navarro captured his singles victory by scores of 6-2 and 7-6 (after winning the second set tiebreaker 9-7). Long and sophomores Aaron Rhodes and Casey Chew also claimed victories on the day.

Long is enjoying a stellar season, tallying a 6-1 record overall in singles.

"My experience has helped me a lot. Having been in the same position now for four years I am not nervous. I've been in all these situations before. I also know a lot of the guys I am playing against. I know their tendencies. So I'm not just out there hitting the ball; instead I'm taking my time and using everything I've learned to win," said Long.

In previous action against Elizabethtown Long enjoyed a solid performance, winning both his singles and doubles matches. At fourth singles Long downed his opponent 6-3, 6-4. At first doubles, Long paired with freshman Jarrad Silver to win the match 8-6.

Juniata was able to take two of the three doubles matches as senior Jau Feixas and sophomore Jonathan Skoner won their match 8-2 at second doubles.

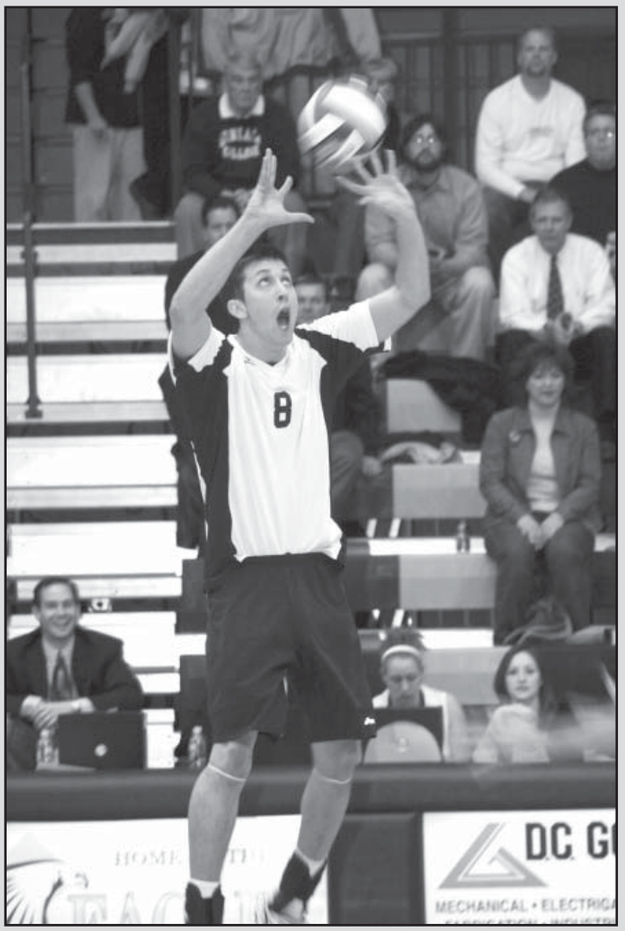
Skoner and Feixas put forth their best effort at third doubles against Messiah, falling 9-7 in the most competitive match of the day. In singles, Skoner was the lone Juniata player to force a third set. He fell in that set 6-4, 4-6, 6-2.

Scores were unavailable as of press time for matches against St. Francis University.

The Eagles will return to non-conference action April 24 against Goucher College and will return home on April 26 to face Gettysburg College.

MAC Individual Tournaments will be played on April 28-29. Times, sites, and match-ups are to be determined.

Matt Werle named the AVCA Division III Men's Volleyball Player of the Year



Christopher Shannon / Juniatian

Brian Spinazzola

Four Juniata men's volleyball players were named to the American Volleyball Coaches Association (AVCA) Division III All-America Team. Seniors Nate Ocasio, Jeremy Barndt, junior Matt Fritz, and sophomore Matt Werle were all named to the 10-player first team. This is the second time that Juniata placed four players on the first team.

"It's pretty exciting. It's the third time I was named to the team. Last year I was named to the second team, and I think it motivated me to play a little better this year. I'm happy that I got first team this year, but I [was] more motivated for winning the Molten tournament than winning any accolades," Barndt said. Barndt and his team accomplished that Molten title goal on April 14 (see story at left).

Along with being named to the All-America first team, Werle was also named the AVCA Division III Men's Volleyball Player of the Year. The AVCA All-America program is only in its fourth year, and yet Werle is the third Juniata player to win Player of the Year (Kenny Eiser '04, Ricky Ziegler '05). Werle is the second Juniata setter, but the first sophomore ever to win the award.

"It's a great honor, but there's a bunch of other teammates of mine that I think deserve the honor as well. Either way, it feels great," Werle said.

Softball plays close conference games

Driscoll hits walk off RBI

Jeremy Barndt

Juniata (8-12) went 2-4 in conference play in the early part of April, splitting doubleheaders against Messiah College and Susquehanna University and dropping a pair of games to Elizabethtown College. Three of the games came down to scores of 3-2. Juniata took two for wins, the most exciting being the victory over Messiah.

The score was 2-2 in the bottom of the ninth. Freshman designated hitter Sarah Eckard was on second base after a double and freshman third baseman Rachel Nagy was walked with two outs. Junior outfielder Kaleigh Driscoll singled to centerfield driving in Eckard and the game winning run for the Eagles.

"I was very, very nervous when I came to the plate, but once I stepped into the box I got in the zone. I swung at the first pitch, made contact, and I don't really know what happened after that. It was indescribable," said Driscoll.

After the exciting hit, the team swarmed Driscoll at first base.

Freshman pitcher Alyssa Erb pitched all nine innings against Messiah, surrendering only two runs while recording nine strikeouts.

In the second game of the double header, the Eagles fell 7-0 as they could only muster one hit off Messiah's dominating pitching staff.

"Something we need to improve on is playing a clean game for all seven innings. Right now we are very inconsistent. We are either hitting the ball well or striking out a lot. In some games we play great defense and in others we do not. These mental lapses cost our team runs and games," said Driscoll.

In Juniata's doubleheader on April 10, it took on Susquehanna in a pair of 3-2 games.

In the opening game, Juniata put up three runs in the first two innings on RBI singles by Nagy, sophomore second baseman Tara Carl, and sophomore centerfielder Kaylee Kachik. Erb and the defense did the rest. She gave up only two runs and the defense had no errors. This marked Erb's seventh win on the season.

"Right now we are improving with each outing. With fielding five to six freshmen, we are learning from every mistake and using every positive to make our team better. With our strong team unity we never get down on each other," said Driscoll.

The second half of the doubleheader against Susquehanna was a hard fought game. Sophomore pitcher Elsann Machotka started the contest and yielded only one earned run but was replaced by Erb in the third inning. Erb pitched through extra innings as Susquehanna finally scored in the top of the ninth. Erb did not relinquish one earned run. Susquehanna's final two runs resulted from three Juniata errors.

The team suffered two difficult losses against Elizabethtown on April 14. In the opening game, Elizabethtown put up four runs in the bottom of the first inning and never looked back, winning 6-1. An untimely error cost the Eagles. Three of the Blue Jays' runs came across the plate unearned. Juniata's lone run came off of a solo homerun by sophomore outfielder Liz Schmitt in the top of the seventh.

In the second game of the doubleheader, Juniata enjoyed a 3-1 lead in the third inning. The Blue and Gold strung together four hits, including a two run double by sophomore outfielder Jackie Morley. Elizabethtown responded, scoring five runs in the bottom of the third. The Blue Jays added another two runs in the bottom of the fourth. Juniata fell by a final score of 8-3.

The Eagles return to action today at Penn State–Altoona. Juniata will play 12 games in the next 10 days to finish the season.



Christopher Shannon / Juniatian

Freshman shortstop/second baseman Stacey Nagy throws to first base during the opening game of Juniata's doubleheader against Susquehanna on April 10.

Cold weather, D-I competition cannot slow track and field team down

Eagles puts forth solid effort at the Bucknell Bison Classic



Photo courtesy of Cailtin Hinson

Freshman Melissa Johnson runs the 400 meter hurdles at Bucknell University.

Christopher Burlingame

With misting rain and temperatures that would make anyone feel rheumatic, the Juniata track and field team put together a solid performance at the two-day Bucknell Bison Classic on April 13-14. The Eagles put together several solid performances and junior Kyle Mazur qualified for the NCAA Championships with his fifth-place finish in the javelin.

Mazur's throw of 57.42 meters earned him just enough for the NCAA Championships, which require a throw of 57.30 meters to qualify.

"It looked good as I was releasing it. I could tell by everyone's faces that it was a solid throw, but I didn't know it would be enough to qualify," Mazur said.

Key performers for the Eagles included senior Randy Anderson's two third-place finishes in the 100 and 200-meter dashes and sophomore Kelsey Buffenmyer's first-place finish in the high jump.

JC freshmen had an impressive showing at the meet. TJ Breya contributed 14th and 17th place finishes in the 400 and 110-meter hurdles respectively. Maggie Wolenter earned the only other top ten finish for the JC women, placing eighth in the javelin.

"Our throwing team has been really motivated by our coach. We try to get angry and go out and perform to the best of our abilities on the weekends," Mazur said.

The Classic was a non-scored meet for the Eagles who faced some fierce Division I competition. But the Eagles managed to hold their own. The women contributed eight top-25 finishes and the men added six more.

The Blue and Gold will return to action on April 21 at the Moravian Greyhound Invitational.

Eagles fall in battle of the birds

continued from page 16

Anthony Trutt turned in a solid offensive performance in the loss. He went 2-for-3 with an RBI and a run scored.

However, Kauffman stole the show at the plate, going 3-for-4 with four RBIs and a run scored.

“So far this year I have tried to stay focused and relaxed at the plate. I know that I am not going see the pitches that I did last year, so I have just tried to make that adjustment mentally and react to any mistake the pitcher makes,” said Kauffman.

In the second stanza of the doubleheader, Messiah pulled away with the lead in the top of the first, 1-0. But in the bottom of the second Reitz knocked in freshman shortstop Andrew Kriss on a sacrifice fly, and junior catcher Shawn McDonald scored on a throwing error.

The Eagles maintained the lead with each team recording a run in the fourth. However, Messiah took control with a late rally. The Falcons defeated the Eagles 4-3 by scoring two runs in the seventh inning.

Kauffman said, “That’s baseball. We did the same thing to them last year at our place when [Steve] Wilk hit a walk-off [homerun] in the bottom of the seventh [inning]. We just try to put it past us and focus on this weekend.”

Juniata received a solid pitching performance from freshman Tyler Clifford. The righty threw 5 2/3 innings, giving up just two runs on four hits, while striking out six Falcons. Offensively, McDonald led the way, going 1-for-2 with an RBI, a run scored and a walk.

“I was seeing the ball really well against Messiah and I knew each at bat was big. Plus, I hate Messiah and they are one of our biggest rivals, so that helped,” said McDonald.

Scores for the Eagles’ latest doubleheaders with Penn State Altoona and Widener University, were unavailable as of press time.

The Eagles will face Lebanon Valley College (LVC) for a three game series this weekend. LVC sits just ahead of Juniata in the conference playoff race, in the fourth spot. Juniata travels to Annville, PA to play one game against the Dutchmen on April 20. The teams finish the series in a double header in Huntingdon on Saturday at 12 and 2:30 p.m.

By The Numbers

4

players from men's volleyball squad selected as first team All-Americans

.448

freshman Rachel Nagy's batting average after 58 at bats this season

6-1

senior captain Brandon Long's record in this season's tennis matches

Baseball coach runs for public office

George Zanic, Juniata’s head baseball coach since 2001, will run for district attorney of Huntingdon County this year.

Zanic said that he will be able to continue coaching at Juniata should he win the election.

"The administration at Juniata has been very supportive, and I have three phenomenal assistant coaches," said Zanic.

It was not until he talked to the players that he entered the race, however.

"It was their support that sealed the deal," he said.

Zanic currently works as a criminal defense attorney. He decided to run for the district attorney’s office because many of his friends who work in the court system and law enforcement have encouraged him to do so. He considered pursuing the spot in the past, but it only became feasible last year when the office was changed to a full time position.

The primary elections for district attorney will take place in May. Zanic will run against one other candidate for the Republican nomination. There are currently no Democrats running for the party’s seat.



Christopher Shannon / Juniatian

CHECK LIST

iTunes pick:



"Ain't Nothin' Wrong With That"
by the Robert Randolph
and the Family Band

YouTube pick:

Search for:
"Will Ferrell's The Landlord"

Hodge-Podge pick:



"Stop talking" cards
www.raredevice.net

Novel pick:



"Haunted"
by Chuck Palahniuk

TKep's Tie of the Issue



The ever-jolly President Kepple has blessed us this issue with a Christmas-themed tie. While the average style guru might see this as a potential fashion gaff, we can assure you that Kepple's candy cane-patterned, ho-ho-ho-adorned neckware is nothing short of genius! With the trustees on campus this weekend, what better to get them in the mood to give back to students than a tie that evokes memories of the season of giving?

So if you're bored...

We thought we would go out with some class for this, our final issue of the academic year, and give everyone something to do in between those last-minute papers and final exams. So break out the glue, tape and scissors and enjoy creating a Juniata-themed paper doll. You can choose from any one of six familiar Juniatians, ranging from Ryan Conrad to Hal McLaughlin. Please feel free to dress them with any of the outfits and accessories we have provided. (May we suggest dressing PKep in the poodle skirt?) Good luck on finals, everybody!



The Rookery

by Brock Eastman



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

SEPTEMBER 27, 2007 | JUNIATA COLLEGE | VOLUME 89, ISSUE 1



Increased security: A Juniata priority



Christopher Shannon / Juniatian

On September 11, workers installed new locks on Tussey and Terrace and Sherwood dorms. It is planned that eventually all dorms will receive the new locks, TnT and Sherwood got the locks early as part of trial program.

Christina Gongaware

In the wake of several school shootings and increased security awareness across the country, Juniata is making several security changes on campus.

Residence halls are undergoing several major changes. While Lesher is currently the only dorm to lock at 10 p.m., all halls will soon require a card swipe to gain access, 24 hours a day.

Installation of new card swipe units was completed at Tussey and Terrace Halls this month. Tim Launtz, the director of residential life, said that his office is awaiting the proper training from manufacturers to make the full switch.

Launtz also said that the new system will be running on a "pilot program." Therefore only when all issues with the new procedure are worked out will any other buildings be converted.

It remains unclear what will happen when a student may not have his or her ID card and needs to enter a building. "There are several different options that we've kicked around, but some of the details are still being worked out right now," Launtz said.

As for using the electronic keypad on the newly installed locks as an alternative way of entry, Launtz said, "We are not going to utilize that option." He believes that swiping an identification card will be the most effective method.

Although security will be increased with this development, one of the concerns of the administration in locking all residence halls was that fewer students would be inclined to lock their individual room doors. Director of Security Rocco Panosetti Jr. said not to do so is simply "inviting people into the rooms."

Panosetti also said, "Students need to understand that even though outside doors may be secured, individual room doors need to be secured as well. Students have to take charge of their own security first. Security is everyone's responsibility."

continued page 3

Student Government

New elections, new plans

Claire Williams

Many read announcements for student government meetings and wonder what the group does. Others wonder how they can become involved. Student government represents the student voice and interests to other, higher boards on campus. Student government also gives clubs the money they need to run events.

There are 36 senators who have 26 votes between them and a five-member executive board who only votes in the case of a tie. Most senators are elected by the communities they represent. For example, each class elects its own officials. The JAB and RA seat representatives are also chosen in elections conducted within those groups.

The president, vice president and secretary of the executive board are elected by voters in the general student body. The treasurer and the IT positions are appointed and approved by the Senate. The gender ratio of senators is near 50:50.

Any student can bring an issue to the Senate. When asked how to contact student government, Shawn Rumery, president of the

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Founder's Hall renovations begin early next year

M. Piazza

Starting in February 2008, Founder's Hall will be completely renovated. The final result will be a fully functional four story building. The new main entrance will face the campus quad, like the von Liebig Center for Science.

New classrooms and offices will be constructed, while still retaining elements of the building's original design, including the bell tower.

The entire project will cost eight million dollars. Four million will come from a loan, the other half from alumni and other donations.

The south part of Founder's that is attached to the tower will only have its interior renovated. Changes include new energy conserving paint, lighting, heating and flooring.

The east side will be torn down and replaced with conference rooms and gathering spaces.

The north wing, currently containing the Registrar's office will also be demolished and rebuilt.

"Areas that are now not functioning properly will be renovated and enhanced to allow the building to once again be the center of campus," said President Thomas Kepple.

During the renovations, all the offices will be moved out of Founders and into other buildings around campus. The president will move into the first floor of the Baker House on 17th Street. The provost's office will move into the second floor of Beeghly Library. The registrar, academic support services and the dean of students offices will all move to the basement of von Liebig.

None of the people moving are complaining though. Instead, they are excited about the changes that

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INSIDE this issue

First Friends program



Making your first friend at Juniata College is sometimes difficult. A new program seeks to change that.

see page 2

Through the Arch?



The legend is that no one has ever successfully stormed through the Cloister arch. Is the legend fact or fiction?

see page 3

Student film at Clifton



Junior Wylie Earnhart debuted his short film at the local Iris Film Festival and took home honors.

see page 11

Unsung Heroes



Some Juniata athletes are used to receiving press. Here's one who isn't, but definitely deserves it.

see page 16

Increased technology appearing on campus

Sara Cieslewicz

The Computer Network Services (CNS) has incorporated several changes and updates to the campus' network this year including the Client Assessment Tool Professional (CATPro), laptops for all faculty, a Help Desk Online Work Order system, Microsoft Office 2007 and tweaks to the Mailbox system.

Appserver

The grumble amongst students a few weeks ago was that signing on and off the appserver took an exceptionally long time. At times many thought that it was quicker to just shut down the computer entirely.

"The library was where most of the complaints came from. For some accounts it was taking forever, literally going for hours and not logging off. We found some configuration settings on the appserver environment that have been corrected, fixing the problem," said David Fusco, director of technology operations.

The main reason behind the problems was that people were not logging out of the system, especially people on their own personal machines.

Jigar Patel, the student manager of the Teaching, Learning and Technology center (TLT), explained further that the appserver is made up of four servers. One server used to be able to load one profile (a username and password) 60 times before it killed the connection. Each time a user signed on, it routed her to a different server depending upon load balance. Now it has been cut down to loading a profile only two times. If a student tries to log in again after not logging out, a message will be sent warning them to log off the next time they use the appserver.

This change results in a speedier log in and out times each, about 30 seconds. A user that is still logged onto a computer cannot log onto a different one. If tried, the computer will freeze.

Fusco said, "Basically it hangs your session, making the memory being held by the computer clog the server. If enough people do this, the server runs out of memory."

"Everything seems to be fixed," said Fusco. Students should not hit the X to log off the appserver. They should log off each and every time to ensure speedy access to their fellow students.

The Mobility Initiative

Fusco also addressed the campus' new "mobility initiative." He explained that in general, the College wants to move toward a more mobile computing environment. This will affect classrooms, workspaces, labs, etc.

To begin the initiative, CNS recommended to this year's incoming first-year students that they should bring laptops to campus. "I am comfortable saying that out of the students who brought computers this fall over 90 percent brought laptops," said Fusco.

Administration is discussing whether the College will make it mandatory for the next incoming class to bring laptops.

Fusco said that he assures the campus that alternative solutions will be available for those who, due to financial or other constraints, cannot bring one. Low interest lease options are also being researched for those who meet certain financial aid requirements. The help desk owns 10 PCs and five Macs. Though it is a limited supply, if the students are encouraged/made to bring laptops, there will be less of a need to rent computers on campus.

Another step in the initiative began with all faculty members receiving a personal laptop this summer. The computer towers and podiums currently in many classrooms will eventually be removed.

The faculty will tote their personal laptops to classrooms in place of using the current towers. The towers will be recycled. They will be re-distributed to staff members that need newer technology. Or the towers will become fundamental machines for the appserver.

The mobility initiative is a gradual process. Towers have not yet been removed in any of the classrooms. Professors have started using their laptops in classrooms. In a month, they will be asked for feedback thus leading to the next step. It is tentative that some podium machines will be removed over Christmas Break.

If students wish to practice for presentations and the computer towers are not available to them in classrooms, they can rent laptops from the help desk in the Brumbaugh Academic Center.
Even with the new laptop plans, there will be at least one public lab in each building Brumbaugh will have three public labs, Patel said.

The mobility initiative presents one severe disadvantage; there are not enough physical power ports around campus. If a student attends a nearly two hour course on a Tuesday or Thursday for example, her computer battery may not last without having access to a power jack to plug into. The solution would require a campus wide renovation project partnered with maintenance.

Some professors do not want their students to bring laptops for fear of the easily distracting opportunities it presents. Fusco said, "If they don't want to pay attention, that's their choice regardless if a computer is in the room."

CATPro

CATPro is a program used to control network access by connecting students to a registration server. Without registration, Internet and network access are severely limited.

A week prior to the start of classes, hardware malfunctioning and configuration problems involving the way the network works affected the initial use of CATPro. All Secure Networks, Inc., the creator of CATPro, visited the campus during move-in weekend to make sure it was working properly after it was fixed.

CATPro checks to see if a personal computer is registered and up to date. If it is not, it "quarantines" the user. A little square box will pop up in the bottom right hand corner of the user's screen, alerting him of a necessary update.

Students have complained about the alert's repeated appearance. "The quarantine box pops up every five seconds and it is the most annoying thing in the world," said sophomore Gillian Thomas.

If not updated within 24 hours, the user will be quarantined. The quarantined user will not be taken off the network and can still access the necessary update sites to regain full access. Quarantine is simply a safety precaution.

The benefits of the program are that it prevents the computer from getting viruses, keeps Windows up to date and updates anti-virus software. Patel said that these prevent virus attacks from spreading to the entire network.

"If they [students] don't update, it will keep nagging them to update. That is all it takes. Just update and restart your computer," said Patel.

Fusco said, "If you have a legit copy of Windows, keep up on your updates. Update your anti-virus package, then there should be no way you shouldn't pass."

Fusco said that last year Juniata did not have the capabilities to run

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"First Friends" builds relationships between international and domestic students

Kazia Eastep

"When you go to a new place, the first friends you make are the most difficult," said Keith Blankenship, Tussey and Terrace resident director and international services coordinator. This statement about friendship is the foundation for First Friends, a program designed by the International Programs office to help better incorporate international students into the Juniata College community. Blankenship is one of several staff members responsible for making this "old" program seem so new.

First Friends stemmed from a pre-existing program that matched international students studying in Juniata's Intensive English Program with a domestic Juniatian as an assigned conversation partner. After weighing the pros and cons of this partnership structure, the International Programs Office came up with an ingenious transitional idea. The office decided to link international and domestic students in activities they would naturally like to participate in, but that they might be intimidated to do in a study-abroad setting.

First Friends provides a great solution with a new group set-up. Group configuration is based on student hobbies. There are now six subcategories including conversational partners, sports and outdoors, food and cooking, community service, music and dance and books, film and art.

The program as a whole plans on meeting the first Friday of every month. The subgroups will also have their own individual get-togethers throughout the year.

The overall program meetings will probably take place in the form of off-campus outings. These events will likely be planned based on American culture and current events at the same time. For example, in October, there might be a Halloween activity or a fall-themed hayride.

Proposed future activities for the sub-groups include a soccer game outing for the sports and outdoors group, an international film viewing for the books, film and art group, and small group salsa lessons for the dance group.

Ultimately, Blankenship hopes that the subcategories could be introduced to the pre-existing activity groups on campus. For example, the sports and outdoors group might be introduced to the RSO of the same genre, Laughing Bush.

When interviewed, participating students, both international and domestic, were open-minded and enthusiastic about potential First Friends activities. There was a common consensus that the program will be hugely beneficial to all students involved.

The last meeting of First Friends had nearly 50 to 60 students in attendance. Nearly all international students on campus are currently involved. Program coordinators say that ideally, there would be a one-to one1ratio of international and domestic members.

Those interested in becoming involved with the program should e-mail Blankenship at Blankek@juniata.edu.

Tightened precautions on campus

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Freshman Jennifer Wright feels that these changes are in alignment with what is happening around the country. "We have a safe campus, but why not make it even safer? Nobody is going to be at a disadvantage as long as they have their ID cards with them, which most people have anyway," she said.

Senior Nicole Fabo agreed. It will definitely be hard to get used to, but it is probably for the best because of everything that has happened, like Virginia Tech," she said.

Campus officials are also updating security policies. Beginning with the "Virginia Tech Committee," created by Juniata shortly after the incident, College officials met to rethink and revise the current "Emergency Operations Plan."

According to Panosetti, an "active shooter policy" is just one of the latest steps taken by the school. The policy would inform faculty and staff of the steps needed in such an emergency situation to ensure that no one is left uninformed.

An electronic notification system has also been established. The system would send text messages to registered cell phones to alert the campus community of any dangers on site. Students received an e-mail in late August with a link to a Web site that would register their numbers. A test will be run at least once every semester and the program has already begun.

A campus-wide alarm system has similarly been installed to ensure that even those on campus without cell phones will be aware of an emergency situation.

Students have to take charge of their own security first. Security is everyone's responsibility.

These alterations have all been put into place with the hope that communication will be as organized and efficient as possible, using all of the resources available, according to Panosetti.

Tightening precautions in academic buildings have also become a priority. Panosetti said that although "everything is motivated by funding,… we do the best with the resources we have."

Panosetti believes that, in the future, an electronic locking system in academic buildings that would lock and open doors at a certain times each day will be the key to increased productivity for the Juniata College Police Department (JCPD). He said that sort of system would work to "deter crime" and protect the student body.

"It is a tremendous responsibility to be opening buildings. [The task] takes officers off of the streets where they should be," he said. "If you're not out there patrolling, things just may happen."

When asked one thing that he would change about security at Juniata, Panosetti said that he would love to modify the complacency in community members who believe that a large-scale tragedy could never happen at such a small, quiet school.

Panosetti said, "Look at Columbine. [It's] not too different from Huntingdon. The Amish schoolhouse shooting--who would have thought that something like that could have happened?"

To prevent such events from occurring, Juniata's "Virginia Tech Committee" discussed many options, including arming the JCPD. Panosetti says that a final decision has not been made, and that it would most likely be a judgment made by the board of trustees.

Panosetti said, "Every college and university is going through the same process right now. It may seem like a hassle now, but in the long run the results will be great."

Emergency notification system

We would like to notify you that Juniata will be providing an Emergency Notification System that is done over your cell phone via a text message.

The Emergency Notification System will be utilized only in the case of a campus or personal emergency, important alerts will be sent to the cell phone number you have provided us with. This number will ONLY be used for this purpose and does not imply permission to use this contact source for any other purpose.

To sign up for the Emergency Notification System , we ask that you go to https://secureweb.juniata.edu/forms/datasheet.html and provide the information as asked for in the first two questions of the "Emergency Information" section.

~E-mail from Office of Residential Life, Aug. 27

Early preparation for Empty Bowls event



Christopher Shannon / Juniatian

Celina Isenberg throws a bowl at the "pot shop" during an Empty Bowls preparation event on Sept. 14. Volunteers began stockpiling bowls now to ensure that they have enough for the spring's Empty Bowls charity event.

Storming the Arch

One man debunks the myth

Laura Hess

According to campus legend, and the Juniata homepage, no student has ever successfully stormed the arch.

Daniel Kraft ('76) disputes those claims. Kraft, maintains that during his freshman year, in 1972, a small group of freshmen, including himself, did make it through the arch.

When interviewed, Kraft described everything like it was something that happened just a few days ago, not 35 years in the past. He told his story to let Juniata know that storming the arch isn't impossible.

They saw a huge kid, known only as "The Freak," run around the corner of Cloister carrying a flaming American flag.

Kraft said that the 1972 Storming began like most. The first three runs were disastrous for the new freshmen. Bodies were bruised and battered. He said that the freshmen's hopes were diminishing.

Then, out of nowhere, onlookers heard someone scream at the top of his lungs. Next, they saw a huge kid, known only by the nickname, "The Freak," run around the corner of Cloister carrying a flaming American flag.

Several freshmen fell in behind "The Freak" and his burning flag. They plowed through the unsuspecting, completely astonished upperclassman defenders.

Kraft said that the run ended on the other side of the arch and screams of victory and anger erupted from everyone at the event.

A fellow classmate, John Casp, corroborated Kraft's story. Casp admitted that the memory of his freshman Storming is a little fuzzy, because he had a "few beers that day before the Storming." Casp was only a bystander by a friend's suggestion, but he remembers the burning flag, the guys charging through successfully, and a few others being hurt.

Other members of Kraft's class don't remember all details of their freshmen storming for a number of reasons, including that it was 35 years ago. Most of those interviewed recalled *someone* storming successfully while they were here. Many remembered their class specifically being the rebels that actually did it.

Classmates of 1976 also recall a very different Storming compared to today's version of the tradition. They said that then, Storming was no small feat.

From the 1940s to 1972, Storming the Arch was not an

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Sex Signals: which ones are you sending?

Performance discusses the college dating scene and how easily amicable situations turn uncomfortable

Sarah Ruggiero

On Saturday, Sept. 15, Sex Signals, the performance, opened to a full house in the Halbritter Center for Performing Arts. This two person performance employed humorous improvisation and created realistic dialogue between students. By educating while entertaining, Sex Signals engaged the audience in discussions concerning dating and serious life issues. It also illustrated how certain playful acts that regularly occur on college campuses can lead to assault.

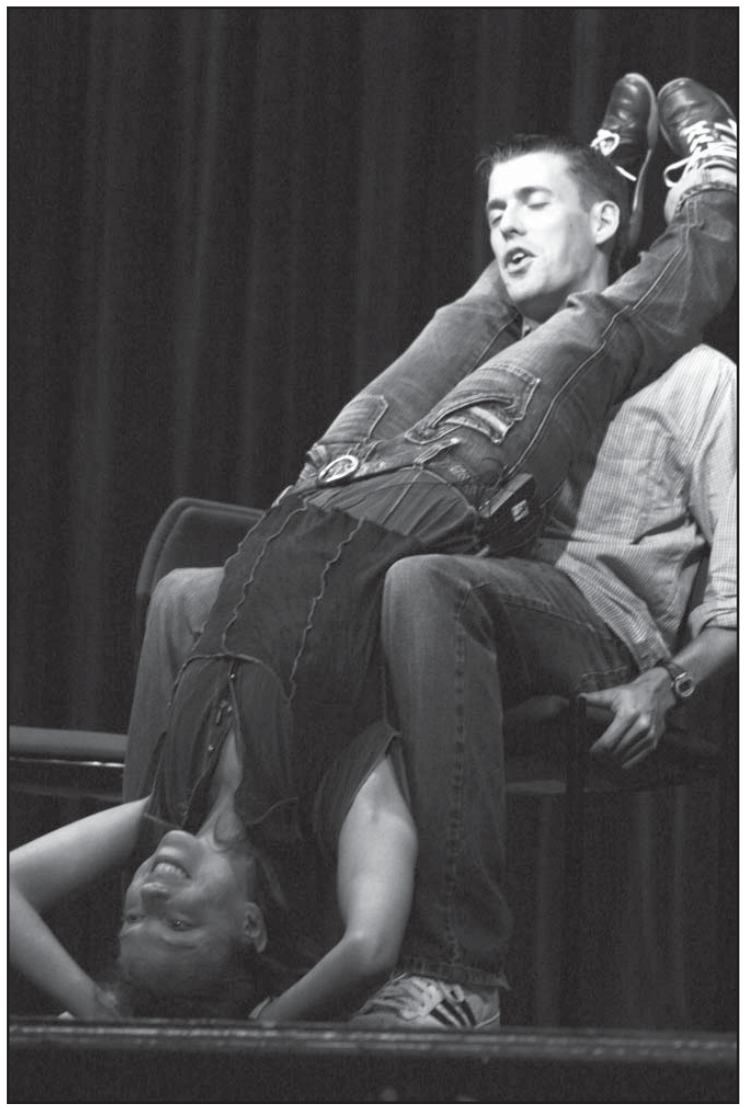
Basically, the performance began with a candid conversation between a male and female. "They kept it on a college level that we could totally relate to," said freshman attendee, Laura Fisher.

Equipped with personal, hand held stop signs, individual audience members were able to hold up stop signs when they personally felt that the performers were going too far.

"It was really nice that they had the student body interact the entire time with the 'stop' cards, asking for pick up lines and asking what they should do in the situation. They were really funny and interesting to learn from," Health and Wellness Center intern, Heather McMinn.

Juniata's Health and Wellness Center scheduled the performance in an effort to make campus more aware of how sexual assault can be defined. Sex Signals defined assault as conduct of a sexual or indecent nature toward another person that is accompanied by actual or threatened physical force or that induces fear, shame, or mental suffering. Contradicting what many people think, assault does not have to include physical harm. It can be mental or social as well.

McMinn said, "Most people probably do not report assault because they are embarrassed, may not remember it, may not know if it is actually considered assault; or may think they are over-analyzing the situation. Also, they usually know the person they were assaulted by or raped by, so they are less likely to say anything because they don't want their peers to turn on them."



Christopher Shannon / Juniatian

On September 15 the Health and Wellness Center brought Sex Signals to Juniata in order to educate students about sexual assault. The show has been performed over 1000 times at over 400 different locations. Pictured above, Amber Kelly and John Mallory illustrate how easily the sexes get their signals crossed! Both Kelly and Mallory have extensive training in interactive theatre and sexual assault education.

In the past, the Health and Wellness Center provided students with a sexual assault information session, usually geared toward freshmen. Every year the session showed a low attendance rate.

The program was organized by Denise Showalter and Pat Hunter. Showalter is a sexual assault counselor who helps local victims through her work at Huntingdon House, the local nonprofit domestic violence shelter for women and children of Huntingdon County., , Hunters is a Health and Wellness Center counselor.

"These are very important issues and the campus needs to be aware of how important it is to attend these things," said Showalter.

According to Hunter, the first weekend on campus is the most crucial. Therefore the talk was held as early as possible in the semester in order to prepare students for being on their own.

McMinn said, "Everyone is ready to go out and experience something new without parents around and no supervision. They are hell bent on meeting new people no matter what it takes. Although we do have call boxes and security that walk and drive around to make sure everything is okay, I think assault occurs on campus here and pretty much everywhere else. People would be surprised."

Shockingly, one in four college women are victims of rape or attempted rape. The majority of reported victims and offenders are of college age. Rape victimization is highest among 16-19 year olds. 85% of these rapes on campus are acquaintance rapes, meaning, the victims knew their attackers. The risk of rape is four times higher for women aged 16-24 than for any other age group. College students falls directly into this category and need to be aware of the possibilities of assault, no matter how awkward the subject.

According to Hunter, these topics are typically avoided. She feels that since it was put out there on a nonthreatening environment at Sex Signals, people came and learned.

"I believe this is a strong issue on every college campus. Statistically speaking, these things are happening. This proved as a positive way for students to be engaged about being educated on a difficult topic," said Hunter."We need to work on prevention so that is it not an issue."

The Health and Wellness Center provides services to people who have been assaulted. There is free, individual counseling where students can confide in private counselors during private sessions.

Showalter's affiliation with Huntingdon House also provides an off campus outlet as well. "Students who don't wish to go through the school for help can feel safe in coming off campus and keeping their issues private," said Showalter.

The Health and Wellness Center was pleased with this production and its attendance. "We had over 300 'stop' signs that were taped to the bottom of chairs… and still did not enough have enough for everyone due to the positive response," said Hunter.

Alumnus claims storming victory... 35 years later

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organized event. It was not a supervised one either. The day of storming was chosen randomly. Not one female student defended or stormed. There were essentially no rules. Stormers were not on the grassy lawn that cushions the unsuccessful who are thrown to the ground today. Then students stormed the arch from the opposite side, fighting up the Cloister steps and landing on concrete.

At the time, all residence halls on campus were single gender dorms. Cloister was an all-male dorm. According to Kraft, those who lived there defended the arch "with their lives." Defenders were all upperclassmen (the only criteria for participation). The only official group involved was the football team, and even that was not really a full team effort said Kraft.

Storming was not the campus-wide big deal it is today, but it was 10 times more dangerous. Defenders did more than just tackle the freshmen before throwing them off Cloister's brick walls. They used super-rigged shaving cream guns and high pressure water sprayers to fire at the freshmen. They threw eggs, water and other items from the windows.

The offense was "freshmen only." It was not a huge group of guys, and there was not any pre-game planning.

Libby Beiler, ('76) described Storming in 1972 as, "a very scary and brutal event. My friends and I watched the whole thing in horror from the back of the Swigart music building."

Beiler said, "Here's to hoping that particular tradition is long gone!"

The tradition may not be gone, but if Dan Kraft's story holds, perhaps the myth around it will be.

Do you know a secret Juniata story that others should know about? E-mail us at juniatian@juniata.edu for more information!

Student government plans for the academic year

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executive board, recommended stopping by the office in Ellis or e-mailing your senators or the members of the board.

The student government Web site (http://clubs.juniata.edu/studgov/) has a link for comments. concerns or issues can be posted on the forums.

There is also an open floor section at each Senate meeting where students can freely voice their issues. All students are welcome and encouraged to attend Senate meetings. Meeting dates are available on the student government Web site. The next Senate meeting will be on Oct. 4 at 8 p.m. in Neff Lecture Hall.

Student government ran elections for the Sexual and Gender Minority seat, the Domestic Minority seats and the International Student seats on Sept. 13, and the freshman elections on Sept. 18. To run for any senate seat a signed petition was required, the number of signatures varying depending on the seat. This year four people ran for the Domestic Minority seat, one for the Gender Minority seat and two for the International seat.

In the freshman election, 11 people vied for the four seats, numbers, Rumery said, that were higher than average. All elections were conducted using closed ballots. In the minority elections, candidates were given a chance to state their positions, and conduct a brief Q&A section before the vote

The freshman elections were conducted without controversy. The minority seats, however, raised questions and caused confusion. Both could have been caused by several sources. Some were due to confusion from the wording of an e-mail sent out on Sept. 1.That e-mail stipulated that students could vote in minority elections "only if they [were] members of the community."

Due to the e-mail, allies of the LGBT community were confused over whether or not they were allowed to vote in the Sexual and Gender minority election.

Rumery explained that only members of the LGBT community were allowed to vote, in order to insure those voting were those being represented by the senators in question. To explain, Rumery used an analogy of class elections. He said that a senior who is friends with many juniors may understand their issues but is still not allowed to vote in the junior election.

The voting confusion was caused in part by the newness of the position, and in part by the constitution and bylaws' lack of definition for the process. Rumery said that this is an issue student government will discuss during the reconfiguration of the Senate.

Lack of a definition also caused a problem in the Domestic Minority elections. Since student government did not state who falls under this category, it wasn't clear who could run for the seats. Some questioned whether or not international students should be allowed to run for the domestic seat if they were a religious minority. Since restrictions were not officially defined, the person in this situation was allowed to run.

A possible suggestion for eliminating this particular confusion in the future is to divide the domestic minority seats into one religious minority and one racial/ethnic minority seat.

Rumery said there is some concern with creating a definition for these seats. Student government does not wish to accidentally exclude someone who fits into the categories. However, the Senate plans to either produce definitions of the seats this year or expressly state why it does not have them.

Student government has other plans for improvements as well. Working together with Residential Life, the executive board hopes to make the transition to the new key card entry system in residence halls as smooth as possible.

Along with the plans for the key cards, student government plans to increase the uses for the Gold Cards, such as laundry use in all dorms, use in vending machines and stores in town. When asked about replacement of card worn out from use, Rumery said this had yet to be discussed with the board.

Other plans include revamping the system for selecting commencement speakers. This year a committee has been formed to find a speaker. "We are looking for someone who can connect with the students as well as give good advice and make the class laugh a little," said Justine Kobeski, chair of the committee and executive board vice-president. The committee will make a list that will be presented to the honorary degree committee and then the board of trustees. Before the list goes to the trustees, the committee hopes to gather input from the class using a poll. The list of possible speakers is due Oct. 1.

This year changes were made to Block Party; instead of it being off campus, students invited Huntingdon residents to the football game. Community members were given dollar vouchers for the concession stand as well as free admission to the game. This event was put together in conjunction with J-Crew.

Rumery said that, in the future, student government hopes to move away from planning events such as homecoming and Block Party, but keeping All Class Night. The group wants to be a governance organization instead of event planners.

Winners for the elections were Gerald Prosser, Sexual and Gender Minorities seat, Stu McHenry and Sophia Suarez, Domestic Minority seats and Subhi AbuAbbas and Bouchra Kachoub, International Student seats . Results of the freshman election were Linden Will, president, Blake Colaianne, vice president, Megan McQuillan, secretary and Zach Gordon, treasurer.

Technology changes

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continual update checks with the previous program. Once all students were online and registered, it was not necessary to update again for the rest of the semester.

Online Work Order System

The Help Desk Online Work Order system was implemented to replace an older internal system that had been in use for seven to eight years.

"The goal was to find one [system] that would allow self-submitted work orders," said Fusco.

In the system, a user goes to the site to submit a 'ticket' or work order. The user gains access to the system via the Arch, or by typing "help" into the Internet address bar. To submit a 'ticket,' one must use the password "JChelp."

This way the user can check the status of the ticket every day. A help desk technician updates or completes the work order and then can track and record it for future use.

Another benefit is that the system can be used to assess the computer equipment on campus. For example, it will be able to tell how many computers are running on certain amounts of memory.

The help desk asks the campus to submit an order in non-emergency situations.

"You have to make a judgment call— is this prohibiting me from doing my job or learning? If so, pick up the phone," said Fusco.

If AIM isn't working, or if a user cannot get a new Play Station to connect to the network, he should use the online work order system.

For orders that do not have a time constraint use the system, but do not expect to get a problem addressed in a timely manner.

Users should contact the help desk via phone in emergency situations only.

The Help Desk has processed approximately 1500 to 1600 work orders in the last six weeks with the new system. A drawback is that everybody loves to call the help extension and to speak with Heather Bumbarger, the help desk's coordinator.

"They love the personal connection. It has been the only complaint so to speak. We had to do something though; the volume of calls were enormous," said Fusco.

Microsoft Office 2007

The new Microsoft Office 2007 has been installed to replace Microsoft Office 2003 on all campus computers.

File compatibility issues arose, but have been addressed. A document created in Office 2007 cannot be read in Office 2003.

There are two solutions. One is to use the appserver. The other is to download the Microsoft compatibility pack from Microsoft.. Type in "Compatability Pack for Office" using Google search and the link should pop right up. This strategy worked for Juniatian staff members.

Patel and Fusco also said that students can buy the ultimate version of Microsoft Office 2007 for only $60.00, a product that normally costs around $500.00 for non-students.

Interested users should visit www.theultimatesteal.com to check out the offer.

Web-mail

New web-mail features have been installed this semester with more to come.

CNS installed a new spam filter right before school started that should have lowered the amount of spam significantly.

All campus mailboxes have also been made larger this semester, with room for 500 mega-bytes worth of e-mail.

Patel divulged a few upcoming items for the campus. On the Web-mail interface there will be one more tab that will post the Baker menu every day. Patel also recommends checking the Tips tab for periodically. It explains common computer problems, such as how to map drives.

The Help Desk Online Work Order System link:
http://www.myschoolbuilding.com/myschoolbuilding/itdgateway.asp?acctnum=983068321

Debt drives JC yearbook out of print, new format to be decided

Juniatian Staff

As a result of diminishing sales and growing debt, Juniata's yearbook, The Alfarata, will no longer be published in a traditional printed and bound form.

According to Amy Mathur, the Alfarata's faculty advisor, recent yearbook staffs have worked to make The Alfarata more modern and appealing, yet sales have not improved. In 2006-2007, the staff created a 200 page, all-color, comprehensive yearbook and sold it for $65. Of the 1460 students enrolled, 105 bought books.

Considering those sales numbers and the annual publishing cost of $28,000 or more, the College could lose more than $20,000 per year to publish a traditional yearbook. This prompted administrators and faculty to discuss alternative ways to preserve Juniata history.

Mathur said that the administration and faculty involved in the project have discussed two possible formats for future yearbooks. The student body is encouraged to visit the Arch forum discussion board to offer feedback on the options listed below. The thread to visit is, "Future of Juniata's Yearbook." Private reactions and/or suggestions may be e-mailed to alfarata@juniata.edu.

Option 1: DVD Yearbook

In this format, the yearbook staff would collect candid photos from various students, departments, clubs, teams and offices on campus throughout the year. The staff would ensure complete coverage of traditions, residence hall life, athletics, academic events and various student activities.

The collected photos would then be set to music. The story of the year would be told in voiceovers from campus leaders, seniors or yearbook staff members.

The DVD would run much like a slide show in its first year. But future editions would likely include video clips from important events on campus, like Mountain Day or Mr. Juniata.

Other possibilities for the DVD yearbook include adding options on the main menu for the year's collection of articles from www.juniata.edu's main page and athletics pages. The year's Juniatian newspapers could also be accessed in .pdf form.

The DVD yearbook could eventually present a given academic year in a truly multi-media format.

Option 2: The Juniata Wiki

In this format, Juniata students would control the content of each year's historical preservation via a Web site much like a Wikipedia page.

Students, alumni, faculty, staff and administrators would log onto the site through the "My Juniata" page.

Once logged on, Juniatians could upload photos, articles, comments, videos, art or other material to the page on pre-determined channels. The College would also post official material from various offices on the site.

Administrators likened this option to a "Facebook exclusive to Juniata." Groups would exist that represented various clubs, sports teams, residence halls or POEs. Group members would be able to write the story of the year from their own unique perspectives. Users could also link to friends' profiles and photos.

Individuals could update contact information in their profiles long after graduation in order to create a more connected alumni base.

The administration would need to work with the Computer Network Services to ensure server space would allow the continued maintenance of each year's wiki so that the pages would never expire.

This option allows each member of the Juniata community to contribute to the historical preservation of each academic year at the College.

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. The winner will be named in the Juniatian's next issue.

What's in your wallet?

Juniata upgrades Gold Card IDs, considers future uses for plastic

• The new gold cards have more material in them.This allows the IDs to last longer and resist more damage.

• The cards will eventually be needed to gain entry into all residence halls on campus, 24 hours a day. Work started on September 10 on a door lock system in TnT.

• Administration has talked with Continental, the current supplier of the laundry machines at Juniata, concerning the use of the gold cards for laundry. No decision has been made at this time.

• JCEL is trying to find out if any retailers in town would be willing to start using JC gold cards as credit cards. This is a costly project for the local stores and restaurants. Many businesses will only consider this new addition if the students can somehow guarantee a rise in business in Huntingdon.

Founder's Hall renovations

continued from page 1

are going to occur to Founder's.

"The only thing we're worried about is whether students will be able to find us," said Registrar Athena Frederick.. "We're moving last, but still there might be some confusion until everyone gets used to our new place on campus."

No problems with registration or similar services should be created by the move, and the office will still be fully functional.

"We're not anticipating any trouble, but I would ask that students be understanding and patient with the period. There may be some wrinkles, but we want [to] and will work to make the transition as seamless as possible," said Sarah May Clarkson, director of academic support services.

The renovations are scheduled to be completed by June 2009. Once the renovations are finished, the top two floors will be used by the English and History departments. The English and history professors will no longer be scattered throughout campus, but instead located only in Founders.

According to professor of history, David Sowell, the move is because of the department's size and is an effort to bring back humanities to the core of campus.

Founder's will once again have classes held in it as the renovations will include one seminar room and four classrooms on the third and fourth floors.

The first and second floors will be used for offices for the president, dean, registrar, academic support and institutional research.

"The second floor is great, designed like a one stop shopping spot for students where they can hit all the important administrative functions at once," said Sowell.

The building will be completely handicap accessible. Two large ramps at the main entrance and an elevator that services all four floors are included in the design.

The current porch, facing Moore St., will be kept, although it will not be the main entrance.

The project was designed by the architectural company Street Dixon Rick Architecture. A committee comprised of staff, faculty, administration and students worked with the firm to create the renovation plans.

"We wanted our new space to be a comfortable and welcoming area for students where they are not afraid to come in and talk with us," said Clarkson. "So when we spoke to the architect we stressed that we didn't want a desk directly in front of the entryway acting as a barrier…[We did want] comfy furniture instead of hard chairs in our office space."

The building will reflect Juniata's sustainability program. The entire building has been designed as "green" as possible. Consideration was given to everything from the type of paint used to the type of energy installed.

The mud and holes that have surrounded Founder's for the last several weeks were successful tests to see if the ground could be used to power the building using a geothermal approach.

For Founder's, it's not completely out with the old and in with the new. Instead the building will be a combination of 19th century and 21st century architecture that will bring Founder's Hall back into the center of campus. Robert Yelnosky, vice president for finance and operations said, "Hopefully [it will] last for the next 125 years and become something truly part of every student's experience here at Juniata."



Kevin Dundore / Juniatian

Founders Hall, historically the most recognizable building on campus, will undergo major renovations in 2008-2009. Throughout its 129 year history, Founders has housed the College's chapel, cafeteria, library, dorm rooms, classrooms and administrative offices.

Community Service Corner

According to its Web page, Juniata's Community Service Office (CSO) "is dedicated to promoting civic engagement and social responsibility through service learning."

Community Service and Service Learning Coordinator Shauna Morin and Community Outreach Coordinator Anna Elias, work with the campus and Huntingdon communities to create positive changes in our local and national environments.

The CSO provides numerous opportunities for students to participate in service experiences. Interested individuals should visit the CSO in the basement of Ellis Hall.

Upcoming Community Service Events:

Mr. Juniata Competition
Friday, Sept. 28
7:30 p.m.
Rosenberger Auditorium
Sponsored by Circle K

Special Olympics, Fall Sectional
October 7
Events held throughout the day across campus.

Sponsored by JAVA
To volunteer, contact event coordinators at java@juniata.edu.

Nasty trend of professor turnover in art department

EDITORIAL

Two summers ago, 2-D design instructor Bruce Erikson left Juniata after only one year of teaching. Last summer, 3-D design instructor Gwendolyn Yoppolo left Juniata after only one year of teaching.

In both cases I was left without a professor, and without a class (the Human Head and Kiln Building, respectively) that I had wholeheartedly anticipated. In neither case was I aware that my instructor would not be here the following fall until a midsummer e-mail informed me of such.

My question is this: why can't we keep professors in the art department? For my answer, I went straight to the head of the department, Nancy Siegel. She said that Erikson and Yoppolo's reasons for leaving "had nothing to do with the program." They both left for "personal reasons."

That answer contains both good and bad news. The good news is that it is not our fault that they left us. The bad news is that it is not our fault that they left us.

There is no greater feeling than the one you get after you've been shafted and know you can't do a thing about it. (Well, you can always write a snarky editorial for catharsis, but that's beside the point.) I particularly love it when I'm not only being ill-used as a student but as a highly paying customer of the College. That's my favorite.

Clearly, I am not flinching away from expressing my most serious displeasure by this unwelcome trend of temporary professors. My upset stems beyond the consequential schedule reshuffling that has to happen with little time or resources at my disposal. What I think is forgotten in this mess is that it's not so easy to replace an art class like The Human Head or Kiln Building with another art class of equal or greater value. No student wants to downgrade. Why should they have to?

The good news is that it is not our fault that they left. The bad news is that it is not our fault that they left.

In all fairness, the department is trying to make itself more attractive to potential students and professors (and to current students). Siegel said, "We're working on increasing the visibility of the fine arts program through wider course offerings. . . in ceramics and advanced clay work in addition to 3-D design, sculpture and fiber arts classes." There has also been some talk of melding science and art courses to bring the non-usual suspects into the art fold.

Some brave attempts are being made on the part of the administration. But will they work for more than one year at a time?

And what about the students? What do we do to sustain the art program while the College is forced to recycle professors?

The art students--and art student sympathizers--can and should take steps to bolster the popularity of the fine arts on campus. Get involved with the art clubs, Art Alliance and Mud Junkies. Call your alumni friends and con them into doling out the dough for the department. Tell them $5 million would be ideal. Submit your art work at every opportunity. If you're really feeling inspired, set up an installation on the lawn. While there might not be a way to guarantee professors' retention, we are able to guarantee the visibility of the fine arts--to what degree is up to us.

Life on the Lake

Brittany Moyer

On Aug. 26, as most Juniata students moved back to campus, my parents and I skipped the turn up towards the College and instead continued straight in our minivan on Route 26 south. We weren't heading to Wal-Mart. Our destination was Raystown Field Station (RFS), Juniata's little fort on the big Raystown Lake, where nine other students and I are living for the semester.

You've probably heard about RFS, since it's one of the things the Marketing Department loves to tout, (with good reason). I like to call it "domestic study abroad;" we're only a 30-minute drive from main campus, but it feels like we're a world away. The beauty of the lake and the wildlife (I've already seen several out-of-this-world sunsets and soaring bald eagles) are really breath-taking.

So far, there are two semester-long programs slated to take place here: the current "Sense of Place" semester with an environmental science emphasis, and the "Humanities in the Woods" semester with an English and history emphasis, to premiere in the spring.

As a nature-lover with an environmental studies POE, I jumped at the opportunity to make the lake my habitat for a semester. The LEED-certified Shuster Hall, a beautiful lakeside building constructed with green technologies, has become our classroom, dining hall and hang-out spot. Managing the composting toilets has become our favorite chore to hate. And the lake itself has become the centerpiece of our interdisciplinary studies.

The five classes that make up our full, 16-credit course load use the lake and the surrounding land to anchor the academics. Field visits are the name of the game; it's rare that we spend a whole class period at a desk indoors.

While our explorations on the lake and in the woods make college feel like summer camp, I've learned an impressive amount here in just my first month. I think it's because of the power of immersion: living and breathing your studies and never separating yourself from the land you're studying.

Of our five classes, is our capstone course, taught by Dr. Chuck Yohn, who is also the director of the field station. Yohn, who insists we call him Chuck, is walking bird encyclopedia. He's one of those people who seem to know a bit about everything, but his specialty is birds. Bird calls, bird wing types, bird overhead identification. It's amazing.



Brittany Moyer / Juniatian

Juniors Peter McLean and Brittany Moyer are two of 10 students studying for the semester at Juniata's Raystown Field Station. Here they celebrate the catch of a lake trout from Raystown Lake on Sept. 15. The fishing trip, during which the students learned the fishing methodology of two local fishermen, was part of their Field Research Methods class.

Last week, he took our class outside to practice identifying birds in preparation for our visit to Hawk Mountain Sanctuary in Kempton, PA. As we ambled through the forest, Chuck found an opportunity to show us the warbler birds of the region. He gathered us together, quieted us and began to spit a repeating "pshh, pshh, pshh" sound. From seemingly nowhere, small, yellow-breasted warblers flew onto the tree branches overhead, followed by blue jays, vireos and wrens. We flung our binoculars up to our eyes in hopes of catching glimpses at the beautiful flying creatures. When we returned to the classroom an hour or so later, we looked up the birds in our field guides and added them to our working list of spotted birds.

We're studying this land in a variety of ways, through such bird and tree identification, stream mapping, water quality testing and other individual research projects for our field research methods class.

In addition to our personal research, our group conducts re-

continued page 10

Thinking about thinking

Ryan Hamillton

The desire for knowledge is a significant part of our human nature. Children are never satisfied with answers like, "I'll tell you when you're older." They don't accept, "Because that's just how it is." The search for knowledge is driven by a curious desire to understand the world we inhabit. Like inquisitive nine-year-olds with a hammer and the family stereo, we are all pounding away at the world, taking it apart, and occasionally learning something.

If it is accepted that a desire for knowledge is part of our human nature, then in many ways we are all philosophers.

I will soon graduate with a degree in philosophy, and my grandfather still slyly hints that he would be getting into the health profession himself. But it is a misconception to think that philosophy is a theoretical study of abstract ideas with no application to practical life.

Ethical concerns, such as euthanasia, abortion and even justifications for war, are all founded in philosophical problems. I think most scientists would agree that the debate between evolution and creation is not so much a scientific argument as it is a philosophical debate about the nature of the scientific method. This misunderstanding has caused passionate, but basically unwarranted, controversy in high school biology classes across America.

In Chinese Philosophy, a course offered at Juniata, students learn that the foundation for ancient Chinese government was very often linked to the philosophical discussion of human nature. The same thought can be applied to government in the United States today. Considering human nature, to what extent should national government be involved in our personal lives?

If human nature is inherently malicious, then it seems that the government should have more control to keep society in balance. In fact, maybe the general public should not be consulted at all and strict laws need to be enforced for the general good.

On the other hand, if human nature is inherently positive and good, then we could conclude that there is no need for the government's hand in personal matters. The public would be able to make the right choices on individual levels. Excessive control would be an unnecessary waste of time and money.

Like inquisitive nine-year-olds with a hammer and the family stereo, we are all pounding away at the world, and occassionally learning something

So what does current government in the United States say about human nature? And more importantly, is it right? The study of philosophy encourages analytic thinking by proposing these kinds of questions.

The notion of 'analytic thinking' has almost become a cliché catchphrase for any respectable liberal arts education. However, this is not to say there is nothing behind the idea. Analytic thinking involves breaking down ideas and arguments to understand each piece and how they contribute to the whole. Philosophy is largely analytical in that it advances by assessing an argument, finding weaknesses and constructing a new argument with fresh ideas.

Thinking analytically is not only applicable to philosophy or philosophical issues, but is well suited to prepare the student for any endeavor they may undertake. One example is the Graduate Record Examination (GRE). This is a test often required for students applying to graduate school. It includes an analytic writing section a student must analyze the reasoning behind one argument and present his/her perspective on a given issue.

Aristotle, a famous ancient Greek philosopher wrote, "It is the mark of an educated mind to be able to entertain a thought without accepting it." The study of philosophy requires the ability to entertain ideas that are drastically different from your own. The student is forced to view the world from a different perspective.

Philosophy utilizes an analytic mode of inquiry to undermine the foundations of all that we know. It also builds new foundations for that which we do not yet understand.

Philosophy is simply thinking about thinking. An education involving philosophy can lead to a fulfilling life and has many practical applications. Most importantly, though, it will prepare students to think for themselves.

Presidential Perspective



Thomas R. Kepple, Jr. is the eleventh president in Juniata College's 132 history. Kepple took office on July 1, 1998.

Welcome Juniatians! This promises to be a very interesting year for us. Here's why.

Our athletic teams are competing in two new conferences which should add to the fun of athletic action this year. Participating in the Landmark and the Centennial conferences means trips to new places such as New York City, Washington, DC, and Baltimore. Schedules also include contests against traditional rivals such as Moravian and Susquehanna.

Already our teams are off to great starts. The women's volleyball, field hockey, and women's soccer teams are ranked in various national and regional polls.

Renovations, refurbishments and renewals are plentiful on campus. The Good Hall refurbishments are now more than 50% complete. We plan to complete the work next summer.

Over Christmas, Founders Hall will be vacated to prepare for the renovation of our campus' most historic building. Every student in Juniata's history has touched this building, making its restoration a very important project on both emotional and functional levels. We especially look forward to moving the history and English departments into Founders so that they are more prominently located on campus.

In other projects, new dugouts for the softball field will soon be a reality; Ellis Lobby will be improved during Christmas break; and next summer we will renovate the track and continue with renovations on Dale Hall in the Brumbaugh Academic Center.

We are also receiving much attention in college rankings. This fall we moved up from 82nd to 60th in the "Washington Monthly" rankings of national liberal arts colleges (colleges with great student outcomes). Juniata will also be included in the next summer's new edition of the "Fiske Guide."

Juniata was recently selected for two new rankings. We were named in the "College Access and Opportunity Guidebook," which lists 300 colleges and universities that have demonstrated "excellence in access, diversity and success" for first generation and minority college students. And "Cosmo-Girl Magazine" named Juniata in its "Top 100 Colleges and Universities," based on the success of our female students.

What appeals to me is not so much being listed as being listed in very diverse rankings. We would not be in these rankings without the good work of our students and faculty. Of course when Juniata is ranked nationally it is certainly a good thing for our students as they apply for jobs and for graduate school.

Enjoy the ride through the year!

We're asking the questions for once...

In each issue, President Kepple and other administrators will address the campus community's concerns or questions.

Kepple will make public his thoughts on campus issues in his "Presidential Perspective" (see above). Though he has plans for his column this semester, the president welcomes topic suggestions.

For the "Ask the Administration" feature (see page 10), the Juniatian forwards legitimate student, faculty and staff questions to the administrators most equipped to answer them.

To submit your topic ideas to Kepple, or to ask questions of the administration, please e-mail the Juniatian at juniatian@juniata.edu.

All questions and comments will be kept anonymous and will be forwared to administrators via the Juniatian's e-mail account.

JUNIATIAN

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Ask the Administration

Recently student vehicles have been ticketed on College Avenue by the JCPD. How is it legal for Juniata's security office to ticket on a street owned by the Huntingdon Borough?

Our neighbors and the Huntingdon Police Department have asked for our cooperation in regulating street parking near the campus. If a vehicle is damaged or vandalized, or if a vehicle is parked in a manner that obstructs traffic (such as a truck trying to make a tight turn), it is helpful to know if that vehicle belongs to a Juniata College student.

All Juniata College students who have vehicles in the Huntingdon area are expected to register the vehicle with College Police/ Safety and Security – regardless of whether or not you intend to park in college parking lots or on borough streets.

My friends and I (all freshmen) would like to know how Juniata really decided who our roommates would be. We were told that the Residential Life staff used our responses on the survey we filled out this summer. But based on how little we all have in common with our assigned roommates, we're skeptical. Can you explain how pairing really works?

The Office of Residential Life does utilize the information from Roommate Preference Forms, but please realize that matching students is a balancing act. The perfect match does not always exist for every student, no matter how much information is provided and how much analysis is done during the assignment process.

Basically, we (the Residential Life staff) do the best we can while using the information provided by students to make room assignments.

Tim Launtz
Director of Residential Life

Thumbs Up, Thumbs Down

to the Cream Room ping pong table equipment. There are about three paddles left, and two are missing their rubber covers. Come on, Student Government, hook us up. Don't you know that it's never safe for us to play one-on-one without our rubbers?

to the Rugby team's bachelor auction (aka "man market") coming up on Oct. 6. It's one of the few times in the year when people actually fight over what's being served up in Baker. That's right, ladies…it's time to grab some protein!

to the Arch forum discussion boards this semester. Once they engaged us in some of the most important and contentious debates on campus. Now they are a virtual bulletin board used to find lost cell phones and rides to State College. They used to have logical battles and low blows. Now they just blow.

to the new Spam filter on the Juniata e-mail system. Viagra ads are on the way down. Fusco's approval rating is on the way up.

to the Arch channel that is supposed to reveal Baker's menu each day but rarely does. What gives? The suspense, like the food, is killing us.

to O.J. Simpson. Dear OJ, you managed to beat a double murder rap, but will probably end up in prison for trying to steal some sports memorabilia from a Vegas hotel room? We're pretty sure that the Darwin Award committee rethinking its criteria and just might make a new honorable mention category named after you.

Juniatian Editorial, Letters Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Life on the Lake

continued from page 8

search for the U.S. Army Corps of Engineers on an invasive aquatic plant that is running rampant in the lake.

The Army Corps owns the lake and much of area around it, including our field station land. The Army Corps leases the College 365 acres for a whopping $1 per year. It's a great tradeoff to live on this federal land and give back meaningful research that will be honored and used at the federal level.

Living aside peers who share a similar passion for the environment is also empowering. Ten college students living alone for a semester sounds like it could be potentially messy, but we've created a living community where responsibilities and ideas are shared. For me, it's exhilarating. I've always wondered what it would be like to live on a commune. It's a romantic idea —shunning the stresses and burdens of modern life and building an enclave to live happily and healthily. But it is more easily daydreamed than done.

It's a romantic idea– shunning the stresses and burdens of modern life

So this semester provides an opportunity to experience "commune-ity" living as much as I probably ever will. In this small community, idea implementation is as easy as proposing and then voting on something at the dinner table. Recycling and composting are givens, and "If it's yellow, let it mellow; if it's brown, flush it down" is our rule of thumb.

The ten of us, all juniors save one senior, spend a lot of time together. When we're not in class or collecting research data, we're kayaking, sharing fire circles, fishing, pudding-wrestling, launching water balloons, dying hair, watching movies from a projector or listening to the stories of the station's Sodexho cook, Dee.

Although I hate going to sleep and ending one of my numbered days on the lake, I love knowing that I'll wake up in the morning to the tree-framed lake view outside my bedroom window. What a way to start the day.

Charles at the Clifton: Screening a student's film

John T. Huffstetler

A young guy is having some intestinal trouble. He makes it to the outhouse, only to have a meteorite crash down on him, infecting him with an alien parasite.

With scenes like this, the Iris Film Festival is not something to miss.

Junior Charles "Wylie" Earnhart is one of many Pennsylvania independent filmmakers that submitted to the Iris Film Festival held at Huntingdon's Clifton 5 Theatre on Sept. 21-23. His film, "Attack of the Meteorite Parasite," previewed above, fits the short film category in the festival.

Earnhart wrote, shot and edited the 16 minute long film in about a week near his hometown in Grove City, Pennsylvania. It cost Earnhart approximately $20 to make, not including the cost of the equipment he has collected over the years.

Trouble with explosive effects and Earnhart's lead actress's cancelling set him back. However, with the help of family and friends, he managed to complete the film by the deadline.

Earnhart said that he "got more out of it than expected."

According to Earnhart, the purpose of his film is part personal message, part historical parody. Mostly for entertainment, the film does speak about standing up for yourself.

"Attack of the Meteorite Parasites" includes stark lighting contrasts, somewhat cheesy dialogue, black and white film and dated music that remind the audience of 1950's stereotypical science fiction films.

The piece is not the first Earnhart has submitted to the Iris Film Festival. He entered one film in an earlier competition, and has made several others. Film has always fascinated him, mainly the editing and camera work. These two elements essentially develop the entire style of his latest work. "I'm a control freak," he said, defending his need to run the show. This involvement lets people see exactly what he wants, not skewed by others' input.

Earnhart wishes to continue working as an independent filmmaker to maintain this creative control. His role models include director Robert Rodriguez who owns his own studio. "The hardest part is the pay," said Earnhart.

Yet with all the hardships, there are still many who submit to independent festivals like Iris. The categories included short and feature length films, as well as documentaries. These, along with the | unique 60-second challenge, drew people of all ages from all over the state to this second annual event.

Pennsylvania state or college residents could submit to the festival. Artists could submit more than one film. There were no restrictions on submitting the same film to other festivals.

He makes it to the outhouse, only to have a meteorite crash down on him, infecting him with an alien parasite

The prize is $100 for each of the four categories. This is not much considering the cost to produce and the $25 dollar entry fee. The 60-second challenge has a $10 entry fee, but doesn't pay a winner. It's not for the money though, Earnhart said. The love of the craft is what drives him to produce films.

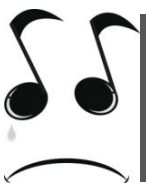
Earnhart plans to submit to Iris again next year, with a feature-length film, he hopes.

A trailer of the "Attack of the Meteorite Parasite" and others by Earnhart is available to view at http://www.youtube.com/devobonostudios.



Christopher Shannon / Juniatian

Junior Charles "Wylie" Earnhart poses outside the Clifton Theater with his camera. Earnhart's short film was shown in the Iris Film Festival from September 21-22 at the Clifton. He took home the Audience Choice award for his production.



MUSICALLY CHALLENGED

I LOVE FALL OUT BOY!

Zach Stoll

Fall Out Boys sucks. Just face it—they are goobers. After listening to Fall Out Boy all day while working at a mall this summer, that is the realization that I have come to. Don't get me wrong, they have some catchy songs that stuck in my head. But they still suck. Now that might seem a little weird-- a band that writes catchy pop-punk songs, but still isn't good. The reason that Fall Out Boy is horrible is that they try too hard to get a hit with that catchy song. That's all they want, a number one hit, not to make a meaningful song.

The overproduction, like that of the album, "Infinity on High," is what always turns me off a band. I'm not saying production and perfect sound are bad. I just feel that it's more important to sound like a band than a group of people getting together in a studio to make a top record. That's not what music is about. It's about writing songs that have something to them, having fun with your friends and performing for people that love the music as much as you do.

If you listen to Fall Out Boy's first album, "Evening With Your Girlfriend," you find a different band. They are under-produced (hey, it was their first album) and the songs had more depth musically and lyrically. The follow-up album "Take this to Your Grave" wasn't bad either. Not my style, but not bad. It is full of emotion that seems genuine, and the music is fairly good.

From there out though, the band's sound is just over-produced. It reminds me of to the MTV pop I listened to in sixth grade. Now, not surprisingly, that's who loves them, preteens. In a record store, I overheard a 12-year-old girl pick up their latest album and say, "Fall Out Boy? I love Fall Out Boy!" For those of us who aren't 12-year-old girls, an example of the opposite of Fall Out Boy is Alkaline Trio. Now that band has not put out a bad album in 17 years. Of their seven albums, you can't listen to one and know if it was an early release, or one released last year. Their first album, "Goddamnit," sounds similar to their last one, "Remains." Not that all the songs sound the same, but you can't tell a difference in the polishing of the albums.

If the Trio cared about getting people to like their music, then wouldn't they have changed to a more popular production style to get a larger fan base? Their songs remain dark and lyrically complicated, full of metaphors, yet light and full of energy. They remain loyal to a mix of punk and alternative.

The Trio has also remained loyal to itself. Every album is a gem, from "Maybe I'll Catch Fire," which has the most bitter song ever, "Radio" (if you just got out of a bad relationship it's even more meaningful), to their self-titled album, which is a combination of both of their earliest EPs.The Trio's live shows are amazing, too. Just this past summer I saw them twice, and the performance of new and old songs dripped with passion and energy. They were still true to their original style and sound, even after having made music for 17 years.

So overall, music is about being true to yourself more than anything. Who cares about money and what people think about you? It's about having fun while spilling your guts on stage.



Hunting down Huntingdon

You stay classy, Huntingdon County

Romeeka Gayhart

Moving to Huntingdon County is nothing short of a gigantic leap of faith, which every Juniata College student takes. After the excitement of move-in day, we all ask ourselves the same question: now what? The answer? Explore. Huntingdon is full of unique, interesting, wonderful and, at times, bizarre places. All you have to do is look.

To begin your Huntingdon tour, I recommend taking a trip down Washington Street to visit Sweet Annie Herbs. Ann Marie Wishard, radio personality, author and owner of Sweet Annie Herbs has been in the herb business for 30 years. Her interest began with early cooking experiments from her own garden and has blossomed into a thriving business.

Sweet Annie Herbs offers a friendly environment and a wide selection of natural products, including clothing, teas, soaps, and, of course, a large collection of herbal supplements. Wishard encourages shoppers to have a free cup of tea, to browse the store and tour her gardens. She offers free health consultations, and her knowledgeable staff welcomes questions.

The name "Sweet Annie" is widely known thanks to Wishard's radio spots and her manufacturing business, which ships her own herbal supplements. The most famous supplement of the Sweet Annie Herbs brand is the New Life for Woman Formula. Some women consider the formula so effective in battling everything from PMS to menopause that they say they won't live without it.

It may seem strange to find Sweet Annie Herbs in Huntingdon County, but Wishard looks at things differently. She said, "Everything you want in life you can find in this small community."

Wishard is taking her unique approach to customer service a step further by opening a bed and breakfast in October. To learn more, visit www.sweetannie.com or stop into the shop and warm up with a cup of tea and good company.

Directly behind Sweet Annie Herbs, on Penn Street, is one of the best restaurants in central PA for a great dinner and a sweet drink. Husband and wife team Jaime and Rhonda "Mimi" Muir opened Mimi's Restaurant and Martini Bar in Huntingdon five years ago. The pair was proud to open a "relaxed, casual upscale dining establishment" in the area they grew up in. Jaime Muir graduated from Juniata in 1969 with a degree in economics. Both owners express their appreciation for the College and the community.

Mimi's Restaurant is a good destination for anyone looking for a fine dinner and glass of wine in the candlelight, or even just for a great half pound all-Angus burger and a beer. Mimi's offers both fine dining and casual sections, as well as a fully stocked bar with a collection of unique drinks. Desert, frozen and coffee based martinis are big hits among customers.

Mimi's also offers a 10% discount for card carrying Juniata students. Be sure to stop in for happy hour on weeknights from 4:30-5:30 p.m., which applies to select Martinis and all domestic beers. For more information about the Mimi's menu or to contact for a reservation visit: www.mimisrestaurant.net

I highly encourage readers to take a trip downtown to visit both Sweet Annie Herbs and Mimi's. Nowadays, it's a rare thing to find knowledgeable, friendly and approachable businesses with genuinely good quality products and food.

Raise your martini in the air and don't despair, oh college student. Huntingdon has much more to offer.

Hunt these down

At Mimi's...

Appetizer: Breaded Stuffed Olives, Sesame Encrusted Ahi Tuna
Salad: Hearts of Palm Salad
Entree: Sicilian Salmon
Sandwich: Wild Mushroom Pita
Martini: Mangopolitan
Desert: Hot Fudge Cake

At Sweet Annie...

Herbal Formula: New Life for Women
Herbal Tea: Love "N Stuff Tea, Cinnamon Herb Coffee
Personal Care: Hemp Shampoo and Conditioner

Storming the Arch



Christopher Shannon / Juniatian

On Sept. 11, the Class of 2011 stormed in a blur. Junior rugby player Jesse "Goose" Myers stood as a brick wall.

Here Myers shoulders the immense responsibility of protecting the arch and preserving the streak of zero freshman victors at this most grueling Juniata tradition.

For more on Storming, see page 3.

In the Name of Fashion

Fall Fashion: Seriously Stylish

Kelly Popernik

The end of summer is near. Leaves will soon start to turn red, orange and yellow. That means storing away those white pants, flowery tank tops and that chill summer attitude. Fall fashion can help harvest a new style and will shed new light in the world.. Trends to most look forward to for autumn are jewel tones, lots of layers, prints, boots and hats.

Fall colors: Feel and look like a queen

Colors can be tricky. Matching your shirt with earrings and a cute handbag is no longer in the rules of fashion. Grey, navy, black and brown can all be mixed together to create a new and interesting look. Purples will add a splash of passion into a neutral wardrobe. They have always been associated with

royalty, so now is the time to embrace that inner princess or queen. Different hues of purple like deep violet and soft pastels are sparkling. What is the best part of purple? It slims just like black.

Prints: A bold statement

Plaid and houndstooth are back and are no longer only associated with rock 'n roll. The bold print of a plaid, or black and white check, like houndstooth, will add some attitude. Elle and Cosmopolitan magazines claim that animal prints are out and crocodile is in. They don't always get it right, though. I say leopard is still roaring for fall.

Layer it up

To mark your own personal style, try layering. Start with a basic camisole, followed by a sweater or any other shirt that can be the staple of your outfit. A bright colored sweater, or a big and bold print, will pop. The last layer should be some type of jacket. This will add structure to your figure and show off the right curves. Fall's most popular jackets are tweed, velvet, corduroy and denim.

These boots are made for walking

Knee high boots are yet again a "must have." Try tucking skinny or straight legged jeans into your boots for a polished look that can go from daytime to nighttime in a flash. Ankle boots are a trend being embraced by some. If you are willing to try something new, wear a mini skirt or skinny jeans with this type of boot.

Hats: No longer just for bad hair days

Why wear a hat? Not only is it fashionable, it's utilitarian. Between 60-80 percent of our body heat is released through our heads. A cool beret, beanie, schoolboy or a rib knit hat are all ready to be worn on those chilly October afternoons. They are the finishing accessories to a great ensemble.

Which trends will you embrace this fall?

Fun Fashion Tip

Want to banish dry skin?

Instead of taking a hot shower, opt for a cooler temperature. Hot water reduces the moisture your skin naturally maintains.

But I like to sing AND dance

Scheduling conflicts between chorus and musical

Monica Tulley

Some students had to make a tough decision this semester: be in the musical, or be in concert choir. A conflict has arisen between rehearsal schedules for both the musical "Pippin" and the concert choir. "Pippin" calls for 20 hours or more of rehearsal a week; concert choir schedules five hours a week. Some of these hours would overlap, especially the weekend of the chorus concert.

Music professor Jim Latten said, "This situation is similar to a freshman coming to Juniata wishing to play field hockey and volleyball. They both practice at the same times. It's a compatibility issue."

There have been many students in the past who have been in productions for both the theater and music departments when schedules permitted. "This school is all about liberal arts. We have to plan ahead and work together to make sure there is compatibility" Latten said.

This semester, while music department chair Russ Shelley is on sabbatical, Cicero Alves, from Brazil, is the acting concert choir director. Alves agrees that the scheduling incompatibility is a difficulty. "We are singing 16 songs, and nine are in Portuguese. The music itself is a big project. Maybe it is hard to do both. Not just because they are incompatible, but maybe it will be too much to study at once."

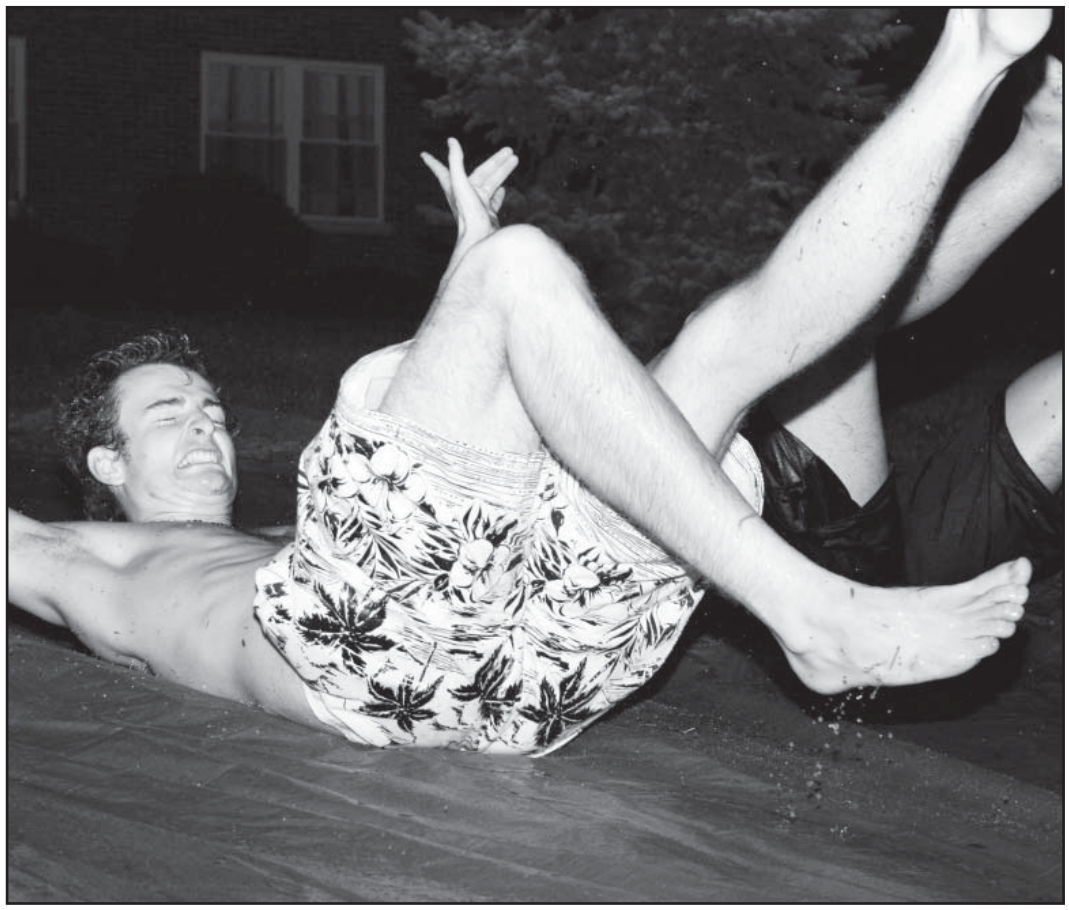
Concert choir member, junior Tyler Kochel said, "It's a shame that we have to split the talent. It's nice, though, that we didn't lose too many from choir to the show."



The performing arts POEs, did leave the choir for the semester to be in the musical.

According to Latten, there should have been a simple solution. "As with every year, in December [the music department heads] will all meet to discuss the 2008-09 schedule. This [semester's problem] should have been caught in December of 2006."

Welcome Week



Christopher Shannon / Juniatian

Juniata welcomed students back to campus with a full slate of activities. On the opening day of classes freshmen met upperclassmen at an ice cream social where gathered students could also decorate pillows. Games were big throughout the week. Students played Bingo in the bookstore to win fabulous prizes, including books, gift cards, a DVD player and a bike. They also played dodge ball and cell phone tag on different occasions. The "Say Cheese" events varied by residence hall and ranged from making grilled cheese to picture frames. The week-long welcome session ended with Lobsterfest, a movie on the lawn, a DJ dance party and a "Celebrate Your 8th Birthday" party.

"Crispin" to open Oct. 2

The Gravity Project's newest production, "Crispin" will run Oct. 2-6 in the Suzanne von Liebig Theatre.

"Crispin" tells the story of an orphaned serf living on a feudal manor in England in the 14th century. When Crispin must flee his feudal steward, a singing, juggling, dancing man named Bear teaches him how to survive.

Gravity Project creator and "Crispin" director Andy Belser said that the production is "a really family-oriented play."

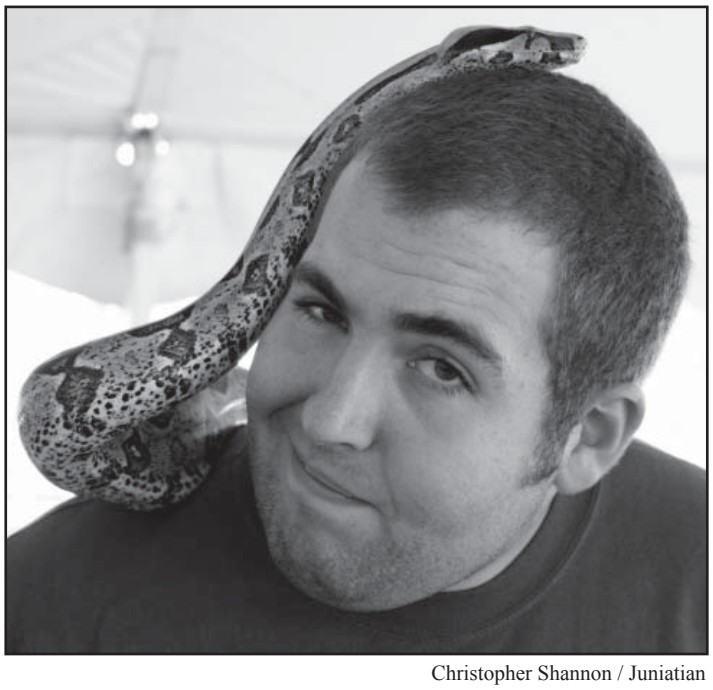
Russell Davis' play is based on "Crispin: The Cross of Lead" the Newbury Award-winning young adult novel by Avi. Davis.

Tickets to "Crispin" are free.

Homecoming 2007







Christopher Shannon / Juniatian

Top*: Cheerleaders incite fans to inspire the football team.*
Middle*: Jack ('73), Kelly ('11) and Jane Stewart spend a little quality time together in the von Liebig.*
Bottom*: Brock Eastman ('07) returned to campus to visit an old familiar face from the biology wing.*

The Director's Chair

A raunchy exterior surrounds this tender core

Bennett Rea

Judd Apatow has struck gold again. The writer/director/producer of "The 40 Year Old Virgin" and "Knocked Up" may only have the role of producer in "Superbad," but his comedic influence is clearly present. Just as in his previous hits, "Superbad" is hilariously funny yet still has a heart to it that many comedies do not.

At the core of this vulgar comedy is the relationship between Evan (Michael Cera) and Seth (Jonah Hill). The two best friends are nearing the end of their high school career and are experiencing separation anxiety. While Evan is going to Dartmouth, Seth was only accepted into a nearby city college. When they are asked to go to a party, they realize it's their last chance before college to "get with" a girl while she's too drunk to have inhibitions. Together with the quintessential nerd, Fogell (later known as McLovin and played by Christopher Mintz-Plasse), the boys hatch a scheme. They plan to get alcohol for the party and get lucky after they heroically deliver the booze.

As is often the case in Apatow's productions, the characters with smaller roles really make the movie. A side story involving Fogell and two cops, played by Seth Rogen and SNL regular Bill Hader, turns out to be one of the funniest parts of the entire movie. Rogen (who also co-wrote the movie) and Hader are trying to relive their youth with their new, young friend, McLovin.

Just as Rogen and Hader complement each other, so do Cera and Hill. Cera's quiet character makes droll, subtle remarks throughout that add to the movie greatly. Hill's character, Seth, is loud, obnoxious and vulgar, but in mostly humorous ways. Therein lies the only real weak point of the film: mostly humorous ways. At some points Seth is more obnoxious and abrasive than funny. Yes, the movie is supposed to depict real life fairly well (though the cop story is not exactly believable), and not everything in life is funny, but sometimes you just get angry at Seth for being a jerk.

Nevertheless Evan and Seth are fantastic foils of each other. Their close friendship makes up the heart of the film. Their sadness at having to leave each other for college can be felt by any viewer. It is a universal theme, and that's really what makes "Superbad" so good. It is also what distinguishes it from other teen comedies.Other teen movies may be funny, but they lack the wonderful interpersonal interactions that are so important in "Superbad."

The plot is simple and the dialogue is hilarious, but it would not be half the movie it is if it were not for that heartfelt relationship between Evan and Seth. For Apatow movies, this is nothing new. What made "The 40 Year Old Virgin" and "Knocked Up" so superb was that each had the perfect mix of raunchy humor and sweetness, making it viewable for both sexes in the process. That perfect balance was not quite achieved in "Superbad," but it is close enough to make it a very entertaining movie that is worth watching.

Final Take:

★★★

"Superbad" is now playing at the Clifton 5 in downtown Huntingdon. It is rated R for pervasive, crude and sexual content, strong language, drinking, some drug use and a fantasy/comic violent image – all involving teens.

Work of celebrated artist on display at Museum of Art

Sarah Dotter

From Sept. 20 until Nov. 3, Juniata College Museum of Art in Carnegie Hall is displaying work by African American artist Jacob Lawrence.

The exhibit is entitled "Jacob Lawrence: A Series of Prints." It contains silk screen prints from his "Genesis," "Hiroshima" and "Toussaint L'Ouverture" series.

Museum Curator Judy Maloney is thrilled to have the exhibit at Juniata. "I teach African American Art. Through teaching that I've come to love Jacob Lawrence," Maloney said. "Even for students who don't know much about looking at art, you cannot help to respond by looking at his art…they [his pieces] just have a very immediate power and presence."



Lawrence's style employs bold, bright colors and non-complicated images and shapes.

"He found a way in his work to simplify things…to convey the deep human entity of courage and strength and endurance," Maloney said. "What he wants to get across, the motion or the feeling, he isolates just that gesture, just that feeling, to portray that idea. You just sort of sense it right it right away."

For freshman Angie O'Keefe, Lawrence's "Hiroshima" series was especially affecting. "The emphasis on the suffering at Hiroshima really stuck me. You don't see too much art about dropping the atomic bomb and how it affected the families."

Museum hours are 10 a.m. to 4 p.m. Monday through Friday and 12 p.m. to 4 p.m. on Saturday.

This semester, the Juniatian sent out a call to athletes on campus. We asked them to revamp the sports section, to give our readers more than just scores and standings. We asked them for the inside story on their sweat and sacrifice. Athletes from four teams responded. These are their stories.

Field hockey: Winning team beats with one heart

Michelle Campbell

Currently ranked 15th in the nation with a record of 7-1, the Juniata College field hockey team is climbing to the top. We proved our desire for a third appearance into the NCAA tournament when we upset tenth ranked Rowan University 1-0 on Sept. 15. Making this game even more significant, first ranked Messiah College had just fallen to Rowan two days prior.

Senior Ashton Cutchall said, "We went in knowing that they beat our long-time Middle Athletic Conference rival, Messiah College, which added fuel to our fire. Because we won't see as many competitive teams this year, it was our chance to prove how successful we are going to be."

Our season-opener on Aug. 30 ended in a disappointing 2-1 loss to Stevens Institute of Technology. The game still remains our only loss. We are currently riding a seven-game winning streak.

Cutchall and senior Kim Wagner agreed that this loss was an eye-opener for the team. The loss was good for us because we went into the game thinking it would be an easy win. As we proved against Rowan and Stevens proved against us, you should never underestimate your opponent. Wagner said, "Because we are such a good team and have been enjoying a winning streak, our opponents see targets on our backs. We now go into every game expecting to put up a fight."

We left the Middle Atlantic Conference, one of the most competitive conferences in field hockey in the nation, as one of four teams in the conference who entered the NCAA tournament. Compared to the MAC, the Landmark Conference is not nearly as competitive. This year, we are looking to capture our first-ever Landmark field hockey championship. We were picked first in the conference's preseason poll, being chosen first on each ballot. We are currently 1-0 in the Landmark, defeating Moravian College 3-0 and recording our fourth straight shutout of the season.

Junior goalkeeper Abby Funk gives credit for our success to our strong defensive unit. Funk said, "In practice, we work on shutting the other team down before they can enter the circle. Our defense stops our opponents from getting shots off. It's like they say, 'the offense sells the tickets, and the defense wins the games.'"

The strong bond of our team also creates our success. Just two games into the season, each member of our team saw playing time in a varsity game. We are confident in one another, regardless of skill level or class, because we all want to win.

Our team's cohesiveness does not go unnoticed. Many coaches ask how head coach Caroline Gillich creates such a close-knit team. In response she said, "We bring in players who will fit into the team culture. These athletes are the ones who are willing to work hard, try anything and be positive."



Christopher Shannon / Juniatian

Senior back/midfielder Amanda Wimer looks to pass in Juniata's home opener against Washington and Jefferson on Sept. 5. The 15th ranked Eagles won 2-1. JCFH has outscored its opponents 27-5 in its first eight games of the season.

This year, 21 athletes came into preseason wanting to play field hockey and all 21 still remain on this team. It is rare for every freshman to make it through preseason. All nine incoming freshman continue to play for the Eagles.

Field hockey is the best part of our day. It's the only time in the day where we can forget about our classes and all of the work we have to do and just play hockey. For just a few hours in the day we can finally come together and play the sport we love. We all want to be there and are all working towards the same goals.

Come watch our second Landmark Conference game as we host Catholic University of America on Saturday, Sept. 29 at 2 p.m. and witness what it's all about.

Women's soccer team kick-starts the '07 season

Team looks to kill with speed

Kristen Penska

"We are different" said head coach Scott McKenzie when asked about our 2007 Juniata women's soccer team. He could not have stated it any better.

This season each player faces the challenge of adjustment, be it facing a new life at college, a new conference or even a new coach. Clearly these changes reflect the growth of the soccer program, but will they also ensure success for the squad? Players and coaches believe so.

This year we'll compete in the Landmark Conference, where the top four of seven teams will move to the playoffs in early November. Though the former Commonwealth Conference had "powerhouse teams," such as Messiah College, the Landmark offers more even competition.

"The [Landmark] conference is well balanced," McKenzie said. "No longer are the standings written in stone. There is more chance for improvement."

McKenzie believes that we are definitely playoff worthy this year, but we are still "young and unproven." He speaks the truth. After a heartbreaking conference opening loss to Moravian on Saturday Sept. 22, we now stand at a 6-2-1 record

With 10 talented freshmen and 18 solid veterans, our team is a cannon waiting to explode. "We have something that we never had before…SPEED," McKenzie said.

Senior captain Stephanie "Cheese" Mury said, "With the freshmen we have both a solid starting line-up and an equally solid bench….Anyone can go on to the field and play like a seasoned starter."

With the speed and talent displayed by freshmen and upperclassmen alike, we are able to implement a new formation, deemed the 4-3-3. This formation takes action by increasing offensive opportunities and solidifying the defense, but it also takes hard work. "We are solid," said McKenzie, "but we must commit in order to be considered a talented team."

Along with the new formation is a new face. Beth Bleil, the head Juniata tennis coach, has become a part of our soccer staff as well. A former Juniata soccer player and team captain, Bleil is excited to be back. "It is a return home," Bleil

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Unsung Juniata Eagle

Senior men's soccer player Jonathan Van Blarcom worthy of recognition

Jess Winemiller

Senior co-captain Jonathan Van Blarcom initially approached the Juniata men's soccer program with uncertainty. "I didn't even know if I would make the team," said Van Blarcom. Three seasons later, it is impossible to imagine this 2007 team without his presence.

Van Blarcom does not score the goals and is rarely recognized by the media. He would rather have it that way. However, his consistent dedication toward the success of the team, and his textbook skills, are not overlooked by his coaches and teammates.

"He is the kind of teammate that you want to play with. Jon is the most solid kid on the team. He is the focal point of our defense."
– Brandon Grim

"He is the kind of teammate that you want to play with," said Brandon Grim, fellow senior captain and starting forward for the Eagles. "Jon is the most solid kid on the team. He is the focal point of our defense."

Van Blarcom has been the starting central defender for the Eagles for the past three years. It is a crucial and physical position. The physical aspect of the position is thoroughly embraced by Van Blarcom as well. "Jon is a big boy who likes initiating contact," said head coach Dan Dubois who recognizes the strength of his senior.

The position is not made for the player whom wants his name in the paper though. That is fitting for Van Blarcom.

"There are no stats for defense, absolutely no credit," said Dubois.

Despite the lack of individual recognition, "You have to be solid down the spine of the field," said associate head coach John Mumford. "The central defender is a part of the backbone of the team. One mistake could be a goal."

Van Blarcom, as the backbone, must organize his fellow defensive players and distribute the ball quickly. "I get to see everything," he said.

The team is right there with the coaches and acknowledges Van Blarcom's performance in the backfield. "We are very confident with having him back. He is the most level-headed kid I have ever met," said Grim. "I have never seen him out of his game mentally. He keeps me in check."

Mental toughness is one area Dubois has witnessed Van Blarcom really improve in over the years. "There is no such thing as perfection for him," said Coach Dubois. "He used to self-implode a lot." With his teammates looking to him this season, Van Blarcom knows that he must keep his head in challenging situations.

Now he is the first one to build the team back up when there is a breakdown. "He is good at putting out fires," said Mumford. "He is good at very calmly taking on a tough task."

, Dubois sees Van Blarcom as a calming influence on the field and an ally. "I can say all I want to my players; but, if I don't have someone on the field saying the same thing, I am wasting my breath," said Dubois.

Van Blarcom, whether on the field or in the classroom, exhibits the same level of dedication in all that he does. His program of emphasis is biology with a pre-veterinarian path. In this demanding POE he currently holds a 3.3 GPA.

Junior co-captain Bryan Hess holds Van Blarcom in high regard. "It's been a great pleasure playing with Jon and getting to know him as a person. I'm sure he'll do great things in his after graduation plans," said Hess. "He has continued to lead people on the field while making sure everyone fits in creating team chemistry."

Building our own team chemistry, my fellow seniors and I recently discussed with our basketball coach the various levels of leadership. We might as well have been talking about Van Blarcom. There are five levels, with a level five leader determined to do whatever it takes to make the team successful. This type of leader is a combination of authentic modesty and unquestioned willfulness.

This unsung senior is a true level five leader. He exemplifies the "team first" mentality, which I felt the instant I began talking with his soccer family. Though I am sure he is humbly shaking his head reading this article, after three years, this recognition is well overdue.



Kevin Dundore/ Juniatian

Senior defender Jon Van Blarcom plays with a team first mentality.



Kevin Dundore / Juniatian

Freshman forward Caitlin Bigelow goes up for a header against a Case-Western Reserve defender on Sept. 8. Juniata won 1-0.

Women kick-start the '07 season

continued from page 15

said.

For Coach Bleil, seeing our '07 team is a sign that her legacy lives on. Bleil is more than just an assistant, "She is a link to our history," said McKenzie.

The upperclassmen are ready to crush the competition this year. Lisa Russo, our goalkeeper who was recently named player of the week following an amazing game at Rutgers-Newark, is ready to see improvement. "The talent we have this year gives our team potential that I haven't seen in my entire college career," Russo said. "We have a great chance of getting to the playoffs, and that extra game is what is most exciting."

Heather McMinn, a senior defender, loves the chemistry between the players. "I am really excited," she said. "The girls have stepped up their game[s] over the past four years and now I feel like we are finally a true team."

And what about the infamous orange shirts people see us sporting around campus? "Homage to the Dutch," said McKenzie. "The shirts make us stand out on campus, but also send the message that we stand out by our victories." With these flashy symbols, we clearly set the tone for our season. "We are coming out strong this year," said senior captain Heather McMinn.

This weekend we face Catholic University. Due to the frustrating defeat at Moravian, we are craving victory. "They better be ready," said freshman Caitlin Bigelow.

With a 5-1-0 record, Catholic proves to be tough competition. In spite of this, we are prepared for whatever we see. "Give to them nothing, but take from them everything," said Mury. Surely, we plan to do just that.

Football starts off with clean slate

Ranked last, training for first

Tyler Sasala

Seventy-four players, 59 different high schools, five different states, one team, one mind set, one common goal: win a conference championship.

The 2007 season marks a new chapter in Juniata College Football. It is the first time in school history that the football team switches conferences. Juniata joins the Centennial Conference after playing in the Middle Atlantic Conference for over 80 years.

Moving into a new conference, we have a chance to start over and wipe the slate clean. With this in mind, the upperclassmen took it upon themselves to come into camp prepared and in shape. Asked about the team's preseason preparation Coach Alt said, "We are holding our guys to a higher set of standards and I have to give a lot of the credit to Jay Leonard, Zach Swartz, and Zach Shatto. Those guys were here with 10 or tw12elve other players that worked here all summer."

Senior, Lance Tippett, a 6'2" wide receiver, said the team was motivated to come to camp in shape, "Because we were 2-8, 0-10 and 1-9 the first year[s] I played here. Basically it's a big motivating factor and we know we are better than that. It says a lot about the team, our work ethic and our desire and dedication to winning."

Common pre-training camp concern is team unity, especially how the returners and new additions will mesh. Junior quarterback Jay Leonard commented on the team unity. "It's great, a lot better. Every year I've been here its gets better. The senior class gets better with the freshmen."

The Centennial Conference preseason poll has been one of the hot topics surrounding the team this year. The poll placed us last in the conference. I asked Coach Alt how the coaching staff was reacting to the ranking and he said, "Preseason polls are based on your performance from the previous years. So we look at it as more motivation than anything. It's a motivational tool."

Also commenting on the poll, Tippett said, "We were picked last and Ursinus was picked first. We believe we are one of the best in the conference. We feel disrespected, we want to go out and prove our talent and how hard we worked."

Saturday, Sept. 22, was our homecoming game against Franklin and Marshall. We went down 7-0 early in the first quarter. But our offense responded and made it 7-6 Another F&M score made it 14-6 at half time.

The second half proved that Murphy's Law is correct. Everything that could go wrong did go wrong for us. We had some turnovers and mental mistakes but we did have some positive things happen. It was a game that as a team we can learn and move forward from.

Our first two games were also tales of two halves. The first, on Sept. 8 at FDU-Florham, started off slow for us; we gave up a quick 14 points before our defense tightened down and smothered the Devils. We scored 17 points in the second half, relying on our preseason conditioning to carry us late in the game. But a long field goal in overtime ended our hopes of a comeback win.

On Sept. 15, we led Ursinus 20-19 at halftime. But Ursinus scored on their first play of the third quarter and deflated our excitement from the first half. After a few Ursinus scores and a long touchdown pass for us, we lost our Centennial Conference debut.

We have had some tough losses already, but we have learned from each one of them. Every week is another chance to improve and get better.



Christopher Shannon / Juniatian

Senior linebacker Tyler Payne and sophomore corner Andy Miller tackle a Ursinus player during the Eagles' home opener on Sept 15. Payne had four tackles for the afternoon. Miller had seven. Juniata held a 20-19 lead at halftime but fell in the contest 44-26.

Next home football game:

10/6 Muhlenberg

Women's Volleyball



Christopher Shannon/Juniatian

Junior playmaker Beth Kozak sets a teammate during the final match of the Asics Invitational against Gallaudet on Sept. 1. The Eagles won the match in convincing fashion, 3-0. Finishing the tournament with 158 assists, Kozak was named to the all tournament team. The Eagles, currently 17-1, are ranked #1 in the nation.

Men's soccer-- new conference, new coach, new era

Sarah Ruggiero

The Juniata men's soccer team began its 2007 season not only in a new conference, but under new leadership as well. New head coach, Dan Dubois, former women's soccer assistant coach, has taken the reigns in heading men's soccer in a new direction.

This year, Juniata returned seven key starters to the field, including four of Juniata's top five scorers. Also returning is leading point scorer of 2006, junior midfielder, Fred McNeal.

The Eagles are led by their 2007 captains, seniors Jon Van Blarcom and Brandon Grim, and junior Bryan Hess. "Our captains are great. Grim's our emotional leader and Jon's more of the person the guys turn to and ask 'what do we do now?'" said Dubois.

On Sept. 22, conference play began with a game against Moravian College. Despite approaching the game with a 2-5 record, the men came out with intensity, winning 3-1 and landing their first Landmark win.

"We've been experimenting with new formations and testing them against some of the best teams in the country, so it was nice to finally see everything click," said Grim, who scored during the match.

Although they have played well, the men haven't had it easy this season. They recorded five tough losses early.

"It's unfortunate that we have outplayed a few of our opponents and haven't been on the right end of the scoreboard. We're holding our own against everyone," said Dubois.

> "Things are really looking good for the team this year. We are all very upbeat and excited for the rest of the season. With conference play starting, we are going into it with a lot of confidence. "
>
> – Jordan McGowan

On Sept. 12, Juniata outshot McDaniel 15-9, and held a 6-4 advantage in corner kick opportunities. Despite enough chances, the Eagles could not find the back of the net, falling 2-0.

"Our defense is strong. Our offense is possessing, just not finishing," said Dubois.

Even with the early losses, the team said that no one is frustrated. They know that the games that they have lost do not matter much because they have not been in conference play. Right now, the conference is wide open and will be won by the hardest working team. Not having to face Messiah and Elizabethtown, two traditional powerhouses, is a big help.

"Things are really looking good for the team this year. We are all very upbeat and excited for the rest of the season. With conference play starting, we are going into it with a lot of confidence," said sophomore midfielder Jordan McGowan.

In addition to work ethic, the freshman class is doing well and the keepers are definitely being challenged. "This has been the best freshman class to come [here] in years. But none of them regularly start because the returners put in so much time over the summer and work hard," said Dubois.

One freshman to step up has been defender, Doug Jackson. As a solid player, he has worked hard to earn a starting spot.

On Sept. 5, the Eagles recorded their first win of 2007 against Keystone College. "We played well as a team for the entire game…We relaxed and had fun playing together," said Van Blarcom.

Standout sophomore, Andrew Steffen tallied both of Juniata's goals. The second was the game-winner in the seventh minute of overtime.

"It's going to be fun to work with this team for the next few years," said Dubois.

The team's early season experience has taught the players how to mesh as a team and taught them the value of finishing their scoring opportunities.

Upcoming home games:

10/3 Dickinson College

10/6 Drew College

10/13 U. of Scranton

Tennis and Cheez-Its!

The Perfect Combination

Brandon Wolfe

So I'm on the tennis team. I'm a new member coming in with little experience, and I have no idea what to expect. Fortunately for me, there are eight other players feeling the same thing.

The new semester brings a new beginning for our team. Jonathan Skoner and Jarrad Silver are our only two returning players. Three team members who contributed to last year's MAC playoff run, Casey Chew, Aaron Rhodes and Ryan Navarro, are studying abroad this fall. So the void in the team had to be filled by youth.

Besides changes to the roster, we face a new slate of conference opponents in the Landmark Conference. Rhodes said, "We are starting a new conference and the first year will tell us a lot about the type of competition we should expect. For the returning players this season will be completely new."

The fall season is a warm-up as we only play four matches. We play the bulk of our schedule in the spring.

If there is one theme we all have for the fall season, it is fitness. We run at almost every practice. It is helping us prepare for the matches to come, while giving us all cut bodies. Ladies, beware of the cut men's tennis team.

When asked about the team's conditioning, Skoner said, "The fitness training definitely helps us as a team. It is unconceivable how much tennis has been won on fitness alone. Andre Agassi once ran nine miles in one match! That is in sprints and bursts of speed. Tell me fitness doesn't help. It only makes us more confident in a match [sic] to know that we are adequately prepared in all that we can be."

We played a tough Division I opponent in St. Francis on Sept. 9. Being a new member of the tennis team, I was surprised by the tenacity we showed, even in a 2-7 loss.

Already head coach Beth Bleil likes what she sees from her players. I can't help but I agree. We're relaxed. We're fighting hard. And above all, we're eating Cheez-its while cheering on other team members. So if you want some Cheez-its, come to a tennis match.

One of the key players fans should watch this season is Skoner. He revels in the pressure that is placed on the #1 singles tennis player. Skoner said, "Tennis is 'mono y mono' (in singles anyways), and there is nothing I enjoy more than having all of the pressure on myself for myself. I don't have to depend on others to do what I could do myself."

That is true, but the great part is that we are all on a team. While we are out there as individuals, we have the support of our teammates—even if they are eating Cheez-its.

Our next match will be home at noon, Sunday Sept. 30 against Lebanon Valley. This is a big match for us. Lebanon Valley is one of our biggest rivals, and we would like nothing more than to put aces on them. And with a guy on our team named Acer, it's more than likely the aces will kill.

So maybe some people thought, "Hey the tennis team is going to suck! Eight new team members!" Well, you can rest easy tonight, Juniata. I promise you that when we put an ace in a Lebanon Valley face, you won't be crying for us anymore.

By The Numbers

7

Games in the current win streak for the 15th-ranked field hockey team

14

Games the women's volleyball team has won 3-0. The team has played 17 games in 2007.

45

Minutes it took to drive to the cross country team's only "home race" of the year

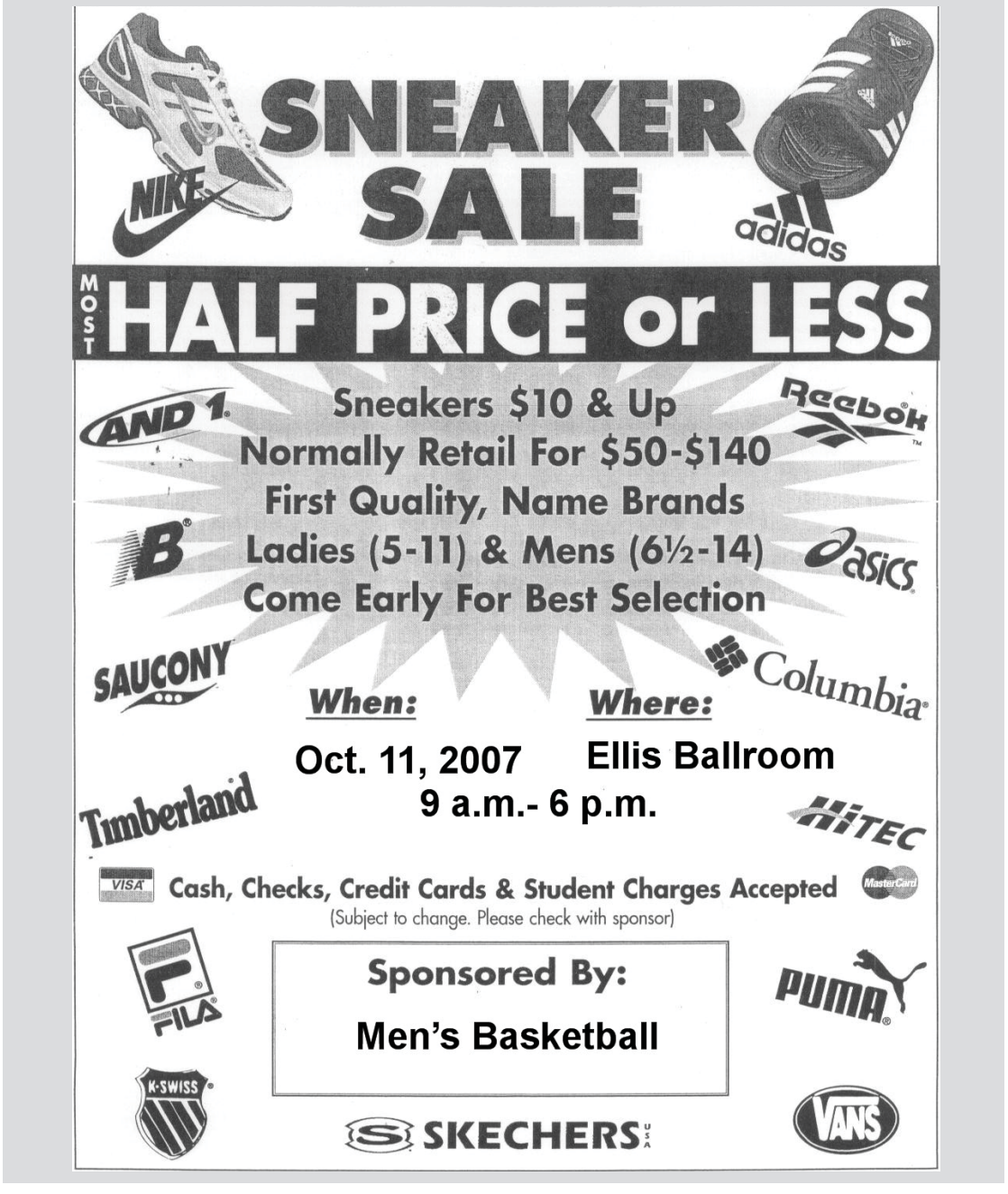
4

Female Juniata athletes named the Landmark Conference Player of the Week (for 9/9-9/16) in their respective sports



Christopher Shannon/Juniatian

Sophomore Jarrad Silver serves during Juniata's fall season opener against Saint Francis on September 9. The Eagles lost the match 7-2.



CHECK LIST

iTunes pick:



"Love Song"
by Sara Barielles

YouTube pick:

Search for:
Winnie the Pooh soulja boy dance

Hodge-Podge pick:

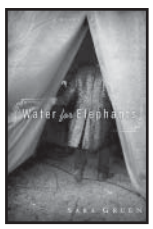


Pimp My Pumpkin kit
www.abernook.com

Google pick:

Search for:
Don't tase me bro!

Novel pick:



"Water for Elephants"
by Sara Gruen

FOR STARTERS

Don't know how to strike up a conversation? Try this: Ask someone if they were at Knocked Up on the Oller lawn a few weeks ago. "Did you see Sarah Mae wave that dildo in the air like she just didn't care?"



Awesome. Here's to you Mrs. Clarkson!

SUDOKU PUZZLE

3			1					4
							9	
		2			9		3	
1			2			7		
		3				8		
		8			6			1
	1		4			2		
	5							
					7			8

Find the puzzle's solution on the juniatian Web site http://departments.juniata.edu/english/juniatian/

When hunger strikes

Chicken Parmesan

So. You can keep whining about how unsatisfying Baker's food is, or you could suck it up, and make yourself your own dinner one night! It's not hard; all you have to do is find a good recipe and make the meal! Luckily, we did half the work for you. Here's the recipe for some classic Chicken Parmesan that you can whip up in your dorm kitchen. This specific version is calorie conscious and much healthier than the original meal. But trust us, it'll still make your taste buds tingle! All you have to do now is book the kitchen, get the ingredients and start cooking!!

What you need to make it for 4 people:
½ cup of Italian seasoned dried bread crumbs, 1 teaspoon dried basil leaves, 1 teaspoon dried oregano leaves, 6 boneless skinless chicken breast halves, ½ cup reduced fat 2% milk, 1 tablespoon olive oil, ½ cup grated Parmesan cheese, 1 jar marinara sauce,1 ½ shredded part-skim mozzarella cheese

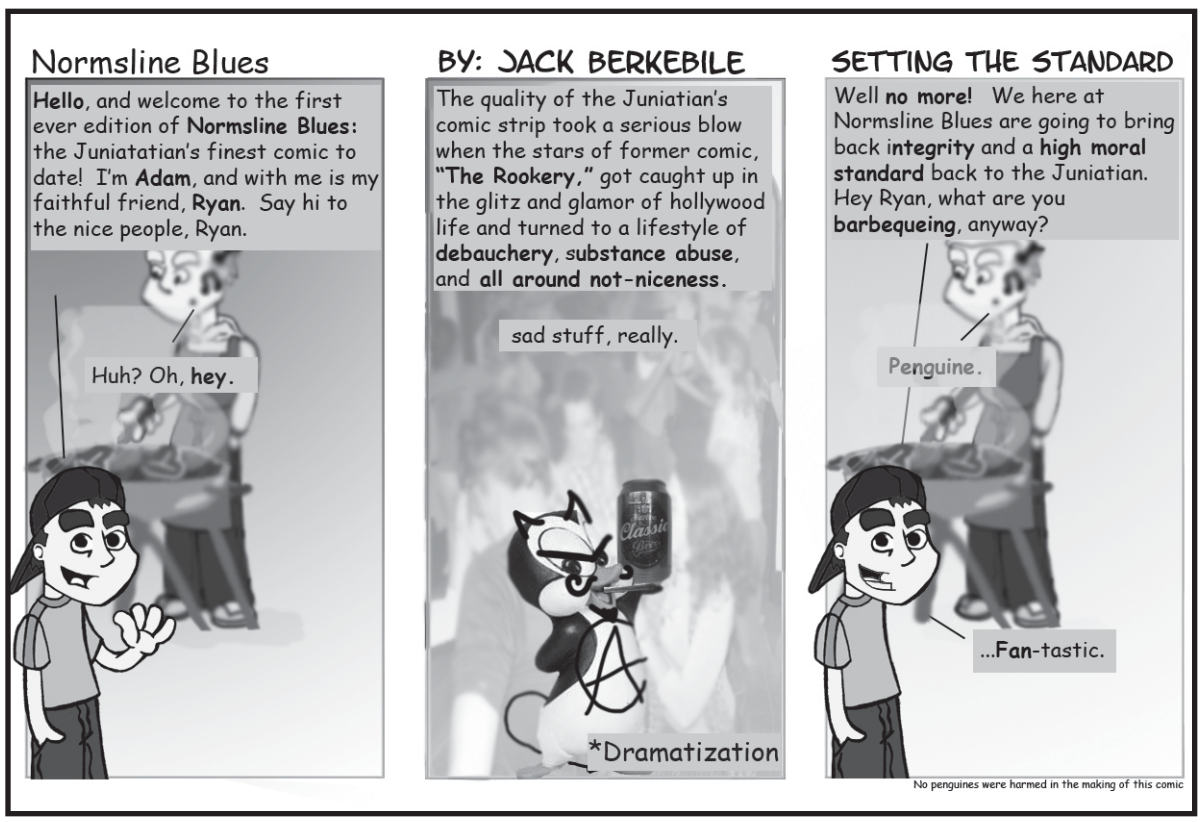
How you make it:
1. Preheat over to 350◦ Fahrenheit, combine bread crumbs, basil and oregano in small bowl. Dip chicken in milk. Dredge coated chicken in bread crumb mixture
2. Heat oil in large skillet over medium-high heat until hot. Add chicken and cook 2-3 minutes on each side or until browned.
3. Place chicken in 13 by 9 inch baking dish coated with nonstick coating spray. Sprinkle parmesan cheese over chicken. Pour marinara sauce over chicken and top with mozzarella cheese. Bake, covered, 45 minutes or until chicken is no longer pink in center.

Dish has total of 317 calories, 15 g of carbs, 14 g of total fat and 30 g of protein.
*This recipe was found in Low-Carb Recipes, a book by Favorite Brand Name™

Random Forum quote taken out of context

"Are cats more white meat than dark or the other way around?"





JUNIATIAN

HUNTINGDON, PENNSYLVANIA

OCTOBER 11, 2007 | JUNIATA COLLEGE | VOLUME 89, ISSUE 2

Muslim students teaching Arabic lessons

Student initiative reintroduces questions on future of Juniata's language curriculum

Christina Gongaware

On Sept. 23, the Muslim Student Association (MSA) held its first meeting for students interested in learning Arabic.

The meetings, held every Monday and Thursday at 8 p.m. in Good Hall 202, introduce the benefits of learning Arabic as well as basic concepts such as the alphabet. In the following weeks, topics such as food and clothing will be presented. The seven-week course will conclude with a celebration and feast.

Students who may not have gone to previous meetings can still attend upcoming lessons.

Senior Bouchra Kachoub, one of the class' instructors, called Arabic a "critical language." She pointed to President Bush's recent National Security Language Initiative as proof.

This act is aimed at increasing the number of students who speak languages such as Arabic from kindergarten through college.

Kachoub said that although its objective is to increase national security, the initiative also includes cultural aspects. With increasing tensions between the Middle East and the United

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Kevin Dundore / Juniatian

With the help of Sammar Barakat and Subhi Abuabbas (far right), Loubna Arrack shares her knowledge of the Arabic language and culture during this informal, student-led class two nights per week.

The price of free speech in The Gambia

Laura Hess

The Gambia is the smallest country in Africa. It is a peaceful country with little to no conflict. It has never been to war and the Gambian people, although very diverse, live with no clashes. In recent years, The Gambia has become of increasing importance to the College.

Juniata College has a three week summer program and a spring semester study abroad program in The Gambia. Two Juniata students have made an impact on this country through journalism.

The press in The Gambia is very restricted and censored heavily by the government. Freedom of speech exists in The Gambia's constitution, but writing news in the country is sometimes a dangerous job.

The government does not allow anything written that is anti-government in any way. The staff of the Gambian president, Yahya Jammeh, actually edits one of the national papers, "The Daily Observer."

Senior Noriko Hayashi, traveled to The Gambia and worked for the national newspaper, "The Point." She shared stories of how journalism works in the country.

Hayashi's journalist friends have received e-mails warn-

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"Infidel" causes conflicts in the classroom

Muslim students upset over required text for international course

M. Piazza

Some Muslim students recently disagreed with Emil Nagengast, professor of politics, over his use of the book "Infidel." Written by Ayaan Hirsi Ali, "Infidel" covers her views on how Islam encourages the subjugation of women. Nagengast is using "Infidel" in his International Law and Human Rights class this semester to start discussion of women's rights in Africa.

According to Nagengast, "Infidel" is a clear illustration of the violation of women's human rights in Somalia. "Infidel" asks the question of where the line between multiculturalism tolerance and protecting human rights should be drawn.

"'Infidel" contains a strong and powerful argument, though [Ali] is not an Islamic scholar, for the idea that Islam encourages men to subjugate women," Nagengast said.

Muslim students oppose studying this book because they believe that "Infidel" represents Islam in a false manner, generalizes too much about Islam and insults the Prophet Mohammed. Insulting Mohammed for Muslims is highly offensive and this is the students' strongest reason for disliking the book.

"[Ali] discusses more traditional things rather than religious ones. In my idea it would make more sense if she called

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INSIDE this issue

Punch and you're out?



Read about Juniata's discipline policies to see why sometimes the student offenders aren't knocked out.

see page 3

Going green with envy



When talking about a sustainable future, what matters more--making the plans or taking the credit?

see page 9

Destination: Diners



Entertainment columnist Romeeka Gayhart examines the strories and specials at three Huntingdon County diners.

see page 11

Training Regimine



Learn how the women's soccer team works to make sure that what bends doesn't break.

see page 15

Faculty seeks adequate daycare services on campus

Early Childhood Education Center not designed to solve problem

Sarah Ruggiero

Over the past two years, professors have been pushing to gain daycare on campus. Professors find it difficult to locate sufficient childcare while in the office and are receiving little help from the College.

Communication professor Lynn Cockett has searched for adequate daycare for her daughter for three and a half years. She said, "Daycare in the immediate area is not good. There are only two licensed non-home facilities within ten miles of campus, and one felt actually unsafe to me. I withdrew my daughter after she got a black eye that no one could explain, and after I was laughed at by a staff member when I told her [my daughter] had reported to me that she'd been hit by another child."

Although Juniata currently has the Early Childhood Education Center (ECEC), located in the basement of Lesher Hall, it is classified as a preschool, not a daycare.

In an effort to help with the need of an on campus daycare, co-directors Sylvia McDowell and Chris Breene have not only extended hours, but now allow children to stay all day. The ECEC has also added another preschool session, running through the month of May and lengthened the spring session.

Although these may seem like extensive additions, they are still not enough to comply with the needs of professors. The ECEC is only open until 3 p.m. while many professors still have classes and office hours.



Christopher Shannon / Juniatian

Freshman Dessie Schwentner reads a story to Carly McKellop at Juniata's Early Childhood Education Center (ECEC). The ECEC provides preschool programs, but not full daycare services that faculty currently seek.

McDowell and Breene are part of the committee in favor of an on campus daycare. "I think there is a definite need for a daycare and there has been a push for one ever since I've been here. We are very supportive," said McDowell, who has run the ECEC with Breene since 1998.

Any changes to the ECEC would have direct impact on the Education Department. More work study students and practicum students would have the opportunity to interact with the children since longer hours allow more flexibility in scheduling.

Arguing against the daycare, the administration states that a daycare is not related to Juniata's educational mission. The primary reason that the ECEC exists is for students to gain an education perspective in a preschool environment.

"Although we are sensitive to the diverse needs of families and are experimenting with some different enrollment options this year, we have no plans to change the mission or philosophy of the ECEC. Any significant changes in that site would need to go through the Education Department," said Fay Glosenger, education department chair.

Funding also comes into question. The ECEC now receives straight funding from Juniata to cover supplies, though this figure though does not cover McDowell and Breenes' salaries. The establishment of a daycare would require the hiring of more credited staff members. McDowell and Breene are the ECEC's only actual workers right now.

With the current extension of hours, they had to drop teaching Child Development Lab for the Education Department.

Additionally, the extended hours

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Off-campus students deal with "good neighbors" and the JCPD

Kazia Eastep

Good Neighbors, the Juniata College program created to encourage good relations between college students living off campus and the town residents who live near them, swings into its third year of promoting goodwill in the Huntingdon community.

Assistant Dean Dan Cook-Huffman says the program "started because there was a spring 2006 semester incident involving one house of students, and the community members were tired of the disruptive behavior." Some of the offensive acts included loud cursing, repeated late-night noise violations, and, ultimately, a direct quarrel with one of the neighbors. Though this case was an extreme, it was enough to prompt the dean's office into action.

Cook-Huffman said, "Sometimes neighbors are too quick to judge. They expect students to be obnoxious." He also said that this conflict "occurs all over in little towns with colleges."

In an effort to resolve this conflict, students are encouraged to be "good neighbors" by visiting neighbors, developing lines of communication and offering personal phone numbers for the neighbors to use before they might phone complaints to police. Additionally, neighbors of Juniata College students are invited to block parties and given free football tickets. The overall goal of the program is that students will become a part of the Huntingdon community.

This goal has nothing to do with off-campus parties being shutdown recently, said Rocco Panosetti, director of campus safety and security. When the Juniata College Police Department (JCPD) does show up at an off-campus residence, students are just asked to quiet down. If the students comply, everything turns out fine. However, repeat noise complaints in a single evening may end in an appearance by Huntingdon Borough Police and consequential arrests.

Currently, Huntingdon Borough Police cooperates with the JCPD. Although JCPD jurisdiction is on campus, when a call of a noise complaint comes in, JCPD is usually dispatched first. Cook-Huffman said that this allows Juniata to be as involved as possible with student activities.

When asked if there has been an increase in the amount of off-campus complaints, Panosetti said, "There is no increase in the quantity; the reports are just arriving much earlier in the semester than normal." He also said that the JCPD only leaves campus to deal with these situations "every so often. They're kind of rare, actually."

If the dean's office is informed of repeat incidents of student misconduct, the students will be called in to speak with the dean, and a disciplinary letter is sent to parents, advisors and, when applicable, coaches.

Two students, who recently found themselves in this position, detailed the events that have left them "on thin ice with the Huntingdon Borough." The students had hosted two parties. The first party was huge and when JCPD arrived to tell them it was too loud, most of the guests left. But, police arrived the next morning because a neighbor had called about broken glass as a result of the party. When the students hosted another party later this semester, it too prompted a noise violation and warnings from police.

After the first incident, the students were called in to speak with

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Pinch, punch, steal, or deal and you're out?

Bennett Rea

There is a perception on campus that Juniata's behavior policy is, "If you 'pinch, punch, steal or deal,' you're out." In other words, if a student is involved in sexual harassment, fighting, theft and drug use or drug dealing, he or she will be suspended from the College.

According to Assistant Dean of Students Dan Cook-Huffman, this view isn't comprehensive. "That's a shorthand way of reminding people there are certain things that you can certainly get suspended for, but that doesn't mean they're the only four things." If a student commits any of these violations, there is a legitimate chance that he or she will be suspended for the semester.

Violations of the student conduct policy are judged on a case-by-case basis. After a student has allegedly committed a violation, he or she will be subject to either an administrative hearing or a judicial hearing. The former is for minor misconduct (noise violations, drunkenness, etc.) and is handled by either Cook-Huffman or Dean of Students, Kris Clarkson.

In a judicial board hearing, the student has usually been accused of a major misconduct (drug use, assault, etc.), or multiple minor misconducts. He or she is brought before a board made up of four student government members, two faculty members and one administrator.

The judicial board hearing is to determine what occurred through the use of witness testimony. The board then makes a recommendation regarding punishment to Clarkson, who makes the final decision.

Punishments can include suspension, probation, restitution, loss of privileges and payment of a fine.

A student appeal of any disciplinary action goes to the president.

If a student chooses to withdraw, he or she will almost always recieve a pro-rated refund upon returning to Juniata.

If a student does not wish to go to a judicial board hearing, he or she may also voluntarily withdraw from the College. This is often done when suspension will be the most likely outcome of the hearing.

Four students have withdrawn so far this year because of behavioral issues which is "around average or slightly above," according to Cook-Huffman. On average, 10 to 12 students per year withdraw or are suspended because of behavior-related issues.

There is a financial incentive to withdraw instead of going through the hearing and getting suspended. If a student chooses to withdraw, he or she will almost always receive a pro-rated refund upon returning to Juniata. When a student is suspended, there is no possibility of a refund.

As stated by Cook-Huffman, the student conduct policy is not a blanket policy. There are variations from case to case. A major variance in punishment occurs between drug incidents and alcohol incidents. For drug use or dealing, a first offense usually leads to a suspension.

For alcohol use, a first offense leads to a warning and mandatory attendance to the Responsible Alcohol Choices (RAC) program. RAC is a program run by counselors that lasts a few hours and helps the student to think about more responsible use of alcohol. A second offense constitutes disciplinary probation and another more extensive RAC session.

"We have very few second-alcohol offenders," Cook-Huffman said. A third offense which violates probation will most likely result in suspension.

The discrepancy between alcohol and drug cases is a cause of concern for some. Some students have argued that marijuana use should be on par with drinking or should be considered less serious.

"We do not want harsher drugs being pushed on students here," says Cook-Huffman.

continued page 4

Students learning Arabic on campus

continued from page 1

States, Kachoub feels that these lessons will increase cultural understanding. By the end of classes, she hopes that students will be able to read Arabic and to develop a "small amount of vocabulary."

"We were planning on doing this since last year. We knew that there would be a lot of people who would be excited about learning Arabic, but just had no place to go," Kachoub said. "It is very exciting. Students want to learn more about what is going on in the Middle East, and now they can discover the truth for themselves."

Although the instructors have purchased textbooks that will help them instruct classes, no textbooks for students have been provided. The classes rely mainly on personal instruction from Arabic-speaking students.

"We need resources," Kachoub said. She also mentioned online tolls and audio books which would be helpful. Even without aids, Kachoub said that she was "very impressed with the quick learning" of the students. She will continue teaching Arabic until she graduates, and hopes that in the future, Arabic will find a permanent place at Juniata.

Last spring, students and faculty began to discuss the potential of adding Arabic language to the College's curriculum. That discussion began as doubts arose concerning the future of the German program following professor Klaus Jaegar's retirement at the end of this year. On a forum thread about the issue, some expressed a desire to see Juniata move toward other languages, like Arabic or Chinese, instead of replacing Jaeger and continuing German.

Provost James Lakso noted the importance of languages such as Arabic to the US, and said that "our understanding of things in the Middle East could be helped" by introducing the language. There is no sign, however, that Arabic is being positioned to replace German.

Professor Michael Henderson, current chair of the world languages and cultures department, said that this fall's Arabic classes are "just informal gatherings."He said that "virtually nothing new has transpired" since the Juniatian first wrote about the language conflict last April.

Lakso echoed the same opinion. "It is not simply an either/or kind of situation," he said.

Juniata has not actively searched for available Arabic instructors. Lakso said that while they have not actively begun to search for a new German instructor either, the administration will place an ad in the coming weeks.

The main problem with keeping German is that German class enrollments have been low. Lakso said that "interest in German in the United States is off." He estimated that of the 500 public high schools in Pennsylvania, only about 50 actually offer German, posing a problem for higher education in recruiting experienced students.

Lakso said, that although German class enrollments could "never rival biology," they do not need to increase by a huge amount to ensure the program's survival. He calls German "an important heritage language," especially in Pennsylvania. Lakso also noted that students do well in German, citing the excellent study abroad opportunities Juniata provides in Marburg, Münster and Bocholt. "We know that we have a great German program," he said.

Spanish professor Harry Thurston-Griswold has been a defender of the continuation of the German program. He stressed both its strengths and the obstacles that the school would face in introducing Arabic in a forum post last spring. He said that qualified Arabic instructors "are being snatched up by research institutions and colleges with much deeper pockets than [Juniata's]."

Lakso agreed. He said that if Juniata were to introduce Arabic, it would be a long process, taking several years to round up enough prospective instructors. Another issue would be supplying the "supporting coursework…to construct a bona fide academic program."

Lakso said that "our expectation is that we will continue the German program, but of course, if no one takes it, we certainly can't."

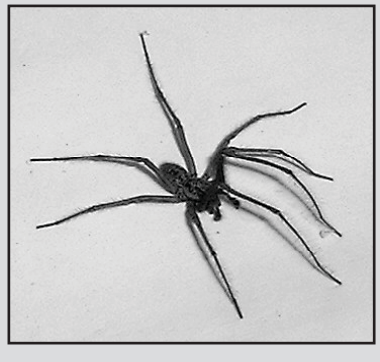
Spiders in dorms for second straight year

Dealing with the arachnid sightings

It is not unusual to have spiders make their way into Juniata's residence halls as well as some houses in Huntingdon. Last fall an outbreak of brown recluse spiders in Tussey and Terrace Halls caused some concern to students. Facilities was able to rid the hall of spiders soon after complaints were made.

To keep spider visits as minimal as possible, all the dorms on campus are treated annually in August, as well as whenever a problem rises.

The latest spider incidents happened on the east stairwell in Sunderland and in one room in South. According to Facilities, there were no reported injuries related to spider bites in those two places. The spiders found in subsequent checks have not been recognized to be dangerous.



To help keep the spiders out of the dorms, all residents should keep their window screens closed at all times.

Being responsible neighbors in the Huntingdon Borough

continued from page 2

the dean about what had happened. After the second incident, letters confirming the police reports were dispersed. One of the students said "the letter home really freaked out and upset my parents." The student admitted he was in the wrong, but said the letter was "harsh."

The students were angry at first but, after talking things over with the dean were more understanding. "I like to think that if something were to happen, the school would have our backs," said one student. What was most upsetting to the students was that the neighbors "didn't give any warning, they just called the police."

Another off-campus resident who has hosted several parties to which the police were not called offered a different take. She said: "Even when I've been drinking, if there's something going on at my house I'm still on my toes, and I think that has a lot to do with being a responsible drinker, home owner and adult. If your house is the house where the party is going down, it's your responsibility to limit your intake. When you're wasted and 40 people are in your house, and an important decision needs to be made—like, the cops are here and they need to speak to someone—well, that someone's you."

The Good Neighbors program is, overall, about "being on your toes." Students should "have a good time—but do it reasonably," said Cook-Huffman. "[Most students] are doing a really great job at being responsible neighbors."



Kevin Dundore/ Juniatian

Senior Kara George does her part to be a good neighbor by cleaning the street outside her off-campus residence after a weekend gathering.

Juniatians discover obstacles in journalism abroad

continued from page 1

ing them to not write about certain topics. Printing equipment of opposition newspapers have been destroyed to prohibit news circulation. Journalists are jailed for their stories with no known charges. The editor of "The Point" was murdered four years ago for what he had written.

Hayashi wrote a controversial editorial in "Foroyaa" that dealt directly with press freedom in The Gambia. A disclaimer at the end of her story read, "The author, a non Gambian, has made two visits to The Gambia before making these observations. We hope that authorities will carefully consider her observations rather than dismissing them outright as hostile propaganda."

Noriko said, "I was shocked. Journalists really steer clear of politics out of fear."

Emil Nagengast, department chair of politics, also provided insight to the Gambian press. He once wrote an editorial for "The Daily Observer" criticizing something previously printed in the paper. He was told by the assistant editor that it could not be printed because it was too controversial.

Later Nagengast wrote an article critiquing the Arian president. The assistant editor liked the story and published it. After the story went public, the assistant editor was fired for letting Nagengast's article run. His editor feared that the president of The Gambia would find the article offensive and come after him. He acted to show the president that the mistake had been corrected and wouldn't happen again.

"It is extremely difficuly to get accurate information when people don't want to talk."

Nagengast said that any student involvement in The Gambia's press is solely individual work separate from the College. This is because the relationships that are established could be in jeopardy if a Juniata student infuriates the Gambian government with their articles.

Emily Eller, a 2006 Juniata graduate currently resides in The Gambia, working as a senior proofreader for "The Daily Observer." Eller believes that the censorship is self-applied and self-sustained. She said, "Gambians believe that you should only write about something if it is helpful." They believe that critiquing the government is detrimental.

Eller did bring up a problem, however. President Jammeh claimed in Jan. 2007, that he could cure AIDS. Eller said that reporters wanted to cover the story but they could not find any doctors or professionals that would even confirm the definition of AIDS because of the fear of speaking out against the president.

Eller explained that one of the biggest hold ups to freeing the Gambian press is the lack of sources. People do not feel safe and won't talk to reporters. Eller said, "It is extremely difficult to get accurate information when people don't want to talk."

There are other issues that the press faces in The Gambia. Gambia's national language is English. The national papers such as, "The Point," "The Daily Observer" and "Foroyaa" are published in English. The people of Gambia speak dozens of different native dialects and only have English as a second language, if they know any of it at all, making a language barrier a problem. Also, the papers cost 50 cents each. The Gambian people cannot afford them.

Press freedom is one of the very few problems that The Gambia faces. It is a relatively safe place and can be an excellent experience for interested students. The Gambia spring semester study abroad program was new to Juniata in Jan.2007. However, students have been traveling to The Gambia with a summer study abroad program since 2004.

The Gambia study abroad program is primarily overseen and encouraged by Nagengast. His experience in Africa led to his interest in sending students to the continent. Through a fellow professor at Thomas Jefferson University, Nagengast set up Juniata's first summer program to The Gambia. In 2006, Nagengast taught at the University of The Gambia through a Huntingdon Rotary Club grant and worked on setting up the semester program.

Currently, about 42 Juniata students have studied abroad in the Gambia.

JC discipline isn't blanket policy

continued from page 3

"We don't mind sending out a message to potential pushers and dealers saying that this college will not tolerate drug use."

Cook-Huffman added, "It's the culture we live in. There is more acceptance of underage drinking than marijuana usage. If we suspended people who drank alcohol, we would be throwing out almost 200 students a year."

Some rumors suggest that cases are decided by financial motivations. In response to accusations that retention rates and budget plans keep students from being suspended, Cook-Huffman said, "They don't factor in at all….If we believe someone needs to be suspended because of a safety issue, there's no way we're going to compromise the security and safety of the Juniata community just so we can retain one student and get their [sic] money. That's ridiculous."

Most students who are suspended or withdraw are allowed back after their semesters of punishment ends. In fact, nearly 100% of the violators who leave for a semester return afterwards. The College's stance is that letting known violators back is necessary because Juniata students are not "hardened criminals."

Juniata's policy is much less strict than the those existing outside the College. The policy protects students from having to face criminal charges and the police. Except in extreme cases, the College handles everything internally.

In the case of a very serious offense, a student would not be allowed back and would likely have to appear in front of the district magistrate.

"People make mistakes, we've all made mistakes," said Clarkson. "I don't think that Juniata students are mean or malicious. The Juniata community is inclusive and caring. We don't want to publicly flog people because they've done something inappropriate."

The Juniata student conduct policy can be found online at www.juniata.edu/services/pathfinder.

Juniata Active Minds: slashing stigma

Sara Cieslewicz

Juniata Active Minds (JAM) is a new student organization designed to increase awareness and comfortable communication between students and their community regarding issues of mental health, symptoms of mental illness and the available resources for help.

JAM is a chapter of Active Minds, Inc., a non-profit organization headquartered in Washington, D.C. According to the Web site, the organization strives to "increase student awareness of mental health issues, provide information and resources regarding mental health and mental illness, encourage students to seek help as soon as it is needed, and serve as a liaison between students and the mental health community."

College aged adults have the highest rate of mental illnesses. According to Active Minds Inc., "1 in 5 Americans suffer from a mental illness at any given time- which means that essentially everyone on campus is somehow affected."

"I know that there are a lot of college students struggling with a lot of mental health issues, and it's something we don't talk about," said Alison Tyler, president and founder of JAM, "There is a lot of stigma. No one really understands all these illnesses, and we need to make them more aware."

Advisor Dr. Kathleen Biddle said, "I wanted to see students being able to discuss mental issues and not hide under this shroud of secrecy." The illnesses addressed by JAM include depression, schizophrenia, bipolar disorder, generalized anxiety disorder, eating disorders, and self-harm.

"This is not a support group. It is no replacement for counseling," said Biddle, "Not at all."

JAM does not provide clinical services or therapy. Nor is it only meant for psychology students.

Along with Tyler and Biddle, many feel students should not be hesitant to discuss mental health even if they do not have any illnesses.

"The point of the club is not to discuss our own health at meetings. We have no idea if the other students are suffering from any mental disorders at all. It's more like…is this an issue that could be affecting students on our campus? How can we increase awareness about it, get the facts out, break down misconceptions?" said Tyler.

Tyler's main goals for the club are to make an impact, to break the silence, and to make this an issue for which people have respect.

"The first meeting was a big success. A lot of different people, freshmen through seniors, came. All for different reasons…they feel strongly for the cause or just have great enthusiasm to participate," said Tyler.

To raise awareness JAM publishes a monthly flyer and posts it in bathroom stalls. October's edition, about depression, coincided with the work JAM and the Health and Wellness Center did to promote National Depression Screening Day on Oct. 8.

Other projects in the works include mid-term stress busters, yellow ribbons for the National Suicide Prevention program, and bringing in an author who has experienced bipolar disorder.

"Later in the year, we will be showing films and hope to have speakers to talk about neurological bases on these disorders, have stomp out stigma walks, host lunch sessions with counselors, and possibly a benefit event." said Tyler.

A Web site for the Juniata chapter will be coming soon with links to scientific information, signs/ symptoms, self-assessment links, resources in Pennsylvania, support groups and meeting events.

JAM meets the first and the third Thursday of every month at 7:30 p.m. in the carpeted Lesher lounge. Minutes are sent to members after each meeting. To be added to the contact list, e-mail Tyler. She encourages people to send her ideas to help JAM spread the word about mental health on campus.



Christopher Shannon/ Juniatian

Sophomore Clare Coda creates a poster for an upcoming Stress Busters event sponsored by JC Active Minds.

Juniata joins boycotting of college rankings system

Claire Williams

Recently Juniata and other members of the Annapolis Group decided to boycott the US News and World Report college ratings.

The Annapolis Group, comprised of 125 liberal arts colleges, was founded to promote understanding of what liberal arts colleges do, such as preparing students for the ever changing world and helping students develop their individual skills. The presidents of the colleges meet at least once a year to discuss issues facing their community.

Last year the most of the group's presidents decided that they were no longer going to participate in the peer review portion of the US News rankings. They didn't call for a full boycott, leaving the choice up to each school. Some colleges are going so far as not submitting any information.

Juniata has chosen to continue providing statistical information to US News, but is no longer participating in the peer review. US News had said it would collect the general information through other methods if it were not submitted.

The group decided to boycott peer review because many presidents see it as an unfair way to assess the quality of a school and they don't agree with the weight it is given. It represents 25 percent of the overall ranking. In this portion, each college is asked to assess all the other schools in its category which can include its direct competition.

The group says the peer review is unfair because it is unlikely that any school will rank a competitor higher than itself, and because the person filling out the assessment might not know much about the school he or she is to assess.

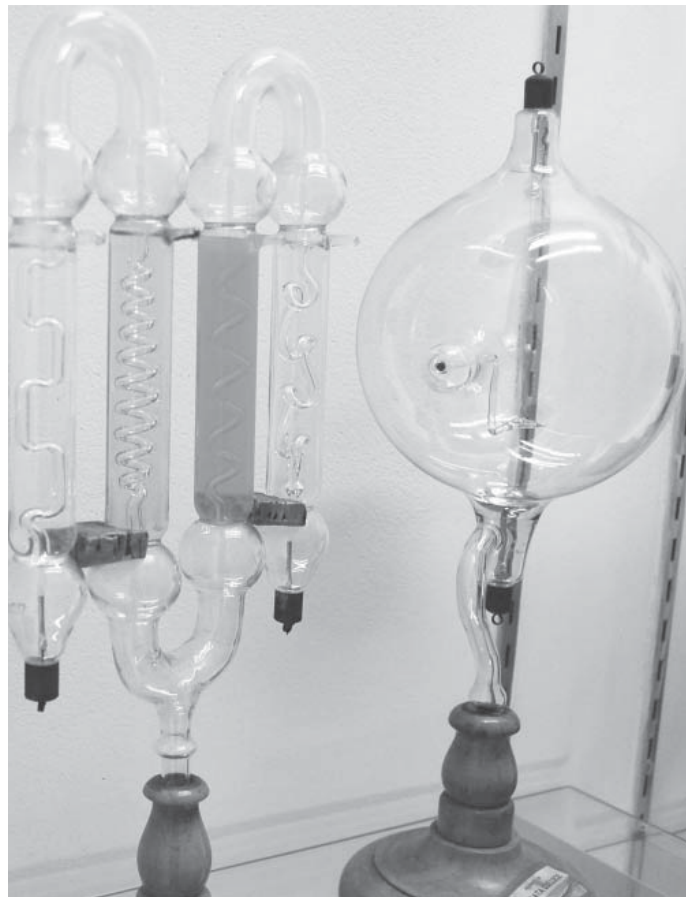
President Thomas Kepple called it a "bogus system." Kepple said that without peer assessment Juniata would logically be higher on the list, and that "our outcomes are better than people think they are."

When asked if Juniata felt any pressure to participate in the boycott, both Cynthia Clarke, head of institutional research, and Kepple said no. Kepple called it "a logical decision."

Kepple said he is still unsure how this will affect Juniata being rated in US News since next year

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Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. Congratulations to last issue's winner: Lacey Rhodes!

Boycotting college rankings

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will be the first year of the boycott. Both Kepple and Clarke said that the College does not gain anything by boycotting. They see it as more of a moral stand.

Several prospective students at Juniata's fall open house said that ratings didn't have much of an impact on them choosing Juniata. Some said they hadn't even looked at the ratings. Instead, most mentioned the book "Colleges That Change Lives" as a way they found Juniata.

Kepple said that he doesn't think that a single good rating really shows the quality of a college. He believes Juniata's diverse mix of listings shows the value of the College. He said students should choose a school based on the best fit for them.

Kepple also said he really appreciates students who take the time to fill out questionnaires for the other rankings such as for Peterson and Fiske.

He said, "It's helpful to Juniata. It's helpful to other students, prospective students who are trying to know what this place is like."

Current students said that they didn't come because of the ratings either. Jessica Maxon, of Pennsylvania, said that it had made her proud to come to a school with a good rating, but that it wasn't what she based coming here on. Instead she came because of the strong science programs.

Erin Satterthwaite, of California, said that she had come because the school felt right and that she liked the sense of community. She found the college through a liberal arts college fair in her area.

Though each found the school a different way, they seemed to agree that they came because it was the right fit.

For future students also looking for the right fit, the National Association of Independent Colleges and Universities launched a new Web site, "U-Can," on Sept. 26. Initially, 613 schools signed up on U-Can, with 440 having profiles posted. Approximately 114 members of the Annapolis Group, including Juniata, are included on U-Can.

U-Can allows students to search alphabetically, by religious affiliation or by state. It allows people to look at each college and follow links to the school's site. It gives similar data as US News, but also more features. It does not allow students to compare one school to another.

The main difference between the U-Can site and the US News ranking is that the site doesn't rank the colleges, it simply presents the information for review. It is also free, where the US News site has limited function unless viewers pay.

In an online campus news release, Kepple was quoted as saying, "I believe both colleges and families benefit from unbiased data that help students make informed decisions in finding a college that best fits their interests. The new U-CAN database and other sources such as the National Survey of Student Engagement and the magazine rankings can all be source material for an informed student."

College's daycare issue not easily solved

continued from page 2

have caused a drop in the center's income. Professors pay only 50 percent of the normal cost for their children to attend. Many of the children staying all day are professor's children, filling spots that would normally go to children who pay full price.

McDowell has recently written to the state for grant money, and although this helps, it is still not enough. This money can only be used for such things as classroom work, or for example, the recent renovation of the playground. It cannot be used to pay staff; therefore it does not allow new workers to be hired.

"There are many different staffing issues for a daycare. Daycare provides a level of care that starts with children six to seven weeks old. There are rules that you need a certain amount of accredited staff members per child," said Provost & Executive Vice President for Student Development, James Lakso. He also said that other issues include initial space for a daycare and other economic issues.

Psychology professor, Phillip Dunwoody and the committee in favor of a daycare have viewed over ten schools, including Moravian College and Susquehanna University, to compare their working childcare systems, to one that could be molded on Juniata's campus.

"Huntingdon does not have many options in the immediate area, and this was part of the reason that the faculty and staff petitioned the administration last year to explore day care options," said Dunwoody.

Honoring the legacy of Professor Duane Stroman

Emily LaBrecque

Six students in Bob Reilly's Social Work Practice: Large Groups, Communities and Organizations course have a grand undertaking before them. Twenty-five thousand dollars must be raised to realize their vision: the Duane Stroman Legacy Fund.

The students (Alison Meckey, Ana Rosenthal, Tiffany Fortson, Gloria-Ann Seel, Amanda Partington and Marissa Vlasach) think this scholarship is the best way to honor Stroman's memory. The late professor of sociology devoted more than 40 years of service to the Juniata campus and surrounding community.

"He was a really great professor—funny, too. He was really passionate about what he was teaching, and even took us into the community to get involved," said Rosenthal of her former instructor.

According to the students' mission statement, the scholarship would be available to social work and sociology POEs "who exemplify Stroman's characteristics and values."

"It would also help students who want to go to grad school or study abroad," said Meckey.

The concept was born out of a class project. The students knew that Stroman's wife, Diane, was starting something like this on her own and wanted to help her. Once complete, it will be the first fund on campus devoted to sociology and social work.

Reilly's students began establishing the fund at the beginning of the semester. Since they have raised no money yet, the project may run beyond the semester's end.

Those interested in donating to the fund or in providing fund-raising ideas should contact Meckey or Rosenthal via e-mail.

Required text upsets Muslim students

continued from page 1

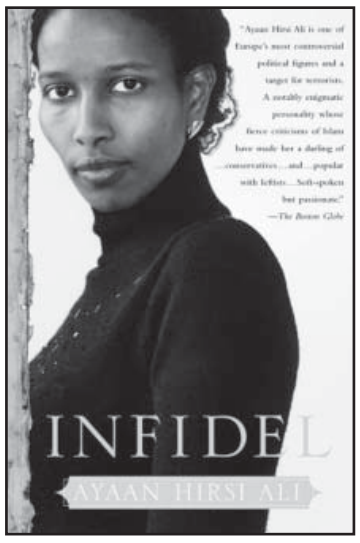
the book "Non-Somali," because it has more to do with why she doesn't want to be a Somalian than a Muslim," said Jawad Peikar, a senior with a POE in International Politics and president of Muslim Student Association (MSA).

"[Ali] is misinforming people about Islam. I feel sorry for what she has gone through, but that is not how I live nor is it how my sisters live…they chose partners, and were educated," said Subhi AbuAbbas, a senior MSA member from Jordan.

Other specific Muslim student complaints cover things like Ali making comments that cite the Quran but fail to cite where precisely the information can be seen. Another objection is that Ali assumes that her experience as a Muslim in Somalia is the same for the 1.2 billion Muslims all over the world.

Not all students in the class found the book offensive. Samantha Henchy, an elementary special education senior said, "I think [Ali] gave the people in her book a fair chance; she continually tried to give explanations for people's actions."

"Nagengast embodies the idea of western education being provocative and he's not afraid of being that way, be it choosing a book like this to discuss or to ask us what we really think about it to help us to learn," said Mike Fisher, a senior in the class.



Still Nagengast met with Peikar and AbuAbbas to discuss why he was using "Infidel" as well as to discuss alternate materials with them. The materials that AbuAbbas suggested were "Gender Equity in Islam" by Jamal Bawawi and "Islam for Dummies." Both, according to AbuAbbas, represent a clearer picture of what the religion is really like. Nagengast added the books into the coursework.

Also Nagengast invited Peikar and Rasma Qadir, a freshman Muslim student, to give a presentation in response to "Infidel" based on their personal experiences of Islam.

Nagengast will still use "Infidel" as a discussion starter for women's rights in Somalia and other African countries.

Ali's experiences included female genital circumcision (FGC), donning the black veils, an arranged marriage and a lack of any freedom or education beyond religious themes. She makes the point to say that her experiences were directly influenced by Islam and that it is in fact a backward religion because of this.

"The book clearly has some very provocative language and ideas that can be offensive," said Belle Tuten, associate professor of history and advisor of the MSA. "At the same time, these ideas deserve to be spoken about, though the reaction of the MSA students is very natural."

What to be PRESIDENT of Juniata College for a day?

Enter the contest to win a day in the life of T-Kep!!

If chosen, T-Kep will switch places with you for one day. He'll go to *your* classes, eat lunch with *your* friends and more!

You won't go to classes. You won't eat at Baker. And you will be the president of Juniata!

It's like a SECOND Mountain Day... only better... for one lucky winner.

Purchase tickets until Monday, Oct. 27. at the Information Desk in Ellis Hall.

See Announcements for price information

Buy your tickets early and often. President Kepple will randomly draw the winner.

Sponsored by Young Entrepreneurial Society

Weimer to receive state teaching award

Jason Najarian

On Oct. 19, Donna Weimer, chair of the communication department, will be honored with the Pennsylvania Communication Association's Harvey Kelly Excellence in Teaching Award.

The honor is based on commitment to teaching inside and out of the classroom. Those who receive it are models of what it means to be an educator of communication.

Weimer was nominated for the honor by colleagues, students and administrators.

"It was very gratifying to see the nomination letters and be recognized by colleagues and students for excellence in teaching, which I love doing," said Weimer.



The award had special meaning to Weimer because she personally knew and worked with the award's namesake.

"We worked for many years on the PCA together. He [Kelly] had a true passion for communication and public speaking" said Weimer.

An awards ceremony will be held during the Communication Association's 68th Annual Conference at the Atherton Hotel in State College.

Nobel Prize on campus



Christopher Shannon/ Juniatian

In 1997, Dr. William Phillips ('70) won this Nobel Prize for his work with laser cooling and trapping of natural atoms. Phillips recently donated the prize to the College. It is on display in the physics wing of the Brumbaugh Academic Center.

Does true freedom of speech exist?

EDITORIAL

It's interesting that although freedom of speech is one of the most universally desired human rights, it is also one of the most contested (see "Thinking about Thinking," below). Nobody ever really talks down free expression as a bad idea, yet everyone seems to have his/her own exceptions to this rule.

Many governments claim to support free expression, but often it gets twisted to uselessness or even ignored completely.

In many cases there is blatant oppression. One of the biggest examples of this in the world today is the protest against the military junta in Myanmar. The peaceful protest, led in part by Buddhist monks, recently erupted into a violent military crackdown.

It appears that The Gambia is one of these nations that allow freedom of speech unless they don't like what they hear (see "The price of free speech" pg. 1).

The evidence arrayed against it is condemning. It is absurd to claim freedom of speech when the public is too fearful to even speak out. Against the spirit of the Gambian constitution, journalists' careers can be ruined, or worse, they can be jailed or murdered for their words.

It's unlikely that most Americans can even imagine constantly having to evaluate what they say based on the fact that the government could come after them if they say "the wrong thing." However, a surprising amount of people face these challenges on a constant basis.

There may not be the same level of violence in the United States that occurs in much of the world, but free speech is still contested. Recently, "Banned Book Week" was celebrated to remind Americans not to take for granted the relative freedom they have.

While there are less overt attempts to stifle the expression of others, many try to censor what they find personally distasteful. Harry Potter book boycotts and burnings certainly prove this.

These challenges are not absent from Juniata. Two years ago All Class Night was so heavily moderated that it basically lost its value. Even though a band of students exercised their American freedoms to protest the censorship through staging a second, unauthorized version of the event, the mere attempt by some College staff members to dictate the content of a student parody show illustrates that there are restrictions on free speech, in some form or another, almost anywhere you go.

It brings up the question as to whether there is truly free expression anywhere. Even in places that claim to embrace freedom the most, some degree of censorship exists.

The most difficult part about true freedom of speech is that it entails hearing and giving thought to ideas that might be distasteful, or even hated.

George Orwell wrote, ""If liberty means anything at all, it means having the right to tell people what they do not want to hear."

This makes freedom of expression a constant struggle. Guaranteeing free speech means eventually somebody will say something that you don't want to hear.

It is this paradoxical aspect of free expression that makes compromise difficult. People generally want free expression, but only to the point where it does not offend them. This is why the history of free expression is that of struggle rather than acceptance.

"If liberty means anything at all, it means the right to tell people what they do not what to hear." - George Orwell

Thinking about thinking
Free speech, belief and punishment

Ryan Hamillton

"I disapprove of what you say, but I will defend to the death your right to say it." With this statement, made over two centuries ago, Voltaire revealed our current American notion of free speech. This very same principle encouraged Columbia University to invite Mahmoud Ahmadinejad, president of Iran, to speak in New York on Sept. 24.

Ahmadinejad's speech prompted controversy from all sides. He is a prominent critic of western power and Iran is seen as a significant nuclear threat; the media was enthralled. During his appearance, Ahmadinejad even went so far as to question the historical validity of the Holocaust.

Ahmadinejad said, "…if, given that the Holocaust is a present reality of our time, a history that occurred, why is there not sufficient research that can approach the topic from different perspectives?"

From a political or historical perspective, the statement is certainly controversial. Some would argue laughable. However, the speech also raises interesting questions about the implicit, more philosophical issues of belief and free speech.

Ahmadinejad's denial of the Holocaust is interesting because in America the freedom to make such a statement is upheld. Contrary to this, in many European countries, most notably Germany and Austria, the same statement is a punishable offense. For obvious reasons, the Holocaust is a very sensitive subject in these countries. There is a strong obligatory feeling for coming to terms with the brutal reality of the past.

In Europe, questioning the extent of the Holocaust is treated as anti-Semitic hate speech, encouraging racism and violence. Essentially this is a personal belief, contradicted by vast historical evidence in this instance, which impedes on the freedom of others. As such, in April 2007, the European Union (EU) passed legislation making it a punishable crime to deny the Holocaust.

Ethically and morally these are intuitively contentious, even wrong beliefs. Nonetheless, the words of Voltaire are echoing in our minds, and America upholds Ahmadinejad's right to free speech even if his beliefs drastically oppose her own. The critic will insist the government has an obligation to protect the ears of the uneducated from slanderous ignorance. But is legislation the right way to go about this?

Does our notion of free speech rest on the childish idea that sticks and stones will break my bones, but words can never hurt me? Contrary to this, E.U. legislation implies that a personal belief can be detrimental to society. Anyone who has ever been a victim of hateful speech knows that words can be damaging.

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Provost Perspective



James Lakso is the College's Provost and a professor of economics. Lakso began his tenure at Juniata in 1970.

What's a Provost? I hear the question frequently, mostly from people outside of higher education, but often from students and their parents as well. Here's a list of some of the more important things Provosts do:

(1) Chair the monthly faculty meeting.

(2) Chair the faculty executive committee which sets the agenda for the faculty meeting.

(3) Meet regularly with department chairs as a group (once a month) and individually a couple of times a year to evaluate faculty in their departments and talk about program, staffing and student accomplishments.

(4) Receive reports from the faculty personnel evaluation committee and make decisions on faculty promotion, tenure and contract renewal.

(5) Work with academic departments to hire new faculty.

In addition to duties related to the academic departments, Provosts also typically have responsibilities in student affairs, study abroad, the library, safety and security and registration. I meet twice each month with the academic affairs staff that includes Dean Clarkson, Dr. Jenifer Cushman, John Mumford, Athena Frederick, Roy Nagle, Chad Herzog, Sarah Clarkson, Cindy Clarke and Assistant Provost Dr. Paula Martin.

The range of topics discussed goes from locking residence halls, to computers in the library, to the Artist Series, to Web registration, to Mountain Day, to athletics.

Professor of biology, Dr. Randy Bennett, said (not sarcastically, I think) that a Provost has to stand firm yet bob-and-weave at the same time. Other Provosts' metaphor to describe the job is "herding kittens." I prefer "shoveling toads into a wheelbarrow."

Juniata trustee, Dr. Maurice Taylor of Morgan State has said, "The job of the President is to make speeches. The job of the faculty is to think. The job of the Provost is to prevent the faculty from making speeches and to make sure the President doesn't think." It's a great job.

Life on the Lake

Eco-envy: the politics of college sustainability

Brittany Moyer

The Raystown Field Station (RFS) hosted a meeting on Sept. 25 of four Pennsylvania colleges that have signed on to the Presidents Climate Commitment, a nationwide pledge by college presidents to ultimately make their institutions climate-neutral.

I'm proud of Juniata's own president, Dr. Tom Kepple, for giving this initiative his John Hancock. The Commitment, onto which over 400 institutions have signed, demonstrates that the academic world understands the moral importance of being green and will take concrete action because of it. But the recent meeting of these four colleges at RFS also demonstrated that it is difficult to separate politics from even key moral issues like this one.

Present at our meeting were student, staff and faculty representatives from signatory colleges Juniata, Franklin & Marshall, Allegheny and Dickinson. With so many passionate people in one room, a lot of brainstorming yielded many cutting-edge ideas. We talked about ways to integrate sustainability into college curriculums, cut student energy use and recycle more efficiently, amongst countless other things.

But as the day wore on, I could not help but notice an undeniable undertone of rivalry between each of our schools. Here we were, collaboratively sharing thoughts on how to meet our presidents' pledges, but at the same time each hoping that *our* college could take the sustainability cake. We all had a bad case of eco-envy.

Granted, inter-collegiate competition to be sustainable can be helpful, for the same reason that progress is promoted through capitalist competition.

But there's a certain irony to rivalry as well. We boast about how we are working towards a sustainable future, which begs cooperation between people for the best use of natural resources and capital. But we were obviously hesitant to cooperate fully, for fear of losing the sustainability edge and everything that comes along with it: especially media attention and publicity, which lead to higher standings in the college rankings, spawning collegiate prestige and public esteem.

Dickinson College is reaping the benefits of a green agenda. Its larger student body (2,355 full-time students, according to Dickinson's Web site) and heftier budget helps it gain a competitive edge over the rest of us. Its rankings indicate that its efforts are noticed.

During one of the meeting's break-out sessions, we discussed methods to assure that freshmen are exposed to ways of more-sustainable living. We came up with the unique idea to have a two-week retreat for freshmen during first semester, where students spend time living at a green facility similar to RFS. It would be an intensive immersion in eco-friendly practices and living.

The idea emerged from the group as a whole, and we each wrote it down and starred it. But we realized that we each wanted the idea, and the positive attention that could come along with it, for our own colleges. The representative from Dickinson even half-jokingly said something like, "Now, don't any of you take this idea; I'm pitching it to Dickinson."



Brittany Moyer / Juniatian

A black-capped chickadee held by Chuck Yohn at Raystown Field Station's Grove Farm, where students caught and released birds.

And so we're faced with a conundrum in the go-green education movement: to what extent can idea-sharing and cooperation between colleges exist without rivalry interfering?

A little competition never hurt anyone, but it would be a shame if the collective movement to ensure the health of the earth and its humanity became fragmented because of its participants' self-interest.

Junior Brittany Moyer is one of 10 students living and studying at Juniata's Raystown Field Station for the fall semester. Those interested in applying to spend at semester on the lake should contact Chuck or Sharon Yohn, co-directors of RFS.

Join Brittany in a discussion on the Arch about this column, the Raystown Field Station or sustainability.

This week's topic: Was a college's "greenness" a factor in deciding who your tuition check would be made payable to? If it wasn't, would it be now if you did it all over again?

Ask the Administration

Apparently Juniata will no longer have athletic trainers from Penn State work in our training room or at our games. This fall we have two trainers to work on eight teams who often need pre-practice or in-game treatments at the same time. Why was this change made? Is it a permanent change, and what effects will this have on the care our athletes receive?

In early September Penn State's Athletic Training Education program made a decision to stop sending interns to Juniata. Our understanding is that this was a cost saving decision for their department with time saving implications for their students.

Obviously Juniata was surprised by this and disappointed that the relationship will not continue. For now, we will rely on our current full-time staff. In the longer term, Juniata will be closely examining the best possible ways to care for the health and well-being of our athletes.

Again, this was a sudden and unilateral decision on Penn State's part. As the inquisitor has indicated, the training room is busier than ever and there are challenges in making sure everyone receives the best care possible. However, the athletes and coaches have shown great forbearance as we work through a challenging semester.

~Jeff Leydig, Athletic Trainer
and
Larry Bock, Dir. of Athletics

In my science courses, my additional discussion sessions were already noted on my schedule, but my CWS lab section's meeting time was chosen by a class vote. Why aren't CWS lab meetings scheduled like every other discussion session on campus?

A few years ago CWS Lab's were scheduled, but were mostly at the 8 a.m. time slot – since scheduling is so tight. Because of the nature of CWS Lab, we developed an option for each lab group to come to a consensus about an alternative time – so that the 8 a.m. labs could be avoided. It is not optimal, we realize, but it seemed like the best option at the time.

With a growing number of other classes scheduling exams, tutoring sessions and lab-related activities in the evenings, we realize that students are being 'crunched' more and more. The number of conflicts with club and organization meetings has also grown.

We are reviewing the situation and hope to have a better solution for next fall. One option on the table is to hold all CWS Labs at two or three specific times in the evenings, working to coordinate with other classes and clubs and organizations, so that those times don't create conflicts for CWS students. Alternatively, we could go back to having a majority of the labs at 8 a.m., but we suspect that most students will continue to view that option as the least favorite.

We certainly welcome students' feedback and suggestions for how to help manage this issue, as we are committed to making it better.

~Dan Cook-Huffman,
Asst. Dean of Students & CWS Lab Coordinator

Athena Frederick, Registrar

Carol Peters
CWS Coordinator
Writing Center Coordinator

You can ask the questions for once...

In each issue, President Kepple and other administrators will address the campus community's concerns or questions.

Kepple will make public his thoughts on campus issues in his "Presidential Perspective" (see above). Though he has plans for his column this semester, the president welcomes topic suggestions.

For the "Ask the Administration" feature (see page 10), the Juniatian forwards legitimate student, faculty and staff questions to the administrators most equipped to answer them.

To submit your topic ideas to Kepple, or to ask questions of the administration, please e-mail the Juniatian at juniatian@juniata.edu.

All questions and comments will be kept anonymous and will be forwared to administrators via the Juniatian's e-mail account.

Free speech, belief and punishment

continued from page 8

So what is the relationship between belief and action? If a person believes that minority groups are inferior, they may or may not act discriminatorily towards these groups. If a person believes that a personal relationship with God is the one and only road to salvation, they may or may not discriminate against unbelievers. Is it the belief or the action which is wrong? There is a fine line. And how do we decide to outlaw one type of expression and not another?

I want to agree that a person should be punished for promoting hate and violence, but where do we draw the line? By treating ill formed beliefs in a serious manner, we only give credence to absurd theories.

If it is illegal to make an outrageous claim against the validity of the Holocaust then punishing other marginal beliefs is only a small step away. Maybe legal action is not the right way to approach this. Intellectual discussion and education may be more appropriate solutions.

We must remember, the right to free speech allows a minority to speak out and instigate positive change. America's founding fathers and Voltaire insisted on preserving free speech to allow for an open flow of ideas. Legally limiting the right to voice a belief, no matter how controversial, directly limits the freedom of us all.

Juniatian Mission Statement

The Juniatian exists to better inform the campus community about events and issues that affect the College. We have three main objectives:
1. To provide information on campus events, departments, clubs, athletics and general Juniata-related news.
2. To express opinions, through the editorials, that contribute to campus awareness on a variety of topics.
3. To allow the community the opportunity to respond to relevant campus issues to our reporters and via letters to the editor.

JUNIATIAN

Established in 1924 as a continuation of *The Echo*, 1891

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THUMBS UP, THUMBS DOWN

to Dr. James Latten for making his concert band go to rehearsal on Mountain Day (a clear violation of the tradition). What's he going to do to his musicians for Madrigal… make them wear fake reindeer antlers and pull his sled while he steals cans of Who Hash?

to the enterprising Kvasir students who sold hot dogs and cookies outside East last Saturday night. Apparently, they turned a nice profit. $20 says you just heard about JCEL's next student business venture…

to the recent 85 degree weather…in October. Nothing says, "Sign of the Apocalypse" better than seeing coeds tanning on blankets of freshly fallen autumn leaves.

to the fact that all Res. Life members became certified in CPR last week. We are publicly praying that Tim Launtz has t-shirts made for his staff that say, "Dying sucks, so RAs blow."

to people who didn't tip at JC Dine Out. So the menus were limited, the exchange rate small and the hidden extra costs unfair. But, come on, people, when you sense injustice, you stick it to The Man, not the waitress.

Juniatian Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor. Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.



Hunting down Huntingdon

The Diner: An American tradition and Huntingdon specialty

Romeeka Gayhart

American diner food is my personal favorite Sunday mid-afternoon hangover remedy. But beyond the healing properties of a delicious omelet, diners always have a great history. Diners are especially appealing to Juniata students because they have better hours than Baker and a great meal for under $8.

Juniata students have three major diner options, since "the fall of Grubbs": Miller's Diner, Diner 22 and Tops Diner.

Miller's Diner

The Miller family opened its diner in 1974. The once all-pink establishment has passed through many different owners. Yet Miller's Diner focuses on tradition; previous owners and their children still eat there and most of the menu items and employees are inherited. The daily dinner specials, for example, have stayed the same for over 30 years.

Miller's also has its own home baked bread and pastries. With every pie, Miller's gives out one "Tuit." Stop by to find out what it is!

Miller's is best known for its motto: "We're Train-Stoppin' Good!" Given Miller's close proximity to the train tracks, railroad engineers and conductors are known to toot their horns while passing and even stop trains to take meal breaks.

According to diner legend, one such pair stopped for lunch in Oct. 1996. Although this act itself is not unusual, the engineers neglected to notice that their train was a few cars too long and blocking traffic for miles on Route 829. A police officer from Mount Union, caught in the road block, drove to Miller's to kindly ask the engineers to move the train (and give him $94 in fines).

Miller's offers a great sit-down, family dinner. In addition to offering a full menu, Miller's offers a breakfast buffet on Saturday and Sunday mornings and a Friday night dinner buffet.

Miller's Diner is located on Route 22, three miles east of Huntingdon, PA. They are open Monday through Saturday 5 a.m. to 8 p.m. and on Sundays from 7 a.m. to 2:30 p.m.

Diner 22

Diner 22 was inherited by owners Gloria and Ed Wilt a little over 19 years ago from Gloria's parents, Agnes and Joseph Bilich. The building was actually a 1919 Huntingdon Broad Top Railroad dining car. During its transportation across Route 22 in 1946, the railcar slid off the truck onto the side of the road. Rather than move it, the car was transformed into a diner.

Diner 22 is known for its homemade soups, pies, all day breakfasts, and fresh ingredients.

Gloria Wilt, who has been a waitress since she was 16, recently won first and second "Best Pie in Huntingdon County" for her Coconut Crème and Peanut Butter Cup pies. She joked, "It's like I always tell the customer, we only asked you what you wanted, we didn't tell you what you were going to get. You want homemade food, [well,] Mom's didn't always turn out right either!"

Despite the joking, Diner 22's consistent quality of food is what keeps the regulars coming back.

Diner 22 is by far the smallest diner in the area, but its well worth the trip. What the diner lacks in size, it makes up for with friendly atmosphere.

Diner 22 is located about eight miles from Huntingdon on 22 West. Hours of operation will be shortened for the winter months, but the diner is currently open from 5 a.m. to 9 p.m. every day of the week.

Tops Diner

Tops Diner has been a part of Huntingdon since 1949. The original diner, which burned down in 1959, was reopened in an old fruit market. The business became a family tradition, with original owner Gini Helsel selling the diner to her daughter Marge Matthews. The building is full of family touches, including a giant mural painted by Matthews' uncle.

After the interstate was built, times were hard for diners along Route 22. With truck traffic diverted, Tops had to change its 24 hour tradition and adopt different hours for a changing clientele.

Owner and manager Rick Walker took over the business in May, 2006. Walker was born and raised in Huntingdon and fondly remembers going to Tops with his grandparents for ice-cream and pie. Although many different buyers were interested in Tops when it went on the market, Walker was chosen because he was dedicated to keeping frozen hamburger patties and instant potatoes out of the Tops kitchen.

Tops had many exciting changes with the new ownership. In addition to old favorites, the menu has some new items, including hot wings and contemporary sandwiches, such as the Reuben and Rachel melt.

Tops is a great choice for Juniata students, because it offers a free wireless connection, a 10% discount for students and outside dining while the weather is nice.

Stop by Tops from 6 a.m. to 9 p.m. Monday through Saturday, and from 7 a.m. to 8 p.m. on Sundays. It is located on Route 22, four miles east of Huntingdon.

HUNT THESE DOWN

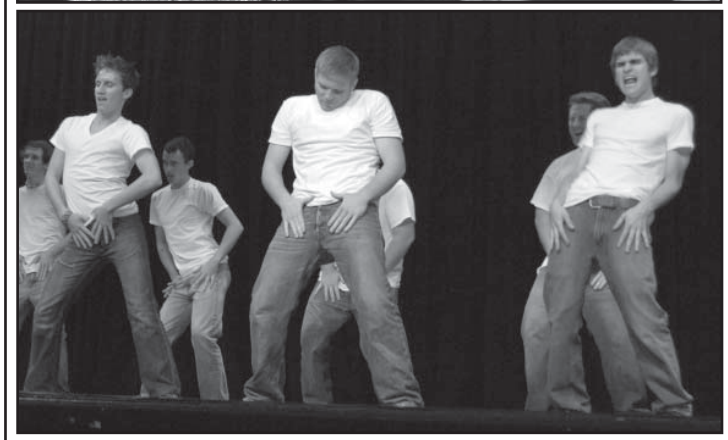
At Miller's...
Breakfast Buffet: $7.75 Sat./ Sun. 7-11a.m.
Dinner Buffet: $10.49 Friday nights.

At Diner 22...
Breakfast: "The Mess," $5.75
Dinner: hamburger steak with starch, vegetable and salad, $6.75
Home baked pie, $2.00

At Tops...
Breakfast Special: Bacon, eggs, home fries or hash browns and toast or biscuit with a cup of coffee, $4.99
Dinner: Chicken Parmesan with spaghetti and salad, $6.99

Mr. Juniata







Kevin Dundore / Juniatian

Circle K presented "Mr. Juniata: King of Hearts" on Sept. 28. Pictured above, contestants shake their groove things and are adored by the ladies for a worthy cause. Mr. Juniata winner, Ryan Hollister (top), and his comrades raked in $2,974 for the Multiple Sclerosis Society.

Mountain Day







Christopher Shannon / Juniatian

Mountain Day, on Oct. 1, was a success with warm weather, great food and plenty of outdoor activities. From top to bottom: Senior Brian Frey looks as happy as a kid on the playground. Juniors Fred McNeal, Kevin Dundore and Lance Joesph looked tough against the seniors in tug-of-war. Senior Heather McMinn and sophomore Melissa Johnson buffed the hillside on the slip-n-slide.

In the Name of Fashion

Five Minute Face

Kelly Popernik

Heavy makeup is out and simple makeup is in: less is more in the makeup world. The light application needed this season can be done in five short minutes.

The first step of creating a great look involves clean skin. Moisturize and then follow these simple steps for a five minute face.

5 minutes left

Those who wear foundation or powder will find it easier to use 2-in-1 products. These give your skin medium coverage, and will help to avoid the "caked on look."

Foundations or powder give a base to your makeup. As a result, it will stay on for hours and you won't have to re-apply throughout the day. Apply the foundation-powder formula over your entire face including eyelids and lips.

4 minutes left

Eye shadow is the most important tool in your makeup arsenal. Once, women thought eye shadow had to match your clothes. Wrong. It should compliment your hair and skin tone.

For green and hazel eyes try a purple eye shadow. Blue eyes opt for brown or bronze. Brown eyes will look great with grey tones. These colors will give a sultry look and can easily be transformed into a night look. To play it safe, neutral tones will go with any eye color. Remember, these are just a few colors I suggest. Play with them!

To make your eyes really pop, apply a lighter color to the inside corner of your eyes near the tear ducts and right below the eyebrows. Don't forget to blend this color with the rest of your eye shadow.

3 minutes left

Apply a coat of mascara to both your top and bottom lashes. Mascara comes in different shades of black and brown. For a subtle, more natural look, try brown. If you want your eyes to really stand out, try black.

Remember to curl your eyelashes first to make your eyes look larger and more awake. Be careful. If you curl your lashes after mascara is applied, it will stick and possibly rip out lashes! For easy application to lower lashes, use the tip of the mascara brush.

Try to fight the urge to constantly pump your mascara brush into the bottle because it will dry it up faster.

2 minutes left

Blush has the ability to transform a face. It can come in a powder or cream. Stay away from cream based blushes if you have acne, wrinkles or other blemishes. The cream will sink in and make the creases stand out.

Apply your blush starting at the bottom of your cheek bones. Brush up towards your eyes.

For a lighter toned face, a pink shade of blush will do wonders. Those with a dark complexion should avoid lighter tones that will barely show up. Opt for a berry shade to bring out those cheek bones.

If you are not the biggest fan of blush, a bronzer is another option. Bronzer is meant to highlight, so apply to places where the sun naturally hits your face like your forehead, top of your nose and cheeks. Bronzers are simple to apply and will add a natural shimmer.

1 minute to go

The finale is lip color. Avoid lip liners unless they perfectly match your lipstick. They are appropriate, though, if you are trying for the seductive red lip.

For daytime, a gloss will add a simple shine and is easy to apply without a mirror. Like blush, if you have a fair complexion, try lighter shades of pinks. But if you are going for a dramatic look, I would recommend a dark red. Medium to dark skin tones can get away with a lot because dark or bright colors will not overpower the face. Try a fierce lip color like a berry tone or hot pink.

Your five minute face is finished! Want to take your daytime look to nighttime? To make your eyes more dramatic, apply a darker shade to the outside corner of your eyes. For the smoky look, apply shadow directly beneath the bottom lashes. Add more blush and a bright lipstick. You can get away with crazier eye colors, so go for it! Perhaps a green or purple eye liner will make your eyes pop.

Don't be afraid of a little trial and error. This is the time to play and try new things with your makeup because in the end, it's all about freedom.

Finding the right brands to put together your five minute face can be a hassle and expensive. There are hundreds of brands to enhance your look. Chanel is one of the best brands out there, but isn't exactly affordable. One single color of eye shadow is in the $45 range. L'Oreal, Neutrogena and Physicians Formula are all good brands that are affordable, easy to apply and will last for hours.

For the best makeup tips visit cosmopolitan.com or allure.com.

Fun Fashion Tip

The best time to tweeze your eyebrows is right after a warm shower. It will be less painful.

ATTENTION ALL ARTISTS!

Kvasir, Juniata's student literary magazine, is accepting submissions for its first issue of the year.

the theme is:

TERMINAL

Submit your poetry, prose, short stories, essays, art work and photography!

kvasir@juniata.edu

box #917

November 14 deadline

The Director s Chair

"3:10 to Yuma" blends past and present on screen

John T. Huffstetler

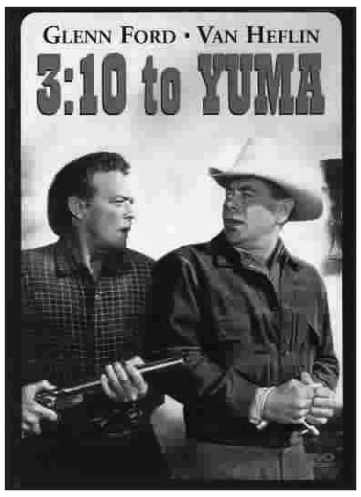
"3:10 to Yuma," a remake directed by James Mangold ("Walk the Line," "Girl, Interrupted"), is based on a 1953 short story by Elmore Leonard. It tells of a rancher down on his luck that joins a group of men transporting an outlaw to prison. The dangerous path would give the rancher money to repay his debts and start anew. Yet, the perils grow the farther he travels.

The film, set in the past, shows the old western in a modern light. The typical view of westerns shows tough emotions from rugged men. Their speech is quick, intimidating and to the point. It's surprising then that "3:10 to Yuma" consists of long exchanges between Ben Wade (Russell Crowe, "Gladiator") and the other men keeping him captive, especially the rancher Dan Evans (Christian Bale, "Batman Begins").

These long talks exhibit a greater range of emotion not typical of the western. Wade is a compassionate, yet ruthless killer. He draws pictures of nature and quotes the Bible. He also shoots innocent men and steals their gold. Evans' tough exterior masks his shortcomings, yet reveals his perseverance. These elements set it slightly apart in its genre. They also add to the believability of the film.

The plot itself seems modern as well. The film is reminiscent of the 2006 movie "16 Blocks." In it, a cop tries to walk a witness down a NYC street, constantly at risk of attack. The difference lies mainly in the setting. Here dangerous Indian territories replace gang ones. Horses replace the cars. But the men in "3:10 to Yuma" could easily be traveling across a modern city to put Wade away.

While the film's setting reflects modern times, the choice to place it in the old west adds to the tension. There are scenes of unchecked violence, paid off law officials and guns placed in the hands of doctors and teens. This lawlessness sets a mood of unpredictable action. A soundtrack of slow, intense music aids this. Shots that switch between escorting Wade and his gang catching up to save him build excitement. The moods of Wade's captors were also tense as their lives were at risk. The only relief from tension was Wade's unsettling laid back demeanor.





Crowe plays this role remarkably well. He gives almost comic relief. Yet, he plays the most dangerous man in the film. Bale plays the typical stoic good guy role. But like in his other films, he delivers it well. Crowe and Bale play with each other's emotions throughout the film. Many times this leads the plot more than the actual events, and provides depth beyond the action. This also shows their skill as actors.

A surprising change comes from actor Ben Foster. He plays Charlie Prince, Wade's right hand man. In the film he is the most ruthless killer. This is far different from his role in "X-Men: The Last Stand" as a mutant resembling an angel. Foster typically plays the lovable geek. This role change is convincing and shows Foster's range as an actor.

The climax is a classic western shootout between Evans, the last man in the group, and Wade's gang who try to stop Wade and Evans from boarding the train to Yuma. The twist at the end retains the unpredictable nature of the film, and leaves you pondering the characters' decisions.

Final Take:

★★★

Rated R for violence and some language.
Running time is 117 minutes.

Now playing at the Clifton 5 in downtown Huntingdon



MUSICALLY CHALLENGED

LET IT LIVE

Zack Stoll

Go to every live music event that you can. Live music is better than any album, because you're there watching the music being created, seeing and hearing what goes into the song. It is an experience unlike any other. The intensity of the band pulls the crowd into it, which makes the band more pumped. It's a positive feedback loop. When there's a band up on the stage that is rocking out, putting everything into that show, it's awesome.

That's what a good show should do; draw you into the music and completely consume you. That is much easier to do at small venues. At these shows, you're close enough to see the band, truly getting into its music.

Also when you're in a smaller venue, most of the people that go are true fans who add more energy to the show. You're standing packed in, right up against a stage that has a bunch of people having fun. It's impossible not to get into it. I have a perfect example from this summer.

I was at Warped Tour at the Tweeter Center in Camden, NJ. I had seen one of my favorite band's sets and the crowd had left, so I wandered up to the stage. I was front and center for the next band, Hawthorne Heights, who I don't like.

In about three minutes, the crowd had built back up to about 1,000 kids and I was too lazy to try to get out of the crowd. When Heights came out, the crowd went crazy. I'm standing there tolerating it, but within a few songs I was into it. It was too hard not to be when the singer was two feet in front of me belting it out, and everyone else around me was loving it. The energy was contagious.

I've been to big arena shows, but it's not the same as small shows. It's pretty hard to get into the set when you're up in the nose bleeds. I imagine it's exciting to be front row at that show, but then is it really worth hundreds of dollars?

Don't get me wrong though; an arena can still have a worthwhile show. When I went to see Roger Waters of Pink Floyd at the Continental Airlines Arena in Jersey, it was a great time. But it definitely wasn't the same as a small show.

Here's another example of a small venue show from last summer. My friend randomly invited me to a Boys Night Out show at the North Star Bar in Philly. The

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12 Things to do over fall break

12. Tell your grandma the food is so bad here that you've resorted to ironing grilled cheese sandwiches in your dorm room. Smile as a four course feast materializes in front of you.

11. Nap so long that your mom wants to have you checked for mono.

10. Spend hours on facebook to see which of your friends' high school romances failed in the first seven weeks of college.

9. Take the GREs…in a ridiculous outfit guaranteed to distract others.

8. Whittle a voodoo doll of the professor who scheduled your exam for the day after break.

7. Practice your "Soulja Boy" moves in front of your pets.

6. Organize the neighborhood kids in a friendly game of "Storming."

5. Learn how to tie a bow tie to impress Tuten and Bukowski when you come back.

4. At random hours of the morning, run through your house screaming, "IT'S MOUNTAIN DAY!!!"

3. Design the most pimped out Madrigal Line tent of all time.

2. Begin studying next year's academic calendar and sports schedules to narrow down Mountain Day options.

1. Squeeze the freaking Charmin!

Musically Challenged: Let it live

continued from page 13

stage was in the back of the small bar that could hold about 300 people at most; so we were packed in there. The crowd was only there for Boys Night Out though, so the energy was low for the opening acts. None of those bands were bad, but no one was feeling it, and it was reflected in the performances. The second Boys Night Out came on stage, it was completely different; the energy went up tenfold, and it became one of the best sets I've seen. It was enough to pull me into it the pit for a band that I barely knew.

On Oct. 17 there will be an amazing show in Altoona. A Wilhelm Scream, The Swellers and at least three other bands will play at the Lion's Den, a small venue. Get out there and you'll see what I'm talking about. This show will be crazy if you're a punk rocker, and it's only $12.

Pretty much, go to any live show you can. It may be some local band at your favorite dive, or your favorite band playing a festival. No matter what, you'll have fun.

The Gravity Project: Cripsin



Christopher Shannon / Juniatian

The Gravity Project presented "Cripin" October 4-6 in the Suzanne von Liebig Theatre. The play is based on Avi's Newbury Award-winning novel of the same title. The play will be performed from Jan. 17 -Feb. 17, 2008 at the People's Light and Theatre in Philadelphia. The Gravity project plans to introduce "Crispin" in other U.S. theatres and on tour in Europe. In this photo, senior Kellyn Miller and junior Skye Hatton-Hopkins star as Crispin and his mentor, Bear, respectively.

T his is why we have a post office box ...

Fairly often, the Juniatian receives letters from prisoners asking for a variety of things: subscriptions to our paper, help in legal battles, phone numbers for the WKVR deejays. The following letter is the most unique request that the Juniatian has ever seen. Why have we decided to publish this correspondence in our arts and entertainment section? Read on and you will see.

I am in the RHU at S.C.I. Huntingdon Prison. My complaint concerns some "continuing wrongs/ongoing harms" being committed against me by staff. Such as certain "technology" (hidden cameras, microphones/speakers, etc. and some kind of mind violation scan device that allows staff to hear, read, monitor, record one's thoughts without the victim (prisoner) speaking or writing) in regular G Block RHU cells used by staff to covertly harass, humiliate, agitate, intimidate, and confuse certain unsuspecting prisoners nonstop 25 hours a day who are not "double celled." It's also a tool to read prisoner's outgoing personal and legal (privileged) mail without prisoner's knowledge and/or consent. I don't know of any other prisoners who have experienced such "harassment." I don't know if all staff are aware of it. I don't know if it's some kind of Department of Correction (D.O.C.) experiment or just another S.C.I. Huntingdon tool of harassment. BUT I do know that it's psychological terrorism, retaliatory, malicious, discriminatory, against PA, D.O.C Policy & U.S. Constition Amendments 1, 5, 4, 6, 14, & 8.

Also, staff have made a habit of telling my visitors (without my knowledge and/or consent) that I'm refusing their visits (including an investigator for a prison case I had to resolve at Huntingdon County Courthouse).

I have filed Grievances. Various Pennsylvania Prisoner "support/advocacy" groups, all proper (superintendent, etc) and PA. D.O.C. Central Office (secretary, office of Professional Responsibility (O.P.R.), etc.) staff have been notified over a period of months. NONE of them have "investigated" and/or remedied my complaints. The above mentioned can be [proven] if someone came in this prison to investigate/expose the truth of the foregoing (beyond mere phone call or "questioning" staff).

I declare under the penalty of perjury that the foregoing is true and correct.

Thanking you in advance.

Sincerely,

Ricardo (Last name withheld to protect to " the innocent")

This semester, the Juniatian sent out a call to athletes on campus. We asked them to revamp the sports section, to give our readers more than just scores and standings. We asked them for the inside story on their sweat and sacrifice. Athletes from four teams responded. These are their stories.

Harder, faster, better, stronger

Women's soccer trains with a "bend, don't break" mentality

Kristen Penska

What keeps an athlete at the top of her game? This year, our team knows the secret.

This season, it's all about the ACL. Studies show that female athletes are 2 in 8 times more likely to tear their ACLs than their male counterparts. Our Juniata Women's Soccer team is taking a stand against the treacherous injury. "We don't want these injuries to affect our competitive edge, so we are preventing them from the start," said team captain Heather McMinn.

"We just have to maintain our composure out there. We can't get caught out of position, even for one second."
– Laura Goodlander

Our daily ACL warm up is no stretching session. It is a workout. We arrive at practice a half an hour early to strengthen our ACLs. We run, stretch, jump and pivot to improve our balance, while also building our quad and hamstring muscles to add extra protection for ligaments. "Trust me, after the ACL warm up, you can feel the burn," said sophomore Amanda Broadwell.

On top of this dynamic ACL workout, our team has taken steps to ensure that we are strong. Coach Smith has created a unique lifting program, worked on last year by goalkeeper and captain Lisa Russo. This workout focuses on the core, which is utilized to ensure that all players maintain balance and control while moving assertively down the field. Arms and legs are strengthened by using light weights and more reps, guaranteeing lean muscle formation, rather than bodybuilder bulk.

We do Plyometric-type warm-ups so that every player's heart rate stays at a good pace. This ensures that we burn the maximum amount of fat possible and gain the maximum amount of muscle at a quicker rate. "My arms felt like they were already toned by the end of one week's workout," said sophomore Sarah Ruggiero.

Though practices do not include hours of sprint drills and distance running, we utilize strength drills and focus on improving muscles for overtime scenarios, which likely aided us in our Sept. 29 game against Catholic University.

The game against Catholic was a heart pounding 110 minutes long, and our team stuck it out until the end. Though wet with the rewards of fatigue, each player ran strong to every ball, and gritted through every close shot.

Outside forwards Katie Young, Sarah Ruggiero, Elizabeth Van Blarcom, Kelly Logue and Maura Collins had it the worst. Chasing crosses are their specialty, so running the equivalent of 10 to 15 50-yard dashes per game is not uncommon.

The Catholic players were exhausted by the end of the second half, while we could have ran them into the ground for another 45 minute period. "It was a really hot day and I was surprised that I wasn't dropping. My body just kept going even though my mind was already passed out," said forward Young.

Though we were defeated in a hard fought battle against Dickinson College on Oct. 4, weakness was not our problem. Defend-

continued page 18



Christopher Shannon / Juniatian

Senior defender Stephanie Mury wins the header battle, but takes a cheap shot from a Dickinson plauer for her troubles. Juniata fell 5-0 to the Red Devils on Sept. 4

Missed opportunities back Eagles into corner

Football is 0-5 start to season

Tyler Sasala

The first five weeks of the season have been a roller coaster ride for the football team. Unfinished opportunities have resulted in our 0-5 start.

Senior wide receiver Lance Tippett said, "We are not doing anything different practice-wise, but trying to keep the enthusiasm high. The problem doesn't lie within our schemes but rather in our inability to execute them consistently."

Although the team has been struggling, there have been some good individual performances that have produced career milestones. Junior quarterback Jay Leonard has exceeded 4,000 yards passing for his career, accumulating over 1,100 yards this season. He is currently ranked 13th among all Division III quarterbacks in passing yards per game, and leads Juniata to the best passing offense in the Centennial Conference at 221.2 yards per game. Leonard credits his success to "hard work in the offseason, great coaching and the receivers."

We are not doing anything different practice-wise, but trying to keep the enthusiasm high."
– Lance Tippett

To go along with Leonard's success, Tippett surpassed the 1,000 yard career receiving mark, 473 coming this season.

On Oct. 6, we met undefeated Muhlenberg College at Knox Stadium. Under the blazing sun, Muhlenberg's number one ranked defense held up to its name. The Mules smothered our offense relinquishing only 119 yards.

While our offense struggled to maintain drives, our defense wore down playing over 39 minutes in the heat.

After trading field goals in the first quarter, Muhlenberg capitalized on its size to score 41 unanswered points, relying on over the final three quarters. With a final score of 44-3 it was our most frustrating loss of the season.

Commenting about the competition in the Centennial Conference Leonard said, "I have no difference of opinion with the Centennial Conference compared to the MAC. The skill level and competition is still good. I think people thought that since we are in the Centennial and their academic standards are the same we will be successful. But they still get the athletes. It's a highly competitive league."

On Sept. 29, we traveled to Westminster, MD to take on Mc-

continued page 18

Flying under the radar

Hassinger a force worth acknowledging

Jess Winemiller

When an athlete dominates a position, he or she usually dominates the headlines. This is not the case with senior field hockey player Heather Hassinger. Besides the winning goal she knocked in against conference rival Susquehanna this season, the starting center back subtly continues to be a reliable presence for the Lady Eagles.

"She is sneaky and unexpected. She can come up with the ball and other teams are taken back by it."
– Leslie Stern

"She is sneaky and unexpected," said senior forward/midfielder Leslie Stern. "She can come up with the ball and other teams are taken back by it."

Head coach Caroline Gillich notices improvement in Hassinger's pursuit of the ball from last season. "When she is hell-bent on the ball, she is getting it," said Gillich.

Stern said most opponents focus on the Eagles' offense and who could blame them? The Eagles offense averages 3.15 goals per game.

As a result, Hassinger and the Eagles' defense are not opponents' first priority. "Other teams do not see her as a threat," said Stern. Often, opponents recognize Hassinger's significance and strength too late in the game, a phenomena exemplified by her game-winner over Susquehanna.

Juniata's scheme affords chances for defensive players to bump up. Coach Gillich encourages her defensive players to "look for overlapping runs."

Hassinger's skill and knowledge shine from the back lines. As center back, Hassinger controls the placement of the ball. To find the open player, she first must see the entire field. "She recognizes where the ball needs to go and where people need to be to make things happen," said freshman sweeper Sammie Smith.

"Coach always calls me the 'quarterback' of the team," said Hassinger with a modest smile.

Quarterbacks must have the ability to scan the whole field while keeping possession of the ball. Hassinger recalls working on this skill for many years. "I just remember dribbling around my house making myself keep my eyes up," she said.

Hassinger is not only talented at finding open teammates; she has the strength to hit the ball to its intended destination. "I can put it on somebody's stick," said Hassinger.

This hard hit is her signature ability. "She can find open space and the ball is so fast no one can stop it," said Stern.

Luckily, the Eagles practice with Hassinger on a regular basis. They are able to receive the momentum of the hard pass and continue advancing up the field. According to Stern, however, the team can sometimes "rely too much on her hit and we do not move."

Movement and spacing are key elements in expanding the field, a main emphasis this season for Juniata. "It is hard to be successful in crowded spaces," said Gillich. She explained by referencing a foul shot in basketball where the percentage of success is higher because "it is just the player and space."

Gillich and the Eagles continue to use Hassinger to open up that space. By exposing the field, "she gives us the ability to move the ball back and forth. It makes the other team play the whole field," said Gillich.

This, as well, allows Juniata outside players to contribute.

This is an advantage according to Hassinger who has unfailing confidence in her defensive counterparts. "As a defense, we have a connection. We are beginning to communicate more," she said.

Being a strong leader is a characteristic Hassinger wants to further develop. "I do not have to be [vocal]. We have a lot of players that fill the vocal role. A lot of what I do is through my actions," said Hassinger. Her teammates appreciate and respond to this method of action leadership.

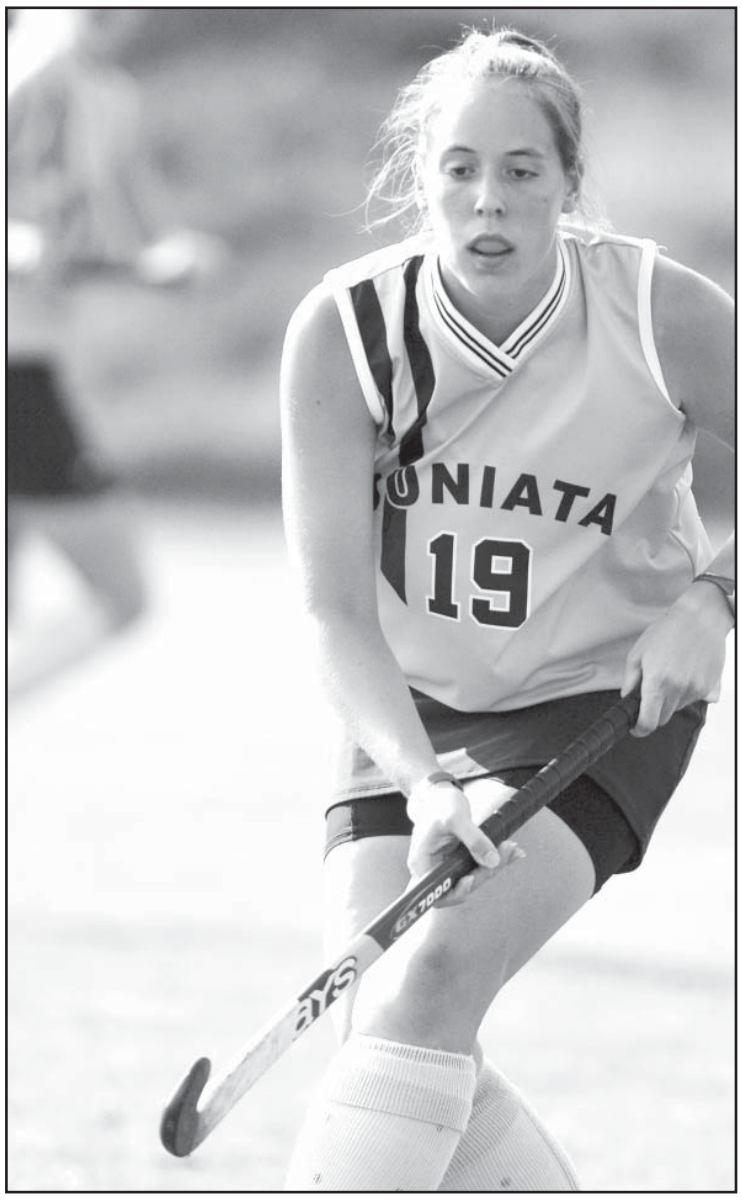
As a newcomer, Smith looks to Hassinger for visual guidance. She finds it easy to relate to Hassinger by watching her effort.

Though vocal communication is not Hassinger's specialty, "She isn't afraid to say something that needs to be said," said Stern. Hassinger vocalizes when it matters. In crucial situations she expresses to her teammates what needs to be done.

Hassinger often fails to give herself credit where it is deserved, blaming this perfectionist mentality on her passion for the game. "I just continue to push. Whenever I get somewhere, I just have to keep going."

This senior's quiet, yet persistent, determination pushes her to an unattainable goal of on-field perfection, which will likely never change. Her drive will continue until the last time she sports her gold number 19 jersey.

Each issue the Juniatian will highlight on athlete who makes a difference in the games or in the locker room without making the headlines. To nominate an Eagle who flies under the radar, e-mail juniatian@juniata.edu.



Courtesy of Juniata marketing dept.

Senior Heather Hassinger has started all 13 games this season, putting up 11 points from her defensive back position.

Playoffs not guaranteed

Every game crucial in JCFH's pursuit of the postseason

Michelle Campbell

Disappointment equals determination. On Sept. 29, Juniata College field hockey faced our second Landmark Conference opponent of the season, Catholic University of America. The game ended in a disappointing 4-1 defeat, giving us our first home-field loss since 2005.

Statistically, we dominated the game. We recorded 21 shots to Catholic's nine. How did Catholic score so many more goals than we did? Junior Erin Smith said, "We had a lot more opportunities to score, but we couldn't capitalize on them. Catholic beat us through the middle of the field with their speed and we never went for the ball."

Our defense has always been the strongest point of our game, but on this day something went wrong. We were hesitant. When the ball entered our defensive end, we did not sprint back to recover. After watching the game tape, we saw ourselves walking and jogging to help back on defense. Catholic's offense was sprinting straight through us. They wanted it more than we did.

The team has learned a lot from this loss. We have been in a groove, just thinking about heading to the field and winning another game. From now on, we must pump ourselves up to beat the opponent, no matter who it is or what its ranking.. Catholic snapped our eight-game winning streak, so now we're starting over again with this new mentality.

We cannot afford to lose another game this season. This year, all team sports in the new Landmark Conference will not automatically qualify for the NCAA tournament. NCAA rules state that a conference must have at least seven teams for two years in order to earn an automatic berth.

The only way for us to compete in the NCAA tournament is to receive a wildcard bid. Each team's record and strength of schedule are entered into a points system that

continued page 18

Men's soccer concentrates on the mental game

Conference schedule in full swing

Sarah Ruggiero

Freshman goalkeeper Joe Kohler is proving to be an ace in the goal box. As an important member of the men's soccer team, Kohler was named Landmark Conference Men's Soccer Defensive Player of the Week, for the week ending on Sept. 23.

Kohler has made 22 saves on the season. "He's doing really well and he's positive. He is a very athletic kid and has excellent reaction time, so he can get to a lot of balls that other keepers can't get to. We knew he was able to be good, ," said head coach, Dan Dubois.

Kohler's defense in goal helped the Eagles record a conference win against Moravian College on Sept. 22.He also did not allow a single goal against Mount Aloysius on Sept. 13.

On Sept. 29, the Eagles played Catholic University for their second conference match of the year. Kohler made six saves during play but let two goals go. Senior captain, Brandon Grim tied the game 1-1 in the 69th minute on a header past the Catholic keeper, but the Blue and Gold fell 1-2.

The men are disappointed in the loss, but happy with the way they played. Their finishing is improving greatly and they are capitalizing on opportunities.

"The guys stayed positive and showed we can be versatile. We came out in the first half with one forward, then switched and added a forward in the second half to go more offensive. We scored 45 seconds later….We had one shot the first half, then seven the second half," said Dubois.

On Oct. 3, the Blue and Gold played Dickinson College. The Red Devils are tied for the eighth spot in the Mid-Atlantic Region, which includes Pennsylvania, Maryland, Delaware and New Jersey. The tough Dickinson squad lived up to its ranking, shutting out the Eagles 6-0.

Now in the meat of the conference season, the Eagles are concentrating more on the mental side of the game. "We have intelligent players. We don't need to go over our formation day in and day out. We want to organize our attack better. It's all mental. We need to ask what our formation requires. We have a ton of guys who can do it," said Dubois.

The midfield is taking most of the shots right now, with Bryan Hess in the lead with five goals and Andrew Steffen right behind him with four goals. As two central midfielders, they are taking most of their shots from thirty yards out. The forwards are getting to the right spots, but unfortunately haven't been able to capitalize.

Five of the Blue and Gold's last seven games are in conference. "Going out we have a level playing field, there are no untouchables," said Dubois.

Feeling the lethargy that comes from the accumulation of games and long days of travel has forced the men to plan ahead for the approaching conference games. In this effort, Dubois has cut out one practice a week, which only last for 75 minutes. And to some players' dismay, many of the regular starters will be resting during non-conference games. The main goal is to maintain health.

This does not mean that the men have taken a back seat to the action. They are making the most of their practice time and are ready to match up with any of their opponents.

The Eagles are currently 3-7-0 overall and 1-1-0 in conference play. "We know we're good and can compete with anyone," said Dubois.



Christopher Shannon / Juniatian

Sophomore midfielder Aaron Bray dribbles the ball up field during Juniata's 6-0 loss to Dickinson on Oct. 3. The Red Devils came to College Hill with an 8-1-2 record. Dickinson is a non-conference opponent. Juniata currently sits at 1-2 in the Landmark.

By The Numbers

6

Shutouts posted by the women's soccer team. The Eagles lead the Landmark Conference in this statistic.

12

Statistical categories that the field hockey team ranks number one in for the Landmark Conference.

26

Years in a row that the women's volleyball team has gone undefeated in conference play.

4,415

Career passing yards for Juniata quarterback Jay Leonard (as of 10/6)

Women's Tennis



Christopher Shannon/Juniatian

Sophomore Amanda Fontana and the women's tennis team played a short, four game schedule (2-2) this fall for the first time. Coach Bliel scheduled the matches to give the team more experience heading into its first season in the Landmark Conference this spring.

Football backed into a corner

continued from page 15

Daniel College. There was a big crowd at McDaniel and they were anything but pleasant toward us. We warmed up on the field with boos and chants of "Juniata sucks" raining down around us.

McDaniel scored on its first drive of the game. The defense then held the Green Terror scoreless until the mid-way through the fourth quarter. We responded eight seconds into the second quarter with a 24-yard field goal off the toe of freshman kicker Davis Smith. The score at the half was 7-3 in favor of McDaniel..

In the fourth quarter Leonard hit senior wide receiver, David Nicklaus in the back of the end zone on fourth and goal for the go ahead score. The lead didn't last long. McDaniel responded on the ensuing drive making the score 14-10.

With the chance for a game wining drive, our offense struggled to move the ball. The defense fought and kept McDaniel from scoring, giving the offense four more opportunities before time expired. But we couldn't capitalize. On our four possessions McDaniel blitzed causing sacks and rushed throws that resulted in three and outs. Once again we came away from a game with a bitter taste in our mouths, and we felt like we let another win get away from us.

"A team's true spirit and character are revealed not when they're winning, but when they're losing." H. Jackson Brown couldn't have said it any better. As a team we have found ourselves in that position. After five tough losses, the season has become a test of character for our team.



Christopher Shannon / Juniatian

Senior quarterback Jay Leonard (2) goes down field in the first half against Muhlenburg. Juniata fell in the contest, 44-3.

Upcoming Eagles athletic events

Field hockey
10/11, 4:30 p.m.
vs. Frostburg

Women's soccer
10/13, 1 p.m.
vs. Scranton

Men's soccer
10/13, 3:30 p.m.
vs. Scranton

Women's volleyball
10/17, 7 p.m.
vs. Haverford

10/19, 4 p.m.
vs. Carnegie Mellon

Football
10/27, 1 p.m.
vs. Johns Hopkins

JCFH playoff picture still hazy

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determines regional standings and eligibility for wildcard bids.

If we lose again, our wildcard chances will be in jeopardy, since wildcard bids are only granted to highly-ranked teams within each region. We are in the South Atlantic Region, which is the most competitive region in field hockey.

Last year, seven teams from our region entered the NCAA tournament. This is nearly one-third of the 24 teams that make it into the tournament.

Since our loss to Catholic, we improved to 3-1 in the conference, 10-2 overall. Three days later, we beat Susquehanna University 3-2. We were hungry for a win.

Senior back/defender Amanda Wimer said, "The game was intense. Susquehanna surged towards our defensive end in the first half. Our scoreless second half was mostly a battle in the midfield. It was tough playing against a team that wanted to ride our shorts."

To prepare for Drew University, our practices included a lot of sprinting, working on small passing and marking up in the circle. We could see that our hard work in practice paid off after the 3-0 victory over Drew.

Senior midfielder Leslie Stern said, "We pressured them hard and controlled the game with our small passing, which we are so successful with."

We have eight games before post-season play. With the final six games being away, we will need to prepare mentally and physically to make a successful playoff run.

Don't miss our last home game of the season against Frostburg State University on Oct. 11 at 4:30 p.m.

Reflections on the fall season

Men's tennis learning from defeat

Brandon Wolfe

The fall season has come to a quick close for the men's tennis team. With four matches in the books we are 1-3. After a close 5-4 win against Frostburg, the team hopes to build off the victory and look toward the spring.

The fall season was head coach Beth Bleil's idea. She said, "It allows for a preseason warm-up so the tennis team can play year-round and gain experience." With the victory against Frostburg, it seems the fall season was a great idea.

The whole team seemed to settle in and become more relaxed as the matches went on. Against Lebanon Valley some of the younger players, like me, were given the opportunity to play singles. We ended up losing the match 8-1, but Jarrad Silver "saw some great tennis." We started using better doubles strategy and gained valuable on-court experience.

The experience has been great for the young players, even if we have a losing record. Bleil said, "This is a positive challenge for the freshmen. It only makes us hungrier."

Hopefully this hunger will carry into the spring season, and with the play of Silver, it seems as though it will.

Silver is currently 3-1 in singles match play. His passion for the game has carried him through most of his matches. Silver dominated his Lebanon Valley opponent, defeating him easily in two sets.

Bleil said, "Last year Silver lacked maturity on the courts. Now he plays smarter and enjoys the arrogance of other players; he feeds off of it."

He also passes on this smarter play to more novice players like me. When I was having a tough match against a Lebanon Valley opponent he made sure he was there cheering me on.

That leadership goes a long way on the courts. It is just another way the Juniata tennis program is growing. The focus that exudes from veteran players will only increase as the team prepares for three returnees from study abroad. In the spring Bleil hopes to make another playoff run, but this time in the Landmark Conference.

She sees our young team placing third or fourth in the new conference. However, with this new found focus from a huge victory against Frostburg, who knows where we will end up.

It's not always easy for Bleil, because she is a woman coaching a bunch of obnoxious guys. Only 2-3% of coaches for men's teams are women, so Bleil is definitely in the minority. She also coaches the women's team. Bleil said, "It's not harder to coach men, it's just radically different."

Well, I would have to say we are radically different, but we're working on it. Despite the challenges associated with coaching the men's team, Bliel is leading us to make huge strides. Bleil feels we are just in "tennis limbo" right now because of the youth.

If we could add two years of experience to every freshman we would be in great shape. But for right now we are working hard to get out this tennis limbo, and head into the off-season with the motivation to succeed in the spring.

Train harder, play longer

continued from page 15

ers Mellissa Johnson and Heather McMinn shut down every possible breakaway with their lightning speed and solid match play. "We just have to maintain our composure out there. We can't get caught out of position, even for one second," said sophomore Laura Goodlander.

On Oct. 6 we defeated Drew, 3-2. Our physical strength and talent overcame their squad. We were on fire from the second the whistle blew, with the first score coming from Van Blarcom in the third minute of the game. Kelly Logue knocked the ball in to finish the first half and later Goodlander slammed a ball into the net from 30 yards out.

We've been training hard and are ready, so come out to our next game and see us dominate Scranton on Oct. 13. The Royals now have a record of 4-8-1, compared to our 6-3-2 mark. The game play will be quick and heated. "They will definitely be competition, but we're bringing our 'A' game," said freshman Caitlin Bigelow.

CHECK LIST

iTunes pick:



"Monster Mash" by Bobby Pickett and The Crypt Keepers

YouTube pick:

Search for:
"Ghost caught on tape"

Grossest Halloween Candy pick:



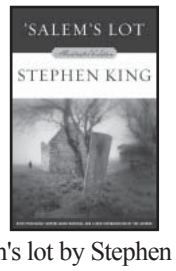
Lick your own wounds candy scabs

Halloween Costume pick:



"The midget rocker"

Novel pick:



Salem's lot by Stephen King

Juniatian's favorite person of the issue



Nancy, Sherwood's custodian, is simply amazing because she knows bleach like Britney Spears know crazy!

FACEBOOK HALL OF SHAME



It's simply amazing what people are willing to post on Facebook. We know there's a vacuum in this picture, but still we feel so dirty...

When hunger strikes

Spaghetti with tomato sauce and spinach

Sometimes, it's nice to stick to tradition, but other times, adding a little more ting to your dishes could mean you're in for a sweet surprise. If you feel risky and bold, try this recipe that I found in The Mediterranean Prescription by Angelo Acquista, M.D. It has a hint of your momma's classic spaghetti and tomato sauce dish, but its slightly spicy and rich taste will have your taste buds falling in love with this new school cuisine!

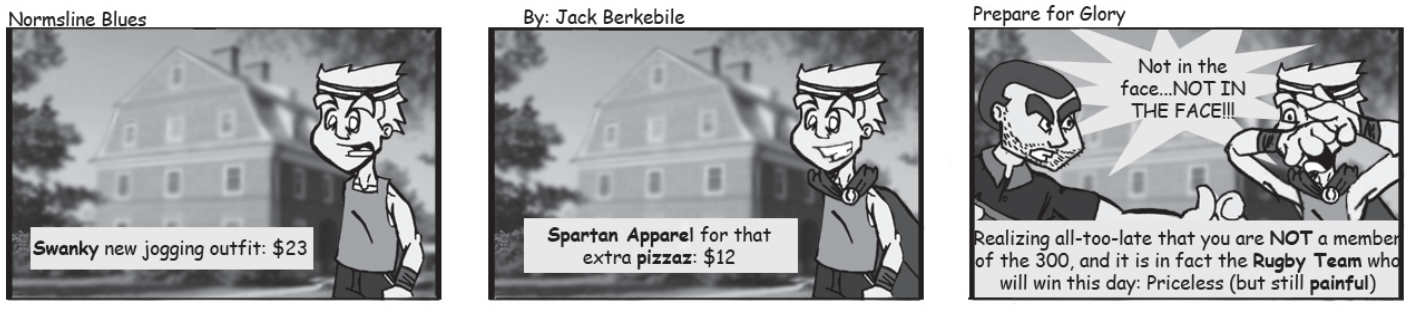
What you need:
3 tablespoons olive oil, 3-4 garlic cloves (crushed), 1 teaspoon red pepper flakes, 28-ounce can crushed tomatoes, ½ lb baby spinach (thoroughly washed and dried, stems removed), 1 lb spaghetti and ¼ cup grated Parmesan.

How you make it:
Sauté garlic and red pepper flakes in oil until garlic is golden. Add tomatoes and cook, covered, for 10 minutes. Add spinach and cook for 2 minutes. Cook spaghetti and drain. Add the pasta to the sauce and heat for 30-40 seconds. Sprinkle with cheese.

SUDOKU PUZZLE

1								
		2	3				7	4
			2				8	5
6			8	7			5	
			9		6			
	9			2	4			3
5	8				2			
9	4				7	8		
								6

Find the puzzle's solution on the juniatian Web site http://departments.juniata.edu/english/juniatian/



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HUNTINGDON, PENNSYLVANIA

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Will NORML be the weed among RSOs?

Sara Cieslewicz

A chapter of the National Organization for the Reform of Marijuana Laws (NORML) may become a registered student organization (RSO). The chapter, to be led by student Evan Gross, would promote awareness of the marijuana advocacy group's mission to educate people on its goal to legalize marijuana with strict government regulation.

According to the NORML Web site, it is a non-profit lobby that, for more than 30 years, has represented the interests of tens of millions of Americans who believe that marijuana can be used responsibly. As such, the group advocates that recreational and medicinal use of marijuana should no longer be a crime.

When asked why he decided to become involved with NORML, Gross said, "I had seen it mentioned online…then I saw it on the news this summer and saw you could start local chapters…. [I] saw there wasn't one in the central PA region. So, why not?"

The Juniata chapter would possibly host functions similar to those held by other NORML chapters such as those at Pennsylvania State and Pittsburgh Universities. Those schools host educational movie events for their campuses along with fake joint rolling contests.

First year Juniata student Alex Weidman said that legalizing marijuana is not just about making it fair or equal for everyone, it is also about making it safer. Legalization allows for quality control by the government regulating who uses it. NORML supports the development of a legally controlled market for marijuana, where consumers could purchase it from a safe, legal and regulated source.

The history of the prohibiting marijuana based upon its health risks is often pulled into question. Gross admits that research has found negative effects, but at the same time he questions what the medicinal value of alcohol is, and asks why alcohol is legal if it is a recreational drug that has similar inhibitory effects.

The major challenge to the chapter's existence on campus is that of the administration. Many wonder if the Office of Student Activities will even consider allowing NORML to become a RSO.

"I haven't talked with Staci Weber; I have approached other faculty members in reference to it and received positive interest. I won't disclose those [names] now" said Gross.

Weber said that if Gross follows all the procedures to register the chapter, such as agreeing to and following all rules and policies of all RSOs, and by never pos-

continued page 5

Athletics, aid and academics

How student-athletes stack up and pay up

Christina Gongaware

A recent on-campus study found that athletes, on average, graduate at a higher rate than non-athletes at Juniata College. The majority of sports teams also claim a higher GPA than the general student body.

Athletes are proving that it is possible to balance a sport and grades. While 73 percent of non-athletes obtain degrees after four years, athletes graduate 82 percent of the time.

When asked why retention rates for student-athletes are higher than the rest of the student populace, Provost James Lakso said, "Athletics have an aspect of connection to the institution and a better relationship with it that non-athletes do not have."

Lakso also attributed the higher retention rates to the influence of coaches. He said that coaches are a "critical element" in the retention strategies for Juniata's student athletes. Coaches also contribute to greater academic success, Lakso said, by both pushing for academics and expecting the athletes' best on the field.

The overall academic standards of Juniata are constantly increasing. The average GPA and SAT scores of incoming freshmen are rising each year, and the one-third

continued page 3

Landmark Champs



Courtesy of Juniata Field Hockey

Juniata's field hockey team earned the program's first conference championship after defeating Catholic University of America 2-1 on Nov. 3. The Eagles scored the game-winning goal with just one minute remaining. The team earned a berth in the 2007 NCAA tournament (see pg. 15).

INSIDE this issue

File-sharing and the feds



A federal agency cracks down on illegal file-sharing, and college students top the wanted list.

see page 3

Nasty four letter word



Pulling out the microscope to see how MRSA is quickly becoming the most dangerous bug in America.

see page 6

Ho-hum Life



Movie columnist Bennett Rea looks at Steve Carrell's new film, "Dan in Real Life. It's no day at "The Office."

see page 13

Loving the Landmark



Six Juniata athletic teams participated in the Landmark Conference this fall. Three won titles. Embrace the domination.

see page 15-19

Make a Difference Day





Christopher Shannon/ Juniatian

Americorps representative Brenton Mitchell ('06) extends a "big thank you to everyone who participated in Make a Difference Day on Oct. 27. From providing fuel to heat families' homes, to bringing a smile to the face of an older neighbor, each of you made a significant change for the better. "

Those interested in receiving more information about volunteer opportunities on campus and throughout Huntingdon should e-mail JAVA@juniata.edu or contact the Career and Community Service Office.

Commencement speaker 2008

Student opinions matter—some restrictions may apply

Kazia Eastep

Disappointed by the last two graduation speakers, vice president Justine Kobeski and the rest of student government decided that "we really need to do something about this." The noted decline in speech quality, and a strong desire to remedy it, resulted in the creation of a committee of seniors who would work together with the administration's honorary degree committee to select a commencement speaker.

"[Last year's commencement speaker] just kept speaking even when purple-haired old ladies were getting rained on…He was not thoughtful. He was just boring," said senior Suzanne Ostyn, a student committee member.

The student committee was created with the hopes of obtaining an entertaining and memorable speaker for the Class of 2008's graduation ceremony. Under the leadership of Kobeski, the student committee brainstormed a list of people, varying in degree of celebrity, that students would like to hear speak at graduation.

The students started work on this list this summer, but they have now been told that this time was spent mostly in vain.

They have only recently been informed that their ideas must be cleared through a rigorous examination by the honorary degree committee and the board of trustees.

"It was confusing to the point that we didn't know why we were involved….They [administrators] went out of their way to say that our opinions mattered, but they didn't make the process easy to follow," said Ostyn.

Kobeski said, "Miscommunication is a pretty harsh word," but said the student committee was not initially notified of "a whole other ten steps in the process." After creating their list, students were told by administration about these "miscommunication" areas—like budget, board approval and a preference for alumni speakers.

"I think that some of the students thought that they themselves could select the speaker, and that's really not the policy of the College," said President Kepple, chair of the honorary degree committee.

The honorary degree committee is made up of faculty, staff and students who sort through suggested degree candidates and prepare a list of potential recipients for board approval. Kepple said, "I'm pretty sure the student government picks the students and the faculty and staff members are volunteers."

According to the honorary degree committee's procedure list, "there is no universal standard" for who should receive honorary degrees. But some qualities that the Juniata honorary degree committee looks for in a recipient include honor and respectability, career success, philanthropic work/donation to the institution, quality of public speaking skills, alumni status and publicity potential. The same qualities are looked for in a commencement speaker.

In a previous issue of The Juniatian Kobeski suggested that perhaps the commencement speaker could be determined through a poll given to the senior class.

President Kepple said, "You really can't do a student poll, and here's the reason—if the students say we want to have 'x' person to be our speaker, and the trustees reject that person, now that's a very public rejection….It would be harmful to the person involved; it would be harmful to the College and it would disappoint the students. Not that it would always happen, but it is very possible. An honorary degree is the highest honor the College gives. The trustees take this very seriously and we wouldn't want to do anything harmful."

The commencement speaker usually receives an honorary degree. The only current example of a commencement speaker not receiving a degree is 2002 speaker, David Hsiung. He was not a recipient because he was, and remains, a current Juniata employee.

Kepple stressed the importance of selecting a good speaker again. "We want to get the quality back," he said. "The student representatives are enthusiastic about the first couple of choices" on the potential commencement speaker list.

The list of potential speakers has been narrowed down to two Juniata alumni. Kepple said, "I think that our experience, at least in the last nine years, is that alums have been much better received by students than non alums."

"We're looking for alumni from here, or people who have some kind of connection, [who are] not too old, not too young, and the most important thing is that they be able to relate to the students graduating," said sophomore Lizz Danforth, a student member of the honorary degree committee.

1972 graduate named chair of GRE Board



Juniata trustee Maurice Taylor ('72), accepted the position of chair of the Graduate Record Examinations (GRE) Board in July.

For five years Taylor sat as a member on the GRE Board and on the GRE Minority Graduate Education Committee as chair.

The setting of policy and research agendas is the main responsibility of the board. Also decided upon by the board are such sundries as fees and grading scales.

It doesn't look like this means major changes or advantages for Juniata students looking to take the GRE, though. "It's simply a notable accomplishment by a graduate," said Provost Lakso.

Taylor came to Juniata to play football and has been a trustee since 1993.

He currently works as dean at Morgan State University School of Graduate Studies.

Illegal file sharing on college campuses targeted by RIAA

John T. Huffstetler

The Recording Industry Association of America (RIAA) recently caught a Gettysburg College student illegally downloading music. The ramifications remind college students across the nation of the risks of file sharing.

The student (name withheld because case is pending) was one of many who received notices from the RIAA through Gettysburg College. Students received written warnings to delete all shared music files and the peer-to-peer networks they used. These include commonly used programs like Ares and Limewire. Those who complied within 40 days were not prosecuted.

The Gettysburg student who ignored the warning received another letter giving her the option to settle out of court or proceed with a lawsuit. The settlement was around $3,000, as opposed to a minimum of a $750 fine for each song downloaded required by law if she had been found guilty.

The student had been charged with distributing 297 audio files, yet said, "I didn't know that people could take my songs. I'm not computer savvy. I thought it was harmless."

Those who chose to take on the lawsuit have so far lost. The student's settlement out of court is still pending. She said, "Everyone at my school was shocked that this actually happened." She urges her friends not to download illegally anymore.

Gettysburg College was not involved in the proceedings directly. Under the Digital Millennium Copyright Act, administrators are obligated to provide copyright holders with information about users of university networks who have violated the law. Colleges, including Juniata, are not the prosecutors in these cases.

When choosing to pursue an offender, the RIAA looks at the IP address of the illegal file sharer. The RIAA can tell the sharer is a college student easily because colleges have their own networks and therefore unique IP addresses. The RIAA contacts the college to gain the suspected person's personal information in order to send him/her a letter. Juniata is only involved after the RIAA asks the College to provide information.

A recent poll by the RIAA shows that more than half of the nation's college students frequently download music and movies illegally. This targeted prosecution has affected colleges all over the nation, and it doesn't exclude smaller schools. Gettysburg is a school of roughly 2,600 students, not much larger than Juniata.

The RIAA's efforts in education and on supplying alternatives to file sharing are focused on the general public. Yet, admittedly its efforts to prosecute individuals are targeted at college students. But the group stresses that anyone who downloads illegally is at risk. According to the RIAA's official Web site, "The piracy habits of college students remain especially and disproportionately problematic."

The RIAA also uses educational tools, legal services and an introduction to technologies to help reduce illegal file sharing.

The Gettysburg student doesn't download illegally anymore, yet said, "I don't see the direct connection to hurting the artist." She still pays to go to concerts. This type of attitude is a target of the RIAA's campaign to educate and show that file sharing is "not a victimless crime." It reminds people that everyone associated with the music industry is affected, not just the artists.

One solution Juniata is looking into to help solve the file sharing problem is implementing a system similar to Rhapsody at Penn State. This program allows college students the ability to download as many files as they want to after paying a yearly fee through tuition. The catch is that at home or out of college the files won't work anymore.

Athletes making the grade

continued from page 1

of students who participate in athletics is part of this shift.

The average GPA of a Juniata student is currently 3.04. Of athletes, the men's cross country team boasts the highest academic standing with a combined 3.36 GPA, followed by women's tennis with a 3.31 GPA and field hockey with a 3.25 GPA. The men's volleyball team lags behind with a 2.54 GPA.

Sophomore Danielle Brenizer explained the phenomenon of athletes' higher GPAs. She said, "Athletes are more limited in their time, and are better at time management. They plan out their schedules well and use their time wisely."

Freshman women's volleyball player Sam Bristol said, "We [athletes] attend all of our classes," which could account for some of the difference.

The study also reintroduced the topic of financial aid and whether the College gives preferential treatment to athletes. A recent yearly NCAA audit confirmed that Juniata distributes financial aid without a bias toward athletes.

Prior to 1989, the College could give superior grants and loans to sports players. In that year, however, NCAA decided that participating Division III schools must blindly offer financial aid without consideration of whether or not the student was planning on participating in athletics. This idea was named "equity packaging," and ensured that academics would take priority.

The athletic program as a whole has not suffered from equity packaging. Fourteen teams boasted winning records last season, along with numerous championships. Budgets have also increased. While the football team still receives the largest chunk at $105,690, Juniata has made huge strides in increasing the budgets of all sports teams.

Although this equity rule was supposed to be strictly enforced, Lakso said that the "NCAA never used to control [the rule], but every year we had absolutely clean audits." The NCAA has become stricter in regulating schools, however, and even with a complete audit, Juniata met all regulations last year.

As many students on campus know, Juniata still actively recruits athletes. According to Juniata's in-house study of admissions results, there is a 16% difference in whether or not a student attends Juniata if he or she is recruited. This means that coaches are successful in persuading prospective students.

"I always tell coaches three things before they recruit," said Lakso. "I want athletes to graduate. I don't want to see them in the police logs… I also want them to be competitive."

When asked how if student-athletes are held to the same academic standards as the general student body for admissions decisions, Lakso said that there was no difference in the admissions process of a recruited student-athlete from any other. He stressed that "sports are only one part of the college experience."

Overall, the study has made clear that students do not have to sacrifice sports for class and vice versa. From freshman year to graduation, athletes at Juniata are proving that they can excel both on and off the field.

Faculty and alumni memories show reasons for restoration

Former residents of Founders Hall remember the building's glory days

M. Piazza

Founders Hall was once the center of student and faculty life at Juniata, but now it is only visited for administrative services. The board of trustees, administration and alumni have decided that this needs to change.

"I believe firmly in history and that we have a responsibility to honor the past in this building by restoring and updating it for the students of the future," said Linda McKonly ('73), Founders campaign chair.

Originally, the building housed everything from student rooms to the campus' dining room. By 1963 students no longer lived, had classes, did laundry or ate in Founders. Instead the hall became the home of faculty offices for several departments. These professors stayed in the building until 1980 when the North wall of Founders began to separate from the floor.

"I moved into the building in 1973 and even then the building was falling apart; the floors were already beginning to lean downwards," said English professor Mark Hochberg. "By 1979, one minute I'd be typing, and the next I'd be rolling toward the wall."

Founders was built around the chapel, which is now the registrar's office. The key element that the founders wanted in their chapel was a clear view of the pulpit from any point in the room. To do this, they had to use an inventive truss system that did not use pillars to support the floor above. However, the lack of pillars and engineering skills have allowed the walls to move away from the floor.

"We all knew that the building was hanging from the roof," said professor emeritus of philosophy Robert Wagoner, who once had an office in the hall. "It was a little disturbing to think that any really strong wind could knock the top floors off, but the upper floors were beautiful, even in the decrepit place."

Today, the upper levels still have chestnut paneled walls, with high ceilings and offices with appealing views. But they also have yellowing paint and slanting floors.

Despite the appearance of the top two floors, the atmosphere created with so many people working in Founders was invigorating, according to Erik Evans, associate vice president for advancement. With faculty members located right next to the administration, a sense of comradeship and collegiality developed that encouraged communication and better problem solving. The faculty during the sixties and seventies had coffee hour meetings, parties on the weekend and division meetings where they discussed any problems they were facing.

"The rooms might have been bare (essentially we had a desk, chair and lamp), but we all worked together," said Wagoner. "I have to say that I miss the coffee meetings and the sense of chumminess that existed. It made working together much more enjoyable."

According to Hochberg, there was only one telephone available for the two floors, so it was always a guessing game about who would be on the other end.

Current philosophy professor Janet Lewis had an office in Founders from 1970 to 1980. At times, Lewis said the secretary would scare them if the floor was being too loud by saying the dean or president was on the phone asking if they could keep it down.

According to Lerwis the atmosphere in Founders was laid back. She even painted the fire escape bright red and no one complained.

"None of us wanted to leave Founders. When we were there, we were connected to everyone, with students walking in at any time and faculty dropping in for a chat about what happened on the weekend," said Lewis. "We lost all that when we moved into Quinter House, and despite the lack of A/C or large offices, I'd be back there in a heartbeat if I could."

Evans said, "When we gave tours to alumni from the 1950s, we had all sorts of stories from the plumbing to the living on top of one another."

One of the most touching moments for Evans was when an older woman broke down in tears after entering her former dorm room that she had shared with a close friend who had recently passed away. Some stories were less sad. One included a student's recollection of having to warn the showering residents when any toilet was flushed or, at times…not warning them.

Founders Hall was once a vibrant, exciting place to be, and with the renovation project slated to begin in early 2008, administrators, faculty and alumni hope that it will be once again.



Christopher Shannon / Juniatian

Left behind. Photographs of famous writers still cling to an office wall on the third floor of Founders Hall.

Efforts to save Juniata's printed yearbook underway

Future of book depends on sales and staff numbers

Staff

On Oct. 12 two students met with members of the administration and faculty to discuss the College's decision to discontinue printing of "The Alfarata," Juniata's yearbook.

Senior Beth Woodhouse, "The Alfarata's" editor-in-chief, and student government president Shawn Rumery asked for the meeting after an October Senate meeting in which students present voiced dissatisfaction over the yearbook's demise.

Woodhouse put together a proposal for the administration. She talked to several publishing companies and researched other college yearbook prices to construct a plan that would reduce "The Alfarata's" budget by up to $8,000. That plan includes decreasing the number of pages included in the yearbook (down from 200 to 160) and other minor changes that would not diminish the book's quality, according to Woodhouse. "The Alfarata" would remain an all-color publication.

Rumery told the administration and Amy Mathur, the yearbook's faculty advisor, that student government would launch a marketing campaign on campus in hopes of boosting sales numbers. His cabinet's plan included placing flyers in student mailboxes, posting daily announcements, creating facebook groups and sending letters home to parents of graduating seniors.

Although few students responded to the Juniatian's forum post about the yearbook situation on Sept. 27, Woodhouse and Rumery believe that enough interest exists within the student body to warrant a continued printing effort.

After hearing both students' presentations, Provost Lakso agreed to give Woodhouse and Rumery a final opportunity to save the yearbook. In that deal, the yearbook staff and student government must collect checks for 200 yearbook orders by the start of Thanksgiving break. They must also recruit 20 students to enroll in EN 182-02, The Writing Practicum—Alfarata, by that time as well.

If either of the conditions is not met, Juniata will not produce a yearbook for 2007-08.

The marketing campaign is underway. Students are asked to submit their checks for $68.90, which includes tax and shipping, made out to "Juniata College—Alfarata, 2008" to the information desk in Ellis Hall, or to send checks to "The Alfarata's" post office box (#918) before Thanksgiving break.

Students can enroll in the Alfarata practicum during the normal registration period currently underway.

Recently, Juniata has paid over $25,000 annually to print the yearbook. Last year, only 105 students purchased those books, causing the debt for "The Alfarata" in the overall College budget to reach nearly $50,000. The College considered discontinuing the printed yearbook to reduce growing debt and unused inventory. The final decision about the 2008 edition will be announced by the end of November.

Student looking to create RSO supporting the legal use of marijuana

continued from page 1

sessing marijuana or any of the paraphernalia associated with it, the mission of NORML would be allowed.

"Colleges cannot prohibit a student group from receiving college funding (i.e. student government allocations) because it is a violation of free speech. The term often cited…is colleges or student governments need to use 'viewpoint neutrality.' So, it sounds like NORML plans to encourage and promote open dialogue about legalizing marijuana," said Weber. "Within the realms of viewpoint neutrality and free speech it is not my, student government's or Juniata College's place to tell these students they cannot start this organization."

On the forums, several posters invoked Juniata College's official Web site as evidence for the legitimacy of Gross' bid for making NORML an RSO. The site states that the College "encourages the free and open exchange of thought among peoples from distinct cultures and nations."

Additionally, the site claims that "Juniata has dozens of clubs and organizations on campus that give students the opportunity to develop different skills, support various causes, grow as a person, make friends and/or just have fun." Gross feels NORML will do all of these things.

Weidman said that he hopes they [the OSA] will look at it with an open mind. He thinks value will be added to the campus by sparking debate and discussion.

"If you have conflict you will eventually find an end, and something will be created from that discussion," said Weidman.

Senior Dan Popernak supports Gross' bid for RSO status for NORML. He argues that people who enter into debates in rational fields, based on their constitutional rights, should be supported on Juniata's campus, "Should we support drug use? No, absolutely not. It is not part of the campus, but political debate always has been" he said.

The Forums already show a spark of a long term debate questioning motives behind the chapter. Some posters also worried that having a NORML chapter on campus would damage the College's reputation.

Popernak said in response, "I'd say what reputation would be tarnished? One that shies away from issues that we should discuss and initiate and debate on?…This group does not say that we should all have political drug induced orgies. It is not about that. It is a political activist group."

Gross makes the comparison that one doesn't have to be gay or lesbian in order to support the goals and missions of All Ways of Loving. He feels it is the same situation with NORML, a group actively promoting awareness for the ideals it values most.

Popernak said, "I support NORML. If you really look at what it stands for, it is a group that argues for the legalization of marijuana and the constitution and our legal right. It's a safe assumption; [that] those who participate would want to partake in the liberties after, just like those who fight for worker's rights."

Many criticize the rationality for NORML's appearance on future resumes. Weber said, "I do believe these students should be aware of the stereotypes and the stigmas that may be associated with their involvement with an RSO such as NORML...to make sure they realize how other people (both within the Juniata community, future employers, etc.) may perceive them. With NORML, I would want involved students to realize, some people may have trouble seeing past the 'M.'"

ESS department to offer new POE in 2008

Gives option for students interested in wildlife conservation and management

Jason Najarian

Juniata is introducing a new Program of Emphasis for students who have an interest in wildlife conservation and management. The POE would also be a stepping stone for those seeking to become certified with The Wildlife Society.

Certification with The Wildlife Society is a powerful tool for students interested in working in wildlife conservation and management.

John Matter, professor of biology, stressed that although the POE would put a student on track for certification, it does not guarantee it. He said that the POE would be a nice way to begin the certification process, but is not sufficient on its own.

Juniata is not currently able to fulfill all of the certification requirements. Students would have to take about six outside credits and submit to the Society's certification board for approval. The courses outside of Juniata would deal mostly with botany.



The POE, housed in the environmental science and studies (ESS) department, requires a variety of courses inbiology, chemistry, physics and ESS.

Along with the POE, new wildlife courses will be taught largely at the Raystown Field Station during summer sessions. The planned courses are mammalogy, herpetology and ornithology.

These courses will include both lab and lecture components and will be worth three credits each. The courses would deal with topics such as the evolutionary history, life histories and identification techniques of the animals in that zoological branch.

The summer program is currently planned to place the courses in rotation, with the 2008 program to host the mammalogy and herpetology courses.

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. Correct answers will go into a random drawing for a random prize. Congratulations to last issue's winner:Matthew McDaniel!

Mystery, Myth and Magic







Christopher Shannon/ Juniatian

Ten students and professors participated in the 16th annual Soapbox Speeches on Oct. 31 held at Detweiler Plaza. This year's theme was "Mystery, Myth and Magic." Speeches ranged from chilling ghost stories to Halloween inspired songs.

MRSA: The nasty bug we just can't swat

How to prevent yourself from something or other

Manal Daher-Mansour

Methicillin-resistant Staphylococcus aureus (MRSA) has lately been spreading at an alarming rate throughout colleges and high schools in the United States. According to CNN.com, the latest studies have shown that there are more deaths caused by MRSA in the U.S. than AIDS.

MRSA-related deaths have been making headlines mainly for the fact that the victims were young. CNN.com reports that one of the victims was a 12-year-old boy from Brooklyn, New York; another was a 17-year-old girl from Virginia. At least seven cases of affected teenagers were reported in Long Island, NY and 10 members of a sports team at Iona College in New Rochelle, NY have also been diagnosed with it.

According to the Center for Disease Control and Prevention's Web site, an estimated 25 to 30 percent of the population actually has MRSA on their bodies, specifically the skin, sometimes even in noses. The bacteria is actually harmless unless it gets inside the body via cuts, wounds and even surgical incisions. The most susceptible people are those in hospital settings with low immune systems. Out in the community however, people with poor hygiene or cuts who come across the bacteria can also be infected.

The diagnosis for the bacteria comes after running several tests which include taking a blood sample from the patient or a swab from an infected wound.

During the 1940s, penicillin was used to treat the bacteria; however, over time, MRSA became resistant to the antibiotic. This is due to the fact that the Staphylococcus aureus can produce a substance called Beta-Lactamase that could degrade penicillin and destroy its antibacterial activity. Later on, methicillin was developed and then a stronger antibiotic, flucloxacillin, followed.

Some strands of MRSA can be treated with certain antibiotics. However, MRSA itself can only be treated with vancomycin and teicoplanin, both antibiotics that can only be administered via injections and infusions. In some cases, draining the abscess or boil may be the best option.

MRSA is not a stranger to the Juniata community. According to the Health and Wellness Center, at least 20 Juniata students have reported cases of MRSA in the past five years. No cases of death have been reported on campus.

According to a Juniata student (name withheld for privacy considerations) who was diagnosed with the bacteria in the fall 2006 semester, MRSA can be treated within two weeks if the right medicine is used. In his case, MRSA started out as a very painful pimple. He was not alarmed until he noticed that it started eating away his flesh and spreading on his body. He said "the experience was a painful, disgusting one."

MRSA is most likely to grow on sweaty parts of the body such as the armpits or the genitals. Although there have been many speculations over how one can really contract MRSA, studies have shown that the most common way is through skin to skin contact with anyone who has it. During MRSA outbreaks, the environment has never been linked to the spread of the bacteria, yet it is still possible.

The easiest way to prevent having MRSA is to practice good hygiene, keep abrasions or cuts clean and covered and wipe gym equipment before use.

Changes to 2008 Commencement weekend

Staff

This spring, the Class of 2008 will participate in an altered commencement schedule spanning two days.

Baccalaureate, an inclusive worship service planned by the campus chaplain Dave Witkovsky, has been moved from its traditional Saturday morning spot to Friday evening. The service will be held on May 9 at 7 p.m.

Commencement will now be moved to Saturday morning, May 10 at 10 a.m.

In a letter sent out to seniors' parents in Sept., Provost James Lakso wrote, "In recent years we have faced the challenge of sitting out in the afternoon sun or worrying about a late afternoon thunderstorm. We believe a morning commencement will increase the chance that we can stay outside and it will be a little more comfortable if we do."

However, this is not the only reason for the schedule change. Recently few professors attended baccalaureate in the morning because they already planned to devote the afternoon to commencement. The administration hopes that by separating the two ceremonies, interaction between students, their families and faculty will increase.

The shift of baccalaureate is the second scheduling change made to commencement weekend in the past two years. Prior to 2007, commencement had long been held on Mother's Day each year. Reacting to a younger faculty's desire to spend that holiday with family, the administration moved commencement from Sunday to Saturday.

Some aspects of commencement weekend ceremonies will remain the same. Baccalaureate will be held in Rosenberger Auditorium in the Halbritter Center for Performing Arts. Commencement will be held outdoors, weather permitting. If held indoors, students will need tickets for guests entering the Kennedy Sports and Recreation Center.

Information on ticket distribution procedures will be sent by the provost's office to graduating seniors during the spring semester.

Community Service

As the holiday season approaches, the Career and Community Service Office provides opportunities for students, faculty and staff to volunteer time and talents to the campus and surrounding communities.

A sampling of ways Juniatians can contribute include:

The Giving Tree Project

Begins Mon. Nov. 12. Interested parties can purchase a Christmas gift for a child or family in need. Contact Lisa Baer (baerl@juniata.edu) or look for tags at a table outside of Baker.



Canned food drive

Food items can be delivered to Unity House until Nov. 21. All donations benefit St. Vincent de Paul Society. Contact the Catholic Council with questions.



"Winter Wonderland" Blood Drive

On Dec. 5 in the Ellis Hall ballroom, donate in honor or in memory of a loved one and sign the dedication banner at the drive.



For more information on volunteer opportunities, contact Shauna Morin, community service and service learning coordinator at morins@juniata.edu.

CORRECTIONS

The Juniatian regrets the following errors printed in the October 11 issue:



The Nobel Prize on display in the physics wing of the Brumbaugh Academic Center is the travel replica of William Phillips' ('70) actual prize. That was not made clear in the original photo story.

While the authentic prize is made of solid gold, the replica is not. It holds symbolic not financial value.

Phillips donated the replica to the College for permanent display.

Although the staff writers and editors strive to produce an error-free newspaper, to our regret, at times mistakes do pass through our review. The Juniatian encourages members of the campus community to report any errors discovered in the paper to juniatian@juniata.edu.

Fiesta Latina



Courtesy of Alfarata

Fiesta Latina is an annual celebration of Hispanic and Spanish culture at Juniata. It will be held this year in the Baker Refectory on Sat., Nov. 17 at 6 p.m.

The event is sponsored by Club International, with the help of several other clubs.

Participants have traditionally enjoyed dancing the salsa and sevillanas, Latin music, games and of course, authentic Latin food at the event. In the past, there have been video presentations exploring Hispanic culture on campus and beyond. Juniata has a strong tradition of sending students to Latin America and Spain. There is also a strong population of visiting Hispanic language professors and students at Juniata.

This event is not exclusive to Spanish speakers, and anyone interested in Hispanic or Spanish culture is invited to bailar y celebrar, or dance and celebrate. The campus community is encouraged to come prepared to eat salsa and tortilla española and take a swing at a piñata.

Tickets are on sale now at the information desk in Ellis Hall. Last year over 300 people attended.

Want to be PRESIDENT of Juniata College for a day?

Enter the contest to win a day in the life of T-Kep!!

If chosen, T-Kep will switch places with you for one day. He'll go to *your* classes, eat lunch with *your* friends and more!

Purchase tickets until Nov. 16 at the Information Desk in Ellis Hall.

Sponsored by Young Entrepreneurial Society

Respect: It's smokin'

EDITORIAL

America was founded on the principles of freedom and choice: the freedom to choose your own religion, the freedom of speech, the freedom to vote and the freedom to pursue happiness.

The pursuit of happiness is such a fundamental freedom, our founders considered it an inalienable right. It is guaranteed, even if in that pursuit someone makes what many consider to be a poor choice. Our rights to make poor choices must be respected, not only by the government but by our fellow citizens. Smoking is one such right.

The general opinion of society on smoking is that it is a foul habit that only a moronic idiot would take up. Additionally, second hand smoke can be harmful the lungs of non-smokers. It's natural, therefore, for there to be limitations on smoking. Usually there is some law similar to the rule established in Juniata's Pathfinder: "The rights of the non-smoker always supersede the rights of the smoker."

As Oliver Wendell Holmes Jr., a former Supreme Court Justice, put it, "The right to swing my fist ends where the other man's nose begins."

No one, not even a smoker, is going to argue that smokers' have the right to force smoke onto other people—especially those who have made the choice to refrain from smoking. The question is: where should the line be drawn?

In cases of fist swinging, it is fairly easy to see the exact boundary between one man's right to swing his fist and the other man's right not to be punched in the face. However, boundaries are not always so clearly defined. When the action is one that is viewed in a negative light by a large part of society, much like smoking is, the lines become even hazier.

The rules asserting the rights of nonsmokers also simultaneously assert the rights of smokers to smoke. Most smokers are respectful and obey the rules – smoking only outside, smoking at least 20 feet away from buildings, and discarding their butts properly.

Despite this respect shown to them by smokers, many nonsmokers have no problem being completely disrespectful to smokers. Comments like, "Enjoy your cancer stick," "I hope that cigarette is worth black lungs," "Have fun dying an early death," and the ever popular, "You shouldn't smoke; it's bad for you," are exceedingly common and considered acceptable simply because smoking is an unhealthful habit. Many nonsmokers seem to feel that it is their duty to lecture, ridicule and even verbally attack smokers.

In one example, a smoker was enjoying a cigarette in Sherwood's cubes, an area which is commonly accepted as a smoking section. He was smoking 20 feet away from the building, right next to a smoker's pole. A female student that he knew vaguely from one of his classes, walked by and started a fake and overly exaggerated coughing fit. It was exceedingly irritating but slightly amusing, as the wind was actually blowing the smoke from the cigarette away from her. "Don't you know," she asked the smoker with a sneer in her voice and a superior glint in her eye, "Cigarettes cause cancer?"

First of all, any comment about cigarettes and cancer is incredibly insulting. Anyone who is not aware of the correlation of lung cancer and smoking is a moron. It is nearly impossible to grow up in America and not know about the dangers of tobacco, nicotine and carcinogens. Anti-smoking propaganda is omnipresent and inescapable. Lecturing a smoker about cancer implies that the smoker is an imbecile. While the lecturer may disagree with the smoker's choice, there are very few times it is considered acceptable to insult someone's intelligence.

Compare smoking to other things which are considered poor choices. Overeating and lack of exercise are bad and unhealthful habits which can lead to diabetes, heart attack, stroke and other medical issues. Would someone walk up to an acquaintance in Baker who is chowing down on french fries and begin to criticize them? "Enjoy your heart attack waiting to happen." "I hope those fries are worth becoming fat and disgusting." "You shouldn't eat greasy food; it's bad for you." It just doesn't happen. It would be considered rude, insulting and unacceptable.

Yet smokers must face this kind of disrespect every single day. Smoking has been vilified by society, and smokers have become second class citizens.

Nonsmokers must acknowledge that everyone – even smokers – have the exact same rights to respect and courtesy. Unless they do so, nonsmokers risk becoming targets for criticism of their own poor choices—perhaps, even for their poor choice to verbally attack smokers. After all, don't you know? Being an insufferable know it all causes people to ridicule you.

Thinking about thinking

The power of irrational language

Ryan Hamillton

As 2007 comes to a close, the Senate has been busy passing amendments "to authorize appropriations for fiscal year 2008 for military activities of the Department of Defense." The Kyl-Lieberman amendment, expressing the Senate's position on Iran, passed on Sept. 26 with a vote of 76-22.

With the appropriate language in place, the Kyl-Lieberman amendment may be the first step toward a dangerous war with Iran. One section of it proposes, "…the United States should designate the Islamic Revolutionary Guards Corps" (IRGC) "as a foreign terrorist organization…on the list of Specially Designated Global Terrorists."

In the years following 9/11, 'terrorism' has become a very powerful word. Singling out terrorists or potential terrorists has allowed The United States to implement otherwise unjustified laws in our country, and fuel an otherwise unjustified war in another.

This is not to argue that these actions were necessarily wrong, though there seems to be a feeling of regret brooding around the 'war on terror.' This only highlights how, with proper marketing, the American public will allow emotional language to sway their hearts and minds.

We toss around words in the wind, when we should really be treating them as the bombs they may one day justify

I do not want to argue that the IRGC are not terrorists. I do, however, want to point out that labeling this group 'terrorists' restricts choice of action. The American public's current mentality makes it far too easy to justify the implementation of force in dealings with deemed terrorists.

A single word can be very persuasive. Language carries emotional and psychological powers that have the ability to blind us. Certain ideas are not exposed to the same critique we thrust on any other because of the way they are posed. This is why propaganda is so powerful and dangerous.

A person wielding these powerful words also becomes powerful themselves. As a simple example, imagine citing religious beliefs, as reasoning for exemption from a required high school health class. Religion is essentially a set of organized personal beliefs. And one personal belief could be that sitting through another year of required health classes is a waste of time. Not exactly an airtight argument.

Yet, if a person wrote 'religious beliefs' on the appropriate paperwork, there would be no questions asked. This is the kind unjustified language that the general public is willing to tolerate. By citing 'religious beliefs,' no matter how unjustified, the student is not questioned because it is generally accepted that religious beliefs are to be tolerated and respected.

No doubt, tolerance and respect keep our society civil. Yet, when these notions are stretched to their limits, propaganda justifies outrageous actions and the public has the wool pulled over its eyes.

The word 'terrorism' has a persuasive emotional control over the American public. By documenting an agreement stating the IRGC is a terrorist organization, we have, to a great extent also agreed upon how this organization will be treated.

We toss around words in the wind, when we should really be treating them as the bombs they may one day justify. The American public's tolerance for the marketing of vague unjustified or irrational language is absurd. When sophistry is substituted for logical justification, language becomes emotionally motivated and irrational. If we are not careful, this language can justify drastic actions.

The public will not be told why the IRGC are terrorists; the public will hear only that they are terrorists. This label controls the thoughts of the public by playing on its sense of morality and fear. Terrorists are bad people who need to be stopped. If the IRGC are terrorists, then this justifies a reaction appropriate for terrorists. If anything goes wrong, the Kyl-Lieberman amendment can be waved in the air; we all agreed.

Why are there certain instances where irrational emotionally motivated language exempts a person from providing the justification that we expect from everyone else? If this is how the world works, the public needs to recognize this and step carefully. Language is powerful, and irrational language is frighteningly dangerous.

Letters to the Editor

Campus Security ignoring serious issues

Juniatian Editor:

I'd like to mention something that has really upset me regarding the Campus Security department at Juniata College this year. As a student, I was to feel as if Security "has my back," but I've lost the respect I've had for this department.

On at least two occasions, I have heard from students who were cited by the Campus Security department for j-walking [sic]. Both of these incidents were on Moore Street. I'm not arguing that j-walking [sic] is legal, but it is important to note that while these students are being cited by Campus Police, local drivers are NOT stopping for students in crosswalks. This is putting all of our lives in danger…every single day.

Also, there are cars parked illegally along Moore Street in these very crosswalks students are expected to use. While all of this is happening, Campus Security is focusing on boosting our relationship with the town and citing students for ridiculous and petty things. This department CHOOSES to ignore these problems on Moore Street and that is not right.

My question to this department is: Will there ever be a time where [sic] I will actually feel safe on this campus while crossing Moore Street, or will Campus Security continue to ignore these very serious issues? Thank you.

Alumnus reflects on Founders memories

As an Emeriti Alumni Council Member I am privileged to receive the Juniatian in the mail each time it is issued.

The September 27, 2007 edition is OUTSTANDING. Even though I graduated many years ago - 1964 - I enjoy reading about life on campus today! It keeps me up-to-date on the changes, and what has remained the same, on campus over the years.

Some articles even bring back memories of days spent on campus as a student. But I must tell you dinner time on campus in the '50s and '60s was nothing like it is now—NO cafeteria style meals (except on Saturdays and Sunday nights in the Lesher Hall lower level dining facility). In my era, the dining room, complete with family style table service and coats and ties at the Sunday noon meal, was in Oneida Hall. Oneida Hall was part of the cluster of three building all linked together - Founders, Brumbaugh, and Oneida. Prior to the building of Brumbaugh and Oneida Halls, Founders most likely did have a DINING room. So, the caption on the Founders Hall picture (see pg. 7) may be a minor misnomer.

But, it is true this building [Founders] has been of great service to the Juniata community since it was built, I believe, in 1877-1878 and dubbed Founders Hall in the mid 1890s. In the early '60s it was used for administrative offices, professors' offices and a classroom in the "chapel." The tower bell was rung to announce a victory on the football field and I think was used to announce Mountain Day.

The appearance of the [new] structure, especially the rebuilt "chapel" wing, will probably be difficult for some older alumni to accept at first - much like the change of mascot from the Indians to the Eagles! But, this project will result in retention of this traditional landmark - especially the bell tower - and bring the structure back to life as an enhancement to the quad area.

If the future editions of this year's Juniatian are as interesting and informative as this one, you will have a memorable year!

Keep up the great work!

Dan O'Sullivan, '64

Life outside of the Lake

Nader: A civic mentor

Brittany Moyer

This past weekend, the ten of us left our Raystown Field Station bubble and voyaged to the University of Maryland for the first national youth climate summit, an event called "Power Shift." We joined some 5,500 college students from around the country for two days of panels and workshops geared toward addressing the climate crisis facing our world.

Although Speaker of the House Nancy Pelosi was a featured speaker, the conference's highlight for me was an inspirational and poignant speech by the weathered, unwearied activist Ralph Nader.

After the 2000 presidential election, when President George W. Bush narrowly took the race from Al Gore, I had ill feelings toward third-party candidate Nader for fractioning the progressive vote and costing Democrats the presidency. But the 73-year-old was extremely impressive last weekend, when he stood before a gathering of the "youth vote" and pumped us up with a message not heard from mainstream politicians.

Here are the main points I took away from his speech:

We lack the skills to be good

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Presidential Perspective



Have a topic that you'd like Dr. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

On July 21, 2007 I was among 60 college presidents who signed the American College and University Climate Commitment in Washington DC. The group of presidents has now grown to over 400. Each of us has pledged that our institution will work toward climate neutrality in our operations.

As part of this commitment, Juniata will develop a comprehensive plan within two years to attain climate neutrality as soon as practically possible, including an inventory of emissions, target dates, specific actions and tracking systems.

As many of you know, this is a huge task, and fortunately we are already making good progress. As Sustainability Day illustrated, many on this campus are already working to reduce our negative climate impact.

By signing the Climate Commitment we obligated ourselves to complete at least two specific actions to reduce green house gases this year. We are already working on many more than two, including over 20 projects to reduce electricity consumption that Student Government President Shawn Rumery worked on last summer in his internship. As reported to the business affairs committee of the board of trustees at its October meeting, we will begin work on many of these projects right away.

We have also included many sustainable design elements in the renovation of Founders Hall, including the use of geothermal energy. You will also see in our draft strategic plan, to be approved by the board of trustees at next spring's meeting, many references to sustainability.

Rob Yelnosky, vice-president for finance and operations, has developed a consortium of other signees (Allegheny, Dickinson, Franklin and Marshall and Washington and Jefferson) to work together in sharing ideas and seeking grant support for projects.

I signed this pledge because of my own belief that I must reduce my own contributions to global warming, but more importantly because I firmly believe that sustainability is, and has been, an important part of Juniata's culture.

If we are to be successful, it will come because everyone in the Juniata family works together to reduce our negative impact on the climate. I'm confident that we will all do so.

JUNIATIAN

Established in 1924 as a continuation of *The Echo*, 1891

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Ask the Administration

"Why does registration open to people by birthdates instead of by GPA? It seems unfair that a person with a 2.5 has an advantage over a student who carries a 3.5 just because he was born earlier in the year. Why can't the Registrar make a switch to a more merit based system?"

This round of registration, only freshmen are using birth month because they are the only group that is registering for all their spring classes. For upperclassmen, this is really an add/drop period.

Since freshmen must do so much more registration, allowing them to all start at the same time could overwhelm our servers and bring registration to a halt. That's why we break up registration by birth month whenever a full registration is occurring.

In March, all classes begin registration by birth month.

We chose birth month as a discriminator in an attempt to be fair. The registration cycle begins at a different birth month each round, so that students born in the early part of the year do not always have an advantage. We try to choose the starting month so that students who were near the end last round will be near the beginning for the next round. Birth month is also very clear-cut and random, so that the students should be broken into 12 equal groups.

GPA sounds like an attractive alternative, but it is actually hard to use, and there have been many complaints from students about the way that GPA is used to order housing requests. For example, do you use the overall GPA for transfer students, or just their Juniata grades? What about students whose grades from a semester abroad haven't arrived yet and aren't included in their GPAs? Also, freshmen don't have a GPA yet for their fall or spring registration periods, so GPA won't work for them. We would have to know the GPA distribution for each class during each registration to figure out appropriate break points to form twelve equal groups.

Registrar Athena Frederick assures campus that, "It is basically a process of first come, first serve and no one, to my knowledge, has ever 'not gotten' into a class because of how his birthday fell on registration."

Barb Hughes
Director of Administrative Information Services

"Why are there no paper towels in the dorm bathrooms? Are we expected to keep our hand towels in there? If so, there aren't enough hooks for everyone to keep theirs in the bathroom. Couldn't we at least get hand dryers installed?"

This has been an issue for many years, not only at Juniata, but at other colleges and universities as well. Recently, we conducted a survey of colleges similar to Juniata and found that the majority of those surveyed did not provide paper towels in residence hall bathrooms, nor did they provide soap.

The rationale for not providing paper towels includes: the potential damage that occurs when paper towels are jammed into toilets, dispensers are damaged often, and the amount of waste produced when paper towels are pulled out and left all over the floor of bathrooms.

The colleges that they do provide paper towels and/or soap noted that they replace an average of 6-7 dispensers per year and in most cases they do not replace the damaged dispensers until the end of the year.

We recognize the importance of proper hand washing and elected to install soap dispensers and hand sanitizer in our residence halls bathrooms. We inform students that we will provide the soap/sanitizer and that they may need to take a towel with them to dry their hands. Overall this has been well-received. We have had very few complaints and there has been very little damage to the soap dispensers.

Still, we are not completely satisfied with our present system. We will be installing more hooks for towels in the restrooms and we will continue to request special funding to install electric hand dryers in all student bathrooms.

Working for students and with students,
Tim Launtz
Director of Residential Life

You can ask the questions for once...

In each issue, President Kepple and other administrators will address the campus community's concerns or questions.

Kepple will make public his thoughts on campus issues in his "Presidential Perspective" (see page 9). Though he has plans for his column this semester, the president welcomes topic suggestions.

For the "Ask the Administration" feature (see above), the Juniatian forwards legitimate student, faculty and staff questions to the administrators most equipped to answer them.

To submit your topic ideas to Kepple, or to ask questions of the administration, please e-mail the Juniatian at juniatian@juniata.edu.

All questions and comments will be kept anonymous and will be forwared to administrators via the Juniatian's e-mail account.

Thumbs Up, Thumbs Down

to the South Hall resident who set off the fire alarm at 6 a.m. by burning a Pop Tart in his microwave. Here's a tip, Emeril: never set the cook timer for a number higher than your GPA. That should keep us all safe.

to turning back the clock. Given the incredible amount of work heaped upon us, we are always looking for more time in a day. This week we actually got it.

to people who pretended to by hypnotized last Saturday night. There are times when faking it to make another person happy is acceptable. This was not one of them.

to the forum thread dedicated to improving our Baker experience. To the posters who believe that Sodexho can provide ethnic food and eliminate excessive oil, we salute your optimism.

to J.K. Rowling for outing Dumbledore four months after the release of the final Harry Potter book. Let it go, J.K. No one cares where Albus waves his wand.

to the NORML kids for having a dream!

Life outside of the Lake: Climate crisis

continued from page 9

citizens. We have been formally instructed about advertising, marketing, business and economics. But our education has hardly addressed how to be active and engaged citizens. How do we expect American democracy to function properly when we, the citizens, do not know how to engage in democracy? Our schools should incorporate civic skills into curriculum so that students know what it means to truly be a citizen capable of making changes in our communities.

We must nurture our "civic personalities." In any movement against the status-quo, there will be obstacles, challenges and defeats. But a civic personality is resilient and does not give up, regardless of setbacks.

Being concerned about an issue is not enough. This point hit me hard. I consider myself concerned about climate change issues, but that does not mean I am working actively to stop global warming. Especially when it is becoming trendy to have an eco-conscious, we must remember that simply being concerned does not affect change.

Our efforts cannot be short-lived. Our generation is considered to have a short attention span. Therefore, our political representatives expect that our devotion to the climate change issue will expire as soon as we lose interest. But when it comes to issues that matter, we cannot back down. We must defy conventional views that student activism is only short term.

If our generation lifts up and personifies Nader's points in our behavior now and the years ahead, civic engagement will have been more than a fad, it will have become our generation's signature.

Junior Brittany Moyer is one of ten students living and studying at Juniata's Raystown Field Station for the fall semester. Interested in applying to spend at semester on the lake? Contact Chuck or Sharon Yohn, co-directors of RFS.

Join Brittany in a discussion on the Arch about this column, the Raystown Field Station or sustainability.

This week's topic: What is civic engagement? What are ways that you can become civically active?



Hunting down Huntingdon

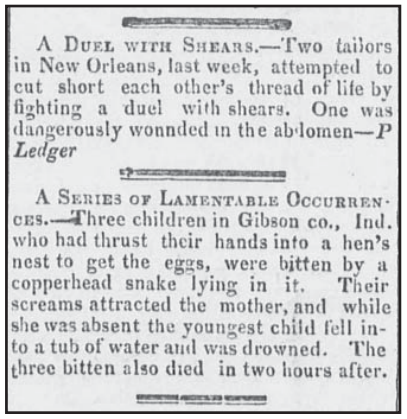
Microfilmed and digitized: Giving huntingdon's past to the future

Romeeka Gayhart

Although spending hours in a library basement may sound dull, one student's historical curiosity has led him to help years of newspaper articles "escape from the basement." Senior Jonathon Knepp spent last summer as an intern at the Juniata College Beeghly Library working on two projects with the Head of Library Public Service, Andrew Dudash. The projects fill in gaps in the existing microfilmed records of local newspapers and help maintain a digitized, searchable database.

Dudash, who has been working on these projects for over two years, explained the relevance of Knepp's internship. He said, "Microfilm is about preservation. Digitization is about access." In the Beeghly Library and the Huntingdon Historical Society archives, 28 volumes of print newspapers had never been microfilmed and are likely the only copies in existence. The Beeghly Library stores newspapers which date back to1816.

Juniata College microfilms Huntingdon County newspapers with the Penn State Preservation Department thanks to a venture called the Pennsylvania Newspaper Project. It is funded by a grant



A Duel with Shears.—Two tailors in New Orleans, last week, attempted to cut short each other's thread of life by fighting a duel with shears. One was dangerously wonnded in the abdomen—*P Ledger*

A Series of Lamentable Occurrences.—Three children in Gibson co., Ind. who had thrust their hands into a hen's nest to get the eggs, were bitten by a copperhead snake lying in it. Their screams attracted the mother, and while she was absent the youngest child fell into a tub of water and was drowned. The three bitten also died in two hours after.

for the National Endowment for Humanities. This fund, which must be spent by March 31, 2008, allows for 400,000 pages of microfilm to be made in Pennsylvania. Of those 400,000 pages, Juniata College has microfilmed 20,000 pages from three different newspapers in the county.

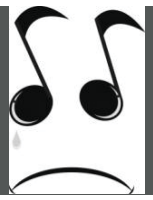
Newspaper is a difficult medium to preserve. Its paper is highly acidic and is often stored without the appropriate care. Historians copy older newspapers onto microfilm so that the information can be accessed without causing further damage to original copies.

"The main goal of our project is to preserve as much as we can of what we have," said Dudash.

Microfilm is a great form of preservation, and the files are available to students, but microfilm has a downside. It is browsable, but neither searchable nor accessible from off campus.

The second half of Knepp's internship focused on the digitization of microfilm. The program is a part of the Huntingdon County Historical News Project. It is a collection of more than 70 years of digitized, searchable newspapers. These papers can be searched by using optical character recognition

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MUSICALLY CHALLENGED

RAINBOWS ROCK

Zack Stoll

What is music worth? The band Radiohead posed that very interesting question on Oct. 10. The band set a major precedent when it released its new album "In Rainbows." The album was released exclusively on the band's Web site, for whatever price you wanted to pay. Radiohead was able to do this because it has no record label.

I downloaded "In Rainbows", and the price was blank; I typed it in. I'm not a huge Radiohead fan, and I had no idea what the album would sound like, so I didn't pay anything. It sucks when you are burned by buying an album that you think will be good, but it is not. That's $15 for an album that might be listened to twice. By now, I've already listened to "In Rainbows" three times, and I will be listening to it more. It's an album that it is best listened to at night while drifting off to sleep.

This album does not let up on the ambient electronica sound that I have grown familiar with. What does disappoint me a little is the lack of songs like "Creep" and "High and Dry." That can be expected though, since Radiohead has been moving away from that kind of sound since its sophomore album "The Bends." Now the sound is softer as on "Ok Computer."

The question is still how much will people pay for it? After listening to the album, I would say it's worth around $10. The most I'd be willing to pay for any album, though, is $15. The songs, which are self-produced, are solid and I can't find any major flaws in the album. I say this album is worth only $10 because, as I said, I'm not a huge Radiohead fan. I think that extra five dollars should be put toward an album that I just completely love.

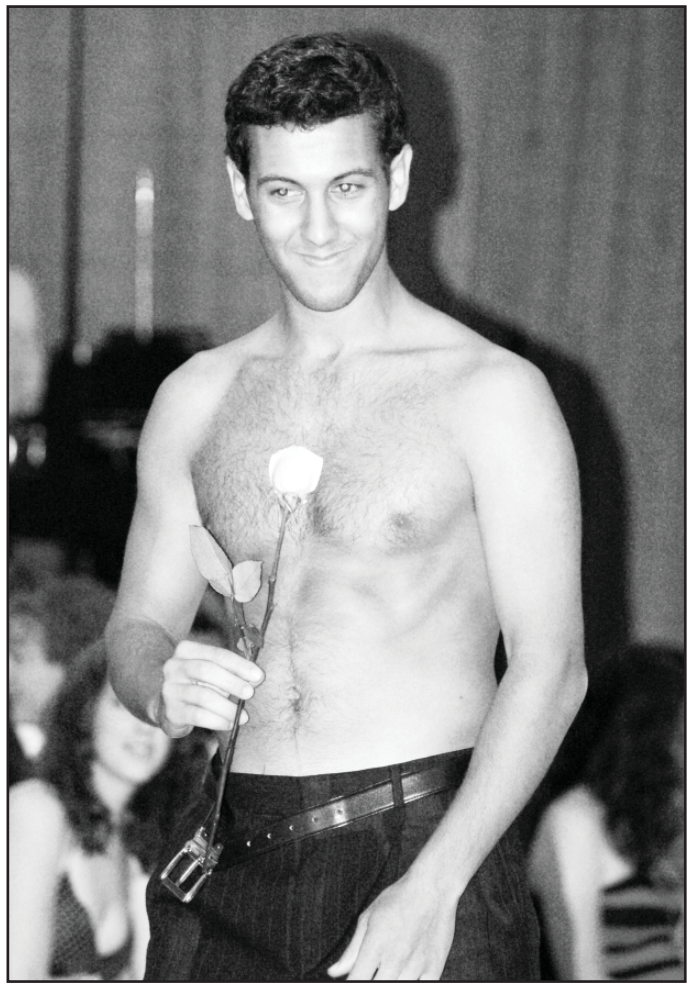
Without a record label marking up the price of the album, and then taking an almost 70 percent cut of sales, all the money from "In Rainbows" goes directly to Radiohead. The number of sales was 1.2 million on the release day. If each person only paid three dollar for the album, then Radiohead most likely made up the cost of recording, production, and servers to download the album already.

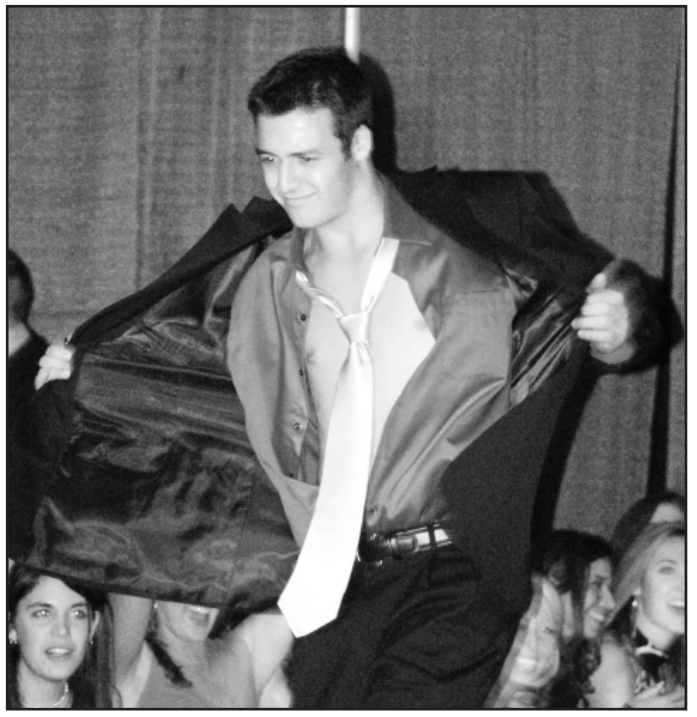
Now the precedent has been set. Other bands are starting to move toward this label-less setup like Nine Inch Nails.

While not having a record label may be a good thing for bands that have a large fan base, the up and coming bands still need them.

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Man Market





Beth Woodhouse / Alfarata

Junior Evan Heisman and senior Luke Ferster work the runway during the River Rats' second annual Man Market on Oct. 20.

The rugby team held a canned food collection before the event. Donations were sent to the Huntingdon Food Bank.

Fevered bidding led to a total collection of $885. Proceeds go to fund the River Rats' participation in tournaments and equipment.

Frightful Melodies



Christopher Shannon / Juniatian

In full costume, the Wind Symphony and Sinfonia Orchestra performed their first Halloween Concert on Oct. 27. Alyson Jacques as the Keebler Elf (above), was joined by super heroes, black cats, lords and ladies of the Renaissance and ballerinas. The Percussion Ensemble used complete darkness, fog machines and trapeze artists to accentuate their performance. Sinfonia and Wind Symphony gave the concert a classical atmosphere with "The Sorcerer's Apprentice," "Masquerade" and "Toccata and Fugue in D Minor." The Wind Symphony then killed the lights for the eerie performance of "Voodoo."

Hunting Down Huntingdon

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technology and the Internet.

Digitization is a more expensive and trickier medium than its predecessor, microfilm. When microfilm is converted to digitized images, even a simple scratch of the film can lead to illegibility. "Image quality on microfilm is varied from the amount of ink on the printing press… if that paper was run first or last, the lighting in the room when they make the microfilm," said Dudash. It is important, therefore, to choose the right microfilmed images to digitize.

The first phase of the digitization project focused on cataloging the oldest newspapers. The later two phases will focus more on preserving the newspapers' quality. Dudash says within the next month or so that the project will upload digitized versions of the Huntingdon Journal from 1876 to 1880. These years are especially important to the College community, as it was founded in 1876.

A proposal was submitted in September for a grant to further digitize. Dudash and Knepp will find out if it was accepted in February. If the proposal is funded, Juniata will digitize at least two other titles and complete the digitization of the Huntingdon Journal from 1835 to 1904. These years chronicle the early years of the College and will be a valuable resource for alumni, historians and genealogists.

Although there had been student involvement in the project, Knepp was the first student to be selected as an intern. If the project receives the grant money, the library will look to take on another intern for next summer. Dudash encourages interested students to apply, andsaid that the number one criteria for the position is "historical curiosity."

A link to the digitized newspapers can be found on the Beeghly Library Web site under "Huntingdon County Historical Newspapers."

Anything But Ordinary

Black Phoenix Alchemy Lab

Claire Williams

Ladies on campus probably wear a celebrity's perfume or Chanel. Most guys wear cologne that smells alike and lacks personality. That's where Black Phoenix Alchemy Lab comes in.

Black Phoenix Alchemy Lab is a perfume company based in North Hollywood, California. It makes a huge line of perfumes with something for everyone, even guys.

This is no exaggeration. There are 22 different general catalog lines and many limited editions, such as Lunacies and scents for Friday the 13th.

As with any new perfume choice, each scent from the Lab is a bit of a gamble. What smells amazing and floral on your friend might smell like bland soap on you. Even what smells good on you one day might smell different a week later. As you go along you'll find what scent notes work for you.

Most people start out buying "Imp's Ear," the Lab's trademarked sample vials. They contain about 1/32 of an ounce of oil and are $3.50 each or six for $19.50. Using Imps, you can find out which scents work with your chemistry and then begin exploring similar scents. I recommend trying a wide variety of imps at first because you never know might smell amazing on you.

Once you find scents you love, which may take a while, it's time to move on to buying 5ml bottles. Most of the general catalog scents are $15, but range up to $27.50. Limited editions generally range from $17.50 to $21.50.

Limited editions are more of a gamble. They can not be purchased from the Lab in Imps, so there is no trial size. If one interests you, you have to buy blind. Don't let the risk turn you off; some of your favorite scents might end up being limiteds.

There are usually four or more limited editions released a month, one being a Lunacy. Lunacies are released every month for a few days before and after each full moon. Each represents its own moon. There are also seasonal scents released for a few months like the current autumn/Halloween (available until Nov. 15) and winter/holiday lines.

The Lab even gives you freebies, such as including Frimps, or free Imps, in your order. These could be something you had wanted to try, something you might never have thought to try or maybe something you have. Usually the higher the price of your order, the more Frimps you receive.

A plus of the Lab's products is that they are almost all vegan friendly. A few of the scents contain honey and that will be listed in the scent notes.

As you try a lot of them to find your favorites you might not always like what you get. Unlike other perfumes, if you buy something you don't like, there are plenty of sites and online communities where you can find someone who will happily trade Lab products with you.

Signs you might be a BPAL addict:

You eagerly await for Friday the 13 and are disappointed to find only one in 2008.

You have answered the question 'What are you wearing?' with "Spanked" or "Eat Me" and don't think it's at all odd.

The phrases 'Will Call' and 'Click N' Ship' make your heart happy.

When you found out there was going to be an East Coast Will Call, it made your whole summer.

Mostly the Black Phoenix Alchemy Lab is based online but it has monthly Brick and Mortar events, which are sales in actual buildings. Until recently such events were held solely on the west coast, but in June one was hosted in Hershey. There are a few stores that sell a limited amount of the product on a regular basis. These locations are listed on the Lab's Web site.

The Black Phoenix Trading Post also carries a variety of other lab-related products; one of the newest is nail polish that embodies some of the perfumes. The Post also carry t-shirts, containers for perfumes, soap, massage oils and a variety of other products. Occasionally the Trading Post carries perfumes as a set with a shirt or statue, such as the previous Limited Edition Trick or Treat Inquisitions, which came with a 5ml bottle of either a Trick or a Treat perfume and a matching t-shirt.

So if you're feeling a little naughty, you could try some "Debauchery." If you're feeling a little bit like a pirate, try some "Jolly Roger." If you really need a vacation, you could try "The Hamptons" or if you want to get to Wonderland, you could try some "White Rabbit."

One warning, wearing this product will probably cause lots of wrist smelling, especially if it's a new scent or a favorite. You might think "Does it look weird that I'm sniffing my wrist?" Don't worry about it; you can't help it that it smells amazing.

Black Phoenix Alchemy Lab can be found at www.blackphoenixalchemylab.com.

Musically Challenged

continued from page 11

They don't have that start up money to produce albums that an established fan base can provide. They need the support a record label brings them. However, I would much rather buy mail order from an indie label than from a major label. The small labels support the band, while the large labels support a profit.

So what is music worth to you? Is ninety-nine cents a song on iTunes fair? How about the $18 from the chain music store? I say the $13 from an indie label is fair.

With Radiohead's actions, I may never have to pay for a large record label's profit. Only the bands will benefit from my purchases. With all this said, I'm going to go back and pay for "In Rainbows". That way the band gets what I think it deserves. Not a penny more, not a penny less.

If you need "In Rainbows" in CD format, it will be released next year.

The Director s Chair

"Dan in Real Life" -- Carell shines through in so-so film

Bennett Rea

Steve Carell clearly has acting chops. He's been wonderful in numerous comedic roles and even flexed his dramatic muscle in "Little Miss Sunshine." Unfortunately, his great performance here isn't enough to save "Dan in Real Life" from mediocrity. The plot is entirely predictable and some parts that were obviously meant to be "awkwardly funny" are just plain awkward. Fortunately, there are touching and funny moments that keep "Dan" from being completely bland.

The plot is a somewhat common one. Dan (Carell) is a single father of three girls who are, of course, quite a handful in their respective ways. Half of the film is devoted to the difficulties Dan has with parenting. The other half is devoted to his romantic connection with Marie (Juliette Binoche). Dan and Marie hit it off in a bookstore after she mistakes him for a helpful employee. They talk for hours and there seems to be some chemistry between them. However, Marie is already involved with someone. She agrees to give him her phone number only to continue their conversation as friends.

Dan returns to the cabin where his whole family has gathered for an annual getaway. There he finds out that Marie is actually involved with his brother Mitch, played annoyingly by Dane Cook. From there, the movie follows a basically predictable plot. Turn on the television and watch any romantic comedy on any channel and you'll know the sequence of events that will inevitably follow in this movie.

Perhaps "Dan in Real Life" was meant to be predictable and conventional. But it was distributed by Focus Features, the art house branch of Universal Studios. Focus Features has been known for putting out unconventional and critically acclaimed films such as "Broken Flowers," "Eternal Sunshine of the Spotless Mind," "Lost in Translation" and "Brokeback Mountain." All of these films are a notch above "Dan in Real Life." They are simply less predictable and more interesting. It seems that "Dan" was directed more at a general audience at the sacrifice of being a better film.

That being said, it is still an interesting and warm movie to watch. Beyond the predictability, there is a human element that distinguishes it from many other romantic comedies. The characters seem believable. They are insecure, vulnerable, interesting and overall very human. Even the young actresses playing Dan's daughters (Brittany Robertson, Marlene Lawston and Alison Pill) flawlessly purvey a sense of disappointment yet hope in their hapless father. Save for Dane Cook's butchery of a skill known as acting, the cast did very well in their portrayals of each character.

Yet as human as the characters feel, there is something amiss. There is a slight lack of development in the relationships between Dan and Marie and Dan and his girls.

The larger problem though, is misplaced awkwardness. Carell is involved with NBC's "The Office," a superbly funny comedy in its 4th season. It relies on great characters and hilariously awkward moments for it to work. However, in "Dan in Real Life," only awkwardness is present while the "funny" part is forgotten. Due to subpar writing, certain parts of the film feel like they should be funny just aren't. A scene at a dinner table where Dan intentionally brings up Mitch's questionable past to Marie makes the viewer feel more uneasy than amused. What is often pawned off as quirkily funny comes off as pure discomfiture.

Overall, "Dan in Real Life" rings true when it comes to human nature and connects with only the hearts of the audience. The performances by Carell and Binoche are some of their best, and the movie gives them a chance to shine. But many of its attempts at comedy fall short. Combine that with a predictable plot and the lack of fleshed out relationships and you end up with a mediocre movie.

Final Take:

★★

"Dan in Real Life" is rated PG-13 for some innuendo.

Now playing at the Primiere Theater in State College

Digital Media students enter Apple film festival

Sarah Ruggiero

Students associated with the Digital Media Zone (DMZ) and the Teaching Learning Technology Center (TLT) have entered the Apple Insomnia Film Festival. The five students who produced their film, "Robin's Cage," are juniors Jigar Patel, Tim Auman, Neil Perrin and Scott Thomas, and freshman John Huffstetler.

Apple commenced the film festival on Saturday, Oct. 13 at 9 a.m. To begin, Apple posted a list of elements that all contestants needed to use in their films.

Filmmakers needed to use three of the 10 locations that were posted. Options included a park bench and a bird cage.

Contestants also needed to incorporate the character name "Robin Darjeeling," the background sound of radio static and a tuxedo. They also had to include the dialogue, "Don't tempt me."

Technically, artists needed to use a Dutch camera angle, employ the narrative device of dream sequencing and usethe editing technique of a match cut.

"The birdcage was an integral part of our story and it just seemed to fall into place. By that I mean, once we got the final idea for the story, things started coming together really quickly, including integrating that prop," said Huffstetler.

No film could be longer than three minutes, including credits. All edits and production had to be done on a Macintosh computer with a maximum of 400 pixels. The film also had to be prepared for high speed Internet streaming and comply with MPAA guidelines of PG-13 or lower.

Aside from the film criteria, all team members had to be United States citizens in either high school or college. There was no submission fee for students.

Perrin said that everything was completed over fall break. It took over six hours to storyboard and brainstorm for ideas, an additional eight hours to film and another six hours to edit the film.

"The acting was about as low key as you could make it. I never had any lines, and besides a little sprinting, there wasn't anything physically difficult about it. So, it was pretty laid back. I was just happy to contribute," said Huffstetler, the lone star of the film.

To narrow the over 1850 submissions to the final 25, Apple is hosting a public vote on its Web site. The 25 most popular films will then be judged by industry professionals. The judges include Fred Armisen, Nora Ephron, Terry George, Mary Harron, James Mangold, Mira Nair, Jim Sheridan, Barry Sonnenfeld and Luis Valdez. These Hollywood

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Unlock Your Voice



Deidre Hightower / Alfarata

On Nov. 2 students and faculty celebrated women writers by reading aloud from their works at the 15th annual Unlock Your Voice coffeehouse. Two participants read from their own works, including junior Katie Cibort (above) who shared a poem that she wrote in tribute to Alice Walker's essay, "In Search of Our Mother's Gardens."

Students enter Apple film festival

continued from page 13

gurus have been responsible for such blockbuster hits as "Men in Black," "American Psycho" and "Hotel Rwanda."

Voting can be done until Nov. 9 on the Apple Web site by creating an Apple ID or using an already existing one at https://myinfo.apple.com. "I really want people to watch it and vote on it," said Perin.

To search for "Robin's Cage," type the last name of one of the students who made the film or type "Juniata College" into the search bar of the Insomnia Gallery at http://edcommunity.apple.com/insomnia_fall07/contest.php.

Judging will be based on the following criteria: content, script, storyline, creativity, originality, coherence, aesthetics, visual creativity, cinematography, technical excellence, camera operation, editing, special effects, titles, final product, overall impression, enjoyment factor and cohesiveness.

Winners will be announced on Nov. 19. Prizes include meeting the judges, winning equipment such as a new Mac Book Pro and film editing software. The winner of best storyline and directions will receive a private video chat with the producer of the "Harry Potter" films, plus many opportunities for publicity.

"Meeting the judges is a big deal in the film industry because that's a connection to Hollywood and the more connections the better," said Perin.

Pippin to be performed this weekend

On November 8-10 and 15-17 at 7:30 p.m., the Juniata theatre department, in collaboration with the Juniata instrumental music department, will present the classic musical "Pippin" at the Halbritter Center for the Performing Arts.

The production, which has also been popular on Broadway, tells the tale of the son of Charlemagne, Pippin the Short, as he tries to find his true calling in life.

With its theme of "sex presented pastorally," Pippin appeals to the young at heart. It features music from the Oscar-winning composer Stephen Schwartz, including a wide array of styles, from ballads to dance numbers.

Tickets are available at the information desk in Ellis Hall and cost $3 for students and $7 for general admission.

In the Name of Fashion

Halloween's scariest, sexiest and most outrageous costumes

Kelly Popernik

The best part of October was Halloween! The ghosts, goblins and ghouls made their ways into Halloween stores and our precious Wal-Mart. We shed our everyday clothes and transformed ourselves into something out of the ordinary.

Halloween is my all time favorite holiday; the more over the top you are, the better. After searching the Web, recalling past costumes and asking fellow classmates what they dressed up as this year, here are some famous, funny and sexy costumes.

Trick-or-treat traditional

Every year some of the same costumes pop up and should be inducted into the Halloween hall of fame. Some that fall into this category include the cowgirl/boy, Indian, devil, pirate, witch and ghost. Perhaps they are popular because they are easy to pull together. Being a cowgirl/boy involves finding blue jeans, a western shirt, hat, bandana, toy gun and maybe a rope. A feather, headband, moccasins, brown pants and a tomahawk define being an Indian. Whatever the reason for their popularity, they deserve to be recognized.

Funniest

Halloween is also about looking absolutely ridiculous, especially for college students. Some of the funniest costumes I have come across include a car air freshener, and one night stand. Being an air freshener is exactly what you would picture, someone wearing a human size tree-shaped costume (scent not included). The one night stand costume looked like a dresser next to your bed but with the words "one night stand" on it to help other Halloween goers figure it out.

On Saturday, Oct. 27, some costumes stood out above the rest. Sophomore Luke Jenson was a flamingo rider. His costume was a blow up flamingo with no legs attached to it. Jenson's legs were the flamingo's legs to create the illusion of the flamingo walking. The rest of his costume included a Hawaiian print shirt and sailor hat. Alex Snyder was Borat and wore a lime green thong swimsuit. He said, "It was cold outside."

Sexiest

College students have transformed Halloween into one of the sexiest holidays. For once, you can be as trashy as you want and not be considered any less of a person.

Some of the costumes that fall into this category include Santa's sweetie, and the naughty nurse. But ladies also like to take childhood characters and make them a little more risqué. Picture the Rainbow Bright costume, complete with a wand, rainbow stockings, a tiny blue dress that barely covers Rainbow's rear. Just a warning ladies, you might want to keep your Halloween pictures a secret from your parents!

Juniata's Best

There were a few themes that need to be recognized from this year's Halloween festivities on campus. The theme my friends and I decided to embrace was the Wizard of Oz. Our costumes included the cuddly lion worn by senior Tara McMinn and the tin girl worn by senior Ali Meckey. I was the scarecrow and wore an orange, brown and green dress with a floppy hat and brown nose. The only thing missing were the flying monkeys. McMinn said, "Seeing all your friends dressed up is the best part of Halloween."

Seniors Courtney Callas and Travis Sumner were the American Gladiators; Ice and Thunder. Their costumes included bedazzled singlets, blonde wigs and sheer strength.

Lastly, there seemed to be a "Revenge of the Nerds" comeback. Seniors Zach Shatto, Chad Steiner, Lance Tippet and junior Jay Leonard had everything from taped glasses, suspenders and the comb over hairstyle.

As a whole, this year's Halloween costumes might just go down in history.

Fun Fashion Tip



For easy application of fake eyelashes, apply all eye makeup first. Then, apply the lashes and seal with eye liner at the lid.

From surreal to so real! Landmark Champions!

Michelle Campbell

"We won the ship! We won the ship!" is the phrase we chanted as the rest of the team and our parents ran onto the field. JCFH won the first ever Landmark Conference field hockey championship, beating Catholic University of America 2-1. This was also the first time in Juniata College history that our field hockey team won a conference championship.

On Friday afternoon, students and staff sent us on our way and told us to "make it exciting." That is just what we did. The first half remained scoreless until 3:41 left when Catholic scored its only goal of the game.

"I couldn't believe the goalie missed the ball. I kept thinking I better not miss it. [Then] I knew I was getting it in!"
– Paula Price

Determined to take home the conference title, we came out in the second half with a new game plan, which included a change of uniform jerseys. We felt that all we could see were the Catholic whites, and our gold jerseys weren't sticking out, so we changed to our blues.

This change of clothes helped change our fortunes. With 19:05 remaining in the second half, senior forward Kim Wagner scored a well-needed goal for us, tying the game at 1-1.

The clock was winding down and it looked as though we would be heading into overtime until with 1:05 remaining, freshman forward Paula Price scored the game-winning goal off an assist from Wagner.

Catholic came back harder than ever in the last minute of play, but we were strong enough to hold them off for our championship win.

I asked what was going through Price's mind when she was about to score her goal. She said, "I couldn't believe the goalie missed the ball. I kept thinking I better not miss it. [Then] I knew I was getting it in!"

How does if feel to win the conference title? "Indescribable," said senior back, Amanda Wimer. "Even walking around after the game and on the bus ride home, I just kept thinking 'Did this really just happen?' It's like nothing we've ever done before."

My teammates agree that there are no words to describe how we felt when we won the championship. Some were so excited that they simply peed in their pants… just a little.

Not only did the win earn us a championship, it also increased our record for wins in a season and consecutive wins to19 and 11 respectively. We have also scored in every game of the season so far, with a total of 63 goals, while allowing our opponents to score only 17.

Over a third of our goals were scored by Wagner, who leads the team with 25 goals and nine assists for a total of 59 points. Wagner also leads the Landmark Conference in shots, points, goals and assists. I asked what goals she set for herself this year, and they are quite impressive. She said, "Last year, I broke all of the records at Juniata, so now I am looking to break the national record of goals in a season [38]."



courtesy of Juniata field hockey

After several years of coming close, the field hockey team made history by winning its first ever conference championship on Nov. 3. The team celebrated again when receiving a bid to the NCAA tournament.

Wagner has also earned impressive accolades to go along with her records. She and six other Eagles field hockey players captured Landmark Conference field hockey honors. Earning placement on the first team were Wagner, senior midfielders, Leslie Stern and myself and senior back, Heather Hassinger. Second team all-confer-

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JCWS makes playoffs for first time

Kristen Penska

We couldn't have been more prepared. With our iPods blaring and cleats slapping pavement, our number four ranked Juniata women's soccer team was ready to defeat Scranton University, the number one ranked team in the Landmark Conference.

In the season match against Scranton, our performance was not the best. This time, we were determined to make a difference. We wanted this win. "Why not us?" said Coach Scott McKenzie.

Our warm-ups started up as usual. We stretched and went through the motions. "We were so nervous, we just tried to act natural and do what we always did to make sure nothing went wrong when it was game time," said freshman defender Laura Fisher.

After seconds of match play, it was clear that we came to give Scranton a game. With Heather McMinn, Melissa Johnson, Christine Schottie and Laura Fisher defending, nothing went past midfield.

After weeks of training, our forwards utilized the speed and talent gained throughout the season to execute perfect runs down sidelines. "I was so pumped up for the game, I couldn't feel the cold, or how tired I was. I just kept pushing," said forward Katie Young.

At halftime the game was at a draw, but soon our hard work would pay off. In the 52nd minute, Amanda Broadwell scored a goal. We had just scored first on the number one ranked team.

"It was amazing. Just when we thought we were beat, we were right back in the game."
– Lauren Auster-Gussman

We hardly took a breath before Scranton made its mark by placing a well-earned ball into the net. We held our own, but following the Royals' first goal, they soon scored another. "We knew we needed to get our heads back in the game," said forward Caitlin Bigelow.

Not a moment too soon, we came back to score our second goal.. "It was amazing. Just when we thought we were beat, we were right back in the game," said freshman goalkeeper Lauren Auster-Gussman.

As time wore on, the game remained tied. Whispers among the bench spoke of golden goal halves, and eventually penalty kick situations.

We had it made. We were about to go into overtime. Four minutes remained on the clock. For close to 90 minutes we were solid competitors with a team that, to others, seemed much more talented than us.

And then, there was the break away. A Scranton forward ran out of nowhere, taking the ball and ending our chances in one swing. Before we could react , our time at Scranton University was at an end.

The loss was painful. Our seniors wanted the win more than anything, and the underclassmen pushed hard to ensure that our team was as successful as it could be. But we know that " We played

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Seasoned and shaped

Women's basketball out to prove something

Jess Winemiller

Experience cannot be taught. Luckily, with five seniors and five juniors, the majority of our team is "seasoned veterans," as head coach Danny Young puts it.

We have been through the grind before, the two-a-days and early workouts. We have experienced games where the buzzer was our friend and ones when it was our foe.

"There are no surprises anymore," said senior guard Courtney Callas. "We know what is expected of us."

Expectations run high on an experienced team. Constantly being competitive in practice, accepting accountability for mistakes, and a making playoff appearance are not just goals—they are expectations.

"Yes, it is expected of us to make playoffs, considering we have missed playoffs by one game the past two years," said senior guard Mindy Werner.

To earn a berth in the Landmark Conference playoffs is an orthodox goal, especially with a seasoned team. One trap we cannot fall into, however, is postseason fever. We cannot allow this to distract our day to day focus. We want more out of our season, beginning to end.

Daily successes hold just as much weight as postseason achievement.

Our two scrimmages against Bloomsburg and University of Pittsburgh - Johnstown were our first tests. Both competitive Division II programs, our opponents were taken aback. We won both competitions by double digits.

"We want to establish ourselves as the dominant team," said Werner. This goal transitions back to our expectations of constant execution in every drill, practice and game.

"The key is consistently raising the bar," said Callas.

Coach Young loves making us dig deeper. She specifically designs practice to provoke elevated competition. There is a winner and loser during most drills. Loser runs.

Continually pushing ourselves takes its toll, especially physically.

Our experience and preparation assists this enduring physical aspect. When bodies are slow and beaten up, minds need to step up. My opponent may have a quick first step, but I know when and where that step is going before she makes it.

"With age comes wisdom," said Young. "We have become smarter players not because we necessarily want to, but because we have to."

We've increased our court I.Q. to compensate for mismatches; however that is no excuse for poor stamina.

Matt Huntsman, our off-season trainer, made sure that we came into preseason well-conditioned. He thrives on kicking our butts five days a week.

"He [Huntsman] puts together workouts that challenge us, and make us push harder to exceed our own expectations," said senior guard Ali Meckey. "Our team prides itself on our run-and-gun game and our hardnosed defense, and I truly believe it's because of Matt and his tough love that we are able to do so."

Having our wind on top of our experience allowed us to jump into basketball-focused drills immediately at the official start of practice. We were able to execute defensive rotations and offensive schemes right out of the gates.

Though we are conditioned and mentally seasoned, "We haven't proved anything yet," said Young. Entering my last season, I could not agree with Coach more.

Women's basketball has not earned an appearance in any postseason tournament in the past four years. Memorial Gymnasium is not decorated with our team picture or a congratulatory banner.

And even worse, Lady Eagles' basketball has not consistently been seen as a threatening presence on the court.

"Our past reputation is not a reflection of the attitude we are building," said Callas. An attitude that is second to none.

"I hope other teams look at our past because it will give them a false pretense of the present," said Callas with a smirk.

The Eagles open their season at Penn State-Behrend on Nov. 16.

Missed opportunities and mistakes still keep Eagles from soaring

Tyler Sasala

Frustrated, disappointed and disheartened are a few words you might hear a Juniata football player say. But one word that you won't hear us say is "quit." Without a tally in the win column, the team hasn't given up on the season yet. Senior wide receiver Lance Tippett said, "When you're struggling like we are, you have to remember why you play. You play to have fun and that's what we are doing, remembering to have fun."

On Nov. 3 we traveled to Dickinson College, where we hoped to end our winless streak in the Centennial Conference. Miscues, turnovers on downs, penalties and a blocked punt led to a 41-0 deficit in front of 3,800 fans on Dickinson's homecoming weekend. It wasn't until 12:32 remained in the fourth quarter that we finally put points on the board. The first of two scores came off of a 61-yard touchdown pass from junior quarterback Jay Leonard to Tippett. The second came from the legs of Leonard on a nine-yard run. It was too little too late with a final score of 41-14, adding another frustrating loss to our season.

Talking about the loss Leonard said, "We kept shooting ourselves in the foot. It basically boils down to us making little mistakes that keep us from being competitive week in and week out."

On Oct. 27 we hosted Johns Hopkins University. Hopkins received the opening kickoff and marched down the field for a quick score. After the scoring drive from the Blue Jays, Leonard's pass was intercepted and returned to our eight yard line. On Hopkins' next play they scored on a run from eight yards out. Then after a three-and-out by our offense, the Blue Jays increased their lead once again. The score already was 21-0 and only 11 minutes had rolled off the clock in the first quarter. Once again we dug ourselves into a big hole early.

With one minute left in the first half, our offense engineered a 57-yard scoring drive to make the score 28-7 in favor of the Blue Jays. The drive was capped off with a 10-yard touchdown pass from Leonard to senior wide receiver Dave Nicklaus.

Johns Hopkins added two more scores in the third quarter before our offense struck again.

Freshman fullback Ryan McDonald threw two touchdown passes on the day. The first was an 80-yard strike off of a halfback pass to sophomore wide receiver Matt Dunker. The second was a throwback pass from three yards out to Leonard. McDonald said, "It felt great that I was able to contribute to the offense. I was really glad to get to run those plays in the game and that they both worked as well as they did."

Leonard finished with 205 yards through the air and reached another milestone against Johns Hopkins. Leonard became just the sixth person in Juniata history to surpass the 5,000 yard mark for his career. With 5,116 yards Leonard is currently fourth among the all-time career passers at Juniata. Leonard said, "It's a nice accomplishment not only for me but it's a nice accomplishment for my teammates."

As a team we have had high points and low points through the last nine weeks of the season. We never imagined that we would be winless with only one game left. Despite this, we are remaining focused and not giving up. Tippett said, "The team's record is always in the back of our minds, but everyone on the team realizes that each Monday we start a new week against a new team. As Coach Alt would say, [we] "start the clock over." We are not thinking about last week or next week. We are excited for this week's game."



Christopher Shannon/ Juniatian

Junior quarterback Jay Leonard is pressured by a defender during Juniata's 42-21 loss at Gettysburg College on Oct. 13.

Leonard connected with his receivers only 19 times on 46 attempts for 271 yards on the day. He also threw two interceptions and one touchdown. He has thrown for 2078 yards in 2007.

The Eagles (0-9) continue to struggle, averaging only 15.2 points per game, while giving up 33.6 points per contest to their opponents.

Stagg Bowl star's jersey retired

Kershishnik's #86 joins others in Juniata hall of fame

Sarah Ruggiero

At the 2007 homecoming football game, the athletic department celebrated the dedication and retirement of Joe Kershishnik's football jersey. This marked the first time in Juniata history that a football jersey was retired.

His #86 jersey now adorns a wall in the Kennedy Sports and Recreation Center. It can be found hanging in the stairwell facing the tennis courts, along with Carolyn Stambough's ('87) volleyball uniform and Bill Berrier's ('60) baseball uniform. Berrier later served as Juniata's baseball and wrestling coach, director of intramural sports and athletic director.

Kershishnik was a three year student at Juniata during the 1970s. As a three year letter winner in football, he played on the 1973 Stagg Bowl team, eventually starting as a defensive tackle during his sophomore and junior years. He wrestled for Juniata as well, though his heart and soul were part of the football organization.

From the age of 11, Kershishnik was the "man of the house," supporting not only himself, but his six younger siblings and mother as well. Prior to his senior year at Juniata, Kershishnik was forced to drop out of school in order to support his family financially. Kershishnik vowed to return to complete his senior year and receive his degree in mathematics.

On Sept. 7, 1976, Kershishnik addressed a letter to the Indiana Evening Gazette, clarifying his motives for his leave of absence from Juniata. He said, "I regret very much to say this, but I have decided to take a full one year leave of absence from Juniata College. Financial reasons were the basis of my decision and I am presently, slowly but surely, relieving the situation as I have a very good paying job. I have pride in Juniata as a learning institution and also in its football program."

> "A guy like that sets an example for what the rest of us should desire to be like."
> – Brandon Spayd

Kershishnik accepted a well-paying job in the Indiana County coal mines of West Virginia. A few months into his new job, on Nov. 18, 1976, Kershishnik was killed in the mines when the roof collapsed, suffocating him. Kershishnik was 21 years old.

"The loss impacted the whole campus. Everyone expected Joe to be back. It wasn't the same without him," said Bub Parker ('91), associate director of alumni relations.

Judy Swartley ('75) agreed that the death of Kershishnik affected the entire Juniata community. Years later, at the 2006 homecoming football game, she decided that Kershishnik deserved for his jersey to be retired. "I saw #86 on the field and it just didn't feel right. It ran through my head that we should retire it," said Swartley.

Swartley, in collaboration with current head football coach, Darrell Alt and Donald Page ('77), initiated the process to memorialize Kershishnik in Juniata's history.

"Coach Alt was so agreeable to work with us. He is a wonderful man and he is very open-minded. Without that spirit behind it, it wouldn't have happened. He carried the ball from there. Juniata moved so fast with it, and I am indebted to them for it," said Swartley.

This collaboration prompted Juniata to create the policy for retirement of a jersey. Individuals considered for the honor include those "forced for unavoidable reasons to terminate their athletic career [sic] before establishing credentials that may have allowed their election to the Juniata Sports Hall of Fame, former Juniata athletes who gain national recognition in a "professional athletics career" or those who devoted a large portion of their lives to Juniata athletics.

In Feb. 2007, it was agreed Kershishnik would be honored by the retirement of this jersey on the 2007 homecoming weekend.

Thanks to Coach Alt, the halftime ceremony was thoroughly planned to honor Kershishnik. Page opened the ceremony, educating people about Kershishnik's life and contributions to the College. Walt Nazdak, Kershishnik's former football coach, who took Juniata to the Division III championships, then spoke about Kershishnik the football player. They both spoke on Kershishnik's behalf and about how greatly he affected the football program and the Juniata community.

"Juniata's phrase is 'service before self' and this whole ceremony brought that to light for me. That was Joe. I want future students to know what type of person Joe was. He did everything for everybody else before himself, and having him recognized before he was forgotten was so memorable," said Swartley.

Seven years ago, Swartley, Simon Corby, a past employee of Juniata, past teammates and friends of Kershishnik formed the Joe Kershishnik Scholarship Fund. They raise money every year through donations and an annual golf tournament organized by Juniata alumni, Denis Burke ('78) and Stu Jackson ('77). This scholarship is awarded annually and helps to pay homage to the memory of Kershishnik, while providing students with the same opportunities that Kershishnik experienced.

"A guy like that sets an example for what the rest of us should desire to be like. With the current status of where we are at, we all want to leave this school better than what it was when we came in. And that's what Joe did," said junior football player, Brandon Spayd.

Funding for the retiring and preservation of Kershishnik's jersey is credited to trustee Dave Goodman ('74).

"I hope this event instills that Juniata has been this way forever. Juniata attracts a certain type of person. That kind of person is a good student, someone who cares about others and cares about the College as a whole. Most people are proud to be here. We do more with less," said Parker.

Field hockey wins conference

continued from page 15

ence honors were given to junior goalkeeper, Abby Funk, Wimer and Price.

Three of these athletes also captured major conference honors. Wagner earned Offensive Player of the Year, Hassinger was named Co-Defensive Player of the Year and Price was honored with Rookie of the Year.

With these honors in hand, we are looking to extend our postseason play throughout the NCAA tournament.

We faced Johns Hopkins University in the tournament's first round on Nov. 7. Results from this game were not available as of press time. For information, visit the field hockey page at www.juniata.edu/athletics.

Since we will be facing much more competitive teams than we have during the regular season, it is crucial that we stay focused on the game we are about to play. Sophomore Melissa Gorman said, "The teams we will be facing are just as fast and have skills like us. We need to be exceptional. During our regular season schedule, we were never forced to be exceptional."

So far we have shown Drew and Catholic, both of our post-season opponents, just how exceptional we are. Winning the conference was the first of many goals. With your support, help us travel through the NCAA tournament to achieve our next goal.



Kevin Dundore / Juniatian

Freshman Paula Price passes the ball out of pressure in the 2-0 win over Goucher on Oct. 31. Price came up big in the Landmark championship match, scoring the game-winning goal in the final minute.

Women's volleyball wins 27th title

Josh Lingenfelter



Christopher Shannon/ Juniatian

After winning their 27th consecutive conference, the women's volleyball team celebrates with some victory cigars.

Expectations can be dangerous. The women's volleyball team knows all about expectations, though, winning its last 26 conference titles. After Nov. 3, the Eagles ran that number to 27 with a victory over Scranton University in the Landmark Conference's inaugural season's title match.

Asked about constantly facing high expectations success, junior outside hitter Amber Thomas said, "It feels really great to win even though people expect us to win. We just have to continue off of that [Landmark title] with regionals coming up."

To explain the keys to team success, Thomas said, "It has to do with the chemistry we have as a team on and off the court. We work as a unit."

The women not only dominated the regular season as a team, they also dominated it individually. Six Eagles were awarded all-conference spots, with five on the first team all-conference squad. Erin Albert, Paige Johnston, Beth Kozak, Megan Sollenberger and Amber Thomas were awarded first team spots, while Megan Lamens was on the second team. Thomas was also named Landmark Player of the Year. Sollenberger was selected as the Landmark Specialist of the Year.

The Landmark Conference champion does not receive an automatic berth in the NCAA tournament this year because by rule, a conference must be recognized for two years before automatic bids are conferred to its champion. Juniata, the number two-ranked team in Division III, will enter its 27th straight NCAA tournament with an at-large bid.

The Eagles begin their national title defense today at 1 p.m. They face Philadelphia Biblical University (30-8) in the first round in the Haverford regional.

If advancing, Juniata will meet the winner of the Friday match-up between Salisbury and Christopher Newport. The regional final will be played on Nov. 10.

If recent history holds, their dominance will continue far into the tourney. With a cohesive unit of six conference all-stars, fans expect the Eagles to be dangerous enough to make another national championship run.

By The Numbers

19

Wins (to date) for the field hockey team this season, a school record

63,17

Points scored and points surrendered this season by the field hockey team

0

Games this season in which the field hockey team has not scored

4

Offensive categories that Kim Wagner led in the Landmark Conference in this season

XC team dominates Landmark Conference

Women place first, men second

Brandon Wolfe

The Juniata cross country teams went into Goucher College on Oct. 27 to participate in the inaugural Landmark Conference championship. The women's team was crowned champions, while the men's team lost by one point.

Before the meet, Coach Cutright felt both teams had a chance to win or at least be in the top three. The women's team only had one runner place in the top ten, Laura Rupprecht who placed third. Since the scoring in cross country is an overall team score, the balance of the team allowed the Eagles to edge Moravian by 11 points.

Cutright said the women's team has more depth, and this depth certainly helped claim the championship. With the women's victory, the men carried the momentum into the following race.

Cutright said prior to the race, "The guy's side is up and down, very inconsistent. But if they all race their best, they can get it." Cutright was looking to Matt Bailey and Sam Williams for strong performances.

Susquehanna barely edged the Blue and Gold by one point. Led by Bailey who placed third, and Eric Hoover who placed fourth, the Eagles made a valiant attempt for the championship.

Both the men and women now look toward the Midwest Regional championship at Lehigh University on Nov. 9.

Cutright said, "We have been making progress… and we are certainly in much better shape then we were at the beginning."

Cutright usually bases the thoughts of the season on the championship meets. With a victory on the women's side and a second place finish for the men, Cutright has much to be positive about heading into NCAA regional competition.

2007 Juniata all conference athletes

Field Hockey

First Team:
Kim Wagner:
Player of the Year
Heather Hassinger:
Defensive Player of the Year
Leslie Stern
Michelle Campbell
Second Team:
Paula Price: Rookie of the Year
Amanda Wimer
Abby Funk

Women's Soccer

First Team:
Sarah Ruggiero
Laura Goodlander

Women's Cross Country

Second Team:
Laura Rupprecht
Aubrey Cyphert
Meghan Jones

Men's Cross Country

First Team:
Matt Bailey
Eric Hoover
Second Team:
Jason Hoover
Sam Williams

Women's Volleyball

First Team:
Amber Thomas:
Player of the Year
Megan Sollenberger:
Specialist of the Year
Erin Albert
Paige Johnston
Beth Kozak
Second Team
Megan Lamens

Men's Soccer

First Team:
Bryan Hess

Men's soccer learns from lessons of defeat

Brandon Wolfe

After a difficult season, the men's soccer team is looking forward to offseason training. The men finished the season 3-14, placing last in the Landmark Conference with a 1-6 conference record.

The last match of the season was October 27 against Goucher College, resulting in a painful 3-2 defeat. Though the defeats have been plenty, the lessons learned have been valuable for the young team.

Coach Dubois said, "We made great steps from last year. The win-loss record didn't really show it. We're 1-6 in the conference, but we're improving. We're still young, but we hold possession very well." Possession is key, and the team has already made huge strides in this area.

Dubois feels great about this season because they learned to play like a team. He said, "There is no one standout player. They are very team-like. They have yet to shut a team completely down, but we will retain most of our players for next season and this will help us." If they can start shutting down teams, and continue to play like a team, there is no doubt they could compete next year.

The men have also had trouble finishing games all season, oftentimes being unable to put the ball in the back of the net. Jordan McGowan said, "A lot of it was just unlucky bounces or the ball was just a few inches off, and that was just the story of our season." However, more and more game experience should give them that killer instinct to capitalize on opportunities next season.

Dubois knows his team is better than their record, and maybe next year they can show it. They just need the ball to bounce their way, and their fortunes will undoubtedly change.

JCWS playoff run

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out of our shoes," said Laura Fisher.

Though our season in the Landmark Conference is finished, we have been selected to participate in the Eastern College Athletic Conference (ECAC).

Though making its first impression in Pennsylvania, the ECAC is a popular conference in the New England states.

Teams for the ECAC Champion Tournament South are selected from around Pennsylvania and Ohio. Colleges such as Grove City, Frostburg, Swarthmore, Widener, Catholic, Miseracordia and Carnegie Mellon are prospective competitors.

We met Grove City College yesterday, Nov. 7. Results of that matchup were not available as of press time. Visit the ECAC website at www.ecac.org or Juniata's homepage for results.

If advancing to the second round, we will be back in action on Saturday against either Widener University or Catholic University.

Regardless, it is time to prepare for next season. Our team is planning to compete in an indoor league, followed by the spring season. Our lifting and conditioning program is going to start soon enough, ensuring that we are strong and ready to win that extra game next season.

"We'll be back," said Bigelow.

No doubt.

CHECK LIST

iTunes pick:



"Can I stay"
by Ray LaMontagne

YouTube pick:

Search for:
Old Greg

Hodge-Podge pick:



Xbox controller shoe
www.geekologie.com

Google pick:

Search for:
college humor + soulja boys and girls

Novel pick:



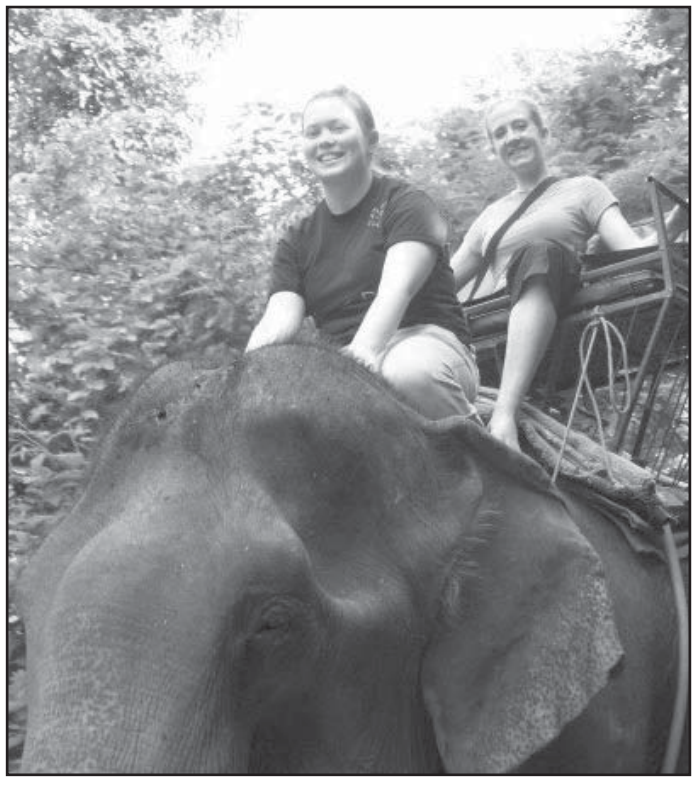
"The Kite Runner"
by Khaled Hosseini

SUDOKU PUZZLE

8				4		1		3
			5			7		
1	3							
			2		6		8	
5								4
	2		4		7			
							3	1
		2			4			
6		4		7				5

Find the puzzle's solution on the juniatian Web site http://departments.juniata.edu/english/juniatian/

FACEBOOK HALL OF FAME



We know exactly why Lizie Murphy and Jessica Saive are smiling so brightly during this elephant ride in Thailand--it was cheap! All they had to do was give Dumbo the phone number for Mr. Peanut and climb aboard.
The Juniatian happily accepts nominations for the hall of shame and fame. Send links to juniatian@juniata.edu.

When hunger strikes

Pineapple-Ginger Bavarian: the perfect pudding for fall!

What you need:

1 can (8 ounces) crushed pineapple in juice, drained and liquid reserved, 1 package (4-serving size) sugar-free orange-flavored gelatin, 1 cup sugar-free ginger ale, 1 cup plain nonfat yogurt, ¾ teaspoon grated fresh ginger, ½ cup whipping cream, 1 packet sugar substitute, ¼ teaspoon vanilla

How you can make it:

Combine reserved pineapple juice with enough water to equal 1/2 cup liquid. Pour into small saucepan. Bring to a boil over high heat.

Place gelatin in medium bowl. Add pineapple juice mixture; stir until gelatin is completely dissolved. Add ginger ale and half of crushed pineapple; stir until well blended. Add yogurt; whisk until well blended. Pour into 5 individual ramekins. Cover each ramekin with plastic wrap; refrigerate until firm. Meanwhile, combine remaining half of pineapple with ginger in small bowl. Cover with plastic wrap; refrigerate. Meanwhile, combine remaining half of pineapple with ginger in small bowl. Cover with plastic wrap; refrigerate. Just before serving, beat cream in small deep bowl at high speed of electric mixer until soft peaks form. Add sugar substitute and vanilla; beat until stiff peaks form.

To serve, top each bavarian with 1 tablespoon whipped cream and 1 tablespoon pineapple mixture.

This recipe has 76 calories, 12 g of carbs, 4 g of protein and 102 mg of sodium

Juniatian's favorite person of the issue



J. Krugh!!!!

The pride of the provost's office, the payer of the Juniatian's bills—Joanne Krugh has lightening fast wit that deserves limitless praise.

JUNIATIAN

HUNTINGDON, PENNSYLVANIA

NOVEMBER 30, 2007 | JUNIATA COLLEGE | VOLUME 89, ISSUE 4

Juniata screws up, Juniata pays up

On-time graduation guarantee or fifth year free

Sara Cieslewicz

"Our promise is that if we mess up, you don't have to pay," said President Thomas Kepple on Juniata's recently drafted On-Time Graduation Guarantee.

The On-Time Graduation Guarantee will be implemented in nine months and will ensure that, starting with the incoming Class of 2012, students who have met all required commitments but are still unable to complete their degrees in four years or less due to the fault of the College, will not be charged tuition the fifth year or semesters beyond the eighth.

"It's a way of saying Juniata is really good at this and other places aren't," said Kris Clarkson, dean of students. "In six years' time [at Juniata], almost 80 percent of the kids who start will graduate within six years. Of the 80 percent who graduate, 90 percent plus do it in four [years] or less."

When questioned about the motivation for this new policy, Gabe Welsh, assistant vice president of marketing, said, "It is a marketing ploy; let's embrace this." said. But he added that the word about Juniata's quality and influence has been out longer than this latest ploy.

"We took a good look at our numbers. What this policy does [is] put into practice what is already essentially happening… good work that our faculty are doing, good work that our advisors are doing, [and] our students that come here are very driven and very motivated," said Welsh.

Students recognize the marketing ploy, but some see the necessity of it. Junior Jessica Milheim said, "With tuition prices on the rise, it's almost necessary to find other ways to get students to attend."

The College initiated the guarantee not only as a marketing campaign to compete with other colleges in Pennsylvania, but also to encourage applications from high school graduates in the surrounding areas who apply to public universities.

Kepple said, "Our suspicion was that people were not applying because they saw the cost of Juniata as being too high in comparison to state institutions."

The College is trying to send a message out to those who don't realize how much financial aid is offered here. Kepple thinks that

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Security report raise concerns

Christina Gongaware

A recent report by a Juniata alumnus has brought up several questions in regard to campus security. Among the issues are whether or not campus security officers should be armed, their role in patrolling off-campus residences and other ways to ensure that Juniata remains a safe campus.

Alan Ringgold ('67) conducted the report after a four day visit to campus in September. Dean Kris Clarkson said that Ringgold, with almost 30 years of experience with the FBI and as the acting Corporate Security Director of DuPont, was "highly qualified for the job." He led what was known as the Virginia Tech Review Group that analyzed the campus' current security policies and introduced recommendations for improvement.

The most controversial topic introduced by the review group has been the question of whether or not Juniata officers should carry weapons. Each officer currently holds pepper spray and some wear protective vests, but guns may soon be a necessity as well.

Local and state police have both reported that criminality is on the rise in the Huntingdon area. According to Clarkson, every law enforcement officer in Huntingdon supports arming the campus security personnel.

Clarkson noted that the Juniata

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All in hope of five golden rings



Kevin Dundore / Juniatian

On Nov. 11, students set up their tents in the annual Madrigal line. Dedicated tenters slept in the cold weather and survived ridiculously timed roll calls in order to reserve the best tables at this year's Madrigal.

INSIDE this issue

In them we trust



Juniata elected three new trustees last spring. Find out who they are and what they'll do to improve campus.

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Don't be a Bubba



Director of Academic Student Services Sarah Mae Clarkson tells the story of Bubba...and how not to become him.

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Composing with Chianti



Columnist Claire Williams reviews "Will Write for Wine," a podcast aimed at those with a thirst for writing.

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Battle of the Sexes



Women's basketball practices go co-ed to give the Eagles a competitive edge on the court this season.

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Beeghly library: Staff and students feel the squeeze

Kazia Eastep

L.A. Beeghly Library was sufficient to its purpose at the time of its 1963 construction. However, the building's 30,000 square feet of floor space are no longer adequate for the increased resource and space demands of student, faculty and community patrons. With Juniata's financial attention currently directed toward the Founders Hall project, library staff members must overcome their biggest obstacle—their own facility's restricted space.

"Space is always an issue…. Any way you slice it, we're small—by square feet, seats, shelves for collection—but I think the Juniata students use every inch available in the library, and that's very encouraging," said Head of Library Systems and Technology Julie Woodling.

Despite the library's small size, daily usage and circulation numbers are up. The daily exit count is typically 800-1,000. The library currently has a circulating collection of over 150,000 volumes and access to over 10,000 electronic journals. The library also has extensive special collections. "I think that students have a lot of resources at their fingertips.Aall it takes to find and use them is a quick question," said Woodling.

Senior Troy Crumrine uses the library daily. "I think it is functional as it is. The library is one of the most used buildings on campus…the most heavily used part gets revamped when it needs it," said Crumrine.

Head of Library Instruction Mary Murray said, "We do a really good job of keeping the collection up to date. It's one of the things emphasized strongly here—having a collection that meets the students' needs, a collection that the students want to use. Space is a completely different issue. We need more space. We're trying to meet the needs of the students. There's just not enough room to do what we would like to do and what it is we are expected to do."

One idea for more efficient space usage of the current periodicals section (ground floor, behind the circulation desk) has been proposed. Library Director John Mumford explained the idea of an information commons which he hopes to see created as soon as financially possible. The proposed floor design would include space for group or collaborative work, furnished with tables and chairs equipped with electrical outlets for easier laptop use.

The information commons space "shows a shift in recent years regarding the nature of library use. A library was once intended to be a solitary study area. Now there is a shift toward group usage and communal areas," said Murray.

"Any way you slice it, we're small–by square feet, seats, shelves for collection– but I think the Juniata students use every inch available in the Library."

Mumford hopes that an information commons would provide "space that is comfortable and technologically compatible, but the key is that it is still in the library and those resources are still available."

To make the commons, the print journals currently housed in the periodicals space would need to be moved downstairs, and older periodicals would need to be stored elsewhere. The journals would remain accessible to students but would require time for retrieval.

"The [information commons] design is great. Although trendy, it is an excellent idea. It is positive on an outward level, but there are possible ramifications related to access. It's faux, but at the same time one of our goals as a campus is for it to be attractive," said Head of Reference Services Andrew Dudash.

History department chair Belle Tuten also commented on the library's appearance. "Rightly or wrongly, when prospective students visit campus, they look at the buildings and judge the institution based on what they see. The library, although constantly bustling, does not give the impression of being a priority space," she said. "The building is older and the space does not take into account the realistic ways in which a library should be used by students."

"I think the library is a building being considered to have improvements in the future--but with renovations to Good and Founders Hall needing to be finished—my understanding is that it is on the table as an idea for future improvements," said Mumford.

Renovations to Founders Hall will be especially beneficial to the English and History departments. Still some members of the Juniata community were unhappy that the library was not chosen for improvements. Tuten said, "If it had been up to me, I might have chosen to do renovations on the library over Founders. But, it may be that if we don't do something now, Founders Hall might be toast. If Founders had been stable, I would have said library."

Dudash said, "I think we need a new library or an addition to the library. Anything less than that is shortchanging current and future students."



Christopher Shannon / Juniatian



(Above): Junior Jessica Clemens works with reference librarian Andrew Dudash in Beeghly Library. (Below): An artist's rendering shows a possible layout for the future of the library's main floor.

New trustees explain their roles and goals on campus

M. Piazza

On Oct. 24 three new trustees were shown the ropes of to their new duties. As trustees they are responsible for ensuring the future of Juniata, be it financially or academically. By voting and debating on issues ranging from tuition increases to sustainability on campus, these new trustees will be part of a board that affects every aspect of campus life.

The new trustees are Nathan Ehrlich ('80), Gail Habecker ('76) and Rod O'Donnell. To become new trustees these three were nominated by the specific trustee committee in charge of nominating individuals. Then the entire board voted on each candidate. Those candidates with the majority vote were chosen as board members.

"I was nominated by the president's request as a possible alumni representative, possibly because I have been involved in alumni matters ever since I graduated. But I'm interested in the position as it will allow me to have a say in Juniata's future," said Ehrlich, alumni representative to the board.

As an alumni representative Ehrlich is responsible for helping to represent what Juniata graduates would like to see happen on campus. This covers anything from donor recognition to projects that alumni would like to see completed. He is also responsible for bringing back reports from each of the general trustees meetings. Ehrlich is already looking forward to ensuring that Juniata continues to be a place where students are so very important.



Christopher Shannon / Juniatian

During their orientation in Oct., trustees met with students to hear about campus news and student concerns.

Ehrlich was an English and history POE. His interest though was not focused on only those subjects. While here, he participated as an athletic trainer and was assistant coach of wrestling. In addition to that, he was also his senior class president and has been responsible as class treasurer ever since he graduated. After college he pursued a career as an athletic trainer for the Philadelphia Eagles, and later became an attorney and then finally a Juniata trustee.

Habecker, a former music POE turned financial analyst, served on the board of trustees as the alumni representative before being elected to a specific committee. She now will work on the board's committee of business affairs.

Habecker sees her fellow trustees as "always asking questions and debating at the full board level even (after the presentation) until they completely understand an issue before they vote on it."

As a trustee member Habecker will work on the business affairs committee discussing things like the College's budget, renovations and tuition increases. As an investment committee member she will be responsible for making decisions on where Juniata invests its money. Specifically, Habecker's vote will directly affect whether or not students pay more the next year for food and what building will be the most important to be renovated. This committee's overall decision will be based on recommendation from the College treasurer and other reports from the different individuals involved in these services.

"My goal as a trustee is to make sure that Juniata stays the wonderful institution that it is, while at they same time encouraging Juniata to be even stronger in the future," said Habecker.

O'Donnell, the final new trustee elected last spring, is also very interested in making Juniata's future just as bright as its past. He is the church representative to the board, and is responsible for bringing the Brethren church's perspective to the trustees. As a church representative he is interested in the church's involvement as well as the strength of the religion department.

"Juniata is one of the few colleges that puts the theoretical idea of being able to practice who you are, including your religion into practice, and it's part of what makes Juniata so very strong," said O'Donnell.

He is also involved in the business information committee which is responsible for looking at Juniata as a business and voting on decisions that will make it better. At the last trustee meeting this committee discussed how to make campus and the school as green as possible.

As new board members, these three all agree that being a trustee is about ensuring the future of Juniata as an institution of learning and growing.

Juniata alumna publishes first novel

Sarah Ruggiero

Juniata alumna, Becci Goodall ('02), recently published her first novel "Chaise."

Goodall labels her novel to be part of the genre of experimental fiction, called speculative fiction. Speculative fiction is imagining things that could really happen, such as people with robotic body parts. She describes "Chaise" as a story about a nameless character who succumbs to a mental breakdown. Given the extent of her mental illness, which she denies, she does not leave her couch for years.

"Chaise" captures a terrifying world, controlled by fast food and corporations. The story is portrayed through vivid portraits of Goodall's characters and excerpts of the characters' past.

Goodall began writing her novel in the summer of 2004. Over the next three years, she wrote on and off again, with no intention of writing a novel.

"I started my novel as a short story. It was form of therapy. I never set out to write to write a book," said Goodall. As a single parent, working full time, while also attending graduate school, Goodall found minimal time in which to focus on her writing. She would often begin her day at four in the morning to write for an hour.

"I just got to thinking about life. I started writing about the things that happen to women in our own lives. A lot of the names [in the book] are friends of mine, but the things they do aren't real," said Goodall.

To her surprise, her story was published in July, 2007 by an online speculative fiction Web site, silverthought.com. Editor Paul Hughes charged nothing for the cost of publishing.

"She's very ironically funny. She is very insightful, very passionate. She's poetic and her imagination is present in everything she does. She is completely alive….She does all this as a full time mother and is absolutely there for her kids," said English professor, Judy Katz, to whom Goodall dedicated the book.

About her reaction to learning about the dedication, Katz said, "I was stunned. She kept it a secret. I didn't know she was going to dedicate it to me! I read it and I called everyone I knew and said, 'I can't believe this!' I am just honored and amazed."

The relationship between Katz and Goodall stems back to Goodall's junior year at Juniata. Transferring in from a community college close to home, Goodall found that Katz took an immediate interest in her writing.

Goodall said that she dedicated the book to Katz because "Judy was the first person to take interest in me and that ever noticed that I had talent. She was the first person to encourage me to work on it and first to show me how to edit my work."

"It's so great to show what a difference a person can make in another's life. It's amazing to honor Judy for all she has done for me," said Goodall.

The two grew together, bonding over school, writing and family, all the while forming a friendship that

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Study abroad: Priceless experience can come with a hefty price tag

Bennett Rea

The weak value of the dollar in many foreign countries has made study abroad expenses higher for both the College and students, but it has not lowered participation in the program at this point.

Recently there has been a decline in the value of the dollar across the world, especially in most European countries. One dollar and forty-six cents only exchanges to one euro. Just five years ago the dollar was worth the same amount as the euro.

This cost though, has not deterred students from studying abroad. According to Jarmila Polte, the director of study abroad, in 2007-2008, 174 Juniata students will study outside the U.S. Polte also said that there has been no drop in the number of students going to Europe in recent years. This is partially because the tuition costs are fairly consistent from year to year in the exchange program.

Students have several options when they choose to study abroad. The first, called "direct exchange," costs the College nothing extra and will not affect future study abroad opportunities. The second is studying through a third party provider. The most common one for Juniata is the Brethren Colleges Abroad (BCA) organization.

For students, choosing either option makes no difference economically. The cost will be the same either way with their tuition, room and board and financial aid all transferring from Juniata to the foreign host school. For some students, the second option is more beneficial because there are BCA directors at each foreign site.

The cost for the College for this method, however, is variable and rising. The College is beginning to incur higher costs from dealing with the BCA because of the dropping value of the dollar. This means Juniata is writing larger checks to make up for the dollar's low value according to Provost James Lakso.

To deal with the rising costs, Lakso said, "We either need students to move from third party provision to exchange, or negotiate with BCA."

Cutting the cost of the checks the College writes to the BCA would save money and prevent restrictions being placed on the program. But here could be unfavorable results if potential negotiations do not lead to success.

"We may have to eventually limit the number of students studying abroad…especially in Europe where the dollar is so weak," said Lakso.

The weak dollar does have effects on students while studying abroad. Though tuition may stay fairly consistent, the cost of living in most countries in Europe has grown far more expensive than it was previously.

While room and board is paid for by the College, traveling and transportation are usually left up to the student. Sara Hernandez, a junior studying abroad in Seville, Spain, said that using the public transportation or bus system is pricy. "Using it every day can really add up," says Hernandez.

It is also very common for students studying abroad to travel to some of the surrounding countries since they are so close. "I probably spend most of my money on plane tickets to see other countries in Europe," Hernandez said.

A "cheap" roundtrip ticket for one from Seville to Paris, France costs around $251 at this time of year. But since the dollar is only worth .685 percent of a euro, the cost skyrockets to around $366. A student would be paying over $100 more just because of the exchange rate.

There are some factors that do make up for the weak value of the dollar. Clothes and alcoholic drinks are cheaper in much of Europe than in the United States, counteracting the dollar's low value. Hernandez also advises students to "not ever purchase a cell phone in the U.S. for Europe." A student who purchases a cell phone plan in Europe will find it to be much cheaper and simpler according to Hernandez.

Students who are planning to study abroad can also combat the rising costs by using Juniata's resources. There are numerous scholarships available for people studying abroad, as well as vacation travel allowances. For example, Juniata's study abroad program may give a student a $350 check per semester so that he or she can travel while abroad.

The financial aid office will also maximize loans in order to allow a student to study abroad at a lower cost, though it will cost a good deal of money to pay them off later. "The bottom line is: plan ahead," says Polte.

Going to a country in Latin America and Africa can also avoid the problem of the weak dollar altogether. In countries such as Ecuador and The Gambia, the dollar is extremely strong. Juniata has exchange programs set up in both areas.

Even in Europe, there are several countries in which the dollar is still strong, such as the Czech Republic where Juniata has an exchange program in place. Although the costs may be high in many of the possible study abroad areas, there are many opportunities to study in a country where the dollar remains strong.

Wondering how to file for an Incomplete or a Withdrawal?

An incomplete is given at the discretion of the professor. This must be approved before the end of the fall semester. It requires a satisfactory explanation, which usually includes an illness or an accident.

After an incomplete is filed, a student has three weeks into the spring semester to complete all missing work. The deadline for incomplete work due in the spring semester is Feb. 8.

A student wishing to withdraw from a course has until the scheduled date a professor has set on the course syllabus to do so. To receive a withdrawal, a student must complete a form that is to be signed by both the professor and academic advisors. The form must be submitted to the Office of the Registrar.

If passing the course at the time of the withdrawal the student will receive a WP (withdrawal pass). If you were failing at the time of the withdrawal a WF (withdrawal failure) will be given.

Withdrawals will not be calculated in a student's GPA, but will appear on his or her official transcript. An unofficial withdrawal will be calculated as an F. Withdrawals are considered unofficial if the student fails to make satisfactory arrangements at the Office of the Registrar.



Suggestions for improved security being considered

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police (JCPD) have become more involved in incidents involving students living in close proximity to campus. JCPD aids Huntingdon officers in emergency situations and are expected to pull over dangerous drivers on and near campus. Clarkson said that "there is already a level of concern that we are putting our officers in dangerous situations."

Freshman Britney Lenig supports the idea of JCPD officers carrying guns. She thinks that "it would deter students from partaking in any violent activity."The main opposition has argued that the arming of campus police will drastically change their relationship with students. Clarkson acknowledged that perception. "When the officer is carrying a gun and the student isn't, you're obviously not on the same level anymore," he said.

"When the officer is carrying a gun and the student isn't, you're obviously not on the same level anymore."

There is also the worry that arming officers would lead to more accidents than actual protection. "It's only causing more risks," said freshman Ariele Maury. "If a personal *[sic]* can get a hold of the gun, then they can use it against the officer."

Currently, only two officers have the credentials to carry a weapon, which poses another problem.

Clarkson says that the board of trustees, who will ultimately make the arming decision, is "fairly divided" and "has a very important and difficult decision to make." A decision will not be made until at least next year, as the trustees will not meet again until April.

Ringgold's group also recommended locking the residence halls. While the doors, frames, and swipe locks have been in place, a glitch in software has delayed the process. Clarkson envisions that the process will be in place by the end of the semester.

While he said that "everyone knows that someone intent on getting through will get in," Clarkson said that the system is still important to non-students who are looking for easy targets for theft. It will also become important for any student who loses his or her ID card to report it. This will stop any non-student from entering the residence halls.

Hiring additional security staff was another important recommendation. According to the research group, a larger JCPD would allow for "greater flexibility in scheduling and a more equitable sharing of the duties." Juniata currently employs seven full-time and two part-time officers.

Clarkson considers this the most important suggestion of all and sees it as the best way to make Juniata safer. If new staff is hired, there will be a concerted effort that at least some of them are female.

Increased training was another of the research group's suggestions. A mock emergency exercise was conducted on Oct. 31 to ensure that all emergency systems and personnel were functioning properly.

Huge changes in security have already been made around campus. A siren has been installed. A text-messaging system has also been put into effect. Notifications will also be available through WKVR and Channel 98. A system of feedback on the resolution of campus police incidents has been completed, which will aid officials greatly in organizing updating files. Updates will continue to be made to security as a whole as the group's recommendations become realities.

Campus hosts Model UN conference

Laura Hess

On Nov. 12 200 high school students from 14 different high schools across Pennsylvania came to Juniata-for the 10th Annual High School Model United Nations Conference.

The conference is annually sponsored by Juniata's Model UN club and is advised by Emil Nagengast, department chair of politics. The overall goal of the conference was to allow high school students the chance to examine current world issues and explore peers' opinions about them.

Holding the annual event was prompted by Juniata students in the Model UN club in 1997. Juniata's high school conference has continued to grow every year since its implementation. Nagengast said, "The conference promotes Juniata to prospective students while involving them in internationality."

The conference provides the high school Model UN chapters with an opportunity to participate in a Model UN Conference modeled after the National Collegiate Conference which Juniata students attend each year in Washington, DC.

The high school students spent the day; simulating the problems and complexities of international delegation in committees that mirrored actual United Nations' procedures. Students were responsible for researching their previously assigned countries' backgrounds and preparing debate material on assigned topics.

Some of the debate topics this year included the genocide Darfur, the situation in Iraq, women's rights and the Iran nuclear proliferation. From the information they gathered, students acted as delegates from the assigned countries in the simulated UN committee meetings held all over campus.

Jiwoong Park, a senior at Juniata Valley High School and a prospective Juniata College student commented on the conference experience. He said, "It is a great learning experience. It's hard to actually argue a country's point of view thoroughly, but this gives us a good sense of what has to go on at UN committee meetings."

Model UN on campus is a club as well as a credit course. There are currently 19 students involved through the course. An additional 20 students participate strictly through the club. Juniata's Model UN members facilitated the high school conference by serving as committee chairs, committee assistants, home government people, other country representatives and errand runners.

The home government was based in the TLT computer lab where Nagengast and Model UN members were connected to each committee via the network to answer questions and print each committee's paperwork.

Juniata's Model UN members, who served as simulated country representatives, kept the committee debates interesting by delivering made-up crises and offering controversial views to the committees.

The conference was an overall success and Model UN members look forward to next year's event. Senior Jigar Patel said, "This year's high school conference was one of the most interesting ones I have seen in the past four years I have done this. The high school students were way more prepared than they have been in the past and that made the conference successful."

Students interested in more information on how to join Model UN should visit http://www.juniata.edu/faculty/nagengast/modelun.htm.

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. The first correct answer will receive a free Espresso Bar drink from Sheetz. Congratulations to last issue's winner: Samantha Schrieber!

Fifth year free guarantee isn't as free or easy as it seems

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people don't realize that the real cost of going to a public college for a year or two years extra in some cases makes that education more expensive than four years at Juniata.

"The real cost of not graduating in four year is not the cost of tuition, [it] is loss of income, loss of time in grad school, and lost time in getting to your career. While Juniata students are out there advancing their career, students at Penn State are in their fifth year or maybe sixth," said Kepple.

In regards to where the money is coming from to fund this program, Kepple said, "It's almost no cost; we expect there won't be many students to do it. The truth is… it just means adding one or two students to a senior level class. We have the space in those classes."

Students who take the fifth year won't receive everything for free. "It will cost the students something…room and board somewhere, whether they live on or off campus," said Kepple. Along with room and board expenses, the student will have to pay for books and fees other than course fees.

According to the rough draft of the guarantee sent out to faculty and staff, there are two sets of requirements for a student to be eligible for the guarantee. These are titled "the student's commitment" and "the College's commitment."

Students are only eligible for the guarantee if they are first year students when they sign the agreement, have declared their final POE prior to earning 60 credits, have met with their academic advisors every semester and have registered for classes as early as they could (notifying advisors when a required course is unavailable).

They must also complete 30 credits each academic year and not drop any course required for their degree or POE after their third semester, maintain academic progress and stay out of trouble.

The key is the College's commitment. Advisors are expected to continue to keep up the vigilant work that the policy boasts about in their commitments as advisors. According to the guarantee these include informing their advisees about College degree and POE requirements, providing the necessary courses in a timely manner, encouraging students to study abroad, supporting their students in obtaining research and internship opportunities, and stopping the plan's clock if students must withdraw because of serious health or family problems, or any other approved leaves of absence.

Senior Todd Beaumont said, "I think that the advisors should be able to handle this responsibility. I don't see any [thing] different from their current responsibilities as academic advisors. I think with a fifth year free incentive, it will ensure students graduate in a timely fashion."

The guarantee does not apply to international students, transfers or students whose graduation is delayed for not paying their graduation fees. Double majors that require more time, or students who seek dual certification in education are not covered either.

"I think that the school should guarantee that fifth year option [for dual certifications]. Dual certifications make students more marketable, so Juniata should commend them for that ambition," said Milheim.

Clarkson said, "If people are here doing what they should do and they are taking a normal course load (and they are)...they are going to graduate in four years. Who wants to stay longer than they have to?"

"If there is any senior out there this year [who will not be able graduate in four years] because of some reason we created, I'd like to talk to them. We'll see what we can do," said Kepple.

Alumna writes book

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would last long after Goodall's graduation.

Goodall described her relationship with Katz as a mixture between family and friend. She said, "When I was in school, she was a mentor and often like a mother to me. She was always there to pick me up when I needed encouraging words."

Goodall showcased an excerpt from "Chaise" during last month's celebration of women writers, "Unlock Your Voice," which is run by Katz. She has performed at Unlock Your Voice numerous times in the past, both as a student and an alumna.

"Her performance was very inspiring and truly celebrated the work of women writers," said sophomore attendee, Chloe Pott.

Goodall is now the editor of the writer's workshop forum entitled, Megans-closet.com. Megans-closet is an online community where writers can post personal works for a group of writers to critique.

She is also the editor of the upcoming "The Misfit Literati: a reader's guide to the underground press." This will be a quarterly newsprint that will review and feature the best of new writers.

Goodall will perform in a poetry slam at Boxer's Cafe, located at 410 Penn Street, in downtown Huntingdon, on Dec. 3. She will sell her book at the event, donating all proceeds to All Ways of Loving, a Juniata Club.

"Chaise" can be purchased for $12.95 at Boxer's Café and the Juniata Bookstore.

Community Service

▪The Community Service Office is bringing the "White Ribbon Campaign" to campus. The campaign is aimed at "men working to end men's violence against women."

Men on campus will try to recruit 250 other men to sign a pledge saying that they will never physically harm a woman. Those who sign will wear white ribbons. The first 100 to sign will receive a "wife lover" undershirt to oppose the "wife beater" tank.

Students can sign the pledge tonight at the JC Up Late event and tomorrow, Dec. 1, at the men's and women's basketball games.

▪A blood drive will be held on Dec. 5 from 12-6 p.m. in Ellis Ballroom. The entire campus community is invited to donate in honor, or in memory of, a loved one. Donors can sign the dedication banner at the drive. Appointments can be made in advance by visiting www.givelife.org.

▪Juniatians can also contribute to annual Toys for Tots campaign which runs until Dec. 22. Students, staff and faculty can drop off toys at the Community Service Office in Ellis Hall.

Volunteers are also needed to help sort, bag and tag toys on Tues., Wed. and Thurs. evenings from 7-9 p.m. Volunteers should contact Melissa Herheim at 814-658-6812, Crystal Plumley at 570-439-0176 or Shauna Morin at morins@juniata.edu.

A bonehead if there ever was one

A friendly reminder from Academic Support Services

Dear Students,

It is time again for me to send you all my end-of-semester warning, which can variously be entitled "Do the Right Thing," or "Don't Do Something Crazy . . . Like Cheat," or "You're Better than This." Before I enumerate all the ways to avoid heartache and stomach ache, please read below and meet Bubba, a bonehead if ever there was one.

The Bubba Test

Bubba applied for an engineering position at an Alabama refinery.

A Yankee applied for the same job and both applicants, having the same qualifications, were asked to take a test by the manager. Upon completion of the test, both men only missed one of the questions.

The manager went to Bubba and said, "Thank you for your interest, but we've decided to give the Yankee the job."

Bubba asked, "And why are you giving him the job? We both got nine questions correct. This being Alabama, and me being a Southern boy, I should get the job!"

The manager said, "We have made our decision not on the correct answers, but rather on the one question that you both missed."

Bubba then asked, "And just how would one incorrect answer be better than the other?"

The manager replied, "Bubba, it's like this ... on question #4, the Yankee put down, "I don't know." And you put down, "Neither do I."

The example above being eminently clear to all of you, I'm sure, please keep the following words of wisdom in mind during the weeks ahead:

- Keep your head. Everything will get done, and will get done before you leave for the holiday break. Don't panic.
- Do not use any words, anywhere, from any source that are not cited correctly—especially words you have found on the Internet. You understand the principles of intellectual property, and you know which intellectual property is yours and which is someone else's. So does your faculty know this distinction.
- Lock your computer whenever you step away from it, even in your dorm room or suite. I'm not kidding about this.
- Do not share your password and username with anyone. This represents temptations that even the strongest person can cave to during a busy and stressful time.
- Do not e-mail or share files, papers, programs, presentations or work electronically. Ever. Do not EVER do this.
- Please don't collaborate when directions have been clear from your faculty that you are not allowed to.
- If a study guide or answers manual is on reserve in the library, you have a solemn responsibility to keep your person IN the library and return the text within the designated time. If you do not, the librarians will be sharing your name with me.
- Be assertive. Even say no to people who are asking for help that you know is more than help. We want to support and encourage cooperative learning, but we do not want people to bully or pressure others or take credit for work that is not theirs. So just say no . . . you won't e-mail that file or document, or let that person review your lab, but you'll be happy to sit down and talk someone through it.

I think that's everything. Let me give credit to Darwin Kysor, director of Career Services, who sent me the Bubba story way back in August. I've been saving it all these months, just to share it with you now. The most important thing for you to know is that we have great confidence in you, consider it a privilege and honor to teach you, and wish you a very successful end of semester.

Be careful out there,

Sarah May Clarkson
Academic Support Services

Thinking about thinking

Time travel provides insight on global warming

Ryan Hamillton

The 2007 Nobel Peace Prize was recently awarded, jointly, to the Intergovernmental Panel on Climate Change and Al Gore. The award was given in recognition of the effort to spread knowledge about climate change. To learn more about this controversial and important issue, I knew my research would need to be unconventional.

Without a moment's hesitation, I fired up my hybrid time machine and embarked on an epic adventure to get the low down on global warming and possible solutions. Who better to ask than those great minds and influential leaders of our past?

Of course, I made my first stop ancient Greece for an appointment with the man often noted as the father of western thought. In typical form, Plato replied, "Global warming is not the worst that can happen to men."

Aristotle was only slightly more helpful. He said, "The gods, too, are fond of a joke, but global warming isn't very funny."

Without any tangible solutions from ancient Greece, I decided to hop, skip and jump forward in time to visit my other favorite philosophers. I found Descartes sitting in a leather armchair in his study. When asked for his thoughts on global warming he replied, "I think the earth is warming, therefore it is."

Nietzsche only forcefully grumbled, "Global warming is dead."

In hopes of finding a solution, I revved up my time machine once again. Shakespeare lamented, "I wasted resources and now doth my resources waste me."

Emerson was certain, "The end of the human race will be that it will eventually die of global warming."

It seems that the issue of global warming falls into the hands of us all. However, little can be accomplished if world leaders are not engaged. With this in mind, I decided to ask past American presidents for their perspectives. Thomas Jefferson said, "When in the course of human events it is no longer possible to live with global warming it becomes necessary for a people to remove global warming from their society."

Jumping back into my time machine I arrived in the 20th century to talk with John F. Kennedy. His advice: "Ask not what you can do for global warming, but what global warming can do for you."

Franklin D. Roosevelt explained, "We have nothing to fear but global warming itself."

Nixon declined to comment. Storming away I heard him exclaim, "I am not a dirty polluter."

When I arrived to talk with Reagan, he was in the middle of a speech. "Mr. Gorbachev, tear down this wall!" Seeing me in the audience he added, "And use it to seed a coral reef in the Caribbean."

At that moment I thought, when the future of the entire world is at stake, the megalomaniacs of the past will certainly have an opinion, so I zipped back in time again. Hitler was adamant: "We need to stop global warming or it will conquer the world before we do."

Napoleon was busy, but took a moment to say, "Global warming is a set of lies agreed upon."

Ironically, my time was running out. With desperation, I punched the random time travel button. Gandhi said, "Whatever you do about global warming will be insignificant, but it is very important that you do it."

Benjamin Franklin commented, "In this world nothing can be said to be certain, except death, taxes and global warming."

Martin Luther's solution, "Pray, and let God worry about global warming."

Back in 2007 once again, I felt there was still insight to be found. In an unprecedented feat of diplomacy and plot levering, I convinced George Bush, Tony Blair and Mahmoud Ahmadinejad to meet me at Boxers in Huntingdon. As we waited for President Bush and former Prime Minister Blair, I sipped a beer. Ahmadinejad said, "In Iran we don't have global warming like in your country. Iran emits no CO2. I don't know who told you that." He promptly got up and left.

Sadly, my other two guests never arrived. It looked like I was on my own. The words of Einstein came to mind. "Do not worry about your difficulties with global warming; I assure you that mine are still greater."

It was late in the day and the sun had set. I could only finish my beer and begin the walk home.

Make the Juniatian work for you

The Juniatian encourages members of the campus community to send the editors news leads, story ideas and general questions to be investigated.

In order to publish a newspaper that appeals to the interests and needs of the entire campus, the staff also accepts requests for coverage of student achievements, club events, academic departmental happenings, residential life programs and other campus-related activities.

Please send your suggestions or requests to juniatian@juniata.edu. Or submit your idea(s) anonymously to the Juniatian's post office box, #667.

Juniatian Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor. Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Ask the Administration

"At the beginning of the semester, a big deal was made about the new ID card key entries that were supposed to be activated on the dorms. Now, with only three weeks to go before break, we still don't see any of them in use. Is the College still planning on making the change to ID card entry? If not, why, or if so, when?"

The delay has been caused by some software problems. The contactor for the system is attempting to correct the software problems and we expect to have a new software package for the system before the end of this semester. Our original plans were to have the system up and operating by the middle of the first semester, but we were unable to meet that goal. Our new goal is to place the system in service sometime during the first two weeks of the spring semester.

Working for you and with you,
Tim Launtz
Director of Residential Life

"Madrigal is the last tradition of the semester, and probably one of the most expensive for students to attend (if you consider purchasing attire, pre-gaming materials, tickets, etc.). So is it the most expensive tradition for Juniata to offer? If not, which one is, and how much does the most expensive tradition generally cost?"

Madrigal may costs the students the most to attend; however, other Juniata traditions cost JAB more money to produce. The most financially expensive tradition on campus would be the major event which costs around $35,000.00, followed by Friday Night Live at approximately $19,500.00, then Springfest at $14,000.00.

While these numbers sound high, it is important to break each dollar amount down and look at what the costs need to cover (production, marketing, artist and agent fees and catering), how many students attend and the leadership opportunities provided to each of the JC students who assist in the planning and executing of the event. For example, the major event provides incredible leadership opportunities for about 30 students. If those 30 students attended a leadership conference, it would cost approximately $1,000.00/person (conference fees, transportation, room and board). So, the leadership benefits alone make JAB's money well spent!

With that said, JAB still invests a lot of money and time into producing Madrigal to ensure it is a memorable evening for JC students and guests.

Staci Weber
Director of the Office of Student Activities

You can ask the questions for once...

In each issue, President Kepple and other administrators will address the campus community's concerns or questions.

Kepple will make public his thoughts on campus issues in his "Presidential Perspective." Though he has plans for his column this semester, the president welcomes topic suggestions.

When Kepple cannot submit his column, due to College-related travel, Provost James Lakso will offer his take on a topic pertaining to campus.

For the "Ask the Administration" feature (see above), the Juniatian forwards legitimate student, faculty and staff questions to the administrators most equipped to answer them.

To submit your topic ideas to Kepple, or to ask questions of the administration, please e-mail the Juniatian at juniatian@juniata.edu.

All questions and comments will be kept anonymous and will be forwared to administrators via the Juniatian's e-mail account.

Provost Perspective



James Lakso is the College's Provost and a professor of economics. Lakso began his tenure at Juniata in 1970.

It is course evaluation season at Juniata. Students have received an e-mail from the faculty Personnel Evaluation Committee (PEC) asking them to complete evaluations for some or all of the courses they are taking this semester. It is a regular end-of-semester ritual which students should take very seriously.

The PEC will use the data from the student evaluations, as well as information provided by colleague letters, advising evaluations, faculty service (committee work, advising of student groups) and professional development activities (research, professional papers, conference presentations, grants, new course development) to make recommendations on faculty tenure and promotion.

It is very important that students take the time to fairly and honestly offer their views on teaching effectiveness. This evaluation of teaching effectiveness is the most important part of the PEC process.

Faculty members not currently being considered for promotion and tenure also have course evaluations done. I can assure you that faculty review these evaluations and make changes to their courses based on what they read. For this reason as well, it is important for students to offer honest and fair evaluations of teaching effectiveness.

We struggle with a couple of potential negative consequences when relying heavily on student evaluations in promotion and tenure decisions. The first is that faculty might require less student work or lower their standards in an effort to recieve good student evaluations. I can't say that this never happens, but my own experience in almost 40 years of teaching at Juniata is that this is not a serious problem. What I have observed is

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JUNIATIAN

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Life on the Lake

Hunting as Environmentalism: not the paradox you may think

Brittany Moyer

Think back to Monday's weather. Remember how rainy, windy and generally miserable it was? Still, hundreds of Huntingdon County hunters bore the elements and watched for movement in the forests on opening day of Pennsylvania's 2007 deer season. And dare I say, I am appreciative of these hunters.

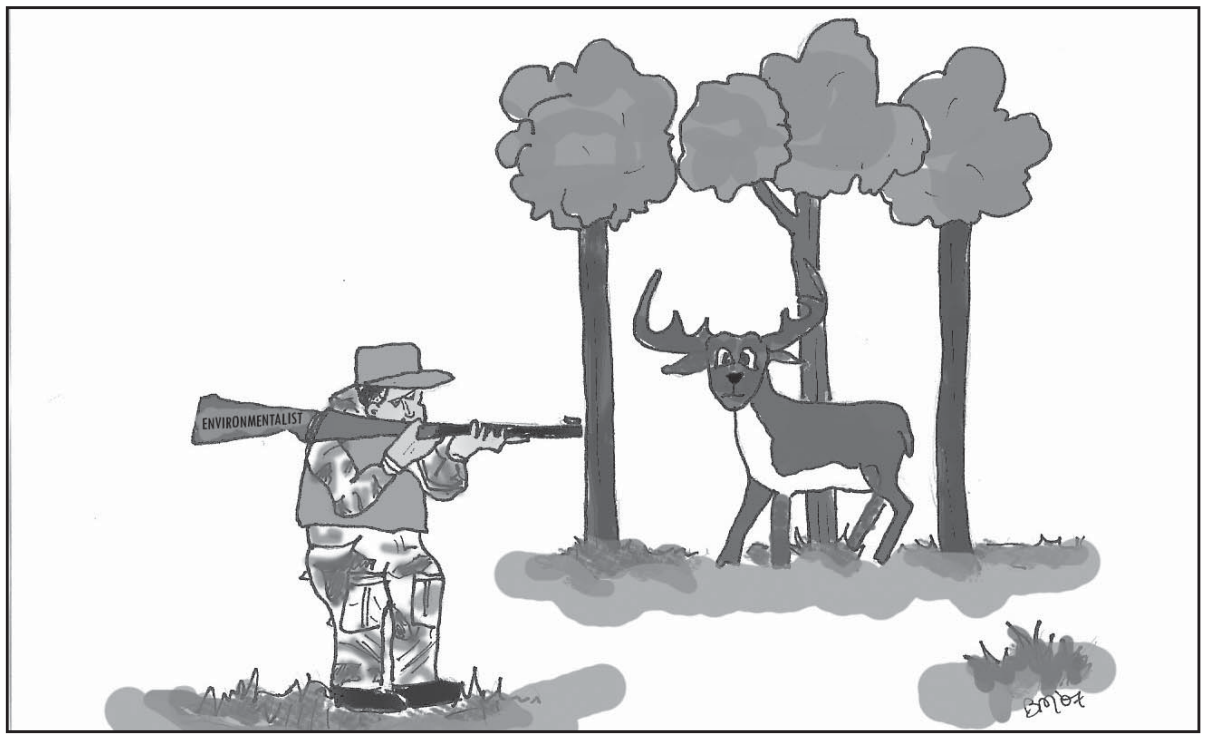
I used to be against, or at least uncomfortable with, recreational hunting. Something about romping around the woods with a rifle and taking aim at unsuspecting animals—just for fun—didn't seem right to me. Hunting for food is one thing; hunting to be able to mount some stuffed creature on your wall is another. The majority of my friends back home in the Washington, D.C., area felt similarly, as do many environmentalists and wildlife lovers.

But in many ways, this is a naïve point of view. As life and studies at Raystown Lake have taught me, hunting does have an important cultural value, and, when well-regulated, it is also extremely important in wildlife management.

This is specifically true for deer, the favorite game for many hunters. Deer are herbivores that love to feed on young tree saplings, which are low-growing and widely accessible. However, this has tremendous effects on forest health and regeneration, since the deer's grazing can stunt a tree's growth or even kill it completely. Deer are also notorious for eating and disrupting agricultural crops and home gardens. If left unchecked, deer populations have the potential to skyrocket, causing severe damage to both forests and agriculture.

In this regard, environmentally conscious people should be grateful that there is a captive audience of deer hunters in Pennsylvania to help manage the deer population.

In Pennsylvania, hunting is regulated by the Pennsylvania Game Commission (PGC), which was first established in the early 1900s to monitor the dwindling deer and other wildlife populations, which were important food sources. Today, the PGC sets the laws and regulations surrounding Pennsylvania game hunting, including the season dates and bag limits.



Join Brittany in a discussion on the Arch about this week's column, the Raystown Field Station or sustainability.

The PGC is responsible for wildlife management, wildlife protection and wildlife habitat management, three areas of which any environmentalist should realize the importance. When I learned that the Commission is funded almost entirely by license dollars spent by Pennsylvania hunters and trappers, I again found myself indebted to these folks.

Junior Brian Pearson, who is also living at the Raystown Field Station with me this semester, has been hunting since he was 13 years old. As an environmental education POE, he has often undergone scrutiny for his seemingly paradoxical interests.

"People look at me and say, 'How can you be an environmentalist and hunt?'" Pearson said. "But it's not just me; there are other environmentalists who also hunt. It's not like I've broken some sacred rule of environmentalism."

Pearson also spouted off the ways in which hunting is a great wildlife management option, which in turn helps to maintain forest health, prevent agricultural losses, and lessen the amount of deer-vehicle collisions.

Last Monday, the rain didn't stop Pearson and his father from hunting on opening day of the deer season. They were out in the woods of Sinking Valley by 6 a.m., where they had previously set up their tree stands 50 yards apart from one another. Around 9:30 a.m., Pearson's dad heard one shot ring out; Pearson had shot and killed a 130-pound doe, which his family will use for deer steaks, burgers and jerky.

So, next time you hear an environmentalist bash hunting, ask him how much he values healthy forests and farmlands.

Junior Brittany Moyer is one of 10 students living and studying at Juniata's Raystown Field Station (RFS) for the fall semester. Interested in applying to spend at semester on the lake? Contact Chuck or Sharon Yohn, co-directors of RFS.

Thumbs Up, Thumbs Down

to the idea of giving a loved one a basket filled with sustainable gifts this Christmas. (Such things have been advertised on campus for $45). We love the "go green" movement as much as the next recycler, but an energy efficient light bulb for Christmas? That's no can of Who-Hash.

to the number 7…the maximum number of days left on which we could possibly have class in

to the illegal arrival of camo-clad hunters skulking around the Raystown Field Station on Monday morning. Students studying on the lake this semester were instructed to wear orange if going outside and they struggled to concentrate during classes while the sound of gunfire rang through the trees. We told you that living in the wilderness was dangerous. We don't care what Thoreau said.

to the low number of Madrigal tenters this year. At one count, we marked only 23 tents "lined up." The line for cough syrup at the Health and Wellness Center is longer than that.

to security, facilities and Res. Life for their quick response to the possible CO leak in Sherwood prior to Thanksgiving break. They immediately knew something was wrong when the building no longer smelled NORML.

Provost Perspective

continued from page 9

that students are smart enough to know when they are being bribed with the promise of easy grades for little work and don't give good evaluations to faculty who don't expect much of them. In fact the best teaching evaluations I have ever seen were for faculty who were both demanding and fair.

The second potential negative consequence is that faculty might be discouraged from experimenting with new teaching methods or radically changing their approach in a course when be evaluated for tenure. We know that such experimentation often results in lower student evaluations at first, but that such experimentation is really necessary to improve teaching and learning over time. Senior faculty and administrators have to be sure that student evaluations are not used to punish faculty who are truly interested in trying new and innovative approaches.

Our job is to make honest and fair decisions about promotion and tenure. We need student help to do that.

Fiesta Latina





Christopher Shannon / Juniatian

On Nov. 17, Club International sponsored Fiesta Latina, a celebration of Latin American culture. The event included a piñata breaking contest, salsa dancing and a buffet of home-cooked Latino dishes.

The annual event's success is growing. Once held in the Ellis Ballroom, the fiesta now occurs in Baker to accommodate larger crowds.



Hunting down Huntingdon

resale, thrift, consignment and repair

Romeeka Gayhart

The leaf piles are growing. Birds and the elderly are migrating to Florida for the winter. And the average college student is beginning to think about tacky sweatshirts and holiday gifts for disliked relatives. It's thrift store season again.

Huntingdon is known for its wide selection of resale stores. These stores are not only good places to buy unusual items, but often times will buy, resell or accept a variety of items for donation to good causes.

There are a number of stores in Huntingdon that accept items to sell on consignment. They accept clothing, household items and miscellaneous knick-knacks. Because most consignment stores are smaller, they can afford to be picky in what they accept. Clothing must be seasonal, clean and free from stains.

If an item has been on consignment for longer than three months, stores will usually donate them.

Objects accepted and the price that they are ultimately sold for depend on the store. It's a good idea to find out each store's strengths, as you will only receive money for items that the store chooses to display and which are purchased within a few months.

The B.L.S. Repeat Boutique, located at 510 Washington Street, sells items on consignment at a 40%-60% split. Consignees (that's you) get 40 percent of the profits in the form of a bi-monthly check. The store is only a few months old and sells items at very fair prices.

Twice Upon a Time, at 708 Washington Street, also offers a 40-60 percent split, but checks are offered every three months.

Little Hearts offers a 50 percent split on items sold for less than 100 dollars, and a 40-60 percent for anything over 100. Little Hearts, whose claim to fame is being 'the largest resale store in Pennsylvania,' is located at 601 Washington Street. In addition to consignment, Little Hearts buys children's toys and clothing and small furniture.

If interested, future consignees should pick up a consignment contract at any of these stores. All items to be consigned should be bagged or boxed, with the consignee's name and account number written clearly on the outside.

There are also specialty stores which buy and sell specific items. Mary's Bargains, at 320 Penn Street, specializes in electronic equipment, movies, music and video games, but also pays cash for furniture and a wide selection of household objects.

Yesterday's Best, located on Seventh Street, gives store credit for used books depending on their condition and quality.

Corbin's Watch, Clocks, Jewelry and Repair, at 406 Seventh Street, purchases jewelry and offers a selection of antiques and collectables for purchase.

These stores usually have quality items and owners who are passionate about their inventory. Owner Bryan Corbin said, "Anything I can't sell, I collect."

Resale stores may also accept items donated for a good cause. Donations can be written off for tax breaks. Goodwill Industries has a donation center located in the Huntingdon Plaza. Items that don't sell at consignment shops usually end up at donation centers. For this reason, Goodwill often has the widest variety of quality and strangeness of goods.

The B.L.S. Repeat Boutique, which accepts consignments, will also accept donated items. The profits from these sales go to the Humane Society. Donations don't have to be in as good condition as consignment items, but it's important to remember that donation centers are not city dumps.

Readers are encouraged to explore the newer resale stores and those stores not covered in this article. Huntingdon has a wide selection, and each resale store has its unique qualities. Before running down to Wal-Mart to buy a blender, throwing out the that sweater that grandma gave you for your birthday or ordering shoes online, try taking a trip to a few resale stores.

One person's trash can be transformed into someone else's treasure, and these stores are welcoming and friendly places that specialize in doing just that.

PROFESSOR'S ARTWORK ON DISPLAY

"Counterpoise," an exhibit by assistant art professor Monica Malewska, opened at the Juniata College Museum of Art in Carnegie Hall on Nov. 15. The exhibit will run until Feb. 23.

Malewska's work has been described as postmodern and provides a commentary on American culture.

"Our attitude toward excessive consumerism – it's a schizophrenic attitude," said Malewska. "The advertisements focus on all the excess [especially food], and yet you also have to be a size zero."

Freshman Angie O'Keefe found the exhibit to be specifically poignant. "After I looked past the disturbing surface of her work, I finally…saw the message of American consumerism, and the dark humor behind her work."

"Her imagery provided a different point of view for cultural issues," said freshman Peter Mike-Mayer. "Specifically, her 'Pillsbury Doughboy and Barbie' painting was almost grotesquely sexual, yet completely entertaining."

Malewska is careful to make sure that the message and meaning of the pieces do not overshadow the art, however. "I think you can appreciate the works on several levels," she said. "You can enjoy them without getting to the bottom layer."

Museum hours are 10 a.m. to 4 p.m. Mon. through Fri., and noon to 4 p.m. on Sat.

Anything But Ordinary

"Will Write for Wine"

Claire Williams

"Wine, writing and song. But mostly wine and writing."

Add to the wine and writing two fun and funny women and you've got a really good time. That's exactly what the podcast "Will Write for Wine" is.

"Will Write for Wine" is a weekly podcast hosted by Samantha Graves and Lani Diane Rich. Both are romance authors who live in New York and have very different styles for just about everything. They discuss wine, how to write, problems writers face and answer reader questions. They also make suggestions for cool stuff, give fun words and generally make you laugh for an hour.

Each episode starts off with what they're drinking. The wines are usually fairly inexpensive, but still good quality (except the 'booze in a box' Rich drank because the show made the Top 10 at Podcast Alley.) After they say what they're drinking, they move on to segments like, "We Recommend" and then answer reader/writer questions before addressing the main topic of the week.

Originally the podcast was supposed to run 45 minutes, but now it's an hour because Grave and Rich couldn't stick to the 45 minutes. I doubt many people mind because that's just 15 minutes of more fun. I know I can use it, and I'm guessing most listeners could, too.

Just looking at the title list on iTunes makes me laugh. The first real episode is "Inauguratory." A little further down the list is "Flaming Skulls and Acronyms," and "Gypsies, Tramps and Cheese." Other eye catchers include lists like, "50 Ways to Torture your Characters" and movie nights with "Princess Bride" and "Finding Nemo."

The podcasts are always funny, but they're more than just that. They're also helpful to anyone who wants to write good stories. At the core of most episodes is a mini-seminar on writing. On movie nights, they talk about the structure of a movie from a writing standpoint. It could be boring listening to someone telling you how to do different writing techniques, but Grave and Rich always make it interesting.

One of the most recent episodes was "NaNoWhatMo." In it the hosts discussed NaNoWriMo (National Novel Writing Month) which was actually where Rich's first published book got its start.

Everyone needs some help at the start and "Will Write for Wine" is a brilliant place to find it. Grave and Rich don't just give you a 'writer's toolkit' and move on. They don't leave blind spots. They hand you the toolbox and then explain what's in it. They also tell you where you can go wrong, how you can get to the point of being published and what it's like once you get there.

Even those who can't drink yet (legally) can enjoy the humor and the writing tips. I also love the recommendations for other things, one of which has been macrocats. I like hearing funny stories about writing and about the editing process. For anyone who wants to write, it's nice to hear that even though it's hard, it can be a ton of fun once you're there. Not only that, but when you look back you can even laugh at the hard parts.

So, if you'd like to add a little more wine, writing and song to your week, open up iTunes or go to Podcast Alley and search "Will Write for Wine." Click the little 'subscribe' button beside it. After that click, it won't be long before you'll be laughing, too.

While you wait, you can head over to their Web site at www.willwriteforwine.com to check out past show notes and for links to other cool stuff like their Cafepress store.

Things I've learned from "Will Write for Wine":

*Don't drink and drive, e-mail or write. But feel free to podcast.

*The importance of the phrase, 'You see, I'm a writer.'

*Bad cheese is a good way to torture your characters.

Oh, no ho ho ho you don't

It is Santa who had better watch out this Christmas. Westaff, a company in Australia that trains and employs Santas throughout the holiday season, recently banned its Saint Nick's from using the phrase, "Ho Ho Ho" when talking to children.

Westaff said the traditional Kris Kringle greeting sounded too much like the American slang term for a loose woman or prostitiute. They said that the potential association with the American term could scare children and be considered derogatory toward women.

Westaff's Santas were directed to say, "Ha Ha Ha" instead. People around the world have been laughing at this unprecedented attempt at political correctness ever since.



The Director s Chair



Beowulf: A very old story meets very new technology

John T. Huffstetler

"Beowulf," directed by Robert Zemeckis ("Back to the Future," "Forrest Gump"), is a story of an ancient hero. It is a fairly loose adaptation of the old Anglo-Saxon epic poem of the same name. It stars actors Anthony Hopkins ("The Silence of the Lambs," "The Mask of Zorro") as Hrothgar and Angelina Jolie ("Mr. and Mrs. Smith," "Lara Croft: Tomb Raider") as Grendel's mother. It is filmed using entirely computer-generated images.

The film relies heavily on action and sex appeal to keep viewers watching. Most of the plot was Beowulf (Ray Winstone) attacking monsters or talking to a woman. He fought a gruesome creature named Grendel, battled sea monsters the size of subways and attacked a dragon when he was in old age. Every time he won. Every time he boasted his own name when doing so.

Often, Beowulf didn't wear his shirt, and in the first major fight scene he was entirely without clothes. This was easily handled by the use of computer-generated scenes. There were many shots carefully hiding certain things.

Later, Jolie's character appeared and never wore clothes, save a coating of gold liquid. These scenes had a very thin relevance to the actual story and were blatantly for show.

The movie follows the old poem fairly closely in terms of plot, but there were many differences. Among these, Beowulf never had much care for women in the poem. In the film, the director put his hero in various relationships that transformed the meaning completely. It went from a story demonstrating Anglo-Saxon nihilism to a hokie love story that wasn't even developed.

The film also included Christian elements that were not present in the poem, a theme common in remakes of ancient works. Like in the movie "Troy," there was much unhistorical disdain for the heathen gods by a particular individual. Yet, these differing elements weren't really essential to the overall purpose of Zemeckis' film.

Whether the intention was to have this movie look cool or not, the crowd agreed that much of it was cheesy. The characters remained serious throughout, yet after certain lines the audience would chuckle. The action was exciting to an extent, but some things seemed too extraordinary. These created a detachment from Beowulf that made him seem more of a cartoon than anything else. This wasn't helped by the fact that the film was animated.

Yet, maybe this aspect was lost on viewers in a regular theater. Zemeckis filmed "Beowulf" with animation intended to be shown in Digital 3D. This can only be done with animated works though, and it requires a special theater, like an IMAX theater, to be shown properly.

The red and blue glasses are gone. The new polarized lenses look less silly and more like regular shades. I could clearly make out shots where the 3D would have been used, such as spears sticking towards the screen or fire shooting straight out. They didn't have much effect in a normal theater.

The movie seemed to exploit the old poem to film the action sequences described. This saved money by not purchasing an original script, and saved writers the task of coming up with cool things to invent on their own.

Overall, "Beowulf" is "blockbuster" purely for making money that won't be acclaimed or watched for decades. Although the Digital 3D might be an interesting development in film technology, it won't help this film last as long as the poem has.

Final Take:

★★

"Beowulf" is rated PG-13 for intense sequences of violence including disturbing images, some sexual material and nudity.

Now playing at the Clifton 5

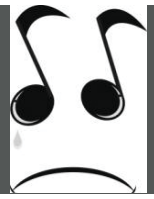
Juniata Feud





Christopher Shannon / Juniatian

On Nov. 16, JAB presented "Juniata Feud" hosted by English instructor Will Dickey. Four teams answered questions like, "What is the wierdest you've heard someone say during sex?" The best question and answer of the night? "Where is the best place to have sex on campus?...Under the von Liebig painting."



MUSICALLY CHALLENGED
NEW AND DIFFERENT

Zack Stoll

Listen to new and different music every chance you get. That way it's possible to expand your musical tastes and enhance listening pleasure. You never know what different music you may end up loving.

Even though you have a certain preference for a genre of music, this should not mean abandonment of all other music. Me, I'm a punk rocker, sort of. Look at the music that I listen to most: it's punk. If you were to look at my complete music collection though, you would find a little bit of everything because I'm open to different music.

As I write this, I have the anarcho-punks Against Me! burning up in the background. Their melodic screaming and simple, hard punk guitar goes with how I am feeling right now. I'm a bit angry. But just the other day, I listened to a classical waltz. I was feeling very chill and needed some background music.

My one roommate is a metalhead, but he doesn't complain when I play country music. He at least gives it a chance and listens to it. He even likes some songs. I've done the same thing with his metal. Now I've picked up a few metal albums from Pantera, who is fast and heavy, like Megadeth. Whenever I'm in a metal mood, I have some groove metal that I can enjoy.

I've picked up some hip-hop along the way, too. When I hear a lot of buzz about an album, I tend to pick it up, regardless of genre. There was a bunch of talk about Danger Mouse's "The Grey Album," which blends The Beatles' "The White Album" and Jay-Z's "The Black Album." After hearing a song from it, I went out and got "The Grey Album." I'm glad that I did, because it is a great album that blends Jay-Z's lyrics and The Beatles' music.

If I were to be close-minded about music, then I wouldn't have found this. I would be limiting my listening enjoyment.

That's how I found that I liked punk, just by listening. Without the playtime on radio and TV, the only way to figure out what you like in the punk realm is to listen to all of it. Just last year I found one of my favorite bands, Tiger Army. I had heard about them from my friend, so I gave the rockabilly band a listen once I found some of their music on the Internet. I searched Purevolume.com until I found Tiger Army's music posted on the site. Purevolume is like Myspace, but more music oriented. It turned out that I really liked the group, so I downloaded the music posted. Their sound was unlike anything else I had heard before. It's a mix of 1950's rock and roll, with a stand-up bass, drums and guitar, mixed with the speed of punk rock. I just love it, and if I keep listening to new music, I can find more bands that I like.

With continued exposure to new and different music, the level of music appreciation and enjoyment goes up.

With continued exposure to new and different music, the level of music appreciation and enjoyment goes up. Listen to your music of preference, but give different music a chance, whether it is a recommendation from a friend, or from listening to a different radio station, like Power 92.3 WKVR. You may end up liking something crazy if you give it a chance.

Madrigal dresses for rent

A new dress for Madrigal every year can cost a sizeable amount of money and Habitat for Humanity (HH) is looking to change that. On November 30, HH will be loaning out previously owned dresses for the low, low cost of five dollars. The club members are attempting to gather together a collection of used dresses from the student body to lend to students in an effort to raise additional money for their club. The dresses will be returned after the dance. There is no guarantee that the dresses will be returned in a positive condition because a consent form will be signed by the individual giving the dresses prior to it being borrowed, releasing the renter from any responsibility for the care of the dress. Anyone who is interested in wearing a rented dress should look for the HH's table in Ellis this Friday from 6 to 8 pm.



Kwanzaa dinner held this weekend

This Sat., Dec. 1, at 6 p.m. the African American Student Alliance is sponsoring the annual Kwanzaa dinner. At the dinner, Juniata College's Step Team will perform a traditional African dance.

Kwanzaa is a celebration unique to African American culture, celebrated almost exclusively in the United States. It is celebrated from Dec. 26 until Jan. 1. Kwanzaa celebrations involve candle lighting, giving of libations (the ritual pouring of a drink as an offering to God) and culminates in feasting and gift giving.

A central focus of Kwanzaa is celebrating African heritage and culture while honoring African ancestors.

The seven principles of Kwanzaa are celebrated on each of the seven days. The principles are Umoja (unity), Kuji-chagulia (self-determination), Ujima (collective work and responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity), and Imani (faith).

Kwanzaa is fairly new holiday. It was established in 1966 by Ron Everett who later changed his name to Maulana Karenga.

Tickets are on sale at the Info Desk in Ellis Hall. Tickets cost $4 for kids, $6 for students, and $8 for adults.



In the Name of Fashion

Q & A with Jeremy Fultz

Kelly Popernik

Prep, punk, posh, glam, athletic or preppy are all adjectives used to describe your style. Personal style can develop throughout your entire life. Factors like your age or the environment you are in can be influential. College is the time when people realize what they want their wardrobes to say about them. I wanted to explore one Juniata student's personal style to better understand this phenomena. I chose junior Jeremy Fultz, who can be recognized by his cool California style.

If you had to describe your style in one word what would it be?
JF: Unique

Who inspires you?
JF: Music artists like Davey Hacok.

What is your favorite Web site to shop at and why?
JF: HSSsurf.com because they have very original California inspired stuff.

How do you think other people view your style, especially Juniata students?
JF: I think people view my style as out of the ordinary because a lot of people just wear sports stuff [here]. I think because of the environment we are in is what determines style.

When did you start wearing clothes different from the norm?
JF: 9th grade.

What is the funniest thing someone has said about something you are wearing?
JF: Senior Chris Gas has said numerous times that I'm "glam rock." He claims it is a type of music video when people wear the most extreme stuff like tons of sparkles and tight fitting [clothes].

Do you think, as a guy, that society accepts you or not for liking style?
JF: It's looked down upon by other males.

What fashion trend do you despise?
JF: Ridiculous novelty t-shirts that say things like "California" or "Delaware" are heinous. Rain boots and leg warmers are fitting for crazy people. Starter jackets are coming back though.

Do you follow trends?
JF: No. I go against trends and like to be original.

Do you ever say to yourself, "can I pull this off," or "this is too crazy" and why?
JF: No, not anymore, because I don't really care.

What of your wardrobe most reflects your personal style?
JF: My Dickeys clothes and a homemade t-shirt that has my favorite bands name on it, AFI.

Let's talk about your pink sunglasses…
JF: I bought them on the boardwalk at Ocean City. They stood out to me and no other cats wear pink sunglasses.

Talk to me about your accessories…
JF: I wear a lot of bracelets and necklaces. Hemp, shells and wooden jewelry is mostly what I have. I guess my tattoo is a part of my wardrobe, too and is a way of expression.

What is your best fashion tip?
JF: Don't question if you can wear something just do it. Quit being a conformist.

After interviewing Jeremy Fultz, I realized that fashion is what you want it to be. So, have fun with it and don't be afraid to try new things.



Christopher Shannon / Juniatian

Junior Jeremy Fultz showing how he's a Juniata fashion original.

Fun Fashion Tip

In love with Coach, Gucci or Burberry handbags but can't afford them? Go to Bagborroworsteal.com. You can rent handbags for as long as you want and a membership is on average five dollars a month! For more details visit the Web site.

Suggest a Bailey Oratorical topic

For the first time ever, students will have the chance to submit a question idea for the Bailey Oratorical Contest. The Bailey is the communication department's annual speech competition held in the spring semester.

The student whose question is chosen will receive a $50 reward.

To get an idea of past topics, check out the past Bailey speeches cataloged in the library.

Submit a topic suggestion that is persuasive, open-ended, timely and in a question format. Questions should be sent in e-mail format (no word documents will be accepted) to Sarah Worley at worley@juniata.edu by Wednesday, Dec. 5 by 5 p.m. One entry per person will be accepted.

The detective's corner: Art is dead on campus

One of the greatest bands in history inspires a Juniata mystery

"The Music Never Stopped" -- and neither did the multi-colored Sharpie markers. There are graffiti artist(s) on the loose, and they dig the Grateful Dead. Bathrooms all over the campus, mostly in academic buildings, have been tagged with "Dead heads."

These drawings mimic the logo printed by the Grateful Dead in its self-titled album. These words were printed with the logo originally: "DEAD FREAKS UNITE: Who are you? Where are you? How are you? Send us your name and address and we'll keep you informed. Dead Heads, P.O. Box 1065, San Rafael, CA 94901."

The fan art was drawn with markers, mostly black and purple, but some are very multi-colored and intricate, like the one in the far stall in the men's bathroom of the basement of the library (see photo). The symbol doesn't represent any discriminatory or vulgar messages, only a love of the band. Perhaps this brief is exactly what these artist(s) wanted, greater recognition for their favorite band's keen taste and cool jams.

The facilities department has not given its usual quick response and painted over any drawings yet – read into this what you will.

Our Facebook Special Investigation Unit has narrowed the potential suspect pool down to 17-25 year old male(s) who attends Juniata and whose musical interests favor the Grateful Dead. If you have any information regarding the whereabouts or identity of the "Dead Head" graffiti artist(s), please buy them a pint of Cherry Garcia.



Juniata Top Chef



Christopher Shannon / Juniatian

On Nov. 28 the first round of Juniata Top Chef was held in Baker during dinner. Participants used food present in Baker to create dishes which could fall into one of three categories. The "open" category included dishes that were made using anything in Baker that night. The second category was "vegetarian." And, the third category was the "specialty" category which included dishes made with food that is available in Baker everyday. Dishes were judged on nutritional balance, creativity and presentation. Prizes, which total $750 will be awarded after the Dec. 5 final.

Battle of the bands and DJ dance party TONIGHT

JC Up Late to create club feel on campus

On Nov. 30 from 8 p.m.-2 a.m., Juniata students are invited to a JC Up Late event entitled, "Respect everyBODY."

The evening will include two experiences, a battle of the bands and a dance featuring New York City's finest DJs. According to event co-coordinator and Class of 2008 president Ryan Conrad, it is "purely about entertaining students while supporting a great cause."

There is a $3 cover charge for the battle of the bands which takes place in Baker from 8-11 p.m. The proceeds benefit the National Eating Disorder Association and the Huntingdon House.

Bands featured are the Bleeding Wingnuts, The Lampshades, The Blylevens and Juniata alumni Brandon Long and Brenton Mitchell.

The concert is B.Y.O.B. Free Red Bull will also be offered along with henna tattoos and wax hands.

The second event, the after party, is to be held in the Suzanne von Liebig Theatre from 11 p.m.-2 a.m. and is free.

JC Up Late rented club speakers that, along with equipment already available in the theater, will enhance the club feel. Some of New York City's finest DJs, The Bangers, will appear as a dance off for the best Soulja Boy Dance takes place.

"I wanted to create a party that would blow away the normal East parties," Conrad said. Juniata students will experience a "party atmosphere never seen before on our campus."

The evening is hosted by Juniata psychology club, JAB, Direct Fusion Entertainment (created by Conrad), the Health and Wellness Center and AWOL.

Women's Chamber Choir presents holiday concert tonight

This evening at 7:30 p.m. the Juniata College Women's Chamber Choir will perform a holiday concert at the St. James Lutheran Church in downtown Huntingdon. The newly built church sits at the corner of Mifflin and 6th Street.

Gowned in authentic Renaissance madrigal costumes, the 20 voice women's ensemble will join Arietta, the State College Choral Society's outreach group and Moore Street Pro Musica, an ensemble of authentic Renaissance instruments, to perform a program of holiday favorites.

Directed by Janice Mianulli, the concert will feature five centuries of women's choral music, including pieces by Rutter, Charpentier and Purcell.

A donation of five dollars is requested. Students are free. A reception will follow the performance.

Memorable Madrigal

Take the pledge not to go over the edge!

For Madrigal this year, the men of Mr. Juniata, in cooperation with the Social Norms Committee and Leaders in Motion, are going to hold sign-ups for the Memorable Madrigal Pledge on Dec. 3 and 4 in Baker during dinner.

The pledge is a personal commitment to stay healthy on Madrigal night, and will signify, when signed, that the student is committed to drinking responsibly. It also signifies that if any friends are in need of aide due to extensive intoxication, the student will find it for them in whatever form necessary (medical attention or JCPD).

The pledge is not to prohibit those that sign (who are of the legal age) from drinking, but to encourage them to stay at a fun and flirty level without accelerating to a violent or malicious one.

The first 20 to 40 who sign will receive a promise ring pop and a bracelet that says, "I can make a difference."

Let's hear it for the boys

Giving women's basketball new intensity and confidence

Jess Winemiller

With a long preseason of what seems like endless intra-squad scrimmaging, women's basketball is utilizing an outside source to shake things up. We are bringing in the boys.

Athletic males on campus, from students to coaches, have been asked to dig out their basketball skills and take the court with us. These young men are no strangers to the game. Most of them played in high school or at the collegiate level.

The most important characteristic, however, is that they are not afraid to give 100% against a group of women.

"I am going to play them as hard as I can," said senior baseball player Jay Enoch, who has been playing against us for the past three years. "They get a true sense of what it is like to play a little bit faster, a little bit stronger and a little bit taller."

Senior Michael Conte, who also takes the court with us on a regular basis, agrees with Enoch. The team is "not going to play against tougher competition than us guys," said Conte.

Males play at a quicker pace. They are stronger and more athletic. There is no argument there. Our team is not out to prove that women possess better attributes than men in the game of basketball.

"They play at another level of competition," said junior guard Claudia McDowell. "We are so used to playing one another [that] we tend to get comfortable with it." This results in a decline in our intensity at moments, which the men revive when they step on the floor.

> "Someone who is two or three times in size and strength is physically intimidating."
> – Gina Piccolini

Though we tell ourselves we would not be intimidated, unconsciously we were at first. It showed in our timid style of play, which our coach was quick to point out.

"We were afraid to step up on defense," said junior guard Gina Piccolini. "Someone who is two or three times in size and strength is physically intimidating."

It took some mental adjustment, but we learned to accept their physical advantages and use them to our competitive advantage.

Playing males "helps develop good habits," said McDowell. It forces us to play with our heads, and execute those fundamentals that often get lost in the mix. Defensively stopping the ball is one concept that was immediately highlighted.

"In most cases, the person with the ball is able to dribble down the court past defenders without being challenged in the backcourt…thus we end up getting a good number of easy lay-ups," said Enoch.

Stopping ball is always a key focus in practice, whether the men are present or not. It is an aspect of the game our team consistently struggles to execute.

If we are able to stop an Enoch or Brad Litchfield, assistant men's basketball coach and previous standout basketball player at Dickinson College, we can stop any Division III opponent. It's a confidence the males are helping us to develop.

Juniata women's basketball is not unique, however. Implementing male practice squads is a trend that is popular among elite Division I women's basketball programs across the country. Institutions such as the University of Connecticut and Tennessee University utilize male scout teams as major components in practice.

In some cases, young men are offered scholarships for their daily participation. Unfortunately, being a Division III institution, Ju-

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Christopher Shannon / Juniatian

Junior guard Claudia McDowell drives to the basket in the first half of Juniata's game at Penn State-Altoona on Nov. 20. McDowell led the Eagles in scoring for the evening with 21 points. The Blue and Gold held off a Lady Lion comeback in the second half to win the non-conference match-up, 79-73.

Sweet success: Field hockey leaves its mark in the Elite Eight

Michelle Campbell

Sixty-seven goals scored, two weeks of post-season play, three rounds of the NCAA tournament, eight record-breaking accomplishments, 24 post-season honors. All of these numbers equal one team with one enormous heart. That is what brought us so far and will continue to bring success to Juniata field hockey.

We have always said that a winning team beats with one heart. Any spectator could see our team played with heart in each postseason game, especially in the NCAA tournament.

At 3:00 a.m. on Nov. 5, I was awoken by my roommate, Kim Wagner, who told me not only that we received an at-large bid into the NCAA tournament, but that we were hosting the first round. For the first time since 1972, Juniata was to host an outdoor NCAA tournament event.

With an energetic crowd of over 150 Juniata fans, we defeated Johns Hopkins University, 2-1. For the first time in Juniata field hockey history, we advanced past the first round of the NCAA tournament. Grateful for the large turnout, sophomore Melissa Gorman said, "The energy from the crowd came onto the field. They definitely helped us come out with a win."

This energy stayed with us as we traveled to Lebanon Valley College for the second/third rounds of the tournament. In the second round, we played defending national champions, Ursinus College. The statistics were certainly in favor of Ursinus, ending with a 27-6 advantage in penalty corners and a 26-9 edge in shots. But our defense was too strong for them to find the back of the cage. We became the first team to shut them out in 2007. With one goal in each half, we ended with a 2-0 win.

> "This season we did many things we've never done before. Hopefully this will fuel the fire in future Juniata field hockey teams."
> – Coach Gillich

Our win could easily be considered the biggest upset in Division III field hockey this year. Senior Kim Wagner said, "They were expected to beat us. I think their mentality was that we were just Juniata—an easy win. "

Ursinus quickly found out winning this game would not be an easy task. Not only was our defense relentless, but our offense made the most of very few scoring opportunities. With only six penalty corners and nine shots, we secured twice.

This victory advanced us into the third round to play an old rival, Lebanon Valley College. This time, we experienced much different emotions. Our season came to an end as we fell to the Flying Dutchmen, 6-0.

Junior Erin Smith said, "They [Lebanon Valley] came out harder than we did. We were sluggish, but still played our hearts out. The Ursinus game took a lot out of us. We just didn't have enough steam left to take out Lebanon Valley."

Even though our season ended

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Swimming treads water with small roster

Brandon Wolfe

The Juniata swim team is about as small as Rhode Island. The four person roster is led by a new head coach, Katie Ruff. With such a small team it's not about winning, it's about rebuilding.

The team consists of Kasey Brough, Lindsay Cooper, Rachel Gipe and Kelly Serfling. This tiny roster does not allow the team to compete in every event at a meet. The swimming scoring system involves placement, much like track. The points in the events Juniata does not compete in go to the other team, making it impossible for the Eagles to win a dual meet. However, Ruff said, "The dual meets will simply not discourage [us]. We have other things to fight for."

Despite being unable to win dual meets, the team is competing in invitationals where individual swimmers can earn medals. Thus the season is not a continuous stream of unwinnable dual meets.

Ruff said, "I love this team… We're looking for strong individual performances, and to learn thing you can't necessarily learn in the classroom."

Perhaps the main theme of the swim season is not personal achievement, but recognition of the program. Ruff said, "We hope to get four girls per year, and that's even a dream. It's going to take a couple of years, but eventually we will be able to compete in dual meets."

> "I love this team... We're looking for strong individual performances, and to learn things you can't necessarily learn in the classroom."
> – Coach Ruff

Ruff feels the swimmers need to gel as a team in order to succeed and make a name for themselves. Brough is the team captain and will be a key factor in gaining attention for the program again. Over the past four years, the Eagles placed no lower than fifth in the MAC conference championship meet. But losses to graduation and the departure of Coach Brian McGrath affected returning numbers and recruiting.

Ruff represents a fresh start for the women's swimming program. as and has already made huge strides. Ruff said, "It's hard to win with just four girls, but we're close knit. Possible recruitments love to see that."

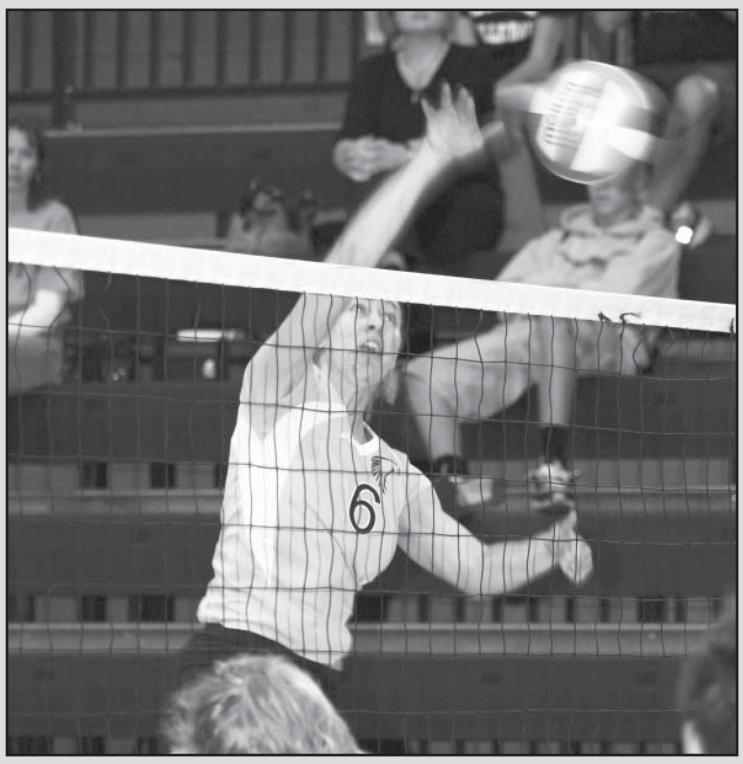
The team will swim for personal records, not a team win. Ruff just wants the swimmers to excel in practice to obtain those personal bests. This will help them when they enter the large meets.

The Eagles only host one meet this year on Jan. 26 when they face Chatham.



Christopher Shannon / Juniatian

Kasey Brough swims the freestyle during a recent swim team practice. Brough, the team's lone senior, holds the Juniata record in the 500 meter freestyle with a time of 5.20.25.



Christopher Shannon / Juniatian

Division III National Player of the Year Amber Thomas goes for the kill against Saint Vincent early this fall. Thomas led the Eagles in kills in 2007. She is the third Juniata volleyball player to win the Player of the Year honor during Coach Larry Bock's tenure.

Volleyball falls in Final Four

The Juniata women's volleyball team finished off its season with its 22nd trip to the Division III Final Four on Nov. 16.

The Eagles fell in the national semi-final match to the University of Wisconsin, Whitewater in three straight sets (30-28, 30-27, 30-25). Juniata had defeated UW-Whitewater two times during the season.

The Eagles finished the season with a 37-5 record. That mark continues the program's 27 year streak of posting more than 30 wins in a season.

Keeping another streak alive, the team finished undefeated in conference play for the 27th straight season.

The Eagles also won all 17 of their home games.

Though the team sailed undefeated throughout the conference playoffs and through the first four rounds of the national tournament, UW-Whitewater proved to be too much in the semi-final. In an AVCA press release, head coach Larry Bock said, "They were very good and we weren't."

"Though we lost all our games in the semifinals, it was [sic] by a very close margin," said freshman Stephanie Strauss. "It was definitely uncharacteristic."

During the Final Four weekend, junior Amber Thomas was named Division III National Player of the Year.

"I am kind of stunned at the moment," Thomas said. "I am thankful for the talent God has given me and the opportunity to play for Juniata. I owe it all to my coach, teammates, my dad and my mom, who I know is watching all of my games."

Thomas posted 525 kills, an average of 4.37 kills per game in 2007. Along with these numbers, Thomas averaged a .346 hitting percentage and 2.75 digs per game.

Co-ed hoops practices

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niata does not have the liberty to offer practice players such perks. Our male squad plays an even less glamorous role. However, they view it differently.

"There is no public glory, but it is not about that," said Conte. It is about the guys pushing us to achieve a competitive level in practice we may not be able to achieve on our own.

Deep down these young men, along with our team, fully recognize their contribution to our success. They have helped us to a 3-1 record thus far this season, which included a tournament championship at Penn State – Behrend.

Enoch said it best: "No one on this campus may know we play you. No one may care….We do it to make you guys better. Every time you take the court I cheer a little harder knowing that I pushed you in practice.…I feel like I have a piece of this team in me every time I see you compete."

Men's basketball to a 3-1 start

Building on last season's success

Tyler Sasala

The 2006-07 men's basketball season was a record breaking year that ended with heartbreak for the Eagles. The team posted a school record 17-win season and advanced to the MAC championship game for the first time in program history. The Eagles fell in the final on a three point buzzer beater. Only one starter remains from last year, but the team returns 10 letter winners.

Coach Curley commented on how last year's success is affecting the current squad. "I think there is an added level of confidence in the program. Because of last year there is now a blue print of how to be successful. There is a belief now that how we do things works. And beyond that, the taste of being in the postseason and the crowds and the atmosphere that we were able to play in, they can see what happens when we have great years."

Last season the Eagles averaged 70 points per game. They were led by 6' 5" forward Brian Cannon, who contributed a team-high 14.5 points per game. Cannon made appearances in all 29 games in 2006-2007, but did not start in a single one. Averaging nearly 25 minutes and contributing 6.6 rebounds per contest, Cannon will need to make an even bigger impact this season as a starter.

Receiving 61 points, Juniata was voted fourth in the Landmark Conference preseason poll. Curley commented on his and the team's reaction. "To be honest there isn't a reaction. Last year we were picked seventh and finished second. We don't place value on those things; we don't discuss it as a team. If I have to use that for motivation, I'm in trouble. At the start of the year everyone should be playing for first."

The 15th Annual Mutual Benefit Group "Doc" Greene Invitational Tournament was the kickoff to the 2007-2008 campaign. In the opening round the Eagles took on the Lancaster Bible College Chargers. Juniata forced Lancaster Bible into 25 turnovers en-route to an 80-69 victory. Four Eagles finished in double figures. Cannon led all scorers with 28 points and also grabbed 14 rebounds. Brent Ferko, David Thompson, and Kyle Opitz finished with 14, 12 and 11 points respectively.

In the championship game, Washington and Jefferson was the only thing that stood between the Eagles and their third consecutive tournament title. Juniata used stingy defense and a 46.5% shooting percentage to roll to an impressive 74-48 victory. Opitz shot 3 of

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Christopher Shannon / Juniatian

Sophomore guard Jeff Berkey looks to distribute the ball during the Eagles' home game against Washington and Jefferson in the Doc Greene Tip-Off Tournament. Juniata won convincingly, 74-48.

New basketball locker room the envy of Juniata student-athletes

Is women's basketball's new room the model or the dream for other teams?

Kristen Penska

At Kennedy Sports and Recreation Center, the women's basketball team has been gifted with a newly renovated locker room. However, many other Juniata athletic teams have been left far from pleased with the quality of their facilities.

The many rumors of four flat screen televisions, massive freezers and never-ending beverage supplies are stretching the truth when talking about the women's basketball locker room. Yet, adorned with sleek wooden cubby holes and a flat screen TV, the team's newly refurbished room is quite the prize.

"We are very lucky for what we have been given," said head coach Danny Young. "Of course you always want what's best for your program [and this locker room] is just that."

Though the room itself is tidied and modernized, it is simply a cozy version of the other athletic rooms. The bathrooms remain similar to other athletes' facilities and the air still retains the remnants of sweat, shoes, and body spray. The difference, however, lies within the quality.

Many complaints about Kennedy's locker room facilities focus on poor shower and bathroom conditions. "We have two shower heads that work, and one doesn't have hot water" said sophomore soccer player Coleen Cribbs.

Other athletes are simply paranoid of catching MRSA from dirty floors. "I feel like I am stepping on germs everywhere I walk. The second I get out of the shower, I just feel dirty again," said freshman volleyball player Jennifer Laver.

Another grievance is that multiple teams must often share locker rooms. There are 14 sports teams, and only 10 locker rooms. Two of those rooms are given to the faculty and staff. The women's volleyball team shares its room with cross country and track. The women's soccer team shares a locker space with women's field hockey and softball. Football and baseball share one room, along with men's volleyball and men's soccer. This can be crowded and extremely inconvenient when teams practices at similar times or when players want to use locker space during off-season training.

Whenever people discuss the current conditions, certain questions arise. Could these outdated and dingy locker rooms hinder Juniata recruiting? Can the basketball room persuade players to attend the university? Could Juniata College benefit from an apocalyptic renovation of Kennedy? Any coach would likely say answering those questions is not that simple.

"I don't think high school players understand the importance of their facilities until they are in college and use them constantly," said Young, "Yes, our locker room is definitely a perk, but if a player bases their [sic] college decision on it, they need help."

Also, according to Young, players must value their locker rooms, regardless of what they are given. "I told my girls that this locker room was a gift and that they needed to respect it."

Many players who have developed frustrations with their locker rooms give no concern to the maintenance. But freshman soccer player Elizabeth Van Blarcom said, "Taking care of what you have is the first step to receiving new and better things."

But all teams should not expect immediate facilities upgrades. Young's team received its new locker room through a donation by David Goodman, the owner of D.C. Goodman and Sons, a locale business. Goodman also sponsors a summer league team comprised of several Juniata women's players.

Though there gift was a donation, Young does have predictions for the future of facilities in the Kennedy Sports and Recreation Center. She said, "Over the next five to ten years every sports team should have its own new facility. The problem arises only when the renovators run out of space."

When space does become an issue, a long range plan will need to be made. In that instance, Young said that, "The field hockey and soccer teams may get their own field house."

Until bigger and better facilities present themselves, athletic teams will attempt to preserve what they have, looking on with envy at the women's basketball locker room. But hey, who wouldn't? They have a Nintendo!

By The Numbers

27

Years in a row that the women's volleyball team has posted 30 or more wins in a season

3

Women's volleyball players named Division III National Player of the Year during Coach Bock's tenure. Junior Amber Thomas won the honor this season.

9

Players listed at the guard position on a 13 person women's basketball roster.

1

Nice locker room in the Kennedy Sports and Recreation Center.



Christopher Shannon / Juniatian

Senior forward Brian Cannon shoots over a Washington and Jefferson defender during the championship game of the "Doc" Greene Tip-off Tournament on Nov. 17. Cannon had 14 points to go along with a team leading eight rebounds during Juniata's 74-48 victory over the Presidents.

Men's hoops start 3-1

continued from page 17

6 from behind the arc, pacing all scorers with 18 points. Jon Tundel and Ferko both sparked the defense with two blocks a piece.

The Eagles made a road trip to Lancaster, PA on Nov. 24 to take on the Diplomats of Franklin and Marshall. A 30-21 halftime deficit seemed surmountable, but F&M went on a 14-5 run to open the second half. Down 19 points with 10:57 remaining, the Eagles began their comeback with a 12-0 run that spanned three-and-a-half minutes. The Diplomats' lead was cut to five after an Eric Mueseler three-pointer with a minute left. Despite the run, the Eagles fell short, losing 66-57.

Opitz and Cannon led the Eagles with 18 and 13 points respectively.

The men's fourth game was a visit from Westminster College. The Eagles held only a one point edge going into the break. After trading the lead five times to start the second half, Juniata went on a 15-0 run to take the lead for good.

Cannon turned in a career high 33 points to lift the Eagles 80-63 over the Titans. Opitz was the only other Eagle in double figures with 15.

Juniata plays its first Landmark Conference match-up Saturday when former MAC foe Susquehanna comes to Kennedy Sports and Recreation Center.Tip-off is at 8 p.m.

54 Eagles make Landmark Conference fall Academic Honor Roll

Athletes from each of the six Juniata teams that participated in the inaugural Landmark Conference fall season were represented on the conference's first Academic Honor Roll.

To be honored, student athletes of sophomore standing or older needed to maintain a GPA of 3.0 or better. The student-athletes also needed to complete the fall season in good standing with their teams to be considered.

Three hundred and fifty-seven athletes from the eight Landmark Conference institutions made the Academic Honor Roll. No school placed fewer than 18 students on the list. Fifty-four Juniata athletes earned the honor.

Men's Cross Country

Matthew Bailey (So.)
Ryan Conrad (Sr.)
Eric Hoover (Sr.)
Jason Hoover (Sr.)
Shawn Rumery (Sr.)
Matt Wagner (So.)
Sam Williams (So.)

Women's Cross Country

Pam Campanaro (Jr.)
Aubrey Cyphert (Jr.)
Jessica Fox (Jr.)
Meghan Jones (Jr.)
Lindsay Norton (So.)
Megan Peterson (So.)
Laura Rupprecht (So.)
Caitlin Stormont (So.)

Field Hockey

Sarah Blake (So.)
Michelle Campbell (Sr.)
Ashleigh Ehnts (Sr.)
Abby Funk (Jr.)
Melissa Gorman (So.)
Heather Hassinger (Sr.)
Erin Smith (Jr.)
Leslie Stern (Sr.)
Amanda Wimer (Sr.)

Men's Soccer

Aaron Bray (So.)
Kevin Dundore (Jr.)
Chris Engle (So.)
Andrew Hepner (So.)
Bryan Hess (Jr.)
Fred McNeal (Jr.)
Craig Pannone (Sr.)
Ted Sonneborn (Jr.)
Andrew Steffen (So.)
Jon Van Blarcom (Sr.)
Kenneth Wiles (Sr.)

Women's Soccer

Amanda Broadwell (So.)
Maura Collins (So.)
Kaitlyn Fagan (So.)
Laura Goodlander (So.)
Melissa Johnson (So.)
Kelly Logue (So.)
Alissa Murphy (Jr.)
Shannon Pierce (So.)
Sarah Ruggiero (So.)
Lisa Russo (Sr.)
Christine Schott (Jr.)

Women's Volleyball

Erin Albert (Jr.)
Brittany Carr (Jr.)
Cassie Dickmann (Jr.)
Beth Kozak (Jr.)
Mariel Little (Jr.)
Megan Sollenberger (So.)
Molly Sollenberger (So.)
Amber Thomas (Jr.)

Landmark Conference 2007 recap

Eagles step into new conference and into the winner's circle

Sarah Ruggiero

This fall's athletic season has provided positive outcomes and brilliant insights into Juniata's individual athletic programs.

Upon the College's decision to remove the football team from the Mid-Atlantic Conference (MAC), MAC officials gave Juniata an ultimatum. The entirety of Juniata athletics were ordered to compete in the MAC or none at all. President Tom Kepple responded to this by initiating the formation of the Landmark Conference, the new home of Juniata athletics.

"The Landmark Conference offers a more competitive playing field. Schools have more in common and athletes are more similar in their academic profiles. The socio-academic statuses are more in line, which creates a more level playing field," said head women's soccer coach, Scott McKenzie.

Juniata dominated the level playing field this fall. Of the six teams competing, three won conference championships (women's volleyball, field hockey and women's cross country), one came in second by a point (men's cross country) and one fell in the conference semi-final (women's soccer).

Women's volleyball continues to reign victorious no matter what conference it enters. With two national championships under their belt, the Eagles' focus has never been on conference playoffs. Their expectations are much higher. As expected, the new Landmark Conference did not present the team with any new challenge. The Eagles went undefeated through the conference regular season and post-season tournament.

"Even though we switched conferences, our focus was still the same and our goals have been the same," said sophomore Molly Sollenberger.

Field hockey concluded its season with a 21-3 record, including postseason play. Relocation to the new conference paid off as the women earned the first ever Landmark Conference field hockey championship, the first conference title in program history.

"Switching to the Landmark Conference was… an easier switch than we realized [initially]. We did step a few notches down in competition," said senior captain Kim Wagner.

The MAC was proven to be a strong conference for field hockey, sending four teams to the NCAA Tournament in 2006, including Juniata. It is considered one of the hardest and most competitive conferences in field hockey. Obviously, the women had their qualms about moving into a new conference.

Any field hockey player would admit that even with teams of lesser quality, the new conference presented unknown challenges.

"First of all, traveling is bad. Susquehanna is the closest with a two-hour drive, and then the rest are three to four hours away. Having to leave at 10 in the morning for a four o'clock game is hard to do. We missed many classes and thankfully most professors were very understanding," said senior Michelle Campbell.

Like the volleyball and field hockey teams' experience, women's and men's cross country had great success but mixed feelings about the Landmark. "Everyone realized that we were moving from one of the most competitive conferences to a very weak one. While winning a conference championship instantly became a reality, the sacrifice of strong competition was a drawback," said senior Shawn Rumery.

The Landmark switch instantly changed the cross country program's focus from the conference championship to the NCAA regional. The regional would retain the same format as past years, despite the conference change.

Unlike their fellow Eagles, the women's soccer squad did find the conference playing field more even and deep. The team surpassed expectations and concluded the season with a fourth place ranking in the Landmark Conference.

"The Landmark Conference was more competitive because everyone has similar skills. It provided us with an opportunity to show how good we are. We're getting better and it allowed us to showcase our skills," said McKenzie.

McKenzie, who started the women's soccer program in 2000, has seen unprecedented success in the Landmark Conference. During the 2007 season, the Lady Eagles gained their first ever playoff berth and also received a bid to the Eastern College Athletic Conference (ECAC) tournament during the postseason.

"I think being in the Landmark conference was a positive thing for our team this year. Some of the teams we had never played before, so it was nice to approach each game and not worry about past results. This team will definitely continue to see success," said senior captain Stephanie Mury.

Like all of Juniata athletics, women's soccer has also been presented with more extensive traveling conditions. The women positively responded by combating hours on the bus with longer preparation time for games and more strategic warm-up drills prior to taking the field.

"The enthusiasm of a new conference encouraged us to work harder for the Landmark Conference playoffs," said senior captain Heather McMinn.

Just like women's soccer, men's soccer enjoyed the unknown of the new conference. This sense of anonymity coupled with the start of a new season, sparked the men to play with a positive attitude and competitive edge.

"Being in the Landmark Conference was a good change for the men's program. We were competitive in every game. We are looking forward to getting started on our training for the 2008 season and having things bounce our way," said men's head coach Dan Dubois.

Outcomes of the men's conference games were close. Five of the games were decided by only one goal. The eventual conference champions won 1-0 over the Eagles on a late goal in double overtime, showing the parity of the conference.

"I think that the Landmark was much more competitive than the MAC. Every game was a toss-up. It could have went [sic] either way for any team. It seemed like we had to travel a lot more this year though. We were away every Wednesday in September," said sophomore Jordan McGowan.

Juniata's overall adjustment to the new conference has proven to be favorable for all athletic teams. Thanks to a smooth transition, players have easily dealt with the change and still compete with a high level of intensity.

Eleven more Juniata teams will compete in the Landmark in 2008.

Field hockey finishes in the nation's top eight

continued from page 15

that day, we were grateful for how far we had come. Head coach Caroline Gillich agreed. She said, "We definitely reached all of our goals this year. We peaked at the exact right time, the beginning of post-season, both individually and as a team."

"This season we did many things we've never done before. Hopefully this will fuel the fire in future Juniata field hockey teams, knowing that our dreams are a lot closer than you think," said Gillich.

Our season may be over, but we continue to receive postseason honors. We placed three athletes on the NFHCA All-Region Team. Seniors Heather Hassinger, Wagner and I were each honored. Wagner was also placed on the All-American team.

Thanks to all of our fans for coming out to support us! A big thank you goes to the dedicated members of the rugby team who supported us at many home games and even made the trip to Lebanon Valley to watch the regional final. We felt honored to have fans that went shirtless and painted their chests, came up with ridiculous cheers that flustered the other teams, and were always lined up and ready to give us high-fives after our games.

And for those who were woken up from a relaxing afternoon nap because of our pre-game rituals on our way to the field, you can now rest in peace and quiet—until next fall, of course…



Kevin Dundore / Juniatian

Senior forward Kim Wagner battles for the ball during Juniata's first round game in the NCAA tournament against Johns Hopkins on Nov. 7. The Eagles prevailed (2-1) to advance.

CHECK LIST

YouTube pick:

Search for:
Parrot Dancing Part 1:
Snowball the Cockatoo

Hodge-Podge pick:



Insta Snow
http://asia.cnet.com/crave

Novel pick:



"Absurdistan"
by Gary Shteyngart

Google pick:

Search for:
"elf yourself"

When hunger strikes

Pretzel Delights

To make these simple treats you need a bag of Rollos, the square-shaped Rold Gold pretzels and pecans if you like nuts

Lay out a layer of the pretzel squares on a plate and place a Rollo on top of each one. Microwave for about 20 seconds until the Rollos are soft. Mash the Rollo down with a pecan or another pretzel square and allow the sandwiches to cool. This makes a for a quick treat that can work well for parties.

Juniatian's favorite person of the issue



Mark Zuckerberg, Facebook creator

The father of over 55 million stalkers. For 3 years, we have trusted in his ability to make research a meaningful experience via Facebook.

With the fresh Newsfeed preferences, we can now focus our "everyday life" thesis statements, with data collection that concerns certain people more than others. For example, if stalking your ex, is it now easy to argue with photo evidence: "Man, had I known my ex could do THAT, we could say with 99.99% certainty that I would have retested her hypothesis until I had a positive correlation!"

Crossword Puzzle

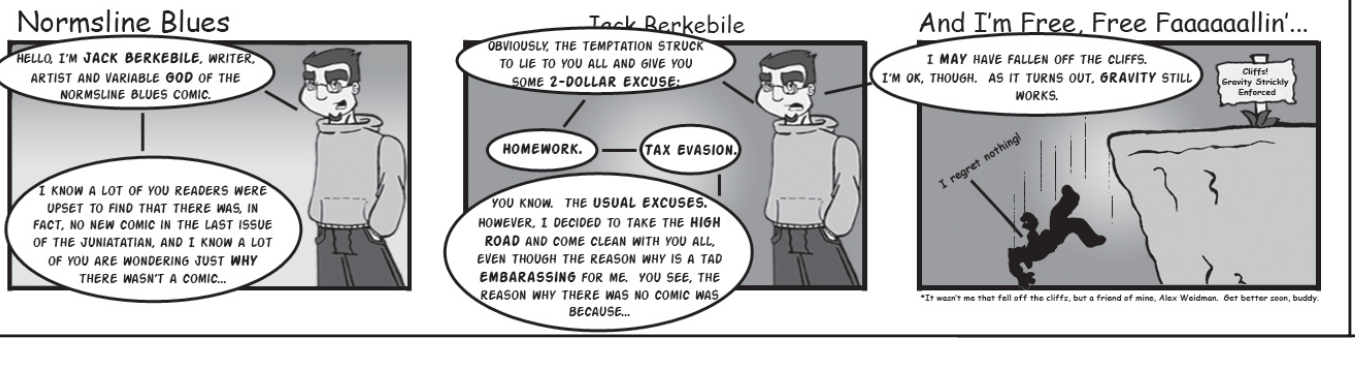
1	2	3	4	■	5	6	7	■	8	9	10	11	■	■
12				■	13			■	14				15	16
17				18				■	19					
■	■	■	20			■	■	■	21					
22	23	24				25	26	27			■	■	■	■
28			■	■	■	29			■	■	30	31	32	33
34			35	36	37				38	■	39			
40							■	41		42				
43					■	■	44							
■	■	■	■	45	46	47		■	48			■	■	■
49	50	51	52					53	■	54		55	56	57
58							■	59	60					
61										■	62			
63			■	64			■	65		66				
67			■	68			■	69				■	■	■

Find the puzzle's solution on the juniatian Web site http://departments.juniata.edu/english/juniatian/

Clues

Across
1. One of Sodexho's favorite ingredients
5. Abr. for the combin. of two chemicals
8. Professor teaching a class on 22 across
12. A genus of flowers found in the Mediterranean region
13. What the princess felt through her mattress
14. King of the Visigoths who conquered Rome
17. A swirling affect used in chocolate making
19. Cream of Wheat product
20. Energy saving ratio abr.
21. Covers and protects teeth
22. Prolific 19th century Danish Philosopher
28. "Whoever thinks a faultless piece to see, Thinks what ne'er was, nor is, nor_____ shall be." Alexander Pope
29. Architect who designed the Vietnam Memorial in D.C.
30. A small drink of liquor
34. The art of dramatic composition described by Aristotle
39. The 9th letter of the Greek alphabet
40. Character from the Mega man video game series who uses rocks for weapons
41. Creature with 5 jointed legs that tastes good with butter
42. "_____ & Ivory" 1982 single by Paul McCartney
43. A thin skin or film
44. Weather phenomenon that can occur in a sauna
46. To know in Scottish
48. What you're currently reading
53. A musical notation
57. Chris Rock played one in "Dogma"
58. Something that is comfortable is also _____
60. Marked or relating to an equality in temperature
61. Political refugee organization set up by Tusti refugee intelligentsia
62. Shelter that ends in "to"
63. Former Middle Eastern nation
64. Most commonly sold fundraisers here at Juniata
66. Canonized indiv.
67. Nutrient stand.
68. Disney movie about owls

Down
1. Computer memory that can be written to and read from
2. Militant group that fought against British occupation of Ireland
3. Mean cowardly person
4. Last bit of fire left burning
5. Sits atop the Space Needle in Seattle
6. What the Chinese spend
7. An old race horse
8. Given as part of the sacrament during Communion
9. Gulf of Bothnia Islands controlled by Finland
10. Former capital of Japan
11. The Taker of soul's first name
15. Suffix "of or pertaining to"
16. 31st state
18. Albanian dollar
22. A small anchor
23. In other words massage
24. Made a singing appearance in Disney's "Hercules"
25. Group of lawyers to argue against Nepal's untouchable law
26. What the Ozone holds in
27. A secret motive, informally
30. To deprive someone of a heritage, country, right or privilege
31. College based officer training program
32. Capital group that deals with large corporations' portfolios
33. Female horse
35. Alternative to AIM
36. Professor who beat Chuck Norris in a fight (once counted to infinity twice)
37. British slang for thank you
38. A natural grease exuded from a sheep's skin
41. "¬¬¬_____ me oh Father for I have sinned" first line of confession
43. Voluntary org. that brings parents and teachers together for fund raising and for the welfare of the school
44. Type of advertising done on the web
46. California and Nevada mountain range that stretches for 400 miles
48. To keep someone in
49. President Truman's victory in 1948
50. Student who has free time
51. Suffix "indicates that a person does a specified action"
52. "The milestones into headstones change, ____ every one a friend" James Russell Lowell
54. "Ah who can tell how hard it is to climb the steep where Fame's proud temple shines afar?" James Beattie
55. Wilbur the pig
56. An action in addition
65. What Santa Claus says



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Title IX: JC's compliance issues

Michelle Campbell

Title IX is a law that demands equal opportunity to be provided for men and women in any educational program that is federally funded. The law has been in existence for 35 years, but many still believe that Title IX is specifically about gender equity in athletics. Although it is commonly misperceived this way, Title IX in athletics is not as simple as the same number of sports teams having to be offered to men and women.

While the law is one sentence long, it is very complex. Due to the complexity, many school athletic programs are not in compliance, including Juniata. The following explains what Title IX entails and how Juniata can work towards compliance.

History of Title IX at Juniata

After Title IX was passed in 1973, Juniata began to add women's sport programs. In 1995, the College asked the athletics department to cut money out of its budget. Unable to drop women's sports and remain in compliance with Title IX, the final decision of the department was to cut five men's programs. These sports included men's swimming, wrestling, golf, tennis and cross country.

Testing Juniata's Compliance

To find if a college is effectively accommodating the interests and abilities of members of both sexes, the school must look at the three prong test. As mentioned above, Juniata is not currently in compliance. Below explains the three prongs and why Juniata fails to comply with each one.

Prong 1

According to prong 1, the gender ratios of students and student-athletes should be proportionate. In the 2005-2006 Equity in Athletics Disclosure Association (EADA) report, Juniata's student population was 53 percent female and 47 percent male. Juniata's student-athlete population consists of 43 percent females and 57 percent males (see graph). These numbers show that there is a ten percent difference within genders in our student body and student-athletes, causing us to not gain compliance in prong one.

The Women's Sports Foundation recently graded each institution according to its proportionality gap. Juniata earned a C+ with for the 10 percent proportionality gap. In comparison to peer institu-

continued page 5

Finals make us do crazy things



Brittany Moyer/ Juniatian

Students residing at the Raystown Field Station put the "wild" in "wilderness living" by making use of every table, chair, blanket and pillow at the site to build an elaborate fort in Schuster Hall.

Arming the JCPD

Faculty members argue for and against

Sarah Ruggiero

As reported in the Nov. 30 issue of the Juniatian, the College received a report from outside evaluators concerning campus security. The complete evaluation suggests that an important measure to take in an effort to make campus safer would be to arm the Juniata College Police Department (JCPD). The board of trustees will likely vote on that proposal at its spring meeting. Until then, the campus will see the issue publicly and privately debated.

In order to provide the public with a balanced view of whether or not to arm the JCPD, the Juniatian invited everyone on the faculty's e-mail distribution list to sit for an interview. Faculty members opposed to the proposal responded to the invitation first, and in higher numbers. After a second request for participants, several faculty members who declared themselves "fence sitters," said that although they were not completely for or against the proposal, they would present the advocate's take on this issue. Only one faculty member claiming outright support for the arming proposal responded to the Juniatian's request for interviews.

The Juniatian conducted four interviews. Andrew Dudash, an instructor and head of reference services at the L.A. Beeghly Library and James Tuten, a history professor, are both against arming the JCPD.

Phillip Dunwoody, a psychology professor, describes himself as a "fence sitter." He agrees with both sides, but voiced his opinion in favor of arming of the JCPD.

Donald Braxton, chair of the religion department, describes his position as accepting of the proposal in order for the JCPD to perform their duties effectively.

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INSIDE this issue

Living the dream



Students enrolled in Professor Grace Fala's Great Orations course bring legendary words to life on stage.

see page 2

Write in and win



Columnist Ryan Hamilton looks at how one community's voter apathy led to one student's political victory.

see page 7

My true love gave to me



See what gifts you should give this Christmas to have your true love singing long after the eight maids stop milking.

see page 11

Stacking up



Juniata dominated the fall Landmark sports. See how the teams' athletic facilities measure up to conference foes'.

see page 16

iPod, therefore I am

Duke puts education in a podcast; could Juniata?

John T. Huffstetler

In the fall of 2004, Duke University was the first college to hand out iPods to all incoming freshmen. The iPods came preinstalled with orientation information and an academic calendar. The device's main purpose was to download course materials via podcasts such as lectures, language lessons and audio books.

Duke and Apple co-designed this pilot program, and Duke received a grant to cover the $500,000 expense. The purpose was to, "Motivate our faculty and students to think creatively about using digital audio content and a mobile computing environment to advance educational goals in the same way that iPods and similar devices have had such a big impact on music distribution," said Tracy Futhey, Duke's vice president for information technology, in a CNN interview.

Such a program is part of the growing trend of using new types of media in the classroom. The specific move to using iPods is to make learning more accessible, portable and interactive. It also helps integrate many types of media to enhance the learning process. Many schools have started to implement programs with iPods or related software. Juniata is currently in the process of integrating some iPod use into campus life.

Use of iPods include the two that the Teaching Learning Technology Center (TLT) has available for students to rent. These are handed out with microphones so that students can do audio recordings for some classes that currently ask students to create podcasts.

There are also a number of students on campus that have personal iPods. However, these are not used in the same way that Duke and other schools use them. Most professors on campus have not yet integrated audio lectures into their classes or taken big strides to incorporate some of the benefits of digital media.

One professor interested in using podcasts for educational purposes on campus is Donald Braxton, chair of religion. Braxton proposed to the TLT that Juniata participate in something called iTunes U. iTunes U can be found by going to the iTunes store. Jigar Patel, current student manager of the TLT, took on the task of looking into this system. If available, students would be able to go online and download podcasts, lectures, audio books or any other material professors would want to make available. One of the things discussed by Braxton and Patel was putting up recordings of guest lectures.

The process of getting iTunes U for campus use required that Patel fill out an application. It asked questions about how Juniata would use the Web site, why the College should have it and what educational value it would have. Apple approved the application, and so Juniata currently has permission to be a part of iTunes U. However, maintaining iTunes U could be expensive.

In order to incorporate iTunes U on campus, certain technology would have to be purchased. Anne Wood, director of campus network and security, is in charge of working with Apple in the next step of the process. If the technology required is affordable, then iTunes U will probably come to Juniata.

The prospect of Juniata students receiving iPods as freshmen is unlikely. Along with the cost issues, schools like Duke and others learned that simply handing the devices out is not the best way to incorporate this new technology. Much of the educational benefits that come from having iPods, such as downloading lectures or other content, can also be done on a computer. Close to 90 percent of Juniata students use laptops, and so content found online can simply be downloaded to them.

Duke no longer hands out iPods to all incoming students. After the pilot year, Duke decided to only supply a select few with iPods. Only students majoring in directly related fields, such as music and languages, received them. Currently, Duke's policy is a one semester, class-by-class basis.

Those interested in learning more about iTunes U, and what it could do for Juniata's campus, should follow the link from the iTunes store. The universities involved have different things available, and it is all public. For instance, MIT offers online classes over iTunes U that anyone can access.

Although the iTunes U program is still tentative at this time, Juniata students may soon be able to listen to lectures in the comfort of their dorm rooms.

Field station to go solar

Juniata recently was awarded a grant for $46,564 from Pennsylvania's Energy Harvest Grants program to install a five-kilowatt solar voltaic energy system at the Raystown Field Station. The College plans to install the system in Shuster Hall, the station's main instructional building, sometime next year.

According to an official College press release, the solar energy system is expected "to generate 6,500 kilowatt hours per year and reduce emissions of carbon dioxide, nitrogen oxide and sulfur dioxide."

President Kepple said, "The addition of a solar energy system to Shuster Hall's other 'green' technologies makes our field station one of the most effective teaching tools to show students how much of an environmental footprint they are leaving behind."

This plan keeps in line with Kepple's recent pledge to make the College more sustainable. In July, Kepple signed the American College and University Climate Commitment. To uphold that commitment Juniata must "develop a comprehensive plan within two years to attain climate neutrality as soon as practically possible, including an inventory of emissions, target dates, specific actions and tracking systems."

Great Orations course has a dream

Sara Cieslewicz

Six students of the Great Orations course, led and co-directed by professor of communication Grace Fala, performed a dramatic reenactment of Martin Luther King's "I Have a Dream" speech for State College Middle School and Williamsburg High School students on Dec. 5. The Juniata participants intended the speech to initiate discussion among students about their dreams of justice and how they can actualize them.

Great Orations, an upper level communication class, focuses on great speeches of the past. Fala said that students attempt to answer questions in their study such as, "What makes a speech a great? What makes it eloquent? Persuasive? Influential?"

Halfway through the semester students had to reenact one speech out of all those they studied. This year's small group decided on Martin Luther King's "I Have a Dream" speech. It was originally given publicly on the steps of the Lincoln Memorial during the March on Washington for Jobs and Freedom as a watershed in the American Civil Rights Movement.

"I go with what they [the students] decide. Once the decision is made, it's figuring out the show. And we work collaboratively. Everyone here is a co-creator, producer [or] director of the production," said Fala.

While creating the production, senior Amanda Albanese said, "We got to interact with students that we don't necessarily have classes with all the time. [It was an] opportunity to work on a closer level. [You] get a chance to know everyone really well and not [be] afraid to criticize, be brutally honest."

The presentation was performed polyphonically, a technique in which individual speakers present excerpts from the speech at times, while groups of two or more recite the words of King together in others.

> ***We're presenting not just words but feeling, and we're presenting the feeling of justice***

Their performance took into account the atmosphere of August 28, 1963 when King gave his speech. The students carried placards and fanned themselves in the simulated heat of the summer weather that actually occurred that day.

"We're presenting not just words but feeling, and we're presenting the feeling of justice…to kids that look up to us. [You] learn how to be a role model," said junior Kasey Brough.

A gospel song named, "The Welcome Table," adapted for the Civil Rights Movement in the 1960s, was sung to a drumbeat while the students reenacted a march sequence and a photo montage was projected onto a screen over the stage.

"We really got a good sense of what it feels to actually send a message across. So even though we are saying someone else's words…we had to know it by heart, not just memorize it, but feel it," said Albanese.

The group created the presentation with a specific residual message for their audience. "We ask them 'What you can do to make these dreams a reality?' Write to your congressman; start clubs at your school… [It's] not just about conveying a message but also inspiring them to be active and to go out and do these things for community," said Brough.

In regards to stepping into the famous and intimidating shoes of Martin Luther King, Brough said, "I don't think it's so much about sounding like him, or trying to emulate him or be like him, [it is] more of conveying …his message."

King's message was to see African-Americans and whites existing harmoniously together. "I truly believe that we believe this message. It's easier to present it and [to] convey and get across to the people when we believe it ourselves," said Albanese.

Why the POE matters: A look at its past and present

M. Piazza

Although Juniata's Web site indicates that the Program of Emphasis (POE) is just another term for major, Juniata's community tends to disagree. The importance of the POE is not just in its name but in its flexibility and accountability, both of which can not be found with a traditional major.

"I believe having the POE system encourages students at Juniata to think outside the box. Outside of here professors discourage that because they want to hang onto their set of students and control what they're thinking," said President Thomas Kepple.

According to Kepple, students in other schools rely on their chosen majors when choosing classes and tend not to branch out to satisfy other intellectual pursuits. In other words outside Juniata's unique POE, many students do not have the freedom of taking a pottery class simply for the experience; they only have time for those courses listed under the title of their majors. Few non-Juniatians have the option of deciding at the end of the sophomore year to change their majors to without serious consequences to an on-time graduation plan.

Without Juniata's flexibility, I would never have been able to develop a program so focused on helping me achieve my future dream of attemding graduate school for linguistics

"The POE is terrific for two reasons: one, the flexibility allows students to pick and choose," said Provost James Lasko. "And two, [is] accountability of students, making them choose a POE and think about what they want to do as early as freshman year."

The idea for the POE came out of the 1960s' desire for more freedom and the rejection of authority as supreme. The faculty devised the POE so that every student had to design his or her own programs as is done today with an individualized POE. This meant that students were responsible for choosing every single class that made up their POEs. The POE system was enacted in 1971. The student response, however, was not as positive as hoped for initially. The students' difficulties encouraged many professors to slowly shift the POE away from strictly individualized toward the more defined POEs that Juniata has today.

The defined or designated POE really has captured what most students want when coming into an unfamiliar environment--something to tell them what to do. The curriculum committee, responsible for dealing with problems with the POE, has developed several new rules like the limit on the number of credits that can be demanded in a POE (63) and the type of credits needed to graduate (FISHN). These rules help to guide students through their careers without dictating exact courses to be taken.

According to statistics from Registrar's Assistant for Degree Verification, Christine MacEachern, the number of individualized POEs is still quite high. In the senior class there are 108 individualized programs. In the junior class there are 55 individualized programs. The designated POEs are still the most commonly chosen in each class. Either choice though allows students to fit their interests to their studies without worrying that they might not gain enough of the right credits to graduate.

"Without Juniata's flexibility, I would never have been able to develop a program so focused on helping me achieve my future dream of attending graduate school for linguistics," said senior Rachel Mongerson.

Philosophy professor Janet Lewis said the majority of current POEs do really resemble the majors from other colleges. "I wish students would take more involvement in what they choose to study," said Lewis. "The opportunity is there, but students just don't seem to be brave or forward-looking enough to take advantage of it."

Today the prerequisites can limit the amount of picking and choosing students can do within POEs, leading them to resemble a structured major. Yet the fact remains that a student who is willing to do the work can strike away from the defined structure and design an individual POE that is unique.

You can have our souls, but please don't take away our TV!

Writer's guild strike affects thousands

Christinia Gongaware

The fate of television's most popular shows has been compromised as the Writer's Guild went on strike last month. The main sticking points have been revenues from DVDs and online sources. As talks continue and production is halted, the entertainment industry as a whole is feeling its effects.

On November 5, the official strike began as picketing occurred in both Los Angeles and New York at major production venues. More than 12,000 writers were affected as they walked out for the first time since 1988. Talks broke down as writers demanded larger profits from the sale of DVDs. Writers currently make four cents each time a DVD is sold, and that figure has remained stagnant since 1985 with the sale of VHS tapes. They are currently demanding a doubling of that figure. The Alliance of Motion Picture and Television Producers, on the other side of the strike, is currently refusing to accept that number because of rising marketing costs.

The home video market is the most lucrative for writers. Companies made 4.8 billion dollars from home video sales, while the box office only earned 1.7 billion dollars.

Also central to the strike is what is known as "new media". Whether by being downloaded online or seen through "streaming video" in real time, writers currently have no deal with producers on their revenues. Writers were enraged at being offered the same four cents per show, since many believe that the format will eventually replace DVD sales. Writers currently receive no revenue whatsoever except from paid online platforms such as iTunes and Amazon. As 48% of writers are currently unemployed and solely rely on residuals get by, the issue is one that will not go away.

The Writer's Guild released a statement that proclaimed, "Every issue that matters to writers, including Internet reuse, original writing for new media, DVDs, and jurisdiction, has been ignored. This is completely unacceptable."

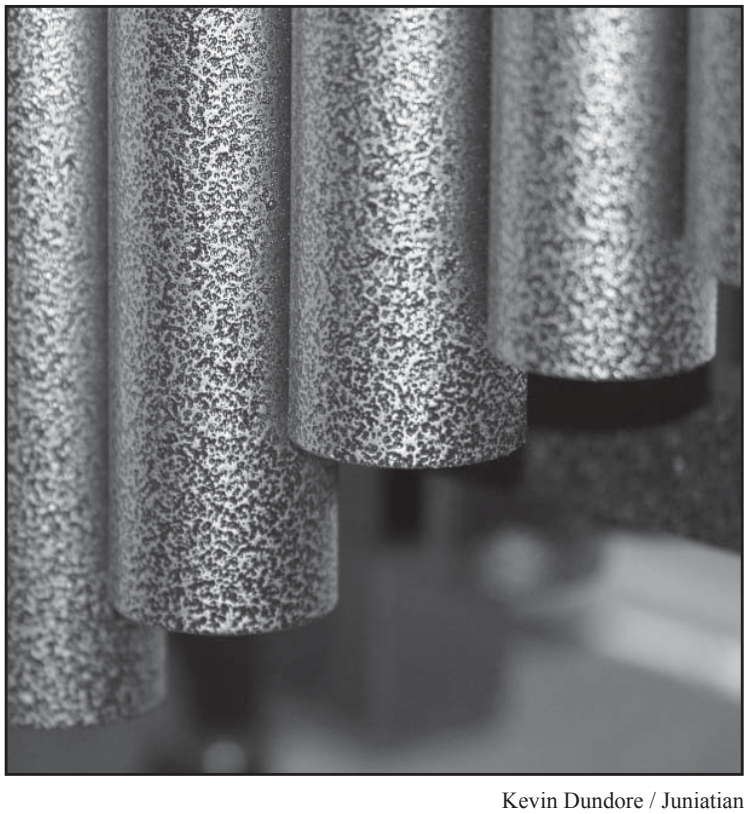
Primetime television is varied in the number of new episodes that have been filmed before the strike started. Most have between 10-15 new shows ready for television. However, "Family Guy", "Big Love", and several others are now on hiatus.

Other television shows, on the other hand, have not been affected by the strike. Shows such as "The Price is Right", and "Are you Smarter Than a Fifth Grader" are not scripted and have continued their production. Oprah Winfrey employs non-union writers and has gone on uninterrupted. News Program writers belong to a guild separate from that of the Writer's Union.

Late night programming is suffering the most, with talk shows from Jay Leno to David Letterman on hiatus since the strike began. Carson Daly, however, is the first host to announce that he will cross

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Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. The first correct answer will receive a free Espresso Bar drink from Sheetz. Congratulations to last issue's winner: Creg Drake!

Eagles Abroad scholarships available for seekers

Laura Hess

Studying abroad costs can be a significant obstacle to participation. Knowing this, the study abroad office works with students seeking scholarships intended to defray those costs. Recently Jarmila Polte, director of study abroad, offered information on several scholarships available through the Eagles Abroad program and other national programs that provide financial help.

The St. Andrew's Society Scholarship is an option for students with high GPAs and interest in studying in Scotland. Juniata nominates one student each year for this competitive scholarship competition. If chosen by the St. Andrew's Society, a student is provided up to $18,000 to study at one of the four St. Andrew's universities in Scotland. Juniata students have great success with St. Andrew's. Eighteen Juniata students have been awarded the scholarship since 1979. The application process for current sophomores begins at the end of fall semester. The deadline to submit the required autobiographical essay to the study abroad office is January 28, 2008.

The National Security Education Program is a scholarship for students interested in entering the national security sector. This award provides around $10,000 for the recipient to study in specific countries that change each year. The financial support includes transportation and ongoing contact with the Institute of International Education during the study abroad program. The application deadline is January 28, 2008.

Another scholarship outside of Juniata is the Gilman Scholarship for Study Abroad. It is a competitive award for international study for up to a a year anywhere in the world. Students must be receiving Pell Grant support and demonstrate a need for financial aid to be eligible. The award is worth up to $8,000 a semester. The deadline for applications is January 28, 2008.

"These three scholarships are means that supply students with a substantial amount of aid," said Polte. The application processes for each are involved and specific. Polte stresses that it is a worthwhile process, and will help students through it.

The five scholarships that are offered through Juniata's Eagles Abroad program are also important resources to look at when seeking for financial aid to study abroad.

The Bliss-Karns-Schwemmlein Scholarship for Study Abroad is an endowed merit scholarship available to a full-time Juniata student who plans a full academic year of study in France, Germany, Russia or Spain in a Juniata- sponsored program. The program must be one of foreign language instruction. One scholarship will be awarded to a student for his/her junior year. Selection is based on the candidate's academic record

Application processes are involved and specific, but worthwhile

at Juniata, two recommendation letters and a letter from the candidate outlining how s/he will promote language study upon returning for his/her senior year at Juniata. This scholarship's deadline is January 28, 2008.

The Jane P. Carpenter Endowed Scholarship for International Study in France is awarded to a student or students who show exceptional promise in the study of French. Preference is given to students who are studying abroad for a full year in France. Upon return, students are expected to promote French study on Juniata's campus and abroad. The deadline for this scholarship is January 28, 2008.

A variable stipend is available for students who are studying abroad in Latin America through the Nyce Scholarship for Study in Latin America. This scholarship is available to students studying abroad for a year, a semester or in a summer program. To apply, a student must submit an essay explaining what s/he will do upon return to campus to promote the program and educate students at Juniata about issues relating to Latin America. The commitment outlined in the essay must be completed during the senior year. The application deadline for this scholarship is February 11, 2008.

One of two scholarships not limited to a specific country is the Philbrook W. Smith History Scholarship. It is an endowment scholarship awarded to a student traveling abroad, with a preference given to students with POEs in history. To apply, a student must submit an essay addressing the philosophy of the scholarship, where and why s/he is going and why s/he deserves the scholarship. The deadline is January 28, 2008 for this scholarship.

The second scholarship not tied to location is the Rinehart-Darkatsch Scholarship for International Study in Education. The scholarship is specific to students with POEs in education, preferably to elementary education POEs. The income from this scholarship is awarded at the end of the sophomore year to the student for study abroad during the junior year. To apply, a student must submit an essay explaining how his/her education study is enhanced through study abroad and what s/he will do upon return to share the education principles and methods of the host country. The fulfillment of the commitment outlined in the essay must be completed during the senior year at Juniata. The application deadline for this scholarship is January 28, 2008.

Scholarship opportunities do exist to help alleviate the financial burden of study abroad. As Polte said, "There is money out there for qualifying students. The big secret is to research and apply." Specific information on the scholarships available through Juniata can be found on the P:drive in the Eagles Abroad folder or by contacting Polte.

Writer's Guild strike ongoing

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the picket lines and begin airing new episodes. Comedy Central's Jon Stewart and Stephen Colbert have also gone dark because of the strike. They are both currently running on repeats until the strike ends. Ellen Degeneres has also attracted criticism from the entertainment industry for continuing to air her talk show, but without the monologue.

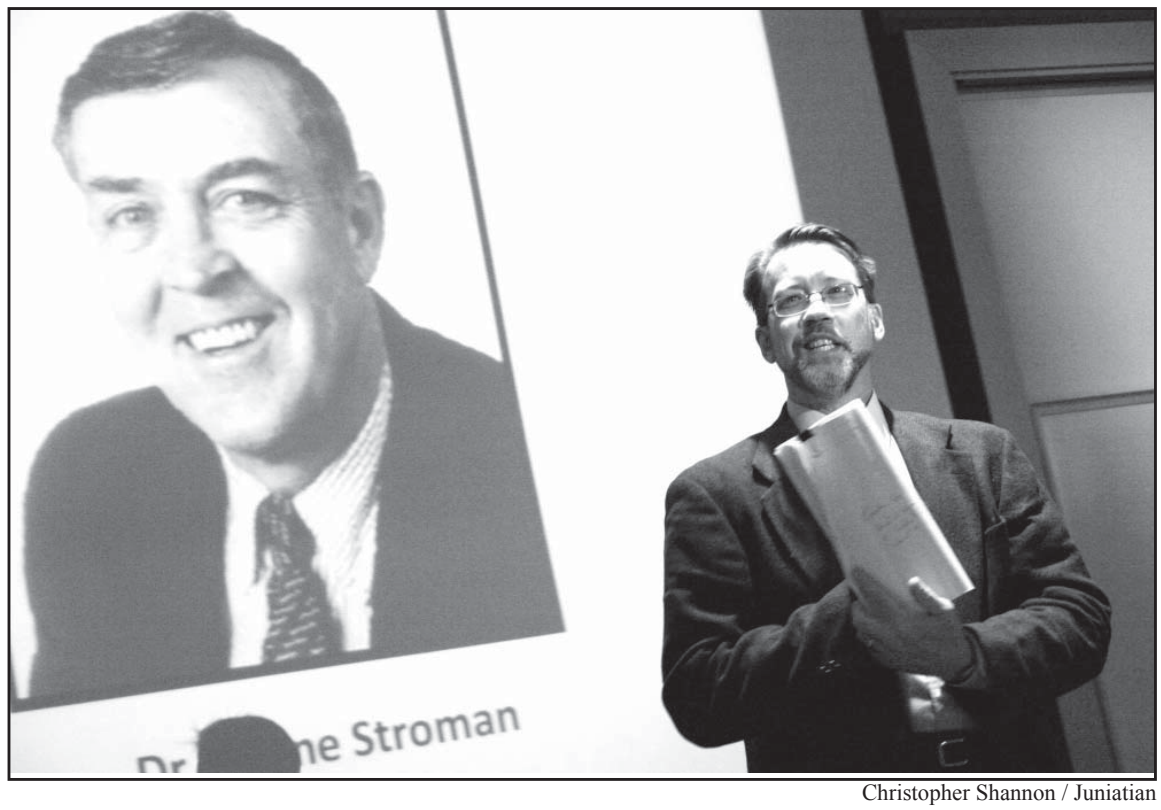
Although most writers are without a salary because of the strike, some late-night television hosts are taking a stand and paying their regular salaries. Jay Leno, Conan O'Brien, and David Letterman are planning on offering their writer's their regular salaries out of their own pocket through the end of this year.

The last Writer's strike in 1988 was devastating for entertainers. It cost the industry nearly $500 billion dollars and lasted 22 weeks. It delayed the fall television season, and several television shows were cancelled. 10% of television viewers at the time never returned. The issues were parallel as writers were demanding a greater profit from the sale of VHS tapes. As the cost for producing them dropped dramatically, writers felt as if they were being cheated.

Hollywood has been extremely supportive of the Writer's Guild. Jay Leno, for instance, said "I've been working with these people for 20 years. Without them I'm not funny. I'm a dead man."

As talks continue and deals are made, the writers have remained united. As one picketer said, "I think everyone feels we have to be doing this".

Tribute to Duane Stroman



Christopher Shannon / Juniatian

Daniel Welliver, assistant professor of sociology, shares his memories of professor Duane Stroman at a remembrance ceremony on Nov. 28. Stroman began his Juniata teaching career in 1963. Following his retirement in 2004, he continued to teach courses annually as part of a phased retirement. Those who knew him call Stroman a pioneer in connecting Juniata with the Huntingdon community.

Current standing with Title IX

continued from page 1

tions of the Landmark and Centennial Conferences, Juniata falls in the middle of the pack.

One common argument made against Title IX is that it's impossible to be in compliance at an institution with a football program. Senior woman administrator and head field hockey coach, Caroline Gillich, is responsible for reviewing the College's current standing with Title IX. She said, "Gender equity is difficult when you're a small liberal arts school. It's [gender equity] not impossible, but it will cost us more. Others have done it."

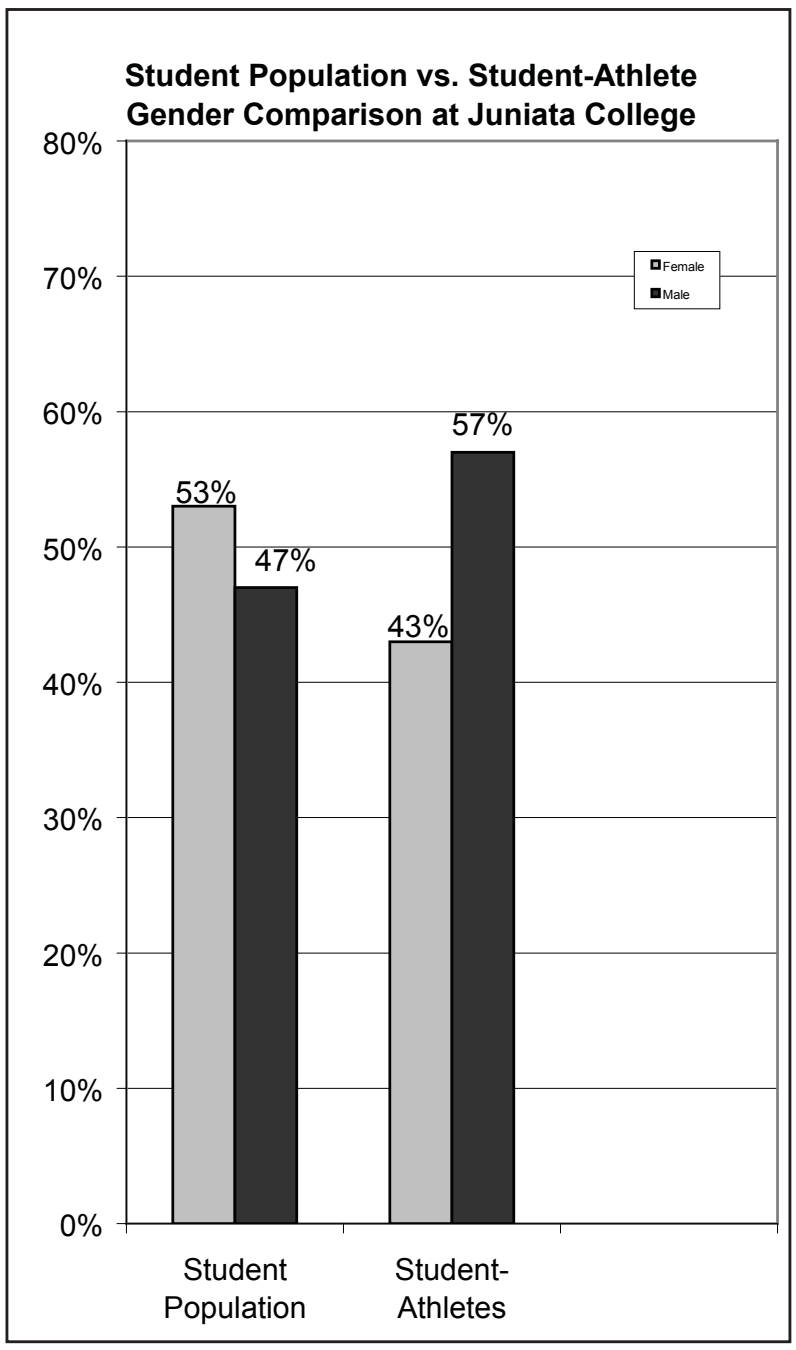
Prong 2

Another way to gauge an institution's compliance is to look at a proven history of expansion for the interests of the underrepresented sex. Over the past 12 years, Juniata has added three sports. In 1995, women's soccer was added; in1999 men's cross country was reinstated; and men's tennis was brought back in 2005. Since two of the sports added were men's, history does not show that Juniata is expanding the women's programs.

Prong 3

The final way an institution can show compliance is by providing for all the interests and abilities of the underrepresented sex. Juniata has three active women's sports clubs that attract students with an interest in competing at the collegiate level. These clubs are women's lacrosse, equestrian and rugby. Each could be considered for elevation to varsity status.

If any of these clubs shows the ability to and interest in becoming a varsity sport, it is the College's responsibility to provide an expansion opportunity. There are many obstacles that the athletic department faces, however, such as not having adequate indoor and outdoor facilities, coaching staff and funding for additional team sports.



"No person in the United States shall, on the basis of sex, be excluded from participation in, or denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal assistance." - Title IX law

Working towards Compliance

Gillich is in the process of writing the 2008-2013 Juniata College Gender Equity Plan. This plan would help the College work towards compliance while maintaining the success of its athletic programs.

Gillich said, "Sports at Juniata have a reputation of being very successful. In order to continue this success with new programs, we must have careful planning."

When questioned about the athletic department's outlook on its Title IX situation, Athletic Director Larry Bock, can see progress paying off. "The dynamic, year to year accomplishments will require levels of effort and funding," said Bock, "As long as we continue to strive to accommodate the needs and interests of the student body, we'll be in compliance."

According to the 2005-2006 student-athlete numbers, over 60 female athletes must be added in order to be in compliance. In the proposed Gender Equity Plan, many sports are being looked at for consideration, but the top three with the most NCAA Division III participation within reasonable distance are lacrosse, equestrian and golf. The addition of these three sports will help Juniata to be in compliance with prong two.

Senior Justine Kobeski, president of the equestrian club recently became aware of the club's possibility of becoming a varsity sport. She said, "I've heard about it at a board of trustees meeting, but we [the equestrian club] haven't really talked about it."

Since the Equestrian Club already has the facilities to train at a non-college owned, off-campus site, the biggest obstacle would be funding. Costs would include installing lockers, purchasing tack and travel/competition costs.

There are 13 program areas where male and female athletes should receive equal treatment, benefits and opportunities. Six of these 13 areas will be specifically addressed in the Gender Equity Plan. These areas include accommodation of interests and abilities, locker rooms, practice and competitive facilities, travel and per diem, equipment and supplies, coaches and recruitment of student-athletes.

Although there are currently no repercussions of non-compliance to Title IX, it is Juniata's responsibility to do the right thing, whether men or women are the underrepresented sex.

Before Title IX, women's varsity athletics did not exist at Juniata or any other institution in the United States. With the implementation of the law, thousands of women have joined the men in having the chance to experience NCAA championships.

Senior field hockey player, Kim Wagner said, "Competing at the championships on the Juniata field hockey team was one of the best experiences of my life. I hope many more women at Juniata have same opportunity that I and few others have had."

As Juniata continues to work towards compliance with the 2008-2013 Gender Equity Plan, those opportunities may be available.

Those interested in learning more about the EADA report and the compliance of other post-secondary institutions should visit http://ope.ed.gov/athletics/main.asp.

Students' marketing efforts fail to save the yearbook

After weeks of marketing efforts, the yearbook staff and the student government obtained 100 orders for yearbooks. This number falls well short of the 200 sales needed to print The Alfarata for 2007-2008.

As reported in the Juniatian, the administration cited decreasing sales and increasing debt as reasons to discontinue printing The Alfarata. On Oct. 13 yearbook editor-in-chief Beth Woodhouse and student government president Shawn Rumery convinced administrators to reconsider that decision and give them until Thanksgiving break to gather 200 orders to fund this year's publication.

Though the student marketers posted fliers, forum threads and daily announcements, placed order forms in campus mailboxes, created a Facebook group to raise awareness and sent letters to seniors' parents, only seven percent of the student body placed orders.

Woodhouse said, "We pushed as hard as we could to reach the pre-sale goal, but the interest just wasn't there...This is personally disappointing to me because I have seen the yearbook become a fantastic product that everyone should be proud to own and now, no one will have one to remember the 2007-2008 year by.

Due to the limited response and the public disinterest voiced concerning a possible DVD version of The Alfarata, there will be no yearbook created this year.

All checks submitted for orders will be destroyed by the accounting office.

Faculty talk about JCPD packing heat

continued from page 1

	 ***Andy Dudash*** ***Head of Reference Services*** ***Opposed to arming the JCPD***	 ***James Tuten*** ***History Department*** ***Opposed to arming the JCPD***	 ***Phil Dunwoody*** ***Psychology Department*** ***Undecided (supporting here)***	 ***Don Braxton*** ***Religion Department*** ***Supporting arming the JCPD***
The Juniatian asked: ***Describe your stand on whether or not the JCPD should be armed.***	My initial reaction is no. Really my simplest explanation would be that if there is a gun, it could go off. That's basically it for me.	People make real snap decisions one way or another. I need to be convinced one way or another. As tragic as Virginia Tech…was, I need to see the numbers. Statistically, it's like saying…"1% of students were affected. Let's change and spend money for a small percent." Locking the dorms makes sense. We are not in a setting where we have gun related crime. Why don't we just tell everyone they can't drive? That's a risk.	First, I think it's a difficult issue. It's not a clear cut issue. Campus police, their job is to prepare for the worst case scenario. Most of us don't like to think about Virginia Tech here. It's a real possibility. They must prepare and plan for it. There is a great argument for them to be armed for that reason.	I think the security people know best if they should be armed. They think they do and I support their judgment.
Why do you think the security review team recommended arming the security officers? Why do you agree or disagree with the team's rationale?	I would say that the guy that was in charge made his decision based on the 30 years or whatever of experience in the FBI. Anyone working in that field for so long would come to that conclusion. It's an ideology. Right or wrong, it's predictable to recommend that. I'm sure he's qualified; it just goes back to the ideology. The interesting issue is that the office was once a security office and now it's a police office. I can't say that I agree, but any officer would want to be armed.	I don't know. I don't remember them saying why. What was clear was that they did a review. But they didn't make it clear why. Clearly, it's not that we needed them in the past. Before we leap to a conclusion, they need a convincing claim for the change. We need to act rationally, not emotionally. Do a serious examination and show me the numbers.	Probably for the same reasons I think. What do you do in the unlikely case that you have a shooter on campus? It's a low probability event that they must be prepared for. I don't know how they would stop an armed shooter on campus without weapons.	I think it's primarily that the team spent most time seeing they need to use arms and the issue is not about students. It's about the mixture of the outside community coming in and that we don't have control over them. It's primarily because the writing's on the wall. It's inevitable. Many smaller schools in more remote locations are already in the process of arming. Plus there's liability. If a situation could be prevented if the JCPD was armed, are we ready to take on legal action for not being armed? There is no such thing as being too isolated or hidden.
As of right now, what do you think is the main objective for the JCPD?	Their objective is just to keep campus peaceful and orderly.	Community security, which is an important feature. Part of what you would like is a cooperative relationship between our officers and the Juniata community. I heard once from someone that "Juniata students to an extent police themselves." I completely agree with this statement.	My guess would be drunk students, complaints from neighbors where students live, speeding and rarely dealing with violence.	Safety and well-being of campus and students at Juniata.
How do you think arming will help or hinder them from reaching that objective?	I don't think a gun strapped to someone's side is going to deter anyone. The biggest objection is that they need to understand how to diffuse a situation without resorting to a weapon. But that's also the job of every single person on this campus.	I think it's totally unclear. I'm willing to bet there are many studies. So my argument is before you make a decision, you view the work done for those studies.	I don't think arming them is aimed to help what they do on a daily basis. The arming of the police department is not for typical actions, but for atypical extremes.	I suspect the type of scenario is that the security people pull over a speeder on Moore Street, etc. and they get into a situation where they are searching the car and that person has a gun. The only thing they can do is call the cops and stay away. They can not and will not intervene. Weapons allow them to have choices at their disposal.

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Faculty argue for and against arming the JCPD

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The Juniatian asked:	***Andy Dudash* *Head of Reference Services* *Opposed to arming the JCPD***	***James Tuten* *History Department* *Opposed to arming the JCPD***	***Phil Dunwoody* *Psychology Department* *Undecided (supporting here)***	***Don Braxton* *Religion Department* *Supporting arming the JCPD***
In general, what does the faculty think about the arming proposal? What are some of the main arguments for and against the proposal?	I really couldn't say. I haven't discussed it with any faculty.	Again, it's unclear. We weren't asked to vote. My guess is you would get mixed results and gradations between all views. Right now there are only two officers licensed to carry a gun. What are the odds that one of those officers is even on duty when you need it?	To my knowledge, most are against. I don't think they like what it represents. I respect that and I am sympathetic, but we have things to consider.	My guess is the faculty is largely against it. First, they would agree that we are a Brethren college and arming is in direct opposition of our heritage. Second, they would argue that there is no evidence between arms on campus and a decrease in crime.
What are the benefits or detriments of arming the JCPD?	I think the detriments are if a gun is present, it can be used and it becomes a judgment call. I'm not questioning their judgment, but it's not going to deter something like Virginia Tech.	I can speculate, but we don't have to. People have gone through these experiences, even whole countries have.	The detriments are that it will likely change the social dynamic between the department and students, which is unfortunate. The benefits are hopefully never needed and that is to deal with a very extreme circumstance. It's like having life insurance. You hope you never need it, but you're prepared.	I don't want to talk in terms of benefits. This step is necessary, a necessary evil. The detriments are not clear. We have security on campus to agree with. Also, if we arm them, there is the financial burden of the training and certification.
If there has been no need for guns in the past, is there a need for them now? Why or why not?	Well, I guess I wonder if there has ever been a need. The decision has to be made on research. It needs to be well researched and tie to our mission as a college, rather than ideologies.	It's unlikely that they do, unless statistical trends say armed violence is something we need to look at. Our decision must be based on our own situation.	I've never needed life insurance in the past, but that doesn't mean [I] won't need it in the future. The question isn't will this happen; it's if this happens, what do we do?	Yeah, it's up to security to argue if they need them. We live in an era of Virginia Tech.
Given the rash of school shootings across the country over the past decade, some people argue that no institution is safe from potential tragedy. How much should Juniata consider previous school tragedies when making this final decision?	I think they need to consider those things when dealing with issues. Bullying is at the heart of all those issues. Understanding that and thwarting that will go much further in making this campus safer than an armed police department.	All kinds of horrible things are possible. You have to contextualize it. We notice deadly incidents and have strong reactions to it.	That is the reason for this task force. They recognize it as a possibility. They should consider it.	Again, it's liability. We are accountable for things that happen here. Are we ready to take on that burden?
How will arming the campus police affect the College community's sense of safety?	I personally wouldn't feel safer, but many people would.	I don't know that it will. It may have zero effect, I don't know. We need to look at other campuses against ours. We also need to see if students have anxiety because of the issue.	I don't know. That's a good question. Some people will feel more safe. Some people will feel less safe.	I don't think it will.
How do you feel arming the JCPD will affect the reputation of Juniata?	I don't know. I would have to look at what other educational institutions are doing.	I doubt it. It will be interesting to know if other …schools like Haverford and Elizabethtown have armed officers.	I don't think it will have an effect. I know parents are asking more security questions than they used to, so we need to address parents' concerns, and arming might be something parents like.	I don't think it has [an] effect on reputation. The real reputation change will be if Virginia Tech happened here and we weren't ready to handle it. The real issue is when something does happen.
Juniata is a Brethren college that upholds non-violent behavior. How does/should the College's religious heritage affect the decision to arm its security officers?	I think that initially it would be that we don't need it. Maybe we all just need conflict resolution classes, not firearms for the JCPD. That way we could preserve the legacy of non-violence at Juniata. Nothing will make things safer than understanding conflict.	Our decision should be based on setting, not heritage. Our setting is a luxury we take for granted.	That's a question for the board of trustees. That's more their turf, although it's something to consider. But we don't ask our students or faculty religious questions upon admittance. Although our religious heritage is here, it is a fairly minor role.	I don't think it will. People who are Brethren here are like 2% of students. So my guess is for them it will be an issue. But for the larger collection it is not relevant. Those people are still free to pursue a Brethren path of peace.

From gimmicks to gange: a semester in review

The editors give their take on the biggest stories of the fall

EDITORIAL

As finals begin, students spend hours going back over a semester's worth of notes, frantically trying to remember what it was that they were supposed to have learned.

In that spirit of retrospective thinking, the Juniatian editors sat down to review the most significant stories in our pages this semester.

Here are all the things we wanted to say but didn't because we were trying to be objective.

Juniata's Fifth year Guarantee

The implementation of Juniata's fifth year free policy is confusing at best. It sounds flashy, but when all the requirements and stipulations are taken into account, it boils down to something nearly unattainable. Basically, if a student meets a long list of minute requirements and if the College, through some advisor's error, prevents an on time graduation, Juniata will foot the tuition until it the problem is fixed. And it's just tuition. The student still has to pay for room, board and books. That doesn't exactly sound free, or fair (considering to receive the year's tuition, the student would have kept up a very large part of the bargain).

This policy sounds less like a fifth year guarantee and more like fixing a mistake, which is what normally happens when something goes wrong. Does this mean that previous to this policy, if the College messed up then students were out of luck? This deal sounds like something Juniata should have been doing all along.

This new marketing strategy is obviously aimed at boosting admission numbers. The administration admits this. In the Juniatian's Nov. 30 issue, marketing director Gabe Welsh said, "It's a marketing ploy; let's embrace this." In that same article, President Kepple guessed that the guarantee would add "one or two students to a senior level class."

Offering thousands of prospective students a deal that so few will receive is nothing more than a gimmick.

Arming the JCPD

This is a complicated issue, one on which even "The Juniatian" editorial board couldn't agree.

On one side of the issue, arming the JCPD would allow officers to handle any situation that could come up. Something like Virginia Tech could happen at Juniata, and we have to be prepared. Carrying a gun is a part of being a police officer. You wouldn't ask Sodexho to cook without utensils, and you shouldn't ask law enforcement to enforce the law without the tools they need.

However, the likelihood of a Virginia Tech situation happening here is minimal. Arming the JCPD would be abandoning Juniata's Brethren (and therefore pacifist) heritage. Officers carrying guns are on an entirely different level than students, which destroys the sense of community. There are other non-lethal ways to deal with crisis situations.

The board of trustees has a difficult decision to make this spring. No matter which choice they make, someone is going to be upset. Good luck with that.

Pinch, Punch, Steal or Deal

We would like to believe that our administration is as just as it can be when dealing with issues regarding student violations of policy. However, there would be enough to convince us otherwise if we looked closer at each case that has been handled so far this year.

Decisions are made on a case by case basis, a system that has many questioning the validity of some verdicts in different situations. How is it fair that a girl who claimed that she used self-defense to protect herself in an altercation was asked to leave when students actually caught with drugs have not been?

It is obvious that Juniata's reputation is seldom put on the line because of some students' actions, but how low will we go before we actually punish offenders appropriately on an every case basis?

NORML

Duuuuuuuuuuude. We like what you NORML guys are doing, man. It's like, so totally awesome that you are standing up for what you believe in. Free speech is awesome, man. It's groovy that you want to start a chapter on campus, but we're not entirely convinced that future employers will think the same way. Staci Weber said it best: "With NORML, I would want involved students to realize, some people may have trouble seeing past the 'M.'" Of course, they may just need to mellow out, man.

But as for your frontrunners, make sure your followers come down from their high every once in a while. We don't mean really far down, like a 65 foot drop off a cliff, though. That's harsh and not a very groovy way to advertise. Peace out.

MRSA

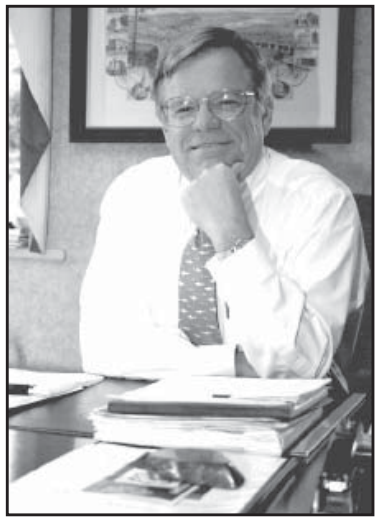
College kids are notoriously unhygienic, and young adults are no strangers to the occasional blemish. MRSA is a disease that targets young, dirty people and manifests itself in the form of a zit. It should have been well-advertised complete with ways of warding it off and treating it.

There have been at least four known cases on campus just this semester, but who knew about them? Someone asked about the MRSA outbreak on the forums, but information never even appeared in the Daily Announcements.

The Health and Wellness Center should have made a bigger deal of the matter by circulating flyers with specific need-to-know facts. It's not a difficult step to take but it's extremely useful, and could have saved those four folks from falling ill. Although there was an e-mail sent out, it was not in a format that everyone could access (despite multiple attempts to send the correct format). Additionally, it was entirely too lengthy for a busy student to read on the fly.

There is no way you can expect an entire student body to remain healthy when it doesn't know it's at risk of contracting a potentially fatal illness. It is the present and future responsibility of our resident medical professionals to keep our campus fully aware and healthy.

Presidential Perspective



Have a topic that you'd like Dr. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

"Should Juniata officers be armed?"

This is a very important question that we are now considering. No decision has been made, and in the end this is so important that the board of trustees will make the final decision – perhaps at its April 2008 meeting if we are ready to recommend a course of action. We will also want to have community input into this decision.

I happened to have overseen the security operations at two different liberal arts colleges before joining Juniata. One department was armed with guns and one was not. Each brings on its own complications.

Last year's Virginia Tech and the recent mall shooting both illustrate how important it is to be sure that we are making the right security decision for Juniata.

Please do send your comments to me or Dean Clarkson to incorporate into our discussions.

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Thinking about thinking

Apathy proves fruitful: student election to township office

Ryan Hamilton

American civil rights activist Jesse Jackson once said, "In politics, an organized minority is a political majority." Nearby Brady Township, in its recent elections, has shown that the minority need not even know they are in the race. It must be a fluke — or is it the beauty? — inherent in the democratic process which allowed senior Jon Knepp to be elected Brady Township Auditor.

Knepp likes to write his own name in the blank ballot spaces when no one is running for the position. He finds it humorous to think that someone will have to count the single vote.

Jon's mother, knowing that he does this, thought it would be funny to write in his name as well. The real joke is that Knepp was elected to township office with only two votes.

Knepp explained his duties: "The auditor oversees the financial transactions of a township." It is a paid six year position. Knepp admitted that he has no experience auditing. He only said, "I plan to audit to the best of my auditing capabilities."

Granted, no one was actually running for the position. However, Knepp was elected with at least twice as many votes as any other possible candidate. The landslide demonstrates how easy it is for any uncommitted and unqualified candidate to be elected, at least in a relatively small township. Knepp said, "This just shows how rampant voter apathy is, but also that people who say they can't affect government are just wrong."

It can be acknowledged that Brady Township is only a specific example, but if voters are not interested in running for offices at the local level, it makes one curious to know how these same voters feel about national government. Knepp suggested, "Even if you don't run a campaign, you can still be elected, and if people knew this maybe they wouldn't be so apathetic and positions wouldn't go unfilled."

Knepp and I reminisced back to the notorious 2000 presidential election. It rode on a couple hundred votes in Florida, a state where voter participation was low. Knepp suggested, "If people felt they were more involved at a local level then they would be more confident on a national level and we could really make some changes."

Democracy may not be the perfect political system we envision. It is interesting to wonder if in the 21st century there will be a new form of government implemented to deal with our ever changing culture, ideals and dare it be mentioned, our apathy. For now, however, it is the system which we have in place and emphasizing the positive aspects of it is very important.

With the airwaves electrified by coverage of the 2008 presidential campaigns I can only hope to persuade every student of age to take advantage of his/her opportunity to vote. The beauty of democracy is that every individual is involved.

Yet, increasing voter participation is a problematic issue in the United States. Enormous efforts from nonpartisan groups like the League of Women Voters and Rock the Vote are applaudable. Nevertheless, the problem persists. Is this seriously a problem stemming from apathy or is there something else?

The American essayist from Pennsylvania, Agnes Repplier, once said, "Democracy forever teases us with the contrast between its ideals and its realities, between its heroic possibilities and its sorry achievements."

There is a vague feeling within our generation, an apathetic political mentality far from the ideals of democracy. This feeling needs to be questioned. I have heard many students express their disinterest in politics. Is this because people feel insignificant in national elections? Knepp commented, "Those people are only insignificant because they make themselves insignificant."

Knepp has no plans to run for public office in the future. However Knepp did say, "If I continue to see such apathy, I may continue to write myself in and maybe I'll squeeze out another win."

Life on the Lake

The state of global stability

Brittany Moyer

It is difficult to open a newspaper or a web browser in the U.S. without seeing a headline about the environment. With the surge of public awareness about global warming following former vice president Al Gore's release of the documentary "An Inconvenient Truth," the environment's well-being has become a central political and social issue in the United States. American presidential candidates are describing their plans for an energy-secure U.S., while newlyweds boast about their eco-weddings.

Sustainability has also become a common buzz word in schools, universities and workplaces, and we're commonly told that we should be working towards it. In fact, at Juniata, "sustainability" has been added as one of the college's strategic points. But where does human society stand on the path to sustainability?

Before an answer can be reached, another important question must be addressed: what does "sustainability" mean, and what does it mean to "be sustainable"? The term was first used in the United Nation's 1987 Brundtland report, "Our Common Future," which defined sustainable development as "development that meets the needs of the present without compromising the ability of future generations to meet their own needs."

Since then, the word has evolved to possess different meanings in different cultures and contexts. A Principles of Environmental Science textbook says that the central idea of sustainability "is that we should use resources (anything that is useful for creating wealth or improving our lives) in ways that do not diminish them." In the American mainstream, being sustainable can encompass any behavior commonly deemed environmentally sound, such as composting, recycling, buying local produce, or buying a hybrid car.

At an international level, experts are weighing in on the sustainability issue. The loudest cries seem to come from those who foresee a dark future for humanity if we don't drastically change our path.

One commonly cited concern is that humans are extracting natural resources at a rate that does not allow adequate regeneration. While the earth is composed of finite resources, modern civilization runs largely by neoclassical economics, which emphasizes and encourages growth, despite the earth's natural limits.

The U.S., a world superpower, has gained much muscle through the forces of a booming economy and prolonged economic growth, but in doing so exhausted many natural resources. Seeing that economic growth led to increased prosperity, less developed countries are following the U.S.'s example and scrambling to grow, but at a point in time when the global environment cannot support further resource extraction, especially at the high levels needed to support large and expanding human populations. The result has been deforestation, soil erosion, loss of farmable land, collapse of fisheries and species extinction, which are not signs of a healthy earth or a sustainable future.

While natural resources face depletion, the human population that demands them is ever-increasing. In 2004, the total world population was approximately 6.4 billion people, according to the U.S. Census Bureau, and is rising at 1.14 percent per year. Of those people, approximately 840 million do not have enough to eat. The harsh reality is that today, as you read, millions of people are living in poverty. They do not have access to clean drinking water, proper health services, or a primary education. Human society cannot be considered sustainable when such a large population is currently living in such abject conditions.

Despite the seemingly grim outlook for a globally sustainable future, there remain a few reasons to keep hope. In fact, there is a group of academics who argue that in actuality, we have nothing to worry about. They argue that much of the conclusions drawn from the data used to prove global warming, our declining supply of energy resources, species extinction and human overpopulation are unsupported and exaggerated. One such academic is Danish professor Bjorn Lomborg, who wrote the book "The Skeptical Environmentalist," which questions these crises phenomena from a point of view the general public rarely hears.

Other evidence suggests that our society is consciously sustainable-

continued page 10

THUMBS UP, THUMBS DOWN

to anyone who thinks that Juniata shouldn't admit the "Jesus loves you" girl. Think about it. She ran around campus for a *long* time screaming religion at people and *no one* could catch her. Who better to have on our cross country team than a kid with Jesus in her heart and the Spirit in her shoes?

to professors. We don't have one specific reason why, but as final grading approaches, we just thought that you should know how much we care.

Ask the Administration

"How does the Registrar schedule final exams? Is it random, or is there a method to it?"

Of course, there is a method to it. We try not to clump similar classes together so that the students who have these clusters do not all have them in days in a row. So, who is our biggest POE group? Biology students. So we look at where these classes sit, (especially Biology I, O-Chem, and Calculus for freshmen and Genetics, Analytical Chemistry, and Physics II for sophomores) and have them spread out over a five day period.

I also try to reward faculty whose times periods are not in the 10 a.m. to 1 p.m. range by having their finals first. It sometimes doesn't happen that way, but I try really hard as they help you not have major conflicts for selection.

And then I look for my faculty who typically wait until the very last day to grade exams and papers. I try to rotate them so I at least have the worst offenders in the beginning of the final exam period so they are not all at the end.

Our common exam time has also grown by one day last year -- on Sunday night. We had maybe five or six common exams when I first started, but you see this year we have 13. Which leads me to your next question…

"When and how will we find out our grades after the semester ends?"

Faculty are to have grades in 48 hours after the last exam, paper or class. This has never been absolutely dead-on since my seven years here. We would like to post before the entire staff leaves for the holidays, but we found that we must give a couple of days for possible mistakes. It takes just one skip to have half a roster wrong. Or, as you have found in registration, if you don't SUBMIT it doesn't stick, and everything sits in your shopping cart. The same happens for faculty.

Academic reviews must happen soon after grades are posted, so yours truly and my assistant come in during the holidays sometimes to post the grades and send out letters to students who did not do well. After this happens, we do the Dean's List, the Ranking Report and we update your class levels. And then we are ready for the upcoming semester.

~ Athena Frederick
Registrar

"Why does Madrigal include nods to other religions beyond Christian ones? Madrigal, by definition, is a Christian celebration. Juniata, by enrollment, is a predominantly Christian campus. Yes, we should encourage diversity, but why must we do it in this manner? It does not seem fair that Christians on campus should have to acknowledge all other religions and downplay Christmas at their one campus event when other religions are not asked to honor Jesus at Hillel functions (like the Hanukkah festivities) or at Muslim functions (like the Eid dinner). Honoring diversity is about providing different learning opportunities on campus, not about forcing all races and religions into every event. The administration and Office of Student Activities seem to recognize that for every religious sect on this campus except the Christian one. So what gives? Why can't Christians have a purely Christian celebration where other religions can come to learn about and celebrate our traditions?"

As Dean Clarkson reminds us all - "Madrigal" is not, by definition, a Christian celebration. Madrigal is by definition "music – a lyric or poem or any part of song or glee." Our Madrigal celebration has many Christian traditions – "Feliz Navidad," "The Twelve Days of Christmas," "Silent Night" and Santa Claus. Why shouldn't it also reflect Juniata – "an inclusive community?" We do have many purely Christian celebrations – the weekly on-campus Catholic mass, Tuesday night Christian worship service, bible study and Brethren Heritage Week which includes the "Love Feast" and foot washing. There was a lovely Advent Service last Sunday night (12/2) in von Liebig lobby.

~ President Kepple

Life on the Lake

continued from page 9

minded. There is a noticeable trend in the international business community to exhibit "greenness" by employing renewable energies, cutting pollution and minding the environment in other ways visible to consumers.

In the book "Mid-Course Correction," American businessman Ray Anderson chronicles his realization that his everyday decisions as CEO of Interface, "one of the world's largest interior furnishing companies," are taking a tremendous toll on the environment, but that he has the opportunity to change the company's course. Anderson's book serves as a guide to other concerned businesspeople, especially demonstrating that we must be conscious of our resource use.

There also exists a new interest amongst consumers to "go green" and support new, eco-friendly developments. One such movement is dubbed "smart growth," which encourages city planning away from suburban developments and towards small, centralized cities designed to be in walking distance to the store, your job, etc.

Even buildings themselves are being designed in "green" ways. The U.S. Green Building Council awards Leadership in Energy and Environmental Design (LEED) certifications to buildings and homes built in an environmentally conscious manner, such as Juniata's Shuster Hall at the Raystown Field Station.

Globally, there is also pressure for better waste management, which includes regimes in recycling and composting. Some engineers are pitching products made of 100 percent reusable materials, such as books and office chairs.

Perhaps most importantly, many modern colleges and universities are showing outstanding interest in sustainable development. These academic institutions are sending graduates out into the world with a new understanding of the earth and our responsibility to it. These are the graduates who will become tomorrow's CEOs, Congressional lobbyists, and school teachers that can start making real changes. Grist.org, a popular environmental news blog, currently has a story listing its "15 Green Colleges and Universities," which includes schools from Harvard University to the little-known Aquinas College in Michigan.

Overall, determining if a human society is sustainable poses many difficulties. Foremost, assessing sustainability requires speculation about future global conditions, but only time can tell what outcome the future will truly bring.

As detailed above, the current state of humanity and its practices does not appear to be sustainable. However, if faced with a definitive reason to get our house in order, modern civilization may be able to pull through, as the gaining global interest to "go green" is promising.

But as Jared Diamond concludes in "Collapse," even if an impending problem is realized, societies seldom attempt to fix it. Therefore, only time will tell if what we know as modern civilization can be considered sustainable, or if it will take a similar turn as did many societies of yore.

Wacky Traditions Make Holidays Fun

Sarah Ruggiero

Juniata has enough wacky traditions to excite anyone for the holiday season. Thanks to the hype of the holiday season, many annual traditions have seen enough publicity to fuse together to form a tale of holiday magic. Below, Juniata students share some of their families' traditions that showcase some of the more unique aspects of the season.

The integration of these traditions into any holiday story has become so unified that many people forget their separate origins. Many people take past traditions, originating in countries all over the world, and make them unique to their own families or cultures.

England and Austria stake claims on the roots of Christmas caroling and Germany started the event of cutting down the Christmas tree. Many Christmas traditions revolve around bringing home the Christmas tree.

"One of our most memorable traditions is that we do not get a regular or store bought tree. Every year we travel to East Stroudsburg, Pennsylvania and get our tree as a family from the same Christmas tree farm. We have a big tradition like how we always get a cedar tree that usually has something wrong with it," said senior Stephanie Mury.

The entire autobiography of Santa Claus began in Scandinavia. The Netherlands contributed to the story by adding Santa's entrance to homes through the use of a chimney. They also began showcasing Santa's generosity through filling stockings with gifts. Switzerland then added into the mix by beginning the myth of Santa's reindeer drawn sleigh.

"Ever since my sister and I were little, my mom has left a small piece of ripped red velvet fabric near the fireplace on Christmas morning. It proves Santa was there and that he ripped his suit on his way down the chimney. Even though we are older now, she still does it," said sophomore Maura Collins.

Many holiday gatherings include mounds of fine foods and desserts.

"My family's tradition revolves around the holiday feast. We have so much food on Christmas Eve at my aunt's house. It's unique to us because of all the different dishes we have. The tradition is that we make the same crazy things every year," said freshman Laura Fisher.

Another edible tradition, originating just north of Juniata, in Saratoga Springs, New York is the tradition of the "Peppermint Pig." Legend suggests that the traditions began with candy makers during the 1880s and is revered as a symbol of good health, happiness, and prosperity.

The tradition consists of breaking the hollow candy pig inside a cloth bag with a steel hammer, both which come with the pig, after the holiday dinner. The pieces are then shared by all in the hope that those who eat the pig will have good fortune in the coming year. "Peppermint Pigs" can be purchased at any holiday store for around $15.

The German tradition of the "Christmas Pickle" is celebrated by many students. The tradition is that on Christmas Eve, a pickle ornament is left out by the Christmas tree for Santa Claus to hide amongst the branches. Then on Christmas morning, the first child to find the pickle is rewarded with an extra gift or the pleasure of opening a family gift.

"My family does this every year. It's so fun!" said freshman Bess Englehart.

Juniata students also take part in a holiday tradition on campus. Madrigal is a tradition that has been part of the campus' anticipation of the holidays for decades.

Madrigal traditions include tenting for coveted tables during the festive dinner that precedes the annual dance. Reasoning for these sought after tables are that the first 12 tables participate in singing the Christmas carol, "The Twelve Days of Christmas."

What many students are not aware of is that this song actually originates from the Appalachian Mountains, located not too far from campus. The carol originally began as a "counting song" for pagans to use as they counted down the days to the holiday.

"Madrigal is a great way to get everyone together before finals and going home," said sophomore Paige Johnston.

When everyone does reach home for the holidays, whacky gifts will await. Sophomore Jordan McGowan can attest to that. He said, "I get Christmas pajamas every year on Christmas Eve. Then my brother and I wear them to bed and open gifts in them the next morning. Last year's pair was elves in a snowball fight."

Pickles, peppermint pigs and peculiar pajamas…yes, it is "the most wonderful time of the year."

The Director's Chair



Short on laughs, Christmas spirit

Bennett Rea

Some films mix modernity with Christmas quite well. "Fred Claus" is not one of them. The "bodyguard elves" and efficiency expert are only a few of the multiple misfires in the movie. The bottom line is: It's no "Elf."

With an all-star cast including Vince Vaughn, Paul Giamatti, Rachel Weisz, Kevin Spacey and Kathy Bates, this film should deliver. But the star power is severely wasted. Vaughn's sophomoric humor that was present in "Wedding Crashers" (also directed by David Dobkin) doesn't fit here. Giamatti makes for a lackluster Santa, and Spacey's efficiency expert character is entirely undesirable.

Vaughn plays the title role, Fred, the brother of Santa Claus. Fred is forced to work with his famous brother in order to get money from him. Fred is, of course, jealous of his jolly brother's fame and adoration from their mother (Bates). An efficiency expert also happens to arrive at the same time Fred does. For Santa, it's three strikes and he's fired. Fred's presence complicates matters, needless to say, and the movie follows a predictable plot.

The predictability isn't the problem though. The lack of laughs and the modern issues are. Jokes about downsizing and globalization are misplaced and they simply suck the Christmas spirit out of the movie. Who wants to see an efficiency expert analyze the business procedures of the North Pole? Is that supposed to be Christmas-y? The jokes surrounding the efficiency expert are clearly aimed at adults and people who understand business and technology to a slight degree. But the jokes seemed to be forced and are ultimately unfunny.

Both "Elf" and "Fred Claus" have highly talented actors in the lead roles, but the difference lies in the execution. "Elf," which starred Will Ferrell, was a movie that pleasantly and hilariously mixed modern day things, such as the big city with the North Pole. "Elf" set out to be charming, warm and funny and succeeded at all three.

"Claus" set out to be a little edgier, but also warm and funny. But the "edgy" parts seem more meant for Billy Bob Thornton's R-rated "Bad Santa" than a PG movie where they have to be toned down. Dobkin seems like he couldn't decide if he wanted a raucous, more adult Christmas comedy or a great-for-all-ages holiday film. He decided to mix them into one, unsuccessfully.

Even the parts of "Claus" that attempt to be warm and fuzzy don't work. There is a small subplot that makes little sense at times involving Vaughn and a young orphan whom he sometimes takes care of. There are supposed to be touching moments between the two throughout the movie, but those moments are almost laughable in their execution. Watching it brings to mind cheesy made-for-TV movies where the acting and score work together perfectly to destroy any semblance of feeling at a supposedly touching moment.

There are more factors that add to the cheesiness, though. Whenever someone slips, or when the elves fight Vaughn, there are scores of Three Stooges-esque noises to make sure the viewer knows something silly is going on. Pulling out humor from the 1950s is not a tool often used so blatantly as it is here. The effect is that the movie seems like a very young child's cartoon in these moments. That wouldn't be such a problem if the rest of the movie fit that mold, but it clearly does not.

Attempts at physical humor also fall short (no pun intended). There are numerous instances of the "Secret Service" elves attacking Vaughn, which I assume were supposed to be entertaining. Instead it came off

as repetitive and cringe-inducing. Dobkin's philosophy seems to be "The more times a little person beats up a tall person, the better."

"Fred Claus" has almost none of the attributes it strives for—playful comedy, some adult humor, Christmas spirit, or warmth. The result is a painfully unfunny mess of a movie. If you're looking to go see a good Christmas movie this December, wait a little longer.

Final Take:

★

"Fred Claus" is rated PG for mild language and some rude humor. Running time is 116 minutes

Now playing at the Clifton 5 in Huntingdon and most major market theatres

Christmas Gifts 2007: Giving for the greater good

Kazia Eastep

Parking lots are full. The mall hums loudly with shoppers. Department store shopping carts become ankle-clipping weapons in the hands of stressed grandmas. This is the stressful and demanding portion of the year between Thanksgiving and Christmas Eve. It's the time when the masses seem to emerge from their homes with a frantic mission—find the perfect Christmas present. Now, however, thanks to the Internet—and the following list— holiday gift giving can be simple, stress-free fun and even socially conscious.

Giving to the geeky, but lovable person on your list

Looking for a thoughtful gift for an equally thoughtful fellow student? Make the choice between studying and showering unnecessary with a periodic table of elements shower curtain ($32, www.shakespearesden.com).

For the geeky, try a "Star Wars" mimobot USB flash drive, stocked with exclusives movie extras and available in Chewbacca, R2D2, Darth Vader or Stormtrooper ($60, Urban Outfitters).

Give the technologically-advanced a pen top computer, which may or may not contain more information than the writer using it (around $80, www.flyworld.com).

Bookplates (20 for $4.20, www.nutandbee.com) can help organize a bookworm's personal library.

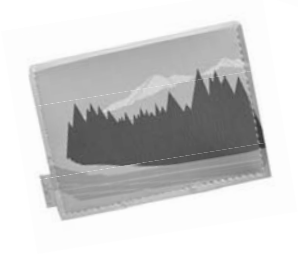
Or keep schedules straight – and allow some room for margin doodles – with The Little Otsu 18-month open-ended day planner ($16, www.buyolympia.com).











Giving to the person who has it all

There's always someone on your list who has everything. But you still need to find the perfect gift, so this can be problematic. The only real solution for this genre of gift recipients is something equally eclectic.

How about action figures? Shakespearesden.com has a variety of figurines like Carl Jung, Librarian, Annie Oakley, Cold War unicorns and the unicorn vs. narwhal play set (all under $10).

Or give them something more traditional, like a printed wallet ($18, www.FluffyCo.com).

Bring back "Thunder Alley" with an ice cream social using the ice cream ball—it makes ice cream with a few ingredients and a lot of rolling ($24.95, Target).

If your recipient has a tendency to oversleep, check out Clocky, an alarm clock on wheels that hides from a would-be snooze button presser ($49.95, The Sharper Image).

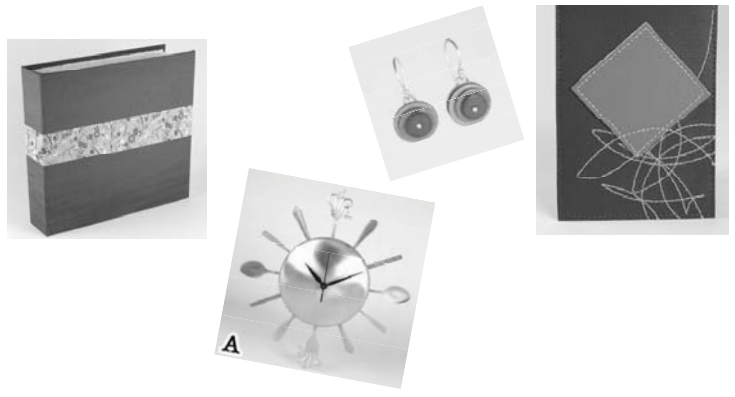
For an exercise fanatic, check out the Nike+ iPod sports kits which allow runners to sync and record distance, calories and other statistics with their home computers (prices vary with package, www.apple.com).

Giving local

Handmade crafts plus activism has resulted in "craftivism," a new trend in consumerism which supports "local" artisans of small-scale, hand produced items. According to BuyHandmade.org, a pioneering force in craftivism, handmade gifts are more meaningful to the recipient and are more socially and environmentally conscious than mass produced goods.

Check out Etsy.com, something like the craftivist version of Ebay.com. Etsy allows artists to maintain online shops to showcase their unique, handmade wares. This Web site has everything from jewelry to clothing and a variety to meet any taste or budget.

MixtGoods.com is another Web site that rejects mass produced goods and showcases the products of local artists. Here are some items to check out on MixtGoods.com: hand-sewn vinyl iPod case ($10), pendant necklaces made from Scrabble tiles ($15), recycled flatware wall clock ($50), hand-bound Japanese silk photo album ($62) or hand torched enamel earrings ($110).









Giving global

A recent holiday trend involves gifts in small packages with big benefits. More people are purchasing uncommon gifts involving charitable organizations.

Groups like Heifer.org provide farm animals and other agriculturally beneficial services/items to poor, developing villages. With Heifer.org, animals or shares of animals can be purchased and sent to villages.

Through a similar system, a little piggy can be saved from market through the Adopt-A-Farm Animal Project at The Farm Sanctuary (prices vary, www.FarmSanctuary.com). The Farm Sanctuary adopts unwanted and abandoned farm animals, literally saving them from the chopping block.

If you are looking to give an actual present, not just a card saying "a donation has been made in your name," have no fear. There are many socially and environmentally gifts available. If the recipient is concerned with reducing, reusing and recycling, and the giver has some free time to spare, a reusable shopping bag is easy to make (tutorial at www.morsbags.com).

Not so crafty? Try some of these products and Web sites: natural bookmarks ($8, www.madre.com, benefits destitute women and families), fair trade and organic coffee and tea (prices vary, www.GroundsForChange.com), Veg-out Scarf ($34.95, www.AWorldofGood.com, foundation operated by UNICEF) or a handmade bag from recycled juice boxes (price varies, www.doybags.com, made by a women's cooperative in the Philippines).



Hunting down Huntingdon

Finding your way with a life coach

Romeeka Gayhart

Everyone has moments in life when stress and fear prevents him/her from moving forward. Students have trouble balancing the goals set by peers, parents, professors and bosses against their own needs. Professionals find themselves searching for personal definition as their children and careers grow and change. At times like these, a life coach asks the powerful questions that help to clarify, define and manifest major life changes.

Certified professional life coach and retreat leader Joanie Yanusas-Maughmer has brought life coaching to central Pennsylvania for the past three years. Before training in California, Joanie worked as a health and physical education teacher, as well as homeschooling her own children. Inspired by her experiences of constantly working, listening and talking to her students she now coaches men, women, students and teens from all over the United States.

Yanusas-Maughmer said, "When people come to coaching, a lot of times they feel stuck."

Clients say things like "I can't do this" and "I'm not smart enough." These thoughts are known as "saboteur voices or gremlins." Yanusas-Maughmer said, "We really look at those fears. What coaching does is really address them. Fear is always going to be there. What's important is the way you approach it."

Life coaching, unlike therapy, is focused primarily on current issues and moving forward with goals. Yanusas-Maughmer said, "I feel every call is successful. They [the clients] have started to open up and be honest with themselves. They've started the process. Once you start moving, you want to try new things."

Yanusas-Maughmer holds free introductory meetings with potential clients. They are usually 45 minutes long and are conducted in person. During these meetings, she explains her profession and talks to her clients about his or her plans.

If a client chooses to begin the coaching process, the first official session lasts between two to three hours. Yanusas-Maughmer spends the time trying to get to know her client. Beginning with this meeting, session styles become more personalized. She said that life coaching is a "dynamic, mutually respectful relationship that exists exclusively for the support and achievement of your goals and intentions."

Subsequent sessions are one hour long. Joanie recommends meeting three times a month over a three months period. Some of her clients have chosen to keep coaching for longer, and some have returned after months of separation.

During coaching, Yanusas-Maughmer uses a variety of tools such as the Wheel of Life, which includes sections titled "career, family and friends, significant others/romance, fun and reaction, health, money, personal growth and physical environment." Tools like these help to clarify what clients feel they are missing in life.

"You come to a coach and say 'Wow, I can choose that.' I think people forget that they can choose" said Yanusas-Maughmer.

Life coaching can be held in comfortable environments, in person or over the phone. Sessions have been held in her home, clients' homes, local coffee houses and even outdoors.

In between meetings, Yanusas-Maughmer encourages clients to stay in contact over e-mail and short phone conversations. Many times, this ongoing communication helps clients achieve their daily goals, knowing that they are responsible to check in with their coach. "I say, 'When are you going to do that?' After you do, you can either e-mail me or call me'….If you're held accountable for something you said you're going to do… you'll do it," she said.

Yanusas-Maughmer also leads retreats and is involved on the Juniata campus. She has coached students and professors, and has been invited on campus to host talks. Recently she spoke with pre-medical students, along with a professional therapist, to discuss the differences between coaching and therapy.

Joanie Yanusas-Maughmer can be contacted by phone (814)-777-0410 and by e-mail at coachjoanie@hotmail.com. This author highly recommends readers, students, professors and community members alike to take advantage of this unique opportunity to find perspective.

In the Name of Fashion

Madrigal Red Carpet

Kelly Popernik

The most looked forward to event of the semester happened on Dec. 8. We dressed in our sleekest ensembles, applied more makeup than usual and slipped on shoes that were less than comfortable. As they say, beauty is pain. Some of us brought dresses from home and others rushed out to Altoona to see what was left on the racks. Regardless of what we wore, Madrigal was one of the most memorable nights of the year as usual. Here are some things I thought should be recognized from this year's Madrigal red carpet:

Best shoes:

There was a wide variety of shoes at Madrigal. Most of the girls took off their shoes as soon as they started to bust out the dance moves, so I wasn't sure what shoes belonged to which girl. But as I looked at the DJ booth I spotted one pair worth recognizing. They were black high heels with single strap over the foot and a single strap around the ankle. They were classic, but the straps made them chic. I imagined they belonged to a girl who is traditional with a little spice.

Best accessories:

Senior Tara McMinn won the best accessories award. She wore a hot pink and purple zebra print strapless dress with a gold sheen. Her purple shoes complimented her outfit and her accessories were simple, yet made a statement. McMinn wore light purple teardrop shaped earrings and a dark purple ring on her finger. She could have bought funky earrings, a crazy necklace and a few more rings, but because she didn't, all eyes were drawn to her dress. Since the print of her dress was so bold, her accessories were the perfect compliment.

Best dress:

There were three people to whom I would give best dress awards. Courtney Callas, Kenzie Scavone and Nicole Staricek all had dresses that ranged from classy to funky. Senior Courtney Callas wore a gold bubble dress that she purchased from Macy's. It was the perfect cut for her body type and could not be described in just one word. It was unique, fresh and trendy at the same time. Not only was her dress rockin', but she wore black stockings and black shoes with it. This made her ensemble stand out even more among the crowd.

Freshman Kenzie Scavone wore a sleek black dress with a white bow at the top. A black dress is an

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Madrigal





Kevin Dundore / Juniatian

On Saturday, Dec. 8, students celebrated the upcoming end of semester and took time in their busy schedules to attend the annual Madrigal dinner and dance. Dressed in their holiday finest, attendees were served dinner by faculty and staff members.

Following dinner, entertainment included festive toasts from professor Andy Murray and each class' officers, an ode to "Snowflake Bentley" by the Clarksons and Cook-Huffmans and the traditional caroling.

To close the night, students rocked out at the dance until 1 a.m. in the Kennedy Sports and Recreation Center's intramural gym.



MUSICALLY CHALLENGED

ALBUM OF THE YEAR

Zack Stoll

Well it's the end of the year, and you know that means – it's time for "top of the year" lists. I'm not going to disappoint and leave everyone wondering what I thought the best releases of this year are.

The first item I looked at while making my list of bests was what other people have been talking about. This year the nominees for Album of the Year at the Grammy's are Kanye West's "Graduation," The Foo Fighters' "Echo, Silence, Patience & Grace," Vince Gill's "These Days," Amy Winehouse's "Back to Black" and Herbie Hancock's "River: The Joni Letters." All of these are good albums, but I think the Foo Fighters rock is the best. Unfortunately, with big awards, like the Grammy's, the best don't always win. My bet is on Kanye's creative hip-hop to take the award.

Outside the Grammy's, Radiohead's "In Rainbows" is at the top of many critics' lists, as expected. Radiohead is one of the biggest bands in the world, so whatever it releases is going to be widely accepted. As I mentioned in my other ramblings this semester, this album is mediocre to good. There is nothing stand out about it, just the ambient electronic that is Radiohead. Despite its lack of innovativeness, Radiohead may still take best album for many people.

I decided to look beyond what mainstream critics thought and searched on a smaller scale to make my pick for the best album of the year. Most alternative music magazines had Radiohead near the top of the list, but not as the best. One promising new album was The Arcade Fire's "Neon Bible." These Canucks also have an ambient sound to them, but "Neon Bible" is better than "In Rainbows" for sure. The best description for this album is an echoing voice with solid, repetitive guitar and bass backing. If you're into alternative music, then I'm going to bet you'll like The Arcade Fire's powerful music that often includes violin, cello and organ accompaniments.

The Arcade Fire is definitely good, but I would not say the best. Another album which has gained attention is actually a movie soundtrack. "Across the Universe" is one of the best cover albums out there. Devout Beatles fans disagree, but just because the songs are classics doesn't mean that I can't like new covers. The film "Across the Universe" is based on characters of The Beatles songs, and has remakes of those songs throughout the film. The film was great, and so is the soundtrack.

After researching enough critics' opinions, I decided to look on an even smaller scale. Perhaps a friend could point me in the direction of the best album of the year. Most replied with "I have no idea," but I did get a few good suggestions. From the metal world comes HellYeah with its self-titled album, which I must say is very good. HellYeah is drum driven metal that is still approachable to the less hardcore out there. The album contains metal growl and wicked guitar solos as well as ballads, like the single "Alcohaulin' Ass" that enjoyed some mainstream attention.

From another friend, I got the suggestion of Coheed and Cambria's new album "Good Apollo, I'm Burning Star IV, Volume Two: No World for Tomorrow." "No World" had been all this kid had talked about for three months, so there was no doubt that for him it was the best of the year. He does have a point; "No World" is great. Coheed and Cambria play progressive metal that has a sound unlike much else. Claudio's singing, higher than any rocker I've heard, and the complex timescales give the band its unique sound. Among the complex epic songs are the catchy hits that appear on radio, like "Running Free." The chorus will get you singing whenever you hear it.

Coheed and Cambria come close to the top, but after doing my research, it was time to make my own call. The choice for best album was tough. First runner up for best album was The Weakerthans' "Reunion Tour.' This album missed my pick for best because it contains one song I do not like. The rest of this Indie-rock album is amazing. "Reunion Tour" is a midtempo, guitar hook filled, piece of art. And art really is the only way to describe how the music creates characters and songs with personality. However, the song "Elegy for Gump Worsley" was bad enough to keep the album from topping my list.

It looks like I'll be plugging my band Tiger Army for my pick for album of the year. These rockabilly punks won with their unusual sound that utilizes walking bass lines from a stand-up and haunting vocals. Their album, "Music From Regions Beyond" has fast songs to rock out to, like "Hotprowl" as well as slower dark songs like "Pain."

Well, that's it for this year. Now that I've picked my top albums, it's time to make a play list that'll get me through the long ride home for break. Hopefully, this time, I'll be a little less musically challenged.

Stress busters

Thursday, December 13

Beeghly Library (1-4 p.m.): Tea, coffee and other snacks will be available compliments of the Friends of the Library.

Tnt Lounge (8-9 p.m.): A professional massage therapist will be available to teach massage techniques.

Friday, December 14

TNT Lounge (9 a.m.-9 p.m.): A yoga class for beginners will be taught.

Anything But Ordinary

A Great and Terrible Beauty Tragedy

Claire Williams

Recently there have been a lot of books for young adults in the media. Books like "The Spiderwick Chronicles" have been adapted to movies, which has probably boosted the number of readers. Some other series of a similar type have been seemingly overlooked, such as the "A Great and Terrible Beauty" trilogy by Libba Bray.

The series consists of "A Great and Terrible Beauty," "Rebel Angels" and the upcoming "The Sweet Far Thing" which will be released on Dec. 26. The books follow Gemma Doyle, a girl in her mid-teens, from India to England's Spence Academy, a boarding school, where she is to become a lady befitting her station in the Victorian Era.

Once there she makes friends with three other girls, each very different from the others. During her time at Spence Academy there are many adventures, both major and minor. There is also the unraveling of several mysteries and plots. Each girl learns from the others and from their experiences. They all grow as people and as friends.

In the second book Bray reveals more of Gemma's family and more of the social circle in which she is expected to operate. Bray adds more issues for Gemma to face as well those that remain from the first novel. The second novel has a slightly darker tone than the first. This is fitting as the adventures and the characters continue to deepen.

The third book should have even more development among the characters because the adventure is coming to a close. We will get to see what has happened to all the characters and how their previous choices have affected them.

The series isn't an especially hard read, but it is a good read. Beyond the story there are many messages of strength to be gained and many life lessons that can touch any reader, regardless of age. You really feel for these characters. They are people you can relate to, ones you can think, "I have a friend like that."

The books have something for every type of reader. There is magic and danger, good friendships, power struggles, secret societies, other worlds and even some romance. These elements are carefully woven together to make a beautiful story with both light and shadows. This gives a marvelous texture that leaves you wanting more.

Unlike some books, these do not skirt the hard things in life. They face them head on and with a sense of reality. Bray doesn't give a candy coated world with candy coated characters. You see the characters as they work through their issues. Readers are shown the shades of gray that exist and how the play of light and dark matters.

I'm eagerly waiting for Dec. 26 so I can find out what happens to Gemma and all of her friends. It seems like there should probably be a good battle at the end, and those are always fun to read when you're curled up under blankets…and I love good character development. I also want to see what happens to her family, since there are quite a few unresolved issues there.

I would strongly recommend this book for anyone who enjoys fantasy with realism, but also for anyone who likes a well told story. The series would make a great read over break. If you start now, you should have plenty of time to catch up on the first two before the third is released. The books can be found in most bookstores, many libraries and online.

There is a movie in the works, though not much about is it set. Bray has promised in her blog to keep her readers informed as soon as information is available.

Bray can be found at www.libbabray.com and her blog at libbabray.livejournal.com. On her blog she posts things that have been cut from the novels during editing as well as other information on her works and life More on the books can be found on Wikipedia (beware of spoilers), on Amazon.com or on the publisher's website at http://www.randomhouse.com/teens/greatbeauty/.

Madrigal fashion

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essential piece of every woman's wardrobe. Scavone's had a twist to it that made it go from simple and classy to out of the ordinary. She said, "I wanted one [a dress] that was classy, so I looked for one on the Internet. I ended up finding it on sale so I ordered it! I got from Venus.com."

Junior Nicole Staricek took the most interesting route with her dress selection. She wore a black dress that had three quarter length sleeves that puffed out at the end of the sleeves. She bought her dress from White House – Black Market which is one of the classiest stores I know. She said, "I went with a simple black dress and added accessories to make it pop." Since her dress had sleeves, it was different than the typical black dress with little embellishments. Her accessories included a long beaded necklace that complimented her dress and pulled off a beautiful look.

This year's Madrigal red carpet was a fashion success. There was a wide variety of footwear, accessories and dresses that made a statement and deserved to be recognized.

Fun Fashion Tip

Dress clinging to your body because it is so static-filled? Try having a small can of Static Guard with you to prevent this. It is available at Rite Aid.

Annual Pot Shop sale

Various ceramics pieces created by Juniata students and friends this semester will be sold on Friday Dec. 14 from 11 a.m. to 3 p.m. in the Ellis lobby.

Pieces vary in shapes, sizes and colors. The wide range of art provides great opportunity to find that unique Christmas gift that you are looking for this year.



Battle of the Bands



Christopher Shannon/Juniatian

Juniata alumni Brandon Long ('07) and Brenton Mitchell ('06) perform during Battle of the Bands on Nov. 30. They sang all covers of hits such as, "Hey Girl" by OAR, "Hey Ya" by Richard Cheese and "Lullaby" by Billy Joel.

Battle of the Bands was sponsored by the psychology club and JC: Up Late. All proceeds from the event went to benefiting the National Eating Disorders Association and Huntingdon House.

Four bands performed at the event.

Men's basketball playing down to the wire

Learning how to win the close ones

Tyler Sasala

On Wed. Nov. 28, Juniata traveled to Grove City to take on the Grove City College Wolverines in a tale of two halves. The Eagles were flying high at halftime with a 40-19 lead thanks to two big scoring runs. The first one was a 13-2 run that changed a 7-6 Eagles lead to a 20-8 advantage. The second run was a 10-0 burst that lasted the final five minutes of the first half.

The second half brought a disappointing and frustrating end. The Wolverines waited for their time to attack. It came with 8:31 left. Grove City went on a 19-5 scoring run to cut the lead to 58-57. Kyle Opitz hit a three to put the Eagles in front by four, 63-59, with just 42 seconds remaining. After a turnover by Opitz, a foul by senior Brent Ferko with one second on the clock put Grove City College's Luke Tomaselli on the free throw line. Tomaselli made one foul shot to give the Wolverines the win.

Ferko led all Eagles with 14 points, shooting 60 percent from the floor. Sophomore guard Jeff Berkey was the only other Eagle to post double figures. All 12 of Berkey's points came from behind the three-point line.

The Eagles' Landmark Conference opener was a match up with rival Susquehanna University. Juniata held a 39-35 lead at the break, but could never separate from the Crusaders. The second half saw three ties and three lead changes. The Eagles clung to a three-point lead with only 1:22 remaining in the game. Susquehanna then outscored the Blue and Gold 6-2 to close out the game and take home a victory (75-71). Opitz led all scorers with 24 points on the night, going 8-11 from the field, 6-8 from behind the arc.

Saint Vincent College was next on the schedule. The Eagles trailed 47-31 with 13:34 remaining in the second half when they began a comeback. Going on, a 22-6 run, Juniata evened the game at 53-53 at the 6:25 mark. Neither team could take control down the stretch.

Senior Brian Cannon forced overtime twice during the game. The first was with a jumper with three seconds on the clock that tied the game at 64-64. The second was a buzzer-beater three-pointer to tie the game at 77 at the end of overtime.

In the second overtime, Thompson went coast to coast to cut the Bearcat's lead to 88-87 with only three seconds on the clock. Saint Vincent's Joey Butler was fouled on the ensuing inbounds pass, and made both free throw attempts to seal the game at 90-87.

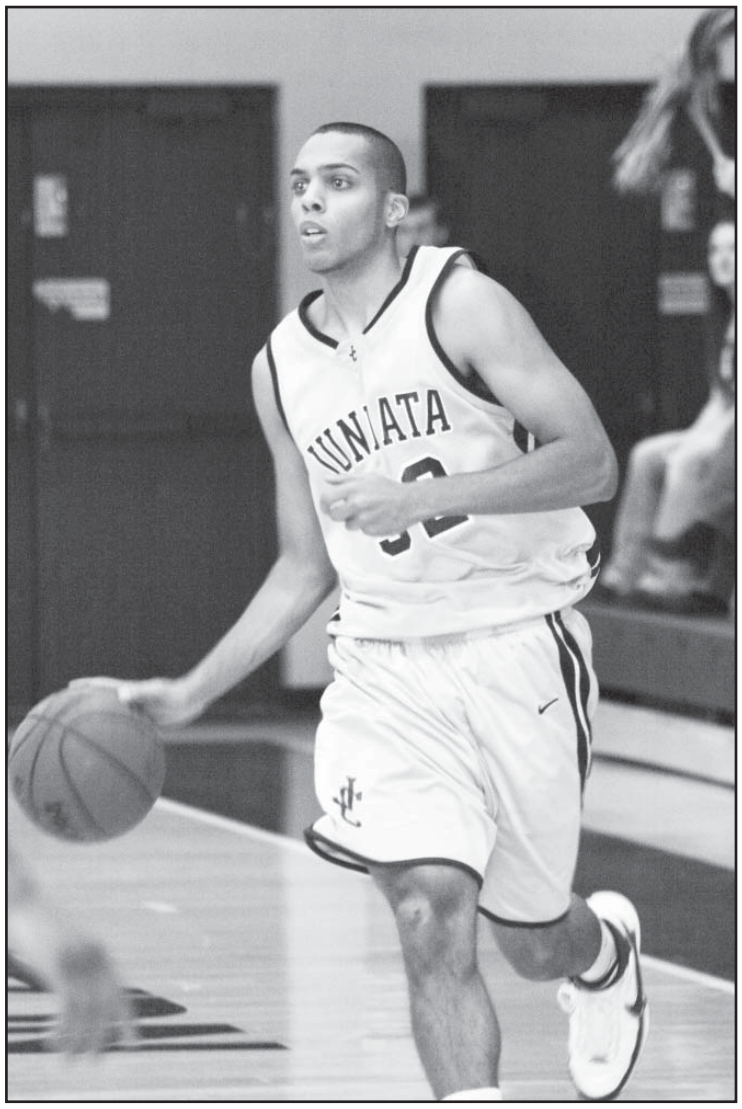
After losing three straight close contests, freshman Johnny Martinez talked about what Coach Curley has been preaching to the team. "He has just been saying that we have to keep getting better each day. We've just been sticking to our motto which is: the hardest working team in basketball."

A close game finally went in Juniata's favor in the opening round of Messiah College's Falcon Alumni/Hampton Inn Invitational. Jeff Berkey waited all night to hit a bucket. With 3.1 seconds on the clock he drained a three to lift the Eagles to an 88-85 win over Manhattanville.

Berkey also came up big in the tourney's championship game against Messiah College on Dec. 8. Berkey scored 17 points on the night. Cannon and Opitz also posted double figures (22 and 12, respectively) to help Juniata finally put it all together and avoid another close game. The Eagles also shot 18-of-21 at the line on their way to the 76-66 win.

Cannon was named tournament MVP.

The Eagles will be off for the week of finals but will return to the hardwood on Wed., Dec. 19, when they begin a four-day, three-game road trip to southern Ontario.



Christopher Shannon / Juniatian

Junior guard/forward Dave Thompson brings the ball down court during Juniata's first ever Landmark Conference basketball game against long-time rival, Susquehanna University. The Eagles dropped the Dec. 1 contest, 75-71.

On the fifth day of practice

Intensity is the key

Jess Winemiller

Robert Gallagher said it best, "Change is inevitable."

The most successful teams possess the ability to adapt quickly and make the correct change when the time demands it. Women's basketball is facing an adjustment of our own – the practice week.

Entering the Landmark Conference marked a dramatic change in scheduling. To cut down on expenses and travel time, we now plays two conference games in one weekend. The first game is held on a Friday or Saturday evening. The second game is played the following afternoon.

What once was a season composed of 25 games spread out through the weeks, now seems to take the form of 12 tournaments.

"I am set in my ways. I am used to being rewarded with a game every couple of days. Five days of straight practice is what preseason is for," said senior guard Jill Walsh. "But, if they [teammates] are willing to do it then I should be too."

There is no question the team is willing. I have never in my basketball career worked with a more willing group of players. However, I would be lying if I said we had it down to a science yet.

Our first test run was this previous weekend, Dec. 7–8, when we traveled to Philadelphia to face Neumann College and Gwynedd Mercy College. We split the series, emerging victorious against the Knights, 80-64, before falling to the Griffins, 70-64. Fatigue was certainly a factor in the second match-up.

As a player, pushing oneself all week long in practice can take a toll on the body physically.

"There is always the issue of whether you should save yourself throughout the week or go hard and be run down, then have to play two games back to back," said Walsh. However, conserving one's energy is difficult. The nature of the sport and the expectation of this team demands full effort at all times. "Saving one's self" is not a realistic option. It is only a luxury to those who are hurt.

"Right now it is very demanding on our bodies," said junior forward Kelly Ashcraft. "But, as we get more into the flow of the season, we will be able to adapt better."

With each stretch we do become more accustomed; however settling into this new flow has proven to be difficult.

"We just get into the flow of practice," said sophomore forward Kelly Rotan. A routine begins to develop because we compete against the same players day in and day out. With this monotony comes a comfort level; a comfort

> "There is always the issue of whether you should save yourself or go hard and be run down, then have to play two games back to back."
> – Jill Walsh

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Potatoes away in Williamsport, PA

The story of Dave Bresnahan and the Great Potato Caper

Christopher Shannon

There is nothing special about Dave Bresnahan. He never collected 3,000 hits. He did not break any records. He did not even make it up to the major leagues. Bresnahan was not even a starter. He played back-up catcher for the Williamsport Bills (now the Williamsport Crosscutters). Go to Williamsport's Bowman Field, however, and you will see his retired number 59 displayed in a blue circle on the centerfield wall. Why is his number retired? Simply put, he threw a potato.

The 1987 Williamsport Bills would finish 60-79, good enough for seventh in the eight team Eastern League. The season was not noteworthy. However, with one throw, that would all change.

It all started with a dare. Two weeks before the incident, Bresnahan mentioned his idea for throwing the potato. His teammates challenged him to do it. Bresnahan took the dare, bought some potatoes at Weis and peeled one down to the size of a baseball.

On August 31, 1987 the Phillie Phanatic was in town and 3,000-plus fans were in attendance for a double header with the Reading Phillies. Bresnahan knew this night would probably be the best chance he would get for his stunt because he would start the first game of the double header.

Then, in the fifth inning with Reading's Rick Lundblade on third base, Bresnahan called a time out claiming there was something wrong with his mitt. During the time out, Bresnahan went to the dugout and grabbed another mitt with the potato in it. After the time out, Bresnahan called for a pitch on the far outer half of the plate so that the batter would not swing. While the pitch was on the way to him at home, Bresnahan shifted the potato from his glove to his bare hand. As soon as he caught the pitch, he threw the potato toward the third baseman as if he was trying to hold Lundblade on base. But he purposely fired the potato into the outfield. Lundblade, seeing the ball had sailed over his head, ran home only to be tagged out by Bresnahan with the real baseball.

What ensued was nothing short of confusion. Home plate umpire Scott Potter asked Bresnahan what he had thrown. Bresnahan said that it did not matter because he had the real baseball. It was not until the third base umpire found the remains of the potato in the outfield that Potter called Lundblade safe and the inning resumed.



Christopher Shannon / Juniatian

Although Dave Bresnahan was released from his contract with the Williamsport Bills, his memory lives on in bobblehead form.

While most participants on the field got a little laugh from the events, Williamsport manager Orlando Gomez did not. Gomez promptly fined Bresnahan $50 and removed him from the game.

The next day the Cleveland Indians, Williamsport's parent club at the time, released Bresnahan ending his four-year professional career. Bresnahan walked into Gomez's office with a sack of 50 potatoes and left a note that read, "Orlando, surely you don't expect me to pay the $50 fine since I got released. Instead, here's 50 potatoes. This spud's for you."

After the incident Bresnahan would soon gain fame. His story made it onto national television before NBC's "Game of the Week" and in national media publications such as Time, The Sporting News, Sports Illustrated, and USA Today.

The next year, Williamsport retired Bresnahan's number 59 during "Dave Bresnahan Day." The price for admission to the game—one dollar and one potato.

Kennedy Sports and Rec Center schedule for finals and winter break

Brandon Wolfe

The schedule for the fitness center and the Kennedy Sports and Recreation Center during finals week and winter break is as follows:

The fitness center will be closed on Dec. 15 and 16. It will be open from 10 a.m. to 6 p.m. on Dec. 17-20. On Dec. 21, the center will close for winter break, reopening on Mon., Jan. 14.

The Kennedy Sports and Rec Center will close all facilities (gyms, racquetball courts and pool) at noon on Dec. 21. The building will reopen on Jan. 2. The hours are 10 a.m. to 6 p.m., Mon. through Fri. during break. Regular hours will resume when the spring semester begins on Jan. 14.

There will also be new open swim times starting in January. Contact the pool hotline, 641-3509, for more details.

Does Juniata compete when it comes to facilities?

Kristen Penska

An instant feeling of respect and gratitude is experienced upon entering Juniata's Kennedy Sports and Recreation Center. Each and every wall is adorned with accomplishments achieved by various sports teams. Pictures of Juniata athletes adorn the halls. The floors glisten with morning polish, and sounds of squeaking tennis shoes echo from the recently refinished gymnasium.

The aura of Kennedy is irreplaceable. However, the question arises: does Kennedy compete with other Division III athletic facilities?

Athletic director Larry Bock is frank when speaking about renovations. "Updates depend on every school's individual cycle," said Bock.

Not every school can complete renovations when desired. "Juniata can't simply use money to renovate immediately. We must wait for the right moment to present itself."

Whether this moment depends on Juniata's ability to obtain grant money or private donations, when money does become available, renovation choices must be made wisely. "We must use every square inch to effectiveness," said Bock.

Facilities	Juniata College	Catholic University	Messiah College
Sports Centers	Completed in 1983 w/ recent improvements in locker rooms and gymnasium surfaces. Contains intramural gym, sauna, training room, racquetball courts, natatorium, weight room, main gymnasium, locker rooms and coaching offices.	Completed in 1985. Contains gymnasium, natatorium, training rooms, locker rooms, saunas, batting cages, racquetball courts, indoor track, dance studio, intramural gym and coaching offices.	Completion not given on Web site. Contains four racquetball courts, four basketball courts and indoor track and fitness center.
Track and Field	Capacity 3,000 fans. Natural grass playing surface. Six lane track, with all-weather training surface. Grandstands and press box updated in 1988.	Capacity 3,500. Field Turf playing surface with a six lane track, bleachers, press box and scoreboard.	Field 1-Field Turf. For field hockey and lacrosse. Includes eight lane track. No football team. Field 2- Grass Field. Only for men's and womens soccer. Seats "several thousand" with standing room available.
Gymnasium	Capacity 1,200. Mezzanine available for spectator viewing and team practice. Floor surface recently refinished.	Capacity 2,000. Floor recently resurfaced.	Capacity 1,800. Recent improvements to sound system.
Natatorium	Six lane 40 yd. pool. Balcony available for spectators.	Six lane 40 yd. pool.	Aquatics center includes eight lane 25 yd. pool. Swimming team will be added in 2008.
Fitness Center	5470 sq. ft. 55+ pieces of strength cardio and free-weight equipment. Personal trainers available.	7,000 sq. ft. center. Strength, cardio and free-weight area available. Personal trainers available.	Approx. 6,000 sq. ft. weight room. Strength, cardio, and free-weight area available.

With a beautiful gymnasium, competitive natatorium, effective weight room, soccer, football, field hockey fields and tennis courts, our campus athletic facilities offers a great deal. Though other schools may have recently undergone renovations, to truly compare facilities one must factor in when these buildings were built, along with how long the colleges waited before updating. Above is a table comparing Juniata's athletic facilities with two of its competitors.

It is easy to see that although Catholic University and Messiah College have updated many facilities, they still lack some qualities. If there are differences that ail Juniata, they are items that will be addressed in the very near future.

First and foremost, every Division III school's main goal is academics. "Before we focus on athletic facilities, we must fix dormitories, update the library, and work on Founders. This is what is most important for our students," said Bock.

If this is the case, Juniata is doing very well. We are planning to begin serious renovations to Founders Hall, and recently renovated Good Hall. Along with this, Juniata has recently refurbished the gym floor, placed key locks on all locker rooms, installed new batting cages in the Memorial Gym, constructed a new scoreboard on Langdon Field and upgraded cardio equipment in the fitness center.

Though changes are happening, Bock still has wishes for our athletic facilities' future. "We need to get an indoor track," said Bock. "Our grass fields must be taken care of and our outdoor track must be fixed as soon as possible. New locker rooms for each team are in Juniata's sights, but won't be completed [for a while]."

He also plans on maintaining our facilities' allure. "The great thing about Kennedy is that all the sports teams come together to use it, and they get along so well," said Bock. Our sports center is used by athletes and students alike, and the care given to each piece of equipment is remarkable. "Our staff is amazing [and] having experienced individuals in our weight room gives us something."

Though at times only cold water rushes from locker room showerheads, Juniata College athletic facilities are quality material. With the promise of future renovations, the future of Juniata athletics can only look better.



Christopher Shannon / Juniatian

Freshman Lindsay Cooper swims the freestyle during a recent swim team practice.

Women's swimming treads water

Brandon Wolfe

There is no way to describe the feeling of competing even though you know your team is going to lose. The Juniata women's swimming team does this every swim meet. With a lot of heart and determination, the swim team is making news with its younger swimmers.

At the beginning of the season Coach Ruff set two goals for the team: support each other and excel individually. Ruff has done an outstanding job of motivating the swimmers despite the team's low numbers mathematically eliminating the possibility of winning dual meets.

When asked how the team can go out and swim knowing it will lose, Ruff said, "We have to know who we are as a team. [We're] competing individually, and not worrying about score."

Individual performances so far have been outstanding. Lindsay Cooper is putting in solid times as a freshman.

Cooper swam strong against Goucher College. She swam a 59.00 in the 100 meter freestyle, and a 29.57 in the 50 meter freestyle. Fellow freshman Rachel Gipe is not far behind with time of 1:02.3 in the 100 meter and 28.4 in the 50 meter freestyle.

The freshmen are led by sophomore Kelly Serfling and senior Brough. Ruff said, "Support was a key issue for us at the beginning of the year, but the team has been stepping up to the challenge."

It is amazing how well the Eagles have placed individually in the conference. This just shows their tenacity. Ruff said, "It is a shame we don't have more swimmers. They all work so hard at practice, even though they can't win."

The season is a long one, and the team has nowhere to go but up.

Zanic's departure leaves hole in Eagles' baseball family

Josh Lingenfelter

With all of the adjustments involved with entering a new conference, yet another change must be endured by the 2008 Juniata baseball team. The Eagles' head coach George Zanic recently resigned from his position, citing family reasons. The resignation came after Zanic's election as Huntingdon's district attorney.

While his abrupt resignation may come to a shock to many Eagles fans, the feelings from within the baseball program spoke to the opposite.

When asked if Zanic's resignation was unexpected, senior third baseman Steve Wilk said, "No, not really. There's always been the rumor before each season that this will be coach's last season. We all know how important his family is to him. George always was upset about missing his son's baseball and soccer games."

Zanic created quite a reputation here at Juniata College, first starring on the field as a player in the 1980s and later leading the Eagles to the NCAA tournament as coach.

When asked how he thought the program would react to Zanic's departure Wilk said, "We will take it in stride. There's a lot of senior leadership on this team, and an array of personalities and talent." Despite these bright outlooks, Wilk added, "His knowledge and presence will definitely be missed."

Certainly a coach with the experience of Zanic cannot easily be replaced. Over his seven years, he led the Eagles to great success, amassing 171 wins en route to four Commonwealth Conference tournament berths and one NCAA tournament appearance in 2004. He was named Commonwealth Conference Coach of the Year following that campaign.

To explain how the team is the feeling now that their coach is gone, Wilk said, "Everyone on the team is of course worried about the coaching situation, but we are just eager to get a coach, get on the field, and win. It's what we've been working for."

Zanic would not have it any other way. One intangible that Zanic always drilled into his athletes was the desire to win and compete. Certainly, that legacy is reflected in the sentiments of the current team and will live on for years to come.



Christopher Shannon / Juniatian

Former head baseball coach George Zanic jogs onto the field during a game against Messiah during the 2007 season.



Christopher Shannon / Juniatian

Senior guard Jill Walsh sets the offense during Juniata's game against Susquehanna on Dec. 1. The Eagles fell 67-73.

On the fifth day of practice

continued from page 15

level in years past that was broken up by games. Our complacency now has five days to evolve, and it is our responsibility to fight it.

"It's challenging to keep motivated and intense earlier in the week because the game still seems out of reach," said Ashcraft.

Intensity is innate in a game atmosphere. That is not always the case in a practice setting. Though intensity requires no technical skill, with a five day span of straight practice, this basketball buzz word is more prone to lapses, especially mentally.

"With things that are more mental, such as running through plays dry, we can lose focus," said assistant coach Shawna Little.

Competition brews intensity, both on the mental and physical ends. Our coaches understand that. More than ever, they are incorporating competition into practice drills.

"Coach tries to keep practices competitive by awarding points to teams for different aspects of drills, such as buckets scored or defensive stops, " said Ashcraft., "Loser runs."

Our coaches can only create so much, however. Consistent productive intensity ultimately begins and ends with the players on the court, and that all starts with the right mindset.

"Coming in with a positive attitude each day," said Ashcraft, is where it all originates.

The practice week is a big adjustment, but we need to remember one important fact. All the programs of the Landmark Conference have to adjust to this change as well.

The sooner we can make the adjustment, the quicker we can focus on our games instead of concentrating about the week-long drought between them.

By The Numbers

6

home games the women's basketball team has over winter break…when no one is on campus to watch them

3

games the men's basketball team will play in another country this year. Yes, it is only Canada, but it still counts as another country

4

men's basketball games decided by four points or less this season

9

games played by the men's basketball team this season

2

times Kim Wagner has been named All-American in field hockey

171

wins former head coach George Zanic led the Juniata baseball team to during his tenure

41

days until the men's volleyball team's first game of the 2008 season

250

days until the summer Olympics in Beijing on Aug. 8, 2008

CHECK LIST

Christmas song:



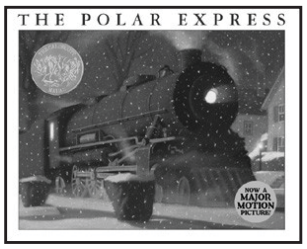
"Rudolph the
Red- nosed Reindeer"

Christmas TV special:



"How the Grinch Stole Christmas"
On ABCfamily Fri. at 8pm

Christmas book:



"The Polar Express"
by Chris Van Allsburg

Googlemas pick:

Google

Search for:
"seeking santa"

New Year horoscopes

by Le Madame

Capricorn (December 22 – January 19): Whatever you are planning for St. Patrick's Day, FOR THE LOVE OF GOD, DON'T DO IT!

Aquarius (January 20 – February 18): You will be caught in crossfire this spring when the voices inside your head wage a nuclear war on your imaginary friends.

Pisces (February 19 – March 20): You will be tempted to pick up an old but kind looking hitchhiker. Don't worry about his red high heels.

Aries (March 21 – April 19): After New Years' you will realize that the Captain never meant to be your friend.

Taurus (April 20 – May 20): This April you will FINALLY realize what is so funny to Wayne and Garth when they ask, "A sphincter says what?"

Gemini: (May 21 – June 21): Over winter break, Halo will finish its complete and utter consumption of your soul.

Cancer (June 22 – July 22): This March you will find out for sure whether or not that crazy track recruit was indeed correct.

Leo (July 23 – August 22): Sorry, Lion, but you are going to break up with the best person in your life after graduation. Don't worry, though, the second best will come around and laugh at your misery.

Virgo (August 23 – September 22): You will discover the glories of the internet when it sends your sexy message for your girlfriend to her mother instead.

Libra (September 23 – October 23): Your imagination is the limit! You will be blessed by the stars with good fortune and OH MY GOD LOOK BEHIND YOU!!!

Scorpio (October 24 – November 21): Halfway through the spring semester you will realize that your poor grades are largely due to the fact that most of your so-called studying consists of sending out Hotness requests on Facebook.

Sagittarius (November 22 – December 21): You will love this Spring's Pig Roast almost as much as your tape worm does.

When hunger strikes

Melting moments cookies

What you need:
2 cups butter
½ cup cornstarch
3 cups flour
1 cup powdered sugar

How you make it:
Cream butter; add remaining ingredients and mix well. Drop on cookie sheet (1/2-1 inch balls). Bake at 350 degrees for approx. 20 minutes. Cool, then roll in sifted powdered sugar.

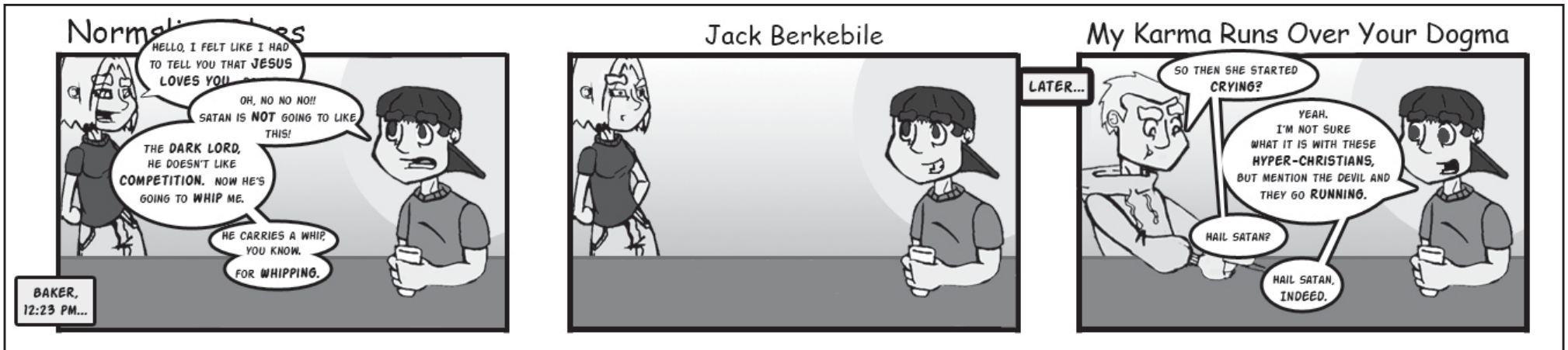
**This recipe was found on http://homeparents.about.com/od/christmasrecipes/r/meltcookies.htm*

Crossword Puzzle

1	2	3	4	■	5	6	7	8
9				■	10			
11				■	12			
■	13			14			■	■
15		■	16				17	18
19		20		■	21			
22				23	■	24		
25					■	26		
27					■	■	■	■

Down:
1. A member of the Hominoidea super-family of primates
2. A person who attends Juniata
3. What may be done at any time will be done____time.-Scottish Proverb (two words)
4. What to use to make hair very soft (two words)
5. What every student dreads at the end of a semester
6. To overwhelm
7. Doctor's degree in theology (abr.)
8. Farming implement developed in the 5th cent. BC
14. First Information technology class at Juniata
15. American Vice President from 1925-1929
17. Slovak rock band
18. An intelligent but socially awkward person
20. A minor planet orbiting our sun numbered 848
23. Suffix associated with enzymes

Across:
1. Fraternity and Sorority (abr.)
5. A skilled swimmer aka a non- tetrapod chordate
9. A Spanish slur
10. Life is divided ____ the horrible and the miserable.-Woody Allen
11. The answer is ENNI. We have no clue for this one. Sorry.
12. Artistic euphemism for being un-dressed
13. An ancient Greek person
15. District attorney
16. A famous book by Henry David Thoreau
19. Mother of first Roman Emperor Augustus
21. What everyone hopes to find on Black Friday
22. Norwegian R & B/soul musician
24. ___ & feather, a punishment in the 17th and 18th cent.
25. 15th century Portuguese navigator and explorer
26. What we'd like this semester to do
27. A trap used to catch small furry animals



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HUNTINGDON, PENNSYLVANIA

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GPA determines non-campus housing

New policies in place for seniors wishing to live outside the College grounds

Sarah Ruggiero

New procedures for senior off-campus housing will take effect for the 2008-2009 academic year.

Student interest for non-campus housing has steadily risen for the past three years. In 2004, when juniors were allowed to live off-campus, Juniata let 185 juniors and seniors do so. This fall, there were 160 seniors alone in non-campus residences.

The new non-campus housing actions spawn from the collaboration between the Juniata administration, Residential Life office and student government.

The registration procedure has been entitled "non-campus housing." To avoid confusion, "non-campus housing" is defined as living in any residence that is not campus owned. This does not include Mission, Pink, Hess and the College owned residences on Mifflin Street, Moore Street and Washington Street which will still be named, "off-campus housing."

"Juniata is a residential campus with a limited number of exceptions. Students are expected to live in campus owned facilities," said Director of Residential Life Tim Launtz.

Senior permission to live off campus will be determined by the new procedures, though permission itself s not guaranteed.

Each year, a predetermined number of seniors only will be allowed to live in non-campus housing. Students that do not fall into that predetermined number will be placed on a waiting list. Students will be ranked by GPA, upholding the academic mission of the College and adhering to the rest of the room draw process. Class rank as of January 25, 2008 will be used for the coming academic year.

Non-campus housing registration began on Wed., Feb. 6. Rising seniors gained access to the Non-Campus Release Request Web site at midnight. The timeframe for submitting online requests continued to the deadline on Feb. 13 at midnight.

Students will not be permitted to register in groups. Students must register as individuals, with

continued page 4

Sustainable future of JC

Christina Gongaware

Sustainability is becoming an ever larger presence in campus life. Administrators, faculty and students have been making contributions in hopes to aid in Juniata's quest for climate neutrality.

Juniata's commitment to environmental awareness took a huge leap when it became part of the first 100 schools to sign the Presidential Climate Commitment (PCC) in 2007. As part of the promise, Juniata completes an emissions inventory annually and takes immediate steps to reduce the amount of greenhouse gases it produces.

Rob Yelnosky ('85), vice president for finance and operations and the supervisor for Juniata's sustainability project, points to several achievements that reflect that commitment. Juniata's electricity consumption has dropped four percent over the past year and landfill consumption has decreased by 53,000

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Geology and ESS departments merge, POEs stay separate

M. Piazza

In the fall of 2008 the geology and environmental science & studies (ESS) departments will merge to become the earth and environmental science department (EES). Though POEs will remain separate, the departments will share professors, a budget and some courses.

When asked why the merge was occurring, professor Larry Mutti, head of the geology department, said, "We found that many students from the two departments were taking both environmental science classes and geology classes, and we noticed that between the classes there was a considerable amount of overlapping information."

The overlapping of course material was only a small concern in considering the merger. More important was the fact that a larger department will be able to do more for students. With six professors in the department there will be more heads looking for grants, more varied classes offered and a larger budget for field trips and equipment.

"The merger was a great idea from its initiation as we were already doing so much together," said professor Neil Pelkey, assistant professor of environmental science. "It simply required some ironing out of what the department would be called and who would head it and how it would be organized."

A serious issue in organizing the new department was its name. Professors on both sides wanted to show the presence of their old departments in the new title. Yet "geology and environmental sci-

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Commemorating Founders Chapel



Christopher Shannon / Juniatian

Juniata College chaplain David Witkovski (center) presents a gift from the College consisting of a photos of the Church of the Brethren's old home (Founders Hall) and its current home (Stone Church) to Stone Church pastors Dale and Christy Dowdy during the Founders Hall Chapel Commemorative Celebration on Jan. 24. The photos' frame is made of wood taken from Founders.

INSIDE this issue

Lock down



Juniata's new dorm lock system is in place. See how Res. Life worked the bugs out to keep the strangers out.

see page 3

Campaign Cliff Notes



Read staff writer Seth Fox's cheat sheet on four candidates' platforms and his presidential race highlight reel.

see page 5

Beat the big box



A&E columnist Romeeka Gayhart gives small town alternatives to the lure of Wal-Mart's superstore trappings.

see page 11

Wet, wild, win



Find out how Juniata's women's swim team beat the clock and improbable odds to beat Chatham College.

see page 17

Sticking to the figures: Mass freshman exodus?

Sara Cieslewicz

A rumor has been circulating around the student body that a mass exodus of first year students, through both withdrawals and transfers, is occurring this year. According to Dean of Students Chris Clarkson, this rumor is not true.

"I feel that there is [a] dynamic of perceptions, and if there is some distorted perception that everybody is leaving, [this] may affect some people…We have to correct that," said Clarkson. He also said that recent first year student and overall withdrawal and transfer rates are not high or abnormal in comparison to the College's past attrition rates. Attrition is the reduction of students due to withdrawals, leaves of absence, etc.

Cindy Clarke, director of institutional research, provided the Juniatian with a freshman attrition rate report that began in the fall of 2003 and ended in fall 2007. The report noted a total attrition of 36 students last fall. Only 24 of those students were freshmen.

The difference in the total attrition between fall of 2006 and fall of 2007 is an increase of 10 students. However, this increase is largely due to an increase in leaves of absence, which rose from four to 10 students. Three fewer students withdrew or transferred this fall than last.

For some, vacancies in residence halls raise questions. However, Juniata's occupancy rate in residential halls was still around 90 percent this spring semester, which is high for a spring when the previous fall semester was not full in occupancy. Clarkson attributes the low fall 2007 occupancy rate to a record number of students studying abroad. This spring there are also about 65 students studying abroad. Historically, the spring average is usually 20 or 30 students.

Despite rumor or perception, overall attrition has fluctuated very little at Juniata. The average percent of attrition from 2002-2006 was 3.4 percent.

Clarkson said, though, that student withdrawal or transfer is not uncommon to today's college experience. "It's an interesting dynamic in your generation. Students currently are much more likely to transfer and to attend more than one school than any other generation," he said. "Something has changed."

Clarkson noted that a quarter of students in college today expect to transfer. "I think that students want it all…the full experience... traditional and graduate…study abroad….paid internship. [Some] want to go to a small liberal arts college in a rural setting and also the experience of a large public university in an urban setting," he said.

When students do transfer, Juniata's institutional research department keeps a running list of who leaves and why. According to "personal" or "other" reasons for leaving Juniata, the following are prevalent reasons cited: significant others, personal-family issues, disliked situation in varsity sports or coaches of varsity sports, disciplinary trouble, armed forces and a desire to be closer to home.

Clarkson said that self-disclosure is not a very good way of assessing attrition. "People will pick virtuous reasons because it's all about self-esteem [such as citing] 'financial, family, my mother's ill, or I don't fit in here, everyone is always drunk… [These are] not necessarily true," he said. "Again, do you choose to go to the film festival, on campus lecturer, speaker, hypnotist, movie, performance [or] play, or do you choose to sit around and drink and game and watch TV alone?"

RAs frequently report to Clarkson that those who transferred or withdrew went home every weekend, never became involved, were from day one not happy, broke up with a significant other or were embarrassed about something.

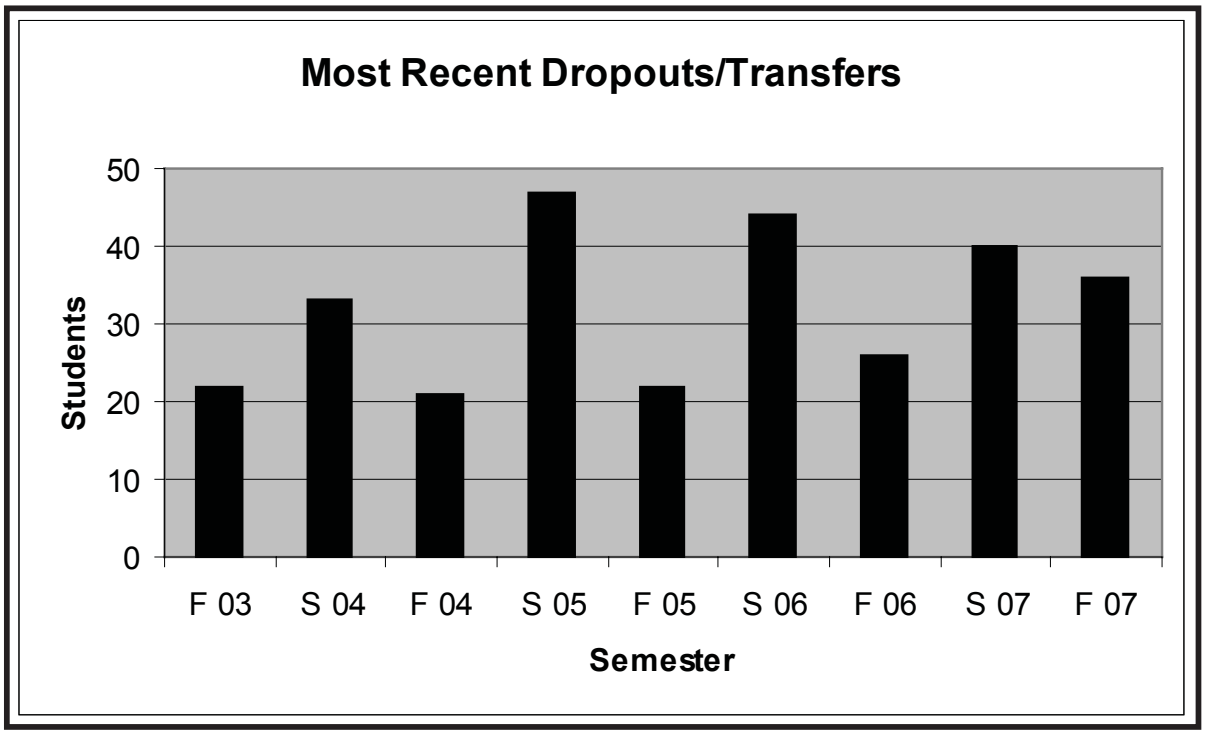
For some students no one reason causes a transfer. Senior Katie Rhoads transferred to York College of Pennsylvania for her junior year for several reasons. Rhoads came to Juniata as a recruit for the women's basketball team. When she wasn't satisfied with her experience, Rhoads said that she wanted to remove herself from the team situation. She also wanted to move on to explore more options while experiencing a larger campus. Finally, Rhoads said that her younger sister started college and her family was not able to help her as much financially. "I had to take out a lot of loans and was trying to save money," she said.

Rhoads is a unique case, though, in that she returned to Juniata for her senior year. She said the level of education at Juniata and the opportunity to spend her senior year with her close friends brought her back. York did not have the willingness of Juniata's professors nor the close connection between students and community she said.

Some question what Juniata can do while admitting students and during the first year, to preserve enrollment. The Juniatian attempted to contact Michelle Bartol, dean of enrollment, several times to have her comment on the strategies her office uses to promote four year enrollment. Bartol refused those interview requests and failed to comment.

Clarkson said that in order to stop transfers and withdrawals, the College challenges people on what they are doing and tries to change that "It can't be me; it must be this place" attitude.

The dean's office does a variety of things to reach a student before he or she holds an exit interview with Clarkson. The College encourages the student to think the withdrawal or transfer through completely, and notifies authoritative figures that can help the student make the best decision, academically or financially.



The Bailey Oratorical: Carrying tradition through persuasion

Kim Wagner

The Bailey Oratorical Contest is a long-time Juniata tradition that challenges students to write and deliver persuasive speeches. Between 30 and 40 students usually register for the preliminary round each year, but only seven students will be chosen to present their prepared speeches in the finals.

The 2008 Bailey final will be held on Feb. 26 in Suzanne von Liebig Theatre in the Halbritter Center for Performing Arts at 7:30 p.m.

Although this will be the 93rd Bailey competition, this year is unique. This is the first time Juniata students influenced the topic selection. SPEAK, the communication club, held a contest where students submitted ideas. A 50 dollar cash prize was awarded for the chosen suggestion. The prompts needed to be persuasive, open-ended and timely. The topics submitted ranged from politics to international affairs. With several suggestions pertaining to concerns with communication technologies, the communication department chose the one that explained the topic most clearly.

Sarah Ruggerio, a sophomore communication intern, won the contest. Ruggiero's prompt is, "Challenge the audience to reflect on the social changes new technologies are bringing to our private and/or professional lives."

The preliminary round is judged by three outside sources, including alumni and friends of the College. The contestants' speeches are judged on their introductions, bodies, conclusions and their overall deliveries. The same applies during the final round.

Donna Weimer, Col. Sedgley and Elizabeth Bailey Thornbury chair of communication said, "The students need to create a solid argument and respect their audience."

This year 35 students have registered to participate in the one-day preliminary round on Feb. 16. The preliminary event will take place in the Sill Board Room from 8 a.m. to approximately 1 p.m. The general public is encouraged to attend. Spectators will be let in on the hour to avoid distrubing the speakers.

Last year, members from SPEAK had to turn students away from attending the final round due to lack of seating in the Suzanne von Liebig Theatre. This year the overflow will be sent to watch the contest projected onto a large screen in Rosenberger Auditorium.

The contest was established by Thomas F. Bailey in 1915 to honor his father, John M. Bailey, who held the position of President Judge in Huntingdon from 1893-1903.

Dealing with the disgusting

A dirty job for JC custodians

Kendall L. Markel

JC custodians work hard to keep the campus clean and livable. However, college students aren't always the cleanest bunch, and keeping Juniata clean can be a real challenge.

When asked about most memorable messes seen here, one JC custodian described a soccer game gone awry. "Some students decided to play a game of soccer with a gallon of apple cider. The cider was all over the floor, and the walls – even on the ceiling."

Regular infractions include simple littering. "Sometimes, people from other buildings throw their Jitters coffee cups and glass bottles under the stairwells," said one custodian. A new problem has arisen with the appearance of paper towels in bathrooms. An RA said, "People have been stuffing [paper towels] in the toilets, and making them overflow. It's just a shame, because we've been working to get [paper towels], and the custodians shouldn't have to deal with immature actions like that."

Other times, the damage is more disgusting. A custodian said, "It's puke missing the toilet."

Some of the most severe incidents in recent memory happened last fall. On RA recalled that someone defecated in the bathroom and then smeared the waste along the walls. Another custodian had to wash a wall when someone smashed a used tampon on it. Custodians need to clean these things, regardless of how ignorant or sickening they find them.

If found to be the culprits of such incidents, students are made to assist with cleaning and are written up by the Residential Life staff on duty. But with most routine messes, custodians must resolve the issues on their own.

Some regularly seen problems could pose serious health threats. According to one JC custodian, some male dorm residents can't seem to properly dispose used razors and razor heads. It isn't uncommon to find multiple razors on the shower floor. .

Custodians are responsible for keeping all ground within 20 feet of the building clear of litter. It isn't unusual, said one custodian, to find "lots of broken glass on the ground." They keep nearby sidewalks cleared of snow and lay down salt. The garbage cans outside the dorms are also their responsibility.

Juniata's custodians have to prioritize when cleaning dorms. They clean and sanitize the bathrooms, and work their way down. One JC

continued page 7

Locking system up and running

Alison Rihs

After months of anticipation, the Juniata residence hall locking systems are finally put into place. Shipping and software issues delayed this process but by Feb. 12, every dorm was added into the system. Now the dorms will be locked at all times.

Director of Residential Life Tim Launtz explained that new doors had to be purchased and installed for the system. However, a shipping problem delayed this already lengthy process. Launtz said, "It was a lot more time-consuming than we expected."

In addition to the shipping problem, the software being used is new to Residential Life. The B.A.S.I.S. lock system allows entry whenever a Juniata gold card is swiped and it also tracks card usage. The initial problem was with the system's default settings. The doors locked if a student did not wait 60 seconds to swipe his or her card after the previous person opened the lock.

With the technical advisor often busy with meetings, it was difficult to find a time to fix the problem. Eventually, the Residential Life staff was able to change the default options on the locks. All of the issues have now been resolved, and everything should work properly.

According to Residential Life, this delay has been worth it. Launtz said, "Security is the main premise…We wanted to make sure we didn't have any bugs."

Launtz also decided to spread out the locking dates in order to fix any setbacks that could possibly arise. "We could've brought it online sooner" Launtz said. "We've tried to make sure we don't inconvenience the students."

Cloister was the first dorm to have the system implemented because it houses the least amount of students. So far, there have been no setbacks. Stephanie Tyler, assistant director of residential life, confirmed, "We haven't had any complaints about Cloister."



Christopher Shannon / Juniatian

According to the Juniata Web site, there are several reasons why a student's card may not work in a new card reading lock.

•If a student hears three short tones, he may have swiped it too fast.
•If there are red flashes and three tones, his card could be invalid.
•If a student sees one red flash, he may have swiped the card incorrectly.
•If there is a green light, red flashes and three tones, there is an issue with the lock. If this occurs, the student should talk to an RA or RD immediately.

To reduce problems in all dorms, Residential Life suggests that students also check their cards in Ellis. Without a properly functioning card, it will be impossible enter a dorm without aid of another student.

Brittany Monk, a freshman, has experienced this firsthand. "I've had it for a short time and it's already messed up," she said. When Monk tried to enter Lesher, there were no beeps, buzzes, flashes of light or anything. She had to go to the Campus Security office to obtain a new card.

Although this process has taken longer than originally expected, Launtz and his staff think that there should be no more problems. The default settings have been changed, and Residential Life is confident that this system will work fine. "Our approach was the right approach. It's allowed us to not have any problems [for students]," Launtz said.

Intercultural Communication class holds teleconference with Russian university

Ashley Hileman

What better way is there to learn the art of intercultural communication than to put it into practice? That is exactly what students in professor Grace Fala's Intercultural Communication class will be doing this semester. Starting with a "dress rehearsal" on Thurs., Feb. 14, from 8 to 9 a.m. these students will be interacting via teleconference with other intercultural communication students at Volgograd University in Russia.

The semester-long project is a collaborative effort between Fala and Olga Leontovich, professor of intercultural communication at Volgograd University. Fala credits the establishment of Juniata's relationship with Volgograd University to former provost Bob Hatala. It was this relationship which prompted an invitation from the University to Hatala and President Kepple to attend its 75th Anniversary Celebration in September, 2006. Due to previous engagements, President Kepple was unable to attend. Fala took his place.

During her time at Volgograd, Fala participated on a panel with other intercultural communication scholars. The idea for the teleconference project resulted from these panel discussions.

Coordination of the project required overcoming a number of challenges including the delayed start of the semester at Volgograd which does not begin until Feb. 11, as well as the eight hour time difference between the schools. However, Leontovich and Fala communicated often through e-mail to find suitable dates and times for the discussions.

Fala hopes that the teleconferences will serve to maintain the relationship between Juniata and Volgograd. She also wants her students to learn to look at the world through a variety of perspectives, not just their own.

Bethany Weymer, a student in Fala's class echoes this sentiment. She believes students "need to experience different cultures and not limit themselves…the teleconference is a neat opportunity to talk to people that you normally wouldn't have the chance to talk to."

Not including the dress rehearsal scheduled for Feb. 14, six other sessions are planned starting on Feb. 19 and extending to Apr. 22. Each session will take place from 8 to 9 a.m., 4 to 5 p.m. in Volgograd time, and each will feature a different topic. Topics range from "Dating and Marriage Customs" to "Sharing and Shedding Our Stereotypes."

Arrangement of the technology necessary for the teleconferences will be overseen by David Fusco, Juniata's associate vice president and chief information officer.

Fala invites any interested student, faculty or staff member to participate in the teleconferences. Attendance of all sessions is encouraged. The location of the teleconference has yet to be determined.

For more information read the Daily Announcements or contact Fala at Fala@juniata.edu.

How your GPA beat your voice

Sarah Ruggiero

The Juniata administrative cabinet consists of president Kepple, Dean of Students Kris Clarkson, and other vice presidents who represent different aspects of the College. Residential Life is a subsidiary of the cabinet.

Recognizing the housing changes and the College's need for full occupancy of the dorms, the cabinet asked the student government for input on the non-campus housing situation (see page 1).

"We were happy they asked us and seemed to take our opinions legitimately," said student government president and senior Shawn Rumery.

The cabinet met with the student government's executive board and Residential Life to discuss the issue. Flaws were soon seen in every method proposed for non-campus selection.

Originally, the student government recommended a first come, first served method of registration. Students would have a limited window of opportunity to register electronically to live in non-campus residences.

"We felt this was the best method. It still gave students control, but it didn't unfairly punish students with harder majors for example," said Rumery.

According to Rumery, although the administration didn't like it, they settled for it.

"We solicited student government's input. We brought them into the process and they spent considerable time on it. I had concerns for students studying abroad and for students on a leave of absence. It seemed like a system that was inherently flawed because people couldn't always get there," said Clarkson.

On Thurs. Jan. 31, the senate was asked to vote on the matter for a second time. Again the senate mandated its desire for first come, first served registration method.

There was an emergency meeting held on Feb. 6 and the cabinet did not approve the idea.

"No one on the cabinet really gave it a thorough review. We didn't have a full group present and it wasn't on the agenda. It isn't fair to say that the cabinet turned it down. It was never voted on and there was never a formal decision. I was perfectly willing to go with it," said Clarkson.

Rumery said that the student government was given an ultimatum, use a GPA or a lottery system.

"We chose the GPA option grudgingly. We wanted first come, first served, but that was taken off the table. We didn't have much choice," said Rumery.

The cabinet believes that the GPA system would uphold Juniata's academic mission.

"I really like doing academic standing and rewarding out students for success. We want to reward," said President Tom Kepple.

Students have expressed their own concerns for this method.

"I think room draw based on GPA for a dorm is a good idea, but not for living off-campus. We go through three years of waiting to live in a house and I feel that there should be no more obstacles," said junior Amy Reynolds.

The student government executive board and senate committees worked diligently to find the best method that reflected the desires of Juniata's students, not the College's mission as a whole.

"We are very upset. Student Government has been working on this since October. They asked us for our opinion and we spent four to five months on this issue. Then at the last minute the administration said, 'Thanks for all the hard work. Sorry none of it mattered'," said Rumery.

He added, "This is indicative of a larger issue. One of our goals is that we want students to see us as a legitimate decision making body. This decreases student participation. Why would you want to get involved in student government if they [the cabinet members] don't listen to our voice?"

Student Government is taking a series of serious measures in order to make their voices heard. Rumery said that the executive board's first response to the administration's actions is to make them public.

Student Government also wishes to set up a meeting in order to improve communication and establish a better relationship with the administration. This then will promote student government as the central source of student involvement and input. A future goal is even to place a student on the cabinet to help improve communication lines.

"Ultimately the College needs to make decisions based on the well-being of the institution. We will continue to try to do this here," said Clarkson.

Non-campus housing procedures about to change for students

continued from page 1

individual GPAs. Students will not be granted permission simply because they are roommates with those who receive permission.

Seniors applying for non-campus housing will be notified of permission results during the week of Feb. 18. Those receiving permission will then have until Feb. 29 to accept this proposal and notify the Residential Life office of their decisions.

"This system is not different than other schools," said Launtz.

Non-campus housing takes many outside factors into consideration. Community impact, coupled with the size of the incoming freshman class and a five year average of upper-class persistence, will help decide the predetermined number of seniors who will be granted permission.

"The College wants to keep full occupancy of rooms," said Dean of Students Kris Clarkson.

This is due to the fact that each year, room and board revenue is factored into the next year's budget. Therefore full occupancy must be upheld to maintain the expected revenue.

"Our enrollment number is not changing or fluctuating. We just have more students who are not physically studying on-campus. This is another reason the number of students we allow to go off has decreased. We have more available beds to fill," said Clarkson.

Currently, there are 1177 beds to fill on-campus. In 1995, the College's capacity was 868 beds, indicating a 74 percent increase of bed availability in the last 13 years.

Senior incentives to stay on campus are also being considered. Although at present they remain preliminary due to lack of time in this school year, the ideas that were generated would bestow seniors with privileges if they lived in on-campus facilities. Potential incentives include such things as priority parking, digital cable, painting the rooms or even different alcohol policies. The administration will look into these incentives in the future.

Residential Life has crafted one senior incentive that will be in effect during the current room draw. These incentives allow any senior group, living on-campus, to keep their senior points if they have a junior roommate. For example, if a group of eight seniors apply for an East Halls apartment, and there are seven seniors and one junior, that junior will receive senior status.

The new policies and incentives are not meant to eliminate non-campus housing. "We recognize that living off campus is a valuable experience, preparing students for independent living in the real world," said Launtz.

The final four. Looking at the candidates' main stances



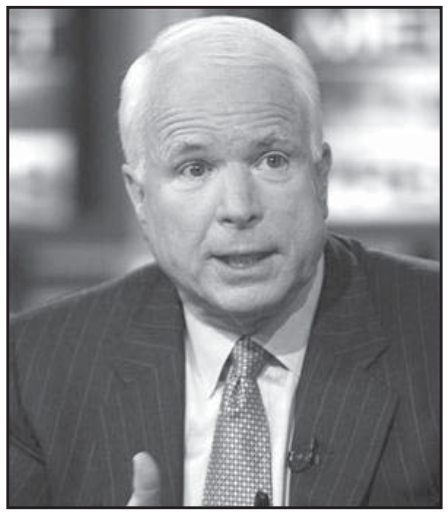
Barack Obama (D)

Abortion: Pro-Choice
Same-sex Marriage: Opposes (opposes constitutional amendment)
Immigration: Wants 700 mile fence across Mexican border.
Taxes: Taxes increase due to repeal of Bush tax cuts.
Guns: Supports extending the assault weapons ban.
Iraq: Wants majority withdrawal by March 2008.
Iran: Allow military option, declares the National Guard of Iran as terrorist.
Health care: Would create a govt. program with pick of current or new coverage.



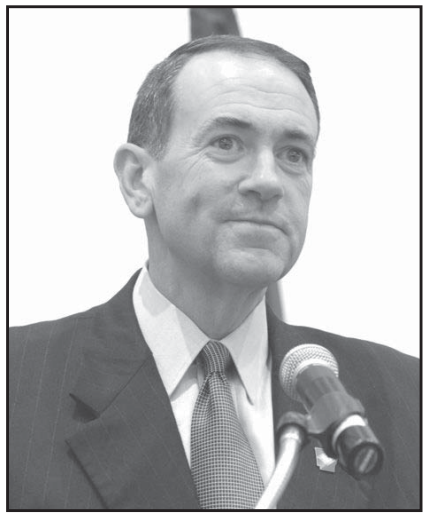
Hillary Clinton (D)

Abortion: Pro-Choice
Same-sex Marriage: Opposes (opposes constitutional amendment)
Immigration: Wants 700 mile fence across Mexican border.
Taxes: Taxes increase due to repeal of Bush Tax cuts.
Guns: Voted to extend 10 year assault weapons ban.
Iraq: Wants majority withdrawal by March 2008.
Iran: Would allow military option, but only with congressional approval.
Health care: Would mandate individual health insurance coverage for all Americans.



John McCain (R)

Abortion: Pro-Life (overturn Roe v. Wade)
Same-sex Marriage: Opposes (opposes constitutional amendment)
Immigration: Wants 700 mile fence across Mexican border.
Taxes: Extend current tax cuts to 2010.
Guns: Voted against a 10-year extension of the assault weapons ban.
Iraq: Early proponent of sending additional American troops to Iraq.
Iran: Considers military action only with congressional approval.
Health care: Opposes federally mandated universal coverage.



Mike Huckabee (R)

Abortion: Pro-Life (with constitutional amendment)
Same-sex Marriage: Opposes (with constitutional amendment)
Immigration: Supports illegal immigrants gaining citizenship.
Taxes: Abolish IRS and income tax. Wants "fair tax."
Guns: Opposes reauthorization of the assault weapons ban.
Iraq: Opposes funding cuts. Supports troop increase.
Iran: Would allow for congressionally-unsanctioned military action.
Health care: Opposes federally mandated universal coverage but supports change.

Keeping time on the campaign trail: highlights of the last six months

September
• 6 - Fred Thompson (R) officially announces his candidacy for the Republican nomination.
• 17 - Alan Keyes announces that he's again a candidate.
• 23 - Congressional Black Caucus Political Education and Leadership Institute. Republicans Romney, McCain, Rudy Giuliani and Thompson fail to attend.

October
• 9 - Republican presidential debates, 2008 - Thompson makes his debate debut. His numbers plummet soon after.
• 16 - Stephen Colbert announces he is running for president as a favorite son in South Carolina.

November
• 28 - Republican debate hosted by YouTube/Google and CNN.

December
• 31 - Federal Election Commission Chairman Michael Toner estimated that a prospective presidential candidate "needs to raise $100 million" by the end of 2007 "just to be taken seriously."

January
• 8 – Bill Clinton attacks Obama's campaign tactics and is "politely" asked by Democratic leadership to "pipe down."
• 13 – Hillary Clinton cries while answering a question from a supporter..
• 14 - Iowa caucuses. Obama wins Democratic vote. Clinton places third behind John Edwards. Huckabee wins Republican vote.
• 15 - Michigan primaries. Obama and Edwards do not put name on ballot after Democratic Party penalizes state for ignoring primary date rules. Clinton wins. No delegates awarded from MI primary.
• 19 - Nevada caucuses. Clinton wins Democratic vote by six percent. Romney wins Republican vote by 37 percent.
• 9 – McCain wins South Carolina Republican primary.
• 22 - New Hampshire primaries closely contested. Clinton wins Democratic vote by two points. McCain wins Republican decision by five points.
• 29 – Obama wins South Carolina Dem. primary 55% to Clinton's 28%.
• 29 - McCain wins Florida Republican primary. Obama is endorsed by Ted Kennedy and Governor Schwarzenegger's wife, Maria Shriver.
• 30 –Edwards and Guiliani drop out of the race.

February
• 5 – Super Tuesday. Obama wins 13 states. Clinton wins eight. Democrats' delegate count is nearly split. McCain emerges as "front runner" for Republican nomination.
• 7 – Romney suspends his bid for the presidency after spending 35 million dollars of his personal fortune on his campaign.
• 8 – In the two days following Super Tuesday, Clinton raises $4 million in campaign funds - . Obama raises $7.5 million.
• 8 – Clinton to boycott any debate hosted by MSNBC after a network political correspondent suggested the Clinton camp had "pimped out" Chelsea Clinton when it asked the former first daughter to make personal phone calls to celebrities and super delegates on her mother's behalf.
• 9 – Obama sweeps caucuses or primaries in Louisiana, Washington, Kansas, Nebraska. Huckabee takes two of three over McCain.
• 10 – The Democrats' Maine caucuses go to Obama.
• 12 – Obama and McCain sweep primaries in D.C., Maryland and Virginia.

- by Seth Fox

Exotic education: summer abroad programs in abundance

Brianna O' Malley

Juniata offers a wide range of summer programs that can fit into almost any student's plans. The study abroad office provides these programs for students who are curious about other cultures but do not have the time in their academic schedules to spend a full semester abroad. Below are some brief overviews of the programs Juniata offers.

Münster, Germany

This five week program gives students a chance to study in this culturally rich city near the Dutch border. Students take a German language course and a cultural class. The courses total five credits. Host families are provided to offer insight into German family life.

The Gambia/ Senegal, Africa

Department chair of politics Emil Nagengast takes students on a three week journey to explore the political and cultural society of the Gambia and Senegal. For four credits students receive distributions for I, S and CA. Part of the program involves meeting once a week in the spring semester in preparation. "Students come back and feel empowered," said Nagengast.

Lille, France

For four weeks students can study in Lille, a small town in the north of France. The program offers language and culture classes. Students can make a choice between an economics and politics or a literature and cinema cultural class. French Professor Dr. Michael Henderson said that in the future they plan to teach the economics and politics class in French for advanced students. Participants live in dorms during the program. Field trips to Brugge, Brussels and the famous Flanders Fields are also included in the itinerary.

Quebec, France

For those who want a language-intensive program in French but don't want to take a trip to Europe, a new option has emerged. Quebec is a six credit, five week program. Unlike the Lille program, students can choose to live with a host family or in a residential hall. The program is based on language immersion for those who want to boost their French proficiency. Henderson said that the trips taken will include whale watching on the St. Lawrence River.

Orizaba, Mexico

The Spanish department offers a four week program in the small city of Orizaba. Located only an hour from the city of Veracruz, Orizaba is not a tourist stop. Students will take one language class and another in Mexican Culture for a total of four credits. In addition, students can stay an extra two weeks to take part in a community internship. Travel plans are included in the program but destinations vary from year to year. Students live with host families whose children also attend the university. Spanish professor Holly Hayer said that this living arrangement is beneficial to the experience of integrating students into a Mexican social network.

St. Petersburg/ Moscow, Russia

This program is specific for those students who wish to immerse themselves in the Russian language. Students can earn five to six credits of Russian language classes in this four to five week program. Juniata's program works through Dickinson College or the University of Scranton, both offering programs in either St. Petersburg or Moscow. The international office works with students to choose the best city for them based on their interests. Students stay with host families and take trips to museums, theaters and historical sites.

India

During this three week program students stay in Kerala, on the southwestern coast of the country. Students can take classes on sustainability and gender studies. For more information on this program students should contact environmental science and studies professor Neil Pelkey.

Tetouan, Morocco

Juniata launches its Morocco program this year. Students travel through Brethren Colleges Abroad (BCA). The program includes Arabic language classes and a culture class. Students will also participate in volunteer work. The course totals eight credits according to the BCA Web site. History professor Belle Tuten will make the trip with the students, and plans to travel with students around Morocco while there.

Remote Field Course (RFC)

Forty students with four faculty members climb into vans and head out west to the Colorado Plateau for 17 days. Although the group stays in hotels during the journeys to and from the west, once the classes begin, students camp for the duration of the program.

Students have the option of choosing module classes in biology, geology, anthropology, psychology or physics. While in the west, students visit several national parks including: Carlsbad Caverns, the Grand Canyon and Arches National Park.

RFC students must take a semester-long seminar in the spring to earn four credits as well as their IC distribution. Physics professor Jim Borgardt says this is a great chance to for students to see the U.S. and experience the West.

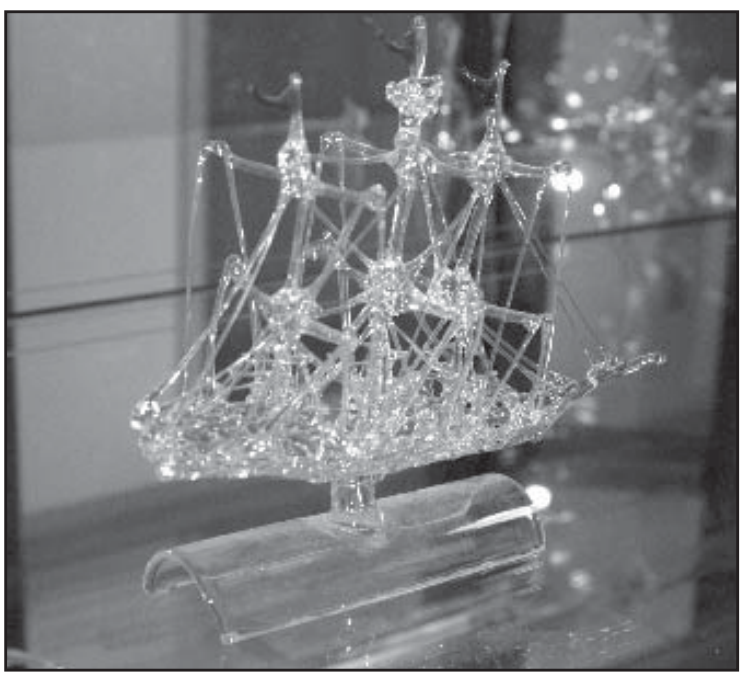
Other programs

Director of Study Abroad Jarmila Polte said that she and other professors are in the process of creating new programs for the future. Possible summer courses include a business program in China and psychology opportunities in Europe.

Polte stresses that these opportunities are not meant for those looking for standard vacation. Students should apply to these programs expecting to learn and be culturally involved.

For more information about any summer study abroad program, students should see Jarmila Polte in the International Office in The Oller Center for Peace and International Studies.

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. The first correct answer will receive a free Espresso Bar drink from Sheetz. Congratulations to last issue's winner: Katy Vanderau!

Geo and ESS merge in effect in fall 2008

continued from page 1

ence department" lacked a feeling of integration. They settled on "earth and environmental science" to reflect the interrelatedness of the disciplines.

The departments were already involved in cross communication at several different junctures. The merger now will guarantee that no professor is left out of the loop on matters concerning course material, field trips or possible joint classes.

"The idea of the merger is that really we share a lot of things in common and so we should come together, and so our Intro course next fall reflects that. It will cover six topics and each one will be split into two parts- one concerning the environmental science aspect and the other concerning the geology side," said ESS professor Uma Ramakrishnan. The fall introductory course will be "Introduction to Earth and Environmental Sciences" (EES 100). It will be a requirement for all incoming freshmen who are geology or environmental science POEs. It will not be a requirement for sophomore, junior or senior students who currently have those POEs. The class will be divided into six modules, and each module will further be divided into lectures, labs and field trips.

"This course will show the importance of integrating the department, and introduce geology students to the environmental science issues that they need to be addressing early on and vice a versa for the ESS students," said geology professor Ryan Mathur.

Craig Ebersole, a junior with a geology POE said, "It's [the merger] a great idea, if only because of what happens with a lot of ESS students…They have to take Intro to Geo but they put it off until senior year. Then realize that it would have been so much fun to have taken more [geology courses]. This merger will allow them to be exposed to them so much earlier."

According to ESS professor Dennis Johnson, the overall hope for the merger is to retain the POEs while expanding the opportunities and outcomes for the students in the new department. Starting with the Intro class, students will begin to develop the knowledge that they will need outside of college. It will also increase the cohesion between the ESS and geology people.

According to Mathur there are also a set of water courses in development that will increase the knowledge base begun in the Intro course, but those will not be available until at least 2010.

Future campus sustainability

continued from page 1

pounds.

The ultimate goal of the PCC is to achieve "climate neutrality," meaning that the campus must offset all greenhouse gases produced on campus. Yelnosky points to the "action-oriented" nature of enthusiastic students, as well as a concerned faculty, as the keys to achievement.

Founder's Hall will soon be a key aspect in Juniata's sustainable future. Once reconstruction is complete, the building will be Leadership in Energy and Environmental Design (LEED) certified. This means that in aspects such as water efficiency, energy use and construction activity, the building is considered a "benchmark" in green building. It will run on geothermal energy and have a 20 percent water use reduction over the existing facility.

Juniata pledged its commitment to wind energy over Christmas break. By the year 2012, 75 percent of the College's energy usage will be purchased with Renewable Energy Credits. According to Renewable Choice, purchasing these wind credits for a monthly home energy bill would be equivalent to planting 50 full grown trees or not driving 13,392 miles.

Professors are doing their part in the sustainable effort. History professor Alison Fletcher uses Moodle as a way to save paper. Geology professor Ryan Mathur also uses Moodle for his "Intro. to Geology" lab. Posting journals or lab assignments online saves students from submitting endless hard copies every week.

Yelnosky also credits the increased use of online syllabi as a helpful faculty strategy.

The classroom itself has become a hotbed for environmental awareness. Classes like "Sustainability" and "Sustainable Agriculture" give the faculty a chance to show students how they can take steps to help the environment. By "considering a triad of environment, economics and society," the Sustainability course at the Raystown Field Station also focuses on the changes that could be made in our culture. Similarly, "Conservation Biology" explores the complexities of conservation, which are important for conservation efforts.

Incoming students will now learn the basics of sustainability through their Information Access class. In a mandatory project freshmen must research a certain facet of sustainability. After posting it on Moodle, students share their opinions on their peers' research as well. This spread of information is key, according to Yelnosky. He points to sharing and talking about sustainability as a main aspect of its success.

Freshman Jennifer Wright agrees that faculty and students are making strides in achieving sustainability, but thinks that there is still a long way to go. "I think that double-sided paper should be mandatory because the change would be incredible. Moodle helps a lot, too, because everything is online and that makes a lot of difference," she said.

Freshman Michelle Muro thinks that the focus on sustainability is just right. "Sustainability is important, but we definitely shouldn't go overboard. I think that there are enough events going on around campus that people definitely know how to help out. I really can't think of much else either students or faculty could be doing to help out," she said.

Student involvement has been increasing. Awareness has been raised through events such as Sustainability Day. Conservation Club educated students through events such as a dumpster dive and the planting of a dozen new trees on campus.

"The neat thing about a college campus is that 25 percent of the population is always new. There are new ideas and new perspective coming in every year," Yelnosky said.

Faculty and student involvement are both vital to reach the goals that have been set. Yelnosky said, "There is a stronger sense that this is not the flavor of the month."

Problems that remain are a lack of financial resources and time. Yelnosky deals with the frustration of not being able to do everything. "If you hear about it [sustainability], then I think we are making progress," he said.

In 10 years, Yelnosky hopes for a campus where "sustainable behavior will be the normal course of business," and that "everyone understands and models that behavior."

Juniata's sustainability statistics

-Recycling up 70% in 2007 vs. 2006 – a total of 134,000 lbs. (an increase of 55,000 lbs.)

-Waste to the landfill down 5% - a total reduction of 53,000 lbs. The College's annual waste to the landfill would fill a three story building the length and width of a football field.

-For more information go to www.recyclemaniacs.org or contact any member of the Conservation Club.

-Electric consumption down 3.3% vs. the same time period last year.

-After the first week of Recyclemania Juniata ranked 60th out of 147 schools in recycling, and 66th of 82 in waste to the landfill.

statistics courtesy of Rob Yelnosky, VP of finance & operations

JC custodians doing the toughest job on campus

continued from page 3

custodian said that a floor bathroom takes about 30 minutes to clean. The amount of time spent on cleaning varies on the amount of work there is to be done. If there's more to clean than usual, JC custodians can notify their supervisor and ask for overtime if a mess keeps them here longer.

A group of custodians arrive to work at 5 a.m. They tackle various parts of their buildings and then have lunch at nine a.m. for a half hour. Their day ends at one p.m. Another wave of custodians begins their workday at 7 a.m., has lunch at 11 a.m. and leaves at 3 p.m.

Custodians have two days off each week. When one custodian is off, another custodian cleans that person's building, in addition to cleaning his or her own. When this happens, the custodian places importance on cleaning the bathrooms and changing the trash cans.

"I alternate and take care of a second dorm two days a week," said a custodian. "They [supervisors] think that your original building should be clean enough that you'll have enough time to take care of another building. I just make it [in time]."

Another custodian said, "We get quicker at it the more we do it. It's because of the repetition."

Though students stay on campus during the months of the academic year, the JC custodians clean the College all year. They work in the summer months, to keep the dorms clean for camps, and they prepare the buildings for the students' return from vacations.

The custodians do more than clean. Many are on friendly terms with the residents of their dorms.

One JC custodian said, "Dorms are a home away from home. Treat it like that…. Be respectful."

*Names were not used in this article in order to avoid singling out one custodian, RA or residence hall which the Juniatian felt could potentially cause backlash for those who spoke with the paper.

Campus whiners: Can the outlandish complaints

EDITORIAL

We come to college to learn the basics of our future trade. We come to learn how to think. That's what we pay for; that's why we're here. We also learn life skills during these four years. For many of us, these are the first years that we are out of our houses and on our own. This is where our independence should begin. Some on campus, though, still expect someone to make everything right, to give us what we want and to sends us on our merry ways.

Many have noticed this growing sense of self-entitlement at Juniata. People plague the forums with silly complaints about the "injustices" on this campus—injustices including food service and Wellness Center hours, locks on doors, not being able to park within 25 feet of an academic building and seeing puddles on campus after it rains. This world is not one big "24-hour, we have what you want when you want it" place. Outside this little campus bubble, when any other person in this town falls ill, rarely is any doctor willing to open his office at 2 a.m. If something happens that is so severe it cannot wait until Monday morning, the patient will go to the ER. Why do students think it should be different on campus?

If someone has to see a doctor during the week, the Health and Wellness Center is available. Dr. Laura Siems' hours are posted. If she is not there, Nurse Connie will do everything she can. If it's serious enough, she'll tell the patient to go to the ER. The medical staff at J.C. Blair is very nice, too, we've heard. The triage nurse won't laugh too hard at a paper cut.

This is a small, Central Pennsylvania town. Life runs a little slower here. Shops aren't all open 24 hours a day, every day, and rarely is a business open on Sunday. Some students may come from large metropolitan areas, with many businesses and public transportation services running through the night. Welcome to Huntingdon: wake up tomorrow morning and walk. People could use the exercise.

Talk is going around campus that Muddy Run should be open 24 hours. Why? If anyone else in this town is up late and hungry, he will either open his refrigerator to find leftovers or go to Sheetz. Students have the same options. Do we want the trustees to jack-up the price of room and board to cover 24-hour Muddy service just so we can grab a bags of chips and some Sobe at midnight? Probably not. But that is what would happen. Realistic people understand that, in this world, when you want what you want when you want it...you end up paying extra for it.

Other people are upset about the gym hours. Certainly the fitness center hours are not optimum. But why complain that the center is closed from 8 a.m. to 10 a.m. on Mondays, Wednesdays, and Fridays? Shouldn't most students have class at that time? If not, shouldn't they be doing work? The library is open at those times. Check it out. If you are currently angry with this editorial and the editors, remember: we are all eight feet tall and we know Brazilian Ju Jitsu.

As for parking complaints, students should be thankful that we can have cars on campus. Many campuses don't allow underclassmen to have them. For the size of this student body, there is ample parking. If people parked where they are supposed to, when they are supposed to, everyone would have a spot. When security forbad overnight parking in the Kennedy lot, it wasn't because it wanted to spin donuts there (or eat donuts). It frees up parking for visitors who want to watch athletic events in Kennedy and for townsfolk and alumni to play tennis in the morning. We pay tuition. They pay ticket prices or membership fees. Why begrudge the community's use of our campus? Even the kids at the ECEC understand the concept of sharing.

While we're digging up old news, let's talk about the locking system. First people complained that a lock system would be implemented. Then they complained when it wasn't installed on time. The discontented should realize that the system was set in place not for the sick pleasure of watching the grief of students who forget their gold cards, but for our personal safety. Granted, this is Huntingdon, and the chance is higher statistically that a student would be shot by a hunting rifle than an assault weapon. But extra safety shouldn't be so infuriating. This is a small campus. If you forget your card, someone will eventually come by, recognize you from a class and let you in. If not, wave down security. Odds are they'll be driving by every 10 minutes.

Remember that no one is out to get us, and no one is obligated to give us exactly what we want either.

Juniatian Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor. Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Vice Presidential Perspective

Recently The Juniatian asked President Kepple to use his column to update the campus community on the current state of the Founder Halls reconstruction project. Kepple deferred to Rob Yelnosky, vice president of finance and operations, to address the issue.

The Juniatian provided Yelnosky with some questions to guide his column. He chose to answer the questions specifically and individually. According to Yelnosky, "The construction project on Founders is currently underway and progressing well."

Will the fact that the construction workers found asbestos in the building present any dangers to students in the removal process?

By the time you read this, all hazardous materials that were found in the building will have been professionally removed. The condition they were in, and the method which with they were removed, posed no threat to anyone on campus.

Will the construction close down paths on campus?

For the safety of everyone involved, the construction footprint for the building will be extended from 17th Street to the 18th Street path and from Moore Street to just outside the side entrance of von Liebig. As a result, the current path from von Liebig to Good will be closed.

Will the construction be confined to certain hours of the day or will they start early like they did with Halbritter construction?

There are no set construction hours at this point. We will work with the contractor to balance the needs of the campus and the local community with the construction timeline we have in place.

Just how/when will the demolition of the north wing happen? Will students be able to watch it implode or will it come down in pieces?

We expect the North wing to come down in a very systematic manner starting in late March and extending into April. Unfortunately, we do not plan any dramatic 'implosions' or wrecking ball events.

By starting now, are we really managing to bring the budget down?

By starting the project now we optimize the construction schedule, allowing for exterior work to hopefully be completed this summer so interior work can occur next winter inside a closed building. This not only will make the project less expensive but will allow us to occupy the building by the beginning of the 2009/2010 academic year.

Thinking about thinking

Convicts are doctors, too

Ryan Hamilton

Juniata graduate Jim Kalinski ('03) was recently expelled from John Hopkins Medical School when it was revealed that Kalinski held a record of aggravated assault and armed robbery. Kalinski created a fake identity, which he used to conceal his past, after his release on parole in April 1999. His falsified records were only noticed when Kalinski applied for a grant to continue his medical studies at John Hopkins.

The incident raises many ethical concerns for the medical community as well as safety concerns at Juniata. Professors at Juniata were shocked to hear about Kalinski's past. One professor, who wished to remain anonymous, said, "Jim was a model student, polite, helpful, and involved in student life. He graduated at the top of his class."

With meager legal precedent for the expulsion, John Hopkins has come under fire from human rights groups. They claim that Kalinski was wrongfully expelled; they say that he is not being judged on the basis of present behavior or performance, but because of the stigma attached to ex-convicts.

On the contrary, the National Medical Association (NMA), in an official statement claims, "The removal of Kalinski will uphold the trust which the public places in the hands of medical practitioners."

Kalinski's case, though entirely fictionalized, has an alarming resemblance to the actual case of Karl Helge Hampus Svensson. Svensson was recently expelled from The Karolinska Institute in Stockholm, Sweden where he was studying medicine.

According to the New York Times, it was discovered last fall that, "Mr. Svensson had been a Nazi sympathizer who was paroled from a maximum-security prison after being convicted in 2000 of murder, a killing the police called a hate crime." In prison, Svensson took classes online and was then accepted into the prestigious Karolinska Institute.

With his criminal record out in the open, controversy arose concerning the character of those men and women whom the public depends upon for its continued health. Just as pressing however, is the ethical concern that a capable individual can be denied a future on the basis of his past. Should an ex-convict with previous Nazi sympathies be allowed to become

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JUNIATIAN

Established in 1924 as a continuation of *The Echo*, 1891

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Looking for layout editors

The Juniatian will have two assistant layout editor positions available for the upcoming 2008-09 academic year. All students are eligible for the positions.

Assistant layout editors are assigned one section of each issue and are responsible for the entire design of that section. Design includes placing staff writers' articles, photographs and captions on the layout using Adobe InDesign CS software. Knowledge of InDesign is not a requirement, but some layout experience (on high school newspaper or yearbook staffs) would be an advantage. New assistants would work with current editors to learn layout design techniques and rules.

No article writing is required. Some caption and headline writing is necessary. Responsibilities also include attending the biweekly editorial board meetings.

Layout editors earn three credits for their work each semester. Students can enroll in the course in every semester.



Students interested should contact the Juniatian's faculty advisor, Amy Mathur (mathura@juniata.edu), before spring registration begins. Students are not permitted to enroll in the course as an editor without instructor permission.

THUMBS UP, THUMBS DOWN

to Tim Launtz, director of residential life, for showing up outside the dorms last week when the new lock systems were activated. He just stood outside for a very long time waiting to help students if they were having trouble. It's no joke, folks…he *is* working with us and for us.

to the people who bash Valentine's Day. It's commercial, you say? It's a made up holiday, you quip? Yeah, we'll see what you haters are saying the year you finally get lucky…in love, that is. You'll be toting that five foot chocolate candy heart out of Wal-Mart, too. Cross our hearts and hope to die. Stick Cupid's arrow in our eyes.

to life imitating art. For last week's 50th Annual Grammy Awards show, Amy Winehouse was temporarily released from her substance abuse program in order to perform her Grammy-winning hit, "Rehab." After the show, they told her that she had to go back to her program. She said, "No. No. No."

to the FAA and LAPD. On Jan. 31, the agencies collaborated to shut down the air space between Britney Spears' home and the UCLA Medical Center where the troubled celebrity was admitted as a psychiatric patient. That's right…thanks to our tax dollars, no one flew over the cuckoo's nest.

Ask the Administration

There have been rumors floating around campus that Muddy is going to quit offering meal exchange. Is there any truth to this? What reasoning would there be for Muddy to end meal exchange in the first place?

The rumors are true and have a better scenario for students. We have developed meal plans that are block plans with generous DCB. Students will now be empowered to purchase, or not purchase, as they choose. It will be a truer retail format (Food Court- not Cafeteria # 2) especially after this summer's exciting renovation.

It's much more convenient for hungry students to eat in Baker now that some of the same subs and wraps that are upstairs in Muddy are now offered downstairs because students can get seconds and thirds for the same price they would pay at Muddy for one. Is this new change affecting Sodexho's profit?

Not really. In the beginning, yes guests did eat two and three sandwiches sometimes. Who could blame them? Did you try the Cuban Stacker? It was awesome. Patrick and I realized we needed to infuse some fresher ideas and offerings. More changes are on the way. We are also conducting the second round of surveys this year. We will be making modifications based on the outcomes. Our goal is for all our guests to have an enjoyable experience and we are committed to it.

Hal McLaughlin
General Manager, Sodexho

You can ask the questions for once...

In each issue, President Kepple and other administrators will address the campus community's concerns or questions.

Kepple will make public his thoughts on campus issues in his "Presidential Perspective." Though he has plans for his column this semester, the president welcomes topic suggestions.

When Kepple cannot submit his column, due to College-related travel, Provost James Lakso will offer his take on a topic pertaining to campus.

For the "Ask the Administration" feature (see above), the Juniatian forwards legitimate student, faculty and staff questions to the administrators most equipped to answer them.

To submit your topic ideas to Kepple, or to ask questions of the administration, please e-mail the Juniatian at juniatian@juniata.edu.

All questions and comments will be kept anonymous and will be forwarded to administrators via the Juniatian's e-mail account.

Make the Juniatian work for you

The Juniatian encourages members of the campus community to send the editors news leads, story ideas and general questions to be investigated.

In order to publish a newspaper that appeals to the interests and needs of the entire campus, the staff also accepts requests for coverage of student achievements, club events, academic departmental happenings, residential life programs and other campus-related activities.

Please send your suggestions or requests to juniatian@juniata.edu. Or submit your idea(s) anonymously to the Juniatian's post office box, #667.

Thinking about thinking: convicts are people, too

continued from page 9

a doctor? Maybe he has changed his ways.

Svensson proved himself through exceptional coursework and questions about his past were never raised. The discussion really centers on a question of human nature. The answers to the complicated questions at hand rely on the answer to one simple question: Can people change?

From one point of view, it can be argued that Svensson possesses the 'know-how' and intelligence to prove himself as a capable doctor. Is it right to deprive the public of a competent medical professional? If human nature is essentially determined by nurture, then it seems reasonable that a person who made unacceptable decisions in the past can be turned around. These ideas can be used to build the argument, made by human rights groups, that Svensson's expulsion was unjustified.

On the other hand, if human nature is essentially determined by nature, then it will most likely be argued that Svensson cannot be trusted. Once a bad apple, always a bad apple. If a person's identity and character are determined at birth, there is no rehabilitation project that can ever reform a convicted murderer.

However, there are not only two options. There are some who argue that human nature is determined by a combination of nature and nurture. This makes the issue even more complicated. There is also the notion that a 'medical professional' is not just a person with the necessary practical skills. Some suggest that a doctor is also a person who makes the kind of rational, moral decisions which a man guilty of murder has exhibited he does not understand.

The public places an almost unreasonable trust in medical professionals. Would the case be different if Svensson were training to be an architect and not a doctor? Is this a question of trust in the individual or comfort for the public? Which should be more important? It is always interesting to see how basic assumptions about human nature can determine policy and action in a very real way.

Classic Juniatian

Party policies basically unchanged

Use of lounge areas encouraged by increased occupant capacity

Social functions at Juniata will be basically under the same regulations concerning the use of alcoholic beverages as last year. The emphasis this year seems to be placed on the utilization of the lounge areas provided by each dorm for social activities rather than halls, dorm rooms or stairways.

In order to encourage use of the recreation rooms for parties the capacity which the lounges can accommodate has been raised in several dorms across campus including South, Tussey-Terrace, Sherwood and East Houses. The number of half kegs available for consumption has also been increased in a few of the dorms.

The typical "Tower" parties are now nonexistent. The assemblage of students in the halls and stairwells constitutes a fire hazard and is in violation of the alcohol policies. This applies not only to East Houses but also to similar affairs anywhere on campus.

Non-alcoholic beverages must also be present at every party in a ratio of 15:1; that is, for every half a keg of beer, one gallon of non-alcoholic drinks must be supplied. A certain percentage of money must also go toward the purchase of food. Additional policies and guidelines were distributed to all students at the beginning of the term.

Failure to adhere to these policies will result in an administrative hearing before the Dean, from which further disciplinary actions may result.

- Kathy Novak
Oct. 9, 1980

Career Day tomorrow in the IM Gym

On Friday, Feb. 15 from 11 a.m. until 3 p.m. Juniata will hold a Career Day in the IM Gym of Kennedy Sports and Recreation Center. Dress code for the event is business casual. It is not necessary to register for the event.

Career Day is sponsored by the Student Alumni Association, the Alumni Office, and the Career Services Office. It is a combination of Student Alumni Career Connection with the Annual Eagle Expo Job and Internship Fair.

Career Day is designed to allow students to network, explore career options, and get advice on what classes to take. Students can also get talk with alumni about applying to grad school, writing a resume, what classes to take, and how Juniata benefitted them.

Several employers will also be attending Career Day. These employers include FedEx Ground, Hershey Entertainment and Resorts, Office of Attorney General, Tyco Electronics, and many more.



Klaus Jaeger Film Festival

Juniata students and community members celebrate 36 years of teaching

Nicole McCloskey

On Jan. 30 through Feb. 1 the Clifton 5 movie theatre in downtown Huntingdon held the Klaus Jaeger German Film Days. The event, in honor of Juniata German professor Klaus Jaeger, was brought all the way from Germany by 1994 Juniata alumna Jennifer Jones. The festival included three independent German feature films, one short film, two of the directors and workshops on Documentary Filmmaking and Cologne Tribes.

Klaus Jaeger, who will retire in May, learned of Jones' intention to hold an event in honor of his retirement last spring. Jones organized and planned with the College for over a year to hold it as a College function. The Clifton 5, Juniata College and Goethe-Institute, New York sponsored the event.

Jones is the program director of the European Union's digital film project "Europe's Finest", as well as the manager for the Internationale Kurzfilmtage Oberhausen. She chose the films and directors based on availability and interest of the directors. Jones said, "All of the filmmakers, especially Rainer Knepperges and Anja Drescke, as well as Franz Mueller, are personal friends of mine from Cologne and filmmakers with great success in Germany and abroad."

Wednesday's events began with the short film by director Berhard Marsch titled, "Cologne Movements." The feature film, "Science Fiction," directed by Franz Mueller was next on the list. The film was based on finding a passage to a parallel universe.

The first night's large turnout continued throughout the festival. Senior Jonathan Knepp said, "The theatre was almost entirely full every night."

Thursday included a workshop on Documentary Filmmaking hosted by Dietmar Post, co-director of the feature film for that evening. The film, "Monks: The Transatlantic Feedback," is a documentary based on the American G.I. band, The Monks, that formed during their stay in Cold War Germany. Post's brief before the film detailed the struggle of bringing it together. After 10 years, Post's team incorporated all the footage necessary to provide a comprehensive story through the journey of The Monks. Following the film, Post held a question and answer session.

Drechke offered a workshop titled, "Cologne Tribes: Carnival, Re-Enactment and the Invention of Tradition in German Popular Culture" on the festival's final day

The evening's feature film, "The Career Changers" was directed by Knepperges and Christian Mrasek. The film follows two best girlfriends as they kidnap the boss of a major telecommunication company. Knepperges was present for the screening of this film.

When asked how he felt about the outcome of the festival, Jaeger said, "The event was a tremendous success…It was a very stunning, classy event with many students in attendance."

Klaus, a native of Kiel, Germany attended Ohio State University where he received his M.A. in German literature. He earned his Ph.D. at Pennsylvania State University. Upon arrival at Juniata in 1972 he began his teaching career and was involved in many campus activities. He was the first head coach of the Juniata varsity soccer team and head coach for the varsity men's tennis team. He also once served as an assistant football coach.

When asked if he was looking forward to retirement Jaeger said, "It's sort of a mixed feeling. I have one eye with a tear in it and the other with a smile."

Jaeger's post-teaching plans include traveling to Canada for the Shaw Festival and spending some time with his daughter and grandchildren who live in Oregon.



Christopher Shannon / Juniatian

Juniata alumna Jennifer Jones ('94) and professor Klaus Jaeger pose outside the Clifton 5 before the Klaus Jaeger German Film Festival on Jan. 30. Jones created the event honor the German professor before his upcoming retirement.



Hunting down Huntingdon

the quest for economically priced toilet paper

Romeeka Gayhart

It was 1 a.m. when we pulled into the parking lot for the first time. The tender glow of the Wal-Mart sign illuminated rows upon rows of station wagons and the freshly tilled asphalt. When the electric doors slid open for us, we blinked back the fluorescent lights to see our neighbors and colleagues, with similar looks of wonder, marveling at rows upon rows of economically priced toilet paper and party favors. Finally, there was a place in town to buy racing stripes for our Neons. A place to find matching outfits for our dogs. Finally, Wal-Mart had come to Huntingdon County.

Those of us who are old enough to remember Huntingdon county pre-Wal-Mart can recall the mixed feelings that its arrival evoked. Sure, we all knew Wal-Mart was evil…but we were sort of tired of driving to Lewistown to find reasonably priced shampoo. Now, after two years, many of us take Wal-Mart for granted.

We should never have allowed ourselves to be seduced by super savings.

Regardless of your gender, religious or political affiliation or nationality, Wal-Mart is an industry that we can all get together to hate. Even Sam Walton is rolling around in his 100% American-Made coffin. What started as a tiny chain of variety stores has turned into a multimillion dollar conglomerate that is literally sucking the life blood out of America through a twisty straw. The visual is excessive, but facts warrant it.

According to an Iowa State University survey, after 10 years of a Wal-Mart being built, the cumulative sales of local businesses decline by 34%. This shift might be acceptable if Wal-Mart was a viable source of employment. According to wakeupwalmart.com, Wal-Mart employees were so poorly paid that they were eligible for $2.5 billion dollars of federal assistance fund in 2004.

Where does the money go?

Seventy percent of Wal-Mart's products are made in China. In 2004 Wal-Mart reported spending $18 billion on Chinese products alone. WakeUpWalMart quotes the China Business Weekly, "If Wal-Mart were [sic] an individual economy, it would rank as China's eighth-biggest trading partner, ahead of Russia, Australia and Canada."

The good news is that, in Huntingdon county, there's no reason (or excuse) to shop at Wal-Mart. Pre-Wal-Mart businesses are still kicking.

As far as food stuffs are concerned, the smaller grocery stores (Weis and Giant) rival Wal-Mart in selection. The first Giant supermarket was actually opened in Lewistown, Pennsylvania although the company is now a subsidiary of the Dutch business Royal Ahold. Weis Markets, a small company founded in Sunbury, Pennsylvania, is an important buyer of Pennsylvania's produce. The walk to Weis from the College is both short and involves cutting through a playground. It's a great weekly moment of Zen.

Personally, I prefer the smaller markets. Brenneman's Meat Market (211 South 10th Street) and Country Garden Markets (on Route 22) are located within walking distance from one another.

The two markets offer produce and meat that is fresher and often cheaper than what can be found in Wal-Mart. Despite traveling to two stores, I find that it takes me less time to buy what I need when I don't need to wait in line behind someone buying a month's supply of cat food at Wal-Mart. I am also statistically less likely to walk out of a market with stuffed animals, pet fish, bulk packages of macaroni and cheese, and any other items that inevitably end up at the bottom of any Wal-Mart cart.

Wal-Mart can also be avoided when shopping for household items. Although thrift stores for are not recommended for, say, purchasing toilet paper, they come in handy for spare irons. Pick up a phone book and call ahead to local thrift stores. Chances are they have exactly what you're looking for under five dollars.

Students are typically busy, lazy and have credit cards. We're prime fodder for Wal-Mart, and its self-

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Anything But Ordinary

Blue Bloods

Claire Williams

The living have long had a fascination with youth, the undead and the rich. Author Melissa De La Cruz has managed to combine these elements into "Blue Bloods," a book series with some interesting new takes on old vampire tales.

"Blue Bloods" focuses on Schuyler Van Alen, a girl living with her grandmother in New York. Despite the fact that her family did not enjoy the wealth they once did, she still attends Duchesne, the private school for the elite. Although she tried, nothing about Schuyler fit in with the kids she hangs out with at school.

Along with Schuyler we see Cordelia, her grandmother. She has raised Schuyler from a young age and has groomed her to fit in proper society. Other characters include the Forces and other students who attend Duchesne, along with their families.

When she turns 15, Van Alen finds out she is a Blue Blood, that is, a vampire. When other Blue Bloods her age start dying, Schuyler and her friend Oliver try to find out what's happening. Later we find out more about what is killing the teen vampires and why.

There is so much more to these books than I can possibly explain without ruining the story. And I do hate to spoil a good book. You have to read them without knowing much more than what's on the book jackets. The twists have to be discovered as you read and be processed as they come.

One of my favorite things about the books is how De La Cruz combines elements of New York, like fashion and clubs, seamlessly with vampires. I also enjoy her take on the vampire mythos. It is an unusual one that really makes the reader think but it also gives a very concrete root to where the vampires originated.

De La Cruz weaves the pieces together without making the reader feel like they are jumping from place to place. As with the mingling of New York and vampires, she slides history into the story naturally. Every element works together to make an engaging story and works to build the layers that surround the Blue Blood culture.

Readers coming into the series will have the first three installments ("Blue Bloods," "Masquerade" and "Revelations") already available. De La Cruz has said on her Web site that there will be six more books in this series.

Some other, older books that also humanize vampires include LJ Smith's "Night World" books. Though they have fallen mostly out of print, some are still available on Amazon.com.

You can find the "Blue Bloods" series at most bookstores or online. Melissa De La Cruz can be found online at www.melissa-delacruz.com.

Midnight Movie



Christopher Shannon/ Juniatian

Sophomore Lauren Conley and freshmen Corryn Kosik and Elizabeth Buenzli order refreshments before going to watch a movie sponsored by Circle K's Midnight Movie event on Feb. 9 at the Clifton 5. For admission, students paid $1and a canned food item for charity. The Clifton 5 hosts such events each year, showing several different movies simultaneously to accommodate the usually large student crowds.

The Director s Chair

"No Country for Old Men"; Oscar nominee for best picture lives up to hype

Bennett Rea

"No Country for Old Men" deserves every accolade that is thrown its way. The film is flawless. Everything, from acting to atmosphere, is perfectly executed. The directors, Joel and Ethan Coen, have created a dark and thrilling masterpiece that will surely be known as their greatest work.

The story begins when a simple southern hunter named Llewelyn Moss (Josh Brolin) stumbles across a drug deal gone awry. He finds trucks filled with drugs and bodies strewn everywhere. He also finds a case containing two million dollars and decides to take it with him. This is how the paths of Moss and a psychopathic killer named Anton Chigurh (Javier Bardem) cross. Chigurh is set on retrieving the money, and the movie plays through as a taut, and extremely intense, cat and mouse chase.

Throughout the film, a Texas sheriff (Tommy Lee Jones) is involved in trying to protect Moss and more importantly, to philosophize on the current state of life. His musings make the film so much deeper and serve to explain just what the title means. Parallels between what he's talking about and what Chigurh and Moss are going through are perfect.

Probably the most important aspect of "No Country" to praise is the acting. Brolin is excellent, and the smaller roles played by Jones and Woody Harrelson add to the film tremendously. However, it is Bardem's frightening portrayal of the psychotic Chigurh that will remain with viewers long after the film ends. His haunting expression and deep, coldly sinister voice make him so incredibly intimidating that one would wonder if Hannibal Lecter himself wouldn't be skittish after hearing it. Chigurh is cold-blooded and relentless in his killing, but there are also pieces of his dialogue that are equally disturbing. You don't know whether to laugh at his dark humor or be entirely creeped out by what he's saying. It ends up being a mix of both.

Final Take:

★★★★

"No Country for Old Men" is now playing at the Clifton Five in downtown Huntingdon. It is rated R for strong graphic violence and some language.

The feel of the movie is also perfectly directed by the Coen brothers. The lack of bright colors and the desolate landscapes used portray an almost post-apocalyptic world, even though it is set in 1980. There is also appropriately very little music in the film. The lack of music makes the viewer more uneasy than if a "tense" score were put in. The general unease and anxiety that you feel doesn't stop long enough for a breather. The entire film keeps you taut, tense and very nervous about what is going to happen. Even interludes of the sheriff's musings are not enough to make you feel safe.

The ruthlessness of the world in which Chigurh and Moss operate is astounding. Chigurh especially, seems to have warped morals which allow him to kill nearly anyone he wants (which is nearly everyone). Only a coin toss gives certain people a chance at living. One scene involving a gas station owner and Chigurh is one of the best scenes in any movie in the past year.

The Coen brothers chose to keep with Cormac McCarthy's original novel and leave some loose ends. However, by not compromising its ending to fit Hollywood standards, "No Country" has elevated itself even further above any other film in the genre.

Overall, "No Country for Old Men" is a fantastic film, full of twists and intensity. Its superb acting and seamless pacing make it a heavy contender to win the Academy Award for Best Picture. If it does indeed win, I will be completely unsurprised.

In the Name of Fashion

The history of fashion

Kelly Popernik

The most inspiring part of fashion is one day something is in, the next day it's out and years later it's back again. Twenty years may go by and you may find yourself wearing things you never thought would ever make it back into the fashion world. Does your grandma ever say to you, "I wore a dress just like that when I was your age!" That's because she probably did.

Twenty years may go by and you may find yourself wearing things you never thought would ever make it back into the fashion world.

The history of clothing is worth uncovering…

In the 40s social trends dictated fashion. Forties fashion was greatly influenced by World War II. Before the war New York fashion designers would make their way across the Atlantic to discover what European designers were creating in Paris. Once the war began, such travel stopped. This was the first time sportswear was introduced to consumers by American designers. Sportswear, which is also known as casual clothing has been the largest market in American fashion since.

There is more to remember about the fifties than John Travolta's cool leather jacket with the collar flipped up in Grease and cardigan sweaters. Fifties fashion was simply classic. Women also wore pencil skirts that were snug from their hips to their knees. Cropped jackets were paired with pencil skirts in order to accentuate one's hour glass figure. Not only are these fashions making a huge comeback, fifties swimwear is, too. Those high-waisted bathing suit bottoms have graced the 2008 Victoria's Secret bathing suit catalog.

The sixties were groovy baby! No other decade can even compare. When we picture 60's fashion, we probably think of huge bell bottoms and psychedelic shirts, but it is much more complicated. The invention of the mini skirt by Mary Quant graced the streets of London. Jacqueline Kennedy brought an elegance that no other first lady had done before. She got herself into trouble, though, by wearing European couture designs. Her trademark was boxy jackets and a-line dresses. Other influences that popular culture had on fashion included music by the Beatles. Everyone wanted that shaggy hairstyle!

Seventies clothing is reemerging with its short, loose-fitting minidresses. The Andy Warhol inspired prints are larger than life. Geometric shapes and large buttons are also tagged to this era and can be found embellishing the jackets of large retailers. John Travolta also made his fashion mark on this decade with his white Saturday Night Fever suit. The only thing sweeter was his moves. Wide leg jeans started in the 70s and are currently selling like crazy.

Fashion in the eighties is one that brings back memories of our moms with perms, spandex pants with stirrups, scrunchies and white washed jeans. These are memories we have attempted block and pictures we have tried to burn. Our dads enjoyed working the windbreaker pants that still can only be pulled off by MC Hammer impersonators. Adidas sneakers have been popular since the eighties and will continue be a popular show brand. One fashion trend that started in the 80s became one of the most popular trends of this past year--waist belts. They can be paired with anything from a dress to a tank top. Waist belts can be functional in both the summer and winter. They can even perform magic. I have yet to find another accessory that can make someone look ten pounds lighter just by being worn at the highest point of her natural waist.

The nineties were a sad time for fashion. Two words…shoulder pads. Skinny jeans are the best thing to be reinvented from the nineties. They are a bit on the rock star side but will look great paired with tall boots for winter and ballet flats for spring.

There is a lot to learn from the different decades. Some things should be avoided at all costs (puffed bangs) while others should be embraced. What do you think the fashionable people of 2050 will say about us?

Fun Fashion Tip

In order to make your lipstick glide right on, try rubbing a toothbrush (preferably your own) over your lips to exfoliate dry skin.

Chinese New Year



Kevin Dundore / Juniatian

On Sat. Feb. 9, students, faculty and staff were invited to celebrate the Chinese New Year festival sponsored by the Chinese club. The event offered many authentic Chinese dishes as well as entertainment, including music and other activities. Above, Pat and President Tom Kepple prepare to sample the festive fare.

Masquerade Ball

The first 300 students receive free masks!

Saturday @ 10 p.m.
Feb. 16, 2008
IM Gym

Semi-formal dress & masks are required



$5.00 general admission/ $2.00 for senior class students

Valentine's Day a la America

Geneva White

Like most holidays, Valentine's Day just makes sense. After all, if the mid-February weather isn't enough to get you in the mood for love, half a bag of mini Reese's Peanut Butter Cups can't fail.

Though Thanksgiving is traditionally hailed as the paramount American holiday, in my opinion, Valentine's Day has a lot going for it in that department. What other holiday embodies all the comic lack of substance and odd traditions concerning food and commercialism that are the meat, potatoes and candy hearts of all that America loves in its holidays?

Respecting a well-established formula, the day derives from a much older pagan celebration that was later re-robed in Christian clothes so that no one had to give up a good party. However the pre-Christian version had to do with sacrificing an animal and then beating young women with bloody strips of its hide, not with handing out cards. There's really no telling why that tradition got thrown out.

But we all know it's not really an American holiday without a little bit (oh well, a whole lot) of gluttony, and the traditional Valentine's fare sure lives up. For the most part it's just the regular candy we see all year with some kind of pink, white or red makeover. But hey, it's good news if you're strapped for cash around but in the mood for a metric ton or two of discount sweets on Feb. 15.

As for commercialism, if gross profit is measured, Valentine's Day can't compare with Christmas and Halloween. But what this mid-winter holiday lacks in size, it makes up for in heart...

Valentine's can claim only an illegitimate religious significance and it's not about family or togetherness as much as it is about getting lucky and buying jewelry (in order to get lucky). But to those who would pooh-pooh that as a bad thing I say only: this holiday is about love., If we can't get what we really love today, when can we?

So don't say no to that extra chalky handful of candy hearts this year and don't feel intellectual guilt if you go to the Step Up sequel to please a loved one. It's Valentine's Day baby, and this is America! This holiday is all about celebrating that inner voice of indulgence. And really, what's more American than that?



ROCK STEADY

RED WINE, DISGUSTING BATHROOMS AND RUNNING INTO THE WOODS

Meg White

"Hey guys! Want some red wine?" I was three months into my internship at Roadrunner Records in August when I went to Ozzfest. I had a working pass to aid my boss, with interviews.

We stepped onto the Daath and Devildriver tour bus, and there was Dez, the front man of Devildriver, with a bottle of red. It had to have been at least 100 degrees that day, and the last thing that I wanted was wine. However, to Dez, turning down an offer of wine would be blasphemous. So, I took some in a small Dixie cup. We sipped our wine in the hazy tour bus, enjoying the air conditioning and listening to some crap music from one of the band member's iPods. While Dez was being interviewed, I sat, just looking around, in awe of being on a tour bus.

It didn't surprise me that there was alcohol on the bus. What surprised me was that 12 guys shared this tiny space. It's nothing like "The Lifestyles of the Rich and Famous," where certain artists have a ton of money and can afford a ridiculously sized bus. Here, the two bands were traveling together, trying to save money. Artists that don't sell as many records as say, Tool or Nine Inch Nails, can't afford huge buses all to themselves.

The front area was typical of any bus, with a driver's seat and an extra for anyone who wanted to see the open road. Behind that was a living room type space with a big TV and a small kitchen area. To my left was the tiniest, most disgusting bathroom I had ever seen. A bathroom that at least 12 guys use is not the most pleasant place to be. Probably smaller than a shower in Sherwood, the bathroom included a toilet, a make-shift sink and no shower. There is no such thing as "showering" while you're on a tour bus. That happens at local stops. Past the kitchen and bathroom were the 12 miniature bunk beds and a small sitting room in the back with a couch. Take note, the music industry is not a profession for the claustrophobic, or for those who don't like being dirty.

My favorite part about Ozzfest was meeting four of Roadrunner's bands that were on the road with Ozzy. Part of my job was also making sure that radio stations and video shows met with those bands. My boss let me work very closely with Daath (pronounced like "goth"), because it is a "baby band." This means that they are up and coming and have not hit it big yet.

In the middle of the afternoon before the band went on stage, I had to set up Daath's interview with Rob, the DJ from the radio program "Metal Injection." Going into it, I was afraid because the media plays up the "divas" of the music business. But, the men of Daath were more goofs than divas.

Since it was a hot day, we went underneath a tree to do filming, which was right by a heavily wooded area. Little did I know that the lead singer was completely insane. About two questions into the interview, he led the camera crew into the woods while taking his clothes off. It was my job to make sure this interview wasn't messed up. So as soon as he started running off into the woods, I feared for my job. "Come back! I'm going to get fired!" I screamed into the woods. All the other guys just stood there laughing.

All the band members finally ended up coming back and finishing the interview. The guys from Daath and I bonded that day with a lot of laughing and running around in the heat. I still have a few pictures of the guitarist wearing an orange wig and orange lays (there is never a dull moment in touring).

Going to Ozzfest for free may seem like a fantastic thing for some, but working it is even better. Going on tour buses, meeting bands and getting to know people in the business was eye-opening. Not only are band members incredibly nice, but they're real people who like to goof off and joke around like everyone else.

Just take a mental note. Never take any wine on an empty stomach especially in 100 degree weather, even if it's from an awesome rock star. You'll end up hanging by the toilet regardless of how cool he is.

There's no such thing as "showering" while you're on a tour bus

Hunting Down Huntingdon

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perpetuated myth that the store saves shoppers time and money. Many students, like senior Brosi Bradley, who live off campus are responsible for not only buying their own toilet paper (let's face it, the college toilet paper is too thin to bother stealing), but also cooking meals and ironing clothing. When asked where she prefers to shop, Brosi said, "Weis because it's very close to my house and you can walk there and everyone's really friendly. And the Country Market because they have lots of good fruits and vegetables. It's a very unique experience. It's a much more pleasant shopping experience."

When asked if she thinks she spends more time or money by shopping selectively, Brosi said, "Not necessarily."

Avoiding Wal-Mart is not just for students. Anyone with children will appreciate the value of teaching them that food does not always come from a magic shelf and get paid for by handing a magic card to an un-magically depressed-looking salesperson.

So grab a friend, some good music, a few cloth shopping bags and get ready to feel better about your purchases. If transportation is an issue, I buy groceries once or twice a week. Contact me at gayharr04@juniata.edu. I'll drive you.

Our Country's Good opens tonight

Tonight Juniata Theatre presents "Our Country's Good" in the Suzanne von Liebig Theater located in the Halbritter Center for Performing Arts.

Tickets are $3 for students and $7 for the general public, and are available at the door or at the Info Desk in Ellis Hall.

Additional performances are on Feb. 15, 16 and 21 through 23. All performances begin at 7:30 p.m.

"Our Country's Good" is based on the the novel "The Playmaker" by Thomas Kelly. The play tells the tale of the redeeming power of theater on convicts in an Australian penal colony. A handful of Royal Marine officers and over 800 convicts live side by side in the strange, new Australian continent. Many of the convicts seem to be no more than animals to the officers, and the play explores the developing relationship between convict and jailer.

High expectations & new adaptations

Travis Raup

The 2007–2008 regular season all comes down to three remaining games. The men's basketball team finds itself (7-4) in conference play, which is good enough for third place going into this weekend's dual Landmark Conference showdown versus the Drew Rangers (3-8) and the United States Merchant Marine Mariners (5-6).

The playoff race is very tight and we find ourselves in a position where every game matters Currently only two games separate the first and third place teams. With three games to go, seeding is at stake.

For four seniors, these games are especially important as they lead the team into action for the last few games of their careers. The journey up to this point has been one for the books for this group of fine men.

This group of seniors has seen it all–from last year's miracle buzzer beater loss to Widener in the MAC championship game to switching conferences and having to adapt to a more demanding schedule. Before the conference change, we were a part of the MAC which had games Wednesday and Friday nights. With this rule, many players feel that it is strange to have so many practices during the week without any games in between. So far we have managed to win six of seven home conference games, while winning only one of three away.

Senior point guard Kyle Opitz describes this change as being difficult due to the fact that all Landmark Conference games are slated to be played on back-to-back nights on the weekend.

Senior guard Garrett Bull said the new compact game schedule is "difficult and fun." He said that playing back-to-back games provides the challenge of having to prepare for two different teams at once and staying focused on each team.

Senior forward Brent Ferko describes his experience as being "eye-opening." With playing new teams and traveling to new places, he enjoys the new atmosphere and level of competition. He summed up his experience when he said, "There is nothing like winning two games in one weekend!"

The seniors have also witnessed our basketball program ascend from last place to a team that is not to be taken lightly. Senior forward Brian Cannon discussed his freshman year, recalling that the team did not have a winning record and the year before that we were one game over .500. Amazingly, two years later we were playing in Juniata's first championship game and were literally one jump shot away from winning it all and advancing into the first round of the Division III NCAA Tournament.

The seniors are full of anticipation for the post-season. They want to take what they learned from last year's playoff run to win our program's first conference championship. So far nothing has been guaranteed. With such close conference standings, we have to finish the season strong to obtain a playoff bid.

The season has been full of adventure from traveling to Canada to play three exhibition games to early morning practices and returning from games late at night. So far we've handled it all quite well and have adapted to everything in our way.

The leadership of the seniors and Coach Curley's hard-working mentality has pushed our team into possible contenders for the first Landmark Conference championship.

After our two road games this weekend, we will finish the regular season on Feb. 23. We play at school rival and current Landmark leader, Susquehanna University (9-2). We'll look to avoid the season sweep and to avenge December's four point loss to the Crusaders.



Christopher Shannon / Juniatian

Senior forward Brian Cannon pulls up for a jump shot during Juniata's victory over Merchant Marine on Jan. 18. Cannon leads the Eagles in points per game average with 17.9.

Round two. Making the loop in the Landmark Conference

With little recovery time between contests, the women's basketball team stresses mental game

Emily Hauser

The Juniata College women's basketball team is at that all-too familiar place in our season, looking down the tunnel of opportunity to emerge into the sunlight at the other end. As we head into the second round of conference play, we've given all the Landmark Conference teams the once-over.

It has been a unique year for Juniata basketball because of the switch from the MAC to the new Landmark Conference. We face a host of different teams, as well as a new schedule of back-to-back games every weekend. The new schedule has forced our team to adjust, both mentally and physically.

The weeks become long and the weekends fly by faster than you can blink an eye. "It's tough to focus early in the week. However, it also builds up excitement for the weekend," said junior Kelly Ashcraft.

There is something to be said for the competitiveness that comes after a week of beating up on your teammates. It's exciting when we are finally able to beat up on another team.

It's unusual to play basketball in this tournament style so often. Usually, tip-off and holiday tournaments are the only back-to-back games of the year. It affects how the team prepares but also how we structure our style of play between nights.

The first night often needs to be a bit more fundamental and contained, especially on the defensive end. As a transitioning team, the necessity to slow down the pace can be mentally demanding.

> "Playing more contained on the first night takes us out of our element. The schedule has forced us to improve in this skill."
> – Kelly Ashcraft

"Playing more contained on the first night takes us out of our element. The schedule has forced us to improve in this skill," said Ashcraft. She keeps a realistic perspective, however, adding that "It's not like we are the only team making this change. It has just taken some adjustment."

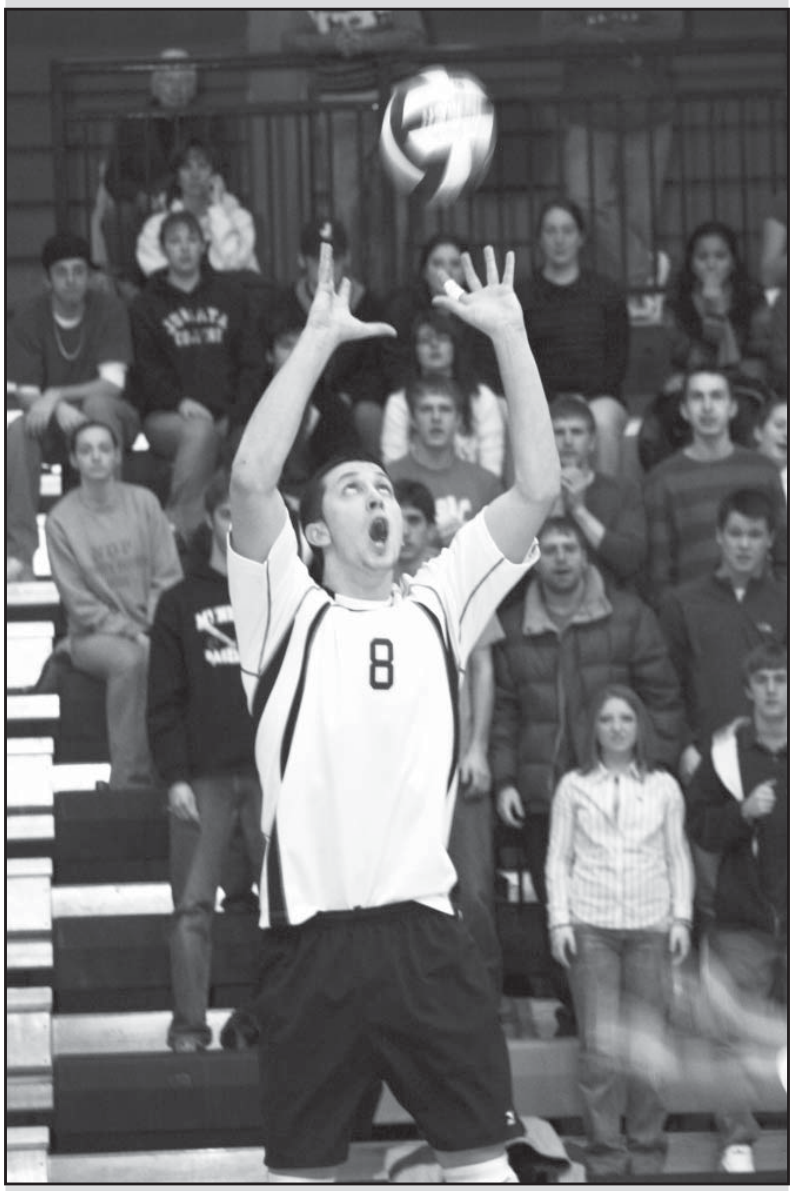
As the second round of conference play unfolds, senior Mindy Werner said, "We can't let physical fatigue affect mental fatigue."

The schedule requires the team to be on its optimal level mentally in order to control the physical side. Physically, we can play with any team in our conference. It's going to come down to how well we perform in the mental aspect of competition. "Our team will 'live longer' in the playoff competition if we have a positive attitude," said senior Jill Walsh.

Throughout the season, we've seen that it's turnovers, especially, that can change the dynamic of the game. We have been focusing in practice on simulating the defensive-style played by our competitors so that our offense can 'practice like we play.'

Practice focuses mainly on what our team needs to be doing bet-

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Christopher Shannon / Juniatian

Junior setter Matt Werle sets a teammate during Juniata's 3-1 victory over Mercyhurst on Jan. 25. Werle currenly leads the Eagles in assists with 323 on the season, or 11.54 per game.

Youthfulness is no excuse

Jess Winemiller

Our men's volleyball program has a tradition of excellence. The Eagles are determined to continue this tradition though their roster is less experienced in comparison to previous years. With a record of 4-3, and a disappointing loss to Mt. Olive College, the Blue and Gold were shaky out of the gates.

"We are not where we wanted to do be at this point," said senior Zach Bock after losing to nationally-ranked Penn State University on Feb. 5. "There is a lot of getting to know each other. In the past, we were in a routine."

With 12 underclassmen on a roster of 18 players, Juniata must break out of its routine. It all starts with preparation.

"Practice always reflects how we play the next day," said Bock. When the Eagles fail to keep practice competitive, it carries over into game play. This was the case with PSU, who defeated the Eagles in three straight games.

Playing such a solid team so early does have it advantages, however. Following the PSU defeat, Juniata had a long discussion of what needs to be adjusted in practice.

Focusing on the basics was among the adjustments – passing, cutting down on errors and serving. Over the following days, the Eagles took their preparation seriously for next opponent Princeton University. Their goal was to enter each practice ready to play, according to Bock.

This mentality was displayed on Fri., Feb. 8 as the Eagles soared pass the Tigers in a 3-1 victory.

Juniata continued action at Saint Francis University on Wed. Feb 13. Results were not available as of press time.

Juniata track team starts off on the right foot

Competes against D-I and D-II schools in West Virginia

Caitlin Hinson

Despite negative wind chills and a track in ruins, the Juniata track team has begun its season with lofty goals and great anticipation. We headed to West Virginia University bright and early Feb. 2 to compete in the State Farm Shell games. We held our own battling against Division I and II schools. The day was victorious for many members of our team both young and old.

On the men's side, senior Matt Booth had quite the day. Booth snagged first place in the long jump (6.51m) and fourth place in the triple jump (13.08m). "The meet provided a more competitive environment for the team," said Booth. "It shows how Division III athletes can sometimes be really underestimated."

Matt Bailey also captured a first place in the 5000 meter race, running it in 16:04.82. His time was fast enough to move him into the third all-time for Juniata in the event.

Following close behind was teammate Sam Williams with a time of 16:26.98, which placed him fourth on the all-time list.

Junior Tripp Rudolph followed the dominating trend in the mile, placing fourth in a time of 4:34.57 – an indoor personal record for Rudolph. Rudolph then joined Eric Hoover, T.J. Breya and Shawn Rumery for a third place victory in the 4x400 meter relay with a time of 3:36.88.

On the women's side, there were several top performances. First, Stephanie Varner ended her day with a bang as she seized Juniata's indoor pole vault record with a jump of 2.60 meters (8'6.25"). The triumph was quite an accomplishment for the freshman. "Coming into the season I thought the school record was in reach since I have cleared 10 feet in high school," said Varner. "It has been rough getting used to the indoor facilities, but I think I have come a long way and I hope to continue to improve at each meet to follow."

Freshman Megan McQuillan also had a successful day. She placed fifth in the 800 meter race in 2:32.21 just in front of sophomore teammate Laura Rupprecht who placed sixth with a time of 2:32.34. McQuillan then anchored the fourth place finishing 4x400 meter relay team with a time of 4:24.99. Melissa Johnson, Courtney DeGemmis and Cassie Majocha joined McQuillan on the relay. DeGemmis, a freshman, also had a strong individual finish in the open 400 meter race finishing in sixth with a time of 1:05.00. DeGemmis has quickly proven herself as a significant part of the team. She said, "As for my individual performances, I just always try my best. I came here to run and I don't want to let anyone down. I know what I can do and have done in high school, so when I came here all I wanted to do is that or even better."

"I think our team did well competing against tought D-I and D-II competition. It's a great momentum starter for when we go against the teams within our conference."

– Kelsey Buffenmyer

Megan Lamens had powerful performances on the field. She placed eighth in the long jump (4.74m) and seventh in the shot put (10.86m) ranking her second all-time at Juniata.

Kelsey Buffenmyer tied for a fourth place finish in the high jump with a height of 1.52m.

Landmark Conference Indoor Championships are just around the corner. The opportunity to take advantage of the strong and unfamiliar talent at WVU was not lost. "I think our team did well competing against tough D-I and D-II competition," says Buffenmyer. "It's a great momentum starter for when we go against the teams within our conference."

We return to action this weekend at Susquehanna University to compete in the Susquehanna Open.

By The Numbers

1

number of seconds that separated Juniata and Chatham's swim teams in the 200m freestyle relay. That second gave Juniata a one point scoring edge and its first victory of the season

19

more swimmers Chatham had on its roster during its loss to the four-member Juniata team

152

career three-pointers made (to date) by senior Ali Meckey, giving her Juniata women's basketball's all-time record in the category

12

years Kerry Stefanko's ('96) career three-point record (140) stood before Meckey eclipsed it

38' 4"

distance senior Tommy Biederman hit with in the weight throw, giving him Juniata's school record in the event

2

weeks in a row freshman Stephanie Varner set a new school record in the pole vault. Her current high mark is a jump of 9' 6 1/4"

20

points scored by senior Garrett Bull in the men's basketball team's Feb. 10 victory over Goucher. The total, posted in Bull's final home game, marked his career high

New era for Juniata tennis about to begin

Merging rosters and making road trips

Amanda Fontana

On Mon., Feb. 4, the Juniata College women's tennis team finally launches its first spring tennis season ever in the new Landmark Conference. We are anxious to step back on the courts officially for our first traditional season since the fall of 2006. In the new Landmark Conference we will battle both old and new foes.

Our program has a whole new look this season; only three players return from the fall 2006 season and four freshmen join the program. The team will miss two players, Caroline Weisser and Ariel Otruba, who went abroad this year.

Not only is it the first time that we will be play in the spring, but we will be joining and competing alongside the men.

We experienced this new change in this past nontraditional fall season, when our teams competed in three matches together. This new system causes for longer matches with the average being about five hours, but it also allows for more support and team spirit.

Commenting on the men's and women's seasons being together men's player, Jarrad Silver, said, "I think it's going to be a lot of fun practicing and going on away trips with them. We all have things that we can learn from each other and I look forward to seeing how we grow as players and as a team in the upcoming season."

Women's player Maggie Wolenter said, "It's going to be an amazing experience playing with the men's team because they have so much talent and skill. The men are fantastic players and to make it better, they all have great personalities as well. Long road trips will be a good time."

> "We all have things that we can learn from each other."
> – Jarrad Silver

We have had some adjusting to do with the weather as well. Playing in the fall, we were greeted with sunshine and warm temperatures. Starting practice in Feb. is a different story. We have to play indoors in Altoona twice a week just to be able to play on real tennis courts. This takes about five hours out of each person's day. We depart school at 6 p.m. and don't return until around 11 p.m. This is quite a commitment for the team members and can sometimes be stressful, but it does enable us to learn time management skills due to these lengthy indoor practices.

Since, the women's team has four new members, the process of forming doubles teams that work well together and creating team unity are also vital parts of our first practices. For returning members, this is a radically different way of beginning a tennis season. This will take some adjusting to, but we are ready to begin.

Last year our team had a record of 7-5. Coach Beth Bleil expects a similar standing this year, but it is hard to say in the new conference. The goal of our team is to become better players individually and to develop into a stronger team unit. Tennis focuses on the individual as well as the team, so sometimes it is difficult to find a balance. Bleil believes our team will reach this balance and grow stronger this year.

Our team is excited to finally begin our new season and start a new era of tennis at Juniata College.



Christopher Shannon / Juniatian

Senior Kasey Brough celebrates Juniata's lone win of the season with freshman Lindsey Cooper. The victory came on Senior Day and Juniata's only home meet against Chatham on Jan. 26.

JC baseball prepares for 2008 season with new head coach

Shawn McDonald

For most teams, the departure of a longtime coach and the hiring of a new head coach would cause strife and internal problems. Juniata's baseball team is not most teams. Senior Paul Dunklebarger said, "At first, the decision by Coach Zanic to resign was hard to take. However, most of us look at this as nothing more than a change in staff, not our team."

The change comes as Tom Gibboney was named Juniata' head baseball coach on Jan. 7. Former head coach, George Zanic, resigned from the position on Dec. 6, 2007 following his election as Huntingdon's district attorney. Zanic had been at the Eagles' helm for seven record-setting seasons.

Coach Gibboney said, "I'm proud to be the new head coach for Juniata baseball. This year brings a new challenge to the team and to me, and I look forward to the season."

Coach Gibboney was a perfect fit to fill the void on the baseball coaching staff. He had been an assistant coach on our team for the past two seasons and knows us well. Players have supported the athletic department's hiring.

"I'm glad that Gib got the job," said senior Dan Kauffman. "Bringing in someone new this close to the start of the season could have been a disaster. Gib knows each of us and what skills we bring to the team."

Coach Gibboney brings change to a program that had a mediocre 2007 season, finishing 17-17-1. This followed a second place finish and a 30-12-1 record the previous year. Coach Gib, as he is referred to by our team, brings a change of motivation, coaching techniques and professionalism to the dugout.

His coaching scheme is centered on letting our team play, rather than giving us a chance to think and make mistakes. Coach Gib's first change to this year's approach came during practices. About this new approach Gibboney said, "We changed it up this year by starting practices at 6 a.m. and focusing more on the skills of the game, rather than the conditioning part. It's on the players to make sure that they are in shape for the trip to Florida."

Also promoted this year to associate head coach is former pitching coach, Tye Levy. Speaking about his promotion Levy said, "My main responsibilities remain the same; [I'm] teaching and coaching the pitchers through the season and off-season. I will now be running the fall season while Coach Gibboney is with football and I will control all game time decisions concerning the pitchers."

Both coaches are looking forward to the 2008 season. Also joining the coaching staff this year are Mark Campo, Craig Shope and Zeke Eisenhart.

Surprise victory gives boost before Championships

Jess Winemiller

Kasey Brough, lone senior and captain of the women's swim team, has tolerated losing all season. With only three other teammates, Brough realized winning was a long stretch. The Eagles lost their first five matches by an average of 70.2 points. In their last regular season meet, however, Juniata needed one point to edge Chatham University for what the ladies call the highlight of the season thus far.

"It was huge," said Brough. "We weren't expecting it with only four people. They [Chatham] took two firsts just by default."

The two defaults, though, were long forgotten by the final event. The entire team would compete in the 200 meter freestyle relay for the win. A time of 2:06.89 placed the Blue and Gold exactly one second faster than the two opposing teams, and Juniata defeated the Cougars 77-76.

Pulling out this Cinderella victory was a bonus for the Eagles. They began the season with 14 members at the opening meeting which eventually dwindled down to the four that remain. According to Brough, however, four is still a team and she had no intentions of walking away from her last year of competitive swimming.

"If I would have gone, the team would have ceased to exist," said Brough. "There was no way they were going to get rid of us."

Juniata now takes its optimism and high spirits into the postseason. The Eagles will be competing in the Landmark Conference Swimming and Diving Championships on Feb. 15 – 17 at the United States Merchant Marine Academy in Kings Point, N.Y.



Christopher Shannon / Juniatian

Junior forward Kelly Ashcraft looks to shoot during Juniata's game against Catholic on Feb. 9. Ashcraft scored 12 points against the Cardinals and currently is tied for the team lead in scoring with 12.4 points per game. Ashcraft also has a field goal percentage of .549 for the season to lead the Eagles in that catagory.

Landmark Conference round two

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ter. Since it is hard to prepare for two separate teams simultaneously during the week, it becomes necessary for our coaches to really push our limits so that we can adjust to diverse situations and teams and control the games in ways that plays to our strengths.

Rebounding is always another key focus at practice. Both offensive and defensive boards can really put a game into our control. Pulling in boards is necessary for finishing off a defensive series or sparking an offensive attack. It's one of the little elements that makes a huge difference.

Certain factors off the court have also changed because of the new schedule. Weekend games are intentioned to limit the amount of in-class time missed. While this has been successful, being away for the large majority of a weekend affects the amount of time and efficiency with which we can complete our out-of-class assignments.

"Even though we try to get our work done on the bus, there are always distractions like movies and farkle," said Werner. The team really needs to be efficient and not procrastinate during the week to make up for the lost weekends.

Parents are also affected by the schedule. Especially with the 5:30 p.m. tip-off on Fridays, parents have a hard time leaving work in time to make it to the games. This becomes more difficult for those with longer drives.

In order to see the most amount of games and avoid extensive driving, parents will often stay overnight in the same hotel as the team. It's a trade-off because they have to pay for the hotel room but they save some travel time.

Many find it easier to accommodate for the weekend travel. They are mainly excited to see the team's smiling faces at breakfast on the second day.

With fan support and team focus, we are going into the second round of conference play with confidence. There is no room for excuses in this do-or-die atmosphere. The way all playoff paths are made, only guts get the glory.

Title IX triumphs: JC female athletes took home key fall accolades

Staff

Two all-stars, one team

Field hockey players Kim Wagner and Heather Hassinger were named to the ECAC Division III Field Hockey All-Star team on Dec. 10. This marks the second time in two years that Wagner was named to the All-ECAC first team. Hassinger makes her first appearance on the All-ECAC second team.

The honor is one among many for the senior standouts following their team's record setting season. Wagner was previously named to the All-Landmark Conference First Team and selected as the Landmark Conference's 2007 Offensive Player of the Year for a campaign in which she led the conference in every offensive category. Wagner was named a Second Team All-America selection on Womensfieldhockey.com. She earned a Third Team All-America nod from the National Field Hockey Coaches Association (NFHCA). These selections make Wagner a two-time All-American, as she was also included on each of these squads in 2006.

Hassinger was named to the All-Landmark First Team and honored as the conference's Co-Defensive Player of the Year. She also made the Landmark Conference Academic Honor Roll this fall. She was selected as a Third Team All-America by Womensfieldhockey.com. The NFCHA placed Hassinger on its All-Region Second Team.

Juniata's field hockey team set a program record for wins in a season with 21. The Eagles dropped only three contests in 2007 on the way to their first ever conference title and a third NCAA tournament berth. The Blue and Gold upended Johns Hopkins and defending national champions Ursinus College in the first and second rounds before falling to Lebanon Valley College in the regional final.

Regional flare

Juniata's women's soccer's senior goalkeeper, Lisa Russo, was named to the Soccer Coaches Association of America (NSCAA) / adidas Scholar All-America East Region team. She was one of three Landmark Conference players named to the regional squad.

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JC Softball: Family in a game of inches

Amanda Rose Albanese

The Juniata College softball is well known on campus for our loud voices and never-ending laughter throughout Baker. But this group is more than a team, we are a family: a family entering 2008 with a vision to succeed on the softball diamond. Our team ended the 2007 season with a 13-17 record. Victories were often an inch away, and with the return of the entire roster, there is much hope for success ahead.

Head coach John Houck, along with his assistants Ed Habershon and Kevin Flasher are very excited about the upcoming season. "With the return of the entire team from last year and the start of a new conference, this should be an exciting year for the Juniata softball program," said Houck. He feels that the 2008 season is a great opportunity for the Juniata softball program to make a statement against a new group of competitors.

What will make our team succeed in 2008? What will push us that extra inch? Co-captain, Tara Carl said, "Losing isn't an option this year, and we'll expect nothing less than a winning record." We have been working hard since September and are earnestly waiting to prove to Juniata and the Landmark Conference what we capable of.

The current success of Juniata athletics in the Landmark Conference has put great hope into our team. Carl said, "I've got very high expectations for this group of ladies and I know that they will give their all every time they set foot on the field."

Pitching will play a key role this year. We are lucky enough to return sophomore hurler Alyssa Erb. The Hollidaysburg native broke two Juniata pitching records in her freshman season.

Defensively, the team is solid. With the exception of a few player moves, the defense is almost identical to last year's squad.

According to our coaches, hitting will be a third tool for success. Houck said, "We need to be able to move runners and hit with runners in scoring position for us to have a chance of being successful."

Although we are young, fielding only two seniors, we are experienced. Kaleigh Driscoll and I have played together now for three years, bringing familiarity and leadership to the table. The coaching staff has given us a huge responsibility in regards to leadership. "They are on the field to be the voice," said Habershon, a true believer of playing his veterans., "Nobody has been in more games than they have."

Coach Ed has great hope for the sophomore and junior classes to excel this season, especially considering what the sophomore class will have to offer. With a year of college competition under their belts, they are in a perfect position to step up.

"I've got very high expectations for this group of ladies and I know they will give their all."
– Tara Carl

Last season, four players led the Eagles offensively. Sophomores Sarah Eckard, Stacy Nagy and junior Carl all hit above .300. Nagy achieved a batting average of .420, earning herself a spot on the 2007 All-Commonwealth Conference Team. Nagy is set to have another standout season. She has earned herself a stable position at first base and will be looked upon to continue her reign of solid play.

Every team goes into a season with a set of goals and ours is no different. Undoubtedly, we want to have a good season and finish above .500. "Who knows where being .500 will get us?" said Driscoll. "That could mean we're in the playoffs and that is fine with me."

The program has not reached post-season play since 2004 and now is a great time to go back. Habershon's goal for the season consists of a no-strikeout mantra. "That's what made us better," Habershon said, in reference to the 2007 season. Last spring, we cut down our strikeouts, taking away 73 free outs from our opponents.

On Jan. 28, we began our quest of inches. With the winter weather, the Intramural gym has become our practice domain and our main focus has been fundamentals. On March 2, our hard work will pay off as we step foot on the diamond for the first time this year. Our fundamentals will be fine-tuned and inch-by-inch we will prove why being a part of our family is a reason to be proud.

Female athletes winning games, winning awards

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Russo, who posted an impressive .782 save percentage on the season, led her team to its first ever post-season appearance in 2007. The Eagles fell in the Landmark Conference semi-final match-up to the University of Scranton.

National recognition

Women's volleyball player Amber Thomas was named one of the 11 finalists for the Collegiate Women Sports Awards' 2007-2008 Division III Collegiate Woman Athlete of the Year. The award winner will be announced on June 23 at a ceremony at Columbia University.

Thomas' selection as a finalist comes after another successful season for the junior outside hitter. She was named Division III Player of the Year by the American Volleyball Coaches Association (AVCA) and was placed on the AVCA All-America First Team. Thomas was honored as the first ever Landmark Conference Volleyball Player of the Year. She was also included on the All-Landmark Conference First Team and the conference's Academic Honor Roll.

This season, Thomas led the Eagles to the NCAA Division II Final Four for the third time in her three year career. Juniata could not defend its 2006 national championship, losing in the national semi-final to UW-Whitewater.

According to a Juniata press release, "The Collegiate Women Sports Awards program, now in its 32nd year, is sponsored by the American Honda Motor Co., Inc., which will donate $1,000 toward women's athletics at Juniata College."

Thomas' nomination is the second for a Juniata athlete. Former women's volleyball player Stephanie Kines was a finalist for the award in 2006.

Upcoming JC athletic contests

2/22 Men's volleyball vs. East Stroudsburg University, 7:30 p.m.
2/23 Men's volleyball vs. New Jersey Institute of Technology, 7 p.m.

*Can't attend the games? You don't need to miss the action. Check out "Live Stats" on the Juniata athletics Web site. On the site, click on the team's page. Find the game being played on the team's schedule (right side of page) and select the "Live Stats" to read all the action as it unfolds.

The Worst CHECK LIST

Valentine song:



"Invisible"
by Clay Aiken

Valentine video:

Search for:
Valentine's Day Don'ts

Valentine gift:



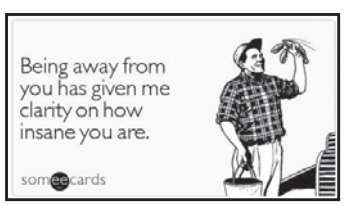
The gift that keeps on giving:
STDs

Valentine flower



Venus fly trap

Valentine e-card



Any love card from:
www.someecards.com

Crossword

1	2	3	4	■	■	5	6	7	8
9				■	10				
11				■	12				
13				14					
■	■	■	15			■	16		
17	18	19	■	20		21	■	■	■
22			23	■	■	24	25	26	27
28				29	30				
31						■	32		
33						■	34		

Across:

1. Wine bag made of goatskin
5. Author of *Metamorphoses*
9. Killed by a jealous brother
10. "Take up the ____" idiom
11. Charge for a firearm
12. Given out at the birth of a baby
13. Men who "preach doctrines, they know to be untrue to men they know to be idiots"- H.L Mencken
15. Non-profit news radio station (abr.)
16. Service that provides emergency care (abr.)
17. Lead character of the Pokemon cartoon show from the late 90's
20. Military force sent over to Europe in World War 1 (abr.)
22. Produced the CD *Army of One*
24. River that runs into the Ubangi River
28. Half of the pair dedicated to reform referred to as the Gracchi
31. Beginning of a Baruch Spinoza quote
32. A Juniatian summer course
33. Moon whale
34. German professional bicyclist's nickname

Down:

1. Caused by DHT
2. Double reeded musical wood instrument
3. There's no "I" in team
4. River in southeast Russia
5. Suffix before a vowel that means few or little
6. "The boundaries which divide life from death are at best shadowy & ____"
7. Company that works to give another company a creative technological advantage
8. System that organizes knowledge into heterogeneous subsets (abr.)
14. What college students worry about (abr.)
17. Crime that indicates that playing with fire has gone one step too far
18. Clay used in the creation of oil paints
19. Wrote the Odyssey
23. McCain's campaign co-chair's nickname
25. Ancient name of Ireland
26. German word for air
27. Suffix with the meaning to begin
29. Translates genetic information into proteins
30. The meeting of library science, computer science and networked information systems (abr)

Valentine's Day Factoids

$100.89 is the spending amount of an average Valentine's Day consumer

36 million heart-shaped boxes of chocolate are sold for Valentine's Day
180 million roses were purchased on this special day in 2005

15% of women in the United States send themselves flowers on Valentine's Day

Hallmark Cards, Inc. earned the largest profit of all businesses associated with holidays in 2005
85% of all Valentine's Day cards are bought by women

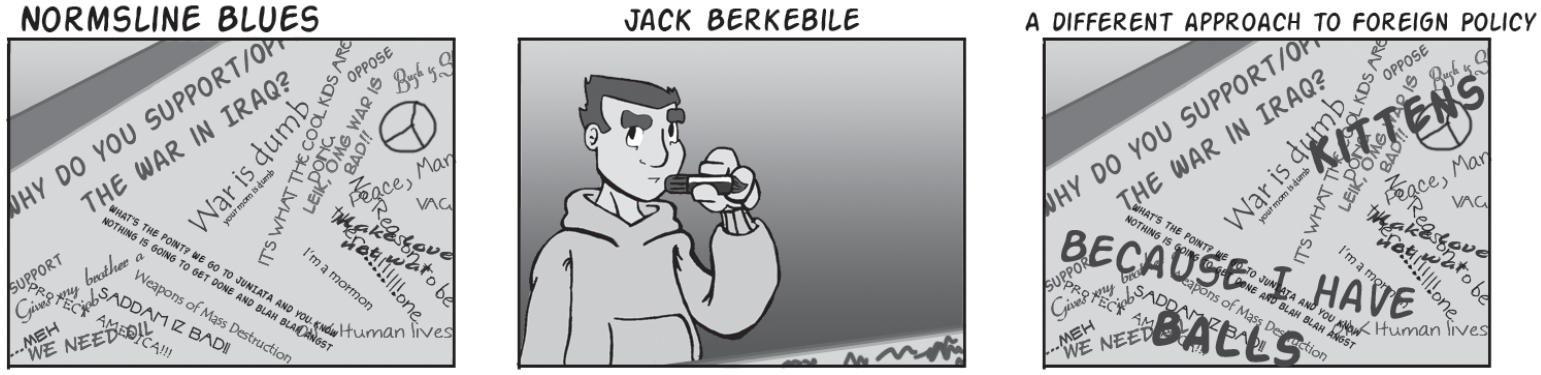


That's Norm for you...

We all know him. We all have heard one of his classic stories. Now the Juniatian brings readers a new section for the Back Page- stories and advice from Norm. If you have a question for Norm, e-mail us at juniatian@juniata.edu. Make us work for you!

Q: What was your best pickup line back in the day?

A: I never used a pick up line, I worked as a bouncer at a club when I was younger and never had to try. Girls like bouncers, and when you do it for 15 years, you never have to try.



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NCAA considers DIII structural changes

Proposed division and restrictions could change the face of Juniata athletics

Jess Winemiller

The National Collegiate Athletic Association (NCAA) recently formed the DIII Working Group on Membership Issues to research the possibility of adding a subdivision to Division III (DIII) or creating a completely new division.

Currently the NCAA divides its programs into three divisions (DI, DII and DIII). Due to the rapid growth and diversity between old and new members, the role athletics play within the DIII membership is becoming a concern. The provisions of a proposed subdivision or new division are not set at this point.

"We really do not know what this division is," said President Tom Kepple. However, schools pushing this separation want more restrictions. They want stronger limits on aspects such as, but not limited to, off-campus recruiting and *non-traditional seasons. (*see box on p. 6)

Coaches might no longer be able to attend high school games in order to recruit athletes for their teams. Additionally, the number of organized competitions and practices outside a sport's *traditionally defined season could be lowered. These discussions are all in preliminary stages, however, and are open to question.

"People can relax on this one. The chance of actually dividing at this point is relatively small," said Kepple.

Approximately 150 institutions must approve a new configuration. It would then be up to these members to determine the rules and focus of their new grouping.

The name of this structural change, if implemented, is also to be determined. It could be a numeric designation (DIV or DIII-A) or a proper name (Roosevelt Division or Roosevelt Subdivision). According to head women's soccer coach Scott McKenzie, the NCAA must market the product correctly. Otherwise, a degrading connotation could be associated

continued page 6

Spicing up Muddy Run

New food options and seating plans on the way

Christina Gongaware

When students return to classes next semester, they will not find the Muddy Run Café that they have become accustomed to seeing. A new food court style format will bring new menu options and seating arrangements.

Mexican-style food choices and a new "Jitter's"-style coffee bar are just two of the new food options that are part of Juniata's most updated plans for Muddy. "Salsarico," "Cyclone Salads," and "Sub Connection" are a few of the names that will tentatively be used for the new kiosks.

All of the classic meal choices

continued page 3

Bailey Oratorical 2008



Kevin Dundore / Juniatian

Sophomore Dustin Gee poses with President Kepple after winning the Bailey Oratorical on Feb. 26. Gee challenged the audience to examine first world countries' roles as leaders in regards to information technology.

Fitness center: possibility of extending hours?

Sara Cieslewicz

Students in the Facebook group, "Extend the Fitness Center (aka GYM) hours!!!," are attempting to change the Kennedy Sports and Recreation Center hours to include the8-10 a.m. time slot on Mondays, Wednesdays and Fridays.

Junior Maura Collins, creator of the group, wanted to see how many people would support the gym being open from 6 a.m. to 9 p.m. straight, instead of closing from 8 a.m. to 10 a.m. Seventy-six members have already joined.

Students consider these hours valuable because of crowded facilities during popular hours. They also see the proposed change as an opportunity for more student job hours and greater flexibility for athletes to get in mandatory workouts amongst hectic class schedules. A few students see it as a chance to further the hour extension until 11 p.m. in the future.

According to Larry Bock, the athletic director, the fitness center staff has attempted several different hours of operation and the ones now in use are the ones receiving the most and longest uses for the facility. Bock added that $25,000 a year is put towards upgrading the fitness center with more machinery in hopes that it will help the crowd.

Collins, however, does not think adding more machines is the solution to an overcrowded gym. "It is cheaper to extend the hours so it is not so crowded at a peak time instead of trying to cram more equipment in there," she said.

In response to adding more hours, Bock said, "We are pretty sure that seventy hours is a lot to be open… [To add more] we would have to get funding ... It is not a great deal of money, but we

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INSIDE this issue

New RFS program



Juniata teams up with St. Francis University to offer a cutting edge program on the edge of Raystown Lake.

see page 2

Widman's world



Prof. David Widman and his students work in the CAVE to create a virtual video world that's larger than life.

see page 5

Quinntessential photos



Sophomore Erica Quinn asks her friends to party in some unique ways, then captures the magic on film.

see page 11

Women's hoops



JC women's basketball finishes #2 in the Landmark to make a playoff appearance for the first time in seven years.

see page 15

JC & St. Francis to share nature at Raystown Field Station

Alison Rihs

Next spring, Juniata will offer students the opportunity to spend a semester immersed in the woods at the Raystown Field Station (RFS). A new addition to the existing fall semester RFS programs is a partnership with St. Francis University. Both schools will provide professors to offer a team-taught non-traditional learning experience.

This science-themed program requires professors from both schools to work cooperatively to create an educational setting. For the semester, 14 students will live in the field station dorms. This is the first time Juniata has partnered with another institution for this type of project.

Chuck Yohn, director of RFS, said, "We will take seven students from each institution. …Each student will take all four classes."

Given the specific courses to be offered, the program is aimed toward zoology, wildlife conservation and ecology POEs.

Yohn and Vince Buonaccorsi, associate professor of biology, will teach Vertebrate Zoology and Biostatistics, respectively. St. Francis' Lane Loya, associate professor of biology, and Sue Morra, professor of biology, will lecture General Ecology and Animal Behavior.

Although the classes will be individually taught, Yohn said, "Ecology and Biostatistics both have projects that are likely to become integrated."

Dennis Johnson, associate professor of environmental sciences, explained why Juniata chose to collaborate with St. Francis University. "Initially it was common interest and proximity," he said. "We had been talking with St. Francis about a possible joint semester in Sustainable Business. …We hosted a conference at the field station last fall and [they were] very interested," said Yohn. He also explained that St. Francis has a wind power initiative similar to Juniata's.

Some students who do not want to study abroad can choose the RFS as an alternative off-campus learning experience. When not in class, students can go kayaking, hiking or simply admire the scenery.

Junior Brian Pearson, who had studied at the RFS said, "There are a ton of research opportunities, both on the lake and on land. The rooms are significantly larger than rooms on campus, with carpeting, ceiling fans and plenty of other things that make it feel just like home." He also liked having a full-time chef available, as opposed to the food from Baker.

Senior Genna Huston enjoyed her time at RFS in fall 2006. "I absolutely loved it. It was probably one of my best semesters I have spent at Juniata. …There was so much hands-on experience; it was great. And to be able to…go out in the field and actually collect the data you would work with was pretty cool." She also said that living in close quarters was a good lesson in dealing with others.

Students admitted that there were some drawbacks to the program. Pearson said that being away from campus makes it difficult for athletes to go to practices every day. Also, spending all day with a small group of students can be frustrating.

Juniata originally tried introducing "Humanities in the Woods" which would have allowed students from different POEs to experience the RFS. However, low enrollment (less than five students) forced its cancellation this spring.

Provost James Lakso believes that the College will try to reintroduce a similar idea in the future. "Absolutely. We're not giving up on that," he said. The spring '09 program will not replace the "Humanities in the Woods" concept. Instead, it is meant to provide "different program opportunities" for the students, according to Johnson.

Yohn said, "It's the intense focus and integration. …When you have an integrated semester, multi-disciplinary and inter-disciplinary connections are made. Because students are embedded in the field, they become embedded in their fieldwork and get more out of their project experience."

Preregistration for the spring '09 semester begins in March. The only extra cost for the RFS semester is the standard lab fee.

Lock-in for area middle school students

Juniata student to raise money for local lukemia patient

Sarah Ruggiero

Sophomore Gillian Thomas and the Huntingdon Community Center will host a lock-in at the center to raise money for Caleb Cook, a local child suffering from Hodgkin lymphoma, a form of leukemia. Though there is not a determined date at this time, the lock-in will take place sometime in March.

Thomas met the Cook family last year when she became involved as a volunteer at the Community Center. She helped with the afterschool program that the Cook children attended.

"I have an attachment with the kids and their family," said Thomas.

Thomas is expecting 6th to 8th graders from Huntingdon, Mount Union and Juniata Valley to attend the lock-in. Students will enter the center at 7 or 8 p.m. on Friday and be released on Saturday at 10 a.m. Events already planned consist of sports, team building activities, skating and arts and crafts.

Thomas is looking for volunteers to supervise children during the lock-in or anyone willing to contribute ideas. "I need people there all the time. I need people on every floor at all times," she said.

"Thinking about what Gillian's doing, thinking about kids helping another little boy, you don't realize what you are a part of," said Anna Elias, the coordinator of career services & community outreach.

Although a profit will be made from the concession stand and the entrance fee, Thomas is still looking for sponsors and donations from community.

"I would just like to raise the money for the family and let them know we're thinking about [Caleb]," said Thomas.

Anyone who would like to become involved should contact Gillian Thomas at thomagm06@juniata.edu.

Have PRIDE in your community: Upcoming telethon

Sarah Ruggiero

PRIDE will hold its annual fundraiser, the Huntingdon County PRIDE Telethon, from Mar. 26-29 at the Smithfield Fire Hall. All events will be broadcast locally on channel 17.

All money raised supports the functions of PRIDE. In recent years, the telethon has raised over one-third of the organization's annual operating budget.

PRIDE stands for the organization's commitment to Promoting, Rehabilitation, Independence, Dignity and Education for people with special needs in Huntingdon County. The organization's mission is to "provide programs which enable people who are developmentally and/or physically disabled to function at their optimal level of performance."

"The big thing the telethon helps with is PRIDE awareness. It is important to alert people about what we do," said Joel Pheasant, director of technology solutions center and an eight year volunteer and current member of the PRIDE board of directors. "It's not just the telethon, we're much more. We want to make everyone aware of all our services," he said.

The telethon opens with a wing-off, which will be held on Mar. 9 from 1-4 p.m. at the Smithfield Fire Hall. This will be followed by a combination of a three day auction with a 'PRIDE Idol' talent show. Local businesses, individuals, organizations and schools sponsor the events and donate goods and services to the auction.

"It's a very good organization to support and we love to get people involved. The College prides itself on community service. If people are looking to volunteer, give us a call. We're always looking for help," said Pheasant.

"We need students to help on auction days [from] 4:00-12:00, or any parts thereof, on Wed. Mar. 26 through Fri. Mar. 28," said PRIDE director Sandra Baer. Students may register by contacting apfingstl@huntingdonpride.org.

To find out more information about PRIDE, visit http://www.huntingdonpride.org.

Say cheese, save cash

Juniata College photo contest

Juniata's marketing department is currently sponsoring a campus-wide photo contest. Students are encouraged to submit candid photos of all aspects of campus life, including club events, academic field trips, dorm life, campus happenings, etc.

All photos entered will be considered for the contest's grand prize—free books for the fall 2008 semester from the Juniata College Bookstore. If the winner is a senior who graduates this May, s/he will receive a $400 gift certificate to amazon.com.

To submit photos, a student must:

1. Create an account at www.flickr.com
2. Upload photos to an album.
3. Join the Juniata College Photo Contest Flickr Group.
4. Send photos to that group.

The marketing department will display a winning photo each week on the College's Web site under the "Campus Life" tab. To see each week's winner, choose "Photo contest" on the page's sidebar.

A panel of Juniata administrators will choose the grand prize winner to be announced on April 30.

Upcoming Muddy renovations

continued from page 1

will still be available with the several additions. Seating choices will also be increased, including booth-style seating. This new area will be available 24 hours a day for students to congregate and study. Muddy Run itself will retain conventional serving hours.

The new coffee bar will also accommodate the needs of students. A walk-up window facing Cyber Café will be available. This will allow it to remain open during student events in the ballroom, according to Hal McLaughlin, manager of Sodexho. "If enough students get together and want the coffee bar open later at night, we can do that," he said.

"The school has known for years that [Muddy] needed a facelift," McLaughlin said. "It's a big project….The blue and gold rooms are going to have to be gutted, but I think that the end result is going to be very nice and students are really going to like it."

Freshman Stephanie Strauss agreed that renovations are needed. She said, "There was a lot of unused space and a lot of the furniture was outdated. There are a lot of changes that definitely have to be made."

Freshman Jacqui Johnson also approved of the changes that are being made. She said, "I think that Muddy Run really needs more space and is always too crowded, especially on chicken tender Thursdays. There aren't that many choices, either, so I think that the renovations are pretty overdue. I don't think that too many students are going to disagree with what is going on."

These changes will not be only structural. According to the most up to date plans, meal exchange will no longer be available. McLaughlin said that "taking away meal exchange offers students more choices." He also said that extra DCB will be offered next year to cover the difference.

The final decisions on meal exchange and DCB have not been made, however. The Dining Services Committee, composed of six students in all four classes, is still working with Sodexho to make their ultimate choice.

Meal exchange is currently available at Muddy Run for a greater span of time than at Baker Refectory, and offers students an alternative to the cafeteria. There is no set date as to when Juniata will make its final policy on the subject.

Staci Weber, director of student activities, said the Dining Services Committee has shared a great deal of influence on these changes. These students have helped look over floor plans and ideas since the beginning of the project.

"This is a continuous process. Last week we looked at an updated version, and hopefully next week we will have another one to take a look at," she said.

The same students who sponsored Juniata Top Chef are being "productive and reactive to the current changes," said Weber. From complaining about "too much water in the pasta to students wanting more organic food," Weber said that students are changing the way Juniata eats.

McLaughlin added that Sodexho greatly supported ideas of expansion and collaborated with Juniata to create a floor plan that students would approve of and enjoy. He said that it has been a long process and that several ideas and options were considered.

New job opportunities will also be created, as the added space will require new workers to operate the kiosks and maintain the seating area. McLaughlin said that hiring six to eight new staff members will be necessary to run the updated facility and fill the schedule.

Muddy Run was last renovated in 2000, when meal exchange at the café began. More meal options became available and dining capacity was expanded in the Cyber Café.

Construction, currently estimated at over $300,000, will begin in May and should be completed by the beginning of the 2008-09 school year.

Cockroaches and snakes and bees, oh my!

The little creatures on campus you haven't heard about until now

Brianna O' Malley

According to the Juniata Web site, 82 percent of attending students live on campus, little, however, is known about the other residents around here. No, it is not just the spiders in the dorm rooms and squirrels in the Good Hall ceilings. Juniata houses snakes, cockroaches, rats and other crazy critters to enhance student education.

Most biology students have endured "fish kill lab," officially known as Toxicology Lab. This lab includes students vivisecting rainbow trout treated with a chemical and taking blood samples. These fish can be found in an artificial stream in a cold storage room of the von Liebig basement.

Teaching assistant Kaj Gass said, "Juvenile fish are treated with endocrine disrupting compounds and are tested to see if they produce any female hormones."

Along with the rainbow trout, a tank of mudpuppies, or aquatic salamanders, are raised. They are part of professor Jeff Demarest's biological research on stomach membranes and are used because they have a large intestine in proportion to their body size.

Psychology professor David Widman keeps his lab rats in another storage room in von Liebig's basement... He uses time place learning, a method that involves rats performing maze work, as part of his research which also involves testing the rodents' counting abilities. Students in his Research in Psychology class receive the first hand research experience. Widman's testing is part of his own study, but he believes that the real benefit of the rats is giving students knowledge in research. "It is good work experience to prepare students for grad school," he said.

The B wing of the Brumbaugh Academic Center has its own little jungle, commonly known as the vertebrate zoology lab. In Vertebrate Zoology, students learn using live specimens ranging from fish to snakes. This allows students to care for the animals while learning firsthand about their biology.

The use of animals is not just constrained to the sciences; education professor Kathy Jones keeps Madagascar hissing cockroaches and plastic bins of red worm in her office. While many recoil at the word cockroach, Jones sees them as a great teaching tool. She uses them in Elementary Science Methods to help people conquer their fear of such crawlers. Jones' worm bins are also part of her mini vermacomposting operation, a process which allows worms to break down organic material, creating rich top soil.

Geology professor Larry Mutti is starting the beekeeping club with students. While this club is a few signatures away from being an official RSO, students like sophomore Erica Quinn think the organization is important. Quinn explained that there have been many hive collapses in honeybees and maintaining a population at Juniata is important. "We have a lot of hive boxes that need to be fixed, once we are an official club we plan on buying bees," she said.

According to the Juniata Faculty handbook, all animals kept on campus for academic reasons must comply with regulations of the Institutional Animal Care and Usage Committee (IACUC) which oversees institutional use of animals for research and instructional purposes. While the ends of some of these animals wouldn't exactly meet PETA approval, IACUC makes sure they are well cared for before they give their lives in the name of education.



Kevin Dundore / Juniatian

The vertebrate zoology lab in the BAC gives students hands-on learning opportunities.

Honoring top professors: The Beachley Distinguished Awards

Student nominations for outstanding teachers and mentors due soon

Ashley Hileman

At the Spring Awards Convocation on April 29, students won't be the only ones recognized for their hard work and achievements. Two faculty members will also be rewarded as recipients of the Beachley Distinguished Awards for teaching or academic service.

Until March 31, individuals or groups of full-time students, alumni, faculty, administrators and trustees can nominate faculty members for two distinct awards. The first is the "Beachley Award for Distinguished Teaching." Some of the selection criteria are as follows: a comprehensive knowledge of the field, arousal of academic interest, stimulation of thinking and development of understanding.

The second award is the "Beachley Award for Distinguished Academic Service" and is given to a faculty member nominated for outstanding services to students through advising, counseling, development of student-related activities or outstanding service to the College.

There are no forms to fill out. Nominations should be made in writing to the Provost. Nominations must include a signed statement of support based on the selection criteria for each respective award.

After March 31, all nominations received will be reviewed by a committee consisting of President Kepple and Provost Lakso, as well as the president of the student government and the award winners of the past three years. However, if the committee decides that no nomination has sufficient support, it retains the power to declare that no award will be given that year.

When asked to describe what makes a good professor, sophomore Amanda Broadwell said, "Someone who makes you feel like you've learned something when you leave the classroom; someone that teaches you something that sticks with you."

Students who have found faculty members with these or other commendable service qualities should nominate them for these distinguished awards.

Bonner Leaders program offers students a chance to grow through community service

Geneva White

The Bonner Leaders Program equips and shapes its student participants with the skills for a lifetime of community service. The program, revived on campus in 2005, is a two-year commitment to a rigorous community service schedule that is connected to The Bonner Foundation and AmeriCorps.

Faculty members nominate second semester freshmen for the program. Shauna Morin, community service director, then invites several nominated students to apply to the program.

While sophomores, the students spend five hours a week doing community service. The final project pushes the students to use the skills and experience they have gained in the program in an independent, leadership role.

"I think the program is about supporting a campus-wide effort to create students who are aware of their role in society, who are willing to give back and who are working to create a more enriched community inside and beyond the campus," said Morin.

So far the program has been limited, with roughly six students involved per year. Morin said that she prefers quality over quantity and stressed that it is not designed for casual volunteers. "This is not a big time commitment for a week or two, it's a time commitment for a year and a half," she said.

Brenda Tyler, a sophomore international peace and conflicts studies POE, said that she likes this aspect of the program. The deep involvement and the opportunity to see "the big picture" are important to her. This mentality and the small number of invitations to apply for the program might raise questions about elitism for some, but Morin says that she hasn't yet had to turn anyone away and the level of commitment required tends to pare down the candidates enough on its own.

The program is growing, though. This year, for the first time, a special section of the non-departmental class "Community Engagement" is being offered just for Bonner Leaders as a companion to the program.

Morin says that in the years to come she hopes to parse the work the students do by fostering goodwill in the community and on campus into a prestigious reputation for the program itself. Jennifer Kline, a sophomore biology and secondary education major, says that she, too, wishes the Bonner Leaders name was better known on campus.

The program gives students a resume boost, a stipend of $1000 from AmeriCorps for 300 hours of yearly service and builds life skills. The program encourages students to engage in programs that will prepare them for their professional lives. It also emphasizes the development of usable skills like program planning and grant writing.

Current Bonner projects include working with the Huntingdon House, the Raystown Field Station, Big Brothers, Big Sisters and Head Start.

For more information about the Bonner Leaders Program freshman students may contact Shauna Morin at morins@juniata.edu.

Students voice desire for more fitness center hours

continued from page 1

are kind of using everything we have right now. If we [open for those hours] we will need more help."

Part of the issue in extending the gym hours is finding students to work those hours. Another issue is having enough funds to pay students for those additional hours.

"Money is budgeted. There are work study funds that come in from the federal government. We more than use those. The College adds, [and] most of the student wages [come from] Juniata," said Bock. "We don't have unlimited resources but we want to look at everything. And that's the reality of it."

"As a student we get paid minimum wage," said Collins. "So to have to add six hours of student pay a week for the two hour slot on Monday, Wednesday, and Friday…I feel [in comparison to] how much we pay for other things at the school…is not that much in the long run."

Responding to the issue of finding students to work those hours, Collins said "Eight to 10 a.m. is my goal and if they did it soon, I would be willing to work those hours...I am totally willing to be that person."

When asked what he recommended Collins and fellow student supporters to do, Bock said he would do some homework with Manager of the Fitness Center Coach Doug Smith. The Fitness Center logs the number of usages per day by hour. The strongest argument for expanding the hours and appealing for more funds would be if the usages for this year have gone up dramatically.,

The problem with this, Collins said, is that the sign in sheet does not give an accurate record of gym use. "I know a lot of non-athletes use the gym, but I feel athletes are a majority…we put our name in our sign in sheet for each team so our coaches get the sheet and see what days we went in [but this is not on the main log in sheet]," said Collins.

Bock recommended that the best vehicle to present this information would be student government as it does a real good job with presenting cases."

"We don't want to put up any roadblocks. This is all about access. We don't have unlimited resources. We've got to do the best we can with what we have. If we've got people out there that can't get out here to use the facility, I've got work to do…I think that we are, compared to our peer schools…really good [at maintaining a healthy energetic college community]…We don't want to endanger that in any way at all," said Bock.

Merck/American Association Undergraduate Science Research Program

Juniata College was recently selected for awards in conjunction with The Merck/American Association for the Advancement of Science Undergraduate Science Research Program. Over the next three years, Juniata will receive $60,000 to subsidize five summer student research assistant positions in the biology and chemistry departments.

The students chosen will work closely with Juniata faculty members for a 10 week period on various research projects. Professors providing the different studies include chemistry professors Richard Hark, Paul Schettler, Tom Fisher, Peter Baran and Ruth Reed and biology professors Michael Boyle, Jill Keeney, Jeff Demarest, John Matter and Doug Glazier.

According to the College's Web site, "The Merck/AAAS Undergraduate Science Research Program is a competitive program available in all 50 states, the District of Columbia and Puerto Rico. Up to 15 awards are made annually. Funding supports research stipends for undergraduate students and ancillary programs that encourage research collaborations between biology and chemistry departments."

Professor Widman brings real questions to the virtual world

M. Piazza

Professor of psychology David Widman will be performing experiments with virtual reality using a new experimental environment, the Cave Automatic Virtual Environment (CAVE).

The idea of CAVE, according to Widman, is to have the individual test subject completely immersed in the environment of the game by having it projected onto a screen at the right height so that everything in the game is in the proper proportion. The feeling is similar to sitting in the seats at an IMAX movie and experiencing that feeling of motion.

The environment works in coordination with the game "Unreal Tournament." Widman is currently working with junior Nicholai Best and senior Nathan Blubaugh to build a game environment. Once one has been designed, then experiments can be designed to work with it.

"The game environment is not the same as designing a shoot 'em up kind of environment," said Best. "It's more of a walk through environment, sort of a cross between a maze environment and an Indian Jones set."

Widman hopes to use CAVE to investigate three key ideas: phobia tests, religious rituals and navigation.

Phobia tests would involve experiments with phobia exposure therapy, which works at exposing people to their fears. For example, one experiment might be to drop people from a virtual height repeatedly.

Religious ritual experiments would include running people through virtual religious experiences, similar to the quasi-Native American rituals in the videogame "Prey."

Navigation experiments would be based on an earlier study that Widman helped to design. The focus of the study was on the effect of testosterone in navigating. Widman would like to see if the results are different when CAVE is used rather than a desktop computer. Widman hopes to determine whether the size of the screen has any effect on a person's ability to navigate.

"I would like to begin running experiments this semester, but I have to find a number of female students who are familiar with working in a first person game. If I don't, it will interfere with what is actually being tested," Widman said.

According to previous experiments run by outside sources, the joystick and game environment are very confusing for women who are not constant gamers. Widman suggested that he would like to get something like the Nintendo Wii controller to help with this problem. Even with this adaptation, it is still hard to convince students who are not actively interested in games to participate.



Christopher Shannon/ Juniatian

Psychology professor David Widman demonstrates his research in what has become known as "The Cave."

"CAVE has a lot of potential but it is just taking awhile to get off the ground due to either technical problems or just getting the design of program to work," Blubaugh said.

"The problem in developing an experiment is that a lot of the easier work has already been done," said Widman, "and that means that the experiment must be carefully worked so that students at an undergraduate level can participate."

"I would have done this four years ago but it took me about that long to get the projectors [and] the technology and to build the computers that could handle the types of experiments that I want to run," said Widman.

Due to the renovations of Good and the introduction of new projectors, Widman now has the technology and space to run CAVE. He redesigned the space in Good 421 with extra columns to place projectors on and a smoother wall to project CAVE onto it.

Currently, CAVE has no funding. Widman will continue to search for grants as the experiments are more fully developed.

Campaign answers

Seth Fox

As the presidential race heats up so do the issues surrounding it. New developments and terminology are being introduced to those following the campaigns. The following examines some of the key issues and questions that currently confront voters in the electoral process.

Deciphering the delegates:

A delegate is someone that is attending the national convention of his or her party during the year of the presidential election. A delegate will cast a vote for a particular candidate at the convention.

There are pledged and unpledged delegates, a distinction that only the Republican convention uses. The difference is that a pledged delegate is required to indicate a preference for a candidate while an unpledged delegate is not required to indicate preference.

The Democrats have pledged delegates and "superdelegates." The media frequently tosses this informal term around, but there is some confusion over what exactly makes one delegate more super than the next. superdelegates are usually Democratic members of Congress, governors, national committee members or party leaders.

They have high standing in the party and are not required to indicate support of one candidate until the convention.

To win the party's presidential nomination, a Democratic candidate must secure pledges from 2,025 of the possible 4,049 party delegates. A Republican candidate

continued page 7

Senior dinner held Feb. 16



Christopher Shannon / Juniatian

Seniors Renee Weaver and Brian Sykes were all smiles at the annual senior dinner at Baker Refectory.

Changes to DIII athletics: plans not firm, split not likely at moment

continued from page 1

with this change regardless of what it is named.

The potential new divisions are "viewed as glorified clubs," said junior football player Eric Baker.

As a member of Juniata's Student Athletic Advisory Committee (SAAC), Baker attended the recent Landmark Conference Institute Meeting as the College's male student-athlete representative. At the conference DIII's potential structure change became a prevalent topic.

This issue was also discussed on Juniata's campus. President Kepple held an open forum on Sun., Feb. 24 to address the topic with the Juniata community. Overall, student-athletes were not happy with this potential split of DIII. (see box on p. 19 for student reactions)

"The persons who are thinking about some type of division of Division III are worried that as it grows, it will lose its uniqueness," said Kepple. They worry that DIII has lost "its student focus and that the institutions that are joining are less like the original traditional Division III institutions."

Juniata College is a traditional DIII member. According to Kepple, these institutions are typically liberal arts schools with a student population averaging about 1,000 to 2,000 students. They offer student-athletes a broad range of experiences, meaning a variety of sports are available to them. Academic and athletic balance is the goal of traditional DIII schools. A student first, athlete second model is followed.

However, more schools are joining DIII. There are currently about 420 active DIII schools, and the NCAA does not plan to place a cap on the Division. Officials expect this number to reach 480 schools by the year 2020.

With this growth, voting patterns during the most recent NCAA Conventions showed a spectrum of athletic perspectives.

"They [the NCAA committees] are noticing a somewhat bimodal vote pattern where the non-traditional Division III's are voting for more out of season practice, voting for *redshirting," said Kepple. (see box, p. 6)

A bimodal vote pattern means there are institutions concentrated on both sides of the scale.

On one side of the spectrum, are non-traditional DIII schools which have a larger student population than traditional DIII schools. For example, University of California-Santa Cruz is DIII and has a student population of about 15,000 students. This school's student-athletes account for about five percent of its student body. In comparison, Juniata's student-athletes account for about 30 percent of the student body.

There is a trend showing that these non-traditional schools want to take a more intensive, athlete-first approach to DIII athletics. Non-traditional DIII members also typically do not support a broad-based athletics program. This means there are less varsity sports on campus. UC–Santa Cruz offers 13 varsity athletic programs compared to the 17 programs offered by Juniata. With less varsity sports teams, non-traditional institutions typically favor a more intense approach to athletics.

The opposing side of the spectrum is more student-centered. Traditional DIII schools make for the majority of this grouping. Schools competing in the Centennial Conference, such as Franklin & Marshall College, are supporters of this view. They favor placing more restrictions on athletics as explained above.

There is a third grouping, however. This collection of DIII schools falls in the middle and is satisfied with DIII's current rules

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Definition of DIII

The focus of DIII institutions is the development of the student-athlete. Financial aid and tuition scholarships are not determined by athletic ability as they are on the DI and DII levels. The athletic department is funded like any other department on campus. DIII institutions must support five sports for men and five for women. There must be two team sports for each gender. There are restrictions on the number of contests for each sport. There is emphasis on competition within the conference as well as within the region.

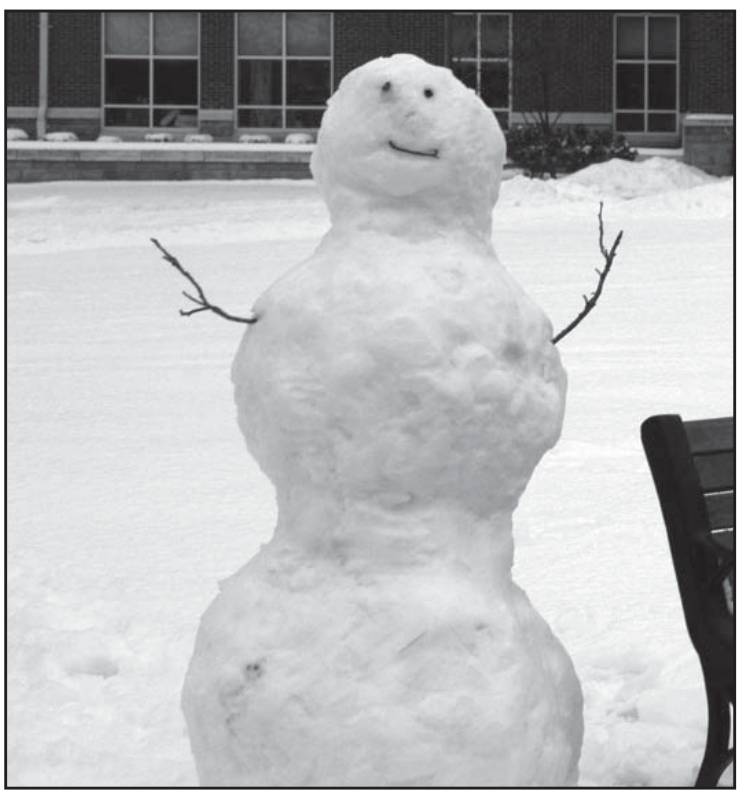
Non-traditional season

Refers to organized practices or competitions which are played outside the defined season. For example, football's traditional season begins in the middle of August until about the end of November. Football's non-traditional season occurs in the spring when players are allowed to engage in 16 organized practices. Competitions held against other institutions during non-traditional season are not counted toward the team's record during the traditional season.

Redshirt in DIII

Refers to a student-athlete who does compete in a sport for an entire academic year. Therefore, he or she does not use a year of eligibility (student-athletes have four years of eligibility to compete in a sport). Currently, the only redshirt available in DIII is the medical redshirt. DI or DII students-athletes who need an extra year of development are able to take a year off of competition. DIII student-athletes are not.

Where on campus?



Kevin Dundore / Juniatian

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. The first correct answer will receive a free Espresso Bar drink from Sheetz. Congratulations to last issue's winner: Ben Sealy!

More renovations planned for Dale Hall

Ashley Hileman

As early as this summer, Brumbaugh Academic Center (BAC) could undergo additional renovation. This latest renovation will occur in Dale Hall, which currently houses the business, information technology and communication departments. Dale Hall was dedicated in Oct. 2006 after the completion of the first phase of renovations.

The construction of a new entrance is the main component of the planned changes. According to Rob Yelnosky, vice president for finance and operations, the stairs leading to the front entrance which currently houses Café A la Carte will be removed. The new entrance will then be located approximately one-third of the way up on the front left side of the BAC, and will extend outward toward Moore Street. New handicap accessible restrooms and a student lounge will be located just inside the entranceway.

The renovation plans also include the replacement of old windows in Dale Hall, as well as the relocation of the mathematics faculty. The math department, whose offices are currently located on the second floor of Dale Hall, would move to new offices on the first floor.

The layout of the new offices would be similar to that of the communications faculty's suite, which includes a common lounge area adjacent to individual offices. Room C102 and the storage room next door would be converted to the necessary office space.

Described by Yelnosky as a phase approach, these changes were included in the original Dale Hall renovation plans. However, they could only be undertaken as funds became available.

Although the exact cost of the project is still being worked out, the funds needed to complete the Dale Hall renovations came from bequests and other gifts given to the College that were not specifically designated to particular projects.

The first phase of refurbishments was made possible by the $300,000 donation of John ('54) and Irene Dale in 2006.

The administration hopes that the renovations will take place this summer, but with the number of other projects taking place on campus in both Good and Founders Halls, Dale Hall may have to wait.

Campaign

continued from page 5

needs to be nominated by 1,191 of the party's 2,380 delegates to be the Republican nominee.

Why is Mike Huckabee still in the race?:

The Republican primaries are mostly symbolic at this point. John McCain, the current frontrunner, is almost 700 delegates ahead of the closest challenger, Mike Huckabee.

Huckabee claims he wants the primaries for the remaining states to not be an inauguration but a legitimate election. Others speculate that his continued campaign is due to fighting within the Republican party.

Within the party there is major divide amongst the more moderate McCain supporters and the extremely conservative Huckabee supporters.

McCain has had difficulty winning over these more conservative delegates. Support from the current and former President Bushs has helped him gain more support in this conservative circle recently, but McCain is still lacking in their overall support. Huckabee continues to exploit this weakness in McCain in speeches along the campaign trail.

If Huckabee stays in the election, he mathematically can still win the nomination. Also, the margin of victory he has lost by has been slim in most states. He could still take future states from McCain and slow him down in his mission to be president.

Why are campaign advertisements suddenly so negative?:

The beginning of negative campaigning in the 2008 presidential election has begun. This past week Hilary Clinton launched commercials to attack Barack Obama on his past political stances. When Obama declined a debate proposed by Clinton, her camp showed ads in Wisconsin that included the tag line, "Maybe he'd rather make speeches than answer questions."

Clinton's Web site recently displayed an ad showing a multitude of people with the attached slogan, "Which one of these people will not get healthcare under Barack Obama?" Such a drastic tone shift switch has caused mixed reactions amongst critics of the campaign.

There are different theories as to why Clinton switched from the primarily positive campaigning used for the past year of to the negative mudslinging strategy.

The most common thought is that it's because of the results of the recent primaries. Clinton has lost 11 primaries in a row. While the margin of delegates won between the two is currently less than one hundred pledged, pundits suggest signs look bleak for Clinton should she not gain a victory in either the Ohio or Texas primaries.

Obama has gained much more momentum heading into the primaries of those two key states. The two major battleground states could make or break the democratic nomination for either candidate.

Alumni changing lives and the world

Kendall Markel

The marketing and advancement office will showcase alumni achievements through film documentaries and articles for the College's magazine. The project involves tracking down Juniata alumni and learning about their life-changing careers.

This semester, senior Kelly Popernik's internship as a marketing coordinator is part of this new project. She has been researching the alumni in the College's databases and setting up interviews.

"This project is really exciting, because I feel like this is a way to get Juniata students and alumni connected. We have an amazing alumni database – they're amazing people," said Popernik.

"We have nearly 12,000 alumni we can contact. We can make a story about any of them. That's the exciting part – there are so many stories," said Vice President of Marketing and Advancement John Hille. This project was developed alongside Juniata's new slogan, "Changing Lives to Change the World."

The marketing department has already picked several alumni whom they will or hope to feature in this project. One alumnus chosen for the project was Chris Ostrowski ('94). He runs a project called "The People's Art and Community Kiln" (P.A.C.K.). This non profit organization will make it possible for people with mental and physical disabilities to make pottery.

Another alumnus to be featured is Dr. Nicholas Bower ('00), who started "Physicians for Humanity." His non profit work involves sending doctors to Ecuador to help people in need.

Karin Brown ('06) is a candidate for the project. She was a human rights observer in an Israeli town to assess its needs. She is compiling her stories and pictures to write a book.

Grettel Wentling ('94) is another alumna being considered for inclusion in a film. She works on and coordinates medical-related missions' projects in Florida.

Bill Fegen ('48) is famed for his restoration of a town in New Mexico, and manages a theatre that hosts plays and after school programs.

Popernik explained that each alumnus' story rests on three legs. First – what scholarships the alumnus had at Juniata, second – how his or her work has changed the world and third – who he or she changed.

"The alumni are very modest. It was very hard to get them to tell me who they affected, so oftentimes I'd find out through their contacts," said Popernik.

Popernik finds alumni contact information from professors who keep in touch with their former students.

Assistant Vice President of Marketing Gabriel Welsch said there will be four to seven films made. Two films are beginning production and short versions will probably be viewable on the College's Web site by fall '08.

"[The films] will allow students to see what they can do. They are for anyone who is interested in this place," said Welsch.

The long versions of the films (about seven minutes) will debut in the fall in Huntingdon, Philadelphia, New York City and the Baltimore/D.C. area. These locations were chosen because of high giving potential in these communities.

The film company Seven Three Media is working with the College to film alumni. If an alumnus is picked to be filmed, the College will send a film crew to capture him or her at work. This could mean sending a film crew to Ecuador or Israel.

Eight to 12 stories will be printed in the College's magazine. They are easier to compile than the films, so the number of print stories the department can produce is almost unlimited.

Welsch said that the project is aimed to attract the interest of perspective students and donors, but also to raise funds for the College's endowment and for endowed student scholarships.

Currently, the College's endowment is $71 million, but the goal is to push it to over $100 million. The administration intends to meet this goal by 2011 when President Kepple retires from his position. Juniata competes for students with schools that have endowments of $200-300 million. Hille said that despite this difficulty, Juniata does well.

Hille said that the project has two goals: to decrease the number of loans students need and to decrease the amount of money normally reused as scholarships. The money raised will create more means to fund programs and professor positions.

Welsch said that the project will be funded by the College's standard operating budget.

Coed roommates need not apply

EDITORIAL

Our college's well known motto is "Think. Evolve. Act." It's a line fed to every prospective student that comes through; it's the verbal evidence that Juniata truly is a college which changes lives. And for the most part – with some nudging from the student body – the administration does a fairly good job of keeping to this motto.

For example, a few years ago, students pushed to have coed floors on campus. After students presented their case, South Hall was made coed by room.

Evolution, however, isn't a once and done thing. It's an ongoing process. So, while making South coed by room was a step in the right direction, it didn't go far enough. Juniata (administration, consider this your nudge) should allow coed rooming on campus.

This suggestion is bound to raise the hackles of more conservative readers. But there are no definitive, legitimate reasons not to allow coed rooming. Coed rooming will not, as many would argue, encourage more sexual activity on campus. If students want to have sex, they're going to have sex, whether or not they live together.

Allowing couples to live together would eliminate the need to "sexile" roommates (kick a roommate out so that the remaining roommate can have sex with his or her partner). Coed rooming would allow couples to be much more discrete, something few would frown upon.

Additionally, under the current system, gay and lesbian couples may room together. If the reason for the current system is the antiquated fear of cohabitation before marriage, this is a major loop hole.

A supposed problem to couples rooming together is the chance of a break up. However, this problem is not unique to coed rooming. A couple which breaks up is not all that different from a pair of same sex, heterosexual roommates who've had a falling out, something which is especially likely to happen with roommates who have been randomly paired.

Often when the issue of coed rooming is raised, it is imagined that it is an issue for straight couples who wish to live together. However, to believe this is to ignore a significant minority on campus: the LGBTA (Lesbian, Gay, Bisexual, Transgendered, and Asexual) community. Some gay or lesbian students may feel more comfortable rooming with someone of the opposite gender. It isn't uncommon for gay students to have closer friends of the opposite gender. For these students, coed rooming would be completely nonromantic and nonsexual, just like heterosexual, same gender roommates' arrangements.

Simply put, it's unfair that close, platonic friendship is not a viable reason to room together but happening to have the same number of X and Y chromosomes is.

Coed rooming would allow Juniata to be more flexible and open to the needs of transgendered students. There no longer would be the issue of where transgendered students should be allowed to live and with whom.

Coed rooming is an especially practical option for Juniata. The administration loves the community atmosphere of the college . Recently, there have been particular efforts to encourage students to live on campus. There are fewer greater incentives to live on campus than simply allowing students to room with whomever they want.

Coed rooming would not be forced upon anyone. It would be up to students to request it, so that only students who wanted and were comfortable with it would have a roommate of the opposite gender.

A move by Juniata to coed rooming might be evolutionary, but it will certainly not be revolutionary. Swarthmore, Haverford, and Wesleyan University have had coed rooming for years. All three schools report only a small percentage of students participating (around 1% for Wesleyan) and that the majority of students who choose coed rooming are only friends and not in romantic relationships.

The rigid same sex structure of the current rooming system is discriminatory, blind to the need of Juniata's student body, and ignorant of today's changing world. Perhaps 50 or 60 years ago, when our grandparents went to college, only allowing same sex rooming made sense. But much has changed in 60 years. Attitudes about sex, gender issues and even the responsibilities and expectations of college students have changed drastically. Juniata needs to recognize this, recognize that we are not our grandparents. Years from now, coed rooming will be an accepted practice. Juniata should adjust its own policy sooner, rather than later.

Thinking about thinking

Founders Hall is not Founders Hall

Ryan Hamilton

It is difficult to miss the large wooden sign planted in front of Founders Hall depicting a sketch of the Hall following renovations. Standing there, with the historic building in the background, some may wonder if the 'New Founders Hall' is still Founders Hall at all.

The age-old trouble of identity pertains especially well to the renovation of Founders Hall. The classic illustration of this problem is known as the Paradox of Theseus' Ship. The story begins in a major port of ancient Athens with a ship owned by a merchant named Theseus. His ship has sailed across the entire known world and weathered many nights on the rough seas. Upon the death of Theseus, his ship is inherited by his son. At this time, old rotting boards are replaced with new boards and the sails are patched before Theseus' son sets sail.

Over the following years the rudder wears out and needs to be replaced; the oars are all discarded and working replicas are provided. Even the original mast cracks in a violent storm and is also replaced. Eventually, every original piece of the ship is substituted for new materials. But is this still the same ship? If not, when did this ship cease to be Theseus' ship?

Following this thought, if Founders Hall is leveled to the ground and an exact replica is built in its place, could this building still be Founders Hall? This is a tricky distinction because buildings destroyed by fire or warfare are often rebuilt in nearly exact likeness and name with no questions asked.

Pushing this idea, imagine the materials from the original Founders Hall are all recycled and used to build a replica of Noah's Ark. Is the ark then also Founders Hall? Answering yes, and assuming the 'essence' of Founders Hall is inherent in the plywood, bricks and mortar, sounds wrong.

The question seems simple enough: what is it about the identity of this building which needs to be preserved so that the renovated building is still Founders Hall? There would be objections to constructing a new building across campus and claiming it is also Founders Hall. Therefore, it seems there must be something inherent in Founders Hall which needs to be preserved.

Those who are funding the renovations claim it is necessary to preserve the bell tower. Yet, why not preserve the door frames, or decorate the renovated building with pictures of the original? Granted, in an economic sense, if the funding for renovations requires the original light bulbs to be preserved, then it seems prudent to comply.

It seems reasonable to assume portions of the Hall are being preserved, not because of some belief that identity is inherent in the bricks, but because they are prominent features of the building. The bell tower is what identifies the original and the renovated Hall as one in the same.

Keeping in mind the story of Theseus' ship though, how is a 'prominent feature' determined? How many original bricks need to be reused for the identity of Founders Hall to persist? If the conclusion that identity is not inherent in physical material is correct, then why preserve any of the building at all? At some point, it becomes unreasonable to claim an entirely new entity is identical to the original.

At the very least, these are interesting questions to ask. The true answers, most likely, involve emotional attachment to Founders Hall. In the end, the actual mental procedure may be further complicated by other matters or even irrelevant. However, it is clear this is an important and intricate discussion which has very real implications. Those funding renovations for Founders Hall would probably agree.

Make the Juniatian work for you

The Juniatian encourages members of the campus community to send the editors news leads, story ideas and general questions to be investigated.

In order to publish a newspaper that appeals to the interests and needs of the entire campus, the staff also accepts requests for coverage of student achievements, club events, academic departmental happenings, residential life programs and other campus-related activities.

Please send your suggestions or requests to juniatian@juniata.edu. Or submit your idea(s) anonymously to the Juniatian's post office box, #667.

Ask the Administration: We get the answers for your burning questions

In the past year, I noticed that there are now student blogs on the school Web site. Why did we decide to add that feature? How are the students who blog chosen? Is it a paid assignment or is this something they volunteered to do?

We added blogs to our Web site as a way to give prospective students an unfiltered look at what life is like at Juniata. Several of the blogs are sponsored by departments across campus (e.g. alumni, admission, athletics); other students we asked if they'd be interested, especially if they were studying abroad. There's probably a limit on the number of blogs we can feature, but we're open to anyone who is interested. Send an email to stutzr@juniata.edu for more information.

Rick Stutz
Director of e-communications

The Alumni Office decided to start a student blog again this year (the office also had one during the 2004-05 academic year) to help connect alumni, parents, friends and prospective students to the life of current Juniata students. We encourage the students to keep it fun and "chatty" and to write about their every day lives on campus, what they do for fun and traditions at Juniata. In short, we are using this tool to create a connection with the reader(s). The Alumni Office had had one intern (for credit) each semester during the 07-08 academic year and ONE of their responsibilities is to maintain a student blog.

Bub Parker
Director of Alumni Relations and Volunteer Development

Has Juniata ever considered opening a bar on campus, strictly for students, possibly like a student union where school/local bands could play and it could be BYOB? Susquehanna University has a place just like the one described above and it works for them, keeping students from driving to bars, keeping them on campus, less noise in the community, etc.

You may have noticed in the Draft Strategic Plan (available on the President's Office Web page) a reference to a new eating facility in the former main computer lab space in Brumbaugh Academic Center. The goal is to complete the renovation by the end of summer 2010. The recommendation from the sub-committee on student life is to convert the former main lab space in BAC into a food/lounge/social space. Suggestions include the following:

- Relocate the café a la carte food service and expand food preparation area to offer a unique/novel menu.
- A bar/serving area to facilitate receptions and registered social events.
- Stage area, lighting and sound accessories to accommodate performances.
- Create a pub-like atmosphere with Juniata heritage décor that encourages students to identify with our legacy and to help alumni reconnect during homecoming and reunion events.
- Improve/replace windows.

Kris Clarkson
Dean of Students

Why does the women's basketball team have to split its practices into two groups during the season, while women's volleyball has the gym during those hours instead? This seems unfair and prejudice toward any team other than women's volleyball. How is practice time allotted and scheduled for the various teams? Do in-season teams get precedence over out-of-season teams? Does it depend on the success of the team?

According to the athletic department's official "Policies for Practice and Facilities Scheduling" document provided to the Juniatian by Greg Curley, head men's basketball coach and assistant athletic director, a system for allotting gym time does exist. Pages three to four of that document outline the following:

"In Normal Circumstances, where conditions have not been declared dangerous by the trainer, the following priorities exist for varsity sports scheduling within standard practice time slots (weekdays from 4:00 – 6:15 and 6:30 – 8:45).

1. Indoor sports, NCAA Traditional Season
2. Indoor sports, NCAA Non-Traditional Season
3. Outdoor sports, NCAA Traditional Season
4. Outdoor sports, NCAA Non-Traditional Season

Within any of these categories, using the following criteria sets priority:

1. Team that has been in season the longest
2. Team with the next scheduled game
3. If two teams have a game the

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JUNIATIAN

Established in 1924 as a continuation of *The Echo*, 1891

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THUMBS UP, THUMBS DOWN

to the end of the Writer's Guild strike. Our favorite shows will return to TV before semester's end. Hello, McSteamy. Good-bye, McStudy.

to anyone who thinks that Juniata should support the idea of the NCAA making a Division IV. Listen—if we wanted to go to a school where sports were a joke, we'd have gone to Susquehanna.

to Fabolous for agreeing to come to the middle of nowhere PA to drop the beat on some rhythmically challenged college students. Somehow we doubt that he'll "Holla back, young'nz. Hooo! Hooo!"

to the hefty price tag for the naming rights to various offices in the newly renovated Founders Hall. $25,000 to name a prof's office? $250,000 to name the president/provost office suite? A cool quarter mill to put a name on a plaque? Um, we have $20...can we name a staple?

to the pancake bar in Baker on Tuesday night. Norm + Mrs. Buttersworth = Match made in Heaven.

Presidential Perspective



Have a topic that you'd like Dr. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

What do you (T-Kep) think should be the senior class gift? Discuss your feelings.

I think that the most important gift a senior class can give is one that is meaningful to the class. Whatever the decision the gift will forever be the symbol of the class of 2008's contribution to Juniata. Over time, gifts have been quite varied from endowed scholarships to fish ponds. This year's class has a great list of gifts to consider.

How's your new office working out now that you aren't located at the center of campus?

It's pretty lonely over here in Baker House! I think all the Founders refugees miss the opportunity to see each other, students and faculty just by going out into the hall. But I'm pretty sure the time away from Founders will be well worth it in the end.

Course credit for Juniatian staff

Students from all classes and POEs are encouraged to join the Juniatian staff for the fall '08 semester. Enroll in EN181 01 during the upcoming registration period.

Positions are available for news writers, arts and entertainment columnists, sportswriters, photographers and layout editors. Staff positions earn one credit per semester. Editor positions are appointed.

For more information contact Amy Mathur, the Juniatian's faculty advisor at mathura@juniata.edu.

Juniatian Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor. Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

You can ask the questions for once...

In each issue, President Kepple and other administrators will address the campus community's concerns or questions.

Kepple will make public his thoughts on campus issues in his "Presidential Perspective." Though he has plans for his column this semester, the president welcomes topic suggestions.

When Kepple cannot submit his column, due to College-related travel, Provost James Lakso will offer his take on a topic pertaining to campus.

For the "Ask the Administration" feature (see above), the Juniatian forwards legitimate student, faculty and staff questions to the administrators most equipped to answer them.

To submit your topic ideas to Kepple, or to ask questions of the administration, please e-mail the Juniatian at juniatian@juniata.edu.

All questions and comments will be kept anonymous and will be forwared to administrators via the Juniatian's e-mail account.

Letter to the Editor

A Juniata grad of the class of '05, I am currently in a graduate program at a large, prestigious university. I am grateful to have the opportunity to continue my studies and I understand that large universities have an important role to play in the educational system. That being said, there are some distinct advantages to receiving a liberal arts education at a small school, of which I have become keenly aware during my time at the "Prestigious Institution."

Speedy delivery. How long would it take a piece of intercampus mail to travel from the mail drop in the basement of Ellis Hall to the appropriate mailbox? If it is dropped during business hours, I expect that it is delivered that day, or maybe the next day, if it is going all the way to Good Hall. Estimated time to deliver a piece of intercampus mail at the Prestigious Institution: Four days. I was shocked.

Hail to the chief. Last year, I had the honor of meeting the president of the Prestigious Institution. While he was very pleasant, the frenzy of cleaning and the hanging of banners prior to his visit to my department rivaled even the display of international flags for big prospective weekends at Juniata! It reminded me of my days at Juniata, when I might bump into President Kepple while getting a hamburger in Muddy, or while enjoying the special of the day in Baker. He was always smiling and always said hello, and while I'm sure that he didn't *really* know our names, you felt like he did. Granted, President Kepple and the president of the Prestigious Institution have different responsibilities, but there's something to be said for a school where the president waits in line with you to return dirty dishes.

Time to hit the books! This semester, one of my professors didn't tell us when the final exam would be; he just told us to look online. I tried this several times without success, until I talked to a more experienced student who let me in on the secret to finding the *graduate* student exam schedule. At Juniata, we had a single, easily-accessible Web page, with a simple table of exam times and locations. That's it. I understand the desire to list graduate courses separately from undergraduate courses, but do you need to have earned a perfect score on your GREs to be able to find out when and where you exam will be held?

And these are just a few examples. So, am I happy at the Prestigious Institution? Yes. Do I appreciate the opportunity to use more extensive facilities and take classes Juniata will probably never offer? Yes. Am I grateful that thousands of freshmen choose to enroll at the Prestigious Institution each year, employing graduate students (like myself) who need funding? Yes. Would I advise any high school senior looking for a college to put aside the brochures from the Prestigious Institution and pick Juniata instead? In a heartbeat.

A.C. , Class of 2005

Ask the Administration

continued from page 9

same day, priority will be given to the team with an away game

4. If two teams are both at home or both away, priority will be given to the team with the earlier start time

5. If none of the above criteria set priority, the facilities scheduling coordinator will make a determination.

6. If Juniata and/or visiting teams are competing in conference or NCAA playoffs, consideration may certainly be given to comply with rules regarding practices for these events.

*Note that with regard to the IM Gym, baseball, softball and track and tennis will be considered "indoor sports" during their traditional seasons only through Spring Break though these same teams will have practice priority on mezzanine spaces year round. In any case, it is to be understood that should weather and field conditions allow for outdoor play, then practices should be conducted outdoors.

In the event of Dangerous and Inclement Weather (i.e. lightning), the following guidelines will be followed in determining usage of indoor facilities. These guidelines apply only when outdoor practices are cancelled by the Head or Assistant Athletic Trainer. In the event of inclement but playable weather, priority reverts to the rules set forth in the above section.

Traditional season practices moving indoors will work around previously scheduled, indoor in-season practices. Practices for all in-season teams may be shortened to no less than 75 minutes in length.

1. Indoor sports, in-season
2. Outdoor sports in-season
3. Indoor sports, non-traditional season
4. Outdoor sports, non-traditional season."

Erica Quinn makes her own liberal arts

Juniata student's unique photography gaining recognition

Nicole McCloskey

The click of a button, the flash of a bulb, the opening and closing of a shutter. In this seemingly simple process that can occur in as little as 1/15th of a second, light filters through a lens and film captures one of the most valued possessions in the world. Regardless of its place, time, emotion or memory, we all know this little treasure as a photograph.

Sophomore Erica Quinn is very familiar with this process. In fact, she's known for it. With a POE titled, "Literature and Photography," she can be seen around Huntingdon capturing one of the best things in life: a single moment in time.

From Jan. 6 to Feb. 2, Quinn held an art show at Webster's Used Book Store in State College. Her show titled "13 Ways of Looking at Humanities" gave a look at constructed realities. Using different media and many willing friends, she was able to create a very creative collection.

With the use of a half naked mannequin and, as she put it, a few "sleazy man friends," she took photos on the streets of Huntingdon and the local Original Italian Pizza. The mannequin sat at a table while its human companions enjoyed pizza.

Commenting on the experience, senior Andy Fornadel said, "It was really cool. We sat there with the mannequin and drank pitchers of Yuengling while Erica took pictures."

Another concept used for her recent art show involved a reservoir and many friends. "We basically dressed up and went to a concrete reservoir and had a party," Quinn said.

One of her most infamous images included involves Quinn Daly ('07). From dressing in drag, to simple photographs, Daly is one of Quinn's favorite subjects.

Quinn also noted that all photographs included in this art show were very contrived and not at all true to life. "These photos are not photojournalistic," she said. "Nor were they Photoshopped. I pride myself on using real film and leaving the results basically unaltered."



Christopher Shannon/ Juniatian

Within weeks Quinn will display her most recent photography in the Halbritter Center for Performing Arts. The story of the work is displayed in a portrait series of friends that includes written autobiographies. Both the portraits and autobiographies are contrived to display specific personality traits. The images will be blown up larger than life to mimic the feel of celebrity status. "The photographs were printed gigantic, as to imitate the feeling of importance that is associated with very large pictures of famous people," Quinn said.

This exhibit is expected between Feb. and March. The process is already underway. Quinn submitted all of her print orders and matting the images herself. The idea to display the work on campus came from photography professor Monika Malewska. "She thought that I should present two projects and this was one of her ideas. I'll probably do the other project in State College when Penn State has their [sic] art exhibit," Quinn said.

Quinn claims that most of her inspiration comes from Cindy Sherman (whom she models her work after), Wes Anderson, Quinn Daly and Michael Fischer, who she calls her "artistic advisor." Her friends and Malewska are also a very integral part of the process. "If it weren't for Monika, who taught me what I know, and my friends who are willing to let me do pretty much anything, I would have nothing at all," she said.

Quinn's photographs are available for purchase. She can be reached via e-mail at quinnea06@juniata.edu. She also does freelancing, so anybody looking for creative presents or just nice pictures can contact her or find her in the campus dark room.

Quinn hopes to have a Web site established by summer where photographs can be viewed and purchased.



Hunting down Huntingdon

Bicycles: hobby, opportunity and profession

Romeeka Gayhart

Don Gill is a handy man. Over the past two years, Gill and his wife Margaret have used a love of bike repair to bring bikes to Huntingdon County and spread good will around the world.

Don's Used Bicycle Sales and Repair business, located on 907 Pennsylvania Ave, started as a small engine and bicycle repair shop. Said Gill, "I just wanted a hobby to do after I retired… Well it seemed like my bike business got out of hand for a hobby anymore."

As a result, he's been repairing the bikes, which often involves replacing parts, cleaning and painting. His only stipulation: no repairing Wal-Mart bikes. "A lot of the people bring Wal-Mart's bikes in and I just don't fix them. They [Wal-Mart] are not paying me to fix their bikes."

Bike repair was not Gill's first job. He began repairing bikes with his brother as a child, but since then he has worked a number of odd jobs. A retired steel worker, he has painted professionally for 25 years and built log cabins, among other hobbies.

Gill, a self-proclaimed handy man, says of his technical aptitude, "It just comes naturally, a talent. See, I can do anything. There's nothing that I haven't tried that I haven't accomplished."

"I just wanted a hobby to do after I retired... Well it seemed like my bike business got out of hand for a hobby anymore."

Gill bought his first lot of bikes with a friend at an auction. He continues to purchase bikes, but has found that since people have discovered his shop he and his wife have been waking up in the morning to find more donations in their driveway.

Many interesting bikes come into his shop. Some of Gill's favorites include a Stingray, a Schwinn (which he reportedly bought for three dollars at auction), a folding bike and a bicycle built for two. "I've got a scooter down there that's older than I am… older than my wife," he said.

Over the next year, Gill and his wife intend to expand their business into rentals. He is adding to his collection of mountain bikes in anticipation for a trail due to be built at Raystown Lake. His bikes can be rented for 25 dollars a day or five dollars per hour. He's hoping to set up a "bike shop on wheels" on the Rails to Trails' Lower Street section, but is waiting to see about permits and electricity for his air pump.

Gill uses some of his profits for donations. He gives bikes to radio station Froggy 98's Christmas Carol every Christmas. The program gives gifts to 12 families over 12 days. The profits also helped send Gill to Honduras on a mission trip. The trip profoundly changed the way that he looks at the world. Gill said, "It's something that you don't want to go and visit on a vacation. It was really bad over there. You have to be there to see what's going on."

Many people stop by the shop to chat and get repairs. Student Roy Holm, who purchased his bike from Gill said, "It's definitely

continued page 14

The Director's Chair

Scenic "Jumper" heavy on special effects, light on plot

Bennett Rea

There are people out there with the ability to teleport anywhere in the world. It is an interesting concept, but one that was poorly executed in "Jumper." Though the special effects and scenic locations provided some cinematic eye candy, the plot holes and skimpy character development made this movie second-rate.

The story revolves around a young man named David Rice (Hayden Christensen) who discovers he has the ability to teleport. He uses his ability for personal gain until a religious group begins to hunt him down. The group is called the Paladins and is led by a man named Roland (Samuel L. Jackson).

These Paladins hunt down "jumpers" like David because they believe only God should have the ability to be everywhere at once.

David meets another jumper named Griffin, played by Jamie Bell of "Billy Elliot" fame. Griffin explains the Paladins to him and the rest of the movie is comprised of lots of special effects and running from Roland.

"Jumper" amounts to nothing more than an action flick. But even there it falls short. The fight sequences are lackluster, only saved by the fact that the characters jump from place to place every second. One minute they're fighting on top of the pyramids in Egypt and the next they're beating each other up in the arctic. It's very gimmicky, but it's one of the bright spots of the film.

As immature as it may sound, it is fairly cool to see all the beautiful locations and fighting occurring in them. For example, there is a scene with Christensen and his love interest (Rachel Bilson) in the Colosseum. The fight scene that occurs is not that amazing, but the setting makes it more interesting.

There are some bright spots besides the scenic locales. Bell is very entertaining as Griffin. Bell does a good job of making the wisecracking Griffin likeable, but also a bit despicable. The movie probably would have been better if he were the main character instead of David. In fact, the whole movie makes you wonder why Bell gets so much less recognition and fame than Christensen.

The special effects in the movie are worth seeing as well. The teleporting ability allows for lots of dazzling effects to be thrown into the movie at various times.

Even in action movies, though, there has to be some character development. In "Jumper" it felt as though there was no time for back story or development. At only 88 minutes running time, the movie feels short, if mercifully so. The brief running time, though, does not allow for any character depth.

Very little is explained about the teleportation ability, and the character of David is barely fleshed out. How does the teleportation ability really work? Why did David rob banks with his ability then suddenly seem like a better person later on? These questions go unanswered.

The roles played by Jackson and Diane Lane (David's estranged mother) feel empty and the viewer is left wondering who these people really are. In fact Lane, who is a high caliber actress, literally has only four minutes on screen. Even interesting characters like Griffin aren't given enough screen time for the viewer to be fully engaged by them.

It seems as though the director is setting up for a sequel to this movie. The ending, coupled with the lack of character development and the abundance of plot holes, suggests a sequel is imminent. The problem is, "Jumper" has to be judged based on its own merits, and not how it would fit into a trilogy. And based on its own merits, "Jumper" isn't that great.

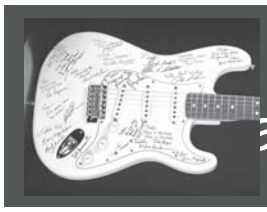
However, if you're looking for a little bit of mindless fun and the tickets are cheap, it's not a bad choice. Just be prepared for mostly wooden acting, unanswered questions and plot holes to go along with the great visuals.

Final Take:

★★

"Jumper" is now playing at the Clifton 5 in downtown Huntingdon. It is rated PG-13 for sequences of intense action violence, some language and brief sexuality.





ROCK STEADY

GETTING SIGNED TO A MAJOR LABEL: FORGET ABOUT YOUR DEMO TAPES

Meg White

For this issue, I figured I would follow every other journalist in the country and talk about Britney Spears. But then I thought, that is a depressing story and I feel bad for her. I never liked Britney, but that woman has some serious issues, so I'm going to leave her alone.

Instead, let me talk about how bands and artists break into the music industry. During my time at Roadrunner Records, I had to cover the front desk for an hour or so every day. The other interns were terrified of doing it because what if Lyor Cohen, CEO of Warner Music Group, called? Scary stuff. It was probably the most mundane thing I had to do, but I learned a lot about the industry simply by answering the phone..

Roadrunner fields calls every day from people asking to get interviews, meet the employees or send in demos. Most of the calls I received were from bands who wanted to send in a demo. I felt really bad for these people because if you don't know someone, it's really hard to get your stuff heard by a major label. There was a box that ended up under my desk one day filled with demos that were never opened. I could only imagine the dreams that have been shattered.

Once I spent at least 20 minutes on the phone with a guy from Illinois who just would not give up.

He asked, "What do I do? Can I meet with someone in A&R?" (A&R is the coolest job in the industry. People who work in that department get to go to shows all the time, listen to potential bands and decide whether or not to sign them).

"No, sorry, you can't," I replied.

That conversation happened with different people daily.

Another time a rapper called to see if he could send in his demo. Remember: if you want to get your music out there, at least research the label you're trying to persuade. Roadrunner is a rock and metal label and has been for over 25 years. Rap is not going to happen.

Now I know all of the myths and legends that work in the A&R department at Roadrunner. I'm friends with the people who discovered Killswitch Engage, Slipknot, Nickelback, The Strokes and The Dresden Dolls. They are picky people. A band can't just be "good." It needs to have stage presence, play a good live show, sound awesome on recording and be especially awesome at interviews. That is the magic potion for a top-selling band.

A band can't just be "good." It needs to have stage presence, play a good live show, sound awesome on recording and be especially awesome at interviews. That is the magic potion for a top-selling band.

So if you want to make it big, make sure you know someone. How do you do that? Talk to people. I've met people who have worked for magazines and MTV by talking to people on the train or at work. Someone always knows someone.

If you want your band to get noticed, make a Myspace page to build up your fan base.

Follow up is also probably one of the most important factors in getting yourself out there. Think of a demo tape as a resume. It has to capture attention because you're trying to sell yourself. If you don't follow up on a demo tape, you're not going to hear anything back.

The entertainment industry is very powerful. It can make or break you. Unless you put a lot of effort into it, you're not going to get anywhere. Believe it or not, your demo will probably end up in a box underneath some intern's desk collecting dust while you sit around and hope for something to happen.

In the Name of Fashion

Dress for success

Kelly Popernik

Why should it matter what you wear on an interview? Shouldn't an employer want to hire you for your skills, personality and drive? Maybe, but what you wear on an interview does matter and first impressions resonate. Interview attire might be different than what you would actually wear if you were to get the job, but in the meantime, this is how to dress for success:

For the Ladies:

Being on an interview is not the time to make a loud statement. Try to avoid crazy patterns and bright colors. A solid colored conservative suit is your best option. Women have an advantage because we can wear numerous colors of suits and shirts without looking unprofessional.

If you choose to wear a blouse, make sure that it doesn't have too many frills and is not see-through or revealing.

If you wear a suit that has a skirt and not pants, wear nude stockings. You can also get away with black or brown if your suit is one of these colors. This is not the time to bust out leopard leggings.

As always, the shoes can make or break an outfit. A kitten heel or pointed-toed shoe will elongate the leg and are easy to walk in. Stay away from the "stripper shoe" that has a million straps and a thick, ten inch heel. Keep flip flops and sneakers in your closet, too.

This is not the time to wear your bling bling jewelry either. If you like to wear jewelry, try to keep it to a minimum. Pearls are a great option because they are classic and modest. One to two rings is also okay. Loads of jewelry can actually distract an interviewer and may make you look tacky.

Caking on the makeup is a don't. It may give the impression that you spend too much time masking yourself rather than being who you really are. Do opt for a natural look with a touch of mascara, light blush and a neutral lip color. If you decide to have painted nails, make sure they look polished and aren't chipping. Dirty nails suggest poor hygiene to an interviewer.

For the guys:

Like women's wear, men should also wear a solid color suit to make the best first impression. Black, blue, gray and other dark hues are acceptable. A subtle pin stripe will spice up a suit without making it too trendy. Remember to always match your pants with the jacket.

A white long sleeve shirt with a conservative tie will compliment a suit perfectly. Pastel shirts like a light blue or pink would also work. Avoid matching striped shirts with checked ties and visa versa. They don't go together and it looks like you got dressed in the dark.

There is no room for sloppiness, so make sure your shirt and suit have a "clean fit." In other words, it is the right length and width for your body type. If you are unsure, visit a tailor.

Like the ladies, keep the sneakers and flip flops away. A rounded or square-toed shoe in either black or brown leather will compliment a nice suit. If you choose a black suit, black shoes will look best. If your suit is navy, brown shoes will work. Keep those puppies polished, too. And guys, please remember to wear dark socks. No one likes to see white Hanes socks peeking out from your ankles.

Men should also wear very limited jewelry, if any at all. Depending on where you are being interviewed you may want to cover up your body art. Some companies have rules on piercings and tattoos.

For Both:

I know firsthand that work clothes can be expensive. Try regularly adding pieces to your wardrobe that can be mixed and matched with other pieces. When going on an interview you need to think seriously about how you are portraying yourself. Within the first thirty seconds interviewers will have an impression of you. You want to look professional, polished and confident.

Fun Fashion Tip

Top five things to avoid when going on an interview:

1. Drenching yourself in cologne or perfume. People need to breathe.

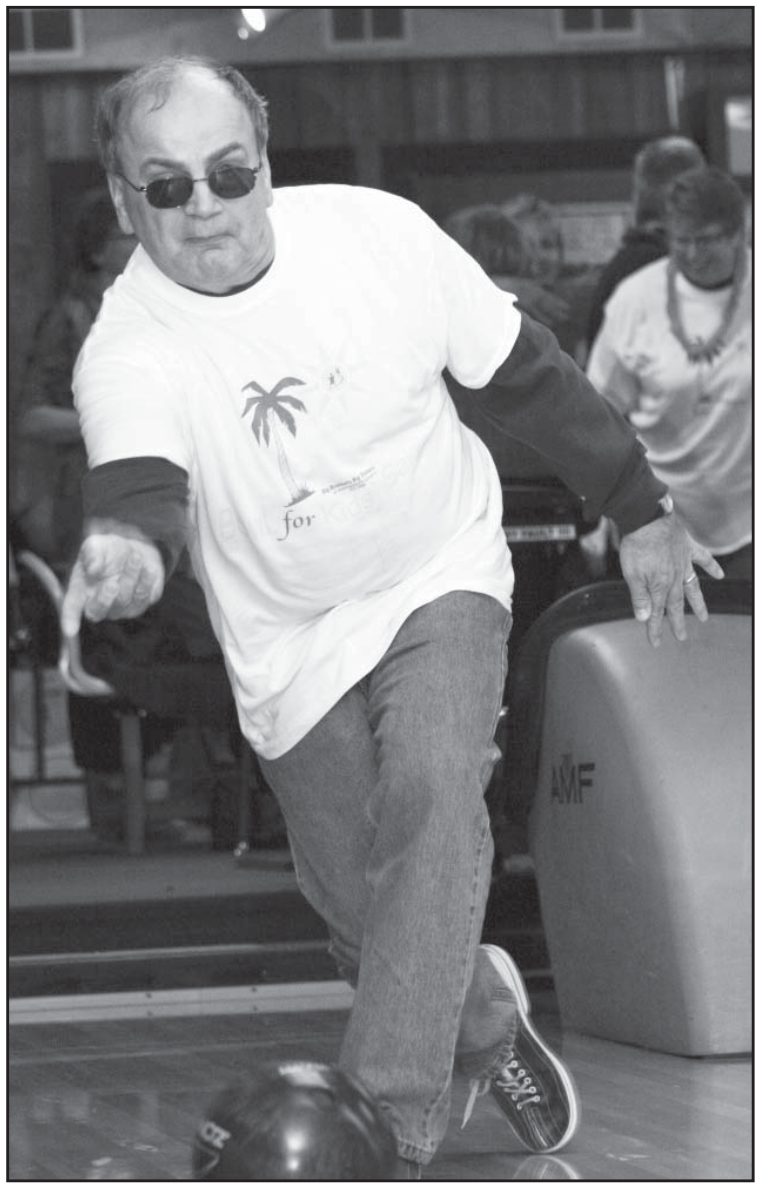
2. Carrying a backpack or fannypack. This isn't Disney World.

3. Fishnet stockings. You know what I'm going to say.

4. Sunglasses or headphones on your head. Save it for the beach.

5. Stained clothing. Tide sticks "To Go" will eliminate stains.

Bowl for Kids' Sakes



Christopher Shannon/ Juniatian

Provost Lakso came prepared to light up the scoreboard (note shades) at Big Brothers/Big Sisters' charity bowling event on Feb. 24. All proceeds from the fundraiser benefitted the BB/BS organization.

Anything But Ordinary

Don't judge a book by its movie

Claire Williams

This year there were several Oscar nominations for movies based on books, proving that books can be made into good movies, giving book lovers hope. But when it comes to book to movie transitions, not every novel has a silver screen lining.

Generally there are two types of horrible transitions. One is a total retelling; the other is insertion/deletion to keep at least some plot connections. The following looks at botched book adaptations.

"Timeline":

"Timeline," like most books by Michael Crichton, has a complex plot. The simplified version is that one character goes back to the Middle Ages, right before the Plague, and gets stuck there. The story evolves with events leading to his rescue.

This movie is almost unforgivable. The book was brilliant, moving easily to the Middle Ages. Crichton never made it seem like a fun place to be. In the movie it didn't seem fun either, but everything was fairly clean and in good repair. No future plague rats here.

Even though the book and movie both had the same general plot, most of the details were lost or warped along the way. While the book was gripping, the movie was borderline confusing.

I would recommend reading this book both for its interesting plot and Crichton's amazing storytelling skills. But the transition from book to movie? Not so much.

"Blood and Chocolate":

Annette Curtis Klause said that after she sold the rights to her book, she had no say in its film adaptation. This was fairly obvious while watching the movie version. All the messages her novel conveyed were entirely reversed in the film.

Where the book was original, the movie used stereotypes and clichés. Everywhere the plot twisted in the book, it was straightened out in the movie.

Evidently, the only things that stayed the same were the names of characters and some minor plot issues. The location, message and character personalities were all entirely altered, as were major plot points.

Where the book begged the reader to look at things differently, the movie begged the question, "Why did you bother to buy the rights when you didn't use the story?"

"Harry Potter":

Few other movies inspire such mied feelings of love, rage and denial in avid book readers. Don't forget hope; there's wishful thinking that the next film will actually stick to the plot.

Almost everyone is familiar with the scheme of the seven part series which follows Harry Potter from the minute he finds out that he is a wizard.

The first two installments, directed by Chris Columbus, were not visually impressive but they followed the plot about as accurately as time would allow.

When he was unavailable for the third, Alfonso Cuaron took over. The movies became visually stunning, but less true to the text. The last installments followed suit.

"Potter" readers know that Quidditch is very important in the series. It is more important in the third book than any other. In the third movie, it's not shown at all.

These movies are also subject to a lot of character cuts, primarily anyone with the last name Weasley. They have been cut more and more each movie, no matter how important a part the character might have played in the books. Some readers have even begun, mostly jokingly, to question if Ron, Harry's best friend, will be in all the movies.

While I can live with cuts, changing popular characters and removing major elements is just wrong. Long story short, read the books. Save the popcorn for a better show.

"The Golden Compass":

This movie had controversy to deal with when it went from page to screen. "The Golden Compass" is set in a universe that isn't our own; the rules and the mechanics aren't the same. For one thing, the chief religious body isn't exactly friendly, a fact important to the plot. Predicting displeasure, the director watered down this element, with approval of the author, but to no avail. Given the change, the movie couldn't have the same feel that the books had.

Other changes were made due to time constraints or casting requirements. Some were silly and unnecessary, such as changing the order in which things occurred, even changing how the story ended.

In general, "The Golden Compass" was not a bad movie. It may shine less brightly because it lacks what the original text had, but its plot was easy to follow and it was very visually stunning. I would recommend it to those who like fantasy works; I would personally rather read the books.

Hunting Down Huntingdon

continued from page 11

worth while buying a bike just so you can talk to him."

Although the bike shop is closed until the warm weather comes towards the end of March, the Gills welcome repairs and people into their home.

Gill and his wife are beginning a bible study group in their home through the Spirit and Church Worship center. The group begins meets on Tuesdays starting Feb. 26. When asked when the meetings will end, Mrs. Gill said, "Until Jesus comes." Their church is independent and non-denominational. Gill, who says he had "to learn the hard way" about religion, welcomes anyone who is interested to attend. "Our home is open," he said.

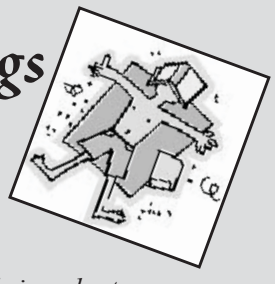
Don's Used Bicycle Sales and Repair
907 Pennsylvania Ave.
814-251-2389

Avg. bike price: $35-$60

Avg. repair price: dependant on cost of parts and turn-around time needed

Delivery service to campus available
30 day work guarantee

A half-dozen things to do over spring break



6. Memorize every grammar rule ever made in order to pass one freaking Nagengast paper this semester.

5. Convince your parents that "Facebook Profile Designer" is a real summer job.

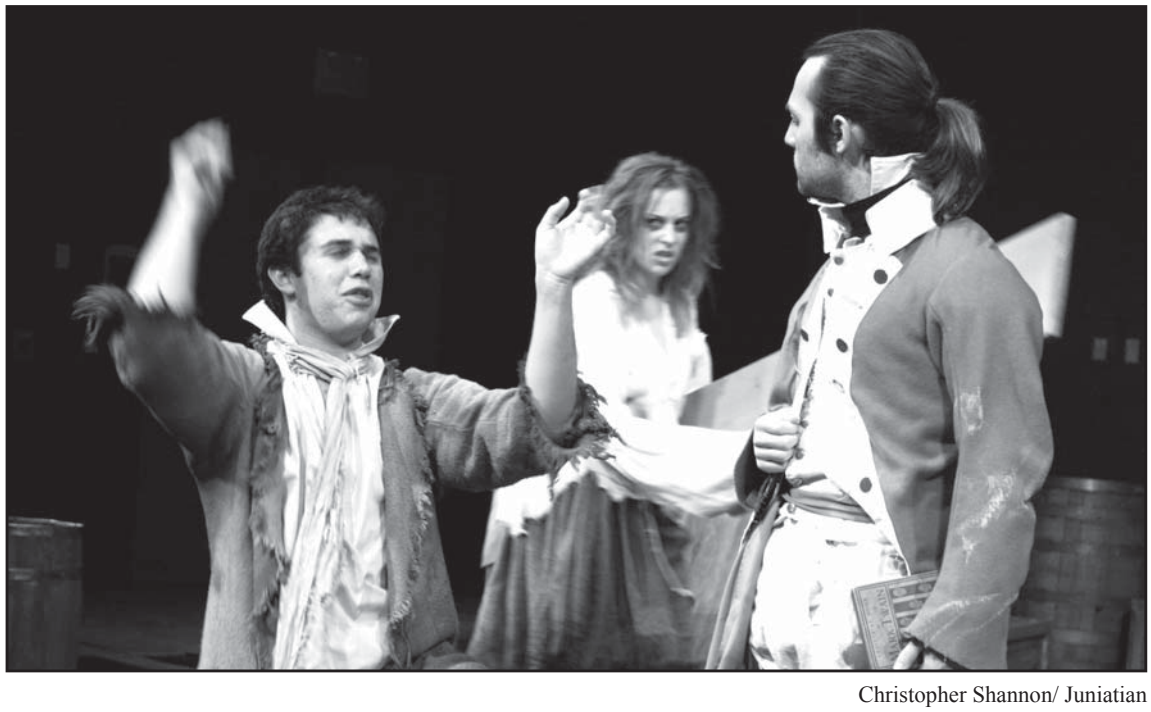
4. Make friends with the Girl Scouts in your neighborhood. Eat Thin Mints until you pass out.

3. Stand outside your parents' front door screaming, "My card won't work! My card won't work!"

2. Raise enough money to win naming rights to T-Kep's new office suite in the renovated Founders Hall. Insist on calling it, "The Champagne Room."

1. Three words. Girls Gone Wild!!!!!!!

Our Country's Good



Christopher Shannon/ Juniatian

Peter Mike-Mayer (left), Megan Monahan (center) and Adam Vachon (right) perform in "Our Country's Good," a play centered around British prisoners and their overseers after just arriving in Australia. "Our Country's Good" ran in Halbritter's black box theater on Feb. 7-9 and 21-23.

Women's basketball makes end of season push to enter playoffs as no. 2 seed

Emily Hauser

Juniata College women's basketball (17-8, 10-4) took care of business at the end of the regular season to clinch the No. 2 seed and the opportunity to host a playoff game last night. Entering the postseason on a five game winning streak, hosted the source of our last regular season loss, and No. 3 seed, Moravian. Results from that contest were not available as of press time, but can be found on the Juniata athletics homepage.

This is the first year since 2001-2002 that our program has made it to the playoffs and it has been even longer since we have finished above the No. 4 seed.

There has been a lot riding on these last games of conference play. Unlike years past, we rose to the challenge.

We clinched our playoff spot in a 55-51 road victory over Drew University, riding our momentum to crush the Merchant Marine Academy 70-55. Winning our final regular season matchup with Susquehanna was the last obstacle standing between us and the No. 2 seed.

Beyond the incentive of earning home court advantage, secretly we had the idea of payback on our minds after our disappointing home loss to Susquehanna in December. Even more than that loss, the seniors owed the Crusaders for a lousy 1-6 head to head record over the past four years. For the last two years, Susquehanna has knocked us out of playoff contention. The memory of end-of-season heartbreak is something that hasn't left us.

And after supporting the men's basketball team in its 2007 playoff run, we have been even more determined to be in playoff contention. We each vividly remember last year's whiteout at the MAC championship. We each remember how badly we wanted to be on that floor.

The importance and pressure of the last games has definitely been felt throughout the team. There is an unspoken air of determination and focus in practice, and there have been moments when we all could have used a deep breath. When we get tense, it's hard to reverse that feeling. And we play like we feel. That is why the last two regular season games were so important for our confidence going into playoffs. Prior to the Merchant Marine game, we had left with wins but still wanting more out of ourselves.

We had not put it all together, but something clicked in New York. Junior Claudia McDowell said, "We are peaking at the right time." Against Merchant Marine, she scored her second season high of 24 points and Kelly Ashcraft pulled in nine rebounds.

McDowell said, "The bench has really been stepping up lately. We need them to win games. When someone comes off the bench and hits a big shot or gets a big steal, it's huge for momentum. It shows the strength of our depth and gives a spark to the starters."

Sophomore Kelly Rotan has been a big off-the-bench momentum for our team in the last conference games. Against Susquehanna, she came in and hit a couple huge baskets for us in the second half. The team really responded, feeding off her confidence.

Recently, our pre-game discussions have focused on controlling the aspects of the game that are controllable. When we have an off-night shooting, we need to slow down on the offensive side, really work the ball around for a whole shot clock and convert the easy bucket.

Our success continues to be a story of defense and rebounding. Our coach emphasizes that when we win the rebounding statistics, we win games.

Rebounding is so important because it sparks everything else. We

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Christopher Shannon / Juniatian

Junior guard Gina Piccolini plays defense during Juniata's 72-56 victory over Susquehanna on Feb. 23 in Selinsgrove. The win, coupled with a Moravian loss, earned Juniata a number two seed in the Landmark Conference tournament allowing the Eagles to host a semi-final game last night. The results of that game were not known as of press time.

Men's basketball stumbles in season finale, falls from first to fourth seed

JC faces old foe its first Landmark Conference playoff appearance

Travis Raup

We have waited the entire season for this one moment. All the work and dedication we put into practice over the last five months has placed us in position to redeem ourselves from last year's conference championship loss to Widener. From the beginning, one of our goals was to reach the Landmark final four and we sealed it with our commanding wins over Drew University and United States Merchant Marine Academy a little over a week ago.

Senior forward Brian Cannon scored 45 points that weekend including his fifth double-double of the season. Junior guard Dave Thompson also gave us a big boost against Drew burying three treys and shooting seven of nine from the field. Two impressive shooting performances helped us soar into a playoff berth in the Landmark Conference post season.

This past Saturday night, though, we finished our regular season at Susquehanna University losing 60-55. The gymnasium was packed and many Juniata faithful made the trip to cheer us on. The only way how to describe the game was that it was absolutely incredible. It felt like a championship game. With fans screaming at one another and players going at it, you could not tell that a title was not on the line that night. We were up seven with five minutes to go, but the Crusaders made a strong finish and overtook us at the end.

With that loss we fell to the fourth seed in the playoffs, setting up our third meeting with Susquehanna this season. We played that semi-final game last evening in Selinsgrove. Results of the contest were not available as of press time. Visit our team homepage for the final score and game recap.

> If you were to walk into our locker room and take a look around, you would find written on one of the walls the phrase: "Home of the Hardest Working Team in Basketball"

If you were to walk into our locker room and take look around, you would find written on one of the walls the phrase: "Home of the Hardest Working Team in Basketball." Coach Curley persistently pounds this phrase into our minds.

Not just any team can be called the hardest working. It takes a special group of individuals that sacrifice their own selfish ambitions and put their teammates before themselves. Coach reinforces this mantra daily saying, "Play for the guy next to you." I find this to be our greatest strength as we all are in it together and whatever happens affects us all as a team. We work as one and look out for each other on and off the court.

So far our strategy has worked.

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By The Numbers

9

Juniata teams that have already made the Landmark Conference playoffs in their respective sports this year

19

years since the men's basketball team last made the playoffs in two consecutive seasons

8.6

rebounds per game averaged by freshman women's basketball player Jen Hnatuck, ranking her first in the Landmark Conference

3

women's basketball players named to the Landmark's All-Conference team, the most of any team in the league. Congratulations, Kelly Ashcraft, Claudia McDowell and Jen Hnatuck

5' 1 3/4"

height Kelsey Buffenmyer cleared in the high jump to take the conference title in the event. Buffenmyer was later named Landmark Conference's Indoor Field Athlete of the Year

8

games to be played in six days during the baseball team's spring break trip

1198

miles the softball team will travel (round trip) this spring break to play its preseason schedule in Myrtle Beach, SC

Eagles continue to soar on track, in field

Successful indoor season draws to a close

Caitlin Hinson

The Juniata track and field team faced tough competition from all NCAA divisions on Feb. 16 at Susquehanna University, our second home during the indoor season. We joined 23 other teams, making for a long day of challenges and achievements. The results from the meet were promising, with numerous season's best performances and three school records.

Freshman Stephanie Varner finished seventh in the pole vault with a jump of 9' 6.25," matching her school record set two weeks ago.

Sophomore Laura Rupprecht finished seventh in the mile with a time of 5:32.09. Rupprecht's time broke her own school record set earlier this season. Rupprecht followed that up with a time of 2:31.05 in the 800 meter race, just eight seconds shy of the school record. "Competing against so many teams was a challenge, but a good thing," said Rupprecht. "It felt a little more stressful, but I think it was good for everyone on the team. When the number of athletes increases, there are more people who run, jump or throw similarly to the way you do. I think we all had individuals to compete with and we all felt challenged."

Sophomore Megan Lamens, a new and powerful addition to our team said, "With over 20 teams competing, it is very challenging to keep one's focus over such a long, tedious day...[but] competing against schools out of our conference serves as great preparation for us athletes."

Other top finishes on the track included the women's 4x400 meter relay comprised of Courtney DeGemmis, Amy Reynolds, Melissa Johnson and myself. We ran to a fifth place finish with a time of 4:14.64, just half a second from breaking the indoor school record.

Junior Kelsey Buffenmyer also had a booming day. Her season best long jump of 16' 8.75" earned her sixth place. She followed that up with a fifth place finish in the high jump with a jump of 4' 11.75".

On the men's side, senior Tommy Beideman led the way breaking his school record in the weight throw by three inches (38' 7").

Junior Patrick Filamor improved his personal best in the long jump to 20' 11.75", which was good enough for fifth place in the meet and fifth all-time for Juniata.

The men's distance medley relay (DMR) consisting of Eric Hoover, Tripp Rudolph, Shawn Rumery and Sam Williams captured third with a time of 10:53.3. The distance medley relay is a unique relay to college competition that involves each runner running different distances – a 1200, 400, 800 and 1600 meters.

To finish the meet with a bang, the quartet of Rudolph, Williams, Jason Hoover and Matthew Bailey nailed a fifth place finish in the 4x800 meter relay with time of 8:29.82. "I really enjoy being on relay teams because they are always competitive and have more of a team aspect to them," said Rudolph. "We have a solid group of really good distance runners and I thought we ran two solid relays. I think next weekend at championships the DMR and the 4x800 are going to be really big events for us because we have a chance to win both."

The Susquehanna Open was the final competition for us before the Landmark Conference Championship. Juniata's move from the Middle Atlantic Conference to the Landmark Conference has introduced new competition as well as retaining longtime rivals Moravian and Susquehanna. Although we were nervous about the championships, we were confident due to our ongoing success.

Speaking of the conference championship, Rudolph said, "[It] is going to be a really big meet for us. I think we have a lot of great runners; however, Moravian and Susquehanna severely outnumber us."

Moravian and Susquehanna did best us in points on Saturday as well. The Greyhounds and Crusaders finished #1 and #2 ahead of us in both men's and women's team competitions. Our men earned 78 points; the women tallied 92.

Success in Myrtle Beach will continue into the Landmark Conference

Amanda Rose Albanese

To college students, spring break is a time away from the classroom to let loose and have fun. To my teammates and me, spring break is our first experience for a little dirt in the skirt. It is our first chance to slide into second base or steal home on a passed ball. We say goodbye to the IM gym and hello to freshly cut grass and a real pitching circle. I look forward to the sore muscles that can only be obtained from playing the game, not from practicing it.

Spring training is one of the best college experiences that I have had. It is an amazing bonding experience for the team. The trip officially starts with a 12 hour bus ride, kicking off before sunrise. We will arrive in South Carolina on a Saturday afternoon, practice on the field Sunday and jump into competition Monday morning. We will play 11 games against other DIII teams, as well as DII programs.

Sophomore Sarah Eckard said, "We sleep, eat, play, practice, spend all of our time together and it really brings us closer." She's right. With four women in each hotel room, the team is forced to get along.

"It's just the greatest way to start a season, to welcome the freshmen and show them the ropes, and also to get together and have fun and remember why we play," said sophomore Nicole Fronczkowski.

This week of play is an opportunity for us to focus on the fundamentals we have been working on since January. The on-field experience we receive is better than any ground ball hit to us on the gym floor. I cannot wait to dig a ball out of the dirt, a play which cannot be simulated indoors.

This trip is also a stepping stone for freshmen. They learn the staff's coaching style before jumping into conference play. They also gain a better understanding of what is expected from them and witness the higher level of college play. "Since it's our first time really getting to even play outside, we get some good competition and we get to see how we work together as a team," said Eckard.

Although we are a young program, we have a lot of strengths that will fuse us together. Junior Jackie Morley said, "After four and a half weeks of practices and watching the girls give it their all, I would have to say that JC will make a lot of noise down south. Having two years prior experience playing down there and knowing the type of competition we face, I believe that we can improve last year's record of .500."

Fronczkowski said, "We have the skill; we have the chemistry; and we will prove ourselves.... Our offense is key for spring break, because our defense is tight and seamless, but our hitting will win games."

Every player in the line-up has improved since last season and the freshmen have shown us that they can definitely take the field.

Our trip to Myrtle Beach comes at a crucial time, weeks before our first conference game against Drew University on Mar. 22. Joining us in play will be longtime MAC rivals, Moravian College and Susquehanna University. As far as competition goes, these two schools always give us good games. Moravian has bested us for three straight years. The closest we have come to a victory against them was a two-run loss in 2006. With Moravian being ranked 6th in the DIII preseason poll, they will be the favorites to take the Landmark title this season. Their record last year was 35-7 and the Greyhounds return seven starters.

However, with a new conference, there are new foes on an open base path.

Drew University posted a record in 2007 of 14-20, winning five of their conference games. Susquehanna performed similarly to Drew posting a 16-12 record last season. The University of Scranton was below .500 last year, winning only seven games. The U.S. Merchant Marine Academy posted 18 wins and 16 losses in '07.

Posting 13 wins in 2007, Juniata fits perfectly into the mix. But what I love about my team is that none of these numbers matter to us. We are a new team, and we have set our goals high. We are ready to mark our territory in the Landmark Conference. Myrtle Beach is just the start to a successful season.

**Subscribe to "Our last time around the bases," a blog by Kaleigh Driscoll and me. Visit www.juniata.edu/services/blog/index.html?event=46.*

High expectations, high spirits

Baseball preview 2008

Shawn McDonald

It is hard to imagine the upcoming baseball season when the weather repeats snow, ice, rain, snow – in that order. But whatever the weather, baseball season has begun in the Kennedy Sports and Recreation Center six days a week.

With seven returning seniors and the loss of only one starter in the field, we are looking to explode into the Landmark Conference. Returning starters include Juniata career home run record holder Dan Kauffman, pitchers Jay Enoch and Andrew Snyder, catchers Greg Hoffman and me and infielders Steve Wilk, Andrew Kriss and Kevin Small. The outfield has been rearranged with the addition of transfer Adam Spadafora and freshman John Martinez. The two will be competing with several other players for starting positions.

For the seniors, this is our last chance to win the illustrious conference championship ring. The ring slipped out of our fingers two years ago to Elizabethtown. That's left a sour taste in our mouths ever since. Even though we can't win a Middle Atlantic Conference title, we now have the opportunity to win the Landmark Conference.

Enoch said, "Even though this senior class has seen a new coach, a new conference, and a new place for spring training, we all have prepared the same as in years past. We know this is our final rodeo, and we can't let the opportunity slip through our fingers again The goals of this year's team are to finish first in the regular season standings, host the championships for the conference, be the first Landmark Conference Champion in baseball, qualify for the NCAA Championships, and play hard and stay healthy throughout the long and grueling season. In the end, the fact that we play for our teammates and battle against opponents will make us come together as a true team on and off the field."

In order to prepare for the eight week, 40 game season, we are traveling to Fort Pierce, Florida for spring break. There we will play eight games in six days against teams from across the nation, including Lebanon Valley College, LaRoche College, Kenyon College, Massachusetts Maritime Academy and the College of St. Scholastica from Wisconsin.

The spring trip is necessary because of the Pennsylvania weather, but it is also needed for team building. Practicing indoors for five weeks before even touching a baseball diamond makes team cohesion difficult. It becomes monotonous, intensity is lost, and teammates squabble over nothing. Then spring break comes.

The trip to Florida is something that we all look forward to from the beginning of the school year in August through the mundane months of indoor practices. We anticipate not only the games, but the team bonding that happens in our down time between games. The card games on the plane and buses, going to the beach, hanging out at the pool, relaxing tired muscles, cracking jokes and playing practical jokes on anyone, anytime are all huge parts of our spring trip. Most important, however, is winning baseball games.

Spring break is the first time the rookies will see what Juniata baseball is all about. Freshmen quickly realize that this is no longer high school or summer baseball. This is college. The game is elevated to a new height and this trip is their chance to experience it.

For the class of 2008, this is our last chance to win it all. With 18 other teammates who want the same thing, we plan to do just that.

Eagles looking ready to dominate

Amanda Fontana

Windy conditions, cold temperatures, cloudy days–it must be the men's tennis season again. None of those conditions even faze the Eagles team though. This group of five returning players and four freshmen is prepared to compete in one of the greatest men's tennis seasons Juniata has seen.

The men's team had a solid 2007 season, finishing 4-2 in the conference and 5-6 overall, but expects even greater results this year.

In the fall season, three of last year's starters were studying abroad. This gave the freshmen a chance to accrue match experience. Now with the upperclassmen back, determining a lineup is going to be tricky and competitive. Each player will have to play to his full potential to earn his spot. This is a positive aspect for the team because it encourages competition and improvement while retaining a deep and talented bench.

Arnab Chakrabarti said, "Tennis so far has been a great experience. There will be a lot of competitiveness during challenge matches but I do not think it will affect this strong team negatively."

The Eagles have a great team bond. The men are one cohesive unit who are very vocal and outgoing. Practicing with the men is always a fun experience. From their constant cheering "Sut," a team chant which means "come on," to their positive outlook and hard work ethic, they are a really close group of guys. "Sut" is a made-up word that became the team chant. No one is sure of its actual origin, but it always pumps them up. No matter how the tennis match is going, "Sut" is the appropriate chant to keep the intensity.

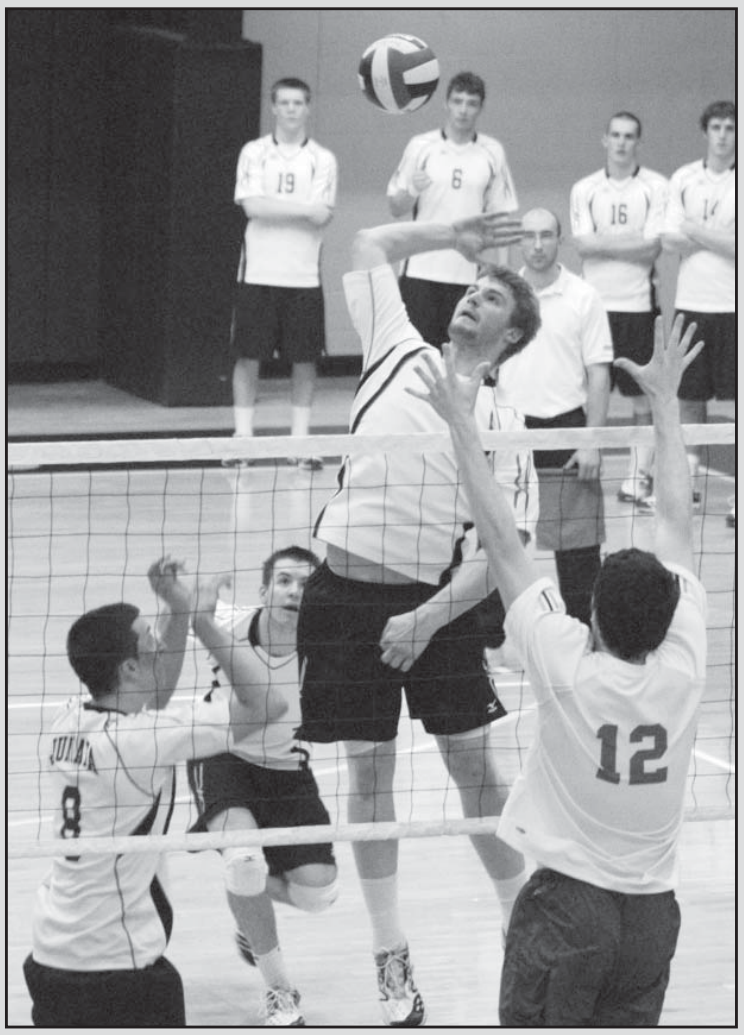
Junior and returning starter Casey Chew said, "I have been excited about of this season for ages. We have a great squad, and each player has the heart of a lion. Sut to the max." Junior team captain Aaron Rhodes said, "Everyone is really enthusiastic and the team is looking to have great potential this season. We want a conference championship."

It is difficult to predict a season's outcome not knowing the competition, but the men still have great potential to dominate. Coach Beth Bleil said, "The men are striving to have an improved record from last year and the freshmen will make a great impact toward this goal."

There are some changes for the men this season, but not quite as many as with the women. The new system of practicing and competing with the women is the men's only major change. They have always had a spring season, so adjusting to the weather and indoor practices are nothing new.

The standards are set high for the men this year. Win or lose, the Eagles will still be cheering and working to compete at the best level they can. From the beginning break dance to start off the matches, to the completion of the season the last match is complete, the Juniata College men's tennis team is ready to compete at its best.

Men's volleyball: A tough schedule and lack of intensity



Kevin Dundore / Juniatian

Sophomore Evan Halteman goes up for a kill in the 3-2 win against New Jersey Institute of Technology on Feb. 23.

Kim Wagner

Halfway through the year the men's volleyball team is one game above .500. It is not a start they are not used to. With only two consecutive wins throughout the season, the team must create a strong game plan to maintain its Juniata identity as a perennial Molten Division III champion.

"There is no excuse for having a losing record. [But] there are a few matches that we didn't deserve to win because we didn't play well," said junior setter Matt Werle. According to Werle, the team plays well at times, but it struggles to keep up the intensity for the entirety of matches.

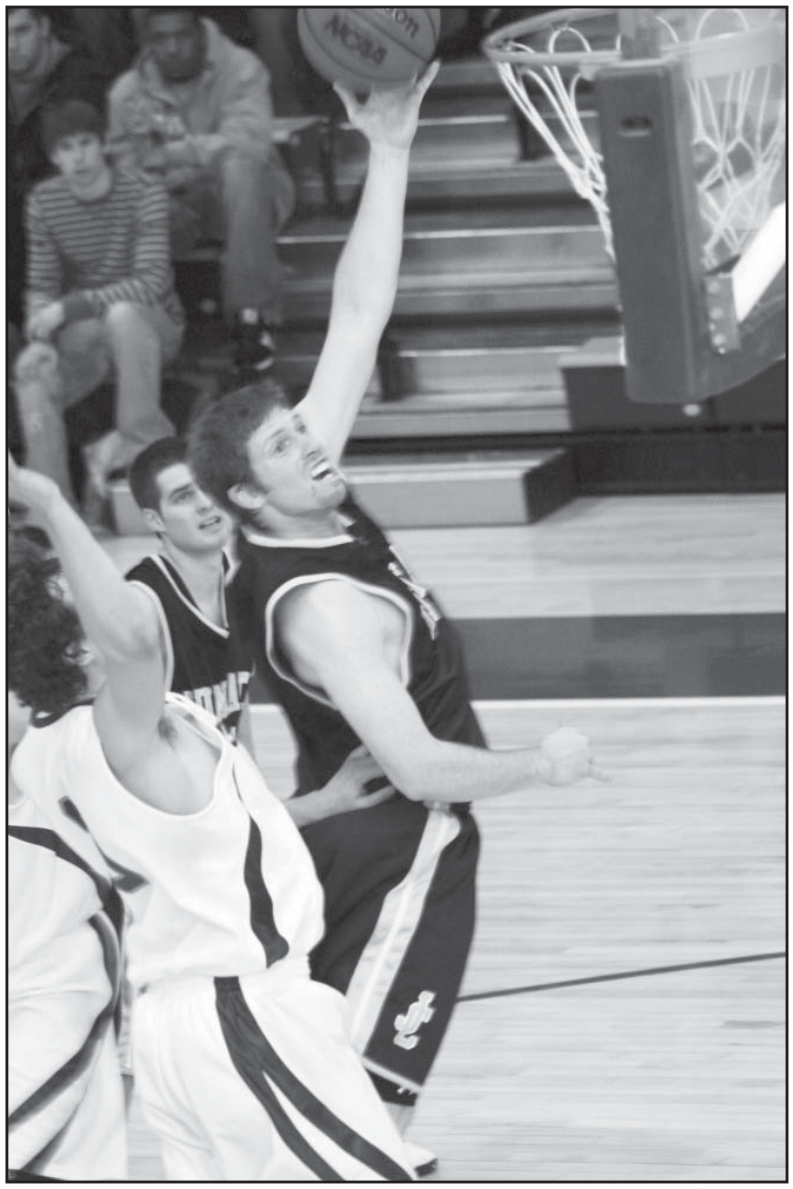
The Eagles currently hold fourth place for the Eastern Intercollegiate Volleyball Association (EIVA) Tait Division.

The Blue and Gold posted a win over EIVA-Tait divisional foe New Jersey Institute of Technology (NJIT), 3-2 on Feb. 23. Falling to a 2-1 deficit to NJIT, the Eagles were able to find their strength and bring the game back to their side, winning the fifth game 15-8. Senior Matt Fritz and Werle kept the Eagle's offense alive with Fritz amassing 17 kills and eight digs and Werle posting 54 assists.

"We have the toughest schedule you can ask for on the east coast," said Werle. "We play a number of top 10 Division III teams, and the number of Division I teams that are on our schedule heavily outweigh the number of Division III teams."

Juniata hosted East Stroudsburg on Feb. 26., winning 4-1.

After a two game stint in Illinois over spring break, the Eagles return to action in Huntingdon on March 14 against Springfield College.



Christopher Shannon / Juniatian

Senior forward Brent Ferko drives to the basket during Juniata's game against Susquehanna on Feb. 23 in Selinsgrove. The Eagles lost the hard fought contest 60-55, but earned a rematch with the Crusaders in the Landmark Conference semifinals yesterday. The results of that game were not available as of press time.

Juniata's "hardest working team in basketball" makes second straight postseason run

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We set a new school record for wins in a season with 16. But we're not done working. Going into this post season, we had been working on several different aspects of our game.

One aspect is our full court press break. So far this season, our guards have sometimes struggled with pressure. Teams scout for weaknesses and press us early, forcing turnovers. In almost every practice, we have been working on trying to perfect our press break, which will give us more offensive opportunities. Once we move the ball past midcourt we can pass it inside where senior forward Cannon can pound it into the defense or kick it out to one of our shooters. The secret to all of this is staying calm and not letting our opponents dictate the tempo of the game.

Another aspect that we do a great job of is our ability to involve everyone in the game plan. Senior point guard Kyle Opitz does a great job distributing the ball and controlling tempo. His ability to drive the lane and to collapse defenses is outstanding. This has really been a key factor in the games where we shot the ball well. If we can drive and kick or swing the ball against zone, our shooters will drain threes all night. However, the nights that we do shoot the rock poorly have come from inconsistent screens, poor timing or allowing the defense to dictate the speed of the game.

Depending upon the outcome of last night's game, our season could continue in one of two ways. We'll either contend for the first ever Landmark Championship on Sat. or we'll wait for the NCAA and ECAC invitations to postseason tournaments to be extended in the coming weeks.

Our second straight playoff appearance happens for the first time since the 1987-88 and 1988-89 seasons.

Success at Landmark Conference Championships

Two swimmers place in final rounds

Kim Wagner

In some eyes it may look like an unsuccessful season, but to the women of the Juniata swim team, it was a year of improvement and preparation. With only four swimmers on the roster, the team collectively earned 74 points at the Landmark Championships last weekend in Kings Point, New York at the United States Merchant Marine Academy.

Freshman Lindsay Cooper collected 28 points for the Eagles during the championship meet. She placed fourth in the 50 yard freestyle, earning the team 11 points, fifth place in the 100 yard breaststroke for 10 points and seventh in the 100 yard freestyle for seven points.

Senior Kasey Brough also competed in the finals, placing seventh in the 200 yard butterfly for seven points and twelfth in the 500 yard freestyle for one point.

Sophomore Kelly Serfling and freshman Rachel Gipe were unable to qualify individually for the championship finals, but each placed in the top 20 in at least one of their events. Serfling finished 18th in the 100 yard breaststroke while Gipe finished 17th and 18th in the 100 yard butterfly and 100 yard freestyle, respectively.

The swim team's season has now ended, but the women have formed a firm base for the future. Losing only one swimmer, graduating senior Kasey Brough, the Eagles will return three members for next year's campaign. Coach Ruff's recruiting efforts will likely add six incoming freshmen that will add depth, talent and competitiveness to the 2008-09 roster.

Brough made a huge impact on Juniata swimming during her four years in the pool. She will leave Juniata holding the record in the 500 yard freestyle (5:20.25 set in 2006). She is also in the top 10 for the 200 yard freestyle and in the top five in the 1000 and 1650 yard freestyle and the 500 yard butterfly.

The Eagles finished the season with a 1-5 record.

Want to keep up with all the Juniata athletic action taking place over break?

Visit the team Web pages at www.juniata.edu/athletics.

Proposed changes to NCAA divisions

continued from page 6

focus on the students. Whether traditional or non-traditional, these institutions at this time do not want a DIII structural change. Juniata falls in this category.

"There's also been a flood of conferences coming out against the separation of DIII and DIV," said McKenzie. "Some of those conferences that are coming out against this would be the same conferences historically you thought would support it."

The College's move to the Landmark Conference in the fall of 2007, criticized and praised for various reasons, was the administrator's stand for academics.

"They [Juniata administrators and coaches] like the way things are now," said Baker. "We joined this conference to be with schools that are like us [academically]."

According to Grace Fala, associate professor of speech communication and faculty representative to the NCAA, the Landmark Conference "makes a wonderful template." All eight institutions maintain an consistent academic mission, especially with regard to athletics.

Along with professors, student-athletes and coaches advocate for Juniata's continuing emphasis on education. When it comes to practices or even games, academics are the priority.

"There have been times when our number one player could not come to games because of a presentation, exam or speech and our coach understands that," said Amanda Albanese, senior captain of the women's softball team and member of SAAC.

"Take a look at the GPAs of student athletes at Juniata," said McKenzie. "I think they are either identical or in a very small variance away from the general student GPA." This is no surprise to many coaches.

Even though Juniata is staying true to the original DIII student-first, athlete second model, there still exists a chance for a DIII structural change. In this event, the presidents of the Landmark Conference are committed to staying together as a conference. A vote would be held among the eight authorities, and majority would rule. Kepple believes, however, the presidents would come to a consensus on this issue if a decision was necessary.

Juniata's football program is a different story. It competes in the Centennial Conference, which includes Franklin & Marshall College. It is unknown what would happen to football if the Centennial and Landmark conferences go separate ways.

The Juniata coaching strategies would be affected if a structural change led to more restrictions on their recruiting capabilities. Often times, prospective student-athletes are being recruited by coaches in various divisions. If Juniata's coaches were unable to engage in off-campus recruiting, they would have a difficult time competing with DI or DII coaches for desired recruits. The question is then raised whether coaches would remain at the College if they were unsuccessful in recruiting.

Questions are also raised about how enrollment at Juniata would also be affected. Athletics help in the overall diversity of the student body. If Juniata would move to an athletic division with more restrictions, it could hurt the College's appeal to high school athletes wanting to pursue a competitive collegiate career in sports.

The DIII Working Group on Membership Issues is researching this situation to discover if the athletic perspectives of DIII institutions are diverse enough to cause action. On Feb. 7 DIII schools received a membership survey seeking each institution's perspective. Participation was voluntary.

The DIII Working Group will use the survey results to help create any formal recommendations. These recommendations will then be discussed over various NCAA regional forums to be held in the spring and fall of 2008.

Any vote considering DIII membership changes will occur at the 2009 NCAA Convention on Jan. 14-17. This means that the 2011-2012 school year would be the earliest any membership change could be implemented.

Student-athletes react to the proposed changes to the NCAA DIII structure

"It almost seems unfair to me that a small group of presidents can initiate this huge change for a large number of institutions."
~Jeff Berkey, men's basketball

"This division is pointless." *~Laura Goodlander, women's soccer*

"I think of inferior sports and inferior athletics, and that the level of quality of play would not be that much higher than high school."
~Greg Hoffman, baseball

"It would be more like intramurals. It would diminish the whole idea of being a college athlete."
~ Sam Smith, field hockey

"I know it would definitely hurt the recruiting process. I wouldn't play for a DIV school."
~Jen Hnatuck, women's basketball

Women's basketball playoff run

continued from page 15

know things are going well when Kelly Ashcraft gets a full court outlet pass after a missed shot for the easy lay-up. Those are the moments when we know we are in the zone. Without defensive boards, we cannot run transition. Without transition, we cannot control tempo.

Offensive boards, without a doubt, are huge momentum killers for the other team. It is hard to sit down and play 30 seconds of defense. It is that much harder to play 30 seconds only to give up an offensive board and have to do it again.

Defensively, we have become more comfortable with disciplined, 30 second defensive series. This is a product of several weeks of drills geared toward playing defense for the whole shot clock. Earlier, we had a tendency to play 25 seconds and then give up an easy bucket.

Regardless of last night's outcome, further postseason play could continue. An NCAA tournament bid or an ECAC tournament invitation is a possibility.

We've put ourselves in a good place this year. It's a little strange being one of the top dogs rather than struggling to be the comeback kids. We play with more experience now and it shows. We will need to take that sense of experience with us to playoffs.

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by Jack Johnson

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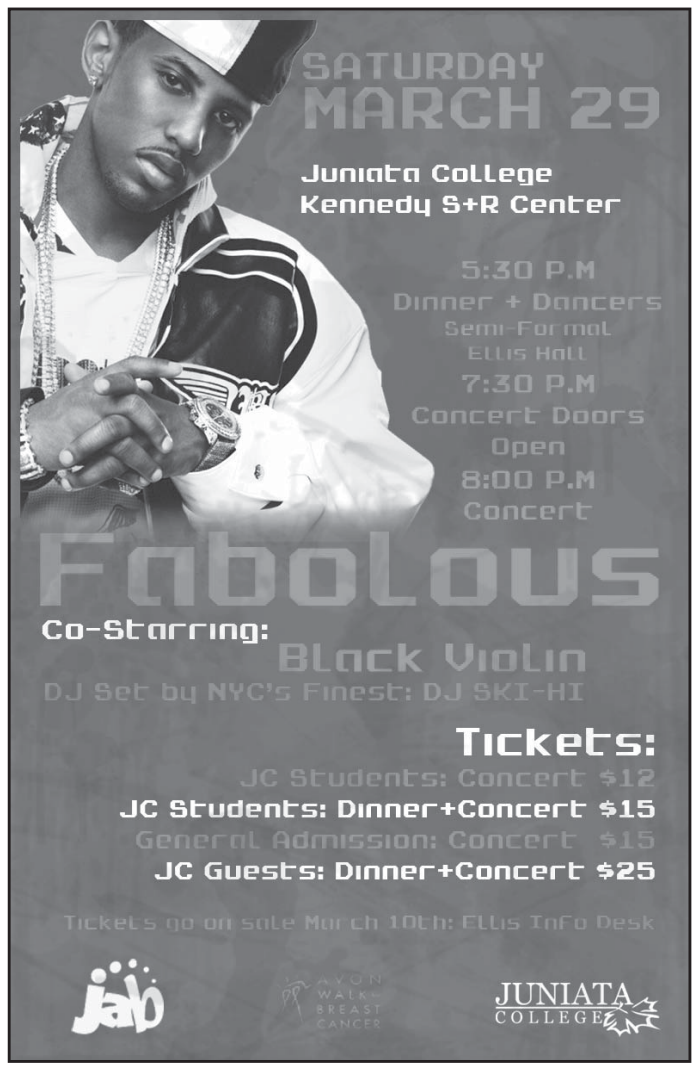
Book for the beach:



"The Pirates! In an adventure with SCIENTISTS"
by Gideon Defoe

Top 10 Spring BreakDestinations

Cancun
Acupulco
Panama City, Florida
Rosarito Beach, Baja
North American Ski Resorts
Europe
Negril, Jamaica
Puerto Vallarta
South Padre Island



Still need a swim suit for your trip?

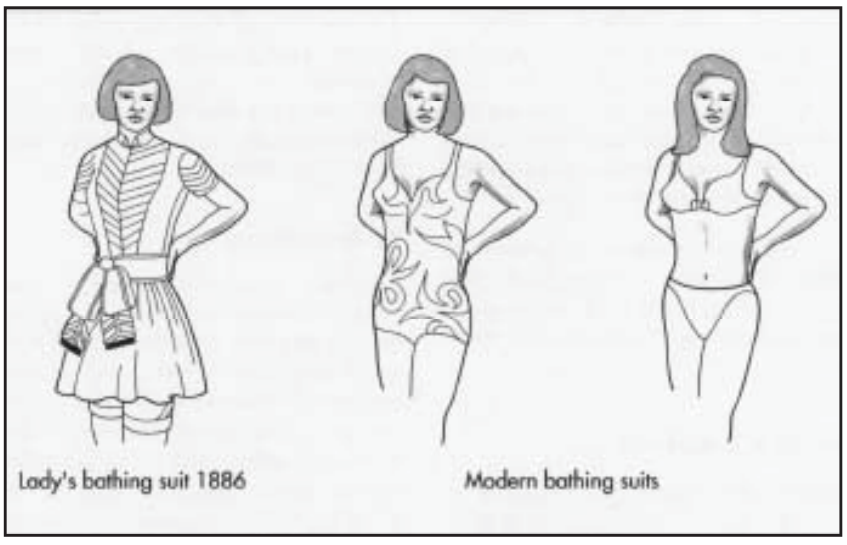
Visit www.swimoutlet.com for everything from bikinis to scuba gear.

Feel the need to look G-L-A-M-O-R-O-U-S on the beach ladies? Check out www.victoriassecret.com. Special offers for spring break are happening now!

Looking for a monokini? Triangle top? A cute swim skirt? Don't forget to browse through Target's selection. Pretty much... you'll hit the bullseye at www.target.com.

For the men: Have you looked everywhere for a Borat swimsuit? The Tennyson sling is available at www.hunkwear.com. Be careful though when ordering the sling online-- the Web site warns that one size fits *most*.

Swimsuit evolution from 1886 to 1990s: Pre-thong era



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Your spring break best friends



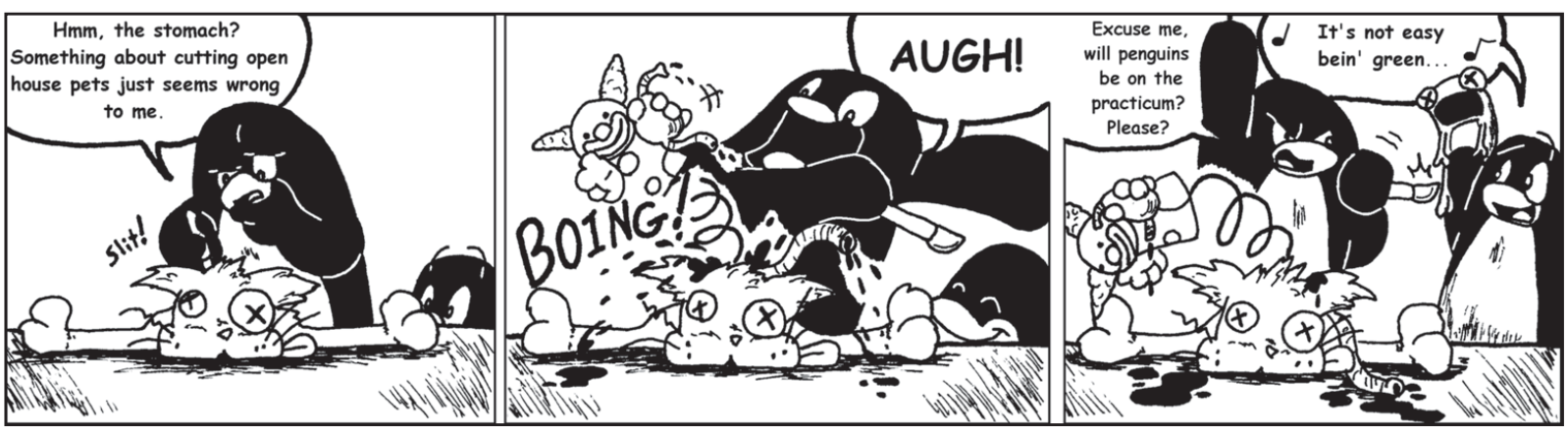
Have fun, stay safe.

Lather up and wrap it up

The Rookery

by Brock Eastman

from Juniatian Vol. 87, Issue 5



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

SEPTEMBER 18, 2008 | JUNIATA COLLEGE | VOLUME 90, ISSUE 1

New meal plans serve up discontent

Fewer options come at a higher price, according to student calculations

Marie Boller

Juniata College students arrived on campus this fall to some substantial changes in dining options and are still trying to make sense of the newly restructured meal plans.

"The new system has fewer meals per week, and each meal costs more than from before," said senior Nick Reiter.

Reiter calculated the difference between meal plans in 2007 and 2008. According to his figures, the average cost of a meal has increased by 13.2 percent, while the average number of meals per week has dropped by 21.66 percent.

The newly renovated, and soon to be renamed, Muddy Run now features a Mexican line in addition to subs, salads and a grill station. Each station has a specific item available for meal exchange at lunchtime only. Café ala Carte and Jitters also have four options for meal exchange from 11 a.m. to 3 p.m. on weekdays.

According to Hal McLaughlin, general manager of Juniata's dining services, meal exchanges weren't part of the College's original plan.

"President Kepple felt that…it might be a good idea to put meal exchanges back at lunches only, because that is the busiest time on campus," McLaughlin said.

McLaughlin explained the reason for the limited number of meal exchange options is to speed up service in the lines. "We can prep those items heavy," he said.

Generally, the meal exchange option will stay the same for one week unless supplies run out. But if the option in Salsa Rico is a chicken quesadilla all week, vegetarian students craving Mexican have to eat into their Declining Cash Balance (DCB).

"The food in Muddy Run is

continued page 6

Largest freshman class on record

Housing, food and scheduling issues resolved by departments

Christina Gongaware

Juniata's freshman class of 463 students is the College's largest incoming class to date. Several departments across campus—including the Office of Residential Life, the Registrar's Office and Food Services—have made changes to better accommodate the freshman class and the total 2008 student population of 1,585.

Housing

Director of Residential Life Tim Launtz was faced with the task of finding a bed for each student of the large class.

"It was a real challenge, although it was a good problem to have," Launtz said.

From building extra rooms to moving more students off campus, Launtz said, "The Residential Life staff did an outstanding job. They missed vacations, worked a lot of extra hours and in the process learned a lot so we hopefully won't encounter this trouble again."

"Trouble" involved slimming down the number of freshmen placed in "forced triples"—double rooms holding three roommates—which stood at 97 students in the second week of June. However, as of press time, only one forced triple remained on campus. Its residents, three males in Tussey Hall, are receiving a 10 percent discount on their room and board costs.

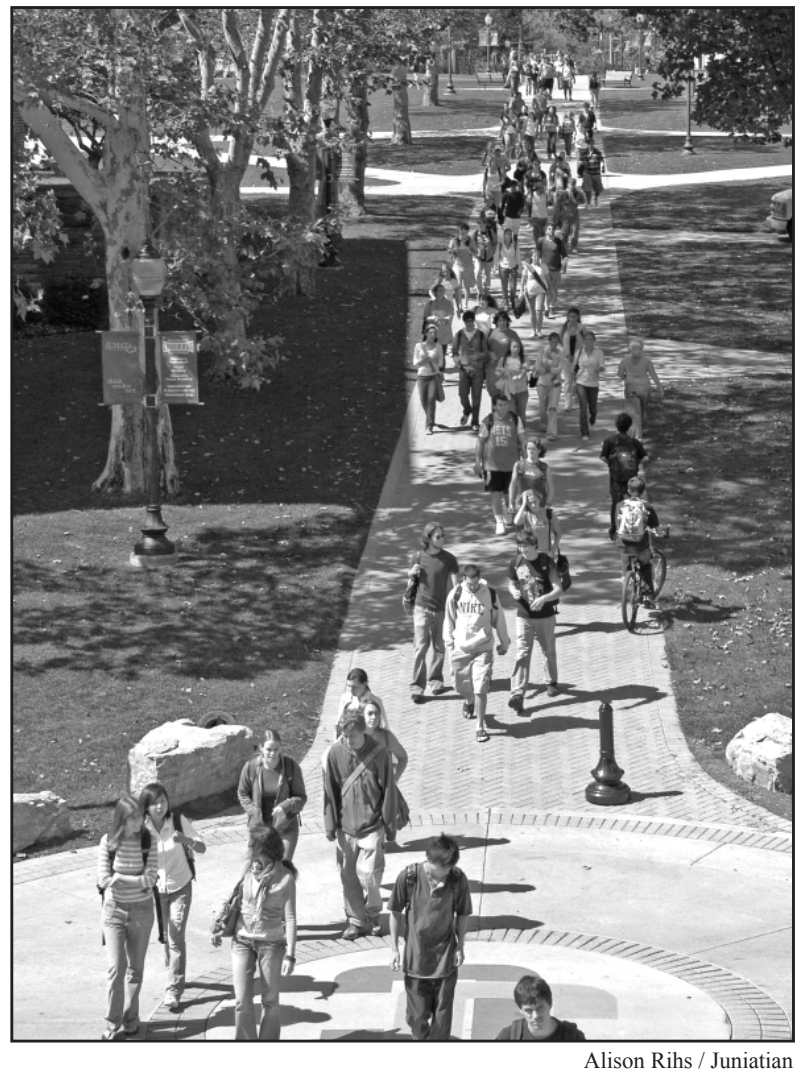
Residential Life used several resolutions in order to avoid overcrowding students.

One solution involved placing freshmen into housing traditionally reserved for upperclassmen. Freshmen were placed in the first two towers of East Halls.

Two new rooms were added in South basement. Cloister's lounge was also converted into housing, although Launtz said, "We sure don't like taking lounge areas, but we didn't want an astronomical amount of triples."

A traditionally male hall on the second floor of Terrace was also converted to a female hall.

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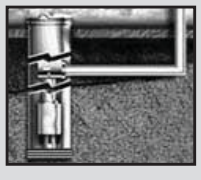


Alison Rihs / Juniatian

Students rush towards Ellis Hall at lunchtime to beat the lines into Baker Refectory and inside Muddy Run Cafe.

INSIDE this issue

We're in hot water



See how the administration is planning to turn up the heat on campus, one deep well at a time.

see page 4

Juniata's $6 million man



A scholarship in the '60s changed one man's life. His last will and testament defines his legacy.

see page 5

When music mattered



Music columnist Caitlin Bigelow finds herself in an arresting conversation about meaning in music.

see page 13

It's gotta be the shoes



Michelle Morchesky explains how the women's volleyball team's success starts on the ground.

see page 17

PA teaching certification requirements to change

New structures and credit demands to take effect statewide in 2009

Alison Rihs

Beginning next year, all university education departments in Pennsylvania will make drastic curriculum changes. The State Board of Education recently passed a law to modify which teaching certificates colleges could offer. The Pennsylvania Department of Education (PDE) then created guidelines to require specific curricular elements and a higher number of credits for certification. These regulations, which go into effect with next year's freshman class, will make it difficult for future education POEs to graduate from Juniata in four years.

In accordance with PDE's new rules, Juniata students will need to take 15 more general education credits than they currently do if pursuing certification. Taken into account with other mandates, such as professional core classes and student teaching, this adds up to a total of 120 credits for some.

College representatives in Pennsylvania are concerned that increasing the already demanding workload for education majors would deter students from becoming teachers.

College presidents have fought PDE's resolution, but Governor Ed Rendell has not been able to meet with them.

These changes will make it increasingly more difficult for liberal arts colleges, specifically, to certify new teachers. This could negatively impact the state's educational future. Chair of the Education Department Fay Glosenger said, "Currently, Pennsylvania liberal arts colleges prepare 40 percent of all teachers certified in the state."

Specifically, Juniata College's education department has a good reputation and places teachers across the country. Since 11999-2000, on average 39 Juniata graduates have earned teaching jobs yearly.

Still, PDE believes that liberal arts institutions are providing ineffective teachers.

The new certification requirements mean that fulfilling liberal arts requirements and graduating as an education POE may be difficult in the standard four years. Glosenger said that she is "philosophically opposed to everything it [the change] stands for."

Elementary Education

The most drastic change will be to Elementary Education (kindergarten to sixth grade) certification. It will be called Middle Level Certification and cover fourth through eighth grade.

This POE will necessitate 120 credits, highly exceeding Juniata's POE limit. According to Juniata's curricular rules, no POE can be comprised of more 63 credits.

Early Childhood

The requirements for Early Childhood Education (ECE) will also be altered. Currently that certification allows certified teachers to work with children from newborns to third grade. The certificates offered under the new regulations will only provide for preschool to fourth grade.

PDE will now require 72 credits to earn this certificate. Though it is over Juniata's 63 credit POE limit, the curriculum committee has made an exception in this case and the College will be able to keep this program.

Glosenger said, "We have always had historically one of the best Early Childhood programs in the country."

Special Education

Beginning with the freshman class of 2009-10, it will no longer be possible to enroll in the Special Education certificate alone. It must be combined with an ECE, Middle Level or Reading Specialist certificate.

Adding ECE would call for 102 credits while adding Middle Level would equal 150.

Middle Level

There are two options for this certificate that depend on how many areas a student would like to focus on.

The first option necessitates 30 credits for a concentration in a single core subject. A student can choose from math, science, social studies or a combination of English, language arts and reading. Twelve credits are then needed in each of the other three areas to be eligible for certification.

The second option allows students to specialize in two subjects (21 credits each). There are several combinations students can try. However, they cannot group math and social studies or English and social studies.

Given the new requirements, Juniata may be forced to drop Middle Level from its curriculum.

Secondary

Secondary Education will remain the same for now. PDE will begin to review these certificates next. Thus, students in the immediate future will not be affected.

General Requirement

The final change will be the Chapter 49.2 Regulations created by the State Board of Education. On or after Jan. 1, 2013, all applicants for certification must have nine credits or 270 hours of special education. Applicants will also need three credits or 90 hours of English Language Learner.

The decision to change the new grade structure of teaching certificates offered in Pennsylvania is now law. The only way it can be overturned is to take it back to Congress. This would be a two-year process.

On the other hand, PDE's decisions about curricular and credit requirements are not law. They have the ability to reduce the required credits, but it is unlikely that they will change their minds. As a result, students and professors will have to adjust to these new guidelines starting next year.

To find out about Juniata's reaction to the PA Dept. of Education's certification changes and our education department's future, see part two of Alison Rihs' coverage in the Oct. 2 issue of the Juniatian.

Library's first floor newly renovated

New space meets good reviews

Alex Loughran

Over the summer the library underwent significant renovations. The periodical stacks were relocated to the basement. In their place, is the new Klaus and Ellin Jaeger Information Commons.

This is only the beginning of the renovations. Library Director John Mumford said, "[We are] looking at completing the first floor in the near future. The information commons is such an aesthetically pleasing area, we want the rest of the first floor to match."

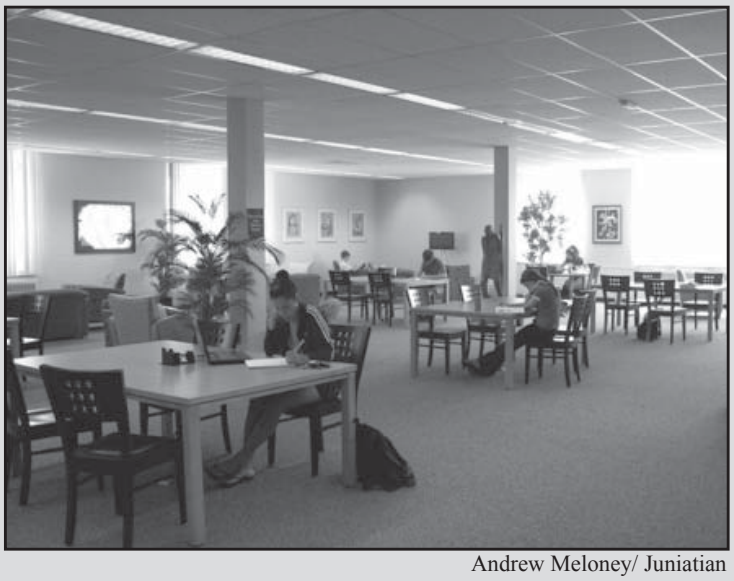
Further changes will be done over the next four years. Mumford said, "I think it's been wonderful. It offered our users a nice open area [that's] comfortable [and] technology friendly."

Echoing his sentiment, junior Connor Ross said, "I like [the commons], it's a nice place. I see people coming in everyday to do work."

The new environment seems to be the most talked about feature. Jess Michaelangelo, a sophomore, said, "The couches and stuff are really comfortable."

Megan McQuillan a sophomore said, "I think it's a very good atmosphere. It's a good place to study." When asked about her favorite new feature Michaelangelo said, "[The] tables, they are really to work at especially when you have a lot of books to spread out."

McQuillan however, was one of a few who expressed concern over the lack of computers. She said, "[The lack of computers] does kind of upset me. And there are always people on the computers [that we do have]."



Andrew Meloney/ Juniatian

According to Mumford, the modifications to the first floor were in reaction to student demands. "[In] most of the surveys we've done, students have asked for more study space. And anyone who's been in the library has seen how congested it can get," Mumford said.

The student body is pleased with the current renovations. And students can only hope their demands will continue to be heeded and that the next batch of modifications will be just as well-received.

Founders Hall: where history and the future collide

Construction will finish on schedule in June 2009

Kristin Rodkey

The Founders Hall reconstruction project is set to be completed in June of 2009. The project is estimated to be 25 percent complete with the demolition stage out of the way. The only part left to tear down is the stair tower, which will happen in the upcoming weeks.

Minor setbacks occurred during construction this summer. The original plans did not include putting a new roof on the existing part of the building. Structural damage, though, forced the removal of the old roof and part of the building. Due to the age of the wood, some of the materials could not be reused. The age of the building also necessitated replacement of some of the internal structure.

In spite of these difficulties construction was able to stay on schedule.

Rob Yelnosky, vice-president for finance and operations, confirmed that the contractors are starting to frame out the rooms. The fourth floor has already been framed and the first floor is almost finished.

Electric and plumbing are currently being put in the building, along with masonry work being done on the fourth floor.

Though members of the campus community had hoped that the stairwell in Founders could be kept, it had to be demolished due to building codes. A section of the stairwell was kept and will be on display in one of the history rooms. Although the staircase will not mirror the original design, Yelnosky said that it will be very unique. When standing on the first floor, a person will be able to see straight up to the fourth floor.

Even amongst rising prices, the Founders Hall project has stayed within budget. The budget was set last year at $8.59 million. A rise in prices was factored into the original budget in cost and has covered these expenses.

The cost of construction has been split between two sources. Half of the cost of the project is to be funded by private donations alone.

"We are on target to reach the $4 million Founders fundraising goal by Sept. 30, 2008," said Erik Evans, associate vice president for advancement.

John ('54) and Irene ('58) Dale gave the single biggest donation, $1 million, for the project.

The College also received an anonymous donation of $500,000 from a trustee.

When completed, Founders will be LEED Certified Green. This will include the use of geothermal energy, roof shingles made from recycled rubber and furniture made from bamboo and cork. The building will also have bike racks and more efficient lighting.

During deconstruction a goal was to avoid sending left over materials to landfills. Some of the wood was even made it into furniture that is now owned by Nicole Kidman.

During deconstruction a goal was to avoid sending left over materials to landfills. Some of the wood was even reused by a company who made it into furniture that is now owned by Nicole Kidman.

For Yelnosky, the most gratifying aspect about the project took place in the beginning. When Founders was closed off, past alumni came back to tell their stories of how the building had affected their time at Juniata.

"Everyone that has ever [gone] here has been in that building and touched those stairs," said Yelnosky.

For many Founders Hall holds a special place in their memories and a special place in the history of this college. Hearing people's excitement and support for the project has also made it that much more enjoyable for Yelnosky.

When asked what aspect of Founders he is most excited about, President Thomas Kepple said, "My office will be there."

Overseeing Founders Hall construction is Earl Martin, project manager. The primary company doing the work is Leonard S Fiore from Altoona. D.C. Goodman, from Huntingdon, is doing the mechanical and electrical work.



Christopher Shannon/ Juniatian

As part of the renovation project, Founders Hall underwent demolition during the summer. The renovation project is estimated to be completed by June of 2009.

Security office makes major changes

New title, new responsibilities, new look

Rob Schultz

Recently, Juniata's Campus Security has undergone a series of changes. The Office of Security is now known as Public Safety. This name takes into account the department's various new responsibilities such as emergency planning and operations, fire safety, accessibility and community safety. Another significant change has been the arming of the Public Safety Officers.

Act 235 was passed by the board of trustees in April 2008. The act enables campus officers to carry firearms.

The officers have gone through a series of psychological tests and completed physical training to be qualified to carry and use firearms.

Three officers will be armed by the end of September and six by the end of October. Also, two officers have the power to arrest if such action is needed.

Last spring students voiced discontent over the arming initiative on the online campus forums. Many students felt that campus is safe enough without armed officers and that the College would be going against its Brethren tradition of promoting peace by introducing weapons.

Some students see the value in the change. "I think that it is good that we have them, and that they are prepared to take control if anything does happen," said freshman Jess Spirko.

Another addition to Public Safety's new initiatives is the institution of civility patrols. Civility patrols take place on Thursday nights between campus and popular bars like Johnnies and Memories on Washington St.

Tim Launtz, director of residential life and public safety said, "We want students to be aware that patrols have been increased to ensure their safety." He also wants the officers on civility patrols to be relationship-oriented with students.

These patrols are also designed to help reduce vandalism that has been occurring in residential neighborhoods bordering campus.

The officers have new uniforms this year. The uniforms are made to make the officers more comfortable and more approachable. According to Launtz, these uniforms give students a sense of protection and help them quickly identify officers.

In addition to being allowed to wear shorts, officers now wear uniforms made of dri-fit fabric that is more comfortable than the former black polyester uniforms, especially during warmer months.

"We believe that people do their best work when they are comfortable," said Launtz.

Throughout the year, students can expect many more emergency drills. There will still be monthly fire drills for each residence hall. In addition to the fire drills, new drills will include emergency vehicles arriving on campus to simulate emergency responses. These drills will include the local fire department, police department and emergency services. The drills will be announced ahead of time for students via e-mail and are not meant to inconvenience students.

A community rewards program will also be put into effect soon. The program will reward students who do good deeds in the community with raffle tickets. The tickets that students receive can then be used for a chance at winning prizes such as a flat screen TV.

The department is instituting this program because Launtz said, "We'd rather be looking for the good."

Students already receive information about security-related issues through text messaging and e-mail. There will also be a JC Alert, which will pop up over whatever a student is doing on his/her computer screen when logged onto the Juniata system. The JC Alert will be used in case of extreme emergencies.

There are also plans to use WKVR, the campus radio station, to alert students of similar security issues. The goal is to have the station make an announcement if something security related has occurred on campus.

"We can definitely look at other ways," said Launtz, as he spoke of ways to alert the students of security related events.

Launtz plans more security updates and improvements throughout the year.

College cuts carbon and costs with geothermal heating

Juniata to activate new sustainable energy source near Founders Hall

Neil Neigenfind

Over the past summer, geothermal heating was installed for Founders Hall. Geothermal heating is an alternative to conventional gas and electric sources and has the potential to both lower the College's energy costs and its impact on the environment.

According to Rob Yelnosky, vice-president for finance and operations, about 56 small wells were drilled into the ground. The wells are 225 ft. deep, and pumps keep a constant flow of water up into the building, and then back into the earth. Warm water will flow up through these wells at 55 degrees, cutting down the cost to heat buildings. This is also helpful in the summer when the water only needs to be cooled from 55 degrees by cooling systems.

The geothermal pump system is made of three parts. These are the loop, the heat pump subsystem and the heat distribution system. The loop is the water flowing through the series of wells drilled outside. This is the well field that was drilled outside of Founders. The heat pump removes the heat from the water in the loop, concentrates it and then distributes it throughout the building. For cooling, the process is reversed.

According to Ryan Mathur, professor of geology, switching from conventional heating to geothermal heating is a wise choice. Since the warmer water is being used, much less oil needs to be burned, creating fewer emissions. This benefits the environment by releasing less carbon dioxide (CO_2) into the atmosphere, and also by preserving our nonrenewable resources.

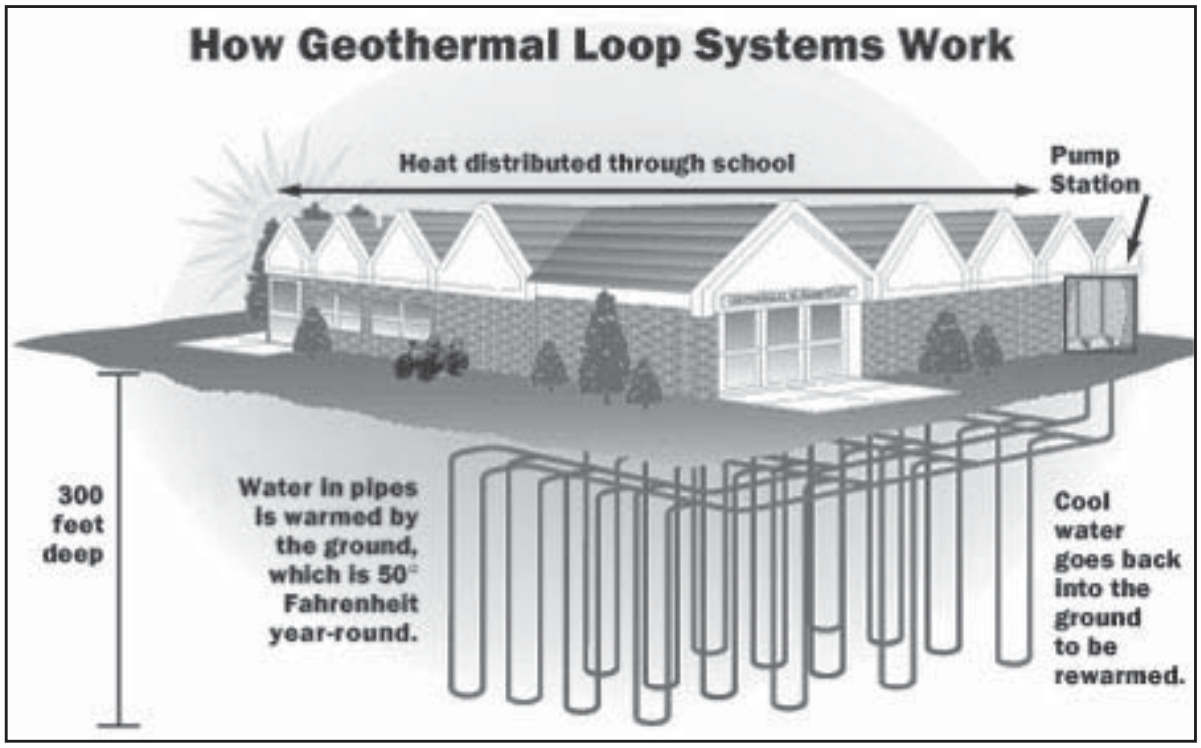
With the rising price of electric, gas and oil, this will be a cost saver for Juniata. Yelnosky expects that the $247,000 project will pay for itself in only three years.

Future installations outside Ellis Hall and East Halls are expected in the next three to five years.

Yelnosky said, "With the way electric prices are going to go in Pennsylvania, and natural gas and oil, it's becoming more economically reliable than a conventional system as well, so it makes a lot of sense to do."

Geothermal is one of Juniata's only sustainable heating options. It's effective in this area due to the amount of ground water. Since Juniata isn't a strategic candidate for solar or wind energy, geothermal is a good choice to save on energy.

This will also further establish Juniata as a leader for environmental sustainability. It serves to educate others and promote alternative energy. To Yelnosky, this is the beauty of this project.



He said, "It's another visible commitment that people can point to and learn from as others in the community are making investments [in energy]."

The project did not come without hardships. The process became difficult as ground would collapse in certain parts of the well field, despite the richness of this area.

Yelnosky said, "There were six wells we had to case, because there was so much sand that [they] kept collapsing on [themselves]. One we would drill without any problems, and right next to it we'd drill and have sand collapse, and then we'd find a perfect well again.

The wells provide supplemental support to von Liebig in addition to Founders Hall.

Geothermal heating can be applied to personal houses, as well. The U.S. Environmental Protection Agency identified geothermal as "the most energy-efficient, environmentally clean and cost-effective space conditioning systems available."

There are more than 1,000,000 geothermal heating installations in the United States alone. This eliminates more than 5.6 metric tons of CO_2 annually. The impact of this is equal to taking close to 1,295,000 cars off the road or planting more than 385 million trees.

Juniata's $6-million man

Deceased alumnus gives his estate to create scholarship funds

Amilcar Gabriel Toro

Last June, Juniata alumnus Larry Johnson ('61) quietly passed away. But his will made a loud statement.

In a gift totaling over $6.5 million, Johnson left his entire estate—everything from his house right down to his CD collection, socks and pet cat—to Juniata College.

According to Kim Kitchen, Juniata's director of planned giving, the gift was Johnson's way of giving back to the College what it gave to him. As a senior at Somerset High School in Somerset, PA, Johnson received a financial aid scholarship from Juniata that enabled him to attend the College, graduate and go on to become a successful radiologist.

His gift will be used to make three new financial aid scholarships to give other students the opportunity the College once gave him. He insisted that none of his success would have been possible without Juniata's help.

In 1938, Johnson was born into a low-income family. Early on, his father abandoned his family, leaving his mom to raise her two children alone. When his mother, Mary Ellen, spent two years in nursing school, Johnson and his brother lived in an orphanage. After acquiring her degree, his mother reclaimed her two sons.

But little deterred Johnson. He went on to become class president of his high school, vice president of his school's National Honor Society chapter and even a star on the basketball team.

Then, with the help of the scholarship, Johnson came to Juniata. At the College, he became sophomore class president, led the debate club, took part in intramural sports and contributed to the social and homecoming committees.

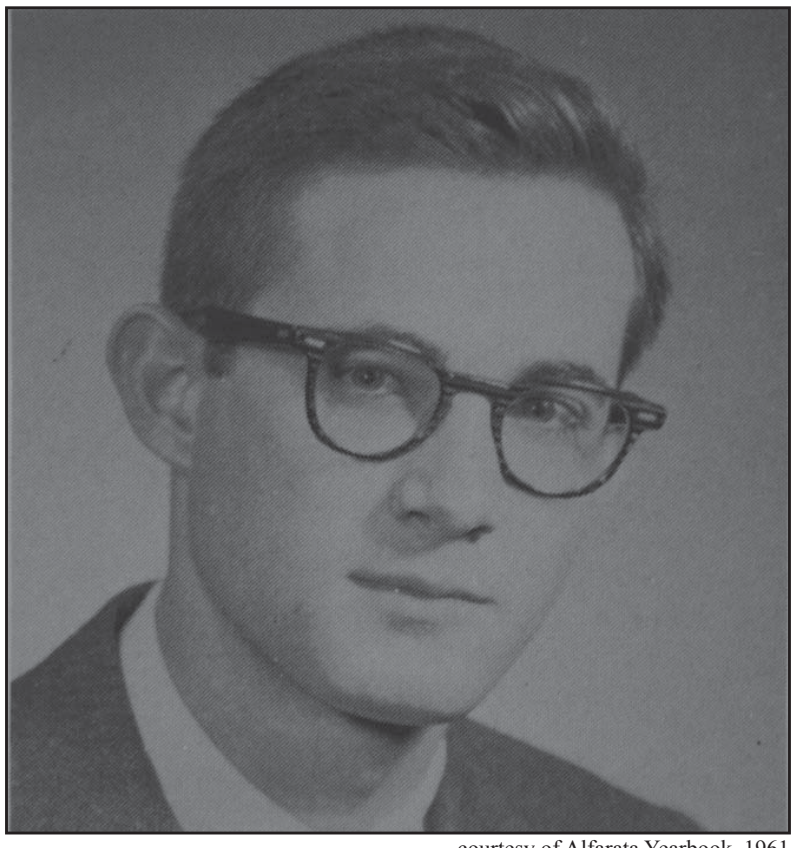
"His final gift revealed who he was. He was always a man who cared about others, and he always put others in front of himself," said Kitchen. "Larry Johnson was a good listener; he would listen to people's problems and make their burdens his own."

After graduating from Juniata, Johnson went on to become a radiologist at the University of Rochester. According to his coworkers, he was very good at his job but liked keeping to himself.

Johnson asked that $1.5 million be used to create the Lawrence Johnson Scholarship, which will award a full ride to a graduating student of Somerset High School who plans to study the natural sciences at Juniata.

The College decided that the rest of the money will be split between two other scholarships. This first is to attend the University of Rochester School of Medicine and Dentistry, where Johnson received his graduate degree in radiology. The second is the Homer and Ethel Freshman Biology Scholarship.

Kitchen said of Mr. Johnson:



courtesy of Alfarata Yearbook, 1961

Larry Johnson, Class of 1961

"He was always behind the scenes. He always wanted to help other people, but he didn't want any recognition. He was really sort of a modest mystery."

Not even his friends could say that they had Larry Johnson figured out. Whoever he was, whether that be brilliant doctor, basketball star, kind man, or even cat lover, Juniata's own Larry Johnson will never be forgotten.

Politically Speaking

Which votes matter and what polls mean

Seth Fox

In today's election climate, the public is bombarded with political information from all forms of media. Still, many citizens and students don't know much about the election process. Here are some answers to common questions to help the average person navigate the election.

How is the presidency determined?

A common belief is that the presidency is determined by the popular vote. This is not true. The presidency is determined by Electoral College votes.

What is the Electoral College?

The Electoral College is a group of elected representatives who officially elect the President of the United States. It was put into place by Article II of the U.S. Constitution.

What is an Electoral College vote?

Each state is given a number of electors that is equal to the number of Senators and Representatives it has in Congress. Each of these electors casts a vote for a particular candidate.

How does the elector know who to vote for?

During the general election, the state counts its votes for each candidate. Whichever candidate holds the majority of these votes (in other words, whichever candidate receives the popular vote for that state) receives the electoral votes for that state. All states have a winner-take-all system except for Nebraska and Maine, which have proportional distribution of their votes.

How many Electoral College votes does a candidate need to win to become president?

There are 538 electoral votes. A candidate must win a majority of at least 270 electoral votes to be elected president.

What is the current Electoral College projection?

Although nothing can be determined until the actual election, many media and political organizations make projections, or educated guesses, as to which states will give their electoral votes to Senator John McCain (R) and which states will give their electoral votes to Senator Barack Obama (D).

Currently CNN projects Obama with 233 electoral votes and McCain with 189 votes. There are 106 electoral votes that are considered "up in the air." This means that they are not projected to either candidate yet.

What are the polls currently reporting for the popular vote?

Currently, the Gallup poll has the race at Obama-46 percent and McCain-47 percent with a margin of error of ± two points, and the Rasmussen poll at Obama-47 percent and McCain-48 percentwith a margin of error of ± two points. Fox News has Obama-45percent and McCain-46 percent (Fox News did not report a margin of error). CNN's Poll of Polls, a survey of several opinion polls, projects Obama-46 percent and McCain-46 percent. Since the Poll of Polls merely surveys other polls and not people, it does not have a margin of error.

How do you tell if a poll is reliable?

Polls have several clues to their reliability. A voter should check the source of the poll, the margin of error and who was polled.

What does the source of the poll tell a voter?

The source of the poll tells the voter who conducted the polls. Polls should be conducted by a reliable polling institute or a media organization. Check into the source before putting too much trust into a poll. Certain organizations may project a bias while conducting a poll. For example, a car buyer should be wary about a customer satisfaction poll conducted by General Motors.

What is the margin of error and what does it tell a voter?

The margin of error is a statistic expressing the amount of random sampling error in a survey's results. The higher the margin of error, the less confidence a person can put into a poll.

What does a "two point margin" mean?

A two point margin of error means that any of the numbers in a poll could be higher or lower by two percentage points. This would mean that if the poll says Obama-45 percent and McCain-48 percent, the results could actually be Obama-43 percent and McCain-50 percent, Obama 47 percent and McCain 46 percent or anywhere in between.

What does the poll's survey group tell a voter?

Who the poll's respondents are affects the results and how they should be considered. Many polls say "likely voters." This means people who have voted or whose socio-economic status makes them most likely to vote.

Many polls are conducted by telephone. A main problem with telephone polls, however, is that they do not reflect cell phone users' views. They only survey people who have a home or landline phone. This means a large group of people who only have cell phones (such as younger voters and students) will not have their views reported.

New meal plans unrolled

continued from page 1

definitely superior to the daily options in Baker," said freshman Maeve Neiswanger. "I'm a vegan, and the options upstairs are great as long as staff let me have a vegan option as my meal exchange at lunch."

The College food service has to adjust to the international problem of rocketing food prices. McLaughlin calculates the cost of supplying food this year at an 8.5 percent increase from last year. The College pays Sodexo a set amount for the year based on Sodexo's projections, and then sets the prices for students.

The price hike in meal plans will also help the College cover the Muddy Run renovation cost. "We upped the quality of food upstairs, but with that comes a cost," said McLaughlin. "About $700,000 was spent up there…All new fabrication of stations, menus, new equipment, everything."

"The new Muddy looks great, but we are being pushed to use up our DCB with the specific meal exchange at lunch and because there is no dinner meal exchange," said junior Rio Tomlin. "It's been designed in Juniata's favor. We're paying more money for less food."

Tomlin, who plays soccer, said that the new meal plans don't work well with athletes' schedule, who make up roughly a third of the student population.

Sophomore women's soccer player Lauren Auster-Gussman agrees. "It sucks. Coaches are cutting short practice so that we can get to Baker before it closes. Otherwise we have to use our DCB to get dinner in Muddy Run."

Teams that practice past 7:30 p.m. two to three times a week are using up their DCB fast. They are concerned that the money in their meal plans allocated for meal exchange is being wasted.

According to McLaughlin's statistics, 50 percent of meals for each student were not being used last year, so the College tweaked the meal plans to include more DCB and fewer meals per semester. It also eliminated block meals that had to be used up each week; now, unused meals roll over until the end of the semester.

Freshmen are still required to have the maximum meal plan for their first semester. Maeve Neiswanger said that this is a "waste of money for my parents and me. I often skip a meal in Baker and would rather have that money to use as DCB in Jitters."

In the near future, McLaughlin hopes that a credit card system could function across campus, as some other colleges that Sodexo works with have implemented. Students would have the freedom to spend their DCB whenever they wanted at any location on-campus.

The meal plans at the moment give the College a measure of control over where students spend their money. Foodservice can prep food amounts accordingly at the specific locations.

Changes will keep coming. This year, Muddy Run will be renamed by student vote. At least one station, Sub Connection, will be remodelled. "It was exposed that it was built backwards," said McLaughlin. The line should actually start at the window overlooking Baker and finish by the drinks stand. The setup will probably be flipped over Christmas break.

"Trying to please 1400 people, it's not easy," said McLaughlin. "We've got three chefs, which is unheard of for a school of this size."

He stressed that he and his team are willing to accommodate student requests. For instance, a student e-mail prompted him to add additional lunch meal exchange options at retail locations. "We'll evolve as student needs evolve," he said.

Students should also be aware of the flexible options for using DCB, including catering for parties.

A Food Committee that includes student representatives, College administrators, and Sodexo personnel meets weekly to decide on policy changes.

"Last year," said McLaughlin, "[Chef] Patrick and I never went because their meetings were always at 12 noon, our busiest time of day."

Andrew Murdock, a sophomore and member of the Food Committee, said that student representatives saw the meal plans before they came out but were not involved in the design. He said the new plans were formulated around April and May 2008, when the impact of the Muddy Run food court renovations was still undetermined.

"No one knew how it would pan out. This is definitely a semester of trial and error for everyone: the students, Sodexo and the College," said Murdock.

The goal of the new plans, according to Murdock, was to prevent students from being locked into a dictated amount of meals per week. He added that the Food Committee always welcomes student input. Different perspectives can be discussed on the Juniata Forum or by contacting a student representative or administrator directly. Students interested in joining the Committee should contact the Dean of Students Office, Murdock said.

What is your one-sentence reaction to the new meal plans?



"Yet again, Juniata has screwed us over."
"I like them."
"JT brought sexy back; he should work on bringing back dinner meal exchange next."
"It's almost as hard to digest as the food in Baker."
"Less food, more money."
"It is good, depending on the day."
"A deep, dark hoax."
"I think I'm getting gypped."
"Lame."
"A work in progress."
"This is an 'excellent' way to lose weight."
"Where are my spinach wraps?"
"I wish I could eat at Muddy Run all the time."
"I really like the meal exchanges."
"It's okay if you actually get your money's worth."
"Where is my money really going?"

2008 Inbound Retreats program reaches record number

Students take opportunity to adjust to college life before classes begin

Ross McMann

The 2008 Inbound Retreats reached a record number of participants, nearly doubling last summer's total. The week before move-in weekend, 150 incoming Juniata students, 31 student peer leaders and three interns descended upon the Juniata campus.

"This was awesome for us. One hundred fifty was a great number," said Staci Weber, director of student activities.

According to Weber, Inbound has grown steadily since the program's pilot year in 2005, which consisted of a single group of 10 student participants. The number of Inbound retreats has grown to 16. The steady increase in student participation over the program's history helped the College attain a $100,000 Wal-Mart College Success Award this past summer.

"The $100,000 grant from Wal-Mart, that is directly tied to the Inbound program," said Weber.

Weber said, "Using the grant, we were able to persuade about 24 students to come to the program" that might not have otherwise participated. Students who qualified were offered scholarships to cover the tuition costs of the Inbound Retreats.

Weber said she would be happy with expanding the program to include even more participants.
"I think we can probably do 200, definitely," she said.

There are some limitations though, on future programs. As it stands now, two large pools of incoming students are unable to participate, international students and pre-season fall athletes. Also there may not be a record breaking incoming freshman class in the near future.

Though expansion of the program is welcome, Weber has reservations about making the program mandatory for incoming students.

"The advantage of making the program mandatory is everyone comes. The disadvantage is that some can come with a negative personality and that negative attitude can spread like wildfire. When the program is not mandatory, then all of the students want to be there. Group dynamics within Inbound is very important," said Weber.

Weber believes it helps form connections with Huntingdon, other freshmen, student leaders and promotes campus acclamation and student engagement.

"The bigger [the program], the better." said senior Kelly McErlean. She was one of the 31 student peer leaders leading groups in this year's Inbound. Also, she attended a program akin to Juniata's Inbound when she was a rising freshman at Colby College in Maine.

Colby, like Juniata, is a small, rural, liberal arts college. McErlean said the biggest difference between the retreats at the two different colleges was that the Colby program had a lot higher participation rate.

"There were only about 20 people who didn't do it," McErlean said.

Even with the growing enrollment, at Juniata, the number of participants is less than half of the incoming freshman class.

She also thinks that Inbound would do well to include more participants.

Dealing with the Class of '12 factor

continued from page 1

Sophomore Jennifer Wright feels that freshman moving into upperclassmen housing has positive effects. “I think it’s a good thing to assimilate freshmen into dorms where they are not usually put into. They’re now less segregated, and I feel like they are a bigger part of the campus community.”

Residential Life did not convert single rooms won in room draw into double rooms.

In all, 24 new beds were added on campus.

Although students were encouraged to move off-campus, this year’s number of off-campus students is not record-breaking. There are now 175 students in off-campus housing, whereas that number reached 185 three years ago. "There were a lot of challenges besides finding rooms for students. We had to make sure that we had enough furniture for them, had to try the best we could to match the right students up, and turn to outside contractors for help in constructing entirely new rooms," Launtz said. Launtz believes that although their solutions were not perfect, their accomplishment of saving nearly 100 students from living in triples should instill pride in the campus community.

Class scheduling

Registrar Athena Frederick said while her department dealt with many complications, overall it “didn’t have too much difficulty.”

“Really, what’s 100 more students overall? We kind of just expanded,” Frederick said.

One of the biggest changes was the addition of eight new College Writing Seminar (CWS) sections. The number of sections rose from 25 classes last year to the current number of 33. Five new adjunct instructors were also hired to teach these classes. Another part of the solution was to spread class times throughout the day to break up the high volume of classes scheduled between 10 a.m. to 2 p.m. This tactic was successful in providing scheduling options and decreasing many class sizes for all students.

Food services

Juniata Director of Sodexho Hal McLaughlin does not feel that changes to Food Services are significant. Although the number of freshmen has risen, the number of students on meal plans has only increased by 27. While 1,290 students purchased meal plans last semester, that number now stands at 1,317. “We did beef up on inventories of cups, plates and silverware, but we did not invest in any new tables or chairs,” McLaughlin said.

Capacity actually decreased in Muddy Run from 96 to 86 due to the renovation. However, McLaughlin said that the ballroom area of Ellis should be considered as a way to ease seating demands during crunch times.

Much of present lunchtime rush is a result of the freshman class finding its way, said McLaughlin. “It takes a little time for the freshmen to develop their [eating] patterns,” he said.

Sodexho hired 27 new employees over the summer and has no intention of hiring any additional staff, according to McLaughlin. The number of Sodexho employees is now 76, an all-time high for Juniata.

Sophomore Jaclyn Johnson said that while staff is at a record high, waiting times are as well. “Sometimes I can only grab lunch at around noon, and with a one o’clock class it’s impossible to eat at Muddy without rushing. The waiting times are ridiculous. I think that they underestimated how much of a difference so many freshmen would make.”

There are no plans to renovate Baker Refectory to allow more seating. The Baker entrance was designed to accommodate the mealtime rushes. In 16 minutes, a record-setting 622 people were swiped into Baker, according to McLaughlin.

Where on campus?



Andrew Meloney / Juniatian

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. The first correct answer will receive a prize!

Where are the freshmen from?

	Fall 2008	Fall 2007
Connecticut	13	2
Maryland	44	29
New Jersey	31	25
New York	33	23
Pennsylvania	292	252
Virginia	13	11

Are you registered to vote in Huntingdon?

Registering at campus address is safe, easy and where your vote counts most

EDITORIAL

This November, we are faced with the task and opportunity to choose the next President of the United States.

It is incredibly important that this national decision accounts for the youth voice. But our age bracket notoriously has the lowest voter turnout. Perhaps this is because of widespread misinformation about where we are allowed to register to vote.

Late last month, political organizers conducted a massive voter registration drive at Virginia Tech. Afterward, the local registrar of elections issued two releases incorrectly suggesting grim outcomes for students who registered to vote at their college addresses.

The registrar falsely warned that registering at college addresses would change the students' permanent addresses, which could jeopardize their scholarships, coverage under their parents' car and health insurances and their ability to be claimed as dependents on their parents' tax returns—a claim the Internal Revenue Service says is incorrect.

The truth is this: We college students do have the right to register at our campus addresses, as defended by a 1979 United States Supreme Court ruling.

Students can easily cast ballots right here in Huntingdon, and it is important that we do so.

For the majority of our four college years, we are residents of Huntingdon. As such, we have a stake in the local issues, such as zoning restrictions, off-campus housing, the environment, taxes, transportation and safety.

Furthermore, registering in Huntingdon eases the voting process. Forget about filing for and mailing in an absentee ballot (the reliability of which we could debate). Forget about spending the time and gas money to drive home and vote there. If you register to vote locally, voting is as easy as walking to the Stone Church, one block from campus, and casting your ballot.

Through "dorm storms," class visits, information tables in Ellis Hall and appearances at campus events, student groups are helping us get registered. Get an application from them and take advantage of their help. They will make sure your application is correct and complete and even deliver it to the Huntingdon County Courthouse for you.

If you are already registered to vote at your home address, there's no problem. On your new voter registration application, check "Change of Address." Fill out the form using your campus address. Once the application is processed in Huntingdon, your old registration will automatically be cancelled.

For out-of-state students, consider what your vote weighs in your home state versus what it would weigh in Pennsylvania. As a swing state with 21 electoral votes (a number less than only four other states), Pennsylvania will play a big role in determining who wins the presidency. Unless you have the ability to register in swing-state Florida, which has 27 electoral votes, your vote would technically matter most in Pennsylvania.

Huntingdon County and the College are not only allowing us to register locally; they are encouraging us.

With this type of support, there is no reason why voter turnout among eligible Juniata College students should not be 100 percent.

ROCK THE VOTE www.rockthevote.com

DON'T FORGET TO REGISTER TO VOTE

To correctly register in Huntingdon, use the following on your voter registration application:
Address: 1700 Moore St. Box #XXX Huntingdon
Zip code: 16652
Municipality: Huntingdon
County: Huntingdon

Don't forget to also fill in your Date of Birth, PA Driver's License or Social Security number, and political party, in addition to the other boxes. Also, remember that in Pennsylvania, only registered Democrats and Republicans can vote in their party's Primary Elections.

You will receive your Voter Registration Card in your campus mailbox approximately one month after your application is submitted. To vote, take the card and a photo ID with you to the polls on Nov. 4.

Presidential Perspective



Have a topic that you'd like President. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

Renovation and construction projects happen on our campus every year. Over the summer, we completed a bumper crop of projects, including the information commons in Beeghly Library, the Ellis Hall eatery and the Good Hall refurbishments.

Two ongoing projects will be completed later—the athletic track by early October 2008 and Founders Hall by May 2009.

Student input very much influences our work. We are now beginning the planning for the next round of construction and welcome student suggestions.

On the near-term planning board are: replacing Beeghly Library's front doors to improve accessibility; continuing the renovation of Alfarata (the home of the Sill Incubator and the Juniata Center for Entrepreneurial Leadership, near Sheetz); renovating South Hall, starting with new bathrooms; and completing Dale Hall by creating a new Moore Street entrance in the middle of the building and relocating the Math Department offices to the first floor of Dale.

Other items on the planning board include:

•Finding alternate uses for the I. Harvey Brumbaugh and Quinter Homes, which will be vacated once the history and English departments move into Founders. They might fit into our need for additional student housing or for office expansion.

•Creating new student housing options.

•Replacing dorm furniture.

•Building an addition to the Halbritter Center for the Performing Arts, to accommodate a new studio art building and music wing.

In 2010, the College will begin a new master plan for the campus. This will replace the 1990 plan, which now is virtually completed.

Student input will be critical to this planning process. If you have any ideas or suggestions, please e-mail kepplet@juniata.edu.

Ask the Administration

"Why don't we cancel classes on Labor Day?"

"The decision about Labor Day classes was made in the mid-1980s when we switched from a three-term to a two-semester calendar.

There were several reasons for the decision. First, we try to have the same number of Monday, Wednesday, Friday (MWF) and Tuesday, Thursday (TTH) class days in each semester. Since we give up a class day in the fall for Mountain Day—which could be one of the MWF days—we did not want to take the chance of losing two MWF class days in the semester by giving up Labor Day.

Second, losing a Monday of classes can create a problem for some labs. Some of the lab sections meet on Monday while others meet on other days of the week. By giving up an early Monday, we would start the semester with a lab schedule that is out of sync.

Finally, Labor Day is usually the Monday of the second week of classes. During the orientation, we encourage new students to stay on campus for several weeks before making a road trip home. There was some concern that students might decide to go home on the first weekend if it were a three-day weekend. This could present the need for some students and/or parents to make a round-trip to Huntingdon on two consecutive weekends, including a trip on Labor Day when the traffic might be a problem."

- Provost Jim Lakso

"New grass was recently planted behind Good Hall over an area that had held approximately six parking spaces. Why,

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Red and blue sound off on VPs



Sarah Palin: an excellent pick

Rachel Kern

Senator Barack Obama's decision to choose Senator Joe Biden as his running mate makes no sense. Why would Obama choose Biden after he was quoted during the Democratic primary saying Obama is, "the first mainstream African-American who is articulate and bright and clean and a nice –looking guy?"

Perhaps Obama was hoping to balance his ticket with Biden's foreign policy expertise. Too bad Biden's only idea for Iraq was a forcible partition of the country into three states, followed by a quick U.S. withdrawal.

Maybe Obama chose to run alongside Biden because it would help him garner Catholic votes. Then again, since Biden is a pro-choice Catholic, he won't even be permitted to receive communion when he campaigns in many dioceses.

One good reason to run with Biden is that he is an attack dog. This is something Obama cannot claim to be, as evidenced by his go-along-to-get-along attitude rising through the ranks of corrupt Chicago machine politics. Biden is more comfortable playing the attacker than Obama, but it won't save them when election time rolls around.

Biden makes constant chauvinist remarks to the media that are ludicrous and uncalled for. Take, for example, the remark he made, discussing why Iowa schools perform better than DC schools. He said, "There's less than one percent of the population of Iowa that is African American. There is probably less than four or five percent that are minorities. What is [it] in Washington? So look, it goes back to what you start off with, what you're dealing with…."

Biden seems to be entirely proud of these remarks, owning them whenever possible. Republicans need not fear an attack dog so much as a yappy Chihuahua. We'll stick with Governor Sarah Palin.

When Senator John McCain announced Palin as his running mate, he shocked his own party. I, myself, went through several phases of shock when I found out that McCain had chosen not only a woman to run next to him, but a woman that I and most of the country had never heard of.

However, the more I thought about McCain's VP selection, the more I realized that Palin was, in fact, an excellent pick. She balances the ticket and no one is better positioned to keep McCain and the Republican Party on top of things.

Palin is young, energetic and more importantly, a different kind of leader. These are the same qualities that helped anoint Obama as the messiah of the Democratic Party.

Palin, like Obama, has been criticized for a lack of experience. However, unlike Obama, that is categorically untrue. Look at how much Palin has accomplished in just seven short years as a public servant.

The United States prides itself on its small towns, our family values and fiscal values. Palin has a strong public record in these areas. Her performance as mayor in Wasilla was recognized, not only by the people, but also by the Alaska Conference of Mayors, of which she was elected president.

She is tough on crime and firmly believes that all heinous crime is hate-based. She values cultural diversity and new life.

She's a hard worker and a quick learner. She has knocked off powerful incumbent opponents time and time again. In 2006, Palin defeated Alaskan Governor and former Senator, Frank Murkowski, in the Republican primary. After bringing down Murkowski, Palin went on to defeat former governor Tony Knowles in the general election, becoming Alaska's first female governor.

Although Knowles was a popular figure, both in Alaska and Washington, he lost to Palin because Alaskans saw her as the stronger leader. They saw her reputation as a hard-nosed, effective mayor and had faith in her leadership abilities.

She is a maverick, a strong leader and more than ready to take the step up to the national level. Palin is a breath of fresh air, not only for Republicans, but for America.

Once in office, Palin displayed the ability to make tough and smart decisions. She promotes energy independence by means such as offshore drilling and drilling in the Arctic National Wildlife Refuge (ANWR). Under Palin, Alaska has also started a $40 billion natural gas pipeline project.

She has overhauled the Alaskan ethics laws, reduced general fund spending in Alaska by $124 million, stood up to oil companies, and has taken down corrupt leaders of both political parties. It's no wonder that Palin had an 80 percent approval rating throughout her term.

The same abilities that made Palin an outstanding governor caught the attention of McCain and the rest of the GOP. One thing history has taught us is that leaders must be ready to make tough decisions, to take action, to not be afraid to take on the bullies.

Palin holds all the qualities all Americans should seek in their next vice president. She is a maverick, a strong leader and more than ready to take the step up to the national level. Palin is a breath of fresh air, not only for Republicans, but for America.



The Palin effect nobody's talking about

Sebastian Brown

Our lawmakers in Washington need to stop all the petty, political cat fighting that seeks to divide our country. Senator Barack Obama gets this. Obama believes that the country should be able to look to Washington as an example, not as an exception. Unfortunately, the Republicans don't agree.

They proved this once again this month when they crowned Sarah Palin as their vice presidential nominee. While Palin's energy might be rejuvenating the Republican Party, it will do little more than keep America split into two Americas, one Republican and one Democrat.

After President Bush spent the last eight years slicing the country and world into the good guys and bad guys, into 'us' versus 'them,' we need unity, and fast.

Besides almost certainly condemning the next two months of political campaigning to the tired party bashing of the past, choosing Palin doesn't even make sense strategically. GOP consultant Mike Murphy has been the most vocal of the many conservative analysts who were left scratching their heads over Senator John McCain's decision.

In a recent column published by the TIME's online blog, Murphy writes of Palin, "I think she'll ultimately be a polarizer...In a year where the Democrat generic numbers are 10+ points better than the Republican, I don't like the math of a strategy that just polarized the election along party base lines."

Behind in practically every head to head poll conducted in the last year, McCain knew that he had to shake things up quickly. In the weeks before he announced his VP pick, he had narrowed the field of potentials down to two: Democrat turned Independent Joe Lieberman and former PA Governor Tom Ridge.

After hearing that two pro-choice moderates were on McCain's final shortlist for VP, leaders of the religious right flipped out. They even threatened to throw a fit at the party's upcoming national convention. Scared of squandering the conservative vote, McCain ditched both Lieberman and Ridge. Then in a last second and impulsive move, he picked ultra-conservative pro-life advocate Palin.

Without a doubt, Palin has injected a new energy into a party whose endorsement of McCain has been only lukewarm. On the third night of the Republican convention, Palin introduced herself to America. For nearly 45 minutes, she unleashed a condescending and an especially smug, personal attack on Obama's character. We watched as the convention hall seemed to wake up from a trance, welcoming Palin with one standing ovation after another. Yes, energy can be good, even great. But not if it is spent on the same old name-calling and character bashing that has left Washington divided and ineffective.

Maybe it should come as no surprise, but the Republican Party's conservative base mistook Palin's patronization of Obama's record—including his being a community organizer—for a genuine call for reform. Instead of being a true agent for change, she represents what a majority of Americans hate most about politics in Washington. The party first, country second approach distracts our lawmakers from rolling up their sleeves and making our country a more fair and just place.

McCain's goal is to rally his party's conservative base behind him. Winning over undecided Hillary Clinton supporters would be an added plus. However, an ABC News national poll conducted post-convention indicates that support for Palin is split along partisan, not gender, lines. So no, if I were McCain, I wouldn't bet on throngs of pro-choice and anti Iraq-war Hillary supporters showing up in my defense come Election Day.

To be fair, there's been way more stink over Palin than over Obama's VP pick, Joe Biden. But

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When Nature Calls

by Brianna O' Malley

An audience of trees

Sitting in my friend's room, I listened to her relay a story about freshman orientation where she was a CWS lab instructor. She told me of her dismay as she took her students to the "Think. Evolve. Act. Challenge," a lecture about the many eco-friendly things on Juniata's campus. While the event may have been informative, my friend noticed that her students paid very little attention to what was being presented. After the lecture the freshmen's attention waned even more as they walked up to a clearing near the Peace Chapel, which is to be the "Forest of 2012."

As I listened to this recap, I thought about how many times I have tried to explain 'fun facts' about nature to my friends only to find them drowning in puddles of their own saliva. I'm certain that some students did enjoy the lecture, but to many others, the idea of listening to said lecture was like audio Ambien.

The presentation featured Vice-President of Finance and Operations Rob Yelnosky talking about the strides Juniata has made to become more sustainable. He also challenged the Class of 2012 to become what Assistant Dean Dan Cook-Huffman calls, "The most sustainable class yet."

Following Yelnosky, senior Kelly Crosset presented her summer research data concerning Juniata's new chestnut research field. The indigenous American chestnut tree has become virtually extinct due to a fungus known as the "chestnut blight." Part of Crosset's research included maintaining and monitoring samples of trees. American chestnut trees have been crossbred on campus with four other species of chestnut, including the Chinese chestnut which is known to be immune to the blight.

The chestnut research forest was started last year by four students as part of their senior capstone project for their environmental science POEs. Now the plot has 150 units that range between one species to multiple crossbreeds.

Crosset's lecture was designed to make the freshmen start thinking about their own tree project, planned to take place during their CWS labs. In the effort to continue being a green campus, each CWS lab class will plant a tree at the clearing by the Peace Chapel this year.

"These trees won't get in the way of the view of the Peace Chapel" said Cook-Huffman.

Students in each class will choose a species of tree they wish to plant in the clearing. Through this project students should learn to better appreciate trees and recognize their actual and symbolic effects on the land. If all goes accordingly, Cook-Huffman plans to continue the tradition of planting trees for each class to come.

While these actions are important to bettering our planet, the lack of freshman enthusiasm poses the question of how many students are committed to our campus sustainability. There is some student support, with groups like the council for sustainability, and the eco-friendly super club Juniata Environmental Coalition. But what about the rest of the campus?

In order for the administration to determine this, it has implemented a sustainable survey. Initiated during the Class of 2009's freshman year, the survey asks people about their perceptions and habits of sustainability. The data collected from each class is then used by the administration to create policies on campus.

"The reason why we have recycling bins in every dorm hallway is because many students wrote that the reason they don't recycle is because they simply forget," said Crosset.

Changes like these allow us to go about our consumptive lives and feel as if we are making at least a small difference. Ultimately, the goal of these sustainable changes is eventually to create a norm of being environmentally friendly on campus.

As for the forest of 2012, for the few that actually made it up to the Peace Chapel, I'm sure the prospect was very exciting. Its construction is hoped to unify students in a way that's never been done. Perhaps the Class of 2012 was inspired by the "Think. Evolve. Act. Challenge." For those who weren't, don't worry— I hear sleeping reduces one's carbon emissions.

Ask the Administration

continued from page 8

on a campus where parking is such an issue, were these parking spaces sacrificed for more grass, especially in an area generally not seen or used by current or prospective students?"

"These spots were removed primarily to improve the overall appearance of the building, and also to address some concerns that have been raised regarding damage from ice/snow falling from the roof onto parked vehicles.

We've spent $2 million dollars on Good Hall over the past couple of years, and we felt that we should address the outside as well as the inside.

To clarify, there were actually 9 spots removed, and at the same time we added 12 spots down the alley from Good Hall by Baker Guest House.

As some additional data for your consideration: we currently have approximately 870 Juniata parking spaces. Forty of those are at off-campus housing; 180 are dedicated to faculty/staff/visitor parking; 680 are available for student use. We currently have 564 student cars registered, down 89 from last year."

- Rob Yelnosky, vice president for finance and operations

"This year, the freshman class moved onto campus on a Friday, a day earlier than normal. Will this be a permanent change, or was it a one-time solution to accommodate the largest freshman class on record?"

"In our student development planning process, we determined that new students could benefit from having more time to get settled on campus before classes begin and could also benefit from having more engaging social interactions as they transition into the Juniata community.

Many first-year students are taking advantage of the new Inbound program or are engaged in fall athletic teams. Having the remaining first-year students return a day earlier is an experiment we initiated to help us provide this extra time and social interaction.

Early reports indicate that the extra day has been well received by many and we are very likely to continue some form of this new tradition into the future.

The decision to implement the extra day at Opening Weekend was made months before we knew we would welcome the largest class in Juniata's history. We also welcomed returning students to campus on Saturday, rather than having them return on Sunday.

We'd very much like to hear more feedback from students about these changes!"

- Dan Cook-Huffman, assistant dean of students

An apple a day

Birth control: Cost and availability present obstacles

Chelsea Garner

The start of college means different things to different people. For some it means the beginning of studying and exciting classes. For others, it's the beginning of fun parties and—for those of us with loud neighbors, we know—lots and lots of sex.

We've all sat through the oh-so-helpful sex education classes and learned all the horrors that can possibly come from having sex. Unwanted pregnancy is probably the most dreaded consequence, but it is also one of the easiest to prevent.

With all the different forms of contraception (condoms, diaphragms, spermicide and oral contraception, etc.), there really is no excuse for getting pregnant. Yet it still happens all the time.

Oral contraception (the Pill) is one of the most effective birth control forms, being 99 percent effective when used properly, according to Ortho-McNeil-Janssen Pharmaceuticals, a leading manufacturer of the Pill. The only problem is that it requires a prescription.

Lucky for the ladies of Juniata College, the Juniata Health and Wellness Center can help get the goods.

"We provide a full women's health service. [Any student] can make an appointment to come see a physician about starting oral contraception," said Dr. Laura Siems, one of the center's physicians.

While this is a great convenience, there is one shortfall: a student can't fill a prescription on campus.

"There is a lot of regulation on what qualifies as a pharmacy, and we're kind of trapped. To provide a service where we actually sell medication, you have to be certified as a pharmacist," said Siems.

However, students can fill prescriptions at Weis grocery store or Kopp Pharmacy, both within walking distance of campus.

Cost is another big issue. Let's face it: many college students are poor, and some birth control packs can run as high as $55.

If we can make oral contraceptives cheaper and more available to Juniata students, we can prevent unintentional pregnancies.

The problem facing Juniata women is the fact that currently there is no low-cost alternative. According to Siems, there used to be a mail-order pharmacy that provided discounts on the Pill. Unfortunately, that pharmacy has gone out of business. Also, clinics that served low-income patients could award discounts they received from drug companies, but this, too, has ended.

Worst of all, because of 2007 federal legislation, women face price increases as high as three to four times the previous prices, according to the New York Times. The 2007 bill was supposed to counteract Medicaid abuse, but actually caused a spike in birth control pricing.

The cost problem plagues all of Pennsylvania. "In many other states, Wal-Mart has a reduced prescription plan where women can purchase birth control for $9. But in the state of Pennsylvania they are blocked from doing that," Siems said. "This seems a bit ridiculous to me. The idea that a private company can provide low cost options for birth control, but our backwards state government prevents it—something's not right with this picture."

Siems offers a few non-local options for students seeking birth control. Her office in Altoona offers free birth control to students who can come to her office in person. An appointment and full exam are required. "We're always looking for better and cheaper options for our students," Siems said.

When availability and cost of the Pill are an issue for students, they may try to find other options with the same effectiveness. Such options include a birth control patch, injection or vaginal ring. All of these options require prescriptions and thus face the same issue of availability.

In addition, they all fall within about the same price range. According to consumerreports.com, the Pill runs from $20-50 per month, the patch is $40 per month, the ring is $38 per month and the injection is $57 every three months plus doctors visits. While these are all great options, they really don't solve the problem.

What we really need is a way for students to access more affordable birth control.

Siems and Nurse Connie Peters are both working hard to overturn the federal bill and to find a new mail-order pharmacy with discounts.

But, we need more than two people to solve this problem. Nude sit-in protests, anyone?

The problem with partisan Palin

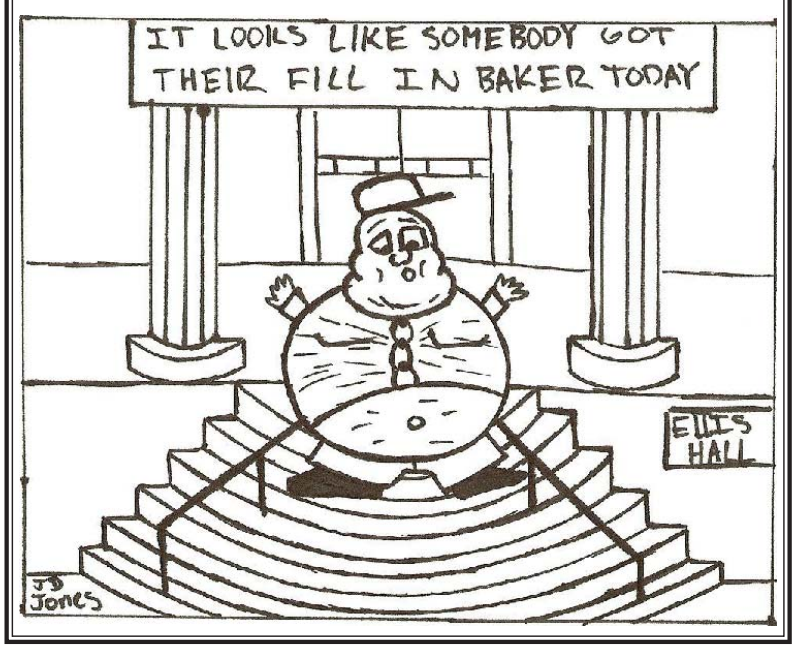
continued from page 9

remember, while barely anyone had ever heard of Palin before her VP nod, we already knew about this Biden fellow. We had already heard plenty about his 'Tri-federal' plan for Iraq, which military leaders and lawmakers across the board have commended. We were already familiar with his reputation for straight talk (often a bit too straight, leaving him with his foot in his mouth).

We knew all this about Biden, but we knew nothing about Palin. Naturally, she's been under more intense media scrutiny. Since Palin is a relatively new story, there's much to be uncovered and the media and the public will continue to have a ball learning about her for the first time.

One thing we have learned is that political ploys can no longer be disguised as change. We, the American people cannot and will not allow it. We can't afford any more of the political back and forth that has left many of us without jobs, without health insurance and without faith in our government. We don't need more Palin style politics. We don't need more division. What we need is unity. What we need is to send Obama and Biden to the White House on Nov. 4.

Editorial cartoon



Classic Juniatian

Cloister Tradition to be Broken

Cherise Kent, written 1980

On Monday member of the Residential Life Committee of Student Government met with Arnie Tilden dean of student services, Susan Twombly, assistant dean and Jack Linetty, director of housing to review the decision of housing women in the Cloister arch net year.

Cloister resident Rick Mayher attended the meeting as spokesman for the students opposed to the decision.

Following a discussion which lasted over an hour the administration decided to uphold its decision.

Mayher and 30 other angry attended the forum on Sunday night organized by the Residential Life Committee to review students' grievances surrounding the decision. There Mayher volunteered to attend the meeting on Monday to represent student upset by the decision. At Monday's meeting Mayer pointed out that the main thrust behind the student opposition stemmed from what he termed destroying the "all male Cloister tradition." Mayher also suggested that the bathroom facilities in Cloister may not be adequate for women.

According to Mayher students were also angered by the sudden announcement to convert the residence to accommodate females. He felt students were not given sufficient time to react to the decision.

Tilden stated the administrative decision was made to solve the problem of housing an increased female enrollment projected for the next year and female residents in the arch is expected to increase dorm programming and interacting between the arch and the Cloister wing.

Student were also concerned with the alumni reaction to the decision. According to Lenora Galamis of the class of '83, David Kreider, director of alumni affairs, checked with a former residents of the Cloister arch who gave this reaction to the proposed, "why give up one of the few remaining traditions on campus – like Mountain Day and All Class Night, the Cloister is something that makes Juniata College."

The administration, however, decided the advantages of moving women into the arch outweigh arguments against it. The decision to move women into the ach was confirmed.

Thumbs Up, Thumbs Down


to Tim Launtz and his Res Life staff. If it weren't for their crafty hustle this summer, a quarter of the freshman class would be sleeping on bunk beds made out of Baker trays right now.


to changing Lobsterfest's traditional name. Apparently it was changed because some religions could find it offensive. We still scalded pot after pot of crustaceans at the event though because it's only using the lobster's name in vain that gets people's pots a-boilin'.


at one meal this semester Donna swiped more than 660 cards in less than 16 minutes. Big ups to Sweet D and her Go-Go-Gadget arm.


to the people who actually think the Class of '12 will successfully storm the arch this afternoon. Come on, now—we all know that no freshman ever hits the hole on the first try.


to the people who gave Britney Spears three VMA awards this month. There's something so right about uniting Moon Men trophies with a space cadet.

Juniatian Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

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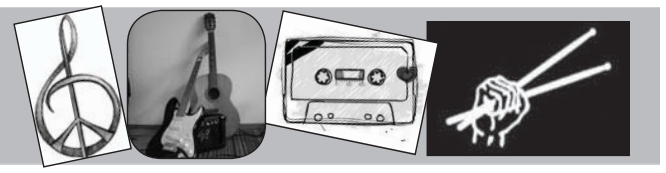
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MUSICOLOGY

BY CAITLIN BIGELOW

WHERE DID THE REAL MUSIC GO?



I know that more than once I have wished I could have been at Woodstock. I have wished that I could have been part of a piece of history so phenomenal and mind-blowing that it could never be repeated.

In the middle of Max Yasgur's farm, artists performed songs about society and an end to violence. Speakers blasted their messages of social change, peace, love and sex. Music was powerful and people were listening.

Woodstock occurred during a time when music meant more to people than just a catchy beat and something to hum to. Music should still mean something to people. It should stir us, moves us and relate to us.

Legendary figures like Bob Dylan and Bob Marley realized that with powerful, eloquent and sharp lyrics, artists can shape society. The big players had the art of lyrical messages perfected.

Dylan captivated millions in the fight for civil rights through his lyrics. In one of his most popular protest songs, "Blowin' in the Wind," Dylan poses philosophical questions to society. He asks, "Yes, 'n' how many ears must one man have? Before he can hear people cry? Yes, 'n' how many deaths will it take 'til he knows that too many people have died?" His words had a purpose and he wanted society to hear his calls for peace and protest.

Bob Marley was also famous for his lyrics of protest, hope and love. He helped shape the face of reggae and started a completely new pop sub culture. His famous message of one love and one heart still resonates with people.

But where are the big players today? In today's society, where are the deep social meanings in songs? Meaningful lyrics have been replaced by crude 50 Cent songs, fluff by Britney and artificially spun record label junk.

We have passively said goodbye to the talented minds of music and have allowed manufactured artists to replace them in our generation.

What were we thinking in making a song like, "I Kissed a Girl" popular? Over a pop techno beat that screams "teeny bopper," Katy Perry teasingly sings, "I kissed a girl and I liked it. The taste of her cherry Chapstick. I kissed a girl just to try it. I hope my boyfriend don't mind it."

Long gone is the time when Flava Flav rapped about social injustice with Public Enemy. In the song "He Got Game," Flav preached, "Look inside yourself for peace. Give thanks. Live life and release." Now, he is too busy trying to find love with the latest reality TV skank to make meaningful music.

So here we are waiting for the next Tupac or Simon and Garfunkel, someone who will once again blur the line between poetry and song. We are waiting for the groups that will move us toward social reform, or at the very least away from guns, hoes and fancy cars.

Those kinds of artists and groups do exist, if you look hard for them. Recently, a friend told me to listen to "Mr. Wendel" by the Grammy-winning group Arrested Development. Arrested Development moved away from gangster rap to rap about more socially moral things.

"Mr. Wendel" is a wonderful song with a beautiful message. The song is about a homeless man who has learned to live in an unsympathetic society. His words of wisdom fall on deaf ears because no one cares about what he has to say.

When I asked Speech, Arrested Development's lead vocalist, about his inspiration for the song, he said, "It's a mix with personal story and good old-fashioned story telling. But the meat of it is from real life."

To Arrested Development its lyrics are more than just lip service. The group donates revenue from its songs to a variety of different charities including half of all its royalties from "Mr. Wendel" to the National Coalition for the Homeless.



blog.muchmusic.com

Arrested Development was created by lead singer Speech (Todd Thomas) and DJ Headliner in the late '80s with a positive Afrocentric sound. Their latest album entitled Since the Last Time, hit stores in the U.S in 2007.

Speech said that writing songs with a social message was always his goal. "That came from my mom and dad because they were always activists. My mom to this day owns a black-owned newspaper that addresses issues in that community."

When asked to describe his feelings about the current music scene, Speech said, "Too much violence, sex and prison glorification. The radio has become a joke for breaking records and finding the best talent out there. Thank God for other means like the Internet and live shows."

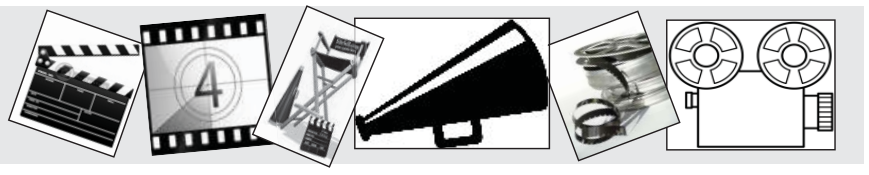
Here are my recommendations for awesome bands producing songs that mean a little more than what Miley Cyrus is singing. These bands aren't mainstream, but they are definitely worth your time. So here are the goods: Talib Kweli, Strange Fruit Project, The Coup, Dead Prez, The Roots and Cross Movement.



The Director's Chair

By Bennett Rea

Tropic Thunder is an uproarious satire



Ben Stiller is shot 50 times and survives. Robert Downey Jr. defends his African American heritage. Jack Black eats a live animal. A member of N*SYNC makes a cameo. These are just a few of the outrageous scenes in "Tropic Thunder." But while it's outrageous, it is also one of the best satires to come out in theaters in a long time. It is actually a very smart movie that will make you laugh a whole lot, too.

The movie starts out with a huge, jungle war scene--explosions, shooting, helicopters, etc. You eventually find out that this is all just the filming of a big-budget war movie. Frustrated with his star actors who are struggling to get into character on set, the director decides to film guerilla-style. This means dumping the actors in the jungles of Southeast Asia in order to get more authentic footage.

The director sets up hidden cameras everywhere in the jungle and then takes off, leaving the actors to unwittingly cross paths with actual enemy soldiers. The actors then have to deal with legitimate gunmen and drug runners with nothing but their bullet-less guns and a far-off explosives expert to defend them.

"Tropic Thunder" is just a big satire of actors, directors and movies in Hollywood. The movie takes clear digs at several Hollywood A-listers such as Eddie Murphy, Russell Crowe and Steven Spielberg. The biggest joke is at the expense of war movies in general. Every war cliché is played out hilariously by a great cast that includes Stiller, Downey Jr., Black and a highly disguised Tom Cruise.

Some critics have said that Cruise's character steals the show, but I disagree. While Cruise's character (who I won't reveal here) is great, it is really Downey Jr. that stood out. Playing an Australian who underwent skin pigmentation to play an African American officer, he is the source of countless laughs. It is a gutsy decision to do any sort of blackface in this day and age, but because it is satirical, it comes off inoffensive and absolutely hilarious. He has great lines and delivers them perfectly.

Black also steals the show a little. He plays Jeff Portnoy, the star of the fictitious "Fatties" franchise. His character is a clear stab at Eddie Murphy in "The Nutty Professor" (or just about any Eddie Murphy movie nowadays). Portnoy is also a drug addict and the jokes playing on that are priceless.

The film's main star, Stiller, does a solid job playing action-star Tugg Speedman. However, the real accolades thrown his way should be for writing and directing the movie. He understood perfectly what to parody in Hollywood, and how to parody those things in ways which casual movie-goers would find funny. The wit and cleverness in the dialogue can also be credited to Stiller.

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A gathering of friends and music: The Get Together Festival

Leanna Yeager

The Get Together Festival intends to be a day of fun, food and music. Three months of planning will culminate this Saturday, Sept. 20 when music and art fans alike arrive at the Lincoln Caverns Campgrounds on Route 22. Between 12:30 p.m. and 3:00 a.m. eight bands will take the stage to perform folk, classic rock, jazz and modern rock music. Several vendors will also set up tables to sell food or artwork.

Among the bands to play at the festival is Three Quarter Blues. Most of the members of this band are employed by Juniata College: Assistant Dean of Students Dan Cook-Huffman, Assistant Professor of Psychology Phil Dunwoody and Food Service Director Hal McLaughlin.

The headlining rock band, Ekoostik Hookah, has performed all over the country, including places such as the Rock 'n Roll Hall of Fame and the House of Blues.

This one big-name band was booked to draw in a bigger crowd, but otherwise the bands are local, such as Burnt Cabins, in which Jon Guyer, a Juniata senior, plays guitar.

Guyer is one of the driving forces behind this project. Guyer's friend Brandon Corvin, owner of Doan's Bones Barbeque, also coordinated the festival. Their idea came from the Sunrize Festival, an older local festival that was discontinued. Their goal was to have a festival with a variety of music where everyone could have fun.

"We were sitting around one day, talking about it, and it just kept going from there," Guyer said.

His project really took off when William Hunter, professor of geography, helped him contact the headlining band. Guyer spoke with Ekoostik Hookah several times before reaching an agreement.

Afterward Guyer went out to gather local sponsors, such as Boxer's Pub, to cover the festival's costs.

Even though businesses were helping out, Guyer said that he wanted to keep the festival from becoming "too corporate."

When asked what his plans were for the future of this festival, Guyer said that he wanted it to "keep on growing." He hopes that further down the line there will be more people, more bands and more dates.

Planning a festival as ambitious as this one demanded a lot of hard work. There were many angles to consider, such financing, advertising, location, food and entertainment. Despite Guyer and Corvin's careful planning, they still ran into unexpected problems.

One problem they hadn't counted on was Ekoostik Hookah's contract. It is very specific about the conditions under which the band will perform. One of those conditions required Guyer to fix and expand the stage before the band would perform.

Another problem was timing. Since the festival is planned for younger people, the coordinators wanted to make sure that college students would be in town to enjoy it. However, they also had to make sure that it didn't conflict with previous events or classes.

"We wanted it to be in the beginning of fall because everyone would be moved in but the class workload wouldn't be too heavy," said Guyer.

Despite the time and effort involved, Guyer and Corvin didn't consider planning the festival a chore. The festival wasn't for them; they were committed to sharing this experience with everyone. They both feel that Huntingdon doesn't have muchto offer younger people and The Get Together Festival could change that.

Guyer said, "This is for Huntingdon, for Juniata, for everyone."

Tropic Thunder: Welcome to the jungle

continued from page 13

There will definitely be some viewers who will find "Tropic Thunder" offensive or crude. Beyond Downey Jr.'s blackface, a fake movie called "Simple Jack," will undoubtedly offend some people. This movie-in-a-movie stars Stiller's character, Speedman, as a mentally handicapped person named Jack. However, these parts of the movie are not meant to be offensive to anyone except the actors who would take those roles. "Simple Jack" isn't making fun of the mentally handicapped, it's ripping apart actors who take roles like that to win awards or elicit emotional responses.

Even if someone can appreciate the satire, there is gratuitous violence and swearing that may turn a viewer off. Think "Saving Private Ryan" blown out of proportion. Yes, it's funny, but it is also a little unpleasant to watch.

One of the most hilarious quotes of the entire movie (which is not at all fit for print) is one that some people will find utterly disgusting. That's what kind of movie "Tropic Thunder" is. Sometimes the humor is brazen and loud. Other times, it's subtle and witty. In either case, it makes for a very funny film that intelligently tears Hollywood a new one.

Final Take:

★ ★ ★

"Tropic Thunder" is now playing at the Clifton 5 in downtown Huntingdon. It is rated R for pervasive language including sexual references, violent content and drug material.

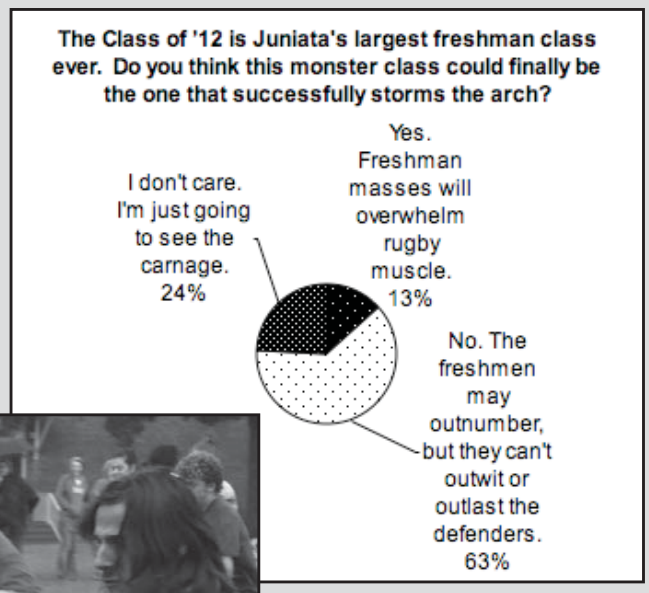
Film Flash Back

Flashback Flick: "The Third Man"

This classic from 1949 is the quintessential film noir. The plot revolves around Holly Martins (Joseph Cotten) trying to discover who killed his friend, Harry Lime. There is mystery shrouding his death and Martins must figure out exactly what happened to his old friend amidst a slew of people trying to cover up the truth.

The film's perfect lighting and slowly unraveling plot make it both tense and visually appealing. Orson Welles is fantastic in his role (not revealed here) and the whole movie is full of suspense and intrigue. Yes, it's "old," but it's a film that has aged very well over time. Movies such as "Sin City" and "L.A. Confidential" draw heavily on "The Third Man." It's never too late to see where modern day films have their glorious roots.

Survey SAYS





Storming of the Arch

Today, 5 p.m.
Cloister Lawn



Anything But Ordinary

From "Moral Disorder" to marbles

by Claire Williams

As a reader, and in general, I don't like to be bored. I don't like when writers make everything easy to guess or when they leave me with nothing to consider after I have finished their books. That is why I happen to love the writing of Margaret Atwood.

Margaret Atwood is a Canadian writer, poet and activist. "This" Magazine also rated her its least probable cartoonist. She did a comic called, "Kanadian Kultchur Komix" for the magazine from 1975-80 as well as several other short strips for her Web site.

The first time I read a book by Atwood was for my Women and Literature course. I enjoyed "The Handmaid's Tale" greatly because the writing made me want to keep reading. The plot was also amazingly interesting, which is always a plus for a book.

This summer I read "Cat's Eye" after seeing it recommended by a faculty member on the Liberal Arts Symposium board in the library. "Cat's Eye" was another brilliant book exploring interesting topics and I would highly recommend it to anyone.

Atwood's writing style makes it easy to step into the story she paints. She does not however make the steps boring. It's rather like being placed in an Escher painting where there are staircases running in every direction. Up is relative, but you always feel as though you have a sense of place.

In "Cat's Eye" Atwood plays with perspective through the lack of a linear timeline. From chapter to chapter you find yourself in a different time but the jumps aren't confusing. Even when you jump from childhood to adulthood and back to adolescence you don't get lost; your reality merely shifts for a moment and then slides back in the next chapter.

Time also shifts in "Moral Disorder and Other Stories." The shifts are noticeable in the same way jumps would be while reading a journal. This holds with the feel of the book, allowing the reader to see fragments of someone else's life. While this might bother some people, for me, it makes the writing more interesting and more layered.

Atwood does not pull punches. Her characters don't avoid issues anymore than someone would in reality and Atwood examines issues that most people don't. She makes her characters real by making them flawed; I have yet to find a perfect character in one of her works and for that I admire her even more.

By putting imperfect characters in imperfect worlds, Atwood also asks the reader to think. When a book doesn't end with perfect characters being perfectly happy, some readers usually aren't happy until they reach their own conclusions. Atwood is able to complete a novel with a good ending and at the same time leave parts of the story wide open for the reader to explore.

Atwood has said that she doesn't like giving interpretations. She wants the readers to think and to see what they find, not to think about it and then be told "you're wrong, the author said X." Atwood allows a reader, to explore her novels and to be able to discuss books with other people when there is no 'right' answer. This is a talent that I envy as a writer and cherish as a reader.

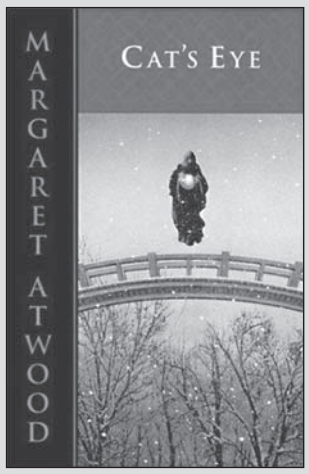
I am glad that the writing and reading worlds have been blessed with Margaret Atwood. Her stories and style are what make books worth reading and what make writers strive to be published. Everyone wants to make a mark and Atwood has certainly done that for me.

Recommended reads:

"Cat's Eye"
"The Edible Woman"
"The Robber's Bride"
"The Handmaid's Tale"
"The Blind Assassin"
"Alias Grace"

An excellent short story:

Happy Endings
(http://users.ipfw.edu/ruflethe/endings.htm)



Mountain Day: Fact or fiction

We all have our own special ways of figuring out when Mountain Day will arrive. Some are better than others. The Juniatian wants to help you separate rumor from the real deal.

If there are athletic games on the schedule, you can cross that day off the potential Mountain Day list.
FICTION: These days became fair game after Juniata coaches discovered that their players actually play better when they smell like lake water and Rice Krispies.

Mountain Day will never be on a Friday.
FACT: Can you say, "Three day weekend"?



If T-Kep isn't in town, we can't celebrate our holiday.
FICTION: Who do you think he is…Santa Claus?

You have a "really good source" who knows when the blessed day will be.
FACT: Yep, if your roommate's boyfriend's lab partner is one of the nine people on campus in the sacred circle of knowledge, you are allllllll over it.

Hess' "forward" thinking has Juniata off to hot start



Andrew Meloney / Juniatian

Middle Andrew Steffen (Senior) and Forward Bryan Hess (Senior) drive down the pitch at Juniata's September ninth match against Keystone College. Juniata won the match 4-3.

Chad Kohr

After last year's 3-14 season, we needed a change. Head soccer coach Dan Dubois felt like he had a solid core of players returning, but the offense needed a spark. Because of the depth in the midfield, Dubois decided to move senior Bryan Hess from the midfield to forward.

Hess, last year's leading scorer, returned from a semester abroad in England and was ready to make the move. "I didn't play with everyone for nine months, so coming back to a new position was hard… [but] I was tired of midfield and the team needed a change up top," said Hess.

Coach Dubois felt like the move was natural for Hess. "Bryan is the type of player that thinks attack first and has a knack for scoring. Last year we lacked creativity in the offensive third and Bryan's speed and skill level creates matchup problems for opponents," he said.

Although it is early in the season, the move is paying off. We are off to a 3-2 start and have played very well. Our offense is outshooting opponents by 10 shots per game and is averaging nearly three goals per game. Last year, we were outshot by four shots per game and scored slightly more than one goal per game.

Although Hess has only played in three of the five games this season due to injury and card penalization, his impact has been vital. He has recorded two goals and an assist and has displayed leadership up top that has rubbed off on the other forwards.

Sophomore Noah Bowers, the team's leading scorer through five games, plays alongside Hess. Bowers, who failed to record a goal or assist during his freshman campaign, is benefiting from Hess' move possibly more than any other player.

"Our games contrast well. I am a pass first player and Bryan is a shoot first player. He's very active up top and plays smart, so we've been able to combine for a lot of scoring opportunities," said Bowers.

This season, Hess and Bowers have combined for five goals and four assists. Their combination play has Coach Dubois pleased so far.

"Noah's creativity and Bryan's work rate up top have been a nice surprise. It is still a work in progress, but they are two of the more talented players on the team and are really helping along the freshman forwards," he said.

Hess continues to battle numerous nagging injuries, keeping him sidelined. Hess feels his break from soccer while at Leeds University last semester is the main factor. "The long break has made it physically demanding and it has been tough. It has been a constant struggle to stay healthy," said Hess.

Despite the injury concerns early in the season for Hess and several

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Eagles short by inches

Tyler Sasala

The 2008 edition of Juniata Eagle football camp opened with 40 new faces joining the squad. As a team we returned only four starters on offense, but eight on defense.

Of the youth on the team sophomore tight end Ronnie Shrift said, "We have a young team that is guided by solid veteran leadership….Our freshman class seems to be maturing quickly and adapting to the speed of college football."

Senior quarterback and two year captain Jay Leonard is soaring to the top of the Juniata record books.

Leonard threw for 2,360 yards last season, which placed him 36th in the nation among passers. At 6,089 throwing yards, Leonard is just 126 passing yards away from becoming the most prolific passer in Juniata history. He is chasing the school record of 6,215 held by Greg Troutman (2001-04).

Leonard also has 1,033 completions, just 93 shy of the current record of 1,126 completions also held by Troutman.

When asked about how it felt to be so close to the records Leonard said, "It feels good because playing college football has been one of my goals since I was a little kid and to be able to excel at the college level is a great feeling. These records also contribute to the excellent athletes and coaching I have been involved with over my career."

On Sat., Sept. 6, we kicked off our 2008 Division III Football season. We looked to open the season on a positive note by knocking off our non-conference opponent, the Allegheny College Gators.

The defense came out firing, caging the Gators to their half of the field on seven of their first 10 possessions. Offensively, two turnovers inside the red zone were our Achilles heel though.

We finally opened the scoring in the second quarter, but it wasn't the offense that put six on the board. After a Leonard pass was intercepted in the end zone, Allegheny's next play also resulted in a turnover. Senior cornerback Brian Jung stepped in front of a pass and returned it 30 yards for a touchdown making the score 14-6 in favor of the Gators.

Our offense finally struck pay dirt with seven minutes left in the game on a run from junior Kyle McKechnie. The score was set up by a 30 yard strike to senior Chad Steiner on the one-yard line.

After freshman J.D. Jones forced a fumble late in the fourth quarter, our offense finished out the scoring with a 9 yard run from Leonard.

The Gators had more success on the offensive side of the ball and in the end we dropped our home opener by a final score of 34-16.

On Mon., Sept. 8, Coach Alt began practice with one simple statement: "Its rivalry week!" Saturday's game with archrival Susquehanna University was a rivalry game in every sense of the word.

The game started with a turnover on our first play from scrimmage. Susquehanna took advantage and put points on the board.

The Crusaders again threatened to reach the end zone in the first half but our defense buckled down and forced a 23 yard field goal.

On the ensuing kickoff, junior safety and team captain, Brandon Spayd broke a return for 56 yards.

After being set up with great field position, our offense engineered an 11 play, 29 yard drive that was capped off with a field goal by freshman Dan Zentz.

The score was set after that kick at 10-3 in favor of the Crusaders, but the drama wasn't over yet…

Late in the fourth quarter we were faced with a third and nine at our own 34 yard line. Leonard dropped back to pass and threw up a ball to Steiner. Steiner snatched the ball from a Susquehanna defender's hands and raced up field for a 61-yard gain. He was finally dragged down at the Susquehanna five yard line, setting up the firstand goal with a little over 3:00 left on the clock.

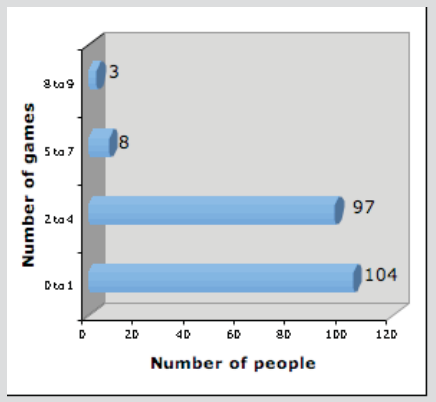
Zentz rumbled forward on the first down play, carrying defenders down to the one yard line. After two failed runs, it came down to a fourth and goal at the one yard line.

A quarterback sneak was called and Leonard plunged forward towards the goal line. It seemed that he had reached the end zone, but a referee ruled that his knee had touched before he broke the plane resulting in a turn over on downs. Susquehanna took over possession and ran out the clock to end the game.

Sophomore cornerback Q Lewis, who blocked a field goal in the third quarter, said, "The game was in our hands, but when we came down to it we couldn't finish... Having them at home next year means payback."



How many games do you think the football team will win this year?



VO LL EY BA LL

JC women's volleyball wears our heart on our shoes

Michelle Morchesky

To everyone except those of us on the team, the letters are just gibberish. Unbeknownst to most, those lime green letters that adorn the backs of our shoes provide a deep meaning to our team.

Every year, at the beginning of the season, my team devises a mission statement. It's a statement that we believe describes our team and our goal for the season. If summarizing the heart of your team and your goals isn't hard enough, we only have 38 letters to work with, one letter per foot, for the 19 of us that create the roster.

This tradition is relatively new to Juniata. The idea began numerous years ago with Teri Clemens, the former head coach of our archrival, Washington University.

Teri Clemens, a great friend and avid supporter of Juniata volleyball, is no longer able to coach due to medical reasons. During her tenure at Washington University, she created a dynastic volleyball program that has yet to be surpassed with seven NCAA titles, six of them consecutively.

At the end of her career as a Washington University Bear, she bestowed a great honor upon our volleyball team. She requested that our team carry on her tradition of putting a mission statement on the back of our shoes. It is difficult to express what an honor it is for us to be a part of a legacy set forth by Clemens.

The 2006 season was the first year that we started to put letters on the back of our shoes. Since then we have not used the same mission statement twice. We believe that no two teams or seasons are ever the same.

The mission statements are typically derived from sayings that we hear as players almost everyday in the practice gym. It seems that every year Larry Bock, our head coach, has a catch phrase that he believes describes a winning attitude.

In 2006, Coach Bock told us to, "Take the punch." He told us to take the season one match at a time and allow our opponents to point out our weaknesses. This way we could capitalize on those weaknesses during playoffs. The 2006 season resulted in a national championship.

In 2007, we were asked to keep climbing in order to reach Mt. Everest. Mt. Everest is our metaphor for the NCAA final match. Coach Bock realized that as a team we needed to keep ascending throughout the season in order to reach the ultimate match, the NCAA finals.

While the 2007 season did not end with a title, it did not reduce the importance of our mission statements. It is well known that the ultimate goal for our team is another national championship. The mission statement is part of our means of getting there.

After two home events to begin this season, we are still far from ready to reach our goal. The first true test of competition came from the Teri Clemens Invitational in St. Louis, Missouri. We faced Division III rivals University of Wisconsin-Whitewater (ranked #5 nationally) and Washington University-St. Louis (ranked #2).

In front of a packed house at Washington University, we took the Wash U Bears to five games in an exciting match. After winning the first two games, we dropped the next two leaving the fate of the match in the fifth game. We traded points and sideouts the entire game. No team ever took more than a two point lead. At 13-13 we put up a decisive block, and a hitting error by Wash U clinched the victory for us, 15-13.

We had a quick turn-around time, playing 7:30 Friday night and 9:30 Saturday morning. The first match on Saturday was against University of Wisconsin-Whitewater. This is the team who knocked us out of the NCAA tournament last year. We defeated Whitewater in a decisive three game match.

Saturday afternoon's game against Bethel was much of the same. We overcame Bethel three games to one to clinch the title of tournament champions.

It was truly a team effort as the success we had at this invitational required everyone's effort. The victory against Washington University and Whitewater this weekend was big but it does not guarantee a national championship in November. Yet, it is a step in the right direction.



Andrew Meloney / Juniatian

Juniors Michelle Morchesky (left) and Megan Sollenberger (right) show part of the women's volleyball team's secret motivational message. Each year the team crafts a mission statement to display on their shoes. Opponents have found that figuring out the coded message is almost as hard as finding a way to beat the Eagles who now sit undefeated at the #1 spot in the country.

New track on ground, new turf on horizon

Kevin J. Campbell

Track Update

As the athletes returned for fall 2008 preseason, they looked for significant progress on their outdated track. However, construction seemed long from completion. The resurfacing and widening of the track from six to eight lanes occurred over the summer, but still appeared to be an unfinished oval at semester's start.

It was estimated for the track to be resurfaced and expanded by Oct. 1.

Construction started after the spring track and field season. Once underway, the major setback for the project was the installation of the trench drain and curbing. A trench drain is a specific type of floor drain containing a dominant trough. It is used for the rapid evacuation of surface water.

Moving the storm drains took longer than expected because initially only one was supposed to be moved, but four had to be relocated.

The drain system was put into place to help in the future plans Juniata has to install artificial field turf on the football field.

The asphalt base was poured two weeks ago, but a final top layer must be put on the track which will take two weeks to set. Fencing and the shot putters' throwing circle must be completed.

There was some concern whether the construction would affect home football games. Jeff Meadows, ground supervisor, said that those games would not be affected.

In addition to being behind schedule, the project was budgeted at $1 million. However, according to Rob Yelnosky, vice president for finance and operations, there was "a slight overrun ($10,000-$15,000) with some over excavation that had to be done on the East end of the track. The subsurface was not as stable as the contractor wanted, so we had to dig deeper in that area."

Despite the delays, Yelnosky said the track can be expected to be ready the second week in October.

Turf Future

Just as new jerseys can improve a team's performance by boosting morale, a team's facilities can also determine how it will play.

Many teams in the Centennial Conference, such as Dickinson, McDaniel and Johns Hopkins, have already converted from grass to artificial field turf. This fairly new playing surface is an expensive change, but can have a positive impact on a team.

"Artificial field turf is low maintenance, durable, safer, looks sharp and allows players to play faster," said Jordan Baird, sophomore safety, who played on artificial turf during his high school career.

When asked about the future of artificial field turf in Knox Stadium, head football coach Darrell Alt said that it would be great for practice and would benefit the entire campus. Artificial field turf would not only help save space on campus, but would help most teams, including club teams.

There is no definite date for installation of artificial field turf. However, according to the College's 2008 Strategic Plan, "by fall of 2011 we will have developed architectural plans, cost estimates and funding strategies for…installing a turf athletic field."

Juniata field hockey slips into four game losing streak

Joyce Eveleth

Cries of cheering and the clang of banging sticks can be heard in the locker room. We emerge with looks of determination, excitement and perhaps an indescribable energy on our faces. We are Juniata College Field Hockey.

Returning from a highly successful 21-3 season, we walk onto the field with a powerful legacy behind us, but no one said more success would come without a fight.
We started off the season with an exciting 6-0 victory over Arcadia. However, only losses followed. Our face-off with Elizabethtown on Sept. 10 ended with a disappointing 0-4 loss. Shutouts are hardly the norm for my team, whose every cheer is followed by a cry of, "…and score!"

Our roster is comprised of 14 upperclassmen (only two seniors) and a whopping 19 freshmen. Our young team needs to focus on opportunity and enthusiasm. Already our freshmen have contributed a large portion of this season's goals and assists.

Senior co-captain Erin Smith said: "We have a great and talented freshman class and they've really stepped it up. We still have a lot to learn, but they're a big part of our team," said Smith.

We now face two battles. We're not only fighting our opponents, but the frustration with ourselves as well. However, it is not in our nature to be intimidated. Despite four away losses in a row, we still have plenty of fight and heart to turn it around.

Not only are an increasing variety of players seeing playing time, but we often change the starting lineup.
"We're not letting the losses get to us. Attitude at the college level is so important and we have enough spirit to perseve, said sophomore Bridget Rosensteel.

Although we lost to Elizabethtown, we never caved in. Strong defensive saves were contributed from junior Melissa Gorman and freshman Kelly O'Shea.

We left the first half trailing 1-0, but collapsed in the fundamental structure of our team in the second half. Unfortunately, this resulted in three more Blue Jay goals.
The determination and enthusiasm each player brings to the team positively affects us. Each day we grow as a team and develop new connections with freshman and veteran players. Freshman Shauna Deschenes said, "All the older girls make us feel like a real part of this team. We're really close and have a lot fun together."
With that in mind, another conference championship is within our reach. This is something each member of my team desires, most of all seniors Abby Funk and Erin Smith.

As a team that has the foundation of the success, we know winning is fun. We're confident in our ability to perform and continue on the JCFH legacy.

By The Numbers

40

freshman on the football team

7

goals in 5 games for sophomore women's soccer player Caitlin Bigelow. She currently ranks second in the Landmark Conference in goals scored.

9

place the women's soccer team is ranked in the NCAA Mid-Atlantic Division. It is the first time in program history that the team has been ranked in the top 10.

The vision of a champion

08' season promising for JCWS

Kristen Penska

After a great 2007 season, our Juniata women's soccer team is back in action, and this year, we are ready to winmore than ever.

For the first time our team has four junior captains.

Amanda Broadwell is an active student at Juniata. She is currently the treasurer of the Environmental Coalition, a tour guide and a CWS Lab instructor.

Laura Goodlander participates in the Health Occupation Students of America, Pet Therapy group and JAB.

Melissa Johnson is also in JAB, and is a strong competitor for the women's track team.

Sara Ruggiero is an active part of JAB, SPEAK and is a sports editor for the Juniatian.

Each individual possesses the leadership skills needed to be great captains, and equally, great mentors. This encourages the team to be successful not only on the soccer field, but to strive to be the best on campus as well.

In the beginning of this season however, all the captains had the same fear.

"We were afraid our teammates would not be used to listening to their peers," said Goodlander.

"I had no idea what kind of respect we would get, or how we would make decisions if all of our players were the same age as us," said Ruggiero.

Not only are we all close in age, but each team member is a leader in her own way, which made it hard at first for our captains to take control. However, with some communication and love for one another, our captains' true leadership abilities were revealed.

This year, Lauren Auster-Gussman and I will guard the net in some of our first college matches. With the help of new assistant coach, Michal Zauzig, goalkeeper training has ramped up considerably. Breaks are a thing of the past.

"I'm glad we finally get to play. We are able to get much more game experience which will help when we start our conference matches," said Auster-Gussman.

Along with mandatory daily training, we have dedicated ourselves to practice time off the field.

We have been working hard to perfect all the skills we need to bring our team to victory.

On days off, you will find our team in the gym, on the field, or running through the town of Huntingdon. As soccer player Mia Hamm once stated, the true vision of a champion is, "bent over, drenched in sweat, at the point of exhaustion, when no one else is looking."

So far, our hard work has paid off. Sporting our new stealthy black and grey uniforms, we have an undefeated record. In 450 minutes, we have only given up one goal.

New captains, new goalkeepers and new uniforms are not the only things our team has to offer. We also have introduced six dynamic freshmen to the squad. Aimee Radic, Emily Pendleton, Nikki Hankinson, Jennifer Novak, Elaina Robins and Lucia Cappiello have worked hard to ensure a victory in every game thus far. In fact, a freshman has scored a goal in four of five games played.

Everyone knows about Zinedine Zadane's world famous head-butting incident in the 2006 World Cup, but are people aware that Zadane is included in the Juniata Eagles' new formation as well?

Zadane may not be a new freshman recruit, but we are utilizing a formation that was designed to mimic the French national team and its star player. Zadane has no real position on his French squad; in fact he controls the midfield by adding extra pressure wherever it is needed.

This year, we run the same scheme. We throw off other teams by implementing a seemingly "extra" player. "[The 3-3-Z-3] allows us to take advantage of space on the field, and it utilizes every teammate's skills," said Goodlander.

"I love this formation," said Broadwell. "Someone is always open for a pass."

This season, our squad knows that the vision of a champion is not the amount of records a team holds or what national rankings predict. Though we were ranked fourth in the Landmark Conference, we will play like number one.

We have swept by our opponents so far, maintaining a 4-0 record. We beat teams such as St. Vincent and regionally ranked Gettysburg, 2-0.

Upcoming opponents Lycoming and Penn State Altoona will have to prepare vigorously for what we will bring to the field. This year they know our name, and it won't easily be forgotten.



Andrew Meloney / Juniatian

Freshman forward Aimee Radic fights for the ball in a game against Keystone College on Sept. 9, where she later scored her second collegiate goal. The Eagles won handily, 12-0.

Hess making a difference for men's soccer

continued from page 16

other key players on the team, we still feel like this season can be very successful. "We have the ability to compete and be a top three team in the conference, it's just a matter of us putting in the work and executing," said Hess.

Coach Dubois' main goal every year is to simply get better and he feels like we are well on our way to attaining this goal. We were strong in the midfield and on defense last year. Now that the offense has been ignited by Hess' presence and Bowers' emergence as a legitimate scoring threat, we are very confident as we begin to prepare for conference play.

With the addition of a sufficient attack, Coach Dubois feels like the depth all over the field will mean success this season. "I knew we had a good team coming back. We have several strong players that contributed returning in the midfield and on defense along with a talented freshman class that have been learning underneath the upperclassmen," said Dubois.

Hess said the main goal for this year is to change how teams approach us and avoid being one dimensional.

We have already matched the win total of last year's season through just five games and are keeping opposing defenses on their heels throughout matches. This is a different Juniata team than last year and we have the desire to prove just how good we can be.

Birds of a new feather unveiled

Logo now up to the level of athletes

Erin McGinley

Last fall NCAA Juniata was featured as the reigning national champions during CBS' coverage of NCAA Division III women's volleyball. The commentators though referred to the Eagles as the "Juniata Falcons." This nationally broadcast mistake pushed a logo change into effect.

The new Juniata logo was unveiled by President Kepple at the first home football game this season.

The new face of Juniata may seem like a quick transition to some, but not to Pete Lefresne, sports information director, and Gabe Welsch, assistant vice president for marketing. In the summer of 2007, they each sat down and created a list of goals to complete for the year at Juniata. An updated Juniata logo was on both of their lists.

Months later, when the Juniata "Falcon" mishap happened on national television, Lefresne thought, "This is a symptom of a larger [logo] problem."

There are approximately 42 NCAA affiliated Eagle mascots. In effort to distinguish Juniata from the rest of the Eagles (and Falcons) in this country, the College decided to update the logo.

Lefresne also pointed out the old Juniata logo was obsolete. When compared to the rest of the Landmark Conference, Juniata's logo seemed old. "[It had] very limited options, lacked sophistication, was hard to reproduce, was not distinguishing to Juniata and was dated," Lefresne said.

When the old logo is reproduced on a dark background, the outline to the eagle is lost and undefined. Even when the Juniata logo is reproduced on a lighter or white background, there is still no concrete outline to the eagle form.
During the process of updating the logo, it first had to gain approval from the athletic department's cabinet. The president, coaches, community, trustees and alumni were also consulted.

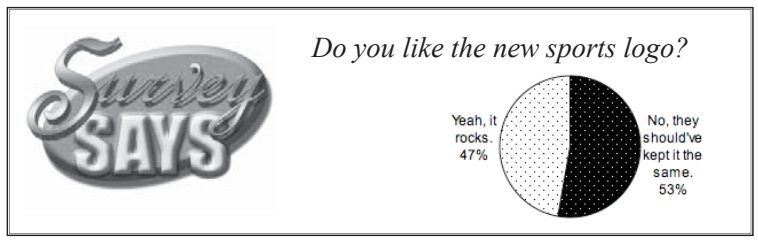
The next step in the project was to outsource the idea to an outside company. Jason Oakman, a partner at the marketing firm of Xsalta, LLC, of State College gave the Juniata Eagle a facelift. Completed this summer, the new the new logo is a sharp looking eagle head which still features the blue and gold school colors. The eagle head can also appear with "Juniata College" beside it.

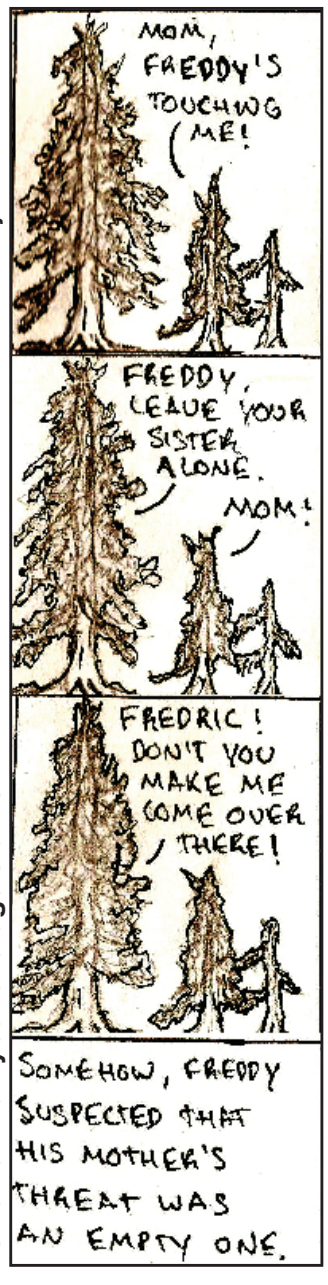
Individual sports teams also have their own personal identities. The common eagle appears with the different team names to specialize letterheads and team gear.
Welsch said that change to the new Juniata logo couldn't have been timelier. "This past year [athletically] has been amazing. Now the logo can be up to the level of the athletes," he said.

Welsch and Lefresne are both happy with the results but know that some may not be as receptive. "In reality there are always going to be people who prefer the old logo," Welsch said.

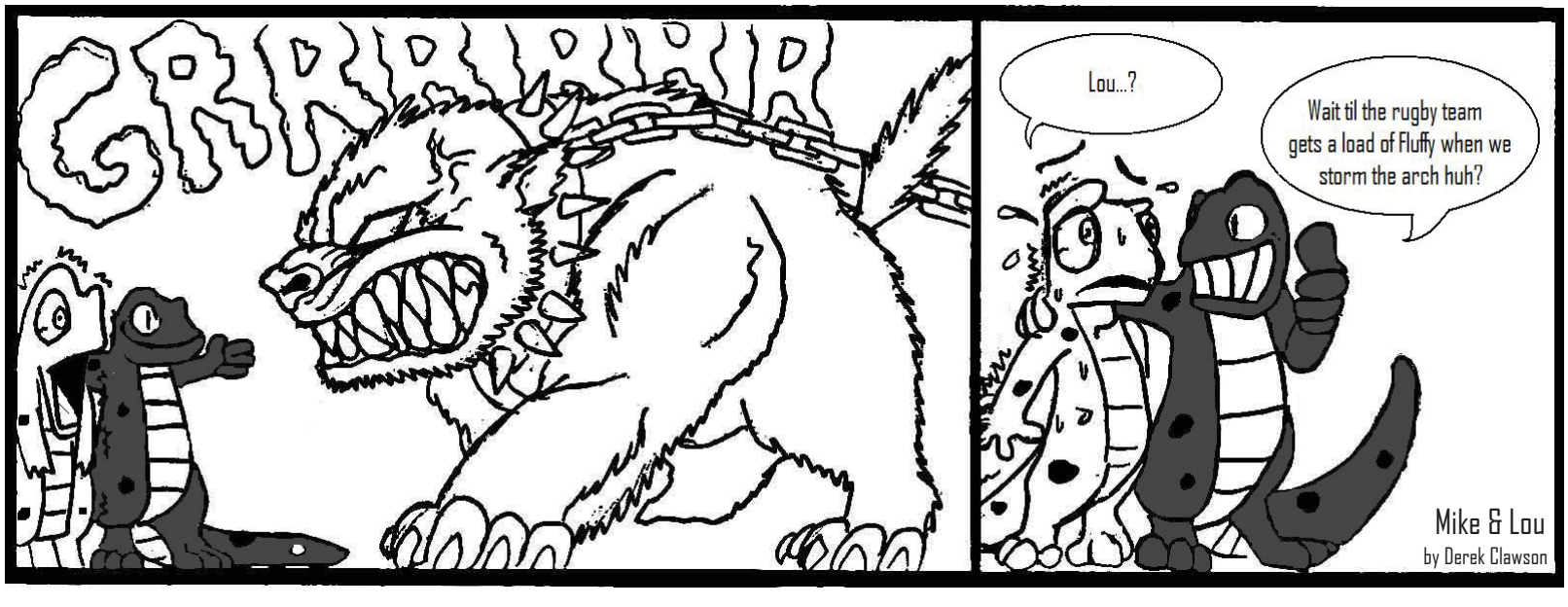












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Kepple says "no" to Amethyst Initiative

President opts out on national call to reduce drinking age

Christina Gongaware

The Amethyst Initiative, a nationwide movement urging the government to reexamine the legal drinking age, has caused national discussion. Juniata College has chosen to abstain from the debate.

Launched in July 2008 with the help of John McCardell, president emeritus of Middlebury College, the initiative includes the signatures of 130 college presidents. Signatories include Juniata's peer institutions Dickinson College, Elizabethtown College, Gettysburg College and Susquehanna University.

The Initiative says that "alcohol education that mandates abstinence as the only legal option has not resulted in significant constructive behavioral change among our students." It also calls for "new ideas about the best ways to prepare young adults to make responsible decisions about alcohol."

The Initiative's purpose is to lower the dangerous habit of binge drinking. It also aims to decrease the popularity of fake IDs which have led many 18 to 20-year-olds to make unethical decisions.

President Tom Kepple said that he has mixed feelings towards the Initiative. "This country assumes that you are a citizen when you turn 18, so setting the drinking age at 21 doesn't seem very rational to me," he said.

He chose not to sign the Initiative, however, due to doubts that it will overturn current legislation. "The truth is that I don't see the political will necessary to lower the drinking age. There is not enough political support, especially in the 18-20 age group."

A Gallup Poll taken in July 2007 reflects Kepple's opinion. Seventy-seven percent of Americans said that they would oppose any legislation that lowered the drinking age to 18. Furthermore, 60 percent of Americans would support stricter laws punishing underage drinkers.

Even so, Kepple said that "unless you are driving, the drinking age law is hardly enforced. [At Juniata,] we don't want to walk up and down the hallways and see who's having a beer. Institutions who [push] drinking off-campus create more problems with drinking and driving."

Dean of Students Kris Clarkson is open to considering the Initiative. "I can find no reason why anyone would be objected to a dispassionate discussion," he said. "There is a fair amount of denial and delusion there, and it's unfortunate that people are being so close-minded."

Most of the criticism of the Initiative has come from MADD (Mothers Against Drunk Driving), which says that the decrease of deaths from drunk driving is directly correlated to the increase

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Legend o' Juniata 2008



Andrew Waplinger/Juniatian

Sophomore Blake Colaianne took home the Mr. Juniata crown thanks to his crowd-pleasing rendition of Billy Joel's "Uptown Girl." Colaianne sang, played the piano and danced with high profile back-up dancers Amy Mathur (left), Betty McKim (back) and Mary Murray (right).

Going green to reach gold

New standards set for students and faculty

Leanna Yeager

In the wake of the rising price of gas and other resources, more people than ever are considering the problem of sustainability. Juniata College, in living up to its motto, "Think. Evolve. Act," has committed itself to addressing this problem.

In June 2007 President Thomas Kepple signed the American College and University President's Climate Commitment to pledge Juniata's intent to work for a green future. The commitment calls on the college presidents involved to develop a permanent plan to achieve climate neutrality on their campuses as quickly as possible. It also stipulates that colleges initiate at least two temporary programs to reduce emissions while the permanent plan is created, and to make the plan and its progress public.

Rob Yelnosky, vice president for finance and operations, has been working with the Sustainability Committee. This panel of students and faculty is trying to make the President's Climate Commitment a reality.

"The purpose of this plan is to have colleges reach emission neutrality as soon as possible," Yelnosky said. This occurs when the emissions given off are reduced and offset completely.

When asked about Juniata's progress Yelnosky said, "I think we're right where we need to be. Some colleges are ahead of us. Some colleges are behind us."

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INSIDE this issue

He comes in peace



Find out what Richard Mahoney brings to his new position as head of the Baker Institute.

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A spoonful of sugar



Chelsea Garner explains how sustainability can make the costs and waste in medicine go down.

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Standing room only



The theatre program's enrollment tripled in one year, making it the hottest ticket on campus.

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Holding it together



Volleyball player Michelle Morchesky reveals the secret ingredient behind her team's success.

see page 16

Education students and faculty face new challenges

Juniata reacts to state-mandated certification changes

Alison Rihs

The Pennsylvania Department of Education (PDE) recently increased credit requirements and changed curricular elements needed for Pennsylvania teaching certification. The PDE believes the state is producing ineffective teachers. However, university representatives firmly disagree.

The changes will affect Juniata College dramatically. It will soon be nearly impossible to earn teaching certification in four years. This will deter future undergraduates from the education field.

President Thomas Kepple, does not understand PDE's reasoning for the changes. "We have no idea. This was such a radical change," he said.

Other faculty members responded with similar sentiments.

There are several problems with the new rules. First, raising the number of credits for education majors creates inflexibility. Given that students must take anywhere from 73-120 credits for certification, there is little room for error in choosing classes.

Freshmen will need to know exactly what certificate they want when they arrive on campus. Students will not be able to join the education field late without adding years to their college stays. It will simply be too hard to catch up.

A solid liberal arts education may be difficult to obtain under the new program. Sophomore Caroline Binder wants to pursue education in addition to a theater and French POE.

She said that the changes "will deter people who have a broader interest base."

Binder also said that with these required classes students will "never have any freedom because life revolves around the education department."

Juniata may have to drop the Middle Level and Special Education certificates. It may not be feasible for the College to keep curriculum that mandates so many credits.

Sophomore Dessie Schwentner, Elementary and Early Childhood Education POE, said: "I really don't see any good things [with this situation]. It's going to make things difficult and make them [the faculty] run double tracks...People won't be able to come to Juniata if we don't have the track."

There is some concern that the changes could affect enrollment. According to Fay Glosenger, Martin G. Brumbaugh Professor of Education, the new guidelines, combined with education students' higher standards, "will add one more burden."

Kepple said, "If we can't change the mind of the state, it will be detrimental to both the school and the state."

It will be tougher for Juniata to adjust to this than it will be for bigger universities. Kathleen Jones, assistant professor of education, said, "Larger schools have more faculty and can spread it [the work] around more. We have to figure out how we can accomplish this."

To accommodate the changes, next year the faculty will run dual curriculum to fulfill the different requirements for current and incoming students.

According to Kepple, Juniata's "fifth year free" deal will probably not be applicable. Even though many education students will not graduate in four years, the new regulations are a state requirement for which Juniata cannot be held responsible.

Overall, very few Juniatians agree with the PDE's decision to raise the number of credits. Binder said, "They [Juniata] will pay the price for what the State Department is putting upon them."

Glosenger said, "It's a nightmare. I've never had to tackle anything like it in my life. But we'll do it."

Kepple also cannot see any positives in the situation. He said, "No, not that I can find. This is bad decision-making by the state bureaucrats."

Though the future looks difficult for the education department, there is still hope. Kepple said, "I'm a little more optimistic than I was a few weeks ago."

College representatives are fighting very hard against PDE. They are trying to convince the state to reverse its decision. Kepple believes there is "strength in numbers." He also said, "We are definitely challenging the state. We're not just immediat ely going forward [without a fight]."

Everyone involved agrees that, though the situation is difficult, they will find a solution.

Enrollment: Reaching record numbers

Marie Boller

Juniata College does not ask prospective students what they can do for the College. Rather, the Office of Enrollment offers the approach of "Here's what we can do for you," said Michelle Bartol, dean of enrollment.

Juniata currently has eight full-time recruiters on the road year-round. They conduct off-campus interviews coast to coast. Juniata representatives meet hundreds of high school students at venues across America with "Pope Tours," featuring the 40 colleges in Loren Pope's "Colleges that Change Lives."

"We're competing for the best kids," Bartol said.

With a current freshman class that boasts a higher standardized test score average than previous years, recruitment efforts appear to be working.

This year, 40 percent of students hail from out-of-state, an increase from 32 percent in fall 2007.

A freshman population from diverse economic brackets has replaced Juniata's traditionally blue-collar demographic.

This year's freshman class had a 69 percent acceptance rate, up from 68 percent in 2007.

Economic factors played a role in the students' decision-making process in 2008, Bartol said. Parents could have been more wary to take out loans in a shaky economic environment. However, the amount of students who accepted Juniata's admissions offer was unprecedented.

"More kids said 'yes' earlier," said Bartol. Ninety-two students applied "early decision," compared to 33 in 2007. Before the May 1 deadline, a record number of students had matriculated. At least 20 students who missed the deadline were turned away.

Last year, Bartol said that Juniata received around 17,000 inquiries from high school students. The enrollment office categorized these inquiries by level of interest, and sent out brochures to a pool of prospective students.

The marketing department, also involved in the process, said that it sends out hundreds of different kinds of publications each year. These include flyers to alumni encouraging them to help with recruitment, brochures for high school guidance counselors, as well as publications sent directly to the students.

The College's publications were redone last year to become easier to mail and more user-friendly. Their message highlights Juniata's vibrant learning community and commitment to sustainability.

Bartol said that the sheer volume of brochures does not fit with the College's sustainability ethos, but said, "We're not willing to go cold turkey" on publications.

Bartol could not cite the exact amount the College spends on marketing materials sent to prospective students. She said that recruitment involves more than publications making it almost impossible to measure cost and returns in the process.

To compete with the other colleges vying for the scattered attention of high school seniors, Juniata's pitch needs to be clear and tangible. "There's a lot of noise out there," Bartol said. The College's unusual name might stick in prospective students' minds when it keeps popping up in their mailboxes.

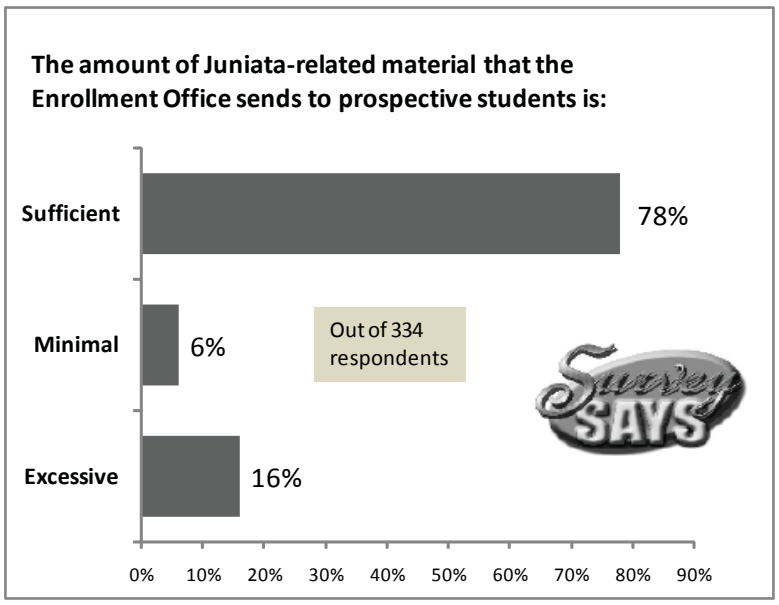
However, for students who have already decided on Juniata as their first choice, the stream of brochures seems pointless.

"The most important thing for me was that my admissions counselor remembered me each time I called," said freshman Dani Rauch.

Junior Brett Shaffer said that his decision to enroll at Juniata was determined more by his campus visit than any mailed brochures. "The publications didn't help too much," he said. "I remember a lot of colleges sending me a whole bunch of stuff I didn't really want."

To attract superior students, Juniata offers competitive merit awards. "My scholarship definitely influenced my decision to come here," said Ara Brancamp, a freshman from California. Having attended a small high school in Sacramento, Brancamp "wanted to go to a college that felt like a small family as well."

Asked whether student retention might be affected by the increased size of the freshman class, Bartol said her hunch was that the increased energy generated by the large class would inspire students to stay.



CNS deals with wireless, Windows and waste management

New semester brings new technology issues that frustrate faculty, students and staff

Neil Neigenfind

Laptop initiative

Last year, an initiative was put in place to bring laptops into all the classrooms at Juniata. This included the gradual phasing out of the classroom desktops in favor of students and faculty bringing in their own laptops.

Joel Pheasant, director of technology solutions center, said, "We wanted to give them [the faculty] an opportunity to get used to the laptops and get comfortable with taking them to classrooms before we started removing anything."

According to Pheasant, at the beginning of last academic year, professors were given laptops to use in their offices and classrooms. They were given a choice between several models, including Dell and Apple computers. Every three years, professors will be given upgrades.

During the summer, the process of removing tower computers from classrooms began. David Fusco, associate vice-president and chief information officer, says the towers were removed mainly from smaller seminar rooms. Rooms with Smartboards also did not have computers removed.

Pheasant explained that rooms are going to be evaluated each year to see if their desktop computers are necessary. If it seems like a waste of power or just unnecessary, they will be removed. It is also possible that if needed again, towers could be replaced.

Pheasant said, "The hope is, as professors become more comfortable with taking their laptops to the classroom with them, they'll say, 'we just don't need them in this classroom anymore.'"

With this change some frustrations and difficulties arose.

John Matter, professor of biology, said, "Most of my issues are with connectivity. I plug the thing in, and my resolution is changed. What's that about?"

Matter said that these problems mainly lead to his frustration and the loss of class time. He also only needs to plug his laptop in one of the six rooms he teaches in despite the initiative.

In response to common problems, Fusco said, "There's three [problems] that I can think of off the top of my head. One is the resolution of the screens of the laptops. I might have a high resolution on this [laptop] computer, and the projector might not have the same capability to display this resolution. The second thing is that we've found that some people just don't want to carry their laptops with them. This hasn't occurred a lot. And the other thing I can think of is if you have a Mac, you need an adaptor."

Vista Home issues

Some students this year arrived to find difficulty using the network with their operating systems. Students using Windows Vista Home Edition found many problems.

The reason for these difficulties, according to Fusco, is that home editions of operating systems are not meant to readily connect to networks.

The main difference between Home and other versions of Windows is that Home users can only connect to networks through a "workgroup." This requires users to log into a network every time they wish to access its resources. A student with a Home version of Windows will have to log on every time they access a drive or log on to the College's Virtual Private Network (VPN). Students using the other versions will only have to log on once to set up their computers, and then they can seamlessly use the network resources.

Pheasant said, "In past years, the students that were working in the TLT have worked hard on getting students with the home machines on the network, and it's great that we were able to do that, but it's created such a backlog of so many machines during the first month of classes that it's almost impossible to do anything else at that point. While we're not disallowing Home, we can't really support all the machines that come with Home edition."

Fusco said that, because of these difficulties, Home versions are not commonly supported at college campuses. The support for Windows Home versions has always been limited on campus in the past.

Computers tossed?

In September, students noticed the College disposing of computers and computer parts. Some jumped to the conclusion that the College was throwing out computers rather than donating or recycling them. According to Pheasant, the computers were being placed into storage until they could be recycled.

Pheasant said that the computers were working, but they were too old to be supported anymore. Some were over eight years old. Older machines require more support than newer machines and can be expensive to repair. It is usually cheaper to recycle them, working or not. Local schools and organizations were contacted so that they could take these computers, but there was very little interest.

Pheasant said the computers were placed in a shed behind Brumbaugh Academic Center. He said, "A few students walked back and asked if they could have some of the parts, and we knew there was little interest in them, so we said, 'okay.'"

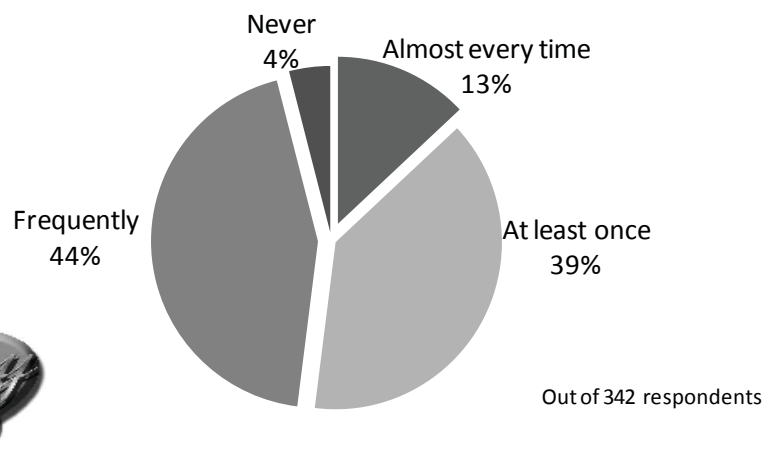
Campus technology plans on recycling older computers close to once a month, as opposed to twice yearly as has been in the past, Pheasant said. There will be a decreasing amount of room to store the computers, as the old storage room in Brumbaugh will be converted to offices for the math department staff.



Andrew Meloney/Juniatian

As part of the new wireless initiative, students in Stats for Social Sciences lab use their laptops in class.

How often have your professors or other students had problems using their laptops and/or overhead projectors for class presentations?



Survey SAYS

Out of 342 respondents

PACS department welcomes new director

Mahoney is an author, filmmaker and former public servant

Rob Schultz

The College recently hired Richard Mahoney—an author, filmmaker and former elected official—as director of Juniata's Baker Institute of Peace and Conflict Studies (PACS).

Mahoney began his duties on Aug. 25, replacing professor emeritus Andrew Murray, the previous PACS director, who worked at Juniata since 1971.

When asked what brought him to Juniata, Mahoney said, "It seemed like a very unusual college [with] a very unusual, really excellent peace and conflicts studies program."

According to President Tom Kepple, Mahoney was chosen from hundreds of applicants. Kepple believes that Mahoney was the best possible choice because of the amount of contacts he has made during his career.

"I think he brings a lot of experience from outside of Juniata," said Kepple. "He has a huge group of people he knows across the world."

Kepple hopes that Mahoney can be helpful to Juniata and its students in bringing in guest speakers and in exploring foreign-related issues.

While PACS usually emphasizes learning theories of peace, Mahoney believes it is important to work on applying those theories. "I think PACS can become a platform for action, global action," said Mahoney.

This approach is reflected in Mahoney's life and experience. In 1999, Mahoney founded the Nuestra Familia Escuela de Idiomas (Our Family School of Languages), a business that teaches English and Spanish classes and gives its profits to orphanages within Costa Rica. Through his work, Costa Rica's public orphanages are equipped with computers and interactive software.

Mahoney earned various academic degrees from Princeton University, Johns Hopkins University and Arizona State University.

He can speak and teach in English, French and Spanish.

Mahoney's academic career started in 1980 in Arizona. He has taught in more than four universities, including The American Graduate School of International Management. At that school, he was voted the "most outstanding professor" 19 times by graduating classes.

Mahoney has guest lectured at institutions such as Oxford University and Harvard University. He has taught 17 different classes over his career.

This semester Mahoney is teaching the PACS senior thesis class. According to President Thomas Kepple, Mahoney will be teaching more classes in the future.

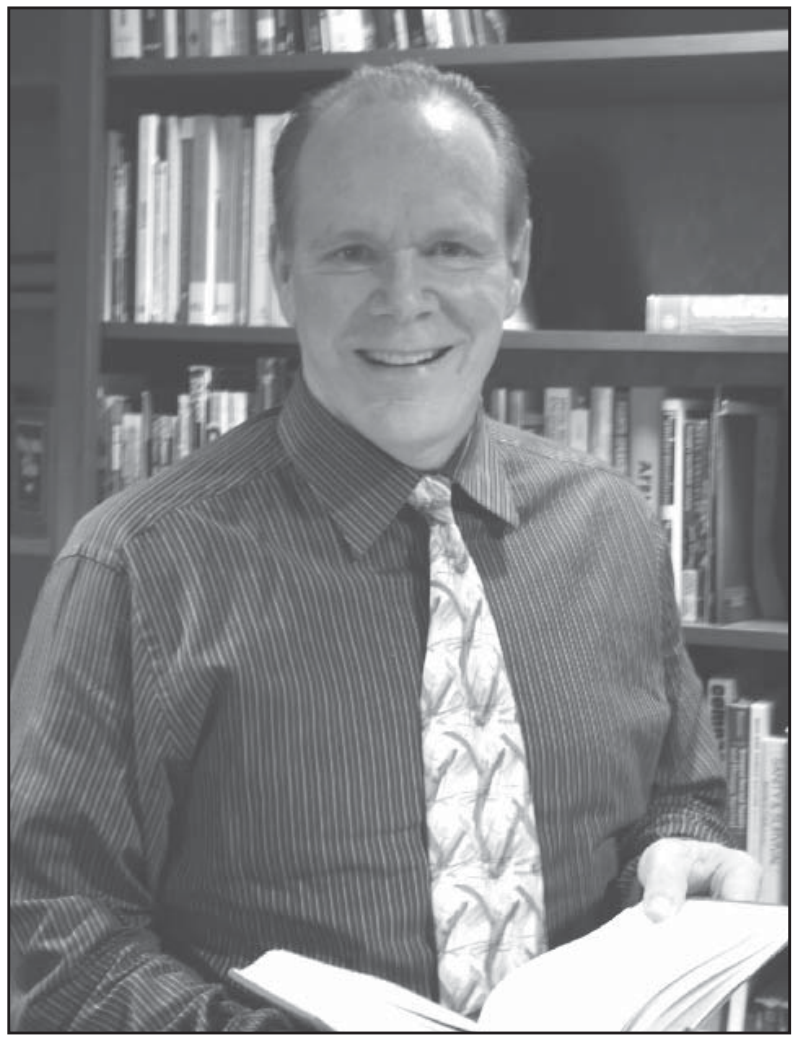
Mahoney has written books on politics including "Getting Away with Murder" and "JFK: Ordeal in Africa." Mahoney also wrote a book of poetry called "Petalos," published in 1995.

Recently he directed films including "Strong at the Broken Places," which introduces stories from the war in Iraq, and "Causes and Consequences of the Argentine Default." Mahoney has also been in five documentaries about the Kennedys.

Mahoney has led a very strong political life. He was elected as Secretary of State of Arizona in 1991. Mahoney also ran for the U.S. Senate seat in Arizona and for governor of Arizona. He has worked as a speechwriter and political consultant since the late 1970s.

He has been a member of African Studies Association, Latin American Studies Association and American Political Science Association.

"I'm a person who has a lot of different passions and I like to do different things," said Mahoney.



Andrew Meloney/Juniatian

Professor Richard Mahoney brings experience and connections to his new post as director of the Baker Institute and PACS program.

Bowl-a-thon

A soup-er creative event. Come help the Mud Junkies throw bowls that will be used in this year's fundraising event later this spring.

Time: 4 p.m.

When: Oct. 10

Where: Pot Shop



Politically speaking: a guide to the debates

Understanding how they work and what they mean

Seth Fox

The presidential debates have started and this raises a while new crop of questions to be answered. Here are some of the common questions surrounding the debates.

Who coordinates the debates?

These debates which occur late in the election cycle are organized by the Commission on Presidential Debates (CPD), a bipartisan organization. There are normally three debates held, generally at a university speaking hall amongst a public audience.

This year, the first debate was held on Sept. 26 in Oxford, MI. The second and third debates are scheduled for Oct. 7 in Nashville, TN and Oct. 15 in Hempville, NY, respectively.

What are the topics of the debates?

The official topic for the Sept. 26 debate was foreign policy, though discussion about the economy also surfaced during the event.

The second debate will be an open forum with town hall style questions from the audience on no particular topic.

The third and final presidential debate will focus on domestic and economic policy.

What are the rules of the debates?

The debate is governed by a memorandum of understanding between the two candidates. This agreement, not released to the public, states that both candidates will follow certain agreed upon rules.

Formerly the debate rules granted each candidate one minute responses. These rules were criticized by the public for not providing enough actual debate.

Recently, "Time Magazine" reported that these rules would be changing. Under the new format, each candidate still has one minute to respond, followed by five minutes of open debate during which either candidate may speak.

At the first debate, moderator Jim Lehr had some initial difficulty getting the candidates to speak directly to one another during the open debate section. However, eventually the two candidates warmed up to the new debate format. Typically, the open debate lasted well beyond five minutes.

What is the purpose of the debates?

The presidential election debates, while not required by the election process, have become a reoccurring part of the electoral system. The debates serve as a tool for a candidate to publicize his message while simultaneously attacking his opponent's message.

Although debates do not determine any official part of the election, historically they have been quite influential, especially in tight elections.

One of the most striking examples of this is the first electoral debate between John F. Kennedy and Richard Nixon in 1960. On camera, Kennedy looked handsome and bronzed while Nixon looked sickly and pale. According to television viewers, Kennedy won the debate, but radio listeners favored Nixon.

Another influential debate occurred in 1980 between Jimmy Carter and Ronald Reagan. The election was too close to call before the debates. Reagan, a former actor, was much more comfortable onscreen than Carter. This led to Reagan's message to be better received. The polls following the debates showed a bump for Reagan.

What are some of the criticisms of the debates?

The debates have been criticized for being exclusionary. In order to be invited to participate, a candidate must be polling at 15 percent or above. This rule is set by the CPD, which is mostly made up of Republicans and Democrats.

Critics argue that the CPD purposely makes it difficult for third party or independent candidates to be included.

The last third party or independent candidate to participate was Ross Perot in 1992.

During the 2008 election season, there had been push to allow Republican Senator Ron Paul to debate, but he failed to achieve the required polling numbers.

Another criticism of presidential debates is that they are short on actual policy discussion and heavy on sound bites, which provide plenty of political fodder for the either side to twist and manipulate.

What are the vice presidential candidates roles in the debate process?

Typically, the two vice presidential candidates have one debate. The vice presidential debate follows the same rules as the presidential debate and is also governed by the CPD. The 2008 vice presidential debate will be held on Oct. 2 at Washington University in St. Louis, MS.

Current Electoral College projections:

Though McCain's polling numbers have currently dropped below Obama's, a current shift in the Electoral College projections have gone towards McCain.

Pennsylvania has shifted from leaning towards Obama in Electoral College projections to being a toss up between both candidates.

CNN reports that the current Electoral College projections are Obama-229 and McCain-174.

A candidate needs to gather 270 Electoral College votes to win the election.

Current polling results:

	Obama	McCain
CNN	47%	43%
Fox News	45%	39%
Rasmussen	51%	45%
Gallup	45%	43%

Kepple says "no" to Amethyst Initiative

continued from page 1

in drinking age. According to MADD, an estimated 25,000 lives have been saved thanks to the Minimum Drinking Age Act of 1984.

However, Clarkson said, "It is not completely fair to contribute the drop to raising the drinking age. There have been too many other encouraging trends."

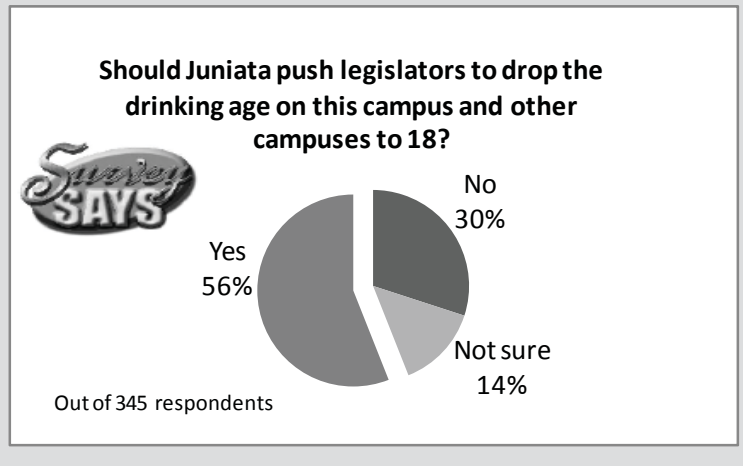
But even if enacted, Clarkson doubts that a drinking age of 18 would change much at Juniata. "I don't think there would be an immediate change," he said. "Juniata students are generally more sincere and more focused than the average college student. For the most part, students who end up in the hospital due to drinking have been inexperienced, and as far as I know, I have never been to the hospital to see the same student twice."

He also said that the drinking problem across American campuses is a "highly cultural issue."

Julia Eder, an international student from Germany, sees benefits to the change. "In Germany the drinking age is 16, and I feel that it is much too young. Twenty-one is just as bad. Both of these countries are too extreme, and I think they both cause alcoholic tendencies. I see 18 as the perfect age to set for drinking." Senior Nicole Cappucio, a resident advisor in Tussey Hall, said, "I would definitely support any legislation that would lower the drinking age to 18. I feel like a lot of issues would be resolved on campus. More people would know what drinking is like entering college, and it would take the thrill away for freshmen who come to campus and feel a huge need to get drunk." At the end of the fourth week of classes, Clarkson said that there had only been a handful of alcohol violations on campus. Clarkson said that most of these violations have resulted from "normally responsible students who have just made some bad decisions." Both Kepple and Clarkson agree that there is no guarantee that the number of binge drinkers would decrease if the legal drinking age dropped. According to the Center for Disease Control and Prevention, about 90 percent of the alcohol consumed by those under 21 is in the form of binge drinking. Eighteen to 20-year-olds binge drink the most, composing 51 percent of all incidents.

Clarkson said, "Any dialogue or discussion would be helpful. There are many contradictions in our current law, and people need to start talking."

To view the Initiative, go to amethystinitiative.org.



Sustainability seal standards for student organizations

Bronze Level

•100 percent of organization records and communications are maintained and communicated paperlessly (on-line or other transmission).

•100 percent of organization "mailings" to campus (re: lectures, events, meetings) are done electronically.

Silver Level

As above, plus:

•More than 50 percent of organization members volunteer 10 hours per person per semester to campus sustainability efforts.

•Events catered follow the Green Catering Standard.

Gold Level

As above, plus:

•100 percent of organization members volunteer 10 hours per person per semester to campus sustainability efforts. •Student organization can demonstrate effort to ensure all incoming mail is provided electronically.



Sustainability Seal Standards for Academic Departments

Bronze Level

•100 percent of faculty provide syllabi paperlessly.

•More than half of all assessments (quizzes, exams, papers, homework, etc.) are handled paperlessly. Department can demonstrate encouragement, promotion and use of online assignments and submission.

•Department as a whole uses printer cartridge recycling programs.

•At least one required course exposes students to sustainability concepts and issues in the context of at least one lesson or module.

Silver Level

As above plus:

•Events catered follow the Green Catering Standard.

•More than 50 percent of required courses expose students to sustainability concepts and issues in the context of at least one lesson or module.

•Department can demonstrate a concerted effort to ensure that incoming mail (periodicals, particularly) is provided electronically.

•100 percent of departmental "mailings" to campus are done electronically.

Gold Level

As above plus:

•More than 50 percent of faculty walk/bike/carpool/otherwise travel sustainably to work.

•Department offers one or more full courses, relevant to their discipline(s) and devoted to sustainability topics.

•More than 50 percent of office personnel document five or more hours devoted annually to campus sustainability efforts.

Going green to reach gold

continued from page 1

One plan unique to Juniata is the Gold Standard, a certification given to departments and student groups that have met specific guidelines. The Sustainability Committee has defined three levels of sustainability standards for departments and clubs (see sidebar).

Reaching the Gold Standard is harder for some departments and clubs than others.

The English department has been doing its best to reach those goals, but meeting a few of them is difficult.

"We recycle. We put course work on the p-drive…we do what we can," said Peter Goldstein, chair of the English department. "It's hard to have staff members walk when many of them live out of town, and they can't carpool because they're in opposite directions."

Regardless, the department has still made improvements. It replaced some of texts with online resources and some professors may look into adding literature on sustainability to courses.

Clubs are also doing their best to meet the Gold Standard, but face a few difficulties. One consistent problem with the standards, especially for club sports, is the requirement that all records cannot be kept electronically.

"We have to have medical papers with signatures…If there's an emergency, I need to show a hard copy," said Staci Weber, director of student activities.

Advertising was another issue. "You can advertise on Facebook and the announcements…but it's just not as effective," she said.

The Gold Standard was introduced to the club leaders at a dinner with President Kepple earlier this semester. "They [clubs] care. They just haven't been exposed yet…it's still a new idea," Weber said.

Some clubs are already reacting to the Gold Standard. The women's rugby club held a held a drive to recycle cans. The Juniata Activities Board has tried to reduce paper by using a few giant signs to advertise instead of tons of little flyers.

The standards set in place by the President's Climate Commitment have been easier to reach than the Gold Standard. Juniata already has a plan to deal with electricity consumption. The plan states that by 2012 consumption will be cut by 25 percent and the rest of the electricity will be covered by an investment in a renewable resource.

The Sustainability Committee decided Juniata would invest in wind energy as a renewable resource.

There are also plans to cut overall energy consumption. "We also have to change our habits," Yelnosky said. Just little things like always turning off lights can help cut down on the amount of electricity used.

Electricity is only about 50 percent of the emissions the College produces. A plan still has to be made to cover the other 50 percent, which includes things like solid wastes sent to the landfill.

The deadline for the creation of a second plan is May 2009. "I hope to have the new plan ready to unveil on Sustainability Day, but [the plan] probably won't be until the end of the school year," Yelnosky said.

To help lower waste Yelnosky and the committee have started working on improving recycling. They had more recycling bins placed around campus and made them more diverse. Already he's seeing an improvement. In 2006 Juniata recycled 79,000 lbs. In 2007 Juniata recycled 93,000 lbs, an improvement of 14,000 lbs.

Yelnosky's plans do not end with reaching emission neutrality. He hopes that someday Juniata will be able to stop emissions altogether. "There are a lot of things I want to do, but the technology just isn't there. But maybe, in a few years, it will be," he said.

More detailed information on Juniata's plan can be found at http://www.juniata.edu/services/sustainability/.

Where on campus?



Andrew Meloney / Juniatian

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. Congrats to last issue's winner Suzanne Nemetz!

Personal politics in the classroom

Participating in a free exchange is part of the liberal arts

EDITORIAL

Especially in this election year, personal politics have become a hot bed of discussion on campus. As professors stand confidently talking about the election at their podiums, many students may feel uncomfortable or unsure of their own political stances. They are also unsure whether the ideas in their heads came from them or from an influential professor's rant.

Saying that professors don't play a role in the formation of ideas would completely debunk the entire pursuit of higher education. Students value professors for their expertise and knowledge. Often students look to professors they know and respect to help them find the core of their own beliefs.

One student said, "Professors are paid more deference because they have PhDs, and they also have the ability to take advantage of that to exploit their own views."

The danger comes when a professor takes advantage of his or her position at the podium. This could create an environment where students fear being penalized on account of their views. This wouldn't be a productive educational environment.

Politics professor Dennis Plane said, "I think the best professors alleviate that fear and create a free and open forum for the exchange of ideas, regardless of whether or not they agree with that student's opinion."

Students who feel uncomfortable with this inter-classroom political conflict may be missing out on a very important element of the liberal arts education. For the most part, professors do not bring up a topic to intimidate students, rather to challenge them to explore the issues and form opinions.

Communications professor Sarah Worley said, "We want students to articulate their own opinions better. Out of conflict come some of our best ideas."

If a professor disagrees with what a candidate does or says and presents it to the class during a discussion, students should not take offense or fear to support that candidate. The professors typically want students to engage in the conversation, to defend their ideas and make their voices heard.

"Not being challenged can be disastrous," said Worley. "I think we learn more about our own beliefs by surrounding ourselves with people who have differing opinions."

Students should try to embrace open conversation, even if it makes them uncomfortable. As one student said, "It shows that the professors respect you enough to share their opinions with you and expect that you can contribute your own ideas."

Defining the line between indoctrination and exploration can be difficult for some professors to walk when they are passionately attached to a political issue, though.

Students should also be able to appreciate the fact that although professors have what Worley refers to as "the unique responsibility to create a civil and respectful learning environment," professors are still human.

Being human, professors have emotional knee-jerk reactions to events in the political landscape. Often these reactions are filtered through personal biases and students can misinterpret these reactions as a full representation of that professor's political stance.

In the same way students don't always think through every angle of an issue before they discuss it, professors can be guilty of the same.

"Noticing the difference between rhetoric and discussion, as well as the ability to respect both sides of an issue, is what a liberal arts education is all about," said one student.

Political discussions in the classroom only become inappropriate when a professor doesn't allow an equal, unthreatening discussion of as many sides of the issue as the students wish to address.

The most important thing to remember in the classroom is that your words and thoughts can make a difference. The more informed you are as a citizen, the greater contribution you can make.

At our small school, an open discourse should be encouraged rather than discouraged and that potential rests solely on the shoulders of the students who are willing to stand up for what they believe, regardless of partisan associations.

Presidential Perspective



Have a topic that you'd like President. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

All of us in higher education laugh a bit about the U. S. News rankings of colleges and universities because we know that they are created through a very dubious process. So, why are the many rankings of Juniata important to you as a student or alumnus?

The rankings do bring Juniata to the attention of the general public, so the more often Juniata is ranked and the higher the ranking, the more people become familiar with our quality. The bottom line: The better Juniata's reputation the better your Juniata degree is seen by future graduate schools and employers.

So who ranks Juniata, and how do we compare against the rest of the colleges and universities in the nation? The good news is that because of our quality programs and the performance of our students and alumni, Juniata is mentioned in scores of diverse guides, articles and measures of colleges and universities. Regardless of evaluation methods, we are consistently praised in a wide variety of guides and rankings

We are praised for our overall offerings in "Baron's Best Colleges," "Peterson's Competitive College Guide," "U.S. News and World Report," "The Princeton Review," "The Fiske Guide" and "Forbes Magazine's Great Colleges."

We are recognized for our distinctive focus on experience and excellent outcomes in "Colleges That Change Lives," "The College Solution, A Guide for Everyone Looking for the Right School at the Right Price,"* "Make a Difference College Guide," the Teagle Foundation's study, "The Nation's 13 Best Performing Colleges," "The Unofficial, Unbiased, Insiders Guide to the 331 Most Interesting Colleges," and the National Collegiate Scouting Association ranking.

Our accessibility and openness to students from diverse economic, social, racial and ethnic backgrounds has been recognized by the Center for Student Opportunity's "College Access Guide" and Leland Miles' "Provoking Thought: What Colleges Should Do for Students."

We are lauded for our commitment to service and community in guides like "Rugg's Recommendations on Colleges," USnews.com's "America's Best Colleges—A+ Options for B Students," Entrepreneur.com's "Colleges with an Entrepreneurship Emphasis," Washington Monthly's College Rankings, Don Asher's "Cool Colleges" and ELLEgirl magazine's "Top 50 Colleges that Dare to be Different."

For those wondering what our student themselves say, see "Vault's College Buzz Book," "College Prowler" and, believe it or not, Cosmo Girl's Magazine's "The Top 100 Colleges and Universities."

In fact, we are the only college or university included in all of the above rankings and publications.

**"The College Solution" was written by sophomore Caitlin Bigelow's mother Lynn O'Shaughnessy.*

Juniatian Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor. Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Anonymity: Letters to the Editor can be printed anonymously per the editors' discretion on an individual basis. Letters printed anonymously must still be submitted to the editors with a name. Note your desire and reason for anonymity when you send your letter, and an editor will contact you.

Blue vs. Red: The first debate



Obama looks America in the eye

Sebastian Brown

After the first presidential debate wrapped up the pundits unanimously crowned John McCain the winner.

The public, however, vehemently disagreed. According to the CNN poll conducted minutes after the debate, 51 percent of debate watchers thought Barack Obama won, while only 38 percent thought John McCain did. A CBS snap poll of uncommitted voters revealed a similar trend: 40 percent thought Obama won, while only 22 percent thought McCain did.

Why were the experts so wrong?

To be fair, the pundits did get one thing right. They agreed that while McCain came off as an angry and tired old man, Obama looked and acted like a president. I just wonder how, in one breath, they can argue that Obama appeared more presidential and then in the next, say that he lost. Either they aren't listening to the American people or they are just completely out of touch.

In the 90-minute exchange, Obama confidently and articulately laid out his plan to save the middle class. Our country's economy, which has always been a testament to our national strength and security, is falling apart right before our eyes. Obama will make our tax structure fair, so that the wealthiest Americans aren't getting even more breaks, while the other 95 percent of us are left to fend for ourselves.

Obama explained that he'd conduct the 'War on Terror' differently. He would refocus the mission back on where our enemies actually are, in Afghanistan, not Iraq.

Obama argued that until we engage in serious negotiations with all foreign leaders, including our most hated enemies, no real progress can be made in reaching a sustainable solution to the various problems we face in the world.

While policy is important, it's nothing new. We already knew what both candidates were going to say. The candidates have spouted off their positions a thousand times. Instead, what really made the difference last night wasn't what the candidates said, but how they said it.

Especially once he got warmed up halfway through the debate, Obama addressed every response either to the camera or directly at McCain himself. He wasn't afraid to stand upright, look his opponent squarely in the eyes and say, "John, you are wrong."

When McCain was speaking, Obama had his whole body turned toward his opponent, listening attentively. And when he wasn't directing his attention toward McCain, he was looking intently into the camera and addressing the American people.

On the other hand, McCain looked irritated throughout. As opposed to Obama's open and welcoming stance, McCain was hunched over, almost cradling his podium. And, despite the debate moderator Jim Lehrer's best efforts, McCain refused to directly address Obama.

In the entire debate, McCain didn't look at Obama a single time when he was speaking. It was almost as though he didn't think this up-and-coming political sensation deserved to be sharing the stage with him.

Certainly, our decision for who is most qualified to be our next president shouldn't be reduced to posture and eye contact. But, more than in any other time, we need a leader who can inspire confidence in not only the American people, but in people across the world. As the recent financial crisis has reminded us, we can't afford to wait.

Last Friday's debate marked the first of only three chances we'll get to see McCain and Obama make their cases to us while standing on the same stage. And it was clear that while Obama is ready to lead the American people out of this crisis, McCain is not.

We, the American people, want to once again believe in our government's ability to solve problems effectively here in our own country. And, perhaps more urgently, the world awaits that chance to look to America as not just a great world power, but as a fundamentally good one. The time to restore confidence in America is now. Fortunately for us, presidential candidate, Barack Obama is up to the task.

Thumbs Up, Thumbs Down

to Clay Aiken for coming out to America. Another of life's great mysteries solved.

to the guys who wore man thongs and Speedos on stage at Mr. Juniata. None of those contestants won because whatever was in those banana hammocks just couldn't stand up to talent.

to the Mountain Day committee for posting a fake Sodexo "Fall Feast" on the announcements and ARCH that threw us off the Mountain Day scent. We should have known something was up. When's the last time anyone used "Sodexo" and "feast" in the same sentence?



Round one to the maverick

Rachel Kern

The first presidential debate came against the backdrop of a close presidential election during a time of turmoil. Not only is our country facing its greatest economic crisis since the 1930s, but we are also experiencing some of its greatest military threats since World War II. Americans are rattled and they turned to the debates looking for reassurance that one of these two men could take our country in the right direction.

Between the two presidential candidates, Senator John McCain came off as the most reassuring. With McCain, Americans saw a calm, veteran commander in chief. Like a true soldier, McCain never allowed himself to be flustered. He remained in control the whole time.

McCain has lived foreign policy. He has breathed it, thrived in it, and studied it in the field. So, when he took to the stage to debate foreign policy, he took it with an air of confidence, one that made him truly presidential. He was well-prepared and answered all questions with ease and intellect.

That much cannot be said about his opponent, Senator Barack Obama. Obama hasn't lived foreign policy; he has merely read about it in books. He wasn't even prepared for the fight at the podium. Several times throughout the night, Obama was seen shuffling through his little pile of note cards as if he were cramming for the exam. On more than one occasion he asked moderator Jim Lehrer to move on because he was stumped and couldn't think of an answer quickly enough. When he was able to cobble together an answer, Obama stuttered often and was disrespectful, calling McCain merely "John."

Obama's number one task at this first debate should have been to ease voter concerns about his experience in handling foreign and defense policy. Instead he demonstrated that he is inexperienced and naïve. Obama doesn't seem to understand the seriousness of foreign issues like the Georgia/Russia conflict or what losing in Iraq will mean. Obama was his old meandering, aloof self, unable to take a strong stand on any one issue.

Even on the rare issues on which Obama has taken somewhat of a strong stand in the past, he was quick to change his attitude and opinion. At the Democratic YouTube Debates in 2007, Obama said he would absolutely talk to foreign leaders without preconditions, even leaders of countries with whom the United States currently does not speak.

He received heat from not only the Republican Party, but also his Democratic opponent, Hillary Clinton, and his current vice presidential running mate, Senator Joe Biden.

It seems the heat was too much for Obama. At the first presidential debate, he took a note from fellow Democrat John Kerry and completely flip-flopped on the issue. Obama was quick to say that he would enter into conversations with Afghani, Iraqi and Iranian leaders but only after they met preconditions, although he panderingly called these preconditions merely "preparations."

McCain, on the other hand, has always demanded preconditions before meeting with foreign diplomats. Additionally, when McCain makes a mistake, he owns up to it. "We Republicans came to power to change government, and government changed us," McCain said at the first debate.

There is no denying that he is right. Nothing has proved this statement more than our current economic standstill. But instead of backpedaling, McCain wants his party to take responsibility and fix our financial crisis.

America needs a leader who can handle a crisis, not some political celebrity with a toothy grin plastered on his face all the time. McCain said at the debate, "I don't need any on-the-job training. I am ready to go at it right now."

Let Obama race around the track with his training wheels on. What we need is commander, a leader and a manager. We need John McCain.

An apple a day

Sustainable medicine: Solutions for a sustainable society

by Chelsea Garner

Sustainability is a buzz word at Juniata. Recycle bins sprinkle every corner. Professors are encouraged to walk to work. Students are pushed to read online until their retinas are scarred. But just outside the campus confines are local healthcare facilities whose sustainability practices are not up to par.

There's been a push for sustainability in many areas, but medicine's exclusion from that movement is inexcusable.

Deb. Kirchof-Glazier, biology professor and director of the health professions committee at Juniata said that the sustainability issue can be corrected with several short-term and long-term solutions.

Preventative medicine is one of the most important short-term solutions to medical sustainability problems. By catching problems early, costs can be avoided down the road.

"Sustainable medicine focuses on prevention and non-toxic management of chronic disease, and that's the missing link in healthcare," said Kirchof-Glazier.

Preventative medicine includes vaccinations, promoting a good diet and healthy lifestyle and early screenings for disease.

"Preventative medicine is like a gardener of the body: giving it what it needs to flourish and heal itself," said Kirchof-Glazier. This would decrease costly end of life care, and replace it with lesser upfront fees.

Another short-term solution to unsustainable treatment is naturopathic and other alternative medicines.

"We need to get naturopathic medicine on the landscape a.s.a.p.," said Kirchof-Glazier.

The idea is to treat the underlying problem and not just the symptoms. "Naturopathic doctors work with food, water and their hands to help the body heal itself and to encourage optimal wellness," said Kirchof-Glazier.

Sustainable medicine is integrative in that alternative options are used in conjunction with conventional medicine.

For example, osteopathic manipulation may be used on patients with low-back pain, rather than prescribing narcotics. For patients with chronic headaches, acupuncture has been effective when nothing else has worked. These procedures have little or no impact on the environment and are less costly than traditional methods.

"The reason that I'm so passionate about this is because of my disabled son. I have seen firsthand how everything needs to work together. I'm a firm believer of using drugs, surgery and alternative medicine together," said Kirchof-Glazier.

The problem is changing the mindset of conventional doctors and patients. How can we go about doing this?

"One word: education," said Kirchof-Glazier. "We need to educate future doctors about this at the medical school level."

Lawmakers must also be informed about the benefits of sustainable medicine. "They need to know this is cost effective in the long run," said Kirchof-Glazier.

Juniata is in the forefront on this education, offering classes like Rotations and Issues in Rural Healthcare.

"We want to inform bright students of these options, so when they get into the medical field they can bring about the change," said Kirchof-Glazier.

In the long-term, medical sustainability will reduce environmental impact. According to Hospitals for a Healthy Environment, healthcare facilities produce 6,600 tons of waste per day.

Reducing the impact on the environment isn't as difficult as it may seem.

"Just making sure waste is properly disposed is a start. Even going so far as to have locally grown food served to the patients is good for the environment and the economy," said Kirchof-Glazier.

Pharmaceutical waste is another problem in the healthcare industry. Many patients have excess prescription drugs after finishing their treatments. Unfortunately, many flush leftover drugs into the water system.

"Our water is now having detectable levels of drugs in it. That's scary," said Kirchof-Glazier.

The solution to this waste problem is reuse.

"If there could be a center where unused drugs could be redistributed to people that needed them that would be wonderful," said Kirchof-Glazier. This would both limit waste and help those who can't afford treatments.

Another long-term issue is correcting the social injustice in medicine.

"Poverty is a huge factor in causing the breakdown in our healthcare system," said Kirchof-Glazier. "People who can't afford healthcare wait until they are extremely sick, and then go to the emergency room which is the most expensive care."

Being sustainable means providing care to everyone, including the poor.

There is not an infinite supply of medical resources, and costs must be kept down. Sustainable healthcare is necessary to keep up with the times.

If we, as a country, move toward more sustainable medicine, "We'll be able to provide healthcare for people for as long as there are people," said Kirchof-Glazier.

Ask the Administration

"This year residents of Lesher have found that the doors are accessible to anyone 24 hours a day. The doors were once closed to non-Lesher residents after midnight. Why the change, and does this go against Maude Lesher's original stipulation for the all-female dorm?"

I am not aware of any specific stipulations from Maude Lesher in regards to locking. In the past, Lesher was the only residence hall we offered that was locked overnight. Last year, the new locking system was not online until the middle of the academic year. We elected to keep the same procedure in place throughout the year and have Lesher only accessible to Lesher residents from midnight until 6 a.m. We did not want to inaugurate a new locking schedule, since students were familiar with and aware of the previous Lesher locking schedule.

This year, now that all residence halls are locked 24 /7, we did not believe it was necessary to have Lesher on a different locking schedule than the other residence halls. We asked the Residential Life staff in Lesher if there have been any questions or concerns about the Lesher locking schedule. They have not received any inquiries or complaints.

-Tim Launtz, director of public safety and residential life

"I heard that the College was given designs for upgrading the emergency blue light phones, but it had to reject the upgrades due to lack of funding. Is this true, and what is the state of upgrading the emergency phones?"

We have reviewed whether there was a need to replace and/or add Blue Light Phones. It is not true that funding has slowed this review or has caused rejection of the project. We are continuing to review new designs, products and contractors. Once we are comfortable with a replacement/update plan, we will discuss funding.

-Tim Launtz, director of public safety and residential life



When Nature Calls

by Brianna O' Malley

A green card for invasive species?

Tuesdays are always my favorite because it is the day of the "Science Times," a weekly special of the New York Times. I always grab my paper and flip past the sections about our economic demise and find comfort in science.

The Sept. 9 issue published the article "Friendly Invaders" that discussed the positive effects of invasive species. Invasive species are introduced species that often outcompete native species for space and resources. Given their image as an ecological bully, they're normally surrounded by thoughts of ecological doom and destruction. However, this article argues that in fact, invasive species usually cause few extinctions of native species and actually increase an ecosystem's biodiversity.

I had the pleasure of taking a walk around campus to look at invasive species with biology professor Norris Muth. Muth, having done much work on invasive species, has a keen eye for these stealthy creatures. On our manicured campus, the only invasives we could find were those planted by Juniata's landscapers. "We are lucky to have a conscience grounds keeping system that looks at using native species whenever possible," said Muth.

However, if you look at our campus's unkempt areas, such as the banks of Muddy Run near East Towers, invasive species are more noticeable.

"You'll find more invasive plants around edge habitat," said Muth. Edge habitat is a border area between two types of ecosystems. Disturbance in these areas allows for non-native plants to sneak in and take root.

The problem of invasive species originated with global travel. When adapting to the "new world," colonists attempted to relieve homesickness in a new land by bringing familiar species from home. More recently, a British man from The American Acclimatization Society released every bird mentioned in Shakespeare's works into Central Park in the 1890s, which had led to several invasive bird populations in New York City. Other examples can be seen with European rabbits in Australia and wallabies in the United Kingdom.

However, nowadays the invasive species we face are accidental. Examples of these are the gypsy moth, Dutch elm disease and hemlock woody adelgid, each of which attacks native North American trees.

Invasives affect life in many ways. A main one is hunting. While licenses regulate the number of animals hunted, invasives can affect animals that are unregulated.

Muth provided the great example of white-tailed deer and gypsy moths. Gypsy moths feed on oak trees, and so large numbers of gypsy moths can hurt an oak tree forest. Unhealthy oak trees produce fewer acorns which means less food for deer. Less food for deer means lowered deer populations and less to hunt. The chain effect of an invasive on an ecosystem is what can make them so dangerous.

For those that travel, the government has also created restrictions in airport customs to prevent the introduction of new and potentially invasive species. The agricultural industry spends a great deal to prevent invasives from harming crop productions. What may seem like a harmless orange from the Mexican airport could be an agricultural security threat. "An introduced pest like that could cause a huge economic collapse," said Muth.

All in all, Muth agrees with the New York Times article. "Most introduced species are fairly benign," he said.

But I reached a different conclusion. While the article's does make some valid points, it grazes over the idea that invasive species can cause drastic changes in an ecosystem. I'll stick with convention on this one and recommend we take caution against invasive species, even if they can be benign. The risk for our fragile planet is too great.

Editorial cartoon



Jake Weller

JUNIATIAN

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Mr. Juniata: Legends of rock

Amilcar Gabriel Toro

On Sept. 26, Mr. Juniata was back for the 12th time, and this time it was all about the rock and roll.

Mr. Juniata, the annual Circle K event that ridicules shows such as Miss America, was won this year by sophomore Blake Colaianne. Colaianne took the audience by storm when he sang Billy Joel's celebrated "Uptown Girl" with Juniata faculty and staff members Amy Mathur, Betty McKim and Mary Murray as back-up dancers.

The final five contestants were Colaianne, junior Will Houser, senior Evan Heisman, senior Michael Day and freshman Benson Canfield. First runner-up was awarded to the hilarious performance of Will Houser, who sang an "emo" song because his escort had broken up with him. Houser's performance borrowed a Flight of the Concords song, something everyone in the audience enjoyed.

Second runner-up was awarded to Evan Heisman for what the audience has dubbed his "Indiana Jones and the Temple of Juniata" performance. Mr. Congeniality was awarded to junior Matthew Wagner.

Other contestants included senior Michael Link, junior Evan Walters, sophomores Michael Gagnier and Linden Will and freshmen Kyle Brewer and Chadi Bitar.

The show was also blessed with the hysterical antics of Juniata graduates Brandon Long and Brenton Mitchell, who acted as masters of ceremonies for the show. Long and Mitchell started the show with a funny original song detailing what was in store. The two masters of ceremonies, aside from singing throughout the show, also poked fun at the contestants before or after introducing them.

After the introduction song, all the contestants joined together and danced spectacularly to Lenny Kravitz's "American Woman," a performance that would be repeated at the end of the show. Then came the Dance Ensemble's fiery performance to "Man Wanted," choreographed by senior Kelly Crosset, junior Molly Denda, and sophomore Alicia Dahl.

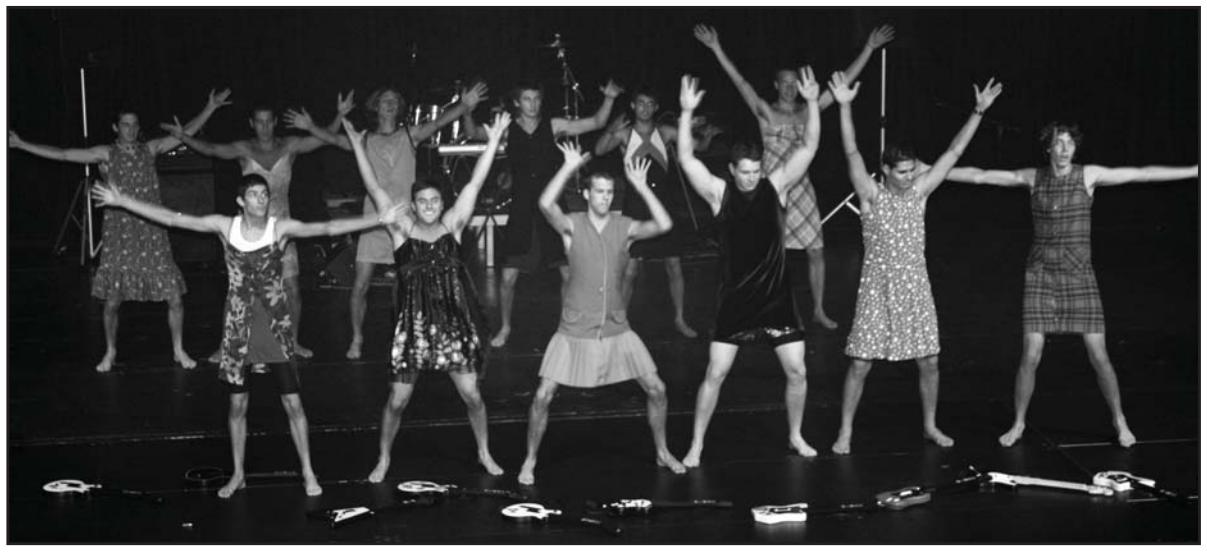
Then the talent part of the show began. First up, Canfield wooed the crowd by singing "(You make me feel like) A Natural Woman" and then imitating Napoleon Dynamite's famous dance. His performance was followed by Gagnier's very funny, yet very short skit on hunting women in their natural habitat: college. After this it was Link's turn to please the audience, something he achieved by dancing to hip-hop and pulling off his clothes to reveal a man thong.

This stripper routine was followed by Wagner's standup comedy. Wagner talked about picking up girls at the boardwalk and fought with twirlers to the "Numa Numa" song, all while having an un-centered banana in his red spandex pants, which he later ate.

The first signs of problems appeared at this point in the night, when the crowd was getting antsy. Bitar's skit was hilarious, but very long. The skit was about a student who was disappointed with his first experiences in college, although he later learns he was wrong. Unfortunately for Chadi, in one scene, he had to repeat a line several times and then say "cue for music" before the scene could continue as planned.

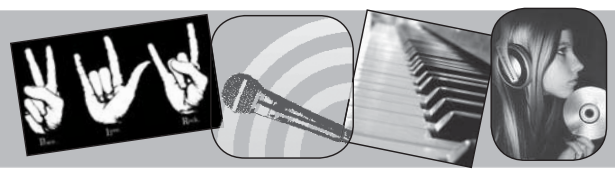
Walter came next, and his act involved reading jokes from a piece of paper, and the audience could not stop laughing. Adventure followed laughter as Heisman's Indiana Jones spoof took over the stage. In this tale of the legendary explorer,

continued page 14



Andrew Waplinger / Juniatian

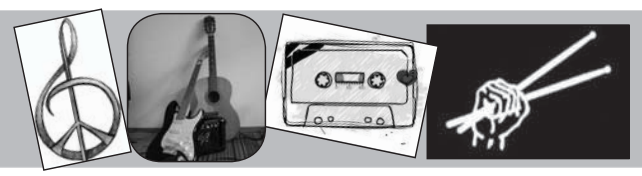
Mr. Juniata contestants kick off the competition by performing a hilarious dance routine in drag.



MUSICOLOGY

BY CAITLIN BIGELOW

A CONCEPT ALBUM? WHAT A CONCEPT



An odd thing happened in the American music scene in 1966. The Beatles released "Rubber Soul," an album that represented a striking departure from the bubble gum pop of the Fab Four's previous efforts.

In Los Angeles, a group of Southern Californian surfing enthusiasts known mostly for its fun-in-the-sun songs about beach life and teenage angst responded with a departure of its own. The Beach Boys' "Pet Sounds" represented a breakthrough in musical creativity due to the depth and themes that resonated throughout the songs. These weren't just songs concocted for the pop chart. Forty-two years later "Pet Sounds" is regarded as a musical milestone: the concept album.

The Beach Boy's morph to a more sophisticated and complex sound was mirrored in the changes and growth of Brian Wilson. With Wilson's age came a greater level of maturity and a thirst to be more ambitious and experimental in his song writing.

Of course, the Beatles responded again to the Beach Boys' provocation with what is arguably an even bigger inspiration as a concept album – "Sgt. Pepper's Lonely Hearts Club Band."

Today the Internet and digitized music have made the concept of a concept album seem as obsolete as vinyl records or 8-track tapes.

Society's need and desire for music has evolved over the last decade. Now iTunes allows us to choose what individual songs we want to buy and download. We no longer feel the need to own an entire album, especially when record companies are looking to produce chart-topping hit singles.

With playlists, music listeners can break up the natural order of albums and combine songs from different albums and groups. This has allowed us greater listening creativity, but at the same time, it moves us farther away from coherent, themed and highly creative concept albums.

A concept album that we are most recently familiar with is Green Day's "American Idiot." It is possibly the group's most complex and ambitious album to date. The album is more about a cohesive idea than a direct story. The band scored big by creatively linking themes, stories and the characters St. Jimmy, Whatshername, and Jesus of Suburbia into a well-crafted album.

Another fairly recent big album drop was Radiohead's "Ok Computer" which is not a concept album in the traditional sense. "Ok Computer" is unified in an underlying feeling, rather than telling a story. The songs echo a sentiment of human inferiority and obsoleteness in comparison to modern technology. The band denies that it set out to make a concept album even though it was originally considered one.

There are many lesser-known artists that have a lot to offer with their themed albums. Two of my favorites are Manu Chao and the group Explosions in the Sky.

Manu Chao really nailed the theme of togetherness in his abums.

His songs are linked in tone, common sounds and beat. His high intensity, high energy and upbeat sound seem lost when the album's songs not played together. My favorite album of his is "Clandestino."

Another band that did an excellent concept album is Explosions in the Sky. This mainly instrumental band connects its songs through a common theme of sound. The songs begin slowly, adding layers of tone and complexity until you are left with an entire album of beautiful songs. Explosions in the Sky is extremely talented. They can take you on a journey without using any words.

So if you find yourself with an hour or so to kill, kick back and listen to someone sing you a story. I mean, a concept album? What a concept.

Standing Stone Coffee Company opens

Cafe a hit with the Juniata community

Ross McMann

There is a new coffee shop/laundry mat just a 10 minute walk from campus that Juniata students will enjoy.

Standing Stone Coffee Company, located at 1321 Mifflin St., opened on Aug. 6. Greg Anderson ('99) who co-owns the business with his wife, Jessie, said, "It's close to the College, the hospital, the factory and the Huntingdon community…We're at the hub of all four of them."

Standing Stone boasts long hours for a coffee shop. Hours of operation are Monday-Thursday 6:30 a.m. to 10 p.m., Friday-Saturday 6:30 a.m. to midnight, and Sunday noon to 7 p.m.

Standing Stone Coffee Co. roasts its own beans in-house. Items sold include espresso drinks, fair trade coffee, fruit juice smoothies and variety of tasty sandwiches and salads.

"We try to provide healthy food as well as good tasting food" said Anderson.

Junior Erica Quinn recommends the "Montana Mountain Climber" sandwich. While reading the menu, she also said, "'A brilliant avocado Ranch spread.' Are you joking? That's great!"

The service is generally very fast. No item on the menu has a long cooking time, so customers never wait more than a few minutes for their orders.

The current building is a far cry from what it used to look like.

"I remember when it was a laundry mat," said Anderson, "Even then the building was pretty beat up."

The interior walls are now painted with reds and oranges and there are newly installed hardwood floors. Patrons are welcome to sit at high chairs at the counter, grab a seat at tables or park themselves on a comfortable couch.

"It was our goal to create a space that was warm, bright and welcoming," said Anderson.

Anderson encourages students to use the free wireless Internet along with the washers and dryers at Standing Stone Coffee Co. Washing one load costs two dollars, a bit more expensive than the on campus price. Dryers cost 25 cents per 10 minutes of drying time. The dryer price is a deal when compared to campus dryers which run $1.50 for 45 minutes.

Anderson is eager to welcome Juniata clubs and students to meet at the coffeehouse. "If we're going to be in this business, we have to see ourselves as part of a bigger picture," he said.

Juniata's literary magazine, Kvasir has planned its first monthly event to take place at Standing Stone. Kvasir president Erica Quinn said Kvasir's events will consist of local writers and poets.

Quinn said that Kvasir wants to hold events at the coffee shop because "It's awesome, and their food is soooooo good."

The first Kvasir event, featuring Juniata English professor, David Hutto, is scheduled for 8 p.m. on Oct. 18.

"Hutto combines a fiery wit with eclectic intellectualism. Also, he's a good writer," said Quinn.

Anderson expects to expand Standing Stone Coffee in the near future. "We're just getting started," Anderson said.

A parking lot will be added across the street. By next fall, Anderson plans to install outdoor courtyard seating in the adjacent lot. "There's something unique about courtyard seating. It engages the community," said Anderson.

Another goal, according to Anderson, is to make the building Leaders in Energy and Environmental Design (LEED) Certified. There are multiple facets in creating a 'green' building. Anderson said "You get points when you can use an existing structure" instead of constructing a brand new building. From recycling demolition materials to the heating and air conditioning to the low volt track lighting, Standing Stone Coffee Co. has taken the environment into consideration.

Anderson welcomes input from the community.

"If anyone has any ideas, we're definitely open to listening," Anderson said.



Andrew Meloney/ Juniatian

Located on the corner of 13th and Mifflin Streets, Standing Stone Coffee Company serves food and beverages to Juniata students and Huntingdon community members in a welcoming coffeehouse environment.

Ross recommends:

Sandwich: Veggie Bonanza Panini $4.75

Smoothie: Orange Paradise Smoothie 16 oz. $3.75

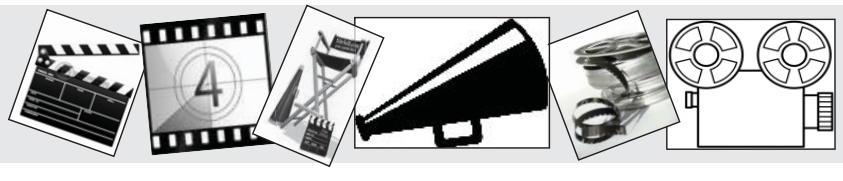
Fresh Coffee: 16 oz. French Press $2.00



The Director's Chair

By Bennett Rea

'Bangkok Dangerous' falters with Cage as the star



Action movies do not need dazzling dialogue and exquisite character development, but they should have fantastic action scenes. Unfortunately for moviegoers, "Bangkok Dangerous" sorely lacks any of the above.

This remake of the original Thai "Bangkok Dangerous" (which was made just eight years ago and directed by the same people) lacks almost every quality that is needed. While it may have a few bright spots, they are overwhelmed by bad direction and worse acting. The movie revolves around a hit man named "Joe" (Nicolas Cage). As you see him taking out his targets early in the movie, his narration lays out the rules of the business. You realize very quickly, however, that, at some point in the movie, he will break these rules.

Joe is planning on leaving the business with no strings attached after completing one last job: four hits in Bangkok. Of course, things go awry after he falls in love with a deaf pharmacist (Charlie Yeung) and takes on an apprentice (Shahkrit Yamnarm) who stirs up trouble with Joe's boss, Surat (Nirattisai Kaljaruek). Joe is forced to fight back against Surat and his guards in slow motion action sequences that constantly pervade the film.

The biggest and most glaring problem with "Bangkok Dangerous" is the casting of Cage. He is just not an action star, no matter how many times he may try. Cage is flat and lifeless, and not in the way that a hit man should be.

Good movie hit men have at least some emotions and personality to make them interesting. For example, Tom Cruise's character, Vincent, in "Collateral" is an excellent movie hit man. Vincent has intriguing thoughts and qualities, and you actually care about whether he lives or dies. Cage's character is not without emotion, but he is somehow without personality. The audience does not care about him or his love with the deaf pharmacist. Much of what is supposed to be romantic and serious is often laughable.

In fact, the entire movie induces laughter where it should not, and much of the blame must fall on Cage. He is a much better actor when he can focus on the minutiae of the character, such as his roles in "Adaptation" and "Matchstick Men." The bottom line is that Nicolas Cage is no Jason Bourne.

continued page 14

Theatre program growing in size and talent

Number of POEs triple in just one year

Kristen Rodkey

Andy Belser, professor of theatre, has been a part of the Juniata theatre program since 1997. Until 2005 he had only seen small but steady growth in the program. Before the Suzanne von Liebig Theatre was built, rehearsals for performances were done in dorm basements and lounges. Some rehearsals were held in Rosenberger Auditorium, but this was a shared space. With no place to call its own, the theatre department was unable to expand its program.

When the Suzanne von Liebig Theatre began construction, the theatre program started to grab the attention of prospective students. Last year was the first the College advertized the expansion of the theatre program.

Belser was pleased to say that the program has grown "quicker than expected."

This year's growth tripled from the previous year, with 12 students joining the program. The department now has around 35 students. The program has the capacity to have 40-50 POEs.

After reaching capacity, auditions will be held in order to be accepted into the program.

The program is now sparking national interest. Some students have attended art magnet schools before coming to Juniata, so overall the level of talent is rising.

The College is also competing for students looking at well-known art schools such as Ithaca, Carnegie-Mellon and the University of the Arts in Philadelphia.

Despite the larger number of students, the number of main stage performances will remain at four a year. Smaller performances include five senior capstone events.

Belser's goals for the expanding program include keeping the program at a manageable size, keeping interest and talent high and offering more opportunities for internships. He hopes to make the program a bigger part of not only the school, but the community. The department may also add a musical theater course. The department hopes to offer more advanced courses and increase community awareness.

The new direction of the program is "not just [about] growing bigger, but deeper," said Belser.

Belser said, "The College has been extremely supportive of this program by helping to add instructors, but also space [and] support staff. They see the potential for this to be a big part of Juniata's future. They also see it as a way to draw a diversity of students."

One way the school is supporting the program is by adding Kate Clarke to this year's faculty. Clarke hopes to bring experience and structured acting training to the students. She is also very passionate about what she does and hopes that it will inspire her students.

"The commitment level, talent [and] respect for each other has been inspiring," said Clarke.

Clarke teaches the general acting class and performance lab. Clarke is also directing this year's fall play "Angels in America," which opens Oct. 16. She chose the play "Angels in America" because of its difficulty to perform and direct. Clarke also feels the play is hard hitting politically.

While several freshmen have roles in "Angels in America," neither Clarke nor the upperclassmen in the play expressed worry about the having a younger cast.

Junior Alison Strausberg said, "The freshmen are so insightful. They [the professors] are choosing the right people."

When asked about the freshmen in the play junior Marci Chamberlain said she was "fairly impressed but can't help but feel bad for [upperclassmen] that put in the time [but did not get parts]."

With freshmen involved with the play "upperclassmen are taking on more responsibility with mentoring other students," said senior Josh Beckel.

The next performance is going to be a traipses aerial dance piece called "And They Lay, Not Awake, yet Dreaming Without Sleep."

The Gravity Project is another way the school is expanding its theatre program. The theatre department brings in professionals who come on as temporary faculty members who lead productions.



Andrew Meloney/ Juniatian

Students critique performances during a discussion in Kate Clarke's Acting course.

Some student pieces made with these professionals will go on to be main stage performances or be installed in festivals or professional theaters. After this experience, students will be well trained and may be asked to join the company.

The Gravity project is funded by the College and is comparable to undergraduate research customized for theatre POEs.

There are plans of continuing the Gravity project for the years to come. The focus of the project is to raise the level of performance and to "keep students excited," said Belser.

A main goal of the theatre program is "to grow the imagination of [its] students to think of themselves as entrepreneurs," said Belser. This mind set has helped many Juniata students receive internships, be accepted into graduate schools and earn professional positions.

"One of the biggest myths about theater training is that there are no jobs for theater majors, there are jobs," said Belser.

Right now the department has two programs of emphasis, Performing Arts and Performing Arts Management, but students are also able to customize their POEs to include theatre.

Mr. Juniata rocks

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Heisman takes on villains such as Pacman and the infamous Joker. Let us not forget that Heissman's Indi also saves a damsel in distress. His performance had some music timing difficulties as well, but other than that, it was phenomenal and by far the most original.

Next up, Brewer took the stage. He danced out the evolution of rock and its different dances through the ages, including the robot and the electric slide. After this, Will appeared as a pseudo magician whose tricks purposefully never worked out. The highlight of his act was when he pulled out a live snake, which kept the audience members on the edge of their seats.

This magical act was followed by one of the most popular performances of the night, Houser's "emo" song. Aside from being ridiculously funny, it was also well performed. At the end of his skit he wins his escort back and no longer needs to sing about his angst.

The show only got better as the winning act of Mr. Juniata came next. Colaianne, with the help of the emcees and his dancers, sang "Uptown Girl." Showing the most talent of the evening, the eventual Mr. Juniata winner played the grand piano while beautifully singing, eventually leaving the piano to dance with his back-up girls.

Michael Day's skit came after this hard-to-follow act. His performance began as a satire of cliché Mr. Juniata performances, but was intercepted by a pre-planned videoconference with 2006 Mr. Juniata winner senior Casey Chew. In his broadcasted cameo, Chew gave tips on how Day should deliver a winning performance. The last of the night, Day's act was entertaining and an obvious shoe-in to the top five.

Next, the hosts presented a slideshow of the contestants' baby pictures. The contestants then came out in their evening wear–this time, tuxedos, not dresses or g-strings. The men were accompanied by their escort(s), to whom each contestant presented either flowers or a comical substitute gift.

The top five were announced and asked the final question: if they could be one rock star, who would it be and what would they do with the star power?

While the scores were tabulated, the audience enjoyed a performance by the student band Susan vonLiebig and the Halbritters. Then the winners were crowned.

The proceeds of the show were given to the Make-A-Wish Foundation and Scott F. Grugan Memorial Scholarship Program, which supports education for students in Guatemala.

"It took around 80 hours of work to make Mr. Juniata happen, but it was a ton a fun and well worth it," said Kristin Brewer, Mr. Juniata chair, and member of Circle K.

When asked what he thought of Mr. Juniata, contestant Bitar said, "It was a really great experience, and it was one I will never forget. They were a great group of people and I can honestly say they made it twice as fun for me. It was definitely worthwhile, and if I can, I will definitely try again next year."

'Bangkok' bombs

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However, the failure of the film is not solely the fault of Cage. The directors, Oxide Pang Chun and Danny Pang, took what could have been an interesting storyline and obliterated it with murky cinematography and awful dialogue. No, Cage did not deliver his lines well, but the Pang brothers did not give him anything great to work with either. Most lines were clichéd and corny, making it sound even worse when Cage spoke.

The Pangs' pacing was almost as bad as their dialogue. They had no idea when to build tension or how to makes action sequences entertaining. In movies such as the "Bourne" series, director Paul Greengrass offers a blistering pace where intensity never lets up. In the action scenes in "Bangkok Dangerous," the pace is inconsistent and at some points even boring. At one point in the movie, Cage is going around shooting guards and it quickly becomes the most unnecessarily drawn out scene in years. It is unforgiveable for an action movie to have such lackluster action sequences.

I give the Pangs credit for writing a decent story, but perhaps they should stick to screenwriting, not directing. In the hands of a better director and with a better cast, this could have been a more watchable movie. Unfortunately, Paul Greengrass isn't the director, Nicolas Cage is still the star and it is not very watchable at all.

Final Take: ★

"Bangkok Dangerous" is rated R for violence, language, and some sexuality. It is now playing at the Clifton 5 in Huntingdon.

REWIND

Film Flash Back

Flashback Flick: "The Deer Hunter"

This best picture winner from 1978 is one of the most beautifully directed and tragic films of the past 30 years. It focuses on a group of friends from a small steel mill town in Pennsylvania who are going to fight in the Vietnam War. The four friends go off to Vietnam and come back (or don't) shattered because of their experiences. The most intense scenes revolve around the Russian Roulette games that they are forced to play as prisoners in a Vietnamese POW camp. The film focuses on the aftereffects of their horrific time in that camp.

With a stellar cast that includes Robert DeNiro, Meryl Streep and Christopher Walken, the film's character development and interactions are perfect. Very rarely do films come out that feel so completely raw and real. The emotions of every character are thrown out in front of the audience. Every word and every silence lets you in on more of their thoughts and feelings.

"The Deer Hunter" is a long movie, clocking in at about three hours, but there is never a point when you want it to be over. Everything from the detailed exposition to the shocking ending is carefully crafted and paced. It is not a movie that you watch to be entertained; it is a movie you watch to understand the devastation of these regular men turned soldiers. With a war currently going on in Iraq, this movie is just as relevant and powerful today as it was then.

Anything But Ordinary

Florist and Queen

by Claire Williams

In our celebrity inclined world we hear all about the A-list stars, from how they dress to what they had for breakfast. But we only hear about not so famous stars if they've been arrested or act alongside an A-lister. One of these overlooked actresses is Lena Headey.

Headey is an English actress. She has been in some blockbuster films but has mostly acted in smaller flicks and TV shows. In the roles, she plays more than just a pretty face.

She usually plays a strong female character, acting as a more positive role model than some characters in other films. Some examples of this are shown in the movies "300," "The Brothers Grimm" and the TV hit "Terminator: The Sarah Conner Chronicles."

In "300" Headey plays Queen Gorgo of Sparta, one of the only women featured in the movie. She shows strength of character when horrific events happen and she takes revenge upon those who deserve it. While it isn't a cheery movie, she gives a good performance and adds a realistic dimension to ground the epic battles that take place throughout the rest of the film.

Headey plays another warrior woman as the title character in the TV show, "Terminator: The Sarah Conner Chronicles." She fights to protect her son and, through him, to save the world from destruction by the Terminators. As the episodes progress, her character's relationships develop well and she convincingly plays a woman stuck between sheltering her son and allowing him to make his own decisions.

In "The Brothers Grimm" Headey portrays a woman who is trying to find or avenge her missing sisters. While most of the villagers fear what is happening, she proves to be the only person who is courageous enough to help the brothers find the evil plaguing the village. Her character is very dedicated to her family, independent and doesn't back away when everyone else is against her.

One of my favorite roles Headey plays is in "Imagine Me & You." This is a much more realistic role for her. The movie isn't set in an alternate time line or in a fairy tale world. It is a story that could easily happen.

In "Imagine" Headey plays a florist named Luce whose life becomes much more complicated after a wedding. Throughout the film the audience can relate to her acting. She, with the rest of the cast, lets the audience enjoy the story that seems like seeing a friend's relationship unfold.

I highly recommend watching "Imagine Me & You." It's a great movie that provides interesting views on the nature of love and marriage and could possibly make the viewer think differently about relationships. At the same time it is a sweet movie with a light tone that leaves the viewer happy with the ending.

Headey's lastest films are "The Broken," shown at Sundance Film Festival, "The Red Baron" which was released earlier this year in Germany and " Whore" which is set for an Oct. 20 release in the United States.

"Terminator: The Sarah Conner Chronicles" airs every Monday at 8 p.m. on FOX.

Outside of acting Headey, a vegetarian, has recently campaigned with PETA to stop circus animal cruelty. She joined the campaign to stop the use of animals in circuses after seeing a documentary about a group seeking to free lions from a French circus and return them to the wild.

Headey goes to show that you can be more than just a pretty face in Hollywood. You can be a positive role model for girls by taking roles with substance. She shows that you can be a good actress while still wearing underwear.

Mountian Day



Andrew Meloney/ Juniatian

How surprised were you when the Mountain Day announcement came on Monday morning?
Completely: 14 % *Somewhat: 32%* *Not really: 33%* *Not at all: 21%*

JCVB's silliness and superstition: it must be the hairspray

Michelle Morchesky

Who is Juniata volleyball? I can tell you for certain that we are much more than the spandex and colorful jerseys. We are more than the numbers we wear on our backs and more than the logo we wear on the front.

Juniata volleyball is more than countless hours spent in the gym and long bus rides to games.

Despite how highly visible our sport is to not only our campus, but to those in our conference and region, few know much about what goes on beyond our practices and games.

Practicing day after day in preparation for matches can get tiring. As student-athletes, we sometimes find ourselves struggling to get through the day in one piece. As coaches, Larry Bock and Heather Pavlick are fully aware of our constant dilemma of being students and athletes. While all practices have a very serious undertone, to keep spirits positive and motivation high, we often play fun drills, many of which conclude with crazy punishments for the losing side.

One of our favorite drills to lighten the mood deals with serving. We stand on the end line and serve one by one over the net and try to catch our own serve before it bounces twice. It may sound easy in theory, but in practice, it's brutal. There have been many bruises and episodes of floor burn that occur during this drill. The encounters with the wall and clothes-lining of the net make this drill great for laughs.

Along with crazy drills come great rewards. Last year, Coach Bock bet against us during a drill and lost. To pay up, he did a 360 with rolls. This punishment consisted of a suicide of the volleyball court with a volleyball-like roll at each line on the floor. To this day, that is one of the highlights of my career. Ask any of the other players, it was surely an event that none of us will ever forget.

Outside of the practice gym, we are prone to participating in superstitious acts, especially before a match.

Salem, Virginia in 2006 was home to Mac & Bob's. During the Final Four, that is the only restaurant we would eat at for four days. Some variety those few days might have been nice, but in the end, we stuck with Mac & Bob, and how could we complain? That year, with its national title, has been the defining moment in most of our careers.

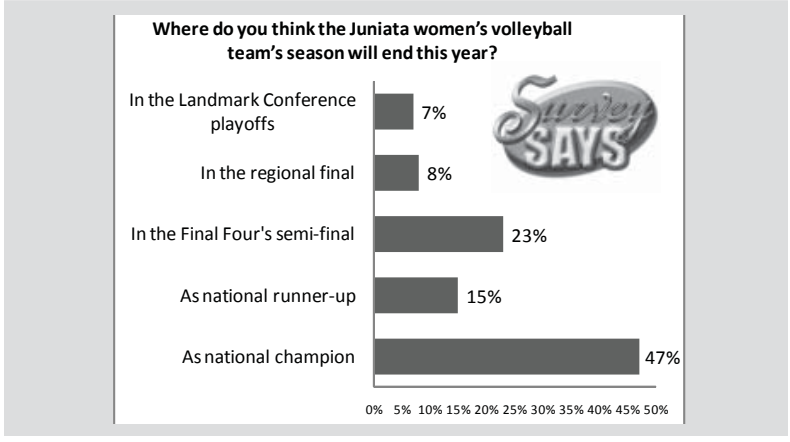
Another superstition when we travel deals with the bus. We have no idea why, but we are under strict orders not to enter the bus unless it's right outside of Ellis Hall. If for any reason the bus is parked outside of the gym, we are not to enter until it moves to the other side of the street.

As players, we always warm up in the same exact spot for every match. We are a team that thrives on consistency and tradition. Without it, we are lost.

Pre-match rituals actually start in the locker room and our attire. Some of my teammates will only wear a certain pair of spandex for matches, or a certain pair of socks.

Possibly, the most ridiculous superstition with our team deals with hairspray. For those of us with long and untamable hair, hairspray is a necessity before a match. Last year one of the players purchased the cheapest can of hairspray she could find, Rave. It smelled terrible but the superstition was that if you didn't use some of it before the game, you would not play well.

We ditched Rave as our cheap hairspray of choice after our season ended short of another national title. Clearly, Rave did not make the cut. This year, we've stumbled upon an even cheaper hair product, AquaNet. This may in fact, smell worse than Rave, but it will give you prom-like hard hair in seconds. As of right now AquaNet is holding its own, but we'll see if it manages to last through the entire season.



JCWS outmatches opposition with a talented defensive force

Kristen Penska

Our women's soccer team has blown by competition this season. Our 2-0 victory over Gettysburg and our hard fought 3-1 win over Lycoming have paid off. For the first time in our program's 15 year history, we have earned the ninth spot in the Mid-Atlantic Regional rankings.

The rankings are decided by the NSCAA (National Soccer Coaches Association of America) and Adidas. The states included in the Mid-Atlantic region are Pennsylvania, Delaware, Washington D.C., Maryland, Virginia and West Virginia, proving that this year, Juniata has shown up to win.

It takes hard work to achieve and maintain such a goal. The "3-3-Z-3," our current formation, requires defensive perfection at all costs. Even the smallest slip up, trip or bad touch can cost us the game in seconds. Therefore, our defenders, Melissa Johnson, Colleen Cribbs, Laura Fisher, Chloe Pott, Christine Schott and newcomer Jenny Novak, are under constant stress.

"It can be really nerve-racking at times. When the ball is coming to you, you have to know what to do with it; otherwise, it could cost you the game," said Cribbs.

It is easy to see that the defense is where it all begins. By maintaining intensity, momentum is quickly transferred to the attack. Equipped with an extra "Z" player, the midfield uses quick foot skills to receive balls from the defense. From there, possession is maintained and directed to our speed-ridden forwards. The game, therefore, is never slow, but in constant motion.

If the defenders falter, it is up to us, the goalkeepers, to clean up the mess. While most goalkeepers utilize the use of their hands, Lauren Auster-Gussman and I have dominated match play with our feet.

Many keepers stay back and wait for shots. They are unconnected with their defenders until it is too late. Auster-Gussman and I have taken the initiative to become more offensive and demand the ball twice as often. This mentality allows momentum to be switched immediately to a counter attack, and keeps a constant connection between us and our defense.

No other Division III women's team possesses the collective strength, smarts and athleticism of our 2008 Lady Eagles' defense. Many coaches sneer when they see that we play with three defenders. However, they soon find out that three can protect the net extremely well. Often we hear them shouting at their players, "They only have three back. How in the hell can't you beat that?"

Having six solid defenders who rotate onto the field with a positive mentality keeps our team strong. It has also helped us keep our goals-against average very low. So far this season, we have yielded only five goals in 732 minutes of match play.

"The greatest thing about the defense is we know when to come off the field. We aren't worried about playing time. We just want to make sure our team has the best defenders on the field at all times, and if you're tired, you can't be the best," said Cribbs.

> "We aren't worried about playing time. We just want to make sure our team has the best defenders on the field at all times, and if you're tired, you can't be the best."
>
> – Colleen Cribbs

Even the coaches realize the amazing talent and depth of our defense.

"It is hard to believe that on the bench there are subs who we, as a coaching staff, trust as fully as the starters," said assistant coach Michael Zauzig. "The consistent work ethic and positive attitudes of the defense is promising."

Our defense is mortal however. Minor slip ups in communication and positioning have cost goals, which have led to the first two losses this season against Penn State Altoona and Stevenson.

"The good thing about those goals is that they are fixable," said head coach Scott McKenzie.

Soon after our slump, we returned to win our first conference game against Moravian. The 1-0 victory was a collective team effort. Practice paid off and the mistakes made in the previous week were eliminated, bringing us one step closer to the playoffs.

This weekend we play our next conference match against Catholic University. Last year's matchup against the Lady Cardinals resulted in a 0-0 tie.

This year the Cardinals have given up a total of 14 goals, while we have only let five slip by. It seems as though our winning attitude is back, but every practice leading up to Catholic must be one filled with dedication and determination. In the end, if we show up to Winton Hill prepared, no team will conquer the Juniata Lady Eagles.

It takes two to goal-keep

Versatility is key

Chad Kohr

There is no position on a soccer field like goalkeeper. For one, the goalies use their hands. More importantly, no other player has the power to lift his team one moment and let them down the next. Being the last line of defense is a huge responsibility, and we have two players sharing the duty.

Senior Ted Sonneborn and sophomore Joe Kohler are two very different players, but they each have one simple job: keep the ball out of the net.

Coach Dan Dubois feels comfortable with either goalkeeper manning the net in big games. "The goalkeeper position has been inconsistent for us in the past. This year we are confident, and the players know our goalies won't cost us games," said Dubois.

Sonneborn and Kohler have each seen action in multiple games. They each have distinct strengths and weaknesses and both know their roles on the team. "I'm more suited for a team that crosses and plays the ball in the air, and Joe is better suited to play against a team that is more direct because of his reactions and ability to cut off angles," said Sonneborn.

Kohler has a similar take on the issue. "We both have good technique. Ted is much taller and has a big punt, but I'm probably better at shot stopping ," said Kohler.

Coach Dubois has the deployment of goalkeepers down to a science. "Ted is 6'2 plus, so when we see on the scouting report that a team tends to play the ball high in the box, he is the choice. In most other instances, we like to have Joe in there. They are both good keepers and we have confidence in them. It's just a matchup issue," said Dubois.

Assistant coach John Mumford believes that the play of our goalies is essential to our success. "The team has to have confidence that the goalie is in control and is going to make plays. In the McDaniel game, Ted was aggressive and made a couple big saves that lifted the team," said Mumford.

That 2-1 win over McDaniel College redeemed last year's loss to the Green Terror. Coming into the game, Sonneborn recorded no saves on the year. Regardless, he played inspired soccer and made three big saves to preserve the win. "Ted played the best game I've seen a goalie play here," said Dubois.

"I played poorly the game before, and there was a lot of pressure from the team. I wanted to play well, too, so the team would feel confident with me back there. I made a couple good saves and communicated well with the defense, and it really got the team up," said Sonneborn.



Andrew Meloney / Juniatian

Sophomore Joe Kohler defends his goal during Juniata's Sept. 23 game against Lycoming College. The Eagles fell 0-2, putting their home record at 3-2 on the season.

Despite competing for playing time, Sonneborn and Kohler are able to leave it on the field. It is a good thing because the two are roommates. "We rag on each other about mistakes, but we compliment the good plays. The atmosphere in our room is definitely good in spite of the competition," said Sonneborn.

Kohler doesn't see soccer affect the rooming situation either. "I never even think about it. We are usually just joking around in the room, and the topic never comes up," said Kohler.

As conference play begins, the performance of our goalkeepers will be crucial. So far this season, we have had trouble coming out with a high intensity level at the beginning of games. This problem is Coach Dubois' main concern. "We need to pick up the intensity level. We are tentative to start games; we need to be able to get up emotionally," said Dubois.

Sonneborn understands this problem. He knows that we need our keepers to be vocal leaders and to help boost the intensity. "Once we get into the flow of the game we are hard to beat. We have only allowed three goals in the second half through the first eight games. We need to figure out how to get to that level quicker," said Sonneborn.

Coach Mumford feels confident that we are ready to step up. "We're starting to realize our potential. It's there—we just have to take care of business," said Mumford.

Q&A with Coach Smith

Talking about training

Kevin Campbell

How many teams participate in offseason workouts?

Basically all of our teams are involved in offseason programs, some of the teams are more supervised by their coaches. For example, our track team coaches do a real good job of implementing a sports specific program for their sprinters and their jumpers.

Do all teams still lift during their seasons? If so, what is the benefit of year-round lifting?

Well, they should. We will have a preseason, postseason and inseason maintenance program. Now, an example, for the football program, our most important lifting cycle would be our postseason. But that's just important because it builds to our preseason, which builds up to our in season so they come back in shape, ready to play and then we try to maintain it. All three are very important. If you don't have any inseason lifting program, what happens is you're not maintaining. It's all about maintenance. It's also for injury prevention and it helps in recovery. Now, in season we won't crush them like in the offseason, but do enough for recovery purposes.

How much input do individual coaches have on how their teams' workouts are designed?

All the coaches come [to me] and I'll draw up a program. I'll then show it to them and answer any questions they may have. I leave it wide open for them to tweak the program. In general they trust our expertise because that's what we do. They are satisfied with that.

Are there any plans to expand the fitness center? If no, why not?

Right now there is nothing on paper. Mr. Brumbaugh gives us a real nice amount of money every year to replace equipment and right now we are going to take that money and try to turn over aerobic equipment. Then what's left over can be used for equipment that is more athletic specific for performance development but the majority of our money goes to the aerobic [equipment]. That really suits more of the general population of the school.

What can Juniata do to even further develop its strength and conditioning program?

Well, I think we are way advanced. This is one of the first really nice fitness centers that I have ever seen for a Division III athletic center. In order to bring more students into your school the fitness facilities become a big part of that….[The weight room] used to be just a blank room with nothing in there. It is fantastic just the money we are getting in here from Mr. Brumbaugh, it's a blessing. What we really need at sometime and I would really like if we could have some sort of indoor facility. [An indoor facility] where we can actually train, not just with just our strength, power and all the stuff you traditionally do in the weight room, but so we can have a facility that we can do our speed, movement, and agility training.

Some of your workouts are legendary (running the stairs in Knox Stadium, and the tire toss)…which is your favorite workout to do or put student-athletes through?

I like them all to tell you the truth. And they all have a place. I mean just like the tires and the stairs programs they are work-oriented programs that train kids to work. I call them task-oriented programs. They develop mental toughness as well as physical stamina and strength. They are all important. You can have 100different things that are fantastic, but together they can be junk. The trick is to try to get them in the right place, at the right time.

Nutrition can be a very important part to staying healthy & gaining strength. What do you suggest the athletes do to have good nutrition?

There is so much junk out there right now, and when I say junk, it's money making programs. The thing with nutrition is that what was good 100 years ago is still good today. Students here can research that. I understand the importance of protein, but too much is not good. It has to be in the right proportion. I really prefer they do it naturally, but sometimes they can't do that. Always check with the athletic trainer. Do some research.

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North lawn in shambles

Intramural teams suffer and plans for the future are on the back burner

Erin McGinley

The condition of North Lawn, constantly used by three intramural teams, is deteriorating.

Men's and women's rugby, as well as ultimate Frisbee, use North Lawn as their primary practice field. The condition of the field is often questionable and always overcrowded.

Due to a lack of space, the teams cannot adequately prepare for games. "During the first 80 minute game, we didn't get the feel of running that far," said Meredith Eatough, a senior on the women's rugby team.

According to Eatough, in order to prepare for game conditions, the team needs to travel to the Lion's Club field. This field, which has been used by both rugby teams in the past, is five minutes from campus on Route 26, but it is inconvenient for daily practices.

Zane Miller, a senior on the men's rugby team, agrees the lack of space is detrimental to his team's success. "We also need a lot of space to do our drills and when we have to share space, it's restricting," said Miller. Each team is also limited to half of the field space. Each day one team is kicked off North Lawn and left to practice on the Campus Quad where people and cement sidewalks run through the field.

In addition to the deficit in space, Miller also feels like the condition of North Lawn is hurting the team. "We might as well as well be playing on blacktop," he said.

The rugby teams are limited to doing their tackling drills off to the sides of North Lawn where there is more grass, fewer rocks and an even surface.

Shin splints, ankle injuries, cuts, bruises and dust inhalation are some of the injuries players suffer because of the field's condition.

The ultimate Frisbee club is also feeling the pressure from North Lawn's condition. With increased numbers in the freshman class, the club has increased to 35 members. Big numbers and smaller field space forced the team to cut down the game size. The normal game places seven players versus seven players. The club practices five versus five. "It limits the ability of all the people at practice to fully play the whole time," said junior

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Alison Rihs / Juniatian

The ultimate Frisbee team deals with the dusty and dangerous conditions on its practice field on North Lawn.

Close, but no victory cigar

Tyler Sasala

Going 0-4 to start the season is not what we had in mind as a team when camp started this year. We have had three straight heartbreaking losses. As a team we feel that we should easily be 3-1 right now, if not better.

We start the clock over each week, and head into Saturday's game with full confidence in that we are going to be victorious no matter who the opponent is.

On Sept. 27 we went on the road to play Franklin and Marshall College (F&M). Looking to get our first win of the season, as well as our first ever Centennial Conference win, our hopes were high all week. But, torrential downpours and a lightening delay drowned out our hopes.

The rain forced our offense to the ground game. In the mud we could never get our footing, which resulted in a season low 120 yards of offense.

Our defense battled the entire game. Faced with poor field position we smothered the F&M offense until it finally scored with 18 seconds left in the first half, then once more later in the game. Both F&M scores came off turnovers.

Defensively we were led by senior Josh Roy with 12 total tackles, including seven solo stops. Sophomore Jordan Baird and junior Tyler Hall also added 11 tackles each.

When asked about the feeling after the game, senior quarterback Jay Leonard, said, "As an individual I was totally embarrassed to walk off that field after the way we played and as a team we should feel the same way. There is no excuse for lack of effort and execution when it comes to college football."

On Sept. 20 we traveled to Ursinus College. It was a long awaited rematch for us, since last year we lost after having the lead at halftime.

After trailing 14-3 at the half, we finally found the end zone in the third quarter. We cut Ursinus' lead to 14-9 with a 27-yard pass from Leonard to tight end Ronnie Shrift.

After our defense forced a three-and-out on the next possession, our offense proceeded to march 77 yards downfield. We finally scored on a four-yard TD rush by Dan Zentz to take a 15-14 lead. We then converted a two-point conversion to widen the lead to 17-14 early in the fourth quarter.

Ursinus threatened on its next possession, but our defense once again tightened and forced a missed field goal.

After our offense misfired, we gave the ball to the Bears with a short field and they capitalized to regain the lead, 21-17. For the second week in a row we lost another heartbreaker.

Sophomore Ronnie Shrift said, "We came out slow during the Ursinus game. It's something we can't do as a team. Our level of play improved as the game went on. It was a physical game and definitely a hard loss. We are so close to breaking down that door to measurable success."

There has been one positive moment out of our tough losses. Leonard, who has 6,366 yards passing for his career, eclipsed the old career passing record of 6,215 yards held by Greg Troutman (2001-04). Leonard needs just 4 completions to break Troutman's career completions record, as well.

When asked about breaking the record, Leonard said, "It will be nice to look back on it down the road and to talk about it with the guys that I have played with over the last four years. But the only stat I really care about is in the win column and we haven't been too successful there."

This Saturday, we return home to take on McDaniel College.

JCFH attack returns with fire

Joyce Eveleth

We finally found our fire. After several weeks of tough losses, we have at last generated some strong offensive attack. The satisfying sound of the ball hitting the backboard and the immediate cries of cheering that follow are the only descriptions necessary to explain winning.

After a 3-1 loss to Delaware Valley College, our spirits were low. We were renewed by the thought of opening conference play with a clean slate. Our offensive came through in our first conference game against Moravian on Sat., Sept. 26.

Determination to win and the will to give 100 percent the entire game was all it took to revive the fire. We walked off the Moravian field with a 3-1 win.

The freshmen on our starting forward line proved to be a major factor for our offensive unit. Goals were recorded by freshmen Meghan McGlone and Molly Snyder, who was assisted by fellow freshman Brittany Kauffman.

Our continuous, quick passing was a major part of our game and proved to be effective in generating our attack.

Kauffman said: "We did a lot of one touch passing and we were able to work together and get the ball down the field. We connected really well, and rather than just playing for ourselves, we were playing for the team."

Some new adjustments on the forward line could have been a source for trouble and confusion. However, constant communication and passing led to goals.

We were able to sub players in and out of the game frequently because of the depth of our bench. This did nothing to alter the flow of the game, but rather allowed for fresh legs and renewed intensity.

Our young players' creativity and energy allowed us to harness the win against Moravian. This win proved to be the turning point in our season.

Senior co-captain and goalkeeper Abby Funk said: "Our quick passing game finally came together. The spark starts in the midfield and works its way up to the forward line. Working together really achieves goals."

As a team, we've been put through some major changes this season. Together, we are achieving goals by playing the game we know works for us. Discovering and utilizing that game, however, can take some time.

"We were finally able to utilize smart passing and make use of the talent on the field. We definitely pulled through as a team to come home with a conference win," said Funk.

Sophomore midfielder Samantha Smith, who played sweeper as a freshman last year and made her first collegiate goal against Moravian, said: "We've definitely had to make a couple changes from last year. This season is a lot different, but I think we are proving we are just as strong. We have a lot of talent and we're really beginning to connect. When we do connect and have that energy on the field, we come home with wins."

Even though we struggled through the beginning of the season, we can only look forward with great hope. We have all the ingredients for success—an abundance of talent and a team full of heart. With renewed fire on the offensive end of the field, success is all we can expect.

North lawn in shambles

continued from page 18

CJ Smith.

Weekends are more flexible for the intramural teams. Games and tournaments for all three teams are held on the practice football fields during the weekend. Typically, intramural teams cannot practice on these fields during the week because varsity sports have priority over the intramural sports.

Due to the lack of light during the fall, intramural sports cannot practice after the football team. Also, conflicts in tournament scheduling can cause problems. Since there is only one legitimate field for use, only single games can be scheduled.

Many people blame the deterioration of North Lawn on several years of construction on campus. During the construction of the Susan von Liebig Theatre in 2004, heavy machinery and supplies were stored on the lawn. The aftermath of storage left the lawn with no grass and an uneven surface.

The biggest problem North Lawn faces is that there is no sprinkler system capable of watering the field. Juniata does not possess outlet large enough to handle the capacity of water needed to water that field.

Given this watering problem, North Lawn's grass can be seen growing sparsely in parallel lines. Comparatively, the back lawn of Cloister has an effective sprinkler system and grass has been successfully grown.

Plans for North Lawn to be renovated are in the near future, but are not at the top of the College's priority list.

According to Jeff Meadows, the grounds supervisor, a layer of top soil was added to North Lawn during the summer of 2007, but it wasn't enough for the growth of grass. A load of top soil for that space costs $20,000 for 105 tons.

This past summer, another layer of used top soil was added to the lawn. In order to cut costs, the College purchased used top soil. Although this reduced the cost to $10,000, it was not suitable for grass growth.

Rob Yelnosky, vice president for finance and operations said, "One of the challenges is how hard the use of the lawn turns out to be when you do rugby practice and other things on that space. That's why we really want to take advantage of the summer when it's not being utilized heavily."North Lawn is often roped off to deter foot traffic and promote grass growth.

"We're working on it. We're aware it's not in prime shape, it's a work in progress," said Meadows.

Q & A

continued from page 17

Do you think that most Juniata athletes that arrive on campus have previous lifting experience or are they learning how to lift for the first time?

Some do, some don't. I'd rather work with someone that has real good work ethics. That's one of the biggest benefits of someone who has been part of a traditional, sound program in high school. [They] understand work ethic. Lifting is not simple. You have to be very attentive to detail and mechanics, and a lot of these kids will come here, and if they are doing something wrong it can be real hard to break those motor patters; like pulling teeth. So in one sense it's good to have the work ethic, but it's better to have someone with a blank slate. That way we can teach them from step one. If you ask 10 athletes coming from high school, "How many of you guys have had lifting experience on the platforms doing power cleans or some sort of high explosive lifting movement?," they all would raise their hands; at least nine out of 10. And you know what, out of those nine or 10, you're lucky to get one of them, I mean very lucky, that has really good technique. Technique can determine how effective your lift is. Also if done incorrectly it could cause injury. A big part of our program is not just teaching but re-teaching.

ON THE FLIP SIDE

by Bennett Rea

This year's Mr. Juniata was quite a show. There were dance numbers, scantily clad gentlemen and live snakes. It was like a Britney Spears concert, except with less clothing and more giant inflatable cheetahs.

The theme this year was Legend O' Rock. I liked the unnecessary Irish touch to the name, personally. I don't really remember the theme last year or even if there was one ("Guys Sing, Dance and Take Off Their Pants"?).

The winner this year was sophomore Blake Colaianne, who virtually put on a complete Billy Joel concert. It even featured a few of the Juniata College faculty and staff dancing their little hearts out. This is undoubtedly why he won, in my opinion.

There were some other good performances, but I'm not going to bore you by listing them all. However, I crunched some numbers and give you a rundown of what happened in wonderful list form. Needless to say, it was quite entertaining and quite lacking clothing. As senior Mike Day's act pointed out, it is a requirement to take off your clothes and do something crazy. Clearly, many of the contestants learned this and clearly the judges did not. For whatever reason, those judges just don't like seeing guys take off their clothes and shake their babymakers. Go figure.

I still completely expect future contestants to strip down to their tiny underpants and dance about. It just wouldn't be Mr. Juniata without partial nudity. And from now on, live snakes.

Number of Snakes that Didn't Scare Anyone- 0

Number of Snakes that Scared the Hell out of Everyone- 1

Number of Bananas Used in a Magic Way- 3

Number of Banana Used in a Phallic Way-1

Number of Banana Hammocks- 19

Number of Girls on Stage Creeped Out by an Australian- 3

Number of Itty Bitty Guitars- 12

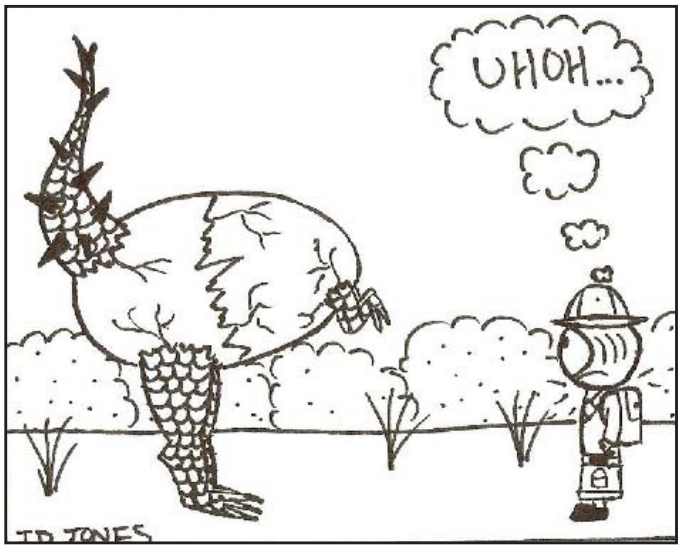
Number of People in Attendance- I don't know, I don't do official numbers

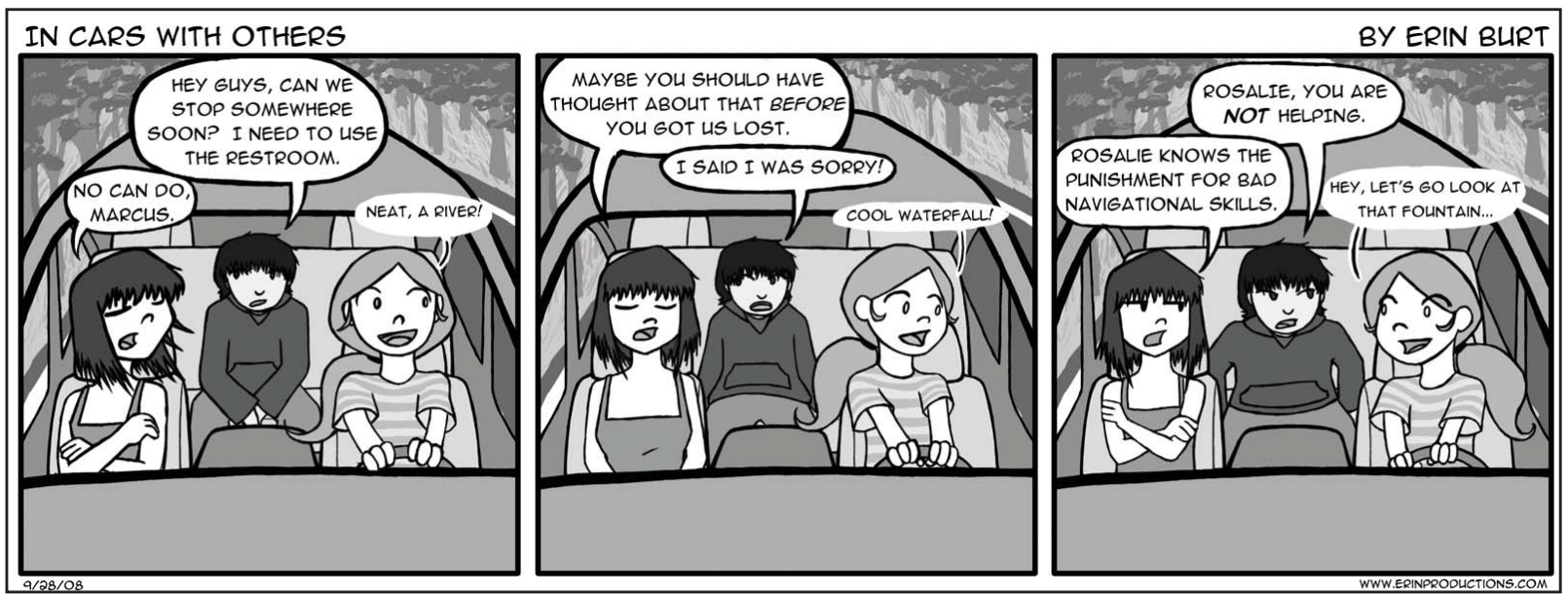
Number of Tralalas touched- 1

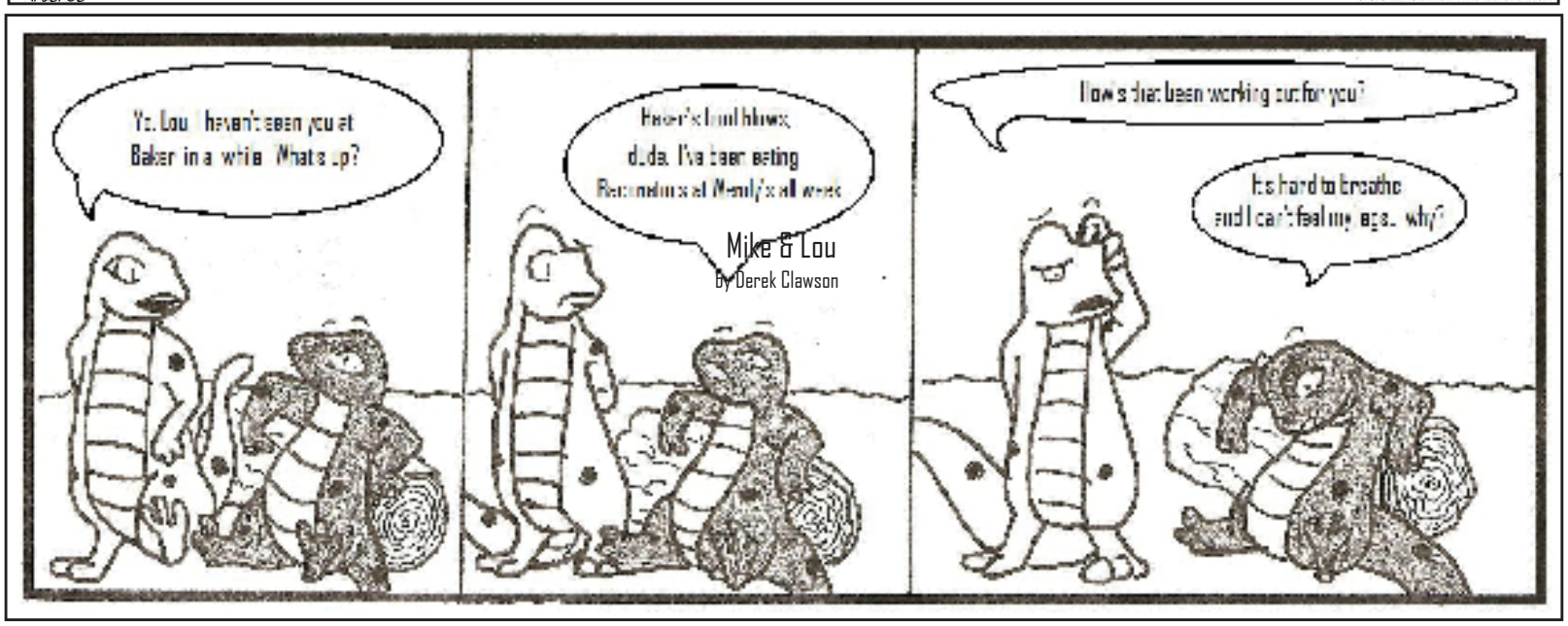
Number of Cross-dressing Guys- 236



Unfortunate Lee







ONE MORE THING

Only a completely unrelated note, I have an extra dollar.

Whoever sends me the best email (reabm07@juniata.edu) that describes why you deserve it will get my lovely extra dollar.

Really.



JUNIATIAN

HUNTINGDON, PENNSYLVANIA

OCTOBER 30, 2008 | JUNIATA COLLEGE | VOLUME 90, ISSUE 3

Despite economy, JC 'in a good place'

Plans for debt and endowment remain unaffected

Christina Gongaware

Despite uneasiness across the nation, Juniata's Vice President and Director of Finance and Operations Rob Yelnosky said that the College is currently "in a good place." According to Yelnosky, Juniata can withstand the economic woes for the foreseeable future, though the College will not be left totally unscathed.

Yelnosky summarized the economy's effect on Juniata into two key parts. First, rising interest rates have increased debt. Second, the school's endowment, a fund of donations invested to provide annual gains to the College, is unstable due to market conditions.

Juniata's debt stood at $33 million at the end of last academic year. The debt has amassed from expensive campus projects such as the von Liebig Center for Sciences, Halbritter Center for Performing Arts, Founders Hall, the new athletic track and the renovations

continued page 4

Students face loans and job market

Christina Gongaware

According to the Associated Press, the high school class of 2009 will send the greatest number of graduates to college in American history. Many adults are also returning to school to increase their credentials for higher paying jobs.

However, with soaring interest rates, paying for tuition through loans is becoming more difficult. Private lenders have tightened their credit standards, limiting the number of students who can receive aid.

Funds are unlimited in the Stafford Federal Aid Program, so

continued page 4

Freshmen question CWS labs

Administration stresses lab's value for students

Kristin Rodkey

The stated purpose of CWS lab, according to Assistant Dean of Students Dan Cook-Huffman, is to give students the opportunity to learn time management skills, study skills and school policies.

CWS lab is designed to be a place for students to build confidence and engage in a relaxed social setting. For students who do not become involved in clubs or sports, this may be the first opportunity they have to connect with other students.

Melissa Markham, a CWS lecturer, sees the lab as "a forum for [students] to discuses common situations that freshman face," such as roommate problems, career options and the overall adjustment.

Cook-Huffman hopes that students will "pay attention to these aspects of the college experience that can make it all the more successful for them."

However, many students feel that the discrepancies between sections and other issues take away from the course's value. They also find the lab falls short of its intended goals.

When asked what they have learned or found helpful in lab, many students said they gained nothing. Others said that they "know the campus policies better."

Some students, though, have found it nice to have someone they could talk to on a regular basis and liked the group atmosphere.

But if this is all students are getting out of CWS lab, many wonder if it should be worth a credit.

Cook-Huffman argues yes. He said that lab qualifies to be worth one credit due to its writing component. Students must write one to two journals a week, along with reflections on cultural events. All of these writings are made into a portfolio at the end of the semester.

All labs also have a final project that students must complete. The projects are supposed to have a writing component that, according to Cook-Huffman, is intended to be eight to 10 pages.

However, only about half of the current freshmen have a major writing component with their lab projects.

In reality, lab projects vary depending on the professor. This fall, some classes are doing fundraisers which require no writing component. Others have to write a paper, do a presentation and make a Web site, all for one lab project.

The project is a hard aspect of the course to standardize. Individual professors decide how they are going to teach their sections. Variation is compounded by the large number of CWS instructors.

Even though the lab is part of the CWS course, some students feel that little of what is done in lab corresponds with what they learn in class. Over 75 percent of the

continued page 3

Dodson's jersey retired



Andrew Meloney / Juniatian

Former Juniata volleyball player Erin Dodson, afflicted with brain cancer, poses with her retired jersey at Oct. 24 volleyball game.

INSIDE this issue

It's almost over



Finally, the Election is almost here. Read the final things you need to know before voting.

see page 3

Green with apathy



The Juniatian editorial board calls for better environmental resonsibility from students.

see page 7

Spreading their wings



The theatre department challenges ideas of sexuality and love in "Angels in America."

see page 11

Running out of time



As the fall sports' season draws to a close, several JC teams are still fighting for playoff spots.

see pages 15-19

Year-round programs available at Field Station

Summer and spring programs in zoology and wildlife premiere on Raystown Lake



Brittany Moyer / Juniatian

Students take a lakeside hike as part of the fall semester at RFS. The Station now has spring, summer and fall programming.

Ross McMann

Science students now have more opportunities to spend an immersion semester at Juniata's Raystown Field Station (RFS) on Raystown Lake. The newest addition is a spring semester geared towards zoology and wildlife POEs and offers classes in ecology and organismal biology.

With the new spring semester, there are now three programs held yearly at the RFS. The fall semester, presently in its third year, is geared towards environmental science and studies students. The month-long summer "wildlife" program, which premiered this past June, offers classes in mammalogy and herpetology.

In each program, students live in lakeside lodges at the RFS and take courses there.

The spring semester will feature an academic partnership with St. Francis University. St. Francis is in Loretto, PA, about 50 miles west of Huntingdon.

Co-Director of the Raystown Field Station Chuck Yohn said about half of the spring semester students will be from St. Francis and half from Juniata. There will be two faculty members from St. Francis and two from Juniata.

St. Francis professors Lane Loya and Sue Morra will teach general ecology and animal behavior, respectively. Juniata professors Vincent Buonaccorsi and Chuck Yohn will teach biostatistics and vertebrate zoology, respectively.

"We are always looking to enhance the program for our students," said Earth and Environmental Science (EES) Department Chair Dennis Johnson. "One way to enhance the opportunities is to bring in students and faculty from other institutions."

The first three fall semesters at RFS have been enrolled under capacity. This year, however, the EES department saw a dramatic increase in freshmen, which may increase future demand for the RFS programs.

"We typically run 15-20 environmental science and studies POEs. This year we got 50," said Johnson.

Regarding the under-enrollment at the Field Station, Yohn said, "Surveys of students indicated the most common problems were problems working it into their scheduling," such as when a student plays sports or wishes to study abroad.

"One comment that we weren't getting," Yohn said, "was 'isolation' or 'off-campus.' Students haven't indicated that was a concern."

In fact, Yohn says he's heard the opposite concern voiced. "During the first year of the program [at the RFS], students said, 'We were bored more often on campus than we were at the field station.'"

Seniors Amanda Fabis and Colleen Metzger, who both spent last fall semester at the RFS, echoed that sentiment. "We really miss it." said Metzger an environmental science POE. "It was a great atmosphere, especially for an environmental science and studies major. The lake was right there so you could go kayaking whenever you wanted."

Both Fabis and Metzger were quick to point out some of the unique advantages of the field station. "For every class except one, we were outside," said Fabis, also an environmental science POE.

George Braun, a junior zoology POE was one of the students in this past summer's first offering of the wildlife semester.

"I wanted to do a semester out there but it really didn't work out schedule-wise, so it was good that I got a chance to get out there," said Braun.

The RFS is located about 16 miles from the College.

Classes at the Raystown Field Station

Fall semester:
- Geographic Information Systems (GIS), lecturer Alex Metcalf
- River morphology, professor Dennis Johnson
- Sustainability, professor Larry Mutti
- Sense of Place seminar, professor Chuck Yohn
- Field research methods, professor Neil Pelkey

Spring semester, in partnership with St. Francis University:
- General ecology, professor Lane Loya (St. Francis)
- Animal behavior, professor Sue Morra (St. Francis)
- Biostatistics, professor Vincent Buonaccorsi
- Vertebrate zoology, professor Chuck Yohn

Summer program:
Two of the following three will be offered every summer:
- Herpetology, professors John Matter and Roy Nagle
- Mammalogy, professors Uma Ramakrishnan and Douglas Glazier
- Ornithology, professor Chuck Yohn

Where on campus?



Andrew Meloney / Juniatian

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. Congrats to no one for winning last issue!

Politically speaking: Only five more days

A last look at election issues before Tuesday's big decision

Seth Fox

There are only five days left before Election Day. Barack Obama and John McCain are both moving into their final stages of campaigning. Here are the latest questions on the election and voting issues.

What do I need to bring to the polls on Election Day?

VotePA.com, a Web site set up by the Pennsylvania Department of State, has clear voting guidelines.

•Voters who are voting for the first time or voting at a new polling place (in other words newly registered or reregistered votes) need to bring a form of photo identification. A driver's license, military identification, U.S. passport, or Juniata student ID will be accepted. Voters should bring multiple IDs with them as a back-up.

•If voters do not have any form of photo identification, there are several other options. A voter ID card, firearms permit, current utility bill or bank statement, or any non-photo ID issued by the government will be accepted as long as it displays a voter's name and home address.

•If voters do not have any of these forms of identification, they can still vote on a provisional ballot. Provisional ballots are for anyone who comes to vote and, for any reason, the polling district's workers say they cannot vote. In this case, voters should request a provisional ballot. This is a right that all voters have.

Voters will then receive letters from the County Board of Elections within seven days of Election Day telling them whether their provisional votes were counted or not. In order to avoid this, it is best for voters to find some way to identify themselves at their polling location.

What are the current election turnout projections?

CNN reports that "Officials in early voting states are reporting record turnout with Election Day still two weeks away." This has caused pundits to believe that Election Day turnout will be record breaking numbers.

Michael McDonald, an associate professor of politics and government at George Mason University, projects that early voting suggests that a record 213 million are eligible to vote this year. McDonald believes that the nation has a very good chance of beating 1960's 64 percent Election Day turn out record.

Why did Powell endorse Obama?

On Oct. 19, former Secretary of State and Military General Colin Powell endorsed Democratic candidate Barack Obama, despite serving in Republican President George W. Bush's cabinet.

Earlier in 2007 Powell donated the maximum amount allowed to McCain's campaign. He was also considered to be a viable vice presidential candidate for McCain. Pundits speculate that he was not chosen in order for McCain to distance himself from the Bush administration.

In Feb. 2008 Powell said that he would "vote for the candidate I think can do the best job in America—whether that candidate is a Republican or Democrat or an independent."

Last week Powell said that he was endorsing Obama due his ability to inspire people and his very inclusive campaign. He also felt that Obama is a transformational figure.

Powell said that McCain's campaign has been going too negative of late. He said, "Over the last seven weeks, the approach of the Republican Party has become narrower and narrower [...] I look at these kind of approaches to the campaign, and they trouble me."

What are the current polling numbers in Pennsylvania?

CNN reports that Obama has a 53 to 41 lead over McCain. Political pundits are putting Pennsylvania in the "leaning for Obama" column. This is despite the increased number of rallies that the McCain campaign has held in the state over the past month.

What are other battleground states that are to close to call?

North Carolina, Missouri, Nevada, Ohio and Florida are all considered to be too close to call as the election draws near. Together they cast 87 electoral votes.

What are the current Electoral College projections?

Obama: 277
McCain: 174

What are the current national polling numbers?

Gallup: Obama, 51 percent; McCain, 42 percent

Rasmussen: Obama, 51 percent; McCain 46 percent

CNN: Obama, 51 percent; McCain, 43 percent

ATTENTION JUNIATA VOTERS!

ELECTION DAY IS TUESDAY!

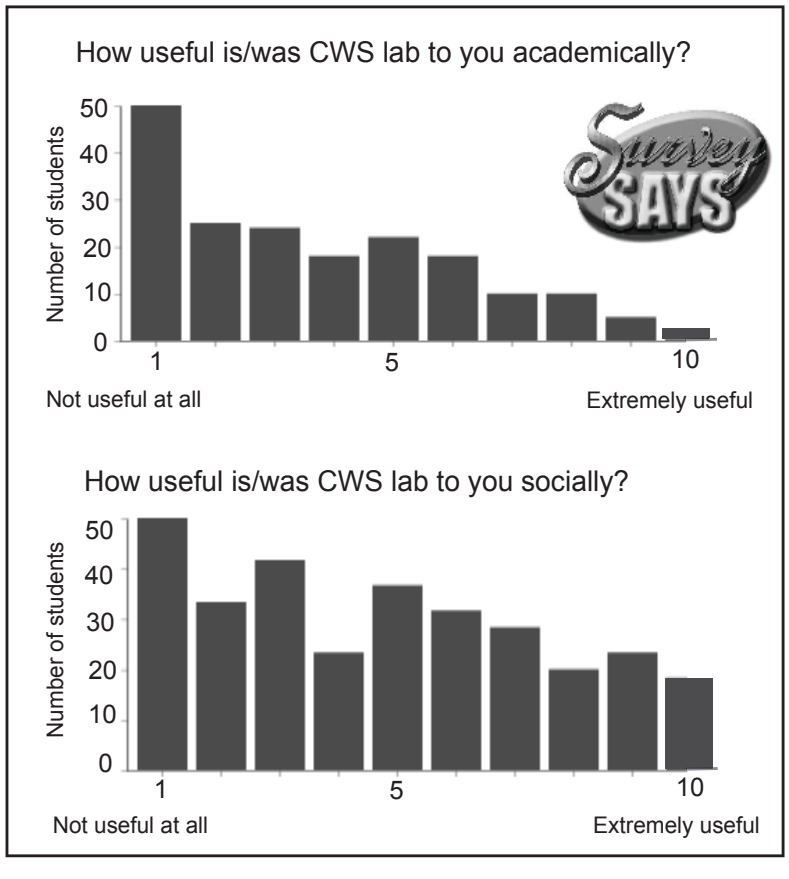
If you have registered to vote at your campus box address, your voting place is Stone Church (1623 Moore St.).

The polls are open from 7 a.m. to 8 p.m.

Officials expect long lines at the polls. As long as you are in line by 8 p.m., you have the right to wait and vote after the official closing time.

Do not wear canidate-promoting apparel to the polls.

A Juniata student poll watcher will be outside of Stone Church all day if you have questions or concerns.



CWS labs

continued from page 1

students asked said that the lab did not relate to class at all.

The lab curriculum is developed by Cook-Huffman along with faculty, the student affairs committee, academic support and career services.

Another inconsistency amongst the labs is their duration. The lab's allotted time is one hour. Out of the students asked, 46 percent said they only meet for 30 minutes. Thirty-six percent said that they meet for an hour and 18 percent said they meet for 15 minutes or less. Students interviewed raised questions about whether lab should really be a full hour, or if a smaller amount of time would be sufficient.

The length of the lab largely depends on the lab leader. Some lab leaders make students stay for the full hour, while others breeze through topics or barely touch on them at all. If the lab leaders do not take the material seriously, then it sends students a conflicting message. One student said, "We start discussions and then he says, 'Oh this isn't important.'"

Another common complaint is lab scheduling. Lab times are set by the members of the lab, but some students are discontent due to their meetings' late times. With labs set in the evening, students also miss clubs and lose valuable time they could spend studying. One student said, "Mine is at 9:30 p.m., and I don't like walking to Good at night."

Student input is heard through an end of the semester evaluation. Cook-Huffman encourages all current freshmen, whether they love CWS or hate it, to take the time to fill out the survey this fall. The survey is a key opportunity students have to help design what may be in next year's curriculum.

Ten to 20 students also help to make up a focus group that discusses ways to make the lab better at the end of the year.

While there is not major revision done every year to the lab, small revisions are made.

When asked what changes should be made to the lab, one student said it should be "more focused on writing, instead of miscellaneous things." Another student wished his lab leader would be more serious.

As of now Cook-Huffman says that no changes have been put in place for next year, but he suspects there will be in the future.

"It is a very good time for students to make their voices known about what changes they would like to see and how they think [the] experience could be made better or more meaningful," said Cook-Huffman.

Former Senator's visit



Andrew Meloney / Juniatian

President Thomas Kepple awarded former U.S. Senator Bennett Johnston (D-LA) an honorary degree from Juniata College during his visit to campus on Oct. 16.

Johnston gave a lecture to the campus community on his perspective of the U.S.'s energy future, given his experience as a senator and member of the U.S. Congress' Committee on Energy and Natural Resources.

In his view, the U.S. will need to pursue all possible forms of domestic energy sources, including oil reserves in the Alaskan National Wildlife Reserve.

Debt and endowment areas of College's concern

continued from page 1

of Good Hall and some residence halls. At present, the debt is growing as the Founders Hall and athletic track projects continue.

No building project plans will be altered, though, because of the economic crunch, according to Yelnosky.

Given the economic situation, the school's plan to pay off the debt is unclear. "Nothing is definite," said Yelnosky. However, he said that the debt should fall as the College receives pledged donations it has been promised from alumni.

Because the value of the endowment is based on the stock market, it is liable to fluctuation. It is invested in the market; therefore it can gain or lose value based on how the economy is going, according to Yelnosky.

The College's endowment is currently about $70 million. Each year, eight percent of the endowment goes to the school's yearly budget. The school also spends $3.4 million of the endowment each year on various projects, from construction to scholarships.

To determine how much of the endowment is used each year, its average value over the past five years is multiplied by five percent.

Juniata's financial year does not end until May 31, allowing time for the economy to stabilize before an average for the 2008-2009 academic year is taken.

Yelnosky said that in the short-term, the impact of the economic crisis is not significant for the College. But, he said, "We still don't know about the long term. It is still too early to tell."

Economy raises student worries over loans and jobs

continued from page 1

federal loans will remain uninterrupted. The demand for them has increased by 10 percent this year, according to the New York Times.

With many college prices surpassing $40,000, (including Juniata's) many students are worried whether a college education is affordable. A recent survey of 2,500 users of the Web site meritaid.com found 57 percent of students considered a less prestigious school for money reasons.

Though the U.S. is facing a time of economic hardship, Yelnosky said that Juniata is "looking for ways to help students, not pull back."

The College's 2008 Strategic Plan involves increasing the scholarship fund. According to the document, "By 2011 our annual scholarship fund will have increased from $1 million to $1.3 million with a longer term goal of $2 million."

Yelnosky said, "Sending a child to college is a huge decision and one that involves a serious commitment. We are doing all we can to help out our students in this tough time."

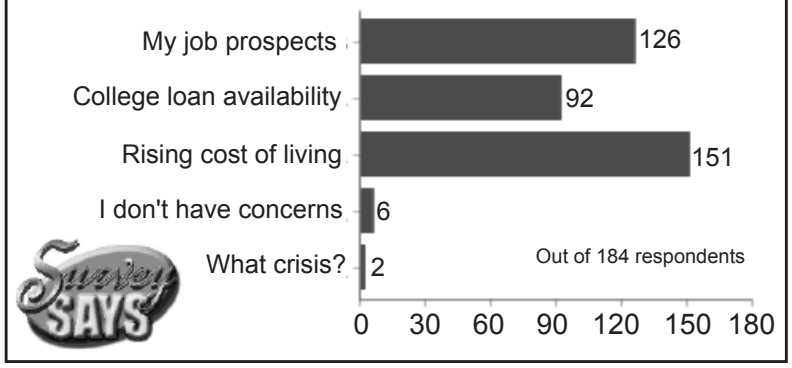
Students nearing graduation have problems as well. The average college student graduates with a debt of $21,100, according to the Project on Student Debt.

Those choosing to pursue graduate-level education face even higher figures. Medical and law school graduates have an average debt of $112,000 and $73,000, respectively, according to US News and World Report.

Sophomore Jaclyn Johnson thinks that the financial crisis will affect her mostly after graduation. "I'm pretty sure that my loans are still secured, but like most other students, I'm worried about getting a job, and especially now," she said. "If I'm still unemployed after graduation, I have no idea how I am going to pay off my debt."

Being able to pay off student loans is yet another issue. August 2008 marked the highest unemployment level in five years. It jumped to 6.1 percent and increased the worries of students who will soon be entering the job market.

If you have concerns about the current economic situation in the U.S., what are they?



Survey SAYS

Continuing education beyond college

Juniata helps students apply to graduate school

Alison Rihs

Deciding what to do after graduation is an unsettling proposition for many undergraduates. For some people, graduate school is a good option. However, finding the perfect school and completing the application process can be confusing.

There are various reasons for considering graduate school. Some students hope to delay employment. According to Darwin Kysor, director of career services, a student should not just say, "I'm going to go to grad school because I can't find a job."

For others, specifically those pursuing careers in medicine, law and academia, the extra education is required.

A graduate degree can also help a student find the best career for him or her because it narrows the scope to a specific topic. The more experience one has, the better the chances are of being hired for a well-paying job.

Belle Tuten, associate professor of history, said that students who consider graduate studies "have to be deliberate about [their] career path[s]."

A passion for one's subject is essential to pursuing a graduate degree. Since this education will be more specialized and demanding than undergraduate work, it is important to be very dedicated.

It is possible to start graduate school preparations as late as senior year. However, it is beneficial to begin as a junior, especially when applying to medical school. This will allow students the opportunity to take the GRE (general or subject) or MCATs several times.

Students should first meet with their advisors. They can provide advice about what to look for in a program and offer suggestions for the personal essay.

Also, building a strong relationship with different faculty members can be helpful. Faculty members who have a more personal relationship with students are often better informed to write letters of recommendations.

Liz Schmitt, a senior zoology POE with a minor in anthropology, began preparing for graduate school last summer. She received guidance from alumni and her advisors. In order to find the best university for her, she searched online for her desired program, evolutionary biology. To Schmitt, the most important element to consider was the research opportunities offered at each university. Other points she considered were the faculty, courses offered and available grant money.

Students should use each of these factors to narrow down a list of schools.

To complete the application process, students should write a vita, which is an expanded version of a resume. It includes a list of professional presentations, publications and courses taken.

Many believe that the most difficult aspect of the application is the personal essay. During his guest lecture on campus, Michael Rizzi, counselor and adjunct professor at the University of Pittsburgh, listed several critical elements to prepare for and include. Knowing how the graduate school will help fulfill future goals was a key point. One should also name a faculty member who specializes in the student's area of interest. Explaining how a personal research interest fits into a department's program can distinguish a student's application.

Overall, Juniata provides the necessary classes and support to help students gain acceptance into graduate school. Kysor said, "[We] can always do more, but I think we do a pretty good job." He also said that the health professions department tracks students to assist them as much as possible.

Tuten said that Career Services can help with resumes, and there are also workshops in the fall to aid students with preparations. She said that Juniata continually needs to "encourage students to think earlier and prepare."

Schmitt wishes that she would have started planning earlier. She advises students to allow plenty of time to take entrance exams and find the best programs for the them.

There are differing opinions about the complexities of undergraduate and graduate applications. According to Kysor, "I think it's really pretty comparable." Both entail an application, an entrance exam, letters of recommendation, a transcript and a personal statement, so the processes are relatively similar.

Tuten, however, believes that searching for graduate schools is more difficult. She said it is "tremendously more competitive. … You are applying to a pool of the top graduates."

Universities will accept fewer students in exchange for full funding to their programs, therefore programs can be highly selective.

Schmitt agreed with Tuten. She said that there are counselors and books to help you find an undergraduate education. Conversely, graduate schools are more specific with the research they perform and the students they accept.

According to Kysor, "Thirty to 35 percent of [Juniata] graduates go directly to graduate school." In addition, 50 to 60 percent of the others plan on doing so in the future.

Good Hall Rededication



Andrew Meloney / Juniatian

On Oct. 10, Good Hall was rededicated after last year's renovation. Senior Kelly Gibson cut the ribbon while Dana Professor of Sociology Bob Reilly, alumnus David Andrew ('74) and President Thomas Kepple looked on.

Juniata in numbers

from Juniata's new "Accountability" page at www.juniata.edu/accountability

$23,049 average financial aid package for freshmen

$35,184,2264 all-time total financial aid awarded from Juniata

36 percent of students design their own Program of Emphasis

350 students are varsity athletics participants

200 students are club sports participants

56 percent of students are female

1175 average SAT of freshman class

146 number of faculty

38 percent of professors are female

40 percent of students have on-campus jobs

Students forced to rename former Muddy Run

Official name after student vote is Eagle's Landing

Rob Schultz

The votes are in; Muddy Run will be now known as "Eagle's Landing." The online voting process lasted from Oct. 7 through Oct. 10. This voting followed a similar procedure as the student government voting. The name was implemented during homecoming weekend.

Also renamed was the second floor coffee shop. In the student vote, "Java the Hut" was chosen. That name was quickly deemed unacceptable due to possible copyright infringement concerns.

A re-vote was issued for Oct. 20. The student body settled on Mocha Run during the re-vote.

Renaming Muddy Run and the adjacent coffee shop came about after the renovations both spaces underwent this past summer. "We never felt the Muddy Run was a real comfortable place," said Dean of Students Kris Clarkson. Muddy was renovated to make the area more comfortable and to seat more students.

Clarkson said, "The food committee also agreed that this is a nice opportunity to change the name, get away from Muddy Run, which is not a really appealing name for a place that serves food."

Muddy Run was originally named for the creek located in front of the East Halls.

According to student government co-treasurer Meredith Eatough, student government sent an announcement to the student body about a meeting to discuss the name change. No students attended the meeting.

Student government and the food committee selected the names for consideration from a box that had been placed in front of the Ellis coffee shop.

"As far as I'm concerned it can still be Muddy, but that's not what the students voted for," said President Kepple. However students were not given the option to keep Muddy Run as the name.

The student reaction against the name changes has been expressed on the forums.

Freshmen haven't grown as attached to the name, but upperclassmen and alumni are upset. "I always liked the name. I never had any issues. I do think that Eagle's Landing is a little over the top," said Bill Hirt, ('99). "It would be nice to highlight another landmark from the area, not just tie in the word Eagle into everything just because it is the mascot," he said.

"For the old alums they are still the Indians not the Eagles….It will take a little while before it goes away completely, but it will over time,' said Clarkson.



Andrew Waplinger / Juniatian

The recently renovated food court has been renamed "Eagle's Landing" after a vote from the student body. Voting for the name ended Oct. 10.

Fall Concert

Juniata
Concert Choir

CHOIR

Nov. 9 at 3 p.m.

Rosenburger
Auditorium,
Halbritter Center for
Performing Arts

It is easy being green

You're not Kermit, so suck it up

EDITORIAL

Across the country, Americans who are being squeezed to fuel their cars or heat their homes are realizing that we can no longer rely on fossil fuels alone. They – our parents, our professors, our bosses – are pushing to "go green."

Our generation, though, will let a faucet drip for hours.

Juniata College's administration has taken strides towards a more sustainable campus. For example, winter break is a week longer this year in order to reduce the amount of heating needed which therefore reduces Juniata's carbon footprint. Founders Hall is being renovated as a green building. President Kepple signed a Climate Commitment, which challenges every department to become more sustainable.

Juniata College students, on the other hand, throw plastic bottles into the trash.

Our generation is not evil minded and vicious. We certainly do not have a personal vendetta against the earth. We just cannot bring ourselves to care.

Juniata is supposedly a college "that changes lives." But students seem content to enter Juniata enveloped in apathy and then leave just as indifferent. We, as students, should be pushing the administration to be more sustainable. We, as a young generation, should be pushing our country and our government to be more environmental.

Instead, the administration pushes us towards sustainability, adding more recycling bins and reminding us to turn off our lights.

Our country shoves us towards a more environmental stance. When oil lords like T. Boone Pickens are more vocal about the need for alternative energy than college students, something is wrong.

How deplorable for our generation that the push for change must come from above us. How pathetic that we are content to let older generations worry about the environment. How sad that we continue to just sit back and let adults tell us what to do.

All our lives we have been told that "children are the future," that we are "the next generation of leaders." Well, we're not children anymore. And that future? It's here.

Responsibility is not waiting for us to be secure in life, for us to have jobs and decent tax brackets. The responsibility is ours now, and it's high time we claim it.

We must stop being so lazy. Walk the extra 10 feet to the recycling bin. Take the three seconds to make sure the faucet is firmly turned off. Put some extra time into making a few giant signs instead of printing off scores and scores of fliers (and then leaving them up to rot long after the event has past).

However, even these steps are not enough. Recycling is something that should be as basic and natural to us as brushing our teeth. No one gets a high five or a pat on the back for practicing basic oral hygiene. No one should expect congratulations for basic, knee-jerk sustainability efforts, either.

We must go even further. We can shop with reusable shopping bags, walk instead of drive, use actual plates or bowls instead of disposable ones. None of these things are hard. None of them are shocking. Sustainability is often just a matter of small personal everyday choices.

That is not to say, however, that sustainability cannot be about bigger choices. As a group of 1500 people living in the same place, Juniata students are in an ideal position to make those big changes. The College's administration has taken great steps, but there is much more it can do. For example, more forms and resources, such as advisor change forms and the President's Report, can go online. The College can install composting and water recycling systems, like the ones already being used at the Field Station.

Right now is the ideal time to push for environment causes. The political winds are in favor of sustainability. It is our responsibility to make the environment a priority now, instead of looking back later in regret and disgust. Now is the time to choose between activism and apathy.

Presidential Perspective



Have a topic that you'd like President. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

Since the last issue of this paper, the global economic system has continued to behave erratically. I have heard from concerned parents, alumni and students about what it all means or may mean for Juniata. While we are certainly challenged, we recently reviewed our financial management strategies with the Board of Trustees, and I am pleased to be able to reassure everyone that the College is in good shape to weather this trying time.

That said, we are concerned that deteriorating economic conditions may be causing significant distress for some students and their families. I remind everyone that Juniata is always ready to help students and families plan for and navigate financial pressures. Though we are working through the challenges created by the financial crises, we are committed to maintaining our affordability and to helping students graduate on time.

We are reminding people that the Student Financial Planning staff is available to help. That office is your partner through your entire four years here. Therefore, if significant changes in your financial situation have you facing substantial challenges in meeting your obligations to Juniata for the spring semester, please get in touch with the office of student financial planning now. Valerie Rennell, enrollment manager and director of student financial planning is available at rennelv@juniata.edu or 814-641-3124.

Our first responsibility is to assist current students in completing their college degree at Juniata. But it is also our responsibility to remind you that in spite of the negative news, there is no better time to invest in your higher education.

I am pleased to be able to reassure everyone that the College is in good shape to weather this trying time.

Consider these numbers: Each year about 1.3 million students graduate from college. Based on declining numbers of high school graduates, that number is unlikely to grow over the next decade. At the same time, Baby Boomers will start retiring in large numbers (assuming they still have pensions), projected to be about 4 million per year. Even if some delay retirement, there will still be a huge disparity in numbers—meaning this: Never in our history have this many people retired with so few college graduates coming into the job market.

Those numbers mean great opportunities for today's graduates. Already, the country needs more teachers, scientists, engineers, physicians and government workers. The Bureau of Labor Statistics forecasts that "employment on science and engineering occupations will increase 70 percent faster that the overall growth rate for all occupations."

In her book "The Quiet Crisis: Falling Short in Producing American Scientific and Technical Talent," Shirley Ann Jackson projected that "25% of the current science and engineering workforce will have retired by 2010."

NASA projects that by 2011 "28% of its engineers and 45% of its scientists will be eligible to retire."

Similar forecasts exist for virtually all POEs. But there's more to it. Retirement-aged people tend to be managers, strategic thinkers and people with broad and diverse professional experiences—meaning retiring Boomers will leave a leadership vacuum. People who will fill the leadership vacuum will likely have had diverse experiences through their educational and professional careers—something we work hard here at Juniata to set in motion for you.

Therefore, the broad, experience-based education you are earning now, through toil and work and stretching and whatever else, is preparing you to compete successfully for great jobs as well as a chance to advance faster than at any time in recent history. For that reason alone, weathering this storm is worth your while.

So if we can be of any further assistance, talk to us. I am committed to this college, and thus am committed, first and foremost, to your success.

Blue vs. Red: In the home stretch



We need Obama. He needs our vote.

Sebastian Brown

Barack Obama cannot become the next President of the United States.

That is, unless young people like you and I turn out in record numbers to vote on Nov. 4.

Obama is our generation's best hope for creating a more just and even-handed America. Over the last couple of years, we've watched him develop into the effective leader that he is. We need a leader that ditches the politics of division and bitterness for a new approach that embraces all people as equally valuable and worthy.

Obama, who only paid off his college loans a couple years ago, has been in our shoes before. He, too, knows how hard it is to stay afloat with the burden of mounting debt weighing heavily on our shoulders. But, his plan isn't limited to benefiting only young people like us. His is a message that transcends all arbitrary lines of age, race and party that have kept us divided for too long. No voice will be ignored under an Obama administration. Finally, we'll live in a country where all Americans benefit equally from his commitment to make government more accountable to the people.

Of course, as we're told growing up, we are certainly the next generation of potential world leaders. But we are also, perhaps more importantly, our country's next generation of tax-payers. Now, because we'll be the ones providing the federal government with a good chunk of its budget, we'll be directly responsible for how it's spent. The power of the purse will truly be in our hands.

Do we want access to cheap yet quality healthcare when we graduate and start looking for jobs? Do we want the opportunity to earn $4000 for college tuition in return for helping out in the community? Do we want to be able to travel abroad and be seen as a friend and not an enemy?

If so, we need to vote for Barack Obama's plan for change. But not only does this plan promise to make our lives a little easier, we'll be paying less in taxes for it. Sound like a pretty good deal? That's because it is.

To all those who've spent even an hour on the phone or walking door to door explaining to college and community members Obama's plan for change, your work has been invaluable. Thanks to these efforts, more than 532 Juniata students were registered to vote at their campus addresses. Believe it or not, we nearly doubled the size of the 5th precinct.

However, for this great work to result in more than just a pat on the back, we need to ensure that all registered voters on campus get to the polls and vote on Nov. 4.

Ever since the voting age was lowered to 18 in 1971, voter turnout for young people has been less than impressive. Except for the 1972 election, when 55 percent of youth cast a ballot, no more than 50 percent of young voters have voted in any presidential election. And, on average, we vote up to 20 percent less than adults 30 and older. This has to end.

The good news is that experts are expecting young people to turn out to vote in record numbers. While Democratic candidates have always been able to rely on the support of the youth vote, never has this been truer than now. With Obama believed to hold more than a two to one advantage over John McCain amongst this important voting block, if young people vote, Obama and other Democratic candidates can't lose.

If you want to ensure Obama becomes the next president, consider volunteering an hour, or two or 10 to our Get Out The Vote (GOTV) effort. I promise you, this will be the most extensive GOTV push that Juniata's ever seen. However, it's won't happen without your help.

If you're interested in helping out in any way possible, come by Good Lounge anytime from the morning of Nov. 1 to Election night, and we'll put you to work. Even if you've never volunteered before, there's no better time to start than now.

An honorable leader in the face of dishonor



Rachel Kern

I was deeply saddened and mortified by the actions of my political party a few weeks ago in Bethlehem, PA. The race-baiting that went on in this small conservative town had people everywhere wondering how we let it get this far.

At a Sarah Palin rally, someone called out, "Kill him!" talking about Democratic candidate, Sen. Barack Obama. At McCain rally, another supporter called out, "Terrorist!" sparking an entire movement of chanting "Terrorist! Terrorist!" The crowd was seething with hatred for the Democratic nominee and blatantly shared their thoughts with television cameras.

I have never felt so ashamed to call myself a Republican. I found myself watching people my parents' and grandparents' ages acting like children. I was rendered speechless and shocked by the whole ordeal.

This campaign has gone beyond negative. I am Republican and I do not believe Barack Obama is a terrorist. He is not incapable of running this country because the color of his skin isn't the color of snow. I can't formally apologize for my fellow Republicans' actions in Bethlehem, but I can assure you that many Republicans were shocked and abhorred by the events. I lost respect for the Republicans in that community, but I want to stress that the actions and opinions of a small group of people should not be viewed as the opinions of an entire national party.

McCain came to Obama's defense after learned of these happenings. He said, "I have to tell you, he is a decent person and a person that you do not have to be scared of as President of the United States."

Although McCain drew angry catcalls from his audience, he defended Obama anyway.

In another shocking moment, when a woman in Minnesota said that she can't trust Obama because "he's an Arab," McCain interrupted her and took the microphone out of her hand. He said, "No, ma'am. No, ma'am. He's a decent family man, a citizen who I just happen to have serious differences with on fundamental questions."

Although some pundits may claim that McCain defended Obama merely for his own political gain, for years McCain has stood his ground and fought for what he thought was right for no other reason than that it was right. He has proven that he not only has the experience to lead our country, but he has the honor as well.

We know that McCain is by far the strongest candidate in terms of foreign policy. Despite his reputation as a war hawk, McCain will not involve the U.S. in senseless interventionalist missions, something the Democrats seem to support doing. If entering a war does not benefit the U.S., McCain will not enter. Although McCain may not get out of Iraq the quickest he understands that there is more to it than just pulling out with a reckless withdrawal. McCain will make sure that our troops end their tours in Iraq the right way, leaving the country safer and making sure that progress is not lost.

Further, McCain will not put up with nonsense from Iran. Any negotiations to take place with Iran will not come before strict preconditions. He will see to it that Iran does not become a nuclear threat to the U.S. Future teachers, this one's for you. You believe in the children of our future or you wouldn't be working so hard to learn how to educate them. McCain believes our schools can and should compete to be the most innovative, flexible and student-centered. He believes we should let them compete for the most effective, character-building teachers. McCain would offer alternative certification methods that would open doors for highly motivated teachers to enter the field, provide bonuses for teachers who locate in underperforming schools, and provide funding for needed professional teacher development.

McCain understands that some programs, like education, deserve full funding. However, he also preaches fiscal responsibility and has a strong record of being against wasteful spending. There are also several projections asserting that of all the major Republican candidates who ran in the 2008 primary, McCain would be the most conservative spender. He understands that lower taxes mean more money in the pockets of consumers, which is essential to putting the economy back on track.

McCain has honor. He believes in this country and the great strides that we can all make as a unified nation. He has the power and experience to help us, as young people, thrive in the future. When you go to the polls on Nov. 4 to cast your vote, check John McCain.

Juniatian Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

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An apple a day

How to handle the stress levels

by Chelsea Garner

It's midterm. The relaxation of fall break has long since worn off. The exams, papers and presentations are piling up—seemingly with no end in sight. As students, we face a huge stress load and it's important to find ways to unwind from the demands of classes and work.

According to the Mayo Clinic, stress is a biological response to danger that prepares the body for a "fight or flight" reaction. In response to a perceived threat, the body releases a cascade of hormones that increases blood flow to the muscles to prepare to run or battle it out. It causes a surge of blood sugar for energy and decreases the activity of the reproductive, digestive and immune systems.

All of this is great for dodging a car barreling down on you on Moore Street. But when this response goes on for too long, it can pose a health risk.

"Stress hormones are released, which causes people to be very anxious. They begin to hyperventilate, which brings on more anxiety and stress," said Beth Williams, counselor at the Health and Wellness Center. "People don't eat properly, they don't sleep well, they're less motivated, and they don't get their work done. It's a vicious cycle."

To prevent stress from controlling every aspect of life, you need to find ways to cope.

"Stress is triggered by a combination of not taking care of yourself, and not staying on top of the game," said Williams.

One of the most important things is to manage your time. Set a schedule for each class, and don't put off assignments until the last minute.

"We encourage students to work ahead in classes. I went to Juniata, so I realize how hard that can be, but it's a great way to prevent stress," said Williams.

When the pressures are too much to deal with, it's time to relax.

"We try to make students realize that it's going to be okay. You might have a week of hell, but it's going to be alright," said Williams.

There are productive and unproductive ways to unwind from a busy week. One of the best ways to de-stress is to practice deep-breathing and relaxation techniques.

"Deep-breathing can get you centered and in the moment. Connecting with nature also centers you with your surroundings and alleviates stress," Williams said.

Exercise is another effective stress busters. Plus, it comes with the healthy perks. "It's all about balance. Of course we're an academic institute, but you've got to have some down time," said Williams.

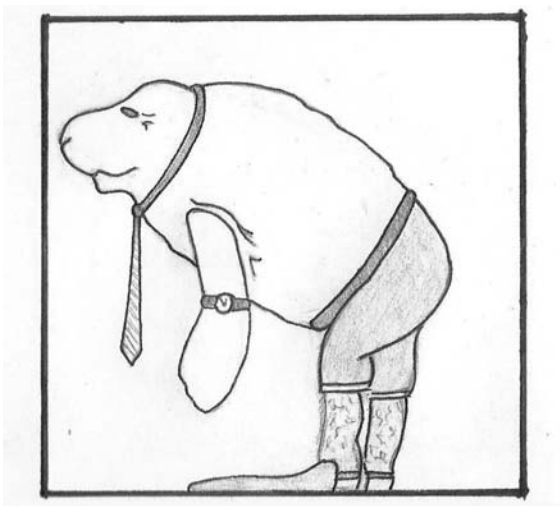
In that down time, many students head out to East to party the night away and drink their sorrows under the table.

"Students can sometimes turn to drinking as a coping mechanism. But this doesn't solve the problem. It can lead to poor decision making, worsening the problem," said Williams. She encourages students to party responsibly to realize the healthy benefits of socializing.

While the end of the semester can be one of the most stressful times of the year, you are not alone. The Health and Wellness Center provides counseling services to students who may need them. There is a staff of counselors trained to help students work through problems. "Students have 10 free counseling sessions, and we never turn people away," said Williams.

By using time wisely, taking steps to prevent stress and seeking help when needed, we can all make to winter break with minimal damage.

Editorial cartoon



Study the humanitees, before they're all gone.

Jake Weller

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When Nature Calls

by Brianna O' Malley

From eco-friendly to eco-trendy

There's no denying the popularity of being environmentally friendly. How many commercials do you see that advertise a product's environment benefits? From car companies to laundry detergent executives, everyone's jumping on the eco-bandwagon. Blogs like ecorazzi.com are documenting celebrities' earth friendly behavior, while vapid teen magazines print articles on how to get "the green look." I have no complaint with the impact of this hip movement; but I can't help but be discouraged by the motive behind people's wish to be green.

Do people following these eco trends understand the reason for doing so? They may not know why it's better to eat free range animals, to buy locally or to consume soy products.

I support environmentally friendly lifestyles, but proper education is necessary. Just because a company slapped on a green sticker does not mean the product is improved. Always research before following a trend; you never know what you might find out.

I am not exempt from blindly following these eco trends. Last summer I interned in the environmentally progressive state of Washington, where everyone carried stainless steel water bottles. I was warned against using my plastic Nalgene bottle because of possible health risks. Some plastic bottles contain the chemical Bisphenol A (BPA), an endocrine disruptor that has been found to be cause cancer and birth defects in animal testing. It was a great concern in baby bottles, as plastics tends to leach more when heated.

Returning home I purchased a one liter SIGG brand stainless steel bottle for about 20 dollars. This SIGG brand has become a chic accessory, causing some Web sites to now charge upwards of 40 dollars per bottle. The hundreds of designs also hinted at the company's wish to be trendy. I chose a turquoise model with a pop artsy nature scene.

I learned after my purchase that the FDA determined the amounts of BPA leached by plastic bottles were not a health threat. It released this statement: "The FDA is not recommending that anyone discontinue using products that contain BPA."

Despite the FDA's dismissal of the problem, several states have taken initiative in banning BPA in any plastic bottles or aluminum cans.

In light of the controversy, Nalgene decided to discontinue its bottle production with BPA. What many people do not know is that BPA is also found in the linings of many food products, making it nearly impossible to completely avoid the chemical.

The news made me somewhat frustrated with my purchase. I had never really wanted to spend 20 dollars on a water bottle I didn't need; my frustration grew when I realized my bottle could not fit under my bathroom faucet.

I could not find any concrete environmental benefit of using steel over plastic for the bottles. Using either option in place of disposable bottles cuts waste. According to the America Recycling Institute, only 14 percent of disposable bottles are recycled. The SIGG Web site states that those bottles that are recycled are made into a lower grade of plastic which often goes unused. Still this waste could go avoided with a Nalgene bottle.

It just goes to show that every eco trend has its drawbacks. While I regret not researching prior to my purchase, I will continue my SIGG™ bottle use. It will serve as a reminder to myself and others to understand the purpose of one's actions. So before you switch your wardrobe to all hemp clothing, find out what makes it environmentally friendly.

Thumbs Up, Thumbs Down

to irony. On pg. 7, the Juniatian editorial board called out students for not doing enough to promote a sustainable campus. And then we printed that editorial 1500 times.

to the Huntingdon Police Department for apparently staying awake during its "party dispersal training" last week.

to an e-mail sent by a Lesher RA to her residents which said "showering is a solo activity." So much for sustainability.

Ask the Administration

"There is discontent among students that meal exchange is no longer offered for dinner. If students gathered signatures and petitioned for dinnertime meal exchange, would Food Services consider reinstating it?"

I don't know if we could change it for this semester but definitely would be willing to discuss it for next. We have put together a team that includes student representatives to look at new meal plans for the spring. We plan to have something out for the campus by the first full week of November. We all have a vested interest in making meal plans work for everyone.

-Hal McLaughlin, director of food services

"Is it true that winter break is one week longer than normal (four instead of three weeks) so the College can save money on heating costs? If so, will this be a permanent change?"

Each academic calendar is put together considering a number of variables; fall class start date, graduation date, break dates, finals, etc. This year we have added the variable of carbon footprint and we are extending the break not to save money but to reduce our emissions.

While this will obviously save us money as well, the primary motivation is to allow us to run the plant at reduced load for one additional week and therefore reduce the emissions associated with burning natural gas. The opportunity to do this without significantly impacting graduation date (another key variable in our decision making) is there because of the early start date for fall classes, which is also true in next year's calendar. Students can see the dates of the two years on the Registrar's Web site.

I am pleased that the impact on our carbon footprint is now a variable that is considered as we put together our calendar. We will monitor the impact this year and again consider this as one of many variables as we construct the schedule for future years.

- Rob Yelnosky, vice president of finance and operations

'Angels' a brave statement

Marie Boller

The production of "Angels in America" packs a visceral punch. Written by Tony Cushner, the play takes an honest look at gay culture and politics in the 1980s.

"It's a message about living your truth and the consequences when you don't, when you live a lie," said Juniata director Kate Clarke.

The play shatters some common stereotypes about AIDS. But it is much more than a play about the disease. It asks brutal questions about love and who deserves it. It unmasks the harsh repercussions of secret-keeping and betrayal. It also provides a smart commentary on the American political landscape.

The action circles around two couples: one gay, one ostensibly heterosexual. Both relationships are ravaged by secrets. The characters seem trapped and terrified of the future, of judgment, of each other.

The trust in the relationship between the two homosexual men is trampled by the specter of AIDS.

The fine line between love and fear is highlighted by a husband and wife living in mutual terror, slaves to Valium and an empty sex life.

This play does not leave viewers' emotions unscathed. Sometimes, as one character puts it, "Life just sucks shit."

"It was really hard and scary to be dealing with death every night [onstage]," said senior Josh Beckel, who played a man infected by AIDS and abandoned by his lover.

Playing this character made Beckel extremely vulnerable, not only by stripping down to his underwear onstage, but by exposing the depths of agony from loneliness.

Beckel hopes that viewers grasped the elemental core of the drama: the lesson of love and the infection of bitterness that consumes those who deny love in their lives.

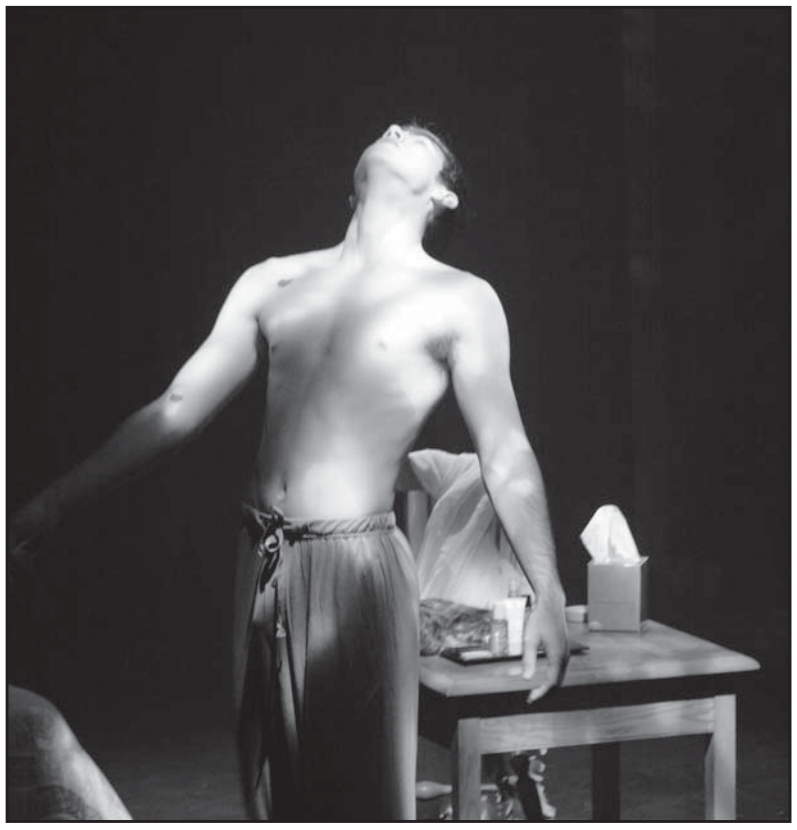
"I didn't want people to show up just to see Josh Beckel get naked," he said. That would be letting the play's shock value obscure the underlying messages.

Most students who did see it appreciated the play, although some did find it shocking.

One student who asked not to be identified said, "I actually wanted to leave halfway through. I have nothing against the gay lifestyle, but I thought the play was too weird, creepy and in-my-face. It scared the shit out of me."

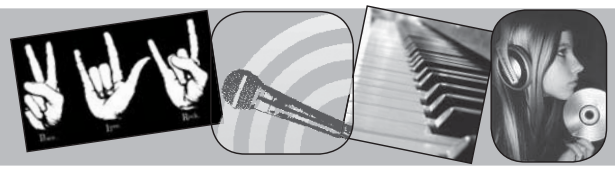
The dialogue does not shy away

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Andrew Meloney/ Juniatian

Josh Beckel as Prior in the Juniata theater department's performance of "Angels in America." The play ran from Oct. 16-18 and 23-25.



MUSICOLOGY

BY CAITLIN BIGELOW

AFRO CELT IS A SOUND SYSTEM



I have many fond memories from my childhood that I shared with my dad. Playing soccer in the yard. Watching English Premiere League games. But one of my fondest memories involved driving to school together in the mornings. That 40-minute commute, we found, was the perfect time to listen to music together. One of the bands that I always associate with that drive down the congested 8 freeway in San Diego is Afro Celt Sound System.

Afro Celt Sound System is a pioneer in the genre of global music. The 11-member band boasts diverse and critically acclaimed musical backgrounds. The basic concept of the band is a mixture of traditional African and Celtic music played on top of a techno beat.

Afro Celt has been producing music for over a decade and the evolution of its sound is incredible. What started as a musical experiment morphed into an album.

It's hard to comprehend the complex process that goes into making a single song. This is especially true when the average length of an Afro Celt track runs somewhere around seven minutes.

When asked about the recording process, vocalist Simon Emmerson said, "The only rule is that there aren't any rules. I can't give you a blueprint about how we write the tracks."

"So, you have these stringed instruments, and then you have whistles, pipes and the bodrhan. Then you add talking drums and keyboards. And that's before you've introduced vocals."

He later said in another interview with Anil Prasad, "In order to make an Afro Celts track, you have to combine a lot of elements. You've got guitar, harp, kora and mandolin. So, you have these stringed instruments, and then you have whistles, pipes and the bodrhan. Then you add talking drums and keyboards. And that's before you've introduced vocals."

It seems that magic is almost needed to orchestrate all those elements together. The title of the band's debut album, "Sound Magic," then, seems highly appropriate.

The individual band member's histories are just as interesting as the instruments they all play.

The members of Afro Celt have very diverse talents and ethnicities. Iarla O'Lionard, a vocalist, grew up in a small Gaelic speaking community and has a masters degree in ethnomusicology. James McNally is a virtuoso on so many instruments that he was dubbed, "the Master" by Van Morrison. Among their other members are a self taught dhol drum master and a kora guru, whose dynamic showmanship on stage have led to his recognition as the "Jimi Hendrix" of the kora, an African harp lute.

Another unique factor that sets Afro Celt Sound System apart from other bands is the fact that they are a sound system. The initial idea of a sound system is a hard concept to grasp because it is not prevalent in America. It features the idea that a band uses a wide range of vocalists, guest musicians, DJs, and guest singers. The band keeps the same core members and hosts multiples guests on their albums. This gives Afro Celt a very unique sound and a huge flood of talent.

With that huge flood of talent Afro Celt has become a world-renowned live performance band. Its striking performances have become the hit of global music festivals like WOMAD and the One World Music Festival.

Emmerson described the inspiration behind the bands shows: "It was very much a DJ-based idea, bringing a sound system to festivals and instead of the old kind of turntables, we'd have MIDI gear and stuff. The idea of calling the band an Afro Celt Sound System was to identify us as having a mobile line up with different guests."

Unfortunately, you won't see the band touring in the U.S. any time soon. With over 11 members and a ton of instruments, it's very costly to go on tour overseas and the band had poor economic success while touring in the U.S. a few years ago.

I would highly encourage anyone looking for something a little different to check out this band if not just for the sheer audacity of what it has created. Afro Celt brings a new dimension to world music that is hard to find anywhere.

My personal favorite songs are "Shadowman," "Colossus" and "Whirl-Y-Reel."

The Director's Chair

By Bennett Rea

Burn After Reading sizzles with character

Accidental espionage and idiocy abound in "Burn After Reading," a Coen brothers black comedy that is as twisted as it is funny. The fantastic performances by its stars and the impeccable timing of its directors make the movie good enough to watch multiple times.

The story begins with Osbourne Cox (John Malkovich) being demoted by the CIA. From there, Cox decides to write his highly classified memoirs which somehow end up in the hands of two fitness instructors (Brad Pitt and Frances McDormand). McDormand's character, Linda Litzke, feels that she needs several elective cosmetic surgeries and thinks that she can use this secretive file to pay for them. She and Chad (Pitt) decide to "ask for a reward" for giving this classified file back to Cox.

Things become extremely complicated when Cox refuses to pay them any money. The Russians, the CIA and various spouses are entangled in a huge web of betrayal, confusion and misunderstanding.

The best part of "Burn After Reading" is the great ineptitude of every single character. There is not one character that has a complete grasp of the various overly-complicated situations. From the paranoia of the chauvinist bureaucrat, Harry Pfarrer (George Clooney), to the simple mindedness of Litzke, each person's stupidity leads to even more problems. The movie follows Murphy's Law in that everything that can go wrong, does, and in a hilarious way.

More funny than the situational comedy though, are the characters themselves. Pitt especially does a fantastic job in his portrayal of an over-the-top fitness trainer. Chad, always listening to the equivalent of jazzercise music, is constantly in a peppy mood. He's just like one of those instructors on television who motivate viewers to "sweat to the beat."

McDormand gives Litzke an upbeat attitude and persistent optimism that make her a character you want to root for.

Malkovich does a very good job with Cox, and he allowed himself to go a little crazy with the role.

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Halloween: Where it started, what to wear

Neil Neigenfind

Halloween Past

Halloween is fast approaching. Pumpkins are all around and the smell of fresh autumn spices waft out of every coffee shop. Windows and doors are covered with fall decorations as the town is slowly turning a shade of brown, orange and red. Tales of spooky black cats and haunted buildings are everywhere and horror movies are being played around the country. But where did these traditions begin?

Halloween is derived from the ancient Celtic festival, Samhain (pronounced SA-way), a celebration at the end of a harvest season. Samhain was a day of remembrance, where villagers could honor those who died for the community. On this day, the boundary between the real world and the spirit disappeared and the dead could return to their homes where food and entertainment would be provided in their honor. The ancient Gaels would wear masks and costumes during the festival to scare off wandering mischievous spirits.

Eventually the Romans heard of the Gael's festival honoring the deceased and tied it with their own day to honor the dead. Although the Catholic Church was adamant on banning this pagan holiday, people refused to abide by the law. Finally Pope Gregory III and Gregory IV decided to move All Saint's Day to Nov. 1, making Oct. 31 "All Hallows Eve."

Halloween became U.S. holiday during the 19th century, when nearly two million Irish migrated to the States after the Irish Potato Famine. Pranks and mischief were common during All Hallows Eve, so organizations including the Boy Scouts and Boys Clubs started a new tradition. Inspired by the tradition of "guising" in European nations, children would go door to door, receiving treats from households instead of playing tricks on them. Guising itself was inspired by the Gaelic tradition of offering food to the rowdy spirits.

Halloween Present

Still looking for some last-minute costume ideas? Here's a few that might pique your interest: Tape a brown paper bag to your stomach. Kangaroo!

Carry around a mug. Cup holder!

Cover yourself in double sided tape, and roll around in the grass. Chia Pet!

Write "GO CEILINGS!" on your shirt, and you're a ceiling fan! (Okay, that was a bad one, don't do that.)

Tape glasses to your rear end and you'll be a smart… well, you get the idea.

You can find plenty more ideas just by searching the Internet, but please, just please, don't carry around a sign that says "Nudist on Strike."

Survey SAYS

What Juniata personality would you most like to dress up as this Halloween and why?

These were the Juniatian's favorite responses

"Mary Murray. If I could have as much energy as she does everyday I would never have to sleep again!"

"von Liebig, nothing scares the kids better..."

"Norm, so I could hand out delicious Normlets to the trick-or-treaters!"

"Reingold - Because I've never worn a bald cap before."

"Dr. Plane because I look sexy in cowboy boots."

"Xinli Wang because his mind controls the universe."

"The Eagle because it would be warm inside the suit."

"Amy Mathur because she is the only person in the world that Chuck Norris fears."

"Alison Fletcher, because then I could talk in a British Accent all day"

"Triple Decker Peanut Butter and Jelly Sandwich"

"Tom Kepple because its good to be king."

"Amin. He has sweet hair"

"Dr. Righetti as a plate of spaghetti"

"Sodexho's General Manager Hal McLaughlin to trick them into giving us better food."

Anything But Ordinary

Fanged Fantasy

by Claire Williams

Since the mid-nineties a number of books and TV shows have featured vampires. With Halloween drawing near and the "Twilight" movie premiering in November, it feels like the perfect time to discuss vampires.

Recently the "Twilight" series has been everywhere and the frenzy surrounding it has only grown since the movie was cast. Few vampire books have spurred such intense devotion in a short time, which is surprising since the genre has existed since 1819.

The books have received praise and adoration from various associations and individuals. When asked about "Twilight" Mary Murray, head of library instruction, said that it may be because of the impossible situations that Stephanie Meyer manages to write and because of the fantasy of two attractive men fighting over you.

Through these and other characteristics, Meyer has obtained a legion of fans who will staunchly defend the book series. However, in my opinion, the writing lacks complexity in both style and plot that other vampire books have.

One author who approached vampires in an entirely different way is Melissa De La Cruz, author of the "Blue Bloods" series. In this series vampirism has a concrete origin linked to history and religion. The action and conflicts are more intense than those in "Twilight."

While both books came out around the same time, "Blue Bloods" and "Twilight" portray vastly different main characters. While Schuyler, in "Blue Bloods" and Isabella Swan in "Twilight" are around the same age and facing some of the same issues, the girls tackle problems differently. Those who like one series may find the other lacking due to the hugely differing styles of writing.

Another series that paints a unique picture of vampires is the "Night World" by L.J. Smith. In this series vampires are not the classic Dracula stereotype who sleep in coffins and burn up in the sunlight. They are more like enhanced humans, which makes the stories more interesting and enjoyable to read.

These books were published in 1996, but are now being reissued. I'm glad they're being reissued because they have become difficult to find, even online. Although, when I do read them, I find they are well worth the hunt.

One of my favorite series in this genre is Nora Roberts' "Circle Trilogy." The plot weaves skillfully through time and worlds as the main characters fight for the fate of human kind. Here vampires are both good and evil, even though the lines are not entirely clear. The key good vampire is also strongly connected with the humans around him, however much he would like to deny it.

These vampires make a return to Dracula-esque qualities; they are harmed by sun and this shapes the battles in the stories. The vampires are also after something far greater than mere blood, giving them more of a reason to fight.

Even though vampire books have been around for nearly 200 years and in spite of all the myths, authors are constantly finding new ways to portray vampires. Personally, I hope they keep it up. I rather enjoy reading about our fine, fanged friends.

"Burn After Reading" sizzles with character

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Clooney is good, if a little showy, in his portrayal of Pfarrer.

Even the bit parts are excellent. J.K. Simmons ("Thank You for Smoking") plays the CIA superior who is trying to figure out what on earth is going on. He is also the centerpiece of the perfectly done and hilariously drab final scene.

Not all of the credit can go to the actors, however. The Coen brothers, masters of dialogue and pacing, are on their A-game here. The way the dialogue plays out is beautifully done. The movie's pace is done well, too, moving slowly at first and then carefully combining frantic confusion with slow paranoia in the last hour. The Coen brothers simply know how to make a movie technically masterful and darkly funny.

However, that darkness can be a bit much at times. There are too many extramarital affairs to count, and you begin to wonder if any of these people will just stop having sex for a second. The Coen brothers also have no problem killing off major characters, as has been seen in past films of theirs such as "Fargo" and "No Country for Old Men." Since there are so many likable and memorable characters in the movie, it is hard to see some of them snuffed out. At times, all of the darkness, infidelity and murder are a little unpleasant.

If the unpleasantness and craziness are too much for anyone though, the ending of the film truly validates the experience. It is the best ending I've seen to a movie in a long time. "Burn After Reading" won't be for everyone, but for those of you who prefer your comedy black, you won't find any cream or sugar here.

Final Take: ★★★

"Burn After Reading" is playing at the Clifton 5 in downtown Huntingdon. It is rated R for pervasive language, some sexual content and violence.

REWIND

Film Flash Back

"Psycho" (1960)

There is no better movie for the Halloween season than "Psycho." Though there are many other horror movies out there, "Psycho" is part of the foundation of modern horror films and perhaps the greatest of the genre. It made audience members faint when it first came out in theaters, and it still instills fear in people today.

It is the story of a lonely little place called the Bates Motel owned by Norman Bates (Anthony Perkins) and of the strange things that go on within its walls. Bates is a kind but awkward man who lives with his mother in a huge house right by the motel. It doesn't take too long in the film for you to get the sense that something is just not quite right about this place.

"Psycho" has inspired hundreds of movies since its release and it has some of the most memorable scenes in cinema. The final scene will still send shivers up your spine. Trust me when I say you won't take a shower for days.

Homecoming 2008

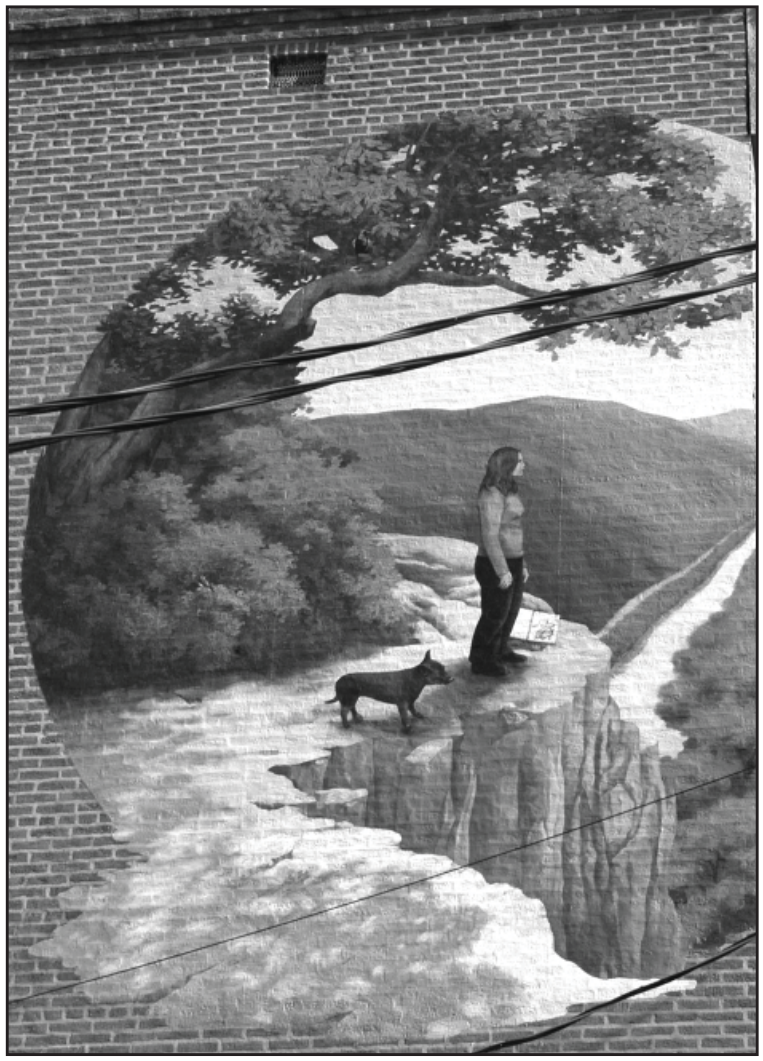




Courtesy of Erica Quinn and Andrew Meloney

Alumni, families and students celebrated Family and Homecoming Weekend on Oct. 24-26. Though rain and wind jeopardized plans, Juniata crews were able to salvage the day by moving festivities indoors.

Murals appear in town



Alison Rhys/ Juniatian

Rothrock Outfitters recently sponsored artists to create murals on buildings in downtown Huntingdon. The artwork celebrates the natural beauty of the area. In this mural, created by David Guinn and Philip Adams, a girl and her dog stand at the Cliffs. It was painted on parachute cloth and applied like wallpaper to the Huntingdon Savings Bank at 423 Penn St.

Angels in America

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comes with an advisory of "mature themes."

The play had moments of hilarious comedy, too. "I had so much fun onstage," said freshman actor Kevin Whitmire.

The cast presented a searing and honest performance, stepping up to the challenge of portraying a complex and sometimes surreal world. The characters embraced the pain of their roles, but also the joy which was evident.

The characters exposed raw vulnerability, inviting the audience to connect to the experiences on the stage at their most basic level and to draw their own conclusions. "It was emotionally exhausting," said junior Alison Strausberg.

Quintin T. Hess, a freshman, played a middle-aged office clerk tormented by his repressed sexuality.

"I felt self-conscious in my role," he said. However, Hess drew on that awkwardness to identify the anguish of his character.

Senior Skye Hatton-Hopkins played a hardened man who hid his homosexuality to preserve his political clout.

Hatton-Hopkins stressed the importance of the social aspect of the play. "Tony Cushner rocks people's assumptions," he said.

"I am so proud of the entire cast," said Clarke. Four of the 10 cast members were first year students stretching themselves into very sophisticated roles.

The play is a wake-up call to personal honesty. One of its messages is that repressed sexuality can consume and destroy a person, regardless if they are labeled gay or straight.

Tolerance is a buzzword, but merely tolerating others is not enough. "People need to go beyond tolerance, to acceptance," Hatton-Hopkins said.

"Tolerance is so easy to say," said Strausberg, who played a wife desperate for love.

Strausberg agrees that the play's core message extends beyond tolerance. She said, "It's about opening yourself to others and finding the courage to accept the pain that will help you grow." She hopes that people might be inspired to be "angels for each other."

Classic Juniatian: Hook up with 'phat' college lingo

Quick – someone just referred to you as "phat." Have you been insulted? (No.) What if someone says your homeskillet is cholo ("thanks") or you forgot to momaflauge your crib ("uh-oh")?

If you're as uncertain about this hip speech as most people are, consult a list of the hottest words on college campuses compiled recently in a nationwide survey by Merriam-Webster, publisher of Webster's Collegiate Dictionary.

There, you'll find that being phat, or cool, is a positive thing. A homeskillet is a good friend and a cholo means macho, while momaflauging your crib means hiding anything in your suitcase or room that you don't want your parents to find. As in, "Wait a minute while I momaflauge my stash."

On the other hand, you wouldn't want to be known as an herb (a geek), a long nose (a liar) or a high postage (a conceited female). Once you've got that down, remember that a circle of death is a bad pizza, a jimmie is a condom, a blizz is a crazy prank and a spoink is an indefinite measure.

"We didn't claim it was going to be a wholly scientific survey, but college campuses are often where new words and phrases show up,"she said.

A number of interesting trends became apparent, she said. First, the popularity of some words is strongly regional. Second, many of the hip phrases arise from African-American and Hispanic cultures. Third, there was a small, but interesting increase in the use of product brand names to convey certain qualities, like describing someone as "Nike"or "Quaker Oats."Fourth, certain retroactive words are coming back into use, such as crib (meaning home base). Crib was popular in the 1950s.

"There was a definite regionalism that was coming off," Leslie said. "the absolute hottest word in the East was phat."

Phat, sometimes spelled fat, has appeared in the New York Times several times, and some theorize that its use evolved from the New York fashion industry.

Cholo, on the other hand, is a Western/Southwestern word that once was used to describe a Mexican gang member as being extremely macho. "Fly" is a word that arose from the African-American culture, also meaning cool or good.

"We've had parents from all over calling us up and saying, "I've got to have these words. I don't understand a word they're saying. You've got to help me out,"' Leslie said.

by Diana Smith, Dec 12, 2008

Long road trips bring insanity for JCVB

"Look! It's a puma!" does not even begin to describe it

Michelle Morchesky

It seems that this season we have been on the road more than ever before. Traveling takes a toll on us mentally and physically. Crossing time zones and sitting for endless hours on a bus or plane makes us cranky.

If we don't take the opportunity to laugh at the absurdness of our traveling situation, we'll never make it out of the trip with our sanity.

Our trip to University of La Verne in California was certainly the apex of our road delirium. To kick off the trip, we left Juniata at four a.m. Out of 15 players, two coaches and one bus driver, guess who was the morning person?

The overly talkative bus driver added to our crabbiness from lack of sleep. From telling about the weather to his GPS having a disease, our driver showed that he was apparently unaware of the hour.

Now on the plane to California, the real fun began. This plane ride marked the beginning of a literal drink spilling record. Trip total: seven. Impressive. On the plane, one of the freshmen doused her neighbor's computer with a cup of ginger ale. That same day, one of the sophomores took a strawberry lemonade shower courtesy of the waiter at BJ's restaurant.

The spills continued a few more times at various restaurants. To finish off the spill count, another freshman drenched herself twice, within 15 minutes, on the plane ride back to Dulles.

Along with the drink spills, the effects of our sleep deprivation brought about hallucinations of wild animal sightings. At four a.m. (again) on the bus to return to the airport in L.A., a group of players spotted a giant cat. One asked if the beast could have been a puma. Not 30 seconds later, another player walked onto the bus, saw the cat, and yelled, "Look! It's a puma!"

Of all the creatures in the animal kingdom, puma was brought up twice. It may not seem funny now, but at the time, it was hilarious. We laughed for hours about the fact that the cat was probably a housecat, not a wild animal.

Some of us also found great amusement in the way "puma" sounded. This made for some very intelligent conversations on the shuttle to the airport. The non-Juniata patrons on that shuttle either thought we were obnoxious or dumb. But there was one good sport on the shuttle. For the sake of not knowing her name, I'll call her the puma expert.

This woman took a genuine interest in our ridiculous conversation about what a puma is and what it looks like. A group of us were almost in tears with how absurd our chat was by this time. This woman set our minds straight with an accurate description of what a puma is.

She was either a very friendly morning person or thought that if

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Andrew Meloney / Juniatian

Sophomores Lauren Cline (8) and Stephanie Strauss (5) are models of intensity on the court. Their team, though, is insane on the road.

Changes on offense, consistency on defense

Tyler Sasala

It took 10 conference games to finally put a one in the win column for Centennial Conference play. The win, against McDaniel College, ended a rough three game road trip, in which we lost three games by 25 points combined. We felt as though the countless hours spent on the practice field, in the gym and in the film room finally had paid off. For once we got the monkey off of our backs.

Over the first eight weeks, our biggest stumbling block was red zone scoring. We have had the ball 19 times inside the 20 yard line and have only come away with a total of 58 points. Offensively, we have only scored 10 total touchdowns; five in the air, five on the ground. To cure our red zone follies we have been spending extra time inside the 20 at practice. We've put in a few new formations to give our offense more options and looks.

One new formation that we put in we call, "air raid." "Air raid" is an empty backfield set where three receivers and one running back line up in a wide diamond set on one side and the other receiver lines up on the opposite side. This new formation allows us to get a look at the defense before we call the play.

We have also put in a "pistol" formation similar to the one that Arkansas University used with running back Darren McFadden, and that the Miami Dolphins are using this year. In "pistol" running back Kyle McKechnie lines up as the quarterback, with Derek Kramer and fullback Ryan Blanchette also in the backfield. This gives us a different and new look to our offense that teams rarely see.

This year our defense has been

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Andrew Meloney / Juniatian

Dan Fenton (28), Jake Skovira (74) and Lance Curry (84) celebrate Curry's touchdown reception at Juniata's game against Gettysburg. The Eagles lost the game 24-20. Currently Juniata has a season record of 1-6 with a Centennial Conference record of 1-4.

Sudden death proves to be major obstacle

Overcoming in overtime

Joyce Eveleth

Seventy minutes is a long time, but during a grueling four game stretch, it wasn't enough to win.

Match-ups against Frostburg State, Susquehanna, Alvernia and Drew all resulted in double overtime play, two of which are conference games. Twice we played to penalty strokes.

With only one win and three losses in overtime play, we are stressing the importance of scoring "early and often." Even though freshman Caitlyn Bowman shouts this before every game, it's something we struggle to remember.

Overtime consists of 15 minutes of "sudden death" play. Only seven players, instead of the usual 11, play per team. This makes overtime an exciting, but challenging change to regulation play. If no one scores after two rounds of sudden death overtime, penalty strokes from five players on each team ensue.

"In regular play there are more people on the field, so you can get some breaks. Overtime can be more tiring. If you stop going 100 percent for one second, you lose an opportunity to score and probably give your opponent time to take advantage," said sophomore forward Carolyn Gibson.

A seven player game requires each player to be smart and deliberate, leaving no room for mistakes. "It's a little more stressful. There's more pressure to make it perfect. You know that if you score you end the game right there," Gibson said.

Exhaustion after several consecutive overtime games was unavoidable. The aches in our shins and legs could only tell us one thing—we have to win in 70 minutes.

Sophomore forward Paula Price said, "We now understand the importance of capitalizing on every opportunity to score so we don't find ourselves in that situation." With three goals under her belt this season, Price knows the intensity and speed required to win.

The formation we use in overtime consists of two forwards, three midfielders and one defensive player in the back. The importance of communication, support and speed intensifies. Every player must fulfill offensive and defensive roles.

Most threatening for both teams are offensive breakaways, which can occur more often with the extra dribbling room and less opposition on the field.

"We never gave up in overtime, and I think that's really important. We showed a lot of strength and heart, but we needed to fix some small kinks to make it perfect to come out with a goal," said sophomore Moira Nugent.

Senior goalkeeper Abby Funk led the defensive unit in each overtime play. She is credited with a total of 62 saves on the season.

Our lone win in overtime is credited to junior Dani Stump, whose penalty stroke gave us a 2-1 advantage over Alvernia.

Conference playoffs are just around the corner, and the skills and strategies we've learned through our overtime battles will help us to defend our title as Landmark Conference champions.



Andrew Meloney / Juniatian

Forward Sam Smith (3) fights for possession of the ball at Juniata's Oct. 18 game against University of Scranton. The Eagles won the contest 3-1, raising its record to 2-3 in the Landmark Conference.



Andrew Waplinger / Juniatian

Middle Andrew Steffen prepares to receive a ball from Susquehanna University's goalie during the Eagles' game on Oct. 21.

Wins hard to come by during tough portion of schedule

Team tries new formation and footwear

Chad Kohr

We knew going in to conference play that there were no more easy games. Despite how much tougher the games would get, we still thought we could be successful. After six straight losses, though, it would be much different.

"We had a lot of potential this year, but there's nothing we can do about the tough losses now. We just have to come out in the games we have left and do everything we can," said McNeal.

Many of these tough losses McNeal refers to could easily have resulted in wins. Four of the six losses were by a one goal margin, one being a double overtime loss.

"It's really frustrating. It just seems like the ball won't bounce our way. I'm really proud of the effort we have been putting in. We just can't seem to get the desired result," said junior Andrew Steffen.

Coach Dubois moved Steffen, a junior captain, from midfield to forward in search for a spark to the offense. After Steffen switched positions, he was able to spur a four-goal outburst against Susquehanna University. Despite that performance, Susquehanna was able to put five goals into the back of the net.

In our search for a win, Couch Dubois has even tried sporting different footwear to each game in hopes of finding a lucky pair

"We really like his [Steffen's] size [at forward]. He is able to hold the ball up and allow our other players time to move up the field and make runs off of him to get open," said McNeal.

Position changes are not the we are struggling to find something that works.

"We are playing with a lot of intensity and moving the ball. We just can't seem to score or keep the ball out of the net at crucial times," said senior Fred McNeal.

McNeal, a four-year starter, has been through a lot over his career. After starting out with a 5-4-1 record in 2008, this year seemed like

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Men's soccer

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only changes our team is experimenting with. In our search for a win, Coach Dubois has even tried sporting different footwear to each game in hopes of finding a lucky pair. "At this point, I'll try anything. I'm starting to run out of shoes though," said Dubois.

With two games left in the season, we still have the opportunity to move into elite company in Juniata men's soccer history.

"We've never had seven wins in my career here, and it's really important to me to finish my career strong," said senior Bryan Hess.

Hess was able to score a crucial goal against Elizabethtown College. His goal in the 77th minute tied the score at 1-1.

We have never beaten Elizabethtown College. With all the momentum Hess generated off his goal, thanks to a beautiful feed from McNeal, the impossible seemed possible. But, with three minutes to go, Elizabethtown was able to score a controversial goal to seal the game.

Elizabethtown earned a corner kick in the 88th minute. The ball was played high, about two yards off the goal line. Senior goalkeeper Ted Sonneborn jumped to catch the ball, but was run into by an Elizabethtown forward. In most cases, referees protect goalies from collisions in the goal box. But, in this case, no foul was called and Elizabethtown was able to deflect the ball into the back of our net.

"We held them scoreless for 86 minutes, and still couldn't win. That is really aggravating," said Hess.

Despite the trouble we have had as of late, teams are realizing that we are in no way an easy game. Every opponent we face knows that they are in for a battle the entire 90 minutes.

The seniors now realize their careers are coming to an end. Despite marginal losses, the underclassmen understand the commitment the seniors have made over their careers. Through our commitment, we are hoping to help the seniors finish their careers on a high note.

Cross Country team tries to repeat strong conference finishes

Kevin J. Campbell

Winning a championship is an amazing accomplishment, but to repeat is even more difficult. After the women's cross country team finished first in the Landmark Conference Championship in 2007, it was ranked number one in the Landmark Conference's 2008 preseason poll.

However, during the first half of this season, the women's team did not always race well. There are several runners that have recently stepped up and yet others that are waiting to shine.

But is it too little, too late for Juniata to repeat?

Junior Laura Rupprecht, who led the team every meet last year, started slow this year, but was able to finally step it up to move into the number one spot. Also racing well now is junior Megan Peterson.

Most returning runners have improved consistently over the season, but because of race strategy the women were unable to finish better in the early meets.

The men's team is led by juniors Sam Williams and Matthew Wagner and freshman Ceth Parker.

Freshmen can usually be expected to be inconsistent because it is a growing process. However, Parker has consistently become better and has shown great adjustment to college cross country. Parker has never finished worse than third on the team in any race. The young talent offers promise for the future and upcoming events.

Last year the men finished the Landmark's inaugural season second to Susquehanna, losing by only one point. This year's three runners will try to earn redemption at the Landmark Conference Championship this Sat., Nov. 1.

"It should come down to a point or two this year and will be a dog fight the whole race," said head coach Jon Cutright.

Successful fall season in the books

Spring looks promising for tennis

Kevin J. Campbell

Typically tennis is a spring sport at Juniata. This year however, both the men's and women's tennis teams split their season's schedule to play in both the fall and spring semesters.

The change in scheduling was made in order to reduce class conflicts and to avoid the cold and snowy conditions in the early spring.

Playing in the good autumn weather has proved effective for both the men's and the women's tennis teams, allowing them to start their 2008-2009 season off right.

The men's team is led by three seniors, Ryan Navarro Aaron Rhodes and Jonathan Skoner, who hope to end their collegiate careers on a positive note.

This fall they finished 3-1, beating Frostburg State, PSU-Harrisburg and Lebanon Valley, but lost to Division I St. Francis.

The men also played very well in the Landmark Conference Individual Tournament held at the University of Scranton. Two of Juniata's double pairings lasted to the second and final day of the tournament, but were defeated in the semifinal round by Moravian.

The women's team finished the short fall schedule, 2-2, but dominated in its postseason matches at the Drew Invitational in Madison, NJ.

The team saw strong performances across the board, taking six out of seven singles matches and sweeping the three doubles matches.

Healy, who plays second singles and is a good doubles player, won both her singles and doubles matches during the Drew Invitational.

Healy has adjusted to the more talented, faster play of college tennis."Despite the difficult time commitment, I'm glad I decided to pursue tennis in college because I have adjusted well and it has made me a better player," said Healy.

During the winter months, in preparation for their spring season, both teams will work out twice a week with assistant strength & conditioning coach Matt Huntsman as well as traveling to Altoona to practice in an indoor facility.

The Eagles' spring season will begin during the spring break trip to Hilton Head, SC.

This year both teams have talent and depth that will allow them to match up well against their conference opponents.

Head coach Beth Bleil said, "We don't have an easy road, but we can definitely be in charge of our own destiny."



Andrew Meloney / Juniatian

At a match with Frostburg State University earlier this fall, sophomore Arnab Chakrabarti readies himself as junior Jarrad Silver prepares to serve.

Football can't seem to catch a break

continued from page 15

playing lights out for us. Our defense is ranked fifth in the Centennial Conference, allowing 313.4 yards per game.

We are ranked 92nd in Division III in total defense out of 235 teams, placing us in the top third of all D-III defenses in the nation.

In pass defense, we rank 25th in Division III, allowing just 148.00 yards passing per game.

In six of our eight games this year the defense has allowed 23 points or less.

Against Moravian College on Homecoming, the defense put up gaudy numbers. As a unit it recorded 16 tackles for a loss, totaling negative 58 yards, and prevented Moravian from achieving more than one first down on nine of 10 second-half possessions.

Senior linebacker Josh Roy recorded a career high 18 total tackles. Sophomore free safety Jordan Baird finished with 17 tackles. Freshman Jason Marquis, junior Tyler Hall and junior Brandon Spayd finished with 10 tackles each.

"We are young and fast and have strong upperclassman leadership. Every week we build off what we did the week before and try to make ourselves better," Baird said.

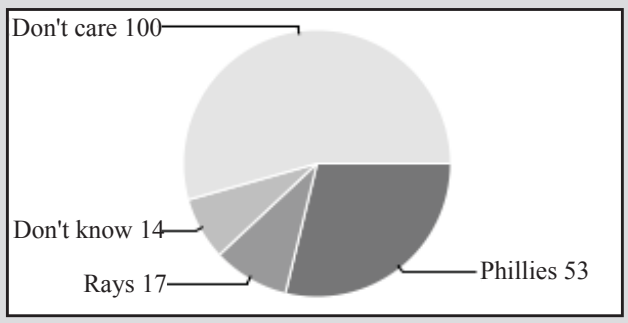
If you would've asked a member of the team three months ago where he thought we would be heading into week nine, the last words that would've come out would be 1-7. In six games this year we have lost by 14 points. In five of those games the score has been decided by less than a touchdown. It stings for us to know that we could easily be sitting at 6-2 right now instead of 1-7.

As a team we are trying not to dwell on our record, but rather keep moving forward because each Monday the game week clock starts over.

This week we travel to Baltimore, Maryland to take on Johns Hopkins University. Then we return home for Senior Day at Knox Stadium on Nov. 8.

We asked students to predict who they thought would win the World Series.

Survey SAYS



Volleyball travels west

continued from page 15

she put our discussion to rest we would shut up. I'll stick with the idea that she was just friendly, because let's be honest, can a group of girls being loud and obnoxious at five in the morning really be that annoying?

Back in the airport for the trip home, we wanted to go through security quickly so that we could sleep at the gate before takeoff. The airport employees at LAX had different plans.

We walked around the Delta check-in, aimlessly looking for the group check-in line for what seemed like forever with our large bags. We must have been quite a sight, because right before we almost gave up our search, a woman came over the loudspeaker and announced that the volleyball team needed to proceed to line eight for group check-in.

With the guidance of our loudspeaker friend, it seemed like we would be at our gate in no time. The partition lady in the security section thought otherwise.

A group of us went up the escalator and headed to where we thought the line for the security checkpoint began. We were wrong, so wrong. This woman of no more than 5'2" came storming over to us and exclaimed that we needed to be on the other side of the rope partition.

At this point, we had succeeded in finding someone crabbier than us. Mission accomplished. Finally at the gate most of us grabbed some breakfast and slept for an hour or so before takeoff. We arrived in Huntingdon around seven p.m. Sunday night, just in time to go to bed.

The trip was well worth it. For some of us, it was our first time ever going to California, so it was a great experience. Plus we saw some great competition throughout the tournament…and maybe even a puma.

By The Numbers

18

tackles by Josh Roy in the Homecoming football game against Moravian

14

points by field hockey player Erin Smith in 18 games

4

game winning goals for sophomore soccer player Caitlin Bigelow

75

saves by the Juniata men's soccer team's goalkeepers in 17 games. This ranks 2nd in the Landmark Conference

0

number of home games the women's volleyball team has lost in the last eight years

142-11

record (to date) of the seniors (Jess Ritchey, Cassie Dickmann, Amber Thomas, Beth Kozak and Erin Albert) in their four years on the women's volleyball team

Women's soccer in a corner for playoff berth

The feared "sports slump"

Kristen Penska

It is a sad truth that with sports come clichés. If a team begins its season with a losing streak, it is off to a "bad start." If it fails during the middle, the team has fallen into a "slump" and if it loses a nail-biter in the end, they've "choked." Rarely does a fan analyze what may be going on behind the noise of the final buzzer.

For the women's soccer team it's not the game on the field that dictates a slump, but the attitudes of each player throughout the season. Understanding our own talents is the first step to winning, and the first step to self-destruction. If an individual cannot develop a "team" mentality, her squad will suffer the consequences.

Recently we have experienced just this. With a heartbreaking loss against Catholic University, we went on to fall to Drew and Scranton. This makes it hard to picture a future in the playoffs. However, these losses were not because we were out-skilled, but because of deteriorating team unity on and off the field.

The women's soccer team is full of talented leaders. Over 40 percent of the team held captain status during their high school careers. Throughout our lives, we have dominated classrooms, and achieved endless praise from our teachers and coaches.

Though being a leader is an honorable trait, it can be a problem when Coach has to decide what 11 players he wants on the field. It doesn't sit well for any of us to hear that we will be sitting on the bench for a game, that we are not the fastest, most skilled or most respected individuals on the team.

"It's hard to let go of the fact that you aren't the one saving your team. Most of us came from soccer programs where we were the only player on the field holding our squad together; now our team has a lot of talent. Competition is tough to deal with when you're not used to it," said sophomore Sarah Ruggiero.

Many fans also underestimate the pressures that college has on a D-III athlete. We chose this type of school because we are intellectuals, and we chose to participate in a sport because we are athletic.
Both of these aspects require dedication, and both of these can be stressful at times. It is easy to win matches when the school year is just beginning. It is also easy to study when practice does not take three hours out of your day.

This, I believe has a direct correlation with our patience with teammates that we eat, sleep, party, practice and travel with on a daily basis. It is hard to put up with an individual's idiosyncrasies and equally hard to develop a "game face," when you know you have three midterms to study for after a rainy day at practice or after you have just travelled home from a game.

Though this may seem like an assumption, the past few years have supported this theory. When competitive conference play meets mind boggling academic schedules, losses occur more frequently. In the 2006 season, we won nine of 11 soccer matches in September, only to lose six of eight matches in October. In 2007, September yielded six wins out of 10 games, and in October, only four wins in eight games were recorded. This year we went 6-2 in September and 2-4 thus far in October.

All of these stresses create turmoil. At times we begin to play like individuals instead of a team because we are all fighting our own personal battles. We doubt our talents because our coach may sit us for a game, and we are confused about our formation because we were busy thinking about studying instead of soccer at our daily practices.

"It's hard to manage soccer and school. It's a big time commitment and a lot of times it does stress me out. But playing soccer helps me take out those frustrations. When I can play and have fun, soccer can be a great way to let go of all the stresses of my day," said sophomore Caitlin Bigelow.

When this positive mentality is created, our team will be successful. In fact, our Oct. 22 victory against Susquehanna was the best game we played in weeks; simply because our coach and each teammate decided to go out and play soccer for the love of the game.

If we can carry this attitude through our next two games against Mount Aloysius and Goucher, we may still end up in the Landmark Conference playoffs. If this does occur, we need to make sure we focus on the passion and fun each game brings, and not the drama and problems we suffer internally. When we do this, we will be tough to beat.



Andrew Meloney/ Juniatian

Middle Amanda Broadwell swiftly moves past a Susquehanna University defender at the Oct. 22 match-up. Juniata beat Susquehanna 2-0.

ON THE FLIP SIDE

by Bennett Rea

The Halloween season is upon us, and that means that costume decisions must be made. Trick-or-treating was the most important thing when we were little. But now it's costumes.

Instead of going door-to-door asking potential pedophiles for candy, we get to dress up however we want and go to parties. I'm okay with that tradeoff.

There is some pressure, though, to have a good costume. It's quite important, and I'm here to help. So let me let me lay out the costume possibilities for both girls and guys.

For girls who don't mind dressing slutty: Naughty Housemaid, Naughty Witch, Naughty Pirate, Naughty Skeleton, Naughty Police Officer, Naughty Investment Banker, Naughty Professor, Naughty Administrative Assistant, Naughty Cat, Naughty Dog, Naughty Bear, Naughty Princess, Naughty Schoolgirl, Naughty Dinosaur, Naughty Cheerleader, Naughty Sarah Palin, and Naughty College Student.

For girls who won't dress slutty: Pumpkin.

For guys: Guys pretty much can wear whatever costume they want (except a cat), so take your pick.

For guys who want to dress slutty for some reason: Put on girl's clothing or take off boy's clothing.

So those are the basics. Now let's take a look at costumes that are going to be popular this year.

Sarah Palin: Love her or hate her, she sure is funny. With her folksy accent and penchant for wolf-shooting, she'll definitely be a popular pick this year. Joe Biden? Probably not so much.

Girl from the Eighties: If you see a girl in an '80s outfit of any kind, then you know she probably picked it out 10 minutes earlier. Whether it's an '80s prom queen, an '80s workout girl or just an ordinary '80s woman, it is the universal symbol of "Oh s*** I forgot to think of a costume."

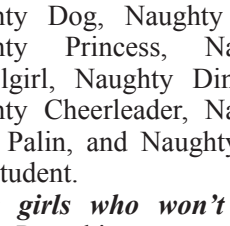
Hippie: Guys and girls both love this costume, as it lets you feel cooler when you do typical hippie activities, if you get my drift. All it takes is some beads, some tie-dye, a bit of earthy clothing and long hair and you'll look just like your parents did 40 years ago.

Batman: Everyone loves Batman. Enough said.

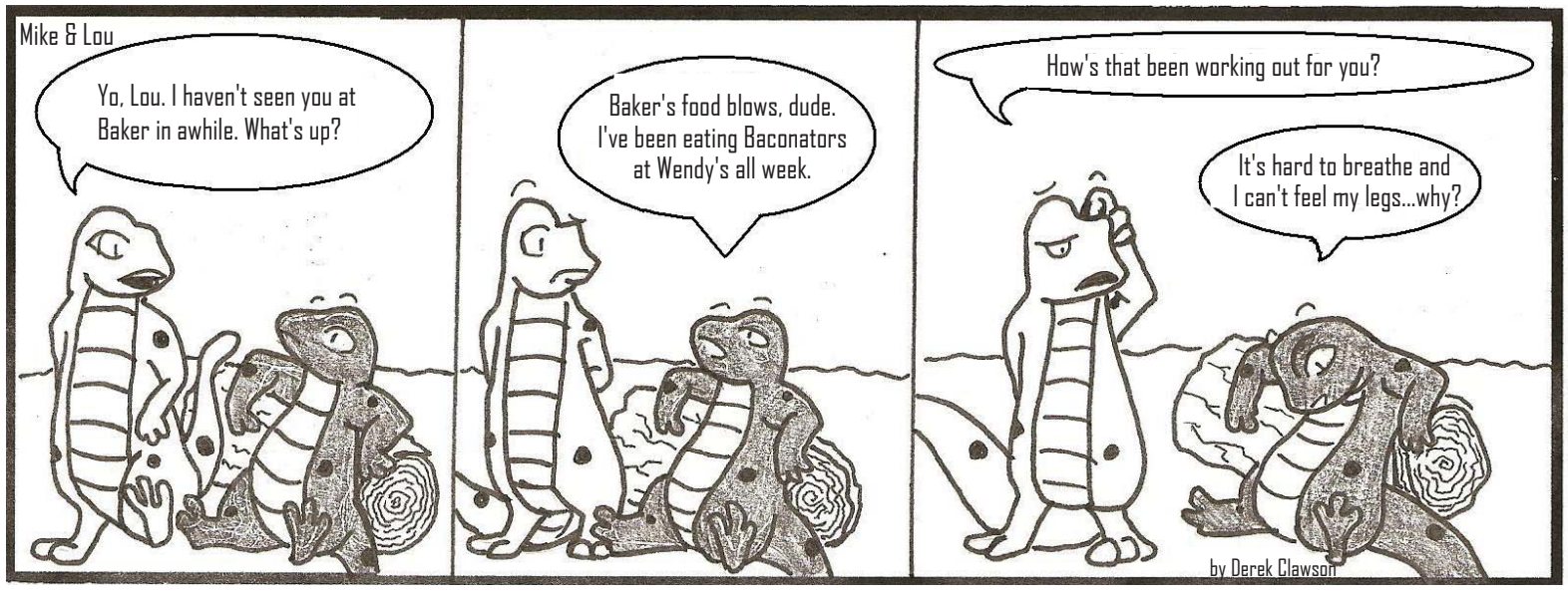
O-Chem Student: You probably won't see the people who don this costume, as they'll be in their rooms studying for O-Chem. It doesn't take a lot of time to make the costume, but it's staying in character that is so time-consuming.

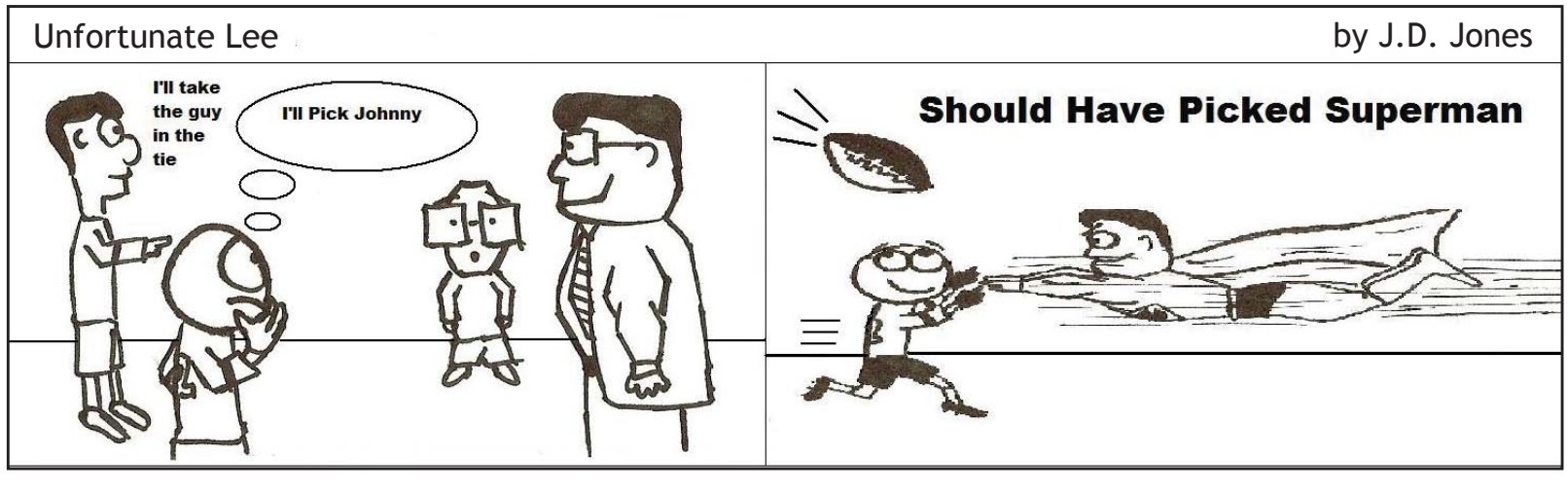
Hopefully these lists of possible costumes and most popular costumes help you in your quest for a great outfit this Halloween.

However, it's Oct. 30, so maybe you should start looking for '80s clothes.









JUNIATIAN

HUNTINGDON, PENNSYLVANIA

OCTOBER 30, 2008 JUNIATA COLLEGE VOLUME 90, ISSUE 3

Humanities Building's roof safe, despite initial concerns

Classes and faculty offices in building will not be relocated

The following story developed Wednesday after the Juniatian was sent to press. This insert has been included in the newspaper to provide the campus community with accurate and up-to-date news coverage on the following matter.

Juniatian Editorial Staff

The Humanities Building's dipping roof is safe and will not need to be immediately replaced, as was reported by facilities services early Wednesday.

Within the next two weeks, facilities services will make minor repairs to the roof's substructure. Wooden props will be installed under the roof's dipping areas to prevent further problems.

Faculty offices and classes in the building will be unaffected.

"I know that the solution we came up with will provide a safe environment for students to be attending classes and for faculty to remain in their offices," said Director of Facilities Services Tristan delGiudice.

The initial worry came Tuesday when facilities services investigated a leak in the building and found several "soggy," dipping areas in the roof. It appeared that the roof was unsafe and possibly would not support winter snow loads.

Due to safety concerns, on Tuesday afternoon, facilities services notified the Provost's Office and faculty and staff members within the Humanities Building that classes and faculty offices in the building would need to be relocated until the roof was replaced.

Despite limited space on campus, Registrar Athena Frederick was able to assign temporary classrooms to all classes held in the building.

However, facilities services reevaluated the site Wednesday afternoon and determined that an immediate safety risk was not present and classes would not need to be relocated.

"When we did our initial evaluation, we didn't look at all of the potential solutions. We should have, but we didn't," said delGiudice. "When we realized what impact [the roof replacement] would have on students and faculty, we went back and reevaluated."

When delGiudice later examined the dipping areas, he found that they could support substantial pressure. He assured the Juniatian that the roof is structurally sound and able to support any snow load.

"We stood on the problem areas we identified from underneath, even bounced on them a little, and they could hold all of my weight," he said.

The repairs to the roof will likely take place in the early morning before class hours, according to delGiudice.

JUNIATIAN

HUNTINGDON, PENNSYLVANIA

NOVEMBER 13, 2008 | JUNIATA COLLEGE | VOLUME 90, ISSUE 4

Students face 'double-whammy'

Off-campus party busted by HPD, Juniata still punishes students

Christina Gongaware

A recent bust of an off-campus student party by the Huntingdon Police Department (HPD) has raised questions over the jurisdiction of school versus city police departments.

Dean of Students Kris Clarkson explained the presence of the HPD at the party, which occurred Oct. 25 on Oneida Street. After a neighbor observed a student urinating in his front lawn, the neighbor and student began arguing. The neighbor called the police and "demanded that Huntingdon Police be sent to the house because of the attitude and behavior of the student," Clarkson said. "[The HPD] would obviously much rather do more valuable things than break up a party of college kids, but some of the townspeople are starting to be concerned with some of our students' behavior."

Fifty-two students were initially cited by the HPD. The total number of citations has decreased, however. As of press time, 45 students had been cited for underage consumption, proven by officer-administered breathalyzer tests. One student had been charged for underage consumption and furnishing false information, and two more for hosting the party.

Citations are currently being mailed to the offenders by the Huntingdon Police. Clarkson said that students will also be punished by the College for their crimes. "If we only care about [students] on our property, it sends the wrong message to students about what were are expecting of them," he said.

First-time underage consumption offenders will receive an official College warning and a referral to RAC (Responsible Alcohol Choices). RAC, run by Juniata's counseling center, assesses students' behaviors and counsels them to make better choices. A letter is also sent to parents and advisors informing them of the situation. This punishment is the same as a student would receive for an underage drinking citation on-campus. Clarkson said that there are relatively few repeating offenders.

An underage citation has further repercussions that can hinder a student's career. "For the most part, kids with 'under-ages' have a more difficult time getting into medical school. If they have educational aspirations, they have problems, and not too many people want to write a recommendation letter for a student that has one," Clarkson said.

Approximately 40 students pres-

continued page 5

Student meal plans to change again

Alison Rihs

Sodexo and Juniata's food committee are working together to make the meal plan set-up suitable for everyone. With strong student input, they are brainstorming new ideas to implement in future semesters.

The changes were prompted by student complaints about the current food prices, the inflexibility of meal exchange and the fact that it's difficult to keep tabs on used meals.

Rob Yelnosky, vice president for finance and operations, said that the changes made over the summer were not well-received because they were not thoroughly planned out. He said, "Given that we didn't communicate well, we shouldn't be surprised."

One of the first proposals to be considered for next semester is an all-DCB plan. This would allow students more freedom to eat what they want.

Sophomore Britney Lenig would be willing to try this plan because of its flexibility. She said that it would be convenient because she would not have to keep track of the meals she had eaten in a week.

Some students still would prefer more meal exchange over the all-DCB plan for financial reasons. Sophomore Dessie Schwentner said, "I think it [all-DCB plan] would be more expensive but easier to keep track of. Personally, I'd like to go cheaper [by using meal exchange]."

"I like using meal exchange because with DCB, I feel like I'm going to run out of money," said sophomore Melissa Moffat. "In all honesty, I wouldn't try it [an all-DCB plan] out because I eat the same thing pretty much every day."

According to Yelnosky, there is "some trepidation" in the administration because an all-DCB plan may deter more people from Baker.

"We don't want people never eating in Baker, and we can't sit and feed 700 students in Muddy," he said. "The Baker experience is part of the Juniata experience.…It

continued page 3

Celebrating history

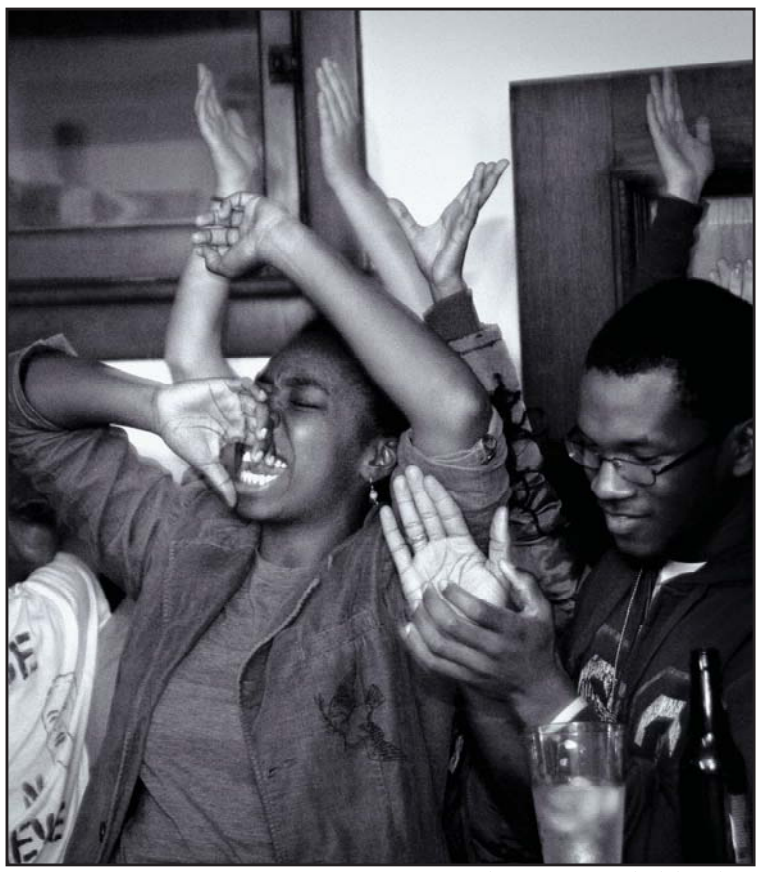
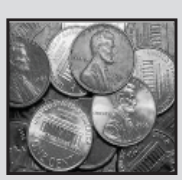


Photo courtesy of Nick Reiter

Freshmen Amidia Frederick and Jonathan Bryson celebrate on Nov. 4 after the announcement that Senator Barack Obama had become the first African-American elected as president of the U.S.

INSIDE this issue

Science makes cents



Geology professor Ryan Mathur found a penny, picked it up and had extraordinary research luck.

see page 3

Let it bee



Columnist Brianna O' Malley explains honeybees' dangerous decline will affect us all.

see page 11

The clock is ticking



A&E Columnist Claire Williams tells how "Nineteen Minutes" can change a life.

see page 12

Don't stop til you hit the top



JC women's volleyball team looks to peak at just the right time.

see page 16

Online connection speeds throttled by CTS

Academic web resources have bandwidth priority over downloading and gaming

Neil Neigenfind

It is common knowledge that when using the College network, certain online applications run faster than others. For example, Web pages and images will load faster and more efficiently than games or videos.

According to David Fusco, associate vice-president and chief information officer, the bandwidth on campus is prioritized based on the type of application, but not cut off. "It's more an allocation instead of a cap," said Fusco.

The method used for allotting the bandwidth is called bandwidth throttling. Bandwidth throttling is a common practice among large networks where there is heavy network traffic. It is typically done through a method called packet shaping, which delays the amount of information downloaded from certain ports. Ports are different connections that vary by application. Bandwidth throttling limits the speed of downloads for certain ports, which reduces overall bandwidth usage.

According to Anne Wood, director of campus network and security, bandwith throttling not a perfect solution, but it is necessary. "There's no way to distinguish exactly what a user is doing. We can't tell if it's a YouTube or Netflix video or if it's a game or P2P," she said.

Sometimes, though, what would typically fall low on the application priority list is being used for academic purposes. "We realize that if a professor wants to show a video on YouTube for some reason, it will be slow," Fusco says. "That's a challenge for us right now. We try to balance between this and that. We are looking for a solution."

Recently the Camus Technology Service (CTS) released a statement that it will be raising the priority of streaming applications used in classrooms effective Nov. 7. This should improve the speed and reliability of videos professors wish to show in class.

Academics are currently the first priority on the network, and according to Fusco and Wood, this will always remain. "We realize as a department that this [campus] is a home. What we realize also is that we can't give everyone the same amount of bandwidth for everything," said Wood.

Fusco said, "In the first few weeks, people were going to YouTube and Netflix watching videos, and other students were going online and finding out they couldn't reach any Web pages. [Then we] prioritized the bandwidth and now people are going to YouTube and not seeing the download times they were used to. We realize that you want to do it, but priority is with academics first."

Fusco also added that plugging into the Ethernet network directly, rather than using wireless, increases the amount of bandwidth that can be used by a student. The wired connection is faster for all applications.

Peer-to-peer (P2P) downloading is placed lowest on the priority list. This is in part due to the high amount of illegal material shared on these networks. P2P downloading also often consumes a large amount of bandwidth. Wood said, "We specifically cut down the ability to use P2P resources. That was also basically the reason these bandwidth allocations came into place years ago. We can't cut it off completely, though. We still receive notices of people doing it."

The campus network has a higher priority for Apple itunes, due to it being a legal alternative to P2P networks.

Students have noticed the bandwidth allocations, and most aren't pleased. Freshman Joe Aultman-Moore said, "It kind of annoyed me. Sometimes the Internet would go fast; sometimes it would be slow. Web pages went amazingly fast, but basically everything else is slow."

Freshman Stefan Tekel said, "We're out in the middle of nowhere, and they dedicate almost all the bandwidth to research and the library, and then they squeeze out a little bit for everything else. It's impossible to play any games."

Students can contact Wood if they are experiencing difficulties using a game or program. Depending on the application, she might be able to open ports to improve connection speeds. Her office is on the second level of BAC.

Smoking allowed on campus, but where exactly?

PA smoking ban on public campuses lights up investigation of policies at Juniata

Kristin Rodkey

Pennsylvania has banned smoking on public college campuses, both indoors and out, affecting 14 campuses across the state.

According to the American Lung Association, over 130 colleges and universities across the nation have put similar smoking bans. There is the possibility that private schools could follow suit depending on how the bans work out at public schools.

At present, this change is not being considered at Juniata. President Kepple said, "We have never truly talked about it, and it is not high on our list of priorities."

He later said, "It is better to wait to see the effects of the ban on other colleges before implementing it into Juniata College."

Dan Cook-Huffman, assistant dean of students, said one of the reasons why the campus has not pushed for a smoking ban is due to the fact that not enough complaints have been voiced to force action. Unless problems arise with the current policy, the administration will keep the current policies in place.

However, there are some inconsistencies with the current smoking regulations.

The Colleges policy on smoking, found in the "Pathfinder," currently states, "The rights of the non-smokers supersede those of the smokers."

The policy also states, "The designated smoking areas will be located at least 20 feet from the main entrance or at containers provided for the disposal of tobacco by-products."

The fact that it states main entrance means smokers could smoke 20 feet away from a rear or side entrance standing right up against a building.

Statements within the policy also contradict themselves because they make it sound as though if smokers are at a designated waste container, they do not have to be 20 feet away from a main entrance.

Tim Launtz, director of public safety and security and residential life, said that containers for disposing of cigarette butts do not necessarily designate a smoking area. Containers are not always placed 20 feet away from a building due to convenience, but smokers should still smoke 20 feet away. A revision of the policy may soon take place due to these inconsistencies.

Currently the campus smoking policy enforcement falls on the resident assistants and directors for dorm violations. Any student found smoking in the residence halls should, according to policy, be given a citation due to the fact that it is a fire hazard.

The JCPD can enforce smoking polices if they see a student smoking in a dorm. While campus officers could enforce the 20 feet rule, it is not common practice for them to do so. The Juniatian confirmed with the Office of Safety and Security that no smoking citations have been given out by the JCPD.

Launtz said, "We probably aren't doing a good enough job enforcing the 20 foot standards set by the policy."

The penalty for violation on the policy is a warning for first time offenders, but repeat offenders are to be sent to the dean's office where the situation would be addressed.

If a smoking ban were brought to campus, Launtz wonders how enforceable it would be and said it would be an added responsibility for the public safety office. A smoking ban may also increase the number of students who try to smoke inside and get away with it, causing a fire hazard.



Andrew Waplinger / Juniatian

Many of the designated cigarette waste containers are placed directly next to buildings, sending mixed messages to smokers about where smoking is allowed.

One student, a non-smoker, said, "As long as people aren't [smoking] outside the door, I don't care."

A smoker said, "I would probably still smoke on campus," and that he would feel alienated.

Another student would be fine with a campus wide smoking ban saying, "I would so be for that, when it was warmer and our window was open, smoke would come in our window; my clothes smelled like smoke."

Re-cent press for Mathur's research on copper in U.S. penny

Geology professor attracts national coverage in major media outlets

Ross McMann

Geology professor Ryan Mathur is receiving regional and national media attention for his research with copper and the U.S. penny.

Mathur's research initially appeared in a feature article on Discovery.com. The article was later published on MSNBC.com and even made a brief stint on Yahoo.com's list of top stories. Local print sources like the Huntingdon Daily News, and the Altoona Mirror also ran stories on Mathur's research.

Mathur was excited when his article made it into stories cycling on Yahoo's front page. "It was right beside Britney Spears. It was kind of my big moment in the sun," he said.

Mathur's press resulted from an article he wrote for the Journal of Archeological Science.

Students and faculty can access the journal online through the Beeghly Library's subscription to Science-Direct. Mathur expects the article to appear in print in the journal's Jan. or Feb. issue.

For Mathur, who has numerous publications in geology journals, appearing in an archeological journal was exciting. "This was the closest to being Indiana Jones that I could be," he said.

Mathur studied how the chemical signature in copper pennies can show links to specific signatures found in source mines throughout the world.

Mathur's article suggests that the same methodology can be applied to copper in archeological artifacts. Chemical signatures found in artifacts could be linked to the source mines used by ancient peoples. This information could be used to help identify ancient trade routes by following a path from where the artifact was found to the source mine's location.

Director of Media Relations, John Wall said, "This is the perfect Juniata story because it shows how science can be used in an interesting way. It [Mathur's research] illustrates the liberal arts approach because it shows how it affected the historical record."

Mathur's interdisciplinary approach is also indicative of the liberal arts ideal because it applies knowledge across multiple fields of study. He adapted the relatively young field of studying geochemical signatures of copper deposits and verified it with the historical records of U.S. pennies. Using those methods he has opened up a new technique that may have an impact on the way researchers think about archaeological artifacts.

The media draw to Mathur's research lies in the universality of the penny. He said, "That's why it got a lot of press; you know everyone understands the penny."

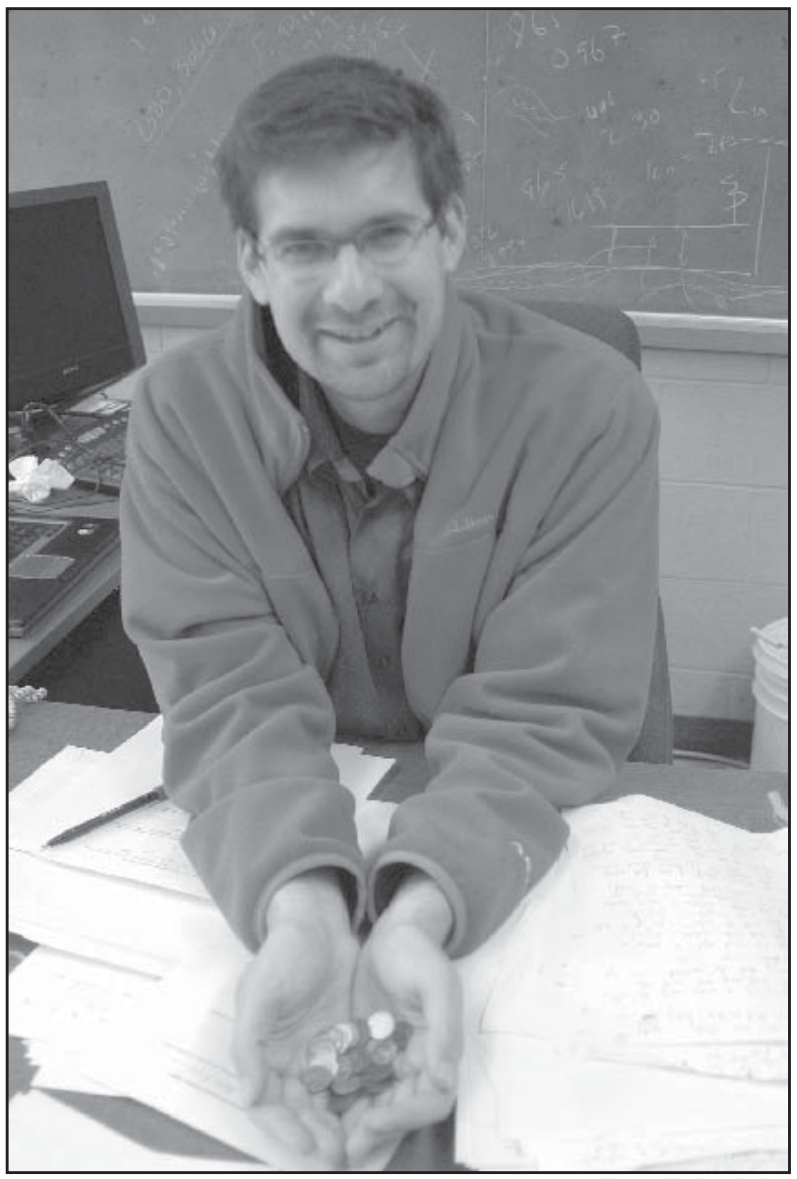
While Mathur studied copper deposits for other projects, it dawned on him to see if the same chemical properties of the rocks showed up in pennies. He successfully traced the chemical signature in U.S. minted pennies and linked it to the signatures of separate ore deposit mines.

Mathur said, "Once I got the data [from the pennies], it was a while before I could figure out the historical record because I'm not a historian." He employed an archivist to help him sift through U.S. Mint records.

The U.S. Mint keeps meticulous purchasing records where it purchased the raw copper used in minting pennies. Mathur used this historical record to "authenticate the science." His data follows the history of where the U.S. mint purchased the copper for 19th century U.S. pennies.

Mathur's research matched up directly with The US Mint's historical record. The very first pennies, from 1800 to 1848, were minted using copper from a mine in Cornwall, England. In 1849 the U.S. mint switched to developing domestic copper sources in a Michigan deposit. In 1865, the U.S. mint returned to using foreign copper. Both of these historic switches in raw copper ore purchases showed up as separate chemical signatures in Mathur's study.

Mathur's future plans include researching the mine origins of older coinage and examining the links between copper artifacts of local Native Americans and the copper occurrences in Pennsylvania.



Alison Rihs/ Juniatian

Professor Ryan Mathur holds a handful of copper pennies—the subject of his recent research. His work has appeared on Discovery.com, MSNBC.com and Yahoo.

Meal plans to change

continued from page 1

allows you to spend time with friends and interact."

The food committee is also considering a second option of bringing dinner meal exchange back to Eagle's Landing.

Moffat said, "That would be a great idea. Athletes have practice late at night and can't get into Baker."

Moffat suggested that there should be more meal exchange options in Eagle's Landing. She said that the structure from last year should be re-established because currently there is only one weekly option for meal exchange in each food line.

Another possible idea being considered for next year would be the ability to use DCB at off-campus restaurants.

Schwentner said, "That would be sweet! We could go on the weekends to OIP for better food."

Lenig said, "That would be amazing. We could have a lot of options and get off-campus for a while."

A major complaint against the current meal plans is the pricing. However, the College can do little to remedy the prices. Yelnosky negotiates the contracts with Sodexo and deals with the overall financial aspects of meal plans. He explained that the food committee receives input from the students, and then Sodexo makes the final pricing decisions.

Moffat said, "I think that for campus food, it should be cheaper. It shouldn't be the same as a nice restaurant, especially for Baker."

Another problem facing students is keeping track of remaining meals. According to Yelnosky, the food committee is discussing online meal accounts for next year. Students would be able to lookup their remaining balances.

Also proposed are machines to add more DCB to an existing account via cash or checks.

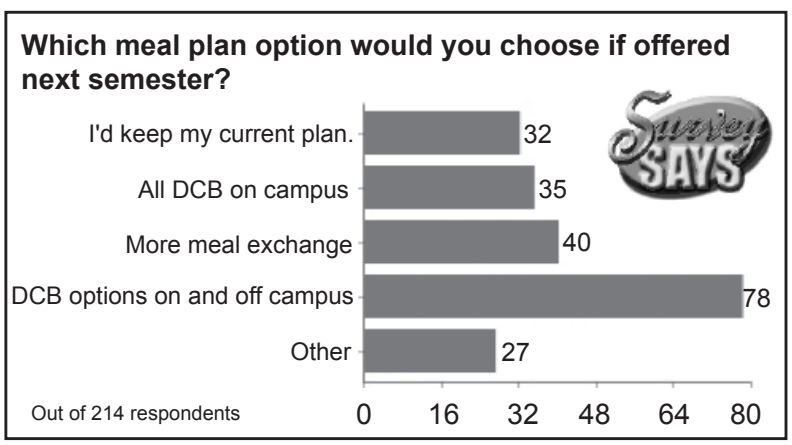
Lenig said, "I believe we should [have more freedom to] specify how many meals and how much DCB we want. I only wanted 10 meals per week, but I had to get all this DCB that I didn't need."

Primarily, Lenig uses her DCB for drinks and snacks at Jitters. As a result, she currently has $140 balance to spend before the end of the semester.

According to Schwentner, "The worst part is that the DCB is gone [after the semester] if you don't use it. My parents paid all this money for it, but 'Oops! If you don't eat the food, too bad. You paid for it anyway."

Students are encouraged to propose their opinions to the food committee.

Yelnosky said, "We wouldn't be talking about these changes without their opinions."



Straight talk from abroad

From politics to Baker, international students offer perspectives on U.S. culture

Marie Boller

There are 99 international students on campus this semester. While they recognize that the Juniata community is not reflective of the entire U.S. population, many of them have been taking notes on American culture out of class.



Courtesy of Liesje Pfaeltzer

Martin Vasquez, from Ecuador, holds the jack-o-lantern he carved at a campus party in October. "I thought it was only in movies that they did this!" he said of the tradition.

Exchange students offer a fresh perspective on Baker. "In France, this would be a sort of paradise," said French student Candice Dudon.

Students dissatisfied with the food in Baker might be unaware that the quality and variety is superior to the food available college students in other parts of the world.

Anel Bracho from Panama has noticed something else while eating in Baker: the formation of distinct groups, even on a campus without fraternities or sororities. "People sit in separate groups at separate tables. They interact, but they can be so distant from each other," he said.

Some international students have learned about national pride while on campus. Liesje Pfaeltzer, from The Netherlands, has been shocked to discover that "many Americans are not proud to be American." With a crisis in the healthcare system and rising fears of recession, she has seen some Americans lose faith in their own political system and leaders.

Pfaeltzer said, "In Holland, health insurance is compulsory. When I say that here, people accuse me of being communist. Is good healthcare a communist idea?"

Robert Sassen, also from The Netherlands, said that "being here has woken up my patriotism."

Sassen said that he feels very accepted at Juniata, but is surprised by a lack of general world knowledge in many American students. He lost count of how many times he has explained that he is not from "Dutch-land."

American students are superbly educated, he said, but from a limited U.S. perspective. The national and local media is saturated with U.S. news. Sassen advocates a more international world-view.

"Everybody in the world is watching America, but it seems like America is just watching itself," Sassen said.

International students note other distinctions in American education as well. Gulnara Valieva from Tatarstan, Russia sees the education style here as "more modern and more computer-based." Valieva said, "It is aimed more at the individual."

Pfaeltzer said that in The Netherlands, there is less pressure on college students to achieve high grades. Students do not need to submit stellar grades to get into college; having a high school diploma is all that matters. Students strive to be "as academically average as possible."

Here, however, "if you don't study hard, you are screwed," Pfaeltzer said.

"The professors care here," she said, "There are higher expectations. Students are focused on getting good jobs, being successful, making money."

Exchange students see that good grades are more important in America because they can give students an edge in landing a well-paying job.

Pfaeltzer thinks that the American college education system prepares students well for entering the job market. However, it puts pressure on them to measure their success, and happiness, in terms of wealth. Pfaeltzer sees this as a limited understanding of the pursuit of happiness.

"Good grades aren't everything," she said. "Many people can be happy without good grades, doing the things that they love."

Differences in entertainment preferences also stand out to international students. Dudon was surprised by American film preferences, noting a tendency to relish extremely violent films while regarding pornographic films as taboo. She sees this as a strange double standard. "It is always a good experience to adapt oneself to a new culture," said Dudon, "but I think some people need to be a bit more open-minded."

Dudon also commented on different cultural attitudes to drinking alcohol. At her home in France, she has been accustomed to a lower drinking age that is not strictly enforced, and has enjoyed wine at the family dinner table since childhood.

Still underage by U.S. standards, she has been surprised to see teenagers revelling in excessive and unsupervised drinking. "People here do not know how to taste and enjoy alcohol. They simply drink it because it is forbidden," she said.

Basira Peerzada, an Afghani student pursuing a degree at Juniata through the Initiative to Educate Afghan Women, has experienced differences in gender issues. She enjoys the fashion freedoms allowed in the U.S., a stark contrast to the headscarf and skirt that she wears in her native Afghanistan.

She also noted, "Women are not treated badly in Afghanistan," Peerzada said. "They are respected, but sometimes they are considered lower than men. Here, women are more independent."

Peerzada has also noticed cultural differences in social life. "Here, people are so individual. They are isolated sometimes," she said.

Beyond Tolerance:
"I Hear What Your Hair is Saying..."



Thursday, Nov. 20
7 p.m.
Sill Board Room
von Liebig

A discussion led by two Wilkes University professors exploring what your hairstyle can communicate to others

Politically speaking: Post-election edition

Seth Fox

The results are in. Senator Barack Obama has been declared the next President of the United States. Here is a breakdown of some of the important events from this election night 2008.

What were the final numbers and are they official yet?

The preliminary electoral vote predictions are that Obama won 349 votes and John McCain won 163. The popular vote breakdown was 53 percent for Obama and 46 percent for McCain.

All votes are not officially counted during election night. The results reported by the media are based largely on exit polls. The exit polls are not the official results but are the first indicator of how the state may go during the election.

Presidential votes are usually not done being counted for weeks after election night.

The results of who won are based primarily on concessions made by the candidates themselves if they feel they are going to lose. For example, Senator Jon McCain conceded the election to Obama Tuesday night, after media outlets project a land slide victory for Obama. However, a concession is not permanent and a candidate is not held to it. This was the case in the 2000 election when Al Gore conceded the election to George W. Bush, and then later withdrew his concession when it became uncertain as to which candidate Florida had actually gone.

What was voter turnout for the election?

Not all the votes have been counted yet, so any record of voter turnout is an estimate. However, voter turnout is projected to be at record levels. Many estimates are as high as 64 percent, which is the greatest voter turnout rate in 100 years since the 1908 elections when William Howard Taft faced off against William Jennings Bryan.

What happened in the House elections in Pennsylvania?

Of particular interest to Juniata students was the U.S. House of Representatives race in District Nine, which is Huntingdon's district.. . Democrat Tony Barr was defeated by incumbent Republican Bill Shuster by almost 30 percent. As District Nine is a heavily Republican district, Shuster's win was unsurprising.

Shuster has been in office since 2001 when he won a special election after his father, Bud Shuster, stepped down from the office he held for almost 30 years.

Other House races in Pennsylvania ended with a 12-7 Democratic lead in representatives serving in the House.

There were no Senatorial or Gubernatorial races in Pennsylvania this year.

What is the overall look of Congress after election night?

The Democratic victory for the presidency was also coupled with a large Democratic victory in the House and Senate.

There were 35 seats up for election in the Senate. Republicans secured 14 and the Democrats won 17. The 2009 Congress will consist of 56 Democratic seats and 40 Republican seats. As of now, four seats are too close to call.

All seats in the House were up for reelection. Prior to election night, the House was predicted to have 235 Democratic seats and 199 Republican seats with one open seat. After election night, the break down is now 253 Democratic seats and 172 Republican seats with 10 seats still too close to call. This gives the Democrats a 68 percent majority of the House.

The House, Senate and Presidency are all united under the Democratic Party for the first time since the 1992 elections when Bill Clinton won the Presidency. The Republicans controlled Congress from 1994 – 2006.

Were there any races that stood out?

The Presidential election is still too close to call as of now in Missouri and North Carolina and they remain the only two states not projected to either candidate. However, even if McCain were to win both, he would fall short of the 270 electoral votes needed to become president.

In four Senate elections, the results are also too close to call. Minnesota, Georgia, Alaska and Oregon all have yet to declare winners in their races.

In Minnesota, there was a difference of less than 500 popular votes in the race between Republican incumbent Norm Coleman and Democratic challenger Al Franken. Under Minnesota law, this is grounds for a recall. Coleman has declared victory over Franken, but as Franken has not conceded The recount will continue and may last into next month.

In Georgia, there will be a run off campaign between Republican incumbent Saxby Chambliss and Democrat Jim Martin. Only three percent of the popular vote separated the candidates in this race, making it too close to call by Georgia law.

In Alaska, Democrat Mark Begich ran a tight race against incumbent Republican Ted Stevens, despite Stevens being convicted of seven federal corruption charges in October.

In Oregon, incumbent Republican Gordon Smith and Democrat Jeff Merkley, were neck and neck as well.

No results have been declared for either Oregon or Alaska.

Students face double punishments for underage drinking

continued from page 1

ent at the party were athletes, according to Clarkson. Coaches have turned to several methods to punish these athletes. "Two coaches have banned those students from traveling. Also, some students are not suiting up for home games, and some off-season athletes are not allowed to practice or lift in the gym," Clarkson said.

The hosts of the party will face punishments of their own. The maximum fine that they face is $1000 for each underage person present. "I don't think that they're going to get the maximum fines," Clarkson said. "They have been extremely cooperative with the police for the entire investigation and have behaved maturely."

Sophomore Jennifer Wright thinks that Juniata's punishments are unnecessary. "[The students] already have this on their record," she said. "They get the point that they did something wrong. Administration getting into it is like a double-whammy. I think students get the point without them [Juniata] getting involved."

However, Clarkson stands by Juniata's course of action. "We have made it very clear that you are accountable to Juniata codes of conduct both on and off campus," he said. "Students studying abroad are held accountable. Anything that students do that affects this community and reflects our school becomes our business."

> ***Anything that students do that affects this community and reflects our school***

Although Clarkson admitted that crimes students commit in other areas would have a greater chance of going under the radar of the Juniata administration, those that they do discover are dealt with just as on-campus crimes are.

Students committing more serious offenses off-campus are likewise subjected to Juniata rules of conduct. "Students who receive felony charges are often asked to take some time off until their cases are settled. A student with a charge such as DUI could also be punished with driving restrictions," Clarkson said.

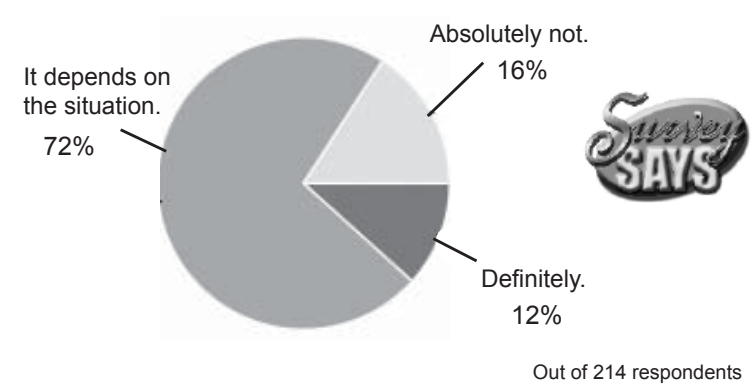
One student at the party, who chose to remain anonymous, described the scene. "Some people were pretty rowdy, but when we started seeing the Huntingdon police cars, everyone started freaking out. We were right off-campus, and it didn't make sense for them to be there. They surrounded all of the entrances so there weren't too many ways to escape, even though some people did get away. I did see a few guys mouthing off to the police, but I think they were too drunk to really realize what was going on."

"Several students have already come into see me before they were even asked to talk about what happened," Clarkson said. "I think that for the most part these kids made a major error in judgment, but I do not think that they will let this happen again."

He also noted that the party was most likely not planned. "From what I know a few people were hanging out, and then the crowd just kept getting larger. Some of these partygoers were rude to the police, and that's how we got into this situation."

Clarkson hopes that if anything, party hosts will learn the extent of the responsibilities they have. "They were being reckless, if not careless. Because of the financial punishments, the point of responsibility also often goes to parents and dips into their own financial assets. That in itself shows a great deal of immaturity," he said.

Should Juniata punish students for off-campus infractions?



Out of 214 respondents

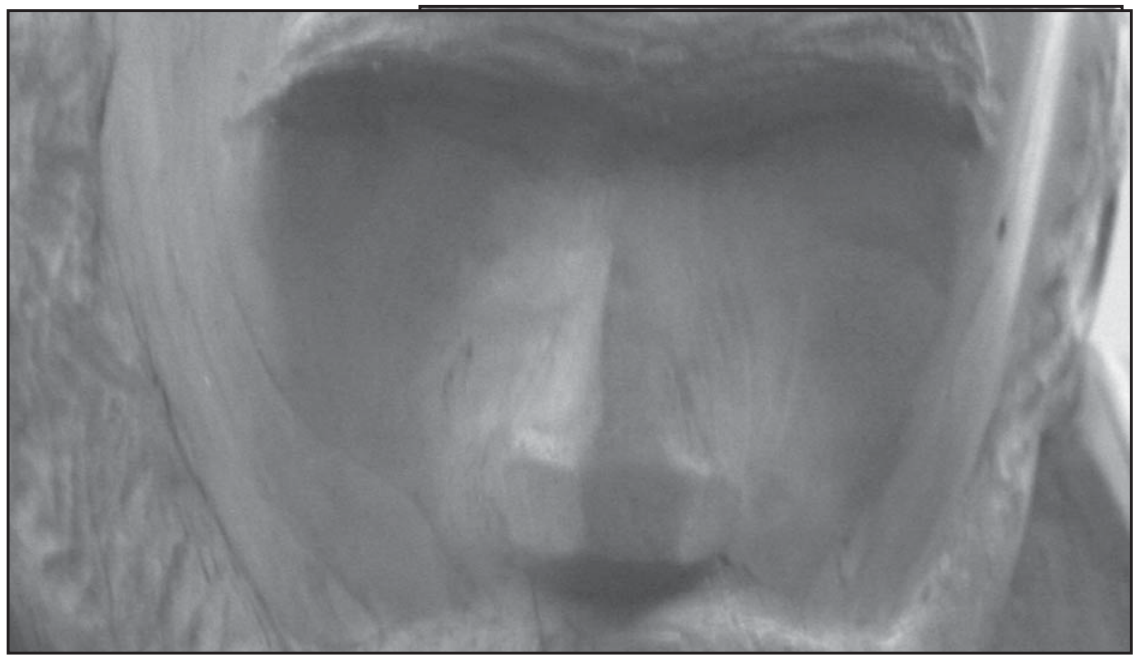
NCUR notifications

Students planning on applying for the 22nd National Conference on Undergraduate Research (NCUR) should keep in mind the following information. The group selected to go to Wisconsin for the conference is at this time scheduled to leave April 15, and return on the 18.

Juniata is willing to fund most student expenses for the trip, but Administrative Assistant Christine Sowell must be notified by Dec. 1. Please note that in the case of multiple authors, only one student is eligible for funding per paper. Students who receive College funding are expected to present their research at this year's Liberal Arts Symposium. Students are only eligible to receive funding for one conference presentation per year.

It is the student's responsibility to apply to and be accepted into NCUR. Information on how to apply can be found at http://www.uwlax.edu/ncur2009/. Questions about the application process or funding can be directed to Sowell at sowellc@juniata.edu.

Where on campus?



Andrew Meloney/ Juniatian

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. The first correct answer will receive a free Espresso Bar drink from Sheetz. Congratulations to last issue's winner: Linden Will!

Campus skateboard policy explained

Student skateboarders frustrated by rule

Rob Schultz

A recent incident rose questions over skateboarding rules on campus. According to Tim Launtz, director of public safety and residential life, the existing rule is: "Only Juniata students are permitted to rollerblade and/or skateboard on campus, and only on the Ellis Hall basketball courts."

Skateboarding students are frustrated with the campus rule.

Senior Tony Bellucci, who uses his skateboard as transportation, said, "Personally, I think that if and when boarders are causing property damage to the campus, the appropriate actions should be taken. However, if the boarders are using their boards simply for transportation, they should be granted the same rights as those who ride bikes and scooters," said Bellucci.

Bellucci feels that the rules are unclear and inconsistently enforced. One officer may watch students go by and another might say something to him or her, he said.

Students on the Arch claim that they have seen people receive tickets for skateboarding. They find this wrong because they believe the skateboarders should not be punished when the rules aren't clearly stated. One member on the forums wrote, "How are you supposed to follow the rules if you don't know what they are?"

Launtz said that the rule exists to avoid potential skateboarding injuries and to prevent damage to campus property. Skateboarding is well-known for causing damage from people grinding on rails and doing other tricks.

"We don't want to take anybody's fun. There is a skateboard park in Huntingdon," said Launtz.

Huntingdon also has rules that prohibit people from using skateboards on public streets, according to Launtz.



Andrew Meloney / Juniatian

Senior Tony Belluci is one of the skateboarders annoyed by the ban.

On Oct. 23, campus security requested that two local high school students stop skateboarding in front of Ellis Hall. After they did not stop, campus security asked them to leave the school's property. "We could have arrested them for defiant trespass," said Launtz. "They were both sent letters that they aren't to be on College property anymore."

The borough police were notified, but no charges were pressed.

JC's balancing act: tradition vs. business

Financial aid trends in higher education leave Juniata reaching for a new student demographic

Leanna Yeager and Brittany Moyer

Juniata's mission historically has been to provide an opportunity to students with limited means to have a high-quality education, according to Provost James Lakso.

Recently, some students have questioned whether this is still the case.

As more students enroll at Juniata from further lengths away, the demographics of the student population are changing. While in past years nearly all students were from Pennsylvania, now they hail from 37 states, according to the Juniata Web site. These students also generally come from wealthier backgrounds than students in the past.

The office of financial planning declined to give exact family income numbers to the Juniatian, as did two other administrators. However, Lakso said, "Our income profile is probably a little bit different" than in the past.

Lakso explained that because of Pennsylvania's demographics, the College has needed to reach out to other areas to meet financial goals. "There is a business dimension [to Juniata]," Lakso said. Still, Enrollment has tried to recruit students who will work with Juniata's friendly, studious atmosphere.

Juniata's situation is part of a wider phenomenon in the world of higher education. Lakso, also an economics professor, explained that American colleges and universities exist in a market system where a school's quality is inferred by its price tag. If one good-quality school sets its price high, another school must set its price similarly to be perceived of similar quality and prestige. A college or university is constantly pressured to raise its admission price.

According to Lakso, Juniata boosted its sticker price as a way of boosting our face appearance. Lakso said it does not really work to do it any other way. He cited the example of an Ohio college that tried to lower its sticker price from $40,000 to $20,000, and drop most financial aid to have students pay the full amount. But people viewed the school as one of poor quality since the sticker price was so low, and the number of student applicants dropped greatly.

"We're part of a system of higher education where you can't really change things on your own," said Lakso.

According to U.S. News and World Report's rankings, Juniata tuition price will be $30,280 in 2009. The tuitions of Juniata's Pennsylvania competitors' are even heftier, with Dickinson at $38,234, Franklin and Marshall at $38,639, Gettysburg at $37,720 and Ursinus at $36,910.

The result of this price race is that few students are actually able to pay full tuition without financial aid or student loans. If a college really wants a student to attend, it will have to spell that out in financial aid. This leaves colleges struggling to come up with the money to bring good students without financial means to their schools.

This phenomenon of "charging different students different prices for the same educational opportunities" is called tuition discounting. According to College Board, it is a "long-standing feature of private higher education institutions."

At Juniata, only a handful of students pay the full tuition, and the rest are offered tuition discounts, according to Lakso. While some of these discounts come from a particular scholarship fund, many are straight reductions in price, which Juniata must offset elsewhere. Therefore, by admitting more students without a need for a tuition discount, Juniata saves money.

Melvin "Bub" Parker, director of alumni relations and volunteer relations, said that almost all of the alumni are surprised by Juniata's current tuition. "Education isn't cheap," he said, and Juniata has to "branch out to families who don't shudder at the price tag."

Despite Juniata's attempt to reach out geographically, the enrollment team still pays special attention to the 11 counties surrounding Huntingdon, according to Lakso. "I don't ever want this to be a place that thinks it has to turn its back on who has been its chief constituency. We want those students. But there aren't enough to rely solely upon, and we want to balance those areas with wider geographic diversity," he said.

Lakso said the College "could make the case that we better serve" all students by bringing in higher income bracket students, as that allows more money for the students who need it.

But he also cautions that "We can't turn our back on our mission."

Dana Professor of Sociology Bob Reilly, a faculty member of 34 years, has noticed the shift in average family income. He felt that "enrollment strategies are slowly moving us in the direction" of higher income areas.

Parker also spoke to a few alumni who felt the change isn't just in students' incomes, but in the students themselves. "Some of them [alumni] feel they can't identify with Juniata College now," Parker said. "I tell them that what makes Juniata special hasn't changed, just the look."

What's your short response to the presidential election results?

Below is a sampling of the responses.

Survey SAYS

"I'm worried that Obama isn't going to make any changes like he keeps saying."

"Barack Obama: The 46-Year-Old Political Virgin."

"YES!!!!!!!!"

"Yay! Socialism!"

"In a great shock still..."

"The fact that one party controls the government scares me."

"Hmph. Well at least we have a soothing voice to listen to when the apocolypse comes."

"Obamenomenal!"

"Glad that's over."

"Now the real work begins…"

"My momma doesn't know I voted for Obama."

"Let him prove himself before you pass judgement."

Our troublesome smoking policy

EDITORIAL

The Juniatian's article on smoking policies (see page 2) exposes a common flaw with this College's administrative practices. If policies on the books are inconsistent, contradictory or not enforced, what is the point of having them?

Without a clear idea of what the smoking rules are trying to accomplish, it's hard to see their value. Nobody really wants to cause smokers trouble, but sometimes their habit can cause problems for others.

On one hand it seems like the administration has guidelines in place that go along with the Pathfinder's statement "The rights of the non-smokers supersede those of the smokers." In practice, however, these rules are superficial and only enforced if people actively complain about smokers.

Is this really fair to non-smokers? Should they have to complain to see actual College policies enforced? Isn't it the College's responsibility to uphold the policies that it set in place?

The responses the administration gave suggest that they realize that its current enforcement of the smoking policies is subpar. It is pretty common on campus to hear about smokers leaning right up against, or very close to, buildings during their smoke breaks, and it seems like this would be against the stated policies.

However, it's not like the smokers are the ones causing all the difficulties here. The exact wording of the policy is "the designated smoking areas will be located at least 20 feet from the main entrance or at containers provided for the disposal of tobacco by-products."

The cigarette disposal containers scattered around campus are natural gathering spots for smokers, but in many cases the containers are too close to buildings, according to current policies. By sending mixed messages about where smokers are free to smoke, the administration just creates more problems.

Surely the last thing these policies are intended to do is to cause confusion, but this is a prime example of where they do. It is not clear whether the administration wants to follow what is being done in practice or what it has in writing, but in either case it seems like the College is unwilling to take a definitive stand.

It also seems like there is too much ambiguity as to how violations of the smoking policy are to be treated. The Pathfinder stresses that the ultimate responsibility lies on administrative staff, but it emphasizes that all employees are supposed to help enforce the rules. "All employees are encouraged to use peer pressure to assist in the enforcement," it reads.

If a staff member does manage to determine that someone is violating the unclear rules, what is she supposed to do? Yell at them? Say that all the cool kids stopped smoking too close to the dorms?

The lack of citations by the security office highlights that nobody really seems to be interested in enforcing these vague rules.

The simple solution to this issue is to tighten up the policy to make it clear, enforceable and reflective of what the College wants in regards to smoking on campus or to eliminate the policy completely.

If nothing is done, it will suggest to the student body that the rules are there just so that the administration can say we have them.

Ask the Administration:

We're holding the administration accountable by asking them these tough questions. Just for you.

Registration woes

"Many students are struggling to find open courses during the registration period. Some are enrolled for few credits at the moment because they are on wait lists or because they cannot find open courses at all. What is the College's plan to accommodate students' curricular needs this spring?"

The Provost and I have reviewed the enrollment statistics report to see where we can add additional courses for those areas that are most congested. We have increased the caps on a lot of courses and are working with chairs of the Earth and environmental science (EES), art, mathematics and communication departments to add additional sections.

Faculty members are reviewing their waitlists, and once sections have been made available, we will move students into the courses if they are waitlisted.

If conflicts occur or it puts a student in an overload of 18 credits, Registrar Assistant for Registration Carrie Rhodes will be e-mailing the student to make a decision to add the course or drop the waitlist.

We will work our best to get students in the courses that will count towards their graduation.

There is no "waste" in the classes you take; we seem to hear this from new students and their parents. We feel that students overall should be broader in their views of what courses can do for you, especially as a freshman. Sometimes there are really, really good courses that are available and are not seen because of some of the more popular choices with interesting titles.

We are always available to work with students. Our office hours are 8 a.m. to 5 p.m. Monday through Friday.

We would appreciate students calling us first before they talk to their parents. We find parents take it very hard that their children are having a difficult time, and we would like for students to have the best information possible and to be aware of all the choices that can be made.

I think the bottom line is that folks are going to get most of what they want. It just takes us a little time to see how the dust settles. And of course, there is always drop/add starting Jan. 19, 2009, where the dust will move in the air again.

-Registrar Athena Frederick

Registration Numbers for Spring '09

723 courses offered

109 closed coursed (15%)

13,868 seats available in courses

7,290 seats filled as of Nov. 6

517 students on course waitlists

3,674 changes (added, deleted, etc.) to student schedules during the fall registration period

Emergency prep.

"During the past two months, espn.com has reported on two athletes' deaths that occurred either during training or competition. Many blame teams/schools for not having emergency medical equipment on hand, such as defibrillators, which could help save lives in these situations. What kind of medical equipment does Juniata have on hand to deal with emergency situations during athletic contests?"

The athletic department is very aware of the many tragedies that have struck college campuses in the past. We have been very proactive in preparing to deal with such an event if it occurs at JC.

We have three automatic external defibrillators (AEDs) in the athletic department. The AEDs are deployed in locations that make them the most accessible to personnel trained in their use, depending on the athletic events or training taking place and the venues being used on any given day.

We are also fortunate to have a very dedicated group of students, QRS 8, which are able to respond to emergency situations when needed. Among other assistance to Juniata athletics, they provide ambulance standby services at all home football contests.

The athletic department staff includes three certified athletic trainers, who are licensed medical professionals trained to handle a wide variety of medical emergencies.

Our off-season workouts are supervised by certified fitness professionals (Coach Smith and Coach Huntsman). It is also important to note that the coaching staff is required to be certified in CPR.

We have put together emergency action plans for all of our athletic facilities, and the coaching staff is trained in their roles in the plan. We have two-way radio communication at all practices and games that enable the athletic training staff to be notified immediately if there is a medical emergency.

- Jeff Leydig, head trainer

Student loans

In light of the economic crisis, the Juniatian asked Rob Yelnosky, vice president for finance and operations, to comment on the current state of student loans and the College's plan to help students meet their financial needs. He provided the following:

The Office of Student Financial Planning continues to provide information regarding educational loan options to our students.

continued page 11

Blue vs. Red: The aftermath



To change the world, he needs our help

Sebastian Brown

At 11 p.m. on Nov. 4, Barack Obama made history by becoming the first African-American ever to be elected president. This phenomenal achievement represents the pinnacle of a massive popular movement that made his victory possible. Left dormant for four decades after the end of the Civil Rights struggle, our country's collective conscience was re-awakened by the young Senator from Illinois who called upon us to once again believe in our potential as a nation. Motivated by the hope that he and his unique life story represented, we, the people, decided to rise up for change.

Convinced of the fierce urgency of now, millions of Americans stood up and made countless phone calls and knocked on thousands doors on his behalf. Thanks to such efforts, the Obama campaign managed to contact over 15 million voters. Unpaid and underappreciated, this national army of grassroots organizers and volunteers would stop at nothing to make sure that Obama's message of change was extended to every corner of this country.

Even those who didn't volunteer, but did take the time to cast their votes for Obama, made this historic movement possible. Consider this: in the 2004 Presidential Election, barely 500 people voted at the Stone Church. This year, nearly 1000 did. A majority of those voters were students like you and me who'd had enough of the status quo. This victory is ours.

But our work is not over. In fact, it's only begun. Like Obama explained on election night to the exuberant crowd of 125,000 in Grant Park in Chicago and to the nation watching via satellite, all we've done up until this point is make change a distinct possibility. Now, it's our task to make it a reality.

Those of us who have been Obama's biggest cheerleaders over the last two years must now become his biggest critics. Only we can make sure that all of his ambitious campaign promises and slogans don't fade with time, but instead are made into strong policies that help all Americans. Only we, the people, can do this.

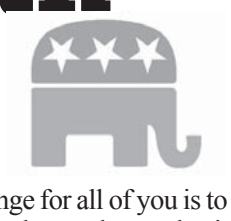
We've heard everything there is to hear about Obama's plan to reform healthcare, to end the war in Iraq and to make our tax structure more fair. The plan looks great on paper. But unless we demand it, the plan on paper won't translate into the change in policy that we need.

Fortunately for us, after being trained by the most sophisticated grassroots campaign in the history of American politics, we're up to the task. But if we don't keep holding the Obama administration accountable, the status quo will remain unshaken. Fifty million Americans will continue to live without health insurance. Ten billion dollars a month will continue to be spent on a costly and pointless war, while our schools and roads languish in a state of disrepair. The wealthiest Americans will continue receiving tax breaks while the majority of the country struggles to get by. This can't - and won't - do.

But what I'm saying doesn't apply only to those who spent time volunteering directly for the campaign. Obama made this clear in his acceptance speech. All Americans, even those who didn't cast their votes for Obama, can and must do their parts in putting this country back on track. Government alone can't solve our problems. Whether it's being more energy conscious by turning off the light behind you and riding your bike to classes, or taking a few hours each week to volunteer at the local soup kitchen, we all must pitch in if we want our country to change for the better.

Times are too tough right now, and the stakes are too high, for us to rely on a President Obama to be able to change the world on his own. He's made clear time after time that he needs our help. Finally, the opportunity has arrived for all of us to be part of something great. As it always has been, Obama's success has little to do with Obama, but everything to do with our desire to positively change this country. Let this same desire lead us to be an active public that works with its new president to change our country and our world.

The maverick's missteps



Rachel Kern

Congratulations future President Barack Obama. I think that we can all agree that we're happy this election is finally over. No more negative attack ads or signs dividing neighborhoods. We can stop being red vs. blue and once again focus on uniting as red, white, and blue.

In one of the most heartfelt concession speeches I've heard, McCain congratulated Sen. Obama saying that he inspired "the hopes of so many millions of Americans who had once wrongly believed that they had little at stake or little influence in the election of an American president."

McCain told his supporters to give Obama their help "to help restore our prosperity" and to defend the country. He said, "Whatever our differences, we are fellow Americans."

If only McCain had been this classy on the campaign trail, he may have had a better shot at winning the presidency. The maverick and Vietnam War veteran, who has often said that honor represents his highest ideal and who has lived his life to serve, showed a defeated soldier's nobility as he praised Obama. It had many wondering where that man was throughout this election.

McCain was extremely proud of the way he waged his campaign in 2000, and some part of him must be stunned that it was Obama taking the high ground this time instead of him. On election night, the old McCain reappeared and like magic, we saw the chivalry and honor that we were so desperately hoping for. Why didn't this McCain show up for the election?

I think the major lesson McCain learned with this campaign is that when candidates go out of their ways to reshape themselves to please the electorate, they lose. The John McCain of 2000 disappeared this time around and it cost him the election.

This election has shown the world over that the "me" generation cares about our nation's future, not just our individual futures. We banded together and had a record turnout of young voters. My challenge for all of you is to not stop. Let's keep the enthusiasm that we've had throughout this election – on both sides of the aisle - and take it into the next four years and keep our politicians honest and hold them to their words. Together we can go into the future with our heads held high knowing we changed history.

Obama has a long road ahead of him. When he steps into the shoes of the presidency, he has to prove that he can change things. He cannot fail or our country will fail. His economic policy will have to improve and his tax policies have to help everyone and bring equality to peoples of all economic backgrounds.

All I can say to our President-Elect now is that we're expecting a lot of change and I wish you all the best in upholding our high expectations for you. Congratulations once again to my generation for stepping up and becoming involved. As the great maverick said: "Americans never quit. We never surrender. We never hide from history. We make history."

Ask the Administration

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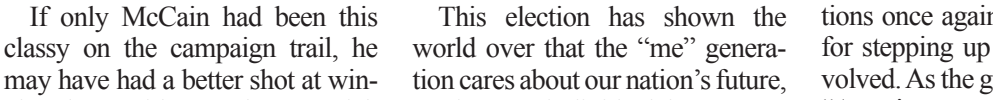
Federal support of the Federal Family Education Loan Program (FFELP) continues to be guaranteed for the upcoming year, 2009-2010. Therefore, students will continue to receive Stafford Loan funds, and parents can secure funding through the PLUS loan program.

Although there are some lenders that have chosen to discontinue processing educational loans, there are many lenders in Pennsylvania who are still participating in the FFELP programs through American Education Services (AES/PHEAA) guaranteed loans.

The Office of Student Financial Planning will work with the students who may experience a change in loan processing due to a lender exiting the student loan business.

Students who have questions or concerns about financial planning issues are encouraged to meet with a counselor in the Office of Student Financial Planning in the Enrollment Center.

THUMBS UP, THUMBS DOWN





to the recent study that proved having sex 200 times a year increases a person's life by six years. Now *that's* a health plan, America!



to Sodexo for mislabeling an ice cream barrel two weeks ago. Thanks to this blunder, a student ate peanuts, went into anaphylactic shock and needed to be rushed to the hospital. Finally, we have proof...eating in Baker *can* kill you.



to the record number of college students who voted in last week's election. No, seriously. We mean it. There's no joke here. Stop reading.

JUNIATIAN

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An apple a day

The adverse affects of tanning bed use

Rays vs. Sprays

by Chelsea Garner

Pennsylvania's frigid winter months are quickly approaching. With this in mind, many students are frantically scheduling appointments with tanning salons to maintain a summer bronze through the next four months.

A survey published in the Archives of Dermatology found that the use of tanning beds has risen from only one percent in 1988 to 27 percent in 2007. This rise in tanning salon use has been accompanied by an alarming increase in health ailments linked to ultraviolet light exposure.

A little biology behind tanning: there are two wavelengths emitted by the sun and tanning beds. Ultraviolet A (UVA) rays have a longer wavelength that penetrates skin and causes the highly sought after golden-brown hue. Ultraviolet B (UVB) rays have a shorter wavelength often associated with a pink color from burning skin.

While many co-eds go into a pre-madrigal frenzy of these tanning rays, UV rays have many long-term health consequences.

"You're being exposed to the UV damage and there's a risk for skin cancer and premature aging," said Dr. Laura Siems from the Health and Wellness Center.

"UVB rays are typically thought of as the 'burning' ray, and the ray that is more important in inducing skin cancers. But in fact, UVA rays are significant in cancers as well," said dermatologist Dr. Jeffrey Poole in an interview with the Virginia Journal.

Students need to realize that ignoring the risks of skin cancer associated with UV exposure does not make the risks disappear. An FDA study documented the risk for melanoma, the deadliest form of skin cancer, increases 24 times when using a tanning bed 100 times a year.

"Young people don't pay attention to the dangers of skin damage, but they need to know that 80 percent of skin damage occurs before the age of 18," said Dr. Stephen Webster in an interview with the McClatchy-Tribune Business News.

Another misconception is that tanning beds are safer than the sun-tanning. According to Tracy Cornforth, author of a women's health column, the UVA rays emitted by tanning beds are two to three times stronger than the UVA rays from the sun.

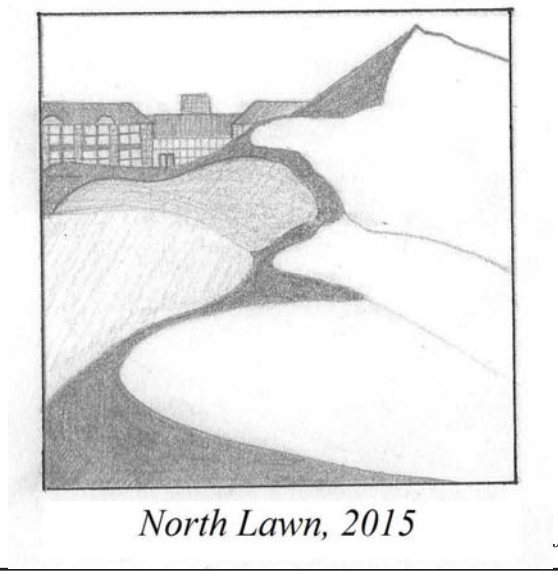
Many systemic problems can arise from long-term UV exposure. According to Cornforth, in addition to premature aging and skin cancer, UV exposure can lead to eye damage, including the formation of cataracts.

Also, long-term UV exposure can suppress the immune system's ability to fight off skin infections, leaving the skin susceptible to infections like the Herpes Simplex I responsible for cold sores. According to all-tanning-beds.com, UV exposure's effect on immunity can render some vaccines ineffective as well as slowing the healing process.

There are some ways to protect against UV damage. In the tanning bed, the risks are virtually inevita-

continued page 11

Editorial cartoon



North Lawn, 2015

Jake Weller

Winter skin care

-Continue to wear a low SPF sunscreen. Sun reflection from snow can still cause sunburns.

-Use lotions to keep skin moisturized.

-Take cooler showers to prevent skin from drying out.

-Use hypoallergenic soap to keep skin from being dry and sensitive.

-Layer clothing. Sweating and overheating are leading causes of dry skin.



When Nature Calls

by Brianna O' Malley

Don't stop bee-lieving

A strange and scary phenomenon has been happening recently, and it's not Paris Hilton's reality show. Over the past three years there has been a noticeable decline in honey bee populations nationally. Many theories have arisen regarding the species' disappearance, ranging from cell phone signals to pesticides. Regardless of the cause, if this trend continues Winnie the Pooh won't be the only sad bear.

I sat down with Larry Mutti, professor of geology, who has been a beekeeper for 10 years. He described to me what is known as Colony Collapse Syndrome—a phenomenon where seemingly healthy hives are abandoned. The syndrome has been observed in both commercial and wild hives.

"There are very few wild honeybees anymore; most bees can be tied to commercial use," he said.

While beekeepers are certainly suffering from their economic losses, if this persists, the real problem will be in the food industry.

"One third of all we eat rests on bee pollination," said Mutti. If there are no bees to pollinate crops, then fruit development will decrease.

"Some fruits can't fully develop properly without the pollination of a bee," he said. Examples of this include squash, almonds and most fruit trees. Less viable crops means a jump in market prices.

What many people may not know is that other food products indirectly rely on bees as well. Without bees to pollinate alfalfa, there would be less food for cows, meaning less milk produced.

The bee shortage factors into the global honey market as well. China is the biggest producer of honey in the world. China does not have the same bee decline due to a different bee species. This allows China to sell honey at a cheap price. This forced many American honey suppliers to keep prices down to stay in competition.

Having few bees to study, scientists are baffled by the cause of these collapses. Mutti explained two accepted theories have emerged from this problem.

The first theory purposed is that recently many bees have been exposed to parasites. "There are two kinds of invasive mites that will live on the bees," said Mutti.

These mites weaken the bees' immunity causing them to be more susceptible to other parasites. These parasites are extremely contagious and can pass through a hive quickly.

"The lowered immunity from these parasites creates the equivalent of bee AIDS," said Mutti.

The weakening of the bees means less honey produced and leads to lower larval survival. Mutti explained how it is nearly impossible to find any hive now without parasites. The hives with the most parasites are from migratory commercial beekeepers. These beekeepers take their hives from farm to farm to pollinate crops.

"Since these hives are on the move, they are more susceptible to parasites," he said.

There have been attempts to counteract this problem. "There are many types of herbal treatments and heavy pesticides that can eliminate the mites," said Mutti. There are many beekeepers, though, that do not wish to introduce chemicals into the hive.

"There's always the possibility of the mites creating immunity to the pesticides," Mutti said.

He also explained that there are laws surrounding pesticide use and honey harvesting. "Honey can only be harvested after a certain amount of time after pesticide use," he said.

There are also cross breeding projects taking place to cross the European Honeybee with pest tolerant Asian bees. The Asian bee grooms itself, eliminating some mites which helps the bee survive.

The second theory has more support from commercial beekeepers. This is the idea that a new kind of insecticide used on crops is killing the bees. Farmers use a chemical known as a neonicotinoid on their crops to deter insect infestations. However, the chemical is persistent in the life cycle of the plant, and is passed to the bee through pollen.

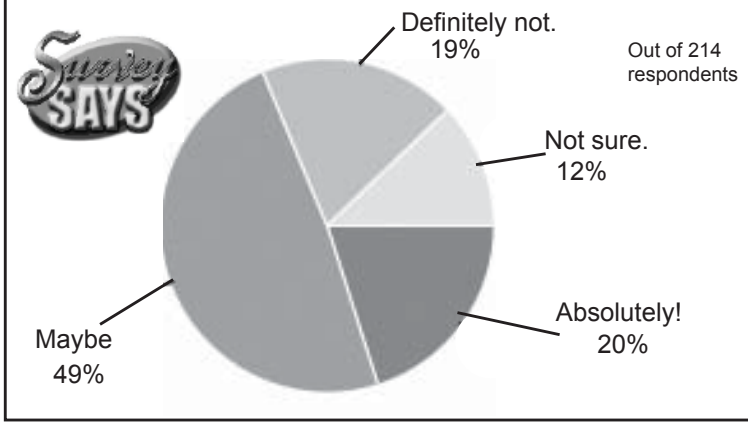
"The pesticide is very attractive to an agriculturalist," said Mutti. These neonicotinoids are harmless to humans, targeting only insects. Effects of this pesticide include neurological development problems and navigational problems.

"Some commercial beekeepers won't use their bees on farms that use this pesticide," said Mutti.

Juniata is doing its part to maintain bee populations with the beekeeping club. Currently the club has two colonies on the roof of Brumbaugh Academic Center, but would like to acquire more. Club members hope to produce honey in the coming year and install colonies at Raystown Field Station.

This newspaper continues to grow and change. As we explore future possibilities, we asked readers what they thought about the idea of an online-only newspaper. We'll keep the below results in mind going forward.

If the *Juniatian* became an exclusively online publication, would you read it?



An apple a day

continued from page 10

ble, but following the recommended time allotments can prevent further risks. Also, always wearing provided eye protection can prevent the risk of eye damage.

"We prefer not to use the word 'safe' when we're talking about tanning. We advocate smart tanning, but we don't say that it's safe," said Kate Moll, vice president of public relations for a tanning salon.

Protection is the key to prevention. Covering skin with clothing and wearing sunglasses significantly reduces the risk of UV damage.

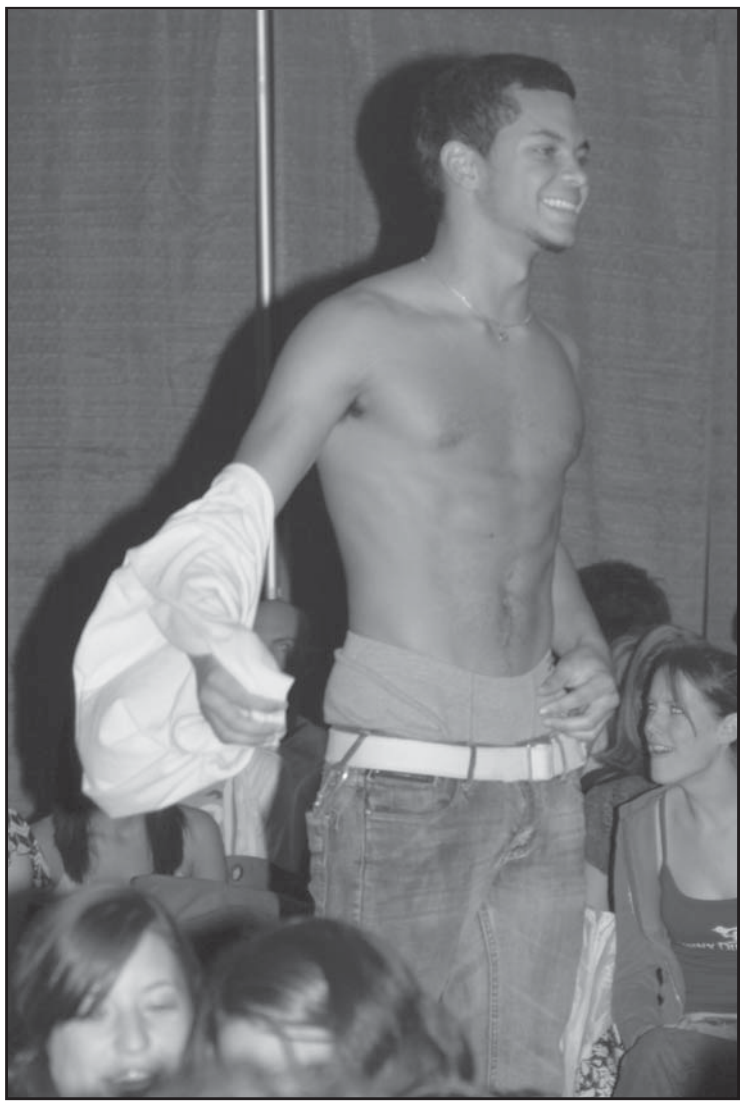
The essential protection from the sun is sunscreen. But it's important to select the right sun block. According to the Massachusetts Telegram and Gazette, not all sunscreens protect against both UVA and UVB rays. Most sunscreens block UVB rays, but only lotions with titanium dioxide or avobenzone protect against UVA light.

For students wanting a tan without the risks of UV damage, spray tans are a viable option. The key to a good spray tan is even distribution of the tanning agent. With professional help, a natural glowing tan is probable.

"There are professional places you can go and get a tan airbrushed on, and they're safer," said Dr. Siems. Tan Matters, Inc. in State College offers spray tans.

"The only safe tan is from a bottle," said Dr. Poole.

Takin' it off for good cause



Andrew Waplinger / Juniatian

At the Third Annual Man Market on Nov. 8, freshman Gabe Castro rocked his six pack on the runway to rake in the biggest bid of the night, $115. The Market, sponsored by the Juniata men's rugby club and JAB's JC: UpLate, is an annual auction for dates with eligible Juniata bachelors that raises money for the Huntingdon Food Pantry. Spectators also brought canned food items to the event to be donated to the pantry.

Anything But Ordinary

Change comes quickly

by Claire Williams

"In nineteen minutes, you can mow the front lawn, color your hair, watch a third of a hockey game. In nineteen minutes, you can bake scones or get a tooth filled at the dentist; you can fold laundry for a family of five….In nineteen minutes, you can stop the world, or you can just jump off it. In nineteen minutes, you can get revenge."

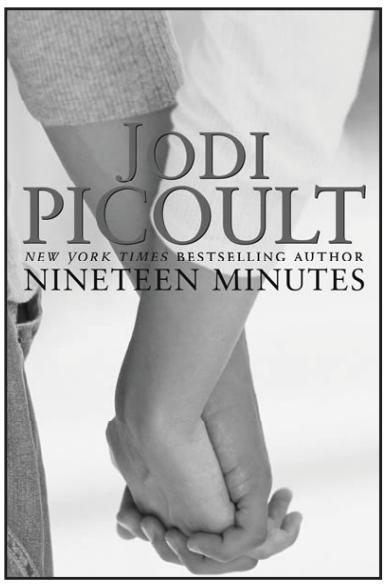
This is quote begins the book, "Nineteen Minutes," by Jodi Picoult. The novel focuses on a school shooting that takes only 19 minutes and the effects it has on the small, fictional town of Sterling.

The story is told through various characters' points of view, which shift from one person to another between sections. The people who are directly related to the case are the key characters and it is from these people that we learn various details until we can see the whole picture.

While it may have been possible to tell the story conventionally, Picoult wove a deeper narrative with these techniques.

I enjoyed reading from the point of view of several characters. It made me feel like I knew more about them. Also, by seeing two different people's thoughts at the same time, the reader doesn't have to guess or assume anything.

Keeping with the idea of a more intense narrative format, the timeline varies. In one section, the plot takes place three months after the shooting and then jumps back 17 years before the event. This was a little confusing at first, but then I began to love these jumps since they often provided information in a more real way than having a character retell a story from the past. Seeing how the parents and children thought about the same event opens a window that isn't always there in real life; it bridges a gap between generations.



This book is worth reading because of the reality of it. While we often turn to fiction to escape the real world, this book provides a very plausible situation. With a less skilled writer the topic could have been handled poorly, but Picoult keeps the reader involved and illustrates issues like bullying and parenting, in addition to the shooting.

The reader also sees the depth of human emotions and the complications that arise from them. Unlike some works of fiction, this book made me feel like I might be able to understand people better after I finished it.

As the characters figure out their relationships with each other, the reader might find ways that they could fix their own relationships. Picoult shows how complex life is, but how simple we could make it by simply talking to each other.

Even though this book deals with a heavy topic, readers of many ages can benefit from it. Whether they connect with the judge, her daughter, the shooter, his parents, the detective or the DA, they learn something. Any book that can give people something more than they started with is worth reading.

Though real drama isn't a genre I typically read, I enjoyed this book. While it made me think as well as a little sad at times, the story overall was well-crafted and kept me involved. By the end I cared about the characters as well as outcomes and I wish things could have been different for most of the characters.

I would highly recommend the book to anyone, even those who normally wouldn't pick it up.

MUSICOLOGY

BY CAITLIN BIGELOW

MOZART. . NOT SO MUCH

It's a perfect summer day and you are driving to the beach. You have the windows down and Sublime's "What I Got" is blaring from your speakers. That classic song and others like, Third Eye Blind's "Semi Charmed Life" and Rusted Root's "Send Me On My Way" just make you feel good while listening to them.

Music is a vital part of most people's lives. We get pumped to music before sporting events. We dance to it in East. And we often relax to it at night. It is no surprise to learn, then, that music has a physical impact on our bodies.

Scientists have become increasingly interested in the correlation between music and our bodies. They have been investigating the theories about the beneficial effects of music on our bodies to see how many of them are true.

An example of this would be stories about soon-to-be parents who played Mozart for their young children while in the womb. It is said that this increases IQ and memory. Maybe more than once you have wished your parents did that for you after you failed yet another O-Chem test. Although the results of the Mozart effect are scientifically disputed and inconclusive, music has been shown to have a direct correlation to brain activity, attitude, mood and personality.

Researchers have found that listening or playing music has many beneficial effects. Music with a fast pace and strong beat can sharpen concentration and lead to more alert thinking.

Also, many studies have conclusively shown that people exposed to playing an instrument at a young age have mentally benefited from it. Some test show that kids who have played instruments score up to 34 percent better on IQ and memory tests.

Johns Hopkins University recently completed an interesting study about how music can lead to creativity and spontaneity in musicians. By recruiting trained jazz pianists, they used MRIs to study the effects of playing music has on the brain. Johns Hopkins had to build a special keyboard without any metal pieces so that the musicians could play inside the MRI. What they found was startling.

When the musicians played, spontaneously a large part of the front of the brain, the dorsolateral prefrontal cortex, showed a drastic

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The Director's Chair

By Bennett Rea

'W.' may be blurry, but it's seen through a unique lens

George W. Bush isn't even out of office yet, and already a film, "W," has been made about his struggle to the presidency. Oliver Stone, known for making semi-biographical films on the presidency ("JFK", "Nixon"), decided to tell Bush's story before it ended.

While the movie is interesting and the acting is mostly very good, it feels incomplete and leaves you wondering where Stone would take the film if he had just waited a few more years.

The film leaps through different points in time, interspersing scenes of Bush's time in the White House and his rise to the presidency. We are shown his wild college years, his Christian and conservative adulthood and his time in office. Bush (Josh Brolin) grows from a heavy drinking frat boy into a self-made man who captured the most powerful position in the world. There are many references to his drinking problems earlier in life and there are a lot of scenes which show the tenderness between Bush and his wife, Laura (Elizabeth Banks). The movie ends in early 2004, before the war in Iraq became a national debacle.

Almost all the acting in "W." is superb. Brolin is fantastic. He gives the character depth and emotion that makes you sympathize with Bush more than you probably ever have before. The mannerisms and intonation of Bush are captured perfectly.

James Cromwell is great as George H.W. Bush. He plays the former president as a reserved and quiet man with a good sensibility,.

Other supporting roles are also done well. Banks is wonderful in her portrayal of the sweet and faithful Laura Bush. Jeffrey Wright does Colin Powell justice, and Richard Dreyfuss is a good, if caricatured, Dick Cheney.

One performance that was not so stellar was Thandie Newton as Condoleezza Rice. She simply made Rice look like an idiot. . While what Newton was saying was at times intelligent, the way she spoke and her voice were grating and cartoonish. Newton's portrayal of the character did not mirror at all the way Rice presents herself in real life and was a poor representation. A glaring problem with "W." is that it is very disjointed. The film feels like a lot of small, interesting stories thrown together rather than a flowing and connected piece. With biographies, it can sometimes be hard to focus on a common theme in a person's life. It was even more difficult to find a theme in "W." because the time period switched constantly, without any on-screen reminder from Stone. There were no dates at the bottom of the screen and the audience needs to be well-versed in Bush family history in order to fill in the gaps left by the film.

One theme which did run throughout the movie was Bush's struggles with his father. The elder Bush constantly compares his son to his brother, Jeb, and blatantly favors Jeb much of the time. He also talks about how disappointed he is in George for various reasons.

Stone sees that relationship as the binding thread which explained many of Bush's decisions. The war in Iraq? Stone suggests that it is just a son continuing what his father started. Cheney and others' strong influence? They feed on his insecurities about Jeb Bush being the better son. Stone's take on Bush's decision-making is fairly interesting and somewhat unique in that way.

The biggest problem with "W.," however, is that Bush's presidency is not finished; he is still in office. As you're watching the movie, you want to know what happens after the year 2004. While Stone's purpose may be just to show Bush's path to the presidency, he still should have waited until Bush completed his term. That way, Stone could have made a more connected narrative and would have had the advantage of hindsight when looking at Bush's life and presidency.

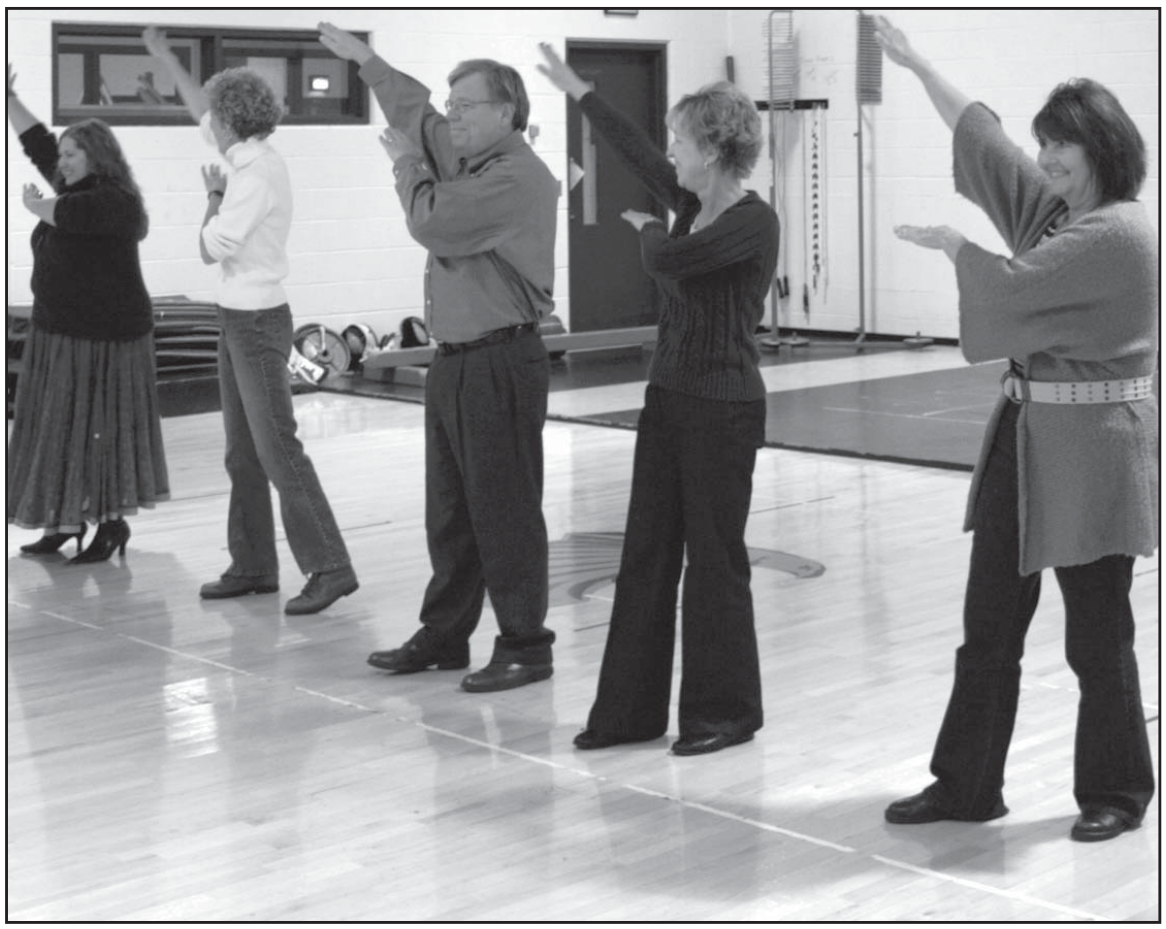
Instead, "W." ends with many unanswered questions. The film doesn't touch upon the past four years which have made Bush such a hated figure. As a result, it feels incomplete. However, "W." is still an interesting look into the life of the man who has led our country for the past eight years. Stone shows George W. Bush a great deal of sympathy and provides a unique view on his motivations. It's still a watchable movie for its great acting and interesting perspectives, but you'll come out of the theater feeling deeply unfulfilled.

Final Take: ★★

"W." is now playing at the Premiere Theatre 12 in State College.

It is rated PG-13 for some language including sexual references, some alcohol abuse, smoking and brief disturbing war images.

Faculty and staff step it up



Andrew Meloney / Juniatian

The Juniata Step Team has enlisted faculty, staff and administrators to perform a number in its shows on March 20 and 22, 2009. Given the unknown dancing abilities of these Juniata personalities, the Step Team started rehearsals in October (five months before the show). Eighteen faculty, staff members and administrators are participating in the routine. Above (left to right), Special Assistant to the President for Diversity and Inclusion Rosalie Rodriguez, First Lady Pat Kepple, President Tom Kepple, Nurse Connie Peters and Marketing Assistant Norma Jennings work on perfecting the moment that they put their hands in the air--because they really do care.

REWIND

Film Flash Back

101 Dalmatians (1961)

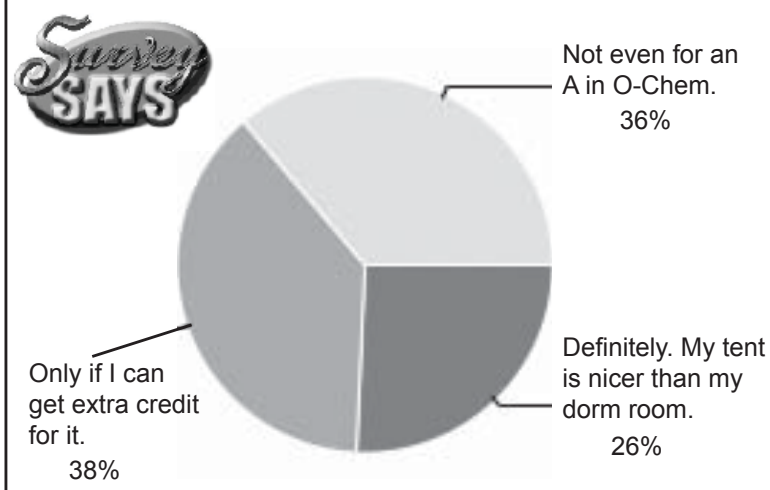
In a time when the economy is bad and future may look a little bleak, "101 Dalmatians" is a wonderful old movie that will cheer you up. You probably watched this original cartoon version when you were young, and it still is fun to watch today, both for nostalgia and entertainment.

The plot of the movie is pretty simple. Cruella De Vil goes after a family of Dalmatians, which includes Pongo, Perdi and their 15 puppies, in order to use their spotted fur for making coats. The puppies have to run away from De Vil and her cronies with the help of miscellaneous animals they encounter on their trek. Along the way, the little Dalmatian family becomes huge and takes in many more puppies, becoming 101 in number in the end.

It's a heartwarming story with lots of wonderful little moments, such as when a puppy is thought to be stillborn and then comes to life when one of the dogs rubs him with its nose. There are plenty of cute moments like that in the movie. The bottom line is that if you're looking for some happy nostalgia in a time where the world seems dark, "101 Dalmatians" is a perfect choice.

The 2008 Madrigal tenting line began on Sunday. We asked students just before the fog horn started blowing:

Will you camp out for Madrigal tickets?



Out of 214 respondents

Sharing the experience

Former professor brings personal art collection to museum

Christopher Burlingame

Former Juniata art professor Steven Barbash returns to campus with an exhibit of works that he has amassed.

From Nov. 13 to Feb. 28, 2009 "Shared Experience: The Steven Barbash Collection" will be on display at the Juniata College Museum of Art.

Barbash will open ceremonies on Nov. 13 with remarks at 4:30 p.m. A reception will follow.

From 1961 to 1970, Barbash was a professor of art at Juniata before becoming a professor emeritus at SUNY-Cortland. A respected painter and etcher himself, he has returned to Juniata to exhibit his own work several times, but this collection is the first time he will be sharing the work of others with the College. However, the exhibit includes one piece by Barbash, a triptych entitled, "The City."

Barbash began collecting art over 50 years ago while still a student at Bard College. He admired the works of his teachers, but didn't realize he could afford art.

"I always wanted a memento of people I really loved or whose attitude and work I loved," Barbash said in an interview with Andrew C. Weislogel.

The exhibit contains over 40 works collected from artists with whom he has studied, taught, shared studio space or admired. The collection has pieces that range from etchings to lithographs to oil on canvas and include works from artists such as Louis Schanker, Neil Welliver and Michael Mazur. It debuted at the Herbert F. Johnson Museum of Art at Cornell University.

Barbash describes his collection as a library of works with a wide range of subject matter as well. The works have the potential to be forceful and commonplace, harrowing or whimsical. But beyond all else, the works have been described as "simply, lushly beautiful."

He studied art at Bard College before earning his bachelor's and Masters of Fine Arts of Painting from Yale University.

Mozart

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decrease in activity. This part of the brain is associated with planned actions and self-censoring. It is also responsible for motor planning, organization and regulation. Researchers suggest that improvisation while playing an instrument leads to lowered inhibitions and the ability to spontaneously and creatively produce music.

In addition to the changes in brain waves and activity, music also affects the autonomic nervous system and heart. Athletes have learned to take advantage of this by listening to "pump up" music before games. "Jock Jams," anyone? The increase in heart rate helps to prepare athletes physically and mentally.

Music also has therapeutic benefits. The field of music therapy has grown in recent years. According to the American Music Therapy Association, music therapy has several goals including: promoting wellness, managing stress, alleviating pain and expressing feelings. Activities can range from playing the guitar, to singing or writing song lyrics.

So the effects of music on us are profound. Music can be used to control and influence our emotions, heart rate, brain activity and spontaneity. So consider yourself lucky that Reingold lets you listen to your iPod while taking your tests. And before that next O-Chem test crank up that stereo and sing. It will help de-stress you or even help increase your memory. Fingers crossed.

Fall choral concert



Andrew Waplinger / Juniatian

Juniata College Concert Choir members smile as they receive a round of applause following one of their pieces during their fall performance in the Halbritter Center for Performing Arts on Nov. 9.

Head football coach resigns under pressure

Sarah Ruggiero

On Mon., Nov. 10, Darrell Alt resigned from his head football coaching position. Alt was a member of the coaching staff for the past seven years.

Alt completed his head coaching career with a 5-45 record, including a 1-9 record this season. He has a 10 percent career winning average.

According to a College press release, president Tom Kepple said, "In his seven years at Juniata, Coach Alt dedicated himself to our student athletes admirably, and for his efforts he has my thanks and the thanks of the entire Juniata community. Darrell has led the team to improve its performance, providing an excellent foundation on which the next head coach can build. We will now work as quickly as possible to fill the head coaching position, to continue the good work Darrell started, on the way to returning football to the winning tradition for which Juniata athletics is known."

Ultimately, Alt was given a five year time period to prove his coaching abilities. Originally an assistant coach, Alt took over head coaching duties during an interim period prior to the 2004 season. After a year in this position, he was named the official head coach.

Concluding his interim year, Alt was allowed two years to adjust and recruit, another two years to establish himself as a prominent coach and acquire staff members and an additional year to perform successfully.

"I regret that a man that I respect and admire will not be coaching this football team anymore," said athletic director Larry Bock. He also said that he regrets that everyone did not do more to prevent this. "This isn't the accumulation of the past few years, it's been the past 20 years," said Bock.

In a conference Monday involving the football players and staff members, Bock attempted to explain the reasoning behind the decision.

"He said that it was the accumulation of losing seasons, not the way this year's team played, that caused the administration to feel a new coach was needed to take the football program to the next level.

Many players are upset about Alt's resignation and believe that Alt's resignation was forced. Players are upset that their opinions were not valued and their dedication to improvement this year was not considered.

"I think it's a shame that such a good man and a great coach should be forced to resign at a time when the whole football program was gaining momentum and showing signs of turning the program around," said junior Matt Dunker.

"No one sees us at practice and they don't see the improvements we have made," said a senior player.

Bock said that Alt would never quit on the program. He told the team that the resignation was not Alt's choice, but would not reveal who called for it.

"In a proper world the people that it affects would be consulted. But that's not the way it works. Gripes go up and orders come down. And I'm here for part B of

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Andrew Waplinger / Juniatian

Juniata's defensive line springs into action against the Dickinson College Red Devils on Nov. 8. Despite a strong second half comeback, the Eagles fell short 53-41, dropping its season record to 1-9.

Season ends, coach resigns

Team disappointed about both

Tyler Sasala

"Disappointing," "frustrating" and "annoying" are some words you may hear a Juniata College football player say when he describes the 2008 season. But one word you won't hear him say is "unsuccessful."

There is quote in the movie "Friday Night Lights" that says "There ain't much difference between winnin' and losin', except for how the outside world treats you." Even though our record was 1-9, and that's how everyone but the coaches and my teammates see us, we know that it was a successful year and we did a lot of great things together.

The final week of the season was a week of firsts and lasts. For 40 freshmen it was the first time a season was coming to an end. It was the first time they could say, "It's the last full padded practice" or "It's the last game of the season." But for 10 seniors it was a week of lasts. It was the last time they would step on a practice field as college football players and the last time they would strap it up on a Saturday.

Senior wide receiver Chad Steiner commented on his final week. "It's really bittersweet. Every day you play football you never think it will end. Now that it is, my body has told me it's ready to be done, but my mind never wants to stop playing. Each day this past week after practice, it sets in that it's one more [day] closer to never putting that helmet on again."

When asked what he'd take away from his years as an Eagle, Steiner said: "After Saturday, all the memories I've made with all the great guys I now call family will be what I'll never forget. We are lucky to play this sport; if it was so easy, everyone would do it. Not to be cliché, but that's so true. Everything at the end gets put into perspective. A football team is a family and through these years in college I have made the best family a guy could ever ask for. That's all that matters in the end, the relationships you make and the memories you won't forget."

As we move into the offseason the 2009 campaign is full of questions that need to be answered. The biggest question mark is who is going to be our coach. Before the last game Coach Alt was asked to resign by the administration. As a team we felt blindsided by the situation, and disappointed that they [administrators] would make a decision like that, especially after a season where we were starting to build into a great football team.

Sophomore Ronnie Shrift said. "It's a decision that is disappointing and disheartening; Coach Alt recruited me personally and had a great personal relationship with me as well as my teammates. Coach Alt definitely will not be forgotten anytime soon. With the conclusion of [Saturday's] game, the team will have to rely on each other now more than ever."

The next biggest question is who is going to lead our offense next year as quarterback. Whoever the guy may be, he will have to fill the shoes of statistically the greatest quarterback to ever wear a Juniata College uniform. Jay Leonard threw for 7,610 yards in his career, 477 of those yards came in our last game; a 41-53 shootout with Dickinson College.

Offensively, we graduate four seniors, and on defense we graduate six. Six of the 10 graduating seniors are starters. As a team we will return eight starters on offense and eight starters on defense. However, we will look to our younger guys to step in and fill key positions. In a season that we relied on a lot of freshmen to step up and take on important roles, moving forward, we will need them to step up even more as sophomores.

This offseason is definitely going to be different for our team. The coaching change could really change our program from top to bottom. As of right now, there isn't a single coach on our staff that is guaranteed to come back, which could really mess with the progress that we have gained. As a program we are disappointed with the decision and the situation. But we also have an obligation to continue what Coach Alt began to build, and we will…because you never forget what your family has done for you.

Women's volleyball goes mountain climbing

Team looks to peak at the right time

Michelle Morchesky

Our season has not been picture-perfect. Littered with losses, we have experienced many valleys in our performance. But with the regular season over, we are entering playoffs with a new sense of anxious determination.

Our sense of desperation is apparent in every practice. We have three weeks to pull ourselves together in the strongest way possible. Three weeks. The past year of training, conditioning and lifting have been for these next three weeks. For those of us who were on the team for the 2006 season, a winning feeling is still fresh. Yet the memory of a national championship is distant enough to make us hungry for a title. We began the playoffs and our quest for the national title by winning the Landmark Conference championship over Susquehanna on Nov. 7. The ascent of our first mountain.

Perhaps you have seen the shirts that have three mountains and the phrase, "The ascent" around campus and wondered what it means. To us, mountains are a symbolic figure of our playoff run for that Nov. 22 national championship match.

Before every game, we have a team meeting to go over the game plan. During playoffs, there is an addition to our pre-game ritual. At practice the day before a playoff match, Larry assigns a "mountain" to one of the players. For the Landmark Conference playoffs he typically assigns the highest mountain in Pennsylvania or the highest mountain on the East coast. These mountains are meant to symbolize not only the difficulty of the upcoming match, but the idea that this mountain is just one ascent closer to our ultimate goal.

The player who is designated a mountain researches everything she can find about that mountain and presents it to the team before we leave the locker room on game day. The player fills the rest of the team in on the elevation of the mountain along with facts like the weather conditions, good times to visit and if there are any perilous obstacles on the ascent. Oh and how could I forget? We also require a picture of the mountain as well. We prefer hand-drawn to computerized images.

As we move from the conference to regional playoffs, the mountains become higher and more treacherous. By the time nationals come around, we are climbing the highest mountains in the western hemisphere. But there is no mountain that rivals Mount Everest.

Mount Everest symbolizes the national championship match, the most dangerous, yet most rewarding of ascents. Many teams have tried and failed before us. The risk is great. An entire season hangs on the outcome of one match. If the ascent fails, it brings devastation, but it is the possibility of a successful ascent that drives us everyday in practice. The reward of climbing Mount Everest is a feeling that cannot be explained. It is the ultimate victory, the last frontier in college sports.

For those of us who have experienced this before, reading this article brings chills to our skin. We strive to achieve that feeling again, not just for ourselves, but also for the players that came before us. They are the ones that made our success possible. We strive to give the younger players the same opportunity we achieved two

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Andrew Waplinger / Juniatian

Freshman Collin Wallace (18) goes for a kill against Susquehanna University in the Landmark Conference championship match on Nov. 8. The Eagles beat the Crusaders, 3-0, to take their second Landmark title. Juniata has won 94 straight conference tournament matches dating back to 1980.

Landmark Champions: Shaky season ends in important victory

Joyce Eveleth

It was amazing we even made it here. After an inconsistent and often heartbreaking beginning to our season, we were once again competing against Catholic University for the title of Landmark Conference Champions. Once again, we came out victorious.

Sophomore Paula Price is credited with both the goals in the 2-1 double overtime win on Sat., Nov. 8. The first came off a corner, assisted by freshman Caitlyn Bowman late in the first half. The second goal was not made until the second overtime and was assisted by freshman Meghan McGlone.

Although Catholic held a 17-5 advantage in corners and an 11-3 advantage in shots, relentless determination ultimately proved that we held the real advantage.

The victory could not have been sweeter for seniors Abby Funk and Erin Smith. After losing a base of seniors last year and gaining 19 freshmen, there were many doubts to the success of our season.

"Nobody thought we could do it but us. We never gave up, even when other teams would have. It was a perfect ending to senior year," said Smith.

During the season there were stretches of losses that could have deterred us from our ultimate goal of winning the conference. Yet, key conference wins earned us a spot in playoffs.

We entered conference playoffs as the third ranked team. Although we lost to both Catholic and Susquehanna Universities in regular season, we defeated both teams when it really counted.

"We pulled it together when we really needed to," said junior Dani Stump.

"No JCFH team has had so far to come in one season. We came into playoffs with a record of 7-12. Very few teams with this record have a championship mindset.

Nobody thought we could do it but us.,. it was the perfect ending to senior year

But I don't think for one second we believed we couldn't do it," said Coach Caroline Gillich.

Our victory over Susquehanna University in the first round truly encompassed our traditional cheer of "a winning team beats with one heart." We utilized our continuous passing game and capitalized on offensive opportunities, especially penalty corners.

Both playoff games started off with goals from the opposing team. Yet, continuing the underdog story, we answered with a succession of two goals.

Goals in our game against Susquehanna were scored off a corner by junior Melissa Gorman,(assisted by freshman Molly Snyder) and freshman Kim Amrod.(assisted by freshmen Shauna Deschenes and Erin Smith).

The championship game proved intensely competitive and at times frustrating. We fought all the way into double overtime. Sophomore Sam Smith said, "We came in as the underdogs and just put everything we had on the field. When we scored, we just collapsed on the field. It was incredible."

Our previous experience with overtime play aided in organization and endurance. When Smith was asked by the referee if she was tired, she simply said, "We're used to it."

The struggles, losses and upsets throughout the entire season finally came to resolution on Saturday. Both teams came onto the field with prior knowledge of championships, and our experiences as a team prepared us for this moment. Nothing was going to stop us from defending our title as champions.

Coach Gillich said, "We believed in ourselves, each other, and our team. We graduated so much knowledge. We had so much to learn as individuals and as a team. And we did it."

Once our victory was sealed, Kyra Lehmann led us in a finally appropriate chant, "Who am I? I am a champion!"

Men's basketball to reload in '08-'09

Looking to continue success on the court

Chad Kohr

The 2008-09 Juniata men's basketball team will have a very different look than last year's squad. The three top scorers are gone. Only two starters return. There are nine newcomers. Although these facts may sound like they add up to a rebuilding year, the men have other ideas.

After two straight 17-win seasons that included consecutive trips to the Landmark Conference championship game, the Juniata men's basketball team has established itself as a force in the conference. With the 2008-09 season approaching, the Eagles are preparing to continue their recent string of success.

Head coach Greg Curley feels like the team will need to formulate a new identity to continue this success. "Our players are going to have to develop new roles; we will have to be a more balanced team. I am really excited for seniors Dave Thompson, Justin Baker and Eric Muessler. They have been playing supportive roles and working very hard for their teammates over their careers, so I'm eager to see them step up as leaders," said Curley.

Senior Dave Thompson, a returning starter from last year, feels like the team will compensate for the loss of key players. "Last year we relied on one guy to go out and get 20 points every night. It will be more of a team effort to score this year; I expect the scoring to be spread out," said Thompson.

Along with the senior leaders, Curley looks for several newcomers to contribute immediately. "We told the freshmen that they have six weeks to put two years of work in, because they cannot play like freshmen. The term 'inexperience' is not something we will use and is not an excuse," said Curley.

This preseason has been devoted to hard work and developing chemistry among the returning and incoming players. Senior Justin Baker, a returning starter, says the team has focused on building trust and adapting to playing together. "We are trying to get the young guys adjusted to the way we play. Things look promising. We have a lot of young talent, we just have to learn how to work together," said Baker.

Baker will provide size and consistency in the paint. He was the second-leading rebounder, team leader in blocked shots and shot 51.5 percent from the field in 2007-08.

Despite the loss of the three top scorers, the current roster boasts a formidable combo of outside shooters. Senior Eric Muessler and junior Jeff Berkey shot a solid 39 percent on a combined 146 three-point attempts last year. These two will be looked at to step up from their supportive roles and be relied on every game to put points on the board.

Thompson, whose defensive intensity doesn't show up as much in the box score, understands what

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Andrew Meloney / Juniatian

Junior Dave Thompson (32) looks for an open teammate during a preseason scrimmage versus McDaniel College.

Women's soccer focusing on consistency for future seasons

Squad learns from its mistakes

Kristen Penska

Our season is not over yet.

In fact, we are up for a possible bid into the ECAC conference tournament, which will give us more games as Thanksgiving break approaches. The ECACs are a chance to keep the glory of our team alive and to make a name regionally for what a great program we have. However, in the end, each of my teammates knows what we really wanted, and that was the Landmark Championship.

The recent loss to Moravian in the playoffs was frustrating to say the least. We put 12 overall shots on goal during the game, four of them corner kicks; none resulted in a point. Two goals were scored on sophomore goalkeeper Lauren Auster-Gussman; the team could have been prevented both.

This defeat, and many others during the year, left us scratching our heads. But now it is time to learn from our mistakes. We have to look toward next season with optimism. Most of all, we need to focus on winning whatever challenge we are put up against and on being ready at every match.

"Our fall season has been filled with spectacular achievements, but equally spectacular failures. Now we need to focus on being more consistent," said head coach Scott McKenzie.

And he is right. When we show up, we are hard to beat. Victories against nationally ranked Gettysburg and Dickinson prove that our team is not something to ignore. However, if we are not prepared when the match starts, we are almost always destined to crumble. Stunning losses against Moravian, Catholic and Scranton showed us that.

Nevertheless, the fall season was not full of only frustration. Every class grew more confident in their abilities and understood more as the year progressed.

"Each of us learned a lot about one another. We learned what will happen if we don't train, and what will happen if we don't get along. As a freshman, I had no idea what was going on, and most of the time I felt out of the loop, but this year I am right in the mix. Now I am a part of every loss and every win," said Auster-Gussman.

Though there were confrontations and, at times, we were not the best of friends, we came together to make the season a memorable one. For the second year in our history, we qualified for the Landmark Conference playoffs.

This year, two graduating seniors left their marks and contributed to this legacy. Christine Schott was a part of our solid defense for four years, and scored her first goal in her career in our 2008 season opener against Elmira College. Alissa Murphy fought hard and was a part of our aggressive midfield for four years. Her solid foot skills calmed the midfield when situations became stressful.

Though neither player held captain status, both led the team with their positive attitudes, great performances on the field and admirable achievements in the classroom. They were a part of the soccer team when talk of making the playoffs was barely a whisper, and they helped carry the program to the success it has experienced today.

When asked what their favorite moments were with the team, they could not respond with one defining thought. They love each tradition that comes with being a women's soccer player at Juniata College; particularly preseason scrimmages, hiking up 1,000 Steps, the overnight trip at Raystown Field Station and breaking a piñata before every conference match.

With a loss of only these two seniors, our team's future is not in shambles. With large junior and sophomore classes most of the starting line-up will return in 2009.

Therefore, it is time for the underclassmen to begin training mentally and physically for next year. Injuries this season have proven that we need to be more durable. If we wish to continue beyond the first round of the playoffs, we have to ensure that we are as healthy and strong as we are at the beginning of preseason.

The challenging competition we face in many future matches requires that we condition and lift throughout the holiday and into the spring. With a solid lifting program from Coach Doug Smith and weekly conditioning and swim workouts with assistant strength and conditioning coach Matt Huntsman, our team has the opportunity to be the strongest in the conference.

We plan on implementing a new winter program to maintain our soccer skills as well. While we would usually travel to Altoona to play in an indoor league, this year the men's soccer team will join us for scrimmages at Juniata. This will increase our foot skills and our intensity.

Next fall season can result in success if we mentally and physically prepare ourselves for the task. We cannot expect to get farther in the Landmark Conference if we cannot maintain consistency. Hopefully each of us will dedicate time and effort to this goal, and ensure victory for the Lady Eagles in 2009.

Seven freshmen to contribute to JCWB

Erin McGinley

Five state championships in 15 state qualifications, 14 district championships, 35 tournament championships and a whole lot of passion. This is what seven freshmen bring to the Juniata College women's basketball (JCWB) program in 2008-09.

The freshman basketball players, affectionately known as "Scooter Girl," "Knee Pads," "Anne Hathaway," "Marathon Runner," "The White Russian," "Colorful Headbands" and "Pinkie" were recruited to our program following our 18-10 season last year. Our 2007-2008 campaign included a Landmark Conference runner-up finish and an at large bid to the NCAA tournament, making it the second most successful season in JCWB history.

This year we return three starters, senior captains Kelly Ashcraft and Claudia McDowell, and sophomore Jen Hnatuck. The returning roster also includes two more seniors, one junior and one sophomore—who all saw some playing time last season. We also brought in an eligible sophomore transfer from Shippensburg University, Jenny Cunningham, who brings collegiate experience from the Division II level.

The coaching staff is pleased with the make-up of the 15 person roster, even though half of them are newcomers.

"All seven [freshmen], I don't think we've ever had a whole group work [this] hard from the start. They've all stepped up, gelled as a class, a meshed with the existing team," said assistant coach Shawna Little.

Head coach Danny Young-Uhrich and her assistants Little and Anne Millar all return to the coaching staff, bringing a combined 12 years of experience to the team.

"We're a new team despite our returners, but I still expect to do what we did last year and more. We just have to figure out what works and put it together. It's a work in progress," said Coach Young-Uhrich.

Not only did we graduate a big part of our team, but also all of the mediocre expectations of JCWB. Last year's five seniors took us from a 5-19 record their freshman year to an 18-10 record in their senior year. The graduates passed on their pride and their ability to do more when someone thought nothing else could be done. Our current captains have to continue that legacy, using their leadership and ability to communicate to motivate the new team.

With the season beginning on Oct. 15 with no games scheduled until a month later, you would think that practice would be repetitive and boring. This doesn't even come close to describing it, especially when we have two practices a day.

Some of our "favorite" practice days include specifically sequenced events in which no one could talk during the drills and then two hour competition days.

In basketball, it is necessary to be able to communicate verbally. Ironically, we improve in this area by doing silent drills. An onlooker from the mezzanine might think that the coaches left us on our own with strict instructions to run around the gym with basketballs flying everywhere, including directly into faces. This difficulty of this drill reinforces Coach's words: "You can't do it unless you open your mouth." Another favorite practice day is filled with two hours of straight competition. Points are tallied for everything. No ball goes loose for long because two players are already chasing it down. This occasionally ends up with a few body slams against the end mats, but these are the bruises we're the most proud of. We're a tough team and we're not afraid to step up.

Both of these practice days hold something in common. They are team building days and that is exactly what our team needs the most. Building chemistry through communication and playing will only make our team better. To build new chemistry with half of the team can be overwhelming at times, but the freshman class is definitely putting its best foot forward.

"They're hard workers. It's tough to have high expectations for freshmen, but coming into this program they should be able to rise to the occasion and these freshmen definitely have the ability to do that," said McDowell.

We open the season at Gwynedd Mercy College on Nov. 15 at 2 p.m. Our first home game will be on Nov. 25 vs. Penn State-Altoona at 8 p.m.

Swim team: slow start, great hopes

Kevin J. Campbell

Last year the women's swimming team, with only four swimmers on the roster, finished last in the Landmark Conference. This year the team has three times as many swimmers and a new head coach with a fresh philosophy.

Coach Tom Benoit's goal for this season is to bring the Eagles "out of the basement of the Landmark Conference." He plans to do this with an intense practice regimen that consists of eight practices a week, including meets.

Benoit was named the head coach in early August, which did not allow him enough time to recruit new swimmers for his first season. However, he has already started recruiting for next year.

In 2008-09, the newly elected captains, Kristin Musselman, who is the only senior on the roster, and junior Paige Black will help lead this emerging team. Benoit believes that, behind these leaders, his team will be able to work hard and finish better than last place in the conference this year.

In addition to the great leadership, Benoit feels that the freshman have been adjusting well to college swimming and have been able to manage their time with classes and the tough practice schedule.

The Lady Eagles have started off slowly with three losses in non-conference meets. Benoit thinks that the first few meets went as expected and understands that the team is not where it wants to be. He said that improvements can be made in the swimmers' stroke techniques, turns and breathing patterns. He is incorporating videotaping with underwater shots to improve the team in hopes of having more first place finishers.

"I think the season is going really well, and the new coach is doing a great job. We have such an improvement in numbers over last year, and we are looking forward to swimming well at championships" said Black.

Benoit graduated from Westminster College in 2008 where he majored in broadcast communications. His swimming background began in high school. During his collegiate career he received first team All-Presidents Athletic Conference honors, as well as second team All-PAC honors.

By The Numbers

28

years in a row that the women's volleyball team has won its conference championship

4

fumbles forced by sophomore Jordan Baird against Johns Hopkins on Nov. 1. Baird tied the NCAA division III record for forced fumbles in a game... and did it in one half.

5

double overtime games the field hockey team has played this fall on its way to its second straight Landmark Conference title

Major changes for future of football

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that," said Bock.

President Kepple, Provost James Lakso, Dean Clarkson and Bock will combine to interview for a new coach. Bock will make the final hiring decision. He told the team that the new coach will be from outside the program and have no prior affiliation with Juniata.

Juniata has hired the firm Alden and Associates, Inc., a company focusing primarily on hiring athletic coaches, to conduct a national search for a new head coach.

As of now, the administration is relying on potential coaches' experience and reputation for interviews. Many players fear the administration is relying on a group of people to select a new coach, yet those people don't know what qualities a new coach should possess. Lakso is the only one on the hiring committee with football experience.

After the players revealed these worries, Bock agreed to allow the team to create a profile of a prospective coach. They may go as far as having a focus group where players can consolidate their thoughts and opinions.

The new head coach will appoint all new staff members or keep past assistant coaches. With the loss of a coach, current players are worried about recruiting. Bock said Juniata is prepared to "take a hit recruiting wise." Former defensive coordinator, Tom Gibboney, will work with current recruits until a new head coach is appointed.

Bock released a timeline for the selection of a new coach. On Nov. 24, interviews will begin, calls will be made and applications will be accepted. By Dec. 19, the administration plans to have a selected a new coach. He said it's not a promise, but a plan.

Bock understands that players are upset and those who came into the program to play for Alt may consider transferring. At the team meeting, he told players, "If you're going to transfer, we're going to do anything we can to help in that regard. We'll do the releases. We'll waive the transfer eligibility requirement. We'll make sure you're in contact with the right people. We'll help you work through that if that's your choice."

Bock said this loss is part of reality but encouraged the team to stick together.

"Know what realities are. Know what you can have control of and of what you can't. All you've got is each other right now," said Bock.

We have to accept the business part of the game, but it will give us a great opportunity for a fresh start to move on. Wins and losses do matter. This change will give us a chance to win," said a player who wishes to remain anonymous.

Alt currently accepted a role as the associate assistant of athletics under Bock and will remain on campus.

Men's basketball

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is expected of him and his fellow returning players. "We have big shoes to fill, but we are up to the task. We are all capable of stepping up at crucial times," said Thompson.

Players that did not see much playing time last year will also play significant minutes. Baker feels that sophomore Johnny Martinez is ready to take on much more responsibility. "Martinez is a natural athlete and he learned a lot last year. A lot of guys are going to have different roles this year, but I think Johnny's defensive ability will give him the opportunity to fulfill a hole in our lineup," said Baker.

Coach Curley's goals for this team are no different than any other year. "Our goal is to develop into the best team in the league. We want to prepare ourselves by putting the most time in so when we hit the floor, we deserve to win through hard work," said Curley.

Baker's goals are similar to Curley's. "We want to be the toughest team every game; by doing that we'll have a shot to win. Our main goal is to win the Landmark Conference," said Baker.

With the season opener on Nov. 15 at Penn State Altoona coming up, Curley is confident that he is putting a tough team on the court. "We are getting better. Our guys really want it. This team is committed to being successful," said Curley.

CONGRATULATIONS TO:

Landmark champions
Field hockey & women's volleyball

Volleyball
Amber Thomas, Landmark Player of the Year
Megan Sollenberger, Specialist of the Year

ESPN Magazine Academic All-District teams
Amber Thomas (First Team)
Beth Kozak (Third Team)

Women's soccer, All-Landmark team
Melissa Johnson (First Team)
Caitlin Bigelow (Second Team)
Laura Goodlander (Second Team)
Shannon Pierce (Second Team)

Ain't no mountain high enough for women's volleyball

continued from page 16

years ago.

Thinking about Mount Everest and that Nov. 22 date with destiny consumes our thoughts. However, we must focus on the games that will get us there first. There are a lot of challenges that need to be met before we step foot onto the court at the end of November. We cannot look past the teams that dare to get in our way. We prevailed in the conference championship, but we must maintain our focus through next weekend's regional playoffs to even make an appearance at Nationals.

The "Juniata" on the front of our uniforms brings great animosity to the athletic stage during playoffs. Everybody wants to be "the team" that beat Juniata and ruined its playoff run. We welcome the challenge. We dare our opponents to play their best games. We walk onto the court with a swagger and scream, "Try to beat us, we are Juniata!"

There is no stopping us now. With every loss during the regular season came a well-learned lesson. It's time to show the nation what we've learned.

ON THE FLIP SIDE

by Bennett Rea

No doubt you've seen the massive collection of camping enthusiasts in front of Ellis. This, as we all know, is the ritual of tenting for Madrigal. Yes, those random and delightful air horns will go off and people go running from their tents, like kids on Christmas. But this is much more important than Christmas. Not missing a roll call will get you rights to the famed Five Golden Rings table.

Now, tenting is not exactly an easy task, so there are some requirements that a tenting person should meet before venturing all the way out to the front of Ellis.

Number One: You must value a Madrigal table over your GPA. Somebody has to sleep in that tent overnight as the horns go off, and there's a small chance you'll oversleep and miss a class. Or three. However, odds are you won't oversleep and miss a class because in order to do that, you'd have to fall asleep.

Number Two: You must value a Madrigal table over your health. As most of you may have noticed, it is, in fact, November. This means that winter is fast approaching, and I would go out on a limb to say that the majority of the tents in front of Ellis do not contain furnaces. I'm not saying you can't survive the night. It's just better that if you're tenting, you are actually a polar bear.

Number Three: You must be fast. When that horn goes off, you've got to shake the icicles off of your body and bolt out of that tent. You would think that track athletes and runners would have the advantage here, but unfortunately for them, they will be weighed down by 60-80 lbs. of extra blankets and clothing to keep their slender selves warm.

Number Four: You have to be crafty. I know there are some tents out there that have luxuries because people are using very long extension cords. I have no clue where the hell they found enough cords to be able to do it, but now people can have stuff like TV, lamps, a Wii and for those larger tents, an electric stove.

Now that the ideal tenting person has been described, I think it's really important you know the advantages and disadvantages of tenting before you go out for two more nights.

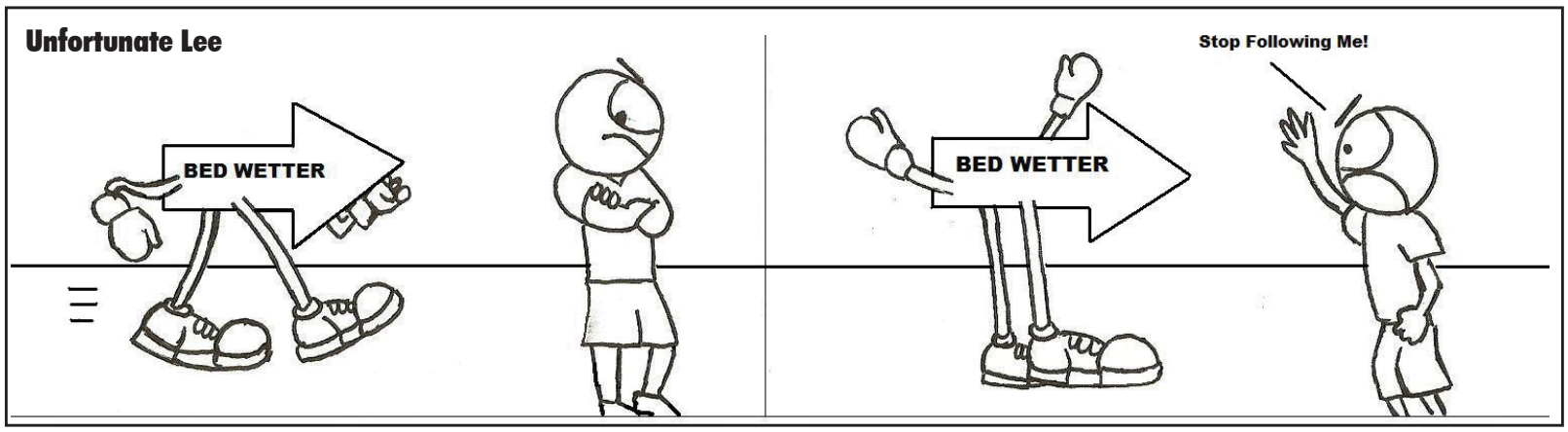
Advantage: You form great bonds of friendship with fellow tenting people.
Disadvantage: You may freeze to death.

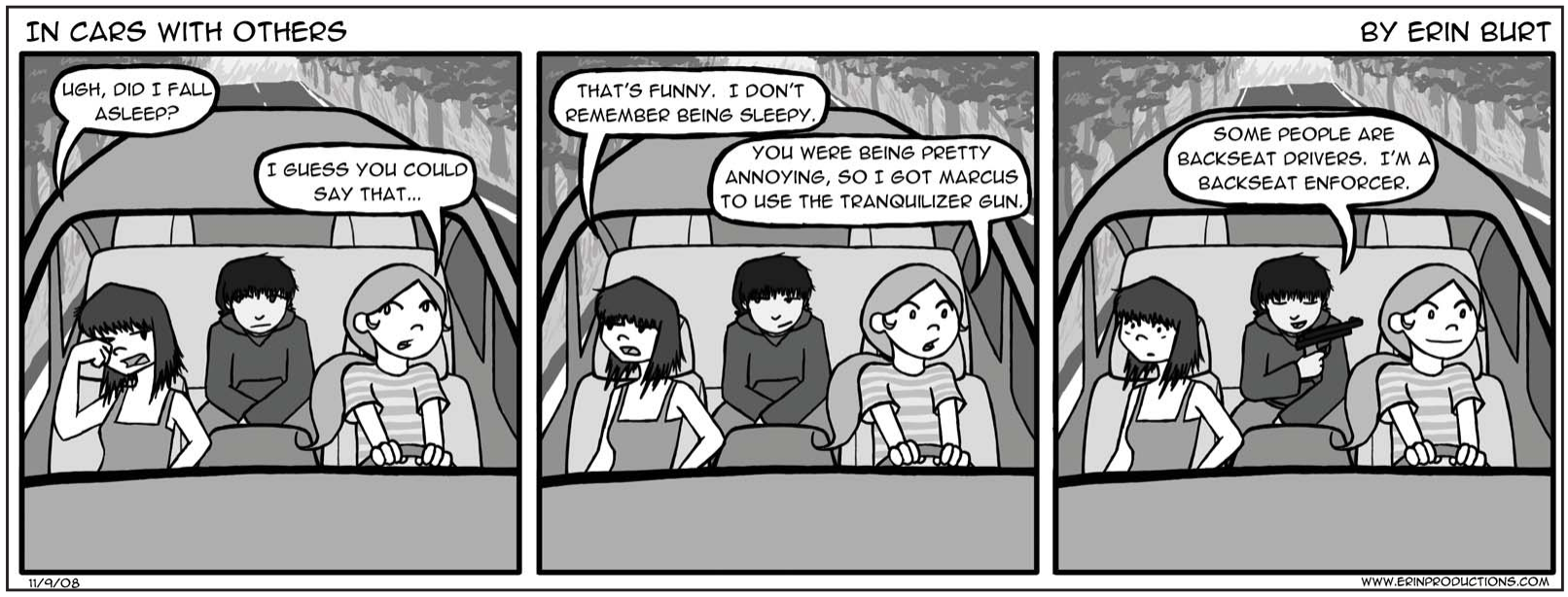
Advantage: You'll most likely get a good table at Madrigal.
Disadvantage: You may freeze to death.

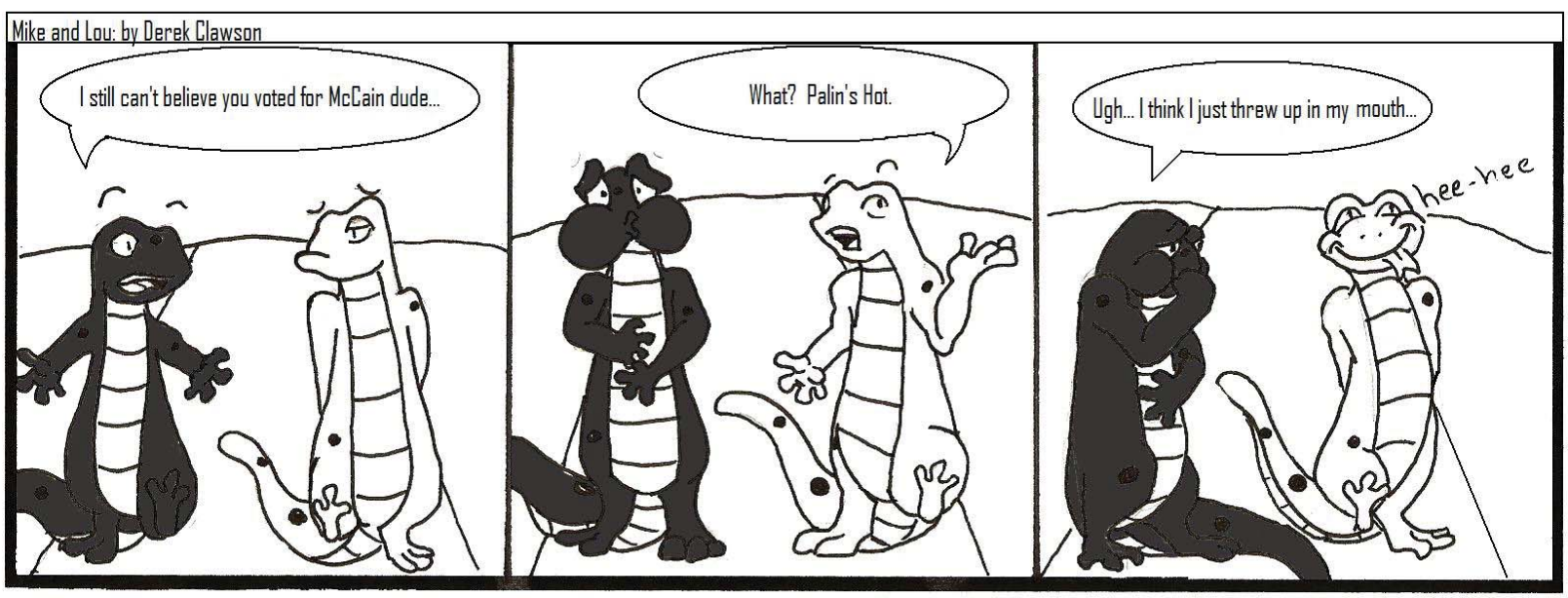
Advantage: You're very close to Muddy, so if you're ever hungry you can get there nice and fast.
Disadvantage: You're also very close to Baker.

Advantage: You get to say you successfully tented at Juniata for Madrigal!
Disadvantage: No disadvantage in that! (Awwww. Hold onto this warm and fuzzy feeling; you may need it out there in the tents.)

So if you were thinking about tenting in these final two days, now you can be prepared. I'm not really worried about offending any of the people tenting out there, as it is already Thursday and unlikely that any of them have survived.







JUNIATIAN

HUNTINGDON, PENNSYLVANIA

NOVEMBER 25, 2008 | JUNIATA COLLEGE | VOLUME 90, ISSUE 5

Two students dismissed from residence halls

Multiple write-ups led to rarely used disciplinary action

Christina Gongaware

The banning of two students from residence halls for repeated disruptive behavior has led some students to question Juniata's judicial system.

Dean of Students Kris Clarkson said that although this specific punishment is not often used, "If they [students] are causing a disturbance and have a blatant disregard for College property, we will do all we can so that this will not happen again."

The Pathfinder lists dismissal from residence as a punishment for "willfully causing damage or destruction in College residences or for repeat minor misconduct in College residences."

East Hall Resident Director and Assistant Director of Residential Life Matthew Lovell said that the repeated nature of these students' actions led to the judicial sanctions.

"My main problem was that I had spoken to them days before," Lovell said. "They had been loud a lot lately and had been warned after some troublesome behavior beforehand. This happened in the middle of the week and something had to be done about it."

Lovell also noted that both students were extremely intoxicated. "The situation became endangering when there was broken glass in the hallway," he said. "We are not trying to write people up, but there was an incident and it technically had to be reported." According to and the students' roommate, one of the students had already been on social probation at the time of the write-up. The other had been written up four times the previous year. The reasons for write-ups ranged from fleeing from the JCPD to an off-campus theft of a lawn chair. Although Clarkson said that he could not speak about specific cases, he did say, "Students who are creating a disturbance have forfeited their right to live on campus. Their parents will then have to pay for these kids to make other accommodations, which can be costly and difficult."

According to their roommate, both students struggled to find other housing. They now have relocated to friends' houses off campus. The students' roommate does not believe that the two students deserved the punishment they received. "Obviously you could say I am a little biased because I'm their friend, but getting kicked off campus for being a little loud just seems ridiculous to me."

He stressed that the students were not causing a disturbance serious enough to cause a visit to the Dean's Office. "I thought that it was a pretty weak write-up myself," he said. "It was only about 10 minutes after quiet hours and you kind of expect these kinds of things to happen when you choose to live in East."

He also said that the two students were visiting in a room above whose residents did not mind them being there. "The [residents] tried to find a way to talk to the RD and tell him that they didn't care that they were up there, but it turned out to be pointless," he said.

"They didn't harm anybody and there has been a lot worse done on campus. Kids get caught with drugs and don't get as harsh of a

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Juniata Idol



Photo courtesy of Laura Sweltz

After a night of sad songs, senior Wylie Earnhart took the mic and made it better. He belted out the Beatles' classic, "Hey Jude," on his way to being named "Juniata Idol" on Nov. 22 in Baker.

Education professor takes stand against state board

Glosenger represents liberal arts colleges at hearing

Kristin Rodkey

The new teaching certification guidelines mandated by the state have been met with strong opposition from colleges across Pennsylvania. Representatives from different colleges were given the opportunity to voice their concerns during a hearing held Nov. 13 in the state capitol. The majority of the representatives at the meeting spoke against the new changes.

Kathleen Shaw, deputy secretary for the education department's Office of Postsecondary and Higher Education, defended the new guidelines by saying they will help provide more qualified and prepared teachers. She also said that school districts, principals and seasoned teachers were dissatisfied with quality of incoming first year teachers. Kathleen Biddle, assistant professor of education, attended the hearing and said that Shaw had no data to back up such broad claims.

Fay Glosenger, Martin G. Brumbaugh Professor of Education, was chosen to represent all private institutions within the state in the hearing. In her testimony, she disagreed with the claim that school administrators are dissatisfied with incoming teachers. She gave an example of one "administrator from Huntingdon [who] applauds the recent graduates and teacher candidates who work in his build-

continued page 4

INSIDE this issue

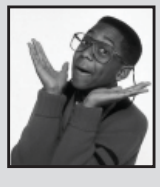
Here, kitty kitty



Find out whether or not pet lovers will soon find Juniata residence halls the pick of the litter

see page 2

Did I do that?!?!



President Kepple talks about his administration's goofs this fall and promises better in '09

see page 11

It's so s*krump*tious



Caitlin Bigelow gives up the recipe for a dance style that you should put on your Madrigal menu.

see page 12

Cannon blows up



Former men's basketball standout Brian Cannon is Washington's newest "General"

see page 19

Students pant for a pet-friendly campus

Large change in pet policy is 'highly unlikely,' according to administration



Alison Rihs / Juniatian

Sophomore Emily Miller holds her guinea pig, Buddy. The cuddly critter currently lives with a friend off-campus. Miller is one of the students who wish for a policy change that would allow small pets on campus.

Marie Boller

As the temperature plummets, many students dream of cuddling up with an absent loved one. For many, this loved one might be a dog, cat or hamster. In some cases, it may even be a snake.

"When you feel helpless and overwhelmed, having a pet relieves a lot of stress," said sophomore Emily Miller.

At present, Juniata has a fish-only policy in dorms and off-campus housing. Miller spearheaded an initiative to push the administration to allow other pets as well. "You can't hold a fish," Miller said.

Aside from the lively thread on the Arch forums, Dean of Students Kris Clarkson and Residential Life Director Tim Launtz have not been directly petitioned by students regarding the possibility of pets on campus. As an issue of concern, Clarkson said, "It's not even in my top 100."

Clarkson said that a change in policy to accommodate pets was "highly unlikely" to happen. Juniata's transient student population, including many students coming and going from abroad, would make it difficult to designate any specific dorm as pet-friendly. Even designating one off-campus house would place limitations on the room draw and be unfair to many students, Clarkson said.

Clarkson cited several problems that could arise from a pet-friendly policy, including allergies, pet-phobias, hygiene and pet abandonment over holiday periods.

In more recent years, however, an exception was made for a student with an animal behavior POE who was training a guide dog and kept it in her Cloister dorm room.

About a dozen colleges across the nation have a pet-friendly policy. Eckerd College in Florida, where one of Miller's friends attends school, allows pets under 40 pounds in designated dorm rooms, including snakes under six feet long. Eckerd has a strict policy requiring freshmen and transfer students to wait one semester before bringing a pet to campus. A pet council issues ID tags to all live-in pets and manages pet registration, requests and complaints.

Miller, along with many other students, feels that such a set-up could be feasible at Juniata. She suggested making one of the dorms or an off-campus house into a pet-friendly zone.

She said that having a pet-friendly policy might increase Juniata's appeal to prospective students for whom pets are important, and contribute to a friendly, communal campus atmosphere.

Initially, Miller wanted a policy change to accommodate pets like dogs and cats. She has since narrowed her proposal to include "small, caged, non-venomous animals," such as hamsters, gerbils, guinea pigs, rabbits, chinchillas, rats, mice, small snakes, iguanas and lizards, non-water turtles,

continued page 7

Lock system deemed a success despite trespassing incidents

Piggybacking and lack of reporting cause problems

Rob Schultz

It has been a year since the residence hall locks were installed. The administration has deemed them a success, but students have had some concerns with safety related issues, including non-students finding their ways into residence halls. Security related issues this year, popularly known among students as "creeper" incidents appear more common, despite the installation of the locking system.

One incident at the beginning of the semester involved an intruder in Sunderland Hall. An unidentified male who was approximately 30 years old removed an individual's computer. He then returned it to her roommate about an hour after taking it.

On the same night another safety incident occurred in the East Houses parking lot. Another unidentified male asked students if they wanted to party with him and asked them to get into his vehicle.

"Our biggest problem has been students allowing people to piggyback…We find very few doors propped," said Tim Launtz, director of residential life and public safety. Piggybacking occurs when a Juniata student holds a door open for a person walking behind her, allowing an unauthorized person to enter a building.

Piggybacking is the biggest threat to the lock system the College has in place currently. "Don't allow strangers into the building, or if there is someone standing at the door, don't you come in. Contact public safety immediately," said Launtz.

The most recent incident involved four individuals piggybacking into Tussey. When a resident assistant confronted them, three of the individuals decided to walk away. The fourth individual punched the RA in the face when the he tried to use his walkie-talkie.

Of the Tussey incident, Launtz said, "Three individuals were initially apprehended. The individual in question, who struck the RA in face, was able to avoid apprehension. Of the three detained by Public Safety, one was found to have four outstanding warrants for his arrest and is presently in the Huntingdon County jail. Another of the intruders was found to be in the possession of an illegal substance while being searched and was arrested. The third individual was found to have no outstanding warrants and was not arrested. The investigation is ongoing by both the Juniata College Public Safety Office and The Huntingdon Police Department."

Students' answers varied when asked how they feel about the locks here on campus. "I think that they [the locks] work for the most part. The only times they don't are when people are stupid and leave doors open," said freshman Marilyn Cobiseno.

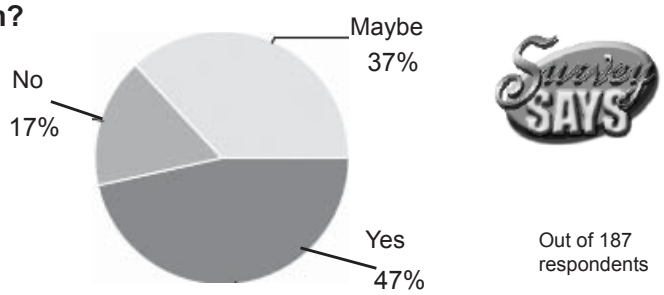
"There have been some issues with the locks. I saw the Joker walking around Sherwood and he scared the (expletive) out of me… I knew he wasn't a student here," said freshman Harrison Grubb. According to students, a non-student was seen walking around campus dressed completely like the Joker, including the hair and face paint. Students said that the man did not appear to talk to anyone, but just kept stuttering and laughing as he walked through campus and other dorm buildings.

Another issue is that students don't report incidents immediately after the incidents have occurred, if they report them at all. "When somebody sees something, they don't report it immediately, and for public safety to maintain that effectiveness, we need to know immediately. Cold trailing it two hours after it happens doesn't help us," said Launtz.

Launtz feels that the lock system has been a huge success thus far. "We're pleased. It has been working and it's a credit to the students. For all the things we envisioned and thought that could possibly happen…it hasn't happened, and it's because of student cooperation," said Launtz.

When asked about future changes to the lock system on campus, Launtz said, "We will always be reviewing and looking at the things we could possibly do better, but I think you're going to see this locking system in place for several years before we look at something else."

Do you/would you hold residence hall doors open for others to enter those buildings even if you don't know them?



From Pennsylvania to Pennsylvania Avenue

Juniata alumnus to run for president in 2020

Alison Rihs

Patitsas ('07) has never planned several years into his future. He always preferred to live day by day. However, he is currently mapping out the next 12 years. Patitsas, who has always dreamed of holding a leadership position, plans on running for president of the United States in 2020.

Last year, while Patitsas was in Athens, Greece, he kept track of the U.S. primaries. He was captivated by Ron Paul, but unimpressed by the other candidates. He said, "Why can't we produce someone with a Nobel Peace Prize, someone with a legacy [for president]?" At that moment he decided to announce plans for his presidential campaign.

This past October, Patitsas rented a billboard on Route 22 for $650 to showcase his campaign. It read, "The Longest Presidential Campaign in History: Patitsas 2020. Calling Generation Y to the Countdown." The "Y generation" refers to the demographic of people born between 1982 and 1995. This time range varies depending upon the source.

2020 will be the first year that Patitsas is eligible to run for the presidency, but he said it is just "part of the spin on the marketing campaign to be the youngest president ever." As a result, he may wait until a later election in order to gain more experience.

According to Patitsas, "My first step is education and finding mentors, and going from there."

Patitsas began his Juniata career as a pre-med POE, but after being introduced to the Juniata College Center for Entrepreneurial Leadership (JCEL), he made the transition to entrepreneurship.

His Web site explains his plans to obtain a Masters of Business Administration (MBA) and law degree from "esteemed universities." He will then focus on raising money for his campaign.

To increase his popularity across the country, he will focus on "organic viral marketing." He said, "Most of it will be Internet Web-based."

So far, Patitsas' campaign Web site has allowed him to gain some popularity. Since its creation, it has received 11,000 hits.

Patitsas expects to face many challenges on his 12 year road to the presidency. One difficulty, he said, will be "having people take you seriously…People expect very little of you. When you prove them wrong, you blow them away."

Although he lacks political experience, he wants to use his youth to his benefit. He said, "We have an advantage we don't even realize by being young."

In addition, he wants to "call America's bluff that anyone can run for president."

Patitsas believes he has many favorable traits that would aid his campaign. "My work ethic. I'm a man of my word. My public speaking has been a strength, too," he said. He also said that he appreciates different walks of life. This would allow him to relate to many types of people.

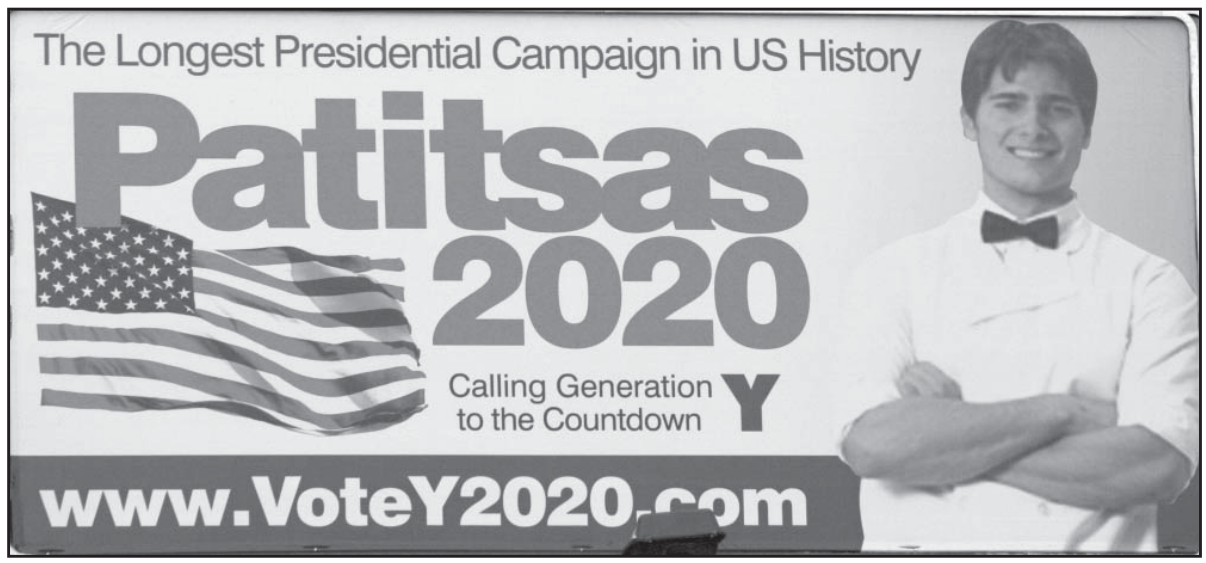
The political issues Patitsas would try to resolve as president are unclear. He said, "The political and global climate will be very different [in 12 years], but the concept of accountability will not change."

Though it will undoubtedly be a tough road, he is willing to devote the next decade to his campaign. "It's a huge burden. It's a life commitment, but if you break it into steps, you can enjoy it [the experience]."

He also said, "To be president at this time, you can only do better." Our economy is failing, and he believes that we cannot do much worse—we can only improve from here.

Patitsas knows that, through it all, he will receive much support from family, friends and colleagues. "I will be standing on the shoulders of others. They will be able to help me along the way."

To find out more information about Demetri Patitsas' campaign, visit his Web site at www.votey2020.com.



Andrew Meloney / Juniatian

Demetri Patitsas ('07) announced his campaign for presidency on a billboard outside Huntingdon on Route 22. Patitsas hopes that the initial $650 advertising investment will eventually lead to big returns in 2020.

Write-ups led to residence hall ban for two students

continued from page 1

punishment. I just think that for getting kicked out of the dorms, the reason should have been a lot worse," the roommate said.

Clarkson said that the judicial policy as a whole is "a holistic thing." He said, "There are definitely some circumstances that we take into consideration."

Clarkson denied that students whose grades are high receive different treatment from those who are struggling. He said that "just because a student is doing very well in school does not mean that his punishment will be any different than anyone else's." While both of the students were athletes, Clarkson said that athletes do not enjoy preferential treatment, and more likely suffer from a double-whammy punishment. "They are first punished by us, and secondly by their coaches. Athletes have a lot more on the line if they get in trouble than the average student," he said. Where a student stands in his or her academic career does have a bearing on the punishment. However, Clarkson said, "If a student is nearing the end of a semester or graduation, we try to let them at least finish out their term."

He also noted that if the offenders are honest and cooperative, that also has a bearing on the punishment that is handed down. Sophomore Jake Weller believes that the judicial system at Juniata can sometimes be unfair. "I know that they keep saying they have a zero tolerance for drugs or violence, but I don't see that policy being carried out fairly," he said. "I'm not really sure what they base some of their punishments on, but it would be news to me." Clarkson said, "We do work hard to be kind and considerate. It's not that we do or we don't like you, we are just trying to be as fair as possible."

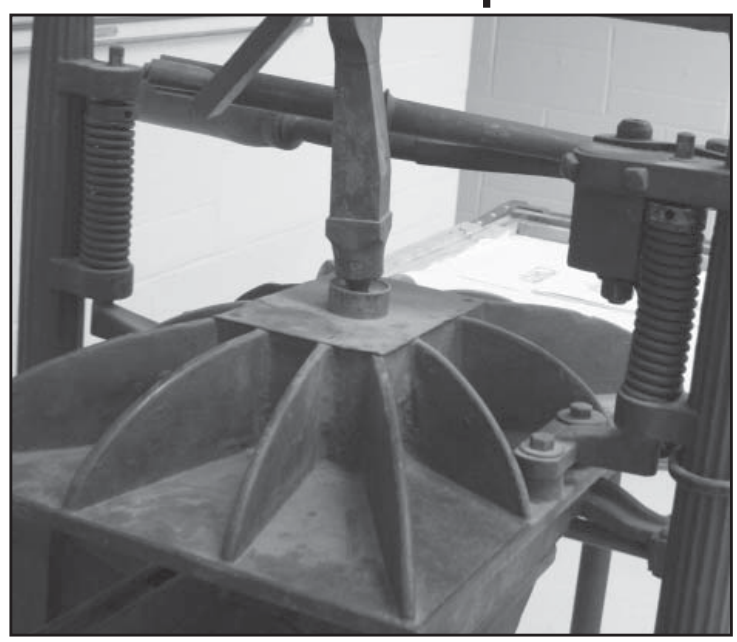
How many disciplinary write-ups should a student be able to receive before s/he is expelled from the College?

Survey SAYS

1-2: 8%
3-4: 12%
5+: 5%
Should be decided on a case-by-base basis: 71%
Grades, not behavior, should determine campus standing: 4%

Out of 187 responses

Where on campus?



Andrew Meloney/ Juniatian

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. The first correct answer will receive a free Espresso Bar drink from Sheetz. Congratulations to last issue's winner: Charlotte Houck!

Education department fights new state certification rules

continued from page 1



Andrew Meloney / Juniatian

Professors Fay Glosenger (left) and Paula Beckenbaugh are working to stop new teaching certification rules.

ings." He said that the new teachers have helped his "district gain national and state recognition."

Several congressmen and women voiced their concerns that if teachers were unprepared for their first time teaching, the solution might be mentoring programs instead of mandating more undergraduate course credits.

Within her testimony, Glosenger said that she and those she represented support the goal of producing highly qualified teachers, but that they disagree with excessive credit mandates guaranteeing quality.

Glosenger said, "While standardization appeals to some, we maintain that a move to uniformity across teacher preparation programs will breed mediocrity and limit innovation."

Many colleges view the new guidelines as a way to standardize curriculum. The state argued this was not its main objective.

Glosenger expressed concerns about the negative effects the new guidelines could have on college students. "Liberal arts institutions attract students who want to combine teacher preparation with studies in another discipline or with a strength or unique program offered by the college, and these students also expect to graduate in four years," she said.

If trying to fulfill the new requirements, students will have little room for electives, errors or exploring different options. They will need to know when they arrive on campus if they want to go into teaching. Studying abroad will also be difficult if a student expects to graduate in four years.

Another concern brought up was whether or not students who earned their degrees in PA would be able to teach in other states. Currently 48 states accept the PA teacher certificate, but that could change.

Shaw addressed the concern by saying that the state will have to renegotiate with other states, but that she does not think it will be an issue.

No decisions were made at the meeting on whether or not the new guidelines would be changed; as of now the changes will be implemented next fall.

However, there is still hope that the guidelines could change or be delayed. The Pennsylvania Department of Education (PDE) issued these guidelines but did not go through a legislative procedure with the education committee, which is made up of congressional representatives. Therefore, congress never had the opportunity to vote on the new certification program. If the PDE has passed guidelines that should have gone through the legislative process, it will take a lawsuit by advocacy groups to resolve the situation.

Mike Fleck, Pennsylvania state legislator for the Huntingdon area district, also opposes the new certification program, saying that it takes away the autonomy of programs.

When asked why he felt the PDE was pushing so hard for changes, Fleck said, "Education is critical and it is easy to blame education [teachers] if students aren't doing well, but teachers can only do as well as parents do at home."

While Fleck agrees that Pennsylvanians want their teacher programs to be the best, he questions whether standardizing curriculum is the best way to accomplish this goal.

To help stop the changes from occurring, Fleck has sent a letter containing his concerns to the state board.

To fight these changes several Juniata students have already started doing their part. They attended the hearing and voiced their concerns. Fleck suggests that Juniata students contact other colleges and encourage their students to contact their local legislators about the issue. They could also write letters to Shaw expressing their concerns.

Senior Gina Piccolini, an education POE who attended the hearing, said that she would not have come to Juniata if it did not have the unified certificate. "And I think that if it was across the board in Pennsylvania, I would [have] definitely been looking at out of state education," she said.

Piccolini also said, "You come to a liberal arts school to get a well-rounded education, and with the new guidelines you are completely eliminating that."

Juniata is currently revising its curriculum in an effort to meet the new guidelines. The education department is working with other departments to create programs so that students would be able to meet the new guidelines while also fulfilling their liberal arts education.

To meet the needs of both current and new students the College will offer two different curricula, one that follows the old guidelines for current students, and one that will follow the new guidelines for incoming freshmen in 2009.

The education department has considered dropping or limiting the options for the Middle Level Certification. Biddle said, "As a department we have looked at the viability of offering the math and science at the middle level as well as the English and social studies."

As of press time, a firm decision had not been made, but will need to be made by this semester. The Middle Level Certification covers grades 4th through 8th grade but would require 120 education credits, which exceeds Juniata's limit of 63 credits for a POE.

Juniata has until the end of December to submit its intentions for the program in review and then the program itself must be submitted to the PDE in March.

Students win big in national and international awards

JC students earn scholarships and fellowships

Ross McMann

Juniata students are academically competitive for national and international awards. Below, the Juniatian has highlighted the national achievements of five exceptional students, referred to the newspaper by department chairs.

These five students have shown they can out-compete their fellow undergraduates across the country, and in one case even graduate students.

The following is a description about each of those students and their respective awards.

Travis Hull (Senior)
Summer Hill, PA
POE: Biology

Senior Travis Hull recently won the American Society for Microbiology's Raymond R. Sarber Award, a nationally competitive award scholarship that, according to the ASM Web site, "recognizes students at the undergraduate and pre-doctoral level for research excellence and potential."

Hull was also a recipient of the 2008 Barry Goldwater Scholarship Award. He is one of two Juniata students (see Zacariah Page below) to win this national scholarship, which was awarded to 321 students across the U.S. this year. This award is one of the most prestigious in undergraduate science.

Hull had a plethora of research experience to showcase in his application for the Sarber Award. His research experience started with an ASM undergraduate research fellowship for 2007-08 that funded summer research in 2007. He continued that research experience during his junior year under his research advisor, professor Jennifer Bennett, the von Liebig fellow in biology. Last summer, Hull was selected by the American Heart Association for a fellowship that provided funding for a summer of undergraduate research at Harvard Medical School.

A stipulation of the award is that applicants must give a commitment to further education. Hull is applying to MD PhD research graduate programs to start in the fall of 2009.

Emily Hauser (Senior)
Mount Lebanon, PA
POE: Political Science

Emily Hauser won an academic year-long Rotary Ambassadorial Scholarship to study abroad in Abuja, Nigeria. The Rotary Foundation is an international volunteer service organization.

"Their mission is to create peace and goodwill through understanding," Hauser said.

In Nigeria, she will be "an ambassador of goodwill." She received tuition for an entire academic year to study at the graduate program in political science. She will leave this upcoming August and stay in Nigeria for approximately 10 months.

Hauser will be work with an international partner rotary club in Abuja. Her application proposal was to volunteer with a university-run tutoring program to benefit elementary school students.

Hauser applied this past July and interviewed this past August. Once they had approved her, her application was sent to the national level where she was also endorsed.

Professor Emil Nagengast helped Hauser in her application process. "He [Nagengast] gave insight into the Rotarian foundation. He is very involved with the Rotary International program," said Hauser.

This scholarship aligns with Hauser's plans beyond her educational career which include a goal of working with international development in sub-Saharan Africa.



Andrew Meloney / Juniatian

Junior Molly Dendas, who was recently awarded a grant to complete work on copper isotopes, stands beside the x-ray diffraction machine used in one phase of her research.

Molly Dendas (Junior)
POE: Geology
Nazareth, PA

Last spring Molly Dendas and her advisor, geology professor Ryan Mathur, were looking to secure grant funding for a summer project through several institutions. Their efforts resulted in Dendas winning a grant from the Society of Economic Geologists (SEG), a professional society whose goal is to further the understanding of minable geologic ore deposits.

Dendas was the only U.S. undergraduate researcher to win a grant this year from the SEG. The SEG typically awards research grants to help students with their graduate school work.

Dendas' grant, called the Hugh E. McKinstry Award, allowed for her first research experience. She and Mathur looked at how chemical signatures varied in different sections of a copper mine in Silver Bell, Arizona.

The McKinstry Award funded supplies and travel expenses for the project.

Zachariah Page (Senior)
POE: Chemistry
Rochester, NY

Zachariah Page, who has a POE in chemistry, was a recipient of the Barry Goldwater Scholarship. He has been doing research in organic synthesis under research advisor professor I. David Reingold, the H. George Foster chair of chemistry.

Page and Reingold are working on making organic precursors to a polymer that has implications with solar cells and LED lights. These types of efficient light and energy are currently hot topics in science and national policy.

The Goldwater is given to students who demonstrate research excellence and potential in the fields of science, engineering and mathematics. The award money went toward tuition and books.

To apply for the award, Page had to write an essay stating what he had accomplished in chemistry research and what he plans on doing with respect to research in the future. As a condition of his application Page had to make a

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What can Gold do for you?

Leanna Yeager

Besides the well-known functions of Gold Cards (DCB, dorm access, Baker entry), the cards can serve several other functions. At the beginning of the semester every student has the opportunity to put money into a laundry account and/or a bookstore account. The Gold Card is used to access both, and the money comes from the account associated with the service being used. For example, using the Gold Card in the laundry room takes money from the laundry account alone. If there isn't any more money on that account then it can't be used in the laundry room.

Money can be switched between the laundry and bookstore accounts by visiting the accounting office. Starting in the spring semester, students will also be able to use an online account to transfer money. "By next fall all of the statements will be online," said Doreen Flasher, a customer service representative.

Any extra money in these two accounts can be refunded at the end of the semester.

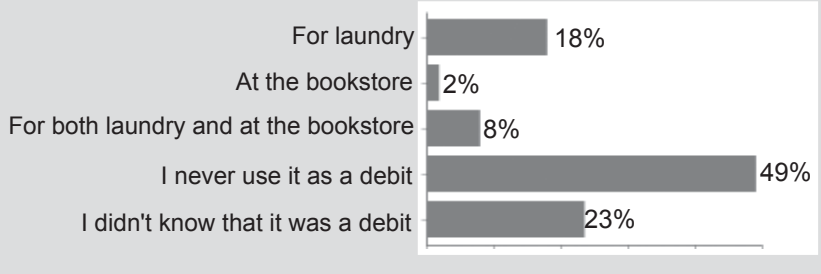
However the DCB account is part of the meal plan with Sodexo and cannot be changed or refunded. At the end of the semester any unused DCB money is forfeited. Sodexo, when negotiating its contract with Juniata, changed that policy from the one last year. Previously DCB did rollover to the next semester.

The main barrier preventing all funds from being located in one account is that each service provider needs to be able to monitor the account balances. The biggest issue is tracking individual spending because each account is independently owned.

"We need to know where money is going and how much for auditing purposes," said Flasher.

She also said that the "account software was limited" and unable to track what was being used where. "We're looking into a [general] account in the future," she said.

When do you use your Gold Card as a debit on campus?



Survey SAYS

Out of 187 respondents

Politically speaking: Obama's first duty is to fill the Cabinet

Seth Fox

When does Barack Obama officially become president?

The inauguration ceremony that will change Obama's title from president-elect to president is on Jan. 20. This ceremony will take place on the west front terrace of the United State Capitol building.

Who are confirmed appointments to the Obama administration?

As of press time, Illinois Representative Rahm Emanuel, had been chosen to be the new White House chief of staff. The deputy chiefs will be current transition team personnel director Jim Messina and career foreign services officer Mona Sutphen.

Who are emerging as possible picks for Obama's secretary of state?

Several key positions of Obama's cabinet have very well known front runners. Obama has publicly stated that he does not want to choose cabinet members who will only agree with him. The following people are only speculated to be candidates by major media organizations.

The highest ranking position in the Cabinet is the secretary of state. Names that have been considered include former primary opponents Sen. Hillary Clinton and Gov. Bill Richardson, former presidential candidate John Kerry and key Obama-Biden campaign advisor Susan Rice.

Clinton would appear to be one of the most popular picks amongst the Democratic Party. Choosing her could appease Clinton supporters who were upset with Obama's nomination as the Democratic candidate for president. Clinton has significant influence in the Senate and is very familiar with the White House environment.

Some suspect that Bill Clinton could be a political liability, preventing Hillary Clinton from being asked to take the position. Recently the Democratic National Committee has been investigating Bill Clinton's post presidential finances including his charitable dealings and his presidential library. Richardson is also a viable candidate. He is a very popular government official and his endorsement of Obama was considered key to Obama winning the Hispanic vote. Richardson previously served as the ambassador to the United Nations in the Clinton administration.

Who are potential candidates for secretary of treasury?

Due to the financial crisis, many pundits consider secretary of treasury to be the most important position in the cabinet. Its potential nominees, however, are not as well known as those for secretary of state position.

The front runner seems to be the CEO and president of investment banking firm JP Morgan and Chase, Jamie Dimon. Dimon has worked in the financial market since 1982. In the past several months he has been a major player on Wall Street with his acquisition of Bear Sterns and Washington Mutual. These acquisitions have made Dimon's company the second largest investment banking firm in the United States.

Other potential candidates include New York Federal Reserve Bank president Timothy Geithner, former Secretary of Treasury Robert Rubin and former Federal Reserve Chairman Paul Volcker.

Who is being considered for secretary of defense?

There are three main candidates for secretary of defense. Current position holder Robert Gates is considered to be the front runner. He was sworn in as secretary of defense under the Bush administration in 2006 after Donald Rumsfield stepped down.

Republican Senator Chuck Hagel of Nebraska, a serious critic of the Bush administration's handling of the Iraq War, is under consideration as well as. Democratic Senator Jack Reed, a West Point graduate who holds a seat on the Senate Armed Services committee

What is the current situation of the Senate races in Minnesota, Alaska, and Georgia?

The recount continues in the Minnesota senatorial race between Republican Sen. Norm Coleman and Democratic challenger Al Franken. At the time of publication, Coleman is only 206 votes ahead of Franken.

In Alaska, the race between embattled Republican Sen. Ted Stevens and Democratic challenger Mark Begich has ended. Begich was declared the winner. Based upon the absentee ballots that were received from around the state, Begich garnered enough votes to win this normally Republican state.

Georgia's Senate race will hold its run-off election between Nov. 24 and Nov. 26. Incumbent Saxby Chambliss (R) and challenger Jim Martin (D) have been campaigning heavily over the past weeks. Both have brought in major political figures to campaign for them. Bill Clinton has cast his support behind Martin. Both Mitt Romney and John McCain have endorsed Chambliss.

Sodexo goes sustainable with "Trayless Tuesdays"

Initiative working well on other campuses

Kristen Penska

On Nov. 18, students participated in their first ever "Trayless Tuesday." By removing trays from food lines in Baker, students are encouraged to eat only what they can carry on two plates at a time. This initiative is supposed to decrease waste and increase mobility of diners.

However, many students wonder if goals of sustainability will be achieved, and are unsure that Trayless Tuesdays will produce different behaviors.

"Ever since I came to Juniata I have used one tray for a ton of [friends'] plates, and I really don't use a tray when I am getting food," said senior Christine Schott.

It seems that few students have expressed major problems regarding Trayless Tuesdays, other than skepticism as to how it will work. Some feel that Trayless Tuesdays will be rebelled against, or easily thwarted.

This idea is not new, however. It has been implemented by Sodexo Food Services in colleges nationwide. Trayless Tuesdays have produced positive results both environmentally and economically.

For example, Georgia Tech saves over 3,000 gallons of water each day by transitioning to trayless dining services. Prairie View A&M University participates in the activity, and its food cost has dropped four percent, while its number of total customers has increased 10 percent per 15 minutes.

"At some schools, different types of food lines have been created because of the food and waste saved from Trayless Tuesdays. So results are anticipated," said Tom Sheeder, Sodexo daytime supervisor and marketing manager.

"Eventually we hope to switch to sustainable dining, such as Trayless Tuesday every day. That way results will be quicker and the benefits will reach students sooner," said Sheeder.

Sheeder also encourages feedback from students and faculty.

"We love to hear what the students think of new ideas. We like to know if our attempts to make dining at college more beneficial are working," said Sheeder.

To learn more about Trayless Tuesdays and what the initiative is doing for Juniata, contact Sheeder at sheedet@juniata.edu or Hal Mclaughlin at mclaugh@juniata.edu.

Academic excellence leads to awards

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commitment to continue research at a graduate institution.

Aubrey Cyphert (Senior)
Erie, PA
POE: Biology

Aubrey Cyphert won the 2008-09 American Society of Microbiology Fellowship. She worked with research advisor Jennifer Bennett.

Their research entailed looking for genes involved with cell division in bacteria. The goal is to find novel genes in bacteria reproduction so that future research might be able to target those genes in pathogens with medicine.

Cyphert's 10 week summer research fellowship started in the beginning of June. The award money paid for Cyphert's stipend for the summer and for research materials.

Cyphert plans to continue research after Juniata at a Masters of Public Health graduate program. Cyphert is particularly interested in studying infectious disease in microbiology.

Other notable award-winners include:

Dan Dorazio: Goldwater Scholarship Honorable Mention
Erin Satterwaite: Goldwater Scholarship Honorable Mention, NOAA Hollings Award
Nicholas Sepulveda: St. Andrews Society's 2008 Andrew Mutch Scholarship Award
Justin Schultz: Fulbright Fellowship, Australia, 2008

**Award information provided by various academic departments*

Pets on campus likely to remain in bowls

continued from page 2

frogs/toads and hermit crabs.

Freshman Crystal Bittinger currently keeps her guide dog, Echo, in her dorm room. Echo is not a pet, however. She performs a vital professional service for Bittinger, who is blind. "I don't think I would recommend dogs on campus," Bittinger said. Navigating a campus full of distractions is difficult enough for Echo without the presence of other dogs to distract her from her work, although Bittinger hopes there will be more blind students with guide dogs on campus in the future.

While many students are in support of a pet-friendly campus, other students raised concerns over a new pet policy.

Senior Chelsea Winder said that cleaning up pet waste is a big concern. Sinks for pet waste would have to be installed, and students would have to know the correct chemicals and cleaners to use. Winder said that a pet policy would have to include a contract in which students would release the College of all liability and pay a fee to cover potential damages.

Freshman Erin Burt commented on the Arch, "You'd be surprised how long and how tenaciously pet dander can cling to furniture, mattresses, etc. It's just not fair to people that are highly allergic, when cramped quarters like dorms are even more likely to stir up allergies."

A representative from a local professional cleaning service advised the Juniatian that the tab for thoroughly cleaning an apartment used by pets can easily cost thousands of dollars.

People backing the pet proposal "have a better chance of making it through the arch during storming than getting this one even considered," wrote junior CJ Smith on the Arch.

"College students in general should be focusing on adjusting to real life and should (theoretically) be focused on doing well academically as well as extracurricular.…If I heard someone's cute little puppy or kitten barking/meowing at four in the morning before an exam, hell would be raised," Smith wrote.

The Society for Prevention of Cruelty to Animals and the Humane Society of the United States are cautious about endorsing the idea of pets in dorms, noting the cost and commitment that pet ownership requires.

At present, pet-lovers can channel their interests into a new club that visits the Humane Society shelter in Huntingdon. A no-kill shelter, the Human Society affords ample opportunities for students wanting to spend time with animals, be it cleaning up kitty litter or playing with a roomful of abandoned cats. Miller stressed that the shelter is always in need of volunteers.

College retirement community in the works

Leanna Yeager

Juniata has been looking into the creation of a small retirement community that would be affiliated with the College. Residents would be able to attend classes and seminars at Juniata as well as volunteer for mentoring or career advising.

The proposed community would be located west of West Minster and has planned at least 100 homes along with a community club house. Although alumni are logical prospects for the community, residents would not be required to have been associated with Juniata in the past. All residents would need to be over 55.

While the community will be affiliated with Juniata, it won't actually be part of the College. The Campus Continuum, a marketing group that focuses on university-linked retirement communities, would run the project. Campus Continuum works with the contractors to build the homes, and then sells and manages them. Juniata would just coordinate with Campus Continuum to provide the residents with access to the College.

Currently the project is on hold due to "unfavorable economic conditions," according to a letter sent to President Thomas Kepple by Gerard Badler, the managing director of College Continuum.

If funding resumes, the project could become a reality. "It's hard to get loans for such a unique project," said Kepple.

"This began with a student internship project that looked at whether or not Huntingdon was a good retirement community," said Kepple. The students, Michael Brown ('04) and Frederick Taber ('03), found that low taxes, proximity to a train station and nearby recreation areas like Raystown Lake, made Huntingdon a suitable retirement community.

Brown and Tabor also gave a survey to alumni about whether or not they would like to retire in the area. "We got a positive response," Kepple said.

Later Kepple was approached by Campus Continuum.. The group was approaching several different colleges about creating retirement communities linked to their institutions. "When they asked us if we'd ever thought about a retirement community, we said yes," said Kepple.

Juniata was the first college to agree to this proposal, although several other colleges have also agreed since then, including Saint Francis University in Loretto, PA.

Thank you will never be enough

EDITORIAL

Before sending each Juniatian issue to print, the editors and our advisor, English instructor Amy Mathur, meet for what has been dubbed "Party Night." Fueled by Sweet-Tarts and candy cigarettes, we pore over the paper mock-up, making final additions, catching rascal typos and cracking jokes to maintain some sanity. The clock pushes 1 a.m., and we continue.

Only when everything is close to finished, Amy bids the editors goodnight and sneaks home to her sleeping husband and three-year-old son. But she can't fall asleep until she mentally recalls each page of the newspaper, scavenging for forgotten to-dos. She slyly slips out of bed, whispering to her husband, "I'm going to get a drink of water." Then she darts down to the kitchen, past the microwave clock blinking 3 a.m., and dials the editors.

"Don't forget to fix the headline on page 5!" she says when the editors answered the phone.

For the past six years, no matter the time of day, Amy has devoted her energy to the Juniatian newspaper and its student reporters. Through her devotion to the Juniatian, Amy has inspired and empowered hundreds of students to use their voices to address campus issues that mattered to them most.

Now, we must sadly announce that Amy is stepping down as advisor of the Juniatian. Next semester, she will take a sabbatical in Arizona, and will return to Juniata next fall to teach English courses, but not to advise the newspaper.

Amy's mantra has always been 'Stir the pot.'

"It's time for her to develop more of her own talents and interests," said associate professor of English Judy Katz.

"When I heard [Amy] wasn't going to run it anymore, I just assumed they'd be ending the paper as well. I can't imagine it without her. I can't see anyone putting in that amount of time, or being that patient, or caring that much," said Tommy McConnell ('06), a former sports editor.

To understand Amy's influence on the newspaper, we only need to look back one decade. At that time, there was no regular campus newspaper; a lack of student interest had allowed it to go defunct. In 2003, Amy volunteered to work with a group of students to restart the paper, essentially from scratch.

"She has brought this thing a long way," said Provost Jim Lakso. "It is so much better than it was before she took it over. If you look at those old issues, it was embarrassing. She has done a terrific job."

"She has managed to enlist students, inspire them, teach them and help them in all aspects of the process. She's willing to have her students ask the hard, scary and funny questions," said Katz.

Indeed, Amy defined the role of the Juniatian as a critical voice on campus. She encouraged students to discuss campus events openly, praising the good things and questioning the bad things. She empowered students to discuss difficult issues that really mattered to them, not only the fluff. Her mantra has always been "Stir the pot."

"She helped us be more critical, to develop those critical thinking skills and the ability to be a journalist," said Nate Drenner ('06), one of the first editors under Amy.

As a Juniata alum, Amy is genuinely interested in the College and its students.

"She brings such a depth of knowledge and understanding to this job because she knows every aspect of this community," said Katz.

"She really loves the school. She developed our abilities to bring out the issues that would really benefit the campus community," said Drenner.

"There is a tendency for people to think the newspaper should act as an arm of public relations, which means that the newspaper should never cover a controversial topic," said Lakso. "Amy made the case, and I think rightly, that it needed to be free of interference, and she held her ground on that. I admire her toughness."

Under Amy's guidance, the Juniatian has addressed contentious issues such as Juniata's disciplinary policies, co-ed rooming, the marketing department's tactics and students' sexual activity.

Of course, there were times when the newspaper was challenged and questioned for its material. But Amy always went to bat for her student reporters.

"Just knowing that Amy was there to support us was very important," said Drenner.

"She showed me what it was like to really be treated as an equal," said Nick Carney ('07), former news editor. "That's something that I'll always and forever look for in all of my relationships and jobs."

Working under Amy is more than just stirring the pot. It's incredibly fun.

"Amy is so dynamic," said Katz. "It's the way she reads, the way she writes, and the way she teaches."

"Her sense of humor made working on the paper fun. No matter how ridiculous things got, she could always laugh about it or make you laugh about it. I don't know too many profs who would be laughing about staying up until five in the morning," said Tommy McConnell ('06), former sports editor.

"She was able to have high expectations for us and at the same time be fun to work with," said Drenner. "Now I'm a teacher, and I know that these are two things very hard to do at the same time."

Throughout the years Amy has meant a lot to those of us at the Juniatian. Although, we may try, we'll never be able to capture her larger than life personality on newsprint. We've attempted here (and believe us, keeping this a secret from Amy was one of the hardest tasks we've ever attempted). Perhaps McConnell said it best:

"Amy was the best, the absolute best. I would say she really went the extra mile, but that doesn't even do it justice. She ran an extra marathon for me."

Ask the Administration

"Is Sodexo still trying to use local produce in Baker meals? If so, which products come locally? If not, why did this effort cease?"

We still are using local produce from at least three different vendors. Some examples would be mushrooms, baby carrots, yellow squash, cherry tomatoes, snap peas, zucchini, asparagus, baby bok choy, etc. As the weather turns colder, some supplies obviously will cease.

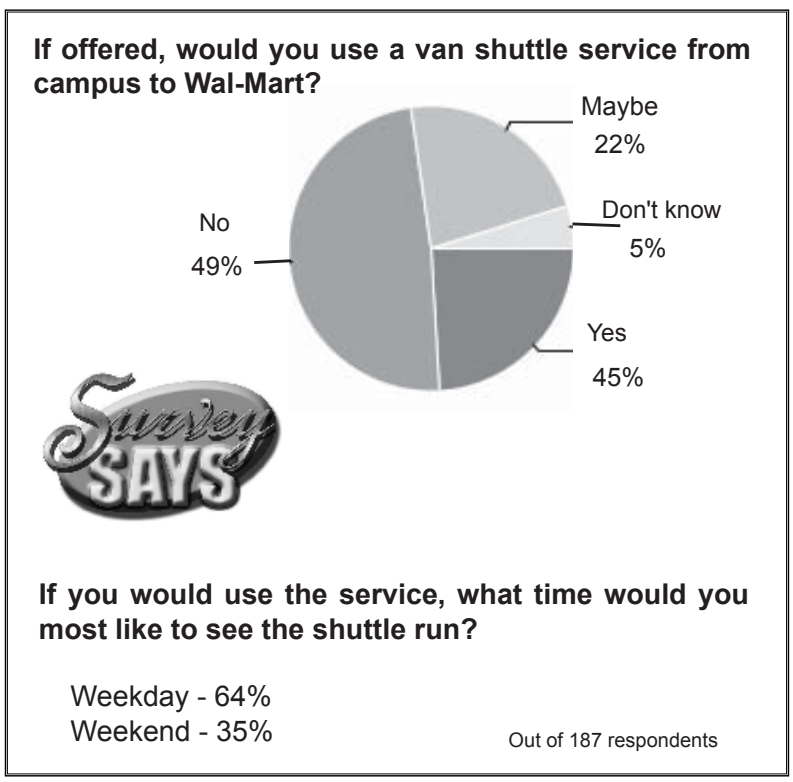
-Hal McLaughlin, director of food services

"Recently, on the forums, a student introduced the idea of starting a weekly (or bi-weekly) shuttle from campus to Wal-Mart for students. Is there any likelihood that the College would consider such a service? If so, what would students need to do to support/start this? If not, why not?"

We could certainly consider such a service and I am sure it would be popular. Currently, the Office of Student Activities (OSA) offers shuttle bus services to State College (which usually sell out). With limited access to vans and shuttle buses on the weekends, if we offered bi-weekly (or monthly) runs to Wal-Mart, we would not have the means to offer trips to State College. If we could fill the shuttle bus to Wal-Mart on a weekday, rather than the weekend, offering the service would be more feasible.

If students would utilize a Wal-Mart shuttle, I would encourage them to e-mail me the day of the week (Monday-Thursday) and times (morning, afternoon, evening, late night) that they would like to see the shuttled offered. If there is enough interest, OSA can look into starting the service in the spring.

-Staci Weber, director of student activities



CORRECTION

The article "Campus skateboard policy explained" in the Nov. 13 issue of the Juniatian incorrectly portrayed the campus skateboarding issue, with respect to skateboards versus longboards. Senior Tony Belluci is a longboarder and uses his board for transportation only, not for tricks.



An apple a day *To worry, or not to worry*

by Chelsea Garner

As the semester draws to an end, a student's list of things to worry about grows larger than an eight-year-old's Christmas list. Some things you can mark off your health-related worry list, but then add on a few.

Things you worry about that you shouldn't

Flu-shot making you sick

During a visit to the Health and Wellness Center, I observed a student interrogating Nurse Connie and the doctors about whether he could get sick from the flu-shot.

The simple answer is not really. "Less than five percent of people who get the flu-shot will get a reaction from it, [and] usually those reactions are flu-like symptoms. Just a little bit of body ache or a low grade fever," said Dr. Barry Jordan of Evens Medical Group in an interview with NBC.

This flare up is the body's immune system gearing up for battle with the inactive strain of the virus. It forms antibodies so if exposed again later, the immune system can kill off the virus before it does any damage.

Also, many sicknesses are not the result of the flu virus. "People seem to expect flu shots to protect them from every type of respiratory illness and that is just not realistic," said Teristna Doda, R.N. in her article about cold and flu.

Bottom line: get a flu shot. True flu symptoms are miserable.

Getting Pregnant

Disclaimer: this does not mean sex has no consequences.

That said, the odds are in your favor, provided that some form of oral contraceptive is used with a condom. Revolutionhealth.com found that eight unplanned pregnancies occur among 100 typical users of birth control pills, and 15 pregnancies of 100 for condom use. Some simple math here: 15 percent of eight percent is 1.2. Meaning there is a 1.2 percent chance of pregnancy when using both methods.

Again, stress can negatively affect the situation. Stress affects the hormones controlling menstruation.

"In some cases, a women's period might actually stop if she is worried about if she is pregnant, "said Dr. Phillip Owen in an article about the menstrual cycle.

Hair loss

Young adults sometimes are concerned about hair coming out in the shower or while brushing. Rest assured that hair loss due to normal shedding ranges from 100-125 hairs per day, according to American Hair Loss Council (AHLC).

For the ladies, certain factors can lead to above average hair loss. According to AHLC, hair loss follows a dramatic hormonal change. One example is stopping the use of a birth control pill. An abrupt change of hormones leading to the loss of locks is not uncommon. Fortunately, once the hormones settle down, hair should return to its normal pattern.

At any age gentlemen fret over a receding hair line. While it may be a bummer to look in the mirror and see your father's famous forehead, rest easy with these facts. Stress has been linked to hair loss. The body stops hair production in an attempt to conserve energy according to AHLC. To slow the scalp show, stop wigging.

Of course, male pattern baldness, the most common cause, happens due to the hormone dihydrogen-testosterone (DHT). Many men inherit the gene that causes their hair to be more susceptible to the effects of DHT. The bright side is DHT is the precursor for the testosterone responsible for male characteristics and sex drive. So to quote Charlie Sheen in the movie "Good Advice," "The more hair you lose, the more 'head' you gain."

Things you don't worry about that you should

Beer Goggles

So we've all heard the adage that the more one drinks the better people start to look. Well the results are in and the rumor is true.

A recent study published in "Live Science" found the phenomenon of beer goggles to be real. After one drink equivalent to a beer or a glass of wine, a group of 84 college students found people to be 10 percent more attractive.

"It's also surprising to see this effect is happening at lower doses than you might think," said researcher Marcus Munafo in an interview with "Live Science." These students were seeing effects after only one drink.

Moral of the story: Bring a sober friend to keep you from waking up next to ____ (insert name of last hook-up gone wrong).

Moles

Mole, beauty spot, birthmark or freckle. Whatever you choose to call them, we've all seen them. Since the average person has between 10 and 40 of these marks, why worry about something so common? With the increased prevalence of skin cancer, it is important to be vigilant with questionable moles.

There are several types of moles according to WebMD. Congenital nevi are moles that occur at birth. These are more likely to become melanoma than a mole that occurs after birth. If a mole is larger than seven millimeters and has any of the ABCDEs of melanoma (see box) then it should be examined.

Another type of mole is the Dysplastic nevi. These are larger than average and have different colors and irregular shape. These hereditary moles can become melanoma as well.

Any mole that occurs after age 20, looks different from others already on the skin and changes color, size or shape, should be checked by a doctor.



When Nature Calls

by Brianna O' Malley

Monkey Business

Like it or not our society is heavily reliant on science and technology. Everyday there's some new gadget or technology invented, a new thing claimed to cause cancer, and it's something we've accepted

However, evolution, considered to be one of the most important foundations of modern science is still debated. No scientific theory causes more controversy than evolution. According to recent polls, less than half of Americans believe in the theory of evolution. What's baffling to a scientist like me is how a concept around which most of biology is based is something many people won't accept.

I discussed this issue with Don Braxton professor of religion, and Randy Bennett professor of biology. The two co-teach the IC class God Evolution and Culture along with philosophy chair Xinli Wang.

"You have to be careful with how you phrase the question," said Braxton, "When some people hear that question [do you believe in evolution] they hear a question in the belief of God."

Bennett agreed with Braxton's sentiment saying, "Some people equate evolution with atheism."

While people may say they don't believe in evolution, it does not necessarily mean that they reject the idea that people developed from lower life forms. They may only disagree with what the force driving this process is.

"You don't have very many young earth creationists anymore," said Bennett. Young earth creationists are those that take the genesis creation story literally. "We know the earth was formed millions of years ago instead of thousands," he said.

America has a deep history and value of religion. These resonate in our government and ultimately our school system. However there are few people that still completely reject evolution's ideas.

One counter to evolution is the theory of Intelligent Design. Intelligent Design (ID) states that all life was created by a "designer," and that the designer's existence can be proven by "fingerprints" left by the designer. ID is often posed as a science. This is controversial because there is no way to prove the existence of anything in science, let alone God.

"It's a pseudoscience," said Braxton. "It says there is intelligent presence in the universe and [ID advocates] hope they can slip it into a science classroom," he said.

Many ID supporters have hoped to have the theory taught in the classroom. In recent cases this fight has gone to court. In 2005, Bennett was chosen as a witness in the Kitzmiller v. Dover Area School District case. The Dover Area school board had passed a curriculum of teaching ID in public schools.

The case was taken to the federal court under the argument that teaching ID was going against the separation of church and state.

Bennett said, "ID is not a scientific concept, but an attempt to return science back to a form of Natural Theology, and therefore does not belong in the science curriculum." The verdict was in favor of the plaintiff.

"It became apparent that they just wanted to teach creationism," said Bennett.

Cases like this have been popping up all over the country, with the latest in Texas and Kansas.

Earlier, in 2001, former senator Rick Santorum proposed an amendment to the No Child Left Behind Act by promoting the teaching of ID in schools. The amendment was never passed but has drawn attention.

Teaching the controversy is the goal some have of teaching the arguments for and against evolution. "This is a problem because there are some pieces of evolution not taught in high school because of their complexity," said Bennett.

In teaching the controversy, anti-evolutionists end up scrutinizing minute flaws in the theory. "They basically take any little thing that's unknown about evolution, and say we don't know anything," he said.

So where does Juniata stand in all this controversy? I created a survey a few weeks ago to gauge what student's beliefs were in regards to evolution. I asked students if they fully believed, didn't believe or were unsure of various creation ideas.

Of the roughly 200 students surveyed, 74 percent said that they believed in evolution. Seventeen percent believed in ID and 29 percent believed in creationism.

Braxton said that our school is not a random sampling of the country. "Juniata students are part of the intellectual elite. We are a primarily a science based school, and will have strong science backgrounds, so our stats may be different to other schools such as Messiah," he said.

JUNIATIAN

Established in 1924 as a continuation of *The Echo*, 1891

Brittany Moyer
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Rebecca DeHass
editor-in-chief

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news editor

Christopher Burlingame
news editor

Sarah Dotter
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Hillary Shepherd
arts & ent. editor

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Letter to the Editor

Dear Editor,

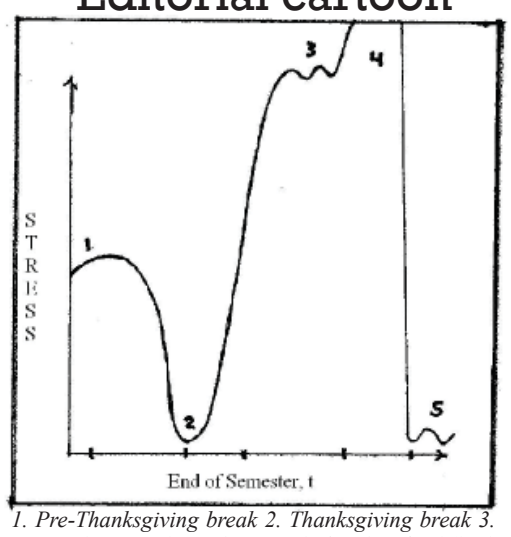
I would like the students in Juniata College to be more aware of the existence of a non-profit organization, called "Health and Wellness Association." Its main goals are to enhance wellness of mind, body and spirit as well as to inform and educate individuals at Juniata and those in Huntingdon community about the new movement in medicine called "Alternative, Complementary, and Integrative Health Care." The organization's mission is to empower individuals to be more aware of their life choices and to encourage them to engage in a healthy lifestyle through the promotion of wellness activities and tutorials.

Since this association is formed for charitable and educational purposes, it is solely running on donations. One of their main fundraisers is an annual fundraising dinner, which futures healthful and delicious homemade entrees and desserts. Also, on the third Saturday of October, this organization participates in their biggest annual event, Healthy Harvest Festival, where they promote wellness, healthy diet, free tai chi classes, and lead healthy talks that make people more aware of their health and nutrition. Another way that this organization branches out to the public is through a monthly column called "The Natural Connection" in the Daily News whose articles pertain to many interesting holistic aspects of health, such as yoga, massage, stress reduction, etc.

This organization has just purchased a property on 4th and Mifflin Street and soon will be ready to give free tai chi classes every Friday as well as teach techniques for dealing with the stress, very essential for students who stress out a lot before tests, papers, and exams. Overall, this organization is gradually making a vision into a reality, offering services and other health-conscious benefits to individuals in the Huntingdon community. It is a great source for health-profession students because it gives a glimpse on the emerging type of a medical branch that has never existed before, and this forefront practice system is right in Huntington! If you would like to learn more about what this organization does, email Tetyana McCain at mccaitx07@juniata.edu.

Tetyana McCain, class of 2011

Editorial cartoon



1. Pre-Thanksgiving break 2. Thanksgiving break 3. Dec 11th 4. Finals week 5. Just before last final (high brain death)

Jake Weller

Thumbs Up, Thumbs Down

to the CWS lab group who is running a "water pong" tournament. Hello, amateurs...nobody plays pong for the splash.

to gas prices going down faster than the Freshman Fun Bunch.

to Black Fridays sales. Put Guitar Hero IV on sale for $19.99 at 4 a.m. and Best Buy turns crazier than a cockfight.

to Leann Foster who sang the Little Mermaid's "A Part of Your World" at "Juniata Idol." Sure the judges fileted her because she cracked like a crab leg at every high note, but not us. Nope, we won't to destroy her for two reasons. 1) It takes guts to sing a capella ever and 2) We refuse to disparage anything associated with the mermaid who first taught us that "it's always better down where it's wetter."

Blue vs. Red: Looking ahead



Obama's new era of honest government

Sebastian Brown

Week after week, via radio, the humble voice of Franklin D. Roosevelt reassured the American people, reminding them that better days lay ahead. More than a half-century later, Barack Obama is using similar tools to calm a similarly uneasy citizenry. Well, sort of.

For months as the Democratic presidential nominee and for the last 20 days as the American president-elect, Obama has been delivering Roosevelt-inspired weekly radio addresses. But for the first time ever, on Fri. Nov. 15, he took his message to the Internet. So from now on, in addition to hearing directly from Obama over the airwaves, America can watch the address in video format on YouTube.

Obama's decision to take the simple, yet unprecedented step of making his "Weekly Address" available online is just the latest sign that he's serious about making government more accountable to the people. And he accepts, as did Howard Dean in his revolutionary bid for the Democratic nomination in 2004, that the Internet is our country's best hope for doing so.

For two years the Obama campaign has proven itself adept at taking advantage of existing online tools, as well as creating new ones, in order to mobilize supporters—sometimes, ironically, in opposition to his policies.

Late last July Obama was wavering on whether or not to throw his support behind the controversial Foreign Intelligence Surveillance Act (FISA) that his progressive base argued violated American civil liberties. Immediately, the base organized a group on Obama's homepage demanding that the Senator oppose the bill. Within days, the group had thousands of supporting members. As a result, at the end of the week Obama released a formal statement acknowledging and even sympathizing with the online group's concerns.

Although Obama ended up voting for the FISA, which he saw as an imperfect, yet noble display of compromise between Republicans and Democrats, progressive blogging community didn't let him off the hook. For weeks they went back and forth debating whether or not Obama's momentary betrayal of progressive values was grounds for his losing their backing. In the end, the left stuck by Obama. But only after having first learned an important lesson about a potential Obama presidency: accountability can't be equated to submission.

No, I don't doubt that at times Obama will make decisions that you and I might disagree with. But more importantly, as the blogging community learned firsthand, Obama's will be a transparent, and therefore honest, administration. And that's exactly what this country needs now more than ever.

President Bush's approval rating of a measly 22 percent can be attributed in large part to his support of short sighted and disastrous policies. But equally as damaging to both his reputation and, more importantly, to Americans' faith in government has been the frightening degree to which secrecy and behind-the-scenes deal making has defined his time in office.

Obama offers an alternative, both in substance and in style. In his first YouTube video version of his "Weekly Address," he left little doubt as to what his plan will look like. Above all else, upon being sworn into office on Jan. 20, he's going to make it his top priority to show the average hard-working American family the same amount of concern and respect that was shown to corporate bankers on Wall Street in last month's bailout plan.

But don't take my word for it. Discover Obama's economic plan for yourself. Whether you check out the "Issues" tab at his easily navigable Web site (www.BarackObama.com) or watch his "Weekly address" online, keeping tabs on our soon to be president will be easier than ever before. Thanks to Obama's warm embrace of the very online tools that have come to define our generation, we won't be led astray into a futile war or a preventable economic meltdown.

This is our country. If we do our part and hold our government accountable, it's ours to reclaim. Let's get to work.

What now, GOP?



Rachel Kern

As thrilling as the 2008 presidential election was for 53 percent of the population, 46 percent of Americans were in political mourning after Barack Obama was declared our nation's next president. With Democrats not only controlling both ends of Pennsylvania but now Pennsylvania Avenue, too, the Republican Party is doing some serious soul searching. Where do we go from here?

We should respect Obama and the Democrats, but fight like hell anytime they promote a policy in which the government makes decisions to usurp an economic or personal liberty that we enjoy in this country. These are the principles on which we should frame our policy positions.

More than that though, I think the answer is complete restructure. Our Republican leaders need to develop ideals that appeal to youth voters, minorities and the college-educated. This does not mean restructuring our traditional Republican values. It just means that we need to do some serious thinking about what it is we really do stand for. No more running a moderate candidate who is merely a puppet for conservative strategists.

One of the biggest problems confronting Republicans is the fact that we have built our party on the basis of an America that no longer exists demographically. That's why a restructure and major renovation is in need. We must finally shed this old world brand of the "party of white people" and make the leap into the 21st century.

The future of the Republican Party does not lie in abandoning our principles, but in finally standing up for them. GOP leaders can't be afraid to be bold in embracing new ideas or condemning the failing policies of the Democrats. When the Democrats falter, we have to be ready to jump in with policies that work. We have to give voters something to rally around and we can't cave to the elites or to the religious fanatics.

We have to look at our Party with a critical eye and find our mistakes. We must fix the way we handle certain policies. Although, we owe wilderness and wildlife preservation and environmental protection to Republican presidents, the current party has treated the biosphere as a virtual antagonist.

Environmentalism is just one area where the Republican Party could start to clean up our act. GOP leaders must own up to the failing state of our nation and not necessarily apologize for it, but fix it.

The GOP's traditional support for business turned into an exuberance for unchecked greed. From this developed an indifference to the lagging incomes and waning livelihoods of laboring and middle class households. These ideals are not the ideals that the Republican Party is supposed to represent. We're supposed to value family and be willing to stand up and work hard to keep families together. Low incomes, or complete lack thereof, puts strain on families. If Republicans focus on helping small businesses and communities grow and work on stabilizing the workforce, then perhaps families won't be under so much strain.

It's good for conservatism that GOP conservatives will have to develop refreshed ideas and regenerate their political skills. Election defeats should be seen as the lifeblood of a political party. They allow it to renew its leadership and rethink its agenda. Like any failure, we pick up the pieces and put together a new life. The Republican Party has been dealt a new hand in the political sphere and should use these next few years to really do some character redevelopment.

For right now however, the Democrats should be careful, because we'll be watching their every move with eagle eyes.

Presidential Perspective



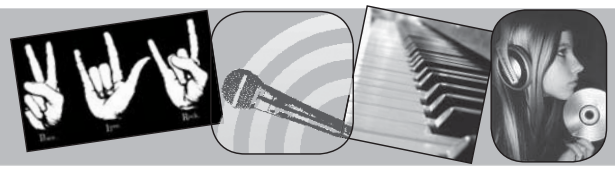
Have a topic that you'd like President. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.edu, and the editors will forward them anonymously to Dr. Kepple.

This semester, the administration has seemingly departed from our usual good record of consulting with the student body about changes.

For example, the new food plan was developed too late last spring to have a good discussion on campus about all its new options. We then introduced a new Juniata athletics logo with thorough consultation with the athletic staff, but not enough consultation with our students. An unfortunate information leak resulted in former football coach Darrell Alt announcing his resignation before the Dickinson game rather than afterword as had been planned. Our process to rename Muddy Run was also not thought through well. And we did not prepare as well as we should have by adding sections to spring semester classes for our larger-than-normal freshman class.

In the end, this president is responsible, and I take all the blame. These five examples are not the way we normally do business at Juniata. We will do better, starting with revising and better communicating the meal plan.

I also appreciate your patience when we occasionally go off without more thorough discussion. So do enjoy the rest of the semester; I promise not to change anything!



MUSICOLOGY

BY CAITLIN BIGELOW

KAUCASIAN KRUMPING



Krumping may not be a word that is familiar to you. So you may be wondering how it comes into play on this mainly white campus where the greatest diversity, that I see daily, is my roommate's last name (Wakabayashi), on our door's nametag. I am here to spice things up a bit and bring a little hip-hop culture and diversity to this bland campus. Ladies and gentlemen, let me present to you…krumping.

According to Wikipedia krumping is, "a relatively new urban dance form that began in South Central Los Angeles and is characterized by free, expressive and highly energetic moves involving the arms and chest." This highly emotionally charged dance is quite a spectacle, especially if you have never seen it before. Krumping, according to Urban Dictionary.com, is intended as an outlet for anger and replaces violence.

I decided to try to master the art form myself. I enlisted the help of another roommate, Elizabeth Van Blarcom and we started our research. After scouring YouTube for videos (which took forever because of the slow campus connection), we felt we had enough material to get a basic idea. Here are the main points we pulled from it.

First, it's all about rhythm. Almost all krumping videos involve more than one person so that a krump battle can ensue. Usually there is a circle and two people are selected to step inside to krump battle.

Consequently dance style is fast and aggressive. The right kind of song makes all the difference. We found that Missy Elliot has some great krumping songs, high energy and fast paced. Savage's "Swing" was also a good one.

Elizabeth and I decided to put into practice all that we had learned. For all you non-krumpers out there it can be difficult to know where to start. If you are still having a hard time picturing it you could compare it to moshing, assuming that the mosh doesn't turn violent.

Here is what we learned through direct experience: For your first krumping experience it is helpful to get into character. It builds confidence. I donned two pairs of soccer shorts, so that I could sag one pair, a baggy shirt, baseball hat and some sneakers. We found that having some kind of prop, like a jacket to wildly throw off or a hat is also helpful.

There are two basic moves all krumpers should master. The first is the air punch. The air punch is best utilized when you have a krumping opponent. Swagger up to him and pretend like you are going to punch him but sail the punch above his head. It looks intimidating and shows that you mean business.

The second move, the two step, is a combination of foot movements that shows you know what's up. Jump back on your right heel while simultaneously moving your left leg forward landing on your heel. Just repeat this move a couple times. Don't be afraid to let loose a little and come up with original stuff. It's about being creative and feeling the beat.

Now it was time to krump. We pumped up Savage's "Swing" from the iPod speakers and lost all inhibitions. I ended up getting kicked in the head, but for the rest of the night no major injuries were sustained. As the next song began our common room filled with suitemates, curious about what the commotion could be on a typical Tuesday.

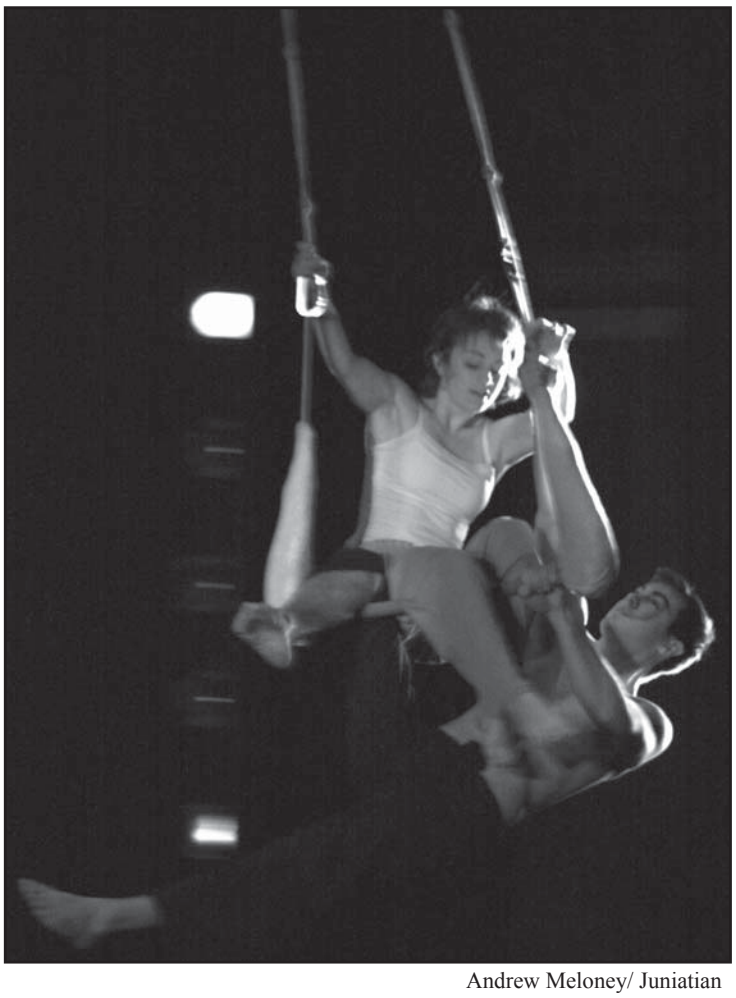
There were several things that happened that night. First, a lot of calories were burned (we krumped for a total of two hours). Second, we felt completely refreshed and original. And last, we were able to completely enjoy the music while get into it. With such positive results we decided to replicate our efforts on a larger scale. That's where the Juniata women's soccer team came into play.

The next Wednesday we had almost the entire team in East 201 in "krump gear" ready to battle. We named only five rules for the night. Rule One: Everyone must krump. Rule Two: You can only krump in the center for 20 seconds. Rule Three: No one else can make fun of anyone's krumping abilities. Rule Four: You must come dressed to krump. Rule Five: Keep it rated G (we aren't about the slutty dancing). We formed a circle and the madness ensued...madness even the pages of the Juniatian can't handle.

So have you grown bored with your life? Maybe you're looking for a new outlet to release your anger? Krumping is the answer.

Advisory Warning: Krumping should NEVER be attempted while intoxicated and can be extremely dangerous. Pregnant women should not krump as it can cause complications at birth. People with a history of heart attacks or asthma should be cautious when krumping.

'And They Lay'



Andrew Meloney/ Juniatian

Seniors Brittany Moyer and Josh Beckel dance on a trapeze during Juniata theater's performance of "..And They Lay, Not Awake, Yet Dreaming Without Sleep," a show directed and created by Gravity Project member and dancer Nathan Dryden. The performance, which ran from Nov. 20-23, was based on a collection of images Dryden thought of while falling asleep.



The Director's Chair

BY BENNETT REA

'Zack and Miri Make a Porno'

There's a reason "Zack and Miri Make a Porno" had to fight not to receive an NC-17 rating. There are many reasons, in fact. However, despite its crudeness and risqué premise, the movie succeeds in winning over your heart.

The beginning of the movie finds platonic friends Zack (Seth Rogen) and Miri (Elizabeth Banks) in dire financial straits. Their jobs only pay so much and the bills are piling up. Eventually, their water is turned off, followed by their lights and finally, their heat. Faced with having to leave their home, Zack and Miri decide to do the one thing that could earn them money – and cost them their dignity – make a porno.

Though the plot may be about making a porno, the story is really about Zack and Miri. The two friends epitomize anti-heroes. They're both crude and brash, and they don't really care what other people think. Yet their willingness to go against the grain and be in your face is refreshing, and even cute, when they do it together.

Rogen and Banks have very good on-screen chemistry, and you root for them to be together. There are several truly tender moments between the title characters that are surprising considering the premise of the movie. Their endearing relationship drives the whole film.

With all that said, "Zack and Miri" is still a comedy, and a dirty one at that. Originally, the MPAA (Motion Picture Association of America) slapped the movie with an NC-17 rating, the kiss of death for the box office. Eventually, director Kevin Smith ("Dogma," "Chasing Amy") appealed for the R rating, but it is easy to see why an appeal was necessary in the first place. The movie swears constantly, has male and female full frontal nudity and a whole lot of sex. At some parts, you may even feel embarrassed watching because it is so raunchy.

There is humor in that raunchiness, though. While many jokes will not appeal to the grandparents out there, for the most part, the foul dialogue is genuinely funny. However, the movie isn't funny simply because of how dirty it is; it's a funny movie that just happens to be about dirty things.

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The Naked Truth: The "Twelve Days of SeX-mas"

The following article appeared in Dec. 2006. The Juniatian reprints it for your reading pleasure and to pay tribute to its author, Rebecca DeHass. Over the last three-and-a-half years Becca has acted as sex columnist, back page humor columnist, layout editor and editor-in-chief. She has filled these pages with much more ease than we will be able to fill her place.

Rebecca DeHass

I believe the Chipmunks sang it best: "We've been good, but we can't last. Hurry Christmas, hurry fast." I know we're all busy writing papers and studying for finals at the start of this holiday season, so I've decided to write this column in a new-old fashioned way. A way that will save everyone a little time by making a SeX-mas list for all Juniatians who are busy crossing off their to-do lists.

You already know that no one wants a lump (of coal) in his or her stocking. We want candy canes to suck on, the biggest Christmas tree and of course a ride in a one horse open sleigh. So rock out with this list to the tune of "The Twelve Days of Christmas."

On the first day of Christmas, you should put beneath the tree…

A present from on one's knees. I just thought we should start the first night off with a bright light to guide our way this season. "Fall on your knees. O hear the angels' voices! Oh night divine!" You'll go down in history, for sure.

Two dainty dice. Sometimes the best treats do come in small packages. For example, if he rolls a three, you have to stripe his candy cane (remember, this is the season of goodwill toward men). For a five, you have to jingle some bells. If you do not enjoy giving such gifts, your hearts are just as small as the Grinch's. Now jingle bell, jingle bell, jingle bell rock before someone has a "Blue Christmas."

Three French maids. Who doesn't want three French maids? I realize that in the original song, there were eight maids a milking; however, I have a different version of the eighth day. Therefore, we should simply keep in mind that heedless of the wind and weather, they are still quite skilled with their hands. Fa la la la la la la la la.

Four soundproof walls. Please don't "Go Tell It on the Mountain." We like to hear Santa yell, "Ho ho ho!" from the rooftops, but we don't want to hear you. Give the impression that not a creature is stirring, not even a mouse… Let there be peace on Earth, okay?

Five jingling rings. You can always use vibrating spares, right? It's as good as figgy pudding, "We won't go until we get some, so bring some right here!" Now that's how you spread for holiday cheer.

Six kinds of sugar. Start with whipped cream. You can pretend that it is icing and decorate your snowman or woman with five more sugars of your choice. I suggest chocolate icing, Hershey kisses, gummies, peppermints and a cherry for the top. Later, you can melt Parson Brown's sugary-goodness by the fireside.

Seven sultry stripdowns (at least). We can only hope that you're getting a daily dose of sugar and spice. 'Tis the season to be giving, so glide along with a song of a wintery fairyland and make those cheeks nice and rosy so you can get comfy and cozy. "Giddy-up giddy-up giddy-up, let's go!"

Eight Energizers. Please see number five. This brand is apparently good for when you just keep going and going…Well, does anyone else find it amusing that the Energizer's mascot is a pink rabbit? It'll keep the vibrations long-lasting and if you enjoy banging the drum as much as the bunny, then "pa rum pum pum pum" to you, too.

Nine 69s. Snuggled up together

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What gift would you most like to receive this holiday season?

A sampling of your responses...



GPA Booster.

Sidney Crosby.

Love... awwwww.

Spring Mountain Day from T-Kep.

Xbox 360 Games

Tuition, please!

A Donna action figure with sweet Gold Card swiping action.

A "Get Out of Recession Free" Card.

Coach Madison Bag.

A warm, good, home-cooked meal.

Leather bathrobe.

My degree so I don't have to come back in the spring.

Amy Mathur staying on the Juniatian. My stockings will be filled with tears.

Gift certificate to Borders.

No Creepers Creeping.

Engagement ring.

iTunes Gift Card.

Low unemployment, low inflation, cheap gas, world peace.

A nice stocking-stuffer. If you know what I mean.

Admittance to med school!

Dear Santa, forget the socks. I need the cure for hangovers.

Editors' Picks: Christmas gifts for the collegiately challenged



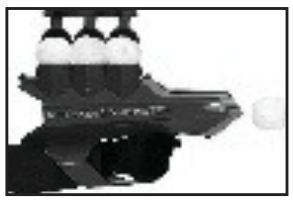
Want to feel like James Bond this Christmas season? Then get the USB Hidden Flash Drive Watch. A 4G USB card can be hidden discreetly in the watch. It's perfect for conducting seeking missions and make yourself feel clever. It's only $49.99 and can be found at thinkgeek.com.



Tired of your roommate watching his loud anime 24/7? Elevate your passive-aggressive warfare to the next level with a TV-B-Gone Universal TV Power Remote Control Keychain. Turn off the TV randomly with a push of a button. Act just as confused as he is for even more fun. Available at Amazon.com for $19.99.



The Hangover Handbook is the perfect gift for the typical alcoholic college student. It contains solutions for those stubborn holiday hangovers and can be purchased from Amazon.com for $8.95.



The Snowball Launcher. Clipping a freshman walking across North Lawn -- a beautiful sight. Pegging the JCPD truck as it endlessly circles the Kennedy parking lot will make you happy tonight. We'll be launching in a winter wonderland. (Snowball launcher shoots softball sized snowballs 50 feet. No batteries needed.) Find yours at Target, in stores and online for $29.95.



Yes, that is a Hillary Clinton Nutcracker and those are some powerful thighs. She must follow a Coach Smith workout. Only $14.95 at perpetualkid.com



Anything But Ordinary

Perception changed your life

by Claire Williams

Sometimes when you pick up a book for a class, you instantly dislike it. This may be because you have to read it, but the truth is, you probably wouldn't like it even if you had picked it up randomly at the library. Unfortunately, this might be the case with the great works of Tennessee Williams.

In both "The Glass Menagerie" and "A Streetcar Named Desire," the characters are unhappy. Either their lives make them miserable or the people around them cause them distress. Throughout the stories, the characters deal with their issues in differently but ultimately resolve their problems in ways that the readers might not agree with..

"A Streetcar Named Desire" focuses on Stella, Stanley, Blanche and Mitch. Blanche, Stella's sister, comes to stay at her apartment, which is where the reader learns of Blanche's mentally unbalanced problem.

The story is interesting because it is set in a small apartment, moving between two or three rooms on one floor. While the reader is told about events in other locations and "hears" what is happening upstairs, the main action happens in a space that has curtains instead of doors. This adds to the tension that Williams builds throughout the play and gives the impression of being trapped.

While the beginning of the play foreshadows a possible violent conclusion, the reader hopes that things will end differently and that these people might find some happiness.

The reader experiences cultural norms that have long been cast away. The story is set in a time when it was acceptable to hit your wife and send her away so that the men could have a poker game. In "Streetcar," Williams doesn't criticize these actions and it forces us to think about uncomfortable ideas.

"The Glass Menagerie" allows the reader to see another issue entirely. This work focuses on Laura, who collects glass figurines. In the play, Laura rarely leaves the house. Instead she plays with her glass menagerie. Her favorite figurine is a glass unicorn.

This work, like "Streetcar" is set in a limited space. Part of this can be attributed to the work required to have many sets in a stage show, but it also helps with the feeling of both works. In the small apartment, the reader might feel as though Laura has shuts herself off from the world.

"Glass Menagerie" also focuses on general issues of life. Here we see ideas of uniqueness, love and youth. These themes press the reader to think about their own lives and relationships, possibly bringing change to them.

Williams writes his characters in a way that doesn't make the reader feel for them. Instead, he allows readers to see parts of themselves in the characters while making those players people the readers don't want to be. Instead of making one character obviously good or right, each character has his or her own flaws. This gives the reader an indifferent feeling and leaves them questioning themselves when the story is complete.

While these works might not be the lightest reads, they give insights into people that are hard to come by. Readers might not like these works or feel like going to a party after reading them, but they may gain something more valuable than pleasure. If you're up for learning something about yourself or the human experience, both of these plays are excellent places to start.

Percussion Ensemble



Andrew Waplinger / Juniatian

The Juniata College Percussion Ensemble performed a variety of pieces using an assortment of instruments at their performance on Nov. 23 in the Halbritter Center for Performing Arts.

Couple's relationship focus of big screen "Porno" (no, really)

continued from page 12

Very good supporting roles boost the humor in the movie, especially Craig Robinson ("The Office," "Pineapple Express") as Zack's coworker, Delaney. He delivers his lines perfectly throughout and uses those deadpan serious expressions just as well in "Zack and Miri" as he does on "The Office." Justin Long ("Accepted") also has a very funny cameo as a snobbish gay porn star. Jason Mewes, known for his role as Jay in most of his collaborations with Smith, plays a stupid, if well-meaning, actor in Zack and Miri's porno. His role provides a lot of laughs as well.

Despite all of the good acting, the movie sometimes gets bogged down in its brashness. Smith is not afraid to throw the crude and the disgusting right in your face, and sometimes it's just too much. There are one or two particularly cringe-worthy scenes that I am completely prohibited from describing here. There are also a lot of lines that aren't funny, but just gross. While most of Smith's dialogue is very good, when he has a bad line, it's quite noticeable and it detracts from the film.

The movie is definitely worth seeing if you don't mind the randy subject matter. Just keep in mind that while the film may be called "Zack and Miri Make a Porno," the heart of the story really revolves around the "Zack and Miri" portion, not the latter part.

Final Take: ★★★

"Zack and Miri Make a Porno" is now playing at the Clifton 5 in downtown Huntingdon.

It is rated R for strong crude sexual content, including dialogue, graphic nudity and pervasive language.

REWIND

Film Flash Back

The Seventh Seal (1957)

"The Seventh Seal" is a powerful meditation on death and the meaning of life. Directed by Ingmar Bergman, this Swedish film is not for everyone. It's subtitled, black and white, philosophical and challenging to watch. But if you have the taste for that kind of film, this one is a masterpiece.

The film follows the journey of a knight in the medieval era, Antonius Block (Max von Sydow) and his sarcastic squire Jons (Gunnar Bjornstrand) as they trek across Europe. Europe has been decimated by the bubonic plague and disease and despair are everywhere they go.

All the while they are traveling, Antonius is playing a game of chess with Death (Bengt Ekerot). It is one of the most frequently borrowed images of film and television and it began with "The Seventh Seal."

Guitar Hero Tournament

Some people are easy. Some people are hard.
And some people are juuusssst right. Or medium. Whatever.

Come out and show Juniata how you roll. Or rock. Whatever.

Single elimination tournament
Three screens featuring head-to-head match-ups
December 9
Ellis Ballroom
10 p.m.-12 p.m.
Registration: $3 at preregistration (in Ellis lobby after Thanksgiving), $4 at the door
Participants encouraged to bring their own guitars

Prizes include gift cards and issues of Kvasir
Baked goods for sale

*Special shred off: Amy Mathur vs. William "Axel" Dickey



The Naked Truth

continued from page 13

like two birds of a feather would be, or whatever other little twist you'd like. Frolic and play the Eskimo way or just go for a good old fashioned sleigh ride. If you can't agree, go conspire by the fire (it's sure to melt your cares away).

Ten tantalizing teasers. It can't hurt to hide in the bushes naked, even if it leads to freezing. It worked well in "It's a Wonderful Life," and really who doesn't love a good tease to warm up with when you're running low on steam for your cocoa? This plan has additional benefits: I've heard the best way to gain heat when you're extremely cold is to get naked with someone and huddle. Of course, movement is also helpful, so find a stick and start creating some friction to get a fire going. Begin with Jack Frost nipping at your nose and work your way toward roasting chestnuts on an open fire. You will hear a pop!

Eleven stocking stuffers. Inside your stocking amongst the Chapstick and Hershey's candies, you'll find a ribbon attached to a little note that reads, "Put this on and meet me under the tree. I promise I'll unwrap you." If there are 10 other surprises like that ribbon, I know I'll be home for Christmas! That's better than a Fundip and a pack of candy cigarettes.

Twelve pack of Trojans. Hopefully, one pack will be enough to keep you rockin' around the Christmas tree longer than the electric train set.

Now, everyone please join in chorus with me: "On the twelfth day of SeX-mas my true love gave to me, a 12 pack of Trojans, 11 stocking stuffers, 10 tantalizing teasers, nine 69s, eight Energizers, seven sultry stripdowns, six kinds of sugar, five jingling rings, four soundproof walls, three French maids, two dainty dice and a present from on one's knees!"

I hope that you all have something special slipped down your chimneys this year. And now, I'm off to sing my favorite carol, "Oh come, oh come Emmanuel!" Merry Christmas, JC!

Wind Symphony

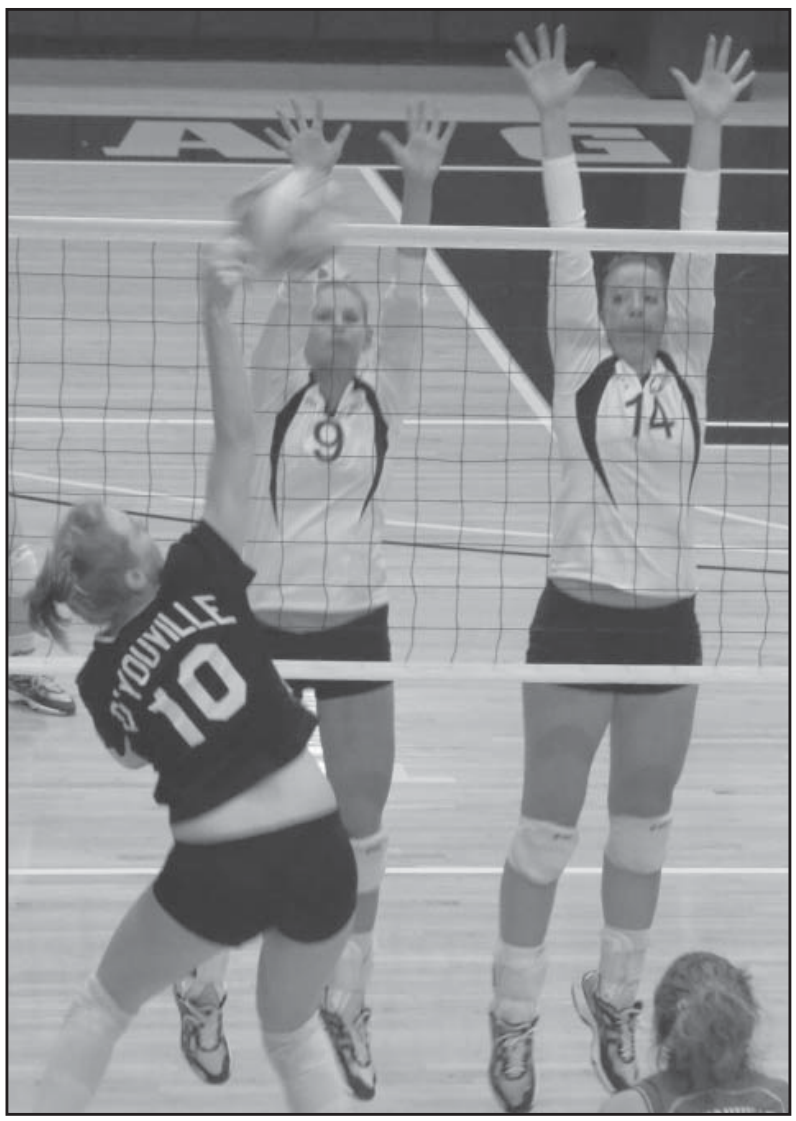


Andrew Waplinger / Juniatian

The Juniata College Wind Symphony performed on Nov. 16 in the Halbritter Center for Performing Arts. Among the pieces played were five composed by guest conductor Dr. Frank Ticheli. Professor James Latten was the Juniata conductor. The Symphony included members of the Huntingdon community and students from area high schools and middle schools. During the event, Juniata sophomore Anne Staudenmaier was honored for winning the Juniata College Concerto Competition.

Juniata volleyball leaves it all on the court

Thank you for a great season!



Andrew Waplinger / Juniatian

Junior Paige Johnston (9) and senior Erin Albert (14) block a kill attempt from D'Youville on Nov. 13. Juniata's 3-0 win over D'Youville puts the Eagles into the Regional Semifinals.

Michelle Morchesky

It's strange. When I went to nationals, I already had half of this article written. My intent was to update the article every night with a recap of our epic matches. The article was filled with strong words that attempted to describe our confidence and determination. I now sit here on the bus the morning after our five game loss to La Verne, staring at my original article, thinking that it doesn't seem right to publish it.

It's not that the words I wrote weren't true. We all knew we were winning this year. You could've asked anyone. This was our year. But, for whatever reason, there were other things in store for us at the end of the season. None of us understand now, with the pain from the loss still fresh, but we may have still come out winners.

In the end, volleyball is just a game. Wins and losses do not define us. We are still sisters, daughters, girlfriends, students, friends and Juniata volleyball players. We might be a little broken right now, but our spirit is still alive and well.

Writing for the Juniatian about something that I love so much and hold so dearly to my heart has been nothing short of an honor. It's been an opportunity to show everyone what Juniata volleyball is all about and I think I have succeeded in portraying that so far. So, I would like to take this final opportunity to do something a little bit different.

I am going to spend the rest of this article not talking about volleyball. I'm not going to talk about our playoff run, our crazy pre-game superstitions or post-game thoughts.

I want to take this opportunity to talk about my 20 best friends that have practiced, lifted, laughed and cried with me everyday for the past four months. In the end, what you really take away from sports are the friendships.

To the beloved seniors, what a phenomenal career! Your strength as players and leaders on this team will live on. As technical volleyball "seniors" now, the juniors will use the lessons you've taught us over the past three years to lead our team as best we can next year. All we can hope for is to make you as proud as you have made us. To say that playing with seven of the best players in the nation for the past three years has been an honor would be an understatement.

To my fellow juniors, it's our turn. Three years have flown by and I'm sure our final year as players won't be anything different. We've learned leadership from the absolute best. With the lessons and tests we've come across in our careers, there is no way that we can fail as leaders. All we can ask for now is the blessing of the graduating seniors and the promise of commitment from the underclassmen. The rest is up to us.

Sophomores, your journey is rapidly changing. You are no longer underclassmen. You now own the faces of veterans. Take that role with great care and responsibility. We need you now more than ever.

Freshmen. Your careers are just beginning. With one year under your belts, you will begin to understand what Juniata volleyball is all about. Hopefully by now you've realized that being on this team is about so much more than being great players.

Every player has something different to offer to the success of this team. There is not one player that is more valuable than the next.

I tried to stay away from making this article too sentimental, but I fear that I have failed in this respect. What I want people to take away from this article is that our final loss does not define our season, ourselves or our success. We are still Juniata volleyball. We still walk onto the court with a swagger. We still own that chip that lies on each of our shoulders.

Those who may believe that our spirits are broken are sorely mistaken. Yes, we all shed tears standing on that end line for the last time this season, but I do not believe that they were tears of devastation. I would like to believe that on that end line we all experienced a type of bond that can never be matched.

At that instant, we experienced a great moment of sorrow, but it is from that sorrow that we will grow to be even stronger as a group. Don't get me wrong, it is incredibly hard to be positive about losing in the national semifinals, but once again, in the end, it is just a game.

There is so much more to sports than winning and losing. We may not believe that now, but someday, someday we will. Thank you for a great season ladies, and thank you Juniata for your support. We'll be back.

We are still Juniata volleyball.
We still walk onto the court with a swagger.
We still own that chip that lies on each of our shoulders.

Congratulations, Amber Thomas

Juniata senior outside hitter Amber Thomas closed out her collegiate volleyball career on Nov. 21 as one of the most decorated athletes in the program's and the College's histories.

On Nov. 19, Thomas was named the American Volleyball Coaches Association (AVCA) Division III Player of the Year. Thomas also won the award in 2007, making her the first Juniata player ever to claim the honor twice. She became only the fourth volleyball player in NCAA history to be named DIII Player of the Year in consecutive seasons.

Thomas was also named a First team All-American for the third straight season. She earned a Third team All-American nod for her freshman campaign, making her only the second Juniata athlete (Christy Orndorff, volleyball, '95) to be named an All-American four times.

On Nov. 24 Thomas was chosen as ESPN The Magazine's College Division Women's Volleyball Academic All-America of the Year and a First team Academic All-America. According to a Juniata press release, "She is the second Eagle women's volleyball player to be named Academic All-America of the Year in the sport as well as a First team Academic All-America." Carli Dale ('04) accomplished the same feat.

Of the 19 Juniata College athletes who have earned Academic All-American honors to date, Thomas became only the fifth to be named to the Academic All-American First team.

Thomas also collected her second consecutive Landmark Conference Player of the Year and First team All-Conference honors this month.

She is a four-time Division III AVCA All-Mid Atlantic-Region honoree.

Thomas was a member of four straight Final Four teams and the National Champion squad in 2006.

Juniata men's basketball working out the kinks

Chad Kohr

All teams deal with adversity. The Juniata men's basketball team already faced some in its first game of the season.

In a very hostile environment, the Eagles dropped their season opener to Penn State-Altoona. Senior Eric Mueseler believes simple things did the team in.

"We didn't execute defensively and were poor fundamentally. We have to go back and work on our defensive positioning and make sure we stay focused," said Mueseler.

Coach Greg Curley sees the game as something to learn from. "We were put in a very tough situation early. We have to learn from it and it will help prepare us for what we'll face in conference play," he said.

There is no reason for the team to panic. The last two seasons, which both produced 17 wins and appearances in the Landmark Conference championship game, both featured a loss in the road opener. Junior Jeff Berkey is confident that the team can overcome the loss quickly.

"It's really early and playing on the road at this level is difficult. We can't dwell on early season losses. If we work hard in practice and learn from them, it's possible to overcome them and have success," said Berkey.

Being thrown into this type of environment so early may pay off. Mueseler thinks this was a good experience for the several newcomers on the team. "The young guys got to see the speed of the game. It gives them a good base to learn from in the upcoming games," he said.

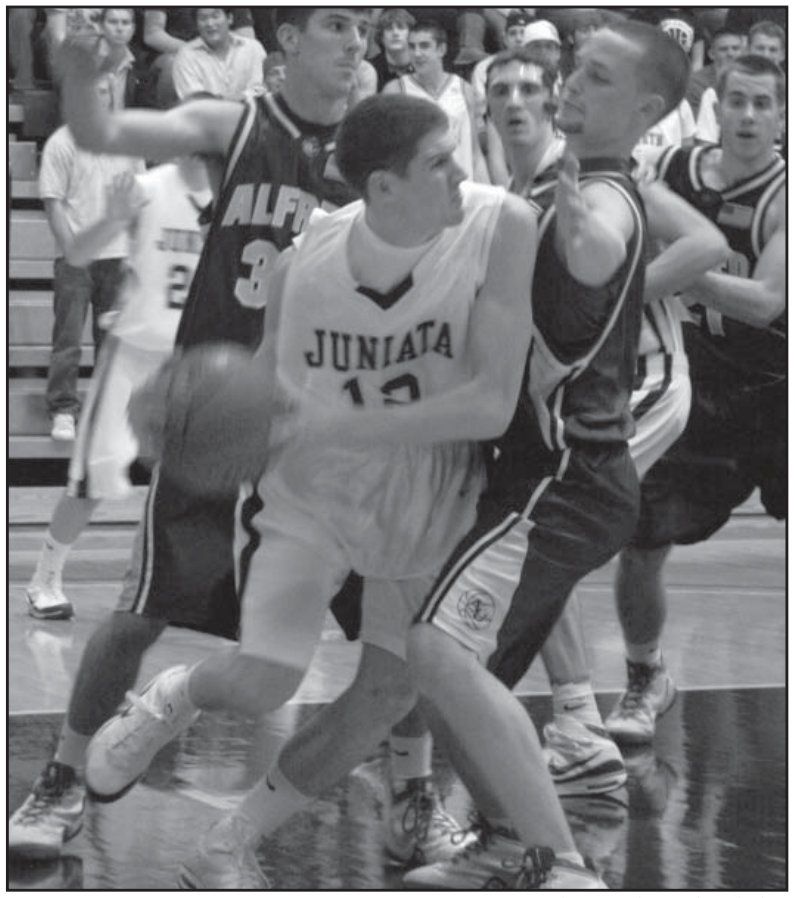
Juniata opened its home schedule with the Doc Greene Invitational on Nov. 21 and 22. Juniata lost a tough game in the opener to Alfred University, but beat Penn State-Dubois in the consolation game.

The Eagles are already improving on the defensive end. After giving up 81 points to Penn State-Altoona, in the Doc Greene tournament Juniata allowed 71 points and 58 points to Alfred University and Penn State-DuBois, respectively. The teamwork the Eagles displayed on defense helped them play much better.

Coach Curley understands that this may be a slow process, but he is confident his team will continue to get better."Teamwork and understanding takes experience and time. Our philosophy is a loss isn't a loss unless we fail to learn from it," said Curley.

The Eagles' four leaders are performing well in their adjusted roles. The team is being led by Mueseler, who is pouring in 17 points per game while shooting 58.6 percent from the field and pulling down 7.3 rebounds per game. Other upperclassmen are doing their jobs, as well. Seniors Dave Thompson and Justin Baker, and Berkey combine with Mueseler to contribute 77.8 percent of the scoring for the team.

Berkey, who is averaging 13 points per game thanks to his high shooting percentages from behind the three point arc and the free throw line, has stepped up to be one of these leaders during his junior season. "I'm trying to set an example for the younger guys. I was one of them in the past, so I understand the impact I can have," he said.



Andrew Meloney / Juniatian

Juniata freshman guard Dan Sekulski looks to pass out of an Alfred double team. The Eagles dropped its first home game, 65-71.

As the team continues to establish its identity, Curley is confident the leadership will keep having an impact. "I'm happy with the leadership. In the first game, the guys coming back may have tried to do too much. Once we figure everything out, if we keep together, we can be a better team," he said.

The Eagles return to action tonight at 6 p.m. in the Kennedy Sports and Rec Center against Dickinson College.

By The Numbers

2

years in a row that Amber Thomas (women's volleyball) has been named the Division III Player of the Year. Only four women in NCAA history have won the award in back-to-back seasons

.600

shooting percentage of senior forward Eric Mueseler from behind the three point line through the first three games of the season

13

steals in four games for senior guard Claudia McDowell through four games this season

109,000

people who sat outside in subfreezing temperatures on Nov. 22 to watch Penn State clinch a Rose Bowl berth. That is the equivalent of 70 Juniata College student bodies.

JCWB: It's not how you start that matters

Learning and improving from early struggles

Erin McGinley

In season openers, learning is more important than winning. We began our season 1-3 this year, but we're okay. These games exposed what we have as a team and showed where we stand after the first month of practice and two scrimmages. We learned that time is necessary for us to become one functional unit.

Our first win of the season came during the consolation round of the Wilmington College Tournament in Ohio. The first day of the tournament we fell to Denison College, a strong basketball program. The second day we posted an impressive 88-49 win over SUNY-Geneseo. A 39 point win over any team is striking and our success came through a team effort. Twenty-one assists to 34 made baskets illustrates how well we played as a team this past weekend.

Freshman starter, Brittany Ryder said, "Although we had high expectations for our first games, our record doesn't show all of the talent and potential we have. With our last game, we have turned a new leaf and have begun playing the way we know we can."

Our first four games have been on the road. The first two games took us to the Philadelphia area for both Gwynedd Mercy College and Widener University. Any four hour trip via minibus or college van is always interesting. For our next trip to Wilmington College, we traveled eight hours on a charter bus. Having a charter bus is heaven. We went on the road often in the early season to meet our goals later. Since the Landmark Conference does not have an automatic bid into the NCAA tournament until 2011, our non-conference strength of schedule must be at a competitive level if we want to gain the attention of the selection committee. By scheduling competitive non-conference games we are learning to play at the level of very good teams. Win or lose, we are benefitting from the games played solely because of their competition level.

"Playing tough opponents now helps to expose our weaknesses and is a good simulation of our strong conference schedule," said senior captain Kelly Ashcraft. "Although it's frustrating to play harder teams in the beginning of the season, we have to be able to look ahead and know that it's going to help us out in the long run."

This year Moravian College is picked to win the Landmark Conference by a slim margin. We are picked to finish third, 10 points behind Moravian.

Conference games begin on Dec. 6 at Susquehanna University. After a short winter break, conference games will resume on Jan. 9, 2009. While the rest of Juniata is at home enjoying winter break, we will be on campus working hard on improving our game.

Winter break is long, but it is only a portion of the season. Every portion of the season has a purpose.

The purpose of the season opening games is to test out what we have, take the results and improve upon them. After that initial test, there are no excuses. As our coaching staff always says, "It's a marathon, not a sprint."

Our season is the longest season for a college sports team; it runs mid-Oct. into March, depending on how far we progresses into the NCAA tournament. Six months is a long time. We have five months left. In those five months we will come together and play to our full potential. We will be what we are expected to be and more.

Men's volleyball looks to return to championship form

Back on track after injuries and inexperience in 2008

Kevin J. Campbell

After five straight winning seasons, including four consecutive Molten National Championships (2004-07), the men's volleyball team only finished 10-15 last year. The Eagles finished .500 in the conference, only good enough to tie for third place.

"We are coming off of a disappointing year in the aspect that we did not reach our goal of winning another national championship. We are maturing as a team. This year those young guys are sophomores and with experience already under their belt, they will be so much better off," said senior Matt Werle.

Nine freshmen made up more than half the 2008 roster.

This season the Eagles are still an extremely young team. After losing only two seniors from last year, 13 of the 19 players are either a freshman or sophomore.

The difference between this year and last is that the team has gained valuable experience in key situations, including the Final Four and Eastern Intercollegiate Volleyball Association (EIVA) playoffs. "I'm excited that they are going to come back strong, and they have already shown that they are a lot more comfortable and that the game has slowed down for them," said head coach Jeremy Price.

The return of senior Chris Gass will make the Eagles that much stronger. "Chris will be returning this year after tearing ligaments in his knee last fall and missing the entire season. He is back on the court now and will be a tremendous part of our team this season," said Werle.

The biggest impact on the roster, though, may be the possible loss of All-American setter Werle. He tore his Achilles tendon in May, and was initially told by the doctor that it would be a year before he would be back to 100 percent. However, Werle said, "I plan on being ready in January. I believe I am a little ahead of schedule, but it is still too soon to tell if I will be back this year or not. This is one of the toughest injuries to come back from."

In the conference Juniata faces tough Division I programs such as George Mason, Princeton, St. Francis and Penn State, who won the NCAA National Championship in 2008. In order to prepare to compete in such difficult conference matches, the Eagles will also play challenging non-conference opponents, such as a top Division III ranked teams, Santa Cruz in California, and Ohio State, a Final Four team last year. "This years' schedule might be the toughest a Division III school has ever faced in any sport," Werle said.

"Penn State will obviously be our toughest competitors this year, but we also play Ohio State home and away. The majority of our games are against Division I schools. We only play the required Division III matches and we don't schedule any other. This year has a lot in store and we are truly ready for the challenges yet to come," said Werle.

According to Coach Price, his team has just finished a very successful fall season by improving from week to week. "The guys are really motivated; they're fit, they're staying in shape and finished the fall playing at a high level. They just have to come back and have a good preseason," said Price.

Some keys players to keep an eye on this season can include middle hitters, Dan Powers, Chris Gass and Evan Halteman, who Price considers some of the best middles hitters on the east coast besides Penn State's hitters. The team is fortunate to have good depth with freshmen and sophomores stepping up.

Outside hitter Zack Wanner possibly could be the best attacker in Division III, according to Price. Wanner is an exciting player to watch, getting up off the ground fast and being able to jump to touch 11 and a half feet.

At libero is junior Anthony Damiano, who will compliment the skillful offense with his lockdown.

With the season opener on Jan. 18 at Ohio State, the men have to play half of last year's Final Four: Ohio State and Penn State. Price is convinced that his young team can bounce back from a disappointing season last year and compete at a high level this year to be one of the best teams in its conference and possibly the nation.

"If we can compete how we are capable of, then I think we have enough talent to be one of the better teams Juniata has ever had," said Price.

Track not at the finish line

Delays cause budget increase

Tyler Sasala

A major question that has been brought up by athletes around campus all year has been, "When is the track ever going to be completed"? The answer to that question is in fact the track is done… for the most part.

When asked what stage the track was in, Jeff Meadows, grounds supervisor, said, "It's finished, except for the lines. The crew is on standby. We have to wait for a day that is in the 40's."

Some setbacks, beyond weather, did delay the completion. Meadows said that every hold up resulted in a week delay. The problems ranged from waiting for the equipment in the summer, to waiting for the paving company to show up in September.

Some wonder if the delays caused an overrun in the budget. When asked about the budget situation Meadows said, "We are about where we should be, but we did have to make some minor changes." Meadows wasn't sure of an exact amount, but he estimated the budget increase was around $40,000.

When asked if the administration was pressuring him or if they understood it would take time Meadows said, "A little of both. It was a bigger project than everyone thought. I don't think anyone but the contractor understood how long it was going to take."

The only question that remains is when the track is going to open to the public. Meadows didn't want to comment on a date but said, "The track won't be open until the lines are done. The painting should only take two or three days once we have good weather and the track is dry."

For now, the only people permitted on the track are the track teams.

Former Eagle playing professionally with Washington Generals

Erin McGinley

Former Eagles power forward Brian Cannon ('08), is pursuing his basketball career with the Washington Generals. The Generals, a professional basketball team, tours the world alongside the Harlem Globetrotters. The Globetrotters are known worldwide for their spectacular basketball tricks and techniques during their games.

Usually a basketball game is fairly matched at a professional level, but playing for the Generals doesn't come with many wins. The Generals are hammered nightly by tricks that the Globetrotter players have acquired over many years.

Last year Cannon ended his Juniata career with 1,391 points and 579 rebounds. He earned First team All-Landmark Conference honors and was a Second team All-Region selection by d3hoops.com. He also led the team to back-to-back conference championship games in 2007 and 2008, which both led to ECAC Division III South Region game appearances.

Men's basketball coach Greg Curley contacted the general manager of the Generals, John Ferrari, in effort to help further Cannon's basketball career. Ferrari was interested in Cannon once he saw him on tape and was impressed with Cannon's skill and personality. After the initial judging process via tape and phone it was virtually a done deal.

"It didn't really occur to me this was all really happening until I got on a plane to New York on Oct. 3. Before this, it didn't actually seem real," said Cannon. The plane ride to New York for training camp began Cannon's journey as a General.

First year Generals players are required to complete training camp, consisting of three to four hour long practices twice a day for a few weeks. After the completion of training camp, regular season practice begins.

Cannon and the Generals started their season on a tour overseas in Israel, Turkey, Bosnia, Romania and various European countries which lasted until mid-November. Daily practices leave little time for sightseeing during tours though.

"I really wanted to pursue something with basketball [after Juniata], either as a player professionally or as a graduate assistant somewhere to get my master's degree," said Cannon. "I get to get paid to do what I love. The greatest benefit is that I travel for free and I get to see the world."

Cannon knows what sacrifices it takes to make a team successful and he is willing to go the distance to maximize the experience.

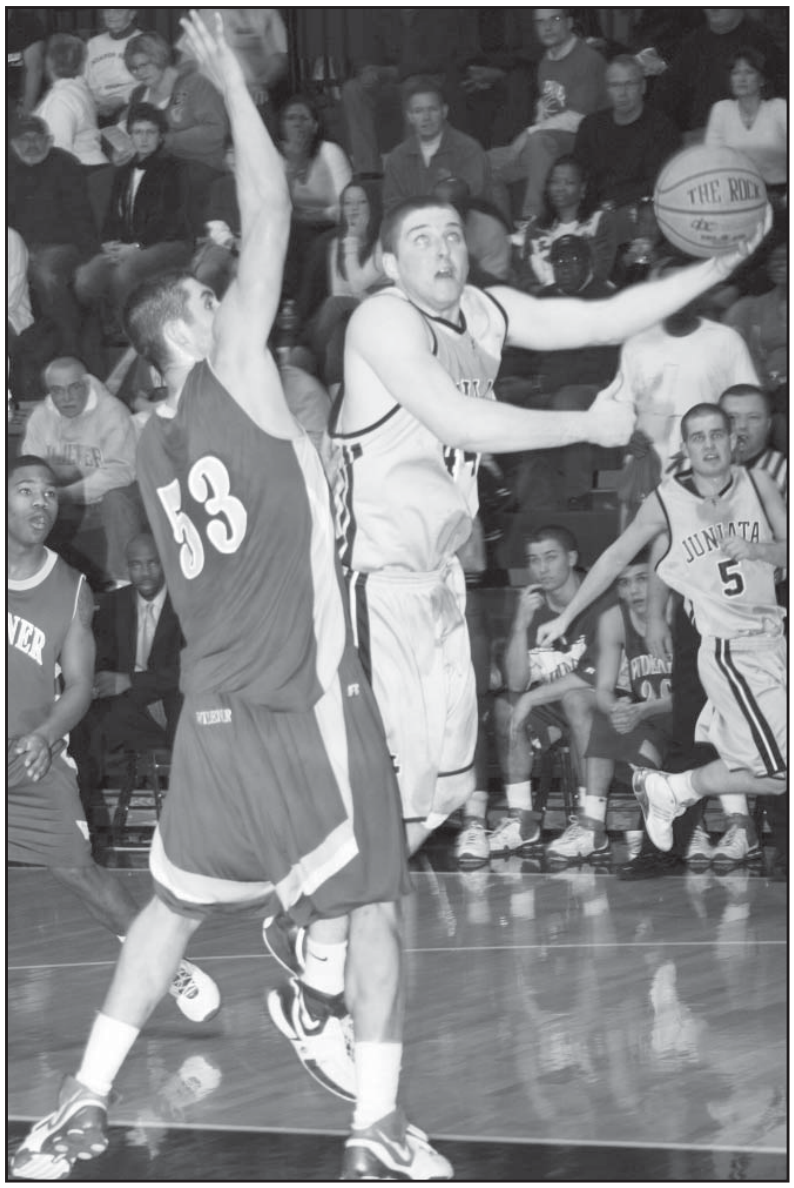
The Generals have two sets of teams when it comes to traveling in the United States. From Thanksgiving through Christmas the Generals run separate east coast and west coast teams so that the players are closer to their homes and families. This also helps to break up the number of games played. Instead of playing two games every three days, they play one every three days over the holidays.

The biggest transition that Cannon had to go through between college basketball and playing professionally is the amount of traveling, especially overseas. "It affects seeing my family and friends a lot. It's difficult, but hopefully the experience will be worth it," said Cannon.

The Generals' Web site boasts its record of winning one game against the Globetrotters, while losing possibly thousands. Even though they have one win, they also have many other statistics. The Generals, along with the Globetrotters, have been to 119 countries on six continents and have played before 128 million people.

The Generals will finish out the year in Pittsburgh on Dec. 26. In 2009 Cannon and his teammates will travel even closer to Juniata, such as Altoona on Feb. 1 and Lewisburg on Feb. 8. Ticket costs range from $15 to$140, depending on the location of the game and seats.

More information about the Washington Generals can be found at www.washingtongenerals.com. Tickets can be purchased atwww.harlemglobetrotters.com.



Christopher Shannon/ Juniatian file

Brian Cannon goes up for a layup in the Commonwealth finals in 2007. Cannon is playing professionally in 2008-09.

Upcoming Events

11/25
Men's basketball vs. Dickinson, 6 p.m.

11/25
Women's basketball vs. PSU-Altoona, 8 p.m.

11/29
Women's basketball vs. Pitt-Greensburg, 2 p.m.

11/29
Men's basketball vs. F&M, 7:30 p.m.

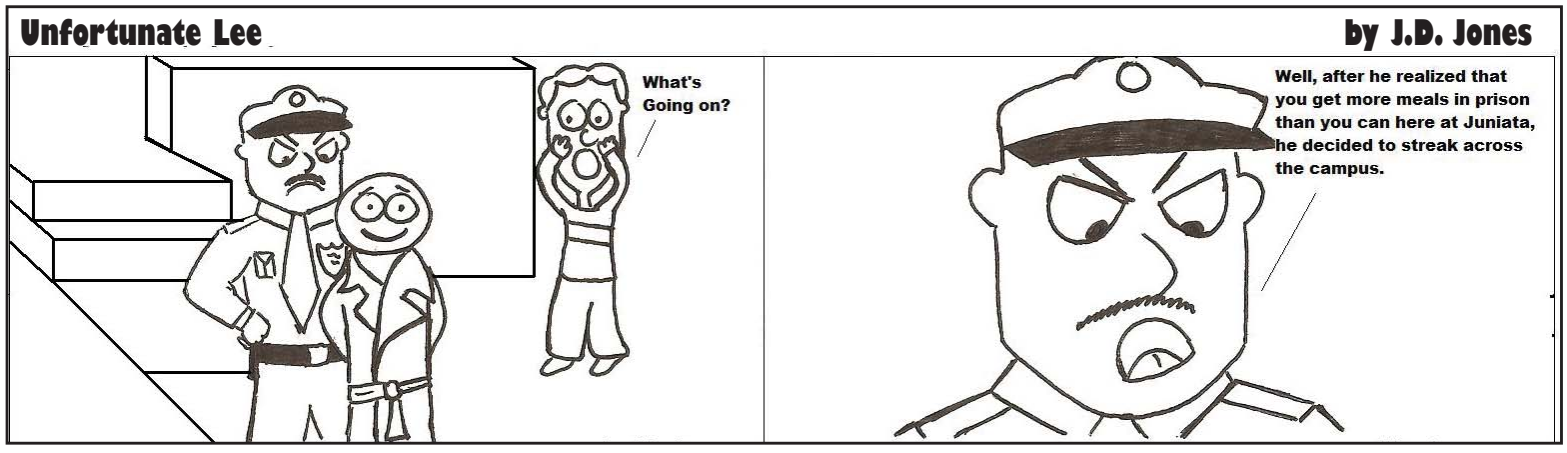
ON THE FLIP SIDE

by Bennett Rea

The holiday season is right around the corner, and whether you celebrate Kwanzaa, Dhu al-Hijja, Boxing Day, Festivus or whatever the hell else, you will probably need to buy presents. Now, I won't give you a guide for what to get for your family. You can make your own choices there and have them blame you, not me.

However, I will give you a guide for what to buy any fellow Juniata students here. If you're looking for gifts for Juniata friends or if you're in need of ideas for your own Christmas list, here is a comprehensive inventory:

1. Snowmobile – It's the winter season, and you've got to get to class somehow.
2. Quarters – For those students who don't put money on their Gold Card for laundry, quarters are like oxygen; necessary to live. Otherwise, the dirty clothes just become a massive pile that takes up half the room and you start to notice your roommate has been missing for days.
3. Fiction Books – Ha ha! Just kidding! No one has time to read for fun here.
4. Fabolous' latest CD – I heard he was very popular here last year…and punctual too.
5. Gift card to Sheetz – This is literally one of the greatest presents a Juniata student can receive. I'm not kidding.
6. A Paper Shredder – This is a necessity, especially for the sheer amount of Obama literature laying around.
7. More Time – If you can actually find More Time in stores somewhere, every Juniata student could use it for lots of different things.
8. "40 Colleges That Change Lives" – This is a shameless plug for Juniata (since it's included in the book). I figure I should toss in something that doesn't tease our lovely school.
9. Pennsylvania Lottery Ticket – Those commercials say it's the perfect gift…so it has to be, right?
10. A copy of the Juniatian – The price tag is very cheap (free), and it will entertain them for hours upon end! You can just give them this copy when you're done reading this line, actually.

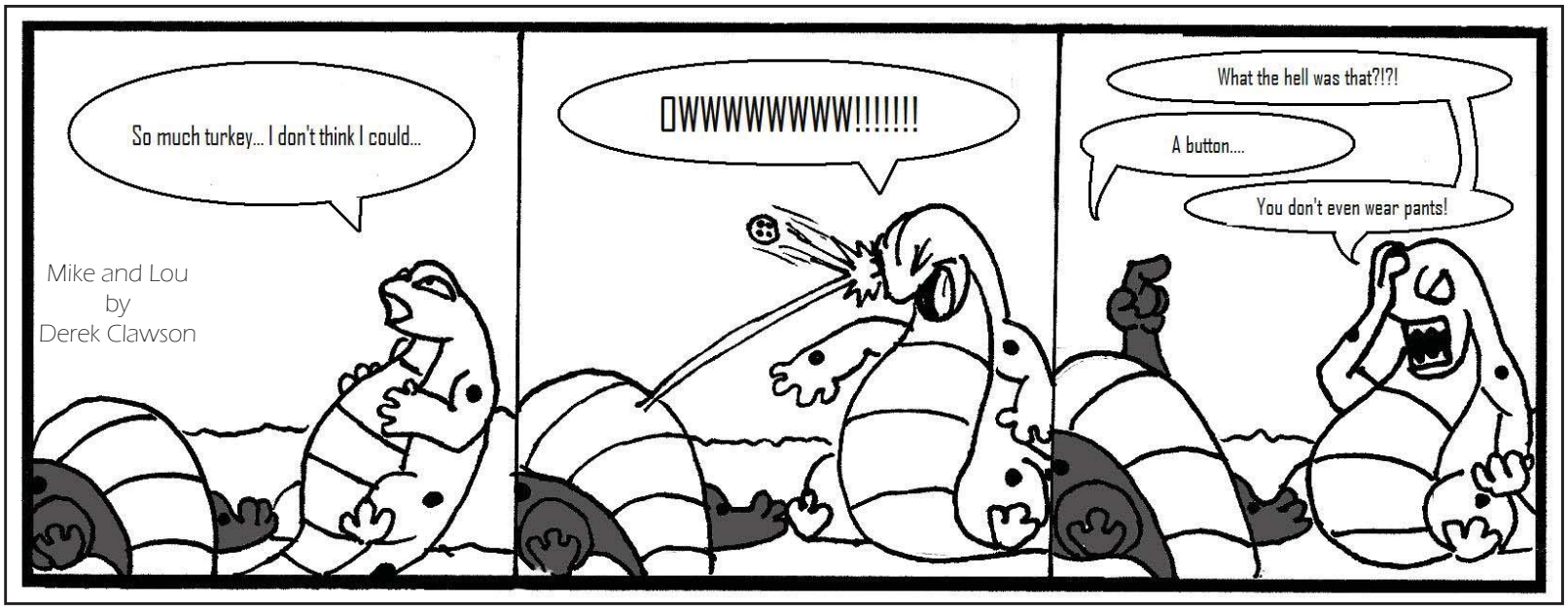


Memorable Madrigal

Take the pledge!



Join the men of Mr. Juniata on Dec. 3-4 in Ellis by signing the Memorable Madrigal pledge. By signing you promise to abstain from alcohol or drink responsibly before, during, and after Madrigal on Dec. 6."





ARTS & ENTERTAINMENT PAGE 8 **Small town's big shots**
TV and movie stars spotted by JC community



SPORTS PAGE 12 **Football welcomes new coach**
Juniatian's exclusive Q&A with Coach Felus

THE JUNIATIAN
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Is the POE losing its luster?

Employers and graduate schools focus more on transcripts than POE titles

By **KELLY O'SHEA**

Recent economic hardships have called attention to the Program of Emphasis (POE), questioning its importance and value in the working world. Some feel that it is the classes taken, not the name of the POE, that will ultimately define a college experience. Juniata's unique way of learning is leaving students with unanswered questions.

Chair of the Politics Department Emil Nagengast shared some advice for all students regarding their POE choice and its ultimate importance.

Nagengast said, "Some students do really good things with their hand-crafted POE, but the majority of personalized POEs are misguided." In order to avoid this, he recommends not naming POEs after job titles.

"Students often do this to convince themselves there is a purpose behind their POE," he said.

Nagengast also advised not to fit every course ever taken into a POE title. Students are warned not to fall under the common misconception that if the course is not included in the POE title then students have wasted their time.

Employers and graduate schools will still know what courses students took regardless of the POE title. Students need to remember to let their transcript do the talking.

"If you take joke courses, no POE will be able to save you but if you have a strong course selection, you could have the stupidest sounding POE in the world and you'll still land the job," said Nagengast.

Athena Frederick, registrar, suggests that students write a great

▶ *see* **POE** *page 2*

Winter breakaway



KEVIN DUNDORE / JUNIATIAN

Senior Michael Day and freshman Samuel Karzen face off on a homemade ice hockey rink outside of biology department chair Jill Keeney's house on Feb. 3.

JC students touched by war

By **STEVEN GOEHRING**

American troops have been fighting in Afghanistan and Iraq since 2001. In that time, the effects of these wars have reached people far and wide, including Juniata students.

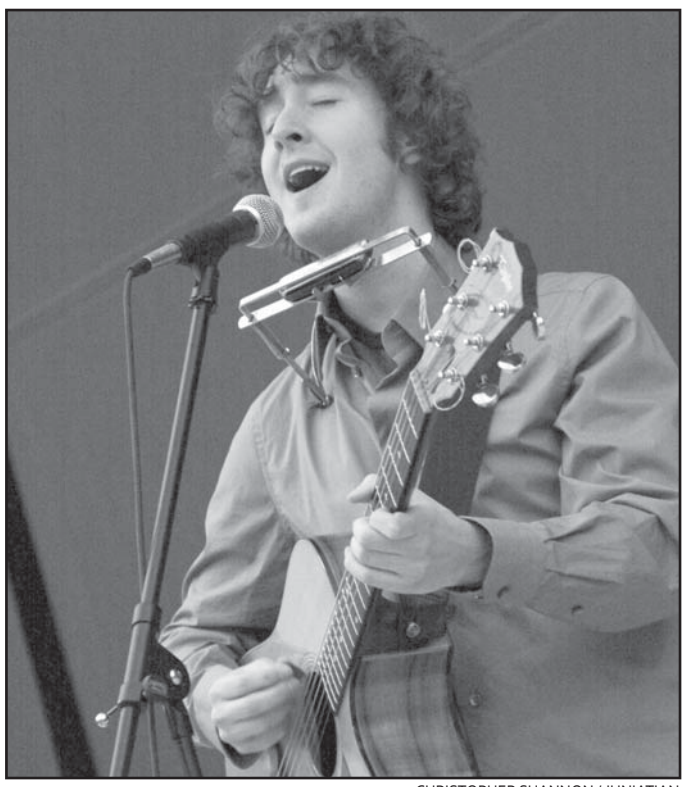
Students with family and friends abroad, or who have been deployed in the armed services themselves, are the most affected by the conflicts. Since the invasion of Afghanistan, daily life for soldiers and their families has not been the same.

Lauren Auster-Gussman is a sophomore whose father was recently deployed to Iraq on military service. He originally enlisted in the Army as the Vietnam War was ending and retired in 1982. After the attacks on the World Trade Center on Sept. 11, 2001, he wanted to re-enlist. Changes to enlistment laws allowed him to re-enlist in the National Guard at age 54. A year later, he is leaving for a yearlong tour of duty on an airbase in Iraq. A member of the National Guard 20th Aviation Brigade, he left Feb. 1 for a training base in Oklahoma.

"These past couple days it's been hard to focus on school, but you do the best you can," Auster-Gussman said. In support, the

▶ *see* **WAR** *page 5*

La-la-la-lattes



CHRISTOPHER SHANNON / JUNIATIAN

One of two headliners for the evening, Tad Dreis performs during the Feb. 13 Friday Night Live Coffeehouse in Baker Refectory. Dries took to the stage after students performed during an open-mic portion. See more Coffeehouse photos, page 9.

Israel: a homeland for a fractured world

Students explore their connections to Middle Eastern land

By **MARIE BOLLER**

It was an unexpected homecoming. Juniors Chloe Pott and Michelle Yockelson identify as Jewish but had never been to Israel before. Over winter break they spent ten days immersed in Jewish Israeli culture, sponsored entirely by Jewish organization Taglit Birthright. The group sends thousands of American Jewish college students to Israel yearly. Birthright believes, in the words of founder Avraham Infeld, "Every Jewish child should be born with a ticket to Israel attached to their umbilical cord."

Pott was apprehensive about travelling to an already volatile region that has recently seen the worst surge of violence in sixty years, as Palestian Hamas and the Israeli army face off in an increasingly bloody race to wipe each other off the map. Her primary goal was to return alive. Upon arriving in Israel however, she was overwhelmed by a "feeling of hope and a spiritual uplift."

Staci Weber, director of student activities, traveled with the group. Weber said that many of the Jewish young people that travel with Birthright are not religious, but carry a deep pride of their culture nonetheless. Many arrive weighted with innumerable questions, only to find that there are no easy answers to questions of cultural and spiritual identity found in the harsh Israeli desert.

"The part that's beautiful is that you're the majority," said Weber. The students embraced open expression of their Jewish heritage, a refreshing shift from the streets of Huntingdon where the only synagogue is unmarked for fear of defacement. On the streets of Jerusalem, they could simply be people, without standing out as Jewish people.

Birthright aims to instill a sense of pride in the young people. Groups are required to spend some time learning about the Holocaust and spend time reflecting and building a shared identity. One of the questions addressed on the trip was "Is there a God?" said Weber. And if there was a God overlooking the Holocaust, "Where was He?"

During the trip, there is a subtle emphasis on recruitment to a Zionist agenda. The trip is "free"

▶ *see* **ISRAEL** *page 3*

INSIDE

Come 'ere, career

Find out why you should go to Juniata's annual Career Day to shmooze with JC alumni and employers.
NEWS, page 2

Broadcasting volunteerism

State Radio, performing at tomorrow's Major Event, uses spotlight to spread social awareness.
A&E, page 9

'Cursing like a shuttlecock'

Brandon Wolfe explores the effectiveness of thumbtacks in warfare in his new column.
A&E, page 10

JCWB rebounds

Late season success propels womens basketball to playoffs.
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Aiming for fame, the job market game

Opportunities for students at Career Day's job, internship and networking fair

By **Kat Pearce**

On Feb. 27, Career Services, Alumni Association and Student Alumni Association (SAA) are hosting Juniata Career Day—an annual job, internship and networking fair. The event is open to all Juniata students and will be held in the Intramural Gym from 11 a.m. to 3 p.m.

This year, emphasis is placed on networking—the act of developing contacts to help with career and life goals.

"Seventy percent of all new jobs come from networking," said David Meadows, the assistant director of Alumni Relations and a 1998 Juniata graduate. He has his own job because of networking.

Darwin Kysor, director of Career Services, said he has seen students receive positions because of the job fair.

Over 100 alumni and employers are expected to attend this year's Juniata Career Day. Representatives from the PA Office of Attorney General, the PA state police, the Peace Corps and Washington University will be present, among others. Alumni will be publicizing jobs and internships and advising students on career and life decisions.

All students should dress professionally, bring their résumés and career questions and come prepared to take the experience seriously. "There are very few chances to practice being professional," said Meadows. "This is a safe but real chance to do it."

While at Career Day, seniors should focus on the job market, Meadows suggested, by "making connections that should lead to a job after graduation." They should also talk with alumni, who can give guidance such as how to obtain an internship in a big city or what it is like to be a doctor in rural Pennsylvania.

Juniors should focus on graduate school, internships and building their networks. Sophomores and freshmen should also build networks, learning about fields of interest and gathering general information.

Sophomores should look for internships; many are unavailable to freshmen.

Senior Renee Stiehler, a member of SAA, said that the best time to start networking is as a freshman. She explained that it is best to have the network in place before it is needed. Kysor advised that by the time a student needs a good network, it is too late to make one.

Students applying for jobs and internships should get a business card from the employer and ask how they can apply, Meadows suggested. Then they should follow up via e-mail. "The next day is the best time," said Meadows. He advised students to remind employers in the e-mail how and where they met, and then ask them more about their career. Students not seeking career contacts should try to find common ground with alumni and follow up in the same way.

The first 500 students who preregister for Career Day will receive free personalized business cards and business card holders.

Students are also encouraged to attend the Networking Workshop on Feb. 26 from 8 to 9 p.m. There will be presentations and activities that will help prepare students for Career Day.

A Wine and Cheese Networking Reception will be held March 6 from 4 to 6 p.m. in the Sill Board Room of the von Liebig Center for Science. Students 21 years and over are invited to attend to follow up and network with alumni from Career Day.

Even students who are looking for jobs not offered at Career Day can find useful information, said Kysor. "You may learn something that changes your mind," he said.

It is also a way to practice presenting yourself professionally. "Force yourself to be more outgoing then you normally are," advised Meadows, "and don't treat it casually."

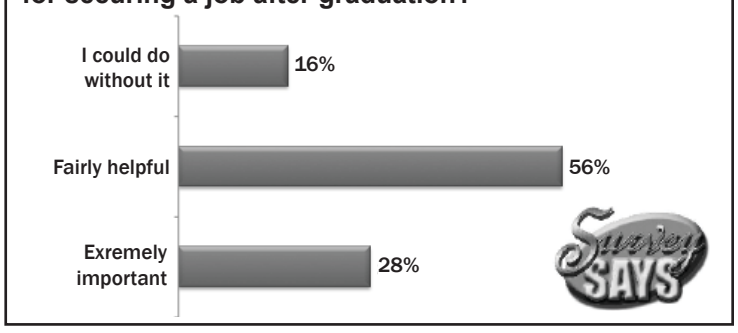
Career Day Events:

Preregistration: ends today

Networking Workshop: Thursday, Feb. 26, 8-9 p.m., Sill Board Room, von Liebig Center for Science

Career Day: Friday, Feb. 27, 11 a.m.-3 p.m., Intramural Gym

Wine and Cheese Networking Reception: Friday, March 6, 4-6 p.m. Sill Board Room, von Liebig Center for Science



Polte retires; interim study abroad advisor in position for semester

Concerns over transition period in study abroad office

By **Alison Rihs**

Juniata College's study abroad program has changed faces. Jarmila Polte, former director of study abroad, held the position for 20 years until retiring after last semester. On Jan. 5, Elena Hart was hired as the study abroad advisor on a temporary basis. By June, a new person will be hired permanently.

There are concerns that three individuals severing as the Study Abroad Advisor over a short period of time will create confusion and instability for students.

Junior Danielle Brenizer said, "It will be tough. Students might be unsure of whom to go to [for information]. By the time Elena is well-informed of the programs, she'll be leaving. How is the third person going to know all of the information right away?"

Sophomore Ashley Bauer said, "I don't think it will be negative for the study abroad program but it will be confusing for the students. They will have to get used to a new [advisor] and the way they run the program."

Hart also believes that this will not have any negative effects. "I hope not. As long as we keep our answers consistent and keep up with our communication, it should be fine."

Students who studied abroad in the past often sought out Polte's guidance. "I worked with Jarmila closely. She was a great resource for helping me pick a program," said junior Dustin Gee.

"Jarmila was always helpful. She always had time to answer questions for me. I received all the information I needed for the entire application process," said Brenizer.

Although students are used to asking Polte for advice, Hart is still relying on Polte's expertise to smooth her transition.

Hart said,"[Jarmila and I] have been in contact on the phone and e-mailing back and forth. She's explained the formalities with VISAs and has been available to answer my questions. …Everyone's been very wonderful and very helpful."

Hart will not make vast changes to the program, but she wants to advertise the international oppor-

▶ *see* **HART** *page 4*

What the POE means to employers

▶ *from* **POE** *page 1*

cover letter to prospective employers instead of trying fit everything into their POE.

Politics professor Jack Barlow spoke of the false premise many students have of the POE. "Your POE is not a career decision," he said. "Mick Jagger was an economics major."

Even after taking these tips into consideration, many students still question the POE's value. Some, like freshman Kara Buda, ask if the strength a POE depends on the College's reputation.

Darwin Kysor, director of career services, said that even though Juniata College is known for its sciences, this doesn't mean the College is not well respected in other areas as well. "Like its students, the College is a well-rounded school," he said.

Students often find themselves wondering whether a specialized POE is held with a higher regard then a standard POE. Director of Academic Services, Sarah May Clarkson, notes the contention within the college community regarding this subject.

"Biology POEs may look down on hand-crafted Biology Research POEs because it's seen as the easy way out," says Clarkson.

In order for a potential employer to understand the benefits of the specialized POE, Kysor said, "you have to sell the skills you acquired in this unique process."

With the U.S. in economic turmoil, the question many students ask is if they will be able to land a job with their handcrafted POE. Clarkson predicts, "The secondary emphasis will become more popular" in these desperate times. Clarkson says that a secondary emphasis that is "broadly applicable and easily translatable" will bring security to students who are having their doubts.

Frederick said the typical phone call the Registrar's Office receives from a graduate school or prospective employer consists of the following: verifying the student's name, asking if the student received a Bachelor of Arts or Science degree and the year the student graduated.

"Only about two thirds of callers will ask for a POE clarification," said Frederick.

Despite this, Frederick speaks highly of the POE system. "The POE strikes up a conversation and gives students that 'edge' that everyone looks for."

Regarding the future of the POE, Nagengast does not foresee any change in the system. It is "one of the College's most powerful recruiting tools," he said.

In the end, the POE is a reflection on the student, which validates individual academic strengths. Clarkson said, "The POE is your personal stamp, your signature at JC and I have a lot for respect for that."

Inside JAB: How it works

Invited acts previewed before performing at JC

By **LEANNA YEAGER**

Many students have heard of the Juniata Activities Board (JAB) but few actually know how it works. Booking each of the acts takes more time and energy than just calling the performer on the phone.

Every semester JAB chooses several student members to attend a national conference hosted by either NACA (National Association of Campus Activities) or APCA (Association for the Promotion of Campus Activities). The conferences last about a week.

"Attendance is open to all members. We choose how many can go based on the size of the hotel rooms. Then we choose some experienced members who have been to these conferences and a few new members who might be future leaders," said Staci Weber, director of student activities. "Either Josh [Lingenfelter, assistant director of student activities] or myself go along...we help the negotiation process run smoothly," she said.

During these conferences, JAB members watch hundreds of acts. "It's not unusual for us to be there at eight in the morning and leave at one a.m.," Weber said.

"We go into these performances with a basic idea of what we'd like to see based on past experience, but we also like to keep our minds open to new ideas," said junior Dustin Gee, executive officer of external relations.

The experienced members choose acts based on those that have done well in the past as well as getting ideas from talking to other students.

In the past, JAB tried to preview and commit to acts from the office on campus, but that did not work out as well as hoped. After the conferences, the members brought back DVDs of different acts for students to view but did not get many volunteers.

"What people don't realize is that we have to go through hundreds of acts and that takes a lot time. But the great thing is that if anyone really wants to be a part of that process they can always join JAB," Weber said.

After seeing acts and make their decisions JAB representatives meet with the performers and their agents. Members try to book the performers that they like with nearby colleges so they can get a discounted price.

These conferences are not just about watching and booking acts. They also have workshops on things like leadership and management for the students to attend. "It's a great learning process… they [the students] really get some great experience," Weber said.

Weber and Gee both feel that JAB has been doing very well this past school year. "Compared to where we were when I first joined JAB [two years ago] we've come a long way," Gee said.

"We've had a few events that were standing room only," Weber said.

Each year JAB officers their goals are for the coming year. "Right now we're thinking about branching JAB out into the community…maybe holding events for the entire community," Gee said.

Incoming freshman class to be smaller

By **TALIA C. VALENCIA**

Juniata's class of 2012, made up of 473 students, is the largest class in Juniata history. Worry has been expressed that Juniata plans to continue recruiting exceptionally large freshmen classes. However, Juniata's class of 2013 will not be as large as the current freshmen class.

"If we had 473 [students], it would not be a good situation. We are not made for 473 this year," says Dean of Enrollment, Michelle Bartol. Next fall she is hoping for 430 incoming freshmen, a considerable nine percent drop in enrollment.

With the class of 2012, problems have surfaced due to its size including class availability and living space. This year there are freshmen living in the East apartments, something that is normally never done.

Similarly, when scheduling for classes freshmen must plan extremely well to ensure they get the classes they need, especially those students who already have a four-year plan laid out.

"It's not fair that the students who have to register during the last time slot do not get into the classes they want simply because classes were full," said freshman Chelsea Homes. "I had to go through a lot of work to make sure I got into the classes that I needed. I had to personally go to the professors and ask them to let me in." Homes is currently on a Pre-Medicine track, and her schedule does not allow for any diversions.

For next year's freshmean class, Bartol is hoping for 68 percent acceptance rate. The current freshman class's acceptance rate was 69 percent, four percent higher than previous years.

The purpose of boosting recruitment numbers is not to increase Juniata's student population. To Bartol, Juniata being a national institution is very important.

In addition, being able to pick from a vast pool is vital to achieving diversity on campus. According to Bartol, having diversity and being able to choose from all over the country can only make Juniata a better community.

Students experience Israel

▶ *from* **ISRAEL** *page 1*

because its sponsors expect that their investment will show enthusiastic returns through young people willing to reclaim their birthright, "make Aliyah," and settle in Israel.

The generation of donors—many with vivid Holocaust memories—are rapidly dying, however. Birthright is scaling back its trip budget by 80 percent this summer.

The sense of urgency is made all the more palpable by the rockets falling on Israeli soil. No patch of ground is safe. With echoes of the Holocaust ringing in their ears, the Jewish young people are charged with a newfound sense of purpose.

"I don't know when, but I want to go back," said Pott.

"I established a connection, even though I shy away from Zionism," Yockelson said. A peace and conflict studies POE, she had been hoping that the conflict between Israelis and Palestians would be addressed. Both girls, however, returned roused and energized.

Pott and Yockelson did not meet any Palestinians during their trip. For safety purposes, they were never closer than 50 kilometers to the border of Gaza and the West Bank. Pott said that she saw one Palestinian man. "He was your stereotypical Palestinian, riding on a camel and wearing red robes," she said. She asked her armed escort, "Don't you hate him?"

"No," the soldier replied. "We don't like his people, but I don't hate him."

Seven Israeli soldiers, on a brief holiday from active duty, provided a 24 hour armed guard. "I felt completely safe," Pott said. "Spending time with the soldiers, I gained a new awareness of what is really going on in Israel," she said. When a ceasefire was announced shortly after the girls returned to America, Pott contacted her new friends, who were upset by the news. "They do not want to give up," she said.

• • •

Junior Dustin Gee also spent part of his winter break in Israel. Gee joined a Christian pilgrimage to Israel this January for the opportunity to "find myself in the footsteps of Jesus." His tour encompassed parts of Syria and Jordan as well. He spent a week in North Israel; two days after he left, rockets fell in the area he had stayed.

The constant awareness of danger was balanced by a sense of awe in the beauty of the landscape. Standing in Nazareth, he watched the smoke rise from the hilltops where rocket-fire was falling, saddened to see beauty, history and culture "ripped apart by hatred and greed."

He stayed in the homes of both Palestinian people and Jewish people. For him, the experience of Israel was about absorbing the essence of his faith. Even if bombs and rockets destroy the holy sites that he visited, his trip affirmed that his faith would not be destroyed.

• • •

Nick Brown, a freshman, went home for the holidays. He has lived in Jerusalem for the past four years, until starting at Juniata last semester. Outside his front door, a path goes steeply down towards a neighborhood grocery store on Jerusalem's outskirts. Palestinian boys wait along the road to throw rocks at the passing jeeps of Israeli soldiers – ineffectual missiles, but stamped with a fierce pride nonetheless.

One November day in 2007, the cavalcade of jeeps circled back and the Israeli soldiers stepped out, looking for the boys. One small boy ducked quickly into the grocery store. The manager stood protectively at the threshold, denying the soldiers entry, saying that there was no boy inside. The soldiers smashed his skull with a rifle butt, loaded their jeeps and left town. The action was ruled an act of self-defense, as an Israeli judge declared months later. The courts have forgotten the incident, but it burns in the memory of the community, those who were there and those who knew the man. Brown remembers it well.

To Brown, the rocks thrown by the boys are not unlike the rockets fired by Hamas. "It's a dumb gesture," Brown said, "But it's the only thing that gives the Palestinian people a sense of self and a sense of country."

One of the pillars of Jewish faith is the significance and sanctity of all human life. "No killing for the sake of killing," Weber said. She explained that it is customary for Israeli bombers to fly over an area twice: once to drop scraps of paper, warning Palestinian residents to flee, and the second time unloading their deadly cargo of bombs.

Brown does not see this as an act of mercy. "Imagine being crammed into a tiny area of land, with more and more continually being taken from you. And then being told that you have seconds, minutes to leave your home. Where would you go? Fourteen hundred Palestinian people were killed during the four weeks of winter break; 60 percent of these people were innocent civilians."

If there is a God overlooking Israel today, one could well ask, "Where is He?"

Ultimately, none of the wandering peoples who claim the Holy Land as their own will renounce their birthright. Whether they travel to Israel to shove folded prayers into the cracks of the Western Wall, to kneel in the shadow of the Dome of the Rock, or to press their fingers to rocks smoothed by the passage of two thousand years, they grasp at fragments of hope.

Juniata is home to some these wanderers who return with immediate and unavoidable questions. In the end, Huntingdon is not as far from Jerusalem as it might seem.



PHOTO COURTESY OF CHLOE POTT

Junior Chloe Pott stands with Israeli soldier, Hilla Demri, one of thet soldiers who guarded the group during the Birthright trip. Pott is wearing a scarf that she exchanged with Demri.



PHOTO COURTESY OF DUSTIN GEE

A small Palestinian girl arranges pebbles to sell in Jericho, Israel.



KEVIN DUNDORE / JUNIATIAN

Students hold a leg-lift during the Dance Ensemble's Thursday night abs class in Ellis Ballroom on Feb. 12. Over 65 people were in attendance.

Dance Ensemble classes a hit

New classes bring men and women alike to tone up and shake it down

By **Kat Pearce**

Juniata Dance Ensemble is providing students with great opportunities to get up and move by offering several dance classes.

The most popular by far is the Flexibility and Abs class, which takes place from 8 to 9 p.m. every Thursday in Ellis Ballroom. Over 65 students came to the most recent class. All students are invited and no commitment is required.

Dance Ensemble teaches several other classes, which are now closed. Some classes, such as "Men and Women's Hip Hop, Tap, Jazz and Beginners' Lyrical, are offered for those with little or no dance experience.

Other classes require experience and/or a try out. These upper level classes include the Kick Line (performed at basketball games), Advanced Lyrical, Contemporary Dance, Ballet/Pointe and Intermediate Ballet. Most advanced performers have eight or more years of dance training.

Another popular class is "Man Wanted." This routine was originally preformed during Inbound 2008 and at Mr. Juniata.. The first "Man Wanted" meeting, is scheduled for Feb 23 from 9 to10 p.m. in the mat room.

Classes range is size from seven to twenty-six. Classes are based on who wants to dance. "It's really open," said Molly Dendas, a senior and co-president of Dance Ensemble. Everyone is invited "as long as you're willing to try."

Juniata Dance Ensemble will be performing a dozen different dances in their recitals, March 20 at 7:30 p.m. and March 21 at 2:00 p.m. The Ensemble has invited other dance groups to perform as well.

For more information, contact Molly Dendas at dendamm06@juniata.edu.

Dates to remember:

Abs classes:
Thursdays, 8-9 p.m.
Ellis Ballroom

First "Man Wanted" meeting:
Monday, Feb. 23, 9-10 p.m.

Dance Ensemble performances:
March 20, 7:30 p.m.
March 21, 2:00 p.m.

RIAA to cease file-sharing lawsuits

Association will work with Internet providers to catch illegal downloaders

By **Seth Fox**

On Dec. 19, the "Wall Street Journal" reported that the Recording Industry Association of America (RIAA) would stop pursuing mass lawsuits against file sharers suspected of illegally obtaining music. Current lawsuits will be carried out, but the RIAA's legal campaign will go through several changes.

This represents a major shift in policy. Since 2003, the RIAA has engaged in legal proceedings against 30,000 individuals. Critics say that the lawsuits did little to stop the illegal downloading of music. The new strategy of the RIAA will be to work with Internet service providers (ISPs) to control their users' file-sharing actions.

The recent lawsuits of the RIAA have not been seen favorably in the public eye. Its targets have included single mothers, young teenagers and several deceased individuals.

The largest target age group of the law suits was college-aged students. The Pew Internet & American Life Project reports that 45 percent of the 18- to 24-year-old age group engages in downloading music.

The RIAA reports a higher number on their Web site, which reads: "According to some recent surveys, more than half of the nation's college students frequently download music and movies illegally from unlicensed Peer to Peer (P2P) networks."

The "Wall Street Journal" reports: "Depending on the agreement, the ISP will either forward the note to customers, or alert customers that they appear to be uploading music illegally, and ask them to stop. If the customers continue the file-sharing, they will get one or two more emails, perhaps accompanied by slower service from the provider. Finally, the ISP may cut off their access altogether."

The RIAA had previously been working with college administrators across the country to monitor college networks for illegal downloading. Most college campuses manage their own private networks, and thus can track downloaders' activities.

When students use the Internet, such as the wireless Internet provided by Juniata, the Internet protocol (IP) number of the user is registered as well as the history of where they have been on the Internet. Tracking this number is much easier in an organized and private system such as a college campus than it is in large commercial access areas.

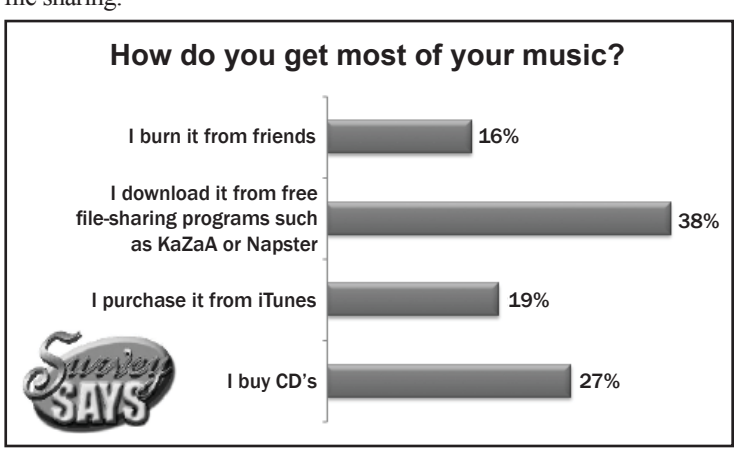
Under former strategies, the RIAA would contact a campus administrator to uncover the identity of this IP number. Under the Digital Millennium Copyright Act, administrators are obligated to provide copyright holders with information about network users who have violated the law.

In the new policy, colleges will deal with the ISP providing their entire networks with service. This shifts control from the RIAA to the individual ISPs, which are not legally obligated to report file sharing or illegal downloading. Independent ISPs and the RIAA could make private deals regarding file-sharing and downloading.

The RIAA's official position on file-sharing has been: "Plain and simple: piracy is bad news. While the term is commonly used, 'piracy' doesn't even begin to describe what is taking place. When you go online and download songs without permission, you are stealing."

The RIAA has maintained that its actions have always been in defense of the record industries' employees, songwriters and the artist themselves.

The "Wall Street Journal" reports that since 2000, when file sharing and downloading became widespread, record sales per year dropped from close to 800 million to around 550 million through the end of 2008. The RIAA maintains that this was evidence that something had to be done to stop illegal file sharing.



Changes in Eagles Abroad

▶ *from* **HART** *page 2*

tunities that Juniata offers.

"It won't be a big change in the program structure, but I want students to be more active in study abroad. I'd like [former abroad participants] to be more available to talk to new students. They could set up blogs and post photos. Other than that, there won't be much change," said Hart.

One of Hart's goals is to make course and program date information more readily available. She also plans to set up a mentor program for underclassmen. This will involve presentations to the freshmen and sophomore classes that provide details about their international options. There will also be an International Perspectives event on Feb. 22-23 to make incoming Juniatians aware of opportunities to study abroad.

Finally, she is rearranging the resource room in the Center for International Education office. She hopes to create a more engaging setting. "We've been trying to get a couch and computer so it's more comfortable…We want the students to be more aware [the office] exists," said Hart. Also, they are updating all of the brochures, some of which are from programs in the 1980s.

According to Brenizer, "[Elena] is really nice and welcoming. She seems to be very motivated and well-educated. She is interested in her position and has an overall positive attitude. I think she has the potential to do well."

Bauer said, "She seemed very nice and personable. She answered my questions to the best of her ability. I think she's trying her best at her new position because it's a very big job to fill."

Hart is completing her Masters degree in French Studies with a concentration in International Education Administration at the University of Wisconsin-Madison. She also worked as an advisor in their study abroad office.

Hart's first main undertaking was a debriefing party with those who studied abroad during the fall semester. According to Brenizer, it was a nice welcome back get-together where they could talk with others previous participants.

Gee also enjoyed the meeting. They discussed aspects of their programs they enjoyed, issues they faced and reflected on their experiences.

"I think I've done a pretty good job. It's a hard act to follow. [Polte] had 20 years of experience, but everyone's been very helpful and welcoming, so it's gone smoothly," said Hart.

College installs warning siren system

By **SARAH DOTTER**

Juniata College recently installed a new Early Warning Siren as a part of its Early Warning System. The siren is meant to alert Juniata students, staff and faculty to threats on campus. The siren system, along with the locked dorms and the arming of the JCPD, is on of several security measures the College has taken in the wake of the shootings at Virginia Tech.

The siren system is roughly equivalent to the "Code Red" procedures implemented in many US high schools after the Columbine shootings.

When the siren is sounded, students, staff and faculty are to get themselves and others to a secure place, such as a classroom or dorm room. Once in place, the door should be locked, blinds closed, and people should remain quiet, low and out of sight of windows.

Students and staff should not leave the secure area for any reason – even a fire alarm - until instructed to do so by a Juniata administrator.

The siren system was tested five times on Feb. 18 and will be tested three times on Feb. 20. The siren is tested during the change of classes so as to create as little disruption as possible.

Additionally, the siren will be tested every Saturday at noon starting Sat. Feb. 21. During each test, the siren will be sounded for one minute. In the event of a real emergency, the siren will sound for longer than a minute.

Where on campus?



CHRISTOPHER SHANNON / JUNIATIAN

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. The first correct answer will receive a free Espresso Bar drink from Sheetz.

Wars in Iraq and Afghanistan hit home for Juniata students

▶ *from* **WAR** *page 1*

Juniata women's soccer team, of which Auster-Gussman is a member, is adding American flags to next year's warm-up uniforms in honor of her father and other family and friends of Juniatians serving in the armed forces.

Senior Renee Stiehler has seen several friends and family members ship out for military service overseas. Her brother has served in Iraq, Bahrain and aboard a ship. In Iraq, he was part of the guard for the Green Zone, the heavily protected section of Baghdad containing government offices and Army headquarters.

While serving in the Green Zone, Stiehler said that her brother stayed in one of Saddam Hussein's palaces. "He was able to sit in Saddam's throne, and everything was plated with gold," Stiehler said.

Having a family member involved in a war can entangle daily life with events occurring thousands of miles away. Auster-Gussman and Stiehler keep in touch with their deployed family members through e-mail or phone, depending on their locations. "For the times [my brother] was gone, we didn't watch the news," Stiehler said. "Hearing what's going on in the news, I know a lot of it is just what the media is telling us."

"During my brother's second trip [in 2004], he did go back to Iraq, and he said he could see a lot of positive improvements, but that's not what's been portrayed in the media," Stiehler said.

Families like hers, with relatives overseas, often notice changes in events overseas before they are reported in the news. Most recently, the media is reporting security improvements that have made Iraq a safer country than Afghanistan. Stiehler and Auster-Gussman already knew about that change from what their family members in the military told them.

"Iraq was the hardest place to be," Stiehler noted, adding that often times enlisted troops go where the fighting is hardest, like her brother going to Iraq in 2002. Reserve troops, like Auster-Gussman's father, tend to protect the more stable areas and contribute to reconstruction. Auster-Gussman said that Iraq is now safer than Afghanistan, and she feels better that her father is in Iraq.

One Juniata student, sophomore Brian Nevel, offered a firsthand look at the war in Iraq. Nevel enrolled at Juniata in 2007 after returning from military duty in Iraq. He was deployed in the Army for the initial invasion, serving on teams that moved out ahead of advancing American troops and set up the communication bases on which the Army depends. Nevel's team was very good at its job. "What should've taken three hours to get a radio shot, we got it down to 18 minutes," he said. "We were the most jumped signal unit," referring to his frequent relocation all over Iraq as the unit deployed communications equipment to both Americans and Iraqis.

> *"These past couple days it's been hard to focus on school, but you do the best you can."*

Nevel told of how the Americans and Iraqis often got along quite well. "We would get care packages from home, and we'd take the pens and stuff and give them to the Iraqi kids," he said. "We were basically funding their schools." In addition to providing for Iraqi children's education, Nevel mentioned that Americans also helped with everything from finding employment for Iraqi workers to helping them with the daily laundry.

"We're really not that different. You have a family, you have kids," Nevel said. "You get into the Kurdish areas and although you're used to head scarves, you'd see women in jeans, slacks and stuff." He remembers that many of the hostilities still originate from centuries-old religious conflicts. "If people were less involved in their religions, there'd be less war in the Middle East."

Now back home and working at Huntingdon Customs, his metal-working business, Nevel has acclimated well to civilian life. He has found counseling in the area for the lingering psychological effects of war. "You're conditioned for this hyper-vigilance," Nevel said, and that hasn't gone away. He still notices many sounds or movements that others miss or ignore.

During the interview in his metalworking shop, Brian opened the door to see if his wife was calling him. It turned out that a neighbor a few houses down was yelling for her dog. Brian had noticed a nearly imperceptible sound and checked to make sure that he wasn't needed in the house.

Nevel has encountered some hostility towards the war from politically motivated campus groups. He remembered finding that some students were out to protest the war, in his opinion, without a clear idea of the issues they were arguing over. He also described a PAX-O "What it's Like to Be a Soldier" seminar, for which he agreed to serve as a panelist. The event developed into a debate between him and a touring anti-war public speaker.

There are things that people at home can do to make families of deployed soldiers feel better in the uncertain situation of having loved ones in a war. Stiehler mentioned that Juniata students could support organizations that send letters to the troops. "My brother just loved getting something from home," she said.

Another useful way for concerned Juniatians to help American soldiers is to support charity groups such as Cell Phones For Soldiers, which collects used cell phones to give to soldiers.

Auster-Gussman suggested that Juniata students can support students whose lives are now intertwined with the conflicts abroad by simply being a good friend. Juniata is a campus known for its close-knit atmosphere, which can be helpful to students dealing with the stress of war. People can do much to help simply by standing by their friends in times when they may be worried about loved ones overseas, or even just taking time to talk.

"My friends here have been a big help," Auster-Gussman said.

Survey SAYS

16%

of the Juniata community has had a family member deployed for military service in Iraq or Afghanistan.

According to the Juniatian's online survey of 165 people.

The threat of the devaluing diploma

Recent admissions and staffing decisions are a menace to Juniata's reputation

EDITORIAL

With the economy waning and the job market looking abysmal, college higher-ups have started turning schools into businesses rather than environments conducive to education. We Juniata students cannot let our College fall in line with the current trend in higher education.

At Juniata, there is another proposed tuition increase planned for next year, and the College is pushing for the second-largest class in JC history. Large student populations can force unprepared colleges to hire more adjuncts at the last minute. Juniata has a reputation for excellent faculty members who lead engaging classroom discussions, but this could be threatened when professors are hired just so there is someone standing at the front of the room.

This understaffing and overcrowding has further implications, with many core requirement classes closing before registration even begins. It creates problems for all students just trying to meet graduation requirements and get out before their financial aid expires.

In this way, our campus community could feel the chain reaction of bringing more students to keep JC out of the red financially. It may be necessary to keep afloat during this time of economic woe, but the fact is, it can be detrimental to the student body.

It's especially unfavorable to upperclassmen entering the job market. If this trend reaches us, our Juniata degrees, which hold an air of academic excellence, could reek with the stench of settling for mediocrity. For the longest time, Juniata's high stakes scholarships have brought in higher caliber students to continue promoting our school as one of the "Colleges That Change Lives." But flooding enrollment with too many students could counterbalance those efforts and leaves Juniata with only the middle of the bell curve remaining. This could potentially result in a loss of respect for our degrees in the greater world.

> *"The reputation of mediocrity spreads very quickly, and employers will compare you with every other person holding a JC degree. If they decided that Juniata is simply falling in line with other colleges to hold the business end, our degrees will no longer be as impressive."*

For upperclassmen who think this problem will disappear as soon as you hold your diploma and schedule your first few interviews, think again. The reputation of mediocrity spreads very quickly, and employers will compare you with every other person holding a JC degree. If they decided that Juniata is simply falling in line with other colleges to hold the business end, our degrees will no longer be as impressive. Our individualized POEs and ability to think critically will no longer command so much respect.

Thankfully, that's not quite the state of things yet. However, if we don't proceed carefully, we will fall in line with so many other colleges that are lowering standards.

Don't let your Juniata degree fall victim to the economy and overcrowding. Our Juniata degrees should be a testament to all the time and effort that we invested in our four years on campus. Our degrees should not represent another school with lowering academic standards. We cannot let Juniata become a dud in the strand of firecracker colleges.

When Nature Calls

Examining President Obama's commitment to our present environmental concerns

By **BRIANNA O'MALLEY**

We saw him take the oath. We heard him give his first speech as commander-in-chief. We watched him boogie at one of the many balls held on inauguration night. President Obama has definitely started making changes for this country. But dancing and fashion aside, the president has made some serious promises regarding environment and energy concerns.

The Environmental Protection Agency (EPA) was under fire during the Bush administration. Many criticized the agency for focusing on business policies rather than environmental issues.

An example includes former head of the EPA Stephen Johnson blocking 17 states from creating lower greenhouse gas emission standards. The Bush administration itself was also criticized by the EPA for not prioritizing climate change.

"I don't think there's a commitment in [the Bush] administration," said Bill Ruckelhaus, the first manager of the EPA.

Obama is trying to change this image by appointing Lisa Jackson as the administrator of the EPA.

Previously, Jackson worked as the head of New Jersey's Department of Environmental Protection. Her past work focused on stopping construction of coal plants and reducing carbon gas emission in her state.

"I will administer with science as my guide," she said to the Senate Environment and Public Works Committee before her nomination. "Political appointees will not compromise the integrity of EPA's technical experts to advance particular regulatory outcomes."

With the announcement of her nomination, some New Jersey environmental groups criticized Jackson for her record. But Dena Mottola, executive director of Environment New Jersey, responded to these accusations and said, "There are hundreds of environmental groups in New Jersey, and if you called all of them up, I think 99.5 percent of them would say that Jackson is a great pick."

During his campaign, Obama supported the creation of what he called "green collar jobs." These jobs would result from increasing efforts to convert energy usage from oil and coal power to more sustainable methods. Obama hopes that financial encouragement in these areas will strengthen our economy and bring more jobs to people that need them.

Obama's new energy plan has elements that many environmentalists are excited about. The main goal in the plan is to end the US's dependence on foreign oil. One short-term solution proposed was creating energy rebates.

Oil companies will pay a share of their profits towards residential gas and heating payments during an energy crisis. The plan also emphasizes better fuel efficiency in cars, and pushes for electric vehicles by 2015.

Other goals include US involvement in the Kyoto Protocol. This treaty was the result of a summit held by the United Nations to address human effects on global climate change.

In this meeting, countries were asked to reduce their greenhouse gas emissions. The US is the only developed nation that has currently not signed the treaty. This controversial decision has led many environmental advocates to question our country's intention and dedication to environmental health.

Also planned under the new administration is the creation of a cap and trade permit program on greenhouse gas emissions. Companies would be allowed to produce only a certain amount of greenhouse gases. This is designated by a credit system. If a company exceeds this amount, it is fined. Companies that produce less gas emissions than the credits allow are permitted to sell excess credits to companies producing more.

Permit programs have worked well with air pollution in the past and could potentially improve the nation's air quality. This plan is aimed to make the US one of the leaders in combating climate change.

While many of these plans may not be completed in four years, our hope is that Obama leads the nation into a new era of environmental policy and protection. For now, the environmental community at least has hope that Obama can make a change.

Huntingdon as America's coolest small town?

Huntingdon is one of 22 finalists in Budget Travel's search for America's coolest small town. To vote go to www.budgettravel.com/bt-srv/coolestsmalltowns and click on the central star in Pennsylvania. Voting started on Feb. 16 and will continue to the end of the month. Votes can be placed from 10 am until 8 pm.

As of press time, Huntingdon is currently in second place behind a town in New York.

Into the future

By **ALEX LOUGHRAN**

This issue of the Juniatian will mark a time of transition. Not only has the print format of the campus newspaper changed, but for the first time the latest issues will be available online at juniatian.com.

The online component will allow the Juniatian to reach a wider audience, including alumni, students studying abroad, family and other JC community members.

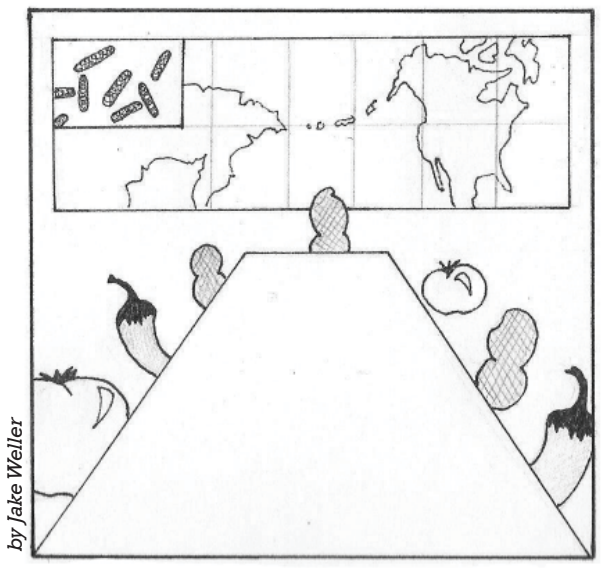
In addition to having all of the content found in the print version of the paper, the site will include an editor's blog and a technology blog.

New sections, additions, and updates will be added during the next few weeks, such as an archive of past issues, and updates to the interface. The website will contain links to sections that correspond with those present in the print edition, i.e. News, Opinion/Editorial, Art and Entertainment, and Sports. Comment boxes below each article provide an forum for reader responses and reactions to the articles.

The decision to use a third party host was made in order to keep the name from having to use the complicated, "juniata.edu" preface. Additionally, keeping the site on a third party host ensures that the content will remain censorship free.

So please, enjoy the new site, create an account, read and comment.

Editorial cartoon



The League plots its next offensive

THUMBS UP, THUMBS DOWN

to the entire football team being rewarded with brand-new, expensive shoes. What do they get if they actually start winning? BMW's?

to Brenton and Brandon for supporting a good cause (Habitat for Humanity) through the majesty of song (and leather pants).

to having your phone go off in class only to see that it's a text message from Juniata, warning you about a slight breeze.

to "Salsa Rico" in "Eagles Landing." They spend a million dollars on the place and they can't even take a second to ask Fernando to check the Spanish grammar?

Ask the Administration

E-mail your question for an administrator to us at juniatian@juniata.edu.

Books, classes, and costs

"Throughout the semester, can professors require students to purchase additional materials, such as books, which were not required on the syllabus? Is there a financial limit to how much professors can require students to spend on materials for a class?"

The short answer is that this is not an issue which is governed by formal rules. There are no rules that limit the amount a faculty member can require a student to spend. Faculty are required to have a syllabus for each class on file at the start of the semester. While I have never heard of a case where faculty have added requirements after the semester began, I can understand how that might happen.

That said, I do think that faculty generally understand the impact of the rising costs of texts on students. We are often caught up in a system where the text book publishers do not make that information readily available. When I talk about a text with a publisher's representative, she or he is often surprised when I ask what the cost to students will be. In the case of new texts, it is often the case that the reps don't know or won't say what the price will be. While it is not the most important factor in making a decision, many faculty do take cost into consideration when making decisions about texts. We are often asked to do so, however, in the face of incomplete information.

-Jim Lakso, Provost & Executive Vice President for Student Development

Length of winter break

"Winter break was extended this year by one week in order to reduce Juniata's carbon footprint. How does the faculty and staff feel about this change? Will it be permanent or will Juniata return to longer summer breaks and shorter winter breaks? What was the main rationale behind the decision?"

We committed to a two year trial on the revised calendar unless the change was very negatively received in the first year.

Faculty response was overwhelming positive. Student response has been mixed based on the survey results gathered by the Dean of Students' office.

We had three things in mind for this change. The first was that there would be an energy saving if we gave up one week of classes in January and added one more in May. We don't know for sure whether or not that was accomplished. We are still gathering the data and we don't know if the saving in January will be offset by increased cost in May.

The second thing was related to spring athletic schedules. The conference championship events and playoffs for the spring sports often conflict with final exams. By moving final exams back one week we eliminate that conflict which affected a large number of students and a large number of classes.

Finally, some faculty and students wanted to experiment with some intensive short courses during the longer January break. I have had informal conversations about some of those ideas, but have nothing specific to report at this time.

There were also negative effects of the change. One which was unexpected came from administrative offices. At Juniata we rely heavily on student help in many offices. Several of the offices made the observation that having student workers available for a part of the longer break would be a good thing. If lots of students came back early to work, however, that would negate the energy savings.

While we hope for a benefit to spring athletics, the impact on winter athletics was somewhat negative. We had small crowds for home events. The student athletes were isolated and there was a budgetary impact of feeding them while Baker was not open. (On the other hand, they missed fewer classes.)

Some students reported that they felt the break was simply too long. A few faculty, staff and administrators felt the same way. Most faculty and a few of the students responding to the survey thought the longer break was a very good idea. Many students thought the length of the break was "about right." There are obviously lots of things to consider.

-Jim Lakso, Provost & Executive Vice President for Student Development

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Major Event 2009: Music with a conscience

State Radio is known for social action; Band will open tomorrow night for Matt Nathanson



C. TAYLOR CROTHERS / STATE RADIO WEB SITE

State Radio, which will play in Juniata's Major Event concert tomorrow evening at 7:30 p.m. in the Intramural Gym, tries to organize and participate in service projects in every city on its tour.

By **AMIN KHOSHNEVISAN**

Chad Stokes, lead singer of the rock/reggae band State Radio and formerly of the popular band Dispatch, was busy when initially contacted by telephone for an interview.

"Amin, I was wondering," he said on the phone, "I am working right through a service project here at a homeless shelter in Houston; could I call you back in three hours?"

It is no surprise that Stokes was caught volunteering. State Radio is known for its commitment to social action both on and off stage.

The band will be playing at the Juniata Activity Board's (JAB) Major Event tomorrow night at 7:30 p.m. in the Intramural Gym, joined by Rebelution and Juniata's own Susan Von Leebig and the Halbritters, opening up for acoustic star Matt Nathanson.

Stokes' volunteer activity started early, but not voluntarily. "I was arrested and had to do community service. …Arrested for stealing street signs all over my town in Massachusetts," said Stokes. At the age of 17, he volunteered at a summer camp for children with disabilities, and after graduating high school, he volunteered at a school in Zimbabwe. Thus began Stokes's interest in public service.

Since his early volunteer service, Stokes has gone on to do many socially conscious deeds. "There is always a lot to get riled up about," he said. Among these, he lists the situations in Zimbabwe, Darfur and Burma, as well as the case of Troy Davis in Georgia and veterans coming back to America "and being treated like shit by their own government," he said.

The band founded an organization called Calling All Crows, which provides humanitarian aid for the people in Sudan. It is also a public service initiative, in which he and the band do projects revolved around the environment, hunger, public service and justice.

Stokes has dedicated time and money into projects for the people, especially the women, of Sudan, the children in Zimbabwe, homeless shelters and more. State Radio started and is involved with a few organizations that aim to address these very issues.

Calling All Crows has raised money and awareness about the women in Sudan. Because of the civil unrest there, women "risk their lives when they leave the camp" in search of firewood to cook, said Stokes. The money that Calling All Crows raises will go towards buying stoves for these women, so they do not have to leave their camps and face potential violence.

Furthermore, Calling All Crows also has a domestic service agenda for the U.S. It organized projects to remove invasive plants from forests in California, help out at soup kitchens and build houses.

Calling All Crows has become an integral part of the band's tour. In every city State Radio plays, the band tries to set up a service project. Anyone can propose such a project through the band's Web site.

Fans can also sign up to volunteer and/or receive information on the projects that will be going on in their area.

Stokes said he hopes that by asking people to come out and do some community service projects with him and the band that it may "expand your mind so that you are not just in your own little bubble, and you are thinking about other things."

No plans for a service project have yet been made for the band's visit to Huntingdon.

In the spring, Stokes will be touring with the socially active folk singer Ani DiFranco for seven shows. Stokes announced that he will donate 100 percent of his earnings from these shows, including merchandise sales, to the Calling All Crows foundation.

In addition to the band's Calling All Crows foundation, Rock for a Remedy, a separate organization, is also joining the band's tour. Rock for a Remedy joins concert circuits in an effort to gather food for local shelters and pantries where the shows are held and to encourage charitable works. In the four years it has been running, Rock for a Remedy has facilitated the donation of 85 tons of food and thousands of dollars.

Stokes and State Radio are also involved with other projects. One such project is the Elias Foundation. This started off as a scholarship fund for Zimbabwean children to go to school, but due to the deteriorating conditions in Zimbabwe and the shutting down of its schools, it has become a food program.

The Elias Foundation also helped start a new MTV show that features disabled reporters touring the U.S. to talk to regular people and celebrities. The show, "How's Your News?" premiered on Feb. 8 of this year.

In addition to all of these service projects and humanitarian causes, State Radio also plays music that Stokes described as rock with a little bit of reggae.

If you could bring any one band to play live at Juniata's Major Event, which would it be? *Your responses:*

OAR	Breaking Benjamin
Coldplay	MGMT
Taylor Swift	U2
Squirrel Nut Zippers	Clay Aiken
Bright Eyes	Britney Spears
Third Eye Blind	

Survey SAYS

Huntingdon's Hollywood

Reality TV star, Academy Award winner make community star-struck

By **BRIT MOYER**

Seniors Erin Albert and Mariel Little had only planned on having a small Friday night get-together on Feb. 6. But then Jon Gosselin, star of the popular reality TV series "Jon and Kate Plus Eight," unexpectedly showed up at their house on Mifflin Street.

"I was in the kitchen, and someone came in and was like, 'Jon from "Jon and Kate Plus Eight" is here!' And I was like, what? I walked to the front and he was standing in my living room," said Albert.

Gosselin was in Huntingdon for the weekend visiting a relative in the area. He told students he was on a break from filming his show, which features his and his wife's life as parents of eight small children. That Friday night, he went to the bar alone and was recognized by two Juniata students, who struck up a conversation and invited him to the party.

After Gosselin arrived, word spread. "All the sudden there was a large flood of people coming to our house," Albert said.

Over the course of the weekend, Gosselin was seen at Mimi's, Memories Bar and Grill, Standing Stone Café and several Juniata student parties. Dozens of Juniata students met and talked with the TV star.

At Albert and Little's party, many students were skeptical that the unexpected guest was really Gosselin.

"One of my roommates looked up stuff on the Internet about his family and was quizzing him to make sure it was him," said Albert. Gosselin passed the test—he was able to correctly state his birthday and showed a picture of his eight kids on his cell phone.

The party guests were eager to take pictures with and talk to Gosselin.

"It was like the paparazzi at my house," said Little. "But he didn't seem annoyed."

Senior Evan Heisman, who watched Gosselin's show with his ex-girlfriend, was one of the partygoers that documented his star encounter. "I went up and got a little picture. It's my Facebook picture now 'cuz it's hilarious," Heisman said. He also took some short videos on his cell phone, in which Gosselin is shown playing beer pong in a room glittering of camera flashes.

After setting his Facebook profile photo as his shot with Gosselin, Heisman was flooded with messages from curious friends. "I got like three or four wall posts that were like, 'Is that Jon Gosselin? Is that for real?' And I was like yeah, he was randomly in Huntingdon, and I was randomly at a party, and he was there," Heisman said.

Albert posted five photos from the evening in a Facebook album titled, "YES, jon from jon and kate plus 8 was my pong partner last night," which prompted numerous comments from enthralled and jealous friends.

"I feel like I'm the most popular person ever because he was at my house on Friday night," said Albert.

Friends and alumni who had seen the Facebook album also contacted Little. "People really wanted to know what was going on with the famous guy," she said.

After about an hour of beer pong and partying, the star and his student following moved to the Memories Bar and Grill. Heisman describes how it happened. "I was sitting on the couch, and he came over and was like, 'Hey dude, do you want to go to the bar?' And I was like, 'Really? Okay.' That was the highlight of my night. And that's when everyone was like, 'Bar!' and pretty much everyone cleared out."

At the bar, "Everyone thought he was going to buy them drinks because he was on TV," said Little.

According to Heisman, "[Gosselin] bought like 20 people drinks. He was buying drinks left and right. I felt bad and didn't ask him for one. I heard the bill wasn't too much though."



PHOTO COURTESY OF ERIN ALBERT

Senior Erin Albert poses with reality TV star Jon Gosselin after he was brought to her house party unannounced on the evening of Feb. 6.

Some students, especially males, gave Gosselin a hard time for socializing with college students. "The big question of the night was, 'Where's Kate Plus Eight?'" said Heisman.

But Heisman vouched for how a father of eight must feel. "It seemed like he just wanted to come out and have fun. I think if you have freaking eight kids and a show, I'd go party with some college kids too. Who knows."

"He [Gosselin] said it was nice to have a break because it was 'back to wiping butts on Monday,'" said senior Alex-Rae Campbell, a "Jon and Kate Plus Eight" fan who met Gosselin at another party on Saturday night.

Senior Courtney Goss had a funny encounter with Gosselin over her "basic, black" Ann Taylor LOFT shoes. "He was able to note what brand of flats I was wearing because his wife models for them,"

▶ *see* **CELEBRITIES** *page 10*

A piece of hair on your tongue

Thumbtacks and scarves

By **BRANDON WOLFE**

You can do a lot of things with thumbtacks. You can put a calendar on a wall. You can also hang up a tapestry. However, you cannot pick them up one by one. That, is the lesson I learned.

I spilled a container of tacks in my desk the other day. My roommate asked me if I had any. So using my overwhelming enthusiasm, I showed him that I did indeed own thumbtacks. Unfortunately, in my attempt to be his savior, they spilled inside my desk drawer. I tried picking them up one by one. I ended up poking myself and cursing like a shuttlecock, several times.

That is when I realized that thumbtacks would make for a humorous weapon in a wartime situation. My enemies may have sabers or glocks, but I could poke them with two thumbtacks until it gets mildly annoying. My opponent would have to eventually give up. That's a good fight.

Anyway, after poking myself in the hand five to ten times I was a little annoyed. My senses were heightened. That is when I saw that kid again—the one with the scarf and tight jeans. He has to listen to The Music. Not just any music—The Music. You know the kind with all those weird tribal sounds, done by non-tribal white men.

I'm not denying that I listen to the same music. It's really good stuff. But, it's the scarves that bother me. People wear them as a signal. The scarves, they speak to me. I can hear them say, "I listen to artsy music, and I like it enough to show it profusely."

Could I use thumbtacks against that kid with the scarf?

Then again, not every one who wears a scarf is an artsy-indie kid. There are the people that genuinely love scarves. They love the warmth that scarves provide for the human body. When these people are cold, they don't grab the scarf to accessorize. Scarves are not really an image for them; scarves are just a way of life.

There really should be some distinguishing factor between the two, but I can't seem to find it yet. It was like a piece of hair on your tongue. If we could not tell what kind of music a person listened to by looking at the way they dressed, what was the point in casually mentioning a band's name in a conversation? No one wants to sound like a pretentious shuttlecock. What are we to talk to others about now, our life philosophy?

I am currently lost in this world of obscurity. In my youth, it was simple. My mother would dress me in the typical Americana attire—a white tank top with red shorts and a red hat. I vaguely recall my mother saying, "You look cute enough." I guess she was right, but where has that place gone?

Everyone was cute once. I believe that all of us still have at least one white tank top, a pair of red shorts and a red hat. It's just that sometimes, in our attempts to be overly enthusiastic about frivolous stuff, like thumbtacks and scarves, we lose sight of ourselves in tank tops.

We're living in a world filled with lists of favorite movies. Sometimes we even see ourselves as the characters living out the story of the film. I remember I was a schizophrenic Russell Crowe for a week. My friend was a fallen Roman general turned Gladiator-Russell Crowe for three months.

But we weren't those characters. We never became Russell Crowe. I was still me—which is a shame because in a way I've always wanted schizophrenia. Unfortunately, we are much simpler than the characters Russell Crowe tries to play. We are not defined by a movie or a scarf. Whether you own thumbtacks or not doesn't matter.

People have nothing to do with thumbtacks and scarves. That is why the tacks are still laying in my desk. That is why my scarf is crumpled on the ground in my closet. It's not laziness. It is that I'd rather have a cup of coffee with a friend—at least that is what I should have told my mother in high school.

Russell Crowe once said, "I really feel sorry for people who divide their whole life up into 'things that I like' and 'things that I must do.' You're only here for a short time, mate. Learn to like it." He's probably right—even if he is a shuttlecock.

Friday Night Live



CHRISTOPHER SHANNON / JUNIATIAN



CHRISTOPHER SHANNON / JUNIATIAN

Freshmen Steven Cohn and Zach Risso (top) and senior Mike Wilson (bottom) perform during the open-mic portion of the Friday Night Live Coffeehouse on Feb. 13 in Baker Refectory. After students performed, the headliners for the evening, Tad Dreis and Rebecca Loebe, took the stage.

Fashion Forward

The best and worst dressed at 2009 awards

By **KELLY FERGUSON**

Awards season is upon us, which means that I am on high alert. The Golden Globes and the Screen Actors Guild Awards (SAG) have already given celebrities a chance to flaunt their fashion on the red carpet. While some celebrities have proven their sense of style, others have failed miserably.

My pick for best dressed female at the Golden Globes has to go to Eva Longoria. Her red, form-fitting, Reem Acra gown was the talk of the night, and rightly so. The gown had a wavy neckline and was a mermaid cut with a flowing train. It flattered her curves and the deep red complimented her skin and hair color. Longoria kept the accessories to a minimum, pairing the dress with diamond earrings and a silver bracelet.

My favorite gown of this year's SAG Awards was Taraji P. Henson's white Herve Leroux gown. Henson was last seen in the role of Queenie in "The Curious Case of Benjamin Button." The actress looked flawless in her white halter dress. Taraji completed the look with a gold bangle or a large bracelet. The simple gown was stunning and proved that less can always be more.

The best-dressed male goes to none other than "McDreamy" himself. At this year's Golden Globes, Patrick Dempsey sported a classic, black suit with a white shirt and black tie. Dempsey's suit was designed by Versace, for whom he is currently the spokesperson. The suit's snug cut helped show off his assets. The designers at Versace definitely knew what they were doing when they chose Patrick; the man looks "dreamy" in a suit.

Now onto the bad…

She's an amazing actress with a great body, but that won't keep Angelina Jolie off of the worst dressed list. The Academy Award-nominated actress committed a major faux pas when she decided to wear a billowy, dark blue Max Azria gown to the SAG Awards. The gown hung off of her, failing to show off her gorgeous figure. She did say that the gown was "comfortable," but an awards show is one instance in which elegance should come before comfort. Just because Angelina can make a sack look good doesn't mean that she should wear one to an awards show.

Next, on the worst dressed list is Renée Zellweger. Zellweger is known for her daring fashion sense, but that did not work in her favor at the Golden Globes. Renée wore a see-through Carolina Herrera blouse with a black silk skirt. The floor-length skirt looked wrinkled and didn't lay against her body well. The barely-there blouse was worn over a corset that was practically invisible. Renée tried to go for the Victorian-era look, but in the Victorian era they didn't try to look topless. The typical stunner missed the mark with this combo.

The worst dressed male has to go to Mickey Rourke, who at the Golden Globes wore a velvet black suit with a dark blue paisley tie and a sparkly sash. The mix and match of colors and prints made the award winner's outfit look cluttered. A velvet suit is never going to get you to the top of any best-dressed lists – unless you're an Elvis impersonator. Suits should be basic. A mixture of colors and prints is too much for this classic look. Rourke has always had his own sense of style, so I can't blame him for his eccentric outfit. I can only hope that next time he will stick to one fashion "don't" instead of committing multiple offenses.

The Academy Awards are approaching and I'm hoping that the biggest awards show of the season will bring out the best dresses and suits so far. I'm predicting that Angelina Jolie will go back to being the fashion maven that I know her to be. I predict that Angelina will wear something close fitting and elegant.

I'm also hoping that Renée Zellweger will make a fashion comeback at the Oscars by remembering to put a top on.

I foresee the worst dressed for the Oscars will be Tina Fey. Even though she is funny, intelligent and a multi-award winner, she has no fashion sense. I'd be scared if she were that perfect.

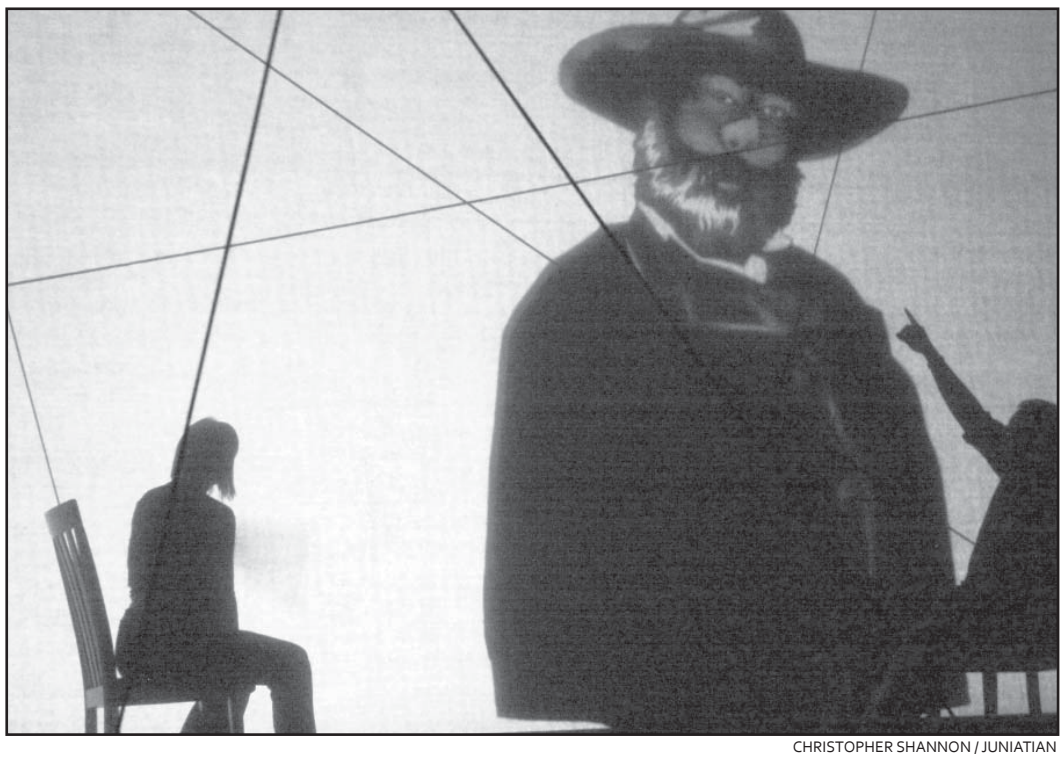
Make sure to watch the Academy Awards on Feb. 22 starting at 8 p.m. and as always, be sure to check out the latest trends on the red carpet.





Left: best dressed Eva Longoria
Right: worst dressed Renée Zellweger

'Return' now playing



CHRISTOPHER SHANNON / JUNIATIAN

Freshman Nate Frieswyk and professor Kate Clarke perform a scene from 'Return.' A Gravity Project and Juniata Theater production, 'Return' is a play about a man returning to his childhood home and confronting his family and his past. 'Return' is playing Feb. 19-21 and Feb. 26-28 at 7:30 p.m.

Celebrity encounters in Huntingdon

▶ *from* CELEBRITIES *page 8*

she said.

Gosselin is not the first celebrity to make an appearance in Huntingdon. Academy Award winner Robert Downey, Jr., whose 74-year-old mother lives locally, is spotted in town on occasion.

Katie Dickey, assistant director of Alumni Relations, ran into Downey at the old Giant supermarket in 2006. She described the humorous encounter.

"It's really kind of funny. I'm just in the store, and there was clearly this guy that was dressed a little too cool. I think it was his cool, funky black sneakers that caught my attention. The shoes looked like something you wouldn't get around here, or that you'd get in a big city," Dickey said.

Downey, dressed in all black, was pushing a shopping cart around with his mother. Dickey, pushing her own cart, coincidentally passed him several times and confirmed it was him—or at least looked uncannily like him. She ducked into the toilet paper aisle, called her mom and said, "Mom, I think that Robert Downey, Jr. is in Giant!" From the other end of the phone, her mom and sister egged her on, saying, "You have got to talk to him!"

Caught between her curiosity and respect for the man's anonymity, Dickey was ambivalent about approaching him. But in the end, she said, "I had to know."

"We ended up in the dairy aisle. I pushed my cart up, and there he was, looking at the eggs. He was looking at the Eggland Best eggs," she says. "And I said, 'Those are really silly commercials, aren't they,'" referring to the company's throwback advertisements targeted at "Wheel of Fortune" and "Jeopardy" viewers.

"Then I kind of look at him and said, 'Are you?' And he said, 'Am I what?' He was so coy. I just looked at him expectantly," Dickey said. Then she outstretched her hand and said, "I'm Katie. It's a pleasure to meet you." And he replied, "I'm Robert, and this is my mother Elsie, and it's a pleasure to meet you."

Then they each went on with their own shopping. Star-struck, Dickey decided she did not need the eggs and ran out of the supermarket to call her mom, who asked if she had gotten an autograph or picture.

"I didn't want to ask for his autograph. I didn't want to have a picture taken. I know that it was definitely him and that's all I needed to know," Dickey explained.

"Your evening goes from so blasé—walking through the supermarket to get something to eat—and suddenly there I was on the hunt to find this star," she laughed.

Downey has not been seen in the area recently.

The celebrity visits were considered especially exceptional for having occurred in small-town Huntingdon.

"It was something you never ever would have thought would happen in Huntingdon, PA," Little said of Gosselin's visit.

Dickey felt likewise about her Downey run-in. "Any time I tell anyone about it, they say, 'Really? In Huntingdon?' It shakes loose some of the preconceived notions that Huntingdon is a place that is really sleepy or that nobody should visit. It's just kind of neat to be able to say we've got stuff going on here and say, 'Oh yeah, we have celebrities that stop by too.'"

During her party with Gosselin, Little cracked jokes about which star would make a Huntingdon appearance next. "I kept on telling people that next weekend Britney Spears was coming over," she said.

Of her time spent with Gosselin, Campbell said, "It was pretty cool. Maybe we'll see some more celebs."

But after a moment of thought, she said decidedly, "Nope."



PHOTO COURTESY OF EVAN HEISMAN

Senior Evan Heisman with Gosselin on Feb. 6.

MUSICOLOGY

Best albums of 2008

By Caitlin Bigelow

There are a lot number of reasons to celebrate the coming of the New Year, like being able to say goodbye to Mr. Bush. But lets not forget that 2008 was a wonderful year. There were plenty of people who kept it all funky and fresh. That is especially true in the music scene. So here are my top ten albums from the late, great 2008.

10. "Fearless" by Taylor Swift

Although I cringe at the thought of starting my list off with a pop country artist, I feel like Swift is deserving of the position. I find myself belting out her catchy songs in the car, shower, and even on my way to class. This Pennsylvanian has come a long way from Reading where she grew up. Swift had the largest debut sales week of any female artist in 2008 in any genre. And on top of that "Love Story" and "White Horse" are just plain good.

9. "Keep Your Eyes Ahead" by Helio Sequence

This band is highly underplayed and underrated. Like their album title suggests they should keep their eyes ahead because they have big things in line for their future. This dynamic duo, Benjamin Weikel, former drummer for Modest Mouse, and Brandon Summers seems to be able to do no wrong. I first heard their song "Lately" off an Indie/Rock podcast. It instantly caught my attention and turned out that the rest of the album was just as good. The song lyrics are poignant and sharp, the layered guitar sound is enchanting, and the band describes a newfound "appreciation for minimalism" that makes me want to jump for joy.

8. "Shwayze" by Shwayze

The theme of summer 2008 was a low key chill song called "Corona and Lime." The band's funky off beat combination of Malibu local Aaron Smith and off kilter Cisco Adams seemed to just work. You could find the irresistible tune while listening to the radio, plastered all over MTV and as your best friends ring tone. I saw this band at XXX and witnessed a half-naked guy cloaked in an artificial weed boa crowd surf to the front of the stage and place a blunt in Shwayze's fingers. The crowd loved it. And I love this band for their laid back California attitude. Their lyrics of weed, women and beautiful California sunny days make me smile and hum along.

7. "Only By the Night" by Kings of Leon

I was full of anticipation for this album to drop. For the most part it fulfilled all the high and mighty expectations I had. Caleb Followill, on lead vocals, continues to give me goose bumps with his unique voice and the way he howls into the microphone. This band should be careful though of over manicuring their sound. I like their old, more rough stuff better. Their hit single, "Sex on Fire" sounds a little too polished and mainstream. However, "The Bucket," "Molly's Chambers" and "Fans" are all definitely worth a listen.

6. "We Have Cause To Be Uneasy" by Wild Sweet Orange

The first song I ever heard by this band was "Ten Dead Dogs" as I was driving with a friend to the airport. Their unique and completely individual and captivating sound convinced me to pick up the album. I guess I wasn't the only one because later the song was NPR's song of the day. NPR described the sound as "Soft and lovely but not exactly upbeat." With increased press and recognition this indie rock band caught their big break when their song "Land of No Return" was featured on Grey's Anatomy and later landed them on David Letterman.

Check out the top five in the next issue! In the mean time enjoy listening to these awesome bands.

What is your top music album of 2008?

Your responses...

"Fearless" by Taylor Swift
"Viva la Vida" by Coldplay
"Tha Carter III" by Lil' Wayne
"Circus" by Britney Spears
"Vampire Weekend" by Vampire Weekend
"The Glass Passenger" by Jack's Mannequin
"Day & Age" by The Killers
"Fleet Foxes" by Fleet Foxes
"Oracular Spectacular" by MGMT

Surley SAYS

The Director's Chair

"Taken" could take on Chuck Norris

By **JORDAN YEAGLEY**

"Taken" is Rambo, "Hostel," James Bond, and the Bourne series all wrapped into one. This movie is an over-the-top thriller that will make students question whether they should study abroad.

The movie begins with former government preventer Bryan Mills (Liam Neeson) leaving his job to be closer to his teenage daughter Kim (Maggie Grace). However, Kim decides to take a trip to Paris with some friends, despite her father's wishes. She is kidnapped in Paris and forced into the sex trade. It is now up to her father to find and rescue her before time runs out.

Though Liam Neeson seems a little aged to be playing the part of government spy, he somehow makes it believable. As you watch him leading car chases and jumping through plated glass, it reminds you of your grandfather out for vengeance. The daughter, Kim, seems a little juvenile for the role in which she is cast. She wears sundresses with high tops, and constantly refers to Bryan as "daddy." If you can get past the ages in question, and just accept that father time is out to save his twelve-year old daughter, the rest of the movie is phenomenal.

I must offer a word of warning for those individuals who are faint of heart. The movie has many scenes where the audience is shown young women who have been kidnapped, drugged and forced to participate in prostitution. These scenes are very intense and can leave your stomach a little queasy. It's difficult to watch students, who are on study abroad, be kidnapped and sold to greasy old men.

The "bad guys" in "Taken" are unfortunately a little too predictable. The main action in the movie takes place in France, which is apparently filled with crooked French police. Next, the girls are kidnapped by renegade Albanians. Finally, they are sold to a Middle Eastern Sheikh. I think its time that Hollywood move past the cheap shots at the French and Arabs. Why don't we ever see the world's worst villain from Norway?

Despite the few pointed flaws in the movie, it is one of the best films I have seen in months. In fact, it has joined the ranks of films like the "Departed" and "Smokin' Aces." If you are looking for fast-paced action and gut wrenching visuals, go see this movie. You will not be disappointed.

★★★★★

OUT OF 5

"Taken" is now playing at the Clifton 5 in downtown Huntingdon.
It is rated PG-13 for intense sequences of violence, sexual content, drug references and language.

"If vaginas could talk..."



ALISON RIHS / JUNIATIAN

Senior Jess Maxon introduces Senior Marci Chamberlain at the Vagina Monologues on Feb. 13. This event raises awareness about violence against women and benefits the Huntingdon House. Chamberlain's speech was called "The Flood."



Worth the Rent: "The Weather Man" (2000)

By **JORDAN YEAGLEY**

"The Weather Man" is about a divorced and dysfunctional family and a man who struggles just to be something more than average. The film stars Nicolas Cage ("National Treasure") as an unhappy weather man. He believes if he could just land the meteorologist job on national television he could earn the respect of his father and win back the woman of his dreams.

His father (Michael Caine), a Pulitzer Prize winning author, has never shown much support for his son's work, and provides a loveable villain for the film. With two children, one an overweight beauty queen and the other victim of a dangerous pedophile, Cage must try to balance his career goals and his longing to be a good father.

I must warn possible viewers that this is an independent film. If you are looking for cars to explode and women in heels this is not the movie for you. This is a character study of an average family and their struggles to make it through the difficulties of everyday life.

The plot line is fairly straightforward and doesn't have many confusing twists that will keep you guessing. Though many action seekers would see this film as stagnant, it is a true depiction of the "American dream."

Great acting, a solid storyline, and believable characters make this movie definitely worth the rent.

Anything but ordinary

Humor from a wit

By **CLAIRE WILLIAMS**

There are many different kinds of humor. Some of it is direct, not causing a viewer think, and reminiscent of the Three Stooges. Although entertaining, viewers often feel they have come away without anything lasting. Other humor points out absurdity using wit and word play. This is more the style of Oscar Wilde in "The Importance of Being Earnest."

The story centers on two men, Algernon and Jack, bachelor friends who both end up pursuing women within the story. While Jack takes life more seriously and prefers things to be proper, Algernon likes causing mischief to see what he can get away with.

Divided between three acts, the story centers on several misrepresentations by the men. As their lies play out, the women they love question their commitment, leading to more outlandish requests from the men.

The trouble begins when Jack asks for Algernon's cousin's hand in marriage. Her response, reasoning and mother serve as jumping off points for Algernon's trouble-making as well as Jack's problematic situation.

As readers move through the acts of the play, they see the characters get themselves into increasingly ridiculous situations as they go "Bunburying." This is the act of using an imaginary person to get you out of trouble. By the end of the relatively short work the reader comes to understand the importance of the title of the story, which only adds to the humor of the piece.

While the play is an entertaining story, it is also a social commentary. When reading the dialogue between the characters, especially Algernon and Jack, the reader understands the state of the world at the time. While Wilde never directly mocks anything, he points out various elements of life and human nature, getting the reader to think about how society functions.

Wilde, known for saying things like "Always forgive your enemies; nothing annoys them so much" shows his wit in his writing. In this work, lines like "To lose one parent, Mr. Worthing, may be regarded as a misfortune; to lose both looks like carelessness," are almost always present.

These lines often point out the silliness of the upper class and the class system as a whole. While both of the male characters are well off, they help to drive these ideas while serving to prove the point Wilde seems to make. He also points out the silliness of life and education, as well as taking hits at his own profession.

Throughout this story Wilde builds a tower of crazy plot points, such as being found in a handbag, and stitches them carefully together with improbable situations to create a piece that has stood the test of time. Despite the outlandishness, the writing pulls the plot together in a way that appears seamless.

While some stories collapse under the weight of years, "The Importance of Being Earnest" has humor and ideas that readers can still identify with, keeping them current.

While people might not think Wilde would be their cup of tea, I think everyone can get a laugh from this play and come away with a few things to think about. The material is light and keeps the story flowing quickly, but the thoughts are crafty and stick with you. Who doesn't love learning something and laughing at the same time?

Q&A: Football Coach Carmen Felus

New coach expected to take Juniata football in new direction

By KEVIN CAMPBELL

What attracted you to Juniata? Why did you want this particular coaching job?

"Well, number one, obviously the history and tradition of the school, the success that it has had in the football program and some other sports; the outstanding academic reputation of the school. Academically, it's such a great school and our athletic tradition and our history, and it's a chance for me to be close to my family."

How do you feel about relocating your family to Huntingdon?

"Well, I'm from a small town and my wife is from Johnstown, which really isn't a big city, and it's a comfortable setting. It's a setting we are used to. The people of Huntingdon are great people. It's a close-knit community just like Juniata is a close-knit community. It's nice to come back to a place where you're not just a name and everyone knows who you are. We are enjoying coming back and coming back to our roots."

When it came time for Juniata to select a new head football coach, they used an outside recruiting agency. Can you explain what that contract process was like?

"Well that's a hard question. What happened with the agency is that a lot of colleges and universities, they use an outside agency, almost like recruiters to help them with the process to go ahead and narrow the application field. Once that's done they allow the institution itself to go ahead and pick and choose whom they interview and whom they offer the job to."

Are there any coaches from this past season that you have decided to keep on staff? Who are the new coaches you have hired? Have you worked with any in the past?

"We maintained most of our staff. The one new coach that we brought in was J.C. Harmon. He will be our offensive line coach and offensive coordinator. I was able to work with J.C. Harmon at (The University of Tennesee of) Chattanooga. Coach Gibboney is still here and he is a big part of the things we will do here, as well as all the other assistants with just the addition of J.C. We have a great staff here; we have guys with a lot of years of experience. So we look forward to working with all of our guys."

After coaching at a higher division school, what approach will you take to coach here at a Division III program?

"Same approach. Coaching is coaching, no matter if they do it in the NFL, Division I, Division II, Division III. All that coaching is is teaching. Obviously, we will take the same approach, how we build a football program and the things we do in our football program, from recruiting to academics, to off-season training, to how we travel, to our academic policy. There is no difference from what we are doing to what Penn State is doing. They just do it on TV."

How do you feel about coaching a team that hasn't had more than a win a season?

"Our approach to our guys is that the past is the past. I am not concerned about it because I'm not there. The future is ahead of us. We don't know what's going to happen in the future, but what we can control is right now, the present, what we do now and our attitude. I don't want our guys to worry about wins and losses because that's not what we are trying to do right now.

We've got to understand that success is process. It's not a final destination. You need to do a lot of things; there are a lot of details that you have to do in order to be successful before you even worry about wins and losses.

So what I'm trying to get our staff to understand and our players to understand is what that process is all about. What is it? It's doing what you are supposed to do on a daily basis. It's going to class, it's meeting with your tutors and advisors. It's being on time for study table. It's making sure you're working hard in the weight room. It's controlling your attitude and having a positive outlook on everything we do. So if we are able to do that on a daily basis and we do that on a consistent basis, then winning will take care of itself."

Were any expectations or requirements set when you were hired for the 2009 season?

"The thing with any coaching position, especially true of football, is there are certain criteria that obviously the College wants me to follow and that we are going to follow, and we are not going to jeopardize the integrity of the institution.

We will always be in compliance with what we do and the NCAA. We are trying to represent the College and the community with class and integrity with everything we do.

That's not only a requirement of Dr. Kepple and the people here, but that's a requirement of our program, that's expectations of what I expect us to do, not only as a staff but our players."



CHRISTOPHER SHANNON / JUNIATIAN

Coach Carmen Felus is the new coach of Juniata's football team.

▶ *see* **FELUS** *page 14*

Womens swim program takes team conflict in stride

Despite loss of captain and 3 other swimmers, team competed at championships

By AIMEE RADIC

The Juniata swim team attended the Landmark Conference Swimming and Diving Championships in Kings Point, New York on Feb.13 through Feb. 15.

Although the team had a losing record this season (1-7), Juniata was predicted to do well at championships. However, due to internal conflicts, senior captain Kristen Musselman was dismissed from the team on Feb. 7. As a result, three other teammates, junior Paige Black, junior Colleen Cribs and freshman Evan Beatty, walked off the team in protest.



CHRISTOPHER SHANNON / JUNIATIAN

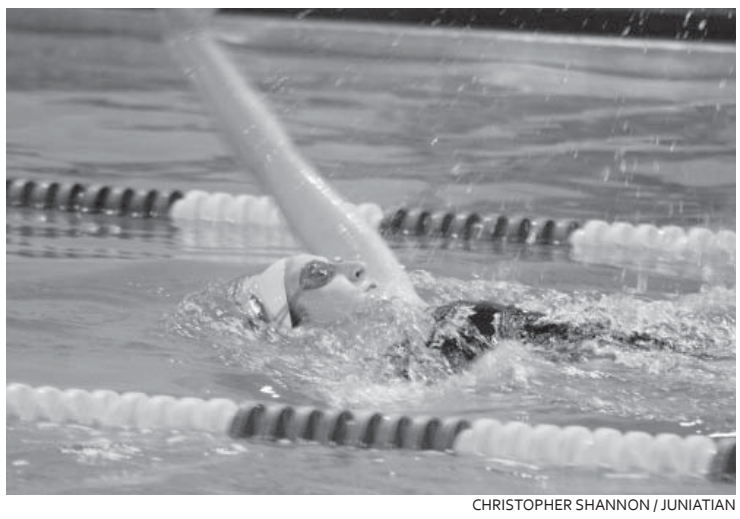
Junior Colleen Cribs swims freestyle during Juniata's meet against Susquehanna on January 21.

All four swimmers were predicted to swim well at the championships and felt that their absence cost Juniata a chance at the team medal.

In order to compensate for the loss of several strong swimmers, Coach Tom Benoit had to reassign several of the races and relays. Benoit took the swimmers with the best times throughout the season and placed them in the open spots. The only race Benoit had to cut was the 800 freestyle relay.

Benoit was proud of the accomplishments of the team, stating that nothing was more satisfying than being able to help the girls reach their true potential. Despite the team conflicts, the girls swam well.

Sophomore Lindsy Cooper got a personal best time of 1:08.16 in the 100 backstroke. Freshman Jessica Stocker placed eight in the 100 backstroke. Cooper, Stocker, freshman Elise Ebert and sophomore Rachel Gipe placed fifth in the 200 and 400 freestyle relays. Cooper, Ebert, Gipe and freshman Marysa Milinichik placed sixth in the 200 and 400 medley relays.



CHRISTOPHER SHANNON / JUNIATIAN

Junior Kelly Serfling swims the backstroke portion of the 200 IM during Juniata's meet against Susquehanna on January 21.

"They were right in there with [the other teams]," said Benoit of the girls' success. Benoit said that the team score could have been better if Musselman, Black, Cribbs and Beatty had been there, but the team still had a successful meet.

Benoit hopes to continue training his team to become stronger, faster and improve upon their personal best times. His goals include breaking a school record and eventually, a Landmark record. Benoit believes that with new training routines and recruits the Juniata swim team will continue to develop into a successful program.

JCWB qualifies for playoffs

Strong second half of season pulls Eagles through

By **ERIN L. MCGINLEY**

With one game remaining in regular season play, things couldn't look any brighter for women's basketball. In the preseason poll the Landmark Conference released, we ranked third. Today, we are tied for third with Susquehanna. It hasn't been a pretty ride, but we couldn't be in a better position come post-season.

The path to our 14-10 record hasn't always been a journey above 0.500. Currently, our conference record is 8-5, with a 14-10 record overall. The first cycle of the conference left us with a 3-4 record. Our goal for the second cycle was to improve upon that record by beating the teams that we lost to the first time through.

"We started off as a young team, so we had to find a compromise with everybody's playing. But now that we've progressed into the season, we know each other's game," said freshman point guard Ashton Bankos. "With the playoffs coming up, we have a lot of experience with the upperclassmen's experience last year and with the freshmen's past successful years in high school."

Thus far, the two biggest highlights of the season came with upsetting then nationally ranked Moravian. The first time we played them they won. However, after our next meeting, the outcome of a 64-58 win over such a great team was an amazing feeling to take into the second half of conference play.

During the game, senior Kelly Ashcraft broke the 1,000 point scoring mark. Although her 1,000th point was special and well earned, it was her 1,002 point that helped us gain a substantial lead on Moravian at which they couldn't chip away.

Although originally recruited for defense, Ashcraft is now one of the top offensive threats on the team. As of press time, she is currently ranked fifth in the Landmark in scoring (12.5) and third in field goal percentage (.505). Ashcraft has also surpassed the 500-rebound barrier this season with a career total rebounds amounting to 531. Congratulations, Kelly!

"It's easy to [win] with this group of people. Everybody wants to go the extra step to be great. It's easy to say something and have this group respond to it well," said Ashcraft.

As a captain on the team, Ashcraft leads by example. Even first time spectators at JCWB games know that Ashcraft is our leader. Ashcraft has stepped up her game to make her final season at Juniata one of the best. She inspires us to work as hard as we can in practice, even if it means giving teammates some bruises.

As the bruises are being handed out, everyone knows that we're making our teammates better; that we're making JCWB better. We need to keep on improving. Ashcraft reminds us of that every day and always tells us not to settle, but to want more.

"Ashcraft's energy is contagious," said sophomore Jen Hnatuck. "When she is pumped up, the whole team capitalizes on the positive energy."

With the last home game of the season approaching, it is also hard to imagine the team without our four seniors. Ashcraft, Claudia McDowell, Emily Hauser and Gina Piccolini have been our leaders since pre-season workouts, and none of us can imagine it any other way. Whether it's some swift words of confidence or a senior teammate stepping up and challenging you, they're always there. The next game and the ensuing post season will be their last games as players and as our teammates.

To finish out the year how we wanted to start it, to accomplish the goals we have set, will be the best gift to give our seniors. Every time all 14 members of JCWB step on to the court from now on could be the last time we do it as all 14. Each time we do it, it's for the few who will be leaving us. We have to play hard, strong and smart to keep all 14 of us in it.

"The underclassmen know how big this is," said Ashcraft. "All the freshmen are in it for the long haul, they want to win just as much as the seniors, even though it's their first experience."

Come out and support JCWB for our last home game of the season. Saturday, Feb. 21 at 5:30 p.m. we will host sister-school rival Susquehanna, followed by the men's game.

Not only will we be playing for the number three or four seed for conference playoffs, but we will be playing for our seniors, our team, our family.



CHRISTOPHER SHANNON / JUNIATIAN

Senior guard Claudia McDowell shoots over a Moravian defender during Juniata's upset win over the then #16/17 Greyhounds on Jan. 31.

Upcoming Sports Events

- 2/19 - **Men's Volleyball at George Mason** - 7:30 pm
- 2/20 - **Men's Volleyball at Princeton** - 7:00 pm
- 2/21 - **Women's Track and Field at Susquehanna Open** - 10:00 am
- 2/21 - **Men's Track and Field at Susquehanna Open** - 10:00 am
- 2/21 - **Women's Basketball vs. Susquehanna** - 5:30 pm
- 2/21 - **Men's Basketball vs. Susquehanna** - 7:30 pm
- 2/27 - **Men's Volleyball vs. Springfield** - 7:00 pm
- 2/28 - **Women's Track and Field at Landmark Indoor Track & Field Championships** - 10:00 am
- 2/28 - **Men's Track and Field at Landmark Indoor Track & Field Championships** - 10:00 am
- 2/28 - **Men's Volleyball vs. NYU** - 4:00 pm

Keep the Fitness Center a clean, safe environment

By **SETH FOX**

The Juniata Fitness Center, located in the Kennedy Sports and Recreation Center, is frequented by more than just student athletes. In addition to use by off-season athletes increasing strength and agility and in-season athletes maintaining theirs, the Fitness Center also accommodates non-College athletes as part of Juniata's wellness initiative.

With this in mind, people often forget that the Fitness Center is a busy room, and without adherence to proper rules, it could be dangerous for individuals.

Strength and conditioning coach Doug Smith has developed and implemented rules designed for all students to use the Fitness Center safely and to their best ability.

Smith said, "The rules in the Fitness Center are designed so that users keep themselves safe and the equipment in the best condition possible."

Smith keeps a vigilant eye to make sure that students and faculty are using the equipment in a manner not only that is safe for them, but also others.

Smith would like to remind everyone that the cleanliness of the Fitness Center is part of this safety measure. Keeping the equipment wiped clean of sweat, not bringing food or open containers in the room and prohibiting muddy athletic shoes are all parts of keeping the Fitness Center at its peak and most safe condition.

The gym gets busy during the day, and Smith reminds individuals that they should still always respect the space of other fitness-goers. Also, cardio workouts are asked to be limited to no more than 45 minutes so that all visitors have a chance use the ellipticals, treadmills and stationary bikes.

The Fitness Center's particular rules and regulations can be found posted around its facilities and at the entryway.

Fitness Center hours

Monday & Wednesday
6 a.m. - 8 a.m., 10 a.m.-9 p.m.

Tuesday & Thursday
10 a.m. - 9 p.m.

Friday
6 a.m. - 8 a.m., 10 a.m. - 8 p.m.

Saturday
10 a.m. - 2 p.m.

Sunday
1 p.m. - 5 p.m.

Mens basketball realizes potential late in the season

Seniors finish season strong and pass valuable lessons on to underclassmen

By **Chad Kohr**

Many teams have to deal with the frustration of never reaching their potential. The Juniata men's basketball team is coping with the disappointment of reaching it too late.

Coming into this season, each senior on the team was a part of one of the most successful classes to compete for the men's basketball team. The high expectations these seniors entered the season with have not been met, but according to senior Dave Thompson, the player's attitudes have been nothing but positive.

"It's been a tough year, but I couldn't ask for my teammates to have handled the losses any better. We never stopped working hard and none of these guys have given up," said Thompson.

The team's work rate and collection of positive attitudes have been the motor behind the team's recent string of success. After starting off the season 3-16 overall and 1-6 in the conference, the Eagles rattled off four straight conference wins before a heartbreaking overtime loss in the midst of a bittersweet season-ending run.

Freshman Matt Regan has been taking heed to the lessons the seniors have to offer on and off the court and contributes much of the team's success to them. "The seniors have been there in the playoffs and know what it takes to be successful. They have done a great job teaching the freshman. They've been very patient with us and haven't grown too frustrated, and it's paying off," said Regan.

Regan is one of a few freshmen who have been stepping into bigger roles late in the season. Senior Justin Baker and his fellow seniors have nothing but confidence in the young players and are pleased with the progress they have made. "We have a lot of really good young players. It took a while for everyone to gel, but the freshman are now getting a grasp on our system and are learning to consistently play well," said Baker.

After two straight 17 win seasons, the seniors are obviously disappointed this season's record is not up to par. But, Thompson says that his career has exceeded his expectations. "I am pretty satisfied with my career. I can't say I expected to be this successful over my career, and I'm really proud of what we've accomplished," said Thompson.

Thompson has stepped up from last year, emerging as a legitimate scoring threat. He has increased his point per game average by 9.5 to become the team's leading scorer, pouring in 14.7 points a game. This improvement has not taken away from his identity as a defensive sparkplug though, as he also leads the team with 1.2 steals per game.

Baker is also pleased with his career and appreciates the support the team has received this year. "Overall I'm satisfied with my career, even though I wish my senior year could have gone differently. Despite our struggles this season, the students here have been very committed as fans, and it has been great to play in front of them," said Baker.

The struggles of this year are already being looked at by several underclassmen as motivation heading into next year. Freshman Dan Sekulski will keep the losses in mind, along with the valuable lessons he picked up from the seniors.

"We (the freshman) now understand how much work it takes to be successful at this level, and we have a lot of determination to beat teams. We believe we can win every game, and the seniors have taught us to stay positive because even if we're losing, we're never out of a game," said Sekulski.

The motivation the seniors have to finish their season with pride and the desire the underclassmen have to improve are making Juniata a legitimate team for contenders to face late in the season. Along with his aspiration to finish strong, Baker is excited to see what the underclassmen are capable of in the upcoming years.

"The young guys are really good players. I think if they keep the work ethic up and stay committed in the offseason the sky is the limit. The only way to go is up, and with so many solid players coming back, I see a very bright future the next few years," said Baker.



CHRISTOPHER SHANNON / JUNIATIAN

Senior guard/forward David Thompson takes a jump shot over Goucher defenders during Juniata's game against the Gophers on Jan. 24. Thompson leads the Eagles with 14.7 points per game on the season.

Football program welcomes new coach

▶ *from* **FELUS** *page 12*

What goals do you have for the team, short-term and long-term?

"Well with the success that the program has had in the past and the success that a lot of the other sports programs have, ultimately we want to compete at the conference and national level. So that would be a long-term goal.

"Our short-term goals are very simple. Right now, here is what we are working on: Number one, our guys are working on getting bigger, faster and stronger. Number two, they are working on their academics. Number three, I want these guys to get better as individual players and individual people, and if we all make a commitment to better ourselves individually, we can collectively come together and be better as a team.

"Our focus with our guys right now is to take individual responsibility, self determination, and we are just trying to establish the work ethic, the attitude and the mindset. I want those guys to understand about competing. That's what life is about: competing. No matter what we do, whether we are an athlete, whether we are businessmen, whether we are a lawyer or whether we are a doctor. We all want to be the best at what we do. So that's what we are trying to focus on right now."

Since you were hired late, how has the recruiting process been affected?

"Recruiting. We are off to a little bit late of a start, but are not letting it be a factor. That's not an issue. What we are trying to do is focus on a core group of guys that we have identified and with my contacts and the other coach's contacts throughout the state of Pennsylvania. We feel that we have a great core of kids, especially locally within the two-hour radius of Juniata.

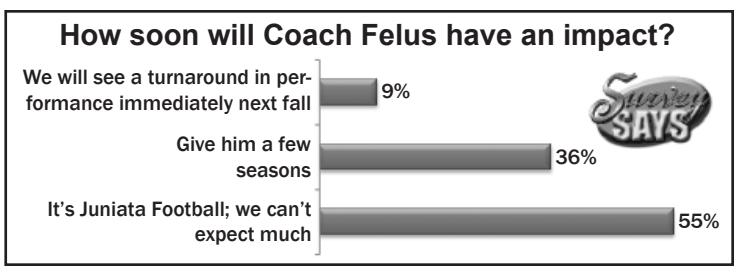
We have had a bunch of people on campus to visit—a bunch of recruits and their families—and everything has been positive so far. Signing day was yesterday for DI and DII, so after this week we will have a better understanding of who is available. That's going to help us too."

What kind of offense do you plan to run this year?

"We are going to have balance between the run and the pass. Our offense is going to be an NFL-style offense. A lot of people call it a 'West coast system.' It's complex, but not complicated. Its goal is to go ahead and get the ball in the hands of the playmakers but have a balance between run and pass.

Defensively, we are going to be a 4-3 scheme like we have been. We are going to do a great job of stopping the run. On offense you want to run the football, and on defense you have to be able to stop the run. We are going to do a good job of that. We are going to get aligned correctly; we are going to run to the football.

We are going to institute some new things. On both sides of the football, it's going to be an aggressive, attacking style, even on our special teams, which is one-third of the game as well. We are going to be physical in everything we do. When people play Juniata, when the game is over, they are going to know they were in a football game and that it was a physical contest. They better button their chin straps a little bit tighter, put some extra air in that helmet, lace the shoes up a little bit tighter, because we are going to be physical in everything we do."



Track coach sees bright future for team

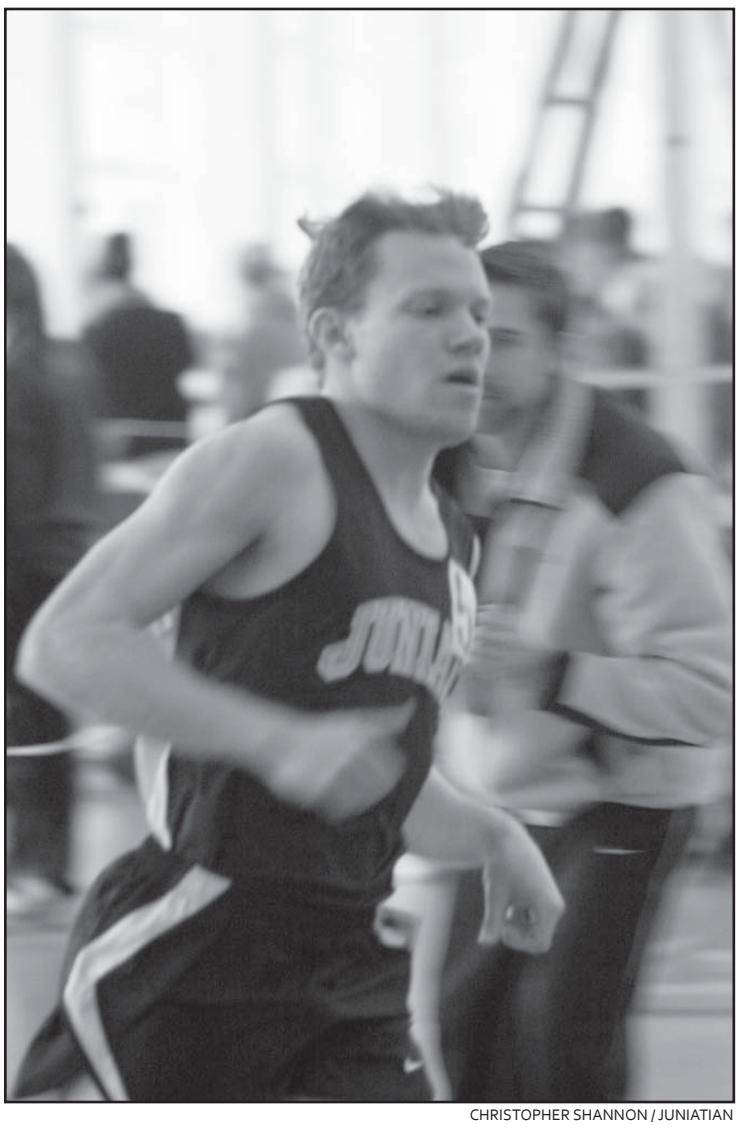
Led by strong upperclassmen leadership, freshman runners show much promise

By **NICK TALISMAN**

Truth be told, Juniata's track and field team has had their share of struggles in recent years. However, Head Coach Jon Cutright holds onto some optimism about future success for his team.

Besides the success of senior Kelsey Buffenmeyer and sophomore Erika Brown, who have achieved phenomenal results recently finishing second and third respectively in the high jump, there has not been many victories for Juniata.

"There weren't too many individual successes at the Susquehanna Invitational, but it's a starting spot to help them either get in shape or work on their technique." However, things sometimes get worse before they get better. And although Buffenmeyer graduates at the end of the year, the future still looks bright. One reason for this is the help upperclassmen, such as Buffenmeyer, have given to the underclassmen.



CHRISTOPHER SHANNON / JUNIATIAN

Senior Tripp Rudolph runs the mile during an indoor track and field meet at Susquehanna on Jan. 17.

"I know that with Erika, Kelsey has helped because they watch film together, and even by watching Kelsey she gets experience," Coach Cutright said.

With budding freshman stars such as Brown and decathlete freshman George Bodziock, there is a strong chance of improvement. "They've got a lot of talent. As the freshmen learn and get better they will be major contributors," said Coach.

By showing leadership upperclassmen such as Buffenmeyer will accelerate their development. In fact, considering the rate some freshmen have grow as athletes, this year may not be as bleak as the Susquehanna Invitational results suggest.

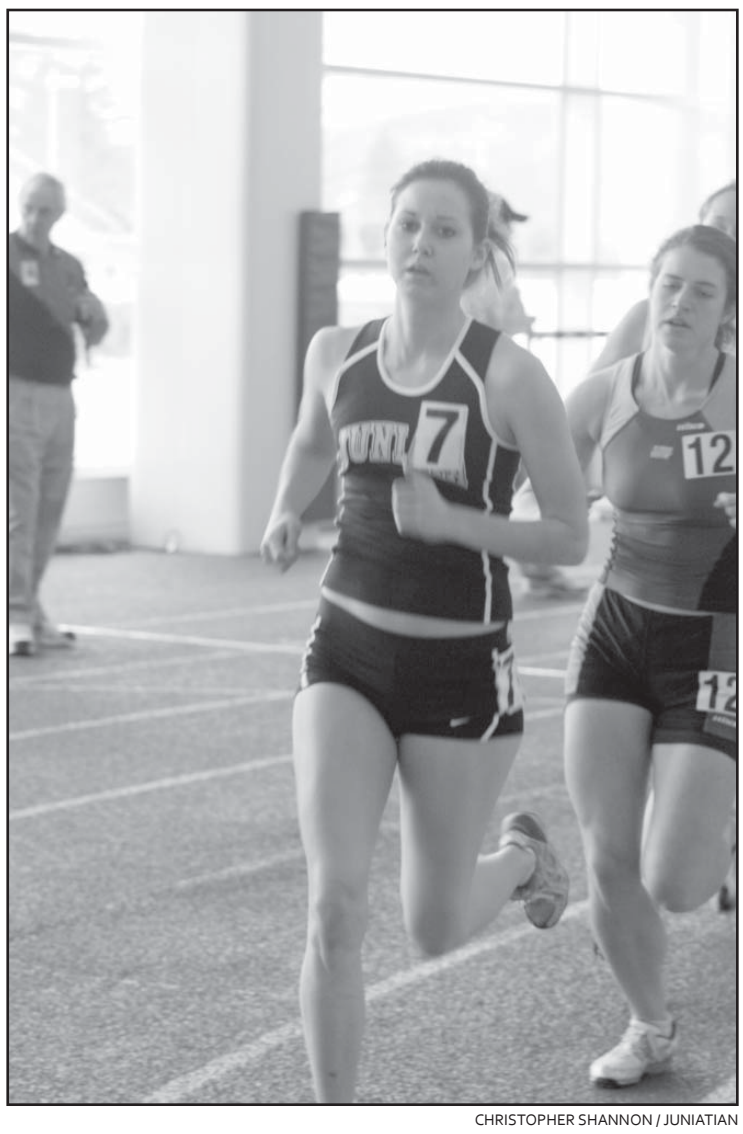
Although the team's strongest event is the high jump, Coach Cutright believes that they have other areas of strength. Cutright said, "I believe we can excel in middle distance, especially the 500 and the mile. They've run much better than they've shown in competition."

Yet perhaps the greatest sign for the team's future is the camaraderie the coach feels his team shares. "I feel we know each other better as a team than most teams in years past. Which is important because so far in practice we split up into our different groups pretty much as soon as we assemble," said Coach.

The team should be proud of the work it has done to become close to one another as this is a indication of good things to come. A team with talent is not necessarily a successful one, even when it comes to an individual event based sport like track and field.

When an entire team supports the individual performances, such as on a close team like this, it can easily lead to success. It is easier to perform with support from fans, especially when those fans are teammates.

Despite the current lack of success, there is still much young talent on the team, as their coach attests to. All of these are excellent signs of things to come.



CHRISTOPHER SHANNON / JUNIATIAN

Freshman Melissa Maczi runs the mile during an indoor track and field meet at Susquehanna on Jan. 17.

Mens volleyball underclassmen add to team's fresh start

Two new players added to starting lineup

By **SUZI LINDQUIST**

After losing two starting seniors, the Juniata men's volleyball team looks to better their season this year with the help of 13 underclassmen. The five-time National Champion Eagles are currently ranked number three in the Bison/AVCA Division III polls.

Juniata has five returning starters; two seniors and three juniors. After losing Zach Bock and two-time All-American Matt Fritz, the Eagles had to find two new starters. Sophomores Chris Vrooman, Chris Harvey and Dan Follett split time last year to gain experience.

"We didn't get much floor time, but now we have to step up and take over the starting roles," said Follett.

This year's underclassmen had to really step up during the fall season to prove what they had to offer. But it was a combined effort that helped the coaches find their new starters.

"There was a little bit of everything. I know all the sophomores are really competitive with one another, really helpful, we give lots of constructive criticism, but if one of the guys sees you doing something, they'll say something," said Follett.

Key contributors so far have included 3-time all-America senior setter Matt Werle, senior middle hitter Dan Powers, junior middle hitter Evan Halteman, junior outside hitter Zach Wanner, junior libero Anthony Damiano, sophomore outside hitter Chris Vrooman, and sophomore outside hitter Dan Follett among others.

This is the senior's second year as captain. With their help, the team has bonded really well, Follett believes.

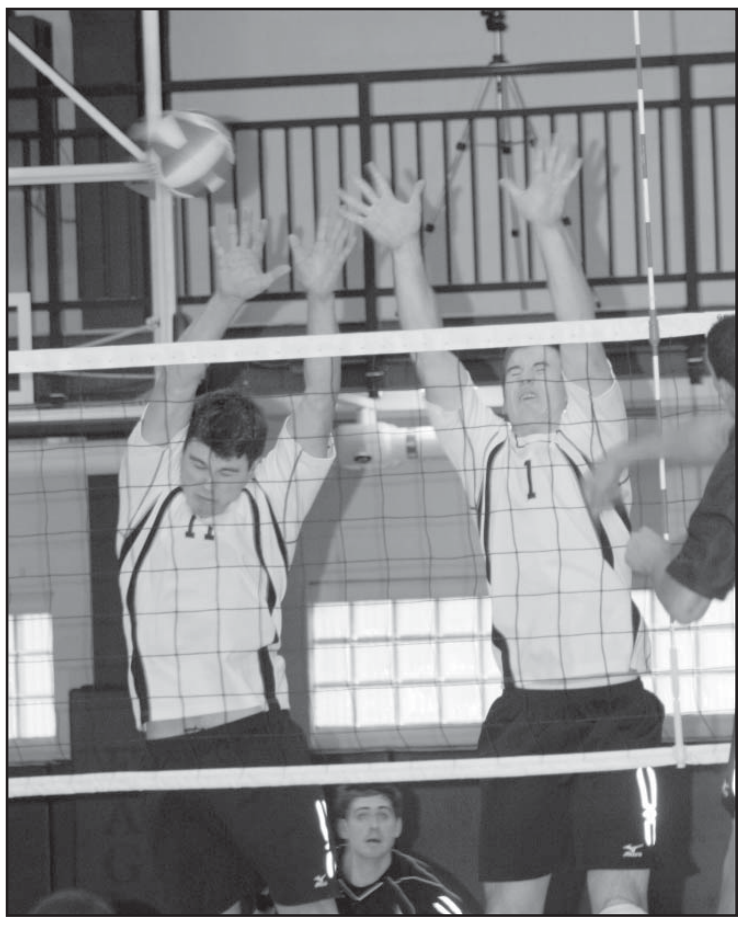
"There's definitely more of a team aspect. We play together as a team better than we did last year," he said.

Freshman Alex Bahn has been seeing some time on the court this season, coming in to serve during different games.

"I'm really glad I get the experience, because as a freshman you don't feel like you'll get in much, but it's nice to know what it's like to be in. It's a good feeling, and it's cool because you get to prove yourself, and it's a good opportunity to show yourself to the coach," Bahn said.

Juniata is 5-3 so far and have 13 more games this season to try and better their record and win another Molten Championship.

The Eagles beat the fourth rated Stevens Tech Ducks 3-2 in an overtime match. The team plays at 7:30 tonight at George Mason University.



CHRISTOPHER SHANNON / JUNIATIAN

Senior middle hitter Dan Powers and sophmore outside hitter Craig Harvey go up for a block during Juniata's match against Mount Olive on Jan. 24.

ON THE FLIP SIDE

By **Bennett Rea**

Valentine's Day is over. St. Patrick's Day isn't happening for weeks. Even our beloved President's Day, which the Post Office so gladly celebrates even though Juniata College does not, has come and gone. So what is there to look forward to in the coming weeks? What can you do to keep busy?

Normally, you could look to the weather to figure out fun things to do. So, judging by the weather of the past few weeks, you have several options: sledding, tanning, mud wrestling and trying not to get killed by a tornado.

1. **Sledding -**
   There aren't any fantastic sledding places nearby in particular, but it is very easy to grab a garbage bag (I find that empty ones work best) and just throw yourself down a hill of snow.

2. **Tanning -**
   Yes, the weather was warm and sunny enough for tanning just a few short days ago. There's no better place to just lie out and get that summer tan than Huntingdon, Pennsylvania. And there's no better place in Huntingdon than Juniata College! That is, until the weather inevitably changes to "Below freezing with a chance of hail" the next day.

3. **Mud wrestling -**
   Okay, so there aren't a ton of activities to do in the rain. Mud wrestling is the only one I could come up with and not many people actually do that. The only real activity that most people do in the rain is shielding their hair from the rain. The point is that rain has visited Juniata recently and no one can figure out what the hell's going on with this weather.

4. **Trying not to get killed by a tornado -**
   For a few days, this was all the rage here! You couldn't go outside without seeing someone fighting 60 mph winds with all their strength. They looked like they were having a great time! You could tell because they could barely stay along the marked paths! Crazy kids.

If you're not the outdoorsy type, or if for some odd reason you're just not into the extremely fun activities I mentioned, there are plenty of indoor activities to take part in, including: counting your DCB, getting sick and trying not to get killed by a tornado.

1. **Counting your DCB -**
   As you may remember, everyone ended up with way too much/way too little DCB at the end of last semester. There were a few Mensa members who figured out how to ration their DCB perfectly, but overall, people ended up with either $250 on the last day or went three weeks without food. This time, be smart and calculate how much DCB you need to spend each day until May. Do that, or end up asking everyone you know for dinner in April. Or buying 68 bottles of Sobe on the last day so you don't "waste" your money.

2. **Getting sick -**
   This has become very popular as of late, and it's just the season to jump on this fad's bandwagon! See those people who look exhausted, achy, miserable and completely drained? Well, those are just your fellow students, actually. If they cough too, then they're sick.

3. **Trying not to get killed by a tornado -**
   This activity can be enjoyed inside, too!

I hope you'll take part in these fantastic activities in the coming weeks. Take out your sandals/mittens/bathing suit/umbrella and have a blast!



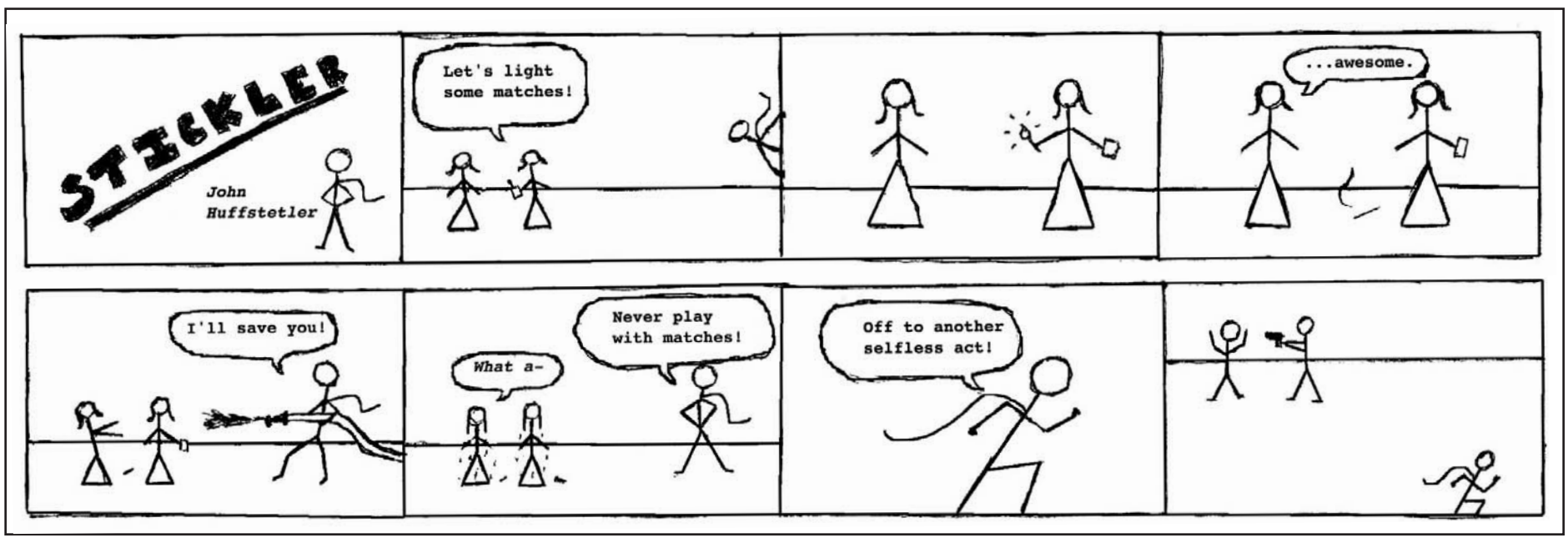
PHOTO COUTESY OF EMILY MAYERNIK

Resident Director and Unity Coordinator Brenton Mitchell (left) and Assistant Tennis Coach Brandon Long (right) perform a "Habitatagram" in a student's room. If you'd like Brenton and Brandon to come to your or a loved one's room and singe a song of your choice, just make a small donation to Habitat for Humanity. You'll be serenading those nearest and dearest to you while fighting inadequate housing. Win-win!

Juniata's Worst (Best?) Valentine's Day Dates

- Watching a movie with your date… and his/her parents
- Romantic dinner at a fast food joint complete with coupons
- Double taco day at Baker (use your guest meal)
- Romantic trip to Turkey Shoot (you can score some breast)
- Spending the night in the bunk below the "happy couple"
- Sexy Clothes Shopping at Wal*Mart
- A night at the finest club in town…308
- One night (all expenses paid) at one of the two Big Houses in Hdon.





ARTS & ENTERTAINMENT PAGE 8 **Art off the canvas**
Art Alliance colors the community



SPORTS PAGE 12 **JC quarterback goes pro**
Juniata's Jay Leonard recruited to Budapest Cowboys

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Persuading the President



KEVIN DUNDORE / JUNIATIAN

Senior Justin Doutrich placed first in the 2009 Bailey Oratorical on March 2, during which contestants gave advice to President Obama on the nation's current challenges. Doutrich warned that the U.S.'s window of opportunity to formulate a national energy plan and avoid crisis is closing. Sophomore Callandra McCool and senior Jen Barry placed second and third, respectively.

Eagle Eyes not 20/20

Students confused over Residential Life's campus safety initiative

By **SETH FOX**

The offices of Residential Life and Public Safety have instituted the Eagle Eyes initiative to promote positive behavior on campus.

Public safety officers and residential life staff members can reward individuals doing good deeds with cards that can be entered in a drawing at the end of the year for prizes like a TV and an iPod.

The e-mail sent to students said, "The 'Eagle Eyes' card distribution program will acknowledge people whose actions go above and beyond regarding college policies, obeying laws, making good decisions, being active, preventative, relationship-orientated and otherwise taking actions that set a good example and build a safer campus community."

This e-mail received mixed reactions, and some students are confused by the program's intentions. Posts on the Arch Forums reveal two interpretations of what the program asks of students. While some students see Eagle Eyes as a reward for good acts, other posts explain that the program encourages students to turn in or "snitch" on each other.

Director of the Writing Center, Carol Peters, explains misconceptions of the program could be a result of the name. Peters said, "I think that the problem is in the title. 'Eagle Eyes' gives off a 'Big Brother' vibe. It implies someone is watching us. We see that as negative."

Tim Launtz, director of public safety and residential life, said, "The program is designed to develop the sense of community at Juniat and to create positive relationships between residence life and public safety staff with students. It is not designed to make people snitch on other people. It is too reward good behavior."

Launtz also said, "We already have a criminal hotline in place. If anyone feels something unsafe or illegal is going on, they

▶ *see* **EAGLE EYES** *page 4*

Force-fed meal plans

On-campus students required to buy in to College's meal system

By **STEVEN GOEHRING**

Despite recent changes to meal plans, students are still voicing concerns with Juniata's meal plan system and calling for further change.

In January, Marcin Jaroszewicz, a freshman living in Tussey Hall, sent a letter to the dean of students requesting a smaller meal plan than normally granted to on-campus students. Jaroszewicz wanted to reduce or eliminate his meal plan out of a decision to support local food sources over Juniata's large-scale food service provider, Sodexo, Inc.

The Dean of Students' office denied Jaroszewicz's request. "We really need to feed most of our students in Baker," Dean of Students Kris Clarkson said. "We really are not set up for a lot of meal preparation in residence halls." He cited fire code and insurance regulations as key reasons why he did not freely grant Jaroszewicz the small meal plan.

According to College policy, first-semester freshmen are

▶ *see* **MEAL PLANS** *page 5*

All ways of rooming

Campus considers co-ed housing as way to help address LGBT concerns

By **MARIE BOLLER**

Sophomore Peter Mike-Mayer and freshman Josh Raymond, co-presidents of All Ways of Loving, are working with Dean of Students Kris Clarkson to draft a proposal for gender-neutral housing. Juniata hopes to follow the lead of universities like Harvard, University of Pennsylvania and Swarthmore in allowing students the freedom to specify a preferred sex and gender for potential roommates.

Senior Jess Maxon, who identifies as lesbian and is an advocate for safer environments for sexual minorities and transgendered students, feels that gender-neutral housing would benefit the entire campus community.

"It would be more comfortable for both sides," Maxon said. "A person who identifies as straight could find it intimidating to have a roommate who is lesbian. I grew up around my brother, so I wasn't really used to living with girls when I started college," said Maxon. "Moving into Lesher was death. I was really intimidated at first, before I got to know the community."

Students who identify as a member of the LGBT (Lesbian, Gay, Bisexual and Transgendered) community may feel more comfortable rooming with someone of the same sex.

These students may find stability through relationships that are not necessarily sexual in nature with a friend of the opposite sex or gender. Gender-neutral housing would provide a strong sense of safety for these students.

Clarkson is acutely aware of the necessity of treading carefully on such a sensitive topic. "It's taken us way to long to get beyond the language," he said. Even coming up with a name for a new policy

▶ *see* **HOUSING** *page 2*

Celebrating African heritage





CHRISTOPHER SHANNON / JUNIATIAN

Left, Freshman Amidia Frederick and her brother light a kinara during the African American Student Alliance's annual Kwanzaa dinner in Ellis Ballroom on Feb. 21. Right, guest performers play African djembes.

INSIDE

More than meetings

Ever wonder how our College president spends his day? Find out here.
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The party's over

Residential Life converted 'party dorm' East Houses into freshman-friendly housing.
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Worth the awards

Oscar-winning 'Slumdog Millionaire' is just as good as the Academy claims.
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Spring training on deck

Baseball winds up for a season with experienced players and a second-year coach.
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JCEL: The hidden treasure down Moore St.

Business incubator offers entrepreneurial start-up tools to students and Huntingdon community

By **Kelly O'Shea**

The building across from Sheetz, the one that looks like an abandoned prison, is home to one of Juniata's hidden assets: JCEL.

The Juniata College Center for Entrepreneurial Leadership is designed to help undergraduate students create their own sustainable businesses. The program began in 2003 and is open to all students, faculty and community members.

When asked what JCEL has to offer students, Nick Felice, executive director of JCEL, said, "Essentially any tools, be it advising, equipment or capital, needed to move a business idea forward [are provided]."

Demetri Patitsas, an alumnus, used JCEL to help start his ice cream truck business, which he still operates. Patitsas said that JCEL relieves the pressure on students who might not be able to afford their own start-up capital.

Patitsas said, "JCEL has a framework which accounts for a college student; most students have little money and little time but with the help of JCEL, students can still start their own business."

The staff urges everyone to make use of these assets, from brand new startup ideas to a twist on something already established. Felice said, "We can engage at just about any stage in the business development process."



CHRISTOPHER SHANNON / JUNIATIAN

A local to the Huntingdon area works at his space inside JCEL and the Sill Business Incubator on Feb. 27. JCEL works to promote entrepreneurship and business leadership.

The student seed capital is one opportunity that only a handful of student's have used. This is a fund put together by JCEL and active alumni for students interested in starting up a business. A major benefit of this capital is that no repayment is required if a business fails, provided that business owners put forth a solid effort.

Felice said, "It's an investment we could very well lose and we're more than willing to take the risk."

"You have to remember: you came with nothing. So if you leave with nothing, you haven't lost anything," said Patitsas.

Junior and entrepreneurship POE Cassandra Hale urges students to take advantage of the unique "Starter Kit." The Starter Kit is designed for the student with an idea for their own business venture and who is looking to flesh out a business plan, develop a product or service and decide on the appropriate legal structure for the business.

Hale said, "Students don't seem to realize it is a legit $5,000 of capital they could receive through this program."

JCEL has been keeping students of the Young Entrepreneurs' Society (YES) busy this year. In November, JCEL brought YES students to a Collegiate Entrepreneur Organization (CEO) student conference in Chicago for the fourth year in a row.



CHRISTOPHER SHANNON / JUNIATIAN

The Juniata College Center for Entrepreneurial Leadership (JCEL) is located at the corner of 14th and Moore Street across from Sheetz.

As a faculty advisor at the conference this year, Lorenn Schouppe-Wright, Huntingdon county business and industry director of Keystone Innovation Zone, said, "It's a real nice networking event for the students."

The conference hosts founders, owners, and several entrepreneurs who have had success and are eager to share their advice.

Schouppe-Wright said, "It's inspiring for the students to hear you can start from nothing and form a successful business."

The appearance of the building is a turnoff to some students. However, JCEL has plans to turn its unreceptive facade around, as the building is currently being renovated.

Felice assured students that after the renovation, "the character of the site will get to change quite a bit."

Landscaping, paved parking lots and a completely revamped second floor will help JCEL lose its prison-like stigma.

Felice said that after the renovation, "They'll no longer be able to call me the 'Warden.'"

Aside from its unapproachable exterior, the toughest barrier JCEL has to overcome is the false premise that the program is available only to business students.

Felice said, "These opportunities are not restricted to business POEs, your expertise or value you have in a certain area can be expanded and sold as a strong business idea."

Campus explores housing proposal

▶ *from* **HOUSING** *page 1*

up with a name for a new policy has presented a thorny problem. Some suggestions include "Blind-eye housing," "Open Housing," and "Friendship Housing."

"It's a necessity to iron out the different possibilities and living situations and create an official and encompassing policy," said Mike-Mayer.

As of yet, no location for a test pilot of a new policy has been specified. The policy is still in the planning stage and would not be implemented until fall 2010 at the earliest. Mike-Mayer likes the location idea of South, as it is already co-educational to some degree. Both he and Clarkson shy away from the idea of designating an off-campus house as "The Queer House," or isolating LGBT students and allies on a certain floor.

The first step in the process of drafting a proposal is a campus-wide student survey. Although there were problems with the wording, since language has not evolved to keep pace with the variations that describe sex and gender, the survery went out earlier this week.

"The terminology can be elaborate," said senior Hannah Everhart, the sexual and gender minorities College Senate Representative. Accurate phrasing is crucial. "Gender-neutral housing will not happen until gender identity and gender expression are explicitly listed in the College non-discrimination policy," said Everhart.

Furthermore, any proposed change in policy must be submitted to the board of trustees.

Approving gender-neutral housing would open up an array of possibilities for students, including heterosexual couples wishing to live together. Board members may be reluctant to sanction sexual activity among college students. However, universities that have implemented the model have not observed a rise in sexual activity as a result of the policy change.

Some worry surrounds increased potential for sexual assault, and break-ups made more traumatic for students who have been living with their partner. Advocates point out that since gay and lesbian couples have always had the option of living with their significant other, this concern represents a qualitative disparity in the way these relationships are viewed.

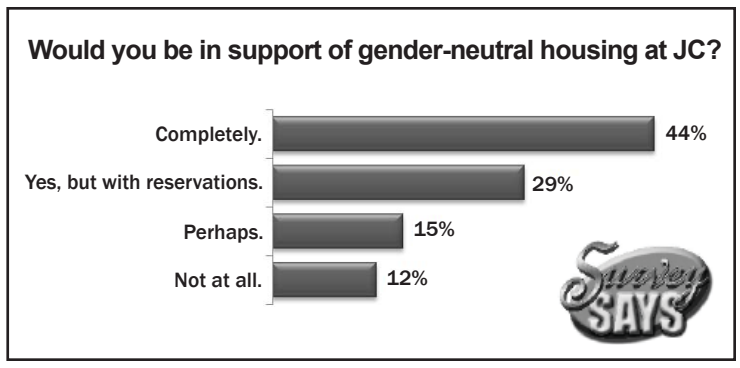
Raymond has done extensive research for the new proposal. He has spoken to representatives from many universities with a gender-neutral housing policy.

"In almost all cases, the reaction from faculty, administration and students has been overwhelmingly positive," said Raymond. Most universities who make the option available to students find that only a small percentage of the student body (less than one percent for Wesleyan University) actually request to live in gender-neutral housing.

Clarkson stressed that selection for gender-neutral housing would be on a case-by-case basis. It may also not be an option for freshmen in their first semester.

Juniata strives to be an environment of acceptance. "It is important, however, that we do not accept homophobia," said Clarkson.

"Juniata is not a scary place," said Mike-Mayer, "nobody should feel intimidated here."



Walking the catwalk for a good cause

Fashion show spreads awareness about eating disorders and challenges body image portrayals

By **KAT PEARCE**

As part of National Eating Disorder Awareness Week, Health and Wellness intern senior Cassie Dickmann invited female students "of all shapes and sizes" to participate in a fashion show.

Sixteen young women strutted their stuff in Sill Boardroom on Feb. 25. Their clothes were bold and flattering. Some models wore cute flower prints and shy smiles. Others sported bold colors and flirted with the audience. Still others matched professional models in their saucy walks and form-fitting outfits.

However, these were not professional models. They were Juniata students of different sizes, shapes and heights who were volunteering their time to a Health and Wellness Center awareness campaign.

About ten percent of the female student population, as well as some male students, seek help or are referred to the Health and Wellness Center for an eating disorder, according to College Counselor Beth Williams. Nationally, ten percent of women develop an eating disorder in their lifetimes.

"Everyone can name a friend who has or has had an eating disorder," said Dickmann.

Julie Cramer, a freshman who is "in recovery" from an eating disorder, was a model in the fashion show. She said that the media sends the message "everybody is losing weight. Why aren't you?"

Dickmann agreed, saying, "Body image is horribly portrayed in the media."

The student fashion show aimed to send a different message: "It's okay to feel confident and feel attractive and be attractive at a body size that isn't two," said Cramer. "We have a lot of normal-looking people with kinds of bodies you see every day."

"You don't have to be stick thin to be gorgeous," said Dickmann.

Williams said that there is "more awareness" of the disorders than 10 years ago, which is "always a good thing." She added that whether it would change anything "remains to be seen."

Williams stressed the importance of prevention efforts, such as the fashion show. "Most of the time, we intervene when the disorder has already become very apparent," she said. Once a patient seeks help, it can take months, years or even a lifetime of recovery, according to Williams. "The disorder takes over someone's mind, body and soul," she continued. In fact, disorders "become someone's very best friend" and, like anybody trying to beat an addiction, it is "very frightening to change."

It is easier to resolve the issue, according to Williams, if students seek help before their "disordered eating" evolves into an eating disorder. Disordered eating involves daily decisions to eat in a particular, disordered way. It can include eating only one kind of food for long periods of time or weighing every bit of food eaten.

Even after eating habits have returned to normal, there are still long-term effects that eating disorder patients must face, according to Cramer. "Consequences do not just go away," she said.

Cramer stressed how important it is for people who think they have a disorder to seek help as soon as possible. "You don't want to have to deal with this for the rest of your life. It sucks!" she said.

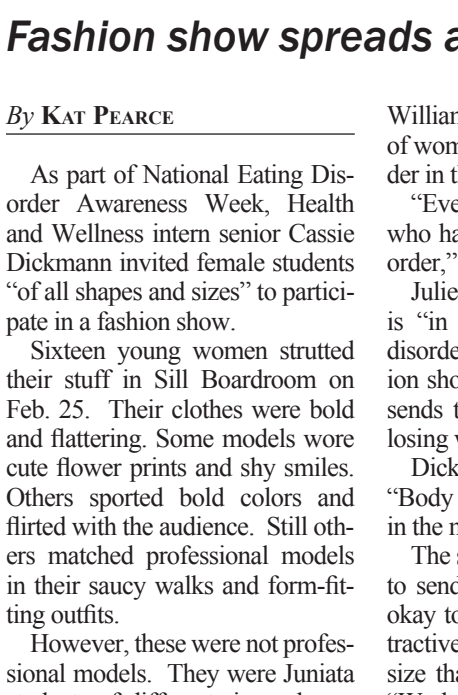
It can, however, be difficult to seek help because of stigmas surrounding eating disorders. "I think a lot of people think it's a choice, a weakness, a character flaw," said senior Alison Tyler, president of Juniata Active Minds, a campus club devoted to combating mental illness. However, she explained, "There are chemical and structural differences in some that make it easier to fall into an eating disorder, or make it worse, once it is there."

"Watch out for yourself and your friends," said Tyler.

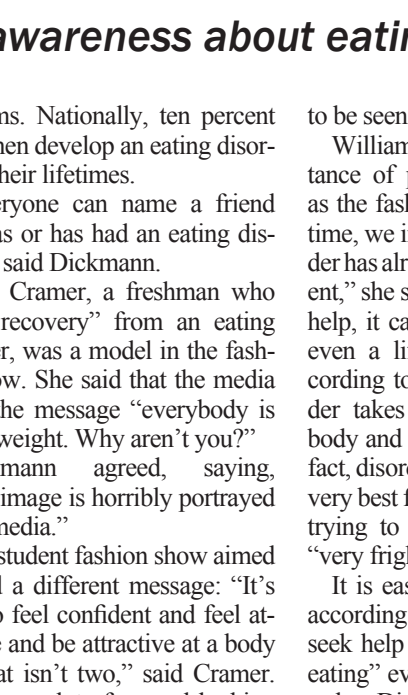
"There's almost always a social component to eating disorders," said Cramer. "You have to know if a situation is triggering you, and you have to get out."

Along with the show, on Feb. 23, a Health and Wellness Center sponsored speaker, River Husten, came to Juniata and spoke about body image and HIV. On Feb. 24, Juniata sponsored a health fair with information about eating disorders, among other things.

Williams explained the importance of looking at a magazine picture "for what it is: an airbrushed photo of a model who is selling a product."



ALISON RIHS / JUNIATIAN



ALISON RIHS / JUNIATIAN



ALISON RIHS / JUNIATIAN

Sophomore Larissa Hatch (above) and sophomores Laura Campbell and Laura Gregory (left) model at the fashion show on Feb. 25. The event was part of National Eating Disorder Awareness Week.

Organic chemistry 1 slated to be a fall-only course offering

Change effective immediately; faculty expect benefitial outcomes

By **MARIE BOLLER**

For the past four years, the chemistry department has offered Organic Chemical Concepts 1 (O-Chem 1) in the fall and spring to allow students increased flexibility in course scheduling. After careful consultation with all related departments, the Chemistry department has decided to eliminate the spring O-Chem 1 section.

O-Chem 1 is a crucial building block course for POEs in chemistry, biology or pre-health professions.

Richard Hark, chair of the chemistry department, said, "We are always trying to help our students, and we simply couldn't make a case that it really did help [to offer O-Chem in the spring as well as the fall]."

In the past, students like freshman Jared Clark have retaken O-Chem 1 in the spring in the hopes of earning a better grade. Clark initially took O-Chem 1 last semester. "I didn't keep up. I slacked off," said Clark. He is now taking the class for the second time this semester.

Some students delay until the spring because they want to pursue other interests during the fall semester or to lighten academic workloads the first semester at college.

"The students who were going to get slammed got slammed regardless," said Dr. Debra Kirchhof-Glazier, Professor of Biology and Director of Health Professions Programs.

This is the last spring semester that O-Chem 1 will be offered for the foreseeable future.

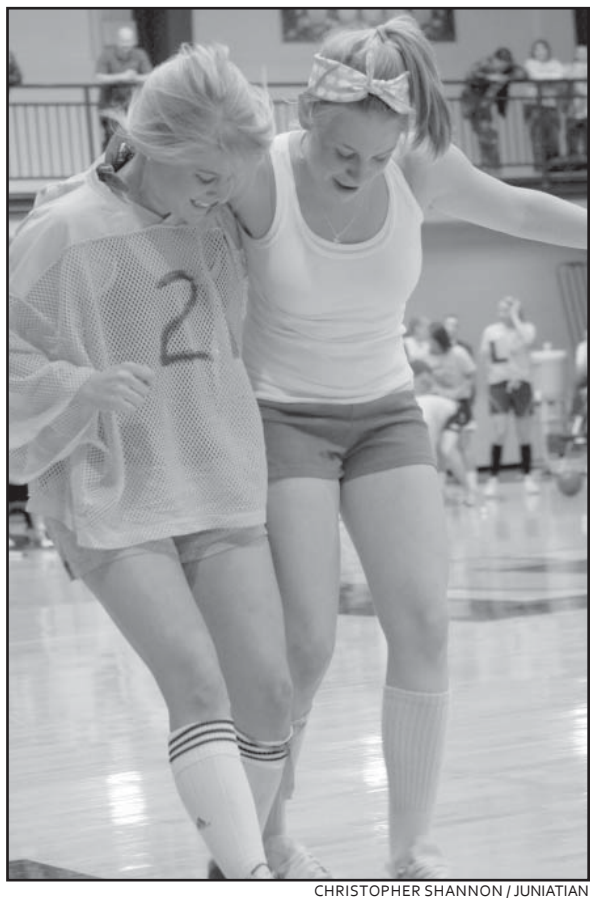
Starting next academic year, the class will be offered in the fall only. One large class will be taught by Hark. Both Hark and David Reingold, H. George Foster Chair of Chemistry, will be leading smaller discussion groups. Students who wish to delay the start of O-Chem 1 will now be putting off their core science requirements by a full year instead of one semester. First year students who fail to make a "C" in the course will have to wait until the fall of their sophomore year to retake it.

Sophomore Jenn Wright changed her POE midway through her freshman year, so she took O-Chem 1 for the first time at the start of her sophomore year.

"Because I started O-Chem a year late, it's going to be tough to fit in all the classes that I need to graduate on time," said Wright, "but it is possible to do it."

Hark said that freshman who start O-Chem right away "generally find out sooner whether they can handle a college science course."

Gold Rush



CHRISTOPHER SHANNON / JUNIATIAN

As part of basketball's Senior Night on Feb. 21, JClub held a Gold Rush event, complete with halftime relay races.

T-Kep: The big man on campus

A peek into the life and work of Dr. Thomas Kepple, Juniata's 11th president



CHRISTOPHER SHANNON / JUNIATIAN

President Dr. Tom Kepple talks with Assistant Vice President of Marketing Gabriel Welsch during Campus Fest this past summer. As president, Kepple is the College's chief strategist and main public face.

By **Amin Khoshnevisan**

Coffee with creamer, no sugar. This is the drink of choice for Juniata College President Dr. Thomas Kepple, as he sets out to complete his daily presidential duties.

But what exactly does Juniata's 11th president do?

"They probably have no idea what I do; they just see me walk around campus and go, 'Hey, there's the president,'" Kepple said.

For the most part, he was correct. When asked what our College president does, nine out of ten students simply replied, "I don't know."

"Students probably think he just sits in meetings all day, and that is true on some days," said Jo Ann Isenberg, President Kepple's executive assistant, who has worked with the president for almost nine years.

Provost Jim Lakso provided the president's job description: He is the College's chief strategist and main public face to the world. The president is ultimately responsible for what happens at Juniata. He also supervises the College's three vice presidents, who are in charge of Enrollment and College Advancement, Finance and Operations and Academic and Student Affairs.

President Kepple's vision for Juniata has been to increase the endowment, improve the quality of the campus and make Juniata's name better known. Both Isenberg and Pat Kepple, the president's wife and Manager of the Juniata College Press, said that he has accomplished these goals. They expect these things, especially the improvements on the campus, to be part of his legacy when he leaves Juniata.

"He has an unbelievable vision for the whole big picture. He sees it all," said Isenberg.

When in the office, President Kepple's work revolves around strategic planning to bring his vision to reality. Isenberg described that he is constantly communicating, whether by e-mail, phone or in person at meetings.

The president's job also includes much travel. "Twenty to 25 percent of my time is out somewhere else," said President Kepple.

The president travels for many reasons, "but mostly for financial/fundraising" purposes, such as raising money for the endowment and campus campaigns. He travels to meet and build relationships with alumni, other donors and particular foundations.

The president has traveled to places from Pittsburgh to France and Italy. He also goes to Florida twice a year, once in the winter and once during spring break, said Isenberg.

President Kepple's only regret about spending time away from campus is that he misses student events. The Kepples enjoy frequenting sporting and performing arts events.

Alumnus Dwight Bard, class of 2008, experienced the College president's profession first-hand. Bard won a raffle contest last year that allowed him and the president to switch places for a day. "I had no idea what to expect going in the first time with T-Kep," said Bard.

On the agenda for the day were meetings with Sodexo and Facilities Services, as well as e-mailing and phone calls and the Bailey Oratorical contest in the evening.

The biggest part of Bard's day was a strategic planning meeting with Facilities, which discussed the locking system implementation and an emergency management plan in the event of a flood caused by the Raystown dam breaking.

"He's a strategic thinker, so he likes to plan," said Mrs. Kepple.

Senior Nisha Pulimood said she did not know what President Kepple's job actually entails, but that she has seen him pick up trash around campus. She recalled one summer, when there was no one around, she saw him picking up pieces of trash as he was walking in between buildings.

It is said that character is what you do when you think no one is looking. Mrs. Kepple said that the president does these things because, "to him, [Juniata] is his world, and if there is trash out there, that means somebody needs to pick it up. And if he is the one doing it, then so be it, he is going to pick it up."

Senior Stephen Alexander was wondering, "Does [President Kepple] ever eat in Baker, and what does he think about it?"

"He likes Baker food," said Mrs. Kepple. She went on to qualify her statement by saying that he is not a very picky eater.

When asked about his favorite food, she said, "He loves meat." The president enjoys his barbeque, and he would "eat a steak and salad every night if I would let him," said Mrs. Kepple.

The Kepples also like to hike, read, walk their dog Ben and travel. Last year they took a trip to Spain.

The last major concerts President Kepple attended were performances by B.B. King and either Billy Joel or Bruce Springsteen, depending on whether you ask the president or his wife.

Mrs. Kepple also said that President Kepple could watch anything on the History Channel, especially about WWII. Even though he knows it's going to end the same way every time, said Mrs. Kepple, "he just loves the whole strategy thing."

Hear from President Kepple each issue in his "Presidential Perspective" column in the Opinion & Editorial section.

Eagle Eyes rewards good deeds

▶ *from* **Eagle Eyes** *page 1*

time."

Senior Sherwood Resident Assistant Dan Albaugh said, "Eagle Eyes promotes rewarding people for positive things. It's about saying 'good job' for making Juniata a nicer place."

With the confusion about the program, some attempted to find the original e-mail.

Sophomore David Vogel said, "I heard somebody make a comment about it. I wanted to know more about what they were talking about. But by then I had already deleted the e-mail."

Despite Launtz's support, some students still feel that the program is designed to encourage the betrayal of peers.

As one forum post read, "It's like in 5th grade when we got gold stars put on a giant piece of cardboard so we could see what children read, and which children were the bad ones. Do we really need to encourage a good community spirit by giving 'good' students 'eagle cards?'"

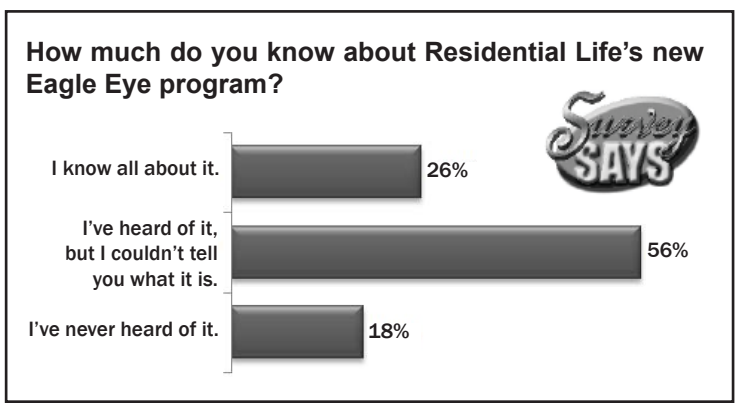
The student body's mixed reactions have made those who did not read the initial e-mail take note of the situation.

Sophomore Kyle Roberts said, "I didn't really know anything about it. All I know is that the reaction I hear from most students is that it's rewarding snitching. I haven't heard anybody support [Eagle Eyes] yet."

Launtz feels that nothing could be farther from the truth. "I gave Dan Cook-Huffman an Eagle Eyes card on the day that he called in a house that was smoking and had caught fire while sitting in Baker. And he wasn't the only one who called that in. Many students also called it in that day. I wish I knew who they all were so that I could give them all a card."

Though this program has garnered attention on the forums and in student conversations, Launtz does not see the Eagle Eyes program as a significant change in policy. He said, "The cards register you for a drawing. If you get one and enter it in the drawing you are eligible to win a flat screen TV. That's not too big of a policy change."

Though these rewards may entice some, a few forum posts suggest that the program is a misuse of funds. One poster wrote "Anyways, should JC really be using its money to give flat screen TVs et cetera to good Samaritans?"



In Memoriam:

Andrew Arden 'Drew' Roth

Dec. 25, 2005 - Feb. 25, 2009



The Juniatian dedicates this issue to the life and memory of Drew Roth, the son of Assistant Professor of Mathematics Kim Roth and Lucas Roth and brother of Nora Roth. The campus community reaches out to the Roth family in this time of grief.

In lieu of flowers, donations in memory of Andrew A. Roth may be made to Juniata College, 1700 Moore St., Huntingdon, PA 16652, for the benefit of the ECEC (Early Childhood Education Center); or to Miguel Angel Asturias Academy, the Guatemala Partner School, in Xela, Guatemala, c/o Stone Church of the Brethren, 1623 Moore Street, Huntingdon, PA 16652.

Students challenge Juniata to 'Think, Evolve, Act' on meal system

▶ *from* **MEAL PLANS** *page 1*

required to buy plan one, the largest meal plan. In the following semesters, on-campus students must choose between plans one through four. Off-campus students have the additional choices of plan six, seven or no meal plan. Meal option five is required for student residents at the Raystown Field Station.

Jaroszewicz petitioned for plan six, which is reserved for students living off campus. Plan six is the second-smallest meal plan, which includes 60 meals and $100 of declining cash balance (DCB). Students who buy this plan rely on their own cooking for most meals.

> *"I'd like the option of not buying in to Sodexo and having your own meal plan."*

"I'd like the option of not buying in to Sodexo and having your own meal plan," said Jaroszewicz. He found a collection of farms that formed a group called Plowshare Produce, a subscription system in which the farmers send a weekly supply of fresh vegetables to customers. Located 15 miles from campus, the farms ship produce for 27 weeks for a cost of $375, which Jaroszewicz noted is far below average grocery costs for that amount of food. In fact, that $375 is less than a fifth of Juniata's most expensive meal plan, which costs $2,000.

In a note more familiar to some Juniatians, Jaroszewicz mentioned that the people behind Plowshare Produce also run Boxer's Café in Huntingdon.

Dean Clarkson handles much of the work of instituting meal plan policy, contracting with Sodexo and coordinating with the members of the College's volunteer Food Committee to assess student feedback and enact changes. Asked about why he would not allow an exception for Jaroszewicz, Clarkson replied, "We can't do too much [changing]."

In his petition letter, Jaroszewicz argued for the choice to opt out of meal plans if it is in line with a student's social justice beliefs. He cited United Nations studies of the environmental effects of meat production and other research reports from American universities and government agencies. Noting from the 2006 UN study that "the meat industry is responsible for more greenhouse gas emissions than all the cars, trucks, planes and ships in the world combined," Jaroszewicz requested the ability to not buy in to the Sodexo plan.

Clarkson said that Sodexo, Inc. is already working towards sustainability. Local vegetable dishes are available at lunch and dinner, and Sodexo is noted in the corporate world for its involvement in charity operations and relieving world hunger.

Furthermore, Clarkson said that his office and Sodexo have investigated ways to bring more local food into campus meals. However, Sodexo's efforts were severely limited by insurance and food safety regulations intended to prevent food poisoning and ensure food quality.

Jaroszewicz and other students are skeptical of Sodexo's use of local foods. Particularly, Jaroszewicz noted that the baskets for local foods in Baker Refectory are seldom full.

The lack of meatless options was not what bothered Jaroszewicz, a vegetarian. "There's a misunderstanding of vegetarians," he explained, saying that concern for animals is not the sole issue. He noted that the environmental impact of meat production and concern for the safety of meat are a significant part of the decision to stop eating it, too.

Freshman Toria Schrayer agreed that vegetarians do not simply change their diets out of mercy for animals. A vegan, Schrayer cited environmental and health reasons for refraining from animal products.

Other students share Jaroszewicz's concerns with Juniata's food service system. A group of students is working towards founding an environmentally conscious campus house, much like Juniata's Alternatives to Alcohol and Intercultural houses.

A more widespread complaint with campus food services is the expensive and much-maligned meal plan one. Comprised of 185 meal credits and $100 of DCB money, plan one is required for all freshman students' first semester. "In all honesty, I hated that," said Schrayer. "We all overpaid on that, it was done intentionally, and it was designed to rip us off."

This sentiment is widely shared through the Class of 2012. Hal McLaughlin, General Manager of Juniata's dining services, keeps extensive statistics for Sodexo on student eating and customer service. He reports that meal plan one's popularity dropped roughly by half between the Fall 2008 and Spring 2009 semesters. Many freshmen dumped the costly plan for cheaper, more flexible plans with fewer meal credits and more DCB.

DCB has been successful in giving students more meal flexibility, and it has been more widely implemented this academic year than ever before.

The Class of 2012 is the first to enter Juniata under the new meal plan system. Upperclassmen will remember the system of meal credits that were issued on a weekly basis, with plan 1 giving 21 meals per week. "There wasn't one student here that ate 21 meals per week," McLaughlin readily shared. He estimated that 58 percent of students' weekly meal credits went unused.

First-semester students are forced to take the most costly meal plan to ease their college transition. Dean Clarkson said that for new students, "that transition is difficult enough, confusing enough." He defended the practice as a key way to give students access to plenty of healthy meals without having to think about what meal plan to choose.

Jaroszewicz's continues to urge administrators to make the meal plan system more practical and focused on a 21st-century sustainable economy.

In particular, Jaroszewicz challenged the administration to live up to Juniata's proud school motto. "I'd like to see them live up to 'Think, Evolve, Act,'" he said.



CHRISTOPHER SHANNON / JUNIATIAN

Jaroszewicz petitioned Juniata for a smaller meal plan in order to circumvent the Sodexo-supplied food system, but was denied. He wished to conscientiously object for social justice and environmental reasons.

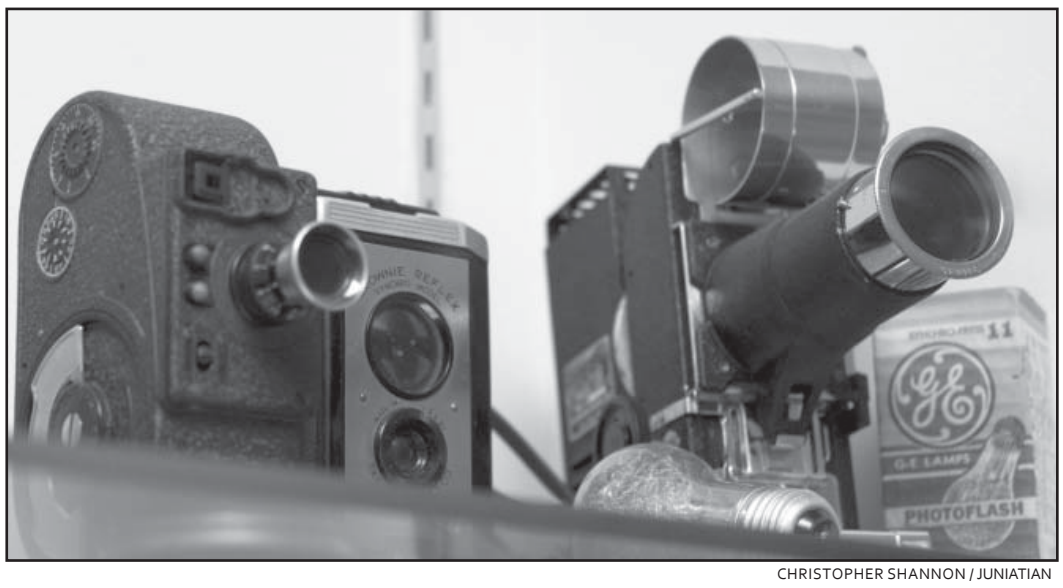
Survey SAYS

78%

of the Juniata community believes students who live on campus should have the right to opt out of a meal plan and prepare their own food.

According to the Juniatian's online survey of 250 people

Where on campus?



CHRISTOPHER SHANNON / JUNIATIAN

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. The first correct answer will receive a free Espresso Bar drink from Sheetz.

East converted to freshman-friendly housing

First-year students adjust to living in traditional 'party dorm' with help from Res. Life staff

By **Alison Rihs**

The large freshmen class created a housing crisis that required more upperclassmen to live off campus this year. To allow for enough on-campus housing, Residential Life assigned several freshmen to East.

According to Launtz, director of public safety and residential life, "We've had freshmen live in East before, but not this number. …We had to do this this year. That's where beds were available."

In the past, East has been a popular place during room draw. This year, more housing was available off campus. Launtz said students opted out of East so they could live off campus instead.

Though interest in East has decreased, Residential Life is working to make it a more comfortable place to live. According to Launtz, "The RDs and RAs need a lot of credit. The quality of life at East has improved."

In addition, he said, "Over the past three or four years, there has been a decrease in vandalism and it's cleaner. Everybody has worked at improving the way of life."

To keep the incoming freshmen consolidated, most were placed in one tower. However, there are a few who live with upperclassmen. Assistant Director of Residential Life and Resident Director of East Matt Lovell said, "The upperclassmen they were with weren't intimidating. [The freshmen] look to them as leaders."

Last semester, freshman Matt Schmidt stayed in a room in East while another student was abroad. He did not mind living with upperclassmen because they were fellow volleyball players.



KEVIN DUNDORE / JUNIATIAN

Freshmen Dale Rubury and Vicky Thornton are two of the first-year students placed in East Towers, a traditionally upperclassman dorm.

He said his older teammates aided his adjustment to college. "I think it helped having upperclassmen around because I could see them get settled down and see their habits."

According to Lovell, the living arrangements are much different than other dorms. "It's the fact that you have seven roommates as compared to one. It's a little more independent."

Because it is hard to find seven suitemates, Residential Life has tried other methods to fill rooms in East. "[In past years], we used the 'Noah's Ark approach' and considered taking it two by two and filling it up," said Launtz. As a result, each room would be "just like a floor in another dorm, except [the eight people] would share a bathroom."

Freshman Dale Rubury said, "I love the setup. I love the common room where we can get away from our two-person bedroom. It's a fun dorm; it's the party dorm."

Living with seven other roommates has proven to be difficult for some students, but enjoyable for others.

Freshman Maeve Neiswanger resided in East before moving to South this semester. She had mixed emotions about the living arrangements. "I didn't volunteer to live there, I didn't volunteer to clean my own bathroom, or walk [across campus] in the cold." She also did not like the fact that Residential Life matched her with her roommate, but not her suitemates.

Because each room is secluded from the others, students may have difficulty making new friends. "It doesn't have the same feel as other dorms. There's not as much interaction between the towers," said Rubury.

Neiswanger said, "It helped because I became independent quickly. It was almost like an apartment. [However], I also wish I could've had a hall of freshmen girls."

"At times it would be nice [to live in another dorm] because you could meet more people," said freshman Vicky Thornton.

Rubury said, "I thought it was going to be tough. I thought there would be lots of drama, especially with all the girls. But there wasn't. We get along great."

Though the environment of East is unique, students have not found it difficult to transition into a college environment. According to Schmidt, "It's nice having a family atmosphere and having your own bathroom." He also said that once you get to know a core set of people, it is easier to live there.

According to Thornton, she feels lucky because her suitemates get along well. "The fact that I like my roommates helped. It's not much different than the other dorms."

Although it was difficult, Residential Life found a room for everyone. Launtz said, "It was a trying summer. It wasn't the norm in anticipation of this large [freshman] class."

"The intended number for next year is not as large. We have a plan in place, and we have a good handle on it," said Launtz.

Study abroad does matter

Employers place value on 'global citizenship'

By **Kat Pearce**

Forty percent of Juniata students—compared to an average of two percent of students nationally—study abroad, even if a foreign language is not in their P.O.E. However, with such a big push to study in another country, some students question what the benefits of studying abroad are. In the end, do employers even care?

According to Director of Career Services Darwin Kysor, studying abroad shows that you are a "risk taker" and "take advantage of opportunities."

"Business is done all over the world," said Kysor. "There is a value placed on global citizenship." He explained that there are times when knowing a foreign language is directly related to success in a career. Some languages have stronger benefits in particular places or professions. However, many careers are not language-specific.

"Any language is good [to know]," said Kysor "The world is becoming a global market place."

"It's very important today to have a second language, or a study abroad experience," said Elan Hart, Interim Study Abroad Advisor. Study abroad gives participants cross-culture awareness, tolerance and sensitivity. "It is a good resume builder," said Hart.

Studying abroad is "one more positive thing you have that can put you over the top" in employers' eyes, said Kysor.

It is not, however, a magical solution.

"If you're stupid here, you're going to be stupid abroad," David Sowell, professor of history, said, quoting Jaramila Polte, former study abroad advisor. "And you're going to be stupid when you get back," he added.

"I don't think studying abroad will get you a job," said politics professor, Emil Nagengast.

Sowell explained that if students go just to have fun, they won't get much out of it. However, he said that "when you do it for a purpose," when it is "part of your career program" than it is "more likely to have tangible effects."

"It is how that experience affects you; that's what makes it a powerful vocational skill," Nagengast said.

"Study abroad builds personal qualities," said Hart. "That is something you can really adapt to applications for jobs, internships and graduate school."

"Employers like study abroaders," said Sowell.

"It is a life-changing experience," said Hart, remembering her own time studying abroad. "It gives you a new perspective on foreign countries and also your own."

"More important than a line on your résumé are the lifelong vocational skills that [studying abroad] will give you," said Nagengast.

Career Day 2009



ANDREW WAPLINGER / JUNIATIAN



ANDREW WAPLINGER / JUNIATIAN



ANDREW WAPLINGER / JUNIATIAN

Clockwise from top left: Brian Nevel, a local business owner and Juniata student, talks with Mark Engle, owner of PC Medics & Co, at Juniata's Career Day on Feb. 27.
Matt Newman, a '06 Juniata alum, talks with a student about his career at NBC in New York City.
Sophomores Zachary Gordon, John Huffstetler and Zachary Jensen review the information they collected from various alumni and businesses.

Keep talkin' or stop snitchin'

EDITORIAL

The recent controversy over the new Eagle Eyes program (see page 1) highlights the great paradox in our society surrounding whistle blowing. Despite the fact that turning informant is considered doing the right thing, almost all the words we use for it carry an overwhelmingly negative connotation. Most moral decisions can be influenced based on the individual situation, but snitching is highly subjective.

It is hard to say whether a definition for snitching can even be agreed upon. It is safe to assume that everyone can describe a situation that they feel is snitching, but it is hard to pin down an objective description of what it is.

Research has indicated that most people feel snitching involves the snitch taking initiative in reporting acts when they had the option to passively remain silent. For instance, people are more likely to consider going to the police to report a crime than answering questions at the scene of a crime. But what amount of initiative makes the divide between answering questions, and "ratting" someone out? What one considers snitching is going to vary a great deal based on personal experience and attitude.

Every time someone is in the situation to snitch they also face balancing a complex array of factors. The person they are snitching on could be a friend or colleague. They might have to consider whether the act is really worth reporting in the first place. There is no clear answer on when someone should keep quiet, or come forward.

Despite this ambiguity, society says that we should be Good Samaritans and report to authorities.

On the other hand, at a more personal level, we are expected to follow a code of silence. In many cases there has to be incentive or risk of harm for the snitch to even come forward.

The Eagle Eyes program is a great example of how these pressures play out. The people in authoritative positions tend to view a situation like this as doing the right thing, while in some instances students might feel like this is telling to rat on their friends.

The dialogue surrounding Eagle Eyes showcases just how differently the program is seen based on who you ask. Tim Launtz, director of public safety and residential life, said that the program was never intended to come across as a reward for snitching. The ambiguity in how the program was introduced no doubt played a heavy role in this problem, especially considering many are getting the information on a rumor basis.

The official e-mails actually say next to nothing about whistle blowing. They do, as Launtz and others said, focus more on rewarding good behavior. However, the vague actions described in the e-mail do not go far in explaining what the administration really wants students to do.

These issues of clarity are probably one of the root causes of these suspicions. Nonetheless, to many on campus, it the program appears to come across as encouraging students to snitch on each other. It might not have been the original intention, but the pressure is there. Ultimately, whether or not the Eagle Eyes program rewards snitching is going to come down to what you think as an individual.

Ask the Administration

E-mail your question for an administrator to us at juniatian@juniata.edu.

"What effects will Obama's stimulus plan have on Juniata? Should students and faculty expect to see many changes?"

Juniata students and their families will benefit from President Obama's stimulus plan. However, it is still early to know just how the plan will specifically impact Juniata.

Federal Pell Grant program funding has been increased. The maximum Pell Grant will be $5350 in 2009-10 and $5550 in 2010-11. The eligibility criteria have also been modified slightly to increase the number of eligible students.

Additional funding will also be provided through the Federal Work Study program. Institutions will be notified later in the spring about the actual increase per institution. This additional funding will be a benefit to Juniata students as Juniata looks to provide additional student employment opportunities on campus as we did for this semester.

Another part of the President's stimulus package includes an increase in the federal tax credit that families can claim while a student is in college. This initiative temporarily replaces the existing Hope tax credit program. This includes a credit up to $2500 per year for tuition, fees, books and course materials.

-Valerie Rennell, enrollment manager & director of student financial planning

From Senior Brian Pearson:

"What is the Juniata Activity Board's (JAB) budget for the Major Event, Friday Night Live shows, and other JAB activities? How does the budget get divided?"

The for various JAB events which make up the majority of JAB's budget are as follows:

Friday Night Live	$20,000
Major Event	$33,500
Travel	$4,000
Madrigal	$6,000
Mountain Day	$8,000
Springfest	$14,000
May Day	$3,000
JC: UpLate	$5,000
Movie Nights	$5,000

In order to divide the budget, every year, the JAB execs plan out the following year's budget and petition Student Government for funds like other RSOs. We take into account the money allocated from Student Government as well as projected revenues from events like Madrigal and the Major Event. JAB execs make changes to the various traditions and committees based on JAB chair, member and student feedback from the previous year(s). The execs also have to take increased food, gas, and artist costs into consideration when divvying up JAB's budget of about $90,000.

-Staci Weber, director of student activities and Amin Khoshnevisan, JAB Treasurer

When Nature Calls

Franken-fruit and mystery meat

How much do we really know about what goes into our food?

By **Brianna O'Malley**

Sad to say, but probably what my friends and I talk most about is food – food we miss from home, edible Baker options and the ever important MTO from Sheetz. But how much do we really know about what goes into the food we eat?

The U.S. produces about $100 billion worth of crops a year. Most of the food is grown in large scale farming operations. Problems such as pests, disease, drought and nutrient loss in these operations are increasingly counteracted through genetic modification. These genetically modified organisms (GMOs) may be taking over your kitchen one genetic splice at a time.

GMOs receive both praise and criticism. They are often easier to grow, which means more production at a lowered price. Some GMOs, like enriched wheat, provide extra vitamins, which may supplement one's diet. Golden Rice is a plant that has been modified to naturally produce beta carotene; a precursor to vitamin A. Its production was intended to combat vitamin A deficiencies in undernourished countries.

Many GMOs grown in the U.S. are bred for pest resistance. Some of these plants are modified to produce compounds toxic to insects. In basic terms these plants are producing their own pesticides. This is much cheaper for farmers because less money will be spent on pesticides, and less synthetic pesticides are released into the environment.

However, most environmental activists oppose the use of GMOs. One complaint is that usage is thought to lower local biodiversity. Aside from their environmental impacts, little is known about what long-term human effects GMOs may have.

Genetic modification of crops might be responsible for some allergic reactions. Starlink, a pest resistant corn, was approved by the FDA for animal feed use only. However, traces of Starlink were found in taco shells sold by Taco Bell in 2000. There were cases of Asthma attacks and allergic reactions that some attributed to the eating of corn products containing Starlink. As a result, the use of Starlink seed was soon discontinued.

Fruits and vegetables are not the only foods open to genetic modification. In Sept. 2008, government officials said they were "considering industry proposals to sell genetically engineered animals as human food." Currently, farmers and companies do not need to specify whether the product contains GMOs.

Just last year the FDA approved the use of foods produced from cloned swing cattle and goats. Animals that are cloned are bred for better quality of milk and meat. There is still a debate about the sale of cloned meat; however, milk from cloned animals may now be making its way into your cereal.

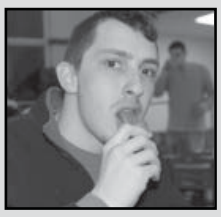
Many people are unhappy with the meat industry's practices. Currently there is opposition to aspects of the trade such as the use of antibiotics in animals, as well as the unnatural housing that animals are kept in. Web sites such as "The Meatrix" provide an entertaining yet informative look at how the meat industry has changed in this country.

For those that do not want their vegetables tampered with, organic options are available. However, even organically grown crops are facing unintentional modification.

The spread of pollen by air currents, known as pollen wind, has the potential to ruin some organic crops. In 2004 a Canadian farmer named Percy Schmeiser sued the biotech conglomeration Monsanto for contaminating his crops with GMO canola pollen. The court ruled in favor of Monsanto because the cross pollination was unintentional and deemed unpreventable.

It is hard to avoid GMOs, especially when dealing with large food corporations. Sodexo is one of the leading food service companies in the world. According to their website, Sodexo offers sustainable food options, "Our menus focus on variety and authenticity, including vegan, vegetarian, organic, and locally grown items." However, pre-made products such as cereals, sodas and breads are not likely to hold the same organic standards.

Roving Reporter: What should President Obama do first?



Dylan Belnavis '12

"Come speak at JC because there are a lot of people here that need to be more informed about politics."



Kim Amrod '12

"Bring the troops home cause we need to end this ridiculous war and worry about our own problems."



Andrew Sinnes '09

"Expand the Supreme Court, load it with liberals to support Roe vs. Wade and over turn proposition eight."



Anne Staudenmaier '11

"He should not forget that the economic problems that we face are affecting the global economy, so he needs to also work on our foreign policy."



Matt Wagner '09

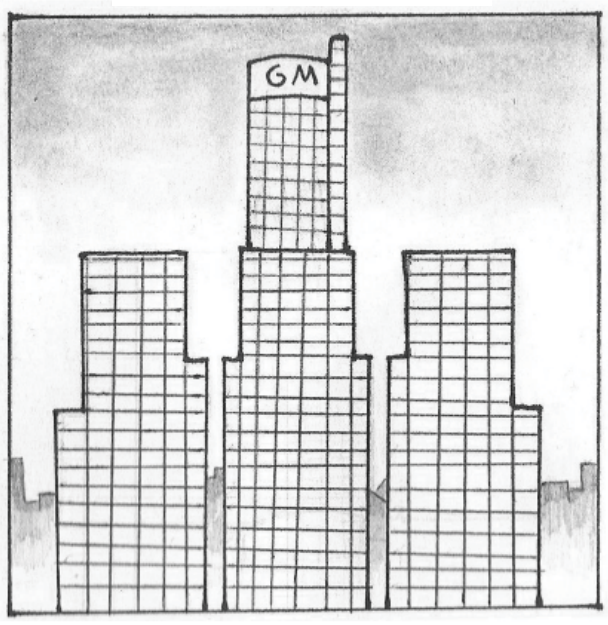
"Make a mandatory plan to convert from oil to alternative fuel because it's necessary because of the depletion of crude oil."



Becca Shuke '12

"Change the national ice cream flavor to strawberry because it's always been an argument between chocolate and vanilla and I'm tired of it."

Editorial cartoon



by Jake Weller

Wait a minute, how long have all these windows been open!? So that's where it all went.

Presidential Perspective



Have a topic that you'd like President. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.

As I'm sure you are aware higher education is not immune from the current economic crisis. This is especially true for high endowment funded institutions like Harvard and high state-funded institutions like Indiana University of Pennsylvania. Just a few recent headlines: Dartmouth is reducing 60 positions, Harvard is seeking 1,600 employees to take early retirement, Yale, Princeton and Washington University have stopped all construction projects, Dickinson College is reducing its budget by five percent.

At state institutions the news is generally worse. Budgets of most state universities around the country have already been reduced this year (down six percent in PA) and will likely be reduced again next year. Penn State is freezing salaries and reducing positions. Some state institutions have had to increase tuition in January.

While the impact on Juniata has been less than at most institutions, we have also suffered a 30 percent loss in our endowment at a time when there is a clear need to increase funds for financial aid. So what is Juniata doing?

First of all we are guided by a set of principles:

1. Our first priority is to deliver the quality education we have promised to our students. Whatever steps we take we will do so by first judging its impact on the core quality of a Juniata education.

2. We have an obligation to help our current students graduate from Juniata and thus we have already taken steps to assist our current families by providing lower cost food options, adding 30 campus jobs including some new higher paid positions for seniors, creating a two million dollar emergency loan fund for families, adjusting financial aid packages when families lose income and working toward more career service/alumni connections to assist students in obtaining internships and jobs.

3. We are implementing cost reductions that do not reduce quality (sustainability and especially our energy conservation efforts are examples).

4. We are developing a balanced budget for next year with a $500,000 contingency. We know from experience that not balancing the budget simply makes it even more painful to balance it in future years. We are also looking at many other prudent financial moves.

5. We lowered the tuition, room and board increase for next year from the 4.9 percent approved by the Board of Trustees in October to 3.9 percent approved by the Board last week.

6. We intend to keep our outstanding team in place by not reducing positions.

Vice President Rob Yelnosky, in collaboration with many across the campus, had a difficult task in coming up with a budget for next year that lived within these principles. Once we covered lost income from the endowment, adjusted financial aid, increased non salary budgets by one percent and covered increased health and food costs there were no funds left for salary increases for administration, faculty and staff with the exception of our 44 facilities services employees under their union contract and about 10 others who are being promoted.

Some ongoing capital projects that are paid for by gifts will be completed. Examples include: the planned new entrance to Dale Hall from Moore Street, football and baseball locker rooms, some continued refurbishment of the main floor of the library and Alfarata.

There is also good news in the stimulus package recently signed by President Obama. Nearly 18 percent of our students will be eligible for higher Pell grant awards which will increase on average by $500 over the next two years. In addition, families with incomes up to $160,000 will be eligible for a $2,500 tax credit.

Earlier this week I sent a letter to your parents describing all that we are doing. So should you and your family need additional assistance to remain at Juniata, I encourage you to visit with the Student Financial Planning Office located in the Enrollment Center. Together I believe we can successfully get through this economic downturn.

JUNIATIAN

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RSO Watch: ART ALLIANCE

Club spreads joys of art around campus

By **Leanna Yeager**

The brightly painted snow that appeared earlier this semester was quite a surprise to students on their way to class. This was not just a freak accident. The painted snow was created by Art Alliance, a small club dedicated to spreading the joys of art throughout the campus.

This group of about eight members meets weekly to plan new ways to create and spread art. "At meetings we talk about what we'd like to do, but we also hang out and make art…we have a lot of fun," said Claire Wakefield, a senior who has been the president of Art Alliance for the past two years.

In the past, Art Alliance has been instrumental in organizing projects such as Post Secret and Body Art. Post Secret is a project where people anonymously submit a secret about themselves to be posted as a way of getting it off of their chest. For Body Art student volunteers agree to have their bodies painted in a variety of designs. "We like Body Art because it's a way of creating art that is very outside the box," said Wakefield.

Currently Art Alliance has an exhibit in the Good lounge where students can alter book pages to create a new story. "All you do is just cross out the words you don't want and add in a few more, and you've got a new story. We started it just as a fun project at meetings, but we were thrilled when other people started doing it too," Wakefield said.

Art Alliance began about 15 years ago under the name Art Allegiance. Students in different areas of art study started the club as a way to gather various interests into one place. "The art students felt the need to connect with one another and see who was interested in and who was passionate about art," said Karen Rosell, professor of art history. Rosell was the club advisor until two years ago when she took a sabbatical. Jennifer Streb, assistant professor of art history, is the current advisor.

Recently Art Alliance has been trying to encourage non-members to display their artistic side. "Right now we're working on creating a student gallery," said Wakefield. Art Alliance is seeking permission to put up a display of art pieces submitted by students in a public area. Ultimately, the organization is hoping to get a space in von Liebig, but still in the planning phase. "We wanted a place [to display art] for students who don't have time to take regular art classes but still create art in their spare time," said Wakefield. According to Art Alliance the von Liebig entrance would be ideal for the gallery because a number of display cases are in place and many students pass through on their way to class or Jitters.

Despite the rumors, Art Alliance does not have any plans to decorate the fence surrounding the Founders Hall construction site. "We had mentioned in passing that [the fence] was an eyesore, but we weren't really serious…we're focused on the gallery right now. Maybe later we'll do something about it," said Wakefield.

Keep an eye out for this brand new gallery and more exciting creations from Art Alliance in the future.

The Director's Chair

'Slumdog' is worth the million bucks

By **Jordan Yeagley**

The Oscar goes to… "Slumdog Millionaire." More just words have yet to be spoken. "Slumdog Millionaire" is one of the best films to hit the screen in years and deserved to win every award it was given.

Going to the theater, I had no expectations for the film. Although "Slumdog Millionaire" had won thousands of awards at the Oscars, winning is not always the sign of a good film.

I will try my best to avoid giving out any major plot points, as it would be a great disservice to the film, which must be seen to truly understand how wonderful it is.

As the opening credits role, audiences are transported to Mumbai, India. The visual makeup and the audio quality of the film are outstanding. It is easy to become enthralled in the narrative because the surroundings are so believable. As the children run across airplane hangers and swim in the communal laundry pools you feel as if you are experiencing life with them. This connection helps propel viewers into the brutal, young lives of children in India.

The main story line follows two brothers, Jamal (Dev Patel) and Salim (Madhur Mittal), as they struggle to survive in the dangerous environment of India. Along the way they meet Latika (Freida Pinto) and Jamal falls deeply in love with her. Each event in the lives of these characters is played out in a series of flashbacks, as Jamal now competes to win the top prize on India's version of "Who Wants to be a Millionaire?"

At times the storyline may seem confusing and disjointed; however, it is one of the strongest screenplays I have ever seen. As an audience member, you experience the joys and horrors of life on the streets of Mumbai.

"Slumdog Millionaire" is also a wonderful love story. Jamal meets Latika at a very young age, and they share in the atrocious experiences of life on the street. Though separated throughout the film they never give up on rediscovering the love they share for one another. When all else seems lost, these two characters cling to their love as a safe haven from their difficult lives. This is a great movie to share with someone special.

The film contains scenes of lightheartedness. As the main characters search for money, they begin offering tours to unsuspecting visitors at the Taj Mahal. They feed tourists false information all of the while collecting large sums of money for their services. These scenes, along with others, will have you laughing out loud in the theatre.

"Slumdog Millionaire" offers everything you are looking for in a film. It is a riveting storyline with humor, horror and love all wrapped into one. I would recommend this film to anyone. It is not often that an international film of this magnitude gains the recognition it deserves. Though movie award shows are not always the best indicators of good films, they got this one right.

Leaving the theatre, I understood that is film had deserved the awards it had won.

★★★★★

OUT OF 5

"Slumdog Millionaire" is now playing at the Clifton 5 in downtown Huntingdon.

Rated R for some violence, disturbing images and language.

Sweet songs and sing-alongs

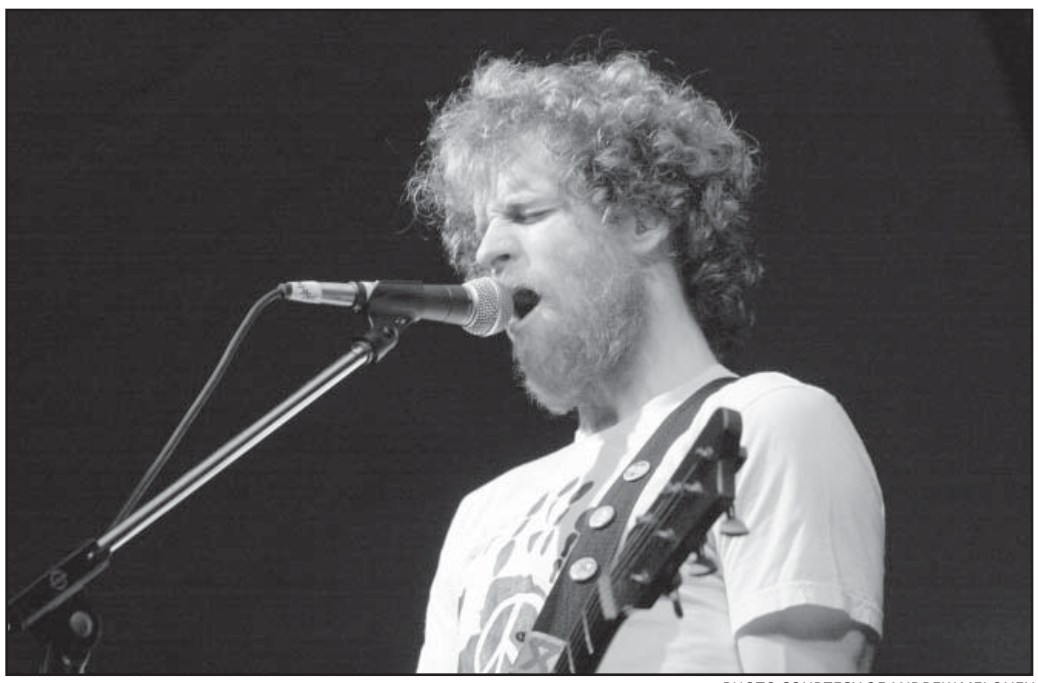


PHOTO COURTESY OF ANDREW MELONEY



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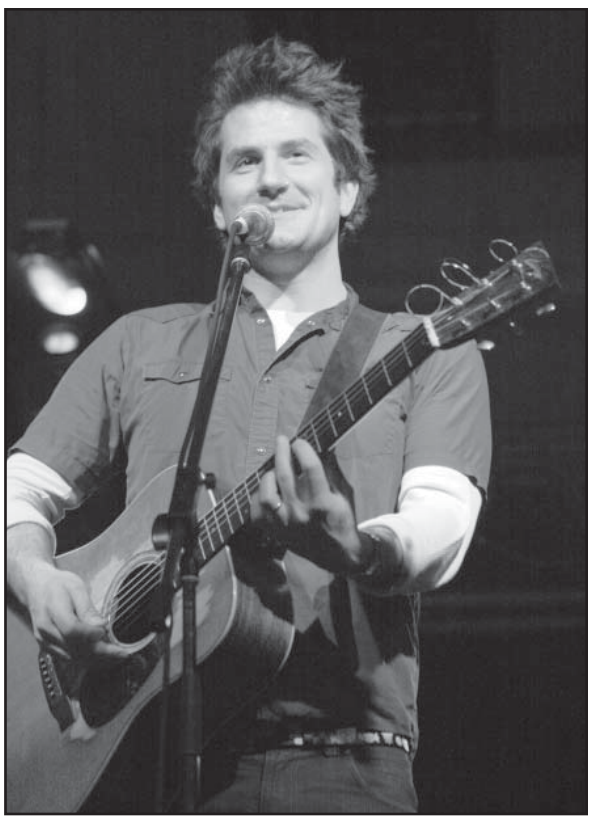
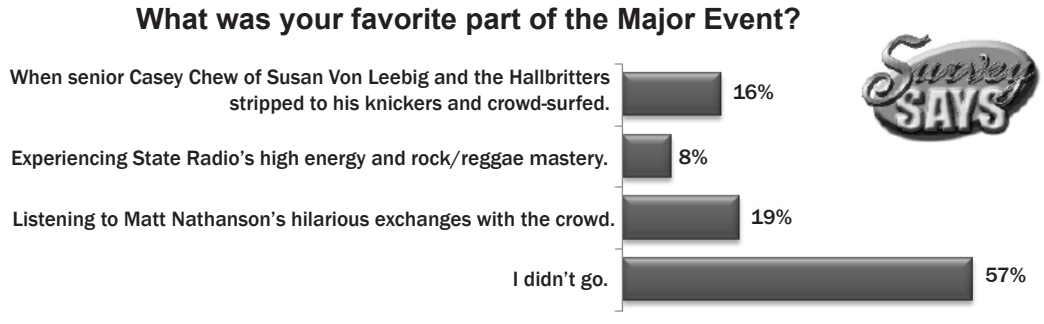


PHOTO COURTESY OF ANDREW MELONEY

As part of the JAB's Major Event on Feb. 20, students were treated to performances by the reggae/rock band State Radio (top), Juniata's own Susan von Liebig and the Halbritters (bottom left) and acoustic guitarist Matt Nathanson (bottom right).

What was your favorite part of the Major Event?



Fashion Forward
A stylish spring break at affordable prices

By **Kelly Ferguson**

Spring break is on its way, which means that we can say goodbye to those puffer coats and hello to a hot new bikini, at least for one week.

Want a trendy bathing suit without spending a lot of money? No need to break the bank for these fabulous suits. Wal-mart has a great variety of cute bikinis, flattering one-pieces and fun swim trunks. If you want more options, Target, Kohl's and even Victoria's Secret have great suits at affordable prices.





One-pieces: not just for your mother anymore.

Swimsuits this season have trends ranging from colorful bikinis and classy one-pieces to animal print and Bohemian embellishments. And for all of you with a Y chromosome, board shorts this season are featuring everything from neon colors to funky prints.

One of the biggest trends this year is incorporating embellishments, which can be anything from seashells on bikini tops to a brand name written in rhinestones on your bottoms. These small additions can make a plain suit stand out from the rest of the crowd.

Another trend that has been very popular recently is animal print. Flirty animal prints can be found in a range of colors. If animal print isn't really your thing, try a hint of print. Mix and match Daisy Fuentes Zebra Skirtini bottoms from Kohl's with a plain black top to try out the animal print craze.

If you're looking for something simple, bright colors are very popular. Try colors that are reminiscent of summer, such as yellows, oranges or reds. Purple is also a popular color this year, so try to incorporate a little into your swimsuit palate.

Some colors go better with certain skin tones and hair colors. So, if you're a brunette, go for light colors, such as yellows or pale pinks and blues. If you're a blonde, darker colors such as purple or dark reds will play off your hair's light tone. If you're redheaded, go for very light blues and yellows, or darker blues and black to really make your hair color pop.

One-pieces aren't just for your mother anymore. One-piece suits are one of the biggest trends of the year, and now they are fresh and sexy. The most popular look is the cutout. One-pieces can have cutouts on the side or the entire back can be open.

For a sexier look, try a low cut one piece that shows off your goods. Cut-outs and other modifications can help bikini-lovers transition to the one-piece look without diving in head-first.

My favorite one-piece style is the addition of a skirt. A skirt makes the one-piece more appropriate for younger women. It can make a suit more girly for those who shy away from a one-piece. One of my favorite skirted one-pieces is the "Croft & Barrow" one-piece polka-dot swimdress from Kohl's. Another fun piece is the "Beach Sexy Retro Skirted" one-piece from Victoria's Secret.

Another great way to save some cash this spring break is to combine older tops or bottoms that you may already own with a new top or bottom. Most places sell these separately, so look for a top that matches something you already own and only spend half of what you had intended.

Ok, guys. Board shorts this year are embracing colors such as blue, green and yes, even pink. These bright colors can be worn as solids, stripes and plaid. When choosing plaid trunks, go for a lot of color. "Op Men's Print" board shorts from Wal-Mart have fun designs and patches of prints. Pair this look with a tank tops or T-shirts with solid colors. Don't over-do it; limit the designs to only one article of clothing.

Ladies, if you're not looking to prance around in a bathing suit all day, throw on a cover-up. Flowy tops and long dresses are comfortable cover-ups and are great for lounging. Pair matching flip-flops and beaded necklaces with your cover-up. You can easily make the transition from a day at the beach to a night on the town.

If you're going to be somewhere and a bathing suit isn't quite warm enough, translate these fun trends to other clothing. Ladies, pair an embellished top with plaid pants for a combination of the popular trends. Guys, bright colored, graphic T-shirts are always comfortable and in-style.

This spring break, try to incorporate some of these great new trends. Whether you're buying something new or combining old favorites, always remember to make the outfit your own.

Anything but ordinary
Spring break reads

By **Claire Williams**

As spring break quickly approaches, it's that time of year to figure out how to spend your week away from Juniata. You shouldn't have much work to do. A trip is probably in your future, whether it's to home or to some nice warm beach and if you're lucky, you're not the one driving. Whatever your plans, there should be some free time in which case a little reading may be nice and relaxing.

Generally, there are two kinds of books to read on a break. First is the light, fluffy book that makes you happy. These books are cute, sweet or flat out funny and make you feel better about life. The other kind is the thinking book. These books are a good read, but make you think for quite some time about what you've read. My picks for break will be a mix of these plus a few more.

"Bless Your Heart, You Tramp: And Other Southern Endearments" by Celia Rivenbark – This book is both hilarious and easy to read. Written as a series of short pieces, the book is great if you only have 10 or 15 free minutes. The only problem with this plan is the addictive nature of her writing and humor. This and one of her other books, "Stop Dressing Your Six-Year-Old Like A Skank: And Other Words of Delicate Southern Wisdom," kept me laughing.

The "Harry Potter" Series (Even if you've read them before) by J.K. Rowling – These books aren't hard to read, but they have amazing lessons. They're enjoyable even if you don't like fantasy novels. If you haven't read them I would recommend starting with book one, two, or three. Obviously, the first would be the best to start with, but the first three are all pretty understandable without reading the previous ones. If you have read them, read one that wasn't your favorite over again. You might have grown to like it more, or at least caught a detail you missed.

"His Dark Materials" Trilogy by Phillip Pullman – I think everyone should read at least the "Golden Compass" whether or not they agree with the theme of the books. This series really made me think, and I hated to put them down when I finished them. The stories are wonderfully engaging and the issues about religion and life have the potential to lead to great debates.

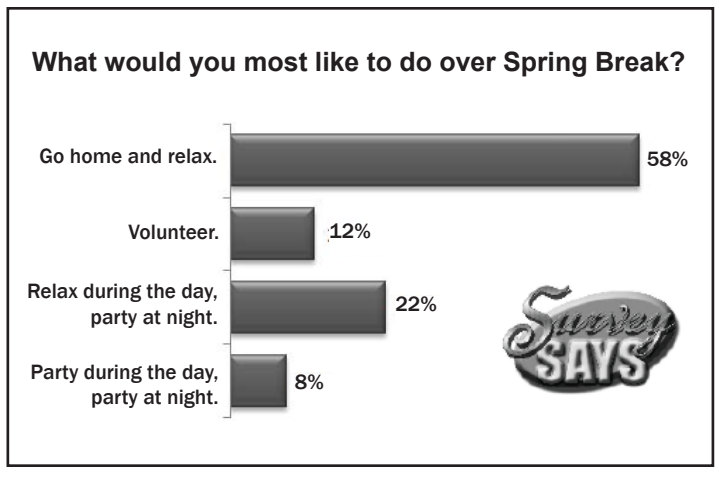
Any book on the ALA banned or challenged book lists - Usually books that end up on this list are quite good. They have subject matter that some people object to, so they should make you think. Two of my favorites on the list are mentioned here and others include "Deadline" by Chris Crutcher, "Bridge to Terabithia" by Katherine Paterson and "Blood and Chocolate" by Annette Curtis Klause. The full lists are available at www.ala.org with the search term "banned books" or by searching on Google.

That boring book you have to read for class, but have been putting off – I think we all have one of these. You've been putting it off because you've had a mountain of other work or because you weren't interested in it. It could be that you haven't even bought it yet. Whatever this book is, it's probably not your top choice, but it would probably be good for your GPA.

That book you've wanted to read since 9th grade – Most of us have that one book. It may be one you bought with good intentions or just a title in the back of your mind, but there is THAT book. You think it sounds good, the cover is lovely and it keeps calling to you. You might have read a few pages or it might look brand new. This week would be a good time to show that book some love.

Something by Shakespeare or one of the other people you were forced to read in high school – You might not have liked these authors at the time or you might have bitterly hated the piece you had to read, but pretty much all of them have good stuff. Really. Even William Faulkner.

Hopefully something on this list will catch your eye and you'll hit the bookstore or bookshelf before catching a flight or settling into your couch coma.



TONIGHT!

Kvasir Presents:
Peter Goldstein and the Standing Stone

Thursday, March 5
7 p.m., Standing Stone Coffee Company

Enjoy a cup of joe and listen to English Professor Dr. Peter Goldstein read poetry

A piece of hair on your tongue

Old people cereal

By **BRANDON WOLFE**

The worst epiphany is a food epiphany. It ruins the sustenance. A new understanding on life is difficult to appreciate when you can't recall the taste that triggered your mind's response. That is the problem with old people cereal—there is no sugar to hide the whole grain.

Cereal used to be very important to my daily routine. I remember trying to have a bowl of cereal before elementary school. It was fun to see Cap'n Crunch, Toucan Sam and Count Chocula every morning, however my mother would always buy a box of Cheerios. It did not provide the sugar fix and fun I needed. It was boring.



Instead of following Cap'n Crunch on a mission to save the Crunch Berries, Cheerios opted to excite its viewer with a picture of what you were about to eat. I wish I could have been in that General Mills meeting when they decided on the cover art for Cheerios.

"What best represents Cheerios?" After ten seconds passed, somebody yelled out, "A picture of cheerios with a yellow background. Let's go on a snack break."

You can't have a conversation with a Cheerios box. Therefore, I stayed away from Cheerios—the old people cereal. Inevitably, when I couldn't wake up in time for breakfast I stopped having sugary cereal every morning.

It became even more infrequent as the years dragged on, and I have a feeling puberty is to blame.

Puberty is a strange time for boys. That is why I decided to name the stages of my puberty experience.

The "Gettin' Jiggy Wit It" years, during fifth and sixth grade, were marked by music and the realization that girls exist. This was when I stopped eating cereal every morning.

It was more important to me to put gel in my hair. Then there was the radio music. Who cared about food when I could listen to Will Smith on the radio—the greatest musician since that dude who sang "I Believe I Can Fly?"

I was starting to sing along with the people on the bus every morning. Joining the in-crowd scene gave me a sense of comfort much like the Peanut Butter Crunch puzzles I used to solve each morning. I was moving further away from those things.

Cap'n Crunch was officially out of my mind once I entered the "What's happening to my armpits" phase of the puberty experience. When I entered Middle School, hair started to grow between my armpits. I didn't know what to do, but my mother did.

She would always suggest loudly, normally at family functions, that it might be time to trim my armpit hair. My mother scared me into believing that an armpit is the first place a potential lover will look. I became obsessed with armpit maintenance. My mother had subtly taught me the art of manscaping.

My armpits took priority because my outside appearance was the only way I could truly be normal. Occasionally, if I would wake up on time, I would have a quick bowl of cereal—something simple like Cheerios. It's healthy, you can have it anytime, and it makes you feel mature. It is old people cereal.

I have come to like old people cereal, but when I took a bite of Cheerios the other day, I could not help thinking about Count Chocula. Then I realized that every cereal I have enjoyed was made with a whole grain guarantee. In other words, each bowl of Cap'n Crunch was made out of a bowl of Cheerios.

That is when I began to look both ways to see if anyone was around when I was eating Cheerios. I went to the cupboard, and I took a little bit of peanut butter and put it in the bowl—ghetto cereal. Sometimes, you have to learn how to make a bowl of Cheerios into Peanut Butter Crunch.

In the end, a little bit of sugar can always enhance the mundane. You may be slowly moving away from the things that used to entertain your less active mind, but sometimes you have to put on a theatrical production. Even though everything is whole grain underneath, you might as well as say, "Crunch-a-tize Me Cap'n!"

It is nice to know you can make anything out of nothing. Whether you're gettin' jiggy wit it or just trimming your armpit hair, you can make your life your own—even if your mother told you to do it.

MUSICOLOGY

Top five best albums of 2008

By **CAITLIN BIGELOW**

5. "808s & Heartbreak" by Kanye West

Kanye, who is always about keeping it original, continues to impress me with his creativity. Part of the album title comes from the use of an 808, also known as a Roland Transistor Rhythm 808 Composer. It was manufactured in the 80s as a tool for bands to create demos, the idea being that the sound roughly imitated a real drum kit. Kanye used this old school piece of equipment to help produce most of the album. Listen for its unique sound throughout the tracks. The second half of the album stems from a row of tragedies he suffered first with the death of his mom and then with his broken wedding engagement. Let's hope that his luck picks up and continues to produce more great hits.

4. "Wagon Wheel Blues" by War On Drugs

This Philadelphia band sounds eerily similar to Bob Dylan, which may be why I like them so much. They put a heavy emphasis on raspy vocals and have a folk rock sound. But War on Drugs does more than emulate the sound of the past greats like Dylan and Springsteen. They add new twists to a classic sound that really seem to work. And if you really like the idea of Springsteen meeting experimental ethereal rock, then you may have just found your new favorite band.

3. "Feed the Animals" by Girl Talk

Girl Talk, aka Greg Gillis, makes my short list of heroes, up there with Bear Grylls and Bob Dylan. You may wonder what he has accomplished to make such a distinguished list. Answer: His latest album, "Feed the Animals." This crazy Pittsburgher has given a whole new concept to remixes. He takes mainstream pop, rap and rock songs that we know by heart and mixes them, splices and overlaps different songs. The result is extremely catchy new versions of past hits. Where else could you hear Red Hot Chili Peppers and Missy Elliott in the same song? But buy the album now before he gets shut down for violation of fair use laws seeing as all the music he uses is copyrighted.

2. "LP3" by Ratatat

This band first caught my eye with their edgy and innovative song "Wildcat," from their older album "Classics." I haven't stopped jamming out since. Imagine techno, weird noises, off-kilter beats and indie rock coming together to form a quirky video game sound track and you have Ratatat. This band has zero vocals throughout their album, making it a refreshing listen at just about any time or place. I often find myself jamming to them in the library when I just can't seem to focus on my Macroeconomics homework and need a lift.

1. **"Vampire Weekend" by Vampire Weekend**

If there was ever a band that could instantly put me in a good mood it is Vampire Weekend. This band combines afro-pop with Indie rock for a killer combination. Their upbeat quirky sound and short lyrics make me want to stroll around in the sunshine. They have been described as, "refreshingly laid back and uncomplicated." I am especially fond of the intro to the song "M79" and "Oxford Comma," but the entire album is full of winners. You will find yourself unable to resist the temptation not to listen all the way through. That is why Vampire Weekend comes in at the top album of 2008.

Enjoy, and cheers to hoping 2009 produces more great music!

Big kids 'spare' some change



CHRISTOPHER SHANNON / JUNIATIAN

Director of Student Activities Staci Weber bowls during Big Brothers/Big Sisters' Bowl for Kids' Sake event on February 22.

From Huntingdon to Hungary

Juniata's quarterback goes pro in Europe with Budapest Cowboys



CHRISTOPHER SHANNON / JUNIATIAN

Juniata senior Jay Leonard will play professional football for the Budapest Cowboys in Hungary.

By **KEVIN CAMPBELL**

Senior quarterback Jay Leonard will no longer be a Juniata Eagle come April 4 when he plays his first football game in Europe. Leonard will be substituting the Juniata gold for silver when he plays quarterback as a blue and silver Cowboy in Budapest, Hungary. Although he figured his football career would come to a close after this past fall season, he said that he "didn't want to stop playing football."

Leonard was a two-time captain who finished his collegiate career with five Juniata records, two Centennial Conference single-game leader awards and the 2008 NSCA Strength and Conditioning All-American Award. Leonard put up 47 career touchdown passes, seven career rushing touchdowns and even one receiving touchdown at Juniata.

The quarterback was presented with a potential opportunity last December. A coach from Germany contacted Darrell Alt, associate athletic director, about Leonard playing for a European team in April. However, by the time Leonard had arranged to graduate early, another athlete had filled the quarterback position. Despite the initial disappointment, he maintained an interest in playing football after graduation and outside the U.S.

After talking with two coaches from the Arena Football League 2, he was encouraged to go abroad and play. In addition, he talked with other Americans who had played in Europe who told him that it was an incredible experience.

Leonard then learned of a website that most European teams use to recruit players, and he submitted his résumé. Soon after, about 11 different coaches contacted him. He decided to play for the Budapest Cowboys, who offered the best deal.

The Cowboys play in the Central European Football League (CEFL), which has seven teams from around Europe. Leonard left for Europe March 2 and has started training with the team in Budapest. Leonard and the Cowboys will play 11 games before taking July off, and then they will resume practices, finish their season and start the playoffs.

During his month off, Leonard plans to do some traveling around Europe as well as possibly getting a visit from his parents.

"I've never been out of the country before, I'm young and it's a great opportunity," said Leonard. Leonard plans to return back home to the states November 10.

Leonard is not the only new addition the Cowboys are making. The Cowboys recently hired a new head coach, Wally English, who has many years of experience coaching in the U.S. English has coached for NFL teams such as the Miami Dolphins, New Orleans Saints and Detroit Lions. English has also coached for some NCAA Division I teams. With the combination of a new coach and new quarterback, hopefully the Cowboys can improve on their .500 record last season in the CEFL.

Not only does Leonard get to continue his football career, but this opportunity also allows him to get a head start on his coaching career. "I figured if I'm going to get into coaching this is a great guy I can network with," said Leonard.

Leonard will be one of three North American "import" players on the Cowboys' roster. His roommates will be from Canada and New York. Although most of the other players will be native Hungarians who speak Hungarian most will also speak English.

In Budapest, Leonard will be provided housing, meals, internet, cable TV, all local transportation and 150 Euros a week, which is about 191 dollars. They will practice three to four times a week since others on the team may have full time jobs as well. Leonard also expects to be one of the younger players on the team.

Werle still dominates court after ankle injury

Quickest Achilles tendon recovery seen by doctors

By **SUZI LINDQUIST**

At the end of last year, Matt Werle's senior season looked grim. Even though doctors said he would miss this season, Werle's presence on the court this year has been anything but absent.

Just after finals last year, while playing basketball, Werle completely tore his Achilles tendon.

Doctors initially told Werle that he would be able to play again in a year, which would be this coming May. He was not willing to wait that long.

"It felt like someone kicked me in the back of my ankle real hard, but no one was near. I looked down at my ankle and saw an indent in my Achilles tendon. I knew something pretty serious had happened because I tried to stand up and couldn't put my heel on the ground," said Werle.

However, after eight months of rehab and physical therapy, just before Christmas break and two weeks before volleyball's preseason, Werle's doctors cleared him for all activities. His doctors said they had never seen such a quick Achilles tendon recovery, and some people never fully recover.

"I did everything my physical therapist at home wanted me to do and then some. I really didn't want to let my team down and not be able to play," Werle said.

"The Juniata trainers also worked wonders. They were with me every step of the way and I couldn't have done it without their support. Because I worked so hard during physical therapy, I was able to start running and jumping a lot sooner, and the more I was able to do those things, the quicker the recovery time would be."

While he is back on the court, Werle can still feel the injury in his ankle. Since his release was so close to the time that preseason started, confidence was an issue.

"I was real nervous to push off of my right foot at first as well as land on it. Being that I am a setter, it hasn't affected as much as it would have if I were to be a hitter. Jumping is not as important for a setter. I can't make excuses for not setting a ball well because of my ankle, but it sure would have been nice to have been able to play during the fall non-traditional season. I do not run as fast or jump as high as I did before my injury but it seems that every day my calf muscle is getting stronger and I am becoming more confident in myself," said Werle.

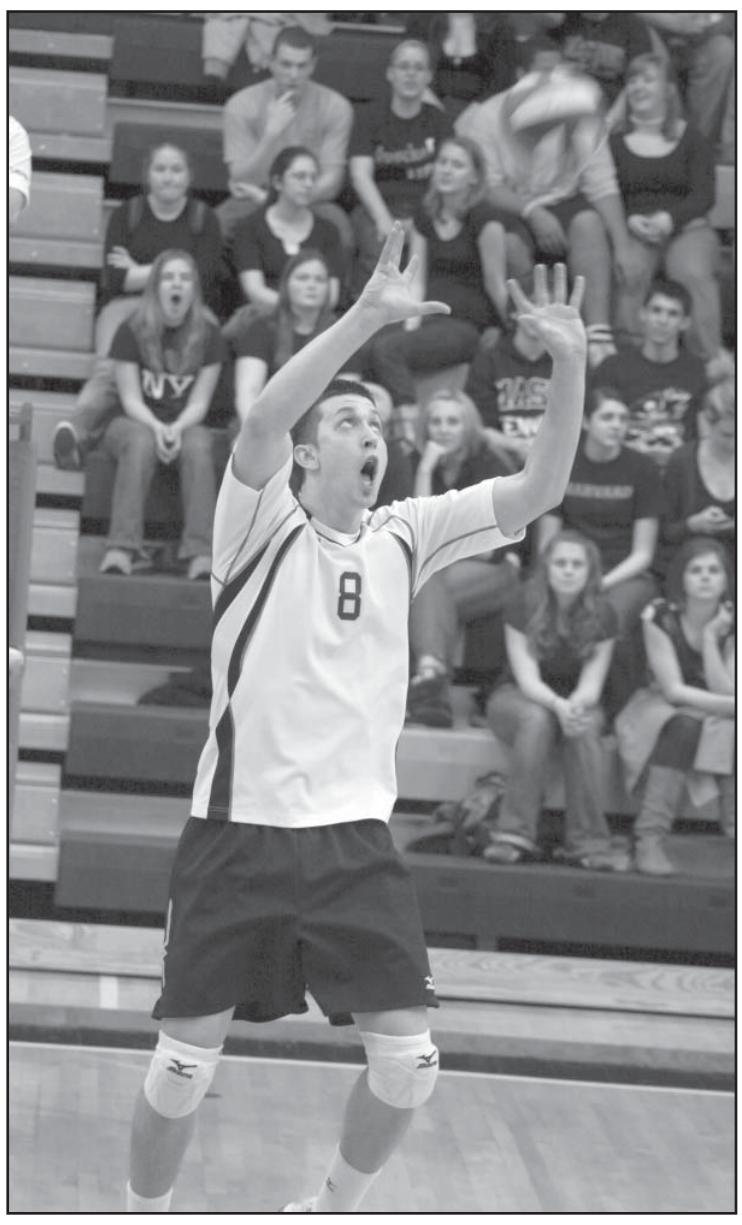
As the season has continued, Werle has felt more confident about his ankle, as well as with his game. While his athleticism may have been down, his experience and knowledge of the game helped him keep his starting spot on the team. Coach Jeremy Price, who came in during Werle's sophomore year, knows that even though Werle's injury was extensive, he is an elite player that has played at the highest levels for his age group.

"I believe he is the best setter in the east coast and in the Midwest. When he tore his Achilles, we really didn't know until mid December for sure if we'd have him for the season, but he was able to go Jan. 9, and obviously from my perspective, that was the biggest piece of the puzzle for the starting lineup," said Coach Price.

"He can make good hitters look great, average hitters look good, and bad hitters look average. Not every setter can do that. Getting him back was obviously very important to what we can accomplish, which is to win the DIII final four and advance to the DI final four."

Both Werle and Coach Price believe that the team this year has started off well, but the team gets

▶ *see* **VOLLEYBALL** *page 14*



CHRISTOPHER SHANNON / JUNIATIAN

Senior setter Matt Werle sets a teammate during Juniata's match against Springfield on February 27. Werle had 56 assists on the evening, putting him over 4,000 for his career and moving him into third place in career assists in Juniata history, and first during the rally scoring era.

Season ends early for women's basketball

Loss in conference semifinals leaves JCWB with hope of making ECAC bid

By **ERIN L. MCGINLEY**

An 11 point disapointing loss on Feb. 26 left the women's basketball team heartbroken. This loss came in the semifinal round of the Landmark Conference Championship against number two seeded Moravian College.

The loss hit us hard. Unlike last year, losing in the championship game, we knew the team would get a bid into the Eastern College Athletic Conference (ECAC). One year later, we don't have that same confidence. We dropped in the semifinals and that could have been our last game. Now we can only hope for a bid for ECAC's.



CHRISTOPHER SHANNON / JUNIATIAN

Junior forward Kelly Rotan and senior guard Claudia McDowell 'jump-bump' at Feb. 21's match.

The ECAC tournament is a step down from the NCAA tournament but is still very competitive. Juniata College enters the Southern subdivision of ECAC's along with many other schools that we have played during regular competition.

To be able to qualify for ECAC's, the team must put in a bid and hope that they will be placed into the eight team bracket for their subdivision. ECAC tournament brackets are created after the NCAA tournament brackets. Teams that wish to continue on with their season after not making the NCAA tournament enter the ECAC tournament with hopes of ending their season on a good note.

"Going into last week's game it didn't even cross my mind [that the season could possibly end]. I didn't approach the game with this fear that we would lose, that it could have been the last time that we stepped onto the floor, said senior captain Emily Hauser. "We were on such an upswing, and it just felt like everything was working in our favor. Even though everything didn't work out in the end, it's still a surreal feeling; it hasn't sunk in yet."

As we sat in the locker room after our game, we were speechless. With our dreams of NCAAs crushed and without the confidence of an ECAC bid, we did not know if there was another game to look forward to. Having an undecided future isn't the best thing for our team. Towards the end of the season we began to control our own destiny. Once we got a feel for what it was like to be in control, we could not let it go; we liked the feeling too much.

"I feel like we had the right attitude going into the game, but things just didn't work out way," said freshman Kelsey Roman. "Going into that game we had so much to play for. Now we're on the bubble [of continuing our season]."

Since we don't know if our season will continue on or if it came to an abrupt stop right before our eyes, we still need to practice. Practices are quite different now considering we don't have any specific team to focus on or a particular game plan. Although we can't focus on things specifically at practice, this leaves us with some options.

Practice can be fun and entertaining with options. At one practice we used all six basketball hoops in the gym and the coaches threw us a ball. They explained the goal was to score, while playing seven on seven, using all the hoops with possession changing. Over the course of 45 minutes rules were added, such as scoring at the opposite end of the court, no dribbling and negative points for turnovers and missed layups.



CHRISTOPHER SHANNON / JUNIATIAN

Sophmore forward Jen Hnatuck jumps for the tipoff at Juniata's game against Susquehanna on Feb. 21. The Eagles won the matchup 65-58.

Some of the teams that put in a bid for ECAC's have fewer losses than us, but their schedules are not as competitive. Hopefully, having a stronger schedule than other teams will give us give the edge in becoming one of the eight teams to make the Southern bracket out of the 18 teams that applied.

The best we can do for now is to practice…and wait.

T&F seniors pass the baton

By **NICK TALISMAN**

The Juniata Track and Field team has several experienced seniors on the roster, from Kelsey Buffenmyer to Pat Filamor. However, the more recent headlines have featured underclassmen.

The announcement that Erika Brown had won Landmark Field Athlete of the Week last week is an indication of how the younger team members have been improving at a phenomenal pace.

However, it would be a mistake to say that they are doing this alone. The upperclassmen have been a very important catalyst in their younger teammates' growth. "All the freshman base their behaviors on the seniors, and having an upperclassmen to train with makes you more likely to train and to train harder," said Buffenmeyer.

Freshman decathlete George Bodziock agreed. "Pat Filamor and John West have helped a lot with my training," he said.

The seniors have accepted their leadership roles with open arms, happily helping their less experienced counterparts from the beginning of the year. "Since being consistent with training is the biggest thing, a lot of ground work for successes is laid down in the fall, before the season starts," Buffenmyer said.

Buffenmyer and her fellow seniors made sure that the fresh faces, who probably did not experience training like this in high school, understand it is a year round training program, and that they have to stick to it.

Brown's success may mark a changing of the guard for the team, as a good portion of their team graduating is in May. Buffenmyer herself won Landmark Field Athlete of the Week three weeks ago, but is excited to see her teammate win it. Buffenmyer says, "It's really encouraging to know that Juniata's success in the high jump will continue, as Erika has already improved a lot this year."

The freshman are not lacking in confidence either. Bodziock says, "I believe I am the hidden strength of the team. The caged tiger, if you will."

This is not to suggest the seniors will defer all successes to the freshman as the indoor season ends and the outdoor season begins. It is a safe bet that the seniors want to finish strong. Buffenmyer thought the women's team could finish as high as second in the Landmark Conference Indoor Track and Field Championships.

They placed third with a strong showing of 91 points, and Buffenmyer won the high jump after last year, winning the award for Field Athlete of the Year at this event. Freshman Rebecca Shuke, sophomore Courtney DeGemmis, junior Melissa Johnson and senior Amy Reynolds combined to provide Juniata's other individual win, with a 4 x 400 time of 4:15.45.

On the men's side of the tournament, senior Pat Filamor won the long jump with a phenomenal leap of 6.77 meters. Juniata also won the men's distance medley as freshmen Nevin Diehl and Ceth Parker, junior Sam Williams and senior Tripp Rudolph combined for a time of 10:48.37.

With three team members already winning weekly honors, there have been plenty of individual successes to applaud. The third place finish for both men and women at the Landmark speaks to the success of the team as a whole.

With the success the seniors are having, maybe the caged tiger has already been released.

Swim team grows with new coach

Despite setbacks, swimmers have high hopes for season's finish



CHRISTOPHER SHANNON / JUNIATIAN

A Juniata swimmer dives off the starting block at the beginning of a race during the Susquehanna meet earlier this season.

By **Aimee Radic**

The swim team finished the season with seven girls and a record of 1-7. Although the season was a rocky one due to internal conflict, the girls and new coach Tom Benoit grew together as a united team and competed strongly at Championships.

Commenting on working with a new coach, sophomore Lindsay Cooper said, "[Benoit] learned a lot, and next year with more experience and confidence, he should be even better. We have a lot of faith in him."

Freshman Jessica Stocker agreed. "As the season went on, he grew tremendously as a coach."

Although Benoit could not be contacted for an interview, the girls said that walking into the season, Benoit had high expectations.

"We wanted to improve our record," said Stocker.

"We just wanted to win some meets because we had more people than just the four from last year," said Cooper.

During meets, the swimmers sometimes felt intimidated by how many members were on other teams. "Quality, not quantity," said Cooper, saying that it did not matter how many girls there were on other teams, only that the Juniata girls were strong.

"The girls adjusted very well when we needed to," said sophomore Rachel Gipe.

One meet during the season stands out above the rest. Juniata lost to Drew University by one point, 94-95 on Jan. 23. "It was very disappointing," said Stocker.

"A few things could have been changed," said Cooper. "Stats are stats."

"It is always easier to look back and say 'if so,' but we cannot put all the blame on Tom," said Gipe. "It was a rookie mistake."

With no wins and nearing the end of the season, the team was full of tension. Finally, the girls won their first meet against Penn State Altoona, 107-83 on Jan. 31.

"It was nice that we won on our own turf," said Stocker. However, Cooper said the win was "bittersweet."

"Our accomplishment was undercut by the distractions," said Gipe.

After the win, senior captain Kristen Musselman was dismissed, and three other team members, junior Paige Black, junior Colleen Cribbs and freshmen Evan Beatty, had quit the team before Championships.

"The atmosphere at Championships was different without those four girls," said Gipe. The loss of four team members was 'very sad and upsetting,' but in the end Gipe said her swim times remained "untouched."

Cooper said, "Having certain teammates gives competition, so having them there would have pushed me. But having some relaxation was nice, too."

"I was disappointed in myself with not getting any personal bests, but I did surprise myself in the butterfly," said Stocker.

"I was happy with Champs. I had some of my best times, which surprised me," said Cooper. "After everything was over and calmed down, I am looking forward to next year getting new girls and hopefully bringing this program to what it used to be."

> *"As the season went on, he grew tremendously as a coach."*

Volleyball off to strong start

Fans help to keep JC energy high on the court

▶ *from* **volleyball** *page 12*

better as they continue on. Coach Price believes that the team has made steady and tremendous improvements in the fall, and that was without Werle, and since his comeback they have become even better.

"We're a little better this week than we were last week, and you start to see that when you don't play your best match but you can still win," said Price.

"We have started out this season strong. Our young pin hitters have matured, which is a tremendous help this year. Our middle hitters have always been good but its tough relying on just a couple players," Werle said.

"This year our passing has improved, which allows me to set the middles when I want and it opens up the pin hitters. More often than not our pin hitters are hitting against a single block and that is really allowing them to hit for such successful numbers. Anthony Damiano, our libero, is playing next to perfect. He has been leading the country in digs per set and has been passing great. He is arguably the best libero on the East coast," Werle said.

At the halfway point this season, the Eagles, who dropped a match to number one ranked Springfield and then beat number four ranked NYU, are 8-4 overall and 4-3 in the conference. With half the season still to go, and a trip to California during Spring Break, the team is looking to improve even more. But Werle notes that it isn't all about the players.

"The fan support, as usual, has been great. We could not be as successful without the fans. Not only do the fans get in our opponents' heads but they are also a big part of keeping our energy high on the court. Much thanks to the fans," said Werle.



CHRISTOPHER SHANNON / JUNIATIAN

Senior middle hitter Dan Powers, powers a spike past a NYU defender during Juniata's match against the Violets on February 28. The Eagles defeated NYU 3-0 (30-26, 30-24, 30-29).

2009 Juniata baseball preview:

Leadership, determination will be key

By **CHAD KOHR**

Baseball teams that rely solely on talent can only go so far. The 2009 baseball team has talent that stacks up with anyone, but it will be work ethic, determination and team chemistry that take the team to the next level.

Tom Gibboney returns for his second year as head coach after an extremely successful 2008 season. Coach Gibboney feels like he has a special group of guys who are ready to compete at a high level.

"We've got a lot of quality players coming back that have experience. This is a group of dedicated, passionate players who enjoy the game and work very hard," said Gibboney.

Senior outfielder Adam Spadafora believes the key to the team's success will be a cohesive team mentality and strong desire to win. "Unity is a huge strength for this team, everyone is gelling nicely. Everyone is working hard and doing what they need to do in preseason and no one is complaining," said Spadafora.

Gibboney feels like a few changes in philosophy from last year will give the team a much better chance to win this season. "We will have to score runs differently this year because we aren't going to hit as many home runs. We will rely on getting a lot more base hits and by doing this we have the ability to score just as many runs," said Gibboney.

Spadafora, who returns after a historic junior season, will lead the new offense. Spadafora set the College's single season record for hits with 73, enabling him to hit for an astounding, team leading .465 batting average.

The offensive machine also lead the team in runs, doubles, total bases and steals. Despite all of the success, his main goals for this year are to be a leader and make his teammates better.

"I want to be an even better leader than last year. I expect us to play harder than anyone we face and I'm going to let everyone know they can do just as well as I did last year. I want everyone to do well," said Spadafora.

Another change Gibboney and his staff will make is how they operate the pitching staff. "This year we'll have a different style of pitching. We are going to use a pitcher by committee philosophy. We will be using different guys more frequently as opposed to wearing a couple of them down," said Gibboney.

Junior pitcher Tyler Clifford will be expected to anchor the staff of young pitchers. Clifford returns with the most experience on the mound from last year with 10 starts, four complete games and a 6-1 record.

Besides being relied on as the ace of the staff, Clifford will be expected to teach the younger pitchers and pass on the knowledge he has picked up throughout his career.

"We have a lot of young pitchers without much experience, but the talent is there. My goal this year is to go out and win every conference game I pitch, but I also want to help the younger guys to learn how to be better and pass on everything I know," said Clifford.

The Eagles' pitching staff has the advantage of an experienced upperclassman behind the plate. Gibboney expects junior catcher Greg Hoffman to help the young pitchers improve.

"Having Hoffman back there is a major advantage because he knows the pitchers. He's not only focused on being a good catcher and throwing people out, but he wants to learn the strengths of our pitchers so he can call a better game," said Gibboney.

Hoffman will also be a big stick in the lineup and will be expected to drive in runs. Hoffman was second on the team in runs batted in last year with 41, along with batting a stellar .322. The team mentality is so transcendent that Hoffman, along with Spadafora and Clifford, is mainly concerned with helping teammates improve as well.

"Along with continuing to improve at the plate, I want to help mold and craft the young pitching staff. I want to use my experience to mold the young guys into the college pitchers they can be," said Hoffman.

The team will need to feed off the leadership and motivation when they kick off the season in Florida starting on March 7. "We only won one game in Florida last year, we want to do better and pick up some momentum coming into the year," said Spadafora.

Hoffman is confident that the team is ready to start the season better this time around. "There's a lot of positive energy on the team, guys are really getting after it. We are very excited and optimistic about the season," said Hoffman.



CHRISTOPHER SHANNON / JUNIATIAN

Junior short stop Andrew Kriss takes a swing at a pitch last season. The Eagles start the 2009 season on March 7 with a game against Northwestern College in Fort Pierce, FL.

Eagle soars



CHRISTOPHER SHANNON / JUNIATIAN

Senior guard Jeff Berkey drives to the basket against a Drew defender on Feb. 21. Berkey led the Eagles in assists on the season with 55 and was second on the team in scoring, averaging 13.3 points per game for the season.

The men's basketball team finished its season last weekend with a game against Susquehanna University.

The season in review:

Eight freshman saw playing time.

There was an average of 421 fans at every home game.

Senior Dave Thompson was the team's leading scorer, at 14.6 points per game.

Junior Jeff Berkey was the team's leading scorer during conference play at 14.8 points per game.

Senior Eric Muessler led the team with 153 rebounds (6.1 per game).

The team won four of the last six games.

Six different players led the team in scoring in a game.

Coach Curley now has 96 career wins at Juniata.

North Lawn will undergo facelift

Reseeding will rejuvenate the field, create practice space for club teams

By **TALIA C. VALENCIA**

After talks with student government and other authorities on campus, the reseeding of North Lawn received approval. According to Juniata's grounds supervisor, Jeff Meadows, the process will take place in April as soon as temperatures become favorable for grass growth.

The treatment began in December when the field was dressed with compost.

In April, the field will be seeded and roped it off until the field has been restored to a more acceptable state. It will remain roped off until it is ready to endure the wear and tear of rushed college students headed to class and intense athletic practices.

In the future, special attention will be given to any worn areas that will need reseeded from excessive use said Meadows. This will require plots to be sectioned off, but hopefully it will not be to the extent as that in April.

Although it has not been confirmed, Meadows believes club practices will have to be relocated to the fields behind Ellis Hall. He was unsure of any conflicts with other teams.

Despite possible conflicts, Zane Miller, a senior on the men's rugby team, said the teams have to be patient now and realize how great it will be in the years to come.

"As far as the spring goes," said Miller, "We try and use the football fields as much as possible so hopefully we can avoid conflicts there."

Miller said he actually prefers practicing behind Ellis because there is more room and the general conditions of the fields are much better. The rugby team does not practice there in the fall because of conflicting practice schedules with the football team.

Unfortunately for Miller, this is his last year at Juniata. "I won't get to reap the benefits of the reseeding, but it will be a good thing definitely. I'm excited to hear that."

ON THE FLIP SIDE

By **Bennett Rea**

One of the downsides of going to a small school is that sometimes there's nothing to write about. Oh sure, people get busted for growing pot in their rooms and sometimes students fall off cliffs, but nothing major. Those big campuses have all the luck. There are fights, riots, couch burnings, etc. But no, I'm not lucky enough for that to happen here.

I considered writing about Spring Break, since it is almost upon us. But honestly, most Juniata students are just going to go home and take an eight-day nap. Those that don't will probably take an eight-day nap when they get back. The people that are somehow going to stay awake over break will:

1. Enjoy a nice hot week in the sunshine of their home state or a beautiful beach or;

2. Freeze to death.

St. Patty's Day is coming up, too, but it's always the same old thing; drink green beer and then in the morning, forget everything that happened after the first beer. There's nothing wrong with that (at all), but it's pretty tough to write about extensively.

I thought about writing about those people who stand at the windows in Baker and stare at… something. But I pretty much just described the entire thing in that sentence….

The Career Fair was another topic I considered. You know, the event in the gym where half of the students know what's going on and the other half wanders aimlessly? The first group is all about "networking" and "getting a job" and "not living on the streets after college." The second group is confused and can get hooked into talking to employers that they have absolutely zero interest in. They take a lap or two around the gym, look around a lot, talk to a few people and get the hell out.

After all my deliberating on what to focus on in this column, I finally came up with a good idea. I decided to write about the fact that I have absolutely nothing to write about. I hope it works.

Thumbs Up, Thumbs Down

to Matt Nathanson. Not only was he way funnier than any comedian who's visited JC, but he wasn't Fabolous-ly late.

to the Career Day organizers for bribing us with lame business cards and not even delivering 100 percent. If you're going to make us an offer we can easily refuse, at least come through with the goods.

to National Sleep Awareness Week. Unfortunately, nobody at Juniata noticed since we were all too sleep deprived to read.

to the hacks at Star Magazine for dragging Juniata students into the dookie they're digging.

Surf's up



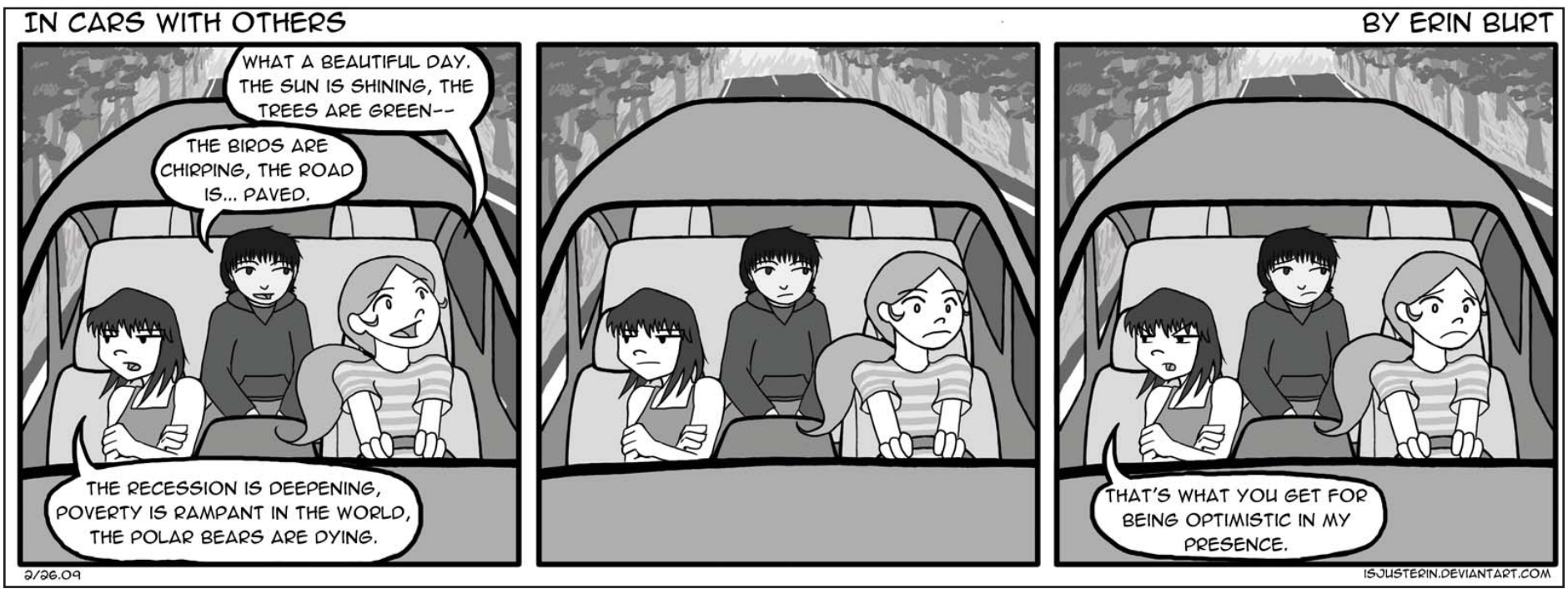
PHOTO COUTESY OF EMILY MAYERNIK

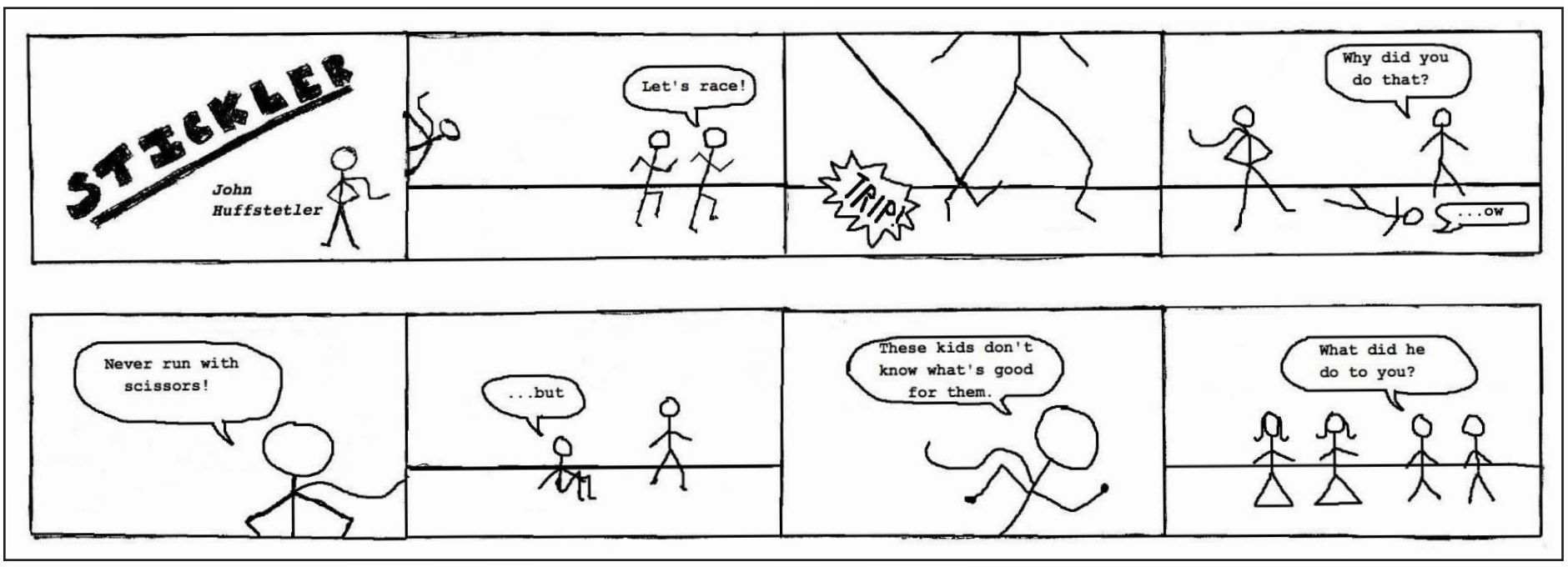
The Kepples hang loose during this past summer's Meow Luau.

Guess who?



Can you name this Juniata professor? This campus personality will be revealed in the next issue.





ARTS & ENTERTAINMENT - PAGE 9 **Hitting the high notes**
Concert Choir completes another international tour



SPORTS - PAGE 12 **Get ahead of your curve**
New exercise tips for getting trim in the gym

THE JUNIATIAN

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Freshman set to be mayor

Two politics students launch campaigns for local government positions

By **SETH FOX**

Two Juniata students are taking steps to enter local politics. Freshman David Sill and sophomore Zach Gordon have plans to run for Huntingdon mayor and prothonotary, respectively.

Sill, who unsuccessfully ran for freshman class president this past year, is running to be the Mayor of Huntingdon Township. Sill is running unopposed, and the deadline for handing in registration papers for a mayoral campaign has passed.

Mayor Foster Ulrich, who has been Huntingdon mayor for the past two terms, has been a role model for Sill through this entire process. "...Ulrich told me he was retiring, paper work was due in several days, and he and I both felt like I was qualified for the job," said Sill.

Ulrich did respond to requests for comments.

The primary elections are on May 19 and the general elections follow on Nov. 3.

Although Sill is running on the Republican ballot, he does not want to represent only the Republicans of Huntingdon or only the Democrats.

"Government for me is about helping people, whether they are Democrat or Republican," said Sill. He is organizing a write-in campaign for the Democratic primary. Sill's goals as mayor will focus on policies that help members of all parties.

"In these tough economic times, I want to make sure none of our local taxes go up at all. I want to keep the municipal government running as best as possible without raising taxes. I may even find ways to

▶ *see* **CAMPAIGNS** *page 6*



KEVIN DUNDORE / JUNIATIAN

Freshman David Sill, left, is campaigning to be mayor of Huntingdon. Sophomore Zach Gordon, right, hopes to be prothonotary.

¡Olé, olé!



CHRISTOPHER SHANNON / JUNIATIAN

The Alborada Dance Company performs a flamenco dance at Fiesta Latina on March 28. Attendees were treated to Hispanic food, dancing and information on Spanish-speaking countries at the event, which was sponsored by the Spanish Club.

Endowments falling

Nationwide, university funds reflect sour economy

By **KAT PEARCE**

Eight percent of Juniata's annual budget could be in jeopardy. This crucial percentage comes from the College's endowment, a fund invested in the stock market to accumulate interest over time.

Due to the economic downturn, Juniata's endowment fell 21.5 percent—from $71.1 million to $56.3 million—from May 31 to Oct. 30. Nationally, university endowments fell about 23 percent from June to November, according to the New York Times.

The Times reported, "The steep declines are forcing colleges and universities across the country to contemplate wage freezes, layoffs and a halt to construction projects."

At Juniata, salaries are frozen for the next year, and new construction projects will only occur if paid for by donations. However, there are no plans for layoffs, current construction projects will be completed as planned and tuition will only raise 3.9 percent.

"We will continue to paint, maintain and landscape what we have," said Rob Yelnosky, vice president for finance and operations. "We do not have plans to cut the level of services we provide."

Juniata's endowment is smaller than most of its competitors, which during healthy economic times can be a burden. However, "in down times, it means we're not as affected,"

▶ *see* **ENDOWMENT** *page 5*

Club sports fight for field space

Teams and administration work together to address problem

By **KELLY O'SHEA**

Club sports teams are working with the administration to ensure better access to field space for their practices and games.

This year, the Men's and Women's Rugby Club and the Ultimate Frisbee Club have faced difficulties finding space where all three teams can practice comfortably. "We're all frustrated and in the same boat," said Junior Emily Boyd, co-president of Ultimate Frisbee.

In previous years, the three teams have shared North Lawn. However, with the re-seeding of this space under way, the teams are without a reliable practice field.

The Ultimate Frisbee club was pleased with the large turnout this year, but the increased size created a greater demand for field space.

▶ *see* **CLUB SPORTS** *page 4*

Sticking with an old tradition

JC Sapsuckers wrap up another maple sugaring season

By **STEVEN GOEHRING**

A group of students have been working since February to continue the long-standing tradition of making maple syrup at the Raystown Field Station. The Sapsuckers club recently celebrated another season with their annual Maplefest.

On March 21, club members invited the student body to participate in a demonstration of maple syrup making. They served waffles, ice cream and their own maple syrup. The event took place at the Grove Farm location of Juniata's Raystown Field Station.

"It was the best Maplefest we've had so far," said Sapsuckers club co-president Adam Bell. According to Bell, a senior, attendance was around 150 or more people. "We had people from all over. People from



CHRISTOPHER SHANNON / JUNIATIAN

Sid Blair pours sap water into a tank to be towed up to Grove Farm.

▶ *see* **MAPLEFEST** *page 3*

INSIDE

Huntingdon's hostage



Peggy Ann Bradnick, a native of Shade Gap, PA, reflects on her experience as a kidnap survivor.

NEWS, page 2

Geo-'caching' in



Juniata outdoor enthusiasts orient themselves with geo-caching, the new-age form of treasure hunting.

NEWS, page 3

The mash-up king



Music columnist Caitlin Bigelow catches up with recent music sensation Girl Talk.

A&E, page 10

Step into spring



Fashion columnist Kelly Ferguson details the basics of a stylish spring wardrobe.

A&E, page 11

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CHRISTOPHER SHANNON / JUNIATIAN

Huntingdon County resident Peggy Ann Bradnick, who was kidnapped by a deranged neighbor in 1966 and held for seven days in the woods, is now director of the Standing Stone Senior Center on Washington Street.

The survivor of Shade Gap

Local kidnap victim reflects on being held hostage

By **Brittany Moyer**

In 2002, it was Elizabeth Smart. In 1991, Carrie Lawson. In 1974, Patty Hearst. And in 1966, it was Peggy Ann Bradnick.

Over the years, the names of these kidnap victims have entered American households, each with its own unfortunate story to grab public attention and urge a prayer for safety. Only one of these names, though, bears special significance to this Pennsylvania region.

Peggy Ann Bradnick was a 17-year-old junior at Southern Huntingdon High School when she was kidnapped on May 11, 1966. A native of Shade Gap, a tiny township 40 minutes south of Juniata College, Bradnick was walking home from the bus stop with her five younger siblings, as she did each afternoon.

Without warning, an armed man, disguised by a mask and sunglasses, jumped down from a pine thicket by the roadside and grabbed her.

"I want no sass from any of you," he told her brothers and sisters. Then he dragged Bradnick, dressed in a white blouse, red jumper and brown suede shoes, into the woods.

Reported to have known the rugged area surrounding Shade Gap "like a book," the kidnapper, 44-year-old William Hollenbaugh, strategically dragged Bradnick through the Tuscarora Mountains for the next week. During the day, he held her on a leash as they trampled through the woods and hid in caves. At night, he chained her to trees as he slept on the ground nearby. The two barely exchanged words.

"You didn't talk to him. He wasn't a person you could relate to and talk to," said Bradnick.

Despite the largest manhunt in Pennsylvania history, which at its peak swelled to almost 1,000 active searchers, Hollenbaugh eluded capture for seven days.

On the third day, with police urgently calling for volunteers, Juniata College President Calvert Ellis cancelled classes and encouraged male students to volunteer for the effort. Over 150 Juniata students participated in fruitless searches.

Bill Alexander, former vice president of finance and operations and a Juniata alum ('66), was a student involved in the search. "The way I remember it, word came in that they thought they had seen him, and I can remember the brilliant directions we were given, and the directions were: 'If you see him, tell him to stop. If he doesn't stop, shoot him,'" said Alexander.

Hollenbaugh was the one to fire the first shot, however. On the sixth day of searching, Hollenbaugh fatally shot an FBI agent and as he approached Hollenbaugh's hiding place.

Hollenbaugh was no longer just a kidnapper; he was also a killer. "That certainly changed the tone of it when people were getting killed," said Alexander.

Then, on May 18, Hollenbaugh ran into a police roadblock near the Pennsylvania Turnpike. Amidst a flurry of gunshots, one blast caught Hollenbaugh in the shoulder, killing him.

Bradnick was finally free. Amazingly, she was in good condition, with only minor scrapes, bruises and blisters from her week spent traipsing the woods at her kidnapper's hand. Hollenbaugh did not physically abuse her.

In a prepared statement given two days after her release, Brad-

▶ *see* **KIDNAP** *page 6*

Not thy brother's keeper: Brethren's wild child

Unshepherded, Juniata College is the black sheep of the Church's flock

By **Marie Boller**

Deep roots in the Church of the Brethren have shaped the College and left a stamp that endures today. Of the six liberal arts colleges affiliated with the Church of the Brethren, Juniata rests on the liberal end of the spectrum.

Although founded by Church members, the College has remained independent since its beginnings. It has always been co-ed and open to non-Brethren students, and throughout Juniata's history, the Church has never fully embraced the College.

"The Church of the Brethren has always been skeptical about higher education," said College chaplain David Witkovsky. Historically, the Church has prized steadfast faith and simplicity over the "worldliness" of higher learning.

Over the years, support from individual Church of the Brethren congregations has fluctuated, reflecting shifting College policies.

"The Church is quick to be critical," said Witkovsky. Many Church members have been reluctant to swallow Juniata's reputation as a wet college campus, permitting alcohol use for those of age. A strong contingent voiced opposition to the arming of the College police department. This was seen as a defacement of the nonviolent belief system that Juniata's founders espoused.

Despite the disagreements between the College and the Church, the Church of the Brethren has a continued influence on the college.

Juniata's unique Peace and Conflict Studies Program springs directly from the nonviolent tradition of the Church of the Brethren. Elizabeth Evans Baker, an active Church member and ardent peace activist, was the driving force behind the creation of the program.

The Baker Institute for PACS is named in honor of her contribution. Her commitment to non-violence was passionate, and she envisioned the Juniata community as a springboard for nonviolent action through learning.

Celia Cook-Huffman, professor of peace studies and associate director of the Baker Institute, said that the program is still enriched by the influence of Church of the Brethren sponsors and speakers.

One of the most profound values imbued by the Church into the PACS program is "the notion of a conscience, of an ethical core," said Cook-Huffman.

During World War Two, Church of the Brethren members helped to set up alternative service camps for those who refused to serve in the military. This emphasis on service and volunteering lives on in the Brethren Volunteer Service and is reflected in Juniata's service learning programs.

Erin Smith, a senior PACS POE, comes from a background in the Church of the Brethren. "The things that Juniata emphasizes stem from the Church of the Brethren tradition: sustainability, simple living, service and peacemaking," said Smith.

> *"This is not a Brethren College anymore."*

Many students from the Church of the Brethren attend Juniata today, although few are active in campus ministry.

"It's not the Church of the Brethren's way to force religion on anyone," said Smith. Although other colleges affiliated with the Church of the Brethren offer classes on the Church tradition, Juniata does not.

Senior Sara-Beth Stoltzfus, a member of the Church of the Brethren, was drawn to Juniata by the PACS program. She described some Church of the Brethren traditions still popular with students, such as the annual Love Feast, where students sing together, eat together and participate in a foot washing ceremony .

Individual congregations from the surrounding area provide funding for 20 different scholarship funds for Brethren and non-Brethren students. College regulations stipulate that three of the 40 members of the College Board of Trustees must be Church of the Brethren.

"They definitely have a voice, but they don't sway any decisions," said Witkovsky.

Fiona Grugran is a Juniata Valley High School senior and member of the Church of the Brethren who currently takes classes at Juniata. She feels that the College has lost touch with its roots.

"It makes me mad," Grugan said. "Juniata used to host the Eastern Regional Youth Conference for Church of the Brethren students. A few years ago, it was cancelled because of a sporting event. This is not a Brethren College anymore, it's a sports college."

Forget the map, pick up a GPS

Students 'cache in' on geocaching, a new-age treasure hunt

By TALIA C. VALENCIA

Geocaching is an updated version of treasure hunting where enthusiasts use GPS technology to explore nature.

"I like to think of geocaching as treasure hunting with a GPS; like a pirate searching for where 'x' marks the spot on an old map," said senior Elizabeth Danforth.

All that is needed to pick up the hobby is a GPS and a membership to a geocaching Web site. One of the most popular sites is geocaching.com. Geocachers search online for caches in a desired area, get the coordinates and plug them into the GPS. After that Geocachers head outside and follow the coordinates.

Geocaching relies heavily on Web sites devoted to the hobby. Each cache typically has its own page online stating the coordinates, the type of cache, seeking difficulty, hints and much more useful information.

"The Web site [geocaching.com] is really great because it connects to Google Maps. You can see the image of your area, and they have little icons where different caches are located," said Danforth. Enter the zip code on the homepage and all geocaches in the area are identified.

There are some rules involved. Senior Kevin Scheib said, "You can't destroy anything out in the woods and you have to have permission to place geocaches around." Other common rules can be found online.

"Geocaches are usually little boxes hidden in different nooks and crannies outside," said Danforth. "They are disguised so that if you are looking for them you will be able to find them, but if you are not looking for them you'll look right over them; you won't be able to see them at all."

GPSs are necessary tools; however, they cannot lead the person to the exact location of the cache. Danforth said, "You get within 40 or 50 feet sometimes and then you have to actively search for it. Sometimes there are hints as to where to look and other times you are just blindly searching. What you are looking for can be as small as a film canister, as big as a chest or it can be the place itself."

There are many types of caches. A multicache is a string of caches that lead the geocacher on an adventure. Danforth explained that one cache leads to another, until the end of the sequence is found.

Another type is the virtual cache, in which the destination itself is the reward. Assistant Professor of Education, Kathleen Jones, said that a virtual cache implies "people want you to see the site." There is something about that particular place that is unique.

Jones went to Cape May and found a virtual cache. She said the site was, "the most incredible sight you could imagine. It was a beautiful, hidden lake in the middle of a beach area. Most people had no idea it was there. It was a tough one to get to and [the Web site] said that." She said it was worth the difficult trek and inside the box there were binoculars and information describing the area.

Sometimes a cache contains a travel bug. These tags have a tracking number on them so people can view their travels online. Danforth found a gnome statue with an attached travel bug behind a shooting range in Texas that held its story.

"This bug's goal was to find peaceful forests and to someday make it to Germany," said Danforth. "I haven't brought it to the Peace Chapel yet, but I plan on bringing it up there because it is a lot more peaceful up there than behind a shooting range. If one of the international students happens upon this and brings it to Germany then its missions will be fulfilled."

In addition to a logbook containing notes from other geocachers who found the cache, there may be little knickknacks that can be taken as long as they are replaced with something else. Scheib said most trinkets are quite inexpensive.

There is a "take something, leave something rule," said Jones. She always leaves behind the Massachusetts quarter in caches because that is where her family lives.

Danforth said, "Sometimes there is a gift for the first person who finds the cache like a small radio or something like that. Sometimes people put disposable cameras in there. People take pictures of themselves and bring it to another box."

Sometimes geocachers plan other events. "It's like a secret party in the woods," said Danforth. "There was one in Altoona that happened awhile ago. You were supposed to bring something orange and exactly at 3:15 in the afternoon if you were there for the event you would put on your orange t-shirt. …Suddenly there were 50 people with orange shirts. It's supposed to last 13 minutes or something and then they took off their orange shirts and disappeared. It's just for fun."

Although there is not a formal group on campus that goes geocaching there is interest. In fact, Jones is working on receiving a grant to install five geocaches in the Raystown Lake area.

"We will use the grant to purchase GPS units that will be housed at the visitor's center and some of the caches may contain binoculars...along with educational information about the flora and fauna of the surrounding 100 meter area," said Jones.

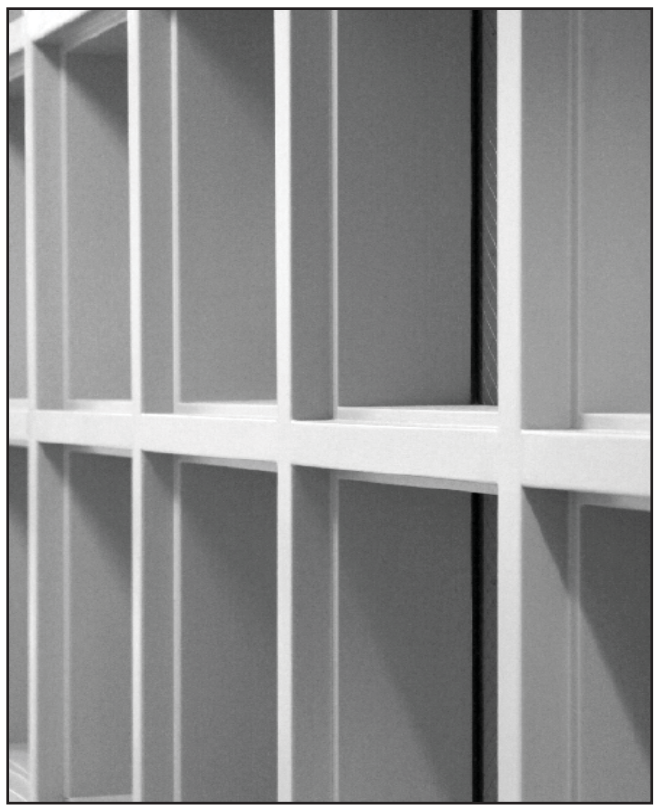
"[Geocaching] is going to hopefully get more people back outside again and enjoy the outside by trying to find these geocaches that people have placed," said Jones.



PHOTO ILLUSTRATION BY KEVIN DUNDORE / JUNIATIAN

Senior Michael Day demonstrates geocaching, the new-age form of treasure hunting, using his GPS unit to search for hidden items.

Where on campus?



CHRISTOPHER SHANNON / JUNIATIAN

Do you know where the above picture was taken? Send your guess to the Juniatian@Juniata.edu. The first correct answer will receive a free Espresso Bar drink from Sheetz.

Maplefest a sweet success

▶ *from* MAPLEFEST *page 1*

the community, Juniata staff and we even had a family from Oregon." Bell added that nearly 20 people from his family were there as well.

The festival allowed guests to learn about and try out the process of making maple syrup.

"We made maple syrup, we made maple candy, we had waffles," Bell said. He added that the Sapsuckers and their guests made 10 gallons of syrup during the festival. They have made more than 30 total gallons this season.

Maple sugaring is the term given to the general craft of boiling down sugarwater from maple trees to make it into food items. Some products often made from maple sugaring include syrup, maple hard candy, spreadable sweet cream and maple flavoring that can be added to anything from salad dressing to spicy barbeque sauce.

Maple festivals at Juniata have taken place since 1973, but maple sugaring has been a tradition at Grove Farm for much longer. Dean Grove and his younger siblings first tapped the trees on the Grove farm in 1928. The Grove children started making maple syrup as a side business, and continued to do so for many years.

Maple sugaring ceased in 1970, when the Groves were forced to sell the farm because of plans to develop Raystown Lake. Juniata College secured a deal by which the college could lease the old farm property, and the Raystown Field Station opened in 1974. Maple syrup production resumed that same year, under the guidance of one of Dean's siblings.

The Sapsuckers have organized the sugaring season into a scheduled set of activities, making student participation easy. "Our big active season is in the spring, but usually we're out [at Grove Farm] in the fall at least once or twice," said Bell. "We have a meeting in February, and that's when things really get started."

"Once things get rolling, we usually go out two or three times a week, depending on the weather," said Brian Pearson, also a senior and co-president of the Sapsuckers.

Once the sugaring season starts, it is vital to be quick in tapping the trees. When temperatures rise above freezing in the day but fall below freezing at night, a light, sweet sugarwater starts to run up the trunk of Sugar Maple trees. If a small length of metal pipe is inserted into a hole drilled in the tree, that water can run out of the trunk and into a bucket for collection. Once the nights begin to stay above freezing, though, the sugarwater thickens and loses its sweetness as the tree starts adding nutrients to the sugarwater. This thicker sap indicates the end of the sugaring season.

As larger sugaring operations have streamlined to be more competitive, the Sapsuckers remained largely traditional, preserving the practice as it was when the Grove children began making syrup in 1928.

"Very few people do it the old way like we do it," said Bell. "A lot of people have now switched over to where everything's run on lines, and reverse osmosis to keep their syrup light."

In keeping with their traditional approach, Sapsuckers' student helpers carry sugarwater from the trees in buckets, and augment that with a few trees connected by tubes.

For boiling down the syrup, they use a four-section finishing pan over a wood fire, a process that requires great precision to prevent damage to the pan.

That traditional approach is what attracts students to the club. "It's about being outdoors," said Bell. "That's where I'm most happy, is out in the woods."

Bell added that the opportunity to make maple syrup played a part in his decision to attend Juniata.

Pearson agreed that the lure of the outdoors is one of the Sapsuckers' best assets. "We both hunt and fish and stuff. We grew up on it."

Sapsuckers continues to be run mostly by a small yet dedicated group of students. Alumni also help, coming from various parts of the country and many graduating classes.

"We have a handful of dedicated people, and outside of that on a given weekend, we might have 10 people at most," Pearson said. "We feed them, though."

Juniata offers students a unique historical and outdoors activity.

"I thought that was really cool," said Bell. "Where else can you do that?"



CHRISTOPHER SHANNON / JUNIATIAN

Dave Blair strains finished maple syrup before it is bottled during Sapsuckers' Maplefest on March 21.

Lack of field space frustrates club sports teams

▶ *from* **CLUB SPORTS** *page 1*

Freshman Aaron Jackson, co-captain of the club, said, "People lost interest because of the limited space we were forced to work with."

"It's great to see the team improving but at the same time, frustrating to see the lack of field space negatively effecting this growth," said Boyd.

The River Rats Rugby also struggled to find practice facilities. Practices often spilled over onto the quad next to Cloister Hall, but the team's captains had many reservations about that.

Junior Cody "Papabear" Fulton, vice-president of River Rats Rugby said, "We're concerned about damaging the quad, and it's disheartening to have people walk through practices."

In the past, the River Rats could only host games on Ellis Field if a varsity team was not practicing. Varsity sports often overruled intramural use of the field.

However, the football team's new head coach, Carmen Felus, has given the three teams full access to East Field. "Coach Felus has been very accommodating, and we appreciate that," said Fulton.

According to Scott McKenzie, the soccer coordinator and liaison between the athletic department and club sports, there is no official written policy on scheduling field space. "It's a collaborative activity between Staci Weber, Jeff Meadows and myself to accommodate as many events as possible while doing as little damage to the fields," he said. Weber is the director of student activities, and Meadows is the Facilities member responsible for care of the fields.

On March 17, team captains met with McKenzie, Felus, Meadows, Weber, Dean of Students Kris Clarkson and Director of Finance and Operations Rob Yelnosky to address the ongoing problem. "It was a great step in the right direction," said Boyd.

At the meeting, stakeholders discussed how to share and care for present field space, as well as possibilities to create new field space.

McKenzie agreed to coordinate an alert system to let teams know when field conditions are poor and they should not practice outside. The teams would be informed of a new practice time and location.

The teams and the administration also discussed the good "stewardship" of the fields. Good stewardship means that teams make good decisions like not practicing when it could damage the field.

It takes about 15 sports events to "ruin" a field, which is why many practice fields are in such poor condition, according to Facilities. The Winton Hill soccer field will have 120 events in a regular fall season.



ALISON RIHS / JUNIATIAN

The Ulitmate Frisbee Club plays a game on Ellis Field, which it may use when the football team is not practicing. Head Football Coach Carmen Felus has been accommodating in allowing intramural use of field space.

"Jeff Meadow's done a great job of closing one each season to allow it to recover," McKenzie said.

Unfortunately, this limits practice space. According to McKenzie, it takes about four months for newly-seeded grass to be matured enough for regular practices. Spring is a good time to care for and reseed fields.

The group discussed renovating the space the behind Brumbaugh Academic Center for use as another field, but the high renovation cost and lack of ideal conditions prevented that from being an effective solution.

The use of community fields, such as Detwiler Field and Lions Field, was also discussed. The College must assess the fields' availability, size, condition and any fees that might be associated with use.

The group agreed to meet at the start of every semester to continue to iron out any scheduling difficulties.

"There wasn't a lot of communication between teams or with the administration, but it's really helping us now," Boyd said. "There's no short-term solution to the field space problem, but we're making some good improvements."

One-credit labs: Fair or not?

Administration explains why multi-hour labs are one credit

By **Leanna Yeager**

Some courses in departments such as chemistry or physics require students to enroll in four-hour, one-credit labs.

A four hour a week course worth only a credit may seem unbalanced to students, but the course guidelines have not been created by looking at a credit-per-hour ratio. Instead they have been chosen by the Curriculum Committee, which individually assesses each course to determine what will best serve students in the long run.

"We deserve more credit for the work we do," said freshman Heather Kostick. Like other students, Kostick is confused about why the labs are worth only a credit.

Some students feel that the overall workload of labs are similar to other classes, but they count for less. "All of the lab reports we have are time consuming...one credit really isn't enough," said sophomore Brittany Rusczyk.

"Course credit is assigned according to the Registrar's guidelines," said James White, the William I. and Zella B. Book physics chair. The Registrar's guidelines are created by the Curriculum Committee with input from each department as well as a student representative.

There are many different factors that affect how much credit is assigned to a course. One consideration is how other colleges budget labs. "What a lot of students don't realize is that [the lab credit amount] is like this at other colleges as well. And many other courses require a lot of work to be done outside the classroom that isn't factored into the credit," said Richard Hark, chemistry department chair.

Another factor is that the labs are viewed as additional instruction or a part of the course, not actually as a course itself. "You don't get credit for the group work that you do [outside of class]. This is a similar sort of thing," said White.



KEVIN DUNDORE / JUNIATIAN

Sophomores Linden Will, Sam Bristol and Mark Berguson perform an experiment as part of their lab courses.

"Overall we do the same work in each lab as [we do in] other classes...[but] there is less credit," said junior Dustin Hollern.

"You should also consider the fact that you don't spend the whole time in lab. Often labs will give a week off for writing up the report…you don't spend as much time as you think actually in class," White said.

Some students contend that given the one credit value, the labs are relatively time consuming. "The grade doesn't affect our GPA too much, but it takes time away from other classes," said Kostick .

Adding more credit value to each lab may be an option, but not necessarily the best one. "If we added more credits to the labs we would be adding to the POE total…that would mean a student wouldn't have to take as many non-POE classes to graduate, which in turn would take away from the liberal arts education that this college is all about," said White.

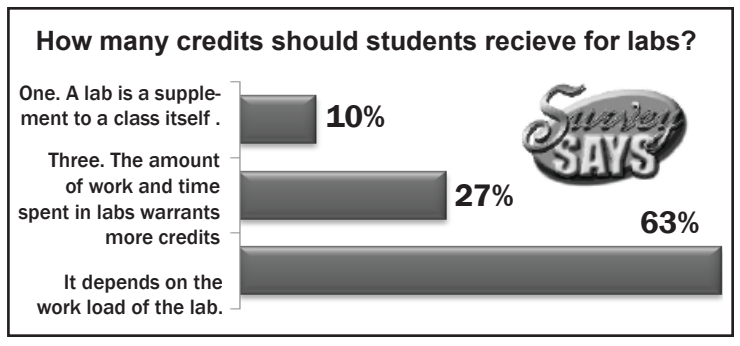
Lab credit value will probably be left alone. The Curriculum Committee and each department believe that the current set up best prepares students for either jobs or graduate schools.

"Juniata students get an edge from spending so many hours in lab…they're usually better prepared for using the equipment than other college students," said Hark.



KEVIN DUNDORE / JUNIATIAN

Junior Zach Page rummages for reagents while working in the lab.



The creation of a new POE

Buzz over the birds and the bees of POEs

By **TALIA C. VALENCIA**

One of the most distinct aspects of Juniata College is the Program of Emphasis or POE. Most people outside of the Juniata network do not know what a POE is. Those who do are probably unaware as to how POEs are formed.

There are two choices for a Juniata student: a designated POE such as environmental science or an individualized POE where students create their own path with help from faculty advisors. For a new designated POE to be created, substantial interest has to be shown by students and faculty.

Environmental science and studies professor Uma Ramakrishnan knows the process of creating a POE very well. Prior to Ramakrishnan being hired, there was a wildlife conservation committee exploring the possibilities of a new POE. However, she helped fill the gaps in the curriculum, allowing the POE to take shape. She brought connections and flexibility in her course load to take on classes needed for the POE.

"[Juniata] actually surveyed students and asked what program they would be most interested in. They found there was an interest in having a wildlife program of some kind. They set up a committee and explored different options of wildlife and looked at the wildlife Web sites," said Ramakrishnan.

"When you have many students coming in with an individualized interest in, say, wildlife or any other field, it's easier to get it designated because we, as faculty, know what skills or courses are required for students to continue in the field or profession," said Ramakrishnan.

It is also important that a new POE will lead to practical career options for graduates. "You don't start a POE unless there is a future for students who graduate with it," she said.

The next step is to look at the resources available to the college." The committee looked at the courses already offered and figured out which ones would fit into the wildlife conservation POE. In her case, she started a course in wildlife management, "one of the most basic courses required for the wildlife POE."

Proposals for new POEs must be submitted to the curriculum committee. This committee oversees all courses, POEs and academic programs. It is comprised of Juniata students, faculty and administrators.

The proposal has to lay out everything involved in the POE. Ramakrishnan said this might range from required courses, staffing issues and to how it conflicts with other programs.

One of the main questions that must be addressed in the proposal is what the rational for creating the new POE is. For Ramakrishnan, it was "student interest and there is a market for graduates with [wildlife conservation]."

The curriculum committee will respond with its questions and concerns. A revised proposal will then be resubmitted. The wildlife conservation proposal was submitted three times before it was passed.

David Hutto, associate professor of english, is in the process of developing a new professional writing POE. He has created four new classes involving what he said "was a stunning amount of work."

He sent a list of what he had in mind to the curriculum committee including credit hours and prerequisites. "I'm using classes from two other departments; from IT and from communications," he said. The IT classes will be geared towards human and computer interactions, a class that will be taught to fulfill the POEs requirements.

"I didn't necessarily put this all together because students kept saying 'Oh, geez if only we had professional writing,'" Hutto said. "I have seen some interest. For instance, the types of classes that I'm teaching that go into this, and I think some of the other classes as well. Students do sign up for the classes. There is interest there."

"My own interest is I want my department to give students an option for a kind of training that will get them a job," said Hutto. "There's a lot of lousy writing out there and in the working world, the business world and all that. If we can help train some students who can go out and do a better job, it's needed."

Contrary to recent rumors, a forestry POE does not have a future at Juniata. "We don't have enough classes for a forestry POE," said Ramakrishnan. "There is a whole curriculum that's required. We're not lacking in just a few classes. We would need to hire at least one more faculty for something like that to become reality. I don't think we are close."

For those still interested in the subject, there is a new forestry class offered at the Raystown Field Station.

Exploring Fe-men-ism



CHRISTOPHER SHANNON / JUNIATIAN

Tchet Dereic Dorman talks to a group of students at a recent lecture as part of Juniata's Beyond Tolerance Series on March 23. Dorman's talk, titled "Real Men are Feminist: The Roles, Challenges and Power of Men Eradicating Sexism," was about men's role, and challenges, in reducing or ending sexism.

Economy slashes college endowments

▶ *from* **ENDOWMENT** *page 1*

said John Hille, executive vice president for advancement and marketing.

Because Juniata's endowment is smaller, the College only relies on it for eight percent of the annual budget. Some other universities with larger endowments pull up to a third of their budgets from their endowments. These universities have been hit especially hard by the economic downturn.

However, "It's still painful," Yelnosky said.

At Juniata, the money pulled from the endowment each year goes toward scholarships, professorships, academic support, instruction and more. The largest portion, 41 percent, goes to various scholarships. Despite this fact, there is no plan to decrease financial aid. In fact, the school recently created a two million dollar loan fund for students with financial trouble, according to Yelnosky.

Fourteen percent goes to professorships, 11 percent to academic support and eight percent to instruction. The remaining six percent includes Science in Motion and other divisions of the school.

Endowments are funds made up of long-term investments given as gifts to the college. The school then uses a percentage of the money each year, letting the remaining amount accumulate interest.

"It's a way for people to give to the college in perpetuity, so you have the ability to have an immediate and long-term effect on whatever particular facet of the college is important to you," said Yelnosky.

Seventeen percent of gifts to the endowment are for a designated area, such as scholarships or Science in Motion.

Universities differ on what percentage of the endowment is spent each year. Juniata uses about five percent of the endowment each year in the operating budget. It is a balance, Yelnosky said, between using enough and saving enough. Juniata has been slowly lowering the percentage it uses from six to five percent over the past decade.

"The intent of an endowment is that it goes on forever and ever," said Hille.

Juniata uses a "five-year moving average" to calculate the amount that is pulled from the endowment and used in the operating budget each year. Every May 31, the total value of investments for the past 12 months is calculated. It is then averaged in with the investment's value over the last five years. Five percent of the second average is taken out and used by the school for the operating budget.

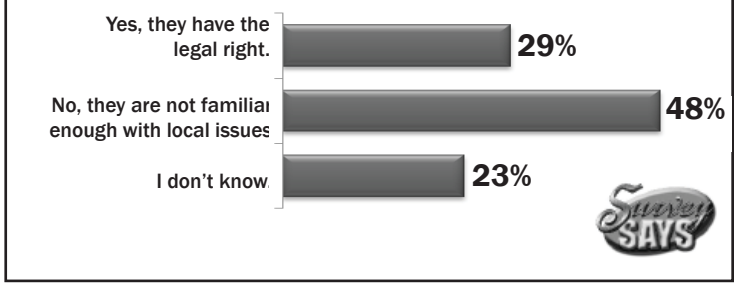
Using a five-year moving average helps to soften the blow of extreme fluctuations in the value of the endowment. This means that the burden of a low endowment year will be carried over five years, not all in one year.

This economic condition reminds everyone to be careful with resources. "I think it will reinforce for us the need to always be thoughtful about the resources we have," said Yelnosky.

Students wishing to help should turn off lights and stereos when they are not in use, take shorter showers and waste less food. "We're paying all the same bills Mom and Dad pay at home," said Yelnosky. "Recycle. It costs more to put things in a landfill than to recycle."

Students can also help demonstrate a gift's positive effects. "We ask from time to time for students to help document the impact of a donation," said Hille. "It helps us to generate more giving."

Should Juniata students run for Huntingdon public office?



All Class Night



CHRISTOPHER SHANNON / JUNIATIAN



CHRISTOPHER SHANNON / JUNIATIAN

All Class Night, the annual event where classes compete to best satire the College's quirks, took place in Rosenberger Auditorium on March 22. As in previous years, the seniors won first place. Sophmores came in second place, the freshmen came in third and the juniors came in fourth. Students were asked to donate $1 or one canned food item at the event to benefit the area food bank.

Survivor speaks out

Bradnick reflects on week in the wild

▶ *from* **KIDNAP** *page 2*

nick said, "[Hollenbaugh] treated me as well as he could…He did not purposely harm me in any way. It was a hard trial, but with the help of God, I was able to come through and am able to be back in my good health."

Bradnick's week in the woods received national news coverage, including feature stories in "Time" and "The Saturday Evening Post." In 1991, NBC worked with Bradnick to produce the made-for-TV movie "Cry in the Wild: The Taking of Peggy Ann." After the movie's release, Bradnick appeared on national television on "The Oprah Show." She is now in the planning stages of an "inspirational and educational" book about the kidnapping and her life.

> **"He really felt that he wasn't accepted, and so therefore he had to take someone."**

"I think out of every tragedy comes good, and this book will reflect that," she said. "I think it will be help other people learn from their bad experiences that you don't have to be a victim… You can move on from the most tragic thing in your life and make it a beneficial thing down the road."

Now 60 years old, Bradnick lives with her husband in Three Springs, only a stone's throw from where Hollenbaugh captured her 43 years ago.

"It's home to me," she said. "This has always been my home, and I have no fear or trouble being here because of the past. The past is who you are; you live with that, you learn to adjust to it, and I'm proud to say that I think I've done a really good job of that."

Each day she drives past the Tuscarora Mountains, where she was held captive, to Huntingdon, where she is director of the Standing Stone Senior Center.

Working amidst seniors bustling about on March 26, Branick reflects on Hollenbaugh. Surprisingly, she is not hostile.

"I had no ill feelings towards him," she said. "I felt sorry for him." While condemning his actions as "unacceptable," she sympathizes with the tough life he had.

"Being with him for eight days, you got the sense that there was a lot missing in his life; that his life had never been fulfilled as a child," she said. "He was very angry, very aggressive, very loud, a very verbally abusive type person. Just totally angry. Totally angry with life, angry with himself, angry with everyone. The anger flew out of him just like water flows out of a brook. He lived under a cloud of hatefulness."

Hollenbaugh's neighbors in Shade Gap never associated with him. He earned the nicknames "Bicycle Pete" and "Bicycle Bill" by riding his red antique bike around town.

Few in the community knew that, in fact, he was an ex-convict who spent 13 years in Farview State Hospital for the criminally insane under a diagnosis of schizophrenia. In 1959, after clinical assessments showed his symptoms had subsided, Hollenbaugh was released to a correctional institute in Pittsburgh. When his sentence finished, he moved to Shade Gap, where he lived a solitary existence in a shack in the woods.

"I think his purpose [in kidnapping me] was to have someone that he could control, and relate to that person on a level that he understood," she says. "He really felt that he wasn't accepted, and so therefore he had to take someone."

According to a 1967 folk song by Russ Edwards written about the kidnapping, "Peggy told her parents at the very end that all the Mountain Man wanted was to find a friend."

In 1966, with a population of 140, Shade Gap was a small town. However, it was no stranger to odd criminal occurrences. In the two years preceding Bradnick's kidnapping, an elusive "Mountain Man" terrorized the community on five separate instances. Police investigated the episodes, which included sniper attacks at passing cars, but they never found evidence to convict a suspect. During Bradnick's captivity, Hollenbaugh confessed to her that he was the Mountain Man responsible for those shootings.

"It's sad to think that a person would feel so unacceptable in society that he would have to lower himself to shooting at people, terrorizing a community and then taking a 17-year-old girl. I mean, that's a sad life, a sad existence," said Bradnick.

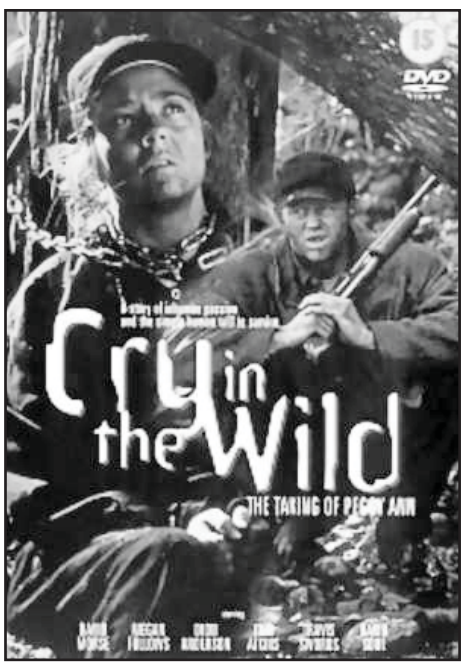
Dr. Joseph Moiland, resident psychiatrist at Farview, called the Bradnick kidnapping a "return of an acute psychotic episode," but Bradnick believes Hollenbaugh's illness never left him. "I don't feel that the prison system did him justice all those years," she said.

During his stay at Farview hospital, the hospital superintendent described Hollenbaugh as a "model inmate."

Bradnick points out the paradox. "[They say that] if you're a model prisoner and you're a model patient, you can move out," she said. "But I think we overlook what really happens inside those people. I don't think you can just take them into a facility and work with them for 90 days and say, 'Oh, you passed all the tests. You can go.' We have to learn to be more understanding and more beneficial to them."

Because of her experience, Bradnick is resolved to work in the prison system after her retirement.

"It would be quite an accomplishment for me if I could just get to understand why one person did what he or she did," she said. "I think it's a valuable piece of information to help the future generations of people experiencing these mental or psychological problems, whatever they might be. That's the joy of being a survivor. Because God gave me my gift of life back, the least I can do is use it wisely."



In 1991, NBC produced "Cry in the Wild: The Taking of Peggy Ann," a movie based on Bradnick's story.

Students run campaigns in Huntingdon elections

▶ *from* **CAMPAIGNS** *page 1*

make it even more cost-effective."

Sill also sees his candidacy as a bridge between the College and the community. "As Mayor, overseeing the police department, I think that I can help build a more positive relationship between the local law enforcement and the College itself," said Sill.

Though only age 19, Sill feels that he has had plenty of experience working in government offices. "I have done internships in Bill Shuster's office and Representative Jerry Stern," said Sill. "These gave me a lot of insights into government processes. I know that I am completely qualified to be the Mayor of Huntingdon with my experience level." Sill also served as the student borough council representative to Hollidaysburg Borough Council.

Gordon, a Democrat, is running for the office of prothonotary. This is a court house position that is largely involved with notarizing papers, delivering court documents and administering certain oaths of office.

"This is a great first step for future plans," said Gordon. "Not sure where it will take me, but as someone who is interested in being a public servant, this is a definitely a great opportunity."

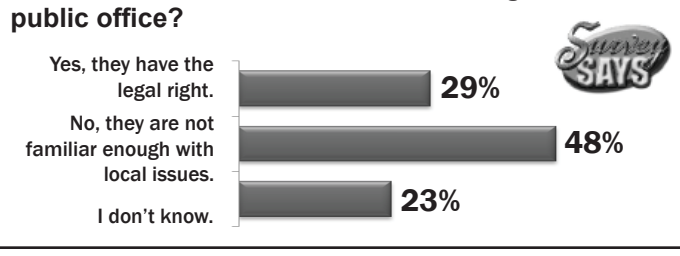
Gordon's future political aspirations are not the only reason he is running for the office. "I'm very involved with St. John's church in Huntingdon, and I volunteer with them often," said Gordon. "I feel that public service is the best way that you can get involved in the community. Public office is about helping as many people as you can. And that is my goal when running for prothonotary."

Gordon is running against Republican incumbent Kay Coons. Considering his opponent, Gordon said, "I plan on running a positive campaign about me. I hear Kay Coons is a wonderful person and does a great job as prothonotary."

Gordon, also age 19, knows that some people would criticize his age as a criteria for the position, but he feels that his youth is not a problem. "I'm a little younger than most. The Huntingdon Country Democrats have full faith in my ability to perform the duties of the office as well as or better than Coons."

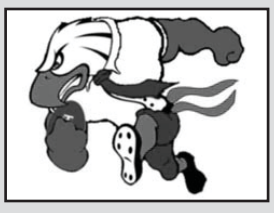
Freshman Nick Brown also had plans to run for local office. Brown had hoped to run for the sheriff of Huntingdon County, but did not get his paperwork in on time. Incumbent sheriff William G. Walter is a Republican, and Brown felt that more than one option should appear on the ticket.

Should Juniata students run for Huntingdon public office?



Announcements:

COME OUT AND ENJOY SOME FUN IN THE SUN THIS SUNDAY!
SOB flag football tournament April 5th!



Come support the teams, enjoy some hot dogs and food at the east pavilion around lunch, or buy a cool t-shirt for only $8!

The Empty Bowls Dinner will be taking place on Saturday, April 4 from 5-7 p.m. at Most Holy Trinity Catholic Church. Tickets are $10 for adults and $5 for childrens. Tickets are available at the Info Desk All proceeds from the event benefit local food pantries. -- Sponsored by Catholic Council, Mud Junkies and Pax-o

Unlock Your Voice: A Celebration of Women Writers will be on Thursday, April 16, at 8 pm in the Ballroom.

Small press set to assume big role

EDITORIAL

The newspaper is dying. Earlier this week, "The Chicago Sun Times" filed for bankruptcy, joining the ranks of "The Los Angeles Times" and "The Chicago Tribune." "The Rocky Mountain News" and "The Christian Science Monitor" have ceased production entirely. Even "The New York Times" and "The Washington Post" have had to cut costs and staff members.

However, while large scale newspapers are turning smaller and smaller profits, "The Huntingdon Daily News" and other small, local newspapers are thriving.

Print media is the dinosaur of the news industry, and the great big meteor of the Internet is speeding its way to Earth. However, "The Daily News" is not really a dinosaur, more like a cockroach. And cockroaches can survive anything.

The difference is the type of stories each paper covers. "The Times" covers global and national issues, like political campaigns and wars. Everything it covers can be found online, in some blog or on CNN.

"The Daily News" covers local events of almost no interest to someone outside the Huntingdon area. "The Daily News" has what "The Times" does not: a niche. When "The Daily News" does cover a national or global event, it always has a local angle, a spin on why the story matters to Huntingdon residents.

This is what people want to read with their morning coffee. There are a thousand other sources to tell them about Obama's latest speech. There are few sources to tell them about the Bearcats' latest victory.

Although our editors may not like to admit it, "The Juniatian" is more similar to "The Daily News" than to "The Times." Our stories cater to a very specific audience. Our value as a news source comes from our small size.

All of this, of course, could be accomplished with a Web site. Is it time for newspapers, "The Juniatian" included, to recognize the current news media trend and get with it? Perhaps it is time to become modern, economic and sustainable. Should the newspaper industry abandon its print editions and become solely Web-based news sources?

Absolutely not. Print media is also the most portable form of media. Newspapers do not run on batteries and do not need a good signal to share information. A newspaper can be folded up, written on and stuffed inside a backpack or briefcase.

More importantly, print media is the most reliable form of media. Because printed news is by necessity a less immediate form of media than Web sites, TV and radio, the content of a story is often more substantiated, more fully researched and has greater accreditation.

Newsprint offers more permanence. Radio waves and television waves are recorded onto tapes, but tapes can neither be viewed or listened to as effortlessly as a paper can be scanned. An article on a Web site can be easily viewed and skimmed, but it can also be edited at any time. The original article can easily become lost forever.

Once something is printed in a paper, it is indelible. There, in black and white, is tangible and physical proof of what has been written. Newspapers create and enforce a greater sense of accountability for both reporters and public figures. A well-written, well-researched article can put an end to rumors and confirm the truth.

The dinosaurs of the print industry might be facing their extinction, but the small sprited papers will outlive whatever catastrophes come their way.

Letters to the Editor

Sustainability:

Dear Editor:

Juniata is a great college, and I love it here. However, there are some easily accomplishable changes that could significantly improve the campus, which are not difficult or expensive to accomplish. Actually, if implemented, these changes could save the college money and make life easier for its students.

The administration continues to lag behind on sustainability. They have instituted a Seal of Sustainability program. This program is great. If departments, offices, and student organizations follow it, Juniata would become considerably more sustainable. However the administration has failed to adequately tell anyone about it. At the last open forum there was only one applicant for the seal.

For more information on the seal you can visit: http://www.juniata.edu/services/sustainability/wordmark.html. Or simply search for "Seal of Sustainability" on Juniata's Website.

Additionally, there is a great amount of paper wasted simply because people print to the wrong printer. Since the open forums during the 2007-2008 school year, the administration has promised that there would be a second window that pops up to ask, "Did you mean to print to the Library (or wherever you are printing to) Printer?" This would cut down on paper wasted because someone is printing 30 copies to the wrong printer. This saves the college from paying for wasted copies of the same document, and it spares students the frustration encountered when their document goes to the wrong printer.

Another issue raised at the open forum last semester was the idea to have Muddy, Jitters, A la Cart, and other food places on campus not print receipts for every DCB purchase. At the open forum every panelist seemed to think that this was a fantastic idea, yet when we buy things with DCB this semester we still get a receipt. This is not needed, because the cashier can just tell you your remaining balance. There is no need for all that paper to be wasted, and Sodexo can save money on their ink costs. Also, students would not have to deal with a receipt every time they use DCB.

Sustainability is a cause that many people can get behind. That is why I felt compelled to write this letter to the editor. If Juniata publicizes its Seal of Sustainability, institutes a double check pop up for printing, and stops printing receipts for every DCB purchase then the college will not only be more sustainable, but will save money and make life easier for students.

Sincerely,
Zach Gordon, Class of 2011

Blood Drives:

Dear Editor:

According to American Red Cross guidelines, people who participate in homosexual sex are restricted from donating blood. Due to this, many students refuse to donate because their friends and other homosexuals cannot. People are standing by their principles and not donating blood, while possibly increasing the national blood shortage.

As a result of this, I, Angela Riotto, coordinator of the Juniata College Blood Drives, am writing a letter to the American Red Cross National Headquarters petitioning them to accept blood from homosexuals. Along with this letter, I am sending in a signed petition from Juniata College students.

I urge all students and faculty to sign this petition which will appear at Ellis during lunch and dinner hours.

This may be a small step but it is an important step and I hope everyone will stand up and help!

Angela Riotto, Class of 2010

Thumbs Up, Thumbs Down

to the Giant Colon. As if we didn't feel like crap coming out of Baker already.

to the Facebook group "50 Pathetic Things about Juniata" for creating a stir about various social justice issues while also highlighting its creator's very nonexistent sex life.

to Huntingdon politicians for getting shown up by some random teenager. They can't complain when they have to answer to someone who's as young as their kids.

to Giant Microbes® for making STD's "fun and fuzzy." Contract them all!

to freshmen who got to exchange easy high school credits and snag senior status for room draw. Next thing we know, they'll be running for mayor!

Ask the Administration

E-mail your question for an administrator to juniatian@juniata.edu.

"Recently, students have had experiences with food in Baker that was not quite fresh (specific complaints have included old fruit, moldy bagels and bad milk). What precautions and procedures are in place to ensure that all food that is served is fresh?"

We have many programs in place to prevent these kinds of issues. However, we have had occurrences that are not up to our standards (A new milk supplier is one…). As the largest provider of food and facilities management services in North America, we are deeply committed to providing the highest quality, safest and best food products possible to our students and all guests at Juniata College. If at any time you feel there is a problem, please do not hesitate to contact our offices so that we can remedy the situation and assure your satisfaction as soon as possible.

- Hal Mclaughlin, Director of Food Services

Juniatian Policies

Corrections: The Juniatian makes every effort to avoid errors in its articles. However, some mistakes will inevitably occur. The Juniatian will print a retraction for any printed, factual item proven to be incorrect. Readers who believe they have spotted an incorrect fact should e-mail juniatian@juniata.edu with "correction" in the subject line.

Opinion: Unsigned editorials published in the commentary section reflect the opinion of the Juniatian as determined by the editorial board. Views expressed in commentary, arts & entertainment and sports columns reflect the opinion of the writer and not necessarily the opinion of the Juniatian.

Letters to the Editor: Points of view which differ from those presented in any Juniatian article should be expressed to the editors in the form of a publishable letter to the editor. Students, faculty, staff alumni: send letters to juniatian@juniata.edu. We print all letters to the editor that are of interest to the campus community – in response to one of our articles or on a separate topic. Please limit letters to about 300 words, and note that longer submissions may be printed partially due to available space.

Presidential Perspective



Have a topic that you'd like President. Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.

This June all the refugees from the old Founders Hall and the departments of English and History will be moving into a building that has been truly transformed. Founders, originally completed in about 9 months with the use of student labor, has gone through a 15 month renovation and expansion to bring it up to today's standard for energy efficiency, accessibility and high technology.

I'm particularly delighted that the English and History departments will be soon be at the heart of the campus with the novelty of having both department offices and classrooms in the same building. Also having classrooms there will certainly add vitality to what would otherwise be just an office building.

The idea of relocating English and History to Founders was Provost Lakso's. (He wanted to keep an eye on them!) Well not really, he just thought that a building at the center of the campus should have some academic purpose and bring more students in contact with all the administrators located there.

In addition to the classrooms and offices we will have a History room just inside the Moore Street porch door.

Junior Cody Fulton is busy working on what will be initially displayed there.

My hope is that Founders will be far enough along that all the seniors will get a chance to tour the building before graduation.



When Nature Calls

Green Reads

By **Brianna O'Malley**

I'll be the first to admit my 'geekdom' when it comes to nature. However, what baffles me at times are people's assumptions of how obsessed I truly am. Seeking to appease my interest, my mother puts on National Geographic documentaries on elusive animals. Plus, I've lost track of how many plant and animal field guides I've received as presents from family.

While I do find nature interesting, many of these gifts go unused because they feel like work to me. The same goes for classic nature books; you won't find me reading Thoreau for kicks. In fact, I find most classic environmental literature presumptuous and dry. However, I have come across many interesting "green reads" that have stuck with me.

Here are some of my favorites. I've purposely avoided some books such as "Into Thin Air" and "Into the Wild" because, in my opinion, they are over done. Jon Krakauer; the author of both books is a great writer, and I recommend both to those that have never read them.

"The Last American Man" by Elizabeth Gilbert - Author of the bestseller "Eat Pray Love," Gilbert follows the life of Eustace Conway, an outdoorsmen that could give Davy Crockett a run for his money. "By the time Eustace Conway was seven years old he could throw a knife accurately enough to nail a chipmunk to a tree." Gilbert writes about the 30-something-year-old man in his attempt to live outside of today's technological advances by hunting and growing his own food, to living in a teepee. The book is interesting because it not only looks at Conway's amazing way of life and rejection of society, but the emotional motivations behind his near hermit living.

"A Walk in the Woods" by Bill Bryson - This book tells the story of Bryson's adventure hiking the Appalachian Trail with his couch potato buddy. While I had never really thought about it, the Appalachian Trail can be counted as one of the most grueling hikes. During his three-month adventure Bryson meets a variety of interesting characters. Bryson's book also interjects humor alongside the educational information on nature. This book is absolutely hilarious and is a nice perspective on the outdoors from a decidedly non-outdoorsy point of view.

"How to Stay Alive in the Woods" by Bradford Angier - The title says it all. I picked up this book because of the rubber, waterproof covering (I know, never judge a book by its cover). The book's cover allows the text to experience the same extreme conditions as its owner. Drop it into Muddy Run, and I wouldn't be surprised if the book remained unblemished. This is a field guide; but it is the Bear Grylls (Man vs. Wild) of field guides. Its content ranges from identifying safe plants to eat, to fire starting and even the best way to steal food from a bear. Thankfully, I have never had to put any of the book's teachings to practical use. This is great for anyone interested in wilderness education but wants to skip all the feel good, tree-hugging stuff.

"The Animal Dialogues" by Craig Childs - This book explores Childs' experiences with many species of animals, ranging from coyotes to red spotted toads. Childs's stories of his animal adventures are captivating as he tries to share each animal's perspective with you. This book also discusses animal behavior, a topic I didn't think I would like. However, what drives other species' minds is surprisingly similar to our own. Everyone loves animals, but this book is more than a cutesy look at our furry friends. I also liked this book because it taught me about each animal encountered. Child's narrative voice also makes this book easy to read. "The Animal Dialogues" makes you want to write an essay every time you get close squirrel on the quad.

"The Earth Moved" by Amy Stewart - Alright, with this book I admit I am a nerd. This one is probably not for those with a weak stomach or anyone grossed out by creepy crawlies. I read it for a high school project and was blown away. Stewart investigates earthworms and their importance to our planet. I never would have thought I would find worms interesting, but this book did just that. Written sort of like a diary, the book goes through the author's adventure learning about an important and often overlooked part of the environment. Stewart talked about worms from a non-science perspective and explained their relevance in the cycle of life. This should be interesting to anyone who gardens. I myself do not, but I still found it fascinating.

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Concert Choir's Tour de France

Four-day international tour provides student choir with a noteworthy experience

By **Alison Rihs**

For the Juniata College Concert Choir, rehearsing music and spending time together for several months inevitably creates a bond. This semester, the choir toured New York, performed a concert on campus and recorded a CD of their songs.

The most anticipated event for the choir is always the spring break tour. Last year, they traveled to several cities in the Eastern United States. In the past they have gone to Trinidad and Mexico. This year, the choir was able to travel to France for the week.

After riding a bus to Philadelphia on March 7, they took an eight hour flight to Paris. They drove north to Lille, where they spent most of their time. The choir also spent a free day in Bruges, Belgium.

Performing six concerts in four days did not allow much time for sight-seeing. However, they did briefly see the Eiffel Tower, the Louvre Museum and Notre Dame.

The atmosphere of France is different than some may expect.

Choir conductor Russ Shelley said, "I think people stereotypically think of the French as a little bit snobby and arrogant. …However, in the north of France, [citizens] go out of their way to help you. They encourage you to stumble with their language… and we found them to be some of the nicest people on the face of the earth."

The group stayed with host families while in France. Sophomore Erik Dulick said, "I loved living with our host family. …They spoke English which was another nice aspect of our experience."

The couple also had a 22-year-old daughter.

"It was nice to have someone our own age there because we got to talk to her about what she liked to do in her free time. One morning we went out to a flea market with her and got to know her. We're Facebook friends now," said Dulick.

The food was another unique aspect of France. The families cooked traditional French meals for the students.

"We had quiche and we had goose liver. …Then we had lamp fish eggs on bread and salmon paste on a flower petal. It was just interesting to experience their food because it's different from ours," said Dulick.

The escargot, unlike most of the other food, was not as popular.

Senior Angela Tribus said it was, "really slimy and tasted like a balloon."

Although the choir enjoyed experiencing a new culture, their favorite part was singing together. They performed in four churches, a chapel in a mental hospital and a physical care hospital. Everyone believed they improved with each concert.

"By the end of the week, they were 35 percent better than the beginning of the week," said Shelley.

Before each concert, "the choir got together and shared our stories about how much choir meant to us. Basically, some people shared very personal stories about themselves and how to connect to the music, and it brought us closer together as a group. And so when it came time to perform in the concert, it was amazing," said Dulick.

Freshman Ann Ziegler thought the last concert was very meaningful. She recalled the final song, which the choir performs every year.

"That was obviously really hard for a lot of the seniors because it was…the last time they'd be singing it on tour, and we always sing that song in a round and hold hands. …When it was the last concert, it just really seemed important. You can't not hold hands for this song because you need each other to be able to do that."

Shelley's favorite memory of tour was "the reception of the audience in the last concert." It was in Pont-de-Marq, a small French town outside of Lille.

He said that small-town audiences are the best audiences.

"Their love for the choir, reception of the choir, appreciation of the music, engaging with us with their energy, all of the above, was a great, great final night."

After the final song of the tour, the audience clapped progressively louder, begging for an encore. Even after the choir had left the room, they continued to clap.

Though concert choir is a huge time commitment, the rewards are worth it.

"That's why we do it over and over and over. The sacrifices are very large, but it is always the case that the rewards are more. Those two things, in my opinion, are related," said Shelley.

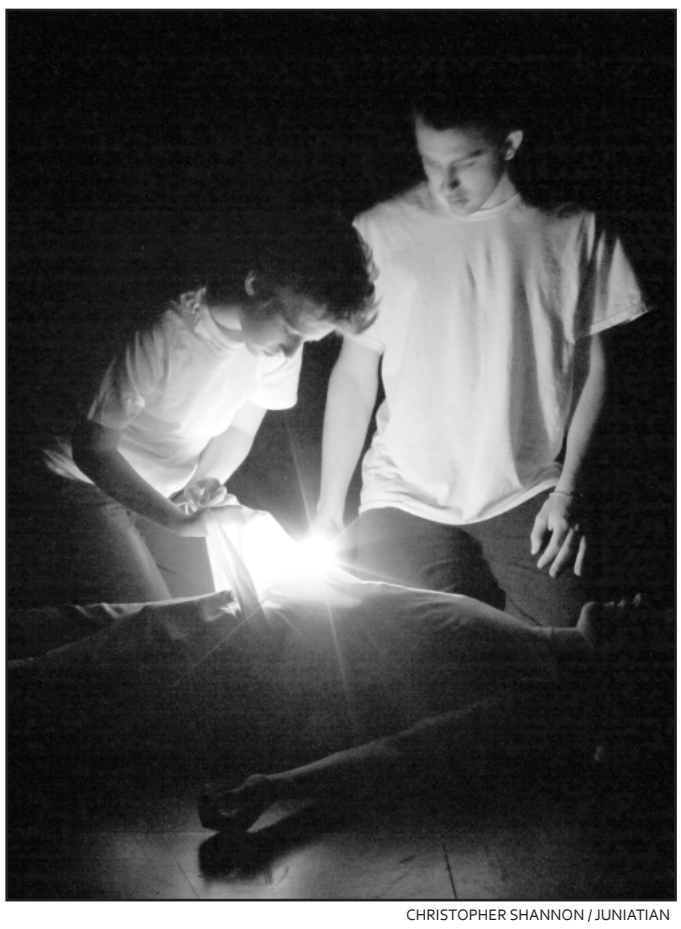
Tribus agreed. "You don't do it for the credit. It's for the end result. I think that it is definitely really time-consuming, but I think that's necessary in order to produce the product that we do at the end… The more the sacrifices, the more the reward. I think that's true every time in all parts of life. If it doesn't cost you anything, it's not going to be worth anything…That's the way it works."



PHOTO COURTESY OF DESSIE SCHWENTNER

A group of Concert Choir members pose in front of the Eiffel Tower during their tour in France over spring break.

Seniors in the spotlight



CHRISTOPHER SHANNON / JUNIATIAN

On March 19-20, seniors Skye Hatton-Hopkins, Sean Mahoney and Megan Monahan put on their Senior Capstones in the Black Box Theater. Pictured here, juniors Allison Strausberg and Brandon Wolfe and freshman Dylan Belnavis perform in Mahoney's Capstone, "Innocence Ignited." The piece is about innocence in all periods of life and incorporates visual effects made by a flashlight. Hatton-Hopkins wrote "Inquiries," a series of monologues from multiple characters. Monahan wrote "Of Real and Imagined Moments," a piece that explores love and intimacy.

A piece of hair on your tongue

Dear God (or Ninety-Five Percent)

By **Brandon Wolfe**

Dear God,

Why are midgets farming? I just don't understand anymore, Girlfriend; but it's hard to get angry when everything around me makes me laugh.

I don't watch television on a regular basis, but I enjoy some shows. So I'll turn it on and flip around. The commercials are what usually amaze me. Oh, the options I have for dinner. Not only can I order a Dutch apple pie at Burger King, but I can also get a midget advertised mini-burger.

They wanted a subtle way of giving people heart disease—not only from the greasy burgers but also the shock of seeing a midget farmer riding a tractor on American television. But it is funny.

That's when I started to pay attention. Are You also frightened? Well, I'll give You two words to get You there: Bret Michaels.

When you find yourself watching a forty-year-old wearing a bandana and shiny lip-gloss, it's probably a good time to question the meaning of life.

But how can You fault someone for looking for a little silicone love? Bret is legitimately trying to entertain me with an idiotic publicity stunt. It may be a stupid show, but I was entertained for about three minutes—five percent of the show. Not bad.

Maybe I could tolerate it because I heard Bret Michaels once say, "Any band that is out there chasing it is doing more destruction to music then someone who is out there playing what they truly feel." Even though he is a clucking shuttlecock, he's right.

We are different people, Girl. I can never understand Bret Michaels, and I can never understand You. That is why 95 percent of everything is a nugget of stool. We just don't understand each other, so I am always searching for the other five percent. I find it in some things Bret Michaels has said and by watching more television.

Did You know Mike Huckabee now has his own tv show? I remember how he always used to mention You, God. He would act like You had junk. I mean, You are full of girly-girl qualities. You just need to shower more and put on make-up every now and then—You could at least try.

Anyway, just listen to what he said: "The fact is, my friends, most Americans don't want more government. They want less government." I think that is generally true. So why doesn't he shut up?

You know what I'm talking about, God? If he really meant that, he wouldn't have called his show "Huckabee" and ejaculated his political views on stage.

It's more than politics. He even had his band "The Little Elkharts" playing on the show. I'm sure he started playing for the love of the music. He may even think he is a governor for his love of helping people, but he started screaming too loud.

You can't promote Your own band on Your own show that is named after You. It's like bragging about meeting some mildly famous celebrity on the weekend. Shouldn't the product of the ideas we create as people mean more than the individual?

Do people actually want to watch clucking shuttlecocks?

I know this is going to sound weird, God, but I want to watch them for just about three minutes. I always need to be reminded about 95 percent.

What ever happened to communication? Did we get so good at it that we got bored and experimented with manipulating others? I think it was the ego. I get selfish and so do You.

We all have ideas filled with fleeting laughter, but sometimes we forget that it is those things that

▶ *see* **PIECE OF HAIR** *page 10*

Art with heart



CHRISTOPHER SHANNON / JUNIATIAN

The Student Art Exhibition at the Juniata College Museum of Art opened on March 19. Pictured here is senior Diahann Mosier's self portrait, titled "You take it. I don't need it," which won first place. The exhibit features art in a variety of media, including paintings, photographs, ceramics, computer art and found art. The exhibit is open until April 25.

A piece of hair on your tongue

▶ *from* PIECE OF HAIR *page 9*

will always survive instead of the self.

I am sure those girls with bleached hair and fake breasts, pining for Bret Michaels' love, would agree with me. I'm sure each girl would rather be remembered for that one thing she was really good at.

It's just like You, Girl. I haven't seen You in so long, but I know You'll always be there because Bret Michaels and Mike Huckabee need You. Clucking shuttlecocks, I need You, Girl.

Sometimes all it takes is an evolutionary idea that is always present. It is hidden underneath Your 95 percent.

I guess that's why, in the end, every rose has its thorn Dear God.

MUSICOLOGY

The low down on Girl Talk

By **Caitlin Bigelow**

If all Americans listened to Girl Talk no one would be obese. Then again we might not get much done, we would be too busy raving and dancing till we just couldn't move.

Girl Talk aka Greg Gillis is a mash-up king (but don't let him hear you call him that). He has expanded to a new genre of music that was largely unexplored by artists. Although, he says, "there were a lot of people that came before me." Basically he takes mainstream songs, cuts and splices them with other songs. He mixes lyrics, rhythms and sounds into samples.

By combining the sample loops we get crazy and energetic songs. This can lead to witty and often comical combinations like the background to "Under the Bridge" playing while Lil Wayne sings "She lick me like a lollipop/Shawty wanna thug" and somehow, against all odds, it works. I mean really works.

Girl Talk is one of the catchiest artists I've heard in a long time. His latest album, "Feed the Animals," should come with a warning label: "You may be unable to stop listening to this. Or you may be unable to suppress urges to dance!" "Feed the Animals" is his best album yet. It's more polished, and the sound is smoother. It is less likely to give you an epileptic fit, which "Night Ripper" his previous album, can't promise.

When I asked Girl Talk about the evolution of his albums he said he was finally able to put all his work into the music. Previously, he worked on Girl Talk material in college when he could. Then he became a biomedical engineer, spending time in a cubicle and lab by weekday and creating mind blowing raves by weekend. He said he never told his coworkers what he was working on at first because it seemed too complicated to explain. Later he didn't tell them because he didn't want them to think he was some "weirdo liar."

Following along with the evolution of his albums, he also said, "I played so many shows after 'Night Ripper.' With computer based music you naturally get better with practice. Plus, I had more time to dedicate and more source material. With 'Night Ripper' I threw everything I had into it. I had more options with 'Feed the Animals.' I had established more of a sound, so I was more patient with it and could be picky about what samples I chose."

So, with Girl Talk's growing success and talents, he is no longer under the radar. He has a big European tour set up that begins soon. I wonder how long he will be able to operate using only other people's copyrighted music in his songs? He doesn't seem too concerned about it though. He explained to me that, "We haven't had any problems with legal issues. It really falls into a gray area. We would fight and argue in court if it became an issue because we believe and my record believes that this is original."

He also acknowledges the reality of the new digital age that we are in. The dynamics of creating and especially downloading music are completely changing. He said this was largely the reason why you can pay whatever you want to buy his album. "My ultimate goal was how quickly can we get this ("Feed the Animals") out there? I was hoping it would open up a new demographic of people. Maybe people who don't buy music, can't afford music, or just don't listen to Girl Talk. I don't have problems with people downloading my music for free. It's the reason why I get to play shows all over the place. You might not be making as much money, but your music is being spread everywhere on a much larger level." And isn't that music to my ears.

Live shows are about the only thing that Girl Talk is worried about or has time for. He said, "I'm not concerned with the next album and building new stuff. I am having the time of my life, but it's insane." He went on to say, "I stay so busy that I rarely take a step back. It's always time to move onto the next step. But there was never any chance in my mind that I thought that I could sell out shows or make money off this or even live off it… It really is insane."

Anything but ordinary

Summer Reading

By **Claire Williams**

We have all gone through orientation and been told a book to read over the summer. Some have had to read the book for CWS, others have read (or tried to read) the book for enjoyment. Love them or hate them, there is a process behind selecting that special book.

Sarah May Clarkson, director of academic support services, shared how the books are selected. The process begins with an announcement asking for submissions of recommended books or authors. This list can contain 30 or 40 books that then must be narrowed down.

Through a series of meetings, the list is cut down to 20 and then to about six or seven. In the third or fourth meeting, the final book is chosen. That title is typically announced on Reading Day.

At each meeting those attending advocate for the book they like or against their least favorite. From my own experience at these meetings, books that have little to no support fall by the wayside. Only those with strong support will survive all the way to the finals.

In the past, runners up have included "The Book Thief," "Three Cups of Tea," "Mountains Beyond Mountains" and "Persepolis." Some of these books may end up on the list again, as they had strong support before.

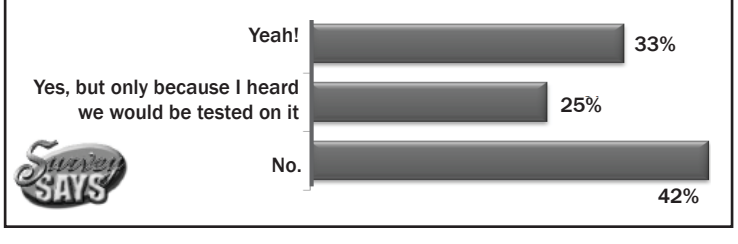
Personally, I would love to see a good fiction book this summer. The past three years have been heavier nonfiction type books. "Collapse," "A Long Way Gone" and "Complications" were not exactly typical 'fun' reads. While the summer read book does need to bring about discussion, I don't think the subject matter needs to be incredibly heavy.

The plus side of having a good fiction book is a memorable story that involves the reader. The downside is the possibility that the novel doesn't hook readers, preventing them from reading the entire book. I think the risk is worth it, since the same thing can happen with a book like "Collapse" or "Long Way Gone."

I would also enjoy a more humorous nonfiction book such as one Clarkson mentioned during our interview. "Stiff: The Curious Lives of Human Cadavers," by Mary Roach, sounds incredibly interesting and quite funny. The book explores what is done with cadavers and most reviews mention Roach's use of humor. What better book to read at Juniata than a book taking a humorous look at something half of the graduates will deal will? With other books like "Bonk: The Curious Coupling of Science and Sex" and "Spook: Science Tackles the Afterlife," this author seems like a great choice.

Long story short, it's up to you what we read. Find a good book and watch for the announcement. E-mail your idea and come to meetings and defend it. Everyone might end up reading your favorite book.

As an incoming freshman, did you read the recommended summer reading book?



The Director's Chair

Coraline: An animated nightmare

By **JORDAN YEAGLEY**

There are movies I would pay seven dollars to see, and movies I would pay four dollars to see; "Coraline" is definitely a four-dollar movie. "Coraline" is an animated film about a young girl who discovers a door in her home that opens to an alternate reality. At first, this other world seems perfect. Her "other" parents are loving and attentive, and the neighbors couldn't be nicer. However, in this alternate reality nothing is what it seems, and the only way for Coraline to stay in this "perfect" place is to sew buttons in place of her eyes.

With Henry Selick ("The Nightmare Before Christmas") directing this film I expected something much greater than what was delivered. Although it featured major actresses like Dakota Fanning ("Man on Fire") and Terri Hatcher ("Desperate Housewives"), this movie was anything but noteworthy.

The characters in the film were interesting to watch as they maintained their own eccentricities, but overall the film was very bland. The animation was poorly done, and reminded me of a high school computer science project. However, it only makes sense that the animation would be bland when paired with the dull screenplay. In addition, the dialogue between the characters was choppy and unrealistic. With these unfortunate factors I found it difficult to make it through the entire film.

The all-encompassing word that I can use to describe this film is: weird. There are scenes where naked old woman "unzip" themselves to reveal young former actresses. Voodoo dolls are used to capture the spirit of children living in the "real" world. Perhaps if someone were on illicit drugs (not that I am suggesting them) this film would be interesting, but otherwise it is hardly worth the hour and a half of my life. Half way through the film I wanted to sew buttons in place of my own eyes.

I would suggest that someone go see "Coraline" if they first meet some qualifications. It is Tuesday night, all of your friends are busy with homework and you just found four dollars lying on the street. Also, be prepared to be utterly confused, bored and terrified. Perhaps if you need a nice place to take a nap you could sleep on the chairs in the theatre, while the movie plays in the background.

★★
OUT OF 5

Coraline is now playing at the Clifton 5 for matinees only.



Worth the Rent: Role Models

By **JORDAN YEAGLEY**

"Role Models" is a hilarious comedy that centers around two friends, Wheeler (Seann William Scott) and Danny (Paul Rudd), as they serve out their court-ordered time at Sturdy Wings, a mentoring center for children. After being fired from their jobs as energy drink salesmen / Anti-drug motivational speakers both Wheeler and Danny must figure out how they can survive while at Sturdy Wings.

To round out the cast Christopher Mintz-Plasse ("Superbad") plays Danny's "little." He is a social outcast who finds his only place of belonging in a medieval reenactment society. Then there is Bobb'e J. Thompson ("Cellular"), who plays Wheeler's "little." He is a foul-mouthed child who loves ruining the life of his "bigs."

This film is one of the funniest comedies I have seen in a long time. Both Scott and Rudd are brilliant actors who can somehow make the audience feel bad for these seemingly loser characters. Then, to see McLoven take to the battlefield and attack the king with a foam sword, what more could I ask for? This week instead of going down to the Clifton on Tuesday stay home with a group of friends and rent "Role Models." You will not be sorry.

★★★★
OUT OF 5

Dance Ensemble



ANDREW WAPLINGER / JUNIATIAN

The annual dance ensemble performance was held on March 20-21 to raise money for a local family. The Kickline Team, Step Team, Social Dance Club and Men's Hip Hop Team performed several dances.



Fashion Forward

Top 10 must-haves for spring

By **KELLY FERGUSON**

Now that it is officially spring, it's time for some spring-cleaning! As you clean out your closets, make sure to keep a few items that will compliment your wardrobe. Below are my Top 10 Must-haves for spring. You may wish to splurge on these items or may even find some crumpled in your closet after you pack away those winter clothes.

First is my top ten for the ladies:

#10. **Layered Jewelry**: Accessories are an important part of any outfit, but sometimes it is hard to choose the perfect piece. Layering jewelry is a great way to enhance an outfit. Mix and match short necklaces with long ones and wear an assortment of colors. Don't worry about picking between gold or silver, wear them both!

#9. **Embellished Headbands**: Blair Waldorf brought these back last year, and this year they are better than ever. Some popular additions to headbands include feathers, flowers, beads and bows. Not only do headbands look elegant, but they allow for a quick and easy hair fix.

#8. **Gladiator Sandals**: Though most people find these shoes unattractive, comfortable gladiator flats are a great way to add a bohemian feel to any casual outfit. You do not have to jump right in to knee-high sandals with lots of straps; look for flip-flops that have straps across the top or that simply wrap around the ankle. Do like the Romans do and sport some gladiators!

#7. **Rain Boots**: Rain boots, or "Wellies," are essential in Pennsylvania during the springtime. April showers make it difficult to wear any kind of shoe that soaks up water. Rain boots are the perfect fix, and they are becoming more stylish and comfortable. Pair these boots with some jeans and a light sweater for a waterproof outfit.

#6. **Cinch Belt**: High-waisted belts are a great way to show your curves through a flowy dress. Pair a thin belt with a chunky sweater dress to make it more figure friendly. Thicker belts are great over a high-waisted skirt. Belts are also a great way to add more color to an ensemble, so don't worry about matching perfectly.

Next up are the Men:

#10. **Loafers**: These shoes used to only be seen on your grandfather, but now they are a staple of most spring fashion lines. Loafers can be worn with shorts, jeans or slacks. Choose a basic color such as black or brown. This gives the shoe some versatility with many different types of outfits.

#9. **Checkered Ties**: Spring is a time for job interviews, so it is only logical that students flaunt some classy business attire. Ties instantly make a casual outfit business ready and can also be worn out of the office. A popular style this spring for ties is a checkered pattern. Instead of stripes, buy a colorful checkered tie and pair it with a solid colored button down shirt.

#8. **Plaid Shorts**: These have been popular for a while now, but this year the colors are even brighter – the more colorful, the better. However, be careful when pairing theses shorts with a top. Try and wear a solid color or one with few patterns. Too many patterns can make an outfit look cluttered.

#7. **Rain boots**: Most people think that rain boots are only something that girls can wear, but why should guys have to deal with wet shoes while the ladies are keeping dry? Men's rain boots are similar to the women's, but they have a more masculine look to them. If you don't wish to stand out, choose a dark colored boot, such as black or forest green.

#6. **White pants**: Once the weather begins to clear up, white pants can be worn with many different tops. For a laidback, beachy look wear white jeans or slacks with a polo shirt or T-shirt. If you want a classier outfit, wear a button down or throw a blazer over top of your tee. White pants are extremely versatile and give the ensemble a light, springtime feel.

Add these pieces to any outfit to give your look a touch of spring. Check out the next issue for my top 5 must-haves!

Maxing out your workout

Not just dumbells: Jacked-up suggestions for your old routine

By **AMIN KHOSHNEVISAN**

With nice weather approaching, more students are hitting the gym. Despite all the hard work put in, some may not be achieving desired results. In order to keep work outs productive, The Juniatian sat down with Doug Smith, strength and fitness coordinator, and asked about ways to get the most out of a workout.



KEVIN DUNDORE / JUNIATIAN

Senior Alissa Murphy is maxing out her work out in the KSRC.

For those that are new to the gym or working out, Smith suggests doing a structured total body program, as opposed to only focusing on certain parts of the body. Start slowly suggests Smith, the key is discipline. When you are disciplined and maintain a set program and frequency of workouts, results will show.

"Warm ups are always necessary," said Smith, who suggests a low impact exercise to start. A quick 10 to 15 minute exercise will increase heart rates and prepare students for any workout. "The elliptical is fantastic," said Smith. It is a low impact replacement for jogging and will still help achieve similar results.

Flexibility is also a crucial aspect to a good workout. A good stretch prepares the muscles to go through a full range of motion during the workout. According to Smith, stretching helps with "injury prevention and performance enhancement." A good workout will also increase flexibility by going through a full range of motion.

To keep seeing results, do not let the body adapt to the workout. "You can work the same machines and just switch up the rep/set/interval amounts," said Smith. A repetition (rep) is the amount of times one does an exercise. A set is the number of times one does that certain number of reps, and an interval is the amount of time in between sets.

Here are a few of Smith's key elements to incorporate into your daily routine.

Bench Press: Instead of the traditional bench press, Smith urges dumbbell use with alternating push-ups. "A bench press is nothing but a push up," says Smith. For beginners, a regular push up is a good start, progress to doing push-ups with either one's hand or feet up on a bench.

The gym also features hanging chains, along with physio balls for a more advanced push-up. According to Smith, more advanced push-ups will not only work the main muscles, but provide for greater shoulder stability.

Abs: Smith believes in working the entire core when considering an abdominal workout. He suggests beginning with the upper abs, then the lower abs and ending with the obliques. This can be accomplished through variations of crunches, sit-ups and rotating movements.

Smith stresses that symmetry of a work-out is key and this is an area that many neglect. The lower back is also part of the core, and should receive as much attention as the abs.

There are three levels to address in the core; stability, strength and power. To gain stability Smith suggests postural workouts such as Pilates. Once a good stability level is reached, strength can be addressed by doing resistance workouts using either bands or weights.

Squat: When performing a squat, the hip complex is working. Smith suggests a few workouts that can supplement or compliment the squat. Smith recommends the front squat, where instead of the bar being placed on the upper back, it is placed on the front shoulders. Squat jumps are a series of jumps done in succession, where the weight is reduced from the regular back squat, and focus is placed on agility.

Lunges, the leg press and one-legged squats also attack the same muscles as a traditional squat. To increase difficulty, medicine balls can be held while squatting and physio balls can be used as instability. "Put your back against the physio ball, the ball against the wall and go down real slow and it'll burn, it's a good workout," says Smith.

Bicep Curls: "I really like the cables," says Smith, which are located in the fitness room and consist of rubber cables attached to the wall which can be used for resistance training. Smith says that one must control the weights on the way up and on the way down.

"You want to contract a muscle while letting [the weights] down. Always keep the muscle under tension," said Smith.

Also, the way the hand is positioned determines which part of the bicep is used. Using a straight bar with different grip widths, weighted barrels or a towel if working out with a partner, provide manual resistance.

Do not perform any exercise without the supervision or technique required to perform the exercise.

Women's 'mafia' runs racket

Underestimated girls' tennis team guns for Landmark Championships

By **AIMEE RADIC**

"Go Mafia," shout the girls before every tennis match. That saying symbolizes their goal as a team to destroy and surprise their opponent as if they were the Mafia. At 5-2, the Juniata tennis team has reversed their past season record and their potential has risen as a surprise.

Coach Beth Bleil explained that the team is ranked fifth out of 17 teams in the poll this year

Bleil feels that this ranking is not matched up with the true potential of the team. "We have a new freshmen, Jenny Wang, that just transferred into Juniata and our talent as a whole is underestimated," said Bleil. "I think we will be a surprise success."

Sophomore Lauren Perow also added to this confidence when she said, "I feel confident that with our wins, instead of getting over confident, our mindset will stay and we will continue to surprise and do well. Last year we were timid going into matches. That is not the case this year." To start off the spring season, the team went to Hilton Head, South Carolina for a tournament. While there, they were 2-2.

"We played really well and competed against some really good teams," said Bleil.

At these tournaments, the whole lineup gets to participate in matches and team bonding is very important. "We went everywhere together. We cooked dinner and went out to dinner together every night along with other activities," said Perow.

Bleil said that it is great to see everyone bond together and play, and it is even better that, "non-starters get to develop competitively and have success."

Bleil's most memorable match was freshman Hilary Walsh closing one out at 7-5. "It took a lot of courage and now I know I can trust her when it comes to conference matches," Bleil said. "Closing out a match means fighting the rising momentum of the opponent and to be able to stay concrete mentally. It is very impressive."

Just recently, the team beat Scranton 7-2 and IUP 8-1. Scranton was ranked second in the polls last year with a record of 5-1. Bleil said about the win, "Scranton did not lose many players and their talent is just about the same as last season so I know that we are capable of great things this season. We are better than estimated already because of that win." IUP, a division II School also walked into Juniata underestimating the girls.

The team is made up of "sassy" strong-willed girls. Along with a strong mindset, the team is the deepest it has ever been. "Underclassmen pull their weight and are really strong," said Perow. She feels that the team should remain talented for at least another three years.

Along with, "Go Mafia," the team has some other interesting rituals. Perow stated that their team song is, "I'm on a Boat," by On a Lonely Island. She cannot remember how this song came about, but the team listens to it before every match to get them prepared for the upcoming matches.

Along with the song and saying, the leadership on the team is very effective. Perow described the two seniors as, "very serious and determined in pulling the team together." She also said, "Juniors Amanda and Maggie are very important in our teams' leadership. Maggie emotionally leads the team making sure everyone is always being taken care of and considered. Amanda is really up on fitness. Together the captains and upperclassman plan trips to Patrick's Lodge to do team hiking, camping, and other bonding experiences to better the attitude on the team."

"We are showing that we have a lot of potential and talent in the beginning of the season and now we have to perform to that potential everyday," said Bleil.

This is the mindset the team will need for the next few weeks as number one ranked team Moravian, comes into view. "Moravian should be a great match, and I feel confident that we should be able to compete and have a great chance at surprising a lot of people," said Perow.

"If we perform well, it is possible for us to be in the top four," said Bleil. If they keep up their clear determined mindset Juniata could potentially be looking at another Landmark Championship participant.



ANDREW WAPLINGER / JUNIATIAN

Junior Maggie Wolenter returns a shot from her opponent from Frostburg during her match on March 23. Juniata won with an 8-1 win over Frostburg State.

JCWB captures ECAC championship title

By **ERIN L. MCGINLEY**

While the rest of campus was enjoying their first weekend of spring break, we were celebrating a championship. JCWB captured its first ever post-season title in women's basketball history during the Eastern College Athletic Conference Association (ECAC) South Region Tournament. As the last team to qualify for the tournament, there was nothing holding us back. We were ready for our last run of the season.

In the first round we traveled to Reading to upset the number one seed, Albright College, by 21 points. The momentum that followed us throughout the game was crazy. It never left. We held onto it through the entire tournament.

"Once we defeated Albright, we knew things were only going to go up from there, we knew what we were destined to do," said junior Kelly Rotan.

We defeated Alvernia College by eight points to make it to the championship round, which consisted, ironically, of the number seven seed, Wesley College, playing our eighth seed.

"We knew we had something to prove and by being the eighth seed, had nothing to lose. So we went out with reckless abandon," said Rotan.

As the final seconds ticked down and the seniors retired from the game one by one, the tears couldn't be held back. We won our final game by 20 points with the help of tournament MVP, senior Claudia McDowell. McDowell, also the Landmark Conference Defensive Player of the Year, scored 46 points through the three games, accompanied with nine steals.

The emotions of winning the last game of their career was apparent on the seniors' faces. The tiny gym was filled with palpable excitement. It's moments like these that teammates never forget. Very rarely do programs finish their seasons with a win. We are among the lucky few.

When we could finally stand still enough to take a championship picture, with our championship sign, we smiled so big, not caring how we looked. In that moment we were so proud of ourselves and all of our accomplishments that we couldn't hold it back. In a championship picture most people would hold up one finger to signify winning first place. We didn't forget where we came from, we held up eight to represent our eight seed in the tournament.

Along with those eight fingers, our fingernails were painted bright, obnoxious colors. Our seven freshmen started the trend. During one of the first practices, coach commented on how terrible the freshman's choice of nail polish was. She said this would lead to getting called for extra fouls since their hands stuck out more. The freshmen ignored her, and as the season went on, they recruited more and more players to paint their nails outrageous colors.

By the championship game, everyone's nails were painted. It just goes to show what some feisty little freshmen can do to a team.

Having the first post-season title in program history is more than any of us could have asked for. Our goal this season was to win the Landmark Conference title, but that dream got cut short. When we were rerouted in the direction of ECACs we took advantage of it since it was all we had left. Nobody thought that was where we would end up, as tournament champions, but we did it.



PHOTO COURTESY OF JEN HNATUCK

Eighth-seeded women's basketball blossomed at ECAC South Region Tournament on March 8.

The four seniors that will be leaving the program this year have certainly left their mark. Ever since their freshman year, JCWB has had a winning season. Over their four years, the seniors leave with an 84-43 record. In the past two years, they compiled a 36-21 record with two regular season tournament championships, two berths to the Landmark Conference Playoffs, a birth in NCAAs, and now ECAC South Region Champions.

Freshman Casey Hoffman said, "It was hard watching them [seniors] lose in the conference semifinal game and it was inspiring seeing them not give up, knowing we had more games to play. When we went on to ECACs they had a drive to win and I'm happy for them. It makes me and the rest of the girls want to do big things for next year."

Beyond all of these words describing their legacy, they leave so much more: memories, laughs and a shoulder to cry on. Some of these memories are the best times we've had. These four girls are strong, and they're going to accomplish great things. I couldn't be any more excited to have had the opportunity to be their teammate. Congratulations, girls, way to go out in style.

Stars shining for Track and Field

Now outdoors, team burns rubber and toasts records

By **CHAD KOHR**

The arrival of spring has been marked on the Juniata track and field team's calendar for months. Spring means the transition from indoor to outdoor track and, in the first meet outside, the Eagles looked more than comfortable.

The men's track and field team put on an incredible performance and won the Roanoke College Maroon Invitational on March 21, while the women took a respectable third place.

The men were led by senior Kyle Mazur, who had a day to remember. Mazur, who throws the javelin, returned from a year and a half throwing hiatus due to illness and achieved his personal best throw of 209 feet 10 inches, 13 feet beyond his personal best. This throw also automatically qualified Mazur for the NCAA Division III Championships in May, he is not yet satisfied.

"When I released it, I didn't feel like I threw hard, it just went. I went over to the side and when I was told the distance, I was kind of shocked.

"I threw it far but there is still plenty for me to work on. I can still definitely improve. My goal is to be the first NCAA champion in Juniata track and field history," said Mazur.

While Mazur was the great spark the team needed, senior Patrick Filamor continued to do what has become expected of him, scoring in three individual events. Filamor won the 200 meter dash, placed second in the 100 meter dash and finished fourth in the long jump. Filamor feels the hard work he has put in during the offseason has made staying on top of his game easy.

"It was the first meet outside and the weather wasn't great, but I was still hitting my personal record times. I've been working hard for this since last year. The team lifts and conditions a lot and I put in the work so that my times would be where I wanted them for the first meet," said Filamor.

The women were led by junior Laura Rupprecht. Rupprecht, like Filamor, scored in three events and was the highest point getter for her team, highlighted by a victory in the 1500 meter run. Despite her success, Rupprecht is more focused on the potential the team has and the possible success for the rest of the season.

"It was fun to go to a new place to compete and run in warmer weather, but we were a little disappointed with the lack of competition in the middle and distant running events. Even though we won a few of the events, our times were slow.

"We would like to have a top two finish at the Landmark Conference Championships because we've been stuck on third, so we need to just keep working hard. The seniors are doing a great job with leadership and are helping to motivate everyone to improve," said Rupprecht.

Senior Kelsey Buffenmyer takes her role as a leader on the squad very seriously. Buffenmyer has been one of the most consistent and outstanding performers recently and is very excited about exceeding personal and team expectations in this outdoor season.

"I try to lead by example at practice by maintaining a positive attitude and showing the underclassmen what they can achieve if they take things seriously and train hard. I'm really excited to continue to improve personally and hope to compete in nationals this year and I'm confident we'll be successful as a team as well," said Buffenmyer.

The upperclassmen aren't the only motivating factors for the team, as the members are extremely pleased with the new track to practice on. Junior Melissa Johnson feels like the renovations will give the team an edge they might not have had before.

"Having a new track is really helping us practice. The jumpers have a new pit, the pole vaulters have their own area and runners now have a steeple pit. We have the resources that will help prepare us for every meet so that nothing is unexpected," said Johnson.

Things are definitely looking up for the Eagles and there is a buzz amongst the team about the prospects this year has to offer. "The talent we have in the freshman class combined with the ability of our returning runners, jumpers and throwers is really exciting and we can only expect a great turnout come the conference meet," said Johnson.

Tennis team has sights set on contending

Doubles leading the charge; singles volley to contribute more

By Nick Talisman

The men's tennis team has been consistently improving in recent years. This year they believe they can go farther than ever before. The team's strong bonds have propelled it to reach new heights.

The Landmark Conference had been consistently dominated on the men's side by Drew University and the University of Scranton. However, the team showed they could contend with the tough competition when they narrowly lost to Scranton 5-4 in the first match of the spring season.

"We kicked off conference play with a sweep of doubles against Scranton. Although we narrowly lost the match, we've shown the conference we are a contender," said Coach Bleil.

Freshman Ross Imbrie said, "Our doubles team is a dominating force that will wreak havoc in our conference."

The heart and soul of the team resides in a single word, "Sut." The tennis team was the originator of the word, which has made its way around the campus and become a regular in the vernacular of many students.

Senior Casey Chew says, "Sut is the magical word. As for the origins, it just came to be. 'Sut' can be congratulatory, it can be motivational, it can be a mind trick, it's a very versatile word."

"Sut" is used to give a pep talk, or yell out congratulations. Aaron Rhodes and Chew, the five and six singles players respectively, especially use the word.

When one teammate misses a shot, the other is always there to help him shake it off. Cries of "sut" ring out after every winner.

Coach Bleil makes it a staple of practice to work on team dynamics in doubles, and recent results show that she has the right idea.

But this team forged their bonds of teamwork far from the tennis courts of Juniata. Every spring break Bleil leads an excursion to Hilton Head, where the team plays some unofficial matches and have fun in the tropical weather of South Carolina.

Imbrie says, "We had some absolutely superb team bonding sessions on the spring break trip and are now much more united because of it."

Whatever it was, it seemed to work as the team responded with their phenomenal cooperative doubles play against Scranton.

The team's next match was with the other perennial power, Drew, and they knew that early season matches do not get much bigger. Unfortunately, they weren't able to pull out a win, but believed they played to the best of their abilities.

Imbrie said the match with Drew really tested the team as Drew has been the best team for a long time.

The team had a successful fall season as well, going 3-1, and improving its confidence headed into a long break in between seasons.

Perhaps the key ingredients to the chase for the playoffs are the four seniors on the team: Jonathan Skoner, Rhodes, Ryan Navarro, and Chew. All four bring their own unique brand of leadership to the team.

Skoner leads by example as his attitude and tennis technique are everything a coach could dream for. Navarro eases tension with a truly unique sense of humor. Finally, co-captains Rhodes and Chew form the spiritual center of the team, breakdancing for every pre-match introduction, and making sure there is plenty of "sut" to go around.

Imbrie says, "The four seniors have never wavered from their dedication to the team and there is no doubt in my mind that they will go out with a bang."

It does not seem like the team is getting ahead of itself when it considers itself on par with Drew and Scranton. Only time will tell, but for this team its playoff success or bust. They're confident they will be giving congratulatory "sut's" deep into the spring.

Men's tennis won 7-2 Tuesday against Penn State Harrisburg.



CHRISTOPHER SHANNON / JUNIATIAN

Senior Aaron Rhodes returns a hit during Juniata's match against Penn State Harrisburg on March 31.

Softball sweeps Landmark opener against Drew

With 11-5 record, Juniata leads conference



CHRISTOPHER SHANNON / JUNIATIAN

Senior pitcher/outfielder Pam Mansell delivers a pitch during game two of Juniata's doubleheader against St. Vincent on March 23. Juniata won game one of the double header 10-2 before falling to the Bearcats in game two 5-2.

By Sarah Ruggiero

With a solid 11-5 record, Juniata softball is setting the bar for conference competition. Opening conference play against Drew University, Juniata heated up the field with an outstanding display of athleticism.

Senior Tara Carl heads the team as the March 23 Landmark Conference Player of the Week. Carl is batting an impressive .533 with 23 hits in 46 at-bats, helping the team to their conference sweep against Drew, while also knocking in her first career home run.

Junior offensive threats Sarah Eckard and Callandra McCool have combined for 48 hits, while junior Rachel Nagy leads the team in runs batted in.

Junior Alyssa Erb has manned the pitching mound for six total wins, flaunting an intimidating 2.23 earned run average in over 51 innings pitched.

"I'm pretty happy with our 11-5 record and our current top position in the conference. Our hitting finally came around to go along with our solid defense. Our plan is to continue to improve and win some more!" said junior Stacy Nagy.

Eagles hope to soar despite slow take-off

Baseball steps up to plate with high expectations to regain conference lead

By KEVIN J. CAMPBELL AND CHAD KOHR

The Juniata College baseball team is heating up, winning five of their last seven games after a 3-7 start as of press time.

Despite a slow start, the team is now 8-10.

"We are only a little behind schedule, but we seem to be making progress as the season goes on," said Head Coach Gibboney.

> "It's very encouraging to see that they are working hard through some growing-pains and coming along."

We have been able to learn our strengths and weaknesses, one of our ultimate goals. It was apparent that our main weakness is pitching. The team is made up of a young pitching staff, lacking experience. As the season progresses and more of the young pitchers are able to gain time on the mound, pitching is becoming more stable.

"It's very encouraging to see that they are working hard through some growing pains and coming along," said Gibboney.

Offensively, we are strong at putting pressure on teams in terms of getting on base. In the beginning of the season we were hitting too many fly balls, giving the other team easy outs. Now we're adapting by putting the ball on the ground and forcing opponents to make plays.

Although we are not hitting as many homeruns as we would like, with only two this season by senior second basemen Kevin Small, we are on schedule as far as hitting is concerned. The middle third of the line up is starting to get key base hits and drive in more runs than in earlier in the season.

As we progress into conference play we must maintain intensity and focus, especially when playing multiple games in one day. As of press time, we are 2-4 in the conference.

"When you play two games in one day and win the first game you better tighten the screws down so you can win the second or the day is ruined. If you win the first game, I'm always concerned about losing a little bit of intensity for the second game. It's key for us to get off to a good start in a short three game series. The Sunday game is a marathon of nine innings, which you have to be very patient in hopes that something breaks to help you out," said Gibboney.

If we can start winning two to three games of a one day series, we will have a legitimate chance of making the playoffs.

Out of the seven teams in the Landmark Conference, we were ranked fourth in the pre season polls. Now with only Scranton behind us, we need to make a run to finish in the top four in order to make the conference championship in May. Twelve of the sixteen games left are conference games.

As a team we have high expectations for the second half of the season. Senior Kevin Small has been a force at the plate, leading the team with a .382 batting average, two home runs, and 34 total bases. Small shares a team leading .507 on base percentage with fellow senior Adam Spadafora, who has been extremely effective in getting on base in the leadoff spot.

Spadafora, who leads the team in hits, has been able to create opportunities for runs that Small, sophomore John Martinez, junior Greg Hoffman, and senior Dane Ott have capitalized on. The foursome has combined for 68% of the team's total runs batted in with 58, giving the team an opportunity to win every game.

"Everybody has a very positive attitude and awesome work ethic. We have a good mix of upperclassmen leadership combined with underclassmen youth and enthusiasm. Everybody is willing to give 110 percent knowing that the rest of the team is doing the same. This is the most fun I have ever had playing baseball because of our good team chemistry," said junior catcher Greg Hoffman.

The other teams better watch out because in the second half of the season we're comin' in hot with a little yatty ya!



CHRISTOPHER SHANNON / JUNIATIAN

Freshman pitcher Matt Regan throws a pitch during Juniata's game against Lycoming College on March 31. Regan struck out five Gator batters over five innings of work, but the Eagles fell to Lycoming 11-3.

Eagles fly in California

By SUZI LINDQUIST

Over Spring Break, the second ranked men's volleyball team made a trip to California to play fourth ranked Santa Cruz and the University of the Pacific. The Eagles came home from the trip with many memories.

Juniata played University of California, Santa Cruz on March 11, dropping no games, but coming close in points. While winning the first game against the University of Pacific, Juniata went on to lose the next three and the match.

Dan Follett, who had no errors against Santa Cruz, said "at Pacific we didn't play very well, we were still a bit jetlagged, but it was non conference so it didn't really mean anything. Santa Cruz, we beat them pretty bad, it was a big win for us for DIII seeding. It was the game we needed to win and we won. With Pacific I wish we would have played better so we could have said we beat a DI team on the west coast, but we didn't play particularly well – I hate losing, but it doesn't really affect seeding any, or standings."

But the trip was more than just volleyball. It was about playing together, competing at a higher level, but most importantly, being together as a team. Though it was only a four day trip, the team was able to see the sights a little bit.

"We got one day to hang out in Santa Cruz, it was a very interesting town. Overall, we were either traveling or playing volleyball," said junior Zach Wanner.

The team, however, was able to go to the beach, hang out in groups, and relax between games.

"Well we were in Santa Cruz, our hotel was a mile from the pacific ocean, and we were able to go walk around on the beach and they had a really cool pier, so that was neat going there, and going downtown. We went all together and walked around and broke off separately from there, and we'd all go somewhere to eat or all meet at the beach or something," said Follett.

At the pier, the team noticed something a little odd to those hailing from central Pennsylvania.

"The sea lions were out of control!" said junior Anthony Damiano.

Follett added, "They were perched on the pier – we were freaking out because sea lions to us are weird."

"Abnormal. The sea lions were abnormal," commented Wanner.

For some of the team, the cross country journey was their first to the West Coast, while to others it was the first time on a plane. California is the farthest trip made by most of the players, but the 2005 team was able to make a trip to the Virgin Islands.

"Chicago is really the farthest place other than California that we've gone to. But we didn't really get to see the city. Just volleyball," said Wanner.

The win in California was one of the best for the season.

"Santa Cruz is our west coast DIII rival. They're the best team on the west coast for DIII, and Pacific is the first [Division I] California team we've ever played."

At the Santa Cruz match, two of the hitters recorded error free matches, while three had kills in the double digits. Matt Werle set for 48 assists, and Anthony Damiano recorded 8 digs. Many members of the team think it was one of the most important matches of the season and has set the way for the road to come.

Follett agreed, adding, "It was fun; a good experience. I wish we could have played better and played some more teams out there, but it was a good little trip."

Last weekend, men's volleyball beat number-one ranked Springfield 3-1 last weekend, clinching a spot in the Molten Invitational tournament, and beat NJIT 3-0. Senior Dan Powers was named EIVA Tait Player of the Week and the Sports Imports/AVCA DIII Player of the Week.



ALISON RIHS / JUNIATIAN

Junior middle hitter Evan Halteman and sophomore outside hitter Chris Vrooman make a block against Lewis University on March 21. The Eagles lost the match 3-0.

On the Flip Side

By **Bennett Rea**

All this talk about David Sill becoming the mayor of Huntingdon has gotten me thinking: what would I do if I were the mayor of Huntingdon? There are definitely some first actions I would take. In fact, I've compiled a comprehensive list of all my future mayoral actions. I'm not exactly sure what power the mayor of Huntingdon has, but I'm guessing unlimited. And I will use and abuse that power to no end.

1. First, I would drop the hell out of Juniata. Who needs college when you're the mayor of the freaking town? I'll get myself an honorary degree instead. Works the same way, I bet.

2. I would also order Huntingdon Police to lighten up on underage students they catch drinking off campus. This would give me the coveted Basketball House-vote in my next campaign in two-thousand-whatever-the-year-is.

3. I would put a Sheetz in between Little Sheetz and Big Sheetz. It would be medium-sized.

4. I would bribe Budget Travel to make sure Huntingdon gets the distinction of Number ONE Coolest Small Town in America. Do we deserve it now? We sure don't! But after I'm through using my mayoral powers, this town will deserve that title…even though I will have to blackmail people to make Huntingdon that cool in the first place.

5. I would attempt to make Huntingdon a hot spot for celebrities. Yes, that's right, next time we'll get Jon AND Kate (and maybe the eight, but I doubt they'd chill with any one of us at East). With Robert Downey Jr. and Jon Gosselin visiting town, I'm definitely seeing a hot vacation spot for famous faces in Huntingdon's future. And by hot vacation spot, I mean freezing-cold vacation spot.

6. I would place speed bumps every 12 feet along Moore Street so people would slow the hell down. Not only would it save student lives and all that, but it would make for some very entertaining walks to class. It would be like a low-speed, very annoying obstacle course. Everyone loves those!

7. I would put safety nets up near the cliffs so that those who take a tumble will be just fine. Tax money would be well-spent there, as I know of at least one (and at most, one) person who's had a dangerous fall there.

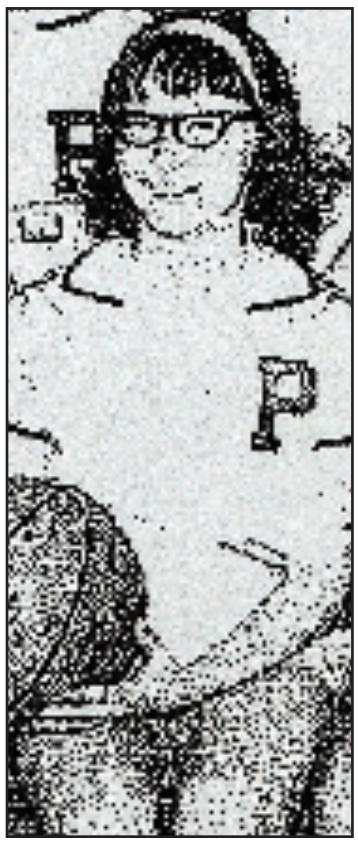
8. I would mandate that businesses be open on Sundays. I mean, honestly, how many places here are actually open on Sunday? Two? I don't have anything funny to say about this; it's just a completely legitimate complaint.

9. I would ban students from running for mayor of Huntingdon.

Now, I'll eventually get to problems like the economy, the war in Iraq and world peace, but I'll need a little time. I'll focus on the very small, and often, fabricated problems of Huntingdon I just discussed. I can't help but think that I would really help Huntingdon with all of these ideas. Why, in just a year, it'll be full of celebrities, speed bumps and safety nets! If that's not the definition of improvement, I don't know what is.

(EDITOR'S NOTE: **im-prove-ment** [*im-proov-muh nt*] a person or thing that represents an advance on another in excellence or achievement)

Guess who?

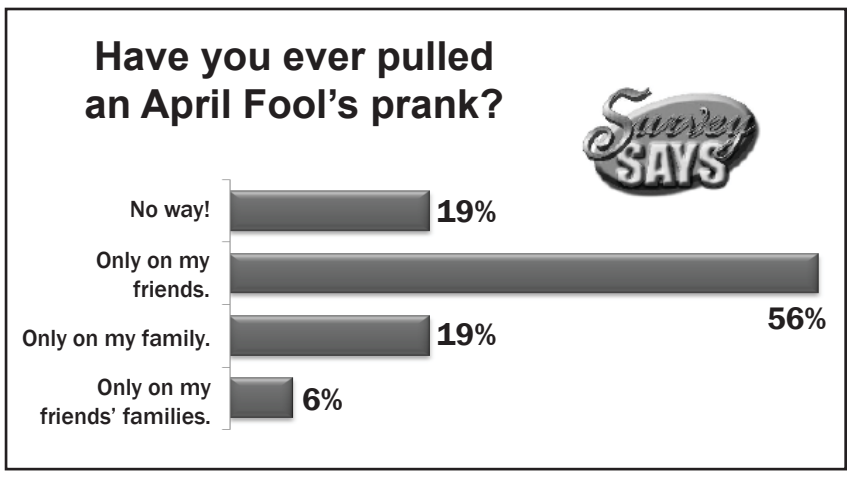


Can you name this Juniata professor?

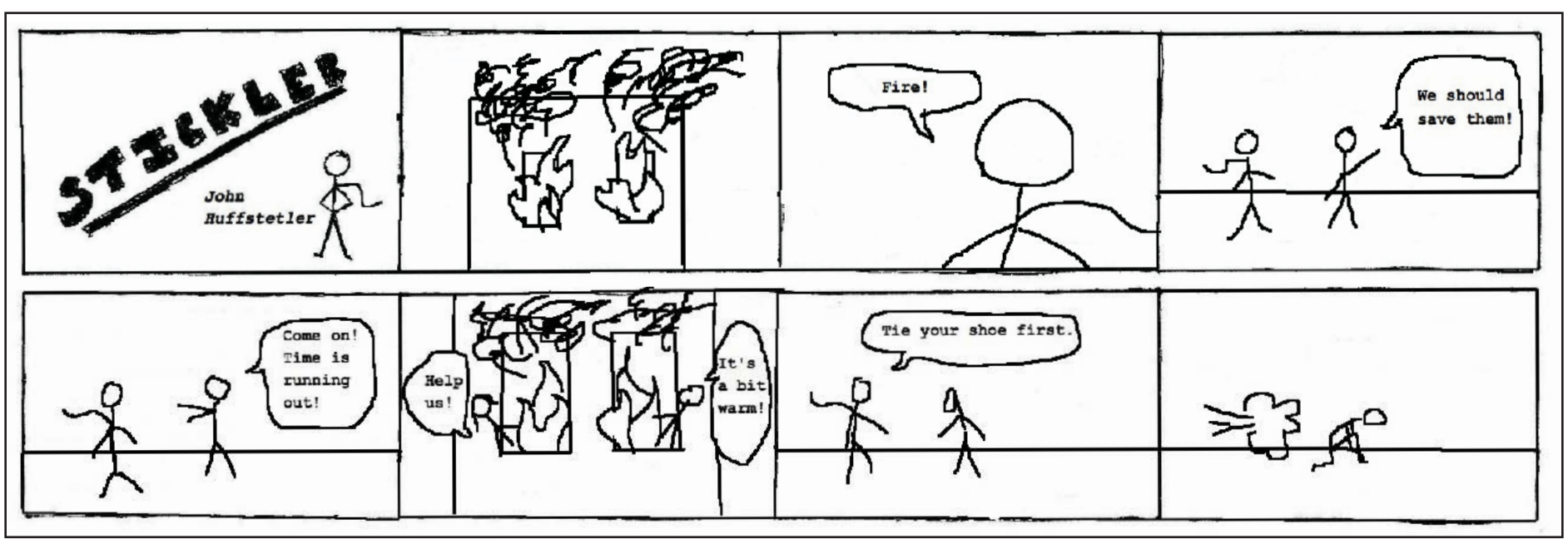
This campus personality will be revealed in the next issue.



Last issue's "Guess Who?" (pictured above) was Bob Miller, chair of the religion department.







ARTS & ENTERTAINMENT - PAGE 11 **Sustainable stimulants**
Mocha Run barista promotes a greener coffee bar and food service

SPORTS - PAGE 13 **Welcome back, JC track**
Track & Field returns home after 4-year absence



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Phun with physics



ALISON RIHS/ JUNIATIAN

Freshman Mike Cassatt demonstrates the flammable properties of methane bubbles during Physics Phun Night in Brumbaugh Academic Center's Alumni Hall on April 2.

College plays vital role in hometown's health

Futures of Juniata and Huntingdon linked

By **MARIE BOLLER**

No one entering the town will miss the bright banners. The College, in partnership with the Huntingdon Chamber of Commerce, has contributed $16,000 to print them. There will be forty scattered throughout the community, each featuring smiling college students at play in and around the town. The tagline will read: "Welcome to Huntingdon County, Home of Juniata College."

Juniata College is Huntingdon's key asset. The College employees pull up the per capita income level of the town and have expanded the real estate market. The Juniata community, including students, staff and faculty, comprises 30 percent of the town's population, packing a substantial consumer punch for local businesses.

And it is the smiling faces of Juniata students, larger than life on the banners, which will add a splash of color to the streets in the coming weeks. Senior Josh Beckel is on one, with another student perched beamingly on his shoulders. Beckel had no idea that his face was to be used on a banner. "As long as I don't have to see it when I'm walking across campus in my pajamas," he said. "That could get embarrassing."

The banner project indicates a growing connection between the College and its surrounding community. David Sill, a freshman

▶ *see* **HUNTINGDON** *page 5*



CHRISTOPHER SHANNON / JUNIATIAN

Senior Manal Daher-Mansour and junior Malea Hetrick enjoy drinks and a snack at Standing Stone Coffee Company, one of the local businesses where the Juniata community provides a loyal consumer base.

The 'Sophomore Slump'

Second year students face academic and social stressors

By **KELLY O'SHEA**

There is a contagious phenomenon on campus. Juniors and seniors can attest to it, sophomores are currently battling it and freshmen are trying to avoid it. The Sophomore Slump is affecting many students on this campus as well as others.

According to a Cornell University study, "Sophomores experience a whole new set of stressors as they return to the college campus." The study claims that a newfound set of expectations and fewer warnings can lead to challenges for second-year students.

The University of Central Arkansas concluded, "For sophomores, college is no longer new; the excitement and thrill of a new experience has worn away and they now face the reality that college will be three more years of hard work, courses, papers and significant financial investment."

Common symptoms of the Sophomore Slump include: trouble with studies, personal crisis, social alienation and dissatisfaction with one's college and its courses.

Sophomore Sam Smith said, "I lost motivation for a little. It was out of necessity that I finally realized I needed to buckle down and start studying again."

Sarah May Clarkson, director of academic services, referred to freshmen year as the "Honeymoon Period." After this period ends and students return for a second year, Clarkson said, "You know the routine: the food sucks, the dorms suck, everyone knows you."

Junior Dan Kraft remembers this feeling. "I just felt bored. I felt like I had done everything I could on campus."

According to Clarkson, "The Sophomore Slump is legit for reasons that are intellectually valid and emotionally real."

Sophomores tackle the stresses of POE decisions, foreign study and internships.

Freshman Kim Amrod said, "Next year is going to be tough. There's so much pressure to declare your POE, and I'm really worried about fulfilling all of the FISHN requirements by the end of my sophomore year, too."

There are a number of reasons why Juniata students experience this phenomenon. Clarkson said, "The College spends a lot of re-

▶ *see* **SLUMP** *page 2*

Student to make home in 'bio-dome'

College approves dorm alternative

By **LEANNA YEAGER**

Next year, a student will live in a bio-dome instead of a residence hall. Sophomore Jacob Weller has had his proposal approved.

The dome will be west of the observatory behind Brumbaugh Academic Center. Weller will come back to Juniata about a week early to assemble his bio-dome and have it inspected for safety.

"There are a lot of different reasons why I want to try this… but mostly it's because I want to," said Weller. He also said that he had "always been interested in the concept and architecture." It will allow him to "live in something [he has] created."

Weller will pay for and build the dome with money that he has saved.

"A bio-dome is something that can be assembled by a few people in one or two days," Weller said.

One important part of Weller's bio-dome is the environmental aspect. The materials have not been completely decided on, but Weller intends to find things that are on the eco-friendly side. "I want to try and avoid things like

▶ *see* **BIO-DOME** *page 4*

INSIDE

Workforce woes

Facing an uninviting job market, students can use these tips and tricks to find jobs in this tough economy.
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A balancing act

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Juniata clubs unite to combat cancer

Student organizations contribute to arsenal aimed at cancer awareness

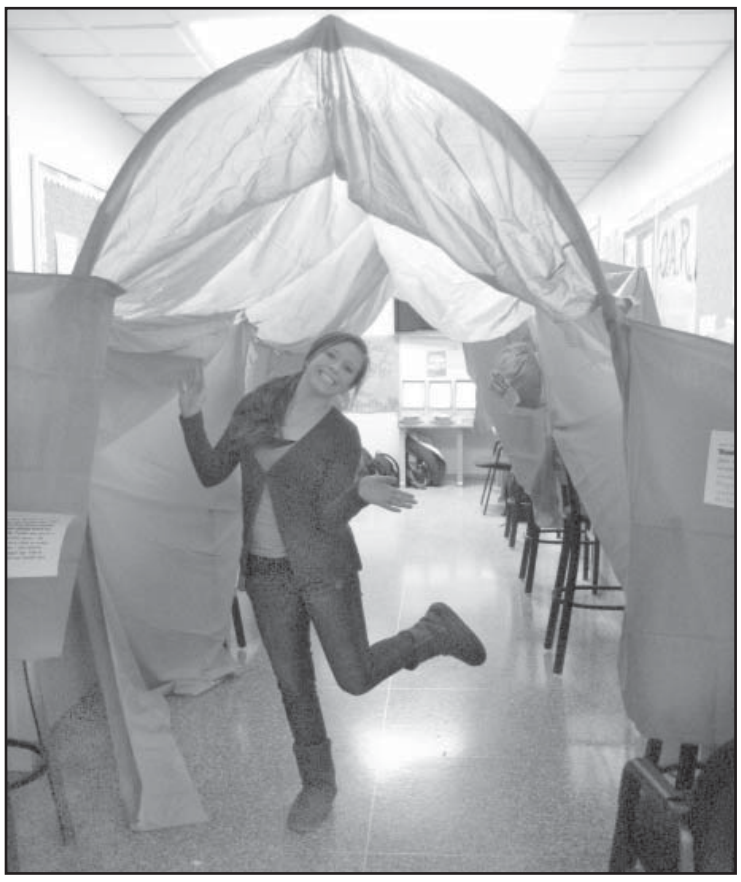


PHOTO COURTESY OF ZAC CUPLER

Sophomore Alicia Dahl, secretary of Juniata's Colleges Against Cancer club, waltzes through the colon display that the club set up outside of Baker Refectory.

By **Talia C. Valencia**

Over the past few months students have taken the fight against cancer to new levels. Events and fundraisers have become a common sight, and activists are pushing for more cancer education. Student -run clubs, including the new Colleges Against Cancer (CAC), are behind most of these events.

"Colleges Against Cancer is a student chapter affiliate of the American Cancer Society," said the club's co-president, senior Anna Bloom.

"[Our goal] is to integrate the American Cancer Society mission into Juniata College and to make more college students aware of cancer-related issues," said Bloom.

March was Colorectal Cancer Awareness month. To acknowledge this, the club created a giant colon display in the entrance to Baker Refectory. It was a tunnel of pink sheets to represent the colon and brown pillowcases were intrusive polyps. Once inside the passageway, there were colon cancer facts attached to the lining of the colon.

"We got people talking. That was what we wanted to do," said the CAC secretary, sophomore Alicia Dahl.

Bloom said CAC has four major divisions: advocacy, cancer education, Relay for Life and survivorship. All four of these goals have been or will be touched upon by the end of the semester.

Advocacy, according to Dahl, is "reaching out to elected officials and [the] campus to influence policymaking."

At the end of the colon display, there was a petition for students to sign. Its purpose was to "encourage PA congressman [Bill Shuster] to join in on legislation concerning free colorectal screenings for the uninsured," said Dahl. "We got 300 signatures by the end of the night."

The second division, college education, is meant to provide "education and awareness," said Dahl. Under this division, she said CAC has held "events like the giant colon and paint the campus purple, [which] were to catch people's attention and spark conversation. …At all of the events, there are cancer facts posted on the display and the tables in Baker."

Relay for Life is the third division of CAC. According to the Relay for Life Chair, senior Jen Kline, JAVA and JAB are also involved in the event.

On April 18, Relay for Life is being held on campus. Instead of the typical 24-hour relay, this year it will be 12 hours. Kline said, "We feel like it is much more doable for students who do 12 hours as opposed to being up for 24 hours."

Relay for Life has also teamed with The American Red Cross. "For every unit of blood over our historical average, which I believe is 67, the Red Cross is going to donate two dollars back to Relay for Life," said Kline.

In addition to the blood drive, Standing Stone Coffee Company gave 15 percent of their proceeds on April 6 to Relay for Life.

Kline said the club's goal is to raise 20,000 dollars that will go to the American Cancer Society. Due to the weak economy they are not expecting to reach their goal. As of the second week of April, 10,764 dollars was raised.

The last division of CAC is Survivorship. Dahl said Survivorship is about "bringing together survi-

▶ *see* **CAC** *page 4*

Sophomores face 'Slump'

▶ *from* **SLUMP** *page 1*

sources on freshmen to make their transition easier. Then we focus on saving the souls who can be saved."

She believes that the College needs to be more proactive instead of reactive. "After students have successfully completed freshmen year, we start to respond only to crisis," said Clarkson.

> *"You know the routine: the food sucks, the dorms suck, everyone knows you."*

To stave off the Sophomore Slump, Clarkson feels the College could put sophomores into leadership positions that keep them active in the community or designate specific on-campus jobs that will keep them connected.

Accounting, Business and Economics Department Chair, Pat Weaver suggests that first year students come to college worried if they will fit in academically and socially, but then they do.

Weaver said, "When sophomores return, they think they know the ropes, and they start making mistakes because they forget the things that made them successful. It's really just a matter of over-confidence."

Kraft said, "By the time I was a sophomore I was so sick of playing that game to get the A and doing whatever the professor wanted. I wanted to do things my way."

According to Weaver, sophomores are also the toughest students to advise. Weaver said, "The problem is getting sophomores to meet with me. They either don't want to or they don't feel like they have to."

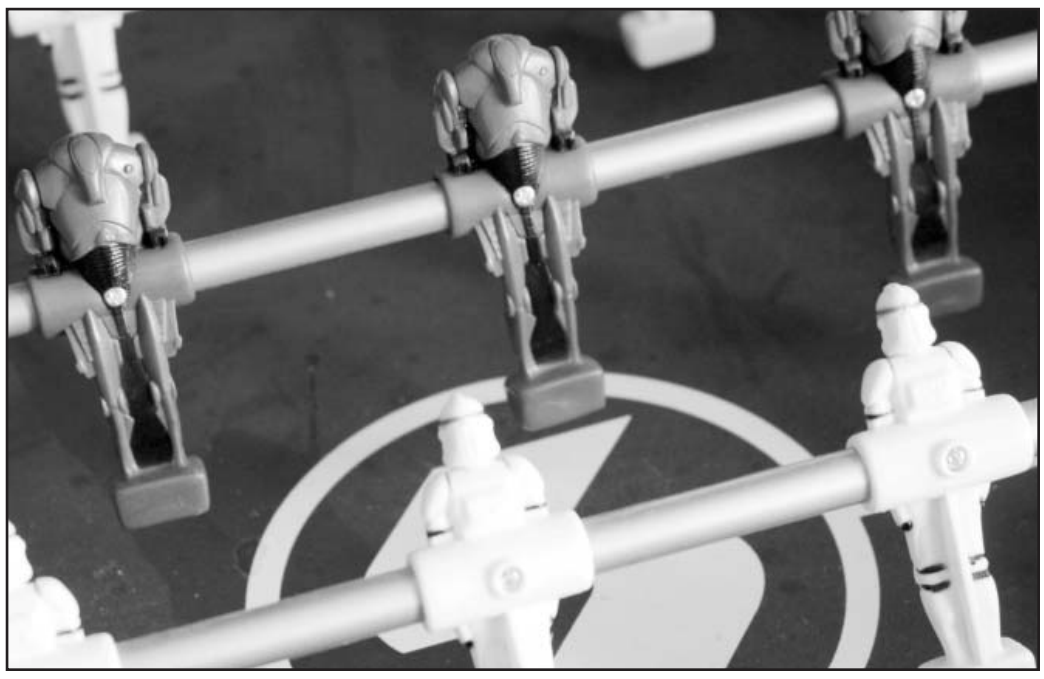
Juniata College students are not the only one's coping with the Sophomore Slump. Clarkson said, "I would think this is a fairly common sentiment and experience for sophomores and faculty in many schools."

There are numerous ways to avoid the Sophomore Slump. According to Clarkson, one way to keep your second year interesting is to set two or three doable, attainable goals. Join a new club. Learn Spanish. If you're shy, take public speaking.

Clarkson said, "In your second year, you're totally comfortable with college life so you have to step out of your comfort zone again to keep this year fresh."

Weaver said, "Don't forget the things that got you to be a sophomore."

Where on campus?



CHRISTOPHER SHANNON / JUNIATIAN

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. The first correct answer will receive a free Espresso Bar drink from Sheetz.

Student continues JC's scholarship dynasty

Sophomore is tenth consecutive Juniata student to win prestigious study abroad award

By CHRISTOPHER BURLINGAME

For the tenth year in a row, a Juniata student has earned the prestigious Andrew Mutch Scholarship from the St. Andrews society of Philadelphia. This year sophomore Acer VanWallendael opted to spend his next academic year at the University of Aberdeen in Scotland's northeastern region.

"I wanted a smaller city experience and knew that Aberdeen would offer more research and hiking possibilities," said VanWallendael.

The St. Andrews Society of Philadelphia awards scholarships to five students in order to "promote understanding between the US and Scotland by providing scholarships for students from both countries." The 30 schools in the applicant pool often include students from the University of Pennsylvania, Swarthmore College, Temple University and St. John's University.

"We have always tried working students so that they come across their strongest. I always believed that our students could match Penn, Princeton and Swarthmore, and I wanted the committee to see how strong our students were," said professor and former faculty supervisor for the St. Andrews scholarship, Kim Richardson.

Juniatians have a standing tradition of earning this honor, winning it for the tenth year in a row and for the nineteenth time since 1984. Currently, junior Nicholas Sepulveda is studying at the University of Aberdeen.

Winners of the scholarship receive $17,000 to cover tuition and living expenses while in Scotland at either the Universities of Edinburgh, St. Andrews, Glasgow or Aberdeen.

Aside from money, the committee has spaces reserved specifically for scholarship recipients at each Scottish University. The scholarship committee is comprised of Philadelphia lawyers, doctors and other city and state government officials.

"It's an amazing networking opportunity," said Study Abroad Advisor Elena Hart.

Few students take advantage of the opportunity for the St. Andrews Scholarship. At Juniata, there were only two applicants this year. Many competitive scholarships on campus have seen a decline in applicants.

"Students always say, 'Money's a problem. Especially with the exchange rates, how can I afford to go abroad?'" Hart said.

She wants to make students aware of opportunities like the St. Andrews Society Scholarship because they can open doors that students may not have even known existed. Many students do not take into account that these scholarships can potentially fund study abroad experiences they could not have otherwise taken.

"People don't think they are qualified enough. It must have been a down year, but people shouldn't assume study abroad is out of the option," VanWallendael said.

Juniata students are typically successful once they reach the Philadelphia interview due to a solid preparation process on campus.

Although serving as faculty supervisor for over a decade, Richardson has recently passed the responsibilities to Jack Barlow, Charles A Dana professor of politics. Richardson, however, still contributes by briefing the candidate at the etiquette dinner.

"It's been a wonderful experience," said Richardson. "I've vicariously enjoyed Scotland with each of these students."

"It's kind of scary to take over for Kim Richardson who has done such a terrific job," said Barlow. "It will be a challenge to prepare students to continue the phenomenal success that we've had in the past. We're just going to keep going with what works."

Students interested in the scholarship must first submit an essay, list of accomplishments and other materials to Juniata's scholarship committee.

If the candidate's materials are in order, they are called before the committee in a competitive roundtable interview. From this interview the candidate is selected and then prepared by Barlow and Richardson. The candidate has an etiquette dinner with the professors where he or she is briefed on current events and the proper way to carry oneself at a luncheon interview.

From there, the candidate leaves for Philadelphia where they are expected to mingle with the scholarship committee during a cocktail hour. The candidates are then removed from the room and brought in one by one for the interview. After the interview students return to their schools and are notified by a committee representative if they have received the scholarship. They are then asked to choose one of the Scottish Universities.

"I must confess that I was a little nervous. With Jarmila leaving, I was worried I'd be lost in translation, and I didn't want to let the school down. Everyone at Juniata was really helpful, and the committee recognized that I was from Juniata. We have a tradition of strong candidates," VanWallendael said.



CHRISTOPHER SHANNON / JUNIATIAN

Sophomore Acer VanWallendael recently won the Andrew Mutch Scholarship from the St. Andrew's Society of Philadelphia. The scholarship will help pay for his study abroad at the University of Aberdeen in Scotland next year. VanWallendaer is the 10th Juniatian in a row to win the prestigious scholarship and the 19th Juniata student overall.

Past St. Andrews Society Scholarship Recipients

Acer Van Wallendael, 2009	Wossie Mazengia, 1999
Nicholas Sepulveda, 2008	Karen Boden, 1995
Chris Burlingame, 2007	Michael Miller, 1994
Justin Schultz, 2006	Christina Ruggery, 1993
Ben Waxman, 2005 (declined)	Michael Dzanko, 1991
Caitlin Zlatos, 2004	Kelley Woodworth, 1989
Breanna Daum, 2003	Robert Iuliucci, 1988
Katie Baver, 2002	Maria Tweardy, 1987
Brett Slingsby, 2001	Kristen Stephan, 1986
Joseph Motz, 2000	Cynthia Corle, 1984

Seniors troubled by depressed job market

Facing poor economy, students look towards graduate school and volunteer work

By JASON NAJARIAN AND STEPHEN GOEHRING

As graduating seniors prepare to enter the workforce, they face heightened competition and fewer jobs due to the slumping economy. Many students are left with the question of what they should be doing to prepare for job searching, and where they can get help.

Job searching is a time-intensive process, and students should not expect securing a job to be easy in this economic climate. Donna Weimer, chair of communication, runs workshops on campus and in the classroom to help students with resume writing and interviewing. She said that students need to be realistic about their expectations.

Job positions and paid internships are drying up as companies try to cut costs and survive market pressures through hiring freezes. "To get the job [students] want, it is going to take more than one interview or a couple of letters sent out," she said.

Being realistic also means that students may want to consider changing their search strategies. "I'm not suggesting they lower their sights. I'm asking them to be more realistic about their goals in the economy," said Weimer.

Weimer said that it might not be likely to obtain a dream job right now, but students can try to work their way up. Students who are interested in marketing might want to consider working sales or retail. "Get your foot in the door, somewhere, at some level," she said.

> *"I'm not suggesting they lower their sights. I'm asking them to be more realistic about their goals in the economy"*

Another option students should consider is volunteer work. Weimer said that AmeriCorps, Peace Corps, Teach For America and volunteer-based organizations all look good on resumes for when the job search continues. "If nothing else comes up, make sure you are volunteering in a local organization," she said.

Weimer said that it is important for students to remain active. Even if students are unsuccessful in procuring a job now, they can prepare themselves for when the market improves. She said that now might be a time to consider continuing education past the undergraduate level. A master's degree can give students more leverage in their search when the market bounces back.

The Career Services office has seen an upswing in students seeking graduate schools. Juniata graduating classes typically have around 30 percent of its members go directly to graduate school. This year, roughly 35 percent of seniors are expected to pursue a graduate degree. Often grad school admission rates rise in a recession, as students seek extra qualification or plan to wait out the recession.

For those looking for help in their search, Weimer said that they should not be shy about asking their advisors and faculty. Many professors are willing to give advice, and can help students figure out what they need to be doing to best prepare. "Don't be afraid to ask more than one of you professors for help. Try to find out what the advice is centering on," said Weimer.

Senior Kevin Scheib, a computer science and information technology POE, said that his resume required a lot of work, but it was key to getting a job at Raytheon Inc. in State College. He wrote 15 drafts of the resume before attending an off-campus job fair, and then went through another seven drafts before sending it to Raytheon.

Scheib credited Juniata's career advising with making the resume writing process much easier. He said that Career services and help from faculty were very helpful in crafting his finalized resume.

Students should also take advantage of the resources Juniata has available to students. One of Career Services' most visible aspects is its participation in job fairs throughout Pennsylvania and the surrounding region. Director of Career Services Darwin Kysor listed at least a dozen job fairs that Juniata participates in or hosts.

A career fair is what introduced Scheib to his employer. "In the fall, I went to the WestPACS [Western Pennsylvania Career Services] job fair and spoke to a recruiter from Raytheon," he said. In addition to Raytheon's offer, Scheib said a Seattle-based company flew him out to the west coast for a job interview.

"Our biggest challenge is to get students to utilize [our resources]," said Kysor. "I think students that do use it get something from it."

Hot or cold? Student to sell micro-fridges

JCEL sponsors business venture offering energy-saving dorm appliances

By **Kat Pearce**

Sophomore Doug Jackson is starting a business through the Juniata College Center for Entrepreneurial Leadership (JCEL), which would make environmentally friendly Energy Star microwave-refrigerator combination units available to rent to students. The units use much less energy than conventional appliances, especially older ones.

"They're great units: a fridge, a freezer and a microwave," said Jackson. "It's a greener solution."

Since many upperclassmen already have fridges and microwaves, Jackson's target audience is incoming freshmen. He hopes to come to an arrangement with the school to formally offer a renting option.

Would you consider renting an environmentally friendly fridge and microwave for your dorm room?

Survey SAYS

39% **are in favor of the energy-saving units.**

Out of 190 respondents

"From what I've seen in East, it's not uncommon for one person to have two fridges to himself," said Jackson. This leads to higher energy costs for the school and more strain on the environment.

"[The Energy Star units] save energy, because if the microwave is on, then the fridge isn't," said Tim Launtz director of public safety and residential life. Launtz has been working with Jackson on this project.

Eventually, Jackson hopes the school mandate Energy Star appliances. "It's done in numerous schools around the area," said Jackson, naming Moravian College, University of Pennsylvania, Cornell University and Villanova University. "It is very satisfactory for the students."

If students wanted appliances, they could purchase their own Energy Star units or rent from Jackson.

"I think it's really good that they're trying to do something sustainable," said sophomore Danielle Fulmer. She added that if people buy Energy Star units in college, they would be more likely to buy them afterwards.

Some students, however, are skeptical about the cost of renting.

"The price right now, per room, is $198 per year," said Jackson. If two roommates split the cost it would be about $99 per person. "I don't care if three people want to go in on it," said Jackson. "Four people can go in on it."

"I think the prices are way too high," said junior Danielle Brenizer. "If the business is going to work, I think they need to adjust the prices."

Freshman Becky Bennet agreed. "Not everybody wants refrigerators or microwaves, and a lot of people can get them from family members or second hand stores for much cheaper."

The cost for Jackson to purchase these units has yet to be determined. "That is a negotiating factor," said Jackson. "Obviously, my goal is to have a financial statement that [the units] would be paid off in two years."

JCEL gives $5,000 to each person starting a business. "No one has ever asked JCEL for more than $5,000 per head," said Jackson. If this is not sufficient funding, Jackson has other plans. "I may also look to go through private investors." The money private investors loan has to be paid back, unlike JCEL funds.

Professor of Economics and Business Administration James Donaldson said that JCEL is not against giving away more money; it has simply never yet had the chance.

Each appliance comes with a seven year warranty, and Jackson would move them in and out of dorms, fix them and replace them as needed.

Jackson plans to hire JC students to move the units at the beginning and end of the school year. "My idea as of right now would be to keep the majority of the expenses in Juniata," said Jackson. "I would hire students who want to make a little money."

According to Jackson, there are many things that have yet to be worked out.

"This is still an ongoing process," he said. "This is not something that is necessarily going to happen, but in terms of maximizing profit, this would be the best option."

Jackson's direction comes from a class that he is taking this semester, New Venture Creation with Donaldson.



ANDREW WAPLINGER / JUNIATIAN

Freshman Alex Bahn reaches into his mini-fridge to pull out some grape juice. Juniata and Res Life are debating renting out environmentally-friendly fridges and microwaves to students.

"The purpose of the course is to create a business. It's very nontraditional," said Donaldson. "Right now I have seven people involved in my 207 and 307 classes. Each of them has very different ventures in very different stages of development. Doug's is probably the most likely to happen."

"Professor Donaldson has been working on this with me. He's been very helpful, meeting with me once a week to go over this," said Jackson.

Sophomore Dan Allen has also been involved with the project. "I started getting involved right when [Jackson] started writing his business plan," said Allen. "I really liked his idea."

Student to live sustainably in bio-dome

▶ *from* **BIO DOME** *page 1*

PVC," he said.

The overall shape of the dome will look like five-eighths of a sphere, rather than half of a sphere that most people imagine. Small tubes in triangle shapes will form the framework and then be covered.

"This project is supposed to look at the feasibility of sustainable living while being a full-time student," Weller said.

The entire dome will be attached to the ground by large stakes driven into the ground. The flooring will consist of a plastic barrier a nd reused carpeting. This makes the dome easy to transport and set up.

"These structures are generally designed to sit lightly on the earth, with no permanent foundation," Weller said.

The dome will also be fairly spacious. "My [double] room in North has a volume of about 1125 cubic feet. The dome will have a volume of about 1071 cubic feet, so I have quite a bit of room," Weller said.

"I want to try and keep things very simple," Weller said. He will build or buy several basic amenities for himself such as a composting toilet, a kerosene heater, a 45-watt solar panel system and possibly a water catching system. "The water might be harder; I have to see if I can find something that is pretty safe for continuous use," Weller said. He also plans to have a desk, bed, chair and lighting within the dome.

To get approval for his plan Weller had to go to Dean of Students Kris Clarkson with his proposal.

"Jake came to me in the fall with his idea…he made a good case for it," Clarkson said.

Clarkson then brought the proposal to the College for approval. After a few points were clarified, Weller's bio-dome project was approved, given its "academic merit," siad Clarkson.

After getting approval from the College, Weller had to get permission from the zoning board. Weller also met with Robert Yelnosky, vice president for finance and operations, to discuss his plans.

Weller's amended proposal was brought before President Thomas Kepple, who also approved the plan.

"I think it's really amazing… [that he is bringing] awareness of environmental concerns," said freshman Ellen Santa Maria.

"It's kinda cool and creative," said sophomore Michael Ross.

Students also addressed potential problems. "I would be interested to see how sustainable he would be able to make [the bio-dome]," freshman Julie Cramer said.

"I'm wondering how well he will be able to make his experience 'authentic'…He will still be close to civilization," said Santa Maria.

"I'm wondering about how well it will be built if he's making it himself," Ross said.

Weller plans to share his experience with others and encourages anyone with questions about his project to contact him. "I'm going to be documenting almost every aspect of the project," Weller said.

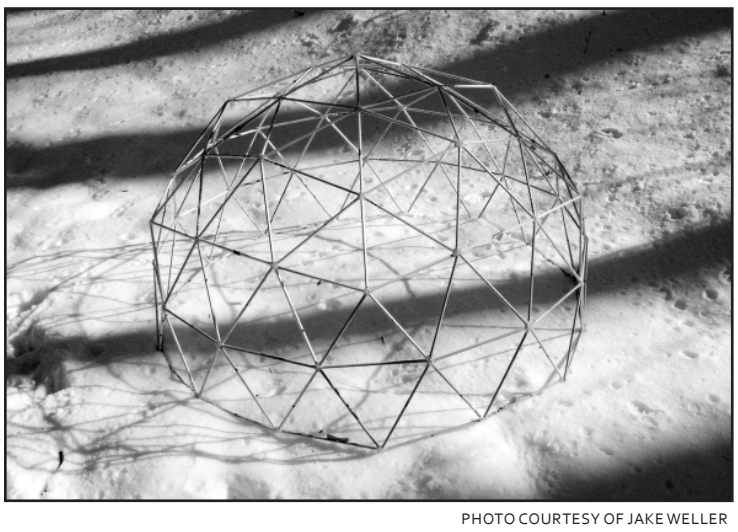


PHOTO COURTESY OF JAKE WELLER

Sophomore Jake Weller is currently working with a model of his bio-dome to test covering ideas.

Student groups fight cancer

▶ *from* **CAC** *page 2*

vors and celebrating their inspiring stories."

To celebrate, the club made Valentine's Day cards to send to cancer survivors. For the future, she said, "Our goal is to begin a survivor's tea... bringing survivors together and celebrating their successful fight against cancer."

Another group on campus, Health Occupational Students of America (HOSA), sponsored a volleyball tournament on March 29 to fight cancer.

"Half [of the proceeds] will be going to St. Jude's Children's Hospital. The next half will go to Geisinger Hospital Systems and we will donate it in the name of Erin Dodson," said HOSA President, Travis Hull.

Erin Dodson, a former student at Juniata, is a cancer survivor who was treated at Geisinger. "We are donating [the money] in honor of her and her survivorship," said Hull.

Although he did not know how much money was raised minus event expenses, Hull said they made more than they would have at the annual Wing-Off event they usually hold.

"Everywhere on campus different departments are stressing health and wellbeing and healthy living. Cancer obviously fits into that," said Hull. "I think it's just a coincidence that there are different clubs and departments that get together to raise money for cancer and raise cancer awareness, but I think it comes from the common theme at Juniata of health and wellbeing and humanitarianism."

Survey SAYS

87% **of those polled have had a friend or family member with cancer.**

Out of 190 respondents

American chestnut program & planting event

Tree lovers and those interested in forest conservation are invited to learn about the crisis facing the American Chestnut tree and participate in Juniata College's chestnut conservation efforts at 2:30 p.m., Thursday, April 23, in Room B200 in Brumbaugh Academic Center (BAC).

The program, which is free and open to the public, will start with a 20-minute presentation about the American Chestnut tree and how the species has nearly disappeared from America's forests due to the chestnut blight. The program will then move outside to the Juniata College Chestnut Orchard, which is planted just beyond the boundary of BAC, where participants can see Juniata's chestnut project in action and help plant new chestnut saplings in the orchard.

Weekend visitors vandalize Pink Houses

Univited guests disrupt campus parties, leaving students to pick up the pieces

By SETH FOX

On the weekend of March 28, a group of visitors from Mount Union, PA, were involved in an incident with Juniata residence life staff, JCPD and the Huntingdon Police Department.

The visitors were initially involved in a confrontation with Residential Life staff that ended when someone threw a rock through the window of the Pink House on Moore Street

Students at the Pink house were hosting a party that evening when the visitors arrived. Earlier, the visitors had been in the East residence halls. Senior Justin Doutrich, who lives at Pink, said, "We had no idea who they were. They were causing a little bit of trouble at the party. Doing things like trying to light cigarettes inside."

The visitors kept claiming to be friends of a Juniata student, but Doutrich didn't see the student anywhere at the party. The visitors were asked to leave when the party reached the 2 a.m. limit for parties on Juniata's campus.

Doutrich said, "When we shut down at two, they didn't want to leave. They pushed [on-duty Residence Assistant] Nick Reiter. We got bottles thrown at us. Some of them drove off when that started."

After the visitors pushed the RD that night, Reiter had called the Juniata College Police Department. Members of JCPD declined to comment on the incident.

JCDP in turn contacted the Huntingdon Police Department. "When [the visitors] drove off, they were pulled over by the Huntingdon PD just down the street from our house" said Doutrich.

Later that evening, Doutrich and roommates were relaxing in their common room when a rock came through their window. Doutrich said, "Our reaction was initially confusion. Mike Day was almost hit by the rock. Sean Friedly and Kevin Dundore instantly ran outside and started to chase down the car we saw driving away. They caught up to the car and began pounding on it trying to stop it. We got a description of the car in order to give to the police. We eventually decided that we should block off the exits around campus. We even ran by the police when we split up around campus. They asked us what we were doing, but didn't help us because they were already occupied with the kids they had pulled over earlier."

Incidents of vandalism like this are uncommon at Juniata according to Director of Residence Life Tim Launtz. He said, "I believe that in terms of vandalism we are probably on the lower end of the spectrum."

Launtz, when asked about the March 28 incident, said, "The rock being thrown through the window is still under investigation. We haven't concluded that it was thrown by a Juniata student or a non Juniata student. You know, from time to time we have senseless vandalism, but I think our students take pride in our community and the respect that comes with not doing these acts. It seems when these acts happen, other students step forward and speak to the proper public safety officers in order to get this rectified."

The fact that the initial incident on March 28 was facilitated by non Juniata students is what really bothers Launtz. "Students have a responsibility when their guests are here. Whatever regulation is broken by the visitor, the student who they are visiting would face the same consequences as the offender." Vandalism has a cost to more than just those directly affected by the act according to Launtz. "Vandalism has a direct affect on the financial cost of higher education. When vandalism occurs to Juniata property and no one is held responsible for the damages, it cost the school money, which in turn cost the students money."



KEVIN DUNDORE / JUNIATIAN

Sometime after Juniata Residential Life staff, the JCPD and the Huntingdon Police Department confronted a local resident, a rock was thrown through a window in Pink Two. The incident is undergoing investigation by JCPD.

Launtz who dislikes this idea said, "We have good students here, and during my tenure here in this office, we have really tried to avoid the idea of community damages. When something happens we don't want to nickel and dime students for costs that they don't have to pay for it." While Launtz says that incidents of vandalism are uncommon at Juniata, he added that on the previous Friday night "Somebody in a completely senseless act, vandalized the laundry room in the south basement. This is under investigation right now. That's just senseless and that's a violation again to the community as a whole."

The investigation of vandalism at Juniata is a process that involves gathering information from around the area where the act occurred.

"The officers will talk to the person reporting the incident of vandalism as well as interviewing people in the area. From there we develop the information made available to us," said Launtz.

Huntingdon helped by Juniata community

▶ *from* HUNTINGDON *page 1*

running for Huntingdon mayor, has spent time walking door to door in a suit and tie, getting to know Huntingdon residents.

Sill said that many town residents are wary of college students. "In the same way that students might stereotype [Huntingdon residents as] 'townies,' many people in our area think of Juniata students as careless spoiled brats who make too much noise going to and from the bar on weekends," said Sill. "I'd like to fix that." Sill wants to present a clean-cut image through his candidacy to counteract the stereotype of students and reach out to the community.

Sill believes that the relationship between the College and the town will continually be strengthened through his duties as mayor and through the efforts of student volunteers in the community.

John Hille, Executive Vice President of Juniata College Advancement and Marketing and immediate past president of the Huntingdon Chamber of Commerce, is uniquely placed to comment on the fluid relationship between the town and the College.

"The future of the College and the future of the town are inextricably linked," said Hille. "If the town prospers, we prosper. If the town fails, we fail."

Hille is working to devise an action-oriented plan to revitalize the county, alongside county commissioners and representatives of major corporations from the area. Together, they form the Partnership for Economic Progress (PEP). PEP started about eight years ago, "to collaboratively move the county forward," said Hille.

Some members of PEP have joined forces with a group of committed town residents who have a vision for building Huntingdon into a stronger, more vibrant town. They call their committee "Boomtown," and they are applying for state grants to rejuvenate downtown into a mixed commercial and retail area.

If Pennsylvania Governor Edward Rendell were to approve a grant for the town, "it would be a miracle," Hille said. Several years ago, the governor gave the town $1 million to build a parking garage downtown. However, the town was unable to scrape together the $300,000 needed to make up the difference, and the project was scrapped. Town executives returned the $1 million.

The situation is complicated by party politics. Rendell is a Democrat, and Huntingdon County is overwhelmingly Republican. "We're going to have to wait two years," said Hille, in reference to election year.

Two years ago, one could have declared the efforts of PEP and Boomtown a great success. Businesses were hiring, and unemployment rates were the lowest in eleven years.

Now, in the grip of recession, "this momentum has slowed, in some cases stopped altogether," said Hille. Unemployment rates are now in the 10 percent range.

Savvy Huntingdon businesses have teamed up with the Juniata marketing department to capitalize on a pool of potential customers: prospective Juniata students. Slipped into the sheaf of promotional materials handed to prospective students by the College is a sheet entitled, "Your town and beyond," offering discounts at local boutiques, restaurants and other businesses. This encourages students to explore the area and helps local businesses. "If they can get people in, good things happen," said Hille.

The College has paid to print large fold-up maps of Huntingdon County for county-wide distribution, with the Juniata College logo emblazoned front and back.

Two landmarks just across the Juniata River are not mentioned in packets handed to prospective students: the correctional facilities that sprawl on the town's outskirts. The marketing department writes detailed directions guiding visitors onto routes that bypass the unsightly barbed wire. But Huntingdon's seemingly dirty little secret is also one of its greatest assets. The prisons provide stable employment for many town residents.

The town is ideally located on a train line. Released prisoners can easily return home by train with a boxful of belongings. Juniata students and visitors use the train to get to and from Huntingdon.

Recently, lobbyists in State College have been clamoring for a high-speed eastbound train. This could signal a rerouting of Huntingdon's train tracks, an idea that unsettles the town's residents. The prisons are a strong lobbying force to ensure that the train tracks will remain beside the Juniata River, for now.

Hille is optimistic that Huntingdon will continue to prosper. "It's a safe town; it's a beautiful town," he said. "I'll admit that I have a strong bias. I love it here ."

Bad blood: relationship between gays and Red Cross 'A negative'

EDITORIAL

According to the American Red Cross's Web site, there are certain factors that make individuals ineligible to donate blood. One of these factors, buried in a lengthy list, is a prohibition if donors "are a male who has had sexual contact with another male, even once, since 1977."

The practice of banning homosexual men, as well as those who have had recent sexual contact with homosexual men is outdated and discriminatory. The reasoning behind banning gay men is based on their statistical higher risk of contracting HIV/AIDS. While it is true that gay and bisexual men are at a relatively higher risk of acquiring aids, it is necessary to put this data in the proper context.

According to the Center for Disease Control, during the year of 2007 37,041 people in the United States were diagnosed with AIDS. About half of these cases occur through male-to-male sexual contact. While this group is the highest transmission category, high-risk heterosexual contact formed about 30 percent of the new diagnoses. The Red Cross tries to weed out groups that engage in risky sexual behavior, but is it really fair to put a blanket ban on all those involved in male-to-male sexual contact?

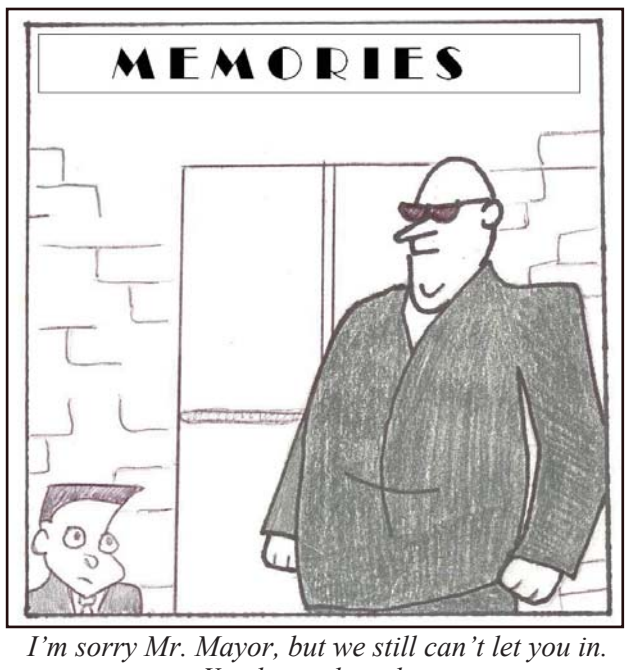
Virtually the same statistics exist for the African American community. In 2007 African Americans were about half of the new AIDS cases, compared to Caucasians who were about 30 percent. The Red Cross would never even consider banning African Americans from giving blood simply because of their race.

This policy has ramifications beyond turning away those who have had sexual contact with gay and bisexual men. It encourages people to lie about their sexual history and turns away those who would donate but do not because they feel it is unfair that their gay friends cannot. Whenever a Blood Drive starts on campus, we are inundated with the message that we need more people to donate. Is it worth turning away perfectly healthy donors because they are simply assumed to have had risky sex?

It is time to seriously reconsider the ban on male-to-male sexual contact regarding qualified blood donors. We may not like to admit it, but by participating in blood drives that ban based on sexual practices, we tacitly discriminating against those groups. People on campus honestly want to help others by giving blood, yet we turn an unknowable amount away by keeping such an unfair policy.

It is understandable that the Red Cross wants to protect people who receive donated blood, but this is not the way to go about it. We send out a contradictory message when the call for blood donors go out. We ignore those who would answer it without really weighing the costs and benefits.

Editorial cartoon



I'm sorry Mr. Mayor, but we still can't let you in. You know the rules.

by Jake Weller

Letters to the Editor

Student Food Initiative:

Dear Editor,

We are the Student Food Initiative. Concerned with the quality and availability of food on our campus, a few of us got together and have since planned and are holding the Juniata College Food Symposium.

On Tuesday, we screened the documentary "Processed People" and held an open discussion to gather thoughts and brainstorm about what we think about our food. This includes what food means to us, what we think about the food we currently eat, any concerns we have about the food available on campus, as well as the drain of the local farming community caused by the outsourcing of our food. Last night, Wednesday, we screened the documentary "King Corn" and held a similar discussion.

On **Monday, April 20**, we will entertain a faculty panel, including professors Neil Pelkey and James Tuten, who will provide valuable information pertaining to food, nutrition, our environment and ourselves as we relate to food. The panel will be held in Neff Auditorium at 5 p.m.

Using the Food Symposium as a starting point, the Student Food Initiative wishes to generate interest in food sovereignty on campus. We believe that food is an integral part in human development, both physically and mentally, and can play an enormous role in defining a healthy learning environment.

We hope to raise interest on campus, and we hope to be able to channel that energy into positive change. This change will undoubtedly affect the food we eat on campus, which for every student living on campus, under Juniata regulations, must include Sodexo. Though not our main focus, the practices and policies of Sodexho are certainly of concern to us. This is due to the fact that we are forced to eat the food that they provide us.

If we find interest in the Juniata community, we look forward to working with Sodexo to encouraging a more environmentally and socially responsible food service program at Juniata. The Student Food Initiative is pleased with the attempts of Sodexho to adopt more environmentally conscious policies, such as 'Trayless Tuesdays' and making bags optional in Eagle's Landing. We note these preliminary measures as signs that Sodexho agrees with our concerns and will be willing to take more proactive steps towards a better food system.

We also believe that food should not travel long distances to reach its ultimate destination, as transport generates enormous carbon emission. We believe that people should be given the opportunity to eat the food they choose to.

The Juniata College Student Food Initiative is very pleased with the Food Symposium thus far and looks forward to Monday's panel. Until then, enjoy the food you eat.

To contact the Student Food Initiative, e-mail us at JC.foodintiative@gmail.com or brownnm08@juniata.edu.

For more information, look out for announcements and come to the faculty panel!

-The Student Food Initiative

Ask the Administration

"What is a student's reasonable expectation of privacy within his or her dorm room? Can the Juniata College Police Department search a room at anytime or must the student be notified beforehand? Is it required for students to be notified if their room is searched?"

As stated in the Pathfinder and Juniata College Residence Hall Contract: Juniata College respects a student's right to privacy, but the college reserves the right to enter any college room when necessary and appropriate.

The college conducts periodic health and safety inspections and maintenance visits to all college residence hall rooms-including at least one(1) health, safety and maintenance inspection during each semester. Room inspections also occur during fall break, Thanksgiving break, semester break and spring break. These inspections do not involve any type of search of the rooms; inspections involve only what is visible in the room, no searches are conducted.

The only time Juniata College Public Safety would search a student's room in regards to seizure of items would be if there is reasonable cause to believe that a student(s) is using his or her room for a purpose in violations of federal , state, or local law or College regulations. Unless conducted by law enforcement, any search or seizure would need to be authorized by the Dean of Students or a designee. Juniata College would give the student(s) involved the opportunity to be present during the search unless the student is unavailable. The student would be informed of the purpose of the search and notified of any findings that violate laws or college policy.

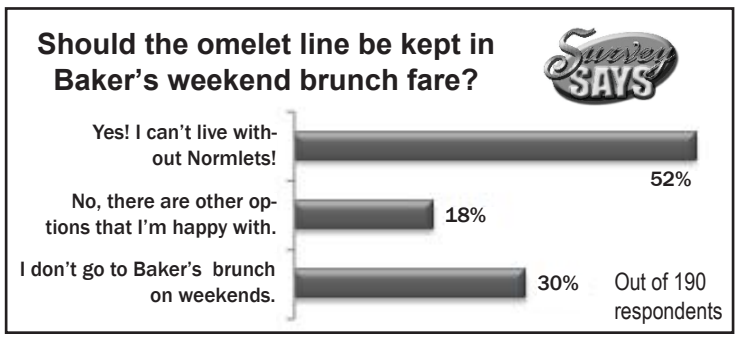
We reserve the right to enter any Juniata College room in event of an emergency. An emergency is defined as a situation in which a person's health or well being is threatened and/or personal or college property is thought to be in immediate danger.

-Tim Launtz, Director of Residential Life and Public Safety

"Has the Saturday/Sunday omelet bar been permanently removed from the brunch options? If so, what was the rationale behind removing such a popular brunch choice?"

The brunch change came from the food committee as a way to break the status quo. They had heard that many students didn't want breakfast and they and we were trying to be reactive

-Hal McLaughlin, Director of Food Services



When Nature Calls

Green living

By **BRIANNA O'MALLEY**

The following ideas, while environmentally friendly, are meant for the purpose of humor only. For your own safety, please do not try them on the Juniata College campus.

The words "sustainable" and "green" are thrown around a lot on this campus. The administration is ever urging us to think and live sustainably. I agree with this sentiment. If we cannot change our habits, how are we ever going to live forever? As zombies, perhaps?

The average American is not doing his or her part to counteract our negative effects on the planet. Being a student can also make this task seem even more daunting. With our already heavy workload, it seems nearly impossible to be green, but we should still try our best. We all know we should shut the lights off when we leave rooms or turn the faucet off when brushing our teeth. I propose we can take this even further. Using some innovative tactics, we can build on our college's eco-friendly reputation. Follow my tips, and the earth will be happy you cared enough to help.

I know we recently spent a bunch of money on new water-saving washing machines. However, those machines still produce waste water. Instead, try washing your clothes in Muddy Run. Beating your jeans against a wet rock will not only save water, but also save you money. Plus, you'll never have to wait for someone else's clothes to finish the spin cycle. And you'll avoid having to pull someone's underwear out of the machine as you hastily try to throw your clothes in. When it comes time to dry, I suggest setting up communal clotheslines between dorms, and letting the Pennsylvania sunshine warm our JC hoodies. Prospective students on tours will see what a close-knit community we are with our garments flapping in the breeze.

The average toilet uses five gallons of water per flush, and the average person flushes the toilet four times a day. All that water is like our school's money being flushed down. Instead, we should have a communal outdoor latrine, which consists of a hole in the ground. Since a construction like this is likely to be unsightly and probably smelly, I suggest building it next to Sherwood. No one goes over there anyways. Residential Life can then turn all the unused bathrooms into dormrooms for incoming freshman.

Another water-wasting activity is showering. No one wants to be the smelly kid on campus, so showering daily is a must. Even if everyone took short showers, the amount of water the campus would collectively use is enormous. This is why I suggest group showering. You're not standing under the water the whole time, so why not let someone else rinse their hair while you lather up? Most of the showers on campus are large enough to accommodate three or four people. Think of showering groups like one of your study groups. If you are opposed to group showers for "moral reasons," bathing yourself during a rainstorm should prove effective.

Many students engage in weekend festivities involving what I will call "liquid celebration." What you may not realize is the amount of waste produced from all the containers and cups used. My idea for this would be home brewing.

Yes, brewing is a class on campus. However, the products made in lab are small in quantity and are restricted to beer. Students could save on resources and money if they were to brew large vats of moonshine. Brewing moonshine can't be that difficult; they did it all the time during Prohibition. Not only would this last way longer than any handle of cheap liquor, but you could personalize what you make. Brewing in your room could be a great activity for you and your friends before the Friday parties start up.

The final idea I would like to recommend to campus is something that I call "Plateless Thursday." We all know of the success of Trayless Tuesday in its efforts to decrease our over-consumption. Plateless Thursday would be one notch up from that. Everyone must walk around to each line in Baker and have their hands form a plate or bowl depending on the dish. That way, no one would be able to get more food until they have finished what they're holding. Plus, everyone will get more out of their dining experience if they're holding it in their bare hands. Think of how much you'll appreciate loaded potato soup once it's seeping between your fingers. I guarantee you'll never neglect a drop!

Presidential Perspective



Have a topic that you'd like President Kepple to write about? Simply e-mail your suggestion to juniatian@juniata.edu.

One exceptional feature of Juniata is your ability to come here and then seamlessly explore many other places and opportunities through our partnerships.

From world class cities as diverse as Dalian, China and Barcelona, Spain; to incredible environmental places like the Galapagos Islands and the Four Corners region of the US; not to mention centers of government from Brussels to Washington -- there is hardly a quality experience around the world you can't find through Juniata.

Our intention is to expand these opportunities even more. In a few years, Juniata students will be able to complete a Juniata bachelor's degree and a master's degree in international business through one of our German partner universities. The program will take five years, but will cost only slightly more than a Juniata bachelor's degree alone. The model is so compelling that we are already looking for similar BA/MA programs with other partner universities around the world.

We also offer you the opportunity to do many more internships, either for credit or as a notation on your transcript, than other colleges. We have done it for a long time, and this faculty clearly sees the importance of real experience as an important part of a real education.

Finally, Juniata alumni are getting into the game by providing a growing range of summer research and internship opportunities for Juniata students. So do take advantage of all that JC offers!

CORRECTIONS

In the April 2 issue, an article about the College's relation with the Church of the Brethren misrepresented the reason behind the cancellation of a Brethren youth conference that Juniata planned to host. The Eastern Regional Youth Conference for Church of the Brethren students was not held at Juniata because of liability concerns, not because of a conflict with a sports event.

Also, in the April 2 photo story about All Class Night, the Juniatian miscredited the winners. Seniors recieved first, sophomores second, juniors third and freshmen fourth place.

The Juniatian regrets the errors.

THUMBS UP, THUMBS DOWN

to a JC volleyball team member for being in the right place at the right time and scoring with his head when a George Mason spike went awry. It was definitely the climax of the match. Who knew a little head could go so far?

to worm genocide. All this rain is killing millions of innocent worms and we have to hopscotch our way to classes so we don't desecrate their smelly graves.

to Jake Weller's bio-dome. Not only does he avoid paying room and board, but his lack of a flushing toilet will provide him with plenty of fertilizer for future fruits and veggies.

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The Director's Chair

"I Love You, Man"

By **JORDAN YEAGLEY**

"I Love You, Man" is a great comedy about the struggles of finding a guy friend. I entered the theatre a little worried about how Hollywood was going to portray the intricacies of a male best friend relationship; I must say it was a home run. This film did an excellent job of showing how men relate and interact with one another in the absence of women.

Peter Klaven (Paul Rudd) is a newly engaged realtor who has always been closer to the women in his life than the men. Now he has to find a best man for his wedding before time runs out. Klaven suffers through numerous "man dates," which keep the audience in stitches, before finally meeting Sydney Fife (Jason Segel). Sydney is a "man's man" and takes an instant liking to Peter. The two of them begin hanging out over beer and fish tacos; bromance ensues. This film is a hilarious twist on the classic romantic comedy.

I must admit, I feel as though this film is too long for the plot line. A romantic comedy is supposed to be about meeting, fighting, getting back together then rolling credits. The movie was not trying to develop an intricate plot line with hundreds of characters, but rather a funny love story about two guys' friendship. As I sat in the theatre and noticed that almost two hours had passed, I grew a little bored. If they wanted to make the movie longer they should have supported it with a stronger plot line.

I would, however, recommend this film to any guy looking for a good laugh. There is projectile vomiting and the writers do a fairly good job at depicting the dialogue between men. For the ladies, this movie might give you a better look into the minds of guys when you are not around. I am not saying that it is an intelligent place or even a good place to understand, but it certainly does help create a picture of what goes on inside a male's head. This is a must-see movie, and if it starts getting too long go out to the concession stand, get some food, stretch your legs and come back ready to laugh.

★★★★

OUT OF 5

"I Love You, Man" is now playing at the Clifton 5.

Worth the Rent: "Training Day" (2001)



When I sit down to write my Worth the Rent column I usually think of a funny movie that would keep the audience laughing. However, since "I Love You, Man" is a great option for a comedy, I thought I would offer something different this week. "Training Day" is one of Denzel Washington's best films. Washington plays Alonzo Harris, an undercover narcotics officer, who takes Jake (Ethan Hawke) out on his first day on the job.

This film is an intense drama about life on the street. Alonzo is a crooked member of the Los Angeles Police Department, who has adopted the lifestyle of the criminals he works to arrest. Jake on the other hand is a straight-laced newlywed who wants nothing more than to clean up the LA streets and make detective. The two of them battle throughout the entire movie in what seems to be the classic battle between good and evil.

I will warn readers that this movie has explicit language and intense situations. I think it would be difficult to show life on the streets without these things, but it is important that viewers be prepared for what they are going to see. So, if you are looking for a gritty drama or simply like Denzel Washington this film is a must see.

★★★★★

OUT OF 5

Mocha Run barista brews sustainability

By **ALISON RIHS**

Students admire Sodexo employee Maureen Wolfing and say she brews the best coffee in Mocha Run.

"I think she's so sweet; I love her," said junior Jennifer Snider. "I don't care if she takes a little extra longer to make my drink. I like to think that she puts a little extra love in it."

But her coffee-making prowess is not all that makes Wolfing noteworthy. She is also a strong proponent of environmentally friendly food practices, and her ideas could be the catalyst for a greener Juniata campus.

Wolfing, who has worked at Juniata for the past two years, promotes sustainable practices among students. According to freshman Marcin Jaroszewicz, she always asks him if he wants a ceramic mug instead of a paper cup.

"I'm really pumped about what she's doing," said Jaroszewicz, a sustainability advocate himself. "I'm so happy she's getting the recognition she deserves because it's a small act, but you need to celebrate good things where good things are found," he said.

Wofling, who has frequent contact with students, promotes the use of green techniques whenever she can.

"She has a lot of interesting ideas. She really keeps up on politics and knows what's going on, and she's very aware of sustainability and the environment," said Instructor of English as a second language Claire Holzner, a good friend of Wolfing.

At home, Wolfing uses many environmental tactics regarding

▶ *see* **WOLFING** *page 11*

Student Spielberg



CHRISTOPHER SHANNON / JUNIATIAN



CHRISTOPHER SHANNON / JUNIATIAN

Seniors Justin Guyer and Wylie Earnhart have been working on two separate movies for their Senior Honors Thesis. Pictured here, senior Neil Perrin (top) films a scene of Guyer's movie, "Over the Rainbow," from the catwalks of the Suzanne von Liebig Theater. Guyer explains a scene from "Over the Rainbow" to junior Grace Canfield and senior Josh Beckel (bottom). With regards to his directing experience, Guyer said, "I wanted to make a movie because I love movies and have always wanted to make something really creative with my friends who are passionate about film too. Having so many people willing to help as cast and crew was a unique opportunity that I wanted to take advantage of while at Juniata."

A piece of hair on your tongue

I hate you, Andy Warhol

By **BRANDON WOLFE**

Pop Art is like opium. Actually it's not, but it brings up an interesting correlation: people can easily become addicted to factories.

What is a factory? Andy Warhol had many factories. Assembly lines of silk screens were made for the general public. Warhol hired other artists to do most of the work for him—they worked in the infamous "The Factory."

Sitting at the end of the line, presumably with an opium pipe, Warhol would stamp his name on a piece and scream, "This is my genius! Now Repeat!" This mass produced matter was made purely to generate money.

Andy Warhol once said, "Being good in business is the most fascinating kind of art. Making money is art and working is art and good business is the best art."

Unfortunately for Andy, art has nothing to do with money. Let me show you why.

His factory was covered in phallic bananas pasted to the wall, tin foil wrapped around everything, Marilyn Monroe repeated in different colors and even more phallic bananas conspicuously placed on the paintings of Marilyn Monroe's—particularly on her mouth.

They took a lot of drugs.

Essentially, Warhol's artistic process was turning on an American television set. He saw a Coca-Cola bottle and thought to himself, "Repeat!" He saw Campbell's soup, ate a bowl of condensed noodles, forgot that he had already

▶ *see* **PIECE OF HAIR** *page 10*

More power needed for Power 92.3

Juniata College's WKVR could get lost in the airwaves and fade into static

By **AMIN KHOSHNEVISAN**

Since the late 1950s, Juniata has had a radio station for students and staff. WKVR may now be shutting down, due to a lack of listeners and participation.

"Unless there is more interest within the next semester or the next year, it's very well a possibility that WKVR will not continue," said Matt Salvitti, senior and general manager of the radio station.

Across the country, radio stations are forced to compete with the iPod for a listener's attention, which has caused many radio stations to shut down. This may be a source of the problems here at WKVR as well, suggests Donna Weimer, communication department chair and advisor to WKVR.

WKVR is a student run organization and is dependent on students to make it "happen or not," said Weimer.

Weimer cites two main benefits to having a radio station on a college campus.

The first benefit is for those students who "seek out an opportunity to be heard. To have their music be heard, to be able to talk about the music that they love." The second benefit is that the school gets to promote and show support for free speech.

Salvitti believes the radio station brings a sense of community among the approximately 20 to 30 DJs on the air.

"It's not something that a student goes in and gets paid for, that means they just want to do it, and so the DJs are all motivated," said Salvitti.

Yet the radio station has not reached its full potential according to both Weimer and Salvitti. Weimer recalls when professors used to have radio shows and Peter Goldstein, chair of English, would announce the football games every Saturday.

Weimer had a few suggestions regarding programming, such as weekly updates from student government, as well as programs sponsored by clubs getting on air and talking about what they do. "It would be interesting to have different groups do interviews," said Weimer. Due to advances in radio technology, the radio station could even stream speeches and presentations made by guest speakers.

"I wish we had more political shows on, where people would dialogue," said Weimer. "We have a lot of experts on campus… we have a lot of faculty who are extremely good and why not get a sense of what they do?"

When asked about what is keeping WKVR from reaching these potentials, Weimer said that it was a "double edged sword."

There is the freedom and independence of being a student club, which allows people to come and go on a volunteer basis. Also, students are usually involved in more than one thing, taking time away from WKVR.

"This is the nature of the beast," said Weimer.

Structural support is yet another limitation. Weimer stated that if the station were tied academically to a broadcasting POE the programming would be more consistent. Unfortunately, this is not possible because the appropriate faculty are not available.

Weimer also states that she is glad that we do not rely on advertisements to get on the air, "It's nice that college radio doesn't have the whole corporate business influence."

The radio station needs to have strong leadership to continue, and Salvitti said, "we have a group of officers that know what they are getting in to and are motivated."

The radio station has had a rich tradition, and "I hope that we would find a modern way to continue that tradition," he said.

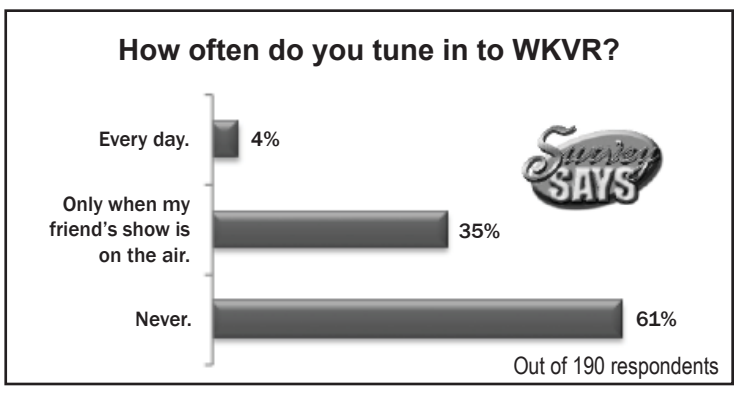
The graduating class of 2007 raised 13,337 dollars, which was matched by president Kepple, and added to alumni donations to total a gift to WKVR worth about 30,000 dollars. This money was used to get new equipment and change locations from the basement of Ellis, where leaky conditions were a regular occurrence, to the second floor by Eagles Landing.

To listen to WKVR, tune in to 92.3 FM or go online at clubs.juniata.edu/wkvr.



CHRISTOPHER SHANNON / JUNIATIAN

Senior Casey Shaw puts on an impromptu radio show in the WKVR studio. WKVR is facing the possibility of being shut down due to a lack of listeners.





MUSICOLOGY *Spring, love and sunshine (finally!)*

By **CAITLIN BIGELOW**

Last year, when spring finally came to Huntingdon, I was so overwhelmed and excited. For me it meant an end to the cold and depression called winter. It also was my first spring. The San Diego climate I grew up in left little to be desired, and I never appreciated the end of winter like I do now.

So in tribute to this beautiful time, full of budding flowers, fresh air and love, here is my spring playlist. I'm ready to sit outside barefoot under the trees and skip class because it would be a sin to stay inside on a day like this.

"Steal My Sunshine" by Len was one of the most far-out songs of the 90s. The 90s was one of the best times for music and movies. You can't beat "Ferris Bueller's Day Off" and "The Breakfast Club." They are classics just like this up-tempo, catchy song.

"Sugar Magnolia" by the Grateful Dead is also a classic. "Sunshine, daydream, walking in the tall trees, going where the wind goes/ Blooming like a red rose, breathing more freely/ Ride our singin, I'll walk you in the morning sunshine." The lyrics simply speak for themselves.

"Springtime" by the Annuals starts off sweet then explodes into a delightful tribute to budding love and spring time singing. I recently found one of their CDs tucked behind my desk and have enjoyed discovering them all over again.

"(Nothing But) Flowers" by the Talking Heads is a charming song about finding love and beauty in nature. It's got a content, upbeat feel. David Bryne happily sings, "I fell in love/ With the beauty of the highway/ This used to be real estate/ Now, its only fields and trees/ Where, where is the town/ Now, it's nothing but flowers."

"Sunlight" is off the Harlem Shakes debut album "Technicolor Health." I excitedly bought it the other night and cannot wait to listen to the whole thing. This is a great song with a catchy beat, a lot of energy and an infectious sound.

In the dead of winter when I trudge from East in the ice and snow no song rings truer than **"California Dreamin"** by the Mamas and the Papas. "All the leaves are brown/ And the sky is grey/ I'd be safe and warm/ If I was in LA." This is also the time of year when I get asked, "Why, exactly did you come here?"

"Watermelon Sugar" by the eccentric and experimental band, The Robot Ate Me, is about love. (I guess the birds and bees are on my mind). They sing about picnics, watermelon and wasting time together, all the things I want to do when spring arrives.

Of course I had to throw Bob Marley into the mix. **"The Sun is Shining"** may contain some of my favorite lyrics, "Sun is shining, the weather is sweet, yeah/ Make you wanna move your dancing feet now." Ain't that true!

"C'est la Vie" by forgettable band B*Witched. Ok ok, I know what you're thinking, you haven't listened to this song since you rocked jelly shoes and you and you're best friend thought snap bracelets were all the rage, but it's so irresistibly catchy. Put it on and tell me you don't start singing it.

"Tulips" by Bloc Party doesn't have the same cheerful sing songy beat that the last couple of songs have, but it's a great song nonetheless. (It also happens to fall in with the love theme). Plus, Bloc Party is a solid band and always a good choice to listen to.

"It's All Over Now Baby Blue" by Bob Dylan wraps up this playlist. I couldn't have a playlist without my favorite Bob.

Winter is officially over. Hooray! Now add these to your iPod and go frolic in the grass. Enjoy that sunshine!

Fashion Forward

Must-haves for spring: Part II

By **Kelly Ferguson**

There are only a few weeks left of school, which means that many students are finding summer jobs or internships. In order to impress possible employers, one must dress accordingly. My Top Five Must-haves for spring include pieces that are essential for any working guy or gal.

For the ladies:

#5. Fitted Blazer: When I refer to a fitted blazer, I am not talking about the bulky, shoulder-padded suit jackets that were popular in the 1980s. Today, blazers are more chic due to a feminine, snug cut. The new style of blazers are much more lightweight. They can be paired with shorts and a tank top or suit pants. Instead of wearing customary black, choose a striped blazer with neutral colors, such as beige and pale blue. Wearing a fitted blazer over a blouse will instantly make an outfit appropriate for work.

#4. Fitted Button-Down: One of the easiest ways to dress up an outfit is to couple pants or a skirt with a button-down shirt. A classic white button-down can be worn with a skirt, slacks or khakis, and can be fashioned in black, brown or gray. For a casual look, roll up the sleeves and pair the button-down with jeans or shorts.

#3. Pencil Skirt: After a long winter of wearing pants and sweaters, I know I would want to wear something that is less concealing. Pencil skirts are an excellent way to show a respectable amount of skin in the work place. Owning a black pencil skirt can double your outfit choices and will give your ensemble a completely different look that is perfect for spring.

#2. Black Pumps: In my opinion, a durable pair of black pumps is the one thing that every woman should own. These shoes will never go out of style. Pairing black pumps with any outfit can instantly take it from drab to fab. I would suggest spending a little extra money to get a nice, comfortable pair of pumps. Then they will last forever. For those shopping on a budget, Nine West sells great black pumps that are well made and relatively inexpensive.

#1. Trench Coat: A major fashion "Do" for as long as I can remember, trench coats are spring's top must-have. Lightweight and classy, these coats are the icing on the cake when it comes to the ultimate business outfit. You may be wearing the perfect pencil skirt with a fabulous button-down, but a ski jacket over top will definitely detract from your ensemble. Finalize your outfit with an elegant trench.

And now for the guys:

#5. Fitted Button-Down: Like I have said before, a button-down paired with nice pants is simple, but always classy. A fitted button-down is more important for guys to own because they do not have nearly as many shirt options as women. A basic white button-down matches everything. Spring colors, such as yellow and pale blue, are also "in" this season. Always wear a button-down with khakis or other nice pants. If you want to dress up your outfit even more, try adding a tie and a blazer.

#4. Lightweight Sweater: Unfortunately, it's still not warm enough to go without a jacket. Throw a light sweater over your button-down or wear it on its own instead of wearing a bulky jacket. A sweater isn't meant to simply keep you warm; sweaters can add a refined look to your work ensemble. Knitted cardigans are a great way to combine comfort and class in the workplace.

#3. Fitted Suit: Some businesses have a more conservative dress code than others, so be prepared. Find a suit that fits your body. This will make employers think that you put some time and effort into searching for the best and most expensive suit. Even if you are not required to wear a jacket to work, it is a good idea to have one on hand for future interviews and formal events. Choose a cotton suit instead of wool for ultimate comfort.

#2. The Perfect Watch: As small as they are, watches can make a big impression on employers. A nice watch will subtly enhance an outfit. Don't worry guys, it doesn't have to be a super-expensive Rolex. A watch that isn't too flashy is an acceptable way to accessorize for work. Looking for one? Skagen makes excellent timepieces and Croton sells stylish watches at a great price.

#1. Trench Coat: This month's GQ (Gentleman's Quarterly) dedicated an entire section to the art of choosing a trench coat. Therefore, it is only fitting that trench coats are my top must-have for both men and women this spring. The most popular style for men is a trench that can also double as a rain jacket. Find a coat with a waterproof exterior to stay dry and equally stylish through April showers.

Put all of these pieces together for a sophisticated, colorful and comfortable look that is sure to impress your business cohorts.

A piece of hair on your tongue

▶ *from* **piece of hair** *page 8*

said repeat, and again screamed, "Repeat!"

He took something with no soul, advertising, and repeated it one-thousand times. By commenting directly on what he saw outside of himself, he made art finite; he made it about money. But, the world keeps telling me you have to love an innovator.

Money is an opiate. Eventually the high you get from it will fade. The sense of empowerment you feel over an individual who has less than you is finite—like a Marilyn Monroe diptych.

Still, throughout time there has been many Andy Warhols. Apparently the world loves to pause, not think, and scream, "Repeat!"

For instance, one of the largest Andy Warhols I have ever heard of was the British Empire.

One of the most notorious of their accomplishments was the Opium Wars in China. England was getting poor people in China, who could not afford opium, addicted to the poppy. The Chinese were upset that England was creating a bunch of crack heads. Nobody likes a crack head, especially a couple million of them, so they fought Britain, and lost.

Here is an example of how the British got these poor Chinese people addicted:

Rich English Guy: Oh hello there, would you like a butterscotch krumpet? It is the finest of our desserts in my homeland.

Poor Chinese Person: Of course! I always wanted a taste of English culture.

Rich English Guy: (gives krimpet to Poor Chinese person; eats krumpet) Enjoy it, yes? Do you know what we Brits like to have after every meal?

Poor Chinese Person: No. But I would be delighted to find out.

Rich English Guy: Opium! Want some?

Poor Chinese Person: No.

Rich English Guy: Oh, butterscotch! Too late.

Poor Chinese Person: I'm addicted to opium now?

Rich English Guy: (shifts eyes) Yes?

The British raised tariffs on opium immediately after the war in order to get more money. That made the price of opium go up, and that is just not fair. If an entire nation is going to get addicted to a drug, it shouldn't be expensive; it's only fair. The opium should be for the people.

That is why I hate the idea of Andy Warhol. He did not make art for the individual. It was about the idea of money.

I'm sure there were poor Chinese people who were upset about the opium price. Sitting in their dens, they smoked out of elongated pipes. They sat and curled their moustaches in a humorous fashion. They sat and were far too comfortable to get up and say anything. They were also high on opium.

Maybe that is why so many Andy Warhol's are allowed to repeat. The piece disguises what it is truly selling, and we allow it. It is like a piece of hair on your tongue. One you notice, you pick it off, but it always seems to return. You then proceed to do nothing because it becomes a common, repeated occurrence.

No strings attached



ANDREW WAPLINGER / JUNIATIAN

Lecturer in Music Danielle Gaudry conducts the wind symphony during their concert on April 5. Pieces played included "Toccata" by Girolamo Frescobaldi, "Choral Prelude: So Pure the Star" by Vincent Persichetti, "Scenes from the Louvre" by Norman Dello Joio, "Marche des parachutists belges" by Pierre Leemans, "Irish Tune from County Derry" arranged by Percy Aldridge Grainger, and "Puszta" by Jan Van der Roost.

Sodexo employee promotes sustainability in food and living

▶ *from* **WOLFING** *page 8*

food. Nothing ever goes to waste at her house. "She does composting and gardening, and [she] eats local foods," said Holzner.

Last summer, Wolfing and Holzner worked together on a small Huntingdon farm. Now, Wolfing is an advocate for a Juniata College garden. While a suitable space for the campus garden is still lacking, the idea is worth pursuing because, according to Wolfing, it could increase environmental awareness in the College community.

"There's a lot of kids that I've seen that are into fresh food, or are vegetarian, or just like home-grown food. I know that Sodexo does buy local when they can," said Wolfing. However, having a garden would allow the campus to be more self-sufficient and "stay within your community, as opposed to going out of your community to purchase things." If people are more self-reliant and less dependent on outside sources, it is possible to sustain the environment, she said.



ALISON RIHS / JUNIATIAN

Sodexo employee Maureen Wolfing hands sophomore Lauren Dovey a cup of coffee. Wolfing is working with Sodexo on its sustainability practices.

Wolfing is also a vegetarian. "She's vegetarian because eating meat is really bad for the environment in many ways," said Holzner.

Outside of food, Wolfing is an adamant recycler and has been for many years. "Originally, when I first came here, which was in the 70s, the recycling movement was just sort of getting started in Huntingdon," said Wolfing. "There always has been a group of people who have been into recycling and sustainability, eating local and not spending huge amounts of time to get your food." She is one of those people.

Wolfing said that awareness is the key to sustainability. "If everybody does just a little bit in their own little way, it makes a huge impact in the long run. There's the Chinese proverb that says, 'The journey of 1,000 miles starts with one step,' and…I think we're maybe ten steps along the path. …You have to just keep plotting along and do the best you can."

Like Maureen Wolfing, Food Services is working "towards a common goal" of sustainable food practices, said Director of Food Services Hal McLaughlin. Some of its initiatives include:

Coffee grounds

Since January, the Food Services team has collected 30 pounds of coffee grounds for staff and faculty to use in their gardens. The grounds are in a barrel next to Mocha Run, open for the taking.

According to McLaughlin, the grounds have added nutrients to his soil, enriched his plants and kept pests away.

"Some people just go to the store and dump potting mix in their beds. [The coffee grounds are] more of an organic base. … I know it's sought after for people that grow rose bushes and gardens," said McLaughlin.

Trayless Tuesdays

The Trayless Tuesdays program saves a lot of water and utilities, according to McLaughlin. There are, however, some problems with the system. Since the conveyor belt in Baker Refectory is not designed to carry a single piece of silverware or cup, students must use another tray to send their dirty dishes down the belt. A future solution is to change the conveyor belt so that trays are not needed.

Sustainable cups

Juniata's coffee bars also offer a "sustainable cup" option. For the discounted price of $1, ask for a hot beverage in a ceramic mug. The mug can be returned to the coffee shop to be washed. A refill costs another dollar.

Compost

At present, a student group is working to improve the composting system already in place at Raystown Field Station. McLaughlin also hopes to create a compost pile on campus to be used on Juniata property.

Anything but ordinary

Short Fiction

By **CLAIRE WILLIAMS**

We're all busy. Sometimes we would like to read something just for fun, but when could that happen? In the three minutes between studying for a test and falling asleep? There's a solution to this problem. Short Fiction. Here are some that should suit just about anyone.

"Horse Camp" by Ursula LeGuin – LeGuin has pretty much run the gamut of writing styles. Here she takes what seems entirely normal and twists it. The story is fairly short and easy to read but gives a sense of depth that is hard to achieve in a small amount of space.

"The Story of an Hour" by Kate Chopin – If you've ever had something taken away that you dearly wanted or needed, this is an excellent story to read. This story is very short, fitting on two pages in most books. It is literally the story of one hour in the life of a wife. In this hour she gets news twice, once that pleases her and once that makes her deeply sorrowful and takes away what she wanted and needed most.

"The Yellow Wallpaper" by Charlotte Perkins Gilman – Feeling trapped? Do people think you're a little crazy? This story is a little longer and more involved, but is well worth the read. The plot is interesting and something many can relate to in one way or another. The issues discussed are still relevant and the story is gripping and maybe a little disturbing. A thoroughly enjoyable read.

"No One's A Mystery" by Elizabeth Tallent – Based on a song by Rosanne Cash, which looks at dreams and reality and how belief can shape that. In less that an 8.5" x 11" double-sided page, we meet characters and get an amazing understanding of why they are where they are. The story leaves the conclusions up the reader, giving you something to fill the time with even after you're finished the story.

"Love Letters" by Patricia Zelver – Here a daughter gets her mother's old letters to a soldier. This is a story about the generation gap and having your own life, but with a touch of slightly bitter nostalgia. For anyone who isn't quite sure where they want to be or where they really are, this is a good story to put things into perspective.

"A Rose for Emily" by William Faulkner – I once mentioned that even Faulkner has some good stories. This is one of them. The story is a little odd and slightly twisted, but sweet in its own way. It takes place after a woman named Emily has died and what the town finds out after that. Of all his work, this is the one story that most people can agree is good so give it a try.

"Happy Endings" by Margaret Atwood – A story about getting from point A to point B and how that really doesn't matter that much. Atwood gives various scenarios and what would happen with each in a marriage and continues from there. A great story for writers to read.

Last, any work by Edgar Allen Poe – Most of Poe's work is fairly short and well crafted. Most people who enjoy a good story with solid characters and surprise endings will enjoy Poe. Either read a few of his poems, like "The Raven," "Eldorado" and "Annabelle Lee," or stories like "A Descent into the Maelstrom" and "The Black Cat."

Most or all of these stories can be found within 30 seconds on Google so find one that strikes your fancy and take a break from your other work.

Getting folk-ed up



KEVIN DUNDORE / JUNIATIAN

Sponsored by the Juniata Environmental Coalition, the Earth and Folk Fest took place on April 5 outside the Kennedy Sports and Recreation Center. Earth and Folk Fest included an organic bake sale, recycled jewelry and quilt making, live music, games of 4-Square and student's blowing biodegradable bubbles.



KEVIN DUNDORE / JUNIATIAN

Sports teams balance athletics and academics

Study programs create and maintain positive support for student athletes

By **CHAD KOHR**

Every college student participating in school-sponsored athletics carries the label "student athlete." At most Division I, Division II and even some Division III programs, it can be argued that the "athlete" part comes first, but at Juniata College an unquestionably bigger emphasis is placed on the "student" part of that equation.

Juniata College participates in Division III athletics, meaning that although its sports teams compete at a very high level, no participant is attending school on an athletic scholarship. Students attend Juniata with the mentality that academics come first, viewing athletics as a privilege and a way to continue enjoying sports after high school.

No one understands this philosophy better than Juniata's coaches. Coaches here realize an essential part of their job is to convey the importance of academics to their players, all the while creating a support structure conducive to both academic and athletic success.

Women's head soccer coach Scott McKenzie has led his team to back-to-back appearances in the Landmark Conference playoffs, but is most proud that his teams have maintained an overall GPA of 3.0 or above for the last seven years. He attributes his team's success to creating an academic culture that his players understand and work hard to uphold.

"We create a culture for academic success from day one. Our athletes know that their coaches are invested in their academic success, not because we have specific meetings or speeches, but because we talk about it casually and consistently. I'm notified by mid-term notices when the players are struggling, but I'm rarely surprised because the culture we've created promotes talking about these things openly," said McKenzie.

Other coaches use more specific tactics to ensure their players' success in the classroom. Greg Curley, head coach of the men's basketball team, has implemented an "Academic Improvement" program for freshmen and players with a GPA below 2.75. He feels this program forces players to place a greater emphasis on academics.

"The program teaches study skills, time management and planning through academic meetings, guest speakers and promoting and highlighting academic resources. We have Sarah May Clarkson come talk to our freshman about how to be an athlete here, including how to communicate with professors and pointing out valuable academic resources such as the Writing Center. We also have our guys come in and fill out a "Truth Statement" every week, where they tell us whether or not they attended their classes and if they received a grade of C or below so we can catch it right away and stay on top of any problems," said Curley.

While Curley and McKenzie have well-established and understood cultures within their teams, new head football coach Carmen Felus is currently developing an academic mentality on his team through new innovative programs. Felus goals, strategies and tactics are all based around the football team's newly adopted philosophy, "What you do speaks so loudly that I cannot hear what you say."

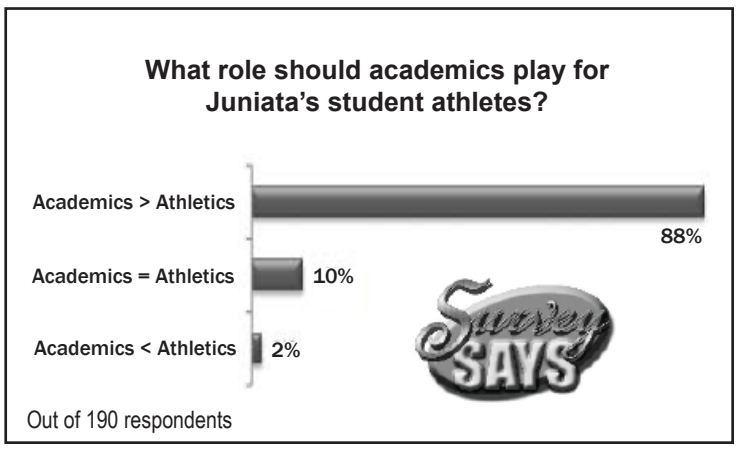
"As the football coach here, my primary role is actually as an educator. The number one goal for our players is to obtain a degree, and I promise families of the guys we recruit that we as coaches will do everything we can to make sure that if they stay four years they will graduate.

"The strategies we are utilizing to ensure this success is, number one, a mandatory class attendance policy, which we mandate by checking classes on a daily basis. We also have a required hour and a half study hall for our players three days a week during the spring and four days during the fall. Also, each player meets every two weeks with an academic mentor coach to go over how their classes are going. Finally, our guys must know where help is, so we work closely with academic supports such as the writing center and tutors and encourage our players to seek those out," said Felus.

When a team has players that struggle academically, each coach agrees that handling these situations must be done positively. Coach Felus believes that handling these situations optimistically pays dividends in more ways than one.

"When a player is struggling, we take every positive measure we can to correct it and explore every avenue to get the young man the help he needs. We do it positively because we don't want our guys to feel that it is a negative thing for them to ask for help. We want them to be comfortable with meeting with us about any problems," said Felus.

Coach McKenzie shares a similar attitude. "The biggest support group on campus to our players is the team. If a player is struggling academically, we do everything we can to keep them around the team and to keep things positive," said McKenzie.



Eagles volleyball fishishes strong

Second in EIVA behind PSU; bye into EIVA semifinals

By **SUZI LINDQUIST**

Last week, the Eagles went on a winning spree that helped them grasp the second place ranking in the EIVA Tait division. This puts the Eagles just behind Penn State University at second place in the conference: something that Juniata has never achieved before.

"What makes it significant is that it will give us a bye all the way into the EIVA conference semifinals," said Coach Jeremy Price.

A key element in securing these wins was senior Dan Powers, who was also chosen as the EIVA Tait Player of the Week for the second time in a row and as the Sports Imports/AVCA Division III Player of the week.

Powers was chosen based on statistics and wins. "But as a team, we played so well that it helped boost my stats, so everyone contributed to it. It makes it easy when you have such a good setter that you've been playing with for four years," Powers said.

Coach Price said, "Players are nominated by committee...I think we deserve five All Americas. Whether we get that or not we'll see."

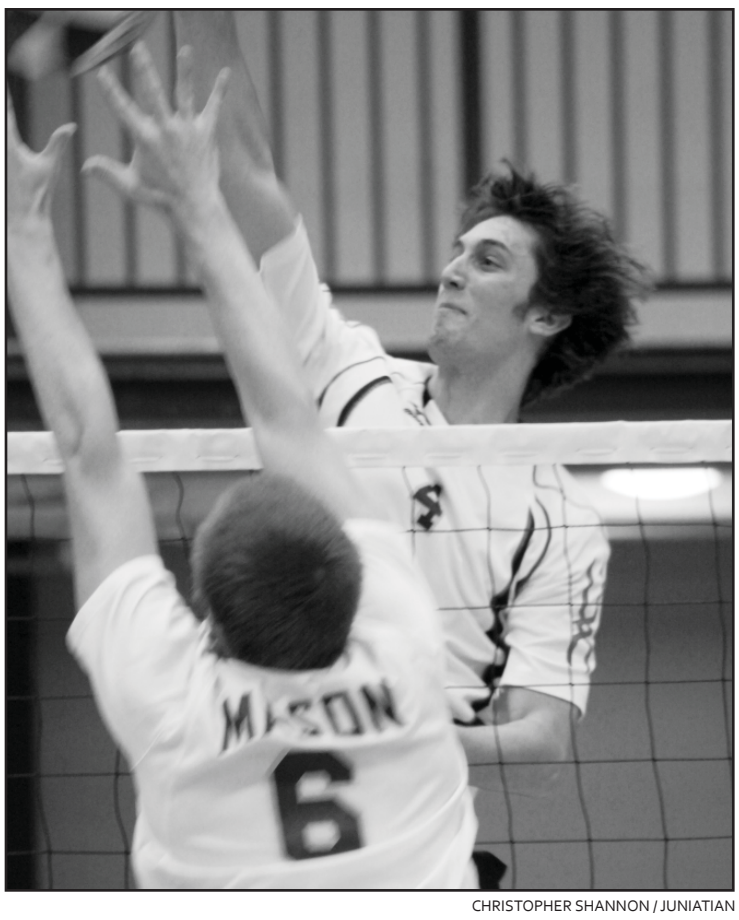
The Eagles finished their season on April 8 by beating East Stroudsburg University with a 15-7 record overall. The Molten National Championships are April 17 and 18, but the team's main goal is winning EIVAs and beating Penn State.

"We consider EIVA a higher goal. Moltens is really nice, great setup they have, and we push for that, but we have higher goals which is the EIVA, which would be playing Penn state. We play very well at home; their teams do as well. Penn State plays better at their place. It's a credit to our fans, credit to the environment that we bring. To win a national championship then refocus is tough, but they're both great opportunities.

"Things are coming together towards the end of the season. Everything is in our hands really, so we're in a very good place – as good a place that we could ask right now at this point in the season, being able to control everything," said Powers.

"As a coach you always hope that when it comes time for your team to make plays in the matches that matter most they're able to do that, and I think you can't argue with the success we've had, and to win four straight in conference means you're doing something right. Now what we have to do is refocus, win DIII champs, refocus again and win EIVA. I think we peaked well at this point, and now we've got to find a way to keep getting better. We have got some things that we're excited to work on," said Price.

After the Molten National Championships, the Eagles will have to win one match to get into the EIVA Championships because of a bye for the first two rounds. Who they will play will not be known until Saturday before the Thursday match.



CHRISTOPHER SHANNON / JUNIATIAN

Junior outside/opposite hitter Zach Wanner spikes the ball during Juniata's match against George Mason on April 4.



CHRISTOPHER SHANNON / JUNIATIAN

Junior libero Anthony Damiano receives a serve during Juniata's match against George Mason on April 4. The Eagles defeated the Division I Patriots 3-1 to earn a #2 seed in the EIVA Tournament and a bye into the tournament semi-finals.

Oller Track christened in first home meet in 4 years

At much-awaited meet, Eagles rack up 19 first place wins but finish second overall

By NICK TALISMAN

After four years with no home meets, the track and field team was finally able to enjoy the advantages of performing on their home turf. The old track was substandard and needed resurfacing and restructuring. But after a lengthy wait, the new track was finally ready for April 4's meet against Messiah and Elizabethtown colleges.

The event was especially meaningful to the loyal track and field seniors, who have spent four years sitting on long bus rides to get to each and every meet.

Senior Kelsey Buffenmyer said, "It was really nice to not have to travel on the bus. It affects the younger classes less, because this was so different for the seniors. I was also excited to have my friends see me compete, because a lot of people would come if the meets weren't so far away, so it was great that the fact that it was home brought with it a level of support."

Senior Pat Filamor agreed when he said, "It was nice to compete in front of friends and family. It was nice to see people I knew come and support us. It was a big meet, not in terms of conference, but in terms of competing in front of family."

Both Filamor and Buffenmyer won two events on the day, with Filamor taking the long jump and 100-meter dash. Buffemyer beat her competition in both the high jump and long jump. Both managed to qualify for nationals, and Buffenmyer also managed to get a personal-best and school record 15.96 in the 100 meter hurdles.

Senior Katie Tavenner had major success in the brand new hammer cage, winning both the discus and the hammer throw, earning Landmark Field Athlete of the week honors.

Senior Kyle Mazur also enjoyed success winning the javelin throw, and the shot put, having already qualified for nationals for the javelin.

Despite losing only two field events all day, both the men's and women's teams finished second. The women placed slightly behind Messiah College, while the men fell just short of beating Elizabethtown College. The individual successes were many, however, as the Eagles received 19 first place finishes on the day.

Filamor said, "There was nothing greater than winning the 100 meter in front of friends and family. That was the title I wanted that day. After all, when someone thinks of track and field at the Olympics, they first think of the 100-meter champion."



CHRISTOPHER SHANNON / JUNIATIAN

Senior jumper/hurderler Kelsey Buffenmyer leaps over the bar during the high jump competition on April 4 during Juniata's first home meet on the resurfaced Oller Track. Buffenmyer placed first in high jump and long jump, and set a new school record for the 100-meter hurdels. The Eagles finished second overall in the meet.

One of the biggest worries the team had going into the meet was whether the newly remodeled track would hold up well enough. In order to make sure that the track would be ready for competition, Coach Cutright held off on the scheduling of the event until he was sure it would be ready.

Only three other teams could attend, because most teams already had something scheduled. Houghton College in New York was an unfortunate absence, due to its campus getting snowed in, but the consensus was that even with only three teams the meet was a success.

"Not only did the track work, but several members of the other competing teams commented on how easy the track was to participate on," Buffenmeyer said.

With five more wins, softball will break last season's record

Team sits fourth in Landmark conference



CHRISTOPHER SHANNON / JUNIATIAN

Senior outfielder Liz Schmitt takes a cut at pitch during game one of Juniata's doubleheader against Moravian on April 4.

By AIMEE RADIC

With a 2008 record high of 21 wins, Juniata softball is on its way to yet again go down in program history. Currently standing at a 17-7 record, only five more wins will shatter their 2008 record.

Fourteen games remain in the regular season. Presently, Juniata is positioned fourth in the Landmark Conference, with two conferences losses, both to Moravian. Moravian sits on top of the conference, a long time foe to the Eagles.

Nonetheless, Juniata is still a legitimate threat, with six more conference games to play. This leaves considerable room for improvement before the Landmark playoffs in May.

Landmark playoffs have been a season-long goal for the Eagles. As long as the team continues to see success, playoffs are attainable.

Sophomore Melissa Moffat feels like the team has improved since day one. "I feel that we have improved a ton since the beginning of the season. We have become closer as a team and that has really made us play better on the field," said Moffat.

Junior Rachel Nagy is leading the team with 30 runs batted in. With 33 hits in 73 at bats, Nagy leads the team with 30 runs batted in. Another junior, Sarah Eckard,

▶ *see* **SOFTBALL** *page 14*

At season's midpoint, baseball still struggles

Eagles lose six of last seven games, but still hope for a qualifying spot in champs



ANDY WAPLINGER / JUNIATIAN

Senior Dane Ott hits a homerun during the third inning of game two of Juniata's double header against Merchant Marine on April 4. Ott finished the day 3 for 7, but it was not enough, as the Eagles fell to the Mariners 9-7 in game one and 9-4 in game two.

By **Kevin Campbell**

With only nine games left in the regular season, we are wavering, losing six of our last seven games. Still in sixth place in the Landmark Conference, there is now a sense of urgency as a result of our 9-15 record, as the season is more than halfway over.

Currently, we stand with more season losses than the total in 2008 (13). "We aren't where we expected to be at this point in the season, but we still have a shot at playoffs, so we are expecting to make a serious push here at the end of conference play," said junior Tyler Clifford.

In order to make the conference championship in early May, we will need to finish fourth in the conference. With six more conference games left, we have a chance to stay in the hunt for a qualifying spot.

Having a 7.90 as the team earned run average (ERA) is a difficult issue that we must improve on during the road to playoffs. The pitching staff has given up 121 walks, which we need to minimize. Giving batters a free base allows opponents to put runners in scoring position.

Another concern is that our opponents are confident stealing bases, having 63 successful stolen bases on 79 stolen base attempts. We will need to cut this number down if we plan to make playoffs.

A very crucial win was the win in our second game over Susquehanna University to help turn around the season and snap a five game losing streak. Clifford pitched a great game and earned his first career shutout with the 6-0 win.

"It always feels good to accomplish something like that on a personal level, but for where we are as a team right now, it meant a lot more to me that we got a critical conference win that keeps us in the chase for a playoff birthe," said Clifford.

Knowing that the season is on thin ice and every game could mean the difference in a playoff spot, a new approach had to be taken in hopes to win more games.

"Throughout this season our team has been relatively inconsistent. As a team we have decided to direct focus to our defense, and we have created a goal of playing scoreless defensive innings. This helps relieve pressure as hitters, knowing that the main goal is defense. At this point in the season every game is crucial. If we play one game at a time and perform to our potential, playoffs are not out of reach," said senior second baseman Kevin Small.

When we are able to execute this new philosophy and hold our opponents to under five runs, we have only lost once. However, when we loose focus and allow opponents to score nine or more runs, we could not seal a victory.

Seniors Adam Spadafora and Kevin Small continue to lead the offense in batting average, hits, slugging percentage and on-base percentage. Spadafora has an on-base percentage of .475 and once on base he has used his speed to steal 12 bases on 13 attempts. Senior outfielder Dane Ott has taken advantage of Small's and Spadafora's ability to get on base by driving in 20 runs on 24 hits.

"We have a lot of young guys stepping up to fill big roles. We have a lot of young talent this year like freshman Matt Regan who gives us that edge everyday by providing quality pre-game pumpers. Things like that are going to pay off in the end. Our team is coming together well, and it should contribute to more wins in the future. We have better team chemistry than every team we play," said Small.

We will face a tough stretch of games this weekend, playing five games in the next three days. Three of these games are against conference rival Scranton University, which are much needed wins in order to salvage the season.

Softball team continues record-breaking season

► *from* **softball** *page 13*

is currently leading the team with a .513 batting average and senior Liz Schmitt is holding strong with two homeruns.

The Eagles continue to see success on the mound with dominating right-handed pitcher, junior Alyssa Erb. She is currently displaying an impressive 1.86 ERA with a 10-5 record during 16 appearances. Freshman Pam Heinrichs is also proving to be reliable, holding a 3.19 ERA and 6-1 record during 11 appearances. Senior Pam Mansell rounds out the pitching staff for this season with a 1.93 ERA.

Leadership has played a pivotal role in the team's success and is well divided among the upperclassmen.

"As seniors, we're a pretty core part of the team. When we came in as freshman, it wasn't a very good situation. We stuck around, and we've been working harder and harder every year. We've been working with the coaches on our communication on and off the field. As seniors, we're proud of where we've come," said senior Liz Schmitt.

Although the softball team is comprised mostly of upperclassmen, the freshmen have also had an impact on and off the field. "The freshmen are amazing," said Moffat. "They are always positive and always find a way to contribute even if it's not on the field."

Along with strong leadership, the team attributes success to their tight bond and close friendships. Throughout the season, the players learn more about each other through locker room games and decorating each other's lockers.

Moffat feels that team bonding activities have brought the players together in a competitive aspect as well as helped to build friendships, especially through time spent in the locker room.

"It's a time to get to know your teammates better, while also being able to use inside jokes to put your friends in a good competitive mood," said Moffet.

For the seniors and returning players, the upcoming games against Catholic University will prove to be somewhat of a battle. Although Catholic currently sits higher in the conference than Juniata, the Eagles are confident in their play. Last year's loss to Catholic cost Juniata a trip to the playoffs, and this year they are not planning on letting that happen.

Schmitt is positive about the future. She says the team plans to "keep relaxed and keep going out and having fun. That's when we play our best games."

Senior day is at home April 25 against Catholic University in a doubleheader at 1 p.m. and 3 p.m.

Women's tennis breaks 21-year-old school record

Tennis program continues strong season; men's team keeps morale up with team-building rituals

By **AIMEE RADIC**

Both the women's and men's tennis teams are showing their true potential as they compete for the playoffs and conference titles. The men get serious while still having fun, while the women want to hold on to their number one conference title, while keeping it cool.

Currently 4-0 in the Landmark Conference and 11-4 overall, the women's tennis team has broken the record for the most wins ever. The previous record was set in 1988.

Coach Beth Bleil feels very confident that they will break that record with their five matches left. "We are doing and performing well and beating teams we were never able to beat before," said Bleil.

One concern for the girls is the weather. Tennis is not a cold sport and with the postponing of the Stevensen match, Bleil is worried that this schedule may not be beneficial for the girls.

"We have to come back from this pause and keep our performance levels as high as they have been since the beginning of the season," said Bleil.

Junior Maggie Wolenter feels that the pause will be good for the team because it will be match after match when they return from the break and the team is hoping for better weather. "The upperclassmen try to motivate a positive attitude while on the court dealing with the weather and rough practices," said Wolenter.

The men have a different motivation style about them. Bleil said, "They are performing well against some top level opponents, and although we have lost to those opponents, we are realizing that we can compete at that level and that experience is providing fuel for our upcoming matches."

The boys have set their goals high since the early season in the fall. "They have not wavered from working towards those goals," said Bleil.

Bleil believes that even though they are serious in their goals, the men are very fun-oriented. "Two words to describe them would be: focused and determined, with a little bit of crazy fun. One can see this in their pre-match ritual, which involves break-dancing and nicknames," said Bleil.

Senior Aaron Rhodes went into more detail about the rituals. "They started before I came here. Adam Messner who was two years older was deemed the break-dancer, and ever since, we just pass the job down," said Rhodes. "After line-ups, we start a slow clap and then [senior] Casey Chew will start his break-dancing."

Everyone on the team will participate in this with Chew. One can slow clap, yell, or dance around Chew.

A newer addition to the pregame warm-up is Chew's hair. Early in the season, Chew and Long cut their hair into mullets. While Long still sports the hairdo, Chew cut his off and has kept the hair. It is now a team icon that he now waves around during the prematch rituals.

Another hilarious ritual are the player nicknames.

"Assistant coach Brandon Long, announces names at every match. He comes up with the most creative names using their last names as the pattern to follow. I was called 'Follow the yellow brick Rhode' one game," said Rhodes. "We tend to overshadow the other teams' pregame ceremonies and always have fun. It is our type of motivation. It is so lighthearted, but we still get excited every time."

Only one other college, Drew University, challenged the boys' pre-match ritual. After they did their break dancing, Drew went to break-dance challenge them. "It was a lot of fun," said Rhodes.

People describe their rituals as very entertaining. "They are so entertaining that our opponents stop what they are doing and watch the show with as much enjoyment as our team," said Bleil.

The team is very proud of their four senior boys: Casey Chew, Ryan Navarro, Aaron Rhodes and Jonathan Skoner.

"Our four seniors have a lot at stake. The whole team, including myself, are going to do everything we can to reward them for their dedication and passion for JC Tennis," said a proud Bleil. "'Sut.' You can quote me on that," said a confident, smiling Bleil.



KEVIN DUNDORE / JUNIATIAN

Senior Casey Chew returns a shot during Juniata's match against Goucher College on April 5. The men won all of their matches, en route to shutting out the Gophers 9-0.



CHRISTOPHER SHANNON / JUNIATIAN

Junior Amanda Fontana returns her opponent's shot at #1 singles during Juniata's match against Catholic University on April 13.

By the Numbers

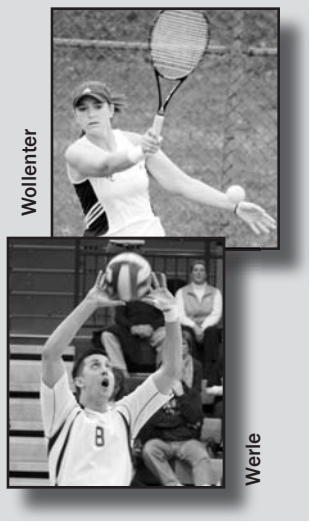
11 hits made by junior softball player Rachel Nagy in one week

12 wins accomplished this season by tennis player Maggie Wolenter

4 sacrifice bunts made this season by baseball player Kyle Saxman

53 the total wins this season for the men's tennis team

4 years straight senior Matt Werle has been named to the men's volleyball All-America selection team



PHOTOS BY CHRISTOPHER SHANNON / JUNIATIAN

Flash Sports Quiz:

1. What is Adam Spadafora's on base percentage?

2. What is the men's volleyball's final record?

3. How low does a male basketball players GPA have to be before he is referred to the basketball team's academic improvement program?

4. How many first place victories did the JC track team earn during its home meet?

Answers:

1. .475
2. 15-7
3. 2.75 GPA
4. 19

Upcoming sports events at home

- 4/17 - Baseball vs. Pitt-Greensburg - 1:00 pm
- 4/17 - Baseball vs. Pitt-Greensburg - 3:00 pm
- 4/18 - Men's Volleyball vs. Stevens or UC-Santa Cruz - TBA
- 4/18 - Men's Tennis vs. USMMA - 12:00 pm
- 4/18 - Baseball vs. Univ. of Scranton - 1:00 pm
- 4/18 - Baseball vs. Univ. of Scranton - 3:00 pm
- 4/19 - Baseball vs. Univ. of Scranton - 12:05 pm
- 4/20 - Women's Tennis vs. Elizabethtown College -3:30pm
- 4/25 - Softball vs. Catholic University - 1:00 pm
- 4/25 - Softball vs. Catholic University - 3:00 pm

ON THE FLIP SIDE

By **Bennett Rea**

I've been hearing a lot about this "sophomore slump" concept lately, and having been a sophomore for five percent of my life, I think I know what to do about this very real/very made-up issue.

The sophomore slump is a phenomenon which has been recognized by many important people, I'm sure (If you want actual truth and facts, go to page one because you will get none of that stuff here). Apparently, sophomores feel like crap because the "thrill" of freshman year is over and there are lots of things to worry about as a sophomore, like POEs, internships and a massive freshman class that will steal their dorm rooms.

Every student, regardless of class, has experienced bad moods, hopelessness and a need to attack the library because the computers or printers are broken. Why are sophomores the class with a special name for it? Probably because of the alliteration. Either way, I am going to give you some tips about how to get through the slump.

Freshmen can gain valuable information from these tips, and sophomores can use them for the last 15 days of the semester. Juniors and seniors can use these tips as an opportunity to laugh at freshmen and sophomores for complaining even though they do not have to do a 1,000-page thesis and look for a job during the second Great Depression.

Tip #1: Join a club or something. Isn't that everyone's answer for everything in life? It doesn't matter what mood you're in; you should join a club. Are you lonely? Join the Checkers Club! Are you sad? Join the Wakeboarding Club! Are you not sad? Join the Wakeboarding Club! Are you not drunk yet? Join the Rugby Club! That's the message. So, if you've got the sophomore slump, join a club or something.

Tip #2: Stop worrying about the future. Apparently, sophomore year is more stressful than most things in the world. This is because sophomores have to start worrying about the future. Yes, the horrific and dark future that awaits them as upper-middle class graduates of a well-respected liberal arts college. It is depressing. Sophomores need to stop worrying about the terrors that await them and live in the moment. Quit thinking about internships and study abroad for a minute. It's okay. (Disclaimer: it's actually not okay. You will most likely get screwed over.)

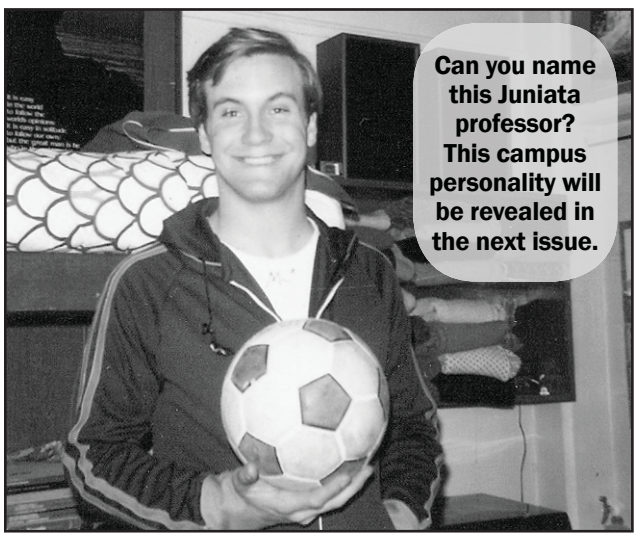
Tip #3: Sleep regularly. This is another tip that colleges give to people suffering from the sophomore slump. Clearly, it must be a joke.

Tip #4: Keep up with your work. Sophomores lose motivation and get quite apathetic if stricken with this slump. They just have to stay focused and not slack off. The key to remember is that if you do not do work, Juniata will kill you.

Tip #5: Take a break from your work. Sophomores are stressed and quite anxious because of all the things they must do that weigh them down. This is not the case for freshmen, juniors and seniors, who just get to lay around all day blowing bubbles. Sophomores deserve a break. The key to remember is that if you do all your work, it will kill you. You might notice that if you don't keep up with your work, Juniata will kill you, and if you do keep up with all of your work, Juniata will kill you. Yep.

I'll end by saying that the sophomore slump could very well be a real phenomenon. I'm not a doctor; I don't know. There could be some complicated graphs out there that show sophomores suck or something like that. There are none that I could find in the extensive research I did, which included the first page of results from Google's image search and absolutely nothing else. That's proof enough for me.

Guess who?



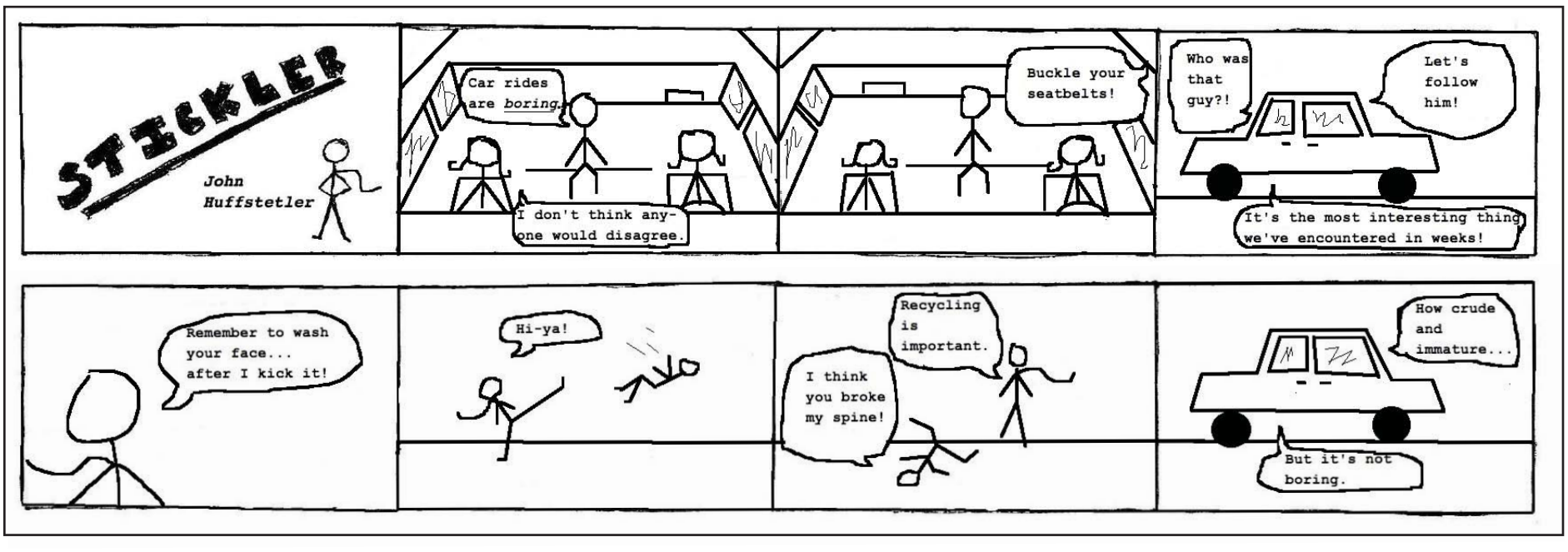


Last issue's "Guess Who?" (above) was Deb Kirchof-Glazier, professor of biology.

Instead of spending that hour on Facebook...

- Attend Unlock Your Voice tonight, April 16, at 7 p.m. in Ellis Ballroom.
- Help "can" hunger. Participate in one of the anti-hunger events April 17-24.
- Go to Kvasir's Poetry Slam at the Cyber Cafe on April 21 at 7 p.m.





NEWS - PAGE 2 **That's a lotta spam**
Why am I getting so many enlargement offers? Answer here.

ARTS & ENTERTAINMENT - PAGE 9 **The keg is kicked**
Pig Roast entertains community year after year





THE JUNIATIAN

Juniata College, Huntingdon, PA

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Not a black & white issue

Complexities of campus diversity

By **MARIE BOLLER**

The College has a stated mission to promote diversity. In spite of some progress, thanks to the best efforts of the Enrollment Center and Marketing Department, the College remains predominantly Caucasian with relatively little ethnic and racial diversity.

"It's like we're having a party and no one's coming to the party. I believe that Juniata tries [to increase ethnic and racial diversity on campus]; I do. You have to work at it," said Athena Frederick, the College Registrar.

Frederick has worked at Juniata since 2000. "I'm still the only African-American administrator," she said. When she moved to Huntingdon with her family eight years ago, "I turned heads," she said. "Now, everyone waves."

Diversity comes slowly. Huntingdon is a traditionally Caucasian community, and Huntingdon County has a long history of Ku Klux Klan activity. As recently as April 9, 2006, a 15-ft cross was burned on a ridge overlooking Mount Union, just a few miles south along the Juniata River. The local community condemned the perpetrators, but could not dismiss the latent bigotry in the symbolism.

For many townspeople, Frederick said, Juniata represents an explosion of diversity.

"I believe that Juniata is an inclusive community," said Dean of Students Kris Clarkson. "No student here is mean-spirited, harassing or nasty. At least, I hope not."

The numbers

Seven years ago, less than one percent of the student body was African, Latino, Asian or Native American (ALANA). Since then, the matriculation of ALANA students has increased 400 percent. Last year, about 40 incoming students, or 12 percent, were ALANA or international students. Juniata currently rivals Swarthmore for the highest percentage of international students in a Pennsylvania college.

The Enrollment Center has worked hard for this, paying for spots at college fairs in multicultural hubs across the country.

"We tell high school students, 'This is something different,'" said Enrollment counselor Amie Park, who recruits students from the Philadelphia and Baltimore areas. "We encourage them to try new things and to consider Juniata

▶ *see* **DIVERSITY** *page 4*

Song-posium



KEVIN DUNDORE / JUNIATIAN

(Left to right) Seniors Sebastian Brown and Peter McLean and freshman Nicholas Brown, members of the student band Politricks, jam out in Baker Refectory during the Liberal Arts Symposium on April 22.

Is study abroad safe?

Students can avoid danger with common sense

By **KELLY O'SHEA**

This February, a student studying abroad with the Galapagos Academic Institute for the Arts and Science (GAIAS) was robbed at gunpoint while staying in Quito, Ecuador before heading to the Islands. The student was unharmed.

"[The incident] wasn't directed at Juniata students; they were just at the wrong place at the wrong time," said Interim Study Abroad Advisor Elena Hart.

Juniata will send a delegation down to Ecuador this summer to check into general health and safety concerns. "Because of the recent incidents, we still want to make sure it is a safe location and see if there are any concerns to be aware of," said Hart.

In other locations, there have been "minor incidents, but nothing serious where anyone was hurt. We do believe the programs are safe, and we don't have any concerns at this point," said Hart. "We do want to double-check. And as long as students take precautions,

▶ *see* **SAFETY** *page 6*

Relay for Life



CHRISTOPHER SHANNON / JUNIATIAN

Students hold candles during the Relay for Life luminaria ceremony on April 18.

Capturing the community

An inside look at Marketing's photo shoots

By **STEVEN GOEHRING**

The faces photographed for the Marketing Department appear everywhere, from the College Web site to posters and booklets mailed across the world. However, the methods and the people behind the photo shoots are less apparent.

Marketing usually holds two professional photo shoots each year, one in the spring and one in the fall. The hired photographers work with students to portray the school accurately while highlighting the College's strengths.

"We always try to portray Juniata as it truly is," said Candice Hersh, director of Marketing. But there are challenges in portraying the Juniata community.

The first of these challenges is the fact that the College is as an oasis of diversity in the midst of a predominantly Caucasian, small-town population. And, while Juniata is represented by many different ethnicities, some are still a small percentage of the student body. Thus, portraying too little or too much of any specific ethnic population in a campus advertisement or Web site banner can draw criticism.

"I would say that [Juniata's marketing publications] didn't show a lot of multiculturalism, but that's probably reflective of the school," said freshman Katerina Korch. "But unless you do show some of that, how will you get more of those

▶ *see* **MARKETING** *page 5*

INSIDE

Bucks for books



How does the bookstore set the price for used textbook buyback? Find out here.

NEWS, page 4

Savvy students



Two students run their own businesses, earning extra cash in slow economic times.

NEWS, page 6

Stalled out



Movie columnist Jordan Yeagley says "Fast and Furious" sequel crashed and burned.

A&E, page 9

Wooing winners



Without big bucks to offer, coaches discuss strategies used to coax student atheletes to choose JC.

SPORTS page 12

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Tech concerns both real and rumor

CTS addresses students' questions about spam, shapers and U: drives

By **Kat Pearce**

The Juniatian recently sat down with David Fusco, associate vice president and chief information officer, and Anne Wood, director of campus network and security (CNS), to discuss the recent increase in spam e-mail, the school's bandwidth shaper and rumors about student U-drives filling up.

Spam

A recent advisory from Campus Technology Services stated that, "Several users have reported an increase in the amount of SPAM being delivered to their inboxes. CNS would like to confirm that the level of spam getting past our spam filtering techniques over the past couple of weeks has increased."

It went on to say that efforts to battle spam have not faltered, and it is only a matter of time before countermeasures catch up.

Students noticing big increases in their junk mail may be wondering what has caused the change.

"Spam in general is always growing," said Fusco. "Spammers are always trying to find new ways to get into your inbox."

"If it's being noticed it's probably because they've found a new way around it, and it's just a matter of time until our filters catch up with whatever method is being used," said Fusco.

In this battle, Juniata has three separate filters. Students primarily see two of these, and the filters are updated to help protect against that spam.

"All three of the mechanisms that are in place continually update to try to keep up with the spammers," said Wood.

"The first level filter basically deletes spam. It never even hits the inboxes; you never even see that level," said Wood. This filter is set low enough that the department feels sure they are only deleting spam and never normal e-mail.

"We've set it at a point that we feel confident that we are deleting spam only, and some of the spam still slips through because of that," said Wood.

The second filter tags spam. It arrives in inboxes with "[spam]" written along the subject line.

The third wall of protection is the features available in Microsoft Outlook, which most students do not use. If students were to use Outlook instead of Webmail, they would have the benefit of a built-in junk mail feature. When the program determines that something is junk mail, it will automatically move it from the inbox to the junk mail folder.

"It's a real fine line what is considered spam, because what one person considers spam another person may want to get," said Fusco

To help reduce spam, Wood advises students to "not register on sites for free stuff," or put their e-mail address into anything that they do not feel is necessary.

Students can also find directions to set up Outlook at help.juniata.edu by searching for 'outlook set-up.'

The bandwidth shaper

Students may have noticed that peer-to-peer online applications are slower than regular Web surfing. This is because of the bandwidth shaper, a device that Juniata and many other schools utilize.

"We have this thing that sits between our network and the internet. It shapes traffic based on the kinds of things that you're doing," said Fusco in regards to the bandwidth shaper.

This program moderates campus Internet use. It organizes different kinds of usage and divides them like lanes on a highway. According to Fusco, different kinds of traffic receive different sized lanes. This keeps one kind of traffic from taking up the whole highway, and makes sure every type gets a certain amount of space.

"There is nothing that we block, specifically," said Wood. Instead, net activity is categorized into groups such as Web traffic, streaming traffic, gaming traffic, chatting traffic and peer-to-peer or file sharing traffic. Then each type of traffic is given a percent of the space, or a certain size lane in the overall highway.

"We guarantee a certain capacity for different kinds of uses, and then we cap it off for certain kinds of uses," said Fusco. He gave the example that a student on Lime Wire will have less priority than another student trying to get to a general Web site.

"Without the package shaper, you literally would not be able to open a Web page," said Fusco.

The rumors that the device has been acting up are true. Wood said that the shaper is five years old and is due for replacement this June. It is still functioning, but has begun to be tricked by programs that try to get around its rules. New file-sharing appliances are made to get around the limits a bandwidth shaper places on peer-to-peer trafficking, and can sometimes disguise itself as other types of traffic.

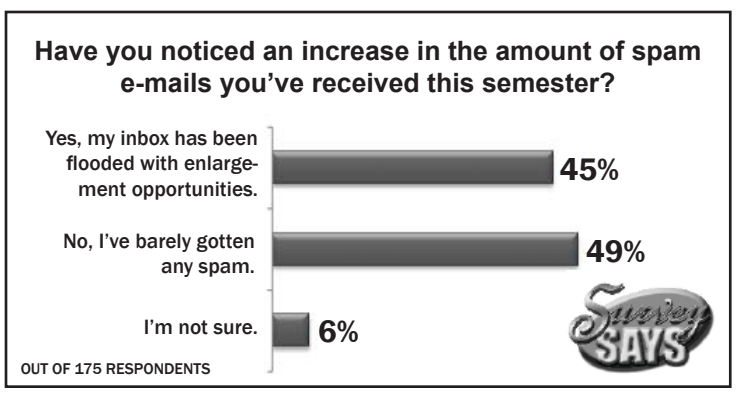
This will only be compounded by the fact that the traffic always goes way up the last month of the semester, said Fusco.

Student U: drives

According to Fusco, forum posts have started rumors that the U: drive is filling up. However, this is not true.

"I think the misconception was somebody posted something on the forums about Admin Home, which is a server that Juniata uses for

▶ *see* **TECHNOLOGY** *page 6*



Student cars found with tires slashed

JCPD calls campus incident a 'random act of vandalism'

By **Leanna Yeager**

Over the Spring Fest weekend, six people returned to their cars parked in South parking lot to find that their tires had been slashed. So far there are no leads in the case.

Freshman Dani Gaisior was one of the affected students. Sunday afternoon she went out to her car, planning to drive to Wal-Mart. "I didn't even notice my tire at first. I just got in and started to drive away," said Gaisior.

Her car was handling oddly, so she looked into her side mirror to see what the trouble was. "I saw the way my tire looked and pulled over," she said. Upon inspection she found that there was a gash in her tire about six inches long. "I know I didn't drive over anything because the gash was on the sidewall [of the tire]," said Gaisior.

After putting on the spare tire, Gaisior took her car to a garage. She found that it would cost her about $100 to have the tire replaced. "I commute here from home. I need to have my car around and working," Gaisior said. Afterward she contacted the JCPD.

"We had six students report their tires slashed….They were all in the South parking lot," said Rocco Panosetti, patrol supervisor and head of campus investigations. "So far there haven't been any leads. We're hoping to find someone who might have seen or heard something," said Panosetti.

Aside from increasing patrols, there is not much else that can be done right now. "The Huntingdon police were here, but they haven't had any similar incidents downtown," Panosetti said. There also have not been any similar incidents this school year.

"We're going to keep looking… [but] this seems to be a random act of vandalism," said Panosetti.

Where on campus?



CHRISTOPHER SHANNON / JUNIATIAN

Do you know where the above picture was taken? Send your guess to the Juniatian at juniatian@juniata.edu. The first correct answer will receive a free Espresso Bar drink from Sheetz.

Saying goodbye to three familiar faces

Faculty and staff move on from Juniata, will miss strong College community

By SETH FOX

Several faculty members will not return for the 2009-2010 school year. Director of Student Activities Staci Weber, Eagle's Landing Chef Benjamin Flowers and Spanish instructor Fernando Martinez are among those leaving.



CHRISTOPHER SHANNON / JUNIATIAN

Staci Weber, director of OSA

The Office of Student Activities will be missing Weber's familiar face next year. Weber, who has worked at Juniata for five years, will be attending Syracuse University for her PhD.

Weber said, "I kind of thought I would be here closer to three years, but Juniata is a really great place to work. I then figured I would go get my doctorate from here or find a job that was a step up. But different things happened, and the way things have kind of worked out I feel that I've accomplished what I've wanted to accomplish. Obviously there is always more you can do, but I felt like now was a good time to go."

Though the move is coming later than she thought, Weber says moving on is still difficult. "While I am really excited to be going forward, it's kind of bittersweet. I will miss the people most here. If none of the people were here, if the students weren't here and the colleagues I had, this would just be a campus with buildings. This is a great community," said Weber.

The College is currently interviewing applicants for the director of student activities position. Weber said, "No replacement from within has stepped up, and they have not named anyone yet."

Weber left this piece of advice for her successor: "Listen, and just



KEVIN DUNDORE / JUNIATIAN

'Chef Ben' Flowers

really take it all in. You need to do a lot of that your first year. Ask questions and get to know the students. Don't limit yourself to any one thing."

Known on campus as Chef Ben, Flowers has worked at Juniata for one year. He decided to transfer to another Sodexo facility in the area to be closer to his family in Boothwyn, PA. "My parents are getting old, and I just want to be closer to my folks. Don't get me wrong, I love it here, but family comes first," said Flowers.

Flowers is looking into Sodexo positions at Villanova, Penn State and Temple universities. Though Flowers was a chef here, he said, "I'm not limiting myself to chef work. I could do administrative work, but cooking is my forte, and I love it. As long as they don't have me doing dishes."

Like Weber, Flowers will also miss the people at Juniata most. "What makes my day good is when I walk around and ask everybody how their meal was. Even if they tell me something is wrong, you know I try to help them. To see you guys smile after a bite of food is just the best," he said.

The world languages and cultures department will bid 'adios' to Spanish instructor Fernando Martinez. Martinez will be returning to his hometown of Oaxaca, Mexico after six years at Juniata. This was the last year of his contract, and this has always been his planned year of departure.

Martinez will still be teaching Spanish upon his return to Oaxaca. "I teach English for kids at an elementary school level and at a college level, but I also teach Spanish to international and foreign students at the university level," said Martinez.

Martinez will also miss the students, but more than that Martinez will miss the campus. "I will miss the campus the most about Juniata. The community feeling that you get. You do not get that at universities and big schools," he said.

Juniata College does not comment officially on the departure of any faculty or staff member unless it is a retirement.



CHRISTOPHER SHANNON / JUNIATIAN

Fernando Martinez, instructor in Spanish

Students poised for grad school

Acceptance rates high across departments

By ALISON RIHS

Each year, a large number of students pursue a graduate education. Juniata's acceptance rates are high across the board, and the College works to prepare its students for medical, Master's, Ph.D and professional programs.

According to Director of Career Services Darwin Kysor, "Typically 30 to 35 percent [of Juniata students] go directly to graduate or professional school." Many others wait a year to continue their education.

In general, graduate programs that have accepted Juniata students in the past hold the College in high regards.

The chemistry department consistently produces numerous students that are accepted to graduate and medical schools each year. Professor of chemistry David Reingold said, "I've been here 21 years, and there hasn't been one student that hasn't gotten in." He added that not all students are admitted to every program but are at least accepted to one school.

The chemistry field is competitive. According to Reingold, "Most schools our size would have one or two students, but we have five chemistry majors [who are pursuing graduate school]."

In fact, eight Juniata seniors have been accepted and received stipends to programs in chemistry or biochemistry.

Juniata's biology students experience similar success. Randy Bennett, chair of the biology department, said, "The acceptance ranges from 80 to 90 percent of the people we write letters [of recommendation] for."

There are usually 30 to 40 biology students pursuing higher education in fields like medicine, nursing and physical therapy.

Though most biology graduate programs require a 3.0 GPA, research experience is taken into consideration as well. The College offers many research opportunities to prepare students. Bennett said that this is one aspect that graduate institutions respect most about Juniata and its students.

Juniata's biology students have gained admittance to many prestigious Master's, Ph.D and professional programs at schools like Johns Hopkins University, the University of Wisconsin and the University of Michigan.

The psychology department also attracts several students to consider a Master's degree or Ph.D. David Widman, associate professor and chair of the psychology department, said that 80 to 90 percent of students who apply are accepted into a program.

The standards for obtaining a Ph.D in psychology are strict. Widman said, "If you are under a 3.3 GPA, you shouldn't apply. You should apply to a Master's program first." Clinical psychology is even more difficult; the requirement is a 3.8 GPA.

Senior Felicia Kaas, a psychology POE, said Juniata has academically prepared her for graduate school. But, because a higher degree is required for this field, Kaas suggested that the department create a class to prepare students even more for graduate school.

Traditionally, Juniata is not as strong in pre-law. Only a few students pursued law school this year.

Senior Lindsey Lanzendorfer, a politics POE with a secondary emphasis in Spanish, has been accepted to law school. She believes that Juniata's small classes prepared her to participate in similarly structured classes at law school.

Senior Kaylee Kachik, a management POE with a secondary emphasis in Spanish, also feels that her Juniata experience will help her in law school. She said, "[Juniata is] very demanding. It prepares you for what law school will entail."

Smaller humanities departments like English have a minimal number of students who pursue a graduate education. Chair of the English department Peter Goldstein said that there are usually two or three students. This year, only one student applied.

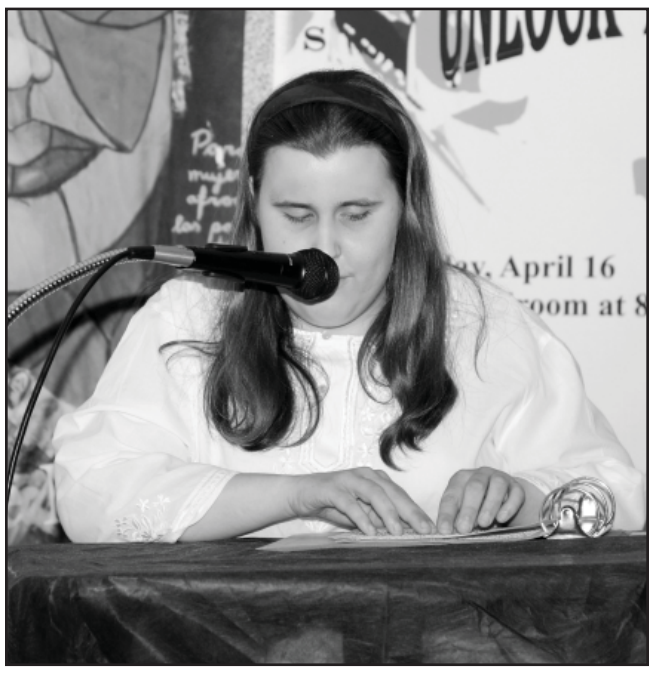
Very few students are solely English POEs. Goldstein also said that Juniata is probably not well-known to English programs nationwide.

Although there are not many Juniatians that apply for a Master's or Ph.D program in English, the acceptance rate is high. According to Goldstein, in the past, "our students have managed to get into very competitive programs."

Despite the varying number of applicants to graduate school in each department, Juniata students are almost always accepted to at least one program.

According to Kysor, "Thirty-three percent of the class of 2008 went directly to graduate school." He expects this year's seniors to be about the same.

Unlocking literature





PHOTOGRAPHS BY ALISON RIHS / JUNIATIAN

Freshman Crystal Bittinger (top) and junior Dustin Gee (bottom) read pieces of literature on April 16 at the XXth annual Unlock Your Voice, an event celebrating the work of woman authors.

A look behind the scenes of book buyback

Penny-pinching students frustrated by limited resale value of textbooks

By **Talia C. Valencia**

As the semester comes to a close, students are searching for ways to get rid of their used textbooks. Selling books back to the bookstore is a common method to recoup money, but some students are walking out with less money than expected.

Although students may be unsatisfied with the bookstore's buyback prices, the prices are ultimately set by the market. The Juniata College bookstore manager, Jeremy Santos, said, "The price we can offer on books is completely determined by supply and demand. If the book is needed, it's worth more money."



ANDY WAPLINGER / JUNIATIAN

A student sells her textbooks back to the Juniata College Bookstore.

A pamphlet by the National Association of College Stores (NACS) explaining book buyback reads, "The value of a used book depends on whether that particular book is going to be assigned by an instructor for the next term."

"If the bookstore receives an order from an instructor that the book will be assigned again next term on this campus, then the store will buy back copies for resale here," reads the pamphlet.

In this case, the buyback price can be as high as 50 percent of what the book was sold for. "That's our best scenario," said Santos. "We don't have to box it. We don't have to ship it. We don't have to pay for shipping. They all stay on campus. It's very green."

The amount of money students receive on buyback can vary based on institution. Some university bookstores offer flat rates on books they buy. The University of Arkansas and Purdue University give their students a flat rate of 50 percent of the purchased price if the book will be used the following semester.

Santos' goal is to give as much money back to the students as possible, but many factors go into the prices. If a professor chooses not to use a book the following semester, then the bookstore must utilize other options to remove that particular text from campus circulation. Since the book is not needed for classes anymore, the buyback price will be greatly reduced.

Students dissatisfied with selling to the bookstore have other venues they can pursue to get rid of their old books. Many choose to use online services to sell their used books.

Senior Lindsey Mellott does not sell her books back to the bookstore. "You get nothing for them," she said. "I usually sell them on half.com."

Another option is to sell the books to a wholesale book company. Santos said the campus bookstore will buy books on behalf of wholesale sellers. However, the price is generally lower because the wholesaler will need to take into account shipping and handling fees. The wholesaler will then sell the used books to other campuses. Santos said in this situation the buyback can be up to 35 percent of the original price.

Santos said that in the past students have tried starting book selling ventures on their own, but they usually are not successful. "When

▶ *see* **USED BOOKS** *page 5*

Minority students seek to balance acceptance and identity

▶ *from* **DIVERSITY** *page 1*

as an option." Boosting enrollment numbers, however, is only part of the picture.

"Getting minority students in the door is not the issue," said Rosalie Rodriguez, special assistant to the president for diversity and inclusion. "Getting them out the door—graduated, that's what is important."

"Retention has always been a particular concern with African-American males," said Clarkson. "Historically, we have not done this well." The number of African-American males in each graduating class can be counted on two hands, so it's difficult to get an accurate picture through the statistics.

Overall, retention rates are creeping up. Ten years ago, 50 percent of ALANA students and 63 percent of international students graduated, while 69 percent of Caucasian students graduated. Between 2002 and 2004, the percentage of graduating ALANA students jumped to 68 percent, while 59 percent of international students and 75 percent of white students graduated.

Enrollment holds all applicants to the same high standard. "We need students who can handle the rigorous curriculum, who can hack it here," Rodriguez said. Prospective ALANA students are often referred through alumni and are encouraged to spend time during campus visits with other minority students who can give them an accurate picture of student life.

Marketing diversity

"The administration does a good job supporting minority students and educating them well for what to expect here," said freshman Amidia Frederick. "But that education is misplaced. They should be much more focused on educating kids from rural white areas on opening up their minds."

"Nobody should be centered on enrollment statistics," said Frederick. "This is a small school in a small town. That's Juniata, straight up. There isn't much diversity because this is the middle of Pennsylvania."

It irks her that the same minority students crop up in College publications every year, including her and her sister, who has already graduated. "I don't want them to use me as a poster child," said Frederick.

Her mother, Registrar Athena Frederick, smiled when describing the inevitable association that she and her daughters have had with the image of diversity on campus. "I have been asked to have my picture taken many times, and I have never said no," she said. "But how will things ever change, without people to represent the change?" she said.

Senior Josh Beckel has also been featured in many marketing publications. "My friends tease me that it's because I look like The American Boy," Beckel said. He feels that it is important for College publications to depict a diverse student population, "to let people see that there are others like them here," he said. "If a student visiting Huntingdon sees a poster with a student who looks like them, they might feel more comfortable about coming to live here. Juniata wants everyone to feel welcome and to be supported."

The minority experience

"We are as honest as possible with minority students," said Rodriguez. "We want them to understand the realities and challenges of being one of the only students of color or non-Christian students in their classes."

"You can never prepare someone to be the only one," said sophomore Brittany Gregory. "I think they should stop telling us to be prepared. It makes students afraid and can become a self-fulfilling prophecy of marginalization."

Gregory said that she feels boxed in by a constant awareness of her skin color. "Sometimes it's like I'm so preoccupied being black I can't focus on being a student here," said Gregory. Gregory has talked to administrators and faculty and been given the advice, "'Fit in. Blend in.' But I can't blend in," she said, "I've got too much melanin in my skin. Sorry."

Senior Jojo Harris, president of the African American Student Alliance, said that she feels pressure to always represent her entire race. She has become an ambassador, albeit reluctantly. "It's like if I give a stupid answer in class, people will judge not only me, but all African-Americans," she said. "I feel like I always have to be intellectual."

Harris is often called upon to help educate her fellow students about diversity issues. "I didn't sign up to be Coretta Scott King," she said. "I represent Jojo. Nobody else."

Sophomore Camron Keshavarz, an Iranian-American, said, "Race was not important to me when I applied. I'm proud of my heritage, but I'm not going to flaunt it. I don't get a special advantage because of it. Here, academics overshadow the importance of where you came from or what you look like."

> *"The challenge is to stay away from complaining, to look for ways to change and to work for change."*

Junior Linlu Chen came to Juniata from China three years ago. She said that she makes friends on campus irrespective of race or origin. "I really don't care how much diversity there is on campus," she said. "I have too much work to do, and I just don't have time."

Eden Kassa, a freshman from Virginia and originally from Addis Ababa, Ethiopia, came to Juniata because her high school guidance counselor told her that the College was "a perfect fit. I believed her," said Kassa. "It's a good school, and the kids are nice," she said. She's been trying to shake the feeling of being "hemmed in," however.

For Kassa, a vital aspect of life has "always been all about style and dance." A few weekends ago, Kassa and some of her friends brought a DJ in from State College and held a party in Tussey and Terrace Lounge. "It was a blast," she said. "But a lot of kids stopped by and left, saying, 'There's no drink, we should go to East.'" Kassa was disappointed that less than half of the people she invited actually showed up.

Kassa is thinking about transferring."This school has it all. I might stay for the quality of education alone," she said. "I just wish it was different, that's all." For Kassa, the difficulty arises overwhelmingly from cultural differences, not racial ones. "It's not because I'm black," she said. She misses the city lifestyle, where style is appreciated on the street and nightclubs are open all night. She feels that many Juniata students do not know how to have a good time unless they are drunk.

"I wish people were more open, more willing to extend their small friend groups. We are such a small school with so many awesome people and possibilities. It could be so much fun," she said.

PA NAME Conference

The same weekend that Kassa held her party, Juniata hosted the Pennsylvania National Association of Multicultural Education (PA NAME) Conference, an annual event that brings together college administrators from across the state to discuss diversity in higher education. "This was a big deal for us," said Rodriguez. It is rare for a small college to rise to the challenge of covering the costs of hosting the conference, she said.

Amidia Frederick said that she thought the conference should have received more publicity on campus. "Many kids didn't have a clue what was going on," she said.

On the Friday night of the event, a performance group from New York City put on the show "Platanos and Collard Greens," highlighting the humor and poignancy of a relationship between a black man and a Latino woman.

"That show was one of the highlights of my time here," said Rodriguez.

"My mom is Latino, so I really related to what was going on up there, even though some of my friends here didn't get it," said freshman Dianna Lovins. "The cultural references just weren't within the realm of their experience."

International students can sometimes feel surrounded by students who "don't get it." One international student who asked to remain anonymous said, "Many Americans are not as open as they think they are. I think it is difficult for some to think outside the exclusivity of their own reference group."

Beyond tolerance

Clarkson stressed the importance of inclusion, to prevent the formation of an "us and them" concept. Diversity enhancement can be viewed as "bringing 'them' to 'us' to enlighten us and help us," he said. "I think that's a little twisted. Students should go and learn through experience: the opportunity of study abroad, urban immersion and service learning."

Brenton Mitchell, a 2006 Juniata graduate, works as the Programming Specialist for the Unity House and assists Rodriguez in the Office of Diversity and Inclusion. Mitchell said that he has seen "an incredible influx of racial diversity" since he arrived at Juniata seven years ago. He is working with a small group of students to create a "Diversity Pledge," hoping for a snowballing of student awareness and involvement. The group is "focused on diversity beyond race," said Mitchell, encompassing disparate socioeconomic and religious backgrounds, as well as sexuality and gender. Students interested in becoming involved with the Diversity Pledge should contact Mitchell.

"The challenge is to stay away from complaining," said Mitchell, "to look for ways to change and to work for change."

An increase of racial and ethnic minorities might be the most noticeable shift towards diversity. More important to Athena Frederick is "the internal switch that has to be turned on. I think it's an attitude," she said. "Acceptance is the key."

Photographing JC

▶ *from* **MARKETING** *page 1*

students to come?"

Related to equal representations of diversity, senior Joshua Beckel said, "The Marketing Department gets it pretty bad sometimes." College marketing departments across the country must walk a fine line between realism and inclusion.

Hersh's department asks for advice from the Office of Diversity and Inclusion for some photo shoots. However, no specific formula exists in the marketing field for emphasizing multiculturalism.

"We try not to over-show diversity, but we don't want to underrepresent it, too," Hersh said.

Most often, individual photographs are not arranged or adjusted to artificially alter the racial diversity. Beckel can remember a few instances where international students from the Enrollment Center or Marketing office were specifically asked to appear in a photo shoot. However, Beckel said, "I don't think they target people specifically."

There is more to a community than its racial and cultural variety, and the College's publications attempt to reflect that. Capturing candid scenes of campus life can be difficult. Photographers and student subjects work carefully to make photographs natural, despite being staged.

"It's always a wrestle if you hire a professional photographer as to how well you can show something in a real way, as opposed to staged," Hersh said. If a shoot features a particular academic discipline, Marketing tries to enhance the photo's accuracy by seeking students from those departments to appear.

"We're not just grabbing random students," Hersh said. She added that tour guides from the Enrollment Center are considered ideal candidates for general photos because "they understand about representing Juniata College."

Beckel has attended photo shoots for the past three years, and he agreed that they attempt to portray students as they would act on an ordinary day. "[The photographers] just kind of arrange us and then tell us, 'Pretend you're students. Talk! Have fun!'" he said.

Hersh has a few plans to present a more convincing image of Juniata. She wants to use more student photographers in place of professional photographers.

"We think that shows more of who Juniata College is. It's more creative; it's more our students' own work." Student photographers know Juniata better, and Hersh hopes that their work is more approachable than that of hired photographers.

In addition to student photographers earning work-study pay, Marketing is harnessing the talents of all Juniata students through the weekly Photo Contest. Sophomore Lauren Seganos and her friends took a picture of five of them splashing rainwater at the photographer. This picture is now featured on the Web site.

"It was just me and my friends having fun and taking a picture," Seganos said. She described how they took the picture to show off their colorful rain boots.

"One of my friends submitted it to the Photo Contest a few months ago, and they finally picked it out over Spring Break. We were really excited about it," Seganos said.

The Marketing Department's publications must illustrate Juniata's character and community with many different people.

Hersh noted that Juniata's sense of community is a marketable trait of the school. "So hopefully our photography is showing a sense of community."



CHRISTOPHER SHANNON / JUNIATIAN

A group of physics students and physics professor James Borgardt sit for a marketing photo shoot in the physics lounge on April 23.



ANDREW WAPLINGER / JUNIATIAN

Senior Josh Beckel is surrounded by marketing literature from the past four years in which he is displayed.



71% of students think the minority population on campus is falsely represented in certain school publications (photos on the Web site, in brochures, etc.).

OUT OF 175 RESPONDENTS

Kidding around at the Carnival



PHOTOGRAPHS BY CHRISTOPHER SHANNON / JUNIATIAN



On April 19 Juniata held its annual Youth Carnival where local children participate in activities put together by College clubs. The Carnival took place in the Intramural Gym of Kennedy Sports and Recreation Center.

Left, Junior Early Childhood Education POE Megan Rogers delights a local child with her artistic abilities by painting her face.

The life cycle of a textbook

▶ *from* **USED BOOKS** *page 4*

these groups start, my concept is, they think it's easy and then they find out its not. It's very easy to get stuck with books because they change edition fairly often. [The bookstore has] very good computer programs that keep an eye on that for us."

"What I don't like to see, what I think is tricky, is I'll see signs on bulletin boards that say, 'Hey, I have a book for Intro to Psychology for next semester,'" said Santos. "Well, they don't know if they are using that [particular text] for psychology next semester. If the student buys it and then finds out that isn't the book they are using, then they're out of luck."

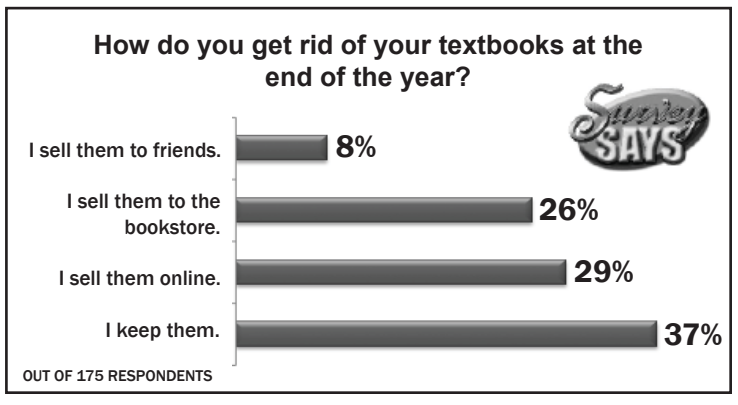
"The best time to sell [your books] is when we know what books we're using for the next semester. …The month around finals is the best time to do it because then we know what we are using for the next, and we can offer the most money," said Santos.

If books are no longer required for courses, the bookstore can recycle the books. "We don't throw them out. We have three different places books go if they're not worth any money," said Santos. "We really try our best to have the life of these books be used as long as they can."

The books can also go towards Friends of the Library, where the library sells the books and uses the profits to better their facility.

Santos also said there is an "international organization called Bridge to Asia, which sends these books to third world countries who don't have access to these books."

Lastly, the books can go to the prisons in Huntingdon. There, Santos said, "They can be surprisingly useful. [The inmates] have a lot of time on their hands."



Students run with big ideas

Personal talents bloom into successful businesses

By **Leanna Yeager**

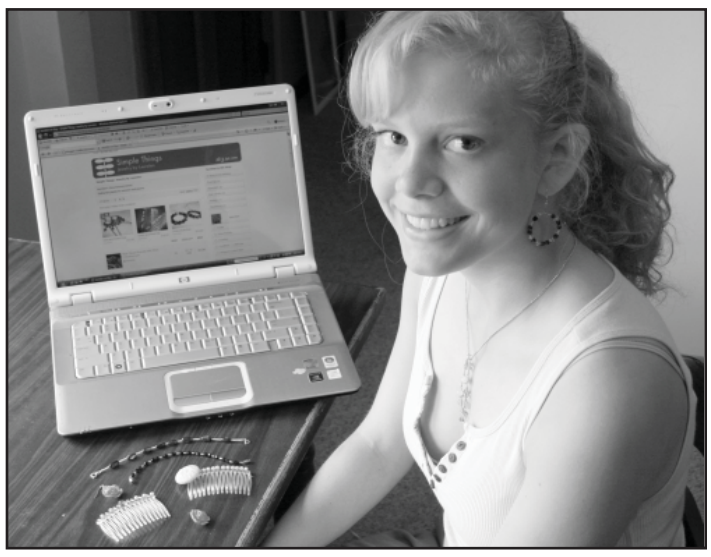
In tough economic times, people often come up with unique solutions for generating extra money. For senior Bradlee Drawbaugh and sophomore Laura Gregory, that solution was starting their own businesses.

Drawbaugh started her own dance studio called B.A.D. Girls Dance Company when she was a sophomore in high school. Drawbaugh chose the name since B.A.D. are both her and her sister's initials.

"I danced for several years, but after a while I had gone as far as I could," Drawbaugh said. At first Drawbaugh taught a higher level class at her local community center and ended up getting many interested students. "My parents said there was a marketing potential to get more students," Drawbaugh said.

Drawbaugh funded her business with the help of her parents. Because she was starting her own studio she had to find an appropriate place to teach. "My mom's boss was a landlord, so he was able to give us a good rate…[and] my dad helped renovate the space," said Drawbaugh.

Leaving her business behind was difficult. "I like to be very involved in things, so it was hard for me to leave for college and let other people do the work…but I've learned leadership skills from all of this," Drawbaugh said. Her sister helps her run things during the week, along with other teachers. Drawbaugh returns to her Newville studio on weekends to help get ready for the upcoming lessons.



ANDREW WAPLINGER / JUNIATIAN

Sophomore Laura Gregory sits with a few pieces of jewelry that she has created and is now selling online through her new business, Simple Things. Gregory specializes in making necklaces.

After graduation Drawbaugh plans to keep her business. "It will be harder when I'm farther away…but my sister has been a huge help," said Drawbaugh.

Gregory recently started an online jewelry store, Simple Things, over the winter break. She had enjoyed her art for several years by making jewelry for her friends and family.

"One day I saw a Web site where people sell their jewelry, and I decided I could do that too." She also noticed that many people are interested in cheaper, independently made jewelry.

Funding hasn't been much of a challenge for Gregory so far. "I've only had to pay for the site and the supplies…my advertising is mostly word of mouth," said Gregory.

"Because my business is still new I haven't had too many problems keeping up with orders," said Gregory.

She does plan to go abroad next year, but doesn't foresee that being a problem since her business is online. Gregory plans to make many different pieces in advance and have her family help her distribute them as orders come in.

Tech questions answered

▶ *from* **Technology** *page 2*

non-student storage," Fusco said. "They are not student U: drives. They have nothing to do with students at all. As far as I know, there is nothing going on with student U: drives."

"Everybody on campus has a U: drive, whether you're an employee or a student," said Wood. "[The rumor was based on] an employee-focused initiative to get some space cleaned up on a server that is running low." She added that "it does not affect the students at all."

Each student has 500 megabytes on their U: drive, according to Wood.

"On average you could store roughly 500 PowerPoint files on your U: drive," said Fusco.

The school encourages students to store things on the U: drive that they want to be backed up centrally by the technology department.

"Put things on there that are important academically," said Fusco, noting that the U: drive is not the place for family pictures or music.

"We don't want people storing MP3s on their U: drives," said Wood, explaining that MP3s are very large and would take up a lot of space on the drive. She continued to say that there are "very few instances where students would have an MP3 that would be an academic need."

Fusco made the final note that for very important papers or research, students should back work up or save it multiple times. "Store it on your local machine, store it on your U: drive, and store it on an external hard drive," said Fusco. Thumb drives or jump drives work well.

"We've all seen instances of people losing data because it was stored in only one location," said Wood.

Keeping your computer updated over the summer

It is important to keep up with anti-virus and Windows updates over the summer to protect your computer from harm.

"It is our biggest concern," said Wood.

Unprotected computers can be vulnerable to malicious programs. "You could lose your password, your bank accounts information, credit card information," said Wood.

This could affect not only students' finances, but also their grades and other sensitive information.

Reliable updates can be found on computer help menus, or at windowsupdate.microsoft.com. Do not Google "antispyware," as sometimes these sites will send a user to spyware sites.

Students abroad urged to use common sense to avoid dangerous situations

▶ *from* **Safety** *page 1*

they should be fine."

When preparing to study abroad in a foreign county, student safety is a top priority for the students, parents and faculty. The issue of safety is addressed before the students leave campus at the pre-departure orientation. Students are also provided with printed materials to remind them about important precautions to take while they are abroad.

Hart said, "When it comes to safety tips, the biggest advice I can give is to have common sense."

According to Hart, the main problem study abroad advisors face is simply reminding students that living in a foreign country is much different than dorm life at Juniata College. "We have a very safe campus, but not all places are as trusty as Huntingdon County," said Hart.

Last spring, seniors Nick Reiter and junior Veronica Prush were robbed at knifepoint during their second week studying in Quito, Ecuador. The two students were robbed of over $1,000 worth of belongings.

While walking home at dusk from a nearby bus stop, a car pulled up along side the two students. Two men got out and approached them. As Reiter and Prush tried to walk away quickly, the two men stopped them, yelling for money. When the two students initially refused, one of the men held a 12-inch butcher's knife to Reiter's stomach.

After stripping the students of their belongings, the men disappeared. Fortunately, some local missionaries came to help Reiter and Prush and gave them a phone to call the police and their program advisor.

Reiter said their advisor warned students specifically to stay off the roads and avoid bus transportation after dark.

"After our incident, I can definitely appreciate the importance of advice from the people who know the lay of the land, be it locals or advisors," said Reiter.

Prush said, "I look back now and I should have known better. You have to be aware of what's going on and listen to your advisors instead of blowing them off."

For many students, coming from a safe and relaxed environment where doors are frequently unlocked and laptops are often left unattended, situations in foreign countries can be a real culture shock for students. Often it takes time for these students to get into a "situational awareness" mindset.

While most trips abroad are trouble-free, being prepared can go a long way in avoiding serious trouble. Advisors recommend students be especially cautious in, or avoid altogether, areas where they may be more easily victimized. These places include: crowded subways and train stations, tourist sites, market places and crime-ridden neighborhoods.

Safety and situational awareness is especially important for students traveling to non-Western or developing countries. Hart said, "While I think all programs should be aware, students are definitely advised to take more precautions when studying in third world countries."

Prush shared some simple advice for students planning to study abroad next year. "My suggestion for those going abroad: Makes copies of all your documents and insure everything. It's not worth the risk."

The U.S. Department of State shares some easy tips to keep in mind to avoid being targeted in a foreign country: dress wisely; do not carry a lot of money or valuables; be cautious on the street, in hotels and on public transportation; know about the country's laws; and most importantly, know who to contact and how to get help while abroad. For Juniata students, on-site directors are there to help.

Bottom line: Safety abroad is not difficult to achieve, as common sense goes a long way.

The world in our backyard

Opening our eyes to diversity issues

EDITORIAL

Would you notice a problem if it was staring you in the face? Sometimes problems become so entrenched in the fabric of our daily lives that we ignore them altogether. Like a tree in the middle of the road, for instance.

Anyone who has pounded the perimeter of Huntingdon on jogging routes is familiar with the bare-branched tree springing from the middle of the road on Africa Street, across from the Bearcat baseball stadium. Local legend has it that the tree's bony branches were used to lynch the town's troublemakers centuries ago. The pavement laps against the tree trunk now, providing a tacit memorial to a history that is perhaps best forgotten. Meanwhile, Juniata College goes about the business of building up a community of acceptance and diversity.

Diversity, that's a bit of a touchy subject. The article on page one pounds around the perimeter of the issue, but establishes the fact that we at Juniata do have a problem. Administrators and students alike confirm that the diversity touted by our brochures and surging statistics often fail to translate into ethnic diversity in the classrooms and on the playing fields.

The Periodic Review Report presented by the College on July 1, 2008 gives the strong recommendation "that the topic of diversity and expectation of inclusivity as part of the Juniata culture be vociferously mandated at each orientation and every college writing seminar lab." Our administration is truly trying hard.

The Office of Diversity and Inclusion does a fantastic job of bringing diverse students and speakers to campus. The College boasts an eclectic student body from thirty seven states and twenty nine foreign countries. The percentage of racial minority students is steadily creeping up. Unfortunately, it is harder to quantify the growth of acceptance and a diversified outlook amongst our student body.

Should it unsettle us that some minority students were afraid to be interviewed for the article about diversity? One student told our reporter, "I'm afraid that saying anything would undermine my usefulness as a happy black student."

Diversity is a buzzword on campus, but if dialogue stops when we get past the marketing, we have a problem. The question is: what are we going to do about it? Bringing in increasing numbers of diverse students from all corners of our country and the world is a great start. But we need to do more to bridge the gaps that can form between cultures, between tables in Baker, between people.

People inevitably gravitate towards people that they feel most comfortable with and form groups, alliances. But a vibrant community is built from strong connections between these alliances. Student alliances are a superb way to provide support to minorities, but we can't let our celebrations of diversity be confined within one specific alliance or club. We need students and educators who are willing to be educated in cultural and ethnic sensitivity.

Programs that partner diverse students should be revived to facilitate activities that encourage awareness and the growth of acceptance. Rural students and urban students. International students, domestic minority students and students who have never been farther west than Huntingdon. Diversity beyond race must be recognized and celebrated. Acceptance cannot be vociferously mandated, but it can be encouraged.

We need honest dialogue between students to dismantle stereotypes. We need to celebrate the steps that we have taken thus far. While acknowledging the strength of our campus community, we need to admit to the weaknesses of that community, and work to build an even stronger environment of acceptance.

We can hope for a more diverse faculty in the future, but for right now, we need continuing training for faculty and staff that addresses the fostering of acceptance and cultural sensitivity.

Juniata brims with the kind of opportunity that exceeds imagination. Students can explore a range of classes and activities to find their niches. That is what college should be about. But if change is to come, these problems must be addressed before a transferring student's exit interview. By then, it is too late. The students who find their niche are those who address problems with clear speech and action.

Letter to the Editor

Editor:

During my time at Juniata, I have witnessed many great people striving to accomplish many great goals. Some struggled against a majority to create a better system, and others have challenged the status quo in order to raise awareness. Many students have volunteered their time to fight and work for causes that are truly noble. It is unfortunate to say, though, that many on campus do not seem to strive for such goals, and much is left only as a promise.

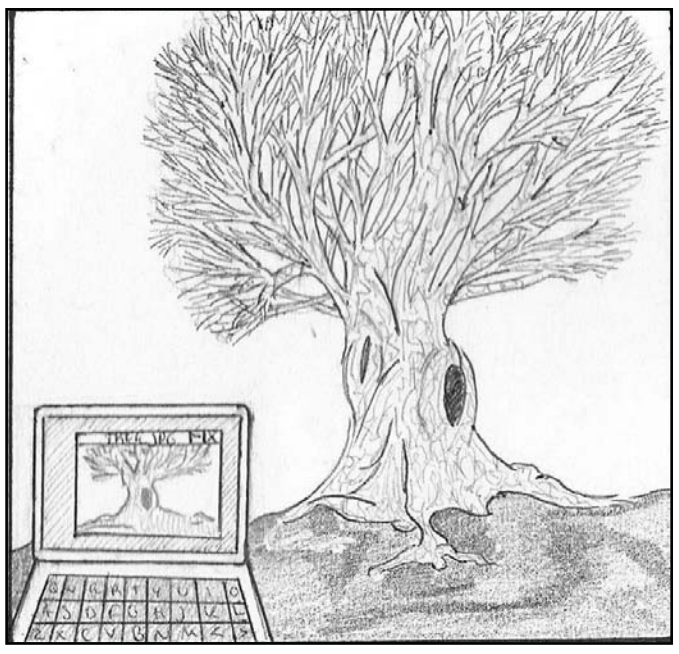
We all have opinions, but very few students contribute to the discussions on everything from food to student government, and all too often, we remain silent, hoping that someone else will take the initiative. Even if everybody else is thinking the same way, unless someone chimes in first, many will sit and do nothing. Nobody wants to risk their reputation by being the lone wolf, though there seems to be no risk in being a sheep.

Worse than not joining the discussion, some students portray themselves as crusaders for a cause, but in the end, there is a serious lack of action. Sometimes things don't go correctly or resources aren't available, but all too often poor excuses are made. I don't mind when people try and fail, but to not try at all is disgraceful. For example, students run for class office on promises of sustainability, but after they lose, they'll never say another word about it.

We are told to think and act, and while there are many thoughts floating around Juniata, there are few words spoken and even fewer actions. As a graduating senior, I've seen many things and been insulted many times, but let me say to anyone who will read it, if you think that something is wrong, join a committee or a club, or form a group as students have done, and actually do something about it.

-Jeremy Weaver, class of 2009

Editorial cartoon



You'll find the difference astonishing...

by Jake Weller

JUNIATIAN

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Study abroad:

A crash course in street smarts

EDITORIAL

Small town colleges will always be considered a "home away from home" to their students and alumni. Every feature of these colleges is welcoming; from their Americana atmospheres to the friendly students and faculty traversing the campus each day. As a teenager looking to take the leap into adulthood, there could be no better place to fully grow wings. However, when considering the jump into the real world, are these colleges a less-than-perfect stepping stone in some areas?

Students at Juniata College are not afraid; they are almost abnormally comfortable. They leave doors unlocked, bags in hallways, personal computers on desks and blinds open at all hours of the day and night.

When most of us leave campus and return home, we overestimate how safe we actually are. Many students are probably caught leaving car doors unlocked and wearing clothing that display their names and sports teams, without the knowledge that someone may be watching.

According to the Institution of International Education (IIE.org), students studying abroad from the United States have increased by eight percent, which is approximately 241,791 students per year. Small town colleges like Juniata must take steps to adjust how they are preparing students for a harsh world. Promoting a laid-back campus atmosphere is a great way to increase admissions, but an unrealistic way of living.

This is why Juniata is doing the right thing in promoting their study abroad programs. Many students who have gone abroad have experienced events that, had they not left, would have gone completely unnoticed until after they were on their own (see "Is study abroad safe?" page one). Learning not to wear clothes that reveal too much, or carrying a purse unzipped, exposing an Ipod, cell phone and wallet are things that cannot be taught on our campus. However, in most countries around the world, these safety precautions are obvious forms of conduct.

One of the top 10 reasons to study abroad, according to AllAbroad.US, is to gain vital life experiences. Many take this to mean viewing the Mona Lisa for the first time, giving a poor child a vaccination or tennis shoes and eating cuy (another name for roasted guinea pig).

What they do not realize is that a life changing event could also include being robbed at knife-point, or watching locals grow illegal drugs for their living. These harsh realities also change a person, and prepare them for a world that is full of dangers and mistrust. Though it is not beautiful or heartwarming, it is an epiphany that is vital to a student's survival.

Juniata knows it is not the best representation of reality. The College knows it does not reveal lifestyles that could be experienced at Temple University or the University of Miami. That is why Juniata has taken the steps to ensure that its student's will have "real-world experiences" through its many diverse study abroad programs. In fact, most recently, over 100 students are studying abroad from Juniata each year.

If you are at Juniata now, or are looking to attend, take the experience to the next level and study abroad. Go because of the regret you will feel if you do not, or because your advisors will yell at you if you choose to abstain. Most importantly, study abroad because it best prepares you for the life you will have after leaving the safety of your dorm in Huntingdon, Pennsylvania.

It is said best in the words of Mark Twain, "Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover."

Thumbs Up, Thumbs Down

to PAWS for including human babies at Pet Therapy. We knew *making* babies is a stress reliever, but the actual babies themselves?

to Pig Roast. Seven hundred drunk people eating pig and no one caught the swine flu. Call the CDC. We found the cure!

to the CBS Early Show for making an "extremely rare" mistake and mispronouncing Juniata as "Juanita." On the upside, Juniata's Latina twin helped make Huntingdon the fifth coolest small town in America.

to whomever told AWoL to bring fruit salad to the Freedom Seder. Fruit salad. Really?



Presidential Perspective

Kudos to seniors!

Congratulations to the Class of 2009 on four terrific years at Juniata!

Ask the Administration

"Juniata offers both Bachelor of Science (BS) and a Bachelor of Arts (BA) degrees. Many schools comparable to Juniata only offer a BA. What is the difference between a BS and a BA and why does Juniata offer both?"

There is no difference as far as degree requirements are concerned at Juniata, whereas, at other colleges, there is usually a set core of courses that distinguishes a BS from a BA or at least that was the way when I went to school.

This is a Juniata tradition (double advisors and double the programs). For example: you will see on your degree audit either a BS.ED or BA.ED and they are exactly the same. So we have two of everything!

This would drive my POE Lady Chris MacEachern crazy at Senior Salute, because students would arbitrarily change their degree because the student next to them was in the same major but had a BS instead of a BA. We stopped that quickly to make sure seniors declared for the last time in the fall semester before graduation.

Each department seems to have its pros and cons, and can be divided right down the middle with faculty on both sides. Politics is the only department that made the statement that their degree is a BA only. I think this is the right move, because we are a liberal arts education college.

-Athena Fredrick, Registrar

When Nature Calls

Leaves and paste

By **Brianna O'Malley**

For my last column I thought long and hard on what I would write about. Over the past two semesters, I have briefly touched on a gamut of different natural science topics, but I have neglected art. Environmental art is an interesting subject because it combines the science aspects of nature and the expression of art.

This past fall semester was the first that Environmental Art (AR299) was first offered. The course went in depth about the formation of what became the environmental art movement and how one classifies art as environmental or not.

You may be asking what I mean by environmental art. Rather than going into a boring definition, I decided to explore how we define environmental art and offer some interesting examples close to campus.

Basically, if the purpose of the art piece can be connected to the environment, then it is environmental art. This seems obvious, right?

But what about pieces like the presidential sculptures at Mount Rushmore? Is that environmental art? It uses natural raw materials and is set in beautiful natural place, but does that make it environmental? Art experts (which I am not claiming to be) would say no. Mount Rushmore is a monument that uses the natural materials to pay tribute to a decidedly non-natural topic.

I think that there are many other structures made for practical purposes that can be qualified as environmental art. In a recent issue of The Science Times an article talks about the use of "green concrete" in constructing a Minneapolis bridge. Green concrete is a mix of various concretes that reduces the structure's environmental impact.

Its construction had a lower carbon foot print compared to a regular bridge. The designers in Minneapolis made some of the bridge footings wavy making a far more dynamic looking drive. I would consider this environmental art for two reasons. For one thing, they are using eco-conscious materials that have a lower impact on the environment. Second, the structural design allows people to take note of what they are driving under.

One of the most famous contemporary environmental artists is Andy Goldsworthy. If you don't know who he is Google him because his pieces are really cool. Goldsworthy uses materials from the natural world to make statements about the environment.

It could be something as simple as stringing grass strands together and weaving them along the edge of a forest. Or it could be something more complicated like his stone wall installation at Storm King Arts Center in Mountville, New York. Often times the purpose of an environmental art piece is to draw attention to a place of beauty that the artist feels is overlooked.

If you want an example of environmental art closer to home, look to Vintondale, PA. Vintondale is about an hour and a half away, and is home to the AMD&ART park project. The park, just west of Ebensburg, is located at an Acid Mine Drainage (AMD) site. For those that don't know what AMD is, it is the product of acid water draining from abandoned mines in the area. AMD sites are classified as polluted and the waste drainage has a negative impact on wildlife in that area.

In Vintondale, they have taken this AMD site and teamed up with artists and scientists to work on the polluted area to create an art park. Along with a drainage treatment system, the park has an installation called "Mine no. 6 Portal." The piece is an etched polished black stone placed over an old mine entrance. The etching is based on a photograph of miners, so it looks like there are miners looking out at you from the mine. This piece is a memoriam of all the people whose lives were lost while mining, and reflects the hardships of a miner's life.

Unfortunately, due to lack of support, many projects at Vintondale have gone unfinished. Public support and visitation would defiantly help improve the unique park.

Even Huntingdon has its own pieces of environmental art. Consider the Peace Chapel. How many people would visit that spot if the monument was not there? What about the mosaic mural on Penn Street? I am sure many people would not even notice that corner if there wasn't colorful glass grouted on.

So, what have we learned? Art can be anything. Environmental art can be anything related to the environment. Make sure to Google Andy Goldsworthy, and support or visit Vintondale. Thanks for reading!

Pig Roast: Behind the hogs and the hops

Rugby's annual event developed from humble beginnings to a raucous affair

By **Amin Khoshnevisan**

Pig Roast is a tradition that takes place at Raystown Lake in the weeks leading up to final exams. Pig Roast is sponsored by the Juniata River Rats Men's Rugby Club along with the Hellbenders' Woman's Rugby Club. This event is open to the entire campus and alumni.

According to the River Rat's Web site, Pig Roast began as a Cloister C-board (Community Board) event. The need for Pig Roast arose after the school ended a long standing tradition known as the Raft Regatta where students would build rafts, one for themselves and one for their keg and they would float down the Juniata River and indulge. When this tradition was stopped due to liability issues, the Cloister C-Board, which had a few Rugby players on it, later put together what is known today as Pig Roast.

The very first event took place in 1986 and was attended by about 300 people. The 100-pound pig was roasted over a bed of wood and charcoal on a car hood. As the event grew, the team began playing actual rugby matches at the outset of the event, after which they would partake in the festivities.

Junior Cody "Papabear" Fulton, Vice President of the River Rats Rugby Club, gives credit to rugby alumni Michael Streicker '96 and Steven "Tiny" Van Mater '97 for making pig roast what it is today.

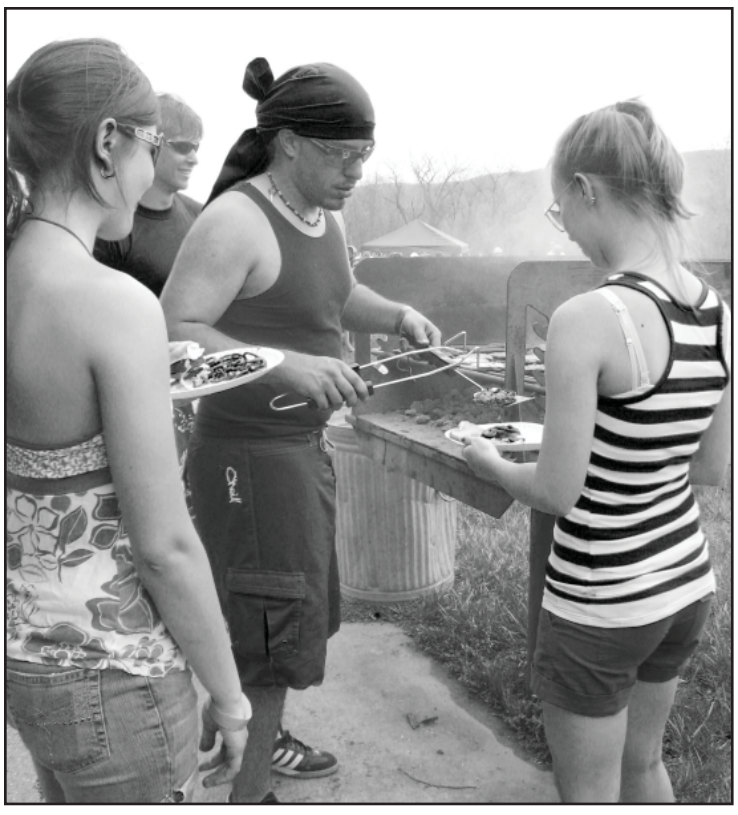
It seemed as though the tradition was going to fade away after Cloister was renovated. The type of people that lived there changed, "there weren't quite as many hippies," said Streicker. It was those 'hippies' that once lived in Cloister that kept Pig Roast alive, but after the restorations it was up in the air who would plan Pig Roast, explained Streiker.

The rugby players took it upon themselves to keep the tradition going. Streicker said that this was "because the rugby team at that point, and still today, is sort of the last batch [to maintain] the old Juniata traditions."



PHOTOGRAPHS BY KEVIN DUNDORE / JUNIATIAN

JC students enjoy the much-anticipated Pig Roast, a tradition that has been in existence since the mid 80s.



Before the rugby team was in control of Pig Roast it was only "a pig, kegs and hacky sack," said Streicker. He thought it was still a good time, but that the rugby team took it to the next level.

Van Mater said that they added a few things to Pig Roast to help make it a bigger event. The additions were more food and beverage options, the actual rugby game and live music. The team used to pay the bands "50 bucks and all the beer they could drink." Streicker also said that they worked very closely with Dean Clarkson to make pig roast happen, "he really went out on a limb for us, by basically giving us the trust and saying, alright, you guys police yourselves."

Van Mater thinks that the campus owes a lot to the rugby team for the work they put into keeping campus traditions alive.



The pig is brought by Dave "Slave" Burger, class of 1995, "Slave brings a pig every year, the myth is that he raises it and slaughters and spits it himself," said Fulton.

Also, according to Fulton, Pig Roast could be even bigger. However, athletic teams schedule events for the day of pig roast, resulting in these athletes not being able to participate.

Attendance at Pig Roast is expected to be 500 to 600 people, with most of the ticket sales coming from alumni purchasing tickets at the door. Alumni come from everywhere, said Van Mater, citing a friend who just finished a tour in Iraq and is an emergency room doctor in Texas planning on attending this year.

When asked about what he thinks of when he hears the word pig roast, Fulton replied that as a freshman he thought, "hell yea," in anticipation of a good time, but now being in a leadership role, he also thinks of it as a source of stress for everyone involved in the planning process. Fulton said, "Shmee [Keenan "Shmee" Drenning, President of the River Rats Rugby Club] is bald for a reason." Fulton goes on to explain by saying that, "it's 500 drunk people in an acre square lot and nothing can go wrong, and you have to make sure everything goes right…[but] it's a necessary hassle because it's a good time for everyone."

The Director's Chair

'Fast and Furious'

By **Jordan Yeagley**

This week I decided to give the "Fast and the Furious" franchise another try. I have never been a big fan of the films, but given the lack luster options this week at the Clifton I had no other choice. I must say that this film did nothing but solidify why I believe these movies are a waste of time and money.

"Fast and Furious" is a dream movie for someone juiced on steroids with nothing better to do with his or her time. It offers no real plot line except for driving cars quickly through the Mexican desert.

For this installment Brian O'Connor, played by Paul Walker, is on the hunt for an infamous Mexican drug trafficker who transports shipments through a series of underground tunnels between Mexico and the United States. Ex-partner Dominic Toretto (Vin Diesel) is pursuing the same trafficker to avenge his dead lover. The two end up working together to fight the Mexican drug cartel.

I believe this film could be enjoyed by someone drinking gallons of Muscle Milk while pumping iron in the theatre. They would also have to be easily entertained by the cars and flashing lights. The dialogue is enough to make you drool because it must have been written by a kindergarten class. Except for a few good special effects the plot is mind numbing. At one point in the film Toretto drives a speeding car underneath a rolling gas tank, which of course is on fire, and then he speeds off without a scratch. What were these writers thinking when they decided that would be a good idea?

For anyone who is a fan of this franchise please feel free to write me and tell me why. I think they should have made one film, seen how ludicrous it was, and then stopped. Instead, they have traveled around the world racing cars and putting themselves into unbelievable scenarios.

For anyone who enjoys film, or maintaining any brain cells, please avoid the Clifton 5 this week. Instead, pick up a book or go Netflix or do something that is worth your time. With finals right around the corner, "Fast and Furious" is not worth 10 minutes of your time.

★

OUT OF 5

"Fast and Furious" is now playing at the Clifton 5 in downtown Huntingdon.



Worth the Rent: "The Wrestler" (2008)

By **Jordan Yeagley**

As my readers know I am a huge fan of independent films, and "The Wrestler" is yet another amazing one. This film follows a washed-up professional wrestler named Randy 'The Ram' Robinson (Mickey Rourke). Robinson is struggling to pick up the shattered pieces of his life, while maintaining his true passion of wrestling. He moves from one career to the next and can never rise about the mediocrity of life. The only real joy he finds in life is when he is in the ring, where spectators revere him as a god.

Throughout the film Robinson also attempts to build stronger relationships with the women in his life. He has a young daughter who despises him for leaving and ignoring her in the past. Robinson's love interest is a younger stripper who works at the club he frequents on nights after his matches.

This film is one of the best independent films I have seen in years. Rourke does a beautiful job at bringing this character to life. The audience feels the struggle of this man who wants nothing more for his life than to have his success in the wrestling ring mimicked throughout the rest of his life.

The dialogue in the film is brilliant and gives the audience a sense of the true life struggles of the individual. This film is a must see for anyone who enjoys cinema and wants to better understand the human experience.

Fashion Forward

Juniatians love their...

By **Kelly Ferguson**

All semester, I've been telling you about my favorite styles and must-haves. Now it's Juniata's turn to tell me what clothes and accessories they love. I asked students around campus what their "must-haves" were and this is what they revealed.

Freshman Megan Gardner loves to wear her flats and flip-flops.

"There are so many colors and they match everything," said Gardner.

Comfortable flats such as flip-flops are necessities for college students. Having a pair of flat shoes ready eases the torture of waking up for a dreaded 8 a.m. class. Roll out of bed and throw on some comfy flip-flops to eliminate the stress and difficulty of picking out an outfit while half-asleep.

Junior Nina Johnson provided a more colorful response.

"I love my Victoria's Secret push-up bra. It gives me the enhancement without the surgery."

Wearing sexy unmentionables is a great way to "lift" your spirits throughout the school year. It doesn't matter that you won't be showing these pieces off to the world. The most important thing is that you feel comfortable and confident about what you're wearing.

Sophomore Kelsey Deck cannot go a day without her watch.

"I like to know what time it is and sometimes cell phones can be really inconvenient during class."

A watch is not only convenient, but it is also stylish. In fact, watches that look like bracelets are very "in" this year. A regular watch doesn't always go with an outfit, so these modified bracelet-timepieces are the perfect solution.

Sophomore Leah Cullen says she couldn't live without her black and leopard print camis. Camis, which is a fancy word for tank tops, are great to wear under low-cut shirts. They also make see-through tops possible to wear without exposing too much to the public. When it comes to what colors to choose, I would suggest one or two that are basic, such as black, white or grey and one special camis with fun colors and prints.

Sophomore Tim Conklin revealed that he "… really like[s] [his] T-shirts. They're easy and comfortable." Another essential for Juniata College students, T-shirts are extremely versatile and hassle-free. One shirt can be worn to the gym, out to a party, to sleep or all three! Think outside the box and try to incorporate your favorite tee into different ensembles. If you're a jeans-and-t-shirt person, dress up your style a little bit by wearing a t-shirt with stylish jeans, khakis or a skirt.

Sophomore Galen Spielman's favorite accessory is his cowboy belt that includes a large buckle.

"It just helps bring the outfit together," said Spielman.

Belts have become much more than just something to hold your pants up these days. They are now considered a key accessory and come in all sorts of shapes, sizes and colors.

Juniata students are not the only ones with style preferences. I also had a few Juniata professors tell me a little about their favorite must-haves.

Assistant Professor of Religious Studies Susan Prill says she likes to wear shawls because "they're cozy."

Shawls are a perfect way to keep warm when it's not quite cold enough for a jacket or sweatshirt. Shawls can also dress up an outfit while keeping you comfortable. Throw a shawl over a T-shirt or tank top to make your outfit classy, cozy and comfortable.

Professor of Business and Economics Randy Rosenberger loves his navy blue mock turtleneck. In fact, it is his favorite item because it has sentimental value.

"I won it by winning a golf tournament, and I've never won any golf tournament except this one," said Rosenberger.

Items with sentimental value can be worth more than an expensive piece of clothing. Wearing something that is special to you can boost your confidence and make you feel at ease while taking a test, playing a sport or simply socializing around campus.

My article would not be complete without my favorite piece of clothing.

I love my over-the-knee riding boots. They are extremely comfortable, and I wear them with everything. Because they are flat, I can sport them all day without worrying about the pain that is inevitable when walking across campus in high heels. They can be worn in any weather condition, so they have become my go-to boots.

Overall, comfort seems to be the fashion goal for the residents of Juniata College. Because the College has a relaxed atmosphere, it is logical that the students would translate that attitude to their style.

There is no one "must-have" that fits every personality. From cowboy belts to sexy lingerie, everyone has his or her own list they couldn't live without.

I believe Coco Chanel explained it best when she said, "In order to be irreplaceable one must always be different."

SOLOs



COURTESY OF ANDREW BELSER

During April 22-25, theater students performed solo pieces that they had been working on with actors from The Gravity Project for the past year. Performances occurred simultaneously in both the Suzanne von Liebig Theater and the movement studio in the Halbritter Center for the Performing Arts over those four days.

A piece of hair on your tongue

My life as a mutt

By **Brandon Wolfe**

If there was one thing I never needed to worry about as a child, it was zombie attacks. I always seemed to be equipped with some warning system. Whether it was a dog or just my voice, my brains always managed to stay intact.

Yet, all of us are attacked by zombies every day. The "Sarah Palin Zombie" is a pretty formidable foe. Every time I hear her speak, all I can hear is an accent—the kind that hides integrity and promotes normalcy.

Listen to what the Zombie said, "You know what they say the difference is between a hockey mom and a pit bull? Lipstick!"

You have to give a girl some credit; the Zombie effectively described the role of a politician—disguising who she is for a few votes. In fairness, I have been noticing politicians and people's lipstick for a long time.

It started when I was young. My family adopted a black lab mutt—his name was Dillon. We weren't really sure what breed he was mixed with; in fact, we did not know much about Dillon. All we knew was that he had been taken away from his previous owner because of abuse.

It took a while for Dillon to warm up to us, but eventually he became a part of our family. However, Dillon would try to loyally protect us from every perceived threat that came along. It was very difficult to have guests over.

In the end, what was dangling between their legs scared him. Since Dillon's abuser was a strange middle-aged white man, every time a white Uncle or male friend entered our house, Dillon would let everyone know that it was threat level midnight.

To most people, he was just an angry mutt—simply barking, sleeping and peeing his way towards death. People outside of our close family did not understand him.

When Dillon was 8 years old, he was diagnosed with lymphoma. The veterinarian told us it was a fairly common cancer for Labradors.

Not being able to hold any food down, Dillon was struggling to survive. There was nothing we could do other than put him down. My parents decided that, as a family, we should be there when he passed. I guess they thought it would help the mourning process.

The vet came over in the late afternoon, and we began to say our goodbyes. Dillon needed to be held down while the vet administered the shot, so my family decided that I would be the designated holder.

I don't know why they chose me. We did adopt Dillon on my birthday, and I was close to him. For the first time, I had to confront death by holding it in my arms.

His eyes did not make me cry, right away. I could almost hear him telling me, "Dude, did you know that you're a mutt? Yo, I think I'm dying; it doesn't really hurt, but I really wish I could sniff your butt, one last time."

That's when I came to realize that there was no reason to fear zombie attacks. They are not real. They are a fleeting, disgusting army someone came up with in order to manipulate minds.

Politicians are the worst creators. They use these zombie accents all the time. We all use some sort of zombie accent in our lives. My life as a mutt has taught me that accents are a funny thing.

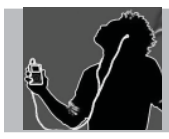
It actually brings up an interesting question.

Why does everyone hate their voice? Maybe people just want to sound different; they probably wish they were someone else. Then they create an accent.

I use accents to laugh at the absurdity. I took the pieces of the things outside of me, and I molded them together. That is what a mutt like me, like Dillon, does.

It was not about the food he used to eat, or the barking, or the licking of his crotch. Those were not the things he needed for a peaceful mind. Sure, he wanted to sniff my butt one last time, but it didn't hurt him not to have it.

I think that is the reason why Dillon said it didn't hurt.



MUSICOLOGY *So that's what the volume knob is for*

By **CAITLIN BIGELOW**

Volume Knob is my favorite music blog. It consists of five young women with a passion for Indie music, a knack for creative journalism and amazing taste in music. There are a million music blogs out there, trust me I've read a lot, but there is something unique about Volume Knob that I really enjoy. The short witty blog posts often describe concert experiences, album reviews and new songs that fit with the seasons. Recently, I had the opportunity to interview Jessica Gentile, one of Volume Knob's writers.

The VK gals, Jess, Julie, Lizzie, June and Megan, "met" through an online Internet community, Audiography. "We would always find ourselves loving each others recommendations, as we had similar interests and tastes. On several occasions I half-jokingly told June we should start our own blog since we posted so frequently on Audiography. I never really thought it would come to fruition, until June actually set up a blogger account two years ago and thus VK was born."

So in 2007 they began to spread the word by emailing their favorite music blogs and asking them to add them to their blog rolls and VK would do the same in return. "One other thing we sometimes do is post links to our reviews on fan message boards, which has helped with our fan base." Quality music and terrific journalism has prevailed. They have come a long way since then and now draw in an average of 10,000 readers a month. Not bad for a hobby.

I have begun to rely on VK to discover new artists and keep me up to date on what's what in the music world. After all, 18 credits, soccer and pining for summer doesn't leave me as much music time as I would like. But I was curious, how do they find their groovy new tunes? Jess said, "Suggestions from friends and friends of friends come first and often leave the biggest impression. Since we read a lot of blogs and press releases, most of which hype the same bands over and over again it's hard to weed through the crap."

They also have alternative music finding methods, which are riskier but perhaps twice as rewarding when fruitful. In one of Megan's posts she talks about the appeal of CD covers.

"I see CDs with cool covers and I buy them. Because they have cool covers. Have I heard of them before? Does the track listing look cool? Is it cheap? These things don't matter! I will put CDs that I have been wanting for ages back on the shelf and gleefully skip to the counter clutching the nicely artworked album close, because the cover looks cool." Often times she finds mediocre and not so phenomenal bands, but occasionally she finds a real winner like the Architecture in Helsinki album "In Case We Die."

Interested in other winners? Here are some favorites from their recommendations in the past few months:

Bon Iver, who I discovered when I bought "Dark Was the Night," which they recommended. The album is a compilation of great indie bands, and they donated the money to support AIDS. It was completely worth the $15.99.

Ra Ra Riot, The Harlem Shakes and Sin Fang Bous were also great discoveries.

Still looking for something else? Jess says she is currently obsessed with Boy Least Likely To's new album "The Law of the Playground." They combine upbeat melodies with disarmingly melancholy lyrics to brilliant effect. Also, they are very cute and British. But they haven't toured the US in three years so she's getting impatient. Plus, Casiotone for the Painfully Alone, makes depressingly beautiful lo-fi keyboard-based pop music, and I adore their new album "Vs. Children."



Anything but ordinary

Worst endings

By **CLAIRE WILLIAMS**

This issue marks the end of another year. Some of you will ride gloriously off into the sunset. Others will drive into the sunset, be blinded by the light and hit a pothole, which will ultimately snap your axle and cost you a lot of money. This column is about those kinds of books with not so happy endings. I feel that I should give some sort of spoiler warning, even though there are only a few actual spoilers.

Harry Potter by JK Rowling – JK had many readers hooked for six solid books. For the first half of the seventh book she held people as they excused a few "what?!" moments. Half way through, though, she started to lose people as more moments made the reader question her sanity. And then we hit the epilogue. While I have met some people who liked the epilogue, most people agree that it was at least a little off in left field (if not saying that it seems more like bad fan fiction than part of the book). For that, JK Rowling makes this list.

The Sound and the Fury by William Faulkner – You may have noticed that I have no love for Faulkner. This book is the main reason why. Not only does he have one bad ending here, he has 4 sections with unsatisfying endings. Since the sections aren't in chronological order, it's hard to follow what's happening from section to section and when I got to the end of the story, I felt entirely unsatisfied. I personally feel that Faulkner just needed to be on this list.

Twilight by Stephenie Meyer – I can feel some of you looking for your smite buttons. I can't say that I enjoyed the overall book, so that made the ending worse. I found it hard to get through other parts, but the final scenes really confused me. How any lead character can be so uninvolved with the climatic scene in a book astounds me. In most books even if the character is unconscious, something reasonably important is going on in their heads. Bella just sort of blacks out. For all those reasons, Meyer makes my list.

To Build a Fire by Jack London – While I typically enjoy London, this story deserves to be on this list. While the story is fairly short, it's still amazingly disappointing. For all the stories of survival and moving up in the world, I guess there has to be a counter story. I can't go into any more detail without ruining it entirely for those who've never read the book. But really London, did you have to be such a downer?

The Little Match Girl by Hans Christian Anderson – While Anderson isn't know for bringing good cheer, this story definitely isn't going to make your day brighter. I don't mind a sad ending here or there, but there are some occasions that are typically expected to by happy. Like New Years. This story deserves to be here simply for the black cloud it creates over anyone who reads it.

As finals begin and you look for something to cheer you up, I wouldn't recommend any of these books. While I love Harry Potter and think the Little Match Girl is pretty good, they're still frustrating. I hope that over the summer you will all find some good reads with good ends.

To the seniors, I hope that your life beyond college does not include any broken axles or sun blindness. Best of luck to all of you.

Springfest & Relay for Life









CHRISTOPHER SHANNON / JUNIATIAN

On April 18 students enjoyed a day in the sun while having fun or relaxing at Springfest, or raising money for cancer research during Relay for Life. While some students walked all day and into the night for Relay raising $18,636.68 for cancer research and wareness, other students enjoyed the Springfest activities such as inflatables, live music—which included a return appearance by Black Violin—and other activities, such as caricatures, balloon characters and hats made for them.

Without scholarship incentives, recruiters struggle with risks and rewards of scouting

Division III coaches devise game plans to bring new talent to their teams

By **CHAD KOHR**

With no athletic scholarships available to lure high school prospects, the process of recruiting at the Division III level presents complex challenges.

In order for sports teams to be successful, they depend on good athletes and skilled individuals to round out their rosters. College coaching staffs have more control over how their teams are constructed due to recruiting.

Each coach at Juniata approaches recruiting in a different manner. Head football Coach Carmen Felus believes recruiting is of utmost importance. He has implemented a detailed and regimented recruiting plan to attract athletes beginning in the fall.

"Recruiting is the number one responsibility in college football and retention of the recruits goes along with that. When we recruit a player, to ensure that both the player and our football team thrive, they must be the right fit academically, physically and socially.

"We determine this by evaluating each recruit live, whether that is watching a football game or observing him playing another sport. If we feel the recruit can help us and could be the right fit, we then try to bring the young man onto campus for a visit. We won't bring a young man in unless we've seen him in person," said Felus.

Other coaches see recruiting not as a detailed plan, but as a game of chance. Head women's basketball Coach Danny Young-Uhrich, whose women's basketball team recently captured the ECAC South Division Tournament Championship, understands how important recruiting players is, but she feels like the process is best described as random.

"With recruiting, you can make your team as good as you want. You don't get good players by just taking whoever comes to Juniata. As a recruiter, you have to go out and get players, but you have to understand that the seven best kids don't mean the best team. As a coaching staff, we have to find players who will fit into our system and fill roles.

"Recruiting Division III is a gamble. You can't lure players with money and there are so many different factors contributing to why recruits choose Juniata. I try to sell the school first. I always remind the recruit that there is the possibility of a season or career-ending injury, so they need to pick Juniata because of reasons other than basketball, it has to be a perfect fit," said Young-Uhrich.

Coach Young-Uhrich relies on a flexible, player dependent process of recruiting in order to find players that are the perfect fit. "We start out by assessing our returner's position-wise and try to address our immediate needs through recruiting. We go to shootouts in the spring and summer that we know a lot of quality players attend, and several tournaments even provide you with information packets including players' height, weight and academic profile.

"After these shootouts, I'll compile a list of players we're interested in and send out hand-written letters in order to propose a more intimate form of contact than an e-mail. If we receive mutual interest, we try to get them in for a visit as early as possible. I also continue to check up on recruits' stats and progress and I'll e-mail them to tell them good game so they know we're interested," said Young-Uhrich.

Coach Felus finds his football recruits in a much different way. "Each recruiting season starts in May of that class's junior year of high school. We will visit every high school in Pennsylvania, Maryland, New Jersey, the D.C. area, Virginia and selected schools in Ohio and New York. Each coach on staff has a designated area to recruit and also a secondary area where they are responsible for visiting the high schools in order to discover interested prospects and their academic profiles. We then compile a list of 1500 names, contact these players and evaluate them. By late November of their senior year that list will be down to 300-400 young men who we have seen play a sport live and we know are capable of making it academically and athletically at Juniata.

"This will signal the start of our active recruiting stage, when we go back to each recruit's high school remaining on our list and talk to principals, teachers and

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CHRISTOPHER SHANNON / JUNIATIAN

Freshman guard Ashton Bankos, an athlete recruited to play for the women's basketball team, dribbles upcourt during a game this season.

Eagles 'kill' at Moltens and 'set' for EIVA tourney

With Division III championship won, men's volleyball aims to conquer conference



CHRISTOPHER SHANNON / JUNIATIAN

Junior outside hitter Zach Wanner, seen here spiking the ball during a match earlier this season, was recently named to the EIVA All-East Second Team, EIVA Division III All-Star Team, and the 2009 Molten Invitational All-Tournament Team.

By **SUZI LINDQUIST**

The men's volleyball team just won their sixth Molten DIII Invitational National Championship and have received a bye into the second round of the EIVA tournament. These accomplishments came hand in hand with All-America and EIVA honors.

The Eagles went into the Molten tournament after a disappointing season last year.

"This is my second time winning Moltens. To be honest, it's relieving. When I was a freshman, in 2006, that class had won four straight. To not win last year, you felt like you were a letdown. We were the first team to not win in found years. This year it was really nice to get it back again," said junior Evan Halteman.

Last season was the first in five that the Eagles did not win the Molten Championships.

"It felt good to bring back the championship to Juniata. Its good to get a lot of the younger guys have never won so its good to win something like this. We demolished both of the teams we played – we played really well, and it was a lot of fun. But no one thought we would win; they thought Ramapo's serving was too good, and Stevens' leadership was too good," said Dan Follett.

"We dominated. Stevens was talking trash – we beat them in three games; in fact, we didn't lose a game at Moltens. A lot of online polls said we weren't going to win. At one point we were up 29-16 against Stevens – pretty embarrassing against the second ranked team in tournament," said sophomore David Vogel.

Because of these great performances at the tournament and during the regular season, the team has been selected for numerous awards.

Coach Jeremy Price believes that his team deserves every award they get and hoped that his team would get at least five All-America awards.

A national committee nominates and decides on all of these awards. Juniata has been fortunate to have a number of All-Americas in the past, and this year three players received the honors. Senior Matt Werle was selected for the fourth year in a row, his third on the AVCA DIII First Team. Senior Dan Powers received his second career honor, and his first selection for the first team. Halteman earned his first All-America honor this year when selected for the second team.

"My first time as an All-American? It feels good. I mean, it's a great accomplishment to have in a career, and not everyone gets to do that. I agree with Coach Price, I feel like we had the talent that everyone could have been an All-American: we have people who are as good, if not better than some other All-Americans. We feel good. We just feel good. But we have more goals to attain with these upcoming matches; ultimately we're playing for something much bigger," said Halteman.

After winning Moltens for the sixth time, the Eagles feel that they deserve a bigger trophy.

The EIVA tournament is next for the Eagles, but All-East Teams were selected already. Juniata had four players named to All-East teams and one received All Star honors. Matt Werle was selected for the first team, while Dan Powers, Zach Wanner and Anthony Damiano were all named to the All-East second team. These four, along with Halteman, were all named to the DIII All Star Squad.

"It was nice that we got four team members who got EIVA honors. Individual accolades are nice, but since it's a team sport, the actual goal is winning as a team," said Wanner.

With these All-Team selections, the Eagles head into the semifinals tonight. If the Eagles win tonight, they will play Penn State in the finals of the tournament. The team hasn't been doing anything different in practice, however, to get ready for the tournament.

"We're just doing back to the basics stuff to get ready for tournament. Honestly it comes down to what we do, not what the other team does," said Vogel.

Track chases Nationals after successful season

With one athlete in, others are striving to solidify qualification in field events

By NICK TALISMAN

After working hard through both the indoor and outdoor track seasons, many of the track team's stars are in good shape to head to the NCAA Division III National Championships. With only a couple weeks left to secure their spot in the championships, final attempts to improve top marks are heavy on the stars minds.

Senior Kyle Mazur has already earned a guaranteed place for men's javelin at Nationals, but all of the other competitors still have some work to do. Some, such as Senior Kelsey Buffenmeyer, currently have provisional qualifications that would get them in, but in order to secure their spot, they still need to improve their record.

Buffenmyer said, "It is hugely important for me to make it to nationals. It's what I plan on measuring my career by, the point I've been working towards for years and years. I've had the opportunity three other times, but only made it sophomore year, so I want to go and do really well, because I've been working really hard since high school to do this well."

Buffenmeyer has a chance to compete in two events at nationals, with a long shot to reach 110 hurdles as well. She would currently qualify for the high jump and is confident she can earn a spot in the long jump.

A couple of freshman have also surprised and either provisionally qualified or come close. Dustin Drake became the second member of the team to at least provisionally qualify in the men's javelin, and while he is a long shot to make the field, it is a great sign for things to come. Kirstyn Ginter came close to qualifying as well in the women's javelin.

Senior Pat Filamor was in great shape to close out his career in the national championships. Then, at Bucknell, while competing in the long jump, he pulled his hamstring.

Filamor said, "My hammy pulled with five steps to go, and I still jumped the second farthest distance of my life."

However, despite getting such an injury at the worst possible time, Filamor remains determined to close out strong.

He said, "Even if I can't walk I'm still going to compete in the last meet of the year. The only thing that angers me is I didn't get a chance to see what I really could have done. Filamor has been rehabbing constantly and hopes to be able to improve his mark enough in the last weeks of the season to qualify for nationals. In the final meet, he is determined to compete in eight events in order to make up for the lost time.

Filamor said, "I'm competing in eight events, event at my most injured, because one of my goals for this year was to win MVP, and I don't want an injury to derail me."

The meet that Filamor will do this in happens to be the Landmark Conference Championships, and Filamor feels he owes it not only to himself but to his team to compete and do well.

After one day of the LCCs, the women's team was in second, and the men sat in third place, both currently ahead of where they were projected to finish.

Several members have already earned All-conference honors. On the men's side, Drake beat out Kyle Mazur for first team All-Landmark honors, Filamor, Mazur, and Sam Williams received second team All-Landmark honors for the men.

On the women's side Buffenmyer not only won the high jump, but also set a conference record for her jump. The team will look to maintain their current success and hopefully improve on it on the second day of competition.

The team will lose a number of seniors next year, and it may be tough to replicate this year's achievements next year. But this year has been an undeniable success, and the team plans to finish it on a high note.



CHRISTOPHER SHANNON / JUNIATIAN

Freshman Ceth Parker, seen here earlier this season handing off the baton in the 4x100 relay during Juniata's lone home meet, finished second in the 5,000m run at the Landmark Conference Championship earning him an All-Landmark Conference performance.

Softball clinches Landmark Conference berth

Following a four-year drought, seniors step up to plate for first post-season



CHRISTOPHER SHANNON / JUNIATIAN

Sophomore second baseman Callandra McCool takes a cut at a Catholic pitch during the second game of Juniata's double header sweep of the Cardinals. The Eagles defeated Catholic by scores of 12-8 and 4-1 to claim the #3 seed in this weekend's Landmark Conference Tournament at Moravian.

By ERIN L. MCGINLEY

The Juniata Women's Softball team captured a berth to the Landmark Conference playoffs for the first time in four years with an impressive 19-6 record. Although this is the second consecutive season they have won over 20 games, it will be the seniors first time in postseason play.

"It's awesome," said senior co-captain Jackie Morley. "We sat down after our freshman year with our coaches and set this goal [making playoffs]. Words can't even describe how it finally feels to get here."

Morley realized her team's potential early on in the season. "This year when we had our first conference series, we swept Drew University. After this, we finally realized that we could sweep the series."

Freshman Lindsay Darchicourt is excited for the seniors who have led the team all year. "The seniors have worked so hard; they deserve to go [to the playoffs]. They've led us in fielding and hitting all year. We want them to have this opportunity."

The Eagles' earned a spot in the Landmark Conference Playoffs after a doubleheader sweep against the United States Merchant Marine Academy. Senior Liz Schmitt had a day for the record books recording five hits, including a homerun and grand slam. Six runs were also scored by Schmitt, as well as eight runs batted in for the series.

In the second game of the doubleheader, the game was dominated by homeruns. Schmitt and freshman Pam Heinrichs each recorded single run homeruns, while sophomore Melissa Moffat, who was moved up in the batting lineup after junior Rachel Nagy's injury, recorded a three-run homerun. Nagy hopes to return for the postseason.

Heinrichs also helped pave the road to the playoffs by solidifying a sweep against Catholic University. Heinrichs finished off the first game of the double header and pitched a four-hit second game. The sweep of Catholic places the Eagles' as the third seed for the double elimination playoff tournament.

Contributing to the success of this season is junior right-handed pitcher Alyssa Erb. She currently leads in winning percentage with a record of 12-6 for this season. She also leads the team's three pitchers in strikeouts with 138.

When asked what the goal of the season is at this point, Erb said, "Win the conference. It's so exciting because I know that we've worked so hard this year. This is exciting for the seniors."

The Eagles finish their regular season by playing a double header against York College on April 27. Although York College is not in their conference, this is game is being looked at as an opportunity to prepare for the upcoming playoffs. "We'll see pitching that we need to see in order to be prepared for the playoffs," said Morley.

Through this attitude comes Morley's philosophy for the season. "Take it one game at a time. Try not to look too far ahead." In order for the Eagles to prepare for the playoffs, they must use each game individually to prepare for the bigger steps ahead of them on this unfamiliar pathway.

Flash Sports Quiz:

1. What is Alyssa Erb's record as pitcher?
2. How many minutes does Coach Felus spend recruiting each day?
3. How many Molten Division III Invitational National Championships did the mens' volley ball team win?
4. In what track event did Kyle Mazur qualify for nationals?

Answers:

1. 12-6
2. 90
3. 6
4. javelin

JC tennis matches point-for-point at season's close

Teams remain unified and confident to the end

By **Aimee Radic**

The girls are on their way to Landmark Conference Championships as seed number one or two, while the boys go into their playoff start with confidence.

The boys are known for their "silly" and unique antics before, during, and after the matches. They are also very skilled and prove that through their Landmark record of 4-2. The four seniors on the team, Casey Chew, Ryan Navarro, Aaron Rhodes and Jonathan Skoner will be saying their goodbyes after this season and all of them are vital players.

Senior Ryan Navarro said, "I think we have a great team in terms of unity and focus so I am extremely satisfied to end my senior year with this group of guys."

The only things that Navarro said he would change are the close matches throughout the season. "The close matches are the ones that stick out in my mind most clearly, and the close losses are always the hardest. I guess I would go back and win the close ones. I would have also worked more on my doubles game as our doubles has turned out to be a key factor this year," said Navarro.

The men's team is full of talent and with goals set so high in the fall; everyone knew they had to work hard. When asked how the team did overall, Navarro said, "I think we have already exceeded our expectations, and I am happy with the way everyone is playing going into the final couple of matches."

Even when the four powerhouse seniors leave, Navarro feels confident that it will not put a huge dent within the team. "Losing four starters is tough, but I think there are some promising incoming freshmen that can make our team a threat next year," he said.

Navarro also brought up a nice point in explaining the team's unity and comfort levels with each other. "Watching how the other teams we play communicate off the court, I think our team has a special bond that is rare and not visible from other teams. I think this is mostly due to our level of comfort ability with one another, even when difficult topics arise," said Navarro.

One interesting topic discusssion that has come up more than once is marriage and divorce. "I will probably end up marrying someone on the team after I graduate, though I haven't decided who yet," said a smiling Navarro.

As the boys continue to show true teamwork and determination, the girls are proving their ambition as they barrel through the rest of their 5-0 Landmark winning record. The two seniors on the team express their excitement but also share some surprising information. "I am really excited to go to the Conference Championships, but there is only a small chance that we can go to Regional's," said senior Ariel Otruba.

Even though the girls have proven that they can defeat almost any opponent that they are faced with, the team may still not go to regionals. Otruba said, "Even if we win the Championship, there is still a slight chance the NCAA will approve our credibility and let us into the NCAA."

Senior Caroline Weisser said, "It is really cool to be the best in the conference. We can gain more recognition now. We have gone through some rough times in the beginning of the season and to be number one in the end is really awesome of our girls," said Weisser. At the beginning of the season, junior Maggie Wolenter had a broken wrist, freshman Katie Healy sprained an ankle and junior Amanda Fontana had circulation problems in the colder weather.

"It turned out so much better than I ever thought it could. It didn't seem like we were coming together and with people missing and all the injuries going into the season, no one really knew what to expect. There were a lot of questions of what we could do," said Otruba. Otruba brought up the hard work of specific players and specially mentioned a possible Rookie of the Year in the conference. "Katie Healy should get 'Rookie of the Year," said Otruba. She does not let the opponents get to her and almost feeds off the anger that is in the match. The mental game never affects her and she still remains undefeated," said Otruba.

The girls' and boys' teams are showing immense success and will hopefully gain more recognition from their peers on other sports teams for their hard work. "We always start out slow, but always come out with the win," concluded Weisser.



CHRISTOPHER SHANNON / JUNIATIAN

Freshman Jenny Wang returns her opponent's shot during a match earlier this season. Wang has been a large part of Juniata's success this season posting a 4-2 doubles record and a 9-3 singles record.



CHRISTOPHER SHANNON / JUNIATIAN

Junior Jarrad Silver returns an opponent's shot during his doubles match during Juniata's match against the Merchant Marine Academy on April 18. The Eagles defeated the Mariners 9-0 to clinch a Landmark Tournament berth.

The men's season ended Tuesday in an 8-1 loss to number one seed Drew University. The team's final 11-8 record is one of the best in program history. The women's team played Goucher in a Landmark tournament semifinal yesterday, after press time. See the match's result and photos at www.juniatian.com.

By the Numbers

22

school's record number of wins for softball.

.325

team batting average for softball. Juniata is currently second in this category in the Landmark Conference.

1:06.02

time in which Melissa Johnson won the 400m hurdles at the Landmark Conference track and field championships.

0

number of sets lost by the mens' volleyball team over the course of the Molten Invitational Championships.

PHOTO BY CHRISTOPHER SHANNON / JUNIATIAN

Baseball comes out on wrong side of squeeze

Despite late season push from the bullpen, Juniata falls short in the playoff race

By **KEVIN J. CAMPBELL**

Despite playing some of the best baseball of the year recently, we still fell short of making the Landmark Conference playoffs. Our current record of 13-21 does not show the progress we've made over the season or the marginal games we've lost. Despite a disheartening season, we fought hard as a team to stay competitive with some of the best teams in the conference.

"I don't think we accomplished the goals we set out to accomplish at the beginning of the season," said Head Coach Tom Gibboney.

After a 2008 first place finish in the conference, our stakes were high to repeat this accomplishment. Instead, we ended conference play with a disappointing 6-12 record and sixth place finish, followed only by Drew University.

Not only did we not meet the standards set last year, but we have not had a season with more than 20 losses in over eight years. "Juniata baseball has a definite winning tradition, and it's disappointing to get away from that this year. However, our record does not do this team justice. It's been a great experience playing with this group of guys, and I hope to see the success of the program continue into the future," said senior Matt Sullivan.

Statistically, senior Adam Spadafora led the team with 39 hits, 39 runs scored, 25 walks, 19 stolen bases and a batting average of .342. Designated hitter Dane Ott also contributed great senior support at the plate, driving in 32 runs and leading the team with four homeruns.

Despite some inconsistencies and just not performing well under pressure, we were able to make progress in places where we showed inexperience at the beginning of the season. It takes many pieces of the puzzle to work efficiently for a baseball team to see success. This season, when there were positive results on the pitching mound, the rest of the game followed suit. When struggling on the mound, there was more pressure put on the hitters to perform.

"When our pitchers pitched well, we would play better both defensively and at the plate hitting the ball. However, when our pitchers didn't pitch well it put everything else back on our heels," said Gibboney.

Freshman Matt Regan pitched the full nine innings against the University of Scranton on his way to earning his first career win and helped secure the series victory. Regan struck out four batters and gave up only two hits, two runs and one earned run, earning him the complete-game win. Regan was named Landmark Conference pitcher of the week for his performance.

Another successful pitcher, sophomore John Love, captured his first career shutout against Moravian. "My teammates made me look good in the field, Greg Hoffman called a great game [behind the plate], and I was happy to get one for the seniors. We fought hard this year and we have a lot of talent to work with next year. I couldn't imagine my first two years without the awesome seniors that will finish their college careers this year. They have taught me a lot about baseball and many other things," said Love.

Although there will be no postseason play for the team, there are some young players, like freshmen Tom Eck and Will Hoffman that have stepped up this season and will be a big impact in years to come. Already looking at next season, Gibboney said, "We need to take a look at the details and focus in on the little things that will help us get more wins."

With a new baseball locker room soon to be completed and incoming freshman in the fall, new goals and high expectations are already being set for next spring in order for the Eagles to get back to the winning tradition.



CHRISTOPHER SHANNON / JUNIATIAN

Sophomore pitcher Marty Hauck delivers a pitch during game one of Juniata's double header against Pitt-Greensburg on April 17. The Eagles split the double header with the Bobcats winning the first game 10-7 before falling in the second game 25-12.

Division III recruitment driven by coaches' devotion

▶ *from* **RISKS** *page 12*

others about the young man. We will also go into every recruit's home to learn more about the recruit. From December to spring break, we invite our recruits in for visits, which is our opportunity to sell Juniata academically, athletically and socially," said Felus.

Most of the recruiting process is dependent on the student-athletes being recruited and what they want out of their college experience. The Juniata men's volleyball team, recently crowned 2009 Molten Division III National Champions, has consistently had success at a high level because of the ability to recruit standout athletes. Sophomore volleyball player Dan Follet attributes much of the reasoning behind his college choice to the team's stellar reputation.

"The real reason I was originally interested in the school was through volleyball. The coaches persistently called, e-mailed and came to watch me play in tournaments. The coaches were very consistent in talking with me every week about playing here and setting up times for visits.

"I was eventually able to limit my college choices to Juniata and another school. Both schools were great academically and would cost about the same, but the deciding factor was the volleyball team's reputation for playing the best competition, winning a lot of games overall and winning National Championships. The coaches being persistent helped a lot in my decision," said Follet.

The consistent time and energy the men's volleyball coaches have put into recruiting has helped mold a powerful winning program. Coach Felus and his staff are currently putting a lot of effort into developing another nationally successful program at Juniata through recruiting.

"Every day of the year we do something to help our recruiting efforts because we understand that it will show on the field. During the season, we arrive every day at 7a.m. and devote the first 45 minutes in office to recruiting, along with the last 45 minutes (8:15p.m.-9:00pm) of the day. Recruiting is the first and last thing we will do each day. That's how you make your livelihood," said Felus.

ON THE FLIP SIDE

By **Bennett Rea**

Well, the end of the year is near, and you know what that means: we're all tired as hell and I'm very depressed that I already wrote a column about trying to think of something to write about. I should've saved that until I was really desperate… like I am now. Damn.

Don't worry though. I eventually decided to write about end-of-the-year rituals. Yes, that stuff that everyone does at the end of the year that is completely ridiculous when you really think about it. And I really thought about it. Here are some you may find yourself doing in the next week or two, unfortunately:

1. Selling back books

Ah yes, the selling back of books to the bookstore, friends, random strangers on ebay.com or that weird Belltower Books company that failed miserably here last year. Selling back those pricey books to the bookstore is a wonderful tradition here. You go to the store with a perfectly intact Bio textbook that your parents had to mortgage their house for, and the bookstore offers you several shiny pennies for it. Neat.

So many people still sell back their books to the bookstore, it's astounding. Any other option would be much more attractive and lucrative, including simply lighting the book on fire.

2. Throwing away stuff you can't fit in your car

You know that rug you paid a decent amount of money for? Well, somehow, it doesn't fit in your car for the trip home even though it fit when you moved in. This, along with refrigerators, chairs, microwaves and beer pong tables mysteriously will no longer fit in your car. So, you have to chuck it or give it away to the less fortunate, who are in desperate need of beer pong tables.

3. Not sleeping

This is a given, as finals week makes you give up 25 hours a day (not a typo) for certain classes' finals. But don't be too upset; sleep does come eventually (sometimes eternally, depending on your course load). At least it's nice to know that we have a library that stays up just as late as us! (Note: This is in no way true unless you regularly go to bed before it gets dark, in which case, please share your secrets.)

4. Declaring war on bugs

This really just comes with the territory of summer weather. The bees, wasps, hornets, spiders and scarily huge versions of all of those things are now out and about. By out and about, I mean in our classrooms, dorms and frightened thoughts. Buy some Raid. Buy a gun. Get a braver roommate. Any of these solutions will do.

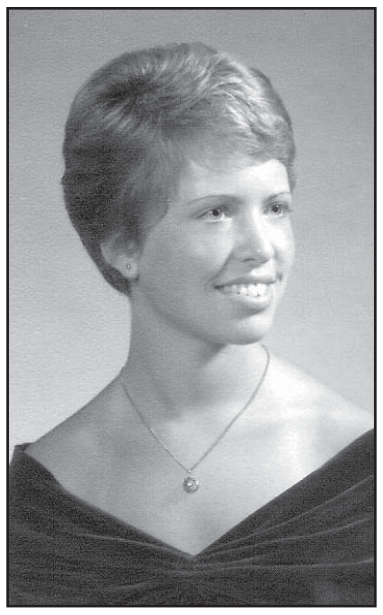
5. Avoiding/enjoying the heat

It's so great/horrible to have the weather in the mid-80s! Everyone is tanning outside or desperately trying to stay away from that burning sun; one of the two.

After what seems like 10 to 12 years of cold, rainy and snowy weather, this hot weather should be a welcome change. But we didn't ask for it to be this hot, dammit! We only wanted it to be warm and sunny, not hellishly hot! Bring back that cold weather pronto so we can complain about not having hot sunshine instead! You know, air-conditioned dorms would solve this whole problem…that is a blatant hint to the College.

Most likely, there are rituals that I have missed. Frankly, I'm already starting to partake in Ritual #3, so I could care less about the ones I'm forgetting. Forgetting stuff is probably the sixth one.

Guess who?

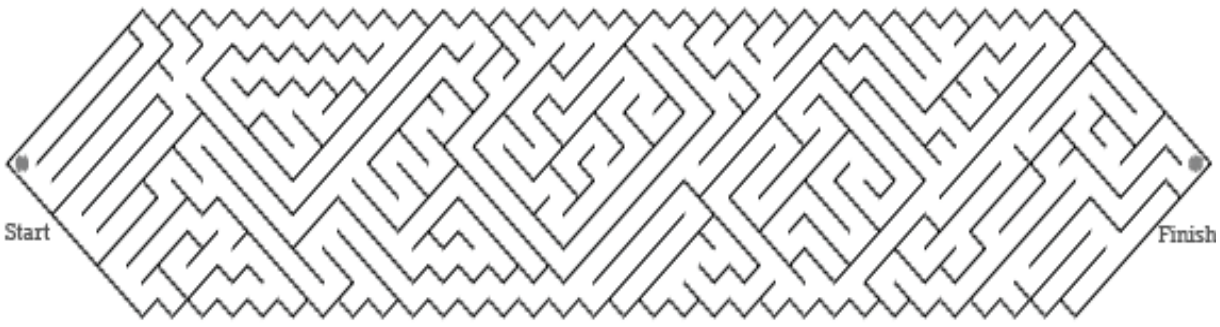


Can you name this Juniata professor? This campus personality will be revealed on www.juniatian.com.



Last issue's "Guess Who?" (above) was Emil Nagengast, professor of politics.

Can you find your way through this maze?



Congrats! (You don't get a prize.)

